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## p DEAUTY From Dílibs

A"IO N(; the Lilies, the lovely Madonna Lily (Lilium Candidum) rules supreme. Combining fragrance, stateliness, beauty, and inspiring characteristics in a high degree. it adds a touch of hate refinement to any garden, no matter how sumptuous or modest.
hi in very easy to grow; the prime requisite for successful cultivation is the correct start with the light kind of bulbs. France is the chief producer of Madonna Lily bulbs. The finest stocks are prodared in the North of France.
Hew, Touch and Thee to Plant Then

Because of their pure white color, Madonna Lilies fit in any garden scheme. For best effect plant in clumps of 5 to 10 bulbs each throughout the hardy border. Set them about 4 inches apart each way, placing a little sharp sand underneath for proper drainage. Set the bulb at a slight tilt and cover the crown with not more
 than 2 inches of soil.

The best time to plant is during late August and September-the sooner the better. Root action will commence at once and a slight leaf growth will be made before heavy frosts stop vegetation.

They are not particular as to locidion; either sun or shade, but prefer partial shade to be at their best.

## Finest Select Grade

\$38 per hamper of hundred heaviest bulls
$\$ 20$ per hamper of fifty heaviest bulbs
$\$ 6$ per dozen heaviest bulbs
After regrading and selection of the heaviest bulbs, the balance, consisting of first class bulbs, guaranteed to flower satisfactorily, we offer at:

Sos per hamper of hundred bulls
$\$ 5$ per hamper of fifty bulls
Other strains and smaller bulbs of Madonna Lilies may be had at considerably lower prices. We do not offer them.


W＇alkin Samuel＇s＂Hollyhock－Flowered＂Delphiniums．


TRULY magnificent effects can be obtained by planting Madonna Lilies in conjunction with Delphiniums，variety Belladonna，or Watkin Samuel＇s famou，Evginsi Hybrins．

We offer extra selected，young，vigorous plants of these Delphiniums；they are shipped balled and burlapped to insure safe arrival and prevent plants being checked or damaged while in transit： they should be planted immediately upon arrival，thoroughly watered and somewhat protected from the hot midday sun during the first few days after planting．
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Suptente


TIf. bent skill of the ingenious Japanese hybuidint has been expended to bring thin the it most splendid creation to a high state of perfection.

These varieties have never been offered before. They were selected as the choicest from a fine collection in the most famous private Japanese Iris Garden in Yokohama. All were maned by us in honor of prominent flower lovers during the Summe Show in Newport, Rhode Island, where they were exhibited. Japanese Irises are best planted during . Ingust-September.

View of our Prizewinning Japanese Iris Garden at the 1934
Newport, Rhode Island, Summer Show'.


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1. Mrs. Charles F. Merrill. Double. A blending of colors difficult to describe. light blue suffusing toward edges to a deep claret with light yellow markings toward center of petals. Each. \$1.
2. Anne Corning. Double. The softest pink we have seen in any Japanese Iris. Limit yellow markings in center. A very beautfula and unusual Iris. Each, $\$ 1.50$.
3. Anna Case Mackay. Double. Very early. The ground color of this Iris is pure white suffused toward edge of petals to a bright crimson. Very unusual. Each, 75c.
4. Mrs. Walter 13. James. Single. The color is best described as being white, overlaid with a sheen of greyish slate. Very attracfive. Each, $\$ 1$.
T. Maud Kichey Seabury. Double. Very large flower of a soft creamy white. Petals of fine substance. Very attractive. Each, $\$ 1.50$.
5. Annie Burr Jennings. Double A most beautiful self pink. An 1 rise $r$ really admired and a distinct break in Japanese Irises. Fath, \$1.
6. Mrs. Michael M. Van Beuren. Double. 'The color of this beautiful Iris is a satiny, deep self-colored royal-purple. This variety is very unusual on account of the very prominent standards. Each, \$1.
7. Mrs. L. E. Woodhouse. Double. Soft blue turning to a deep purple toward edges. Very fine. Each, \$1.50.
8. Madame H. M. van Haersma de With. Double. The ground color of this unusual lis is white suffusing to a lighter blue toward edges of petals with entire petals very distinctly veined a deeper blue. Standards are a deep royal-purple. Each, $\$ 1$.
9. Mrs. Harold Brown. Single. Very difficult to describe. The color is white slowly suffusing toward the edges of the petals from a light to a deep pink. Each, $\$ 1$.
10. Edith Wetmore. Single. The huge flowers which are of good substance are white, suffusing toward the edges to a soft royal-purple. Very beautiful and unusual. Each, $\$ 1$.
11. Mrs. Hamilton Fish Webster. Double. A most beautiful and unusual lis. Ground color is white overlaid toward the center with deep purple which gradually lightens toward edges of petals. Entire flower is distinctly veined purple. Each, 75c.
12. George K. Morrow. Double. Clear and purest white with slight yellow markings in center. A flower of wonderful keeping qualties. Each, 75c.
13. Mrs. Henry H. Rogers. Double. Very deep mahogany self color with light yellow center. Very attractive. Each, $\$ 1$.
14. Mrs. Charles H. Schweppes. Double. Very beautiful and unusual The color is white with a slight porcelain hue and slight yellow markings in center. Each, $\$ 1$

Collection of one each of the above 15 choice varieties, strong plants, guaranteed to flower the first season after planting.

Catalogue value, $\$ 15.75-$ Special price, $\$ 13.50$.

