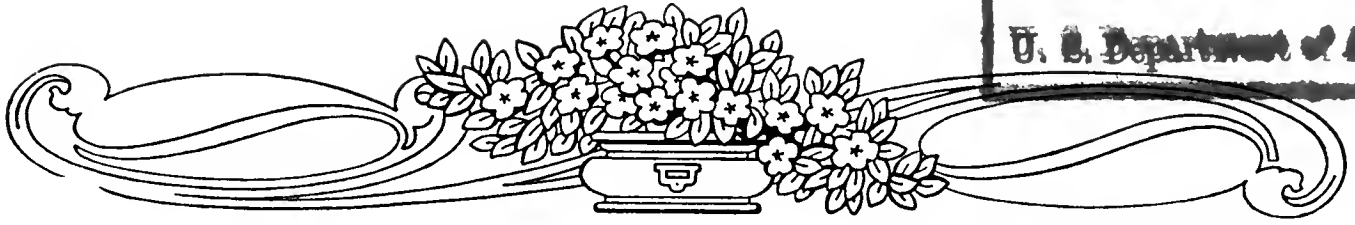


Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.

693
LIBRARY
RECEIVED
★ MAR 24 1934 ★
U. S. Department of Agriculture.



DAFFODILS AND HARDY LILIES

1934

EDWIN C. POWELL
8637 Colesville Road
Silver Spring, Maryland

Parkinson, in *Paradisi in Sole*, wrote:

Many idle and ignorant Gardiners do call some of the Daffodils Narcissus, when as all know, that know any Latine that Narcissus is the Latine name and Daffodil the English of one and the same thing.

The Daffodils offered herein are new and standard varieties of the better kinds, comprising the best of the European originations. By planting a suitable selection, including the earliest and latest varieties, you can have Daffodils blooming in your garden for 4 to 6 weeks.

Plant Daffodils in early September, if possible, as they make root growth in early fall, but they may be planted at any time after digging in July until the ground freezes. In a mixed border plant three or more bulbs of a variety 6 to 8 inches apart and 4 to 5 inches deep, according to size of bulb and character of soil—deeper in light than in heavy soils. Leedsii, white Trumpets, Poets, and bicolors produce the finest flowers when grown in partial shade.

Breeding daffodils is my hobby, and each year several thousand seedlings come into bloom. Anyone interested in fine daffodils is invited to inspect the seedlings, as well as the collection of 400 varieties.

Double-nosed Daffodil bulbs will be supplied, and prices are per bulb unless otherwise stated. Orders accepted subject to crop and previous sale. If any variety is sold out I will substitute a variety of similar character and value unless the purchaser instructs otherwise.

YELLOW TRUMPETS

Division 1a. *Trumpet or crown as long as or longer than the perianth segments. Yellow or lemon-colored trumpets, and perianth of the same shade or lighter (but not white).*

Apotheosis. A very large, graceful flower of exquisite form. Soft yellow, broad, somewhat pointed segments recurved and pointing forward; trumpet slightly deeper yellow, gracefully flaring, with a smoothly rolled edge. Each \$2.50.

Aureole. Giant bright yellow trumpet; perianth, soft lemon yellow. Each 25c.

Bulwark. Very large and imposing rich yellow flower of great substance. Much overlapping perianth of great size and breadth, standing well at right angles to the bold, large trumpet. Each \$5.00.

Cleopatra. Large and of perfect form and color. Very broad imbricated perianth and bold deep-yellow trumpet. Fine show flower. Each 25c.

Cornelia. Soft canary yellow, expanded trumpet; and broad, smooth perianth. Desirable garden variety of Emperor type. 3 for 50c.

Dawson City. A superb large flower of faultless form and fine quality. Soft, uniform yellow; strong grower and free bloomer. Each \$1.00.

Emerson. A fine large flower with frilled edge. Broad, overlapping perianth somewhat lighter in color than the rich yellow trumpet. Each 75c.

Emperor. Deep primrose perianth; rich yellow trumpet. The most popular of the older yellow trumpet varieties. Hardy, free-flowering, prolific. Doz. \$1.25.

Fantin Latour. Noble flower of great size, with very broad, round perianth of bright lemon yellow; short, broad, golden-yellow trumpet with large open mouth. Strong grower. Each \$1.00.

Fred Howard. A flower of delicate harmony in form and color; slightly lighter colored than King Alfred. Soft sulphur-yellow flat perianth; trumpet with deeply serrated brim nicely pleated. Each 40c.

George Philip Hayden. A very large refined flower. Perianth primrose, broad, and of fine texture; trumpet very bold, canary yellow, with large open mouth, boldly fluted and flanged. Strong grower with broad foliage. Each 50c.

G. H. Van Waveren. Enormously large bright-yellow flower; very tall, strong stems. Early. Each 50c.

Giant Muticus. Large and of characteristic form; long, narrow, rich yellow trumpet; smooth, beautiful soft yellow perianth. Each \$2.00.

Godolphin. A show flower of high quality. Very broad, overlapping, perfectly smooth perianth segments pointing slightly forward; large trumpet widely expanded at the mouth. Uniform clear yellow. Early. Each \$10.00.

Golden King. A rich golden-yellow self; broad, flat, overlapping perianth segments; refined, bold trumpet well frilled at mouth. A well-balanced flower with strong stems of medium height. Each 25c.

Golden Ray. Much like King Alfred, but larger and the perianth more overlapping. An exquisite flower. Each 25c.

Harold Beale. An almost perfect flower of the color and type of Emperor but very much larger. Very free flowering. Each 40c.

Honey Boy. An exquisite flower of unusually perfect and pleasing balance and proportion, smooth waxy texture, and very refined quality. Color a most lovely and distinct soft lemon yellow. Each \$3.00.

Hope of Holland. A very large pure yellow trumpet with deeply serrated brim; very substantial and a strong grower. Each \$1.50.

John Farquhar. An enormous well-finished pure yellow exhibition flower with large, flat perianth. Each 50c.

King Alfred. The most popular yellow trumpet. Large size, fine substance, refined finish, and uniform intense rich golden-yellow color. A tall, vigorous grower and free bloomer. Dozen \$1.50.

King of May. Very large, with widespread perianth and a splendid long trumpet. Rich in color. Very late. Each \$2.00.

Lord Roberts. Large golden-yellow flowers with broad, massive perianth and a noble trumpet. Tall; free bloomer, with strong constitution. Each 50c.

Magog. A graceful self-golden giant of great vigor. Somewhat after King Alfred in style, but larger. Each \$1.00.

Michael. A splendid, deep golden yellow of excellent form and substance. One of the best. Each \$1.00.

Monarch. Noble flower of model form and good substance. Large trumpet and perianth of full rich yellow. Strong, sturdy grower. 3 for 50c.

Moonlight. A flower of unusual color. Long, flaring, light lemon-yellow trumpet well expanded at the brim. Broad, well overlapping, shovel-pointed perianth segments. Vigorous; prolific. Each 50c.

Obvallaris. The Tenby daffodil. Medium sized, early, rich yellow, and of pleasing symmetry. Excellent for naturalizing. Blooms over a long period. 3 for 50c.

Olympia. A showy market variety with enormous, deep-yellow trumpet and bright-yellow perianth. 3 for 50c.

Oregon. Broad almond-shaped rich-yellow petals slightly overlapping and gracefully curved. Dark-yellow trumpet, broad, flaring, with frilled and serrated edge. Medium height. Each 50c.

Prospector. Probably the darkest yellow. Long trumpet with a neat flange at the mouth. Graceful perianth segments slightly twisted. Very lasting as a cut flower. Each \$1.25.

Robert Sydenham. A big, bold, rugged exhibition flower. Well-formed sulphur-yellow perianth; wide open trumpet with a fine, deeply frilled brim. Tall and vigorous. Each 25c.

Sassenheim's Giant. An enormous flower with deeply serrated, flaring pure yellow trumpet. Tall, strong stems. Each 50c.

Sir Francis Drake. Very fine, large, handsome, bold, clear yellow. Each 40c.

Solferino. Exceptionally fine and rare shade of uniform soft yellow. Shovel-pointed petals slightly overlapping and of good substance. Trumpet well proportioned with deeply serrated broadly rolled brim. Tall. Each 50c.

Thackery. Very large, well proportioned, uniform deep yellow. Each \$1.50.

The First. As early as Golden Spur but twice the size. Well-shaped sulphur-yellow flower of good form and substance. Each 75c.

The Perfect Gentleman. A flower of medium size and very attractive form with long rather narrow trumpet. In color purest gold of extraordinary depth and brilliancy. Each \$1.50.

Treasure. One of the most perfect and an exhibition variety of the highest class. Short trumpet well recurved at the mouth; broad, overlapping petals. Very vigorous and free flowering. Each 75c.

Van Waveran's Giant. Enormous in size; primrose perianth of rather campanulate form; bright yellow open trumpet. Often classed as a bicolor. Each 25c.

Whistler. A splendid flower with enormous petals, and broad trumpet; lustrous yellow. A great show and market variety. Each \$1.00.

Yukon. One of the finest of recent introductions. An immense flower of beautiful quality and very deep brilliant color. Large, widespread petals and long, noble trumpet. Very tall; late. Each \$2.50.

WHITE TRUMPETS

Division 1b. *Varieties with white trumpet and perianth.*

Beersheba. A flower of outstanding quality. Magnificent perianth at right angles to the large, open uplifted trumpet. Free bloomer, early, vigorous, and a rapid increaser. Each \$5.00.

Eskimo. A well-built flower of great substance and very lasting. Broad perianth at right angles to the open-mouthed trumpet which is pale primrose on opening. Free of increase; vigorous. A beautiful garden plant. Each \$1.50.

Gaza. A beautiful flower on the border line between a Leedsii and Ajax. Broad smooth perianth, and symmetrical trumpet with a pleasing tinge of green at the base. Each \$1.50.

Kantara. An enormous flower but well finished and of high quality. Massive perianth of great breadth, and grand wide-mouthed trumpet of thick substance and marblelike texture. Very vigorous. Each \$8.00.

Lady Audrey. White perianth, slightly campanulate; long straight trumpet widening at the mouth, cream passing off white. Free flowering. 3 for 50c.

La Vestale. Ivory-white perianth of informal design; trumpet deep cream yellow. Fine for small groups or naturalizing in light shade. Of delicate appearance but good substance and lasts well. 3 for 50c.

Lovenest. One of the "pink" daffodils. Ivory-white perianth, star shaped and of informal design; nicely proportioned trumpet of saffron yellow turning to apricot pink. Each \$1.50.

Madam de Graaff. Graceful variety of excellent substance; strong grower; free bloomer. Best of the older varieties. Each 25c.

Mrs. Ernst H. Krelage. A refined, creamy white or pale primrose trumpet and white perianth; trumpet of perfect form with reflexed mouth. Often called the white King Alfred. Each 30c.

Mrs. Robert Sydenham. Pure white, broad perianth of great substance; long, tubular trumpet beautifully frilled at mouth. Medium height. A refined and elegant variety. Each 40c.

Mrs. R. O. Backhouse. The famous "pink" daffodil. Fine informal perianth of ivory white, beautifully proportioned; slim, long trumpet of apricot pink changing to shell pink at the deeply frilled edge. Early; delicately beautiful, cut of good substance, and color holds well. Each \$6.00.

Nevis. A flower of splendid quality, fine form, and beautiful finish. A pale bicolor on opening but soon passing to ivory white. Each \$2.00.

Peter Barr. Large, bold flower of beautiful symmetry and fine substance. Pure white campanulate perianth and large ivory-white trumpet of elegant outline. Strong grower of medium height. Each 35c.

BICOLOR TRUMPETS

Division 1c. *Bicolor varieties, i. e., those having a white or whitish perianth and a trumpet colored yellow, lemon, or primrose, etc.*

Aeolus. Beautiful white perianth; very large yellow trumpet with beautifully frilled and recurved brim. An exhibition variety. Each 50c.

Carmel. An ideal show flower of large size and very refined quality. Smooth, flat, pure white perianth of great breadth, overlapping with geometrical evenness; perfectly balanced, soft clear yellow trumpet with a neatly recurved brim. Each \$5.00.

Empress. A reliable producer of well-formed flowers of strong contrast and good substance. An old but still popular variety. Dozen \$1.25.

Fair Bostonian. A giant exhibition variety with extra white perianth and yellow trumpet; excellent in every way. Each 40c.

Florence Pearson. Magnificent creamy-white perianth and cream-tinted trumpet. Strong and free flowering. Each 30c.

Glory of Noordwijk. Large, full yellow trumpet; long, broad, creamy or pale-yellow perianth. Tall and vigorous. Each 25c.

Glory of Sassenheim. Large showy flower with broad, imbricated creamy-white perianth and bright canary-yellow bold trumpet. Dozen \$1.50.

Golden Beauty. Trumpet of deepest yellow; perianth, sulphur yellow. Attractive flower of strong contrast. Vigorous and prolific. Each 50c.

Jersey Cream. Perianth somewhat hooded; well flanged trumpet, faint pink on opening but soon passing to rich cream, almost fawn. Each \$1.00.

Madam Plemp. Large, bold, well-formed flower of good substance and strong contrast. Excellent for cutting. Each 25c.

Sir Ernest Shackleton. Extra large, vigorous, prolific, and of excellent quality. Well-overlapping, pointed, straw-colored segments. Large, deep-yellow trumpet. Each 25c.

Spring Glory. Very early, showy, large, and handsome. Broad, spreading petals; bright-yellow trumpet. 3 for 50c.

Weardale Perfection. One of the largest and most beautiful bicolors. Well-proportioned, large, white perianth, and soft primrose trumpet. Each 30c.

YELLOW INCOMPARABILIS

Division 2 a. *Crown not less than one-third but less than equal to the length of the perianth segments. Yellow shades with or without red coloring on the crown.*

Autocrat. An old but attractive variety; broadly expanded crown and pointed perianth; deep sunny yellow. Excellent for cutting and for mass planting. Dozen \$1.00.

Bokhara. A Fortune seedling. Beautifully formed flower; rich clear-yellow perianth and dark-orange cup. Tall, vigorous; free of bloom and increase. Quite early. Each \$8.00.

Calif. Broad overlapping yellow perianth and spreading orange crown. Tall, vigorous, free of bloom and increase. Early. Each \$4.00.

Croesus. An outstanding flower of great substance, with large rounded and imbricated pale-primrose perianth, and a widely expanded crown of deep red. 3 for 50c.

Dingo. Bold, showy, bright-yellow self with distinct, large, wide, saucer-shaped crown. Striking garden plant. Each \$1.00.

Donax. Distinct, striking flower with broad yellow perianth and wide, orange-scarlet crown. Each \$1.00.

Egrin. A very early self-yellow, with a fine, large flower on a long stem. 2 for 25c.

Fortune. The most sensational daffodil in commerce. A stately flower without a fault. Broad, overlapping, brilliant yellow perianth; long deep crown of glowing blood orange. Very early, remarkably free bloomer. Each \$30.00.

Golden Frilled. Golden-yellow perianth, and large, crested, frilled crown, almost a trumpet. Vigorous; early. Each 40c.

Havelock. Bright self-yellow; wide and even perianth segments; pale but-tercup-yellow, funnel-shaped crown with frilled mouth. Fine quality. Each \$6.00.

Helios. Large, well-proportioned flower of good substance and very lasting. Vigorous; prolific. Earliest of the large Incomps. Each 75c.

Henna. A sensational flower of large size, fine form, and great substance. Deep primrose-yellow, broad, overlapping perianth; large, broad crown of deep fiery orange cadmium. Each \$10.00.

Henrietta. Clear yellow, rather pointed, spreading petals; large, very open chrome-yellow crown, funnel shaped and beautifully frilled at the brim. A soft yellow counterpart of the Leedsii Her Grace. Very early. Each 75c.

Hospodar. An early, large, upstanding flower on tall, strong stems, with well-overlapping clear-yellow perianth, and pale-orange crown. Each \$1.00.

Jubilant. A large flower of exceptional smoothness, quality, and substance. The whole flower is a deep rich yellow carried on a long, strong stem. Each \$5.00.

Lucinius. Large, broad, pointed petals of very clear yellow; large crown of a darker shade after opening white. Tall and vigorous. Each \$1.00.

Orange Beauty. Very distinct. Long crown deeply serrated and the whole flower of an intense deep yellow, tinted orange. Each \$2.50.

Osiris. A well-built flower of great substance, with broad, flat perianth of fine form; bold, shapely crown. Deep, rich gold throughout. Tall, vigorous, and long lasting. Each \$2.00.

Pilgrimage. A large and remarkably beautiful rich yellow self of perfect show form, great substance, and exquisitely smooth, waxy texture. Each \$1.00.

Red Cross. Soft-yellow perianth of great size, broad and overlapping; very large cup of deep orange-red. A splendid show and garden flower. Each \$1.00.

Sir Watkin. Wide expanded petals of pale yellow; crown bright yellow. Large, long-stemmed flowers. Very popular for cutting. Dozen \$1.00.

Sparkler. Sulphur, almond-shaped perianth segments which hood and fold in slightly; spreading crown of pale orange half way down. Each 50c.

Stella Tid Pratt. A large flower with golden-yellow perianth and long cup suffused orange and edged with brilliant red. Late. A tall, vigorous grower. Valuable as a seed parent. Each 75c.

Yellow Poppy. Visitors always comment on this outstanding flower of fine form and substance because of its unique light lemon-yellow color. Tall vigorous, and prolific. Fine for cutting. Each \$1.00.

BICOLOR INCOMPARABILIS

Division 2b. *Bicolor varieties with white or whitish perianth, and self-yellow, red-stained, or red crown.*

Alceste. A large, showy flower with snow-white perianth, and broad, short, golden-yellow crown. Very free flowering. Each 40c.

Bedouin. Broad, flat perianth; yellow crown with broad band of orange-red, elegantly fluted and crinkled at the brim. Strong, free grower. Each 25c.

Bernardino. A popular, highly colored flower. Broad, creamy perianth; large, pale crown heavily stained deep orange apricot. Strong, vigorous grower and prolific of increase and bloom. Dozen \$1.50.

Franciscus Drake. An informal flower of a new type. Pure white petals, 1½ inches wide tinted gold at the base; wide, deep, golden-yellow cup changing to flame orange at the densely frilled mouth. Each \$2.00.

Galopin. A very large, fine flower with broad, well-formed white perianth and a large and intense solid red crown. Rapid increaser. The finest of the red-cupped series raised by the late Mrs. Backhouse. Each \$15.00.

Great Warley. White, broad, massive perianth and large, clear-yellow crown. Free bloomer. Fine garden variety. Each 30c.

Ideal. Clean-cut, straight crown of deep yellow. Very tall; profuse bloomer. Late. Each 50c.

John Evelyn. Very large, fine exhibition flower. Open, expanded apricot orange crown with double-frilled margin. Each \$1.00.

Lady Margaret Boscowen. Flowers of large size with snowy white broad perianth, and bold expanded golden-yellow crown. Each 35c.

Lucifer. Perianth white; crown orange-red lasting well in the sun. Strong grower and free of bloom and increase. Dozen \$1.00.

Macebearer. Well-rounded creamy white perianth; large yellow crown. Tall. One of the earliest of the section. Each 25c.

Nissa. Smooth, overlapping white perianth and lemon-yellow crown. Faultless in form and one of the best of the newer varieties. Each \$2.00.

Pilgrim. An attractive flower of medium size. Smooth, sulphur-white rounded perianth and pale-lemon crown. Each 50c.

Warlock. A large, strikingly beautiful flower of superb quality. Very broad, overlapping pure white perianth of wonderful smoothness; expanded crown of bright orange-red shading to gold at the base. Each \$10.00.

Whitewell. Large and of fine form. Expanded, chrome-orange crown prettily fluted. 2 for 25c.

Will Scarlet. Remarkable for the fiery orange-red, large, wide-mouthed crown and pure white perianth. 2 for 25c.

YELLOW BARRII

Division 3 a. *Cup less than one-third the length of the perianth segments. Yellow shades, with or without red coloring on the cup.*

Alcida. A giant flower with pure white perianth opening flat, star-shaped with petals $1\frac{1}{2}$ inches wide. Broad, citron-yellow cup with blood-orange frill. Strong grower, fine substance, wonderfully free flowering, and very late. 3 for 50c.

Barrii Conspicuous. The most popular and extensively planted variety of this section. Broad, soft-yellow perianth; short, wide-mouthed yellow cup rimmed with orange-scarlet. Tall, vigorous, and very free of bloom and increase. Dozen \$1.00.

Bath's Flame. Large, wide perianth, and deep-yellow cup with deep edge of orange-red. Early, tall, and prolific. Dozen \$1.50.

Beacon. A small flower of good substance. Valuable for breeding. Each 25c.

Bonfire. A very showy flower of perfect form and excellent substance. Cream-colored perianth, well overlapping and rounded; fine, large orange cup. 3 for 50c.

Brilliancy. Large flower with luminous golden-yellow perianth; very large cup edged scarlet. Very early. 3 for 50c.

Diana Kasner. Creamy-yellow perianth; orange-yellow cup margined red. 3 for 50c.

Glitter. Deep golden yellow. Perianth nicely rounded; cup with glittering red edge. A choice little mite on an 8-inch stem. 3 for 50c.

Marquis. A very tall and prolific plant of extraordinary vigor; yellow perianth; cup of deepest solid red, remarkably strong color. Each \$5.00.

Owen. Soft-yellow perianth and fiery orange-red cup. A grand variety in every way; tall, free flowering, and a strong grower. Each 50c.

Treskerby. Very fine bright flower with large, creamy yellow perianth and a solid deep-red cup. Each \$6.00.

Twinkle. Perfectly formed small flower with the new shade of orange-buff in the perianth, and orange-red in the cup. Each \$1.50.

BICOLOR BARRII

Division 3b. *Bicolor varieties with white or whitish perianth and self-yellow, red-stained, or red cup.*

Carminowe. A striking contrast in colors. Large, glistening, snow-white perianth, and brilliant dark-crimson cup. Each \$5.00.

Circlet. One of the best shaped medium sized flowers. Flat, yellow cup edged bright orange. Large, flat white perianth with broad, round, overlapping segments. Each 25c.

Dosoris. Round, white perianth; flat, orange-red cup. A brilliant garden flower, frequently two on a short stem. Free of bloom and increase. Each 25c.

Expectation. Very large white perianth with almond-shaped segments; beautiful red-edged cup. Tall; late. A distinctive flower. Each 30c.

Firetail. One of the finest red-eyed Barriis. Ivory-white perianth; flat, crinkled cup of richest deep blazing solid red which lasts well. Tall, prolific. Each 25c.

Galata. Splendid show flower. Ivory-white perianth; expanding, saucer-shaped, clear-yellow cup edged bright red. Each \$10.00.

Harpagon. Broad, imbricated, pale-primrose perianth; expanded cup with brilliant orange-red margin. Each \$1.00.

Lady Moore. Pure white perianth; yellow, orange-edged cup. Showy. 2 for 25c.

Masterpiece. Model flower. Broad, rounded, cream-white perianth; strikingly brilliant red, flattened cup. Very beautiful. 2 for 25c.

Mayflower. One of the new Barrii-Poeticus hybrids with perianth of pure glistening white, overlapping petals, and yellow eye with red picotee. Exceedingly tall, very striking, late blooming. Each \$1.50.

Miss Willmott. A large fine flower of good form with large lemon-yellow cup edged bright orange-red. Vigorous, tall grower. Each 25c.

Mrs. Barclay. Large, round, much overlapping, creamy-white perianth; large, flat yellow cup edged orange. Each 25c.

Mrs. Chester J. Hunt. Snowy-white perianth of wonderfully smooth texture, with pointed petals very broad at the base; large, flat yellow cup margined madder-red. 3 for 50c.

Nobility. A large star-shaped flower with creamy-white perianth, and large, flat, orange-red cup. Tall and vigorous. Each 75c.

Queen of Hearts. Creamy-white perianth with wide, well overlapping segments; bright red cup one inch in diameter. A refined and robust flower. Each 30c.

Red Beacon. Ivory-white perianth; brilliant orange-scarlet cup. Dozen \$1.00.

Sheba. A flower of high quality. Large, snowy-white, spreading perianth; dark fiery crimson cup. Each \$2.00.

Southern Star. Well-shaped pointed perianth; expanded cup of bright yellow banded orange. Each 50c.

Sunrise. White perianth with broad primrose bar down the center of each petal; expanded elegantly fluted cup of bright orange yellow with fiery scarlet margin. Each 25c.

Sunstar. A very striking flower, with pure white, flat, overlapping perianth of good quality, and a large flat cup of most intense solid deep scarlet. Late. Each \$10.00.

Therapia. A magnificent giant. Broad, flat, white perianth of great substance; large, almost flat bright yellow cup broadly margined bright orange-red. Each \$35.00.

Village Beauty. Extra fine perianth with broad petals irregularly reflexed, and a light golden stripe down each petal which turns to pure white; cup yellow with a picotee orange edge. Each 25c.

LARGE-CROWNED LEEDSII

Division 4a. *Perianth white, and crown or cup white, cream, or pale citron, tinged sometimes with pink, or apricot. Crown not less than one-third but less than equal to the length of the perianth segments.*

Cicely. A smallish flower of perfect show form and very refined quality. Tall, early, and lasting. Free of bloom and increase. Each \$1.50.

Crystal Queen. A large flower of excellent substance with pale-primrose crown and pure white perianth, the crown changing to white as the flower ages. One of the best low-priced varieties. 3 for 50c.

Czarina. A very large flower. Broad, white perianth elegantly twisted; large, delicate citron crown with bold, open mouth. Each \$1.00.

Ettrick. A very large flower of smooth, waxy texture and beautiful form. Spreading, white perianth, and nicely proportioned pale-primrose crown. Very attractive. Each \$1.50.

Gertie Millar. A wonderful flower with pure white perianth similar to and as large as Van Waveren's Giant, with beautifully proportioned pale-primrose crown deeply fluted and frilled and of translucent texture. Each \$3.00.

Her Grace. The cup of this giant Leedsii is so beautifully frilled that it is easily the most outstanding of all primrose varieties. A show flower, prolific of bloom and increase. Each 50c.

Hymettus. A most distinct and charming large flower. Cup rather short; reflexed and frilled at the brim. Each \$1.50.

Irish Pearl. Splendid, overlapping, white perianth of great substance; large, bold, beautifully frilled crown opening primrose and soon passing to white. Each 50c.

Kingdom. Ideal in form. Flat, imbricated perianth; expanded, creamy-white crown, slightly recurved at brim. Tall and very vigorous. Each 25c.

Lord Kitchener. A very handsome perfect flower of great size, with broad flat pure white perianth of firm substance; crown very large, of a delicate pale primrose well open at the mouth and elegantly crimped at the brim. Sturdy grower of fine constitution. Each 25c.

Mount Erebus. Very large, slightly star-shaped perianth with segments pointing slightly forward. Large flaring crown with ruffled edge. Each 30c.

Phyllida. A very distinct flower of large size and good form. Pale-primrose crown broadly expanded. Each 40c.

Silver Fox. An outstanding garden variety, very tall, vigorous, and prolific. Broad, white perianth; immense creamy-white crown deeply serrated and rolled back at the brim. Each \$1.00.

Silver Star. Large, pure white flower. Shovel-pointed, well overlapping perianth of good substance; large, flaring crown with well ruffled and frilled edge. Vigorous; early; extra fine. Each 50c.

Sirdar. Broad, imbricated, silvery-white perianth and large, bold, straight crown of a delicate cream color, elegantly frilled at mouth. Each 25c.

Southern Gem. A very useful flower and fine for cutting. Large, pale-citron crown passing to cream. Very early. 3 for 50c.

Tantalus. A fine giant flower. Large, spreading, citron crown. Each 50c.

Tenedos. A really marvellous and immense flower closely approaching a trumpet. When first open the crown is primrose which soon passes to white. Very vigorous and a good increaser. Each \$3.00.

The Fawn. Of perfect form. Waxy, white, broad, well overlapping perianth segments; large, cream-colored, crinkled crown. Each 50c.

Tunis. A most distinct Leedsii of great substance and bold, decorative outline. Large crown well flanged and serrated, ivory-white, with a shade of gold around the rim. Each \$3.00.

White Queen. Practically a white Sir Watkin. Resembles Crystal Queen but nearly two weeks later. 3 for 50c.

White Sentinel. An outstanding flower of highest quality. Large, circular flower with broad, white perianth and large, shallow crown of delicate lemon. Texture beautifully smooth. Quite a new form. Each \$1.00.

Winsome. A miniature giant Leedsii of beautiful quality, perfect balance, and finish; milk white throughout. Each \$1.00.

SMALL-CROWNED LEEDSII

Division 4b. *Cup less than one-third the length of the perianth segments.*

Hera. A gem of the highest quality. Perianth pure white, broad, rounded, and campanulate; cup white, perfectly fluted and frilled at margin with a faint edging of apricot. 2 for 30c.

Laughing Water. Creamy-white perianth; very fine funnel-shaped, clear sulphur-yellow cup. Each 50c.

Mrs. Nette O'Melveny. Pure white, very large, broad, flat, rounded, overlapping perianth; large, yellow cup. Tall, very striking, and attractive. 3 for 50c.

Mystic. An exquisite flower of supremely delicate coloring and a superlative degree of refinement. Large, overlapping perianth. The large eye is quite flat, white, shading to green in the center, and with a narrow rim of soft, clear, pinkish orange. Tall, vigorous grower; rapid increaser; very late. Each \$1.25.

Nelly. A large flower of perfect quality. Very wide, overlapping segments of great substance. Small, crinkled, lemon-yellow cup. Late. Each \$6.00.

- Ozan.** A very beautiful flower with a distinct greenish tinge. Each \$2.50.
- Queen of the North.** Large, exhibition flower. Broad, white perianth; cup, lemon, prettily fluted, Strong, free grower. Dozen \$1.00.
- St. Olaf.** A flower of remarkable beauty, Large, flat cup delicately margined sulphur. 3 for 50c.
- Salmonetta.** Pretty dwarf Leedsii with white perianth and salmon-tinted cup. Free flowering. Each 25c.
- Sir Galahad.** A very beautiful flower. Perianth pure white, rounded, broad and imbricated; cup soft primrose, large, open, and spreading, deeply flanged and frilled. Each 50c.

JONQUILS AND JONQUIL HYBRIDS

- Buttercup.** Very distinct and handsome; rich buttercup yellow. Almost a trumpet. Long stems. 2 for 25c.
- Giganteus.** Pure yellow jonquil of large size and strong growth. Dozen \$1.00.
- Golden Sceptre.** Handsome, free flowering; rich, golden yellow; sweetly scented. 2 for 25c.
- Jonquilla** sp. The original sweet-scented jonquil; very fragrant. Dozen \$1.00.
- Orange Queen.** Very striking with two or three flowers on a stem; intense golden orange. 2 for 25c.
- Rugulosus.** A small, golden flower; frequently two on a stalk. Dozen \$1.00.
- Rugulosus Maximus.** Largest of the jonquils. Pure yellow; of strong growth. Each 25c.

POETAZ (Cluster Flowered)

- Admiration.** Sulphur-yellow perianth of silky texture and good substance, the petals being slightly ridged lengthwise; cup rich orange-scarlet. About six flowers on a stalk. Each 25c.
- Cheerfulness.** Double white with a suggestion of pale yellow at the base of the petals. Three or four flowers on a strong stem. One of the best and most charming introductions of recent years. Each 25c.
- Elvira.** Large-flowered Poetaz of good substance, three or four on a stem. Broad, white perianth; bright-yellow cup edged orange. Dozen \$1.00.
- Fair Alice (Gold Else).** A Poetaz hybrid. Size and color of Homespun but with a longer crown, and three to five flowers on a stem. Each 25c.
- Klondike.** Rich yellow perianth; darker cup. One of the finest yellows. 2 for 25c.
- Laurens Koster.** Pure white perianth and orange-yellow cup. Five to seven blooms on a stalk. A popular variety. Dozen \$1.00.
- Orange Cup.** Yellow perianth; orange-red cup nicely frilled. Dozen \$1.00.
- Stella Polaris.** It suggests a cluster-flowered Sir Watkin in form, size, color, length of stem, and foliage. Three to five mildly fragrant flowers on a tall stem. Each 25c.

POETS

Ace of Diamonds. The finest red-eyed Poeticus. Perfectly formed, broad, overlapping, snow-white perianth of wonderfully smooth texture and quality; the eye blazing hot orange-scarlet throughout. Each \$1.50.

Cassandra. Of fine form and substance. Clear white perianth; small eye deeply rimmed dark red. Dozen \$1.25.

Dactyl. Very large and beautifully clean-cut perianth of mathematical evenness and extraordinary solid smooth substance. Large, broad, flat citron eye edged with a boldly defined rim of dark red. Each \$1.00.

Dulcimer. A magnificent Poet with broad, overlapping perianth of great substance and quality. The large, flat eye is broad and margined with deep red; green center. Each \$1.00.

Epic. A large flower with snow-white perianth; eye canary yellow with picotee edge of madder-crimson. Each 25c.

Horace. Pure white perianth; conspicuous [red eye. Free flowering. Dozen \$1.00.

Kestral. A tall and stately variety of fine form and substance. Round, imbricated perianth, and broad, flat orange eye with a greenish center and margin of intense crimson-scarlet. Each 75c.

Minuet. Medium size and perfect form. Very round, flat perianth of great substance and a dark-red eye. Each \$2.50.

Sarchedon. Very large flower, often 3½ inches across. Solid white perianth; striking crimson-scarlet eye shaded bright yellow with pretty green center. Each \$1.25.

Thelma. Snowy-white, almond-shaped, overlapping perianth; large, light-yellow eye edged dark crimson. Dozen \$1.25.

OTHER CLASSES

Queen of Spain. A small, but beautiful and distinct, flower. It varies in size and sometimes in form of trumpet but all are of a delicate canary-yellow, with a gracefully reflexing perianth. 3 for 50c.

Thalia. A beautiful, white, cluster-flowered Triandrus hybrid of good size, producing three to five flowers on a tall stem. Each \$1.00.

Triandrus Albus. An exquisitely beautiful little species of slender growth and rushlike foliage. Several elegant little creamy-white flowers with globular cup and reflexed perianth on each stem. 3 for 50c.

Mixed Daffodils. Choice varieties and seedlings especially designed for naturalizing. Per 100 \$2.50.

DAFFODILS FOR THE ROCK GARDEN

Because of their stature and size, the following varieties are suitable for the rock garden: Beacon, Buttercup, Circlet, Glitter, Fair Alice, Golden Sceptre, Jonquilla, Mrs. Robert Sydenham, Obvallaris, Orange Queen, Peter Barr, Pilgrim, Queen of Spain, Salmonetta, Thalia, Triandrus Albus, Winsome.

HARDY LILIES

The following varieties are of the easiest culture and thrive in ordinary garden soil, either in full sun or partial shade. All are stem-rooting and should be planted from 6 to 8 inches deep.

Formosanum. A hardy form of the Philippine lily of refined and graceful appearance; long, narrow foliage and beautifully shaped, long, wide-mouth trumpet of purest white, sometimes lightly covered externally with reddish brown. It is very fragrant and one of the most graceful of the trumpet lilies. Flowers about as large as the common Easter lily, but with a smaller tube. Height three to five feet. Blooms July and August. Each 40c.; 3 for \$1.00.

Longiflorum. The pure white trumpet lily grown largely for Easter. Increases rapidly from stem bulbs or seeds. Height three to four feet. Each 25c.; 5 for \$1.00.

Regal. One of the hardiest and most popular lilies which should be grown by every flower lover. Blooms in July or August and produces many large, fragrant flowers. Trumpet shaped ivory white with a reddish-brown blush on the external petals. Height four to five feet. Each 25c.; 5 for \$1.00.

Tiger. One of the oldest, best known and most worth-while of all our hardy lilies. Flowers are orange-red and spotted purple on reflexed petals. It increases rapidly from bulbils which are produced freely in the axils of the leaves. Height four to five feet. Each 25c.; 5 for \$1.00.

Sulphureum. A beautiful species with very large, fragrant, funnel-shaped flowers, pale sulphur-yellow on the inside deepening at the throat; the outside of the trumpet streaked and shaded with claret red. Height six to seven feet. Blooms in late August or September. Each \$1.50.

Umbellatum. An early-flowering group of hybrid lilies bearing a large umbellate head of flowers with shadings of orange, yellow, and crimson. Height 2 to 3 feet. A very desirable group and should be planted in quantities. Each 25c.; 5 for \$1.00.

