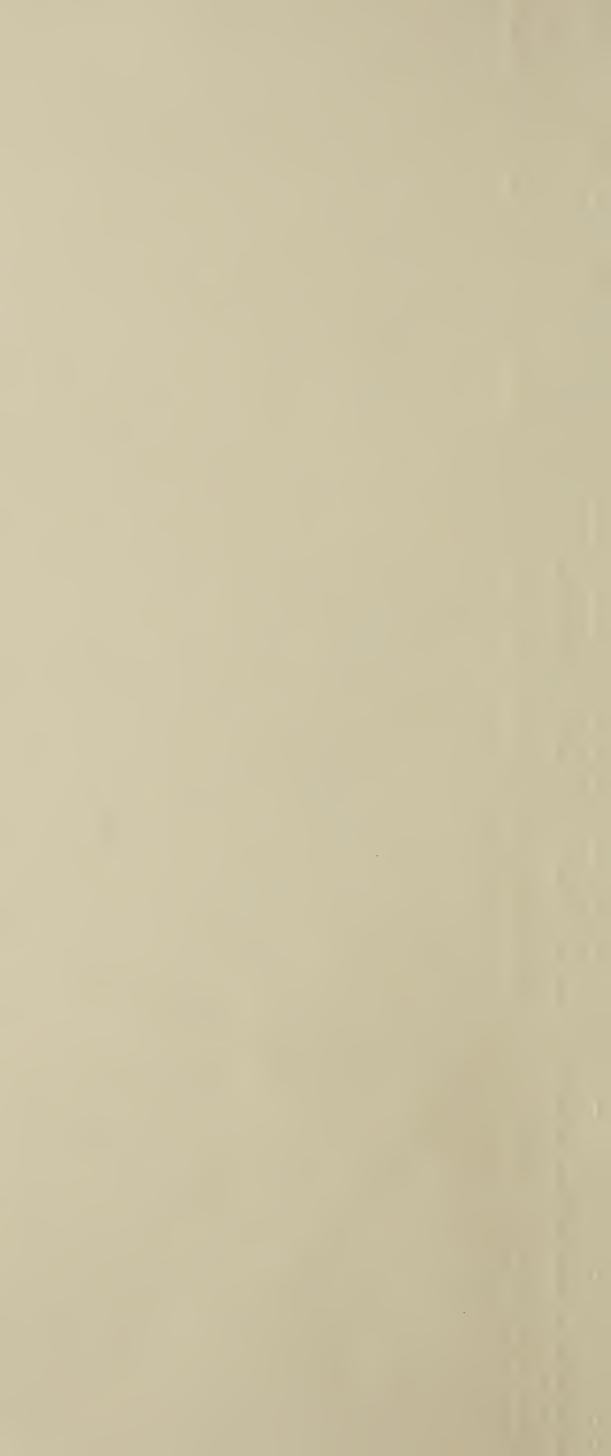
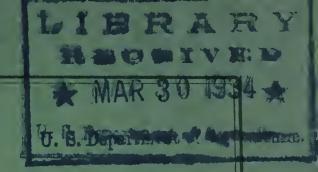
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## SPRINGSIDE DAHLIAS

62.61

1934



MEMBER A. D. S.

Springside Dahlia Gardens

NEW HAMBURG

NEW YORK



### SPRINGSIDE DAHLIAS

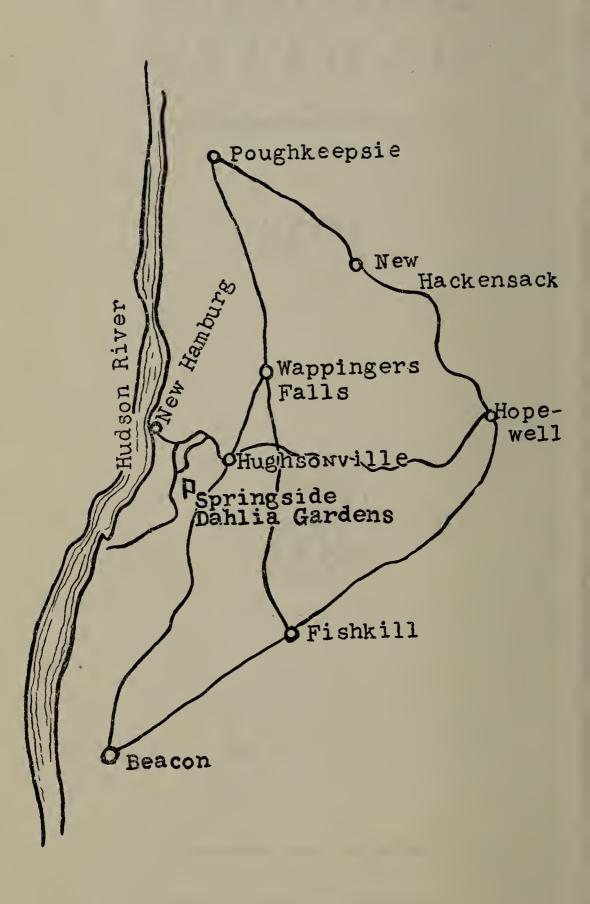
1934



Springside Dahlia Gardens

NEW HAMBURG

NEW YORK



#### General Information



- ORDER EARLY—Order early to prevent disappointment. We do not substitute. Small orders receive the same careful attention as large ones.
- SHIPPING—Orders are shipped after May 1st unless notified for earlier delivery. Orders shipped before May 15th will be sent only at purchaser's risk of drying out or freezing.
- CULTURAL DIRECTIONS—With every shipment we enclose growing instructions.
- TERMS—Remittance with order. We prepay transportation charges on all retail orders.
- GUARANTEE—Orders are carefully filled from selected, field grown, divided tubers. Free from disease. Guaranteed true to name and to grow or be replaced free of charge. Tubers must be returned within 30 days for replacement.

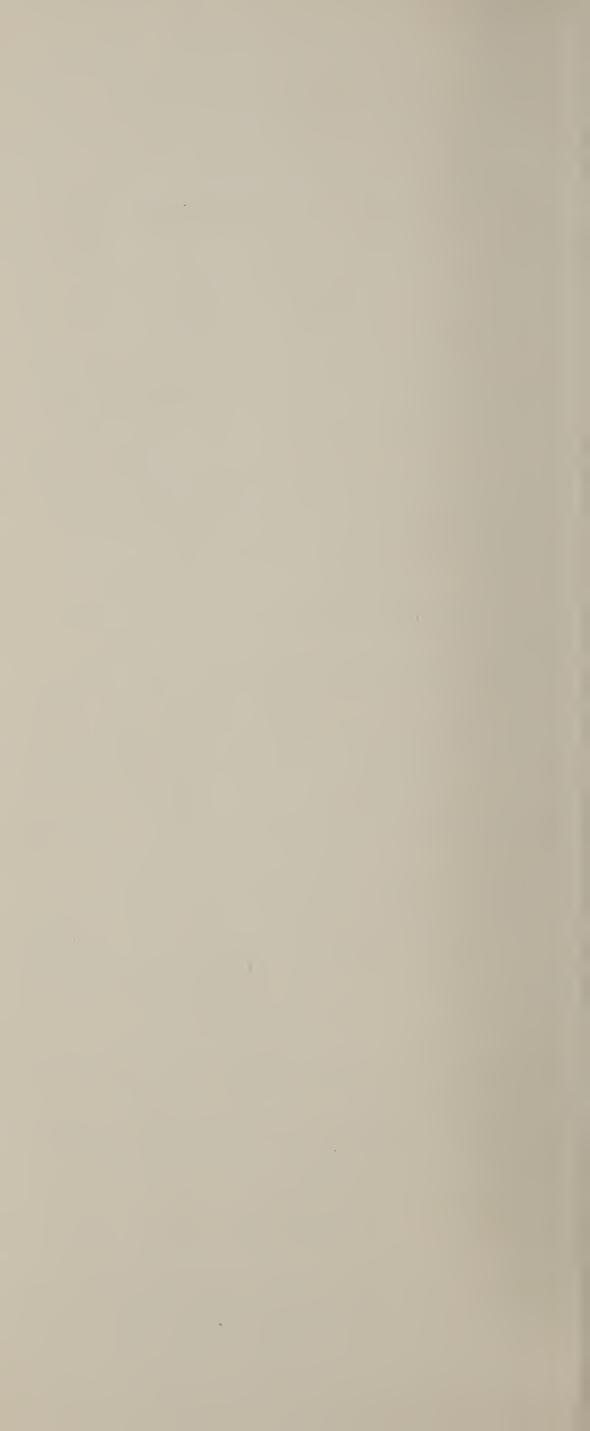
We will be very glad to answer, to the best of our ability, any questions you may have.

ELEANOR VERMILYEA,
Springside Dahlia Gardens,
New Hamburg, N. Y.

#### THE AMERICAN DAHLIA SOCIETY

All those interested in dahlias are invited to join this society. Bulletins, published quarterly, contain much interesting dahlia news. Yearly dues \$2.00.

Address—C. Louis Alling, 251 Court St., West Haven, Conn.



#### FORMAL DECORATIVES

ADMIRAL BYRD—A decorative of perfect form.
The outer petals are a rich salmon shading
to old gold at the center. The plants are
healthy and vigorous. New\$3.50 ASBURY PARK—Strawberry shaded salmon and
old gold. Very large, well built blooms,
held well above the foliage\$2.00
AVALON—Pure, clear yellow. A perfect dahlia
that can always be depended upon\$ .50
BRUNO—Soft, deep rose. Unusual and lovely\$ .75
CASPER G. WARE—Pleasing shade of bright
silvery violet rose. Needs to be disbudded\$ .50
CHEMAR'S EUREKA—White with a tinge of lavender. Most attractive\$1.00
CHEMAR'S PURITY—A beautiful white, much
the shape of Jersey's Beauty\$ .75
CHAMPAGNE—Dull, golden champagne. Fine for
cutting\$ .50
ELITE GLORY—Brilliant rich red. Blooms and
foliage gigantic in size. Very showy\$ .50
HELEN REID—An exhibition white of large size
and vigorous growth\$2.50 JERSEY BEACON—Chinese red with a paler re-
verse, giving a two-toned effect\$ .75
JERSEY BEAUTY—Erosine pink. Unexcelled for
all purposes\$ .75
KENTUKEY—Really a soft orange pink Jersey
Beauty\$1.00
MONMOUTH CHAMPION—A brilliant orange
flame. Foliage dark green, stems rigid as
canes and very straight\$2.00
MR. CROWLEY—Very lovely flower of pink and yellow. Free blooming with good stems if
disbudded\$ .50
disbudded\$ .50 MRS. FLORENCE COOLIDGE—A good red with
a bronze sheen\$1.00
OMAR KHAYYAM—Oriental red and orange.
Highly recommended\$3.00
SANHICAN QUEEN—A lovely large flower of
self color, golden apricot\$1.00 SANTA BARBARA—An intense, clear pink with
a suffusion of salmon\$1.00
SEAL'S CALIFORNIAN—A very beautiful flow-
er of golden yehow upped pink. A fine shaped
er of golden yellow tipped pink. A fine shaped plant that is most attractive in the garden\$ .75
plant that is most attractive in the garden\$ .75 SOLLUX—An immense deep flower of the bright-
plant that is most attractive in the garden\$ .75 SOLLUX—An immense deep flower of the brightest yellow\$2.00
plant that is most attractive in the garden\$ .75 SOLLUX—An immense deep flower of the brightest yellow\$2.00 THOMAS EDISON—Rich royal purple. Staghorn
plant that is most attractive in the garden\$ .75 SOLLUX—An immense deep flower of the brightest yellow
plant that is most attractive in the garden\$ .75 SOLLUX—An immense deep flower of the brightest yellow
plant that is most attractive in the garden\$ .75 SOLLUX—An immense deep flower of the brightest yellow
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plant that is most attractive in the garden. \$ .75 SOLLUX—An immense deep flower of the brightest yellow

#### INFORMAL DECORATIVES

ACHIEVEMENT—A very large flower of gold with bronze shadings. Petals curled and
twisted\$3.50
ANDREA ERICKSON—Pure white. The most
beautiful white dahlia we have ever grown.
The large fluffy flowers resemble Ft. Mon-
mouth with slightly wider petals\$2.50
BAGDAD—Flaming scarlet. Flowers borne high
above the dark green foliage\$3.00
CAPT. COSTE—A large and artistic flower of
light yellow\$2.00
CHAMPOEG—Waxy canary yellow at the center shading to a salmon pink. Most unusual\$3.00
DOROTHY STONE—Rose pink. Much like Kath-
leen Norris but with a deeper color and a more
hardy growth\$1.50
DONNA CALIFORNIA—Deep rose pink suffused
with lavender. Most artistic with long petals
that twist gracefully\$1.00 DWIGHT W. MORROW—Dark rich cardinal red
DWIGHT W. MORROW—Dark rich cardinal red
Stems none too good in very hot weather\$2.00
EAGLE ROCK FANTASY—Mallow pink. huge
in size but very graceful and beautiful. With
us it had every good habit\$3.50
ELKRIDGE—Creamy white. The flowers are of good size with rather irregular petals. Grace-
ful and fine\$ .75
FT. MONMOUTH—Rich claret with a brightness
not usually seen in red dahlias\$1.00
FRANCESCA—Old rose suffused with gold. The
petals are curled and twisted in a most artis-
tic fashion. Needs to be planted early\$1.00
FULL MOON—Pure canary yellow. Another very
beautiful huge dahlia. Should be in every
collection
GRACE CURLING—A delicate lavender of great
beauty\$1.50 HILDA BRINK—A bi-color of yellow and white.
Fine form and stems. One of our most popu-
lar dahlias\$1.00
JANE COWL—Glistening bronzy buff with old
gold deepening to salmon in the center. A
gorgeous dahlia with every good habit\$ .75
JANET SOUTHWICK—Deep Tyrian rose or Ber-
gundy red. Staghorn petals—a beautiful for-
mation\$3.00
JOY—A pure lavender growing directly on top of
the stem. Unusual and fine\$1.00
KENTUCKY RED—Pure scarlet—the most ex-
quisite shade we have ever seen. The large
flowers, held well above foliage, stand out like
beacons. Does not burn or fade\$3.50
LADY LYNDORA—Pastel pink with a brilliance
seldom seen in any flower—sort of a silver
sheen. Strikingly beautiful\$1.00
MABEL GOODACRE—Beautifully formed flower
of an even shade of bright silver mauve\$1.00
on over and of bright bilder induse \$1.00

MAUDE JOHNSON—Pinkish violet shading to
cream, flushed with lavender. Base and tips
of petals gold\$1.00 MRS. ALFRED B. SEAL—Soft old rose. One of
the most outstanding dahlias in our gardens.
Plant early\$1.50
MRS. VAN de POEL—A very dark red—almost
black. Most attractive with autumn shades\$ .75
MURPHY'S MASTERPIECE—A huge, deep dark
red, shading towards garnet. Does not burn
or fade but lasts on the bush for days in the
most trying weather\$7.50
PATRICIA WYNNE—An exquisite flower of pale
orchid pink shading to white\$3.00
ROSE STILLSON—Deep old rose touched with
violet, shading to gold at the base of the petals\$1.00
R. T. EDWARDS—A pleasing shade of deep
mauve pink with plum reverse. Strong grower
and a large flower\$ .50
SANHICAN BEAUTY—Salmon shaded coral—
most attractive\$1.00
SHAHRAZADE—A huge deep pink of fine habit.\$3.00
SUNSET AGLOW—Golden buff with a reverse of
sunset red. Most unusual, graceful formation
on long, slender stems\$1.00
TANG-Orange flame with gold shadings. Simi-
lar to its parent, Jane Cowl, but more bril-
liant\$2.00
THE COMMODORE—Clean growing bright le-
mon yellow. Stems of good length when dis-
budded\$2.00
budded\$2.00 VALENTINO—Salmon pink shaded with cream.
budded\$2.00 VALENTINO—Salmon pink shaded with cream. Exquisite in every way. Very free blooming.\$1.00
budded
budded\$2.00 VALENTINO—Salmon pink shaded with cream. Exquisite in every way. Very free blooming.\$1.00 WATCHUNG SUNSET—A large flower of salmon rose tinted mauve. Fine, long stems and
budded\$2.00 VALENTINO—Salmon pink shaded with cream. Exquisite in every way. Very free blooming.\$1.00 WATCHUNG SUNSET—A large flower of salmon rose tinted mauve. Fine, long stems and a most satisfactory dahlia\$1.00
budded
budded\$2.00 VALENTINO—Salmon pink shaded with cream. Exquisite in every way. Very free blooming.\$1.00 WATCHUNG SUNSET—A large flower of salmon rose tinted mauve. Fine, long stems and a most satisfactory dahlia\$1.00
budded
VALENTINO—Salmon pink shaded with cream.  Exquisite in every way. Very free blooming.\$1.00 WATCHUNG SUNSET—A large flower of salmon rose tinted mauve. Fine, long stems and a most satisfactory dahlia\$1.00 WESLEY HAYS—Beautiful soft scarlet with a gold reverse. Very full fluffy flower\$1.00  SEMI-CACTUS  AMELIA EARHART—Apricot buff with salmon tints shading to soft yellow at the base of the petals. It is an improved Edna Ferber in appearance but with better stems, greater size, more gold and less rose\$10 00 CHEMAR'S MASTERPIECE—A clear light rosolane purple. Large and beautiful\$50 CITY OF POUGHKEEPSIE—Medium flower of deep purple with white tips. A good garden variety\$50 EDNA FERBER—A glistening coral shading to old rose and gold at the base of the petals\$1.00
budded

JEAN TRIMBEE—Rich petunia violet. A most
graceful flower with a truly royal color\$3.00 JOSEPHINE G.—Bright rose pink with a trace
of yellow on the tips and edges of the petals.
The blooms are not so large but they are
most charming in formation and color\$2.00 MABEL DOUGLAS—Clear pastel lavender with
orchid lights. Large graceful flower\$2.00
META SCAMMEL—Huge deep bloom of bright amaranth pink. Irregular petals that curl
and twist\$1.00  NEW GLORY—Deep oxblood red with tips of
petals blazed with white. Unusual and popu-
lar dahlia with fine keeping qualities\$1.00 PANSY G. WHITE—Large flowers of creamy yel-
low\$2.00
ROBERT E. LEE—Rich red. Not so large but most attractive in the garden or house. Needs
pruning for good stems\$2.00 RUDY VALLEE—Yellow and orange red turning
to solid orange red as soon as the blooms
open. Flowers are large, full centered and most graceful\$2.00
SATAN—Flaming red with a slight touch of gold
at the center. Truly a vigorous giant\$7.50
CACTUS
AMBASSADOR—Soft yellow buff with a salmon
pink suffusion. An old dahlia but still one of the best \$ 75
the best\$ .75  AMERICAN TRIUMPH—Bright oriental red.
Wonderful stems—very large and beautiful\$2.00
DIANA BOURBON—Flame. A radient shade. Fine keeping qualities, a fine new one\$2.00
ELITE GEM—Spinal blush pink on primuline yel-
low at the base, reverse rosolane purple\$1.00 FARNCOT—Aster purple tipped white. Most at-
tractive and popular\$1.00
GLADYS BATES—Tan with a reverse of rose.
Large and graceful\$ .50 GOLDEN SONNE—Clear golden yellow shading
Bolden Jellen
to soft rose on the outer petals\$ .50
to soft rose on the outer petals\$ .50 LILAC GLORY—Soft violet rose with silver shadings\$1.50
to soft rose on the outer petals\$ .50 LILAC GLORY—Soft violet rose with silver shadings\$1.50 MERCEDES—Creamy yellow suffused with sun-
to soft rose on the outer petals\$ .50 LILAC GLORY—Soft violet rose with silver shadings\$1.50 MERCEDES—Creamy yellow suffused with sun- set pink
to soft rose on the outer petals\$ .50 LILAC GLORY—Soft violet rose with silver shadings\$1.50 MERCEDES—Creamy yellow suffused with sunset pink\$ .50 MERIDIAN—Clear rose pink with a touch of yellow. A most desirable variety growing direct-
to soft rose on the outer petals\$.50 LILAC GLORY—Soft violet rose with silver shadings\$1.50 MERCEDES—Creamy yellow suffused with sunset pink\$.50 MERIDIAN—Clear rose pink with a touch of yellow. A most desirable variety growing directly on top of the stems\$1.00
to soft rose on the outer petals\$ .50 LILAC GLORY—Soft violet rose with silver shadings
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to soft rose on the outer petals\$.50  LILAC GLORY—Soft violet rose with silver shadings\$1.50  MERCEDES—Creamy yellow suffused with sunset pink\$.50  MERIDIAN—Clear rose pink with a touch of yellow. A most desirable variety growing directly on top of the stems\$1.00  OLIVE ROBERTSON—A straight cactus in a lovely shade of pale pink\$1.00  PEONY and DUPLEX
to soft rose on the outer petals\$ .50  LILAC GLORY—Soft violet rose with silver shadings\$1.50  MERCEDES—Creamy yellow suffused with sunset pink\$.50  MERIDIAN—Clear rose pink with a touch of yellow. A most desirable variety growing directly on top of the stems\$1.00  OLIVE ROBERTSON—A straight cactus in a lovely shade of pale pink\$1.00  PEONY and DUPLEX  BLACK CHIEF—P. Dark velvety maroon, almost black\$50
to soft rose on the outer petals\$ .50  LILAC GLORY—Soft violet rose with silver shadings
to soft rose on the outer petals\$ .50  LILAC GLORY—Soft violet rose with silver shadings\$1.50  MERCEDES—Creamy yellow suffused with sunset pink\$ .50  MERIDIAN—Clear rose pink with a touch of yellow. A most desirable variety growing directly on top of the stems\$1.00  OLIVE ROBERTSON—A straight cactus in a lovely shade of pale pink\$1.00  PEONY and DUPLEX  BLACK CHIEF—P. Dark velvety maroon, almost black\$50  City of Portland—P. Clear canary yellow. Very free with good keeping qualities—one of the
to soft rose on the outer petals\$ .50  LILAC GLORY—Soft violet rose with silver shadings
to soft rose on the outer petals\$ .50  LILAC GLORY—Soft violet rose with silver shadings\$1.50  MERCEDES—Creamy yellow suffused with sunset pink\$ .50  MERIDIAN—Clear rose pink with a touch of yellow. A most desirable variety growing directly on top of the stems\$1.00  OLIVE ROBERTSON—A straight cactus in a lovely shade of pale pink\$1.00  PEONY and DUPLEX  BLACK CHIEF—P. Dark velvety maroon, almost black\$50  City of Portland—P. Clear canary yellow. Very free with good keeping qualities—one of the best of its type\$50

GLORIOUS BETTY—P. Red and gold. A brilliant flower that always attracts attention\$	50
LADY ALLA—D. Large bright scarlet\$	
MY PET-P. Pink tinged with yellow\$.	
TRIANGLE BEAUTY—D. Delicate pink shading	
to a soft yellow center\$	50
BALL DAHLIAS	
50 cents each except where noted	:
BLACK DIAMOND—Deep red, almost black. Very	
large and velvety.	
EDNA HATHAWAY—Old gold and bronze. Large and fine.	÷
EMIL PANUSKI—Purple flecked with white or	
crimson.	• •
ESTELLE CHRISTY — Bright lemon yellow.	
Large with fine stems.	•
KING OF SHOWS—Golden buff, well quilled.	
MAUDE ADAMS—Lavender pink shading to white.	
· · · · · · · · · · · · · · · · · · ·	00
MARY HELEN—Deep, rich, clear yellow. New\$1.0 MISS HELEN HOLLIS—Deep scarlet. Large.	UU
MRS. EVERTTS—White tinged pink.	
SUPT. AMRHYN—Clear rose pink. Fine for	
exhibition.	
W. W. RAWSON—White overlaid with amethyst	
blue.	
COLLADETTE	
COLLARETTE	
AMI NONAN—Old rose with a white collar \$	25
AMI NONAN—Old rose with a white collar\$ CHARTREUSE—Large pale vellow	25 50
CHARTREUSE—Large pale yellow\$	50
CHARTREUSE—Large pale yellow\$ FILLE—Very large bright yellow\$ GEANT DE LYON—Deep velvety maroon with a	50 50
CHARTREUSE—Large pale yellow\$  FILLE—Very large bright yellow\$  GEANT DE LYON—Deep velvety maroon with a white collar\$	50 50
CHARTREUSE—Large pale yellow\$  FILLE—Very large bright yellow\$  GEANT DE LYON—Deep velvety maroon with a white collar\$  HERALD—Pinkish rose, white collar\$	50 50 50 50
CHARTREUSE—Large pale yellow\$  FILLE—Very large bright yellow\$  GEANT DE LYON—Deep velvety maroon with a white collar\$  HERALD—Pinkish rose, white collar\$  JOHN BULL—Bright maroon, white collar\$	50 50 50 50
CHARTREUSE—Large pale yellow\$  FILLE—Very large bright yellow\$  GEANT DE LYON—Deep velvety maroon with a white collar\$  HERALD—Pinkish rose, white collar\$  JOHN BULL—Bright maroon, white collar\$  PORTOLA—Orange scarlet. Self color collar	50 50 50 50 50
CHARTREUSE—Large pale yellow\$  FILLE—Very large bright yellow\$  GEANT DE LYON—Deep velvety maroon with a white collar\$  HERALD—Pinkish rose, white collar\$  JOHN BULL—Bright maroon, white collar\$  PORTOLA—Orange scarlet. Self color collar slightly tipped gold\$1.	50 50 50 50 50
CHARTREUSE—Large pale yellow\$  FILLE—Very large bright yellow\$  GEANT DE LYON—Deep velvety maroon with a white collar\$  HERALD—Pinkish rose, white collar\$  JOHN BULL—Bright maroon, white collar\$  PORTOLA—Orange scarlet. Self color collar slightly tipped gold\$1.  SOUV. BEL ACCEUIL—Soft scarlet with a gold	50 50 50 50 50
CHARTREUSE—Large pale yellow\$  FILLE—Very large bright yellow\$  GEANT DE LYON—Deep velvety maroon with a white collar\$  HERALD—Pinkish rose, white collar\$  JOHN BULL—Bright maroon, white collar\$  PORTOLA—Orange scarlet. Self color collar slightly tipped gold\$  SOUV. BEL ACCEUIL—Soft scarlet with a gold collar\$	50 50 50 50 50 50
CHARTREUSE—Large pale yellow	50 50 50 50 50
CHARTREUSE—Large pale yellow\$  FILLE—Very large bright yellow\$  GEANT DE LYON—Deep velvety maroon with a white collar\$  HERALD—Pinkish rose, white collar\$  JOHN BULL—Bright maroon, white collar\$  PORTOLA—Orange scarlet. Self color collar slightly tipped gold\$  SOUV. BEL ACCEUIL—Soft scarlet with a gold collar\$	50 50 50 50 50 50
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CHARTREUSE—Large pale yellow  FILLE—Very large bright yellow  GEANT DE LYON—Deep velvety maroon with a white collar  HERALD—Pinkish rose, white collar  JOHN BULL—Bright maroon, white collar  Slightly tipped gold  SOUV. BEL ACCEUIL—Soft scarlet with a gold collar  WHITE DOVE—Pure white  WM. WELSH—Pale yellow with a long yellow collar  LARGE SINGLES	50 50 50 50 50 50 50 25 50
CHARTREUSE—Large pale yellow  FILLE—Very large bright yellow  GEANT DE LYON—Deep velvety maroon with a white collar  HERALD—Pinkish rose, white collar  JOHN BULL—Bright maroon, white collar  Slightly tipped gold  SOUV. BEL ACCEUIL—Soft scarlet with a gold collar  WHITE DOVE—Pure white  WM. WELSH—Pale yellow with a long yellow collar  LARGE SINGLES  CRIMSON BEAUTY—Clear crimson  \$	50 50 50 50 50 50 50 25 50
CHARTREUSE—Large pale yellow \$	50 50 50 50 50 50 50 25 50 25
CHARTREUSE—Large pale yellow \$	50 50 50 50 50 50 50 25 25
CHARTREUSE—Large pale yellow \$	50 50 50 50 50 50 50 25 25
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CHARTREUSE—Large pale yellow  FILLE—Very large bright yellow  GEANT DE LYON—Deep velvety maroon with a white collar  HERALD—Pinkish rose, white collar  JOHN BULL—Bright maroon, white collar slightly tipped gold  SOUV. BEL ACCEUIL—Soft scarlet with a gold collar  WHITE DOVE—Pure white  WM. WELSH—Pale yellow with a long yellow collar  LARGE SINGLES  CRIMSON BEAUTY—Clear crimson  LARGE SINGLES  CRIMSON BEAUTY—Clear crimson  SELLA—Purple shading to lavender with a white center  GEISHA CENTURY—Reddish yellow  GENERAL FAVORITE—Orange and white. Large fine flower with broad rounded petals  \$1.60LDEN GLOW—Autumn gold with terra cotta.\$	50 50 50 50 50 50 50 25 25 25 25
CHARTREUSE—Large pale yellow  FILLE—Very large bright yellow  GEANT DE LYON—Deep velvety maroon with a white collar  HERALD—Pinkish rose, white collar  JOHN BULL—Bright maroon, white collar slightly tipped gold  SOUV. BEL ACCEUIL—Soft scarlet with a gold collar  WHITE DOVE—Pure white  WM. WELSH—Pale yellow with a long yellow collar  LARGE SINGLES  CRIMSON BEAUTY—Clear crimson  ELLA—Purple shading to lavender with a white center  GEISHA CENTURY—Reddish yellow  GENERAL FAVORITE—Orange and white. Large fine flower with broad rounded petals  \$1.60LDEN GLOW—Autumn gold with terra cotta.\$ ESTHER BIRD—An exhibition white. New and	50 50 50 50 50 50 50 25 25 25 25 25
CHARTREUSE—Large pale yellow  FILLE—Very large bright yellow  GEANT DE LYON—Deep velvety maroon with a white collar  HERALD—Pinkish rose, white collar JOHN BULL—Bright maroon, white collar Slightly tipped gold  SOUV. BEL ACCEUIL—Soft scarlet with a gold collar  WHITE DOVE—Pure white  WM. WELSH—Pale yellow with a long yellow collar  LARGE SINGLES  CRIMSON BEAUTY—Clear crimson  DELLA—Purple shading to lavender with a white center  GEISHA CENTURY—Reddish yellow  GENERAL FAVORITE—Orange and white. Large fine flower with broad rounded petals  GOLDEN GLOW—Autumn gold with terra cotta.\$  ESTHER BIRD—An exhibition white. New and fine  MRS. CREEVY—Golden buff  \$	50 50 50 50 50 50 50 25 25 25 25 25 50
CHARTREUSE—Large pale yellow  FILLE—Very large bright yellow  GEANT DE LYON—Deep velvety maroon with a white collar  HERALD—Pinkish rose, white collar JOHN BULL—Bright maroon, white collar Slightly tipped gold  SOUV. BEL ACCEUIL—Soft scarlet with a gold collar  WHITE DOVE—Pure white  WM. WELSH—Pale yellow with a long yellow collar  LARGE SINGLES  CRIMSON BEAUTY—Clear crimson  DELLA—Purple shading to lavender with a white center  GEISHA CENTURY—Reddish yellow  GENERAL FAVORITE—Orange and white. Large fine flower with broad rounded petals  GOLDEN GLOW—Autumn gold with terra cotta.\$  ESTHER BIRD—An exhibition white. New and fine  MRS. CREEVY—Golden buff  \$	50 50 50 50 50 50 50 25 25 25 25 25 50
CHARTREUSE—Large pale yellow \$ FILLE—Very large bright yellow \$ GEANT DE LYON—Deep velvety maroon with a white collar \$ HERALD—Pinkish rose, white collar \$ JOHN BULL—Bright maroon, white collar \$ PORTOLA—Orange scarlet. Self color collar slightly tipped gold \$ \$ \$ SOUV. BEL ACCEUIL—Soft scarlet with a gold collar \$ WHITE DOVE—Pure white \$ WM. WELSH—Pale yellow with a long yellow collar \$ .	50 50 50 50 50 50 50 25 25 25 25 25 50 50
CHARTREUSE—Large pale yellow \$	50 50 50 50 50 50 50 25 25 25 25 25 50 50

NEWPORT ANGEL—Pure waxy white with
pointed petals\$1.00 NEWPORT PINK—Clear pink with rounded pe-
tals\$1.00 NEWPORT TRIUMPH—Autumn shades with sal-
mon\$1.00
NEWPORT WONDER—Large salmon rose pink.
Pointed petals\$1.00 ORANGE POINTSETTA—Clear, orange red\$ .25
PEACHES AND CREAM—Cream suffused peach
pink. Very beautiful\$ .50
PRINCE DE BULGARIA—Clear scarlet and white. Petals striped
PURITY—Waxy white\$ .50
SCARLET CENTURY—Bright glowing scarlet\$ .25
SPANISH GIRL—Red and yellow splashed\$ .25
TANGO CENTURY—Bright orange and gold\$ .25 YELLOW CENTURY—Canary yellow. Very free,
a fine garden variety\$ .25
SMALL and ENGLISH SINGLES
ALTHEA—Terra cotta. A lovely little flower\$1.00
AMI BARILETT—Bright red, very dark foliage.
Fine for bedding\$ .50 BELLE OF MEXICO—Golden buff with a crim-
son disc\$1.00
CARDINAL—Bright red with a yellow disc\$ .50
COLTNESS GEM (MIGNON)—Clear, bright red. \$ .50
FUGI SAN—Bronzy yellow with a crimson disc. \$1.50 MRS. J. E. RANDALL—Cerise splashed crimson\$ .50
MRS. JOYSON HICKS—Reddish buff with a
crimson ring\$1.00
NARANJA—Soft orange\$ .50 NOTRE DAME—Clear yellow, sometimes mixed
with white
PEGGY—Blended old rose and mauve\$100
PRINCESS OF WALES—Lavender with a yellow
disc\$ .50 SAMBO—Very dark maroon\$ .50
SNOWDROP—White with a yellow disc\$ .50
<b>3</b> 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
MINIATURES
ADA FINCH—(Anamone)—Cream with a yellow
crested center\$ .75
AGALIA—Orange fawn overlaid salmon\$1.00 BOBBIE—Light orange\$1.00
CANUTE—Golden base with a deep rose suffision.\$1.00
CORONNE—Pure white—much like a gardenia.\$1.00
CRIMSON GLOW—Deep rich crimson red\$ .75
ELIZABETH PAPE—Rosy salmon and yellow\$1.00 FEDORA—Cerise, salmon and gold\$.50
GARDEN LOVE—Blending of yellow and pale
red giving the effect of salmon rose\$1.00
IRENE—Beautiful old rose. Fine long stems\$ .50
JUDITH—Rust red\$1.00 LILLIAN COURTNEY-PAGE—Amber and
orange\$1.00
LITTLE JEWEL—Pure peach blossom pink\$ .75

MRS. SCRIMGEOUR—Deep apricot	\$1.00
PERSIS—Coral rose suffused orange	\$1.00
Charming	\$1.00
PORTIA—Bedder. Dark rich red with a bronze	)
foliage	\$ .75
RAIDER—Cinnamon	\$1.00
RHODA—Shrimp pink shaded orange and rose	
SEA SHELL—Delicate pink with white tips TINY—Peach with a bright golden centernet	
Taria I cocii With a bright golden center	φχ.υς
FRENCH STELLAS	
ETOILE DE CASTELNAU-Face currant rose,	
reverse deeper rose	\$1.00
ETOILE DE FOCH-Face pale yellow, reverse	
carmine red	\$1.00
ETOILE DE DESGOUTTES—Face sulphur yellow, reverse cream white to pale rose	
ETOILE DE MAISTRE—Face velvety chestnut	φ1.00
red, reverse light golden yellow	
ETOILE DE MANOURY-Face pure white, re-	
verse rose lilac	\$1.00
ETOILE DE MARCHAND—Face bishop violet, reverse silvery rose	
ETOILE DE MARJOULET—Face garnet purple,	φ1.00
reverse bishop violet	\$1.00
EVEREST—Pure White	\$1.00
M. JAQUES GALLARD—Face clear red, reverse	21 00
deeper red	<b>91.00</b>
POMPONS	
IOMPONS	
	5.50
AIMEE—Tiny bronze	5.50 5.50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber	.50
AIMEE—Tiny bronze	5 .50 5 .25
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce	5 .50 5 .25
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to  white. Stock scarce  ATOM—Deep orange sometimes showing one	5 .50 5 .25 81.00
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce	5 .50 5 .25 31.00 5 .50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to  white. Stock scarce  ATOM—Deep orange sometimes showing one  white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red	5 .50 5 .25 51.00 5 .50 6 .50 6 .50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce  ATOM—Deep orange sometimes showing one white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  SOB WHITE—Small, pure white	5 .50 5 .25 51.00 5 .50 6 .50 6 .75
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce  ATOM—Deep orange sometimes showing one white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white	5 .50 5 .25 5 .50 6 .50 6 .75 6 .25
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to  white. Stock scarce  ATOM—Deep orange sometimes showing one  white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white  CENSOR—Deep wine red  CORA MAY—Salmon shading to light primrose	5 .50 5 .25 5 .50 5 .50 6 .50 6 .75 6 .25
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce  ATOM—Deep orange sometimes showing one white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white  CENSOR—Deep wine red  CORA MAY—Salmon shading to light primrose with a rosy eye  DAISY—Amber tinted salmon	5 .50 5 .25 5 .50 6 .50 6 .75 6 .25 6 .50 6 .50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce  ATOM—Deep orange sometimes showing one white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white  CENSOR—Deep wine red  CORA MAY—Salmon shading to light primrose with a rosy eye  DAISY—Amber tinted salmon  DEE DEE—Pale lilac	5 .50 5 .25 5 .50 5 .50 6 .50 6 .50 6 .50 6 .50 6 .50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to  white. Stock scarce  ATOM—Deep orange sometimes showing one  white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white  CENSOR—Deep wine red  CORA MAY—Salmon shading to light primrose  with a rosy eye  DAISY—Amber tinted salmon  DEE DEE—Pale lilac  DIMPLES—Golden apricot	5 .50 5 .25 5 .50 5 .50 6 .50 6 .50 6 .50 6 .50 6 .50 6 .50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce  ATOM—Deep orange sometimes showing one white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white  CENSOR—Deep wine red  CORA MAY—Salmon shading to light primrose with a rosy eye  DAISY—Amber tinted salmon  DEE DEE—Pale lilac  DIMPLES—Golden apricot  COUGLAS TUCKER—Old gold tipped orange	5 .50 5 .25 5 .50 5 .50 6 .50 6 .50 6 .50 6 .50 6 .50 6 .50 6 .50 6 .50 6 .50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES-—Golden apricot DOUGLAS TUCKER—Old gold tipped orange SELEGANTA—Deep soft pink edged rose	5 .50 5 .25 5 .50 5 .50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES-—Golden apricot DOUGLAS TUCKER—Old gold tipped orange ELEGANTA—Deep soft pink edged rose ERNEST HARPER—Brilliant cherry red SEORGIANA—Yellow, edged and shaded brown-	5.50 5.25 5.50 5.50 5.50 5.50 5.50 5.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES—Golden apricot DOUGLAS TUCKER—Old gold tipped orange ELEGANTA—Deep soft pink edged rose ERNEST HARPER—Brilliant cherry red SEORGIANA—Yellow, edged and shaded brownish red	5.50 5.25 5.50 5.50 5.50 5.50 5.50 5.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES—Golden apricot DOUGLAS TUCKER—Old gold tipped orange ELEGANTA—Deep soft pink edged rose ERNEST HARPER—Brilliant cherry red SEORGIANA—Yellow, edged and shaded brownish red GANYMEDE—A blending of tan, mauve and	5.50 5.25 5.25 5.50 5.50 5.50 5.50 5.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES—Golden apricot DOUGLAS TUCKER—Old gold tipped orange ELEGANTA—Deep soft pink edged rose ERNEST HARPER—Brilliant cherry red SEORGIANA—Yellow, edged and shaded brownish red GANYMEDE—A blending of tan, mauve and old rose  \$\$\frac{1}{2}\$\$ ANYMEDE—A blending of tan, mauve and old rose	5.50 5.25 5.25 5.50 5.50 5.50 5.50 5.50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce  ATOM—Deep orange sometimes showing one white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white  CENSOR—Deep wine red  CORA MAY—Salmon shading to light primrose with a rosy eye  DAISY—Amber tinted salmon  DEE DEE—Pale lilac  DIMPLES—Golden apricot  DOUGLAS TUCKER—Old gold tipped orange  ELEGANTA—Deep soft pink edged rose  ERNEST HARPER—Brilliant cherry red.  SEORGIANA—Yellow, edged and shaded brownish red  GANYMEDE—A blending of tan, mauve and old rose  SEO. IRELAND—Mauve  SEO. IRELA	5.50 5.25 5.25 5.50 5.50 5.50 5.50 5.50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce  ATOM—Deep orange sometimes showing one white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white  CENSOR—Deep wine red  CORA MAY—Salmon shading to light primrose with a rosy eye  DAISY—Amber tinted salmon  DEE DEE—Pale lilac  DIMPLES—Golden apricot  DOUGLAS TUCKER—Old gold tipped orange  ELEGANTA—Deep soft pink edged rose  ERNEST HARPER—Brilliant cherry red  GEORGIANA—Yellow, edged and shaded brownish red  GANYMEDE—A blending of tan, mauve and old rose  SEO. IRELAND—Mauve  GLORIA—Pale yellow, pinkish lavender and cream white	5.50 5.25 5.25 5.50 5.50 5.50 5.50 5.50
AIMEE—Tiny bronze  ADRIENNE—Dark red  AMBER QUEEN—Deep amber  ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce  ATOM—Deep orange sometimes showing one white petal  BANTAM—Brownish red  BELLE OF SPRINGFIELD—Brick red  BOB WHITE—Small, pure white  CENSOR—Deep wine red  CORA MAY—Salmon shading to light primrose with a rosy eye  DAISY—Amber tinted salmon  DEE DEE—Pale lilac  DIMPLES—Golden apricot  DOUGLAS TUCKER—Old gold tipped orange  ELEGANTA—Deep soft pink edged rose  ERNEST HARPER—Brilliant cherry red.  SEORGIANA—Yellow, edged and shaded brownish red  GANYMEDE—A blending of tan, mauve and old rose  SEO. IRELAND—Mauve  SEO. IRELA	5.50 5.25 5.25 5.50 5.50 5.50 5.50 5.50

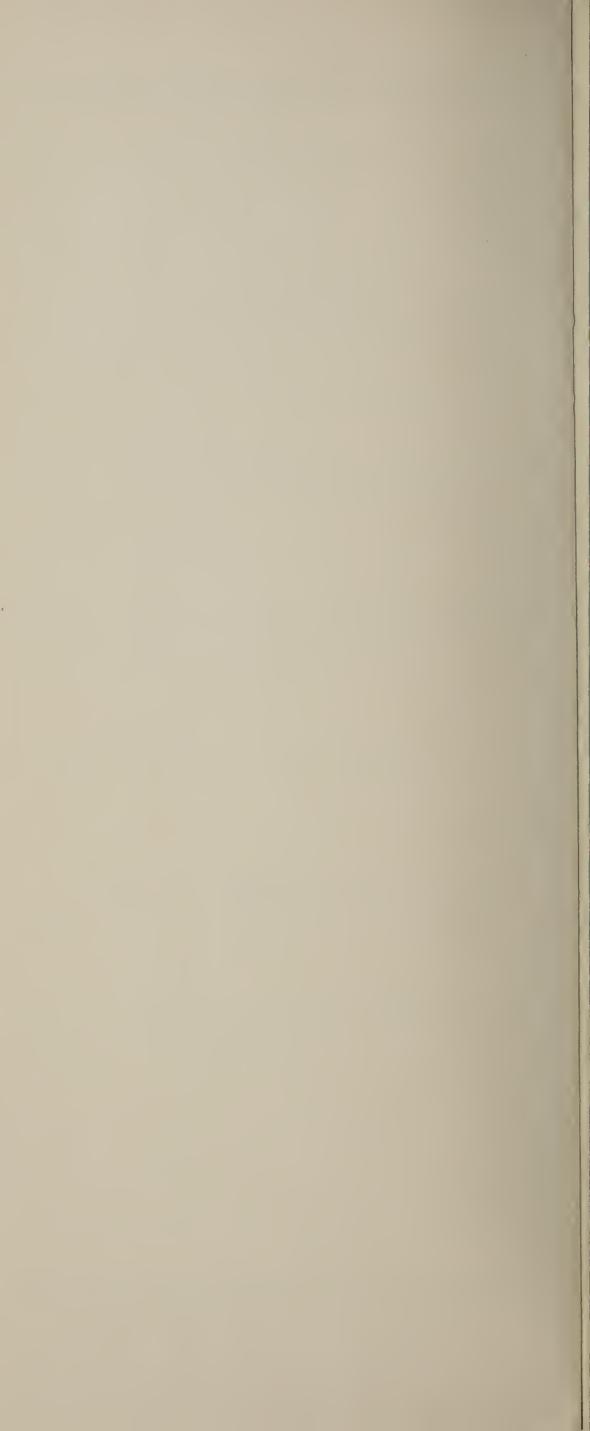
#### SPRINGSIDE DAHLIA GARDENS

GRETCHEN HEINE-White and cerise pink	.\$	.25
GRAUSS AM WEIN—Crushed strawberry	.\$	.25
HAZEL—Bronze shades	.\$	.25
HILDA SEARLE—Glowing orange	.\$	50
JESSICA—Yellow tipped rose	.\$	.25
JOHNNY PEPPIN—Dark crimson	.\$	50
JULIETTE—Rose, yellow and lavender. Quit		
large	.\$	.25
LITTLE DAISY—Light pink	.\$.	50
LITTLE EDITH—Yellow tipped bronze	.\$	.50
LITTLE MARY—Deep red	.\$	.50
LITTLE PRINCE—Crimson tipped white	.\$	.25
MIDGET—Salmon rose	.\$	.50
NERISSA—Bright mauve pink	.\$	.50
NORAH REYNOLDS—Indian red	.\$	.50
PEGGY ANN-Yellow edged and shaded brown	1-	
ish red	.\$	.50
RAIDER—Clear primrose	.\$	.50
REGULUS—Bright purple	.\$	.50
RUBY—Clear ruby red. New	.\$	.50
SNOWCLAD—White	.\$	.25
SUNSET—Orange		
SUNNY DAYBREAK—Gold tipped orange		
YELLOW CEM—Bright vellow		



#### COLLECTIONS

1	
12 Good dahlias, mixed in handling\$2.0	)0
2	
12 Dahlias, my selection, each one labeled\$5.0	)0
•	
<b>3</b>	
12 Pompon dahlias, my selection, each labeled. \$2.8	50
4	
12 Single and Collarette dahlias, my selection each labeled\$2.5	50
NOTE—We grow many varieties of dahlias not liste	d
here. If you do not find what interests you, writus.	



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Quantity	NAME OF VARIETY	Price	Total
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