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U.S. Department of the continuous.

SPRINGSIDE DAHLIAS

1934



MEMBER A. D. S.

Springside Dahlia Gardens

NEW HAMBURG

NEW YORK

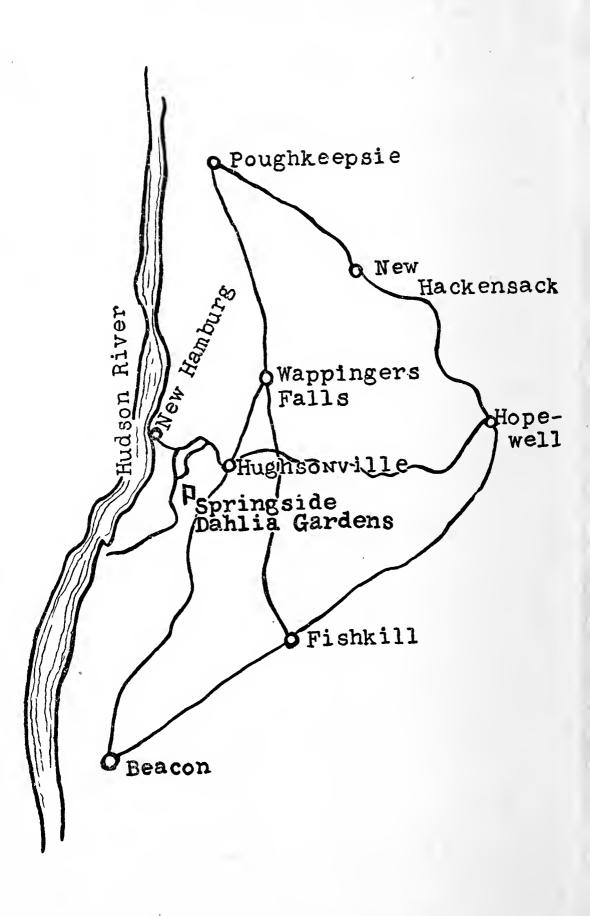


SPRINGSIDE DAHLIAS

1934



Springside Dahlia Gardens
NEW HAMBURG



General Information



- ORDER EARLY—Order early to prevent disappointment. We do not substitute. Small orders receive the same careful attention as large ones.
- SHIPPING—Orders are shipped after May 1st unless notified for earlier delivery. Orders shipped before May 15th will be sent only at purchaser's risk of drying out or freezing.
- CULTURAL DIRECTIONS—With every shipment we enclose growing instructions.
- TERMS—Remittance with order. We prepay transportation charges on all retail orders.
- GUARANTEE—Orders are carefully filled from selected, field grown, divided tubers. Free from disease. Guaranteed true to name and to grow or be replaced free of charge. Tubers must be returned within 30 days for replacement.

We will be very glad to answer, to the best of our ability, any questions you may have.

ELEANOR VERMILYEA,
Springside Dahlia Gardens,
New Hamburg, N. Y.

THE AMERICAN DAHLIA SOCIETY

All those interested in dahlias are invited to join this society. Bulletins, published quarterly, contain much interesting dahlia news. Yearly dues \$2.00.

Address—C. Louis Alling,
251 Court St.,
West Haven, Conn.



FORMAL DECORATIVES

ADMIRAL BYRD—A decorative of perfect form.
The outer petals are a rich salmon shading
to old gold at the center. The plants are
healthy and vigorous. New\$3.50
ASBURY PARK—Strawberry shaded salmon and
old gold. Very large, well built blooms,
held well above the foliage\$2.00
AVALON—Pure, clear yellow. A perfect dahlia
that can always be depended upon\$.50
BRUNO—Soft, deep rose. Unusual and lovely \$.75
CASPER G. WARE—Pleasing shade of bright
silvery violet rose. Needs to be disbudded\$.50
CHEMAR'S EUREKA—White with a tinge of
lavender. Most attractive\$1.00
CHEMAR'S PURITY—A beautiful white, much
the shape of Jersey's Beauty\$.75
CHAMPAGNE—Dull, golden champagne. Fine for
cutting\$.50
ELITE GLORY—Brilliant rich red. Blooms and
foliage gigantic in size. Very showy\$.50
HELEN REID—An exhibition white of large size
and vigorous growth\$2.50
JERSEY BEACON—Chinese red with a paler re-
verse, giving a two-toned effect\$.75
JERSEY BEAUTY—Erosine pink. Unexcelled for
all purposes\$.75
KENTUKEY—Really a soft orange pink Jersey
Beauty\$1.00 MONIMOUTH CHAMPION—A brilliant orange
MONMOUTH CHAMPION—A brilliant orange
flame. Foliage dark green, stems rigid as
canes and very straight\$2.00
canes and very straight\$2.00 MR. CROWLEY—Very lovely flower of pink and
canes and very straight\$2.00 MR. CROWLEY—Very lovely flower of pink and yellow. Free blooming with good stems if
canes and very straight\$2.00 MR. CROWLEY—Very lovely flower of pink and yellow. Free blooming with good stems if
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canes and very straight
canes and very straight\$2.00 MR. CROWLEY—Very lovely flower of pink and yellow. Free blooming with good stems if disbudded\$.50 MRS. FLORENCE COOLIDGE—A good red with a bronze sheen\$1.00 OMAR KHAYYAM—Oriental red and orange. Highly recommended\$3.00 SANHICAN QUEEN—A lovely large flower of self color, golden apricot\$1.00 SANTA BARBARA—An intense, clear pink with a suffusion of salmon\$1.00 SEAL'S CALIFORNIAN—A very beautiful flower of golden yellow tipped pink. A fine shaped plant that is most attractive in the garden\$75 SOLLUX—An immense deep flower of the brightest yellow\$2.00 THOMAS EDISON—Rich royal purple. Staghorn petals. An unusual and fine dahlia\$2.00 THE WORLD—Deep velvety magenta overlaid with silver
canes and very straight

INFORMAL DECORATIVES

ACHIEVEMENT—A very large flower of gold
with bronze shadings. Petals curled and
twisted\$3.50 ANDREA ERICKSON—Pure white. The most
ANDREA ERICKSON—Pure white. The most
beautiful white dahlia we have ever grown.
The large fluffy flowers resemble Ft. Mon-
mouth with slightly wider petals\$2.50
BAGDAD—Flaming scarlet. Flowers borne high
above the dark green foliage\$3.00
CAPT. COSTE—A large and artistic flower of
light yellow\$2.00
CHAMPOEG—Waxy canary yellow at the center
shading to a salmon pink. Most unusual\$3.00
DOROTHY STONE—Rose pink. Much like Kath-
leen Norris but with a deeper color and a more
hardy growth\$1.50
DONNA CALIFORNIA—Deep rose pink suffused
with lavender. Most artistic with long petals
that twist gracefully \$1.00
that twist gracefully\$1.00 DWIGHT W. MORROW—Dark rich cardinal red
Stems none too good in very hot weather\$2.00
EAGLE ROCK FANTASY—Mallow pink. huge
in size but very graceful and beautiful. With
us it had every good habit\$3.50
ELKRIDGE—Creamy white. The flowers are of
good size with rather irregular petals. Grace-
ful and fine\$.75 FT. MONMOUTH—Rich claret with a brightness
FT. MONMOUTH—Rich claret with a brightness
not usually seen in red dahlias\$1.00
FRANCESCA—Old rose suffused with gold. The
petals are curled and twisted in a most artis-
tic fashion. Needs to be planted early\$1.00
FULL MOON—Pure canary yellow. Another very
beautiful huge dahlia. Should be in every
collection\$7.50
GRACE CURLING—A delicate lavender of great
beauty\$1.50
HILDA BRINK—A bi-color of yellow and white.
Fine form and stems. One of our most popu-
lar dahlias\$1.00
JANE COWL—Glistening bronzy buff with old
gold deepening to salmon in the center. A
gorgeous dahlia with every good habit\$.75
JANET SOUTHWICK—Deep Tyrian rose or Ber-
gundy red. Staghorn petals—a beautiful for-
mation\$3.00
JOY—A pure lavender growing directly on top of
the stem. Tinusual and fine
the stem. Unusual and fine\$1.00
KENTUCKY RED—Pure scarlet—the most ex-
quisite shade we have ever seen. The large
flowers, held well above foliage, stand out like
beacons. Does not burn or fade\$3.50
LADY LYNDORA—Pastel pink with a brilliance
seldom seen in any flower—sort of a silver
sheen. Strikingly beautiful\$1.00
MABEL GOODACRE—Beautifully formed flower
of an even shade of bright silver mauve\$1.00

MAUDE JOHNSON—Pinkish violet shading to
cream, flushed with lavender. Base and tips
of petals gold\$1.00
MRS. ALFRED B. SEAL—Soft old rose. One of
the most outstanding dahlias in our gardens.
Plant early\$1.50 MRS. VAN de POEL—A very dark red—almost
MRS. VAN de PUEL—A very dark red—almost
black. Most attractive with autumn shades\$.75
MURPHY'S MASTERPIECE—A huge, deep dark
red, shading towards garnet. Does not burn
or fade but lasts on the bush for days in the
most trying weather\$7.50
DATRICIA WVNING An avarianta flavor of polo
PATRICIA WYNNE—An exquisite flower of pale
orchid pink shading to white\$3.00
ROSE STILLSON—Deep old rose touched with
violet, shading to gold at the base of the petals\$1.00
R. T. EDWARDS—A pleasing shade of deep
mauve pink with plum reverse. Strong grower
and a large flourer
and a large flower\$.50
SANHICAN BEAUTY—Salmon shaded coral—
most attractive\$1.00
SHAHRAZADE—A huge deep pink of fine habit.\$3.00
SUNSET AGLOW—Golden buff with a reverse of
sunset red. Most unusual, graceful formation
on long, slender stems\$1.00
TANG—Orange flame with gold shadings. Simi-
lar to its parent, Jane Cowl, but more bril-
liant\$2.00 THE COMMODORE—Clean growing bright le-
THE COMMODORE—Clean growing bright le-
mon yellow. Stems of good length when dis-
J
budded\$2.00
budded\$2.00 VALENTINO—Salmon pink shaded with cream.
budded\$2.00 VALENTINO—Salmon pink shaded with cream. Exquisite in every way. Very free blooming.\$1.00
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budded\$2.00 VALENTINO—Salmon pink shaded with cream. Exquisite in every way. Very free blooming \$1.00 WATCHUNG SUNSET—A large flower of salmon rose tinted mauve. Fine, long stems and a most satisfactory dahlia\$1.00
budded
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budded
VALENTINO—Salmon pink shaded with cream. Exquisite in every way. Very free blooming.\$1.00 WATCHUNG SUNSET—A large flower of salmon rose tinted mauve. Fine, long stems and a most satisfactory dahlia\$1.00 WESLEY HAYS—Beautiful soft scarlet with a gold reverse. Very full fluffy flower\$1.00 SEMI-CACTUS AMELIA EARHART—Apricot buff with salmon tints shading to soft yellow at the base of the petals. It is an improved Edna Ferber in appearance but with better stems, greater size, more gold and less rose\$10 00 CHEMAR'S MASTERPIECE—A clear light rosolane purple. Large and beautiful\$50 CITY OF POUGHKEEPSIE—Medium flower of deep purple with white tips. A good garden variety\$50 EDNA FERBER—A glistening coral shading to old rose and gold at the base of the petals\$1.00
budded

JEAN TRIMBEE—Rich petunia violet. A most graceful flower with a truly royal color\$3.00 JOSEPHINE G.—Bright rose pink with a trace of yellow on the tips and edges of the petals. The blooms are not so large but they are most charming in formation and color\$2.00 MABEL DOUGLAS—Clear pastel lavender with orchid lights. Large graceful flower\$2.00 META SCAMMEL—Huge deep bloom of bright amaranth pink. Irregular petals that curl and twist\$1.00 NEW GLORY—Deep oxblood red with tips of petals blazed with white. Unusual and popu-
lar dahlia with fine keeping qualities\$1.00 PANSY G. WHITE—Large flowers of creamy yellow
CACTUS
AMBASSADOR—Soft yellow buff with a salmon pink suffusion. An old dahlia but still one of the best
PEONY and DUPLEX
BLACK CHIEF—P. Dark velvety maroon, almost black

GLORIOUS BETTY—P. Red and gold. A brilliant flower that always attracts attention\$.50 LADY ALLA—D. Large bright scarlet\$.50 MY PET—P. Pink tinged with yellow\$.50 TRIANGLE BEAUTY—D. Delicate pink shading to a soft yellow center\$.50
BALL DAHLIAS
50 cents each except where noted
BLACK DIAMOND—Deep red, almost black. Very large and velvety.
EDNA HATHAWAY—Old gold and bronze. Large and fine.
EMIL PANUSKI—Purple flecked with white or crimson.
ESTELLE CHRISTY — Bright lemon yellow. Large with fine stems.
KING OF SHOWS—Golden buff, well quilled. MAUDE ADAMS—Lavender pink shading to
white. MARY HELEN—Deep, rich, clear yellow. New\$1.00
MISS HELEN HOLLIS—Deep scarlet. Large. MRS. EVERTTS—White tinged pink.
SUPT. AMRHYN—Clear rose pink. Fine for exhibition.
W. W. RAWSON—White overlaid with amethyst blue.
COLLARETTE
AMI NONAN—Old rose with a white collar\$.25
CHARTREUSE—Large pale yellow\$.50 FILLE—Very large bright yellow\$.50
FILLE—Very large bright yellow\$.50 GEANT DE LYON—Deep velvety maroon with a
FILLE—Very large bright yellow\$.50 GEANT DE LYON—Deep velvety maroon with a white collar\$,50 HERALD—Pinkish rose, white collar\$.50
FILLE—Very large bright yellow\$.50 GEANT DE LYON—Deep velvety maroon with a white collar
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FILLE—Very large bright yellow\$.50 GEANT DE LYON—Deep velvety maroon with a white collar\$.50 HERALD—Pinkish rose, white collar\$.50 JOHN BULL—Bright maroon, white collar\$.50 PORTOLA—Orange scarlet. Self color collar slightly tipped gold\$.1.00 SOUV. BEL ACCEUIL—Soft scarlet with a gold collar\$.25
FILLE—Very large bright yellow\$.50 GEANT DE LYON—Deep velvety maroon with a white collar\$.50 HERALD—Pinkish rose, white collar\$.50 JOHN BULL—Bright maroon, white collar\$.50 PORTOLA—Orange scarlet. Self color collar slightly tipped gold\$.50 SOUV. BEL ACCEUIL—Soft scarlet with a gold collar\$.25 WHITE DOVE—Pure white\$.50
FILLE—Very large bright yellow\$.50 GEANT DE LYON—Deep velvety maroon with a white collar\$.50 HERALD—Pinkish rose, white collar\$.50 JOHN BULL—Bright maroon, white collar\$.50 PORTOLA—Orange scarlet. Self color collar slightly tipped gold\$.1.00 SOUV. BEL ACCEUIL—Soft scarlet with a gold collar\$.25
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FILLE—Very large bright yellow \$.50 GEANT DE LYON—Deep velvety maroon with a white collar \$.50 HERALD—Pinkish rose, white collar \$.50 JOHN BULL—Bright maroon, white collar \$.50 PORTOLA—Orange scarlet. Self color collar slightly tipped gold \$1.00 SOUV. BEL ACCEUIL—Soft scarlet with a gold collar \$.25 WHITE DOVE—Pure white \$.50 WM. WELSH—Pale yellow with a long yellow collar \$.25 CRIMSON BEAUTY—Clear crimson \$.25
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FILLE—Very large bright yellow
FILLE—Very large bright yellow

NEWPORT ANGEL—Pure waxy white with
pointed petals
NEWPORT PINK—Clear pink with rounded pe-
tals\$1.00 NEWPORT TRIUMPH—Autumn shades with sal-
NEWPORT TRIUMPH—Autumn shades with sal-
mon\$1.00 NEWPORT WONDER—Large salmon rose pink.
NEWPORT WONDER—Large salmon rose pink.
Pointed petals\$1.00
ORANGE POINTSETTA—Clear, orange red\$.25
PEACHES AND CREAM—Cream suffused peach
pink. Very beautiful
white. Petals striped\$.50
PURITY—Waxy white
SCARLET CENTURY—Bright glowing scarlet\$.25
SPANISH GIRL—Red and yellow splashed\$.25
TANGO CENTURY—Bright orange and gold\$.25
YELLOW CENTURY—Canary yellow. Very free,
a fine garden variety\$.25
CREATE I PRIOTICIT CIRIOT DO
SMALL and ENGLISH SINGLES
AT THE A Towns gotts A lovely little flower \$1.00
ALTHEA—Terra cotta. A lovely little flower\$1.00 AMI BARILETT—Bright red, very dark foliage.
Fine for bedding
BELLE OF MEXICO—Golden buff with a crim-
son disc\$1.00
CARDINAL—Bright red with a yellow disc\$.50
COLTNESS GEM (MIGNON)—Clear, bright red.\$.50
FUGI SAN—Bronzy yellow with a crimson disc. \$1.50
MRS. J. E. RANDALL—Cerise splashed crimson\$.50
MRS. JOYSON HICKS—Reddish buff with a
crimson ring\$1.00
NARANJA—Soft orange \$.50
NOTRE DAME—Clear yellow, sometimes mixed
with white50
PEGGY—Blended old rose and mauve\$100
PRINCESS OF WALES—Lavender with a yellow
disc\$.50
SAMBO—Very dark maroon\$.50
SNOWDROP—White with a yellow disc\$.50
MINIATURES
ADA FINCH—(Anamone)—Cream with a yellow
crested center\$.75
AGALIA—Orange fawn overlaid salmon\$1.00
BOBBIE—Light orange\$1.00
CANUTE—Golden base with a deep rose suffision.\$1.00
CORONNE—Pure white—much like a gardenia.\$1.00
CRIMSON GLOW—Deep rich crimson red\$.75
ELIZABETH PAPE—Rosy salmon and yellow\$1.00
FEDORA—Cerise, salmon and gold\$.50 GARDEN LOVE—Blending of yellow and pale
red giving the effect of salmon rose\$1.00
IRENE—Beautiful old rose. Fine long stems\$.50
JUDITH—Rust red\$1.00
LILLIAN COURTNEY-PAGE—Amber and
orange\$1.00
LITTLE JEWEL—Pure peach blossom pink\$.75

MRS. SCRIMGEOUR—Deep apricot PERSIS—Coral rose suffused orange PINK PEARL Rose pink with a molder direction.	. \$1.00
PINK PEARL—Rose pink with a golden disc Charming	. \$1.00
foliage	\$.75 \$1.00
RHODA—Shrimp pink shaded orange and rose. SEA SHELL—Delicate pink with white tips TINY—Peach with a bright golden centernet	\$1.00
FRENCH STELLAS	
ETOILE DE CASTELNAU—Face currant rose, reverse deeper rose	\$1.00
ETOILE DE FOCH—Face pale yellow, reverse carmine red	:
ETOILE DE DESGOUTTES—Face sulphur yellow, reverse cream white to pale rose	•
etoile DE MAISTRE—Face velvety chestnut red, reverse light golden yellow	\$1.00
ETOILE DE MANOURY—Face pure white, reverse rose lilac	
ETOILE DE MARCHAND-Face bishop violet,	
reverse silvery rose	\$1.00
EVEREST—Pure White	\$1.00
	-
DOMBONIC	
POMPONS	
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber	\$.50 \$.50 \$.25
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce	\$.25
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one	\$.25 \$1.00
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red	\$.25 \$1.00 \$.50 \$.50 \$.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white	\$.25 \$1.00 \$.50 \$.50 \$.75 \$.25
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye	\$.25 \$1.00 \$.50 \$.50 \$.75 \$.25
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac	\$.25 \$1.00 \$.50 \$.50 \$.75 \$.25 \$.50 \$.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES—Golden apricot DOUGLAS TUCKER—Old gold tipped orange	\$.25 \$1.00 \$.50 \$.50 \$.75 \$.25 \$.50 \$.50 \$.50 \$.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES-—Golden apricot DOUGLAS TUCKER—Old gold tipped orange ELEGANTA—Deep soft pink edged rose ERNEST HARPER—Brilliant cherry red SEORGIANA—Yellow, edged and shaded brown-	\$.25 \$1.00 \$.50 \$.50 \$.75 \$.25 \$.50 \$.50 \$.50 \$.50 \$.50 \$.50 \$.50 \$.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES—Golden apricot DOUGLAS TUCKER—Old gold tipped orange ELEGANTA—Deep soft pink edged rose ERNEST HARPER—Brilliant cherry red GEORGIANA—Yellow, edged and shaded brown- ish red GANYMEDE—A blending of tan, mauve and	\$.25 \$1.00 \$.50 \$.50 \$.75 \$.25 \$.50 \$.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES—Golden apricot DOUGLAS TUCKER—Old gold tipped orange ELEGANTA—Deep soft pink edged rose ERNEST HARPER—Brilliant cherry red GEORGIANA—Yellow, edged and shaded brownish red GANYMEDE—A blending of tan, mauve and old rose GEO. IRELAND—Mauve	\$.25 \$1.00 \$.50 \$.50 \$.75 \$.25 \$.50 \$.50
AIMEE—Tiny bronze ADRIENNE—Dark red AMBER QUEEN—Deep amber ANNA VON SCHWERIN—Soft pink shaded to white. Stock scarce ATOM—Deep orange sometimes showing one white petal BANTAM—Brownish red BELLE OF SPRINGFIELD—Brick red BOB WHITE—Small, pure white CENSOR—Deep wine red CORA MAY—Salmon shading to light primrose with a rosy eye DAISY—Amber tinted salmon DEE DEE—Pale lilac DIMPLES—Golden apricot DOUGLAS TUCKER—Old gold tipped orange ELEGANTA—Deep soft pink edged rose ERNEST HARPER—Brilliant cherry red GEORGIANA—Yellow, edged and shaded brown- ish red GANYMEDE—A blending of tan, mauve and old rose	\$.25 \$1.00 \$.50 \$.50

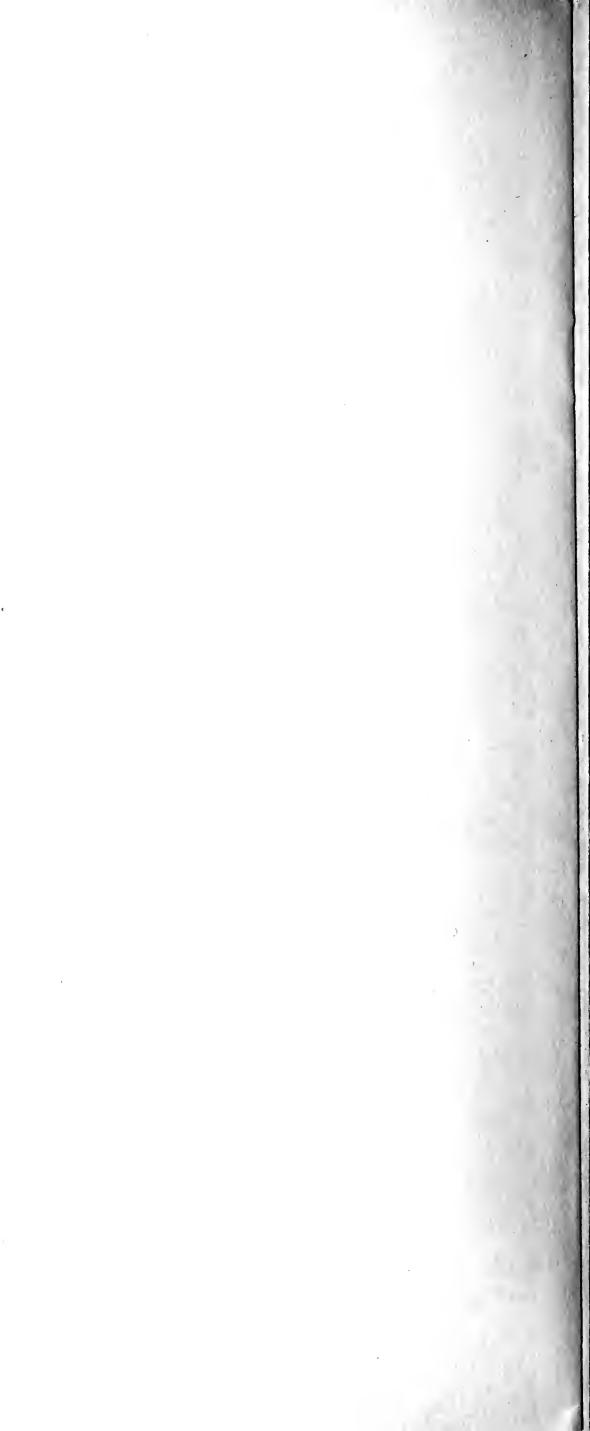
SPRINGSIDE DAHLIA GARDENS

GRETCHEN HEINE-White and cerise pink\$.25
GRAUSS AM WEIN—Crushed strawberry\$.25
HAZEL—Bronze shades\$.25
HILDA SEARLE—Glowing orange\$50
JESSICA—Yellow tipped rose\$.25
JOHNNY PEPPIN—Dark crimson 350
JULIETTE—Rose, yellow and lavender. Quite
large\$.25
LITTLE DAISY—Light pink\$. 50
LITTLE EDITH—Yellow tipped bronze\$.50
LITTLE MARY—Deep red\$.50
LITTLE PRINCE—Crimson tipped white\$.25
MIDGET—Salmon rose\$.50
NERISSA—Bright mauve pink 5.50
NORAH REYNOLDS—Indian red 5.0
PEGGY ANN-Yellow edged and shaded brown-
ish red\$.50
RAIDER—Clear primrose\$.50
REGULUS—Bright purple\$.50
RUBY—Clear ruby red. New\$.50
SNOWCLAD—White\$.25
SUNSET—Orange\$.25
SUNNY DAYBREAK—Gold tipped orange\$.25
VELLOW CEM_Right vallour



COLLECTIONS

	1
12	Good dahlias, mixed in handling\$2.00
	2
12	Dahlias, my selection, each one labeled\$5.00
	3
12	Pompon dahlias, my selection, each labeled\$2.50
	4
12	Single and Collarette dahlias, my selection each labeled\$2.50
NO	OTE—We grow many varieties of dahlias not listed here. If you do not find what interests you, write us.



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City and State Amount Ship How When Enclosed \$				
NAME OF VARIETY	Price	Total		
	When	Amount 		

