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6-13 Mrs. L. W. ... M. ...  
OVER - The - GARDEN - WALL



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U. S. Department of Agriculture

Hemerocallis

Oriental Poppies

Peonies

Hemerocallis

"Ring out ye golden bells"! For all summer long, from late May until September, we may now have the new Day Lilies in our gardens:- the orchestra to accompany the garden pictures. Tell us, as you ring, how your gold and yellow and fulvous tones will add joyous colors to our borders; how the grace of your form will lend happy accents; and how easily you adapt yourselves to almost any location. And, if our ears are attuned, we may hear a rollicking chorus played by your chimes, with the pale yellows giving us the upper, silvery notes, the golden varieties delighting us thro' the middle register, while the darker ones fill in with the base.

All the older gardens had the Hemerocallis Flava and Fulva; all present-day gardens should have at least one or two of the newer varieties. It is a pleasure to be able to recommend them so heartily, their colors are so fine and they are so easy to grow. Planting directions will be found elsewhere.

We are delighted to be able to offer the eight new varieties that Dr. Stout has originated, and while we have not seen them in bloom, we know that the originator is very particular about his introductions. Our stock is so limited, that we shall have only one or two of each to offer this season.

AMARYLLIS (Betscher) A large fine golden orange with recurving petals and heavily ridged sepals. The shape suggests the flower for which it was named. 3 ft. July-Aug. \$1.00

BARDELAY (Perry) A bright fusion of colors - almost a Turner sunset! Reddish orange, deep yellow copper, and apricot blend together into a glorious flower. 4 ft. July-Aug. \$4.00

ANNA BETSCHER (Betscher) We'll "betcha" that Anna's one of the best of the deep orange-yellows, shaded with reddish-bronze. A large flower that is in great demand. 3 ft. July-Aug. \$1.50

BAY STATE (Betscher) Where would New England be without Bay State! Altho' not new, it is still outstanding because of its fine glistening deep yellow color and its husky increase. 3½ ft. July-Aug. \$1.00

APRICOT (Yeld) Prettier than the fruit, sweeter than the taste, our little early apricot is a gem. "Oh no," says Bill "it's a Hem!" A bright and cheerful early mass of low-growing orange. 2 ft. May-June. \$0.50

BIJOU (Stout '35) A new and distinct development in the day lilies, in the low growing multiflora type. Indeed, a precious little gem with the ground color of orange, clear in the throat but overcast with fulvous red over the rest of the bloom, and with a darker mid-zone. 2 ft. July. \$3.00

AURANTIACA MAJOR. The name may not linger in your memory, but after you have once seen this orange mass, you will never forget it, and you will understand why it was given a major's commission. The substance is heavy and leathery, we think the flower is very fine. 2½ ft. July. \$1.00

CALYPSO (Burbank) If a hero of old fell into her snares, how can we be blamed if we also admire and love her! The flowers are very large and of an exquisite clear lemon-yellow. This ranks high in our estimations. 3½ ft. July-Aug. \$0.75

BAGDAD (Stout '35) Picture rich colors in Bagdad! Full wide-open flowers on tall stems. Both petals and sepals recurve, the petals are bright red over orange, with veinings and midrib of madder-brown; the sepals are paler; the throat is clear orange. 42". June-July. \$3.00

CINNABAR (Stout) The name seems to fit the color, which is brownish-red, with a yellow throat. The recurving petals have the outer half sprinkled with rose brown. 2½ ft. July-Aug. \$2.00

- CISSY GUISEPPPI (Perry) A charming Cissy to have in the garden. The flower is copperish rose-red with pale yellow throat and midrib. The reflex of the petals is almost oxblood-red. 3 ft. June-July. \$3.50
- CRESSIDA (Betscher) Large star-shaped flowers of deep orange with a reddish band on the petals. 2½ ft. July-Aug. \$1.00
- CROWN of GOLD (Nesmith) We give the golden crown to this variety, with its huge wide-open flowers of brilliant clear orange. 3 ft. May-June. \$2.50
- DAUNTLESS (Stout '35) The pale yellowish-orange blends very delicately with the pale fulvous mid-zone, making a very full pastel-shaded flower. 2½ ft. July-Aug. \$3.00
- D. D. WYMAN (Betscher) A huge bloom of golden-yellow, splashed with a tawny tone on the petals. 2½ ft. July-Aug. \$1.25
- DR. REGAL. The Doctor is "Johnny on the spot" in the early garden picture. A fragrant orange-yellow, that sometimes blooms again in the fall. 2 ft. May. \$0.50
- ESTMERE (Yeld) A remarkably fine hemerocallis. The apricot-yellow is a fascinating shade, enhanced by the orange-brown reverse. 2½ ft. June-July. \$1.00
- FLAVA. Our grandmothers' Custard Lily. There is nothing like it, to bring into the garden picture that clear lemon yellow, so captivating with the Siberian irises. 3 ft. May-June. \$2.50
- FLAVINA (Fewkes) One of the few Day Lilies that is low-growing enough for the rock garden. The flowers are bright lemon-yellow with broad petals. 1 ft. May-June. \$2.50
- FLORHAM. The large flowers are bright rich golden yellow. 3 ft. June. \$0.75
- FULVA. The Tawny Day Lily that has escaped from old gardens and now beautifies the highways. 3½ ft. July. \$0.25
- FULVA MACULATA. Larger and taller than the variety above. 4 ft. July. \$1.00
- GEORGE YELD. (Perry) We like George, his color and his habits. The color is a rich orange flushed with terra cotta. Large and fast growing. 3 ft. July-Aug. \$1.50
- GOLCONDA (Farr) This very open flower of chrome yellow has long narrow petals that give a graceful and airy effect. 4 ft. July. \$0.75
- GOLD DUST. A good low-growing yellow for the early garden. 2 ft. May-June. \$0.35
- GOLDEN BELL (Ruys) Ring, Golden Bell, that we may acclaim the exquisite soft apricot-orange toned Hem! The fluted petals are recurved and have a darker throat. Exceedingly fine. 3 ft. July-Aug. \$1.50
- GOLDEN DREAM (Betscher) Who doesn't like golden dreams! This is a late dream of deep golden yellow that is mighty lovely. 3 ft. Aug. \$2.00
- GOLDEN EMPRESS (Dennett) This new hemerocallis is highly praised. The flower is buttercup yellow, of good size, and there are many buds to the stalk. Over 5 ft. Aug.-Sept. \$4.00
- GOLDEN WEST (Sass) What's finer than our Gold (in the ) West? Few if any of the Day Lilies can compare with this large orange-yellow with the many blooms on strong stems. 3 ft. July-Aug. \$3.50
- GOLD IMPERIAL (Perry) From England we get our Imperial Gold. Trumpet shaped flowers of deep yellow that have a long season of bloom. 4½ ft. Early July to late August. \$1.50
- GRACILIS. The palest yellow of the early, low-growing day lilies. This has narrow grass-like foliage; the blossoms are as dainty as the name implies. 1½ ft. May. \$0.50
- GYPSY (Betscher) The deep orange flower has exceptionally heavy substance. 3½ ft. July-Aug. \$1.25
- HYPERION (Mead) A Titan in ancient mythology; a Titan in the hemerocallis world, if one considers sheer beauty, vigor, and clear color. Soft canary-yellow flowers of unusually fine form and with a long season of bloom. Could we have but one, it would be Hyperion. 3½ ft. July-Aug. \$2.50
- J.A. CRAWFORD (Betscher) J.A. ranks high in our estimation, with its beautiful open flowers of apricot-yellow. 3 ft. July-Aug. A.M., R.H.S. \$1.00
- J.R. MANN (Betscher) J.R. is one of the most handsome of the group with its frosted buff and yellow flowers. 3½ ft. June-Aug. \$1.50
- KWANSO FL. PL. If you like double flowers you will like this; if you want something different, better buy it. 3½ ft. July-Aug. \$0.35
- LEMONA (Betscher) Gracefully tall are these pale lemon-yellow flowers. 3½ ft. July-Aug. \$1.00
- LEMON KING (Betscher) It's so easy to say: the king of the lemon-yellows! The petals are fluted and have a heavy midrib. 4 ft. July-Aug. \$1.00
- LUTEOLA MAJOR. Light orange-yellow, free flowering, tall and well branched. It's good! 3 ft. July-Aug. \$0.75

- LUTEOLA PALENS. Like the last-mentioned, but a pale yellow. 3 ft. July-Aug. \$1.00
- MANDARIN (Farr) A tall and stately gentleman, clothed in lemon-yellow. The blossoms are bell shaped. 4 ft. Aug. \$1.00
- MARGARET PERRY (Perry) Margaret waltzes in, dressed in brilliant orange-scarlet, lined with yellow. She stays for a long time and is a remarkably fine gal. 4 ft. July-Aug. \$1.00
- MARY FLORENCE (Betscher) Mary wears apricot-buff with a pink slip under it. Large wavy petals. We like Mary, too! 3½ ft. July-Aug. \$3.00
- MIDAS (Stout '35) True to name, a clear rich golden orange, with recurving petals. A stalk will have 15 blooms 5" in diameter. 3½ ft. June-July. \$3.00
- MIDDENDORFI. The joy of the amateur's garden because of its rich coloring (orange), rapid growth, and low price. 1½ ft. Early June. A.M., R.H.S. \$0.35
- MIKADO (Stout) The best known and most distinct of Dr. Stout's originations. The flower is a fine orange, the three petals having a banding of dark red-purple. 3 ft. July-Aug. \$2.50
- MODESTY (Betscher) A light buttercup yellow with long reflexed petals, too modest to claim top place! 3 ft. June-July. \$1.50
- MRS. J. R. MANN (Betscher) Mrs. Mann is beautiful in deep yellow. The petals are fluted and ridged; the sepals flare. 3 ft. June-July. \$1.50
- MRS. W. H. WYMAN (Betscher) This variety comes late, and is pale glistening yellow. The petals are delicately curved. 3 ft. Aug. \$1.00
- MULTIFLOR HYBRIDS (Stout '35) Interesting because their numerous flowers give a long period of bloom, and because of their miniature blossoms, desirable for cutting. The color is a clear orange. 2½ ft. July-Aug. \$3.00
- NOCERENSIS. The large flowers are canary yellow, with ruffled petals. The sepals have a waxy finish. Especially recommended for a dry location. 3 ft. June-July. \$3.50
- OPHIR (Farr) We cannot praise this too highly. The flowers are yellow, overlaid with gold, and are 6" long, 5" across; there are as many as 25 blooms on the 4-5 ft. stalks. Mr. Farr's finest introduction. 4 ft. Aug. \$1.00
- PATRICIA (Stout '35) A sister of Dauntless, but the color is an even-toned pale yellow with a greenish throat. The segments of the medium-sized blooms overlap, making a very full flower. We know we are going to like Patricia. 3 ft. July. \$3.00
- QUEEN MARY (Perry) Appears in glistening gold with broad overlapping petals. Perhaps the finest of the early yellows. 3 ft. June-July. \$3.50
- QUEEN OF MAY (van Veen) Arriving in June, a pale apricot-orange, deeper in the throat. 2½ ft. June. \$1.00
- RADIANT (Yeld) The radiance of this heme-rocallis is surpassed only by that of Hyperion. An exceptionally clear orange, of fine texture. 3½ ft. July-Aug. A.M., R.H.S. \$2.00
- RAJAH (Stout '35) Richly gay, as befits an eastern potentate. The throat is a pale orange, green tinged. The segments are English red, traversed by darker colored veins; and there is a conspicuous eye zone, as in Mikado, that is near the shade of garnet-brown. A darker and later Mikado. 3½ ft. July-Aug. \$3.00
- ROYAL. A fine yellow, somewhat like Hyperion, but earlier. 3 ft. June-July. \$1.00
- SHIRLEY. This Shirley has a beautiful dress of pale apricot-orange, with fluted ruffles. The flowers are flat and funnel-shaped on widely branched stems. 3 ft. July-Aug. A.M., R.H.S. \$2.00
- SIR MICHAEL FOSTER. An apricot-yellow with large ruffled petals. The sepals are smooth and tipped with deep orange. 3 ft. June-July. \$2.50
- SONNY (Stout '35) A clear uniform shade of light yellow with a greenish throat. The blossoms open about sundown, remaining open thro' the next day. The segments are thick in texture, and recurve strongly. Sonny has been considered a plant of unusual beauty for some years, and we extend a hearty greeting to it, as it is now available for our gardens. 3 ft. July-Aug. \$3.00
- SOVEREIGN A fine medium-toned orange-yellow of rapid growth. 2½ ft. June. A.M., R.H.S. \$0.75
- STALWART (Cook) Stalwart and strong it grows, this tawny reddish-bronze and orange flower. The freely borne flowers have nicely recurved petals and are on strong, well branched stems. Very fine. 3½ ft. July-Aug. \$3.00
- STAR OF GOLD (Sass) The star among the pale yellows. The flowers are like large stars of the palest yellow, with a waxy finish. 4 ft. July-Aug. \$5.00
- SUMMER EVE (Nesmith) The pinky-orange tones that one sometimes sees of a summer evening. The blooms have well-rounded petals and are greatly admired. 3 ft. July-Aug. \$5.00
- SUNKIST (Perry) Not an "orange", but a soft rose and bronze flower, with a distinct yellow midrib. 3 ft. July-Aug. \$3.00

- SUNNY WEST (Sass) Mr. Sass can certainly grow hemerocallis, out there in the sunny west! The immense flowers are a pale canary-yellow, with a waxy finish; there are many buds to the tall strong stems. Over 4 ft. Late July to early Sept. \$4.00
- SUNSET (Perry) At Senset, the Sunkist colors have deepened, becoming a crimson-copper, shading to soft coppery rose. 3 ft. July-Aug. \$3.00
- THE GEM (Betscher) It is, indeed! A fine yellow of good substance. 3 ft. July-Aug. \$0.75
- THUNBERGI. Buttercup yellow. This is one of the evening-blooming varieties. 3 ft. Aug. \$0.50
- VESTA (Stout) The goddess of the hearth and its fire. This Vesta carries out the name in its colors of deep orange-yellow, flushed a bit with red and having a glistening sheen. 2 ft. July-Aug. \$2.50
- VISCOUNTESS BYNG (Perry) The Viscountess comes over to us from England, a figure of "matchless beauty". She is well gowned in soft silvery grey, overlaid with pale coppery rose. 2½ ft. July. \$4.00
- WAW-BUN (Stout) The broad petals of this flower are cadmium yellow, the outer half being flushed with red. 2½ ft. July-Aug. \$3.00
- WINSOME (Yeld) Wins its way into our gardens and into our hearts with its delightful blooms of pale creamy yellow. 2½ ft. June-July. A.M., R.H.S. \$1.50
- WOODLOT GOLD (Cleveland) A large crinkled flower of a charming deep yellow. 3 ft. July-Aug. \$2.00
- Sass' Seedlings. We have a few numbered seedlings from Mr. Sass, in various colors, that are reported to be from 5 to 6 ft. in height. We will furnish detailed descriptions after blooming. \$2.00

#### SPECIALS

Middendorfi, Flava, Kwanso (db), Royal (or Sovereign), Thunbergi. (If not accompanied by other order, add 15¢ for postage.) \$1.00

Dr. Regal, Flava, Florham, George Yeld, Kwanso (db), Luteola Major, Middendorfi, Royal, Sovereign, Thunbergi. Value \$6.70 for \$3.25.

## Oriental Poppies

These poppies give us the great splashes of color in the June garden - color so boldly applied, as we said in the introduction, that one can well believe the garden artist used a broad palette knife. Masses of gleaming pink or of deep glowing red, colors so arresting that one involuntarily stops to fill the eye with their beauty. If Oriental Poppies mean to you, just the old brick red, try to picture these newer varieties, some deliciously delicate, some deeply dark, with all the varying shades of pink and red that come in between.

When picking poppies for the house, the ends should be charred for about 2", and then plunged into cold, deep water, and the flowers put in a cool place for an hour or two. This treatment will insure their keeping for some days.

Orders for poppies are filled in August and September. Planting directions will be found elsewhere in our catalogue.

- APRICOT QUEEN. An apricot-pink, with a dark purple center. 32". \$0.50
- BARR'S WHITE. A very fine white with a satiny finish. Newer and finer than Perry's White. 30". \$1.00
- BEAUTY OF LIVERMERE. Not only the Beauty of Livermere, but the Beauty among the red poppies. Oxblood red flowers on sturdy, erect stems. 39". 3 for \$1.25. \$0.50
- BETTY ANN'. (Sieb. '35) Considered by the originator as the most outstanding pink, having had the most favorable comments of any in his garden. The flower is described as La France pink; the crinkled petals have no spots. A very profuse bloomer and exceptionally fine as a cut flower. 24". \$3.50
- BIG JIM. (Sieb. '35) We like this name for a big, dark poppy. Jim is deep maroon, much the color of Lulu A. Neeley, but as husky and tall as Joyce. 36". \$3.50
- CAVALIER. A gay and festive Cavalier of very erect carriage. The extra large flowers are glowing red, with crinkled petals. 34". \$3.00
- CERISE BEAUTY. A great quantity of medium sized cerise-pink flowers. 32". 3 for \$0.75 \$0.35

- COL.BOWLES. The Colonel, like the Cavalier, holds himself tall and erect in his uniform of deep, glowing cerise. 26".  
\$3.00
- DAINTY LADY. Such a dainty little lady, as she steps into the picture in her charming gown of delicate shell pink. 26".6".  
\$1.50
- DELICATA. An unusual color- huge blooms of old rose-pink. This is best planted in semi-shade, as the flowers burn in the noonday sun. 32".  
\$1.00
- E.A.BOWLES. This Bowles has large crinkled blooms of pale apricot, shading to shell pink. 26". 3 for \$1.00  
\$0.50
- ECHO. You'll echo our enthusiasm for this entrancing poppy, when you have seen it. A silvery pink with an unusual frosted sheen. 30".  
\$4.00
- EMPRESS OF INDIA. A beautiful deep red flower.  
\$3.00
- ENFIELD BEAUTY. One of the bright salmon-pinks with maroon blotches.  
\$0.50
- ETHEL SWETE. We like Ethel and so do our visitors. She is the most popular of the brilliant cherry-pinks. 24".  
\$2.00
- FAIRY. Myriads of dainty soft shell-pink blossoms dance in the breeze on their tall slender stems. Early. 32".  
\$1.00
- FLANDERS. A well-liked deep crimson. 32".  
\$1.00
- GAIETY. Let's all get gay about this iridescent light pink it really is lovely!  
\$3.00
- GOLD OF OPHIR. A superlatively large flower. Nearer gold than any other poppy. 24".  
\$3.50
- GOLIATH. A big headed poppy, but not a giant in stature. Rich scarlet. 24".  
\$1.00
- GRAND MOGUL. A deep red flower of exceptional size on tall stems. 34".  
\$0.75
- HARMONY. A harmonious blending of deep rose and lavender, that is mighty lovely. Best in partial shade.  
\$1.50
- HELEN ELIZABETH (Sieb.'35) "This is a real acquisition in light La France pink. Just the right shade to plant with light blue delphiniums." The spotless petals are very crinkled. 24".  
\$5.00
- HENRI CAYEUX. One of those queer shades, a tone deeper than Delicata; crushed raspberry in effect. Needs semi-shade. Not as strong a grower as most. 24".  
\$1.00
- HERCULE. Believe it or not, the immense flame colored flowers are 9" across. 42".  
\$1.00
- JEANNIE MAWSON. A delectable peach-pink. Early. 32".  
\$0.50
- JOHN III. (Sieb.'35) Did you picture a big dark poppy? Well don't!- it's a dainty coral pink with crinkled spotless petals. The flowers have good lasting qualities. 21".  
\$3.50
- JOYCE. We rejoice whenever we look at this favorite of ours, the color is such a charming soft red and the plant is such a sturdy grower. 48".  
\$0.35
- JULIA BUCK. Julia comes in a fine deep coral-pink. The extra large blooms are on sturdy stems "like steel stakes". 34".  
\$2.00
- LIGHTNESS. This poppy can't quite make up its mind whether to be pink or white. When it is pink, it's a very delightful shade of rose; when it is white, it's a silvery white; when you get a "half and half", it combines the charms of both. 26".  
\$0.75
- LORD LAMBOURNE. A light red with fringed petals. 32".  
\$0.75
- LULU A. NEELEY. Altho' this poppy has been on the market for some years, it is still considered the best red. 40".  
\$1.00
- MAGNIFICUS. A magnificent Henri Cayeux; much the same coloring crushed raspberry) but a stronger grower and 10 days later. 26".  
\$1.00
- MAHONY. Absolutely distinct- a deep mahogany purple. 40".  
\$0.50
- MANDARIN. Appropriately colored Chinese red. The large flowers have no basal spots. 28".  
\$1.50
- MASTERPIECE. This masterpiece of poppy painting will never be forgotten, once you have seen it. A soft lilac-rose, wonderfully distinct. Plant in partial shade.  
\$1.00
- MAY QUEEN. Double. Orange, touched with scarlet.  
\$0.50
- MAY SADLER. A salmon pink. 30".  
\$0.75
- MRS. BAKER. We have found this a very satisfactory poppy, both because of the deep red color and because of the husky growth. 30".  
\$0.50
- MRS. FISHER. An especially fine deep glowing crimson. The large flowers are on very strong stems. 48".  
\$0.75
- MRS. HEENK. You are certain to like this rose colored poppy, whose petals have no spots. 32".  
\$1.25
- MRS. J. HAWKINS. A big free-flowering pink.  
\$1.00
- MRS. JOHN HARKNESS. Light pink, also free-flowering. 28".  
\$1.00

- MRS.PERRY. This old variety remains a favorite; salmon pink. 29". \$0.35
- MRS.STOBART. A distinctly different and lovely shade of soft rose-red. 30" \$1.50
- MRS.WM.BORSCH. Large glowing crimson flowers on strong stems. 32". \$0.50
- NANCY. We'd like to have Nancy change names with John III; in other words, we'd like Nancy in pink! Instead of that, she is a deep crimson with glossy black blotches. 28". \$1.00
- NEELEY'S PINK. A good and rather new pink of medium tone. Free-flowering. \$1.50
- PERFECTION. Certainly well named, as we consider this the perfect pink poppy. Large frilled blooms on tall stems. Rather late. 32". 3 for \$1.50. \$0.75
- PERRY'S WHITE. The first white poppy to be introduced. White with maroon base, but the white is not very clear in tone. \$0.50
- PINK BEAUTY. We heartily recommend this as the best of the low-priced clear pink poppies. 32". 3 for \$1.00. \$0.50
- PINK CLUUD. An exquisite pale pink that we like tremendously. A rather new one from Mrs. Nesmith. \$4.00
- PINK RADIANCE. An outstandingly lovely deep cherry pink, deeper in tone than Ethel Swete. 30". \$1.50
- PRINCE OF WALES. Coral pink of large size on sturdy stems. 28". \$1.00
- PRINCESS ENA. The earliest salmon-pink to bloom. Medium sized flowers. 34". 3 for \$1.00 \$0.50
- PRINCESS VICTORIA LOUISE. A delicate shade of salmon pink. \$0.50
- PHRSERPINE. Dark Chinese red with a very black base. Tall and late. 36". \$1.00
- RED LACQUER. A giant among the deep crimson poppies. \$1.50
- ROSALIE. Concerning this matter of names, Rosalie is, as it should be, a deep rose pink. Outstanding in any collection; "brilliant and pleasing in mass" Another recent introduction of Mrs. Nesmith's. \$3.00
- SALMON KING. An excellent poppy among the salmon-pinks. 26". \$1.00
- SASS' PINK. The last poppy to bloom, but the first in our affections among the pale pinks. The petals are crinkled; the growth is husky; the blooming period is long. 32". 3 for \$1.75 \$0.75
- SILVER BLICK. Much like Pink Beauty, but a little later and the blotches are not quite so dark. 28". 3 for \$1.00. \$0.50
- SILVER KING. A silvery white of slow growth. \$2.50
- SPOTLESS. Not only spotless, but flawless! An intriguing soft pink. 22". \$0.75
- TORREADOR. These we adore! One of the best dark reds, with huge 9" crinkled blooms. 32". \$3.50
- WATTEAU. A Watteau shepherdess among the poppies, charmingly gowned in shell-pink, dainty and lovely. A profusion of small blooms. 24". \$1.50
- WELCOME. The shaggy petals are deep scarlet with black centers, on tall stems. 40". \$1.00
- WUNDERKIND. This huge poppy is a queer soft rose, very fascinating and different. 33". \$1.00
- WURTEMBERGIA. A large dark scarlet, that remains a favorite. 38". \$0.50

## SPECIAL

5 named varieties \$1.50

Cerise Beauty or Mrs. Perry; E.A. Bowles or Pink Beauty or Silver Blick; Joyce; Perfection; and Sass' Pink. Value \$2.70 for \$1.50.



# Peonies

## Double Peonies

We offer the following peonies and invite your inspection about June 10th. Orders will be filled the latter part of September and October.

ADDIELANCHEA. (Brand) Creamy white.	\$1.00	CHARLOT. (Dor.) Silvery lilac with carmine base and broad silvery borders.	\$2.00
ADOLPH ROSSEAU. (D. & M.) Red.	\$0.75	CHERRY HILL. Maroon with a glistening sheen; very early.	\$1.00
ADONIS. (Sass) Pink with bright yellow collar. Late.	\$2.00	CLAIRE DUBOIS. (Crousse) Bright rose-pink with mauve-pink. Late.	\$0.75
ALBERT CROUSSE. (Crousse) Rose pink with creamy tone. Fragrant. Late.	\$0.50	CLEMENCEAU. (Des.) Rich glowing rose-pink.	\$1.00
ALICE HARDING. (Lem.) Creamy white to pale pink. Very fine.	\$6.00	COMMANDER. (Brand) An extra-large red, very late.	\$2.00
ALSACE-LORRAINE. (Lem.) Creamy white.	\$0.75	CORNELIA SHAYLOR. (Shay.) Center and collar of flesh white; immense guards of pale rose. Late.	\$2.00
A. M. SLOCUM. (Franklin) White; late.	\$1.50	CORONATION. (Kel.) Pale rose-pink, some petals edged with crimson.	\$1.00
ANNA SASS. (Sass) Deep pink; late.	\$2.00	COURONNE D'OR. (Calot) White, lighted with ring of yellow stamens. Late.	\$0.50
A. P. SAUNDERS. (Thur.) Flesh to white; late.	\$1.50	DENIS DEBATRE. (Dor.) Pink.	\$5.00
ARCHIE BRAND. (Brand) Shell-pink with large blooms.	\$0.50	DENISE. (Lem.) White, flecked with crimson.	\$6.00
ARGENTINE. (Lem.) Creamy to white.	\$5.00	DESIRE. (Brand) Delicate mauve pink. Mid-season.	\$1.00
ASA GRAY. (Crousse) Pale pink; the petals covered with tiny rosy dots.	\$0.50	DIRECTEUR URSAT. Flesh pink.	\$2.00
AUGUSTE DESSERT. (Dessert) Intense pink, each petal having a silvery border.	\$1.00	DORIS. (Shay) A fine fresh pink, shaded deeper.	\$1.50
AVALANCHE. (Crousse) Blush white, with a few crimson edges.	\$0.50	EDWIN C. SHAW. (Thur.) Light old-rose, with narrow red edges on outer petals. One of the finest.	\$2.00
AVIA. LINDBERGH. (Dor.) An extra fine new red.	\$8.00	ELIZA. (Des.-Dor.) Pink, with salmon shading at base of petals.	\$1.00
BARONESS SCHROEDER. (Kel.) Palest pink and white.	\$0.75	ELIZABETH BARRETT BROWNING. (Brand) Opens creamy white, changing to white, with crimson markings. Very late.	\$1.00
BAYADERE. (Lem.) White, suffused with yellow.	\$1.00	ELIZABETH HUNTINGTON. Large pale pink.	\$6.00
BENJAMIN FRANKLIN. (Brand) Dark crimson.	\$0.50	ELLA CHRISTIANSEN. (Brand) Medium pink, holding the color well in the sun.	\$2.50
BERTRADE. (Lem.) White, sometimes tipped reddish, shaded yellow at base.	\$1.00	ELLA WHEELER WILCOX. (Brand) Deep shell-pink.	\$0.50
BETTY BLOSSOM. (Thur.) White with some yellow; especially charming.	\$3.50	ELSA SASS. (Sass) White, with salmon flush at center. Late.	\$5.00
BISHOP BURKE. (Vor.) Rose-red, very distinct.	\$4.00	ELSIE RENAULT. (Dor.) Lilac.	\$6.00
BLANCHE KING. (Brand) Dark pink with a silvery sheen.	\$3.00		
CHARLES NEIDEL. (Wet.) Rose pink.	\$1.00		

ELWOOD PLEAS. (Pleas) Pale rose to flesh pink; crinkled petals. Late. \$0.75	JEANNE D'ARC. (Calot) One of the older pinks. \$0.50
ENCHANTRESS. (Lem.) White with a little crimson. Very late. \$0.75	JEANNOT. (Des.) Pale rose-pink, with pale violet overcast. Late. \$1.00
EUGENIE VERDIER. (Calot) Rose pink, paling at edges. \$0.75	JOCELYN. (Lem.) Large bright rose-pink. \$4.00
EUNICE SHAYLOR. (Shay.) Creamy flesh pink, deeper at center. \$1.50	JOHN M. GOOD. (Welsh) Outer petals pale pink, shading to ivory at center. \$3.50
FELIX CROUSSE. (Crousse) Brilliant crimson. \$0.50	JUBLIEE. (Pleas) A large white, sometimes having a greenish tinge. \$0.75
FESTIVA MAXIMA. (Miel.) White with prominent crimson flecks. Early. \$0.50	JUDGE BERRY. (Brand) Delicate rose-pink, brightened by vivid yellow stamens. Early. \$1.00
FLORENCE MACBETH. (Sass) Pale shell pink, deepening towards center. \$2.50	JUNE DAY. (Frank.) Light old-rose-pink, with white outer petals. \$1.50
FLOWERET OF EDEN. (Neeley) Light rose pink, becoming almost white. \$3.00	KARL ROSENFELD. (Rosen.) Bright crimson. \$0.50
FRANKIE CURTIS. (Vor.) Delicate flesh, changing to pure white. \$4.00	KATHERINE HAVERMEYER. (Thur.) Light rose-pink. \$1.50
EENE STRATTON PORTER. (Rose.) White. \$3.00	KELWAY'S GLORIOUS. (Kel.) White, with a creamy suffusion at center, and some crimson streaks. \$2.00
GENERAL GORGAS. (Van Leev.) White, with some petals flecked with crimson. \$2.50	KELWAY'S QUEEN. (Kel.) Bright rose-pink, with a few red flecks. \$2.00
GENEVIEVE. (Lem.) A very lovely new white. \$7.00	LADY ALEXANDRA DUFF. (Kel.) Pale blush pink, almost white. \$1.00
GEORGIA SHAYLOR. (Shay.) A very fine light rose-pink. \$1.00	LADY STRADBROKE (Kel.) A lovely rose-pink. \$1.00
GINETTE (Des.) Pale pink with some crimson. \$0.50	LA FAYETTE (Des.) A good pink. \$0.50
GLORIANNA. (Neeley) Large, lilac-pink. \$6.00	LA FEE. (Lem.) Light old-rose pink with delicate creamy collar. \$1.00
GLORIOUS. (Kel.) Large light pink, shading to white. \$2.00	LA FRANCE. (Lem.) Clear light pink with some crimson splashes. Late. \$1.00
GOLDEN DAWN. (Gumm) Ivory white, having a yellow glow when first open. \$1.50	LA LORRAINE. (Lem.) Cream white, tinted pink. \$1.50
GRANDIFLORA. (Rich.) Bright pink, shaded old rose and white. Very late. \$0.75	LA PERLE. (Crousse) Light old-rose-pink, with center prominently flecked with red. \$0.75
HANSINA BRAND. (Brnad) Dark flesh pink with a salmon glow. \$2.50	LA ROSIERE. (Crousse) Long pointed white petals surround a golden center. \$0.50
HARRY L. RICHARDSON. (Rosen.) Bright red. Very late. \$4.00	LAST ROSE. (Sass) Medium deep pink. Very late. \$2.50
HAZEL KINNEY. (Brand) Light flesh pink. \$3.00	LAURA DESSERT. (Des.) Buds pale pink, opening cream, and becoming white. \$1.50
HENRI CORI. (Dor.) Flesh pink. \$1.50	LAVERNE CHRISTMAN. (Brand) Very large deep pink. \$4.00
HENRY AVERY. (Brand) Light pink with creamy collar. Late. \$1.00	LE CYGNE. (Lem.) White, tinged ivory at first opening. Early. \$1.50
HERMIONE. (Sass) Light flesh pink. Late. \$3.00	LONGFELLOW. (Brand) Bright crimson. \$1.00
INSPECTEUR LAVERGNE. (Dor.) Crimson, with frilled petals. Early. \$3.50	LORA DEXHEIMER. (Brand) Clear bright crimson. \$1.00
JAMES KELWAY. (Kel.) Pale pink, becoming almost white. \$0.75	
JAMES R. MANN. (Thur.) Dark rose-pink, with some crimson flecks. \$1.00	

LORCH. (G. & K.) Pure white, with yellowish center.	\$1.50	MME. EMILE GALLE. (Cr.) Light rose-pink. Late.	\$0.50
LOVELINESS. (Hol.) Pale flesh pink. Very late.	\$1.00	MME. EMILE LEMOINE. (Lem.) Pale pink-flushed when opening; creamy-white.	\$0.75
LUCY SHAYLOR. (Shay.) Outer petals pure white; stamens give yellow suffusion.	\$2.50	MME. GAUDICHAU. (Mil.) Very dark crimson with blackish sheen.	\$0.75
LUELLA SHAYLOR. (Shay.) White, suffused with yellow.	\$2.00	MME. JULES DESSERT. (Des.) Flesh-white, with yellow glow at center.	\$1.00
LUETTA PFEIFFER. (Brand) Very pale pink, with some crimson flecks. Early.	\$1.00	MME. MANCHET. (Des.) Pale rose, with purple at base of petals. Late.	\$1.50
LUXOR. (Sass) A white, sturdy and upright.	\$4.00	MONS. JULES ELIE. (Cr.) Light rose pink, silvered. Early.	\$1.00
MABEL L. FRANKLIN. (Frank.) Brilliant rose-pink, with paler collar.	\$1.50	MONS. MARTIN CAHUZAC. (Des.) Maroon-crimson with black luster.	\$1.00
MARGARET VIERHELLER. (Wet.) A uniform shade of salmon-pink.	\$2.00	MR. L. VAN LEEUWEN. (Nieu.) Vigorous pure light crimson.	\$2.00
MARGERITE GERARD. (Crousse) Pale shell-pink deepening to rose-pink. Very lovely.	\$0.50	MRS. A. M. BRAND. (Brand) Clear white. Late.	\$3.00
MARIE CROUSSE. (Crousse) Pale pink, shaded rose. Very large.	\$0.75	MRS. CHARLES GILBERT. (Shay.) Delicate pink. Late.	\$3.00
MARIE JACQUIN. (Verd.) Pale pink, becoming white.	\$0.75	MRS. C. S. MINOT (Minot). Shell pink, tinted copperish, and white.	\$3.50
MARIE LEMOINE. (Cal.) Lemon-white, strongly suffused with yellow. Late.	\$0.50	MRS. DEANE FUNK. (Brand) Pink, with yellow stamens. Very distinct.	\$2.50
MARTHA BULLOCK. (Brand) Bright old-rose-pink, shaded lighter. Late.	\$1.50	MRS. EDWARD HARDING. (Shay.) A very fine white.	\$1.50
MARY BRAND. (Brand) Brilliant dark crimson.	\$0.75	MRS. F. A. GOODRICH. (Brand) Bright deep pink with very broad petals.	\$8.00
MARY P. KING. (Frank.) Rich flesh pink, opening lily-like.	\$1.00	MRS. FRANK BEACH. (Brand) Ivory white, with long lacinated petals.	\$3.00
MARY WOODBURY SHAYLOR. (Shay.) Pale flesh-white, with strong crimson blotches.	\$1.00	MRS. HARRIET GENTRY. (Brand) Pure glistening white.	\$3.00
MATILDA LEWIS. (Saund.) Dark maroon.	\$6.00	MRS. J. M. KLEITSCH. (Brand) Violet-rose, with a distinct lavender cast.	\$3.00
MAUD L. RICHARDSON. (Hol.) Light rose-pink.	\$1.00	MRS. ROMAINE B. WARE. (Brand) A dainty lovely pink.	\$2.50
MILTON HILL. (Rich.) Very light shell pink. Late.	\$1.00	MRS. SHAYLOR FORCE. (Shay.) Creamy white, with lemon at center.	\$1.00
MINERVA. (Sass) Blush pink fading to nearly white. Late.	\$7.50	MYRTLE GENTRY. (Brand) Rosy white, suffused with flesh and salmon.	\$3.00
MINNIE SHAYLOR. (Shay.) Clear light pink with prominent golden stamens.	\$2.00	NANCY DOLMAN. (Vor.) Pale rose-pink. Late.	\$4.00
MISS ECKERT. (Van der Meer) Rose.	\$10.00	NANETTE. (Dor.) Creamy white. Early	\$1.00
MME. AUGUSTE DESSERT. (Des.) Old rose-pink with golden stamens.	\$0.75	NELL SHAYLOR. (Shay.) Shell pink.	\$1.50
MME. EDOUARD DORIAT. (Des.-Dor.) White, with some crimson.	\$2.00	NEPTUNE. (Des.) A white.	\$0.50
MME. EMILE DEBATRE. (Dor.) A new pink.	\$6.00	NINA SECOR. (Sicor) Pure white with yellow glow at center.	\$1.50
		NINON. (Dor.) Soft flesh.	\$1.50

NYMPHAEA. (Thur.) Creamy white, flushed pink at first opening. \$0.75	ROSINE. (Lem.) Bright rose-pink; collar lighter; center deeper in tone. \$3.00
PARADISE. (Hol.) Hydrangea pink. \$1.00	SARAH BERNHARDT. (Lem.) Dark rose pink. Late \$0.75
PETER PAN. (Hol.) Bright old rose, opening flat. Late. \$1.00	SARAH K. THURLOW. (Thur.) Very delicate pink when half open; pure white when open. Very late. \$2.00
PHILLIPPE RIVOIRE. (Riv.) Dark crimson with blackish sheen. Early. \$2.00	SECRETARY FEWKES. (Shay.) Pale rose-pink center and flesh collar. \$2.00
PHILOMELE. (Calot) Old rose and buff. Early. \$1.00	SERENE. (Fra.) Guard petals rose-pink; center pale cream-white. Late. \$1.00
PHOEBE CARY. (Brand) Pale old-rose-pink. Very late. \$1.00	SHAYLOR'S DREAM. (Shay.) Palest flesh-pink, becoming white. \$1.00
PHYLLIS KELWAY. (Kel.) Rose pink, with white center. \$2.00	SILVIA SAUNDERS. (Saund.) Bright rose-pink, lighter at center. Early. \$4.00
PRES. WILSON. (Thur.) Bright rose-pink; spicy fragrance. Late. \$2.00	SOLANGE. (Lem.) Cream white, suffused with buff and pink. Late. \$1.00
PRIAM. (Sass) Brilliant maroon red. Early \$3.50	SOUV. DE A. MILLET. (Mil.) Amaranth red. \$2.50
PRIDE OF ESSEX. (Thur.) Rose pink, suffused yellow at center. \$1.00	SOUV. DE LOUIS BIGOT. (Des.) Vivid rose-pink. \$1.00
PRIDE OF PAULDING. (Neeley) Rich flesh pink with creamy center. Late. \$1.00	STANDARD BEARER. (Hol.) Dark old-rose, with overlay of bluish sheen. Early. \$1.50
PRIMEVERE. (Lem.) Creamy white, with canary-yellow center. \$1.00	SUZETTE. (Des.) Vivid, brilliant rose-pink. \$0.75
PRINCE OF DARKNESS. (Brand) Rich dark maroon. Brilliant shell pink. \$0.50	THE GEM. (Pleas) Bright crimson. \$0.50
RAOUL DESSERT. (Des.) Brilliant shell pink. Late. \$1.50	THERESE. (Des.) Enormous long petals of pale old-rose-pink. \$1.00
RED BIRD. (Fra.) Dull rose-red. \$1.00	THOMAS C. THURLOW. (Thur.) Flesh pink, paling to cream white. \$2.00
REINE HORTENSE. (Calot) Rose-pink, silvered at tips. \$0.75	TOURANGELLE. (Des.) Creamy white with flesh-pink center. Late. \$1.00
REV. H. TRAGITT. (Brand) "Great blooms of perfect form resemble large balls of snow." Late. \$3.00	VICTORY CHATEAU THIERRY. (Brand) Bright clear pink. \$3.00
RICHARD CARVEL. (Brand) Bright crimson. Early. \$0.75	WALTER FAXTON. (Rich.) Vivid shell pink. \$1.00
RICHARDSON'S PERFECTION. (Rich.) An old pink. \$0.50	WELCOME GUEST. (Hol.) Uniform bright rose. \$0.50
ROSA BONHEUR. (Des.) Old-rose-pink, with some red markings. Late. \$1.00	W. F. CHRISTMAN. (Frank.) Blush white, with pale pink center. \$1.00
ROSE SHAYLOR. (Shay.) Pale flesh pink; center petals strongly marked with crimson. \$4.00	WILTON LOCKWOOD. (Shay.) Large outer petals of light rose; center strongly marked with red. \$1.00
ROSETTE. (Des.) Fresh light shell-pink; center petals tipped crimson. \$1.00	SPECIAL

65¢. A good red, a good white, a good pink. 65¢.

## Single Peonies

Single peonies are those that have the simplest form. The flower is formed of one or more rows of large guard-petals, which surround a center of stamens. They come into bloom at least a week before the double types, thus extending the flowering season. Also, they seem to withstand sun and rain better than do the doubles. These peonies, with the Japanese, are unsurpassed for interior decoration.

BLACK PRINCE. (Thur.) Deep crimson with a dull satin sheen. Center is small.	\$1.50	PINK DELIGHT. No description - except that it must be pink!	\$2.50
CLIO. (Det.) An early pink, almost semi-double.	\$0.75	PIOU-PIOU. (Kel.) Large fine bright rose.	\$0.50
E. ST. HILL. (Kel.) Rose-pink.	\$1.00	PRAIRIE FIRE. (Brand) An amazing new peony. Broad creamy-rose guards surround a fiery-red ball of staminodes.	\$10.00
HARRIET OLNEY. (Brand) Soft rose with a prominent yellow center.	\$1.00	PRESIDENT LINCOLN. (Brand) "Unquestionably the best red single". Two rows of brilliant red guards surround a strikingly rich yellow center.	\$8.00
HELEN. (Thur.) A double row of deep shell pink guards, with center of gold.	Early. \$2.00	PRIDE OF LANGPORT. (Kel.) An immense flower of soft peach-pink.	\$1.50
HERMES. (Kel.) A nice pink.	\$1.00	ROSY DAWN. (Barr) White, tinged with pale pink at first. Early.	\$1.50
IMPERIAL PINK. (Sass) Bright dark pink.	\$3.00	SCHWINDT. (G. & K.) Large silvery pink.	\$1.00
JEANNE ERNOULD. (Dor.) A fine new pink.	\$8.00	THE BRIDE. (Des.) Pure white, with long yellow stamens. Early.	\$1.00
KRINKLED WHITE. (Brand) Pure white petals, crinkled like crepe paper.	\$5.00	THE MOOR. (Barr) A rich dark purple-garnet.	\$0.50
LE JOUR. (Shay.) The largest of the single whites, with a very large tuft of golden stamens.	\$1.50	THE QUEEN. (Kel.) White, slightly flushed pink.	\$1.00
L'ETINCELANTE. (Des.) Broad guards of deep bright pink, margined with silver; center bright yellow.	\$1.50	VENISE. (Des.) Dark red.	\$0.50
LETITIA. (Kel.) A bright rose.	\$0.50	VERA. (Gumm) Dark maroon-crimson, with small clear yellow center.	\$1.50
LOUISE DELETTRE. (Dor.) Pale pink, large and very tall.	\$3.50	VERDUN. (Dor.) An exceptionally fine dark red.	\$6.50
LORD KITCHENER. (Kel.) A very fine rich red.	\$0.75	VESUVE. (Des.) Deep rose-pink.	\$1.00
MAY OLESON. (Ole.) Apple-blossom-pink.	\$2.00	WHITE LADY. (Kel.) White, with a large center of yellow.	\$3.50
MELLON KNIGHT. (Brand) Bright rich crimson, with long narrow petals.	\$1.50	WHITE SWAN. (Pleas.) White.	\$1.00
MISCHIEF. (Auten) The finest late pink among singles.	\$1.50	WILD ROSE. (Kel.) Petals are white, thickly powdered with rose-pink dots.	\$1.00
NELLIE. (Kel.) Two rows of guards, shell pink at first, changing to almost white. Small center.	\$1.00	YELLOW KING. (Hard.) Exquisite pink guard petals surround an exceptionally large yellow center.	\$10.00
PETER OLESON. (Ole.) Red.	\$2.00		

## Japanese Peonies

These peonies have the large guard petals that the single forms have, but the stamens have started the doubling process, so that the center tuft is composed, more or less, of narrow petaloids, mingled with the stamens. They are not necessarily of Japanese origin, but are so greatly admired by the Japanese, that they have been given that name.

AKASHIGATA.(Japan) Bright rose, with some gold at center. \$1.50	ISANI GUIDI. Two rows of very broad guard petals of pure white, with a rich buff yellow center. Considered the most beautiful white of this class. \$2.50
ALMA.(Shay.) Light pink, paling to white at base of petals. \$0.75	JACQUES DORIAT. (Dor.) Carmine pink. \$6.00
ALTAR.CANDLES (Pleas) Flesh-pink guards, surrounding white center. \$1.00	JEANNE LAPANDRY. A new, very tall white. \$4.00
AMA-NO-SODE NO. 1. (Japan) Rose pink with an enormous center of yellow and rose. \$2.50	JOS. PLAGUE.(Dor.)A very large, rather new carmine-red. \$6.50
AMA-NO-SODE NO. 3. (Japan) Another form of the above. \$2.50	KAMENO-KEGOROMO. (Japan) Large violet-crimson. Also called Flamboyant \$1.00
ANTWERPEN. An enormous flower of carmine-rose. \$4.00	KING OF ENGLAND.(Kel.) A rich uniform deep red. \$1.50
APPLE BLOSSOM. Flesh pink. \$1.50	KUKENI JISHI. An exceptionally lovely silvery pink. \$5.00
ATTRACTION (Hol.) Opens a vivid red, becoming crimson. \$1.00	MARGARET ATWOOD. Pure white, sometimes flushed with pink on outside. Center is a golden ball. \$3.00
AUREOLIN. (Shay.) Light rose-pink guaras around a canary-yellow center. \$1.50	MARY MOY. No description. \$3.00
CATHEDRAL. (Japan) Blush-pink with cream. \$1.00	MIKADO.(Japan) Dark dull crimson,with center of rose-red and buff. \$1.00
CROWN HILL. No description. \$5.00	MIYO-NO-HANA. (Japan) A rare and lovely white. \$4.00
DEPARTING SUN. Dark rose-pink or light crimson. \$1.00	MR. G. F. HEMERICK. An immense pink flower with a huge heart. \$6.50
EMMA. Pink. \$2.00	NIPPON BEAUTY.(Auten)An outstandingly fine new dark red. \$12.50
FUJI-ZOMO-GORONO. (Japan) A delicate pink with a huge center of pure gold. \$2.50	OHANAGASSA.(Japan) Very dark pink. \$1.50
FUYAJO.(Japan) Rich dark mahogany red. The highest rated dark Jap. \$1.00	ONAHAMA.(Gumm) Dark red. \$2.50
GEISHA. Clear dark red. \$3.00	POLAR STAR.(Sass) A new and exceedingly fine white that we have not yet seen. \$10.00
GOLD-MINE.(Hol.) Dark rose-pink. Petaloids are whitish, tipped with yellow. \$1.00	PRINCESS DULEEP SINGH.(Kel.)Deep wild-rose guards with center of rose and gold. \$2.00
HAKODATE. Pure white with a large gold heart. \$7.00	QUEEN ALEXANDRA.(Kel.) A nice white. \$0.75
HARI-AI-NIN.(Bab.)A very fine new dark red. \$7.00	RASKOOMON.(Japan) Glowing rose-red. \$2.00
HENRI POTIN. (Dor.) Deep pink, shaded with carmine and salmon. \$1.50	ROSE OF NIPPON. No description. \$1.00
INSTITUTEUR DORIAT. An exceptionally fine red. \$7.00	

SEIRIU SOMAE. (Unknown) The guard petals are heavy smooth white, rather creamy. Center resembles a "mass of bright fresh excelsior". \$2.00

SHIRO SANGAI. (Japan) White guards with a gold center. \$1.50

SOME GANOKO. Clear dark crimson with light buff center. \$1.50

SURUGU. Pure red. \$2.00

SYLVIA. (Saun.) A very lovely pink, giving a water-lily effect. \$8.00

TAMATE-BOKU. Enormous petals of dark old-rose-pink, with center of yellow, rose-pink and buff. \$10.00

TOKIO. Dull rose-pink. \$1.50

TORO-NO-MAKI. Lilac-white guards, with amber-yellow center. One of the finest of this class. \$2.50

YESO. White. \$1.00

YOKOHAMA. A very fine blush white. \$4.00

## Peony Species

These bloom very early, the last week of May, for us in New England.

P. ANOMALA. Bright red. 4" in diameter. A native of portions of Europe, Lapland and Siberia. \$1.50

AVANT GARDE. An exquisite smoky pink, with yellow stamens. \$3.00

P. DECORA PALLASI. Deep crimson. \$3.00

LEGIONAIRE. Very dark red. \$8.00

LE PRINTEMPS. An indescribable blending of creamy tones. Center of yellow and crimson. Petals are very thick. This peony, and Avant Garde, are so lovely, that they should be far more widely grown. \$2.00

P. LIGUALATA AUREA. Bright red. \$5.00

P. LOBATA. Cerise. \$10.00

P. OFFICINALIS ALBA PLENA. White. \$1.50

P. OFFICINALIS ROSEA PLENA. Pink. \$1.00

P. OFFICINALIS RUBRA PLENA. This is the old, early double peony, so beloved by our grandmothers. It has been cultivated in European gardens for centuries. \$1.00

P. PUBENS. Bright carmine. \$5.00

SMOUTH. A single dark red, with rather finely cut foliage. \$3.00

P. TENUIFOLIAPL. The fern-leaved peony; leaves are almost as fine as pine-needles. Native of the Crimea and Caucasus. \$3.00

## Planting Directions

### PEONIES

SOIL--rich garden loam is best.

SUN--more the merrier.

DRAINAGE--good drainage assure good results.

FERTILIZER--about 2 handfuls of bone meal worked into the soil at the bottom of the hole when planting; manures in the winter; well rotted manures in spring worked into the soil around and away from the crown.

PLANT--How the crown (part where the red buds grow out) should be 2", no more, no less than 2", below the surface; dig hole sufficiently large to accommodate the roots without bending them, not forgetting to work 2 handfuls of bonemeal into the bottom of the hole, and fill in the soil about the roots and firm with hands.

When--September is the best month.

PROTECTION--first winter, mound up 3-4" of dirt over the top of the plant, remove this in spring but with care not to break off any of the shoots.

### HEMEROCALLIS

SOIL--any soil, rich garden loam the best.

SUN--either sun or some shade, blooming period lasts longer if planted in partial shade.

DRAINAGE--good drainage desired; no water should be allowed to stand on plants during the winter.  
FERTILIZER--well rotted manures the best; applied in winter as a mulch or in spring and worked into the soil.  
PLANT--dig holes large enough(diameter) to amply accommodate the roots when they spread out almost flat and work soil amongst roots; plant so that the crown (part where leaves and roots join) is about 2" below the surface; water during dry spells.  
When-anytime-after flowering or early spring considered best.  
PROTECTION--peat moss mulch the first winter, 1-2"; some well rotted manures will be helpful.

BEARDED IRIS  
(Dwarfs, Intermediates, Fall-bloomers, Tall-bearded, and Table)

SOIL--will grow in any soil, garden loam best; either acid or lime, lime best.  
SUN--as much as possible, 6 hours or more for best results.  
DRAINAGE--good, raised beds desired; absolutely no water standing over plants in winter.  
FERTILIZER--Spring-Bone Meal, if Commercial, use sparingly; work into soil between plants.  
Summer-only if transplanting-Bone Meal, if Commercial very little; Cow Manure, well-rotted and 3-5" below plants, this is best done in remaking the bed and only in well drained beds--absolutely no fresh manure.  
Fall -Bone Meal safest and only one advised at this time.  
PLANT--How-1. heavy soils, plant so that rhizome(thick part of root) is almost on the surface, should be able to see rhizome after watering. Spread the feeding roots(small)out, not straight down; 2. light sandy soils, cover rhizome  $\frac{1}{2}$ ". Water well after planting and during dry periods.  
Distance apart-9" for best results.  
When-anytime-after flowering is best and most usual; if late fall, plant same depth as before and then mound up 1-1 $\frac{1}{2}$ " of sand, be sure to remove or spread the sand in the spring.  
TRANSPLANT--When-after flowering is best for digging and dividing. How often-every 3 or 4 years when plants become crowded.  
PROTECTION--Winter-cover new plantings in fall, use straw, salt hay, excelsior, evergreens, anything that won't mat down and retain the moisture, and will prevent alternate freezing and thawing.  
AIR CIRCULATION--important, keep all litter and other plants (especially fast growing annuals) off and away from the iris plants; irises want all the light, air, and sunshine they can get for best results.

BEARDLESS IRIS  
(Japanese, Siberians, and many species)

SOIL--any soil, the richer the better; these are heavy feeders.  
SUN--best if they have some shade but need at least 3 hours of sunshine.  
DRAINAGE--want lots of water while coming into bloom for best results; absolutely no water should be standing on them in winter.  
FERTILIZER--manures are excellent (but not too green) apply in winter or spring.  
PLANT--When-anytime, early spring and after flowering considered the best, keep them well watered after moving.  
How -plant crown (part where leaves and roots join) 2" deep and spread the roots, not straight down, and work soil amongst them.  
PROTECTION--peat moss mulch the first winter, 1-2"; also well rotted manures, work these into the soil in spring.

ORIENTAL POPPIES

SOIL--any soil, good garden loam, the richer the better-heavy feeders.  
SUN--like it-rose and dark colored ones retain their colors better if planted in partial shade.  
DRAINAGE--need excellent drainage-absolutely no water to stand on crown (part where leaves grow out) of plant.  
FERTILIZER--shovel full of well rotted manure worked into the soil at bottom of 12" hole; rich leaf mold, 2-3 years old can also be used.  
PLANT--When-August and September best for field grown plants.  
How -dig 12" hole and work in manure or leaf mold, plant so that the crown (top of plant where the leaves start) is 2" below the level of the bed (the level of the bed should be raised, higher than the surrounding ground to afford good drainage.); water well while filling the soil; keep soil loose and friable over the crown of the plant, but be careful of the leaves coming up.  
PROTECTION--straw, salt hay, or excelsior worked around new growth for first year.





Quantity	VARIETY	Price	Amount	

*To Our Customers*  
Please read before ordering.

TERMS are net, cash with order, except that we allow a discount of 10% on orders of \$25.00 or more. Also, A.I.S. members are entitled to a discount of 5% on orders of \$10.00 or more. These discounts will not apply to limited stock of novelties.

PRICES quoted are as low as seem feasible for well-grown, carefully trued stock.

SHIPMENTS can be made at any time, except during the blooming season, but we prefer to ship the bearded irises during the summer and fall.

For orders of less than \$3.00, add 15c for packing and postage.

GUARANTEE. We make every effort to keep our stock true to name; if an error occurs, please notify us and restitution will be made. Condition upon arrival is guaranteed, but we cannot accept any responsibility for the results of planting.

REFUNDS are made for any varieties that are sold out, unless second choice is mentioned.

LANDSCAPE SERVICE. We are glad to assist with color combinations and planting plans for the iris and other perennials. We also construct pools and rock gardens.

LOCATION. The garden is situated just north of West Hartford center, and is always open to visitors.

**OVER-the-GARDEN-WALL**

60 North Main Street,  
**MRS. L. W. KELLOGG**

West Hartford, Connecticut  
**WILLARD M. KELLOGG**