

Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



PEONIES

POPPIES

PERENNIALS

TIP-TOP GARDENS

101 Liberty Terrace, Snyder, Erie County, New York
Half mile Beyond City Line on Kensington Avenue

M. F. STUNTZ
AMERICAN IRIS SOCIETY
1931

Display Garden at
666 Humboldt Parkway, Buffalo, N. Y.

JACOB STORER
AMERICAN IRIS SOCIETY
1921

TIP-TOP IRISES AND PEONIES

This catalog, as well as being a recension of all the varieties we grow, is also a guide for visitors to our gardens. The location of each variety is given on the following pages in the end column preceding price.

We invite you to "come and see," especially Rev. Storer's seedlings, which are not described. They are marked "new" because they are not registered with the American Iris Society, and we have not been able to observe and judge them sufficiently to adequately identify them. Ratings on these give a clue to our personal evaluation, but are in no way official.

Ratings on varieties introduced by others, while official, are old, and therefore not a reliable index to the value of the flower. We grow many old varieties because they possess some peculiar charm not found in the newer kinds. Even old *Honorable*, intruded from France nearly a hundred years ago, and possessed by everyone who has any Irises at all. We treasure it, as we do the common dandelion, for being such a joyous-looking harbinger of spring-time,—and the perfect penciling of *Mme. Chereau* is still in a class by itself. So we might go on with others.

We expect to add many of the new ones, since interest in the wonderful kaleidoscopic variations of irises never wanes and every year brings new revelations of beauty. Most of the Irises listed here have a later and longer blooming period than the common kinds.

The classification following each name, and date of introduction, is from the American Iris Society and the American Peony Society. Every lover of these flowers ought to be a member. The dues are small in comparison to the value of the interesting bulletins received every two or three months.

S. signifies "Standards," or upright petals of flowers on Irises.

F. signifies "Falls," or large lower petals of flowers.

The numbers sometimes appearing in connection with color names refer to plates in "A Dictionary of Color," by Maerz and Paul, the latest and best guide to color nomenclature.

Hybridizers are busy all over the world, and many varieties have been imported for American gardens. For example, those from Germany are marked with the originator's initials, "G. & K"; from France, "Carp," "Ml.," "Veird.," "Vill.,"; from Holland, "Gey," "Van T.,"; from England, "Bun.," "Fos.," "Mur.," "Wal.," etc. Further details are given in the bulletins of the A. I. S.

Rev. Jacob Storer's interest in irises dates back to the early days when hybridizers were few and the iris was considered a very common flower. Tho retired from the ministry in the Reformed Church, which he served for twenty-five years, from 1883 to 1908, his garden was always an engrossing hobby. At the earliest opportunity, he became a member of the American

Iris Society and is one of the few who have held continuous membership from 1921 to the present day. Although he has made many crosses, the seedlings chosen for registration and described here represent the best of many years' selection.

Prices are for a single blooming size rhizome of Irises, and single bud roots of Peonies, or three for the price of two. Price on new seedlings marked "Storer new," is tentative, and, as our stock is small, many of them cannot be supplied.

On Peonies a three to six budded division is recommended, as single buds rarely bloom the first year.

We sell mixed unlabelled Irises at \$2.00 per bushel. A bushel contains at least seventy-five rhizomes. These are fine for driveway borders as they form a more interesting color mixture, as well as more impressive, than the common, small-flowered varieties.

As a hobby, the collecting of named Irises is a never-ending source of joy and recreation. Like no other flower, it offers unlimited variety in form, color, and season.

Although Peonies are a more imposing flower, their color range is very limited. They, like Irises, are of the easiest culture; and we believe no home yard is complete without them.

The following varieties have been registered by Rev. Storer:

Adirondack, Albright, Casenka, Haifa, James Storer, Louis Willert, Melissa, Niagara Falls, Tonawanda, Winifred.

The following are among those tentatively selected for registration this year:

Angola, Eden, Hecla, Helen Emerson, Helen Gundlach, Inglis, Joy Motta, Kensington, Miss Ellis, Nora Storer, Proctor Carr, Rev. Storer, Salas y. Gomez, Tina Dean.

TIP-TOP IRISES

- 60—Aareshorst, TB-S9L (G. & K. 1927) 32"-36", S. ageratum-violet 43F6. F. plumviolet 7E6, edged lighter. A large dark metallic brownish purple ...27-10AB \$.10
- 89—Abeline (Storer new).....51-2, 14-M \$.25
- 89—Aberdeen (Storer new).....16-5, 32-15 \$.25
- 89—Acushnet (Storer new).....174-1 \$.15
- 90—Adirondack, TB-M-S3L (Storer 1932), 40", S. afterglow, 42B5, peppered on white. F. royal purple, 43K11, fringe on white background. A translucent white, the peppered standards shading into a definite border of afterglow. The narrow border of royal purple on the outer half of falls shades to chrome lemon 9K2 near haft with veins of Indian red 7L6. A most outstanding Iris74-1, 6-S \$10.00
- 74—Afterglow, TB-M-54L (Sturt. 1917), 38". A self, misty lavender and pale yellow blend.....57-3, 146-1, 11-M \$.10
- 89—Alabama (Storer new).....3-14, 103-1, 145-1 \$.25
- 89—Alamedilla (Storer new).....104-2, 105-2 \$.15
- 90—Alaska (Storer new).....12-11 \$.25
- 72—Albert Victor, TB-B1M (Barr 1885), 40", S. soft blue. F. lavender, striped purple.....11-6 \$.10
- 91—Albright, TB-ML-R9L (Storer 1931), 30", S. orchid 41F5. F. hepatica 42K8. Claws have venations of gloxina 43L10. Along edge of falls nearest the haft appear veins of satinwood 6B10. Very floriferous. Outstanding brilliance3-4, 24-4, 92-6, 138, 4N \$ 1.00
- 78—Alcazar, TB-53D (Vilm. 1910), 36", S. mauve. F. deep reddish purple, bronze veined. Large flowers, vigorous.....156-1, 162-1 \$.10
- 89—Alda (Storer new).....168-1 \$.25
- 89—Ali Baba (Storer new)71-5, 11S \$.25
- 89—Alice Haury (Storer new).....137-1, 146-2 \$.25
- 73—Aliquippa, TB-Y4L (Hall 1924), 34". A self. Masicot yellow 10D2. Luminous center of deeper coloring.56-TA \$.15
- 84—Allies, TB-S9D (Vilm. 1925), 24", S. deeper reddish violet, tinged copper. F. deep purplish red with red bronze markings on haft.....27-12 \$.15
- 75—Amas, TB-B3M (Coll. by Fos. 1885), 30", S. blue. F. violet purple. Large and floriferous.....11--7. \$.10
- 83—Ambassadeur, TB-S9D (Vilm. 1920), 40", S. bronzy violet. F. velvety violet carmine. Tall. Large. Very rich coloring27-5, 49-10, 105-1, 146-3, 15S \$.10
- 70—Amber, TB-Y4L (Dykes 1924), 30". A self. Deep yellow. Floriferous. Strong grower.....51-4, 54-2, 71-7, 13M \$.10
- 89—Amherst (Storer new).....12-4 \$.25
- 81—Andante, TB-R9M (Wmsn. 1930), 36", S. raisin purple, maroon shadings. F. velvety raisin purple. Copper standards. Enormous flower18-4 \$.15
- 60—Andromede, TB-S3M (Vilm. 1926), 28", S. brilliant violet. F. violet.....16-14 \$.25
- 90—Angola (Storer new).....2-8 \$ 1.00
- 79—Ann Page, TB-B3M (Hort. 1919), 42", S. light wisteria violet 41E8, conical. F. Bradley's violet, drooping with flaring tip. Well branched. Growth moderate. Haft conspicuous, reticulated Sanford brown 13A-12 at base. Beard white, yellow tipt. Growth moderate20-13, 15N \$.15
- 89—Anna Lyth Gould.....71-4, 17S \$.25
- 88—Apache, 8B-S9D (Farr 1926), 22", S. coppery purple. F. dark crimson brown with heavy light brown reticulations on the haft. Flaring falls. Unique color.....27B \$.10

76—Aphrodite, TB-R7M (Dykes 1922), 48". A self. Clear violet pink. The falls have a white flush from the center of the blade to the haft	40-11, 115-1, 4N \$	.10
90—April Showers, TB-S4M (Storer new), 36"	25-4 \$	.25
74—Archeveque, TB-B9D (Vilm. 1911), 24", S. hortense violet 41I8. F. raisin purple 54B-12. Unusual rich purple effect. Grapejuice odor	13-8 \$	.10
89—Arlette (Cay-1925)	99-7, 8N \$	.25
80—Asia, TB-S3L (Yeld 1916), 52", S. pale silvery lavender shading to chamois at base. F. light hortense to manganese violet 42J18. Haft conspicuously reticulated hazel 13J9 to cowslip 10J9. Beard projecting, white, yellow tipt. Massive flower. S. domed. F. flaring. Cinnamon fragrance	14-5, 18-11, 137-1 to 3, 146-4, 2N \$	.10
89—Athol (Storer new)	51-3, 14M \$	.25
89—Atoka (Storer new)	30-9 \$	.25
80—Aurea-spurea, spur.-Y-4M (Lindley 1847). A self. Tall deep yellow, often referred to as the butterfly iris.	16N \$	.15
64—Autumn Glow, TB-Y4L (Sturt. 1926). A self. Amber yellow flushed thruout. Ruffled flower.	56-2E \$	.15
74—Autumn King, TB-53M (Sass H. P. 1924), 30", S. Dauphin's violet. F. anthracene violet. Haft finely reticulated. Has tendency to bloom second time in fall.	14S \$	.15
80—Autumn Queen, TB-W1 (Sass H. P. 1926). A self. White. Has tendency to bloom second time in fall	15N \$	.15
86—Avalon, TB-B7L (Sturt. 1918), 36". A self. Lustrous pink lavender. Enormous flower of great beauty.	19-7, 71-3, 180-2, GM \$	.15
80—Azur, TB-B1M (Lemon 1855). A self. Clear blue. Introduced by Krelaage of Holland	3S \$	.10
84—Baldwin, TB-B7M (Sass H. P. 1927), 40". A self. Manganese violet 42J8 with bluish flush below beard and an almost solid hydrangea red reticulation on haft. Enormous S. with tips adpressed. Beard bluish, yellow tipt. Styles overarching. Spathes flushed	3S \$	.50
82—Ballerine, TB-B3M (Vilm. 1920), 42", S. pearl blue 43A5. F. manganese violet 42J8. S. overlapping, frilled. F. straight-hanging. Beard white, orange tipt. Huge flower	4-4, 14-4, 20-9, 51-4, 4N \$	.10
90—Baroda (Storer new)	6-15 \$	.50
75—Barton Harrington, TB-Y9D (Fry. 1919), 24", S. empire yellow. F. velvety maroon with 1/4" yellow border. A brilliant variegata	51-9 \$	.10
89—Beacon (Storer new)	102-2, 11S \$	.25
72—Beau Sabreur, TB-R1M (Wmson. 1930), S. bronze yellow 11L8 flushed red purple. F. ox-blood red 7L9, paler margin. Exceptional variegata. Typical Dominion—broad and velvety	267A \$	.35
77—Belisaire, TB-S9L (Cay. 1924), 36", S. rosy fawn, flushed chamois. F. madder crimson 2L5, flushed chamois. S. cupped, F. drooping. Beard white, orange tipt	32-2 \$	.25
90—Belinda (Storer new)	6-11 \$	.25
89—Bellamy (Storer new)	4-14, 103-4, 145-4 \$	.25
66—Bernard Galloway, TB-R9M (Pern 1923), 36", S. pink purple. F. red purple	24-2 \$	.15
90—Beulah (Storer new)	17-4, 129-1, 9M \$	.25
60—Bezant, TB-Y3 (Mur. 1929), 36", S. old gold. F. white, edged yellow	60-23 \$	.50
89—Black Rock (Storer new), 28". A self. Darkest blue, very fragrant	51-8, 103-5, 162-2, 11S \$	.25

81—Boadicea, TB-S6M (Nic. 1931), 38", S. soft yellow flushed pink. F. soft yellow flushed pink with a center of bright sky blue. Ruffled	54-3	\$.50
88—Bobadilla (Storer new)	174-2	\$.15
88—Bolivar (Storer new)	104-3, 174-3, 180-3, 2M	\$.15
89—Bona Vista (Storer new)	168-2	\$.25
80—Bourem, TB-S9D (Cay. 1925), 30", S. Bordeaux red. F. violet, shaded garnet red	29-3	\$.25
64—Brenthis, TB-S3M (Wmson. 1927), 63", S. lavender violet. F. pansy violet, veined brown. Lovely if grown in the shade	18-5, 129-2	\$.15
83—Bruno, TB-S6D (Bliss 1922), 36", S. bronzy heliotrope, flushed yellow. F. violet purple, flushed yellow. S. arched. F. drooping. Large flower. Dominion derivative	5N	\$.25
80—Buechley's Giant, TB-M3M (Buechley 1933), 40", S. clear light blue. F. deeper blue. Colossal	26-8A, 5S	\$ 1.00
89—Buffalo (Storer new)	156-2	\$.25
78—B. Y. Morrison, TB-W9 (Sturt. 1918), 33", S. pale lavender violet. F. velvety raisin purple with border of lavender. The lavender fades to tinted white at times.	11-8, 77-2, 146-5	\$.10
89—Cadiz (Storer new)	145-5, 174-5	\$.25
89—Calypsette (Storer new)	5S	\$.25
83—Cameliard, TB-56M (Sturt. 1927), 46", S. ecru. F. ecru, the blade overlaid with a livid purple flush. Beard —conspicuous orange. A tall variegata	9N	\$.25
78—Candlelight, TB-B4L (And. 1926), 40". A self. Lilac 3G7, shading to colonial bluff 10G12 at center. S. domed. F. drooping. Afterglow coloring	12-13, 9S	\$.25
62—Caprice, TB-R7M (Vilm. 1898), 30". A self. Phlox purple 51A11, blending to soft lavender at base of petals. Called the Grape iris from its fragrance, bearing a strong semblance to grape juice	32-3, 96-11, 129-3, 146-6	\$.10
86—Cardinal, TB-S9D (Bliss 1919), 36", S. hyssop violet 44G7. F. raisin purple 54B12. One of the richest of the Dominions	30--11, 12, 17S	\$.25
89—Caroline Gundlach (Storer new)	15-5, 146-7, 162-3, 9M	\$.25
69—Carthusian, TB-B1M (Mar. 1906), 24". A self. Clear bluish lavender, deeper falls. A cross of the eastern varieties. Dalmatica x Ricardi 104-4, F8	104-4, F8	\$.10
91—Casenka, TB-R9M (Storer 1931), 32", S. fireweed or grape juice 44L10. F. hortensia 47L12. Enormous flower and its rich red color gives it rare distinction	14-6, 7, 20-14, 74-8, 103-7, 145-6, 156-3, 4N	\$ 5.00
89—Catherine (Storer new)	13M	\$.15
89—Cazenovia (Storer new)	51-6	\$.25
89—Charles Fulton (Storer new)	2-9, 145-7	\$.25
79—Charlotte Kirkover (Storer new)	2-4, 138-10, 8N	\$.15
81—Chartier, TB-WW (Hall 1925), 32". A self. Purest white with very light brownish reticulations on the haft. Wide segments. S. arching. F. drooping. Beard dense, yellow tipt.	9-5, 77-3	\$.20
78—Chasseur, TB-Y4L (Vilm. 1923), 36". A self. Opaque yellow, or bright buff. Prussian red veining in falls. One of the largest and brightest yellows	54-4, 55-5, 11N	\$.10
89—Chippewa (Storer new)	69-11, 137-4, 146-8, 6S	\$.25
89—Churchmouse, TB-Y4M (Sass H. P. 1929), 36". A self. Hay's brown—mouse color. A uniform soft brown	3S	\$.25

67—Cinderella, TB-S3L (Koeh. 1924), 30", S. pearl shading to buff. F. light purple. An exquisite soft blend	104-4, 105-4	\$.10
88—Cinnabar, TB-S9J (Wmsn. 1928), 42", S. pontiff 41J10, F. prune purple 46L11. S. arched, rounded at tips. F. drooping, circular. A rich dark red with heavy velvety falls	27-11C, 7S	\$.25
71—Citronella, TBY9D (Bliss 1922), 36", S. empire yellow 9K3. F. lemon chrome 9L2, heavily veined with Van Dyke red except at border. Light median line on F. Beard conspicuous orange. Faint vanilla fragrance	30-6A, C	\$.15
91—Clara Baldauf (Storer new). A sister to Casenka	71-2, 74-9, 4N	\$ 1.00
89—Clarabel (Storer new)	174-5	\$.25
89—Clara Ernst (Storer new)	137-6, 7, 146-9, 162-4	\$.25
87—Clara Meyer (Storer new)	604-4, 60.3-14	\$.10
87—Clarence (Storer new)	51-7, 14M	\$.10
87—Clarette (Storer new)	156-3	\$.10
89—Cloverine (Storer new)	25-11	\$.25
61—Cluny, TB-S7M (Vilm. 1920), 36". A self. Floppy vauve to pale lavender violet, deeper shade in falls. Vigorous. Large flower. Haft yellowish, the burnt sienna reticulations conspicuous	5S	\$.15
79—Colias, TB-Y4L (Wmsn. 1925). A self. Yellow.	56-6A	\$.25
77—Conchobar, TB-R7D (Bliss 1921). A self. S. light purple. F. deep reddish purple. Another of the Dominion race	18-6	\$.10
83—Conquistator, TB-B1M (Mohr 1923), 42". A self. Deep mauve shading to light lavender. S. domed, wider at top. F. drooping. Beard—white, yellow tipt. Unusual size	26-2A	\$.25
79—Cooley Surprise, TB-B3L (Cooley 1928), 44". Blue, flushed heliotrope	20-9B	\$.25
83—Coppersmith, TB-S7M (Shull 1926), 42", S. cinnamon and purple drab. F. Indian lake shading to dahlia carmine and Schoenfeld's purple. S. and F. with dark wire edge. S tips adressed. F. drooping quirked at top. Rich red velvet effect in the sun	24-3, 174-6, 9N	\$.25
63—Cordelia, TB-B9D (Parker 1873), S. rosy lilac. F. rich crimson purple. Free-flowering. Late	146-110	\$.10
86—Coronation, TB-Y4D (Moore 1927), 36". A self. Empire yellow. S. overlapping. F. flaring to drooping.	5N	\$.25
82—Corrida, TB-B1L (Mil. 1914), 36". A self. S. Ontario violet 43B7. F. light blue, slight veins. S. erect. F. flaring, ruffled. Beard bluish white	19-10, 146-11, 10M	\$.10
82—Crusader, TB-B3L (Fos. 1913), 36", S. clear blue violet. F. darker violet. General effect intense "Crusader" blue	15-4, 9M	\$.10
90—Crysoero, IB-Y4E (Nic. 1931), 22". A self. Deep yellow	53-7E	\$.50
55—Dalmarius, TB-S4L (G. & K. 1907), S. pale silvery grey. F. rosy lilac, reticulated brown. A sturdy German origination	129-4	\$.10
83—Dalmatica, TB-B1L (Coll. before 1600), 36". A self. Clear lavender blue. Also known as Pallida Dalmatica. Unusually heavy glaucous foliage	208, 49-6, 117-8, 147-8, 8M	\$.10
67—Darius, TB-Y3L (Park 1873), 24", S. canary yellow. F. lilac, margined white. An attractive old variegata	54-46, 146-12	\$.10

89—Dauntless, TB-R9D (Connell 1929), 40". A self. S. pansy-purple with a Hessian brown undertone. F. same shade, edged lighter. Blue is almost absent, and it is classed as a good "red" iris.....	30-4, 7S \$	.75
61—Dawn, TB-Y4L (Yeld 1911), 24". A self. Sulphur yellow, bronze veins at throat. An old-timer for collectors.....	54-5 \$	.10
88—Delancey Haury (Storer new).....	3-9, 145-9 \$	.15
70—Dejah, TB-B3M (Per. 1923), 42", S. dark silver blue. F. bright mauve blue. Imposing. Tall strong stems.....	3-5, 17-5, 19-4, 103-8, 145-8, 146-13, 137-8, 9, 9M \$	.10
89—Delaware (Storer new).....	14-8, 9, 69-12, 70-6, 9S \$	.25
89—Dolly Madison, TB-R3L (Wmsn. 1927), S. mauvette, shading to yellow at base. F. lilac tinged gold at haft. A glorified Quaker Lady.....	30-8, 5N \$	.25
90—Domedion (Storer new).....	6S \$	.25
78—Dominion, TB-B3D (Bliss 1917), 30", S. hyssop violet 44G7. F. bluerite violet 46L12. The world's most famous iris. S. slightly conic and large. F. broad and circular, flaring. Beard—white, brown tipt. None of its progeny has yet exceeded Dominion in velvetiness.....	18-7, 49-4, 3S \$	.25
80—Donorchid, Jap. sgl. (Don. new).....	48-6B \$	1.00
Donwine, Jap. sgl. (Don. new).....	48-6D \$	1.00
80—Dorothea-K. Williamson, Hex37D (Wmsn. 1918), 33". A self. Most livid royal purple. A beardless hybrid of Fulva and Foliosa with swinging stems and large velvety flowers borne in the leaf axis. Likes partial shade.....	33-5 to 15, 16N \$	.25
87—Dorothy Dietz, TB-W6D (Wmsn. 1929), 36", S. light chicory blue, tinged cream at center. F. pansy violet fading paler at margin but with dark wire edge. S. erect, revolute. F. drooping, tips quirked. Beard—white, yellow tipt. A large and distinct amoena.....	78-2AB \$	.50
89—Dr. Beverly (Storer new).....	69-8 \$	.25
78—Dream, TB-R7M (Sturt. 1918), 36". A self. Light to Chinese violet 42I7. S. arched. F. have slight flare. Beard is white, orange tipt. S. deeply notched at tip. A typical "pink" pallida.....	24-1, 40-2, 115-2, 4N \$	.10
80—Duke of Bedford, TB-B3D (Bliss 1922), 36", S. dull bluish violet. F. prune purple. Slight vanilla fragrance. Another child of Dominion, velvety and brilliant.....	19-5, 14S \$	.25
89—Dusky Bride (Storer new), 36".....	29-4 \$	.25
67—Dusky Maid, TB-S9M (Bliss 1919), 30", S. buff. F. mauve deepening toward center.....	29-5 \$	.10
89—Earl Cross (Storer new).....	28-3 \$	.25
90—East Wind (Storer new).....	1-4, 117-2 \$	.25
89—Ebenezer (Storer new).....	2-5, 11-4, 14-10, 129-5, 12M \$	.25
89—Eclectic (Storer new).....	18-8 \$	.25
89—Eden (Storer new).....	137-9, 3S \$	.25
75—Edouard Michel, TB-R1M (Verd. 1904), 36". A self. Petunia violet. Ruffled broad petals. Beard—white, yellow tipt. Like Caprice, but taller. Very fragrant.....	17S \$	.10
89—Eglon (Storer new).....	2-10, 17-4, 17-6 \$	.25
87—El Capitan, TB-B3 (Mohr-Mit. 1926), 40", S. bluish violet. F. manganese violet. A giant of grace and exquisite coloring.....	9S \$	.35
65—Eldorado, DB-B3M (Cap. 1901), 30", S. yellowish bronze and heliotrope. F. light violet purple, base yellow with brown pencilings. Weird coloring.....	57-10 \$	.10
89—Elphalet (Storer new).....	105-6, 174-7, 9M \$	.25
89—Elray (Storer new).....	55-8, 74-10, 11N \$	.25

82—Elsinore, TB-Y4L (Hall 1925), 34". A self. Primrose yellow 10J4, segments widely bordered with veronica purple 6A5. S. conic. F. drooping.	54-6, 9N \$.25
89—Elyria (Storer new)	174-8, 180-4 \$.25
88—Emeline Dold (Storer new)	156-5 \$.10
71—Endymion, TB-S4L (Stuart, 1925), 36". A self. Flushed pale lilac on baryta deepening to empire yellow at the center. Color effect a warm buff similar to Afterglow	60-5, 9N \$.25
72—Evadne, TB-R7D (Bliss 1921), 36", S. daphne red 4A5, F. Schoenfeld's purple 53I9. F. flaring. A tall and stately iris	40-12, 180-5, 9M \$.15
85—Evolution, TB-S4M (Cay. 1929), S. pale coppery bronze. F. deeper bronze with central zone of rosy blue. S. frilled. F. flaring. An immense variegata.	3-8 \$1.00
66—Fairy, TB-W1 (Ken. 1905), 40". A self. Softened white, the styles tinted blue lavender. Small round flower. S. overlapping, notched. F. flaring and drooping. Its pungent orange-blossom fragrance and strong slender stem weaves a wand of charm possessed by few irises	70-2, 92-4, 168-5, 6S \$.10
71—Farandole, TB-R3M (Cay. 1927), 36", S. morning glory 42F4 suffused with rosy lilac in the center. F. Roman violet 44K8, with a broad margin of morning glory	40-14A \$.25
70—Firegod, TB-R9M (Nic. 1929), 40", S. reddish bronze, shading to honey yellow at base. F. deep brown garnet	5N \$.25
79—Flammenschwert, TB-Y9D (G. & K. 1920), 34", S. empire yellow. F. rich velvety deep brown with intense yellow border. S. cupped. F. flaring to drooping Haft conspicuous with heavy veins. Really a "flaming-sword," as its name implies	53-13, 60-6, 129-6 \$.10
55—Flavescens, TB-Y4L (D. C. 1813), 30". A self. Pale tint of sulphur yellow with a suggestion of brown veining on the falls. Early. A beautiful mass of color in old gardens	156-6 \$.10
55—Floreal, TB-B3D (Dem. 1926), 30", S. bluish lilac shading to bronzy yellow at base, with deep yellowish maroon reticulations. F. soft violet striped brown. Large flower	27-6 \$.10
76—Florentina, TB-W1E (Coll. Italy abt . 1500), 30". A self. Pearl grey. S. overlapping. F. drooping. Frequent in old gardens. Source of orris-root. One of the earliest to bloom	99-3, 4, 5, 6 \$.10
77—Folkwang, TB-R9L (G. & K. 1925), 36", S. bright pink. F. claret with cream white edging, slight brown veining	40-6A \$.10
80—Foliosa, Hex. B., native in Erie County, N. Y.	48-1 \$.10
80—Fra Angelico, IB-S4L (Vilm. 1926), 28". A self. Light bronze gold. F. overlaid metallic light lavender blue	9--S \$.10
86—Francheville, TB-S9L (Cay. 1927), 42", S. chamoise fawn shaded clear lilac. F. purplish red shading to heliotrope at the margins. Enormous flowers	26-3A \$.25
65—Francina, TB-W8 (Bliss 1920). Pink to red toned with ruffled petals	29-6 \$.10
59—Frederick, TB-B1M (Wal. 1896)	168-7 \$.10
86—Frieda Mohr, TB-R7L (Mohr-Mit. 1927), 44", S. light pinkish lilac. F. deep lilac rose. A gigantic pink. Locust fragrance	3-15, 15N \$.25
80—Gay Hussar, TB-Y9D (Wmsn. 1929), 24", S. lemon chrome. F. ox-blood with a narrow paler margin. Another gay variegata	56-4E 5 .25

- 90—Gay Plume (Storer new).....53-10 \$.25
83—Geo. J. Tribolet, TB-S9M (Wmsn. 1926), 40", S. deep violet. F. dark red purple. Large flower. Velvety falls.....14-11, 27-7, 103-9, 104-7, 12S \$.15
71—Georgia, TB-R7M (Farr 1920), 36". A self. S. amparo purple 41I7. F. jhlox purple 51-A11 with lighter center. S. arching. F. drooping. White beard tipt orange. An effective pink mass.....29-7, 96-2, 103-10 \$.10
90—Geoge S. Lapp (Storer new).....25-2 \$.25
86—Germaine Perthuis, TB-B7D (Millet 1924), 40", S. violet purple, shaded lighter. F. Bishop's violet. Large, intense velvety purple.....2-7, 105-11, 15N \$.15
88—Gleam, TB-B-L (Nic. 1929), 45". A self. Pale blue. Large flower. Flaring falls.....17-10, 5N \$.25
89—Glenwood (Storer new).....4N \$.25
70—Glowing Embers, TB-S9D (Sturt. 1923), 42"), S. light cinnamon drab. F. pansy purple; velvety, enclosing a glowing center of yellow netted hafts. S. arched. F. drooping. A rich heavy flower.....29-8, 96-9, 15N \$.15
77—Gobelin Red, TB-R7D (Dan. 1927), 30", S. mineral red 6J3. F. victoria lake 7H4. Excellent color. Small flower.....27-11A \$.50
71—Gold Crest, TB-B1M (Dykes 1914). A self. Blue violet with white beard tipt orange. Rich color.....16-9 \$.10
89—Golden Imp, BD-Y4E (Don. 1934), 20". A self. Pure golden yellow. A rich little jewel.....15-15EF \$ 3.00
90—Golden Rays, TB-Y4M (Storer new), 33". A self. Another one of those purest deepest yellows we have ever seen. Also a very prolific bloomer.....30-5, 60--78, \$.25
71—Gold Imperial, IB-Y4D (Sturt. 1924), 33". A self. Chrome yellow. Orange beard. One of the best yellows.....54-7, 55-11 \$.10
88—Grace Newlands (Storer new).....2-6 \$.15
86—Graminea, DB-R3D (Bon. 1920), 6". Dwarf. Red violet. Apricot scented27-1, 71-12. \$.10
90—Haifa, TB-M-S4L (Storer 1932), 32", S. flesh 11A2. F. Cosmos 50D6, fading out at edge into flesh. The deep chrome yellow 9L7 beard lights up Haifa so brilliantly that we should like to have named it topaz. Foliage low and corrugated.....13N \$10.00
89—Halifax (Storer new).....24-9 \$.25
78—Halo, TB-B3M (Yeld 1917), 36", S. verbena violet. F. dull bluish violet. S. arching. F. drooping. Beard—white, yellow tipt.....20-11 \$.10
74—Harriet Presby, TB-R7M (Presby 1922), 44". A self. Petunia violet 43K8. Beard—white, orange tipt.32-4, 117-3, 180-6, 15S \$.10
91—Hecla, TB-97M (Storer new). A self. Salmon pink.....1-11, 103-7, 11S \$10.00
89—Hebron (Storer new).....17-8, 69-3, 17N \$.25
89—Helen Berg (Storer new).....25-9, 174-9 \$.25
89—Helen Emerson (Storer new).....14-12, 162-5, 8M \$.25
89—Helen Gundlach (Storer new).....9-11, 69-5 \$.25
87—Henneker Club (Storer new).....10-9, 145-10, 156-7, 6S \$.10
53—Her Majesty, TB-R9M (Per. 1903), 24", S. old rose. F. white, heavily striped rosy lilac. Large flowers. A good low pink.....29-2F, 96-8, 146-16 \$.10
80—Hera, RC-S9D (Van. T. 1907), 25", S. clear violet, veined deep purple. F. deep red violet, veined bronze. A regelio-cyclis from Persia. Must be kept dry during the summer months.56-14A, 36-14AB \$.50
80—Hoogiana, Reg. B-3M (Hoog 1913), 30". A self. Pale blue. Heavy substance and satiny sheen unlike any other iris. A regelia type native to Russian Tur-

kestan. Must be lifted after blooming and leaves have matured, kept dry until after Nov. 1st, then replanted. Leave some soil on stored roots to prevent shrivelling.
.....36-14C, 5614C \$.50

80—Hexagonna, Hex. (Costal U. S. 1788), 24". Deep blue, white throat. S. and crest violet. requires rich, moist soil, no lime, and an abundance of sunshine. Should have slight winter protection. Scarce bloom in North. Flowers nestle down in the foliage 23-14A \$.50

89—Hildegard (Storer new).....13-9 \$.25

80—Hippolyta, TB-B1M (Hort. 1921), 48". A self. Lavender-violet. S. arching. F. drooping. Exceptional smooth substance and uniform color.17-14 \$.25

40—Honorabile, TB-Y9M (Lemon 1840), 18", S. golden yellow. F. rich mahogany brown. A very common, small flower, but the rich glow of its standards and early bloom makes us loathe to give it up.168-4 \$.10

79—Ib Mac, MB-omc-S9M (Van T. 1910), 24". A pogocyclus hybrid. Lavender and mulberry purple bi-color, heavily bronzed. A cross of iberica x macrantha.....24-14 \$.35

79—Ib Pal, MB-onc.-39M (Fos. 1911), 24", A pogocyclus hybrid. S. reddish-lilac. F. dark violet over a white ground. Large round flower, heavily veined. A cross of iberica x pallida.....24-11 \$.35

89—Ichabod (Storer new), 42". A darker Copper-smith.....168-8, 174-10 \$.25

75—Imperator, TB-R9M (Cay. 1923), 36", S. clear raisin purple 54B-12. F. deeper reddish purple. S. cupper. F. straight-hanging. Brown speckled haft heavily reticulated. More dull red than Seminole, but larger.....27-4, 51-8, 147-1, 169-9, 10M \$.10

88—Ina (Storer new).....168-10 \$.25

88—Indian Chief, TB-R7M (Ayres 1929), 40", S. violet red. F. deep red.....77 \$.50

90—Inglis, TB-R9M (Storer new), 30". S. phlox pink 41E4 shading to sulphur yellow 10J1 at claw. F. nuncio 41G7 with veins of a deeper shade beginning near haft and shading to marathon 11H12. Large flower, dainty color..... \$.25

90—Inwood, TB-R7M (Storer new).....74-4 129-7, 15N \$.25

73—Iris King, TB-Y9M (G. & K. 1907), 30", S. old gold. F. garnet brown shaded ox-blood red with an intense well defined yellow border. Large flower...57-14 \$.10

60—Isabey, TB-B1M (Cay. 1928), 36", A self. China blue. A dainty French variety.....2-13, 60.3-7,8 \$.10

73—Isoline, TB-S9L (Vilm. 1904), 36", S. silvery rose-lilac, flushed bronze. F. Chinese violet 42I7, gold tinted at center. S. arched. F. reflexed. Large flower, yellow toward center. A beauty, but growth variable.....9-8, 147-2, 6S \$.10

73—Jacqueline Guillot, TB-B1L (Cay. 1924), 36". Pure lavender blue self. S. arching. F. flaring. Haft white with brown reticulations. Large lustrous flower.....13N \$.10

68—Jacquesiana, TB-S9M (Lemon 1840), 40", S. russet-crimson. F. dark red-purple. Styles and haft buff. S. revolute, ruffled and notched. F. flaring and velvety. differs from Prosper Langier by flaring carriage of falls.....32-5 \$.10

91—Jacob Storer—See Rev. Storer.

60—Jalapa, TB-Y9L (Mil. 1926), 30", S. rich bright yellow. F. crimson maroon with veining of yellow.....54-8 \$.10

93—James Storer, TB-R3D (Storer 1931), 38", S. rhodendron 54J6. F. pansy purple 54L8. A perfect iris. Tall, strong stalks, well spaced flowers of immense size,

with Dominion depth of color, and the glow of richest velour. Broad foliage. Words fail to describe its surpassing beauty74-11, 4N \$25.00

89—Jane Lincoln (Storer new), 36". A plicata. Large flower with a pure white background.....77-4, 5, 180-15 \$.25

83—Jane Williamson, TB-S4L (Wmsn. 1928), 36", S. Vinaceous lilac, shading out to old gold. F. deeper shade overlaid gold and maroon.....3S \$.10

80—Japanese, mixed colors.....23-2 to 6 \$.25

60—Jeanne D'Arc, TB-W2, Verd. 24". White, with light lavender frilled edges. Large open standards.49-11, 51-11 \$.10

80—Josephine Heywood, Jap-sgl (Chi. 1926). Japanese single. Blue with purple sheen48-6F \$.75

89—Joy Motta (Storer new).....14S \$.25

79—Julia Marlowe, TB-R9M (Shull. 1924), 40", S. Chinese violet. F. raisin purple. Large flowers. Pink and red effect in the sun105-7, 8, 5S \$.10

74—Juniata, TB-B1M (Farr 1909), 42". A self. Mauve to manganese violet. S. arching, revolute. F. flaring, convex. Beard—white, orange tipt. Very fragrant.12-6, 7 \$.10

39—Kaleidoscope, TB-Y9M (Kat. 1929), 18". A bad sport of Honorabile. Has a habit of breaking up the pale yellow standards and maroon falls into stipples and blotches, sometimes adding a blotch of blue.....57-13 \$.10

82—Kansas, TB- (Tim. 1926), 48". S. Chinese violet, shaded lilac. F. light purple, shaded violet. Orange beard. Large flower on tall branching stalks. The effect is a ruffled pink-toned flower.....15N \$ 1.00

82—Kashmir White, TB-W4 (Fos. 1913) ,36". A waxy white. Fine flower if you can get it to grow 77-6 \$.10

87—Kenlo (Storer new).....69-9, 6S \$.25

90—Kensington, TB-S3M (Storer new), 50", S. new silver 11B1, blending to acacia 11K1 at the haft. F. aconite violet 44I7, blending to new silver at edges. Beard is a deep chrome yellow 9L7. Fragrance of valeriana. A new revelation in size and color1-10, 11S \$10.00

82—King Karl, TB-S5M (Sass J. 1925), 33". Plicata blend. S. colonial buff 10G2, softly blended with magenta 52K12. F. cream 9D4, sprinkled liseran purple 50B9, with a cream white center. S. ruffled. F. flaring.72-8A \$.25

84—King Tut, TB-S6D (Sess H. P. 1926), 30", S. cacao brown, 5B11, with dark wire edge. F. Hay's maroon. S. erect. F. flaring to drooping, ruffled at tip, conspicuous haft empire yellow. Chromosome number 36. A glowing red9N \$.50

75—Kingfisher Blue, Sib-B-L (Wal. 1924), 36". Bright sky blue. Broad falls, not so much reticulation as in Perry's Blue48-7C \$.25

75—Kochii, IB-R70 (Italy 1887), 28", A self. Blackish purple. A wild iris of Southern Europe. An old favorite; early gorgeous purple mass49-12, 104-8 \$.10

82—Labor, TB-B1M (Cay. 1926), 36", S. red violet, flushed copper. F. red purple, with an electric blue sheen. A rich red3-6, 74-12, 11N \$.10

75—Lady Foster, TB-B3M (Fos. 1913), 42". S. light lavender violet. F. lavender violet. S. unusually short for such a large kower, overlapping. F. drooping. Very fragrant.....15N \$.10

80—Lady Luck, IB-R7 (Don. 1930). A rich shade of deep dark purple. A fragrant early48-3 \$.50

89—Lalienna (Storer new).....104-9, 105-9, 174-11 \$.25

- 75—La Neige, TB-W4 (Verd. 1912), 24". A self. Cream white. S. cupped. F. flaring, tinged with green. A slow growing, good white. Small flower..... \$.10
- 78—Le Corrage, TB-S9D (Vilm. 1927), 36". S. light bronze suffused violet. F. plum red, velvety. Large fragrant flower30-5F \$.10
- 75—Lent A. Williamson, TB-S3D (Wmsn. 1918), 42". S. campanula violet 44G5 blended with yellow toward base. F. pansy violet 44K8. S. erect and broad. F. velvety, drooping with flaring tip. Unusually heavy foliage and stalks. Not as upright as Alcazar.....
.....8-7, 13-9, 103-12, 147-3 \$.10
- 80—Lenz-schnee, TB-WZ (G. & K. 1927), 32". Pure white, with a halo of sky blue on the falls. Large flowers, and a purity of color which is aptly suggested by the name "spring snow".....77-8, 9 \$.15
- 78—Leonata, TB-BIL (Hort 1922), 36". Lavender violet with light haft, reticulated apricot to gray and olive at edge. S. arching. F. flaring to drooping. Large
.....15N \$.15
- 80—Leota, TB-WI (Fry. 1923), 38". S. pure white. F. white, faintly flushed greyish lavender and the throat veined lemon yellow. Good size. Very early.71-10 \$.10
- 68—Leverrier, TB-R9M (Den. 1917), 42". S. Chinese violet. F. pansy violet heavily veined reddish brown on the white throat16-5, 6, 26-6, 162-8, 15N \$.10
- 74—Lewis Trowbridge, TB-BIL (Farr 1913), 33". S. light mauve. F. shaded manganese violet...12-10 \$.10
- 89—Lilga, (Storer new)..... 11M \$.25
- 76—Lindbergh, TB-B3M (Arb. 1928), 33". S. pale lavender violet. F. pleroma violet 4318 with lighter edge. S. erect, revolute, ruffled. F. drooping, ruffled
.....14S \$.25
- 89—Livingston, (Storer new).....70-9, 180-7, 17N \$.25
- 89—Loango, (Storer new).....
.....13-10, 17-9, 69-2, 6, 105-10 \$.25
- 56—Lohengrin, TB-RIL (G. & K. 1910), 30". S. light mauve. F. Chinese violet, the colors fading to white of the haft and styles toward the center. S. cupped. F. drooping. Beard-white, orange tipt. Large ruffled flower.....\$7015-6, 40-4, 115-4, 137-12, 19M \$.10
- 83—Lona, TB-S5M (Sass J. 1923), 27". Plicata. S. buff, dusted and peppered purple, white at center. F. cream, with ½" penciled border of amaranth purple and wire edge. S. ruffled.....71-11 \$
- 72—Lord of June, TB-B3M (Yeld 1911), 40". S. light chicory blue. F. lavender violet. S. floppy. F. drooping. Fruity, or cinnamon scent. Close to Halo, but averages larger..... 20-12, 145-11 \$.10
- 85—Lord Lambourne, TB-S90 (Per. 1923), 40". S. soft rosy fawn. F. madder-crimson with white reticulations at the base. Amber styles. Large and early.....
.....26-5, 156-8 \$.10
- 80—Lord Wolseley, Spur.-S9M (Barr 1899), 40". Blue-purple. One of the largest and most beautiful of the spuria irises..... 33-1 to 4, 16N \$.35
- 62—Loreley, TB-Y3D (G. & K. 1909), 30". S. lemon yellow. F. ultramarine blue, veined creamy white, and bordered sulphur yellow. A striking variegata.....
.....49-8 \$.10
- 92—Los Angeles, TB-WZ (Mohr-Mit. 1927), 42". S. white, the pale blue lavender dots and reticulations confined to the sides of the blade, the haft, and crest of the styles. F. white. Clover scented. A colossal plicata. S. domed, circular. F. flaring to drooping, circular.....
.....13N \$.50

- 91—Louis Willert, B-Y9M (Storer 1931), 40". S. burnished gold 12L7. F. raspberry 6I5, blending into a faint edging of burnished gold. Heavy foliage, and enormous flowers. A prime variegata 57-12, 4N \$ 5.00
- 89—Lovejoy, (Storer new).....2-14, 603-9 \$.15
- 89—Lucille Neumann, (Storer new)..... 25-7 \$.25
- 65—Magnate, TB-B9M (Sturt. 1918), 24". S. light ageratum violet. F. velvety reddish purple violet. Unusual shade. Large flowers 26-9, 10, 40-13, 7S \$.25
- 77—Magnifica, TB-S9L (Vilm. 1920), 42". S. white, flushed with hortense violet 4I8. F. phlox purple 51AII. Haft, cream, conspicuously reticulated chestnut and orange rufons. Beard-white, orange tipt. S. floppy. F. drooping. Large long spreading flower. Very fragrant 32-6, 103-13, 138-14, 17S \$.10
- 88—Majestic, TB-B3M (Bliss 1923), 30". S. light lavender to mauve shaded bronze at base. F. raisin purple, edged blue violet, reticulated at base. S. round, erect. F. straight hanging. A Dominion seedling14-13, 104-11, 8M \$.10
- 71—Ma Mie, TB-W8 (Cay. 1906), 30". Plicata. White, penciled the light violet of the styles. Beard white. S. overlapping, revolute. F. flaring. Beard white, yellow tipt77-10 \$.10
- 89—Marilla, (Storer new).....70-10, 11, 12(\$.25
- 73—Marjorie Tinley, TB-BIM (Per. 1922), 42". S. soft lavender blue. F. deeper shade. S. broad, incurved. F. flaring. Same type, but deeper tone than Princess Beatrice..... 20-6, 180-8, 14S \$.10
- 82—Marquisette, TB-R9L (Cay. 1926), 42". Shrimp pink, slightly striated maroon at throat. A rare shade15N \$.50
- 84—Mary Barnett, TB-BIL (Cumb. 1926), 36". A self. Light lavender. Paler and more lavender than Princess Beatrice and more prominent yellow beard. Very fragrant.....20-5, 115-9, 13N \$.10
- 75—Mary Gibson, TB-S9L (Per. 1922), 42". S. bronze, overlaid old rose. F. old rose, suffused bronze6-4, 147-4, 11M \$.10
- 66—Mary Orth, TB-S3M (Farr 1920), 30". S. light blue-violet. F. anthracine violet with conspicuously veined light haft, lemon at base. S. arched. F. flaring to drooping.....19-11, 162-9 \$.10
- 75—Mary Williamson, TB-W3 (Wmsn. 1921), 33". S. white. F. hyacinth violet with wide white border. S. cupped. F. flaring. A good amoena..... 78-4 \$.10
- 89—Maud Hyatt, (Storer new).....147-5 \$.25
- 75—Medrano, TB-S6D (Vilm. 1920), 30". S. coppery red-purple. F. dark maroon-purple. S. overlapping. F. drooping to incurved. Beard-conspicuous orange. Not as red as Opera117-4 \$.10
- 90—Melissa, TB-M-S3M (Storer 1932), 36". S. burnished gold 12L7 overlaid with purple. F. Chinese violet 42I7, with a white center, shading to lime 11L5 at base. Rare blend.....56-12, 100.2-15, 100.3-15, 6S \$ 5.00
- 89—Mendola, (Storer new).....156-9 \$.25
- 76—Mercedes, TB-Y8D (Verd. 1905), 30". S. light perilla purple finely veined and dotted darker. F. cream, with livid purple penciling and dots. Styles—colonial buff. Beard-white, orange tipt 54-9 \$.15
- 83—Micheline Charraire, TB-W4 (Den 1924), 42". A self. Pure greenish white. Haft reticulated chrome to chestnut. S. arched. F. flaring. Very large waxy flower. Growth variable.....77-11, 11N \$.25
- 85—Midgard, TB-S4L (Sass H. P. 1926), 36". A pink and yellow blend. Pale lilac; the center of the flower pinard yellow fading to warm buff. S. cupped, fluted. F. ruffled, drooping, to incurved.....16-11, 5N \$.25

89—Midvale, (Storer new).....	174-12	\$.25
73—Midwest, TB-W8 (Sass H. P. 1923), 30". Plicata. White, edged lilac. Ruffled. Entire flower peppered bright rose	78-5	\$.10
85—Mildred Presby, TB-W9 (Farr 1923), 30". S. palest chalcedony yellow. F. pansy violet, faintly edged lavender white. S. conic. F. straight hanging. Exceptional substance nad contrast	70-8, 78-6, 155, 99-8	\$.10
89—Miriam Berg, (Storer new).....	28-6	\$.25
89—Miss Ellis, (Storer new) 11-11, 135-13, 13M		\$.25
86—Miss Faulkner, (Storer new) 117-5, 131-1, 5		\$.10
76—Miss Willmott, TB-WI (Fos. 1910), An old favorite white	78-7, 147-6, 168-14	\$.10
89—Mizar, (Storer new)	104-12, 180-9, 17N	\$.25
80—Mlle. Schwartz, TB-B7L (Den. 1916), Self. Pale mauve. S. domed. F. drooping. Slow grower. Large flower.....	11-11, 19-6, 11S	\$.10
81—Mme. Cecile Bouscant, TB-RIL (Mil. 1923), 36". Violet-rose blend. Orange beard tipt blue to match tips of the styles. Large	11N	\$.25
74—Mme. Chereau, TB-WZ (Lemon 1844), 36". Best known plicata. White, frilled blue. The stitches as neatly laid as tho' done by some old time expert needle worker. Small, but beautiful. A good grower.....	78-3, 168-11, 17	\$.10
76—Mme. Durrand, S6L (Den. 1912), 46". S. cinnamon buff, flecked lilac. F. ampero purple, edged buff, the center of the flower amber flushed. S. large, arching, ruffled, glistening. F. drooping. Exquisite ..	3S	\$.25
83—Moa, TB-B7D (Bliss 1919), 42". S. lobelia violet. F. prune purple. S. domed, very broad. F. straight hanging, broad, almost circular, velvety. Broad haft reticulations. A giant	5N	\$.25
89—Modena, (Storer new)	104-13, 180-10, 17N	\$.25
75—Monaurea Spur, Y4M (Bon. 1920), 50". Spuria. Clear deep yellow on tall stems. A cross between Aurea and Monnieri. Likes moisture.....	16N	\$.25
66—Monsignor, TB-B9D (Vilm. 1907), 28". S. violet. F. mauve, heavily veined and centered cotinga purple. Beard-bluish. S. conic. F. drooping. Washy coloring, altho' the contrast is unique	10-6	\$.10
83—Monterey, TB-S7M (Mohr-Mit. 1929), 45". S. bronzed red-purple. F. mulberry, edged with the lighter tone of the standards. Broad velvety falls ..	26-3C	\$.25
79—Moonlight, TB-W4 (Dykes 1923), S. amber white. F. smoky sulphur yellow with green gold reticulations on the haft. Early.....	69-7, 72-4A	\$.10
89—Morning Glow, (Storer new).....	156-10	\$.25
84—Morning Splendor, TB-R7D (Shull 1923), 36". S. petunia violet. F. raisin purple. S. domed. F. flaring to drooping. Large. Silky.....	37-8, 115-8, 138-17, 18, 17S	\$.10
89—Moselle, (Storer new)	109-11, 180-11, 8M	\$.25
79—Mother of Pearl, TB-B7L (Sturt. 1917), 48". Pale bluish lavender. Large. Lustrous texture displaying iridescent colors of mother of pearl.....	8-8, 12-12, 135-14, 147-7, 15S, 180-12	\$.10
89—Mr. Manley, (Storer new)	16-7	\$.10
64—Mrs. Marion Cran, TB-R7L (Per. 1923), 48". A self. Light rose. S. arching. F. drooping. Beard white, orange tipt. Large impressive pink.....	24-7, 8, 40-5, 71-8, 9, 115-3, 10M	\$.10
60—Mrs. Neubronner, TB-Y4D (Reuthe 1898), 24". A self. Deep golden yellow. An old jewel. Parent of Prairie Gold	29-12, 57-5, 104-15, 8M	\$.10
80—Mrs. Rowe, Sib-S7L (Per. 1923), Siberian. Silvery white flushed rose.....	48-7A	\$.25

- 80—Mrs. Tait, Spur (Farr. 1912), 36". Spuria, porcelain blue, with a yellow spot at the throat. Early. (Mrs. A. W. Tait).....16N \$.25
- 89—Mrs. Valerie West, TB-S7D (Bliss 1925), 36". S. light purple drab with purple sheen towards center. F. blackish red purple. S. domed, rounded at tip. F. flaring to drooping. Deeper brown than Grace Sturtevant. Large and velvety like its parent, Dominion..... 27-3B \$.75
- 74—Mystery, TB-S4L (Sturt. 1928), 32". A buff blend of lavender and yellow on the outer parts of S. and F., passing to old gold in the center with bright brown reticulations on either side of the orange beard..... 145-13 \$.10
- 70—Myth. 24" A self. Verbena to light hyssop violet. S. cupped. F. straight hanging. A beauty..... 145-13, 8M \$.10
- 73—Nancy Orne, TB-S9M (Sturt. 1921), 40". S. purplish lilac shaded bronze. F. purple, lighter at edges. S. domed. F. rounded over.....32-13, 117-6 \$.10
- 73—Naomi, TB-R9M (Sturt. 1924), 36". S. lilac. F. dahlia-carmine.....32-7 \$.10
- 82—Nebraska, TB-Y9M (Sass H. P. 1928), 34". S. golden yellow. F. deep yellow, splashed raisin purple. S. ruffled. F. flaring. Large flower..... 54-10, 55-17, 14S \$.25
- 81—Nene, TB-B9M (Cay. 1918). S. soft clear lilac. F. old rose, lighter at edge. Throat creamy white shaded bordeaux. The largest iris yet produced 27-11E, 5S \$ 1.00
- 91—Niagara Falls, TB-W5 (Storer 1932). S. marguerite yellow 10C1. F. marguerite yellow, mixing into a center of rhododendron 54J6.....77-12A, 3S \$10.00
- 65—Nibelungen, TB-S6M (G. & K. 1910), 30". S. deep olive buff. F. velvety violet with wide border of buff103-14, 29-15 \$.10
- 87—Nicanor, (Storer new).....12-9 \$.10
- 77—Nine Wells, TB-B3D (Fos. 1909), 40". S. light lavender dotted at base. F. pansy violet, with narrow lighter border.....18-9, 129-8 \$.10
- 92—Nora Storer, (Storer new). S. clematis 4211K. F. eminence adamia 4511L. Beard amethyst 45-8J, tipt nugget bronze 118L.....15N \$50.00
- 86—Noretta, (Storer new).....12-5, 16-8, 17-8 \$.10
- 86—Norfolk, (Storer new).....138-19 \$.10
- 86—Northland, (Storer new).....13-M \$.10
- 86—Numa Roumestan, TB-S9M (Cay. 1928), 36". A self. S. vinous red. F. amaranth red. A rich red. Small flower30-5A \$.25
- 89—Oakdale, TB-R9M (Storer new)..... 14-14, 105-12, 13, 5S \$ 1.00
- 79—Ochracea, TB-S4L (Den. 1919), 40". S. old gold. F. coppery yellow, flushed mauve. S. conic. F. flaring. Originally named Sunset..... 57-7, 96-5 \$.10
- 80—Ochroleuca, Spur W (Barr 1926). Spuria. S. white. F. yellow, margined white.....119-1, 16N \$.25
- 89—Olga, TB-BIL (Storer new)..... 4-5, 8-14, 9-12, 10-13, 129-10, 156-11, 17S \$.25
- 77—Oliver Perthuis, TB-B9M (Mil. 1920), 54". S. manganese violet. F. pansy violet, velvety, haft and styles amber edged. S. arched. F. drooping14S \$.10
- 79—Omaha, TB-R9D (Sass H. P. 1926), 30". S. dark vinaceous. F. vinaceous purple. A good red...9S \$.25
- 75—Opera, TB-S9D (Vilm. 1916), 33". S. red purple, erect to arching. F. auricula purple, incurved. A velvety intense ruby red.....30-8A, 32-8, 54-11 \$.10

- 79—*Ophelia*, TB-S4L (Cay. 1925), 30". S. golden copper, shaded heliotrope in the center. F. sulphur yellow, shaded light mauve with margin of golden copper.....
.....54-11, 96-4, 11N \$.25
- 81—*Oread*, TB-S9D (Mor. 1927). S. bronze. F. crimson. Large and brilliant.....74-13, 104-14, 11N \$.10
- 78—*Oriflamme*, TB-B3M (Vilm. 1904), 30". S. lavender blue. F. hortense violet.....18-10, 129-10 \$.10
- 89—*Orinoco*, (Storer new).....99-9, 8N \$.25
- 88—*Paducah*, TB-Y4M (Storer new). Tall floriferous light yellow.....156-12 \$.10
- 83—*Pallida Dalmatica*. See *Dalmatica*..... \$.10
- 56—*Pallida Variegata*, TB-BIM (Barr 1901), 24". A self. Lavender blue. Small flower. Foliage has broad bands of creamy white (called silver) or yellow (called gold) every leaf being well marked.....
.....24-10, 92-7, 8, 9 \$.25
- 66—*Pancroft*, TB-R7M (Mil. 1909). S. cream white, edged pale yellow. F. ivory white, pale yellow at base with reddish brown reticulations.....9-13, 135-11 \$.10
- 70—*Parc de Neuilly*, TB-B7D (Verd. 1910), 30". A self. Pleroma violet 43I8. S. arching, ruffled. F. drooping. Large flowers, heavy substance, wonderful odor.....
.....18-12, 30-13, 129-11 \$.10
- 74—*Parisiana*, TB-W8 (Vilm. 1911), 30". Plicata. S. white, thickly dotted and shaded Chinese violet 42I7. F. cream white, reticulated and spotted Chinese violet at edges. The seed parent of William Mohr.....
.....8-9, 9-9 \$.10
- 73—*Peerless*, TB-R9D (Dykes 1924), 36". S. reddish violet. F. deep purple red. S. erect, very broad. F. long, straight-hanging. A large, glowing mahogany red. Large flower.....5N \$.25
- 70—*Pegase*, TB-S9L (Vilm. 1926), 30". S. bright violet. F. violet-purple, velvety.....16-13 \$.25
- 89—*Percilla*. (Storer new).....129-12 \$.25
- 70—*Perladonna*, TB-BIM (Per. 1923), 42". A self. China blue. Small flower. Excellent garden value. Unique color.....8-10, 11-9, 10, 103-15, 3S \$.10
- 80—*Perry's Blue*, Sib. BIM (Per. 1912). Siberia. S. old China blue. F. sky blue, white markings. Large flowers on tall stems.....20-15, 120-15 \$.10
- 72—*Phyllis Bliss*, TB-RIL (Bliss 1919), 33". A self. Mauve to light mauve. S. arched. F. drooping to incurved, haft light veivily veined violet. Beard white, brown speckled.....147-9 \$.10
- 80—*Pioneer*, TB-B9D (Bliss 1924), 42". S. ampera purple 41I7. F. pansy purple 44K8. S. arched, large. F. drooping, very broad. Beard-bluish, orange tipt. A "dominion".....15-8, 32-9, 70-13, 105-14, 8M \$.10
- 87—*Pluie d'Or*, TB-Y4M (Cay. 1928), 36". A self. Empire yellow deepening at haft. S. arched, a bit cockled. F. drooping.....60-9 \$.25
- 64—*Pocahontas*, TB-W8 (Farr 1915). Plicata. White, standards faintly bordered blue.....102-6 \$.10
- 77—*Prairie Gold*, TB-Y4M (Sass S. P. 1926), 34". A self. Golden yellow. A proud progeny of Mrs. Neutronner.....16-12 \$.10
- 82—*Primavera*, TB-Y4 (Mohr-Mit. 1926), 24". A self reed yellow 10I1, deepening to barium yellow 10G2. Large flower. S. domed. F. drooping. Very early.....
.....14S \$.10
- 78—*Primrose*, TB-Y4M (Sturt. 1925), 30". S. amber yellow 10J3. S. barium yellow 10G2. S. arching. F. flaring to drooping. Afterglow X Shekinah polished up.....53-12, 60-10, 9N \$.10

- 84—Princess Beatrice, TB-BIL (Barr 1898), 46". A self. Lavender-blue. The standard by which all other blues are measured15-9, 20-7, 13M \$.10
- 70—Princess Osra, TB-WZ (Bliss 1921), 33". Plicata. S. white, ¼" edge flushed and dotted wisteria violet. F. white, edged ⅛" of pale violet. S. erect. F. incurved 77-12C, D \$.10
- 89—Proctor Carr, (Storer new)..... 99-10, 8M \$.10
- 72—Prosper Laugier, TB-S9D (Verd. 1914), 36". S. sorghum brown 6B9, flushed pink. F. bordeaux 3K4 to Indian purple 47J2. Beard-white, yellow-tift. Velvety. A match for Jacquesiana 117-5, 129-13, 162-10 \$.10
- 75—Prospero, TB-B9M (Yeld. 1920), 46". S. deep lavender, flushed yellow at base. F. deep red-purple, with lighter shading at margin, heavy brown veining at the haft. Immense flowers 51-10, 103-16 \$.10
- 75—Pseudacorus, Laev. (England 1753), 40". Beardless. Rich yellow. Grows anywhere but prefers wet spot. Fine for pools 148-1 to 4 \$.10
- 71—Pulcherrima, TB-B3L (Lemon 1840), 30". Light blue bi-color. Charming as an antique 13-13, 145-14 \$.10
- 84—Purissima, TB-WW (Mohr-Mit 1927), 44" A self. Pure white of giant size. Hardy, but hard to bloom 9-3, 5N \$.50
- 90—Purple Jewel, (Storer new)..... 53-11 \$.25
- 76—Quaker Lady, TB-S3L (Farr 1909), 27". S. ageratum violet 43F6. F. ageratum violet, overlaid olive buff. S. cupped. F. drooping. Not as large as Dolly Madison but colors as alluring 37-1, 101-5, 117-10 \$.10
- 84—Queen Caterina, TB-B7L (Sturt. 1918, 42". Self. Pale lavender violet. S. doomed. F. drooping, rounded. Water lily fragrance 19-9, 8M \$.10
- 67—Queen of May, TB-R7L (Sal. 1859), 32". S. phlor purple 51A11. F. phlor purple, veined brownish red on lighter outer haft. A favorite pink..... 12-8, 15-7, 32-10, 135-12, 145-15, 8M \$.10
- 79—Rajput, TB-B7M (Sturt. 1922), 36". Self violet heliotrope. Huge foliage stays green until mid-winter... 8-11, 17-12, 147-10, 11M \$.10
- 89—Ralph, (Storer new), 38". A huge fragrant purple 10-11, 69-10 \$.25
- 68—Rameldo, TB-SIM (Mohr Mit. 1925). Self. Brownish petunia violet.....26-4 \$.25
- 90—Ramesis, TB-S9L (Sass H. P. 1929, 36". S. hazel 13J9, yellow glow at center. F. tourmaline pink 43I2, flushed argyle purple 43G4. Haft strontian yellow 10L1. S. arching, floppy. F. drooping.....11N \$ 1.25
- 87—Red Robe, TB-R7M (Nic. 1931), 33". S. petunia violet 43K8. F. violet carmine 46L9. S. arching. F. flaring to drooping, notched. Haft reticulated Morocco red 6K1174-11C \$ 5.00
- 89—Regina Kuhn.....145-16, 174-13 \$.25
- 91—Rev. Storer, (Storer new).....19-13, 13N \$ 1.00
- 79—Rhein Nixe, TB-W9 (G. & K. 1910), 36". Amvena. S. white. F. pansy violet, bordered bluish white..... 78-8 \$.10
- 76—Rialgar, TB-Y9M (Sturt. 1924), 24". S. lemon yellow 10K3. F. hellebore red 4C5, center passing into olive veins on the yellow ground.....13N \$.25
- 71—Richard II, TB-W3 (Dykes 1914), 24". Amoena. S. white. F. deep violet, margined white. Closest to black and white of any iris.....78-9, 10, 14S \$.10
- 61—Ringdove, TB-B3M (Fos. 1913). S. deep lavender to olive lake. F. lavender violet.....103-17 \$.10
- 89—Roanoke, (Storer new).....3-7, 103-18 \$.25

- 78—Robert W. Wallace, TB-R9D (Per. 1923), 36". S. hortense violet 41I8. F. hyacinth violet 43K9. S. arched, frilled. F. smoothly drooping.....11N \$.25
- 86—Robin Hood, (Storer new).....3-11 \$.15
- 74—Romance, (Mur. 1928), 36". S. old rosed, flushed bronze. F. deep garnet, throat heavily veined over a cream ground. Velvety. S. fluted at edges. F. flaring..... \$.50
- 79—Romola, TB-S9M (Bliss 1924), 33". S. pale lilac. F. red-violet, velvety. Center of flower tinged ivory yellow. Dominion parentage. S. arched. F. flat hanging..... 29-9, 13N \$.10
- 89—Rose Hall, (Storer new).....28-11 \$.25
- 73—Rose Madder, TB-R7 (Sturt. 1920), 40". S. argyle purple. F. dahlia purple, velvety. S. with dark thread margins. F. flaring to drooping. Very fragrant..... 28-12 \$.10
- 74—Rose Marie, (Cay. 1928), 38". S. light violet with greyish reflections. F. purple-red at center shading lighter at edges, delicate cream reticulations. F. at right angle to S. and frilled..... 27-3E \$ 1.00
- 60—Rose Unique, IB-R9M (Farr 1910), 27". Lizeran purple. F. veined phlox purple. S. over arched. F. drooping. Haft-white.....40-9, 147-11 \$.10
- 82—Roseway, TB-RIM (Bliss 1919), 42". Phlox purple. F. duller. Haft flushed yellow. Open flower. Early..... 30-6A, 32-11, 40-10, 147-12 \$.10
- 75—Ruby Perry, TB-RIM (Per. 1923). Self. Deep purplish rose.....27-10E \$.10
- 75—Ruby Queen, TB-RIM (Weed 1923).....29-10 \$.10
- 90—Salas y Gomez, (Storer new). S. Mauvette 41C4, shading to sulphur yellow at base. F. gloxinia 43L10, with veins of tan at haft.....14S \$ 1.00
- 87—San Francisco, TB-W8 (Mohr-Mit. 1927), 40". Plicata. White. S. & F. with $\frac{3}{4}$ " fine frill of lavender violet veins. S. domed. F. rounded, with flaring tip. A giant..... 78-11, 13N \$ 1.00
- 89—Santa Barbara, TB-BIL (Mohr-Mit. 1925), 40". A self. Chicory blue. S. domed. F. flaring.....6S \$.25
- 89—Saranac (Storer new).....8M \$.25
- 88—Saratoga, (Storer new).....105-16, 17N \$.15
- 81—Sea Dawn, TB-R8 (Nic. 19323, 38". Blend of coppery old rose. Ruffled.....33-73... \$ 1.00
- 69—Selah, (Van Scoter).....147-13 \$.10
- 83—Seminole, TB-R9D (Farr 1920), 366. S. ampero purple. F. raisin purple, velvety. S. conic. F. drooping to straight hanging. Brilliant crimson garden effect.....3-12, 27-9, 12M \$.10
- 89—Seneschal, (Storer new).....13-13 \$.25
- 89—Seneca Falls, (Storer new).....5S \$.25
- 85—Sensation, TB-BIM (Cay. 1925), 48". A self. Cornflower blue 42C10. Immense size. F. stand out horizontally.....14S \$.50
- 86—Sequoiah, TB-S6D (Shull 1926), 48". S. lilac at the tip to olive at base. F. pansy purple shading to red purple. S. cupped. F. straight hanging, with wire edged light border. Velvety and bold.....32-10A \$.50
- 78—Shekinah, TB-Y49 (Sturt. 1918), 36". Self. Pinard yellow 9J2, shading to empire yellow 9K3 thru center. S. tips adpressed, slightly fluted. F. drooping with flaring tips..... 56-10, 168-15, 17S \$.10
- 80—Shelford Giant, Spur Y (Fos. 1913), 50". Creamy white with orange spot on F.....16N \$ 1.00
- 69—Sherbet..... 8-13 \$.10
- 73—Sherwin Wright, TB-Y49 (Koh. 1915), 28". Self. Golden yellow. The color the iris world is waiting for in larger and taller form.....49-7, 37-9, 71-6 \$.10

89—Shoshone, (Storer new).....	74-2	\$.25
76—Simone Vaissiere, TB-B3M (Mil. 1921), 24". S. white, shaded chicory blue. F. hortense violet. S. cupped. F. horizontal, satiny. Larger than Oriflamme and sturdier than Loird of June.....	10-8, 20-10, 28-8, 115-10	\$.10
74—Sindjkha, TB-S3M (Sturt. 1918), 46". S. subdued lavender, shaded greenish tan at base. F. lavender purple. Color like Asia but far more rugged grower.....	7-5, 137-16, 147-14	\$.10
85—Sir Michael, (Yeld 1926), 48". S. lavender blue. F. purple, suffused red brown.....	5N	\$.50
71—Skitchewaug, TB-R90 (Chase 1928), 36". S. silvery rose, flushed bronze. F. mauve, shot with gold. Similar to Isoline.....	99-11, 15S	\$.15
81—Snow White, TB-WW (Sturt. 1926), 36". Pure white. Good height, size and prolific. S. arched. F. drooping. Very hardy.....	49-5, 78-12, 9N	\$.25
72—Soledad, IB-Y4L (Mohr 1922), 24". S. naphthalene yellow. F. amber. S. floppy. F. drooping, convex. Early.....	57-11, 14S	\$.15
78—Solferino, TB-R7M (Cay. 1925), 50". Self. Rosy-mauve. Not as hardy as Aphrodite.....	26-7C	\$.25
89—Sophia Haury, (Storer new).....	13-11, 15-11, 17-11	
87—Souv. de Loetitia Michand, TB-BIL (Mil. 1923), 48". S. verbena violet 42B6. F. hyssop violet 44G7. S. arched. F. flaring, haft reticulated olive ochre. Corrida color, but enormous size.....	20-4, 137-9, 4N	\$.25
85—Souv. de Mme. Gaudichau, TB-B3D (Mil. 1914), 36". S. Bradley's violet, overlapping. F. blackish purple, drooping.....	8-12, 6N	\$.10
70—Spanish Yellow, Spuria.....		\$.15
77—Spark, TB-R7M (Nic. 1931), 28". S. garnet red. F. darker garnet red. Small flower. Lively color.....	32-100	\$.50
89—Spickan, (Storer new).....	104-16	\$.25
88—Springbrook.....	105-17, 180-13, 17N	\$.15
81—Stamboul, TB-B3M (Fos. 19163, 36". S. wisteria violet, cupped. F. Bradley's violet, reflexed.....	156-13	\$.10
75—Stepway, TB-S7M (Scott 1922), 42". S. fawn suffused rose. F. auricula purple, shading to opalescent-blue at the base, with brown veining at the throat. S. arched. F. drooping.....	27-10C	\$.10
88—Suffolk, (Storer new). Plicata.....	4-6, 156-14	\$.15
76—Sungod, TB-S4M (Sass H. P. 1930), 36". Blend of medium toned yellow with brown veining in the falls.....	57-83	\$.15
81—Susan Bliss, TB-R7L (Bliss 1922), 39". Self. Rose-pink with delicate purplish sheen. S. revolute. F. flaring.....	40-7, 51-13, 104-17, 115-6, 147-15, 10M	\$.10
92—Sussex, TB-S6M (Storer new), 36". Blend. Pastel yellow and blue. Very fragrant. Large flower.....	25-3, 57-6, 117-11, 156-15, 11S	\$ 1.00
84—Swazi, TB-B3D (Bliss 1922), 36". S. bluish violet. F. blackish violet, velvety. S. arched. F. flaring to drooping, waved.....	9N	\$.25
80—Sweet Lavender, TB-R3L (Bliss 1919), 42". S. lavender violet. F. Chinese violet. S. arching. F. flaring to drooping.....	19-8	\$.10
89—Sycamore, (Storer new).....	70-14	\$.25
80—Stolonifera, Reg. S3M (Turkestan 1880). S. bronze brown shading to purple at center finely veined brown thruout. F. rich coppery red brown, less purple, veined lighter brown. Center of flower electric blue. Wavy edges and pointed. Should be lifted after ripening, and		

replanted in November. Regelia type, native to Bokhara, Turkestan.....	36-14E, 56-15F, 51-15A	\$ 1.00
89—Tabitha, (Storer new).....	103-19	\$.25
71—Taj Mahal, TB-W4 (Sturt. 1921), 36". Self. White, with indistinct lavender to brown veining on the haft. S. arching. F. flaring to drooping. Beard-white, yellow at base.....	9-10, 11N	\$.10
74—Tamerlan, TB-R3L (Vilm. 1904), 36". S. hortense violet. F. hyacinth violet. S. cupped, floppy. F. reflexed, pinched	129-14	\$.10
70—Tectorum, Ev. (China 1871), 10". Deep lilac blue with ivory crest grown on thatched roofs in China and Japan	5N	\$.20
87—Ted Gundlach, (Storer new), 24".....	2-11, 102-7	\$.15
88—Tenebrae, TB-R9D (Bliss 1922), 36". S. violet purple center tinged dark maroon purple. F. pansy violet center, flushed straw yellow. F. flaring. Dominion ancestry	96-10, 13N	\$.10
90—Tina Dean, (Storer new), 40". A superb pure yellow, blooming latest of all tall bearded irises.....	29-13B, 57-2, 105-18, 180-14, 5S, 40-3A	\$ 1.00
78—Tokay, TB-S9M (Nic. 1931), 36". Blend. Pink blending with clear yellow at the heart. Very charming	40-3A	\$ 1.00
90—Tonawanda, TB-M-S9M (Storer 1932), 30". S. old lilac 45H6. F. Imperial or cotinga purple 45L10. Enormous blooms. Rich color, resembling Cardinal.....	11N	\$ 5.00
67—Toreador, TB-S6M (Clev. 1920). Yellow bi-color, maroon veining	51-12	\$.10
65—Troost, TB-RLL (Den. 1908), 24". S. rosy purple. F. plox purple, flushed and veined rood's violet. Vigorous grower. Similar to Her Majesty.....	32-12, 147-16	\$.10
80—Trostringer, TB-RIL (Sass H. P. 1926), 32". Self. Palest light rose.....	14S	\$.25
82—True Delight, TB-W8 (Sturt. 1924), 36". Plicata. S. white with rose-pink veinations. Sweet pea fragrance	78-10G, 9N	\$.25
65—Turco, TB-S7L (Vilm. 1921), 30". S. purplish lilac. F. lobelia violet, buff at center. S. arched. F. drooping. Haft closely reticulated olive to garnet.....	51-14	\$.10
87—Turon, TB (Storer new).....	71-13	\$.15
87—Uncle Nick, TB-W8M (Storer new), 24". Plicata. White, heavily veined purple.....	2-12, 60.3-12, 104-18, 13M	\$.15
79—Valencia, TB-S4L (Mohr. Mit. 1926), 24". S. orange buff, ruffled. F. orange buff, tinged violet towards center. Nearest to an orange iris	96-5, 5, 6, 15N	\$.25
86—Valor, TB-R9M (Nic. 1932), 36". S. anthracene violet. F. madder violet, shading to raisin purple at edge. Haft, heavily reticulated morroco red. Beard-orange, brown speckled. S. domed, a bit frilled and revolute. F. drooping, convex. Large flower.....	19-12	\$ 2.00
89—Van Scoter, (Storer new).....	14M	\$.25
89—Velvetta, (Storer new).....	11-12	\$.25
80—Vesper Gold, TB-Y4L (Wmsn. 1926), 40". S. barium yellow 10G2, flushed amber 10J3. F. barium yellow darker at throat with maroon veining. Haft reticulated hazel. Clearer than Ochracea	11-12, 60-11	\$.10
63—Virginia Moore, TB-Y9L (Shull 1920), 30". Self. Lemon chrome, deeper veinings near base of F. S. cupped, ruffled. F. drooping. Late blooming.....	29-10, 57-4, 117-12, 162-11	\$.10

76—Vingolf, TB-Y3L (G. & K. 1924). S. creamy yellow, flushed rose. F. violet with a clear edging of light yellow	60-12	\$.10
89—Warring, TB-B7M (Storer new).....	25-5, 6	\$.25
89—Wavering, (Storer new).....	174-14	\$.25
80—Wedgewood, TB-BIM (Dykes 1923), 42". Self. Wedgewood china blue. Beard-prominent white, orange and brown specked. S. cupped, revolute. F. drooping to straight, hanging, notched. A rare solid blue.....	18-13, 14, 19-14, 115-11, 162-12, 13N	\$.10
76—White and Gold, TB-W (Nic. 1928), 37". Self. White, with palest green reflections at center. Beard-conspicuous yellow. S. arching, ruffled. F. flaring. Large flower.....	8-6, 9-6, 5N	\$.25
66—White Knight, TB-WW (Sann. 1916), 24". Self. Purest white. Waxy texture. Late blooming.....	9-7, 49-13, 14, 162-13, 14	\$.10
73—White Queen, TB-WW (Gey. 1918), 30". Self. White, with faint green reticulations on the haft. S. arching. F. flaring, narrow. Beard-white....	16-10	\$.10
68—White Star, TB-W (Nic. 1928), 36". Self. White, with faint lemon reticulations on the haft giving it an ivory cast. Beard-conspicuous yellow. S. erect. F. horizontal	77-13, 129-15	\$.10
80—Wild Rose, TB-R7L (Sturt. 1921), 30". Self. Amaranth pink 49D8. Haft reticulated apricot orange. Beard-white. Foliage tends to twist. Very dainty, smooth, and satiny.....	29-2A	\$.10
55—Windham, TB-R9L (Farr 1909), 30". Self. Phlox pink. F. heavily veined magenta with wire edge.....	40-8, 115-12	\$.10
90—Winifred, TB-M-R7L (Storer 1932), 36". Self. Wisteria 41E8. S. ruffled. F. extremely incurved. Small flower, but very beautiful and unique in that it has a texture like the dull sheen of rare china.....	74-15, 9S	\$ 5.00
89—Winslow, (Storer new). 13-12, 17-13, 105-19		\$.25
86—William Mohr, MB-B (Mohr-Mit. 1925), 24". A wonderful hybrid from Parisiana gatesii, an oncocyclus from Asia minor. Pale lilac, standards flushed darker, the whole flower heavily veined manganese violet. Huge flower	24-9, 9N	\$.35
78—Zada, TB-W4 (Emig. 1926), 36". Self. White thruout. Claw reticulated maroon to olive. S. cupped. F. flaring. Beard-white. Larger than White Knight.....	18-13	\$.10
78—Zua, TB-WI (Craw. 1914), 28". Self. Frosted white, tinted lilac. Charmingly crinkled at edges like crepe paper	30-10	\$.25
82—Zwanenburg, MB-Onc.-S6L (Den. 1912), 13". S. grayish lavender, washed and veined olive buff to hesian brown. F. velvety ecru olive to old gold, splotched burned lake. S. cupped. F. flaring 26-12-C, E ...		\$.10
90—Zacata, (Storer new). Plicata.....	4-11	\$.50
90—Zadironda, (Storer new)	6-6	\$.50
90—Zadock, (Storer new). Plicata	55-14	\$.50
90—Zadoga, (Storer new).....	4-12	\$.50
90—Zadora, (Storer new).....	5-4	\$.50
90—Zalma, (Storer new).....	5-7	\$.50
90—Zamo, (Storer new).....	4-13	\$.50
90—Zanaria, (Storer new).....	5-11	\$.50
90—Zapeta, (Storer new).....	5-13	\$.50
90—Zarephath (Storer new).....	55	\$.50
90—Zavella, (Storer new).....	6-7	\$.50
90—Zeber, (Storer new).....	53-3	\$.50
90—Zela, (Storer new).....	25-12	\$.50

90—Zelbert, (Storer new)	53-4	\$	.50
90—Zelora, (Storer new)	25-13	\$	.50
90—Zerita, (Storer new)	6-10	\$	.50
90—Zeronal, (Storer new)	5-12	\$	.50
90—Zesley, (Storer new)	5-8	\$	.50
90—Zippo, (Storer new)	13-14	\$	.50
90—Zoma, (Storer new)	74-5	\$	.50
90—Zomet, (Storer new)	74-6	\$	.50
90—Zomin, (Storer new)	74-7	\$	.50
90—Zorah, (Storer new)	6-5	\$	.50
90—Zored, (Storer new)	26-11	\$	.50
90—Zylphia, (Storer new)	53-2	\$	.50

TIP-TOP PEONIES

- 88W.—Addielanchea, (Brand 1907). Rose type. Creamy white with the base of center petals yellow; guard petals flecked crimson. Midseason.....73-6C, 79-14C \$.30
- 86LP—Albert Crousse, (Crousse 1893). Bomb type. Shell pink. Narrow compact petals. Petals are imbricated like a carnation and overlap each other. Immense, very full, convex bloom, forming a perfect ball. Stems long and strong. Late...36-2, 3, 4, 56-3, 5, 58, 11, 12, 14, 59-8; 9, 75-5C, 106-2, 6, 8, 118-1, 120-12, 13, 14, 4S, 14N \$.10
- 87W—Avalanche, (Crousse 1886). Crown type. White. Traces of carmine on edge of central petals. Opens like a rose bud. Prolific. A mass of snowy beauty. Mid-season73-7B, 80-7C \$.10
- 80LP—Bessie McGille, (Babcock), Light pink.....50-2C, 76-9C \$.15
- 87R—Brand's Magnificent, (Brand 1918). Semi-rose type. Deep dark red with a bluish cast. Broad petals. Midseason50-150 \$.20
- 80LP—Belle McPhail, (Unknown). Light pink double8-4, 5 \$.50
- 80W—Canari, (Guerin 1861). Bomb type. White flushed delicate pink, deep yellow center. Collar next to guards white. Midseason.....73-14C, 120-3C, 1S \$.15
- 78R—Charles McKellip, (Brand 1907). Opens rose shape and develops into plume type. Deep ruby color. Center of gold stamens, surrounded by rows of broad silky guard petals79-11C \$.15
- 86R—Cherry Hill, (ThurLOW 1915). Semi-rose type. Deep rich garnet. Tall strong stems. Earliest double80-6C, 8S \$.10
- 84LP—Chestine Gowdy, (Brand 1913). Cone type. Shell pink. Center ring of irregular shaped cream petals, surrounding a center cone of pink splashed carmine. Late50-3B, D \$.05
- 87LP—Claire Dubois, (Crousse 1886). Rose type. Rose pink with a satiny sheen. Very large, double, globular flowers. Petals incurved and lacinated. Late.....75-13B, 1S \$.15
- 81W—Duchess de Nemours, (Calot 1856). Crown type. White with shadings of green at base of petals. Canary yellow center. Cup-shaped. Early and free-flowering. Long stems. Beautiful in bud.....50-5B, D, 56-9C, 73-12C, 6N, 12N, 17N \$.05
- 81P—Eglantine, (Dessert 1913). Single. Blush suffused pale pink at base and center of the long petals.....52-4B, D \$.20
- 87LP—Elwood Pleas, (Pleas 1900). Rose type. Shell pink. Large, flat, full, double, remaining in bloom a long time. Six to nine flowers on tall stems. Midseason to plate.....31-4, 6, 7, 50-6C, 75-13D, 120-4, 5, 6 \$.15
- 80LP—Etta, (Terry 1904). Semi-rose type. Shell pink. Immense size. Rather weak stems. Very late116-10, 12, 120-7, 8, 14N, 17N \$.10
- 86P—Eugene Verdier, (Calot 1864). Semi-rose type. Deep shell pink. Outer guard petals a lilac white yet the general effect is a pale hydrangea pink intermixed with narrow petals of creamy yellow. Rather dwarf with very stiff stems. Large flowers. Late.....120-9, 10, 11, 136-5, 6, 1S, 4S, 12N \$.10
- 86LP—Eugenia Verdier, (Calot 1864). Semi-rose type. Rose-pink. Pale pink at tips of petals, occasional crimson flecks near center. Very large. Tall. Floriferous. Early mid-season.....136-3, 4, 1S, 4S \$.10

- 93W—Festiva Maxima**, (Mieliez 1851). Rose type. White. Broad guard petals surrounding a compact inner mass of rich white petals with crimson spots on edge. Enormous. June rose fragrance. Early
.....56-7C, 73-3D, 80-4, 5, 6D, 1S, 4S \$.05
- 81W—Florence Nightingale**, (Brand 1907). Rose type. White. Faint crimson markings on edge of petals. Tall. Late73-11B \$.10
- 89P—Fragrant Pink**. Semi-rose type. Deep pink with distinct paler collar midway from center. Tall. Floriferous. Midseason to late.....
.....58-7, 59-2, 3, 5, 106-4, 10, 16, 4S, 135 \$.10
- 91W—Frances Willard**, (Brand 1907). Round type. White. Petals of varying sizes form a perfect round large flower, often having a raised cup-shaped center, enclosing golden stamens. Tall strong grower. Late midseason.....36-14C, 73-4C, 136-1, 2, 3N \$.15
- 82R—Flashlight**, (Hollis 1906). Japanese. Crimson petals with narrow central tuft of pinkish staminodes tipped terra cotta52-7C \$.30
- 89LP—Georgiana Shaylor**, (Shaylor 1908). Semi-rose type. Flesh-pink changing to a delicate pale flesh color in the center. Exceptionally large flat flowers. Dwarf but sturdy. Midseason to late.....75-8C \$.20
- 85LP—Germaine Bigot**, (Dessert 1902). Crown type. Cameo pink with lighter salmon-flesh tints in center. Opens flat and develops crown as flower grows, showing stamens midseason50-7C \$.10
- 82DP—Gold Mine**, (Hollis 1907). Japanese. Dark rose-pink cupped guards, center of narrow white petaloids stained pink, and tipped yellow.....52-8B, D \$.30
- 88LP—Grandiflora Richardson**, (Richardson 1883). Rose type. Sea-shell pink shading to white, overlaid with delicate salmon-pink. Large flat flowers with pointed petals. Very late.....31-8, 9, 10, 36-8, 58-8, 9D, 10,
.....75-10C, 119-3, 4, 3N \$.10
- 82R—Grover Cleveland**, (Terry 1904). Rose type. Dark crimson. Very large and full. Late.....79-10C \$.20
- 91P—Hansina Brand**, (Brand 1925). Rose type. Pink. Mammoth blooms on erect stems. As it fades, resembles Solange8S \$.50
- 92LP—Jeannot**, (Dessert 1918). Rose type. Shell pink, slightly tinted lavender, salmon-pink at base of petals. Very late76-2D \$.30
- 86LP—Judge Berry**, (Berry 1907). Semi-rose type. Pink. Opens back flat to an immense disk of pink and white. Petals narrow, long and fringed, with some stamens intermingled. Very early.....76-3C \$.20
- 88R—Karl Rosenfeld**, (Rosenfeld 1908). Semi-rose type. Dark crimson. A perfect ball of velvety, brilliant color. Stiff stems of medium height. Midseason.....
.....79-4B, 10S \$.10
- 98W—Kelway's Glorious**, (Kelway 1909). Rose type. White, with a rosy streak on the outside of the guard petals. Immense, very long petaled bloom of rose fragrance8N \$.30
- 86R—King of England**, (Kelway 1902). Japanese type. Ruby-madder guard petals with a center of long stamens of buff, streaked rose pink52-6B \$.30
- 91LP—Lady Alexandria Duff**, (Kelway 1902). Semi-rose type. Bluish pink. Very broad petals. Large saucer-shaped discs, almost white when fully open, central petals having a slight touch of carmine. Tall and robust. Sweet scented. Floriferous. Midseason.....
.....50-8B, 75-6C, 119-5, 6, 8N \$.10

84W—*La Fiancee*, (Dessert 1902). Single type. White. Large saucer like blooms with a glowing mass of long yellow stamens. Tall stiff stems 52-13B, D \$.20

90LP—*La France*, (Lemoine 1901). Rose type. *La France* pink shading to apple blossom, richer in center and flecked darker toward tips with crimson splashes on the guards. Large, rather flat flowers on strong stems. Exquisite fragrance. Very late..... 75-70, 118-6B, 8S \$.20

84DP—*Lamartine*, (Lemoine 1908). Full double. Carmine, ends of petals tipped white. Strong, tall stems. Late 76-13D \$.40

83W—*La Rosiere*, (Corusse 18883. Semi-double type. White. Large pure white petals surrounding a large disc of yellow stamens resembling a huge chalice of molten gold. Huge clusters of usually fine flowers on one stem, all open at the same time. Comparable to an enormous tea rose. Midseason .. 73-10C \$.05

99W—*Le Cygne*, (Lemoine 1907). Rose type. Ivory white. Broad imbricated petals forming a very large globular compact bloom. Buds borne in clusters. Rigid stems, foliage the darkest green of all peonies. True June-rose fragrance. Midseason 3N \$.20

90R—*Longfellow*, (Brand 1907). Semi-double type. Cherry-red. A circle of gold stamens surrounds the central mass of petals. Outer petals slightly reflexed. Erect habit, vivid color, long stems, and long season, make it a prize-winner. Midseason 79-2D, 4 \$.20

84R—*Lora Dexheimer*, (Brand 1913). Semi-rose type. Flaming crimson, shading darker at base of petals. Medium height, strong stems, floriferous. Early..... 50-80, 75-2, 79-8C \$.10

87LP—*Luetta Pfeiffer*, (Brand 19163. Semi-rose type. Hydrangea pink, almost white. Long broad petals interspersed with just enough golden stamens to complete its attractiveness. Many immense blooms on long stout stems. Early 76-10D \$.20

85W—*Marguerite Dessert* (Dessert 1913). Single. White. Petals entirely powdered with minute carmine dots. Large flower. Tall. Late 52-11-B, 4 \$.20

84LP—*Marguerite Gerard*, (Crousse 1892). Semi-rose type. Hydrangea pink, changing as the flower ages to creamy white. Enormous flowers with broad petals, blooming in clusters. Many of the central petals and guards have minute dark carmine flecks on tips. Showing a ring of golden stamens when fully developed. Late..... 59-10, 11, 12, 14, 4S, 17N \$.10

83W—*Marie Jacquin*, (Verdier). Semi-rose type. White. The water-lily peony. Incurved cupped guards, then a collar of yellow stamens surrounding a row of shorter white petals, then a tuft of yellow stamens giving the flower a pronounced water-lily effect. Strong water-lily perfume. On young plants often becomes a beautiful single. When disbudded flowers become very large. Midseason..... 50-9B, 73-9B \$.15

85W—*Marie Lemoine*, (Calot 1864). Rose type. Ivory white. Massive flowers often eight to ten inches across. Occasional narrow carmine flecks on edge of some petals. Very late..... 50-9D, 73-8C, 79-6B, 12N, 16S \$.10

91LP—*Martha Bulloch*, (Brand 1907). Rose type. Rose-pink, center of lighter rose. A mammoth sometimes measuring up to 12 inches in diameter. Tall, straight stems. Exquisite rose fragrance. Very late 39-5B, 52-3D, 75-5D, 80-13C, 6N \$.20

87R—*Mary Brand*, (Brand 1907). Rose type. Vivid crimson. Golden stamens scattered thru the center of irregularly fringed petals. Strong stems bearing three

or four large blooms. Midseason79-5D \$.15

65R—Meissonier, (Syn. Amer. Beauty) (Crousse 1886). Bomb type. Brilliant crimson. Purple-red guard petals and deep crimson center. Full double flowers on tall, stiff, wiry stems. Midseason to late ...119-7, 10S \$.10

73R—Midnight, (Brand 1907). Semi-rose type. Dark red. Large, very dark maroon. Large flowers on long stiff stems. Early midseason, preceding Longfellow..... 80-80 \$.10

87LP—Mignon, (Lemoine 1908). Rose type. Light rose passing to amber cream. Very large, perfectly formed flowers, with broad and imbricated petals. Late..... 75-12C \$.20

86R—Mikado, (from Japan 1893). Japanese. Brilliant red. Long, wavy cupped guards of dark crimson surrounding a great dome of dark rose-red staminodes, edged and tipped chamois.....80-2B, D \$.20

78LP—Miss Salway, (Kelway 1889). Crown type. Pink. Very large compact globular flower with high crown. Primary petals white. Center flesh-pink with a creamy-white collar of smaller petals, irregularly notched. Sweetest fragrance. Early.....76-6C \$.10

81LP—Mlle. Leonie Calot, (Calot 1861). Rose type. Pink. A very delicate shade of salmon-pink, center of deeper shading, slight carmine tips. Medium height, rather spreading habit. Late midseason 118-6D, 13S \$.10

86LP—Mme. Auguste Dessert, (Dessert 1899). Semi-rose type. Rose-pink. Large flower of uniform violet-rose with guards and center flecked carmine. Erect, medium height, free bloomer. Elderberry fragrance. Early midseason75-14C \$.15

78LP—Mme. Boulanger, (Crousse 1886). Rose type. Large flower, rose bordered silver. Very fragrant. Late 76-7B \$.10

81LP—Mme. Calot, (Miellez 1856). Rose type. Hydrangea pink. Large blossoms with buff tints in collar. Somewhat darker center, strongly marked with crimson flecks. Golden lights at petal base. Tall, strong stems. Floriferous. Most fragrant peony. Early..... 50-10C, 73-11D, 13S \$.10

79W—Mme. de Verneville, (Crousse 1885). Bomb type. White. Large pyramid shape. Guard petals white, very large and folding over the flower. Center petals rose-white, except a few cream-colored petals and four red flakes on central petals. Rose fragrance. Stems long and strong. Early31-11, 12, 13, 58-2, 3, 4, 59-1, 73-138, 118-4, 119-8, 9, 10, 1S \$.10

79LP—Mme. Ducel, (Mechin 1880). Bomb type. Pink. Solid lilac pink with silver reflex. Broad guard petals, and center bomb-shaped, like a huge ball. Closely set center petals are beautifully incurved resembling a mammoth chrysanthemum. Early midseason ...36-9, 10, 50-11B, D, 76-5D, 106-12, 118-2, 3, 119-11, 12, 8N, 16S \$.10

85LP—Mme. Emile Galle, (Crousse 1881). Rose type. Soft pink. Large double cup-shaped imbricated flowers of translucent lilac-white with an opalescent shading of delicate sea-shell pink, with touches of heliotrope and lavender, changing to milk-white in the center. Tall, and a good grower. Late1-5, 31-2, 3, 50-12, 13, 52-9, 10, 58-9B, 106-18D, 119-13, 14, 1S \$.10

82R—Mme. Gaudichau, (Millet 1902). Semi-rose type. Rich garnet. Very dark crimson with brilliant blackish sheen. Large globular flower with broad petals. Very dark red foliage and red stems. Midseason...7N \$.20

- 94LP—Mme. Jules Dessert, (Dessert 1909). Rose type. White. Long, smooth, undulated petals of flesh-white graduated to the center of pronounced pink intermixed with golden stamens. Colossal flat blooms on tall vigorous stems. Late.....1-6, 8... \$.20
- 83W—Monseigneur Dupont, (Calot 1872). Semi-rose type. Ivory white. Center petals splashed with huge, showy marks of lively carmine and lit up with golden stamens at base of petals. Very large cup-shaped bloom, deliciously fragrant. Midseason73-90, 75-2 \$.10
- 92LP—Mons. Jules, Elie, (Crousse 1888). Bomb type. Pink. Lilac-pink shading to rose at the base of petals. Great prominent broad guard petals enclose an immense ball of incurved chrysanthemum-like narrow petals of flesh-pink, all covered with an intense silvery sheen that fairly shimmers in the sunlight. Early midseason1-7, 8, 36-6, 7, 76-2B, 4S, 8N, 12N \$.10
- 93W—Mrs. Edward Harding, (Shaylor 1918). Rose type. White. Large, handsome French white with golden reflection from the concealed stamens. Delicate lacy quality seldom found in peonies. Floriferous. Stiff stems. Midseason..... 1-12, 73-2C, 8N \$.30
- 91P—Myrtle Gentry, (Brand 1925). Rose type. Pale pink with salmon lights. Immense flowers of perfect rose form with great broad nicely rounded petals. Fragrance of a tea rose. Midseason . 106-18B, 118-5C \$ 1.00
- 85LP—Octavie Demay, (Calot 1867). Crown type. Flesh pink. Collar has ribbon-like white petals. Center a delicate hydrangea pink. Dwarf plant and foliage extends to the ground. Very fragrant. Early to midseason 52-1B \$.10
- 86R—Officinalis Rubra, (Collected). Bomb type. Bright red. The native European Peony. The old, very early, bright red "Piney "of old-fashioned gardens, blooming two weeks ahead of the regular peonies. Unpleasant odor.....1-9, 36-11, 11, 12, 118-7, 4S, 8S \$.15
- 92R—Philippe Rivoire, (Rivoire 1911). Rose type. Bright crimson. Small intense crimson with a blackish sheen. Full double, perfectly symmetrical form, without any sign of stamens. Rose scented. Medium height, floriferous, wiry stems. Midseason79-2B, 5B, 3N \$.30
- 88LP—Phoebe Carey, (Brand 1907). Rose type. Lavender-pink. Petals large, broad, forming large flowers. Rose-pink, tinted lavender, with center slightly deeper shade. Tall and strong. Resembles Martha Bulloch. Very late..... 75-9B \$.25
- 90DP—Phyllis Kelway, (Kelway 1908). Semi-rose. Rose-pink. Lavender tinted light pink with long rays of lighter lavender playing the length of the petals thru the deeper colors. A row of broad petals surrounds a loosely built cup-shaped center of long narrow petals, paling to white at center, intermingled with yellow stamens. Long, strong stems support the huge flowers. Late.....76-8C, 10C, 80-11, 12 \$.25
- 87LP—President Taft, (Syn. Reine Hortense) (Calot 1857). Rose type. Pink. Uniform hydrangea-pink minutely splashed on white crisp petals silvered at the tips. Unique in that it has stripes on the face of the flower. Tall, stiff stems. Midseason75-11, 76-4, 13S \$.15
- 86W—Primevere, (Lemoine 1907). Bomb type. Sulphur-white. Guard petals creamy white enclosing a central ball of sulphur-yellow, often with a tuft of lingulated petals in the center. This and Laura Dessert are the nearest to yellow peonies. If cut in bud so the flower may develop away from the sun it will hold a beautiful

clear yellow. Anemone type blooms of medium size on tall stems. Midseason.....73-13D \$.25

74LP—Princess Beatrice, (Kelway 1886). Crown type. Lilac-rose. Guards delicate lilac rose, collar creamy white, with shade of amber. Crown sea-shell pink, the extreme center flecked crimson. Considered the best of all tri-colored peonies. Midseason..... 52-1D \$.15

80P—Princess Mathilde, (Dessert). Single type. Pink 52-12 \$.20

90DP—Raoul Dessert, (Dessert 1900). Rose type. Shell-pink. Clear mauve, shaded carmine pink, tinted silvery-white. Large flobular, high built, with long broad petals. Erect stems. Rose-scented. Late76-11B \$.30

87LP—Reine Hortense—See President Taft \$.15

88R—Richard Carvel, (Brand 1913). Bomb type. Vivid crimson. The best early, clear, red. Broad guard petals surrounding an immense central dome. Unlike most reds the odor is pleasant and pronounced. Tall, floriferous, early39-9B, 14N \$.20

79LP—Ruth Brand, (Brand 1907). Bomb type. Pink. A uniform soft lavender-pink, splashed with deeper shade. Prominent guard petals enclosing a grand ball of compact center petals forming a large, compact flower. Tall stems, holding but a single bloom. Mid-season..... 52-2C, 80-9, 10, 136-10 to 18, 3N \$.10

90LP—Sarah Bernhardt, (Lemoine 1906). Semi-rose type. Appleblossom pink. Dark rose-pink, edge a trifle lighter, with each petal silver tipped. Full double, large, fragrant flowers borne on strong stems. Medium height, floriferous, late..... 1-13, 39-3D, 75-7B, 118-8 to 12, 8N \$.10

85W—Shaylor's Dream, (Shaylor). Double type. Flesh pink..... 52-3B, 73-70 \$.20

97W—Solange, (Lemoine 1907). Rose type. Creamy-salmon. Creamy white with a suffusion of havanabrown at the heart. A unique coffee-with-cream color. Full globular flowers with a compact crested tuft in the center. Medium height. Late..... 39-70, 56-11C, 73-3B, 106-14C, 14N \$.15

91LP Souv. de Louis Bigot, (Dessert 1913). Rose type. Rose. Fringed petals of bright bengal-rose, slightly tinged carmine at the base brightening to salmon pink at the center. Very large flower. Midseason..... 39-12B \$.15

98LP—Therese, (Dessert 1904). Rose type. Rich pink. Long narrow petals of pale translucent shell pink with lighter center, illumined by golden yellow glow. Enormous, loosely built, fragrant flowers. Usually produces typical flowers on one year plants. The best pink. Medium height, strong stems, floriferous. Mid-season.....56-13B, D, 79-60, 3N \$.15

89P—Tokio, (Origin unknown). Japanese. Pink. A double row of dull rose-pink, cupped, waving guard petals surround a center composed of large, loose stamnodes, narrow at the base with wide tips tinted pale yellow and stained pink on the upper half, with buff edges. Tall, strong stems. Dark, broad foliage. Mid-season52-60 \$.30

78LP—Triomphe de l'Exposition de Lille, (Calot 1865). Rose type. Pink. Large compact bloom of hydrangea-pink minutely splashed with violet rose, and with white reflex. Huge pyramidal flower. Strong grower, free bloomer. Midseason..... 52-5C, 80-8B \$.10

82DP—Victoire de la Marne, (Dessert 1915). Globe type. Red. Very large globular blooms of velvety dark crimson with a silver reflex. Loosely formed flower on

strong vigorous stems. Midseason76-11B \$.20
 80DP—Villa de Nancy. Dark pink76-14C \$.15
 93LP—Walter Faxon, (Richardson 1904). Semi-rose
 type. Pink. The most vivid of all pink peonies. Soft
 coral-pink, shaded lighter at the ends of the petals and
 deeper rose-pink at the base. Cut in the bud, and
 held in the dark for a day or two, then brought to the
 light—it develops into a medium size flower of exqui-
 site and superb beauty. In the open it does not hold
 up as well as Souv. de Louis Bigot which is similar in
 color. Midseason ...1-14, 80-14B, D, 136-7, 8, 9, 3N \$.15
 88LP—W. F. Christman, (Franklin 1921). Rose type.
 Pink. Delicate flesh-pink fading to white with pink
 tints at base of petals. Very large, full flowers, carried
 on strong, upright stems. Midseason.....75-90 \$.20
 83R—Winnifred Domme, (Brand 1913). Bomb type.
 Scarlet-red. Unlike most reds it has practically no
 purple; the nearest scarlet of all peonies. Guard pe-
 tals have prominent reflex, center compact. Plant
 dwarfish but stems are strong and erect. Early mid-
 season79-90 \$.10

TIP-TOP POPPIES PAPAVER ORIENTALE

Per Division

Beauty of Livermere—Early deep red, with garnet
 markings at the throat.....21-2 \$.40
 Dainty Lady—(1927). Very dainty flowers of La
 France, or softest shell-pink with begonia-rose shad-
 ing21-4 \$ 1.50
 Lulu Neeley—Considered the best dark red that Dr.
 Neeley has introduced.....21-6 \$ 1.00
 Mandarin—Giant tall, true Chinese red with no spots
 in established plants.....21-7 \$ 1.00
 Marvel—(1926). Immense flame-orange-pink
21-8 \$.50
 Mrs. Perry—A very lovely salmon or deep apricot
 pink21-9 \$.35
 New Perfection—(1925). Most perfect of all pink pop-
 pies. True sea shell of beautiful form .21-11 \$.50
 Olympia—Large double deep orange, overcast with
 scarlet120-1, 2 \$.15
 Salmon Beauty—(1930). Tall, late, soft pink with little
 spot21-13 \$.50
 Tulipa—Erect growth. Tulip-shaped flowers of orange-
 pink21-14 \$.50

TIP-TOP GARDENS

101 Liberty Terrace, Snyder, N. Y.

A. I. S. POINTS FOR JUDGING IRISES

AT EXHIBITIONS:

Appearance—	25%	Quality	15	}	25
		Condition	10		
Flower—50%	}	Color	15	}	50
		Form	10		
		Substance and Texture	10		
		Size according to variety	10		
		Fragrance	5		
Stalk—25%	}	Poise and grace according to sec.	10	}	25
		Number of blooms and buds	5		
		Height, according to section	5		
		Branching according section	5		
					100

IN GARDENS:

I Color	25%	}	a Clarity, clear rather than muddy	10	}	25
			b Brilliancy. That makes it outstanding	7		
			c Richness or Delicacy. Velvety or Ethereal	5		
			d Novelty. A distinct new color	3		
II Quality	20%	}	a Substance. Thickness of petals	7	}	20
			b Texture. Surface appearance	5		
			c Weather resistance to Sun, Wind, etc.	5		
			d Fragrance	3		
III Garden Value	15%	}	a Massing. Pleasing in mass, not crowded	5	}	15
			b Carrying Quality. Outstanding at a distance	5		
			c Extension of Season. In bloom, early or late	5		
IV Form	10%		Proportion and shape of flower, well-balanced			10
V Vigor	10%		Hardiness and strength of growth			10
VI Floriferousness	10%		Reliable bloomer with many stalks			10
V I Stalk	10%	}	a Poise, attractive and strong	3	}	10
			b Grace. Not too slender,, heavy or rigid	3		
			c Placing. Not too bunched at top	4		

Rate only irises introduced 1934, 1935, 1936 or not yet introduced.

Highly commended to seedlings not introduced to commerce.

Honorable Mention only to introductions of 1934, 1935, 1936 or new.

Award of Merit only to registered irises in Commerce

Dykes Medal, highest award to a new iris.

AND have received H. M,

TIP-TOP GARDENS

101 Liberty Terrace, Snyder, Erie County, New York.
(Half mile beyond Buffalo City Line
and Kensington Ave.)

IRISES

PEONIES

POPPIES

1936

M. F. STUNTZ

American Iris Society 1931

Display Garden at

666 Humboldt Parkway, Buffalo, N. Y.

JACOB STORER

American Iris Society 1921

Sec. 562 P. L. & R.
RETURN POSTAGE GUARANTEED

LIBRARY
RECEIVED
★ JUN 16 1936 ★
U. S. Department of Agriculture