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U. S. Department of Agriculture.



Royal Salute

Top: Easter Morn

Below: Shining Waters

Rare Iris and Peonies-1937

Robert Wayman
39-09 214th Place Bayside, L.I.N.Y.

TWO HUNDRED DOLLARS IN PRIZES



DURING recent years it has been most gratifying to receive many voluntary letters telling me of the excellent results obtained with Wayman Plants and Bulbs, Awards won in State, County and local shows, unusual garden results etc. The fact that Wayman plants will win if they are exhibited is illustrated by the following fact: At the Garden of the Nations Iris show held at Radio City, Rockefeller Centre, New York City, in June 1936, I entered four classes, receiving three firsts and one second and receiving the Bronze Medal Awarded for the Best New Seedling of the show. Furthermore, 27 other Awards, out of a total of 34, went to growers of Wayman Irises.

In order to stimulate interest in growing Wayman plants and bulbs, and exhibiting them, I have decided to offer a series of prizes for the most outstanding accomplishments during 1937 with plants or bulbs bought from me. This contest is open only to those making at least one purchase this year, although the plants entering the contest may have been bought during the previous years. If this contest proves to be popular, I will probably repeat it, or enlarge upon it in succeeding years. A winning entry may be merely a snap-shot of a particularly attractive effect accomplished in your garden with Wayman plants or bulbs, with a letter stating the facts. It may be the fact that you have won

certain Awards in National, State, County or local contests with Wayman plants, or it may be any other fact that you think interesting. Photographs are likely to improve the chance of winning. The Awards will be as follows:

1 Award of \$50.00

1 Award of \$30.00

1 Award of \$20.00

5 Awards of \$10.00 each

10 Awards of \$5.00 each

to be taken out in plants or bulbs of winner's selection. No employee or person connected with my business will be allowed to participate in the contest. My judgment as to the winners of the Awards to be final. Plants may be taken out any time during the 1938 season at the winner's option. One of the conditions of the contest is that I am not to return any photographs or snapshots submitted and that I have the privilege of using them and quoting from any of the letters if desired. This contest closes Dec. 31st, 1937.

THE HIGH COST OF MAILING CATALOGUES

I figure there isn't much use "crying" about a thing, unless the crying will do some good. And so I am going to "cry" a little, in the hope that my tears will soften the hearts of a goodly number of those catalogue hunters who never buy and who just do not realize the "high cost of mailing catalogues." The fact is that it costs me just about a dollar a year for printing and postage, to keep a name on my mailing list. I presume very few realize this, and I wish it were possible for me to ignore that fact. The point I am leading up to is that I receive thousands of letters every year, asking to be placed on my mailing list, from those who never do afterwards buy a dollar's worth of goods from me. I have found it necessary to drop as many as seventeen thousand such names in one year, costing me approximately seventeen thousand dollars a year to carry them without producing a dollar's worth of revenue. This constitutes one of the biggest problems of every mail order business. Other thousands, of course, do buy, otherwise the business could not continue, and I wish to express my appreciation to those who have favored me with their business, and thus enabled me to continue mailing these handsome catalogues and other beautiful mailing pieces, with their colored illustrations. I am trying to improve this literature each year, and hope to continue doing so.

I hope all of those receiving my catalogues and mailing pieces this year will be able to order something. With very, very few exceptions, no names are added to my mailing list unless an order has been received, or by personal request. In the latter instance I assume the request for one of these expensive catalogues indicates a desire to purchase something. Hereafter it will be necessary to drop all names from the mailing list after the first year unless some business results. Self-preservation demands this, so I hope those who are dropped will understand, and I also hope they will keep these beautiful catalogues for future reference. This catalogue is really a library piece, and contains more authentic information than any other similar publication.

This catalogue lists the finest and most comprehensive collection of Iris in the world. There isn't a poor one in the lot. ALL ORDERS WILL BE FILLED WITH LARGE, STRONG, HEALTHY, FLOWERING SIZE PLANTS and ALL PLANTS ARE OF COURSE GUARANTEED TRUE TO NAME. THERE IS NO PLACE IN THE WORLD WHERE THIS IS MORE CAREFULLY GUARDED THAN IN MY GARDENS. I always ship the very finest plants I have of the variety ordered. Each variety of course will be properly labelled and all will be carefully packed. I ship them all over the world successfully and they arrive as safely in China, where I make many shipments annually, as they do right in my own state. I have never had a single complaint about one of these foreign shipments, so no matter where you are located you need not hesitate to entrust your order to me.

NO SUBSTITUTIONS WILL BE MADE UNLESS YOU AUTHORIZE ME TO DO SO. At the time of placing your order, if you will give me permission to substitute in case I am out of any of the varieties selected, I will, on any such substitutions made, give you at least 25% extra value. Otherwise I will refund the money for any varieties I am unable to ship.

IF YOU PREFER TO LEAVE THE SELECTION TO ME, RATHER THAN DECIDE UPON IT YOURSELF, JUST GIVE ME AN IDEA OF WHAT YOU WOULD LIKE AND I WILL BE PLEASED TO GIVE MY PERSONAL ATTENTION TO MAKING THE SELECTION FOR YOU, GIVING YOU AT LEAST 25% EXTRA VALUE, AND MAKING THE SELECTION AS CAREFULLY AS THOUGH IT WERE MADE FOR MY OWN PLANTING. I AM SURE YOU WILL BE MORE THAN PLEASED WITH ANY SELECTIONS I MAKE FOR YOU.

ALL PRICES ARE STRICTLY NET CASH. Prices are per plant, excepting where otherwise stated.

PLANTING AND CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

ALL ORDERS OVER \$2.00 WILL BE DELIVERED TO YOUR DOOR BY PARCEL POST OR EXPRESS, ALL CHARGES PREPAID, ANYWHERE IN THE UNITED STATES. ON ORDERS OF \$2.00 OR LESS, PLEASE ADD 20c TO COVER POSTAGE AND PACKING. On foreign shipments the transportation is to be paid by the purchaser.

Robert Wayman

The World's Finest Tall Bearded Iris

HYBRIDIZERS, both here and abroad, have for many years been vying to outdo each other in the production of new qualities in this group of Iris. No other branch of the Iris family has received so much attention. The result is that we now have creations that eclipse the wildest imagination of a few years ago, rivaling the extravagant loveliness of the wings of a butterfly and reproducing the marvelous colorings of the rarest jewels. You may now enjoy the sparkling beauty of precious gems in your garden, as well as in your jewel box. Ruby, Sapphire, Pearl, Garnet, Amethyst, Topaz and others are included. Then we have the newer metallic colors, flowers which seem to have been poured from molten silver, or fashioned out of pure gold, while others give us the ruddy glow of copper or gleams of bronze. Some seem to be dusted with gold-dust, or covered with frost. Even the Black Iris has made its appearance, not a real dead black of course, but appearing so at a distance of a few feet, much the same as the black tulip. In no other flower has the magic of the hybridizer's skill produced such an amazing array of colors as in the Iris. From pure snow white, to soft flesh and soft pink and blue on through the scale to the deepest and richest shades, nothing is omitted, and one begins to wonder what can now be added. Even the orchid cannot approach the magnificence of the modern Iris.

But we have not only been given new and entrancing colors and blends, but also gigantic size and height, in silky and plush-like textures, and the most exquisite fragrance, for the fragrance of every other flower has been captured by the Iris.

Every variety listed here is an aristocrat of the Iris family, deserving a place in a collection of "The World's Finest Irises." Some of them are inexpensive because the supply of them permits a low price, but all are of outstanding beauty. Therefore, if you wish to make a selection of inexpensive varieties from this catalogue you may do so with the assurance that you are getting superb and unusual varieties.

THE varieties that are enclosed in a black border are all winners of the Dykes Memorial Medal. This medal can be awarded to **ONLY ONE IRIS EACH YEAR** in America. The care with which it is awarded gives assurance that the winner of this medal is the outstanding Iris of the year. The American Iris Society has a jury of Iris connoisseurs, located all over the United States, to judge, evaluate, rate and criticize each new arrival. This jury of accredited judges consists of about 150 members. Any Iris that runs the gauntlet of this group of judges and is awarded the Dykes Medal is in a class which leaves no room for argument as to its superior quality. A similar Award is made annually in England and France with equal care, the Dykes Medal being an Award of the Iris Society of England.

Tall Bearded Iris may be planted any time when the ground is not frozen, the months of June, July, August and September being best. They are hardy anywhere. **CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.**

Prices Are For One Plant.

S—means Standards or upper petals. F—means Falls, or lower petals.

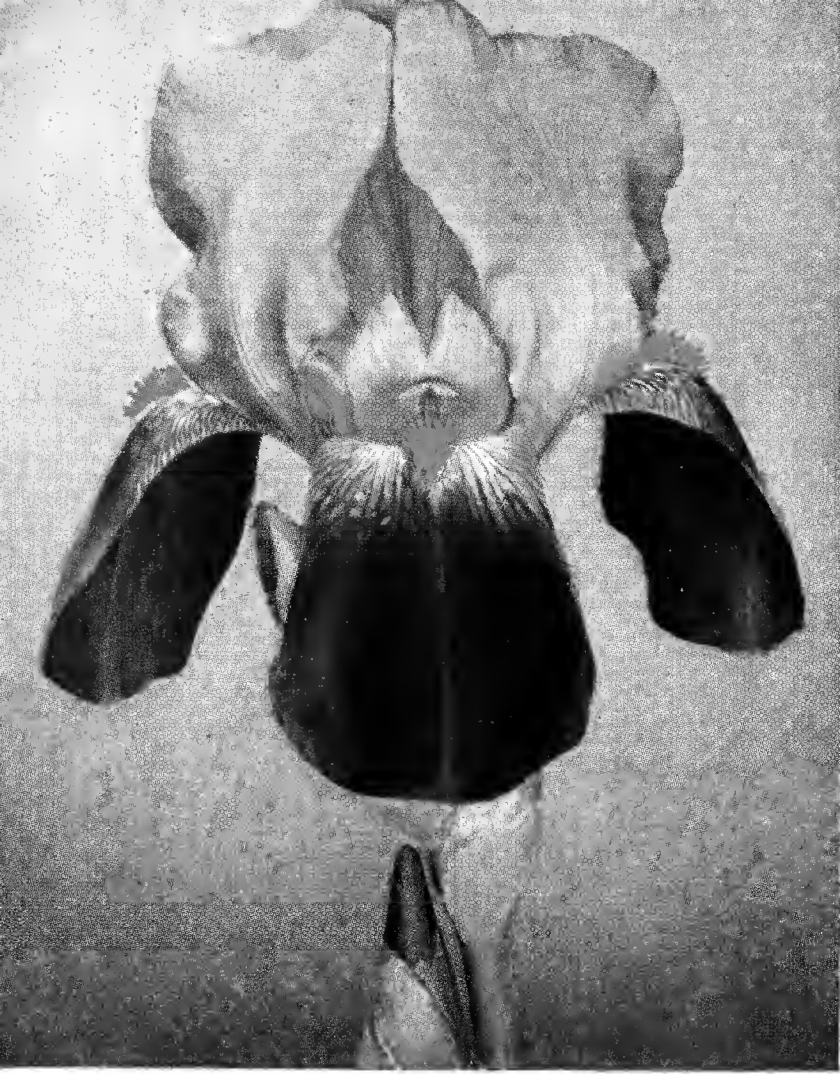
- Abora**—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. An exceptionally fine new pansy-violet bi-color..... **.25**
- Airy Dream**—42 in. A magnificent new pink-toned variety, with large flowers of perfect form..... **.25**
- Akbar**—40 in. AN ENGLISH CHALLENGE-CUP AND MEDAL WINNER. A very large deep velvety violet **.50**
- Alan Hoyt**—42 in. EARLY. Gigantic flowers in a magnificent new color break; rich brown and buff bi-color **.25**
- Alcina**—36 in. An unusual cream and blue toned variety that you are sure to be very much pleased with. The standards are soft creamy yellow. Falls blue **.20**

Alta California

Alice Harding—40 in. AWARDED THE DYKES MEMORIAL MEDAL IN PARIS IN 1933 AS THE FINEST IRIS OF THE YEAR. A magnificent large primrose-yellow self, with a deep orange beard. The flowers are of perfect form and heavy substance and smooth satiny texture, on tall, well-branched stems.... **7.50**

- Al-lu-we**—40 in. A brilliant new Sass variegata, with pure bronze standards and red falls shading to a bronze border; bright orange beard..... **.75**
- Alta California**—48 in. The tallest and one of the finest new yellow Irises. Magnificent effect in mass. Exceptionally free flowering. Clear deep yellow, with falls faintly bronzed, which adds to its attractiveness. Perfect form and texture. See color illustration. **.75**





Ambassadeur

Tall Bearded Iris • Continued

Althea—30 in. EARLY. A handsome new English mauve and purple bi-color. .50

Ambassadeur—42 in. Deep rich blend. Winner of American Iris Society Popularity Contest several years ago and still one of the most popular varieties. See color illustration above. .10

Ambera—30 in. VERY EARLY. EXQUISITELY FRAGRANT. A fine large uniform canary yellow. The finest and largest of the early yellows. .50

Ammon—46 in. VERY EARLY. Sky-blue, with a slight pink flush to the falls. A large flower of perfect form. The earliest tall blue. .50

Anne Marie Cayeux—36 in. One of the best light blends. A French introduction, GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. An Iris of perfect form and indescribable beauty in soft blended pastel colors. S—pinkish lilac, flushed grey; F—metallic blue over grey; "the iridescent colorings of a pigeon's throat" to use the originator's description. .50

Aphrodite—44 in. FRAGRANT. A tall pink-toned variety, with a pleasing white flush at the throat. Sold for \$50. a plant when first introduced, at which time it created a sensation among Iris fanciers. .15

Asia—54 in. AWARD OF MERIT ROYAL HORTICULTURAL SOCIETY, ENGLAND. A fine soft blend with CINNAMON FRAGRANCE. Large flowers on very tall stalks. .15

At Dawning—36 in. Large flowers of rare charm, in a blend of pink, white and rose, as is sometimes seen in the sky "at dawning." Hence the name. A 1935 introduction of Dr. Kirkland. 7.50

Athanael—46 in. A magnificent tall, large flowered sky-blue self. .25

Aubanel—48 in. GIVEN AN AWARD OF MERIT IN FRANCE, 1935. A striking new French introduction, in a new and unusual color, shrimp-pink, tinted heliotrope and flushed yellow at the throat, with a lilac spot at the centre of each of the falls. .20.00

Aurex—38 in. FRAGRANT. A fine new "variegata" S—bright, clear yellow; F—velvety blackish-crimson-purple, with a narrow buff border. .40

Aztec—36 in. NEW. A sister seedling of Copper Lustre, but flowering about ten days later. S—golden tan; F—brilliant red, with marked copper tones at the throat. 7.50

Azulado—36 in. Very lovely flowers of large size and soft mother-of-pearl coloring. .20

Baldwin—40 in. EARLY. Gigantic flowers of violet-purple. A magnificent variety and very scarce. .25

Ballerine—48 in. VERY FRAGRANT. LATE. One of the most popular of the light-blue toned varieties. Should be in every collection. A gigantic flower, of fine form and exquisite coloring on four-foot stems. Makes an unusually fine garden display. .10

Barbarian—32 in. FRAGRANT. A new variety of unique graceful form, with long slender flowers of lacinated appearance and very long pointed buds. Color Matthews purple, with an electric-blue streak below the beard. .50

Beau Sabreur—34 in. EARLY. S—Amber, flushed soft violet; F—Vandyke red; very velvety. Recently sold for \$15. a plant. One of the best new "variegatas." .20

Beltane—36 in. EARLY. WINNER OF CHALLENGE CUP AND ENGLISH IRIS SOCIETY SILVER MEDAL. Gigantic flowers 7 inches across. Color rich pansy-violet. 1.00

Blackamoor—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new very dark violet, approaching black, hence the name. Has a blue beard. .50

Black Wings—40 in. FRAGRANT. New velvety NEAR-BLACK, the color being intense deep blue, with a black lustre and a richness that is unsurpassed. Probably the best of this color. 1.00

Blue and Gold—42 in. An unusual and most attractive bright, rich blue self, with an amazingly brilliant golden beard. .25

Blue Banner—36 in. FRAGRANT. A glorified blue bi-color, one of the best of this type. S—lavender blue, beautifully frilled; F—deep, rich, velvety blue, with lavender border. .25

Blue Bonnet—40 in. S—soft chicory-blue; F—deep violet-purple. A strikingly brilliant blue bi-color, quite different from Blue Banner and equally beautiful. .25

Blue Monarch—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A magnificent new soft blue of gigantic size, with a frosty taffeta sheen. With Shining Waters, Pale Moonlight and Blue Monarch to select from, it is hard to tell which of the three should be classed as "the finest light blue," but I would want all of them. 1.00

Blue Triumph—42 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. The perfect light blue, having 12 to 15 large graceful flaring flowers to each stem. The flowers have a smooth polished surface and are of heavy substance. 5.00

Blue Velvet—46 in. One of the most beautiful and appropriately named Iris, as the entire flower seems to be cut out of velvet and the color is an intense deep blue. .35

Bolingbroke—36 in. EARLY. One of the most handsome Early white Irises, beautifully edged bright yellow at the throat. Lemon styles and bright orange beard. .25

The World's Finest Tall Bearded Iris • Continued

- Brasier**—36 in. GIVEN A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new French introduction. S—light coppery garnet-red showing through a metallic golden haze; F—deep velvety reddish-mahogany. One of the reddest-toned new Irises to date. 10.00
- Bronze Beacon**—50 in. LATE. A real beauty, with many excellent points in its favor. The standards are of glowing golden-bronze and the velvety falls are indian lake, with heavy bronze veining at the throat. It is a profuse bloomer, of gigantic stature and continues flowering after all others have finished. 50
- Bronze Champion**—30 in. WINNER OF THE BRONZE MEDAL AWARDED AT THE IRIS SHOW AT ROCKEFELLER CENTRE NEW YORK CITY, JUNE 1936, FOR THE BEST NEW SEEDLING IRIS. Color pure metallic copper, with a poise and charm that immediately attracts one's attention. My own introduction for 1937. 25.00
- Brown Betty**—43 in. A distinctly new and amazingly beautiful color tone. A changeable-silk effect. See illustration. 3.50
- Brunhilde**—40 in. A new Iris that sets a new high standard of perfection. Color intense, vivid indigo-blue self. A flower of perfect form. Falls flaring 5.00
- Buechley's Giant**—50 in. EARLY. One of the ten outstanding Iris in my exhibit this past season. S—soft lilac, F—flaring—soft violet. Huge, brilliant flowers of perfect form, in a soft to medium blue effect. 75
- Burning Bronze**—40 in. This very fine new variety received HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. The color is deep red, with a bronze suffusion. 6.50
- Byzantium**—32 in. Tan-brown, overlaid with gold and an iridescent blue flush on the falls. 3.50
- California Blue**—5 ft. EARLY. FRAGRANT. A new California introduction, but quite hardy in the east. Rich blue, with a glowing orange beard and a most delightful fragrance 20
- California Gold**—36 in. I consider this the finest deep yellow Iris introduced to date. It has a brilliance and purity of color and perfection of form and finish not approached by any other deep yellow Iris. The flowers are large and very freely produced. 7.00
- Camelliard**—48 in. LATE. Huge, magnificent flowers of soft yellow, overlaid wine. 20
- Candlelight**—40 in. FRAGRANT. A magnificent show Iris. A soft blend of Afterglow colorings, with a yellow glow in the centre, giving the effect of soft light coming from within. Hence the name. Highest rating. 20
- Cantata**—32 in. FRAGRANT. EARLY. An intersely rich Hyacinth-violet self of perfect form 20
- Cardinal**—36 in. FRAGRANT. A Dominion offspring and a very fine Iris. Large flowers, with cardinal-purple falls of heavy velvety substance. Recently sold for \$50. for a single plant 15
- Carnelian**—48 in. VERY EARLY. This is by far the finest of the Early Flowering Tall Bearded Iris. It was one of the ten outstanding Iris in

my exhibition gardens this past season. It is a mammoth red tone bi-color, with perfectly formed flowers measuring seven inches from tip to tip. It is much underpriced for so fine an Iris. 75

- Chalice**—30 in. EARLY. An exquisite, uniform, bright, clear canary yellow, with rich yellow styles and a deep orange beard. Shows a decided tendency to flower again in the fall. 15
- Chamita**—31 in. A new and very distinctive brown-toned iris, delicately overlaid with gold. Beautifully shaped flowers on well branched flowering stalks 3.00
- Chartier**—32 in. AWARDED A SILVER MEDAL BY THE AMERICAN IRIS SOCIETY. No white Iris makes a finer show in the garden. A flower of perfect form, good substance and exquisite daintiness. 20
- Cheerio**—40 in. Ranks with Junaluska for first honors as the most brilliant colored Iris in my Exhibition Gardens, the falls being a rich, glowing, satiny ruby-red, with a vivid orange beard; the standards being soft rose, flushed soft yellow. The flowers are perfect in every way. 6.50
- China Lantern**—40 in. A new Iris, with an entirely new color tone, the colors having striking carrying qualities. S—old-gold; F—brilliant Bordeaux Red. Large flowers of good shape 2.00
- Cimmaron**—34 in. A fine new red-toned variety. Brilliant massive flowers. S—magenta; F—dahlia carmine 1.00
- Clara Noyes**—38 in. EARLY. This is one of the most outstanding of the newer Irises and now offered for the first time at a moderate price. It is a rich blend of "Talisman Rose" colors and was one of the greatest attractions of our exhibit which won the grand prize at Rochefeller Centre last June. No garden should

Brown Betty



The World's Finest Tall Bearded Iris • Continued

- be without this charming Iris, now that it can be had at such a modest price..... .35
- Claribel**—40 in. A new 1936 introduction. A giant flowered "Plicata" somewhat on the order of San Francisco 10.00
- Claridad**—30 in. This is one of the PUREST BLUE toned Iris I have seen and makes a magnificent garden effect..... .25
- Claude Areau**—36 in. RECEIVED AN AWARD OF MERIT FROM THE FRENCH NATIONAL HORTICULTURAL SOCIETY. The color is most unusual and charming. S—green gold; F—Bordeau Wine Red, margined the green-gold color of the standards 1.00
- Colossus**—36 in. One of the world's largest Irises, comparing in size with the giant Nene, but Colossus is deep purple..... 2.50
- Copper King**—28 in. A magnificent pure chrome-yellow, with falls overlaid hydrangea red. General effect copper. Superb for the front of the border. One of my own introductions..... .75
- Copper Lustre**—40 in. THE OUTSTANDING NEW IRIS OF THE CENTURY. Color iridescent copper, like a new penny. A large flower, perfect in every way 15.00
- Coppersmith**—42 in. Extra fine, large flowers, of rich, velvety coppery-red. One of the best..... .15

Coralie—38 in. WINNER OF THE DYKES MEMORIAL MEDAL, highest international honors. S—clear soft red, flushed mauve, F—rich glowing wine red..... 5.00

Coronation—40 in. A fine, large, rich, deep golden-yellow. One of the very best in this class.... .15



Dauntless

- Creole Belle**—36 in. VERY FRAGRANT. A handsome, new, rich and distinct Bishops Purple, with a glowing satiny finish..... 3.50
- Crown Jewel**—34 in. Similar to Clara Noyes, but larger and taller and more of a burnt-orange coloring. One of the outstanding new varieties... 2.00
- Crystal Beauty**—40 in. EARLY. A 1935 Sass introduction. A sensational new, very large flowered, pure snow-white self..... 4.00
- Cupavo**—42 in. VERY FRAGRANT. WINNER OF THE CHALLENGE CUP IN ENGLAND, AS WELL AS THE ENGLISH IRIS SOCIETY MEDAL. A superb red bi-color and ONE OF THE LARGEST IRIS GROWN 1.00
- Cydalise**—38 in. A real yellow "Plicata," with yellow standards and falls, evenly etched around the edges with a button-hole stitching of chocolate-brown. Most unusual and beautiful..... .50
- Dark Knight**—40 in. The deepest, richest, black mahogany-red, being as dark as Black Wings, but in a different color tone..... 4.00

Dauntless—40 in. WINNER OF DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the finest and purest red-toned Irises introduced to date. A magnificent flower in every way. Sold for \$35. for a single plant a few years ago. The color illustration below does not begin to do it justice.... .75

Day Dream—42 in. A blend of pinkish tones, with falls darker than the standards. Fine large flowers.. .25

Depute Nomblot—32 in. WINNER OF DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. Generally considered the finest Iris in the World. Of gigantic size and perfect form and texture, on tall, nicely branched stems. S—coppery red, flushed golden bronze; F—rich claret-crimson. The entire flower seems to be lightly dusted with fine golden powder, giving it an unusual richness.... .50

Desert Gold—30 in. FRAGRANT. EARLY. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. An exceptionally fine, free flowering soft yellow. Flowers of large size and perfect form.. .35

Director Pinelle—42 in. A new French introduction that was given an AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. ALSO WINNER OF A SPECIAL PRIZE BY THE IRIS COMMISSION. One of Cayeux's finest introductions. S—clear coppery wine-red; F—wide, flaring, deep, velvety blackish-garnet-red..... 9.00

Dolly Madison—36 in. EARLY. Large flowers of blended soft mauve and soft yellow, with bright orange beard. Very large flowers of fine form and heavy substance. This is one of the finest Iris ever produced. It should be in every collection.... .15

Dore—37 in. A 1935 introduction in a new color combination, with yellow standards and white falls, the falls having a hairline edge of yellow.... 3.50

Dorothy Dietz—32 in. A superfine white bi-color. S—white; F—pansy violet, with white styles and chicory blue crests. One of the best of this type..... .25

Tall Bearded Iris • Continued

- Douglas**—44 in. Very large fine flowers. S—soft lavender-violet; F—litho-purple, shading to light lavender-violet border..... **1.50**
- Duke of Bedford**—34 in. Originally sold for \$50. for a single plant, and just as fine now as it was then. A handsome large Iris of Dominion parentage. Deep reddish-violet bi-color..... **.15**
- Dune Sprite**—36 in. FRAGRANT. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. S—sea-foam yellow, with amber base; F—flaring, white, with faint yellow at the edge and veined old-gold at the throat. A fine new Iris. **1.50**
- Easter Morn**—48 in. EARLY. VERY FRAGRANT. Very large flowers of pure sparkling white, with a satiny sheen and a glowing yellow centre. A strikingly beautiful flower. AWARD OF MERIT, AMERICAN IRIS SOCIETY. Full flaring falls. Different in form from Sitka, and would rank with it for first honors as the best white. See illustration, front cover **1.00**

Eclador—40 in. WINNER OF DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. A French introduction, which Cayeux, the originator considers the finest large yellow Iris to date. Color bright canary-yellow. **3.50**

- Eclat**—38 in. Wax yellow, overlaid with pink, blending into a bright orange tone, with a bright orange beard. **1.00**
- Edgewood**—45 in. Very fine flowers of fine form and good substance. Color bright pink..... **.20**
- Eilah**—40 in. A 1935 introduction. A very handsome deep yellow self of huge size and a reliable bloomer. **10.00**
- El Capitan**—40 in. EARLY. FRAGRANT. MAMMOTH FLOWERS of manganese-violet coloring. Largest and finest of its type..... **.50**
- Eleanor Blue**—38 in. A lovely large flower of soft true blue. One of the best blues.... **1.25 each; 3 for 3.00**
- Ella Winchester**—40 in. NEW. A large, superb flower of glowing mahogany-red, with thick velvety petals. **12.50**
- El Tovar**—36 in. The most brilliant and gorgeously colored "Variegata" blend. S—Bronze; F—deep dark blackish-maroon, with a yellow glow at the throat. **5.00**
- Eothen**—40 in. EARLY. A new rich unusual antique ivory effect. Very large, fine, perfectly shaped flowers. **.35**
- Eros**—42 in. FRAGRANT. AWARD OF MERIT, 1936, AMERICAN IRIS SOCIETY. A delightful true pink. An entirely different tone from Pink Opal, Pink Satin, Serenade, Imperial Blush &c. As many as 12 flowers to a stem..... **5.00**
- Ethel Peckham**—34 in. VERY FRAGRANT. A gigantic red bi-color or perfect form in a deep rich red. AWARD OF MERIT, 1936, AMERICAN IRIS SOCIETY. One of our very finest Irises..... **3.75**
- Euphony**—36 in. S—Beautifully ruffled pure copper; F—old gold, tinged violet. One of the best of the copper blends..... **.20**
- Evelyn Benson**—39 in. AWARDED A SILVER MEDAL BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. Very handsome rosy-carmine, slightly suffused bronze..... **.75**



Frieda Mohr

- Evolution**—30 in. Very similar to Pres. Pilkington, but more colorful. Flowers not so large or so tall, but richer in color, making a marvelous mass effect. I rate this as one of the best of the blends.... **.35**
- Fascination**—48 in. EARLY. A bright pink toned variety that has always been as popular among the pinks as Sensation has been among the blues. Very large flowers and one of the finest bright pink toned Irises originated to date..... **.25**
- Favori**—30 in. A new French introduction, being listed in this country for the first time. An improvement on the variety "Magenta" in brilliance of color, size of flower and all other respects. A profuse bloomer and a magnificent flower..... **3.50**
- Firefall**—32 in. Brilliant fiery-red. A real red Iris and one of the best of this type..... **.25**
- Florence Bignell**—42 in. This beautiful variety has large, well formed flowers, of great substance, in a uniform shade of soft golden yellow, with a conspicuous orange beard. The flowers are borne profusely on tall, branching stems..... **.35**
- Folkwang**—36 in. VERY FRAGRANT. Large flowers and a great favorite in the garden. S—white, flushed soft rose; F—claret-red, with cream white edging. **.15**
- Fragonard**—36 in. This is one of the most delightful deep pink toned Irises I have ever seen. The special tone of pink is hard to describe, but it is very lovely. I prefer it to Dogrose, which it somewhat resembles. GIVEN AN AWARD OF MERIT IN FRANCE. **.25**
- Francheville**—54 in. FRAGRANT. A marvelous French introduction. Gigantic flowers on towering stalks, shoulder high. GIVEN AN AWARD OF MERIT IN FRANCE. S—fawn, tinged lilac; F—red-purple, margined heliotrope..... **.25**
- Frieda Mohr**—42 in. EARLY. FRAGRANT. See color illustration above. A deep pink of gigantic size and perfect form, the huge flowers being seven inches across. CONSTANT PRIZE WINNER. Frieda Mohr has deservedly been the most popular Iris in my exhibition gardens for several seasons, as



King Karl (See page 10)

well as our biggest seller by mail. Nothing new has appeared that is equal to it in its class. Besides huge size, perfect form, good color and aristocratic bearing, it has a delicious locust fragrance, being one of the most fragrant of all Irises. Sold only a few years ago for \$25. for a single plant, it is now within the reach of all..... .25

- Frivolite**—36 in. A most attractive and BRILLIANT SHRIMP-PINK, flushed yellow at the base and dusted with gold dust. By far the best of this color.35
- Gaviota**—30 in. FRAGRANT. One of the most charming of all "Plicatas", the ground color being cream, edged with a feather-stitching of bright yellow.. .15
- Gay Hussar**—30 in. One of the most brilliant of the "Variegatas". S—brilliant lemon chrome; F—deep, velvety oxblood-red..... .15
- Genevieve Serouge**—42 in. EARLY. Given a SPECIAL AWARD by the IRIS COMMISSION of the NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A magnificent new French introduction in an exquisite blending of soft pastel shades. S—pure, clear soft tan; F—soft lilac, blended with flax blue, and bordered soft tan. The flowers are very large and somewhat frilled..... 3.50
- Germaine Perthuis**—40 in. FRAGRANT. LATE. This is one of the finest Iris in cultivation, an intense, velvety violet-purple self..... .25
- Giant Baldwin**—42 in. Giant flowers of medium blue. Overshadows all others in its class. 8 to 16 flowers to a single stalk..... .35
- Gift**—36 in. A 1935 introduction and an unusually handsome and brilliant flower. S—rich brown, with a pleasing metallic reflection; F—deep, rich, velvety dahlia-carmine, the color being uniform throughout. 3.50
- Gilead**—42 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A fine golden yellow and bronze blend. The ground color is soft buff, overlaid amber, the falls being a deeper shade. A very fine Iris.50

Tall Bearded Iris • Continued

- Gleam**—42 in. An extra fine large flower of perfect form and uniform soft sky-blue throughout. A profuse bloomer and one of the best in its class..... .20
- Gloriole**—42 in. NEW. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. A very fine and extra large soft blue self, overlaid glistening white.. 9.00
- Gobelin Red**—30 in. A REAL RED IRIS BY THE COLOR CHARTS. S—pure mineral red; F—spectrum red..... .25
- Golden Crown**—24 in. A perfect gem for the front of the border. S—pure amber; F—solid, rich velvety violet-crimson. Beautifully marked throat. One of my own introduction.... .25
- Golden Flare**—30 in. GIVEN A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A new English introduction of great merit, in a very unusual and attractive color, or blend of colors, being a medley of gold, rose, flame and yellow, with a faint electric blue flush down the falls. No other Iris like it..... 1.50
- Golden Helmet**—36 in. A new introduction, with flowers of good size, fine form, heavy substance and rich color. S—ruffled, rosy-bronze; F—flaring, velvety deep rich Morocco Red. A strikingly brilliant flower..... 5.00

Golden Hind—38 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. Very large flowers of a dazzling buttercup yellow, with a vivid orange beard. W. R. Dykes is one of its parents, but the marking of the falls of W. R. Dykes is entirely absent in Golden Hind, which is a pure yellow throughout..... 30.00

- Golden Light**—40 in. EARLY. A striking new introduction, with beautifully ruffled cinnamon colored flowers, flushed deep yellow at the centre..... 3.00
- Gold Foam**—40 in. A new deep golden yellow self, with beautifully ruffled flaring falls and a brilliant orange beard, which adds to its attractiveness. 1.50
- Goldilocks**—36 in. EARLY. VERY FRAGRANT. This very fine yellow Iris has every good quality to recommend it, a lustrous silky sheen, the smoothest possible texture, exquisite fragrance, perfect form, long flowering season, beginning with the early varieties and continuing with the latest. Yet it differs from all other yellow Irises on every point, even the color being what might be called a "green-gold". My own introduction..... .35
- Gold Lace**—36 in. EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new variety, with old-gold standards and falls of the same color, overlaid rosy-lavender..... .50
- Gold Standard**—40 in. EARLY. There is something "different" about this yellow Iris that is hard to define. The top flowers are close together, giving the effect of a "double" flower. The color is soft yellow, and it makes a very attractive garden mass.15
- Gold Top**—36 in. One of the popular new varieties, with old-gold standards and red-violet falls, edged gold. Long flowering season and a consistent fall bloomer in California and moderate climates..... .15

The World's Finest Tall Bearded Iris • Continued

G. P. Baker—48 in. WINNER OF A SILVER MEDAL, AS WELL AS THE DYKES MEMORIAL MEDAL AWARDED BY THE ENGLISH IRIS SOCIETY, as the greatest achievement in the light to medium shades of yellow to date of origin. S—rich primrose yellow; F—canary yellow. Gigantic flowers on profusely branching stalks, with a dozen flowers open at once.50

Grace Sturtevant—36 in. This is one of the finest Iris in the world and it sold for \$40, for a single plant only a few years ago. It is an exceedingly rich, red-brown and carmine blend.35

Grace Wayman—34 in. The richest colored Iris in the pansy violet bi-color class. S—lavender violet; F—rich velvety pansy-violet. My own introduction. .35

Grandiosa—54 in. Very large blue-purple flowers on stalks that are shoulder high.20

Grand Monarch—40 in. A very fine, uniform bronzed of gigantic size, heavy substance and extremely velvety. One of the best in its color.25

Gudrun—42 in. EARLY. WINNER OF THE DYKES MEMORIAL MEDAL AWARDED BY THE ENGLISH IRIS SOCIETY. A top notch white, among so many fine new whites. A massive flower of purest snow white. 2.50

Guyasuta—32 in. EARLY. A magnificent new deep rich red-purple, of uniform coloring throughout. Large, finely formed flowers of heavy substance. One of the finest and richest in the red-purple group. I paid \$25. a plant for my original stock of this variety in 1931.75

Happy Days—40 in. The Hybridizer's dream come true. A mammoth sized deep yellow, as large as the giant El Capitan and Nene, with an unusual glistening finish and a deep orange beard. A real sensation, with flowers over 7 inches from top to bottom on tall, stout, well branched stalks, carrying seven or eight massive blooms to a single stalk. I have a fine stock of this magnificent variety in extra strong rhizomes 7.50

Hearthstone Copper—30 in. A new introduction with old-gold and copper standards and startling fiery-red falls. Nothing will create a more vivid spot in the garden.35

Helios—44 in. AWARDED A CERTIFICATE OF MERIT AND SPECIAL PRIZE OF THE IRIS COMMISSION OF THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. Sensational soft lemon yellow flowers of enormous size and smooth polished, finish. Needless to say it is an extra fine Iris. I am fortunate in having a fine stock of this excellent variety in extra large rhizomes and can therefore make an attractive price on it.35

Henri Riviere—42 in. A magnificent French introduction and one of the best of its type, in delicate shades of soft yellow and pale lilac-mauve in a most subtle and fascinating blend. Large flowers on strong, well branched stems. .25

Hermitage—36 in. A most unusual and attractive rosy-tan and crimson blend. HONORABLE MENTION AMERICAN IRIS SOCIETY.50

Hernani—32 in. The famous French Hybridizer, Cayeux, who created this variety, considers it the nearest approach to pure red. It is somewhat redder than Dauntless, the falls being a rich garnet red and the red color is also carried into the standards.35

Hollywood—36 in. LATE. A charming new bright pink, yellow and old-gold blend, with Daphne-red flaring falls overlaid violet and the entire lighted by amber.50

Honeydrop—36 in. A delightful and unusual blend, in henna, brown, old-rose and yellow.35

Hypatia—30 in. EARLY. This English introduction is THE MOST INTENSE PURE BLUE I HAVE SEEN IN AN IRIS. I believe I have the only stock of it in America. The color is uniform throughout and it is a mighty fine Iris that every one admires. . .50

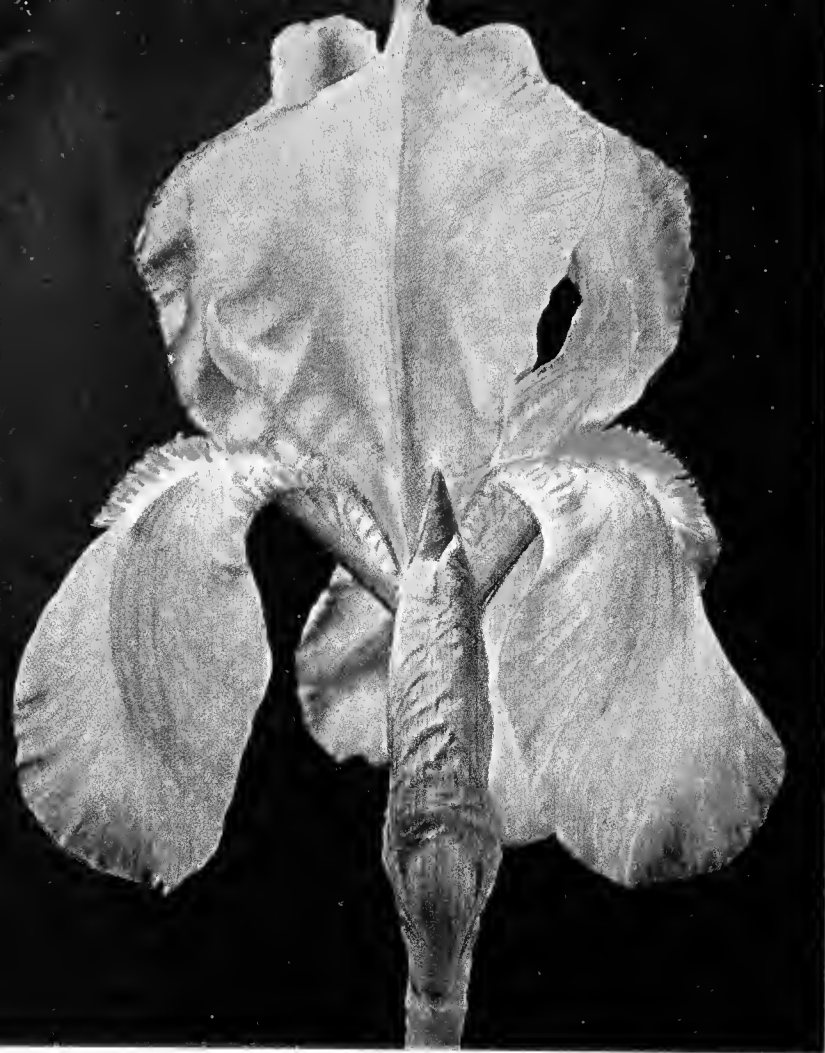
Hypnos—40 in. This introduction by Connell is an exceptionally fine Iris, in a most entrancing blend of soft blue, rose, grey and yellow. The flowers are large and well formed. An exceptionally fine large stock of it enables me to make a ridiculously low price for such a fine Iris.10

Ideal—30 in. Given an AWARD OF MERIT by the FRENCH NATIONAL HORTICULTURAL SOCIETY. An "ideal" rich royal-blue, of which a large stock enables me to make a very low price.10



Lady
Paramount

(See
page 10)



Mary Gibson (See page 11)

Tall Bearded Iris • Continued

- Jasmania**—40 in. Jasmania is the name of a fete in India, where all participating wear yellow garments. This is a deep yellow Iris of large size and unusual tone. The semi-flaring falls have a slight flush of light blue in the centre. This is an exceptionally fine new Iris..... 25.00
- Jolly Roger**—36 in. FRAGRANT. A magnificent new introduction by Col. Nicholls, in a rich, deep, velvety indigo-purple color..... 3.00
- Joycette**—42 in. Given an AWARD OF MERIT by the AMERICAN IRIS SOCIETY, 1936. A magnificent new Iris, with raisin purple standards and brilliant red falls..... 2.00
- Jubilee**—30 in. As exotic in appearance as the finest orchid. Beautifully ruffled soft apricot, veined and peppered maroon..... .15
- Julia Marlowe**—40 in. FRAGRANT. Fine large flowers, with Chinese violet standards and raisin-purple falls.20
- Junaluska**—38 in. This was about the most brilliant Iris in my exhibition gardens this past season. The falls are vivid velvety carmine of dazzling brilliance and the standards are a rose and soft yellow blend, with threads of gold running through the petals. Huge flowers of perfect form and heavy substance. Very free flowering..... 7.50
- King Juba**—40 in. One of the three or four finest "Variegatas" and my personal choice of all of them. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. S—old-gold; F—dahlia carmine. A brilliant and effective garden subject. .35
- King Karl**—30 in. A beautifully frilled flower of apricot, peppered all over brownish-red. See color illustration page 8..... .20
- King Midas**—28 in. EARLY. In a class by itself as to color, representing an entirely new color break. A golden-buff and garnet-brown bi-color blend. Very beautiful.25
- King Tut**—34 in. One of the most brilliant of the new blazing red-toned Irises and the parent of most of the new Sass red tones. Hard to beat in its class and now obtainable at a modest price.... .20
- Klamath**—40 in. FRAGRANT. A giant flower, of heavy substance with bronze standards, tinted violet; F—prune purple. An excellent mammoth-flowered dark variety..... .25
- K. V. Ayres**—44 in. A soft coffee and lavender blend, with a soft pink flush. An unusual and indescribably beautiful Iris of huge size in exquisite pastel tints. 3.50
- Lady Byng**—36 in. This exquisite variety sold for \$50. for a single plant a few years ago. The color is a soft ageratum-violet and it is one of the most charming varieties in my entire collection.... .15
- Lady Gage**—30 in. A lovely new white Iris, flushed an exquisite shade of soft lavender-pink when first open. 1.00
- Lady Paramount**—44 in. VERY EARLY. The sensational gigantic new soft primrose yellow, similar to W. R. Dykes, but on taller stems and better formed. See color illustration page 9. HONORABLE MENTION AMERICAN IRIS SOCIETY. Stock limited. Order Early. 5.00
- Lady Phyllis**—36 in. FRAGRANT. A glorious new pure sky-blue Iris, of uniform color throughout. Large flowers of perfect form and delightfully scented. 1.50
- L'Aiglou**—38 in. This rich bronzy-red bi-color is one of our very finest Irises, but I now have a sufficient stock of it to make a very low price..... .20
- Imperial Blush**—44 in. FRAGRANT. I BELIEVE THIS NEW SOFT PINK-TONED IRIS IS THE LARGEST AND FINEST OF THIS CLASS. It is a very lovely soft pink, softer and a purer pink than Pink Satin and a much larger and better shaped flower.. 1.50
- Indian Chief**—40 in. EARLY. This variety, created seven years ago, is still one of the outstanding brilliant red-toned Iris. At that time it sold for a very high price, but I now have sufficient stock of this magnificent Iris to sell it at a price that is within the reach of all. It is a gigantic, velvety red-toned bicolor..... .20
- Indigo Bunting**—40 in. A new introduction by Dr. Ayres, this is one of our very finest dark-blue toned varieties. The falls are velvety and semi-flaring. 2.00
- Ingenieur Winssinger**—30 in. A new velvety russet-brown toned Iris from France, with falls slightly darker than the standards. Unusual and beautiful. 1.50
- Ion**—36 in. A magnificent flower of perfect form and heavy substance. S—violet-blue; F—blackish-violet, with a lighter border; an unusual creamy-white beard adds distinction.25
- Ivory Coast**—36 in. EARLY. A very large, new, handsome, ivory self, with thick heavy petals and wide flaring falls. Has a decided tendency to flower again, especially in mild locations..... .50
- Jadu**—34 in. A lovely "Plicata", with standards and styles blush pink; falls white; the entire flower finely dotted with rose..... .20

Jean Cayeux—36 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. This is one of the most distinctive colored and beautiful Irises ever introduced. A marvelous blending of Havana and Coffee Brown; nothing else like it.. 3.50

The World's Finest Tall Bearded Iris • Continued

- Largo**—40 in. One of our loveliest soft pastel blends. S—very soft, smooth, uniform yellow; F—flushed pink at the centre, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. Very large beautifully ruffled flowers.. .50
- Leonato**—48 in. FRAGRANT. One of the finest, tallest and largest soft blue-toned Irises. Exquisitely fragrant. Sold for \$25. for a single plant just a few years ago and is just as fine to-day..... .20
- Liberty Bell**—30 in. A giant "Plicata" on the order of San Francisco, but with brighter red-toned feathering. AWARDED FIRST PRIZE AT THE BOSTON SHOW. I paid \$50. each for my original stock of Liberty Bell in 1931..... .25
- Lodestar**—36 in. This is undoubtedly the most brilliant of the "Variegata" type introduced to date, besides being of unsurpassed perfection of form. S—vivid chrome-yellow; F—velvety claret-brown, with a narrow border of the same deep color as the standards..... .25
- Lona**—30 in. LATE. An exquisite flower, as exotic in appearance as the finest orchid, with beautifully ruffled peach-colored standards and cream falls, the entire flower being beautifully veined and minutely peppered violet..... .15
- Lord Lambourne**—40 in. EARLY. FRAGRANT. The richest colored, very early, tall flowering variety. S—soft rosy-fawn; F—rich madder-crimson. Amber styles. Sold at \$25. for a single plant a few years ago.15
- Los Angeles**—46 in. EARLY. Gigantic white flowers, with the standards faintly edged blue, and with blue styles adding a clear note of blue to the centre. One of the most beautiful of this type. .35
- Louis Bel**—28 in. EARLY. One of our darkest and richest Iris, so colorful that the petals seem to drip with color. S—dark pansy-violet; F—blackish violet-purple. Both the standards and falls have a lustrous velvety texture..... .25
- Lux**—40 in. GIVEN AN AWARD OF MERIT IN FRANCE. A new French introduction, of unusual colors. S—bright old-gold, suffused apricot; F—raspberry red, with a golden sheen, shading off to rose at the edge..... 1.00
- Madeleine Brun**—36 in. EARLY. A French introduction by the late Mons. Millet. I believe I have the only stock of this variety in America. It is a very lovely, gigantic cool white of the greatest purity and an outstanding variety..... .35
- Magenta**—36 in. FRAGRANT. A distinctive bright magenta color, that stands out prominently among all other Iris..... .25
- Magnetawan**—36 in. A 1936 introduction of Dr. Kirkland, and one of the brightest of his copper tones. Blooms a little later than Timagami..... 7.50
- Magnifica**—42 in. VERY FRAGRANT. This is one of the finest of the moderate priced Iris and one of the biggest bargains in our catalogue. In richness of color, gigantic size, majestic bearing, delicious fragrance, heavy texture and perfection of form, this magnificent variety leaves little to be desired. It is a crimson-toned bi-color..... .20
- Maid of Astalot**—45 in. A new 1936 introduction. A giant white "Plicata" with blue penciling.... 10.00
- Majestic**—36 in. FRAGRANT. One of the richest of the red-purple bi-colors and one of the grandest

of all Iris. Originally sold for \$20. a plant. Enormous velvety flowers of perfect form..... .15

M. A. Porter—36 in. An exceedingly rich deep violet, with velvety flaring falls and deep orange beard. One of the best of the new giant flowered varieties.50

Marie Poole—38 in. EARLY. This is one of the most lovely pure snow white Iris in existence, but seems to be comparatively unknown in this country. It is a profuse bloomer and no white Iris makes a finer showing in the garden. The texture is like delicate porcelain.35

Marquita—40 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY, 1936. A mammoth sized flower. A magnificent French introduction that has given us something entirely new in color, which is ivory, with ruby lines running almost evenly from base to apex of falls. As the flower ages the centre of the falls turns red, leaving a cream colored border. A great favorite of all who see it... 2.00

Mary Barnett—42 in. A Glorified Princess Beatrice, with the most lovely sky-blue flowers of large size and perfect form..... .20

Mary Geddes—36 in. Among all the fine Irises considered by the judges, Mary Geddes was the one selected for the DYKES MEMORIAL MEDAL for 1936. It is a blending of lovely soft pink tones, overlaid Pomeranian Red. Eight to ten flowers to a nicely branched stalk 1.50

Mary Gibson—42 in. EARLY. A handsome soft rosy-bronze blend, with a yellow throat and rich golden beard. Always a great favorite. Sold a few years ago for \$40. for a single plant. See color illustration page 1020

President Pilkington

(See page 14)



Tall Bearded Iris • Continued

Messaline—38 in. EARLY. VERY FRAGRANT. A very large, magnificent, reddish-brown and red-purple blend.20

Micheline Charriere—36 in. FRAGRANT. A perfect white, with a delightful carnation fragrance.20

Mildred Presby—30 in. There are not a half dozen good white bi-colors, and this is one of the best. S—creamy white; F—rich, deep, velvety pansy-violet, with a lavender-white border. Striking contrast. Indispensable in its color. See color illustration, page 1515

Ministre Fernand David—38 in. RECEIVED A CERTIFICATE OF MERIT IN 1930, AS WELL AS A SPECIAL PRIZE OF THE IRIS COMMISSION OF FRANCE, AS THE BEST IRIS OF THE YEAR. A gigantic flower, perfect in every way. S—silky red-purple; F—glowing, velvety deep red-purple.1.00

Mirador—48 in. FRAGRANT. A new "Variegata", which the originator, Col. Nicholls, claims to be the tallest, largest and most impressive of that type; also in a new color. S—bright yellow; F—dahlia-carmine, overlaid with iridescent blue, the color being solid to the edges.4.00

Missouri—44 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. FRAGRANT. Outstanding among the finest blue bi-colors. A large flower, with flaring, velvety falls and fine substance.4.50

Mme. Louis Areau—3 ft. WINNER OF THE DYKES MEMORIAL MEDAL IN FRANCE FOR THE FINEST NEW IRIS OF THE YEAR. S—lovely soft rosy-heliotrope on translucent silvery-white ground, the color intensifying gradually towards the margin. F—exquisitely sanded and veined at the margins with the same deeper color, gradually fading to a lighter centre.25.00

Mme. Maurice Lassailly—36 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1935 IN FRANCE; also Awarded a Certificate of Merit by the National Horticultural Society of France. Fine brilliant flower; S—soft, bright pure lilac; F—flaring, deep, rich, velvety pansy-violet, with a narrow border of lilac to match the color of the standards25.00

Mme. Gaudichau—40 in. VERY FRAGRANT. The ever-popular deep-purple bi-color. Hard to beat for mass effect. Very free flowering and of fine form .15

Mme. Serouge—42 in. A very beautiful French introduction with gigantic flowers of rich, deep, blue violet, the falls being a deeper color than the standards35

Modoc—36 in. EARLY. A new and very handsome deep velvety black-purple, almost black in effect. One of our most handsome varieties.25

Monterey—48 in. An exceptionally fine dark violet flower of excellent form, good substance, tall and free flowering20

Moonlight—36 in. EARLY. FRAGRANT. A gigantic silvery white flower, with a beautifully marked greenish-gold throat and striking yellow beard. Very fine15

Pale Moonlight (See page 14)

Mary Senni—42 in. EARLY. FRAGRANT. Enormous flowers of good form, beautifully placed on tall strong stems, in a most delightful coloring. S—soft lilac, flushed very soft reddish brown; F—deep violet, with marginal tips the color of the standards. Since I originally imported this variety from France, I have had a growing fondness for it every time I see it in bloom, for it is a magnificent flower without a fault. In size it compares with the Giant Nene, El Capitan and others of this class, but in an entirely different, unique and beautiful color combination.1.00

Mauna Loa—40 in. A very handsome tall bi-color of reddish cast. Flowers of fine form and a prodigious bloomer.20

Melchior—36 in. A magnificent flower, measuring 6 inches across. S—deep bronzy-violet; F—rich, velvety crimson-purple.20

Meldoric—50 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. One of the finest Iris of recent introduction. A blue-black of colossal size. Dr. Ayres' Masterpiece. Considered by many the finest dark Iris originated to date.1.00

Mephisto—41 in. LATE. A much larger and richer Louis Bel, and flowering after Louis Bel. The color is an intense indigo-violet, with the falls a deeper shade.1.00

Merry Widow—30 in. When I first originated this variety I applied for registration with the American Iris Society under the name "Freckles", because I believed that to be a most appropriate name; but I found this name had already been reserved. It is a very lovely "Plicata" with brownish-purple "freckles" over a white ground. Amber styles.50

The World's Finest Tall Bearded Iris • Continued

Moon Magic—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. FRAGRANT. A fine new soft yellow, with flaring falls. A fine large stock of this variety permits a low price for such a fine new Iris **.35**

Morning Splendour—36 in. FRAGRANT. Awarded the SILVER MEDAL OF THE GARDEN CLUB OF AMERICA, and a BRONZE MEDAL IN WASHINGTON. This is one of our most satisfactory garden Irises. The very large flowers are of a rich dark reddish tone, perfectly formed, of heavy substance, delightful fragrance, hardy and free flowering.. **.10**

Mother of Pearl—44 in. SWEET FRAGRANCE. "Mother-of-pearl" colorings, overlaid gold. The introducer told me he paid the originator \$5,000. for his original stock of this variety. It is just as fine today as it was then, but of course more plentiful **.10**

Motif—38 in. A very fine, deep brilliant pansy-purple, with velvety surface. One of the best in this color **.35**

Mountain Mist—40 in. LATE. A flower that is well named, as the very soft mauve-bronze flowers are nearly grey..... **1.00**

Mourning Cloak—36 in. A 1934 Essig introduction. The newest thing in dark Irises and one of the darkest of all, the color being an intense blue-purple **1.75**

Mrs. Marion Cran—48 in. I paid \$50. per plant for my original stock of this variety. Now I have a fine large stock of it that can be sold at a ridiculously low price for such a fine Iris. A lovely tall pink-toned variety that is hard to beat..... **.15**

Mrs. Valery West—40 in. FRAGRANT. A variety of "Dominion" ancestry, which the late Mr. Bliss, originator of the famous Dominion race, considered his finest creation. S—violet, suffused bronze; F—rich, velvety crimson-maroon. A fine large stock of giant size rhizomes enables me to offer this variety at a very modest price.. **.25**

My Maryland—48 in. A magnificent flower of perfect form and large size. S—purplish-buff; F—very dark garnet-brown giving the entire flower a decided brown effect..... **.25**

Nanook—44 in. One of Dr. Ayres fine new introductions. Creamy-white, with amber edges and orange veining at the throat. An extra fine large stock permits a very low price.... **.25**

Naronda—44 in. A new creation by Hall, whose introductions are all uniformly good. A deep blue satin self, with a prominent yellow beard... **3.50**

Natividad—40 in. EARLY. One of Prof. Mitchell's new introductions in a most pleasing creamy-white, flushed soft yellow, giving it an old-ivory effect. This will be a great favorite **1.50**

Natoma—36 in. A new introduction with the growth, form and habit of the Dykes Medal Winner Rameses, but having finer colors due to its King Midas and Alta-California parentage. A richer, glowing Rameses..... **4.00**

Nene—38 in. This very stunning Iris is THE LARGEST AND ONE OF THE FINEST INTRODUCED TO

DATE. Flowers 9 to 10 inches long, with petals of heavy texture. S—soft lilac; F—Old-rose. General effect red..... **.75**

Neon—48 in. So named because it is one of the brightest flowers imaginable. S—pure bronze; F—rich velvety-carmine, with bright golden beard. A superb new flower of unusual brilliance.... **4.00**

Nordic—40 in. A 1934 introduction of Dr. Kirkland, whose introductions are all above the average and this is no exception. S—golden-tan; F—rich red-violet. A strikingly beautiful Iris..... **1.00**

Numa Roumestan—36 in. A very fine bright red Iris of French origin, identical in color with Dauntless, and beautifully frilled..... **.25**

Nurmahal—38 in. FRAGRANT. A new rich deep brown, with velvety flaring falls. One of the most outstanding Iris in the gardens..... **.40**

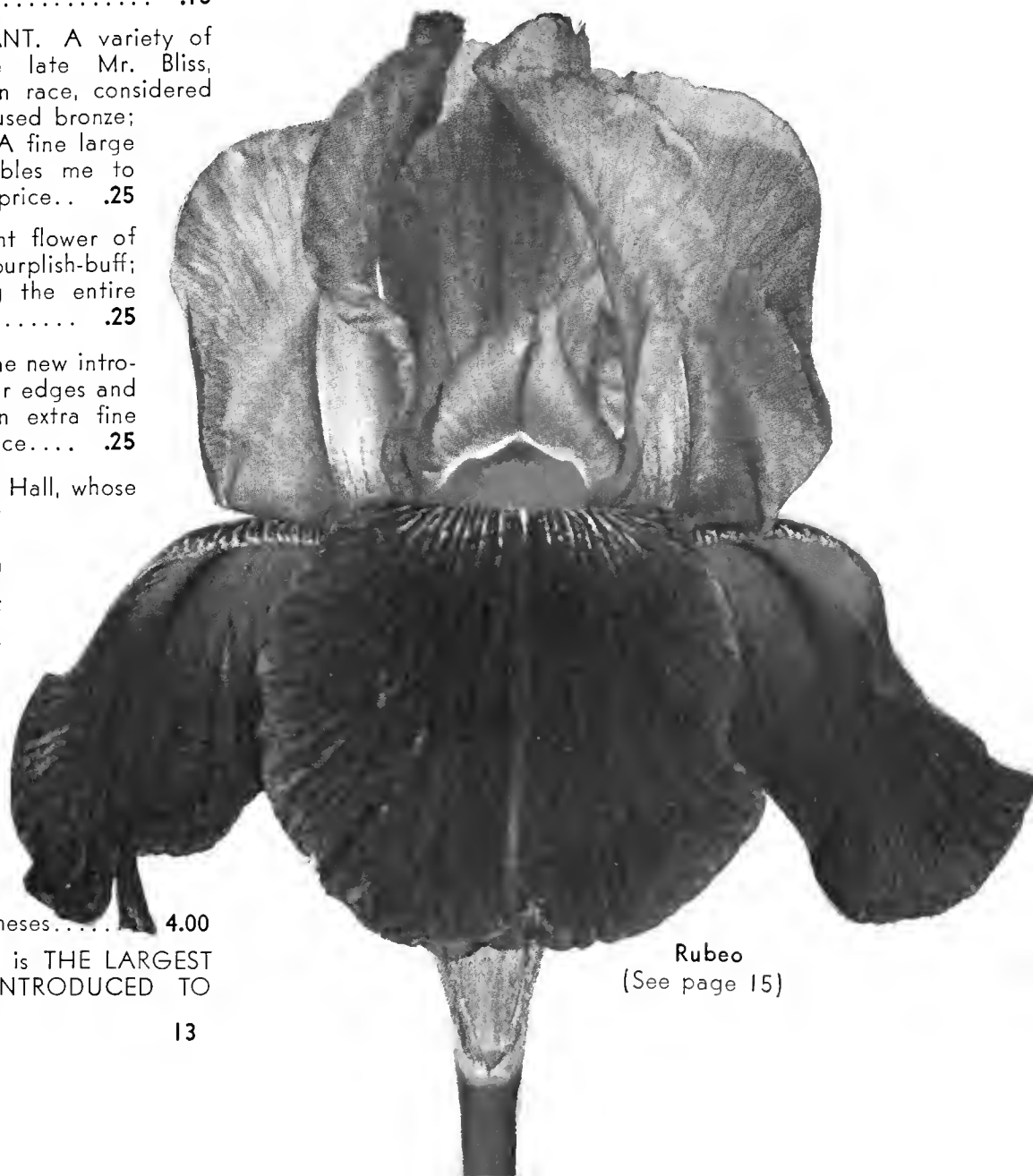
Ojibway—40 in. A 1935 introduction of Dr. Kirkland, with bright coppery-tan standards and brilliant red falls **7.50**

Ophelia—30 in. One of the most novel and attractive color combinations. S—copper, shaded heliotrope; F—an unbelievable combination of delightful colors, washed, veined and flushed with heliotrope and yellow, with a copper colored edge..... **.20**

Oriana—32 in. EARLY. A new Sass white, of fine form, good substance and large size..... **1.50**

Oxheart—36 in. FRAGRANT. A new deep, rich velvety strawberry-red, with a grape fragrance, originated by Col. Nicholls..... **1.50**

Pacific—36 in. EARLY. A magnificent clear deep blue of gigantic size. One of the most marvelous deep clear, pure blues imaginable..... **.25**



Rubeo
(See page 15)

Tall Bearded Iris • Continued

in all respects from Imperial Blush and now that it can be had at a moderate price it should be in every Iris collection. It sold quite recently for as high as \$40..... .75

Pioneer—42 in. An extremely effective red-purple; brilliant ruby-red when the sun shines through it. Sold for \$35. for a single plant a few years ago. .10

Pluie D'Or—41 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, for the finest, largest, tallest deep yellow up to the time of its introduction, which was 1928. Sold for \$35. when first introduced. Now a large stock permits a very low price..... .20

President Lebrun—36 in. GIVEN A CERTIFICATE OF MERIT AND WITH THE TWO OTHER FINE VARIETIES PROF. S. B. MITCHELL AND SEDUCTION, WERE AWARDED A SPECIAL PRIZE BY THE IRIS COMMISSION OF FRANCE FOR THE BEST THREE NEW IRISES. This magnificent new Iris was dedicated to the French President by his personal request. S—bright metallic golden-copper; F—a warm blend of garnet and reddish-copper—very velvety and vivid in the sunlight..... 10.00

President Pilkington—46 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A 1933 introduction of the famous French concern of Cayeux. A magnificent Iris of outstanding colors. Flowers large and perfectly formed. S—soft buff, with a faint blue suffusion; F—lavender blue, with a buff suffusion.. .35

Priestess—36 in. FRAGRANT. A fine soft blue, fading to blue-white, with large flowers, having a distinct silvery sheen and somewhat flaring falls. Profuse bloomer..... .50

Princess Beatrice—46 in. FRAGRANT. One of the ten highest rated varieties in the American Iris Society 1928 Symposium. An entrancing shade of soft lavender-blue..... .10


Prof. S. B. Mitchell—42 in. AWARDED A CERTIFICATE OF MERIT IN FRANCE AND, WITH PRESIDENT LEBRUN AND SEDUCTION, WINNER OF SPECIAL PRIZE OFFERED BY THE IRIS COMMISSION OF FRANCE FOR THE BEST THREE NEW IRISES. Enormous flowers of deepest purplish-red tones; the falls deeper and intensely velvety, 6.00

Purissima—48 in. EARLY. Pure snow white of perfect form and substance. Stood several days of 100 degree temperature without the slightest effect, when most other Iris wilted. Considered by many Iris Specialists to be the most perfect white Iris. A fine stock of it in extra fine plants permits a very low price this year..... .20

Queen Anne—36 in. EARLY. An exquisitely beautiful Iris entirely in a class by itself, as there is no other Iris like it. The dome-shaped standards are beautifully creped; cream colored, with a faint bronze overcast. The flaring falls are of the same color, prominently veined pansy-violet, with old-gold veining at the throat to the tip of the beard. One of my own introduction..... .35

Quivera—32 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A fascinating blend of subtle pastel colors impossible to describe, the general effect being a medley of pink, apricot and yellow.... .20

Rae—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. S—bright luminous yellow; F—flaring, soft yellow, with intense orange beard. A fine new introduction..... .50



Santa Barbara (See page 16)

Pale Moonlight—4 ft. A magnificent new soft sky blue, of gigantic size, the color being uniform throughout. As many as six huge flowers open at one time. See color illustration page 12..... 1.00

Parthenon—40 in. A huge handsome white, with softest possible gold tint throughout and soft yellow styles and beard. An aristocratic beauty..... 2.50

Paulette—54 in. The tallest and one of the largest and finest light blue bi-colors I have ever seen. A very beautiful flower with flaring falls, quite unlike all other blue toned varieties. Originally sold for \$35.00 for a single plant. Now that it can be had for the first time at such a modest price, no Iris garden should be without this striking beauty..... .35

Peaches—32 in. EARLY. FRAGRANT. A lovely new Sass coppery brown and lilac blend. Very much like Clara Noyes, but more colorful and more shapely. One of the outstanding Iris of the year..... .35

Persia—46 in. FRAGRANT. Massive blooms in a unique blending of deep colors, reminding one of the colors in a Persian Rug, hence the name. The flower has a glistening silky texture and is one of the finest Iris we have. A fine large stock of extra large rhizomes makes a low price possible for the first time this season. Sold for \$35. a few years ago..... .35

Phebus—40 in. GIVEN AN AWARD OF MERIT IN FRANCE. A fine, new, tall, clear lemon yellow, of perfect form, produced profusely on nicely branching stems..... .25

Phosphor—40 in. FRAGRANT. A great advance in form and substance over most soft yellows. The flaring falls are flushed with a delicate purple haze..... .35

Pink Lotus—36 in. A lovely new soft, clear, pure rose pink self. Selected by the Iris Society of England for trial at Wisley. Large flowers of fine form. 1.50

Pink Satin—46 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Next to Imperial Blush, this is the tallest, largest, smoothest and finest soft pink toned Iris introduced to date. It is entirely different

The World's Finest Tall Bearded Iris • Continued

Rameses—40 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1932, HIGHEST INTERNATIONAL HONORS, this medal being given to only the one best Iris of the year in England, France and America. Rameses is a perfect flower in every way, in a blending of tourmaline pink and soft yellow, with a pronounced yellow glow at the centre. An extra fine stock of fine plants permits a very low price for the first time on this magnificent variety **.25**

Red Beauty—30 in. The falls, of brilliant maroon, are said to be about the reddest color produced to date in an Iris. Standards dark purple; brilliant orange beard **1.00**

Red Dominion—42 in. FRAGRANT. HONORABLE MENTION AMERICAN IRIS SOCIETY. A fine red-toned variety, with clear, lustrous, deep red standards and full flaring velvety red falls. One of Dr. Ayres' best. I paid \$25.00 for this in 1932. Now I have a fine stock and can offer it at a very nominal price for extra fine plants..... **.40**

Red Flare—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new brilliant blood-red variety, with vivid golden beard..... **.75**

Redglow—36 in. The falls of this stately Iris are flaring and of a deep, dark, rich velvety red, set off by a brilliant golden beard. The standards are rosy fawn. A 1934 introduction and an improvement in the red tones..... **1.50**

Red Radiance—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new, rich glowing red, being a deeper, more brilliant red than Dauntless, which it somewhat resembles. Sold for \$35.00 in 1932..... **.75**

Red Robe—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new deep, dark, velvety red bi-color..... **1.50**

Red Velvet—36 in. A companion-piece for Blue Velvet, which it greatly resembles, excepting for color, the entire flower appearing to be cut out of Red Velvet, hence the name..... **.50**

Refulgence—48 in. An exceedingly rich flower of gigantic size, on tall erect stems, and a prodigious bloomer. S—light violet-blue, with bronze shadings; F—deep velvety violet-purple, with a beautifully veined throat. One of my own introductions.. **.25**

Rheingauerle—34 in. SWEET ORANGE BLOSSOM FRAGRANCE. An exquisite soft pink toned variety. For a delightful garden effect, or as a cut flower, this is my choice of all the pinks. If I could have but one pink I think it would be Rheingauerle. Now plentiful enough to be sold for the first time at a modest price..... **.20**

Rob Roy—36 in. EARLY. Dr. Kirkland's rich red-toned variety. I consider this better than Dauntless, beside which I have had it growing for several years. A very fine large stock of fine rhizomes enables me to make a low price on this excellent Iris this season **.20**

Romola—38 in. This is one of the richest of the Dominion group, with very large flowers of perfect form and good substance. S—soft lilac; F—velvety red-violet **.20**

Rose Ash—36 in. A very fine flower of great size, combined with fine form and heavy substance. Color ashes of roses..... **.35**

Rose Dominion—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A beautiful, new, brilliant American-Beauty rose color, with flaring falls and a vivid golden beard. Quite unlike all others. A very fine large stock of this variety now permits me to make a very low price..... **.35**

Rose Marie—38 in. One of the delightful French introductions. S—soft reddish-violet; F—beautifully frilled, rich red-purple, with a lighter border.. **.25**

Rosemont—40 in. This is one of Mr. Hall's 1934 introductions and the uniform high quality of everything he has introduced is its own recommendation. The color is a rosier lighter red than Dauntless and the flowers are very large and on well branched stalks **2.50**

Rose Petal—48 in. SWEETLY SCENTED. Clear, uniform deep rose-petal pink. Very lovely. Now offered for the first time at a low price..... **.35**

Royal Beauty—40 in. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. One of the finest American introductions. A huge, velvety, deep blue flower of perfect form.... **1.00**

Royal Salute—36 in. FRAGRANT. A 1934 American introduction in a marvelous rich deep blue-purple. Gigantic flowers. One of the most striking of the new dark colored varieties. See color illustration front cover **2.00**

Rubco—48 in. S—deep glistening rose; F—broad, heavy textured, deep maroon. Large flowered. Well branched. Very free flowering. See color illustration page 13 **.75**

Sandakan—36 in. S—soft drab, with purplish reflections. F—dahlia-purple, with a deep orange beard **.25**

San Francisco—44 in. EARLY. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the largest and finest Iris of the "Plicata" type. A massive flower of perfect form, double the size of other "Plicatas" marking a new era in this group. White, with a feather-stitched edging of lavender-blue. An extra fine stock of fine plants enables me to make a low price on this magnificent variety..... **.25**



Mildred Presby
(See page 12)

The World's Finest Tall Bearded Iris • Continued

Santa Barbara—40 in. Early. THIS FINE AMERICAN INTRODUCTION HAD THE DISTINCTION OF RECEIVING AN AWARD OF MERIT FROM THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. It is one of the finest of the pure lavender blues of gigantic size, and perfect form. See illustration, page 14 which of course is greatly reduced and does not begin to show the purity of the blue color in this variety **.15**

Seduction—4 ft. ONE OF THE THREE IRISES, WHICH WITH THE TWO OTHER VARIETIES PRES. LEBRUN AND PROF. S. B. MITCHELL, RECEIVED A CERTIFICATE OF MERIT IN FRANCE AND WON THE SPECIAL PRIZE OFFERED BY THE IRIS COMMISSION OF FRANCE FOR THE BEST THREE IRISES OF THE YEAR. Ivory ground, etched blue.... **5.00**

Sensation—4 ft. FRAGRANT. A real sensation in a new, clear aniline-blue, created by Cayeux of France. A perfect flower, of gigantic size, with flaring falls and one of the most prodigious bloomers. Considered one of the World's Best Blues. The colored illustration on this page does not begin to do it justice **.35**

Sequoiah—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A very handsome, rich deep blend. The falls are of pansy-like texture and the standards like silk..... **.20**

Serenade—30 in. A real gem of a pink-toned variety and perhaps the best of all so far as color is concerned being a better pink tone than Pink Satin and of different form. While not so large or tall as Pink Satin it is a real beauty and makes a better mass effect in the garden..... **.25**

Serenite—38 in. RECEIVED A CERTIFICATE OF MERIT FROM THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A delightful new French introduction. S—soft grey, faintly flushed soft bluish-lavender; F—flaring, soft pastel blue, gradually blending to soft yellow at the edges. Golden beard and yellow throat. Very large flowers..... **3.00**

Shah Jehan—38 in. AWARDED A BRONZE MEDAL BY THE IRIS SOCIETY OF ENGLAND. A most unusual and very beautiful new Iris, being the most striking of the "Amoena" type. A multi-colored Iris, with seven distinct colors, but a flower of the greatest refinement notwithstanding its lavish colors. S—soft creamy-buff, edged soft lavender and suffused grey, gradually fading to almost pure white as the flower opens; F—deep, rich ruby-red, with a one-eighth inch snow white border. This is but an inadequate description of this very fine Iris. An extra fine large stock of this new variety permits a very low price for such a gorgeous Iris..... **1.00**

Shasta—40 in. EARLY. A gigantic snow white, perfect in every way, still ranking as one of the very best whites. Named in honor of California's great snow-capped mountain. Different from any other white. A prodigious bloomer..... **.20**

Shekinah—36 in. FRAGRANT. A handsome clear soft yellow, with beautifully ruffled standards. The first fragrant yellow. No Iris makes a finer mass effect in the garden than Shekinah..... **.10**

Shining Waters—4 to 5 ft. EARLY. VERY SWEET FRAGRANCE. This very delightful Iris is most aptly named, as there is a "sparkle" to the surface in the sunlight, similar to the sparkle of the sunlight shining on the water. On close inspection the surface seems to be studded with tiny jewels, giving this unusual sparkle. The color is a clear uniform sky-blue, of a most delightful shade. The flowers are of gigantic size, perfect form and imposing appearance, with full flaring falls. I vote it the most outstanding Iris in my exhibition gardens last season. It is much underpriced for so fine an Iris. See color illustration. Front cover **1.50**

Shirvan—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A strikingly brilliant new variety. S—soft, lustrous brown; F—semi-flaring, velvety, rich brown red..... **1.00**

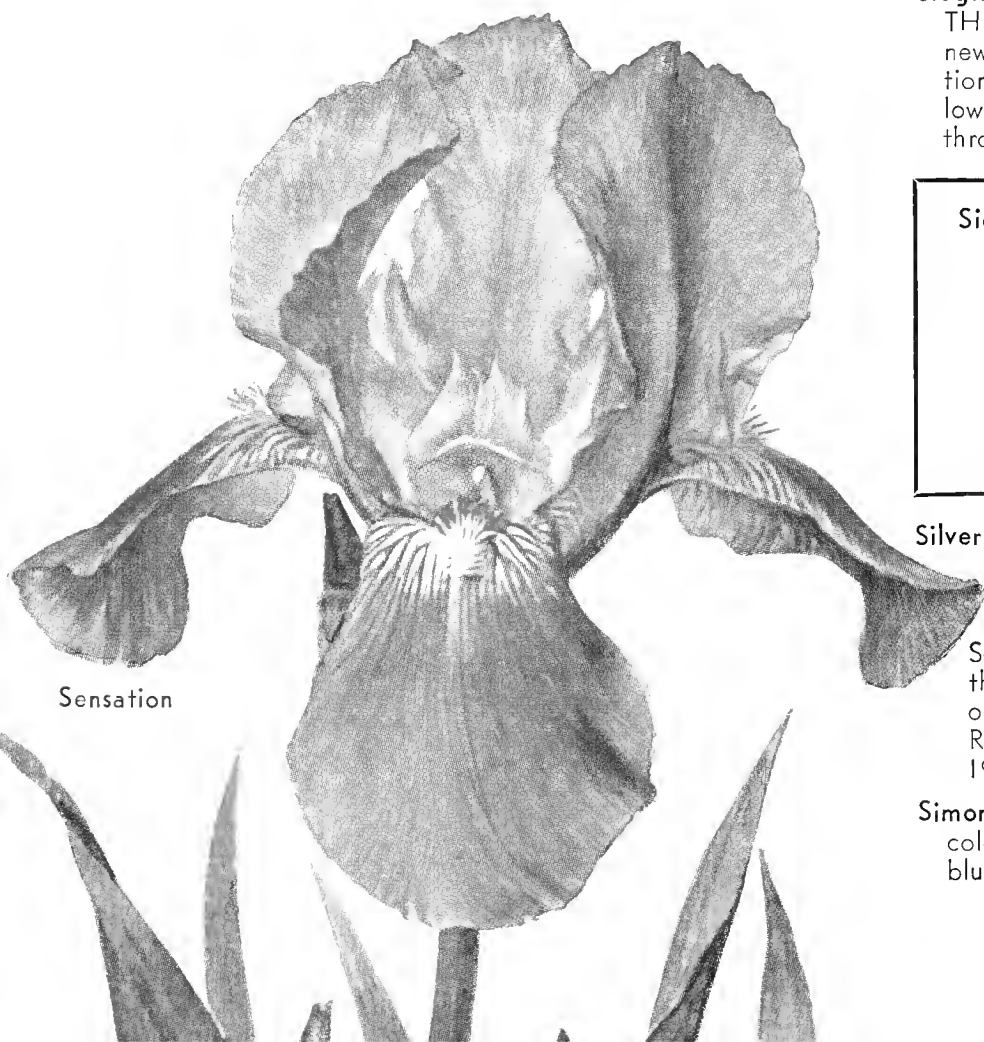
Shot Silk—36 in. FRAGRANT A rich silky Iris in a lovely blend of pink and gold..... **.25**

Siegfried—44 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. The sensational new Sass yellow ground "Plicata." A 1936 introduction. S—Naples yellow, dotted purple. F—soft yellow, with purple dots at the side and brown striped throat **30.00**

Sierre Blue—50 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF 1935. An exceptionally smooth, refined clear soft blue flower, of good substance, perfect form, enormous size, smooth texture and every other good quality that makes it a "Champion." The colored illustration on page 17 does not begin to do it justice..... **2.00**

Silver Swan—32 in. EARLY. A magnificent soft yellow Iris when first opening, changing to creamy-white. Somewhat on the order of Moonlight, but of better form and entirely different tone. S—beautifully frilled; F—veined old gold at the throat and out beyond the tip of the intense orange beard. Large flowers. Prodigious bloomer. Rugged grower. My own introduction for 1935 **.35**

Simonne Vaissiere—36 in. EARLY. A grand blue bicolor, of striking appearance. S—silky, soft azure-blue; F—brilliant aniline blue..... **.15**

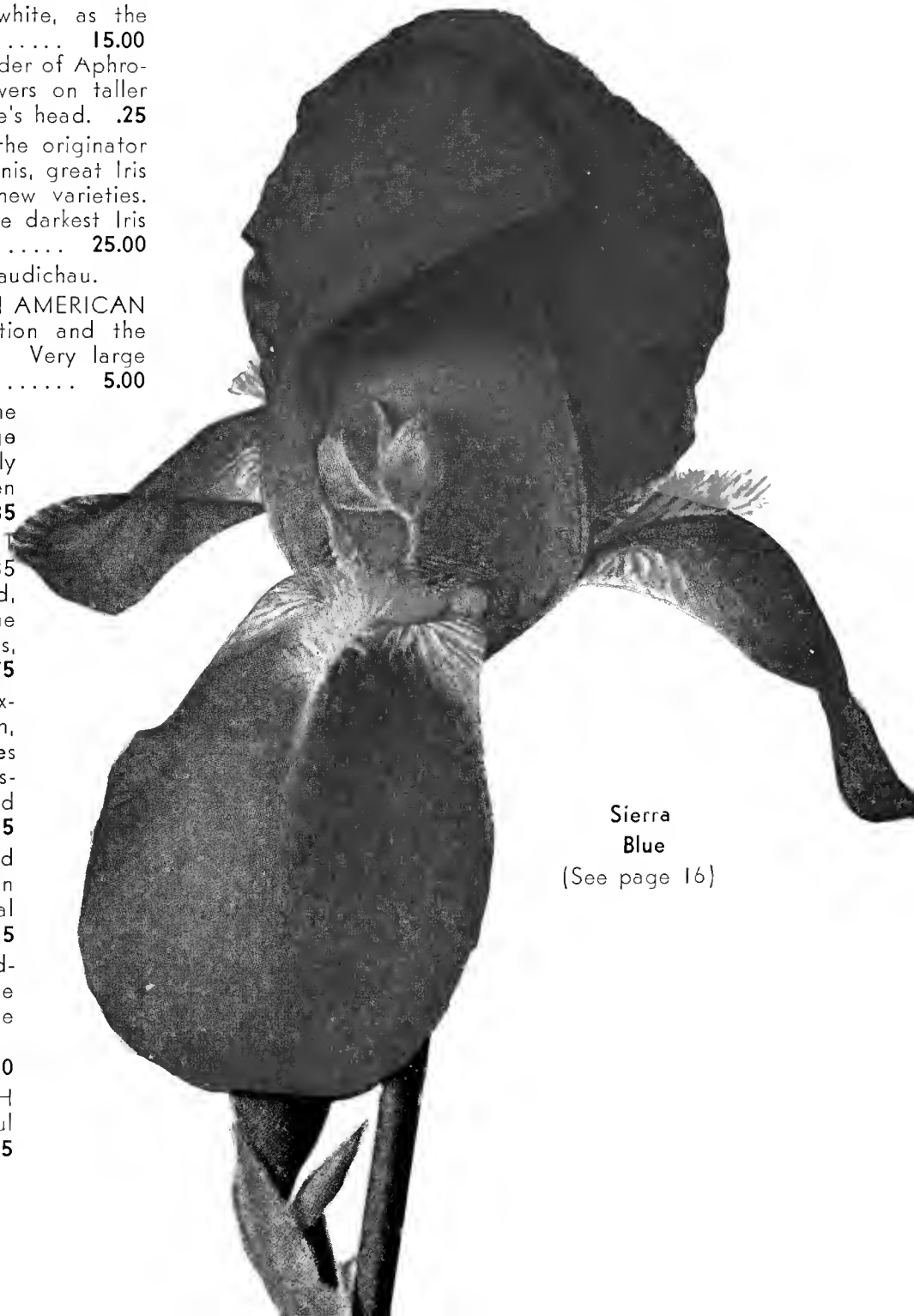


Sensation

The World's Finest Tall Bearded Iris • Continued

- Sir Launcelot**—32 in. A new Sass introduction with Hazlenut standards and claret brown falls, creating a lovely rich golden-brown effect..... 7.00
- Sir Michael**—48 in. ONE OF THE WORLD'S FINEST IRIS, of indescribable beauty. S—clear heliotrope; F—rich red-purple suffused coppery brown; but no description can do it justice and all attempts of the artist to reproduce it in a color plate have been met with failure, as no color plate produced of it has even remotely disclosed its beauty. It must be SEEN. Sold a few years ago for \$50. This is the first year I have been able to accumulate a sufficient stock of it to place it within the reach of all.. .25
- Sitka**—48 in. EARLY. VERY FRAGRANT. In making a very critical comparison of all White Irises last flowering season, I was compelled to class Sitka with Gudrun for first honors. The flowers of Sitka were almost as large as Gudrun, but of purer white color, on taller stalks and better placement. The flowers are of fine form and good texture, with straight hanging falls that give a marvelous garden effect. Add to all its other good qualities an exquisite fragrance, and it leaves nothing to be desired in a perfect white Iris. It is the most underpriced Iris in this catalogue this season..... 1.00
- Snow King**—HONORABLE MENTION AMERICAN IRIS SOCIETY 1936. SWEEPSTAKES WINNER IN 1934 WHEN FIRST EXHIBITED. A giant white, as the name would imply..... 15.00
- Solferino**—56 in. A bright pink, on the order of Aphrodite, but brighter and with larger flowers on taller stalks, the stalks towering as high as one's head. .25
- Souv. de F. Denis**—30 in. Dedicated by the originator Mons. Cayeux, in Memory of Mr. F. Denis, great Iris enthusiast and creator of many fine new varieties. A very deep rich violet, said to be the darkest Iris to date..... 25.00
- Souv. de Mme. Gaudichau**—See Mme. Gaudichau.
- Spokane**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new Sass introduction and the most brilliant of the red-brown blends. Very large flowers on well branched stems..... 5.00
- Sumac**—39 in. FRAGRANT. A handsome rich red-purple of Dominion parentage and of recent introduction. Especially handsome and brilliant as a garden clump 35
- Summer Tan**—38 in. AWARD OF MERIT AMERICAN IRIS SOCIETY, 1936. A 1935 introduction that is especially well named, the color being a golden-tan blend, the falls slightly deeper than the standards, with a velvety finish..... 3.75
- Sunglow**—34 in. FRAGRANT. A most exquisite creamy white Iris of perfect form, good size and excellent substance, besides being a prodigious bloomer and exquisitely fragrant. Erect frilled standards and flaring falls. My own introduction.. .35
- Sunlight**—36 in. One of our largest and finest soft yellows. Unsurpassed as an exhibition flower. Superb under artificial light 35
- Sunol**—37 in. A beautiful iridescent golden-bronze, with a flush of lavender in the centre of the falls. A fine new, large flower of excellent substance
2.00 each; 3 for 5.00
- Sunset**—36 in. GIVEN AN ENGLISH AWARD OF MERIT. A very beautiful coppery blend, suffused soft violet.. .15

- Susan Bliss**—40 in. This magnificent pink toned variety created a sensation when it was first introduced. Sold for \$40. for a single plant a few years ago. .15
- Suzanne Woolfry**—32 in. EARLY. PRONOUNCED VIOLET FRAGRANCE. A beautiful flower of intense rich coloring. S—Manganese violet; F—deep, velvety pansy-violet 35
- Sweet Alibi**—42 in. An exquisite new 1935 introduction, with soft primrose yellow flowers of gigantic size, remarkable substance, perfect form and unusual refinement. The standards are nicely ruffled and the falls have crimped edges..... 3.50
- Sylvia Lent**—36 in. A new light colored Iris, with sulphur yellow standards and creamy white flaring falls, passing to yellow along the border and at the throat. An unusual color..... 1.00
- Taj Mahal**—36 in. A handsome, rugged pure white. An excellent garden variety..... 15
- Talisman**—38 in. DELIGHTFULLY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE IRIS SOCIETY OF ENGLAND. An enchanting new Iris in somewhat the unusual colors of the Talisman rose, rich iridescent golden yellow, flushed pink..... 25



Sierra
Blue
(See page 16)



True Charm

Tall Bearded Iris • Continued

Tapestry—40 in. A magnificent new variety by Dr. Ayres, and one of his favorites and mine. Reminds one of the fine variety Persia, excepting that the dominant color tone is more of a tapestry red. A large flower, measuring seven inches, with erect standards and straight hanging falls, which gives ideal garden effect. S—soft violet; F—deeper violet, but with a border the color of the standards..... **.50**

Tenaya—42 in. The ultimate goal in a smoothly finished rich velvety dark red-purple self, of perfect form, with a golden-brown beard..... **1.00**

Thais—42 in. EARLY. AWARD OF MERIT FRENCH NATIONAL HORTICULTURAL SOCIETY. A most attractive soft rosy-mauve, the general garden effect being a pleasing and unusual tone of pink. Large flowers of perfect form..... **.20**

Theme—46 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A beautiful new blend, in a rare coloring all its own. S—soft bronzy-grey, flushed soft lilac; F—Bronzed tan, veined and flushed petunia-violet. Very large flowers..... **.50**

The Black Douglas—36 in. An extra fine dark colored 1934 introduction, in black-violet, with a blue beard **5.00**

Theodolinda—42 in. A huge new "Plicata," larger than San Francisco, but in an entirely different shape, with upright standards and straight hanging falls, the standards being beautifully edged with a soft blue feather-stitching. The falls have a deeper feather-stitched edging at the throat, but lighter on the balance of the surface. An improvement in the "Plicata" group..... **1.00**

Thistledown—40 in. A new large, ruffled white with falls flushed soft lavender originated by Miss. Sturtevant, whose introduction of this variety is sufficient assurance of its being a worth while addition to the group of white Irises..... **1.50**

Thorsten—32 in. FRAGRANT. LATE. A lovely rich blue-and-pansy-violet bi-color with plush-like petals. A flower of perfect form, good substance and free flowering. Well worth a place in the finest Iris garden **.15**

Thuratus—34 in. A NEW SASS BLACK IRIS, in reality an exceedingly rich blackish prune-purple. One of the darkest of all Iris, with a rich lustre that make it superb **.25**

Timagami—36 in. A magnificent 1935 introduction of Dr. Kirkland. A brilliant flower, with golden-tan standards and red falls with copper tones at the base of both standards and red falls. Somewhat like Aztec, but ten days earlier..... **5.00**

Tint-O-Tan—40 in. A combination of bronzy tan and yellow, giving a brown effect. A handsome new Iris **3.50**

Tioga—40 in. EXQUISITELY FRAGRANT. One of the finest deep, rich, velvety blue-and-violet bi-colors, with flowers of perfect shape, full flaring falls, heavy substance, smooth texture, nicely placed on tall well branched stems. Should be in every Iris collection **.35**

Titus—36 in. EARLY. A very lovely pink-toned variety, somewhat resembling Aphrodite, but flowering about two weeks earlier. The first early tall flowering pink **.35**

Trail's End—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A magnificent new blend. S—yellow, overlaid soft orange-red; F—orange-red, with a vivid orange beard..... **4.00**

True Charm—38 in. FRAGRANT. A superb white "Plicata" with blue feathered edge. See color illustration page 18. Beautiful as an individual flower and makes a magnificent mass effect. There were about 50 "Plicatas" ahead of True Charm, beginning with Mme. Chereau, with its pinched falls, then Ma Mie, with its better falls, but coarse appearance &c. In True Charm all the defects of the previous "Plicatas" has been overcome and in this variety we have the perfect "Plicata." See color illustration..... **.10**

True Delight—36 in. This is a perfect counterpart of True Charm, but while True Charm has the blue toned feathered edge, the marking on True Delight takes on a bright pink tone..... **.25**

Tuscarora—42 in. A brilliant red-toned variety that always attracts a lot of attention in the garden. **.15**

Ukiah—36 in. A superb new introduction, with huge flowers in very rich dark brown and red tones. The standards, which are of soft dusky rose color, remind one of washed silk and the blackish-maroon falls are of the richest velvety texture seen in any Iris. The beard and centre of the flower are old gold.. **3.50**

Uncle Remus—40 in. A magnificent deep purple, of Mme. Gaudichau parentage, but of different form and a larger and finer flower..... **.20**

Valencia—24 in. A most attractive Iris in the russet colorings of the Valencia orange, from which it derives its name. No other Iris in quite the same delightful coloring. Beautifully ruffled standards. **.15**

Valor—50 in. VERY FRAGRANT. Given an AWARD OF MERIT by the AMERICAN IRIS SOCIETY, 1936. The tallest, largest, richest and finest of its type, the general effect being a deep, rich blackish blue-violet bi-color, but with marked changes in different lights, the color in bright sunlight being a brilliant crimson. **.75**

Van Cleve—36 in. FRAGRANT. AWARD OF MERIT AMERICAN IRIS SOCIETY. One of our finest and most brilliant red-purples, with rich velvety falls. A bargain while they last..... **.10**

Venus de Milo—44 in. FRAGRANT. The fact that this variety was second choice of the Judges in deciding upon the variety that was to receive the Dykes Memorial Medal for 1936, tells its own story. It is a gigantic pure snow white, a perfect flower in every way and considered by many experts as the best white. A fine stock of extra fine large rhizomes enables me to make a low price on this handsome Iris for the first time..... **.35**

The World's Finest Tall Bearded Iris • Continued

Vert Gallant—50 in. WINNERS OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, awarded to one Iris only each year in England, France and America. The most prodigious bloomer of any Iris, producing 4 to 5 flowering stalks to a single rhizome. S—soft rose; F—dahlia carmine, with a one-eighth inch margin of the same color as the standards. A magnificent mass effect. **.75**

- Vesper Gold**—40 in. (Evening Sunset Gold.) A distinct soft old-gold, flushed soft violet. Very handsome. **.15**
- Vision**—36 in. A brilliant new "Variegata" that was AWARDED A CERTIFICATE OF MERIT IN PARIS, and with DIRECTEUR PINELLE AND GENEVIEVE SERROGUE WON THE SPECIAL PRIZE OFFERED BY THE IRIS COMMISSION OF FRANCE FOR THE BEST THREE NEW IRIS OF THE YEAR. S—deep yellow; F—flaring, very deep velvety garnet-brown, with a one-eighth inch margin the color of the standards. A magnificent Iris. **5.00**
- Voltigeur**—48 in. A new French introduction that was given an AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. S—coppery red, with a golden sheen at the base. F—intensely vivid, velvety mahogany-red. . . . **25.00**
- Waconda**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A very fine new Iris in a fuchsia red tone. **.25**
- Wambliska**—48 in. FRAGRANT. HONORABLE MENTION AMERICAN IRIS SOCIETY. A sensational giant white flower of perfect form and heavy texture. **.25**
- Wantage**—32 in. A very fine English introduction, of which I seem to have the only stock in America. S—deep lavender blue; F—rich velvety purple. Very large flowers of fine form. **.35**
- War Eagle**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new giant, rich, glowing, deep red-purple. **7.50**
- Wasatch**—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY, 1936. A 1935 introduction, and without a question of doubt the largest and finest "Plicata" introduced to date. An entirely different form from San Francisco, having straight hanging falls, giving excellent garden effect. The flowers are larger than San Francisco, better formed than Theodolinda, and beautifully marked, being pure glistening white, evenly marked with blue. Wasatch is the NUMBER ONE "PLICATA". **6.50**
- Waterfall**—40 in. This variety is aptly named, as the delightful pearly toned Iris, with just a very soft touch of bluish-lavender, reminds one of the colors of a waterfall. **3.50**

- Wedgewood**—42 in. A delightful rich, uniform "Wedgewood China" blue, of uniform color throughout. Fine for a blue mass effect in the garden. **.15**
- Western Skies**—54 in. FRAGRANT. Very large flowers of silky texture and a uniform soft sky blue color. **.25**
- Westlander**—36 in. EARLY. A striking new rich blue-purple bi-color that is perfect in every way. It seems to bring a new touch of added brilliance into this type. S—soft clear lavender-violet; F—velvety, flaring, rich hyacinth-violet. A superb Iris in every way. **1.50**
- White and Gold**—3 ft. A pure, gleaming satiny white, with a brilliant golden beard. A flower of perfect form and finish, a prodigious bloomer and one of the most satisfactory for mass effect in the garden. **.15**
- Winneshiek**—36 in. A NEW BLACK IRIS, the color being the deepest blue-violet. One of the best of this type. **.75**
- W. J. Wernham**—42 in. A very handsome ivory white, with the falls veined bright blue. While they last **.10**
- Wonderchild**—37 in. Huge flowers of large size in deepest midnight blue, black in effect from a distance of a few feet. Very handsome. **5.00**
- Woodland**—48 in. FRAGRANT. A magnificent mauve to Chinese-violet self. Huge flowers, beautifully formed, on tall erect stems. **.15**
- W. R. Dykes**—40 in. EARLY. Famous yellow, much used for breeding and the first of the huge yellow toned Iris to put in its appearance. Most of the other new large yellows owe their size to W. R. Dykes, in fact it still is without a peer in its delightful crepe texture, broad straight hanging falls and stunning garden effect. In some seasons, and under some conditions of climate, it develops faint lavender spots on the falls, but this does not mar the beauty of the flower, but rather adds to its attractiveness. MY ORIGINAL PLANTS OF THIS VARIETY COST ME MORE THAN \$125. EACH TO IMPORT. . . **1.50**
- Yellow Moon**—30 in. A charming soft yellow, lighter than Shekinah, almost a creamy white. **.15**
- Yucatan**—36 in. A 1935 introduction of Dr. Kirkland in a new soft blend of copper, gold and red tones. **7.50**
- Zada**—34 in. A very fine free flowering inexpensive white, that makes a fine mass effect in the garden. **.10**
- Zaharoon**—42 in. WINNER OF SILVER MEDAL AWARDED BY THE ENGLISH IRIS SOCIETY. An indescribably beautiful blending of subtle soft tints, amber, violet, buff and fawn. No other Iris like it. **.50**
- Zuni**—40 in. An unusual new rich red-brown overlaid with copper. A very large fine flower. **.35**

RAINBOW COLLECTION OF TALL BEARDED IRIS

Each collection will be a veritable surprise package, containing many high priced varieties, many of which cost from \$10.00 to \$50.00 a plant for my original stock. My space is limited and there are always certain varieties that must be moved to make room for newer varieties in my exhibition gardens. I cannot tell in advance what varieties are likely to go into these RAINBOW COLLECTIONS, but as I have nothing but the very finest varieties you are sure to be more than pleased. Each collection will contain a liberal assortment of the choicest colors. Obviously the varieties in this collection cannot be labelled.

- | | |
|---|------|
| 50 Choice Bearded Iris, My Selection, Assorted. | 5.00 |
| 100 Plants, Choice Assortment, Same As Above. | 7.50 |
| 25 Plants, Assorted As Above. | 3.00 |

Autumn-Flowering Iris

A FEW years ago there were no Autumn Flowering Irises. This new race is one of the recent miracles of the hybridizer's skill and perseverance and one may now have a complete Iris garden with great masses of flowers in the Fall as well as at other seasons of the year.

THESE AUTUMN FLOWERING IRISES HAVE TWO OR MORE NORMAL FLOWERING SEASONS EACH YEAR. THEY BLOSSOM IN THE SPRING ALONG WITH OTHER EARLY FLOWERING VARIETIES AND AGAIN IN THE AUTUMN, BEGINNING IN SEPTEMBER AND CONTINUING UNTIL KILLED BY HEAVY FROST. SOME OF THEM ALSO FLOWER INTERMITTENTLY THROUGHOUT THE SUMMER MONTHS.

No Iris Garden is complete without these new Autumn Flowering Iris. They are all quite hardy; can be planted any time and require the same treatment as the Tall Bearded Iris. **Planting and cultural directions accompany all shipments.**

- Autumn Dawn**—28 in. An EVERBLOOMER in California, where it originated. A delightful blend of old-gold and pink. Exquisitely fragrant..... 1.50
- Autumn Gleam**—24 in. NEW. Citron yellow self. A fine flower of perfect form and heavy substance 2.50
- Autumn King**—30 in. A fine blue-purple bi-color. This is the original Autumn flowering variety from which most of the others originated..... .10
- Autumn King Jr.**—Similar to Autumn King, but a much more dependable Fall bloomer..... .75
- Autumn Queen**—18 in. A lovely pure snow white. One Kansas grower reports that he has had flowers on Autumn Queen as much as 7 months in the year.35
- Black Magic**—28 in. Very much the color of Black Wings, but flowering profusely twice a year. The original plant, divided in the fall into ten parts, produced 40 flowering stalks the following September, with more than 200 flowers, each plant producing several stalks. The best of all Fall Bloomers... 2.50
- Diogenes**—24 in. A new fall blooming blue-purple. .50
- Dorcas Hutchison**—18 in. FRAGRANT. A new deep violet self. A 1933 introduction of great merit.. .35
- Eleanor Roosevelt**—26 in. Deep rich violet; one of the best of the recent introduction. A profuse bloomer twice a year..... .35
- Franklin Roosevelt**—30 in. FRAGRANT. Red-purple, with a blue zone on the falls. New and very rare. 2.50
- Frost Queen**—22 in. NEW frosty white of great merit. 1.00
- Golden Harvest**—18 in. A fine large deep yellow, veined with red-gold on the falls..... 1.00
- Jean Siret**—15 in. A new yellow EVERBLOOMING Iris. This variety and Lieut. Chavagnac are the most persistent bloomers of the Iris family. They begin to flower quite early in the spring with the earliest miniatures and have a long spring flowering season. They also have an equally long autumn flowering season; I have had them in bloom from September until the middle of December in a favorable year. But best of all they are also likely to flower any time that the weather seems to suit them during the summer months. Sold recently for \$10.00 for a single plant.35
- Laura Hutcheson**—24 in. A new purple variety, with a decided pinkish-red cast..... .75
- Lieut. Chavagnac**—15 in. A NEW EVERBLOOMING FRAGRANT violet colored variety, with the same qualities as Jean Siret. The two go well together. Sold recently at \$10.00 a plant..... .35
- Martie Everest**—24 in. A fine new blue toned variety, offered by me for the first time..... 2.50
- Neola**—10 in. A new color in this class and a new introduction. The standards are violet and the falls are deep brown, shading to molasses brown. Large flowers on short stems..... .35

- October Opera**—24 in. A red-toned variety. One of the most attractive of all the fall bloomers, being somewhat similar to Morning Splendour in color... 1.50
- Olive White**—18 in. A new cream colored variety, with green-gold veining..... .35
- Peggy Babbington**—28 in. A rich, smooth canary yellow the color of Chalice..... .35
- Sangreal**—28 in. A 1935 introduction. A very fine new deep yellow..... 2.50
- September Morn**—18 in. A new mauve-pink toned Fall Bloomer.75
- September Skies**—16 in. A new deep purple that blooms freely both spring and fall..... .35
- Sound Money**—10-12 in. A 1935 Sass introduction. A miniature spring and autumn flowering variety in deep gold.25
- Southland**—24 in. A sensational new Sass intense yellow with large flowers of heavy substance..... 5.00
- White Autumn King**—30 in. A magnificent new pure white Fall Bloomer of robust growth. Offered by me for the first time..... 1.50

Eleanor
Roosevelt



Intermediate Iris

THE varieties in this group are the result of crosses between the early Miniature Iris and the later blooming Tall Bearded Iris. The crossing of these two groups gives us a race that is "intermediate" in height as well as in blooming season. They come into bloom just when the early Miniatures are finishing and continue to bloom right into the season of the taller Bearded Iris.

The varieties in this section are especially fine for the border, in front of the taller blooming varieties. They are quite handsome, the individual flowers being large, and as fine as the later flowering Iris. They may be planted any time during the summer months and until the ground freezes but the best months are June, July, August and September. Like the Tall Bearded Iris they are quite hardy and of the easiest culture. **Planting and cultural directions accompany all shipments.**

- Abelard**—26 in. A new extra fine color in Intermediates. S—rosy-fawn; F—rich mahogany. General effect bright red.75
- Alice Horsfal**—30 in. A new very rich, brilliant, velvety, reddish violet, with brilliant orange beard. One of the best on account of its unusual richness of color.25
- Aquamarine**—24 in. A true aquamarine blue; the only intermediate Iris of this color. Plant this with Sapphire and Ariel for a delightful blue effect.75
- Ariel**—24 in. A lovely shade of soft, clear, bright harebell blue15
- Challenger**—24 in. Very large flowers with standards of deep purple and velvety falls of blackish-red-violet. The largest of the intermediates.20
- Chief**—24 in. Fine large flowers of rich royal purple, with some blackish tones in the velvety falls.25
- Cosette**—26 in. A 1936 introduction. Best new white, Large flowers.1.50
- Cryoro**—24 in. A real orange-yellow. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY.35
- Gaynelle**—20 in. The earliest flowering yellow and one of the best. Very free flowering and of fine form.20
- Gentius**—24 in. A handsome 1934 introduction. S—bluish violet; F—royal purple. Extra fine.35
- Gloaming**—18 in. Very early, free flowering bright russet. A unique and attractive color.20
- Gnome**—24 in. One of the largest, finest and richest of all intermediates. The color is intense ruby-claret and the petals are of velvety texture. Very scarce75
- Golden Bow**—24 in. A new, very rich, fine early deep yellow, of fine form and large size.1.00
- Gorgeous**—16 in. VERY FRAGRANT. Very velvety, deep violet purple bi-color. Huge flower.35
- Ingeborg**—14 in. A large snow white flower, of fine form and heavy waxy texture, with golden veining at the throat and a rich golden beard.15
- Kochii**—24 in. FRAGRANT, bright rich red-purple. Native to Italy. Very free flowering and a great favorite for mass planting.15
- Maygold**—28 in. Large fine flowers of a very lovely tone of soft canary yellow.25
- Moonbeam**—24 in. Large flower of soft, but deep yellow throughout.25
- Norma Gage**—A lovely new pink-and-white Intermediate. S—white, flushed soft pink; F—white, flecked soft pink; slightly flaring.1.50
- Nymph**—24 in. An amazingly free-flowering deep yellow, with a rich golden beard. One of the best. .15
- Otoe**—30 in. A new type of red intermediate, similar in color to Red Wing. Very fine.25
- Papio**—28 in. A handsome 1936 introduction. S—pansy-purple; F—violet carmine.2.50
- Primavera**—28 in. A gigantic, uniform soft yellow, of perfect form and good texture.20
- Prince Victor**—24 in. A fine, large flower with purple standards and rich velvety pansy-violet falls.15
- Red Orchid**—28 in. A new rich red toned intermediate, the reddest of all to date. Velvety falls with deep orange beard. Very fine.25
- Sapphire**—24 in. Pure, bright, uniform sapphire blue, with a conspicuous yellow beard.25
- Sir Michael Jr.** 24 in. NEW for 1937. One of the most attractive of all Intermediates, being somewhat similar in type, form, and richness of color to the Tall Bearded Iris Sir Michael. Entirely different in color from all other Intermediates.1.00
- Soledad**—25 in. A soft amber-yellow that has an irresistible charm that it is hard to define.15
- Sunbeam**—24 in. An English introduction; rich, smooth, uniform canary yellow.15
- Sundew**—24 in. Nothing else like it. A new yellow "plicata" Intermediate. Waxlike substance.50
- Susa**—24 in. A fine new velvety red-purple.35
- Ta-Wa**—24 in. A new 1935 introduction. Large soft yellow flowers of good substance.75
- Yellow Hammer**—24 in. An exceptionally fine, large, clear primrose yellow. An English introduction. .15
- Zua**—18 in. FRAGRANT. This variety is in a class by itself, on account of its unusual soft pearl grey color and also because it is so creped that it looks like an artificial flower, made of crepe paper.20

Miniature Bearded Iris



Miniature Bearded Iris

THIS group is the result of crossing two distinct species, one of which is *Pumila* found in Austria-Hungary, South Russia or the Caucasus; the other is *Chamaeiris*, which is native to Southern France and Northern Italy. *Pumila* is a stemless Iris, whereas *Chamaeiris* produces its flowers on stems 6 to 10 inches in height. By crossing these, our modern miniature Irises have been produced with all of the beauty of *Iris Pumila*, on the flowering stems of *Chamaeiris*, and with all of the ruggedness of the latter variety. The results of these crosses have been charming beyond description. They have, in miniature form, all the characteristics of the Tall Bearded Iris and are prodigious bloomers. They begin to flower in April in our northern states and continue to the middle of May.

Make a planting of these dainty miniatures in your Rock Garden or along the edge of your perennial border. You will be charmed with the results. Hardy anywhere. **Planting and cultural directions accompany all shipments.**

- Atroviolacea**—5 in. The earliest of this group to flower. An extremely pretty Iris of rich red-purple, with white tipped beard.15
- Betsy Presby**—5 in. One of the very best deep bright yellows, of perfect form and heavy waxy texture. A fine stock of this variety enables me to make an unusually low price for such a fine Iris.15
- Black Midget**—8 in. Very dark purple, with soot-black buds. Fine with Glee and Statellae.25
- Blue Bird**—8 in. Soft blue, with olive veining and purple streaks in the falls.25
- Bride**—6 in. VERY FRAGRANT. A deservedly popular snow-white miniature, with an exquisite rose fragrance.15
- Coerulea**—6 in. A lovely uniform soft sky-blue. The only miniature of this color.15
- Comtesse D'Hauteville**—6 in. A very beautiful variety with bright violet-purple standards and purple-garnet falls edged pansy-violet.75
- Curiosity**—6 in. VERY FRAGRANT. S—greenish-yellow; F—greenish blend, overlaid violet. Curiously beautiful75
- Cyanea**—6 in. VERY FRAGRANT, rich crimson purple, with a white throat beautifully veined. Very large.15
- Dixmude**—6 in. Aniline blue standards and crimson-purple falls, with a white throat beautifully veined purple25
- Dr. Crenshaw**—8 in. A new burgundy-wine shade. .35
- Dr. Mann**—6 in. FRAGRANT. Quite different in tone from any other variety. S—light smoky-violet; F—petunia-violet, shading towards the edge to the color of the standards.20
- Dr. Potter**—8 in. A rich velvety Gem, with standards of mulberry-purple and falls of fluorite-violet.20
- Fairy**—6 in. A lovely sky-blue.20
- Fauntleroy**—6 in. An entirely new color in miniatures. S—grayish-white, edged soft yellow. Falls flaring raising-purple with narrow yellow border. First miniature Iris of the "variegata" type.1.00
- Glee**—8 to 12 in. A most graceful soft yellow self, resembling Statellae in form and texture and grace. .35
- Golden**—6 in. A fine new deep yellow of smooth texture, and uniform color throughout. Large flower. .20
- Harbor Lights**—8 in. A charming soft yellow Iris. The late Mr. Burchfield, who originated this variety, considered it the best soft yellow. It is certainly in a class by itself.20
- Laddie Boy**—6 in. A very fine deep blue of perfect form, that flowers later than the other miniatures. .35
- Marocain**—12 in. One of the darkest of this group, being a rich very deep red-purple. It is a prolific bloomer and makes a grand show in the garden. .20
- Negus**—14 in. Exceedingly rich, deep velvety purple. Very free flowering and of intensely rich color. One of the best in this group.25
- Nioba**—6 in. Very free flowering rich red-purple. .35
- Nono**—18 in. A new French introduction. A large flower of whitish-amber color. Almost too tall for this group1.00
- Orange Queen**—6 in. A very fine uniform deep, clear yellow, of waxlike texture.20
- Owaissa**—6 in. A new Sass *Pumila* hybrid medium blue self.25
- Papoose**—6 in. A new and unusual color in Miniatures. S—soft buff, lightly flecked wine; F—flaring dark mahogany, with a narrow buff border.1.00
- Petite Amie**—10 in. An unusually pretty creamy white.25
- Pumila Alba**—6 in. A lovely creamy-white *pumila*. .20
- Rajah**—8 in. A fine mahogany purple self, with a rich orange beard1.00
- Reichenbachii**—6 in. A lovely yellow flowered species from the Balkans.20
- Rose Mist**—10 in. New. Soft mauve-pink. No other color like is.35
- Schnecuppe**—6 in (SNOWCAP.) A lovely white, with a greenish flush on the falls.15
- Statellae**—12 in. Stylish white, flushed yellow, throat veined olive50
- Tony**—6 in. A new deep red-toned bi-color. Extra fine.25
- Yellow Bird**—6 in. A fine yellow, overlaid olive.50
- Ylo**—6 in. Dainty soft yellow, of outstanding form, having full flaring falls.50
- Zullichau**—8 in. A very fine rich dark-blue bi-color .20

Miniature Beardless Iris

THERE are a few exceedingly interesting varieties in this section, which are practically unknown, even to the Iris enthusiast, yet they are charming plants for the Rock Garden, or as a ground cover, some of them also being especially suitable for shady locations. They are hardy and easy to grow. **Planting and cultural directions accompany all shipments.**

Gormani—10 in. This is one of the most delightful Irises imaginable. Soft yellow flowers are produced over a long period. Grassy foliage.... **1.50**

Graminea—12 in. **DELIGHTFULLY FRAGRANT** reddish-violet. Prefers semi-shade, with just a filtering of sunlight. Flower of unique form. Very scarce **.50**

Innominati—4 to 6 in. Exquisite soft golden-apricot. A new species, just discovered in Oregon. Prefers semi-shade. Very scarce **1.50**

Minuta—4 to 6 in. Tiny yellow flowers from Japan. Very fine grassy foliage. Extremely rare in this country..... **2.00**

Prismatica—18 in. An exquisite Iris with violet standards and white falls, veined violet. Does equally well in wet or swampy ground, or under ordinary garden culture **.50**

Prismatica Alba—12 in. This is one of the most dainty and lovely Irises I have ever seen. The flowers are white, with a touch of lavender. Very rare.. **1.75**



Iris Graminea

Purdyi—Low growing cream colored flowers, veined purple. Very rare. Hardy anywhere. **1.25**

Ruthenica—8 in. **FRAGRANT**, an interesting species from Transylvania, Roumania, Turkestan and certain parts of China. Delightful flowers of vivid royal purple **1.00**

Setosa—6 in. This Iris, in addition to being found in the United States, on the coast of Maine, is also found in Northern Siberia, Japan, Labrador and Alaska in varying forms, yet is very rare in cultivation. The color varies from blue to purple **1.00**

Tricuspis—6 in. Resembles a miniature blue Siberian Iris. Very effective for a pocket in the rock garden..... **.50**

Verna—6 in. Dainty rich blue flowers, shaped like a tiny "Bearded" Iris. One of the most lovely and most useful of all Miniature Irises. Does well in partial shade. Completely covers the ground with its exquisite color..... **.25**

Bulbous and Tuberos Rooted Iris

IN this group I have included only a few varieties of special merit. Each has a striking individuality all its own, that puts it in a class by itself. I have grown all of them outside, but especially recommend them for cold-frame treatment, or for growing in pots, with the exception of Cantab, Tuberosa, Reticulata and King Caesar, which are quite at home outside.

Where prices are quoted by the dozen it is because it requires that quantity to make a showing; in these cases single bulbs are not sold, but I can furnish a half dozen of a variety at the dozen rate.

Bucharica—28 in. Glossy bright green foliage, like a miniature cornstalk, with soft satiny yellow flowers at the tip and at the axil of each leaf.....each **1.00**

Cantab—10 in. Similar to Reticulata, but of the most exquisite soft blue. Two weeks earlier than Reticulata each **.75**

Juncea—15 in. A recent acquisition from Africa. Makes the greatest showing of vivid yellow I have ever seen in any garden. Exquisitely fragrant; like a Dutch Iris in form **5.00 doz.**

King Caesar—12 in. Belongs to the Reticulata family. Stock from an Eastern garden, where it has grown undisturbed for 50 years..... **5.00 doz.**

Orchioides—10 in. Similar to Bucharica, but of much shorter stature and in an intense deep yellow coloreach **1.00**

Pavonia—12 in. "The Peacock Iris." Tiny flowers that somewhat resemble the tip of a peacock feather. Try a dozen in a warm sunny spot in the rock garden. **2.00 doz.**

Persica—4 in. Earliest of all to bloom, flowering in March in the northern states, much earlier in the south. Very rare. S—bluish-white; F—white, with frilled edges and spotted with blackish-purple.. **1.50**

Reticulata—12 in. **VERY EARLY.** Flowering with the crocus. Rich pansy-violet; pronounced violet fragrance. See color illustration..... **2.00 doz.**

Sindpers—10 in. An exquisite soft turquoise-blue. Very early spring flowering.....each **1.00**

Sisyrinchium Maricoides—10 in. Small blue flowers for a sunny pocket in the rock garden..... **2.00 doz.**

Tuberosa—12 in. Very fragrant apple-green flowers, with a lip of rich, velvety blackish-purple. Unique and handsome..... **2.00 doz.**

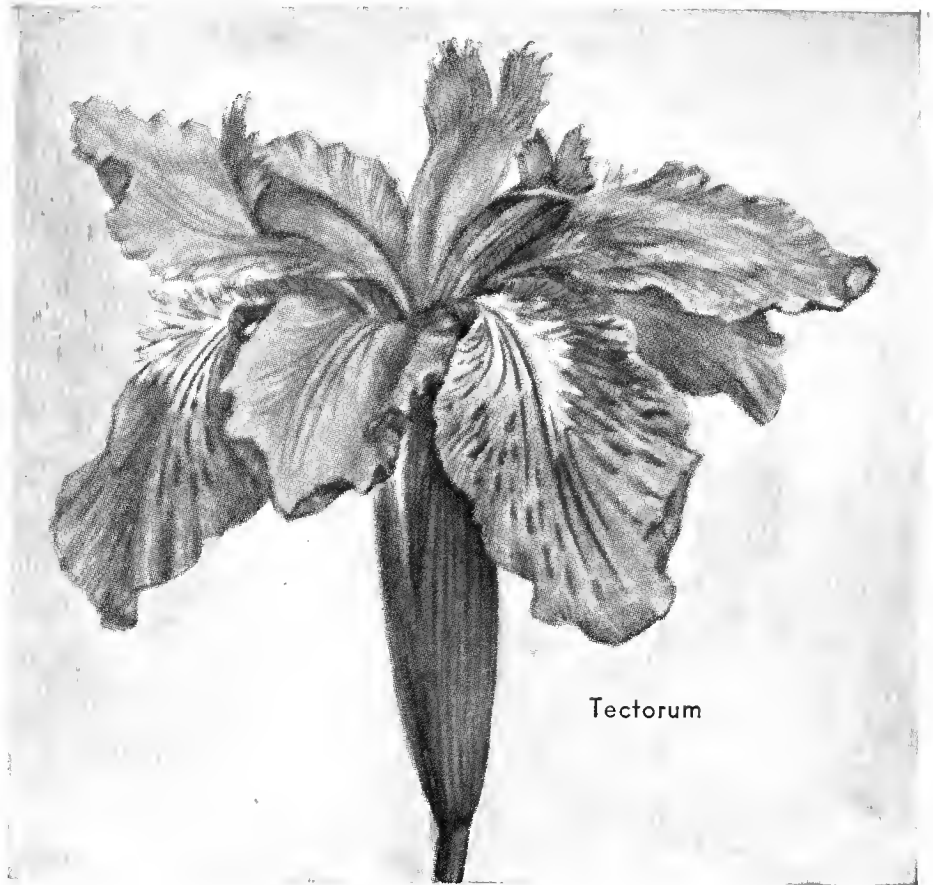


Reticulata

Crested Iris

ALTHOUGH there are but a few varieties in the Crested Iris group, these few are among the most charming of all Irises. The homes of the various members of this group are widely separated. One comes from the sunny sandy shores of Lake Michigan, another from the woodlands of the south and still others are found growing in the Himalayan Mountains, China and Japan.

In this interesting group, the "beard" of the Bearded Iris is replaced by a crest, like a cock's comb down the center of the petals, the crest being of the same substance as the petals. The markings on some of them remind one of bits of beautiful hand painted porcelain. All are especially suited to the Rock Garden or the edge of a small bed or border excepting *Milesii* and *Paltec* which are much taller than the others. **Planting and cultural directions accompany all shipments.**



Tectorum

- Cristata**—4 to 6 in. DELIGHTFUL CRAB-APPLE FRAGRANCE. Dainty soft amethyst-blue, with a touch of gold. Beautifully fringed and crested. Prefers a semi-shady location, where it will carpet the ground with color. May flowering..... .20
- Cristata Alba**—4 to 6 in. A handsome white form of the above. Very rare. May flowering..... .50
- Gracilipes**—6 in. A tiny Japanese Crested Iris of dainty pinkish-lilac color. One of the most desirable of this group. Prefers a semi-shady location. May flowering75
- Gracilipes Alba**—6 in. A very rare pure white form of the above. May flowering..... 3.50
- Japonica**—18 in. One of the most beautiful of all the Crested Iris, with the flowers borne in loose sprays. Snowy white, with a ring of lavender dots surrounding a brilliant orange centre. Requires protection in the north. Fine for growing indoors in pots..... .75
- Lacustris**—3 in. The tiniest of all Iris—a smaller *Cristata* from the sandy shores of Lake Michigan. Flowers during April and early May and again intermittently

- through the summer. Requires a sunny sandy location50
- Milesii**—36 in. Claret purple flowers, resembling *Tectorum* but on tall, wiry, branching stems. From the Himalayan Mountains75
- Oliver Twist**—10 in. A new Hybrid of *Cristata* and *Tectorum*, in the color of *Cristata*, but with the more robust growth of *Tectorum*..... 2.75
- Paltec**—24 in. A most unusual cross between a Crested Iris and a Tall Bearded (*Pallida* x *Tectorum*). One of the fortunate results of this very unusual cross is that *Paltec* is more or less everblooming. The flower is very much like *Tectorum*, of a uniform self-blue. It has both the crest of the Crested Iris, with the beard of the Bearded Iris, the beard being superimposed on top of the crest. New and very rare..... .75
- Tectorum**—10 in. The famous roof Iris of China and Japan. Deep lilac-blue, with an ivory crest. May flowering20
- Tectorum Album**—10 in. An exquisite snow-white form of above, the crests being marked with gold. Very rare and handsome. May flowering..... .50

Iris Cristata



Crested Iris Collection

This collection will include *Tectorum*, the famous blue "Roof Iris" of China and Japan; *Tectorum Album*, a lovely white form; *Cristata*, a lovely, fragrant, amethyst-blue Miniature for a semi-shady pocket in the rock garden or any other semi-shady position in the garden; *Cristata Alba*, a white form; and *Gracilipes*, a lovely pinkish-lavender Japanese Miniature.

5 Crested Iris, All different, All labelled 2.00

Pogocyclus Hybrids

IT WAS in the English gardens of Sir Michael Foster, Member of the British Parliament, and a pioneer Iris student, that this remarkable race had its origin, for the earliest of our modern Pogocyclus Hybrids are the result of his genius, and there has been comparatively little advance made in the types that he created. But fortunately we need not travel to England to see these remarkable beauties, for most of the Pogocyclus Hybrids in my collection came originally from the gardens of Sir Michael Foster, and during the month of May the best of them may be seen in bloom in my Exhibition Gardens at Bayside, Long Island.

One American introduction, William Mohr, originated in California and named after the originator, is an outstanding achievement. It is the finest of this entire group and the highest-rated of all of them. It is of gigantic size and always reminds one of a superb giant orchid.

French hybridizers have also produced a few magnificent varieties, and all of these are included on this page. This group is the result of crossing two distinct races of Iris, and the results obtained are breath-taking in their exquisite beauty. They are as different from all other Irises as though they belonged to another planet and even the varieties differ greatly from each other. Many are beautifully frilled, heavily veined and netted, and all have unusual or quaint markings or stripes. They flower throughout the month of May, ahead of the Tall Bearded Iris, and will add a note of distinction to any part of the garden. They are especially suited for the Rock Garden, but quite at home anywhere and are among the hardiest of all Irises. These hybrids carry the very interesting characteristics of the Oncocyclus Iris but are even more hardy in our northern gardens than the Tall Bearded Iris. They like a dry sunny spot.

Planting and cultural directions accompany all shipments.

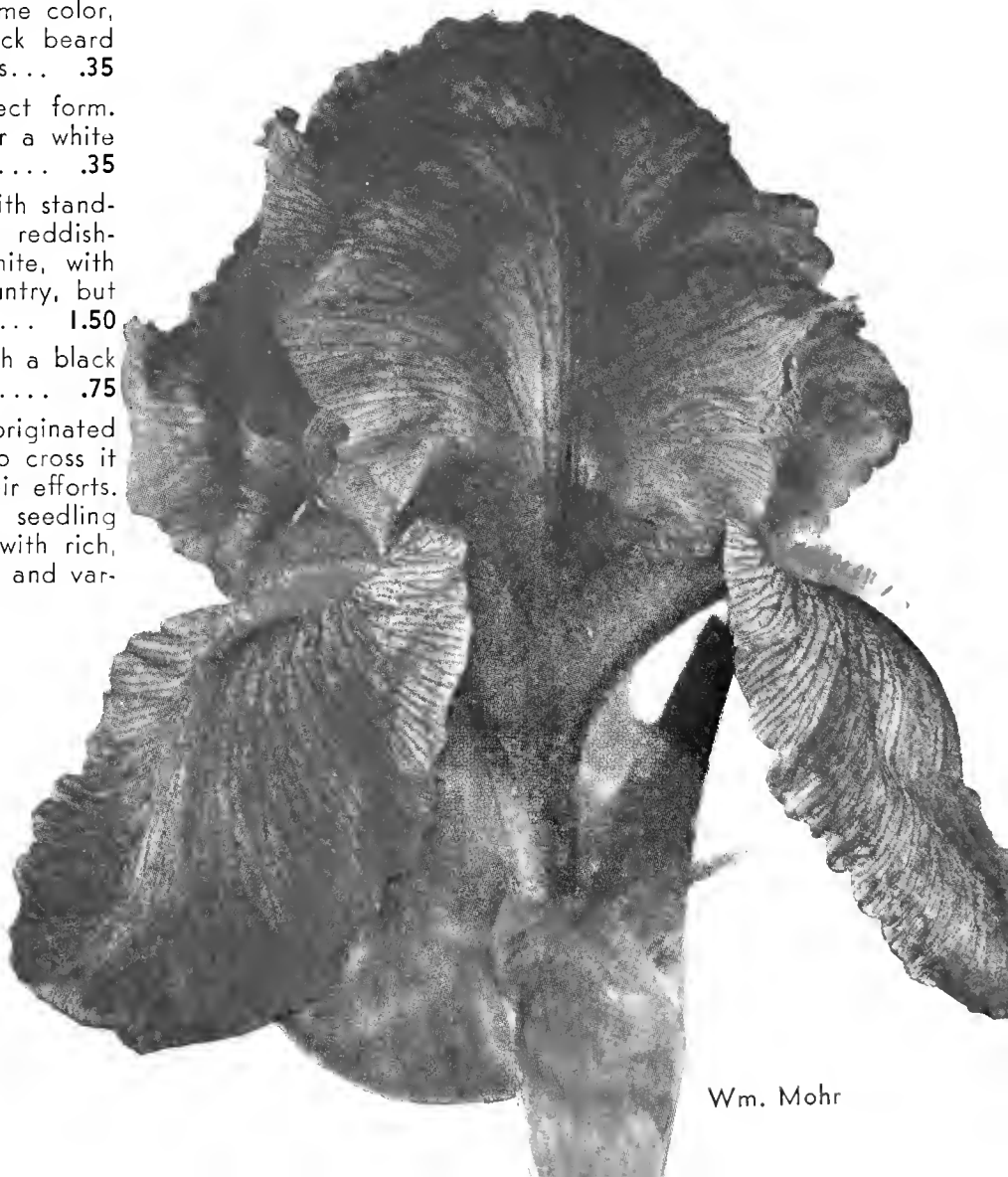
- Dilkush**—30 in. A magnificent variety, with large violet flowers, the standards having a richly netted veining and the falls having a plush black area at the throat **.50**
- Dorak**—30 in. A fine "show" Iris of gigantic size and unusual coloring. S—ruffled, clear soft violet; F—purple-violet, beautifully marked..... **.35**
- Doxa**—18 in. A gigantic flower in a most unusual color, being an olive-green, lavender-yellow blend. Entirely unlike any other Iris. Large flowers..... **.25**
- Giran**—24 in. A very handsome wine-colored variety with indescribably beautiful veining and marking **.50**
- Hamadan**—Entirely unlike any other Iris, with rich metallic bronze styles, ruffled standards of uniform rich violet and flaring falls of about the same color, but with a pronounced plush-like deep black beard covering nearly the entire width of the falls... **.35**
- Ib-Pall**—30 in. A fine large flower, of perfect form. S—Ruffled, reddish-lilac; F—dark violet over a white ground. Bronze beard..... **.35**
- Ismanli**—30 in. A magnificent, large, flower, with standards of reddish-violet, veined white; falls reddish-violet, with purple-violet veins. Throat white, with purple veins. Practically unknown in this country, but one of the finest of their group..... **1.50**
- Lady Lilford**—30 in. Intense blackish-purple with a black beard. One of the darkest of all Irises..... **.75**
- Mohrson**—30 in. Ever since Wm. Mohr was originated hybridizers everywhere have been striving to cross it with other Iris, but it has always eluded their efforts. Mohrson now becomes the first Wm. Mohr seedling to be introduced. It is a magnificent Iris, with rich, clear, deep violet standards, with a cockled and varnished surface and ruffled edges, and with falls of Petunia-violet, overlaid with a fine network of Nigrosin violet. Stock as yet very scarce **5.00**
- Nazarin**—Next to the highest rated of this group. Purplish-violet standards and darker falls **.25**
- Parvar**—20 in. A most unusual dark variety, with black-violet standards and falls, with a rich velvety sheen **.50**
- Semele**—32 in. One of the largest and finest of this type, and apparently quite unknown in this country. A frilled flower with stand-

ards of soft sky-blue, beautifully mottled darker blue; F—crimson over soft purple, with a small black zone at the throat **1.00**

Shiraz—36 in. This is one of the most attractive of this group. S—soft, uniform, bright violet; F—a deeper shade, the color being solid beyond the tip of the beard and veined over a white ground on the balance of the petals..... **.35**

Wm. Mohr—26 in. The finest in this group and the highest rated. Gigantic flowers of soft-violet, beautifully veined bright manganese violet. Sold for \$50. a few years ago. See color illustration..... **.35**

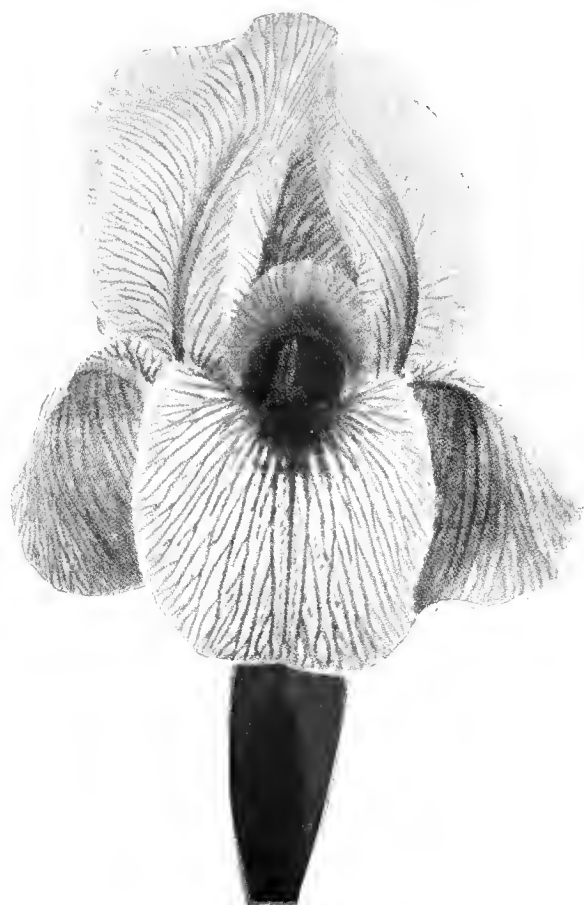
Zwanenburg—20 in. Very large flowers of the most unusual coloring. The large, silky, cup-shaped standards are cream-colored, flushed soft-violet. The smooth velvety falls are of rich old-gold, splashed irregularly with soft maroon..... **.20**



Wm. Mohr

Regelia-cyclus Hybrids

THESE very fine hybrids are the result of crosses between the Regelia and Oncocyclus Species, and are among the most beautiful of the Iris family. They are brilliant in color prominently veined and striking in appearance. In the latitude of New York, I recommend growing them in cold frames, because while the rhizomes are entirely hardy to zero weather, the plants are benefited by light winter protection, as they begin growing very early and the tops may be somewhat injured by late frosts. They can, of course, be given the necessary protection by putting a sash over them, with some dry leaves underneath. They flower during May in the latitude of New York (a month earlier in the South). **Cultural directions accompany all shipments.**



Luna

- Andromache**—GIVEN AN AWARD OF MERIT IN HOLLAND. S—soft lilac; F—pearl grey, with violet veins. Very fine..... 3.50
- Artemis**—28 in. One of the darkest and richest colored Iris in cultivation. The color is deep rich crimson, veined and peppered over the entire flower, so that the creamy white ground just barely shows through. A large flower of perfect shape..... 1.00
- Asporina**—Perfectly shaped flowers of uniform ruby-red. A new variety just imported from Holland, where it was given an Award..... 3.50
- Camilla**—12 in. A little gem, with bright bluish-violet standards and brownish-purple veined falls, over a grey ground, with a blackish central zone and beard to match..... 2.50
- Charon**—15 in. A beautiful and distinctive Iris. S—an attractive shade of reddish-brown, shaded bronze; F—bronze, veined brown..... 1.00
- Clytemnestra**—A marvelously rich dark-colored variety, and perhaps the finest of this group. The standards and styles are a uniform shade of violet-purple. In the centre of the falls is an intense, velvety, blackish-purple spot, that blends into a plush-like beard of exactly the same color. This spot radiates out into brilliant veining of the same color over a clear white ground..... 2.50
- Eunice**—S—pearl grey, veined violet; F—cream, veined and netted brownish-pink. An unusual and very delicate color..... 2.50
- Flora**—VERY EARLY. GIVEN AN AWARD OF MERIT IN HOLLAND. S—soft violet, veined rich ruby-red; F—rosy-grey, veined deep dark rich mahogany; brown styles..... 1.00
- Hecate**—20 in. GIVEN AN AWARD OF MERIT IN HOLLAND. S—lilac-rose; F—brown veined on a grey ground..... 1.50

- Hermione**—32 in. Very handsome and beautifully marked; very similar to Susiana but with somewhat more deep violet red in it. Reminds one of an improved Susiana, with the ruggedness of the Tall Bearded Iris..... 1.00
- Isolda**—Mahogany, veined old-gold. Extra fine. GIVEN AN AWARD OF MERIT IN HOLLAND..... 1.75
- Lucia**—RECEIVED AN AWARD IN HOLLAND. Uniform ruby-red flowers with a steel-blue beard. Handsome..... 1.50
- Luna**—20 in. This is one of the most handsome of this group in the light extreme, as Artemis is in the dark extreme. In Luna the white ground predominates and the widely spaced red purple veins stand out in strong contrast over the entire flower. See color illustration..... 1.00
- Nemesis**—32 in. Similar to Hermione, but darker, due to the veining being closer. Has the elongated form of Korolkowi. An excellent new variety..... 1.00
- Orestes**—RECEIVED AWARDS IN BOTH ENGLAND AND HOLLAND. A dark bronze self, with purple hue..... 2.50
- Parthenope**—A lovely variety. S—lilac; F—netted and veined lilac on white ground..... 1.00
- Persian Princess**—A pogo-regelio hybrid. Large, well-shaped flowers of Bishops purple, veined madder-violet, with the haft veined seal brown. The falls are especially rich and velvety..... 1.00
- Pollux**—VERY EARLY. A rather large flower of good form, the entire flower having a grey ground, covered with a multitude of narrow violet veins, with a small bronze spot at the throat and a beard of the same intense bronze color..... 1.50
- Psyche**—GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A most charming variety with satiny-silver falls, heavily veined purplish mauve and with a conspicuous glossy dark brown spot; S—silvery-white, veined purple-violet..... 1.00
- Saturn**—24 in. One of the best. Large flowers of good form and very free flowering. The color is uniform throughout, being a deep violet over a grey ground. Bronzy black beard. Petals somewhat pointed.. .75
- Sirona**—VERY EARLY. A little gem of a flower. S—deep nigrosin-violet; F—central area intense velvety blackish-maroon (almost black) with beard the same color to match, and with a milk-white border, which is veined the same color as the central zone.. 2.50
- Thor**—An unusual color, with brown veining over a greyish-green ground..... 1.00
- Yocaste**—A very fine satiny-white, flushed soft lilac, with soft violet-blue veins..... 2.50

Oncocyclus Irises

THESE remarkable species are perfectly hardy to our coldest winter weather, but require the protection of a cold frame, so that they can be covered and allowed to die down after they have finished flowering, at which time they require a period of rest. This is accomplished by withholding all moisture throughout the entire summer by means of the protection of a cold frame. Given this treatment, they flower profusely in my gardens. Where only a few are grown, the same results may be accomplished by potting them, burying the pots in the fall, where they are left until after flowering season; then the pots may be lifted and put away to dry. Or they may be dug up in July and stored in dry peat or dry sand for the summer and replanted in October. The best soil is a combination of sand and ordinary garden soil with a liberal percentage of peat mixed in and some bone meal for fertilizer.

Barnumae—A new reddish-purple variety that I expect to flower in my gardens for the first time this season. . . 1.50

Bismarckiana—Very rare and unusual. Blackish-purple dotted on creamy ground. Tall stems and large flowers. Extra fine 2.00

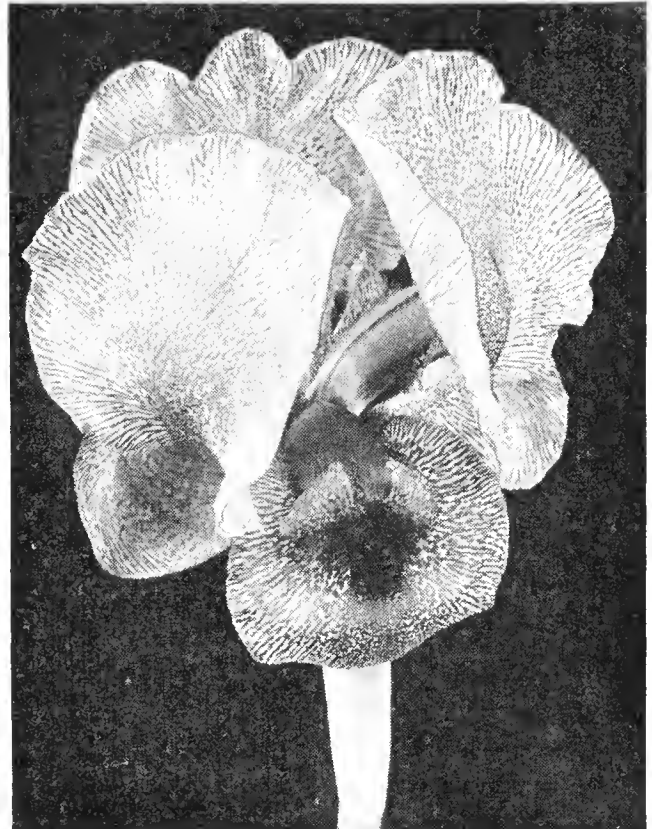
Ewbankiana—A low growing variety, grey, veined and dotted purplish-brown 2.75

Lorteti—One of the most sought after of all exotic Irises. A specimen for the connoisseur. Delicate silvery pink, dotted and veined soft grey. 5.00

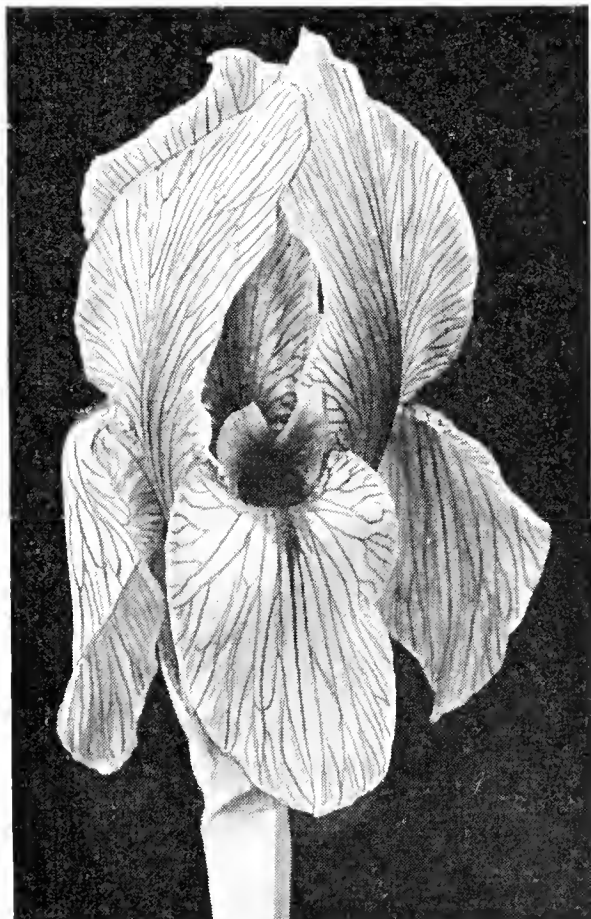
Mariae—A wine-purple variety that will flower in my gardens for the first time this year. 2.75

Susiana—24 in. The "Black Iris." Unique in form and color and quite handsome. Intricate veining and speckling of deep dark blackish-brown almost completely covering a greyish-white ground 1.00

Urmiensis—A very rare pale yellow variety that I expect to flower for the first time in my gardens this year. . . . 2.75



Susiana



Korolkowi

Regelia Irises

THESE very beautiful species are among the most remarkable of all Irises, some for their delicacy of coloring and smooth texture, others for their intricate veining and unique form. They are not at all difficult to grow in a cold frame, given the same treatment as Oncocyclus Iris. They will well repay any special attention given them. They flower in Bayside in early May, before any of the Tall Bearded Iris. Korolkowi and Stolonifera are entirely unlike any other Iris.

Arenaria—3 to 4 in. A tiny miniature Regelia Iris that is hardy outdoors, in a rough, stony, or very sandy, dry location. Attractive deep yellow flower that remains open for only a few hours.50

Hoogiana—30 in. A native of Turkestan, notable for a wonderful smoothness of texture. Color very soft uniform sky-blue, without any markings.50

Korolkowi—22 in. Another very interesting Species from Turkestan, in every respect the opposite of Hoogiana. Elongated flowers of creamy-white with intense blackish-maroon veins, giving a brown-and-white-striped effect. 1.00

Stolonifera—30 in. An exceedingly handsome Iris of elongated form, with an indescribable blending of fawn and brown, with clear electric blue. 1.00

Siberian Iris

RUSSIA and Central Europe are the home of Iris "Siberica" while "Orientalis" comes from Manchuria and Japan. These two species have been crossed and the qualities and characteristics of both parents have been blended together and intermingled to produce a race that is now commonly called "Siberian Iris."

They are all quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on **long thin tubular stems**, have ornamental grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris. They are especially fine for landscape work, or for bordering a brook or pond, where they should be kept just above the water line. They prefer a moist, well-drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well-rotted stable manure. Avoid lime, also bone meal on account of its lime content. **Planting instructions accompany all shipments.**

- Avocet**—33 in. A new European introduction in vivid bright blue, with long falls, which are veined with blue on a white ground at the throat. Subject to release by the United States Department of Agriculture this year a few plants will be sold at.... **5.00**
- Blue Charm**—36 in. A fine new introduction. Intense blue, with horizontal falls. Very large flower.... **.35**
- Blue Heron**—36 in. Handsome new violet, with white styles in striking contrast. One of the best.... **.35**
- Blue King**—42 in. Deep blue-purple. A great favorite. Collected in Japan..... **.20**
- Blue Owl**—36 in. A fine rich blue variety, with a triangular zone of white at the throat, veined purple and blending into a prominent bronze throat..... **.20**
- Blue Ridge**—30 in. A very lovely new large light-blue flower, shaded turquoise. Fringed stigmas..... **.25**
- Blue Star**—29 in. An exquisite flower. S—rich violet; F—clear soft lavender..... **.25**
- Blue Wings**—36 in. A new variety with large flowers of clear soft blue..... **.25**

- Bob White**—28 in. A new waxy snowy-white for the front of the border. Soft lemon zone at the throat **.25**
- Butterfly**—38 in. Standards and styles soft blue; F—soft blue, over white..... **.20**
- Caesar**—30 in. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form. Recently sold for \$25.00. See color illustration.. **.25**
- Chaudier**—42 in. A new free-flowering medium blue, with fine large flowers..... **.50**
- Dragonfly**—58 in. Bluish violet, with a bronze throat. One of the finest and tallest..... **.20**
- Duchess of York**—36 in. S—dark violet; F—massive, circular, deep rich blue. Exceptionally fine..... **.25**
- Emperor**—48 in. Typical Orientalis form, collected by the late E. H. Wilson in Japan. The flowers are large, of good form and texture and the color is a uniform deep violet-blue **.20**
- Florrie Riddler**—42 in. Exotic deep blue; very large. Two terminal buds open side by side, giving a double effect **.20**
- Gatineau**—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. This new introduction is one of the largest and finest of all Siberian Iris, the color being clear blue..... **1.50**
- Geo. Wallace**—46 in. EARLY. The first of the Siberian Iris to bloom. Rich blue-purple..... **.20**
- Gray Prince**—A new grey-toned blue, somewhat lighter than Perry's Blue..... **.50**
- Heavenly Blue**—48 in. A glorious new rich blue on four foot stems. A recent importation from England.. **.50**
- Heron**—48 in. A new European introduction. The largest of all Siberian Iris, with flowers almost as large as a Japanese Iris. Color deep ultramarine-blue throughout, excepting for a pronounced snow white spot on the falls, which is sharply and beautifully veined deep-blue. These are at present being grown under United States Government Permit, and will probably be released by them this year. Subject to such release a few plants will be sold at..... **10.00**
- Jack Frost**—36 in. A fine new dainty white, different from any other..... **.50**
- Kingfisher Blue**—54 in. A fine, large bright blue on four and one-half foot stems..... **.25**



Caesar

Siberian Iris • Continued

- Lacewing**—48 in. A new European introduction, offered with several others for the first time in America, subject to release by the United States Department of Agriculture. Very large flowers of deep sky-blue, with a snow-white spot on the falls; style arms shaded bright mauve..... 10.00
- Lady Northcliffe**—38 in. A stylish-looking rich deep-bright violet, with a beautifully veined white throat20
- Llewellyn**—A NEW, very tall, distinct flower of soft blue35
- Madawaska**—38 in. A fine new deep bright blue, with a white patch on each of the petals, making it different from others..... .50
- Mattawin**—A mingling of several shades of blue makes this different from all others. Standards dark blue; Falls violet-blue; style arms turquoise..... .75
- Miss Duluth**—30 in. A fine new introduction, with velvety dark violet flowers of heavy substance.... .35
- Morning Magic**—36 in. EARLY. Entirely new and a lovely new color, soft lavender, suffused rose; general effect pink; large flowers..... .75
- Mountain Pool**—36 in. If you have ever visited Lake Louise in the Canadian Rockies and observed the marvelous blue coloring of the water in the lake you will know the color of Mountain Pool..... .50
- Mrs. Gray Hill**—A very early variety. Rich deep blue, with flaring falls and a beautifully veined white throat20
- Mrs. Sanders**—38 in. A rich brilliant violet-blue of perfect form20
- Nora Distin**—30 in. Standards and styles clear violet. F—white, edged and veined China blue. Strikingly beautiful20
- Oberon**—42 in. A very distinct new European introduction offered for the first time, subject to the release of our stock by the United States Department of Agriculture. Deep bright blue flowers, with large rounded falls, very handsomely and boldly netted on a white ground at the throat..... 10.00
- Opal Blue**—A beautiful new Iris of clear sky-blue, originated by Miss Sturtevant. Winner of prize at the Boston Show. Large flowers..... .75
- Orientalis**—38 in. The original Orientalis type. Crimson-purple25
- Ottawa**—A very lovely new creation, with large, brilliant violet purple flowers, conspicuously edged white 2.50
- Papillon**—50 in. One of the tallest varieties, in a lovely soft blue20
- Peggy Perry**—32 in. Ruffled rich violet-blue, with a white centre. EARLY..... .15

- Periwinkle**—40 in. The largest and finest dark variety. Deep violet. Recently sold for \$10.00..... .20
- Perrys Blue**—48 in. A beautiful shade of sky-blue. One of the most popular varieties15
- Pigmy**—A dark violet miniature type for the front of the border25
- Red Emperor**—30 in. Handsome wine-red veined and shaded blue. A most attractive red-toned variety. No other Siberian Iris of this color..... .50
- Royal Flush**—54 in. A new deep-purple, overlaid red. Very velvety..... .75
- Silvertip**—34 in. A new clear deep blue, with light contrasting stigmas. Ruffled..... .50
- Skylark**—40 in. An exquisite soft blue, of perfect form and finish20
- Skyrocket**—38 in. A new, very fine, beautifully shaped blue-violet15
- Snow Bunting**—48 in. A tall snow-white, with rounded falls and soft yellow throat. A new European introduction, offered subject to release by the U. S. Dept. of Agriculture..... 5.00
- Snowcrest**—38 in. NEW. Beautiful sparkling waxy snow white. Probably the best white. A flower of unusual refinement 1.00
- Snow Queen**—38 in. The largest of the white Siberians. Might almost be taken for a Japanese Iris. Snow-white; firm waxy texture..... .15
- Sunnybrook**—36 in. An exquisite shade of soft Alice blue20
- Thisbe**—42 in. A new European introduction in an adorable shade of soft China blue, the color being uniform throughout, but with a yellow throat veined purple 5.00
- True Blue**—A magnificent true-blue variety that is always greatly admired..... .20
- Turquoise Cup**—42 in. A fine new Iris. Turquoise blue, with lighter styles..... .50
- White Dove**—38 in. A beautiful new pure white of large size..... .35
- White Way**—38 in. My own introduction for 1935. Large snow-white flowers of heavy waxy texture on tall stems..... .75



George Wallace

SIBERIAN IRIS COLLECTION

I will furnish 12 superb Siberian Iris, some of which have recently sold for \$5.00 and \$10.00 a plant, all properly labelled, my selection, for **\$2.00**

18 plants, all different, all labelled, my selection, for 3.00

Louisiana Beardless Species

HARDY anywhere. These magnificent "Beardless Species," recently discovered in the swamps, bayous and marshes of Louisiana, are among the finest of all Beardless Species. They are perfectly hardy in the north and while they prefer considerable moisture, they do well in any average garden soil, in full sun or semi-shade. Plenty of peat and well rotted stable manure will suit them best. They should also prove especially suitable for the Water Garden, wherever the water does not freeze around them during the winter. **Planting and cultural directions accompany all shipments.**

Callilopha—Magenta-lilac or pontifical-purple, prominently veined darker, with yellow spot at throat. **1.50**

Carolina—32 in. FRAGRANT. Large flowers of light lavender, with an orange yellow spot at the throat **.75**

Carolina Alba—32 in. A very handsome white form of above **2.50**

Chinook—A rich orange-red of Fulva type..... **1.00**

Choctaw Tribe—30 in. A magnificent Iris, similar in color to Fulva, but double the size of Fulva.. **1.50**

Chrysaeola—42 in. Fine bright violet blue, with golden crest and a radiation of golden veins..... **2.75**

Chrysophoenicia—42 in. The gold-embroidered Iris. Rich wine-red, with golden throat and golden veining **.50**

Citriviola—Royal-purple with lemon lance-shaped crest. **1.75**

Dandywine—40 in. Gigantic flowers of perfect form over 6 inches across on tall erect stems. The six

petals are held out flat and are of a velvety texture. Color brilliant raisin purple. One of the best.. **1.50**

Elephantina—36 in. One of our rarest and most beautiful Iris Species. Ivory-white, with golden crest. **1.50**

Encarnado—A dark cardinal flower of Fulva type. **1.75**

Flexicaulis—A short stemmed Iris, with flowers nestling among the foliage on zig-zag stems about 6 inches long. Color bright blue, with white and yellow throat **1.50**

Fourchiana—36 in. A magnificent variety, with beautiful large wine-red flowers, with a golden crest.... **1.00**

Fulva—See color illustration. The various groups of Iris Fulva discovered in Louisiana, are similar in form to Fulva discovered in other localities, but with an added richness of color and greater variation. The flowers are also larger, the flower stalks taller, the foliage more profuse and the entire plant more vigorous. I have therefore divided them into different color groups, as follows:

- FULVA No. 1—A lovely brick red..... **1.50**
- FULVA No. 2—A magnificent deep garnet... **2.75**
- FULVA No. 3—A rich garnet brown..... **2.00**
- FULVA No. 4—A fine Indian red..... **1.50**
- FULVA No. 5—An exquisite peach-blush..... **3.50**
- FULVA No. 6—A lovely rose-petal pink..... **7.50**
- FULVA No. 7—Rosy apricot..... **2.50**
- FULVA No. 8—Pure yellow..... **1.50**

Fulvaurea No. 1—34 in. Gigantic flowers of Fulva type but much larger, being from 5 to 6 in. across and of



Giganticoerulea



Vinicolor

Louisiana Beardless Species



Iris Fulva
From Louisiana

- exceedingly rich color; pure Pomeranian red with a yellow undertone at the throat. Flowers of perfect form and heavy texture..... 5.00
- Fulvaurea No. 2**—30 in. The typical Fulvaurea, with flowers of old-rose to garnet red and a yellow zone at the throat..... 2.50
- Giganticoerulea**—40 in. Dr. Small discovered these growing as high as 7 feet in the Louisiana marshes. It is a fine, large soft blue, with a yellow crest, surrounded by a white zone. See color illustration. 1.00
- Giganticoerulea Alba**—An exquisite pure white form of above 3.50
- Giganticoerulea No. 4**—A violet-blue form of great beauty 1.50
- Giganticoerulea Royal**—40 in. An intense royal purple form of Giganticoerulea. Not only the richest color of all the Beardless Iris but also the most brilliant Iris I have ever seen. Fine large flowers of perfect Giganticoerulea form..... 2.50
- Grapejuice**—48 in. NEW. One of the richest colored and most handsome of all the Louisiana species. Rich velvety pansy violet. Very large flowers over 5 inches across. All 6 petals lay out flat. Extremely effective 1.50
- Imperialis**—46 in. One of the most beautiful of all Iris. Gigantic flowers, 6 in. across. Almost circular petals in the richest Imperial Purple color, uniform throughout, with small golden I-bar at throat..... 1.50
- Lancipetala**—48 in. Beautiful soft silvery-lavender, with yellow crest. Stock limited..... 3.00
- Miraculosa**—28 in. FRAGRANT. An exquisite blue-toned white Iris flushed soft lavender. Lemon peel fragrance. Flowers 5 in. across. Stock limited.... 2.50
- Mississippiensis**—(Hexagona group). Medium dwarf with light lavender flowers that nestle down in the foliage. Excellent for the front of the border. Prefers non-acid soil and does well in a dry location..... .35

- Moricolor**—36 in. One of the deepest colored and richest of the new red-toned discoveries and one of the finest of all of the Louisiana Species..... 5.00
- Oenanthea**—48 in. An outstanding tall, large wine-red species..... .50
- Regalis**—48 in. MUSK-SCENTED. A very large flower of fine form. Color Lobelia violet by Ridgway's color chart, veined deeper, with beautiful styles in an indescribable blend of many colors..... 1.50
- Rhodantha**—36 in. A delightful deep rose-pink.. 3.50
- Rhodochrysea**—36 in. Intense old-rose-lilac, with brilliant gold crest. Stock limited..... 2.75
- Rosewood**—42 in. I consider this the finest of all the Louisiana Hybrids. The flowers are the color of Fulva, but double the size of the largest Fulva, measuring 6 inches across, the color being dragon's blood red, intensifying to Pomeranian red at the centre. It also has an artistically tufted centre, showing a tendency to a multiplicity of petals, as with some of the Japanese Iris, in this respect being different from any other Beardless Species I have seen. Flowers of perfect form and leathery texture..... 2.50
- Rosiflora**—Rosy pink, with double yellow crest. Stock limited 2.75
- Rubicunda**—42 in. Brilliant magenta-cerise, with bright yellow crest. Very fine..... 1.00
- Thomasi**—36 in. A fine brilliant red-violet, with brilliant golden crest..... 1.75
- Vinicolor**—42 in. FRAGRANT. A magnificent wine-red with a bright yellow crest. Very large and of perfect form. See color illustration..... .50
- Violilutea**—42 in. A fine large soft violet, with bright yellow crest..... 1.50
- Viridis**—MUSK-SCENTED. Light violet, with a golden lance-shaped crest..... 1.75
- Viridivinea**—36 in. A very free flowering red-purple variety, with a green crest..... 2.00



LOUISIANA SPECIES

Assorted, Unlabelled.

This mixed collection consists of a very fine assortment of blues, reds, purples, etc., collected from several of the native Louisiana Iris fields. For naturalizing in the wild, and for mass planting, nothing could be finer.

25 Assorted Louisiana Species,
Unlabelled for 5.00; 100 for 17.50

Other American Beardless Species



Fulva

THESE "Beardless Species," as well as the Louisiana Species, Asiatic Species Spurias and also the Beardless Hybrids, flower between the time the Tall Bearded Iris finish flowering and the Japanese Iris begin to bloom. (A few exceptions to this are noted under the individual descriptions.) They thus fill a gap when we would otherwise be without Iris; but fortunately we have about 150 Species and Hybrids that fill in this intervening period.

These Beardless Species are of course the hardiest of all Irises and are suitable for almost any location, but excepting where otherwise noted, they prefer a somewhat moist location and acid soil. The application of peat and well rotted stable manure is best for them. An application of sulphur will give the necessary soil acidity. **Planting and Cultural directions accompany all shipments.**

Cuprea—30 in. Similar to Fulva, but of more coppery color than most of the Fulva type and having broader and somewhat shorter segments. The name "Cuprea" was given this subsection of the Fulva group because of its special coppery tone **.75**

Foliosa—Brilliant blue flowers of large size, that nestle down in the foliage. Prefers non-acid soil. Native of our Southern states, but quite hardy in the north. **.25**

Fulva—30 in. Unusual deep burnished copper color. One of the most striking colored Iris we have. See illustration **.35**

Fulva Special—16 in. An exceedingly rich deep red-toned variety, especially suitable for the rocky on account of dwarf stature. A real gem..... **1.00**

Hexagona—Deep blue, with a white throat, beautifully veined. Styles apple-green, with violet crests and standards. Flowers nestle down in the foliage. Prefers non-acid soil..... **.25**

Longipetala—Light blue-violet veined on a white ground. Several large flowers to a stem. Habit of growth similar to Japanese Iris. Hardy anywhere. Prefers a moist situation..... **1.00**

Missouriensis—18 in. A native of Colorado, where these plants were collected. Fine blue flowers and very slender grass-like foliage. May flowering..... **.35**

Rivularis—A very rare, fragrant, deep-blue Florida species **5.00**

Savannarum—42 in. A native of Florida swamps. A very fine, tall blue flower that does equally well in the garden or in the pool or in a swampy location **.35**

Savannarum Alba—A very lovely and extremely rare pure white form of above..... **5.00**

Shrevei—36 in. FRAGRANT. A lovely lavender blue species found growing along the Mississippi River by Dr. Small. Prefers a dry location and is one of the few Beardless Iris that do not resent lime..... **.35**

Shrevei Alba—36 in. FRAGRANT. A white form of above, frilled and bordered soft blue. Very lovely **1.00**

Tenax—Low growing Species, with reddish purple flowers. Prefers a moist situation **1.00**

Tenax Alba—White form of above. One of the most exquisite of all Iris **2.50**

Versicolor—24 in. The beardless marsh Iris of our northern states. Very pretty lavender-purple flowers. Rugged anywhere, sun or semi-shade; marsh or garden. Fine for naturalizing..... **.20**

Virginica—32 in. The wild swamp Iris of Indiana. A sub-species of Versicolor, but in soft blue-lavender. The plants I am offering are of a very strong growing strain, much more robust than Versicolor and much more attractive **.50**

Yellow Fulva—An exquisitely beautiful and very rare pure yellow form of Fulva **1.50**

Collection of Beardless Iris Species and Hybrids

This is not merely a collection of the varieties offered on this page, but a carefully made selection from the different types of European, American and Asiatic Species and Hybrids, including the Spurias, as listed on several pages of this catalog. Each variety will be distinctive and will be added to fill a certain definite place in such a collection. A fine color range will be included.

10 Magnificent Beauties, all different, my selection, all properly labelled for **\$2.50**

European and Asiatic Beardless Species

These are all quite hardy in our American gardens and will grow almost anywhere without any special care. Cultural directions accompany all shipments.

Bulleyana—A very effective Chinese Species, with handsome bright, rich blue-purple flowers, with a background of cream in the falls..... .75

Chrysographes—30 in. A Chinese Species. One of the richest colored of all the Beardless Species. Velvety violet-purple, with brilliant gold-bar and gold dots at throat. The true variety is very scarce..... .50

Delavayi—40 in. Rich brilliant red-violet from Western China. A magnificent variety..... 1.50

Dichotoma—30 in. One of the most interesting of all Iris Species. From Manchuria and Northern China. Blooms throughout August, profusely branched; one plant produces 100 to 200 tiny violet flowers in a season. See color illustration... .75 each; 3 for \$2.00

Ensata—12 in. From Central Asia. Delightful lavender flowers that nestle down in the foliage..... .25

Foetidissima—This Iris is especially valued for its ornamental seed-pods, which split open in the fall, exposing brilliant scarlet seeds, which it holds well all winter, the pods making an unusual winter bouquet. .50

Forrestii—18 in. Named after its discoverer, George Forrest, who discovered it in the Lichiang Range in north-west Yunnan. A Siberian type, with yellow flowers 1.25

Guldenstaedtiana—24 in. Native of Persia, Turkestan, and Afghanistan. Dainty flowers in white, lilac and soft yellow..... .35

Hyacinthiana—Hyacinth scented. Exceptionally attractive flowers of soft blue and sulphur yellow, with fine brown veins. Color variable, but always attractive 1.50

Kaempferi—24 in. The native wild type from Japan, the origin of our modern "Japanese Iris." A most attractive deep red-purple. I am offering an unusually fine, exceptionally tall, very free flowering strain. The

Pseudacorus



Dichotoma

flowers are double the size of the ordinary wild *Kaempferi*. This is one of the most attractive Iris I have for mass effect..... 1.00

Koreana—A soft lavender species, grown from seeds collected in Corea25

Laevigata-Albo-Purpurea—36 in. Generally considered as one of the most beautiful and valuable Species discovered. A pleasing combination of blue and white, somewhat similar to *Kaempferi* in form.. 1.75

Pseudacorus—36 to 48 in. A rich yellow color, flowering with the Siberians. Hardy anywhere, but prefers a very damp spot. Excellent for the water garden, or for naturalizing and just as fine in the home garden. Native to England. See color illustration..... .25

Pseudacorus Alba—36 in. A very lovely pure white form of above. A finer white Iris would be hard to find..... .50

Pseudacorus Flore Pleno—36 in. A very rare double form of *Pseudacorus*, in the same deep yellow color..... 1.50

Pseudacorus Gigantea—36 in. A giant flowered form of *Pseudacorus*..... .50

Pseudacorus Immaculata—36 in. WINNER OF FIRST PRIZE IN THE BEARDLESS IRIS CLASS. AT THE IRIS SHOW AT ROCKEFELLER CENTRE, 1936. A pure clear deep yellow, without any of the throat markings of *Pseudacorus*. I have propagated this for many years from one original plant and now offer it for the first time..... 1.00

Pseudacorus Sulphurea—36 in. A very lovely sulphur-yellow form of *Pseudacorus*.... 1.00

Pseudacorus Variegata—36 in. The yellow form with variegated yellow and white foliage. Very rare..... .50

Sintensii—A species from Southern Italy, with flowers heavily mottled and dotted blue on a white ground 1.00

Wilsoni—A soft yellow to creamy white Chinese Species. The true stock is very rare... 1.00

Beardless Hybrids

H ARDY anywhere. Flower between the Tall Bearded and Japanese Iris. This group is the result of crossing the various Beardless Species. The resulting hybrids are exquisite beyond description, besides containing colors and forms not found elsewhere among the Iris. **Planting and cultural directions accompany all shipments.**

- A. H. Nicholls**—24 in. Clear even white, with a yellow crest. A Carolina Hybrid..... 2.00
- Appalachee**—30 in. Fine large velvety flowers of deep fuchsia-red 3.00
- Arkansas**—A very unusual and charming pinkish-orange self, like a pink-toned Fulva..... 2.00
- Autauga**—30 in. A form of Carolina, but in a bright rose-pink color 1.00
- Balbancha**—34 in. An especially pleasing new Hybrid of clear orchid tone..... 6.00
- Blue Magic**—An intense deep blue of Hexagona form, but much more handsome and intense in color than any of this form that I have seen. The color is uniform, without any veining or reticulations, and with a deep golden area at the base in striking contrast. I have not found this intense deep blue in any other Iris. Flower has a spread of 5 to 6 inches.... .75
- Cacique**—42 in. A rich violet Fulva-Savonarum hybrid with gold arrow on falls. Exceptionally fine.... .50
- Chekilli**—4 ft. Lovely large flowers of old-rose, overlaid with copper, with lighter border and yellow undertone at centre of falls..... 3.50
- Cherokee**—36 in. An entirely new color, Indian-red and rosy copper. The background is lighter and veined maroon 3.50
- Chickasaw**—A Fulva-Vinicolor hybrid of deep velvety garnet 6.00
- Choctaw**—A handsome new soft medium toned mauve-purple self 2.00
- Chrysofor**—Hybrid of Chrysographes with Forrestii. The color is an attractive combination of blue and yellow 1.50
- Chryso-Wegi**—18 in. A Chrysographes-Hartwegi hybrid in a glorious shade of vivid royal-purple..... 1.00
- Coweta**—30 in. NEW. White, heavily veined rosy-lavender 2.50
- Creek**—Deep coppery-rose overlaid on yellow, with a bright yellow signal spot at throat..... 2.50
- Dark Morass**—54 in. Immense rich royal-purple flowers, shaded buff-chocolate at the centre..... 1.50
- Dorothy K. Williamson**—A rich velvety royal-purple of intense color. A Fulva-Foliosa hybrid. Very fine. See color illustration..... .25
- Elizabeth Washington**—30 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A new bright velvety blue 5.00
- Epaulette**—36 in. AWARD OF MERIT ROYAL HORTICULTURAL SOCIETY ENGLAND. A very beautiful Chrysographes-Bulleyana hybrid, with rich blue flowers. I believe this is the only stock of this variety in America..... 1.50

- Eska Holt**—Lovely cobalt-blue flowers, with a dark blue stripe down the centre of the falls and an orange line under the lip..... 7.50
- Eudora**—30 in. A NEW light-violet-blue, with a dark line down the centre of the falls and a brilliant orange signal spot..... 2.50
- Fulvala**—24 to 30 in. A very handsome velvety, rich red-purple, similar in form to D. K. Williamson, but of different color..... .25
- George Washington**—A gorgeous Fulva hybrid of clear Indian-red color, with rich velvety falls..... 3.00
- Haloka**—36 in. The finest Beardless hybrid of rose-pink coloring. An excellent new variety, tall and well branched 6.00
- Hohtikee**—A very beautiful pure white of excellent substance and texture and nicely branched.. 5.00
- J. D. Nies**—48 in. Rich golden bronze, with an overlay of garnet in the centre of the falls..... 1.50
- Kathryn Knox**—32 in. A NEW Fulva-Hexagona hybrid of rich deep velvety dahlia-red..... 3.50
- Kermesiana**—24 in. An interesting and very rare form of Versicolor in claret-red tones. Suitable for a wet or swampy situation, but equally at home in the garden35



Dorothy
K. Williamson
Very Greatly
Reduced

Beardless Hybrids Continued

- Laurentian**—NEW. RECEIVED HONORABLE MENTION OF THE AMERICAN IRIS SOCIETY. A rich glowing cerise purple, getting its brilliancy from the copper-red tones of Fulva, of which it is a hybrid 1.00
- Longsib**—30 in. A cross of Longipetala with Siberica. Of Siberian form, but entirely unique color. Soft greyish-lavender over cream ground. Styles soft amber 1.00
- Manitou**—NEW. Large flowers on tall stems; gorgeous maroon color, with brown markings under the lip 3.50
- Martha Washington**—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. One of the richest colored and best of all the "Beardless" Iris, the color being rich, velvety dahlia-carmine. The flowers are beautifully formed and nicely placed..... 3.00
- Mary Douglas**—An unusual flower of exquisite clear pink coloring 4.50
- Margot Holms**—24 in. A Douglasiana-Chysographes hybrid. It cost me \$150 to get one plant of this established in this country. This hybrid originated in England, where it was AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND, ALSO THE DYKES MEMORIAL MEDAL. ALSO GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY. I believe I have the only stock of it in America. Rich dark purple, with golden veins. Form midway between the two parents..... 2.50
- Mary Love**—36 in. A very lovely soft-pinkish-lavender. One of the most exquisite of this group..... 2.75
- Mary Morris**—A most unusual mixture of red, blue and yellow. Hexagona hybrid..... 4.00
- Mary Washington**—White and cream, with a yellow spot under the lip, increasing to a brown stripe. Very lovely and unusual..... 3.50
- McGregor**—32 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Intense, deep, very rich velvety red. A new Fulva hybrid of fine form and firm flaring petals. The best and richest colored I have seen of this type..... 3.50
- Mikkatee**—32 in. New. A very large reddish-purple hybrid, more than five inches in diameter.... 2.75
- Mirza**—36 in. A Delavayi hybrid and quite unlike any other hybrid in this group. Rich, intense violet-purple with golden reticulations at the throat. I believe this is the only stock in America of this unusual hybrid..... 1.00
- Nellie Kirkman**—Large, tall, soft bluish-lavender flowers with a yellow-green spot under the lip..... 7.50
- Neu Blue**—New large bright blue, overlaid with soft lilac, pinkish styles. A new Iris color..... 3.25
- Obanca**—Large flowers of deep glowing coerulean-blue, with a deeper line through the falls..... 3.50
- Okilisa**—28 in. Very beautiful flowers of Periwinkle blue, with a deep central blue line in the falls. Yellow signal spot at the throat. One of the most beautiful blue Irises I have ever seen..... 3.50
- Osana**—20 in. An unusual color, not to be found on the color charts, but perhaps best described as bluish-taupe, overlaid with soft brown. Deep yellow spear point at throat. The back of the falls are olive to deep lemon yellow in strong contrast..... 4.50
- Purpurea**—45 in. A Fulva-Hexagona hybrid. Similar in form to Fulva, but much larger and taller and in a different color (mulberry purple). An exceptionally fine Iris..... .50
- Rebecca Washington**—32 in. A beautiful rose tone of Fulva form, but larger. A very lovely Iris.... 3.75
- Red Tile**—A rich rosy-red flower of flaring Hexagona type and extremely handsome..... .50
- Rosanna Holt**—Handsome rich velvety pansy-purple flowers, with a small green spot at the throat. 4.00
- Rose Queen**—24 in. An exquisite soft pink toned hybrid. I have had to withdraw this from sale for the past two seasons for propagation and still have only a limited stock for sale..... 1.50
- Sara Cheek**—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. New. Large, clear salmon-pink flowers..... 2.50
- Sewanee**—32 in. A large, delicately beautiful flower, of soft grey-blue, tinted soft lavender..... 4.50
- Stella Main**—A white Versicolor hybrid, flushed soft blue. Rare and very beautiful. Suitable for a wet or swampy situation, but equally at home in the garden75
- Taskona**—32 in. A new light yellow-bronze, with copper-toned edge 3.50
- Tolana**—36 in. A charming pink hybrid of splendid form, substance and texture. May flowering.. 6.50
- Tol-Long**—A very beautiful soft greyish-lavender hybrid. This very rare variety does not seem to be listed by any other American grower. Stock limited.... 1.00
- Tulsa**—A magnificent flower in a deep, rich, velvety royal-purple color 2.50
- Wahalle**—34 in. A very lovely new salmon-pink hybrid 6.50
- Wena Goodell**—40 in. New. White, heavily veined with rose, giving a rose-color effect..... 2.50
- Yaneka**—A very beautiful new intense blue hybrid 6.50
- Yazoo**—A new greyish-mauve, with brownish line under lip 3.75
- Yellow Fulva**—A pure primrose-yellow form of Iris Fulva. Exquisitely beautiful and rare..... 1.50

Beautiful



Single Japanese Iris

THESE are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Japanese Iris and as they blossom after the others have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. Many of them are as large as a dinner plate. Some of those listed below have never been offered by me before, having never until now had sufficient stock to list them. No flower garden should be without a collection of these gorgeous Japanese Iris.

Anyone may be successful with them by following simple cultural directions accompanying all shipments.

Every variety in this collection of Japanese Iris is of superb quality. If you wish me to select the varieties for your order I will be glad to do so, and I am sure you will be more than pleased with my selection.

Planting and cultural directions accompany all shipments.

On This Very Fine Collection I am Making a Uniform Price This Year of 35c Each; \$3.75 a Dozen; or 100 for \$25.00

Astarte—40 in. Double. Large, spreading, seven inch flowers of uniform, intense, deep hyacinth-violet. A magnificent variety.

Azure—37 in. Immense, perfectly double, soft azure-blue. One of the largest and finest soft blue tones.

Bashu-No-Ten—36 in. An exceedingly attractive new grey-toned variety, veined blue.

Betty F. Holmes—38 in. A new giant double snow-white, with cream styles and soft lemon-yellow throat area. The best white.

Betty Jean Childs—33 in. White, faintly veined and splashed orchid, with tiny standards of deep-purple in strong contrast.

Blue Danube—34 in. Double. One of the most lovely of all Japanese Iris. A real deep uniform true blue, of gigantic size.

Blue Giant—32 in. A huge flower, nine inches across, in a most delightful shade of soft blue, with snow-white styles.

Bokhara—30 in. A beautiful pink tone, with wavy petals and yellow central area, edged blue.

Caroline G. Childs—32 in. Single. White, veined blue-violet, inner petals purple and white.

Choseiden—32 in. A very choice variety, the general effect being bright rose, with lemon-yellow throat markings, which are surrounded by a snow white area, the bright rose color being confined to the outside area, in the form of a heavy border.

Chutsai—30 in. A gigantic Single, of pure mauve, with a snow white throat.

Date-Dogu—34 in. (Meaning "Extravagant Display") Vivid red-purple, with white throat and milk-white styles. The white throat radiates out over the petals in the form of milk-white veins, in strong contrast to the vivid red-purple falls.

Dominator—36 in. A handsome Single flower of gigantic size. Violet-purple, with yellow throat markings, which are surrounded by a white "halo" and white veins radiating out into the petals.

Doris Childs—32 in. Double. Pearl-white, deeply veined rosy-plum. Centre petals deep plum, edged white.



Akafukurin
(See page 38)

"RISING SUN" JAPANESE IRIS COLLECTION

This Collection will be personally selected by me and planned so as to give you a complete color range. There will be giant singles and doubles, mottled, striped, blended and solid colors, soft pastel tones and intensely brilliant colors.

8 Gorgeous Japanese Iris, all different,
Each Separately labelled for..... 2.00

Japanese Iris

Eumee—32 in. Single deep blue-purple self, of uniform color throughout.

Fanny Hamlet Childs—34 in. An extra fine violet-purple, splashed and mottled with white.

Gekko-No-Nami—36 in. Large, double snow-white, with beautifully ruffled petals. One of the best.

Gold Bound—34 in. This is an entirely different white from the above, as the heavy, firm, leathery petals seem to be molded of wax. A perfect double, that has been the most popular white for several years.

Grace Sperling—40 in. A very fine early flowering Single, with gigantic flowers of soft blue, with milk-white crests.

Hebe—A magnificent Double white, just faintly flushed soft lavender, with soft lemon-yellow throat.

Jeanette Parry—30 in. A large Single flower, with white falls, delicately veined soft blue; tiny mulberry-purple standards.

Josephine Heywood—36 in. A fine, large, Single flower, over seven inches, of lavender-violet coloring, with small erect standards of Chinese-violet and an ivory throat.

Kagaribi (Torchlight)—40 in. Double. Bright red-purple with deeper rather conspicuous veins.

Koki-No-Iro—44 in. Huge double flowers (almost triple) of deep-purple, with snow-white styles and deep yellow throat area.

La Favorita—30 in. A magnificent Early, large Double white, with minute veins of soft purple. Very handsome.

Lilla Cox—32 in. Double petunia-violet, with an attractive bluish cast at the centre. There is a bright orange spot on each of the six petals, surrounded by a white throat area, radiating out into white veins. Very fine.

Lucie Marshall—A fine, large, double pansy-violet, with white veins. Centre of flower white, with yellow throat.

Marjorie Parry—36 in. An extra fine, double, soft mauve, with beautifully tufted centre.

Mrs. Geo. Stumpp—30 in. A giant single white, with beautifully creped petals. Tiny mauve standards; styles white, flushed mauve. A magnificent variety.

Oriole—36 in. EARLY DOUBLE RICH BURGUNDY RED, with a smoothness of texture and a carriage that makes it especially attractive. An unusually brilliant color.



Ganymede (See page 38)

Patrocle—30 in. A lovely amethyst-violet coloring, the color being rather uniform throughout, but with a slightly variable tone, just enough to add to its attractiveness. The yellow throat markings are entirely hidden by the styles, which adds to the color uniformity. There is a distinct blue flush towards the centre of the petals.

Pyramid—32 in. A magnificent double to triple deep blue-purple, with white styles and conspicuous yellow throat markings in strong contrast.

Red Riding Hood—30 in. An extra fine amaranth-red, veined white.

Rose H. Scheepers—36 in. A very lovely double mauve self. A flower of perfect poise, good form and exquisite soft tone.

Schenley—39 in. A very large double flower in a blending of mauves, violets and rose tones, in an excellent color harmony.

Sea Crest—46 in. Double, frilled white, faintly flushed very soft violet, with lavender crests. One of the finest of all Japanese Iris.

Subotai—34 in. An unusual rosy-red color. Very fine.

Tottys True Blue—Double, uniform deep blue self. A very fine flower.

Violet Herrington—40 in. A large, handsome, Double flower of Bradleys Violet coloring, with white veins and a nicely tufted centre.

Yama-Yama—30 in. White, flushed lavender, with a narrow hair-line edging of bright violet on the standards. Cream styles.

Koki-No-Iro



SUPERB COLLECTION OF JAPANESE IRIS

I Will Furnish One of Each of the Above Superb Collection of 40 Varieties, in Fine Strong Plants, All Labelled for..... 10.00

3 of Each, Total 120 Plants for..... 27.50

6 of Each, Total 240 Plants for..... 50.00

Rare New and



Mahogany

I HAVE been gathering Japanese Iris from all sources, over a period of many years and now have about 300 rare varieties under propagation. Of many of these rare varieties I have but a very few plants and some of them are the only plants of their kind in America. They are mostly imported from Japan, where there are immense Japanese Iris gardens that have remained in the same family, handed down by father to son, for hundreds of years and where during all this long period, the owners, with a genius born of patience and enthusiasm, have worked upon the constant improvement of the Japanese Iris. For several years what increase I have felt that I could part with was disposed of to visitors to my gardens when these marvels of the flower world were in bloom. After 25 years of propagating, my stock of some of these choicer and rarer varieties is now sufficiently large to permit listing them for the benefit of those who are interested in the Rare, New and Unusual Varieties of Japanese Iris. This collection is the last word in Japanese Iris excellence. **Planting and cultural directions accompany all shipments.**

Ai-Fukurin—(meaning "A Blue Border") 36 in. A magnificent single, with nicely ruffled edges. Snow-white, with a bright blue border. See color illustration page 36..... **1.00 each; 3 for \$2.00**

Aka-Fukurin—(meaning "A Red Border") 36 in. Snow-white, heavily bordered rich dahlia-carmine. Styles ivory, with a dahlia-carmine edge. Lemon yellow throat. Gigantic early single. See color illustration page 36..... **1.00 each; 3 for 2.00**

Amphitrite—40 in. Early Double. A French introduction. Manganese-violet, with an attractive white area surrounding the lemon yellow zone at the throat. Styles cream, with a blue crest. **1.00 each; 3 for \$2.00**

Aoigata—(Meaning "Crest of Hollyhock blossom"; referring to form, rather than color.) 42 in. A magnificent dark striped effect. Early, Single, soft lilac, veined deep maroon, with tiny standards of solid aster-purple and styles solid manganese-violet **1.00 each; 3 for \$2.00**

Aoi-Kurumi—(Meaning "Hollyhock-wheel") 38 in. A most exquisite color and a flower of perfect form.



Hinode Sakura

Pleroma violet by Ridgway's color chart, with brilliant orange throat markings..... **2.00**

Aspasie—36 in. General effect light blue of an unusual tone, Lobelia-violet by the color chart, with deeper silk-thread-like veins and an electric-blue flush at the throat. A very lovely color..... **2.00**

Bobby Sipe—48 in. Early, Double. An American introduction. A beautiful, evenly spaced network of brilliant violet veins over a white ground. **1.00 each; 3 for \$2.00**

Celestine—50 in. Very lovely soft pink, veined deeper. Huge Single flowers..... **1.00 each; 3 for \$2.00**

Collingwood—36 in. Handsome flowers of pure bright magenta, over a white ground, the white ground just barely showing through. Color uniform throughout **1.00 each; 3 for 2.00**

Constance—36 in. Pale forget-me-not blue ground, flushed and feathered mauve, with a deeper violet area surrounding the yellow markings at the throat. Very effective. Huge flowers. **1.00 each; 3 for \$2.00**

Fukamurasaki—Double. Richest velvety royal-purple, exceedingly dark. Lemon yellow centre stands out in striking contrast. One of the darkest of all. **1.00 each; 3 for \$2.00**

Ganymede—36 in. A French introduction, with huge flowers seven inches across and one of the most lovely Japanese Iris we have. See color illustration **2.50**

Glory—36 in. A magnificent dark spotted Single variety, with white and blue-purple heavily splashed over the falls and with standards of solid blue-purple **1.50 each; 3 for 3.00**

Gofuku-Shoshu—32 in. A recent introduction from Japan. Huge double flowers of soft pink, with deeper pink or Indian Lake stripes, with a white back-ground just showing through..... **2.00**

Helene—36 in. See color illustration. But the flower itself is much more handsome than the illustration, with a smoothness of texture and an even marking, in huge flowers several times the size of the illustration **2.00 each; 3 for 5.00**

Hinode-Sakura—(Meaning "Cherry-blossoms at Sunrise") 42 in. The Japanese names are often most appropriate, as in this case. This is one of the

Unusual Japanese Iris

most lovely of all Japanese Iris. It was difficult for the artist, the engraver and the printer to catch the exact color tones, which are somewhat brighter and clearer than in the illustration. The flowers are huge, several times larger than the illustration. The main color is rosaline-pink by the color charts. I have been propagating this Iris for many years and this is the first time I have been able to offer it at a moderate price.....1.00 each; 3 for 2.00

Hinode-Zuru (Crane at sunrise) 48 in. Vivid magenta-purple, with white just faintly showing through, like a piece of fine rich cloth, in effect, the color being solid, excepting for the "clothy" effect of the white showing through. Large Single flowers.
2.00 each; 3 for 5.00

Hirado—40 in. Huge Single flowers, nine inches across. Intense, rich, black-purple self. Very fine.
1.50 each; 3 for 3.00

Ispahan—36 in. Very fine large Single flowers of clear claret-red, with a blue flush at the throat and white styles1.50 each; 3 for 3.00

Kongo-San (Named after a mountain of the same name in Korea) 36 in. A TRIPLE variety with a multiplicity of smaller petals, giving it an unusual and attractive tufted effect. More double than any other variety that I am listing. The color is an intense blue-purple and the flowers are very large.
1.50 each; 3 for 3.00

Kuma-Funjin—(Excited Bear) 36 in. Double. Intense claret-red, with tufted centre, the color being uniform throughout, with the exception of the deep yellow throat markings. Immensely handsome. Always attracts attention.....1.50 each; 3 for 3.00

Kumo-Isho—(A cloud-like dress) 36 in. Double. An intensely vivid red-purple, the color being uniform throughout, excepting for brilliant orange throat markings in striking contrast. Richest velvety texture. Flowers very large.....1.50 each; 3 for 3.00

Kuro-Kumo (A dark cloud) 40 in. A very fine Double, uniform, rich Royal-purple self, with deep orange spear-points at the throat. Beautifully ruffled flowers1.50 each; 3 for 3.00

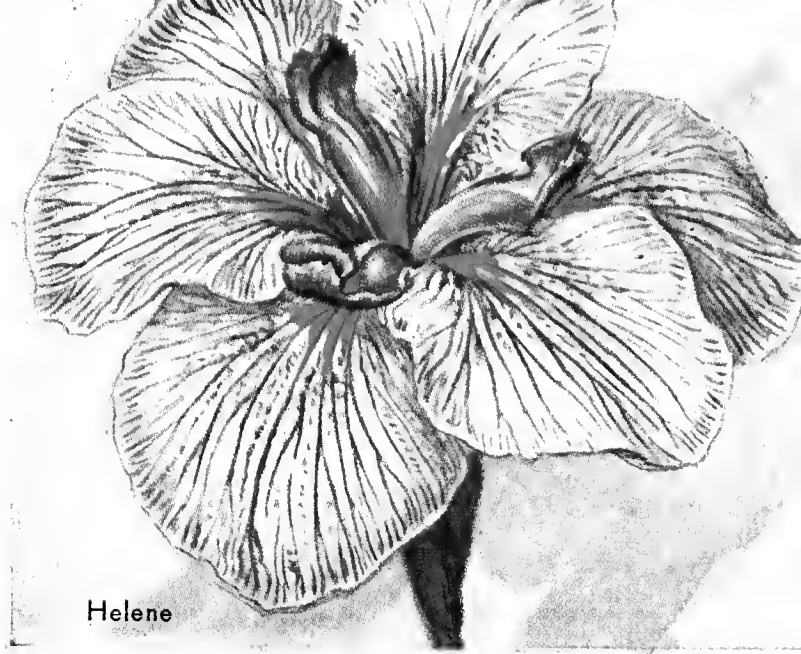
Mahogany—36 in. A very lovely Double mahogany-red. See color illustration....1.00 each; 3 for 2.00

Mayo-No-Shiranami (A dancing white wave) 36 in. A gigantic, beautifully frilled Double white, flushed soft lavender when first opening, fading out to pure white. Tufted centre. Canary yellow throat. Beautiful at all stages.....1.00 each; 3 for 2.00

Motonobu—36 in. Early, Single Bradley's violet self, with very faint hair-line white veins at the centre, only noticed on close inspection. In effect a deep blue self and very effective in the garden.
1.00 each; 3 for 2.00

Nina—40 in. Double. Huge flowers, eight inches across; white, flushed soft pink, the outer border being pure white. Just enough droop to the petals to give magnificent garden effect. One of the very finest of all Japanese Iris...1.50 each; 3 for 3.00

Nishiki-Yama—(Meaning "A Brocade Mountain") 36



Helene

in. The name alludes to the view of a mountain covered with Japanese Maples, giving a "brocade" effect. A mammoth double flower, of great beauty. The finest of this type and color. See color illustration1.00 each; 3 for 2.00

Osamaru-Miyo—(A peaceful reign) 44 in. Double. A magnificent, lightly veined white Iris, the veins being in the form of very fine deep violet hair lines, uniformly spaced over the entire 6 petals. Styles deep rich violet, edged white.
1.00 each; 3 for 2.00

Rensofu—36 in. Very large, double white flowers, with light blue veins, soft lavender styles and soft lemon-yellow throat markings1.00 each; 3 for 2.00

Ruby Giant—36 in. A gigantic early, brilliant, double ruby red, with a bright orange spear point on each of the six petals. My own introduction for 1935 and the best of its type..... 2.50 each.

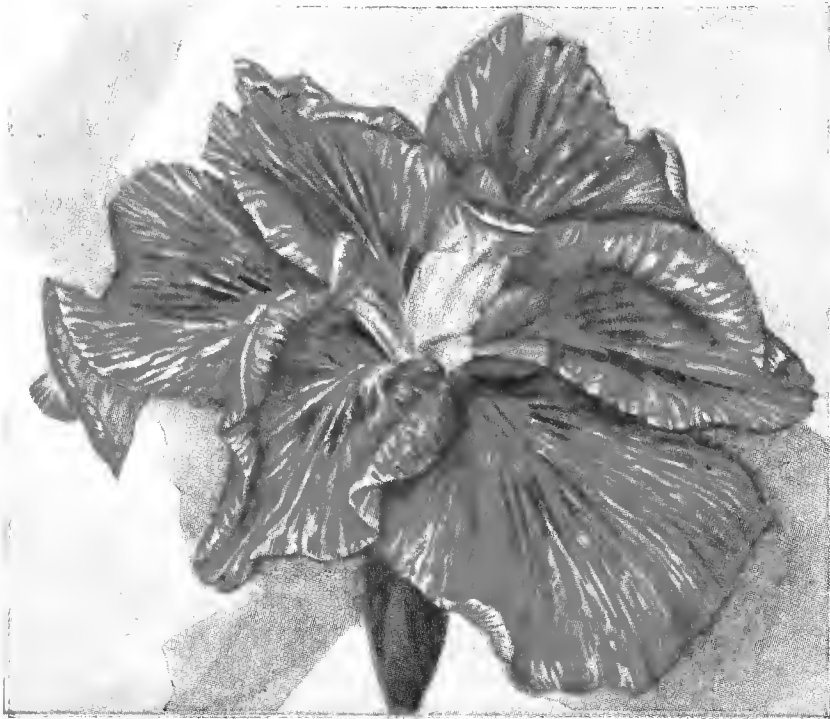
Sakuragawa—(Cherry River) 38 in. Named for the famous "Sakura-Gawa" or cherry river, whose banks are lined with rare specimens of the Japanese Double Flowering Cherries. A magnificent Double, true soft cherry-blossom-pink, with soft lemon-yellow throat surrounded by a small white area. The finest soft pink toned variety.....1.00 each; 3 for 2.00



Nishiki-Yama

Rare New and Unusual

Japanese Iris



No-Horu, but on the blue order, being perhaps the bluest of this type. The ground color is soft blue, marbled hyacinth-violet, with a blue flush at the centre. Very handsome.

1.50 each; 3 for 3.00

Tsurugi-No-Mai (Dance Sword) 36 in. Large double flowers of Burgundy-red coloring, the color being uniform throughout, excepting for the vivid lemon yellow throat. Very rich and velvety.....**1.50 each; 3 for 3.00**

Wakamusha (A Young Knight) 36 in. Best of the dark striped kinds. Deep, vivid, brilliant pansy-violet veins over a white ground, with a snow-white border. Styles intense, solid blackish-pansy-violet. A most striking flower.
1.00 each; 3 for 2.00

Warei-Hotei (The Smiling God of Fortune) 36 in. Warei-Hotei, one of the Seven Japanese Gods of Fortune, is beloved by all Japanese children as the God who brings them gifts, the Santa Claus of the Japanese children. The Iris Warei-Hotei is one of the finest and most perfectly formed of all Japanese Iris. The ground color is lavender-blue, shaded soft violet on the edges and veined deeper violet. It has a beautifully tufted centre of deep petunia-violet. It is certainly the finest of its type.....**1.75 each; 3 for 4.50**

Sasa-Nami—(Ripples) 36 in. Double. An unusual and very beautiful flower. Color lobelia-violet, with a deep blue area at the centre of each petal. Olive green throat markings.....**1.00 each; 3 for 2.00**

Senjo-No-Horu—32 in. Double. A very handsome beautifully mottled magenta and white. See color illustration **5.00 each**

Shii-No-Yuki (Snow on a purple robe) The Japanese name most aptly describes the color, for the color effect is just like a few flakes of snow over a vivid blue-purple ground of cloth-like texture.
2.00 each; 3 for 5.00

Shira-nami (A white wave) 48 in. A magnificent double pure snow white, with delightfully frilled edges. Very large flowers of perfect form.
1.00 each; 3 for 2.00

Shishi-Ikari (Angry Lion) 36 in. A magnificent TRIPLE FLOWERED variety in vivid claret-red, the color being very rich and brilliant and uniform throughout**1.00 each; 3 for 2.00**

Shiundai—40 in. Huge Double flowers of deep blue-purple, (Hyacinth violet by the color chart) with lemon yellow spearheads at the throat. A lovely smooth, rich flower, of heavy substance.
1.50 each; 3 for 3.00

Sofu-No-Koi—36 in. Double. A very handsome "mottled" effect, something like the illustration of Senjo-

Yube-No-Sora (Evening Sky) 40 in. Mammoth Double flowers of heavy substance. Red-purple, enlivened by a milk-white zone at the centre surrounding deep orange throat markings, the white zone radiating out over the petals in the form of white veins. Styles white, with violet tipped crests. The color fades out somewhat after a few days, giving a softer effect, the same plant showing soft and vivid colored flowers at the same time, making a most attractive picture.....**1.50 each; 3 for 3.00**

Yurushi-No-Iro—(Color of cloth only to be worn by Proletarian) 36 in. Double. One of the earliest, as well as one of the largest and handsomest of all Japanese Iris. Color rich, uniform red, with an intense velvety black-purple bar at the centre of each petal**1.00 each; 3 for 2.00**

Zama-No-Mori (Grove of Zama) 36 in. Huge flowers, measuring nine inches across. White, faintly soft lavender, the flush of color covering a definite central area surrounding the yellow throat and being absent from the border, the color gradually fading out altogether in a few days to pure white. A magnificent variety.....**1.00 each; 3 for 2.00**

"GOLD MEDAL" COLLECTION OF JAPANESE IRIS

12 Beauties, My Selection, from the foregoing group of RARE, NEW AND UNUSUAL JAPANESE IRIS, each different, properly labelled, for **\$7.50**

Spurias

THESE are so different from all other Beardless Species and Hybrids, and the number of them is so extensive, as to deserve a separate sub-division. The flowers are quite unlike all other Iris, and are very artistic, making exquisite cut flowers. They are hardy anywhere and are the finest of Iris for cut flowers. While not indispensable to their success, they prefer a moist spot and make a most imposing effect in the garden. **Cultural direction accompany all shipments.**

- A. J. Balfour**—40 in. A very fine Cambridge-blue, with yellow throat. Very scarce..... **.75**
- Alice Eastwood**—48 in. Gigantic creamy white, with brilliant orange spot. Very fine..... **3.00**
- Aurea**—48 in. Very large flowers of fine rich deep yellow **.35**
- Blue Champion**—34 in. A new introduction for 1937. S—soft bluish-violet; F—white ground, beautifully veined the same color as in the standards, with a lighter edge..... **1.50**
- Dr. Annie Besant**—50 in. The largest, tallest and finest of this group. S—milk-white; F—creamy-yellow. Edges beautifully crimped..... **1.50**
- Dorothy Foster**—40 in. Erect violet standards and lighter falls, beautifully striped..... **1.50**
- Euphrosyne**—40 in. NEW. Bright clear blue of splendid form, with a brilliant yellow spot at the throat. An unusual tone of blue, not found in any other spuria **3.00**
- Fairy Wand**—Very lovely large flowers of old-gold, tinted with soft blue. A most unusual and beautiful new addition to the Spuria group..... **6.50**
- Golden Gate**—A beautiful new Hybrid of rich yellow **3.50**
- Golden State**—Another new Hybrid, with orange-yellow ruffled flowers..... **3.50**
- Gray and Gold**—38 in. A new introduction for 1937. A most unusual blend of grey and gold, quite unlike any other spuria. S—soft greyish-taupe; F—same color, with deep golden yellow at the throat.. **1.50**
- Halophila**—A very lovely soft blue from the salt marshes of Asia..... **2.00**
- Hazy Hills**—A very dainty new soft blue, tinted with old gold. Large flowers of unusual beauty.. **4.00**
- Indian Summer**—4 ft. An extremely delicate and lovely new Spuria, in an entirely new color. S—soft blue, veined deeper; F—cream, veined violet **4.00**
- Juno**—40 in. A handsome violet-blue flower, making an impressive garden mass. Fine form, crimped edges **.50**
- Lord Wolseley**—46 in. This is one of the largest and best of the Spurias. See color illustration **.25**
- Mary Nulty**—48 in. A lovely new pure white Spuria. Very rare **3.75**
- Monaurea**—A giant flowered deep yellow, which in a damp location will grow from 5 to 6 feet tall **1.00**
- Monnieri**—48 in. Handsome, rich golden yellow **.25**
- Monspur**—48 in. Large flowers of deep blue, with a yellow throat; falls beautifully veined a deeper blue. Much like Spanish or Dutch Iris, but double the size and much more hardy and reliable **.50**

- Mt. Whitney**—Over 5 ft. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A 1933 introduction of gigantic size and height. White, with a deep yellow centre to the falls..... **2.50**
- Mrs. A. W. Tait**—36 in. EARLY. Fine soft porcelain blue, with a yellow spot at the throat. Early flowering among the Spurias. Very lovely..... **.35**
- Mrs. H. R. Moore**—40 in. One of the most handsome of this group. Very free flowering and rugged. S—milk-white; F—deep yellow, edged white. Beautifully crimped edges..... **1.00**
- Nellie Stuart**—40 in. NEW. A fine shade of blue. Early among the Spurias, as this variety and Mrs. Tait finish flowering before the others commence.. **1.75**
- Notha**—36 in. A very fine soft lavender flower of good form **.35**
- Ochroleuca**—Will grow to 5 feet high in a suitable moist situation. S—pure white; F—yellow, with a quarter-inch margin of white. Very fine..... **.20**
- Oriole**—4 ft. A new Spuria of greenish primrose yellow coloring. Very fine large flowers..... **1.75**
- Shelford Giant**—Will grow six feet high under favorable conditions. Giant flowers of creamy white, with orange spot on the falls..... **1.00**
- Spuria**—(type) Large rich lavender flowers, very freely produced **1.00**
- Spuria Alba**—A lovely new white Spuria..... **.75**
- Sunny Day**—A new Sass introduction, being an Ochroleuca seedling, said to be larger and finer than the parent and in deep yellow..... **1.50**
- Tertio**—Extra large; blue with light veins. I believe I have the only stock of this in America..... **1.00**

Lord Wolseley



Prize-Winning Double Peonies



Mons Jules Elie

THIS list contains only the very finest Peonies. No variety is included in this list unless it is officially rated at 80 or over, which is the official rating of the American Peony Society for "very good." Most of them are rated 85 or better and about 50 of them are rated 90 or better. The five very highest rated varieties are included. They are Le Cygne 9.9, Therese 9.8, Kelway's Glorious 9.8, Solanga 9.7 and Mrs A. M. Brand 9.6. In fact, this collection includes ALL of the very finest and highest rated Peonies.

This list is not only made up from a quality standpoint as to varieties, but with the idea of furnishing good strong, sound roots that will give satisfaction to the most critical; roots that are healthy and rugged, free from disease and of strong flowering size, three to six eyes to a plant.

Although printer's ink costs money, and these descriptions must be necessarily brief, I have tried to give some idea of the character of each variety, for each Peony included in these collections is there because it has an individual beauty that is not duplicated in any other variety. The flowering season is also given, as this will help in selecting varieties that will extend the season into the longest limit possible.

Peonies are easily grown almost anywhere in ordinary garden soil, the principal thing to remember in planting being to see that the eyes are not more than an inch or two below the surface. Too deep planting is the most

Prize-Winning Double Peonies

common cause of failure to flower. The varieties here listed will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years.

There are three distinct types of Peonies; Doubles, the large showy varieties with a multiplicity of petals; Singles, having one or more rows of petals, with a centre of stamens, and the Japanese type, in which these stamens have been developed into narrow petaloids, surrounded by one or more rows of guard petals, the Japanese type being somewhat like the singles, but more developed. Each type has its special adherents; all are different, and each type adds something to the Peony Garden.

To make it more convenient in selecting your order, I have grouped these three types separately. I trust you will enjoy reading the brief descriptions, and if you have an opportunity of visiting my gardens when they are in flower, I am sure you will enjoy it. Please accept this as my personal invitation for you to do so. The first week of June is the best time to see them at their prime.

FULL CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.

- Adolphe Rousseau**—8.5. Early midseason. Very large, dark, rich lustrous red; so deep that it looks almost black from a distance. One of the finest landscape varieties in its color.75
- Albert Crousse**—8.6. Fragrant, large, soft rose-pink. An exceptionally fine late flowering variety. Superb for landscape or as a cut flower.50
- Alice Harding**—9.5. Midseason. Considered by Le-moine as his best introduction. Flowers of refined form and texture, with delicate coloring and sweet fragrance. Creamy white, with soft pink guard petals, which are flushed darker on reverse.6.00
- Alsace-Lorraine**—8.8. Late midseason. Pure waxy white, with a soft, creamy tone and a suggestion of brownish yellow at the base. One of the most exquisite of all Peonies75
- Auguste Dessert**—8.7. Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety.1.00
- Avalanche**—8.7. Late midseason. A magnificent, large, waxy, bluish-white. Makes a wonderful garden effect and equally fine as a specimen or show flower.50
- Ball o' Cotton**—8.8. Late midseason. Sweetly fragrant. Petals incurved, overlapping at first, forming a large compact white ball; later the enormous outer petals unfold and the evenly graduated inner petals form a rose-like centre of crisp texture. A wire edge of crimson appears on a few petals and there is a faint lemon tint at the centre.1.50
- Baroness Schroeder**—9.0. Late midseason. A large double flesh-white to soft pink, with a delicate rose fragrance. The very high rating tells its own story50
- Cherry Hill**—8.6. A very early glistening brilliant red, that stands out among all other reds. Awarded a Silver Medal by the Massachusetts Horticultural Society75
- Chestine Gowdy**—8.4. Late. Delightfully fragrant. Outer petals shell pink, inclosing a ring of petals of rich cream, these again surrounding a cone of pink petals, splashed carmine. Much admired for its unusual color variation75
- Claire DuBois**—8.6. Late. Very large, bright satiny-pink with a silvery sheen. Late flowering and best in its class75
- Cornelia Shaylor**—9.1. Late. An exquisite late soft rose. One of the best of its color, as the extremely high rating will indicate. Very tall strong stems.1.50
- Coronation**—8.5. Late midseason. A lovely soft rose-pink, with a delicate lilac fragrance, flecked crimson on the edges.1.00
- Couronne D'Or**—8.1. A large, late, milk-white with a pronounced water-lily fragrance. A tuft of centre petals tipped carmine are surrounded by a row of yellow stamens and these in turn by the milky-white outer petals50
- David Harum**—8.6. An indispensable midseason red, with strong stems that hold the flowers erect. One of the best reds for landscape effect.1.00
- Denise**—9.0. Large, exquisite, fragrant, imbricated flowers of flesh-white, with centre flecked crimson4.00
- Doris Shaylor**—9.1. One of the highest rated pinks. A very lovely mid-season variety.1.25
- E. B. Browning**—9.1. Late. Very fragrant, extra large, creamy white, with soft yellow glow in its depths. A magnificent variety1.00
- E. C. Shaw**—9.1. A delightfully fragrant, clear soft-rose. Very large flowers. Late bloomer. Extra fine.1.50
- E. J. Shaylor**—8.7. Late mid-season. Large, deep rose-pink, with a rose fragrance.1.50
- Enchantress**—8.9. Very large, delightfully fragrant creamy-white. Very late75
- Eugenie Verdier**—8.6. A very lovely hydrangea-pink. One of the showiest of the pink toned varieties. Very large, early midseason.50
- Eunice Shaylor**—8.9. General effect ivory white. Outer petals light flesh-pink, centre flesh-white, occasionally flecked crimson, in tufted form, with a golden reflex from the yellow stamens arranged in a circle around the centre tuft. Semi-double. Mid-season. Very fine1.50
- Felix Crousse**—8.4. Large, silky, brilliant crimson. Central bomb of incurved petals, surrounded by prominent guard petals. Late midseason.50
- Festiva Maxima**—9.3. Large, early pure milk-white, with a few crimson flecks at the centre. Perfect rose type50
- Flow'ret of Eden**—8.9. Large soft rose-pink, shading to flesh pink at centre. Early midseason. Very lovely. 4.00
- Frances Shaylor**—8.6. Midseason. Prominent guard petals of pure white, surrounded by a symmetrical dome of narrow incurved petals of iridescent white, in which are mingled at the collar partly transformed petals that have a distinct edge of rich gold, giving a golden glow to the flower. This form of petalage is distinctive in this variety.1.00
- Frances Willard**—9.1. A constant prize-winner. Very large fragrant blush white when first open, changing to pure white. Late midseason.1.00
- Frankie Curtis**—9.3. A very large, perfect bomb-type, with collar of large prominent guard petals; surrounded by a perfect chrysanthemum-like centre. Opens delicate flesh, changing to pure white, with a pink blush down in the heart of the petals. Mid-season5.00
- Galathee**—8.2. A perfect rose-type flower of flesh-white, with a pink centre. Very late.1.00
- Georgiana Shaylor**—8.9. One of Shaylor's finest introductions. A very fragrant, semi-rose type in a most exquisite shade of soft rose-pink. Late mid-season1.00
- Germaine Bigot**—8.5. Crown type, opening flat and developing a crown as the flower grows. Color soft rosy-lilac, shaded salmon-flesh at the centre. Mid-season50
- Gismonde**—8.2. One of the handsomest late varieties, with a pronounced rose-fragrance. Pink centre; lighter

Prize-Winning Double Peonies

- outer petals, general effect a pink flower within a whiter one50
- Grace Loomis**—9.2. A very handsome, large, late fragrant white, with lemon tints reflected in the centre. Prof. Saunder's finest introduction..... 2.00
- Grandiflora**—8.8. A large, late, fragrant, soft shell-pink, fading to rosy-white. The last Peony to bloom. Should be in every collection..... .50
- Hansina Brand**—9.1. Fine large deep flowers of dark flesh-pink, shading deeper at the base, with a lovely salmon glow throughout..... 5.00
- Henry Avery**—8.8. Late. A handsome fragrant variety of variable tints, with cluster flowers, that make it excellent for garden effect. Guard and crown light but bright pink, with a collar of cream tinted yellow at base 1.00
- James Boyd**—8.9. One of the most delightfully fragrant of all Peonies. Rose form, flesh-pink, changing to nearly white, tinted buff-salmon at centre. Petals notched, giving a frilled effect. Late..... 1.00
- James Kelway**—8.7. Immense flowers of dainty flesh-pink, changing to flesh-white. With a golden reflection from the almost hidden stamens that is most effective. Early midseason75
- Jeannot**—9.2. One of the very finest. Large globular rose-type flower of delicate flesh-pink, softly tinted lavender, lighted salmon-pink at base of petals. Late. A superb landscape variety..... 1.50
- Jessie Shaylor**—8.6. Semi-rose type. Delicate deep cream, with golden glow from the stamens that adds to the beauty. Mid-season..... 1.50
- John M. Good**—9.3. Large, globular rose-type flowers of purest white. Perfect in plant and flower. Late mid-season 2.50
- Jubilee**—8.9. A wonderful white peony of largest size, often measuring 9 inches in diameter. One of the finest "show" varieties. Mid-season..... .75
- Judge Berry**—8.6. Indispensable because of its immense size, lovely soft pink color and very early flowering 1.00
- Karl Rosenfeld**—8.8. The best all-around red Peony. Large, semi-rose type flowers of rich velvety crimson. A perfect ball when fully opened. Ideal for landscape or as a cut flower. Prodigious bloomer; strikingly brilliant. Mid-season75
- Katherine Havemeyer**—9.0. A very large, exquisitely fragrant flower of light-rose, tinted old-gold. Rose fragrance. Mid-season..... 2.00
- Kelway's Exquisite**—8.5. Very large fragrant, bright rose-pink flower, in which the stamens are prominently displayed, adding a golden hue. One of the finest landscape varieties and a great favorite as a cut flower. Mid-season 1.00
- Kelway's Glorious**—9.8. Second highest rated Peony. Immense flower of rose-type; creamy white. Rose fragrance. No other Peony of such perfect form. Mid-season 1.75
- Kelway's Queen**—8.8. Large, double, bright rose-pink, with a strong rose fragrance. Late mid-season.. 2.00
- Lady Alexandra Duff**—9.1. One of the very best Peonies both for landscape and garden planting. Delightfully fragrant. Large, flat, semi-rose flowers of varying form, all but the terminal flower usually being beautiful saucer shaped discs. Soft pink and white. Mid-season75
- La Fee**—9.2. Very large, soft-rose-pink, with strong rose fragrance. Early mid-season. One of the best. 1.00
- La France**—9.0. Very large, exquisitely fragrant, soft apple blossom pink, richer in center and flecked darker toward tips, with crimson splashes on outer petals. Very late 1.00
- La Perle**—8.5. Large, old-rose-pink, of lavender tone, with a rich spicy fragrance. Mid-season..... .50
- Laura Dessert**—8.8. A yellow Peony, very much like Primevere and preferred by many..... 1.50
- Le Cygne**—9.9. The highest rated Peony and fully justifies its distinction. Very large, early, ivory-white, without the slightest trace of any other color. Exquisitely fragrant. Perfect rose type; a perfect bloom to every stem. Early..... 2.50
- Lillian Gumm**—8.8. Very large, globular rose-type, exquisitely fragrant, apple-blossom pink. Always the centre of attraction. A magnificent new variety. Late mid-season 1.00
- Longfellow**—9.0. A bright crimson variety that is a constant prize-winner and equally attractive in the garden. Mid-season 1.00
- Loveliness**—8.8. Large, very fragrant, hydrangea-pink; color uniform throughout. One of the latest to bloom. Hollis' masterpiece 1.00
- Lucy Shaylor**—9.0. A large, magnificent, double white, with yellow centre. Mid-season..... 2.50
- Luetta Pfeiffer**—8.7. Very large, early, soft hydrangea-pink, beautifully interspersed with just enough golden stamens to add to the attractiveness..... 1.00
- Mabel L. Franklin**—9.0. Very large, brilliant rose-pink, with pronounced lemon fragrance. The originator's masterpiece. Mid-season..... 1.50
- Margaret Vierheller**—9.1. A very large, uniform shade of salmon-pink. Very rare..... 2.00
- Marie Crousse**—8.9. Very large, exquisitely fragrant, salmon-pink, with a freshness that is not equalled in any other Peony. Loose bomb-shaped type. Mid-season75
- Martha Bullock**—9.1. A mammoth flower sometimes measuring up to 12 inches in diameter. A fine landscape variety and a great "show" flower. Color silvery shell-pink at the centre, deepening to deep rose-pink. Exquisite rose fragrance. Late..... 1.00
- Mary Brand**—8.7. Large, very fragrant, rose-type, in a vivid crimson, with a silvery sheen that gives added brilliance. A fine landscape variety, and excellent for cutting. Mid-season75
- Mary Woodbury Shaylor**—9.0. Very large, fragrant flowers of soft shell-pink, shading to creamy yellow at the centre. Late midseason..... 1.25
- Matilda Lewis**—9.0. A large, rich, dark crimson, nearly as dark as Mons. Martin Cahuzac, but redder. Late mid-season 6.00
- Milton Hill**—9.0. This late flowering variety is one of the very finest Peonies in existence, either for the landscape, or garden effect, or as a cut flower. It leaves nothing to be desired in a lovely pink Peony of the greatest refinement. Very fragrant..... 1.00
- Minnie Shaylor**—8.9. An unusual semi-double flower with several rows of fluffy, crepe-like petals of clear soft-pink, serrated at tips toward the centre, stamens very prominent. Handsome and very rare. Mid-season 1.50
- Mme. Auguste Dessert**—8.6. Large, semi-rose type; color rose-pink, with elderberry fragrance. Desirable for landscape work or for the garden. Early mid-season75
- Mme. Emile Galle**—8.5. Late. Translucent lilac-white, with an opalescent shading of shell-pink, changing to milk-white in the centre. It would be hard to imagine a flower that is more exquisitely beautiful. Perfect rose-type50
- Mme. Emile Lemoine**—8.9. A very large, fragrant milk-white, that has a delicate sheen of soft pink when first open. Mid-season50
- Mme. Jules Dessert**—9.4. As will be noticed this rates close to the top. Delicate flesh-pink, shading to

Double Peonies • Continued



Philippe Rivoire

- creamy white, with a golden glow at the centre, reflected from the golden stamens. Late mid-season 1.00
- Mons. Jules Elie**—9.2. Early. Although we sell this very highly rated variety at a low price, it is the largest and most striking of the pink Peonies, being a gigantic flower of perfect crown type, the centre being like a large show Chrysanthemum with large, prominent guard petals. Early flowering and has a pleasing fragrance. See color illustration page 42..... .75
- Mons. Martin Cahuzac**—8.8. Very dark purple-garnet, with a black reflex and prominent bright yellow stamens. A large, massive, semi-rose type. The darkest of all Peonies and a magnificent landscape variety. Early mid-season 1.50
- Mont Blanc**—8.6. A very large, compact rose type, with lacinated petals, giving a lacy effect. A gorgeous milk-white flower; exquisitely fragrant. Early mid-season75
- Mrs. A. M. Brand**—9.6. One of the 5 highest rated Peonies. One of the most remarkable Peonies ever introduced; received the Gold Medal of the American Peony Society for its superior merit. Very large, perfect rose form; pure white throughout and exquisitely fragrant. Late 4.00
- Mrs. C. S. Minot**—9.2. Very large flesh-pink, with coppery tints. Extra fine. Late..... 2.00
- Mrs. Edw. Harding**—9.3. I paid \$100.00 each for my original plants of this variety. It is a very large, handsome, pure white, with delicate golden reflection from the concealed stamens. Mid-season.. 1.25
- Mrs. Shaylor Force**—9.0 One of Shaylor's finest introductions. A perfect rose type, in pure white, with a light carmine edging on occasional petals, and a yellow reflex at the heart from an occasional petaloid. A grand landscape variety. Mid-season..... 1.50
- Myrtle Gentry**—9.1. Late Mid-season. A beautiful and refined flower and one of the very finest of all Peonies. Color rosy-white, suffused with tints of flesh and salmon. Pleasing fragrance..... 4.00
- Nancy Dolman**—9.1. Late. A huge bloom, so full and compact that it usually requires 10 days to fully develop after the bud first begins to open. Awarded Silver Medal of the Garden Club of America. Color a beautiful soft pink throughout..... 3.00
- Nina Secor**—9.0. Very large, fragrant pure white, with a yellow glow at the centre; perfect rose type. Mid-season 1.75
- Opal**—8.6. Perfect rose-type. Large, dainty salmon-pink when first open, changing to opalescent French-white, without markings of any kind. Mid-season. .75
- Paradise**—8.7. Early Mid-season. Fragrant. Very large flowers of soft flesh-pink, with a perfect star-like white centre when fully open. Very floriferous..... 1.50
- Philippe Rivoire**—9.2. Richly rose-scented, early, very

- dark crimson with blackish sheen. The American Peony Society has declared this is the best red Peony in the world. True rose type of perfectly symmetrical form, without any sign of stamens. The bright velvety crimson color holds without fading throughout the life of the flower. Has a delightful rose-fragrance, which is rare in red Peonies. A magnificent landscape variety 1.75
- Phoebe Carey**—8.8. One of the most desirable of the Brand Peonies. A large, rose type flower, very late, rose-scented, soft rose-pink, tinted lavender, shaded deeper at the centre. Delightfully fragrant.... 1.25
- Phyllis Kelway**—9.0. Very large, semi-double, fragrant, rose-pink. Mid-season. Strikingly beautiful.... 1.50
- President Taft**—8.7 A magnificent deep pink. Mid-season. One of the finest of this color..... 1.00
- President Wilson**—9.3. A magnificent full rose-type flower that opens soft rose-pink, changing to shell-pink. Has a rich spicy fragrance. One of the best landscape varieties. Late blooming. Recently sold for \$30.00 1.75
- Pride of Pauling**—8.6. Large, double, rich, flesh-pink, with a delightful rose fragrance. Late..... 1.00
- Primevere**—8.6. The best yellow; an unusual color in Peonies. Guards of creamy white; centre deep canary yellow when first open, changing to sulphur yellow. Very fragrant. Mid-season..... 1.50
- Raoul Dessert**—9.0. Very large, late, perfect rose type. Mauve, shaded carmine-pink and tipped with silver. Pleasingly fragrant 1.25
- Richard Carvel**—8.8. A large, very early, fragrant, vivid-crimson bomb-type flower that is one of the first of all the reds to flower. Pleasantly fragrant.... 1.00
- Rosa Bonheur**—9.0. Very large, rose-type flower of exquisite soft flesh-pink. Late mid-season..... 1.00
- Rose Shaylor**—9.1. A very large, handsome, fragrant, rose-type flower of very delicate flesh-pink. Its dainty coloring and fine texture make it a flower of exquisite beauty and great refinement. Mid-season.... 2.50
- Sarah Bernhardt**—9.0. To win first prize for the best flower in the show try Sarah Bernhardt. A very large, late, refined flower, semi-rose type. Color apple-blossom pink, tipped silver..... .75
- Sarah K. Thurlow**—9.1. Very late. One of the best of the Thurlow introductions. A giant fragrant rose-type flower, with outer petals of flesh-white and centre petals a deeper soft-blush-pink..... 2.00
- Solange**—9.7. One of the five highest rated varieties, coffee-and-cream color. Just put a lot of cream in your coffee and you have the color; no other peony like it. Perfect rose-type. Late flowering.... 1.25
- Souv. de A. Millet**—9.0. Large, velvety textured, double amaranth-red, with long stems. Very rare..... 1.50
- Souv. de Louis Bigot**—9.1. One of the most distinct of all pink varieties. Very large fragrant rose-type flowers, with fringed petals of bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink, with a silvery reflex. Late mid-season..... 1.00
- Therese**—9.8. The second highest rated Peony and considered the world's best pink. Very large, rose-type with a delightful fragrance. Equally fine for landscape or show purposes. Mid-season..... 1.00
- Thomas C. Thurlow**—9.1. Mid-season. Rich spicy fragrance. A magnificent soft flesh-pink, paling to cream. Cupped centre filled with yellowish petaloids, surrounded by a band of broader petals, edged red. 2.00
- Tourangelle**—9.4. Late. One of the most delicate and beautiful of all Peonies. Large, fragrant, pearly white, with a tan and pink suffusion..... 1.00
- Walter Faxon**—9.3. One of the finest of all Peonies. Soft coral-pink, shaded lighter at the ends of the petals and deeper rose-pink at the base. Delightfully fragrant. A superb show flower. Mid-season.. 1.00

The Finest Japanese Peonies



- Akashigata**—A very attractive introduction from Japan, with guard petals of bright rose, surrounding a heavy centre of filamental petals of bright pink, bordered with gold 1.50
- Alma**—8.5 Soft rose pink, with bright yellow petaloids, tipped gold. Centre carpels light green, tipped pink 1.00
- Altar Candles**—8.0. Flesh pink guard petals, with cream-white centre petaloids, tipped crimson, like miniature candles 1.00
- Ama-No-Sode**—9.2. The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Centre yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards 3.00
- Antwerpen**—Another Japanese importation with immense flowers of carmine pink in a double row, surrounding a beautiful centre. Given an Award of Merit in Holland. A wonderful flower..... 5.00
- Attraction**—8.2. Guard petals open vivid-red, becoming crimson with a purple tinge. Centre violet-crimson tipped buff. Pleasing fragrance..... 1.00
- Auerolin**—8.9. A magnificent variety, with soft rose-pink guards and canary yellow petaloids. Very fragrant 1.25
- Cathedral**—8.1. A distinct and very effective color. Guards deep, violet-rose, with creamy-white centre, unevenly suffused violet-rose..... 1.00
- Flamboyant**—Large very evenly shaped guard petals of violet crimson, lighter than King of England. Centre filled with partially transformed staminoides of light yellow, edged with red and gold. Extra fine.. 1.00
- Flashlight**—8.2. Guard petals dark rosy-red, centre terra-cotta effect. Very fine..... 1.75
- Fuji-Zomo-Gorono**—One of the best light pinks, with a centre of pure gold..... 2.50
- Fuyajo**—9.2. One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, mahogany red, centre petaloids same color, tipped chamois 1.50
- Innocence**—8.3. Light old-rose guards; canary-yellow centre, fading to creamy white. Good garden effect 1.00
- Isani-Gidui**—9.3. The most beautiful Japanese Peony. Very large. Two rows of petals of pure white, with centre of rich buff..... 4.00

IN the Japanese Peonies the stamens of the single Peonies have been developed into narrow petaloids, surrounded by one or more guard petals, being somewhat like the singles, but more developed. The varieties here listed are all true to name and distinct and different; each variety being a real acquisition to any Peony collection. Japanese Peonies are beautiful beyond description, and they must be seen to appreciate their great beauty. Only the very finest varieties are included in this collection. Never before has such a fine collection of Japanese Peonies been offered at such moderate prices. These Japanese Peonies are all mid-season flowering. Those not rated were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium **Planting and cultural directions accompany all shipments.**

- King of England**—8.6. Very large. Guards dark madder-red, with a center of buff, streaked rose-pink. 1.25
- Kino-Kimo**—8.2. Guards brilliant rose-pink; centre vivid orange-pink, with yellow tips. Extra fine..... 1.50
- Margaret Atwood**—8.7. Large, pure white, with an occasional pink flush on the outside; centre a ball of golden staminodes..... 2.50
- Mikado**—8.6. One of the best reds of the Japanese type. A magnificent landscape variety. The crimson guards surround a centre of chamois, faced crimson 1.00
- Nippon Beauty**—Bright red, with central staminoides flushed and edged yellow, tips sharply incurved, giving a special finish to the flower. Winner of \$100 prize for best new Japanese Peony. Today it is considered by many authorities as the finest of all Japanese Peonies 10.00
- Princess Dhuleep Singh**—8.7. One of the best deep pinks, with a centre of staminoides faced rose and irregularly edged gold. Very large..... 2.50
- Rashooman**—8.7. By many considered the best of the red Japs. The guard petals are bright crimson, with a centre of partially transformed staminoides of deep chamois, faced the same crimson as the guards. 1.50
- Shiro-Sangai**—A very lovely flower, with waxy-white guard petals of unusual substance. Centre petaloides tipped yellow 1.50
- Snow Wheel**—Regular, cupped guards of pure white, slightly fluted at base; deep yellow centre; staminoides shaded golden buff; carpels soft green-yellow, with rose-pink tips. Handsome flowers and large crinkled foliage 2.00
- Some Ganoko**—9.0. The highest rated red Jap. Very fragrant. Guards rich, velvety dark madder-red; centre golden yellow, slightly streaked red.... 1.50
- Tamate-Boku**—9.4. The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow centre, tipped pink, irregularly crinkled and margined gold. No description can do it justice..... 10.00
- Tokio**—8.9. A beautiful large flower, with guards of rose-pink and centre of pink, yellow and buff.. 1.50
- Torpilleur**—Fine large flowers, held rigidly erect on tall stiff stems. Guard petals deep rose red, with centre petals of the same color, tipped cream. A splendid variety and distinctly different from all others.. 1.50
- Yellow King**—A new introduction and the yellowest of all Japanese Peonies, hence the name. The beautiful mass of central filamental petaloides of yellow is surrounded by very lovely soft pink guard petals.. 5.00

Top-Notch Single Peonies

THE Single Peonies are those with one or more rows of large petals, known as guards, or guard-petals, surrounding a centre of bright yellow stamens, which are a prominent part of the flower. The single Peonies are extremely handsome and unsurpassed for landscape effect. They hold well in rain and sun and have a pleasing habit of closing during the cool of the evening and opening again the following day. The following list comprises only the largest, finest and most outstanding of this group. A few of these are not rated because they were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

Planting and cultural directions accompany all shipments.



Albiflora (The Bride)—8.7. Early. Very popular large white with bright yellow stamens. 1.00

Black Prince—8.5. Mid-season. Very dark garnet red of a flat, velvety quality, instead of the usual glossy appearance. 1.50

Clairette—8.1. Mid-season. Flowers borne in clusters on strong stems. Tinted pink in the bud, but opens to a large, perfect white. 1.25

Edith West—Similar to Albiflora, but flowers later and the petals have more substance. An excellent white 2.00

Flanders Fields—Two rows of rich velvety red petals, surrounding a large prominent centre of golden stamens 4.00

Harriet Olney—8.7. Mid-season. Superb landscape variety. Very large soft rose flowers. 1.50

Helen—9.0. Early. A double row of dark shell-pink petals, surrounding the mass of golden stamens. A magnificent variety, as will be noted by the extremely high rating 5.00

Jeanne Ernould—Just being introduced. A magnificent rich apple-blossom pink, the purest quality of color imaginable. Tall rugged stems, withstanding wind and rain. Originated in the same garden as the world famous Therese, finest pink. 5.00

Joseph Pragne—Just being introduced from France. Large carmine red, with red and gold centre. Very striking 5.00

Lejour—8.6. The highest rated white single. Mid-season. Very large flower, with petals of remarkable substance, surrounding a centre of golden stamens, in the midst of which are carpels of green, tipped bright carmine 1.50

L'Étincelante—8.4. Mid-season. Very large, cup-shaped flowers of bright pink, distinctly margined silver; centre stamens deepest yellow. 1.00

Madeleine Gauthier—8.5. Early mid-season. An exquisitely beautiful flower, with petals of silvery flesh pink, surrounding golden stamens. 2.00

Mafeking—8.2. Very large, deep ruby-red guards, with a great tuft of golden stamens in the centre. Wild mint fragrance. 1.00

Marguerite Dessert—8.5. Mid-season. A beautiful white variety, with petals entirely powdered with minute carmine dots. 1.50

Mellen Knight—A wonderful rich deep red, surrounding a centre of yellow stamens and reddish-green carpels 1.50

Minnehaha—One of the best. A gorgeous bright cherry-red, with centre tufts of clear gold stamens. 1.25

Mischief—Late. A new introduction in a very pleasing shade of soft pink, that blooms after most of the single flowers have finished flowering. 2.00

Moonbeam—A new single in most unusual opal tints 1.50

Nellie—8.6. Mid-season. A very large flower of uniform shell-pink, fading to almost white, with yellow central stamens 1.00

Perle Blanc—8.4. Large, early-mid-season; broad, rounded, white petals, surrounding a large mass of golden-yellow stamens 1.25

Pocahontas—A fine new rosy-red. 1.00

Pride of Langport—8.9. Large guard petals of soft pleasing pink, surrounding a centre of long yellow stamens; carpels light green, tipped pink. Best of its color 1.50

Sylvia—8.7. Early. A lovely new pink water-lily effect by Saunders 6.00

Veloutine—Tall bright rose with silvery reflex. Strong upright stems. Charming variety. 1.00

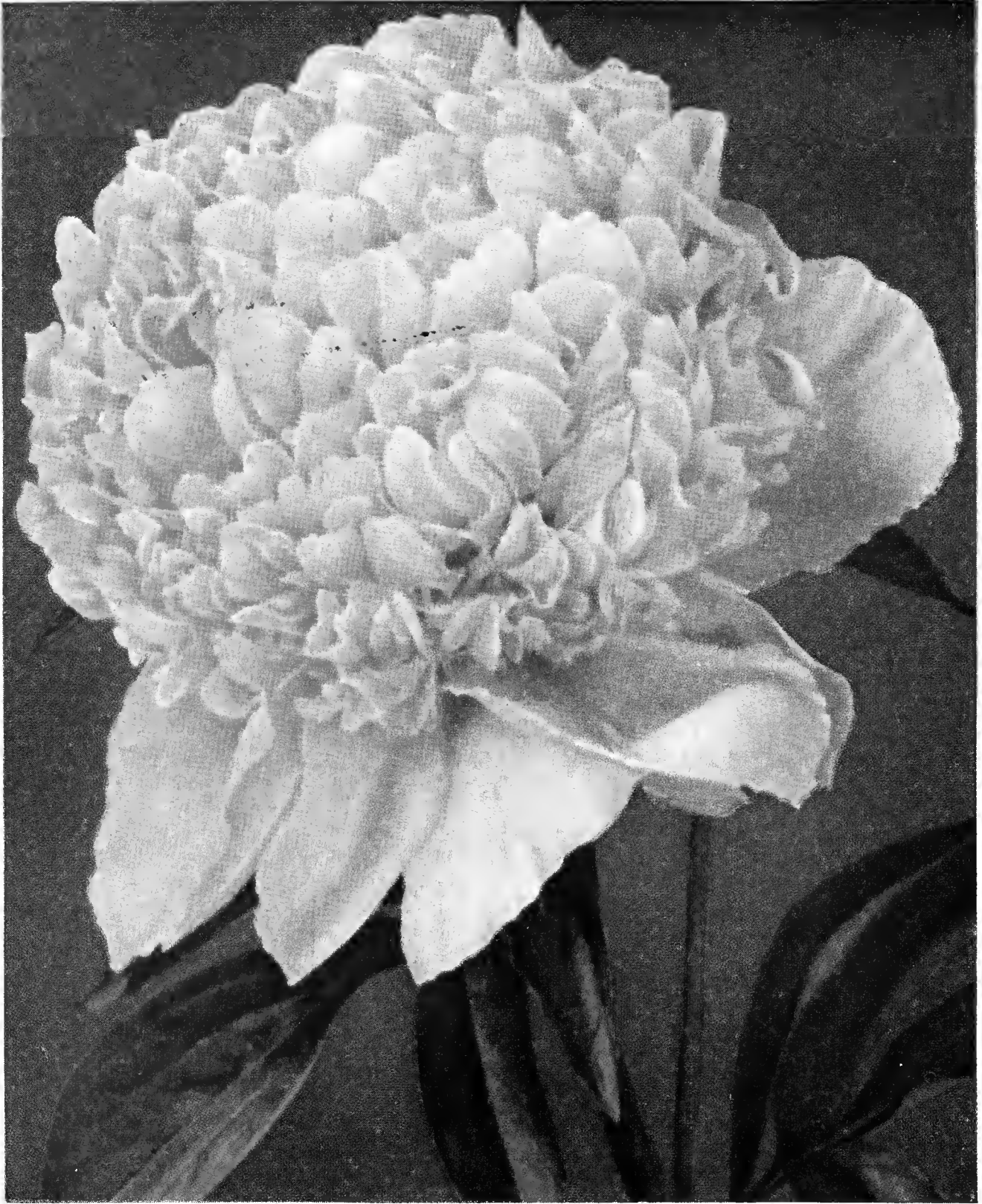
Vera—8.8. A new and rare variety, with immense flowers. Guard petals deep crimson, surrounding a thick ball of golden stamens. Early mid-season. 1.50

Verdun—Immense flowers with broad petals of rich crimson-red, with a striking metallic reflex. 5.00

Whitley Major—A magnificent blush color of unknown origin, with yellow centre. 1.00

Wilbur Wright—8.0. Double row of deep crimson-maroon petals, surrounding an attractive centre of yellow stamens. Upright stems. 1.00

Wild Rose—8.5. Large smooth white petals, thickly powdered with tiny rose-pink dots, with yellow stamens and crimson carpels. Strong stems. Vigorous and very free flowering. Fragrant. 1.00



*Rare Iris
and Peonies*

ROBERT WAYMAN

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