## Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.


## These would be our choice

if we could have just one or two varieties from each color class, regardless of price We have tested and tried them and we believe them to be leaders in their color classes.

Allegra. Light violet.
Bagdad. Smoky.
Blue Admiral. Dark violet.
Commander Kaehl. Red.
Duna. Buff.
Early Melody. Lavender.
Honar. Lavender
J. S. Bach. Scarlet.

Lavender Delight. Lavender
Maid af Orleans. Cream
MILDRED LOUISE. Solmon-pink
Minuet. Lovender
Maraca. Dork red
Mauve Magic. Mauve
May Davidson. Smaky.
Picardy. Salman-pink.
Pinnacle. Rose-pink.
Primate. Yellow
Polar Ice. Pure white
Radiance. Rase-red
Red Phipps. Red.
Rose Standish. Rose-pink.
Shirley Temple. Cream.
Smiling Maestro. Orange
Sa-Big. Rose-pink
Star af Bethlehem. White

## If we should choose -

keeping our eye on the price list, we would have from the various color classes, these varieties. Not the cheapest sorts, but excellent varieties at conservative prices.

Albatros. White.
Aida. Dork violet.
Bagdad. Smoky.
Berta Snow. Lovender.
Betty Nuthall. Orange.
Commander Kaehl. Red.
Duna. Buff.
Giant Nymph. Pink.
Golden Dream. Yellow.
Maid of Orleans. Cream
MILDRED LOUISE. Salmon-pink
Minuet. Lovender.
Marasca. Dark red.
Pelegrina. Dark violet
Picardy. Salmon-pink
Red Phipps. Red
Race Standish. Rase-pink.
Spirit af St. Louis. Orange
W. H. Phipps. Pink

## "COVER" Collection

10 large Albatras. White
10 large Commander Kaehl. Red.
10 large MILDRED LOUISE. Strawberry-pink
10 large Pelegrina. Dork valet.
10 large Rase Standish. Lovender rase-pink.

50 Large Bulbs for $\$ 350$

Postpaid
(One-half af above far $\$ 1.80$, postpaid)
"Cavering" your need for these excellent varieties ot o considerable sowing

The Early Order Gets the cream of the crop. We do our utmost to fill all orders with the variety and size desired. If you order early we will have a much better chance to give you exactly what you want. Of course, late orders will receive as much attention, but as it is impossible to have unlimited quantities of all stock, we might not be able to fill your order in varieties or sizes requested. We ask permission, should this happen, to substitute equal or greater value in a size larger or smaller, or a very similar variety. Naming a second choice would help in this case. If you do not desire substitution in any event, please so state on your order.

For Convenience in Ordering. A handy order blank is sent in each catalog for your use. If you write, or print, your name and address plainly and fill out the space for size, number desired, and price, there will be no mistake made in filling your order, and it will be shipped to you on time.

When ordering, each item should be not less than 10c, and the minimum total acceptable order is $\$ 1.00$.
Cultural Directions, in a complete booklet, will be enclosed with each order. It will give you information and instructions on how to have prize-winning bulbs and flowers.
Size of Bulb. Large and medium-size bulb prices are quoted, with the complete description of each variety, because we believe primarily you are interested in blooming-size bulbs. Large bulbs, $11 / 4^{\prime \prime}$ and up, will produce a true spike the first year; medium-size bulbs $3 / 4^{\prime \prime}$ to $11 / 4^{\prime \prime}$, in almost every variety, will bloom the first year, though the spikes may not be quite as large and strong as those from large bulbs.

We believe, too, that some of you may be interested in small and bulblet-size corms, which seldom bloom the first year, but are lower priced, and will increase to bloomingsize stock. For your convenience, we have reprinted a concise list of our varieties, in the back of the book, and added prices on small bulbs and bulblets.

Terms. We recommend and desire your sending payment with your order, though, if you do wish shipment sent C.O.D., the post office collection fee will be added to your bill Shipping charges on all retail orders in the United States will be prepaid by us.

In enclosing payment, for safety's sake, it is best to use a Post Office Money-Order or a personal check. In any case, if you do not receive a notice that your order has been ac-
cepted within 15 days after sending it, please notify us at once and proper steps will be taken to find it.

Orders will not be accepted on small bulbs and bulblets after April 15, 1937.
Extra! Extra! We always add either a generous over-count or blooming-size stock in something new and different as a premium. The amount of your order necessarily will determine how liberal we can be.
Where to Put What. The class each variety belongs in is rather difficult to determine, so for our gladiolus enthusiasts' convenience, we are listing after the name of each variety the class as to color and size in which that variety belongs at a gladiolus show.
(Ex.) signifies Exhibition class, and (Dec.) Decorative class. This merely divides the varieties as to flower size, not beauty-the Exhibition type including the largest flowering gladiolus, and the Decorative a bit smaller, each including many lovely varieties. Varieties marked (New) are recent originations and have not as yet been classified by the American Gladiolus Society.
Why Not Belong to several Gladiolus Societies? It is one of the requisites to becoming a gladiolus fan. Membership in two such societies as the American Gladiolus Society, Goshen, Indiana, and the New England Gladiolus Society, Oakdale, Mass., will be well worth your investment. For your yearly dues of $\$ 2.00$ to the A.G.S., you receive their monthly publication, Gladiolus Review, and for $\$ 1.00$ to the N.E.G.S., a yearly gladiolus book, both being very worth while.

Gladiolus Popularity. Not alone should the everincreasing popularity of the gladiolus be credited to the many societies, but a great deal to the flower itself and to the hybridizers who have produced such a galaxy of colors and variation in sizes. Varieties that grow only a few inches tall to those giants as high as eight feet, varieties with small, delicate and lacinated blooms to those with massive florets should include something to suit anyone's taste.
Your Flower-Loving Friends might be interested in receiving a copy of this catalog. If so, kindly return the order blank, giving their names and addresses, and if you enclose an order, there will be an extra bulb or two for you.
May Our Catalog and Wentworth Gardens be of Service to You.

GEORGE T. WENTWORTH

## Wentworth Gladiolus

> $\left\{\begin{array}{c}\text { I grow only about } 100,000 \text { for cut flowers } \\ \text { each year. For salmon-pink, Mildred Louise. }\end{array}\right.$ Margaret Fulton, and one of my seedlings. beat licard) on money return."
> -L.V.F.. St. Paul. Minn.

## Blue Admiral



AFLAME. Scarlet. (Ex.) Large begonia-rose, shaded to bright flame at the base. Four to six flowers of excellent texture open at once. Popular as a cut flower and good for hybridizing.

2 large bulbs, 12c; 10 for 50c. 4 medium, 15c; 10 for 30 c .

AIDA. Dark violet. (Dec.) . A beautiful dark blue with fine habits. This Gladiolus is nearest in color to true blue of all varieties. It is early, tall, straight and strong.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15c; 10 for 30 c .
ALBATROS. White. (Ex.). A fine pure white with the form of the florets suggesting Lilies. Faur to síx blooms open at once. Good propagator and strang grower. Very well liked white Gladiolus.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15c; 10 for 30c.
ALLEGRO. Light blue. (Dec.). A very beautiful light lavenderblue. One af the most beautiful varieties in its color I have seen. Will open six large blaoms on a lang, strong stem 1 large bu:b, \$1.75; 10 for \$15.00.

ANGEL'S DREAM. Pink. (Dec.) . Many small florets open at once. A splendid La France pink in color. Spikes may tend to crook in dry weather.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15 c ; 10 for 30 c .
ANNA EBERIUS. Purple. (Dec.). A light purple flower with florets placed exceptionally well on strang stem. Gaod grower. Opens about six florets at ance.

2 large bulbs, 12c; 10 for 50=.
4 medium, 15 c ; 10 for 30 c .
BEAUTIFUL OHIO. (New). A clear, beautiful light rose with a tint of lavender. Wide open flarets of good substance well placed an strong stem. Opens ten or more flowers at once. Very warth-while.

1 bulb, any size, $\$ 4.00$.
BERTY SNOW. Lavender. (Ex.). Pinkish lavender, often with a darker fleck. It is a good propagator. From seven to ten flawers open at once. 2 large bulbs, $\mathbf{1 2 c} ; 10$ for 50c. 4 medium, 15 c; 10 for 30 c .

BETTY NUTHALL. Orange. (Ex.). Coral-pink, shading to orange. The throat is marked with yellow. The immense spikes are one of the best commercial varieties grown.

2 large bulbs, $12 \mathrm{c} ; 10$ for 50c.
4 medium, $15 \mathrm{c} ; 10$ for 30 c .
BILL SOWDEN. Scarlet. (Ex.). A deep red flecked with darker red. Grows to medium height and open five to six $51 / 2$-inch flowers. The color is gorgeous and it is considered by some to be the most beautiful red.

2 large bulbs, $12 \mathrm{c} ; 10$ for 50c.
4 medium, $15 \mathrm{c} ; 10$ for 30 c .

## GLAD FANS Collection

-for enthusiasts who want stock of these new and higher-priced varieties.
2 blts. Allegro. New blue.
1 med. Blue Admiral. Dark vialet.
5 med. Polar Ice. Pure white.
1 med. Prairie Gold. Dark yellow.
3 med. Rose Standish. Lavender-rose-pink.
5 blts. So-Big. Giant pink.
bLUE ADMIRAL. Dark violet. (Ex.). An excellent dark violetblue. The spikes are tall and straight. Though the color is not as dark as Pelegrina, it is more pleasing to some. Reports on it are excellent.

1 large bulb, 30c; 10 for $\$ 2.40$. 1 medium, 20c; 10 for $\$ 1.60$.

BOB WHITE. White with markings. (Ex.). A white flower with a bright red blotch. Five florets open at once, about $41 / 2$ inches across. Should be a good Glad for florists as well as exhibition.

1 lorge bulb, $15 \mathrm{c} ; 10$ for $\$ 1.20$. 1 medium, 10c; 10 for 80c.

CATHERINE COLEMAN. Sa'mon-pink. (Ex.). A lovely coralpink, slightly marked with rose in the throat. Many large florets open on a long stem.

2 large bulbs, 12c; 10 for 50c. 4 medium, 15c; 10 for 30c.

CHARLES DICKENS. Purple. (Ex.). Very tall and strong dark purple. Attractive color and long spike of bloom. Very popular.

2 lorge bulbs, 12c; 10 for 50c. 4 medium, 15c; 10 for 30c.

CHRISTABEL. Light pink. (Ex.). Shrimp-pink with a cream throat The tall spike bears eight to ten 5 -inch florets open at once. In our fields it looks very strong and is a repid propagator.

1 lorge bulb, 12 c ; 10 for $\$ 1.00$. 1 medium, 10c; 10 for 60 c .

COMMANDER KOEHL. Red. (Ex.). A dark clear red. The flowers grown on a tall stem have petals of extra heavy texture. A good cut flower and probably the finest medium-priced red.

2 large bulbs, 12c; 10 for 50c. 4 medium, 15c; 10 for 30c.

CORONATION. Salmon-pink. (Ex.). Light salmon-pink with a cream throat, several flowers open at once on a strong spike.

2 lorge bulbs, 15c; 10 for 60c.
2 medium, 10c; 10 for 40c.
DR. MOODY. Lavender. (Ex.). A dark shade of lavender. Many small, well-placed flowers open at once. Strong grower.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15c; 10 for 30c.
DR. NELSON SHOOK. Rose. (Ex.). A heavy ruffled rose-red. A massive and distinctive variety. One of the best in its color.

2 large bulbs, 12c; 10 for 50c. 4 medium, 15c; 10 for 30 c .

DREAM O' BEAUTY. (Ex.). A large rose-red. A tall, strong growing flower that we thought a most attractive, rich color. Popular with florists. 2 lorge bulbs, 12c; 10 for 50c. 4 medium, $15 \mathrm{c} ; 10$ for 3 Cc .

DUNA. Buff. (Ex.). A beautiful, large, buff-pink. One of the best varieties I have seen as to color, size of bloom, placement and habits.

2 lorge bulbs, $15 \mathrm{c} ; 10$ for 60c.
2 medium, 10c; 10 for 40c.
EARLY MELODY. (Ex.). A light lilac-pink with cream markings. The $41 / 2$-inch florets, well placed on a tall spike, open six or seven at once. It is a good early commercial Gladiolus.

1 large bulb, 10c; 10 for 70 c .
2 medium, 15c; 10 for 50c.

## Flower Garden Collection

--Providing you with harmonizing colors for bedding or your cut flower garden.

> 24 large Albotros. Pure white. 24 large Golden Dream. Yellow. 24 large Pelegrino. Dark violet. 24 large Picordy. Shrimp-pink.

One-holf obove collection for $\$ 2.60$, postpoid
"Last meek, I enclosed a doltar bill and you sent me 10 beantiful No. I Mildred Lomise bulbs. I am so pleased with the quality that I should like to have you send me 10 more."
E. M. I...Demmin. \ich.

Graf Zeppelin


EDITH MASON. Salmon-pink. (Ex.). Large flowered geranium-pink with lighter throat. Medium length stem.

2 large bulbs, 12c; 10 far 50c.
4 medium, 15 c ; 10 for 30 c .
EMILE AUBRUN. Smoky. (Ex.). A bronzy red, often tinged with slate color. A large blotch of cherry-red. With good culture will open from 8 to 12 blooms. Good variety for hybridizing

2 large bulbs, 14c; 10 for 60c.
3 medium, 10c; 10 for 30 c .
GIANT NYMPH. Pink. (Ex.). A large pink variety with creamy throat, that is very popular. Holds its own with new Gladiolus of similar color.

2 large bulbs, $12 \mathrm{c} ; 10$ far 50c. 4 medium, 15 c ; 10 far 30 c .

GLORIANA. Salmon-pink. Strong, tall, orange-salmon. A good color and a good Gladiolus.

2 large bulbs, 12c; 10 far 50c. 4 medium, 15 c ; 10 far 30 c .

GOLDEN DREAM. Yellow. (Dec). A tall, deep yellow flower. Opens seven 4 -inch, well-arranged florets. A good yellow and a good propagator.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15 c ; 10 for 30 c .
GOLDFINCH. (Dec.). A clear shade of yellow. The medium-sized blooms are borne on tall, slender stems. Earlier than most yellow varieties.

1 large bulb, 25 c.
GRAF ZEPPELIN. Scarlet. (Ex.). Brilliant scarlet-red. Though the spikes are of medium height and the flower head rather short, it is an especially good color.

2 large bulbs, 12c; 10 far 50c.
4 medium, 15c; 10 for 30 c.
GREEN LIGHT. White. (Ex.). The especial charm of this variety arises from the peculiar greenish gloss, which overlays the milky white of the large, well-formed, slightly ruffled florets. This is particularly pronounced in the bud stage.

1 large bulb, \$4.00.
1 medium bulb, $\$ 2.50$.
HINEMOA. Smoky. (Ex.). A deep rose with a darker fleck and a yellow throat. Opens seven florets on a tall spike. It is very spectacular, the markings suggesting the spread wings of a butterfly.

1 large bulb, 10c; 10 for 70c.
2 medium, 15c; 10 for 50c.
HONOR. Lavender. (Ex.). A clear lavender, the lower petal marked with self color on white. The flower head is unusually large and borne on a straight stem. Lovely color. 1 large bulb, \$1.00. 1 medium, 50c.

IRENE. Salmon-pink. (Ex.). A rich salmon-rose with a yellow throat. Edges marked with gray. Tall and strong with many florets open.

1 large bulb, 10c; 10 for 80c.
2 medium, 12c; 10 for 50c.
J. ELTON CARTER. Orange. (Ex.). A fine, tall brilliant red, blotched white in the throat. Will open six or more large blooms.

1 large bulb, 10c; 10 for 80 c.
2 medium, 12 c ; 10 for 50 c .

## BOUQUET Collection

Picardy

[^0]—-planned to give you three combinations of two varieties which blend beautifully together as cut
flowers.
10 large Picardy. Salmon-pink.
10 large Bagdad. Smoky rose.
10 large Marocco. Dark red.
60 LARGE
BULBS
far
10 large Galden Dream. Yellow.
10 large Van. Carmel with wine-red markings.
$\$ 275$
10 large Charles Dickens. Purple.
Pastpaid
(One-half abave collection far \$1.50)

## ORDER BLANK

## WENTWORTH GARDENS

4000 W. Territorial Road

BATTLE CREEK, MICHIGAN

## Name

## (Please Print)

Street or R. F. D.

## Post Office

State Express Office


#### Abstract

Amount Enclosed Date


| AMOUNT | VARIETY, NAME OR COLLECTION | PRICE | total |
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|  | TOTAL |  |  |

TOTAL ORDER $\$$

List the names and addresses of some of your friends who would be interested in receiving a copy of this catalog. For your trouble we will include an extra bulb or two in your shipment.

## Name

Street or R.F. D.
Post Office
State

Name
Street or R. F. D.
Post Office

Street or R. F. D.
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Street or R. F. D.

Complete Prices and Descriptions of Bulbs and Bulblets
Orders on small bulbs and bulblets

| Variety Description | Per | Large | Medium | not accepted a Small | $\begin{aligned} & \text { and bulb } \\ & \text { pril is } \\ & \text { Bl } \end{aligned}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
|  |  |  |  |  | ${ }_{\text {Per }}{ }^{\text {Blts. }}$ |  |
| Aflame, begonia rose | 10 | 2 for \$0.12 | $\begin{gathered} 4 \text { for } \$ 0.15 \\ .30 \end{gathered}$ | 10 for $\$ 0.15$ | 60 for $\$ 0.10$ |  |
|  |  | . 50 |  | . 15 | 1000 | 1.00 |
| Aida, dark violet |  | 2-. 12 | 4-. 15 | 10-. 15 | 50 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 100 | . 18 |
| Albatros, pure white |  | 2-. 12 | 4-. 15 | 10-. 15 | 35 | . 10 |
| Allegro, new light blue | 10 | . 50 | . 30 | . 15 | 100 | . 25 |
|  | 1 | 1.75 |  |  |  |  |
|  | 10 | 15.00 |  |  |  |  |
| Beautiful Ohio, light rose | 1 | 4.00 | 4. 00 | 4.00 |  | . 40 |
|  | 10 |  |  |  |  | 3.00 |
| Berty Snow, lavender |  | 2-. 12 | 4-. 15 | 10-. 15 | 50 | . 10 |
|  | 10 | . 50 | . 30 | . 15 |  |  |
| Betty Nuthall, salmon orange |  | 2-. 12 | 4-.15 | 10-. 15 | 100 | . 10 |
|  | 10 | . 50 | . 30 | . 15 |  |  |
| Bill Sowden, deep red |  | 2-. 12 | 4-. 15 | 10-. 15 | 50 | . 10 |
|  | 10 | . 50 | . 30 | . 15 |  |  |
| Blue Admiral, new dark violet | 1 | . 30 | . 20 | . 15 | 10 | . 25 |
|  | 10 | 2.40 | 1.60 | 1.20 | 100 | 2.00 |
| Eob White, white with red blotch | 1 | . 15 | . 10 | 2-. 10 | 25 | . 10 |
|  | 10 | 1.20 | . 80 | . 50 | 100 | . 30 |
| Catherine Coleman, salmon pink |  | 2-. 12 | 4-. 15 | 10-. 15 | 25 | . 10 |
|  | 10 | . 50 | . 30 | . 15 |  |  |
| Charles Dickens, purple |  | $2-.12$ | 4-. 15 | 10-. 15 | 50 | . 10 |
|  | 10 | . 50 | . 30 | . 15 |  |  |
| Christabel, light pink | 1 | . 12 | . 10 | 2-. 15 | 10 | . 10 |
|  | 10 | 1.00 | . 60 | . 30 | 100 | . 80 |
| Commander Koehl, dark red |  | $2-.12$ | 4-. 15 | 10-. 15 | 40 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | 1.50 |
| Coronation, salmon pink |  | 2-. 15 | 2-. 10 | 4-. 10 | 25 | . 10 |
|  | 10 | . 60 | . 40 | . 20 | 100 | . 30 |
| Dr. Moody, lavender |  | $2-.12$ | 4-. 15 | 10-. 15 | 30 | . 10 |
|  | 10 | . 50 | . 30 | . 15 |  |  |
| Dr. Nelson Shook, rose red |  | $2-.12$ | 4-. 15 | 10-. 15 | 30 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | . 80 |
| Dream O'Beauty, large rose red |  | $2-.12$ | 4-. 15 | 10-. 15 | 10 | . 10 |
|  | 10 | . 50 | ${ }_{2} .30$ | ${ }_{3} .15$ |  |  |
| Duna, buff | 10 | $2-.15$ .60 | 2-. 10 | 3-. 10 | 25 | . 10 |
| Early Melody, early lavender | 1 | . 10 | 2-.15 | 3-. 10 | 25 | . 10 |
|  | 10 | . 70 | . 50 | . 30 | 100 | . 30 |
| Edith Mason, salmon pink |  | $2-.12$ | 4-. 15 | 10-. 15 | 20 | . 10 |
|  | 10 | . 50 | . 30 | . 15 |  |  |
| Giant Nymph, large pink |  | 2-. 12 | 4-. 15 | 10-. 15 | 60 | . 10 |
|  | 10 | $\stackrel{.50}{-. .12}$ | ¢ 4 -.30 | 10-. ${ }^{-15}$ | 1000 60 | .60 .10 |
| Gloriana, salmon pink | 10 | . 50 | . 30 | . 15.15 | 1000 | . 80 |
| Golden Dream, tall yellow |  | 2-. 12 | 4-. 15 | 10-. 15 | 60 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | . 60 |
| Gold Finch, new pure yellow Graf Zeppelin, scarlet red | 1 | . 25 |  |  | 10 | . 10 |
|  |  | 2-. 12 | 4-. 15 | 10-. 15 | 20 | . 10 |
|  | 10 | . 50 | . 30 | . 15 |  |  |
| Green Light, new greenish shade | 1 | 4.00 | 2.50 | 2.00 | 1 | . 40 |
| Hinemoa, deep rose, yellow blotch |  | 1-. 10 | 2-. 15 |  | 10 | . 15 |
|  | 10 | . 70 | . 50 |  |  |  |
| Honor, new good lavender | 1 | 1.00 | . 50 |  | 1 | . 25 |
| Irene, new salmon pink |  | 1-. 10 | 2-. 12 |  | 20 | . 10 |
|  | 10 | . 80 | . 50 |  | 100 | . 40 |
| J. Elton Carter, brilliant red |  | 1-. 10 | 2-. 12 | 3-. 12 | 20 | . 10 |
|  | 10 | . 80 | . 50 | . 30 |  |  |
| John Ramsay, deep salmon-rose | 1 | . 15 | . 10 | 2-. 15 | 20 | . 10 |
|  | 10 | 1.20 | . 80 | . 60 |  |  |
|  | 1 | . 35 | . 25 | . 20 | 2 | . 10 |
| King Arthur, deep lavender | 1 | . 12 | 2-. 12 | 3-. 10 | 20 | . 10 |
|  | 10 | 1.00 | . 50 | . 30 | 100 | . 30 |
| La France, clear pink | 1 | 1.00 | . 75 |  | 2 | . 10 |
| Lavender Delight, good lavender |  | . 10 | $2-.15$ | 3-. 10 | 25 | . 10 |
|  | 10 | . 70 | . 50 | ${ }^{.} 30$ | 100 | . 30 |
| Los Angeles, pink |  | $2-.12$ | 4-. 15 | 10-. 15 | 60 | . 10 |
|  | 10 | . 50 | ${ }^{.} 30$ | . 15 | 1000 | 1.00 |
| Lucifer, orange with crimson blotch |  | 1-. 10 | 2-. 15 | 2-. 10 | 15 100 | . 10 |
| Maid of Orleans, cream white | 10 | 2-80 -.15 | 2-. -.10 | . $3-.40$ | 100 20 | . 50 |
|  | 10 | . 70 | . 40 | . 30 | 100 | . 35 |
| Margaret Fulton, bright salmon |  | 2-. 12 | 4-.15 | 10-. 15 | 20 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 100 | . 40 |
| Marmora, smoky gray |  | 2-. 12 | 4-. 15 | 10-. 15 | 60 | . 10 |
|  | 10 | -. 50 | ${ }_{2} .30$ | $2 \stackrel{.15}{-.10}$ | 1000 15 | . 80 |
| Mary Elizabeth, ruffled white | 10 | 1-. 10 | 2-. ${ }_{\text {. } 60}$ | 2-. 10 | 15 100 | . 10 |
| Mary Lockwood, salmon pink |  | 2-. 12 | 4-. 15 | 10-. 15 | 20 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 100 | . 35 |


|  | Per | Large | Medium | Small | ${ }_{\text {Per }}{ }^{\text {Blts. }}$ |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Mauve Magic, beautiful large mauve |  | 2-. 12 | $4-.15$ |  | 15 | . 10 |
| - | 10 | . 50 | . 30 |  | 100 | . 50 |
| May Davidson, large rose smoky | , | . 35 | . 25 | . 12 | 10 | . 30 |
| Mildred Louise, strawberry pink |  | 1-. 10 | 2-. 12 | 3-. 10 | 25 | . 10 |
| milred Louse, strawerry pink | 10 | . 80 | . 50 | . 30 | 100 | . 30 |
| Minuet, lavender |  | 2-. 12 | 4-. 15 | 10-. 15 | 35 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | 1.50 |
| Miss Greeley, bright pink |  | 2-. 14 | 3-. 10 | 5-. 10 | 25 | . 10 |
|  | 10 | . 55 | . 30 | . 20 | 100 | . 25 |
| Miss New Zealand, salmon apricot | 1 | 1.25 | . 80 | . 50 | 3 | . 25 |
| Morocco, near black |  | 2-. 12 | 4-. 15 | 10-. 15 | 50 | . 10 |
| Mrs. Leon Douglas, flame pink | 10 | . 50 | . 30 | . 15 | 1000 | 1.00 |
|  |  | 2-. 12 | 4-. 15 | 10-. 15 | 30 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | 1.00 |
| Mrs. P. W. Sisson, pure pink |  | 2-. 12 | $4-.15$ | 10-. 15 | 40 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | . 80 |
| Mrs. R. P. Chase, pink |  | 2-. 15 | 3-. 12 | 3-. 10 | 25 | . 10 |
|  | 10 | . 60 | . 35 | . 25 | 100 | . 30 |
| Mrs. T. E. Langford, peaches and cream |  | 1-. 10 | 2-. 15 |  | 10 | . 10 |
| Mt. Hood, white | 10 | . 80 | . 60 |  |  |  |
|  | 1 | . 20 | . 15 | . 12 | 15 | . 20 |
|  | 10 | 1.60 | 1.20 | 1.00 | 100 | 1.00 |
| Netherland Prince, tall orange |  | 1-.10 | 2-. 15 | 2-.10 | 20 | . 10 |
|  | 10 | . 80 | . 60 | . 40 | 100 | . 40 |
| Olive Goodrich, pink |  | 1-. 10 | 2-. 15 | 2-. 10 | 10 | . 10 |
| Orange Wonder, large orange | 10 | $\stackrel{.80}{2-12}$ | $\stackrel{.60}{-.15}$ | . 40 | 40 | . 10 |
| Pelegrina, dark violet | 10 | . 50 | . 30 |  |  |  |
|  |  | 2-.15 | 2-. 10 | 3-. 10 | 25 | . 10 |
|  | 10 | . 60 | . 40 |  | 1000 | 2.00 |
| Pfitzer's Triumph, large red |  | 2-. 12 | 4-. 15 | 10-. 15 | 25 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | 1.50 |
| Phyliss McQuiston, light rose | 1 | . 20 | . 15 | . 10 | 5 | . 10 |
|  | 10 | 1.60 $2-12$ | 4-1.20 | ${ }_{10} .80$ | 100 | 1.50 |
| Picardy, beautiful pink | 10 | 2-. 12 |  | 10-. 15 | 60 1000 | .10 1.00 |
| Pinnacle, best rose | 1 | . 15 | . 10 | 2-. 15 | 20 | $\begin{array}{r}\text { r } \\ .10 \\ \hline 10\end{array}$ |
|  | 10 | 1.00 | . 60 | . 40 | 100 | . 30 |
| Pirate, purplish rose red |  | 1-. 10 | 2-. 15 | 2-. 10 | 25 | . 10 |
|  | 10 | . 80 | . 60 | . 40 | 100 | . 30 |
| Polar Ice, new pure white |  | 1-. 12 | 2-. 15 | 2-. 12 | 25 | . 20 |
|  | 10 | 1.00 | . 70 | . 50 | 100 | . 60 |
| Ramesses, ruffled purple |  | 2-. 12 | 4-. 15 | 3-. 10 | 25 | . 10 |
| Radiance, rose red | 10 | . 50 | . 30 | . 25 |  |  |
|  |  | 1-. 10 | $2-.15$ | 3-. 10 | 25 | . 10 |
|  | 10 | . 70 | . 50 | . 30 | 100 | . 30 |
| Red Phipps, brilliant red |  | 2-. 14 | 3-. 10 | 4-. 10 | 25 | . 10 |
|  | 10 | . 55 | . 30 | . 20 | 100 | . 30 |
| Rose Standish, pink lavender | 1 | . 20 | . 15 | . 12 | 15 | . 20 |
| Salbach's Orchid, lavender pink | 10 | 1.60 | 1.20 | 1.00 | 100 | 1.00 |
|  |  | 2-. 12 | 4-. 15 | 10-. 15 | 20 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | 1.60 |
| Shirley Temple, ruffled cream | 1 | 7.50 | 5.00 |  | each | 1.00 |
| Silversheen, salmon pink | 1 | . 25 | . 15 |  | 10 | . 40 |
| Smiling Maestro, orange scarlet | 1 | . 25 | . 20 | . 15 | 15 | . 25 |
|  | 10 | 2.00 | 1.50 | 1.00 | 100 | 1.50 |
| So-Big, giant lavender pink | 1 | 3.00 | 1.50 | 1.00 | 1 | . 20 |
| Sonantine, light pink | 1 | . 20 | . 15 | 2-. 15 | 10 | . 15 |
|  | 10 | 1.60 | 1.00 | . 60 | 100 | 1.00 |
| Spirit of St. Louis, orange |  | 2-. 12 | 4-. 15 | 10-. 15 | 60 | . 10 |
|  | 10 | ${ }_{2} .50$ | . 30 | . 15 | 1000 | 1.00 |
| Splendorra, dark wine red |  | 2-. 12 | 4-. 15 | 10-. 15 | 60 | . 10 |
| Spray of Gold, early yellow | 10 | $\stackrel{.50}{-.12}$ | $\stackrel{.30}{-.} 15$ | $\stackrel{.15}{-.} 15$ | 1000 30 | 1.00 .10 |
| Star of Bethlehem, best pure white | 10 | . 50 | . 30 | . 15 |  |  |
|  | 1 | . 25 | . 15 |  | 10 | . 35 |
|  | 10 | 2.00 | 1.20 |  |  |  |
| Statley Lavender, light lavender | 1 | . 15 | . 10 |  | 10 | . 20 |
|  | 10 | 1.00 | . 60 |  |  |  |
| Tip-Top, fiashing new red | 1 | . 30 | . 20 | . 15 | 5 | . 15 |
|  | 10 | 2.40 | 1.60 | 1.20 | 100 | 2.40 |
| Valencia, ruffled orange | 1 | . 15 | . 10 | 2-. 15 | 20 | . 10 |
| Van, unusual shade, caramel | 10 | 1.20 | . 80 | . 50 |  |  |
|  |  | 2-. 12 | 4-. 15 | 10-. 15 | 60 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | 1.00 |
| Vienna Woods, new dark violet | 1 | 2.00 | 1.00 | . 60 | 1 | . 20 |
| Wasaga, beautiful buff | 1 | . 10 | 2-. 10 | 10-. 20 | 20 | . 10 |
| W. H. Phipps, enormous pink | 10 | . 70 | . 40 | . 20 | 100 | . 30 |
|  |  | 2-. 12 | 4-. 15 | 10-. 15 | 50 | . 10 |
|  | 10 | . 50 | . 30 | . 15 | 1000 | 1.00 |
| Wurtembergia, dazzling red, cream blotch |  | 1-. 10 | 2-. 10 | 3-. 10 | 25 | . 10 |
|  | 10 | . 70 | ${ }^{.40}$ | ${ }_{10} .25$ | 100 | . 30 |
| Yvonne, blush pink | 10 | $2-.12$ .50 | $4-.15$ .30 | 10-.15 | 60 1000 | .10 1.00 |

## Wentworth Glacliolus

JOHN RAMSAY. (New). (Ex.). Very deep salmon-rose with a white throat, flecked with darker self color. Many florets open at once on a tall, strong stem. Good exhibition variety.

1 large bulb, 15 c; 10 for $\$ 1.20$.
1 medium bulb, $10 \mathrm{c} ; 10$ for 80 c.
J. S. BACH. Salmon-pink. (Ex.). Very large salmon-orange, with white midribs, color varies sometimes to darker shade. Flower spikes are massive with eight or more large florets open at once. An early variety and especially fine when well grown.

1 large bulb, 35 c .
1 medium bulb, 25 c.
KING ARTHUR. Lavender. (Ex.). A very beautiful, exotic laoking G'adiolus. A deep lavender with four or more large, heavily ruffled, flat, open bloams.

1 large bulb, 12c; 10 for $\$ 1.00$.
2 medium, 12c; 10 for 50c.
LA FRANCE. Pink. (Ex.). A lovely La France pink variety that will soon be in great demand. Grows tall and strong and opens six or more well-shaped and placed florets at once. Sometimes flakes a darker pink, during a poor season, which does not mar its beauty.

1 large bulb, \$1.00.
1 medium bulb, 75c.
LAVENDER DELIGHT. Lavender. (Ex.). A pure lavender with white throat. Deeper shade than Minuet. Good straight, medium height spikes. An excellent grower and propagator.

1 large bulb, 10c; 10 for 70c.
2 medium, 15 c ; 10 far 50 c .
LOS ANGELES. Pink. (Dec.). A tall, strong growing light pink variety The flowers are small in proportion to the spike, but are very well placed.

2 large bulbs, 12c; 10 far 50c.
4 medium, 15 c ; 10 far 30c.
LUCIFER. Orange. (Dec.). A tall, attractive brilliant orange with a dark showy blotch. Opens ten or more medium large, well-placed flowers at once. Spike should be staked or hilled to hold up the mammoth head.

1 large bulb, 10 c; 10 far 80 c.
2 medium, 15c; 10 for 60c.
MAID OF ORLEANS. Cream. (Ex.) Lovely milk-white with a cream throat. Florets unusually well placed on a straight tall spike. Probably most sought after of the commercial whites

2 large bulbs, 15 c ; 10 for 70c.
2 medium, 10c; 10 for 40 c .
MARGARET FULTON. Salmon-pink. (Dec.). Clear rich coral of unusual beauty of color. Lighter throat. Six to eight medium bloams open. Excellent substance and should be a fine cut flower variety.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15c; 10 far 30c.
MARMORA. Smoky. (Ex.). A lavender-gray with a red-violet blotch. A very popular flower in the smoky class. Opens six to nine wellplaced florets on a tall stem. Good early exhibition variety.

2 large bulbs, 12c; 10 far 50c.
4 medium, 15c; 10 far 30 c .

## GIFT Collection

-a good buy on these varieties which would be very welcome as a gift to a friend or to yourself. Sent directly, as a gift, with a card inscribed with your name, if you wish.

10 large Maid of Orleans. Creamy white.
10 large Bagdad. Smoky.
10 large MILDRED LOUISE. Strawberry-pink.
10 large Pelegrina. Dark violet.
10 large Red Phipps. Red.

MARY ELIZABETH. Cream. (Ex). Beautiful ruffled white with yellow throat. Fine tall spikes show six to eight medium blooms open. Excellent exhibition variety.

1 large bulb, 10 c; 10 for 80c.
2 medium, 15c; 10 for 60c.
MARY LOCKWOOD. Pink. (Ex). A shell-pink flower penciled with scarlet on the lower petals.

2 large bu'bs, 12c; 10 for 50c.
4 medium, 15c; 10 far 30c.
MAUVE MAGIC. (New). One of the best newer Gladiolus that I have seen. Opens eight immense blooms of a very good mauve color. Tall and straight Good in every way.

2 large bulbs, 12c; 10 for 50c.
4 medium, $15 \mathrm{c} ; 10$ for 30 c .
MAY DAVIDSON. (New). Soft rose overlaid with gray, splashed with darker blotches. Opens about eight 5 -inch florets on a strong, tall stem. Good germinator and propagator. Fine exhibition variety.

1 large bulb, 35 c .
1 medium bulb, 25c.
MILDRED LOUISE. Salmon-pink. (Ex.). A pure strawberry-pink on upper petals, lower petals tipped strawberry-pink blending to a soft yellow, faintly penciled with red deep in the throat. Anthers are delphinium-blue. The large, triangular shaped florets are exceptionally well placed on tall, straight stems, with six open at once and eighteen to twenty buds on a spike. Its excellent substance and heat resisting qualities make it a valuable cut flower. Consistent winner as a show variety.

1 large bulb, 10c; 10 for 80c.
2 medium, 12c; 10 for 50 c .
MINUET. Lavender. (Ex.). Large, beautiful, light pinkish lavender. The finest lavender and in great demand. Opens five, six and seven flowers on a nearly perfect spike.

2 large bulbs, $12 \mathrm{c} ; 10$ for 50c.
4 medium, 15c; 10 for 30 c.
MISS GREELEY. Salmon-pink. (Ex.). Rich pink flecked darker, similar to, but three weeks earlier than W. H. Phipps. Excellent propagator.

2 large bulbs, $14 \mathrm{c} ; 10$ far 55 c .
3 medium, 10c; 10 for 30c.
MISS NEW ZEALAND. (New). A huge flower of a deep salmonpink color, with cherry blotch in throat. Bears six or more 8 -inch florets on a long spike. Spectacular for its size.

1 large bulb, \$1.25.
1 medium bulb, 80c.
MOROCCO. Dark red. (Dec.). The best near-black Gladiolus to date. Good spike, with well-placed, deep red flowers of medium size. Always in demand.

2 large bulbs, 12c; 10 far 50c. 4 medium, 15 c ; 10 for 30 c .

MRS. LEON DOUGLAS. Salmon-pink. (Ex.) . A salmon-rose with markings of flame and scarlet. An old variety still very popular. Large and showy. 2 large bulbs, $12 \mathrm{c} ; 10$ for 50 c .

4 medium, 15c; 10 far 30 c .

## ONE DOLLAR Collection

- these excellent varieties at a saving.

5 large Berty Snaw. Lavender.
5 large Dr. F. E. Bennett. Red.
5 large Picardy. Shrimp-pink.
5 large Golden Dream. Yellow.
5 large Vaughan's White. White.

25 LARGE BULBS for
$\$$
${ }^{\circ} \mathrm{OO}$
Postpaid

MRS. P. W. SISSON. Pink. (Ex.). A beautiful shade of pure pink. Large flowers opening six at one time. Well placed on a medium length stem. One of the best as to color and habit. 2 large bulbs, 12 c ; 10 for 50c. 4 medium, 15 c ; 10 for 30 c .

MRS. R. P. CHASE. White. (Ex.). A lovely creamy white, with soft cream throat. Large florets on a strong spike. 2 large bulbs, 15 c; 10 for 60c. 3 medium, 12c; 10 for 35 c.

MRS. T. E. LANGFORD. Light pink. (Ex.). Soft apple-blossom pink flowers touched with yellow in the throat. The tall stately spikes bear 8 to 10 medium size blooms open.

$$
1 \text { lorge bulb, 10c; } 10 \text { for } 80 \mathrm{c} \text {. }
$$ 2 medium, 15c; 10 for 60c.

MT. HOOD. White. (Ex.). A pretty, pure white flower, with large florets loosely placed on tall, strong stem.

1 large bulb, 20c; 10 for $\$ 1.60$. 1 medium, 15 c ; 10 for $\$ 1.20$.

NETHERLAND PRINCE. Orange. (Ex.). Huge bright salmon. Six to eight $61 / 2$-inch blooms open on a tall, strong stem. Very heavy flower head.

1 large bulb, $10 \mathrm{c} ; 10$ for 80c. 2 medium, 15c; 10 for 60c.

OLIVE GOODRICH. Light pink. (Ex.). Very delicate tints of white and pink blending to a cream throat. Will open eight florets on medium length stem, Lovely pastel variety for cut flowers.

1 large bulb, 10c; 10 for 80 c.
2 medium, 15c; 10 for 60c.
ORANGE WONDER. Orange. (Ex.). Large flowering and tall, true orange-colored Gladiolus. Strong grower. Flowers of heavy substance, not always perfectly placed.

2 large bulbs, 12c; 10 for 50c. 4 medium, 15 c ; 10 for 30 c .

PELEGRINA. Dark violet. (Ex.). Dark blue-violet with deeper throat. Seven or more $41 / 2$-inch flowers of good substance open at once, with nearly all remaining buds showing color

2 lorge bulbs, $15 \mathrm{c} ; 10$ for 60 e.
2 medium, 10c; 10 for 40 c .
PFITZER'S TRIUMPH. Scarlet. (Ex). A truly gorgeous red. The blooms are the largest round solid ones that I have ever seen on a Gladiolus. Large and brilliant.

2 lorge bulbs, 12c; 10 for 50c.
4 medium, 15 c ; 10 for 30 c .

PHYLLIS McQUISTON. Pink. (Dec.). A beautiful light pink. The long spike carries four or more large, well-placed open blooms. Very promising.

1 lorge bulb, 20c; 10 for $\$ 1.60$.
1 medium, 15c; 10 for $\$ 1.20$.

## NOVELTY Collection

-gladiolus varieties which are odd in shape or coloring.
5 large Freckles. Rose, freckled with yellow.
5 large Lucifer. Tall orange, large, dark blotch.
25 LARGE
BULBS
5 large Rameses. Rutfled purple.
5 large Senorita. Very large red and yellow.
5 large Valencia. Ruffled orange.

Ruerring to an which you includ. Standish bulb. I was with it. atel I womld of them. Could you them?

Dr. Nelson Shook

order I sent youlast March ed as a premium, I Rose very murh pleased like to get more spare 50 to 100 of - Mr. J.М.Н

Cedar Falls. Inwa.

PICARDY. Salmon-pink. (Ex.) . Soft shrimp-pink without flecking, lighter flesh-pink throat. Tall, strong stem bears seven to eight 6 -inch florets open. Fine cut flower. Very consistent exhibition winner.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15 c 10 for 30 c.
PINNACLE. (New). A new rose-pink. Ten to twelve medium size blooms open at once on a tall, strong spike. So many perfectly placed florets open at a time should make it an excellent commercial as well as exhibition variety.

1 large bulb, 15c; 10 for \$1.00. 1 medium, 10c; 10 far 60c.
PIRATE. Rose. (Ex). Beautiful dark rose-red. Lighter in upper throat. Opens several large bloams at a time. Good grower. 1 large bulb, 10c; 10 for 80c. 2 medium, $15 \mathrm{c} ; 10$ far 60 c .

POLAR ICE. White. (Ex.). Snow-white. An early medium to large bloom, apening six to eight on a tall, straight spike. Florets of heavy texture placed a little similar to Albatros. Probably the best early pure white.

1 large bulb, 12c; 10 far \$1.00.
2 medium, $15 \mathrm{c} ; 10$ for 70 c .
PRAIRIE GOLD. (New). Deep rich golden yellow, marked with carmine pencilings. Opens four to five medium blooms on a long spike head. Vigarous grower and propagator.

1 large bulb, \$1.50.
1 medium, \$1.00.
RADIANCE. Red. (Ex.). A beautiful, glistening red. Medium sized florets borne on tall, straight stems. Very prolific. Should be good exhibition type.

1 large bulb, 10c; 10 for 70c.
2 medium, $15 \mathrm{c} ; 10$ far 50 c .
RAMESES. Purple. (Dec.). An attractive novelty. Purple in color with wide-open flowers, very heavily ruffled. Will attract much attention as a cut flawer. Best grawn from large bulbs. 2 large bu!bs, 12c; 10 for 50c.
4 medium, 15 c ; 10 for 30 c .
RED PHIPPS. Red. (Ex.). A glowing red. Good placement of the medium-sized florets and a strong stem. Fine commercial red. Florists like its live pure color.

2 large bulbs, 14c; 10 for 55c.
3 medium, 10c; 10 for 30c.
RED PIRATE. Red. (Ex.). Dark, rich wine-colored flower with large, true black blotch. Opens four round ruffled florets of heavy texture on tall strong stem. Good.

1 large bulb, \$1.00.
1 medium, 75c.
ROSE STANDISH. Rose-pink. (Ex.). A clear light rose-pink. Beautiful ruffled florets open five or six of medium size at once. They are well placed on a straight, slender spike, carrying eighteen or more buds. The buds showing color are especially lovely. Good for florist work

1 large bulb, 20c; 10 for $\$ 1.60$.
1 medium, $15 \mathrm{c} ; 10$ for $\$ 1.20$.

## Work Relief Collection

- Varieties which require very little work or care in order to have goad flowers. Just lean on your shovel hard enough ta spade the ground and kick dirt over the bulbs with your toe and watch the flowers grow.
5 large Wasaga. Buff.
30 LARGE
5 large Picardy. Pink.
BULBS
5 large Polar Ice. Pure white.
5 large Wurtembergia. Scarlet.
5 large Aida. Dark violet.
Postpaid

SALBACH'S ORCHID. Rose-pink. (Ex.). Colored the same lav-ender-pink as a Cattleya orchid. Opens several large, wellplaced and ruffled blooms at once. Beautiful.

2 large bulbs, $12 \mathrm{c} ; 10$ for 50c.
4 medium, 15 c ; 10 for 30 c .
SALBACH'S PINK. Salmon-pink. (Ex.). Large, wide open, glowing geranium-pink, with soft carmine tongue and throat markings. Long, graceful flower spike with olmost all florets open at once.

2 large bulbs, 12c; 10 for 50c.
3 medium, 10c; 10 for 3 Cc .
SHIRLEY TEMPLE. (New). A soft blush or cream color overlays the bosic white color. The well-placed blcoms are very heavily and beautifully ruffled, with six or seven open at one time. It has proven extremely popular wherever it has been shown. A greot future is predicted for this variety.

1 lorge bulb, \$7.50.
1 medium, $\$ 5.00$.
SILVERSHEEN. (New), A salmon-pink of glowing hue morked on the lower petals with a white tongue. Strong, tall grower with as many as ten blooms open. Good exhibition voriety.

1 large bulb, 25c.
1 medium, 15 c .
SMILING MAESTRO. Orange. (Ex.). Deep salmon-rose flaked with brown. Strong, tall exhibition spikes bear seven to eight 6 -inch flowers. Impressed us os good commerciol.

1 large bulb, 25 c; 10 for $\$ 2.00$.
1 medium, 20c; 10 for $\$ 1.50$.
SO BIG. Rose-pink. (Ex.). A deep rose-pink with violet markings on lower petal. Opens six to eight huge blooms on a tall, straight spike. Looks very good.

1 large bulb, \$3.00.
1 medium, $\$ 1.50$.
SONATINE. Pink. (Ex). A new light pink with light cherry-red blotches. Grows very toll with exceptionally lorge flowers.

1 large bulb, 20c; 10 for $\$ 1.60$.
1 medium, $15 \mathrm{c} ; 10$ for $\$ 1.00$.
SPIRIT OF ST. LOUIS. Oronge. (Ex.). A rich orange. The spike heads are long and the eight or more open blooms are well placed.

2 large bulbs, 12c; 10 for 50c. 4 medium, 15 c ; 10 for 30 c .

SPLENDORRA. Dark red. (Dec.). Slightly ruffled very dark red Good form ond substance. Florets placed well on toll, straight stems.

2 lorge bulbs, 12c; 10 for 50c. 4 medium, 15 c ; 10 for 30 c .

SPRAY OF GOLD. Yellow. (Dec.). Very bright shade of yellow. Medium sized flowers placed on a long slender stem. Should be good landscope ond bosket variety.

2 large bulbs, 12c; 10 for 50c. 4 medium, $15 \mathrm{c} ; 10$ for 30 c .

## ALL STAR Collection

—of better, newer vorieties
2 blts. Beautiful Ohio. Light rose.
1 med. Honor. Lavender.
1 med. J. S. Boch. Salmon-rose.
med. Pinnacle. Rose.
$\$ 250$
med. Smiling Maestro. Solmon-red.
5 med. Polar Ice. Pure white.
5 med. Mauve Mogic. Beautiful mauve


STAR OF BETHLEHEM. White. (Ex.). A very large white flower fast gaining popularity as the best white Gladiolus. In great demand.

1 large bulb, 25c; 10 for $\$ 2.00$.
1 medium, 15 c ; 10 for $\$ 1.20$.
STATELY LAVENDER. Lavender. (Ex.). A soft pinkish lavender. The long straight spike bears ten or more well-placed blooms open at once. Distinctive in its color class.

1 large bulb, 15c; 10 far $\$ 1.00$.
1 medium, 10c; 10 far 60c.
TIP-TOP. Red. (Ex.). Flaming scarlet-red. About six 6 -inch flowers open on tall spikes. Should be staked as blooms are very heavy. $\quad 1$ large bulb, 30c; 10 far $\$ 2.40$

1 medium, 20c; 10 for $\$ 1.60$.
VALENCIA. Orange. (Ex.). A large flowering slightly ruffled dark orange. Very showy. Medium early.

1 large bulb, $15 \mathrm{c} ; 10$ for $\$ 1.20$.
1 medium, 10 c ; 10 far 80 c .
VAN. Buff. A little known variety of a true caramel color with slight red markings. Eight or more medium-large well-placed blooms on a long tapering stem. Have seen it combined with Roses and deep purple Gladiolus.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15c; 10 for 30 c.
VIENNA WOODS. (New). A deep violet-blue. Perhaps a little lighter than Blue Admiral. Should be a good commercial. Probably the best propagator among the dark blues.

1 large, \$2.00.
1 medium, \$1.00.
WASAGA. Buff. (Dec.). A ruffled buff colored Gladiolus. Perfectly clear color, no throat markings and no flecking. Very attractive and good. Grows tall and is going to be in great demand.

1 large bulb, 10c; 10 far 70c.
2 medium, 10c; 10 far 40c.
W. H. PHIPPS. Salmon-pink. (Ex.). A rich pink in color. This variety has the quality of opening twelve or more blooms at one time. The flower head, typed as club headed, blooms to the end of the stem before the bottom flowers are wilted.

2 large bulbs, $12 \mathrm{c} ; 10$ for 50 c .
4 medium, $15 \mathrm{c} ; 10$ for 30 c .
WINGS OF JOY. Pink. (Ex.). A giant light pink. Will open up to ten 5 -inch florets at once. Strong grower but may crook in hot, dry weather

1 large bulb, 25 c; 10 far $\$ 2.00$.
1 medium, 15c; 10 far $\$ 1.20$.
WURTEMBERGIA. Scarlet. (Ex.). A dazzling large light red with white throat. Strong grower. The flower placement is not perfect, but it is very well liked.

1 large bulb, 10c; 10 for 70c.
2 medium bulbs, 10c; 10 far 40c.
YVONNE. Light pink. (Ex.). A good blush color with a pleasing red blotch. Large flowers on a tall strong stem. May tend to crook in hot, dry weather.

2 large bulbs, 12c; 10 for 50c.
4 medium, 15 c ; 10 for 30 c.

## Show Table Collection

--varieties which will prove winners in gladiolus exhibitions.

5 large Betry Nuthall. Orange.
5 large Cammander Kaehl. Red.
5 large Duna. Buff.
5 iarge MILDRED LOUISE. Salmon-pink.
5 large Minuet. Lavender.
5 large Pelegrina. Dark violet.
5 large Palar Ice. Pure white.
5 large Primate. Yellow.
"Last spring I sot 4 Mildreel Louise bulles Irom you and I sure was pleased. I got a 2 nd at the Forgo Shour. I like Mildred Louise much better them Pirardy. though I had some wondorfal Picardys last year, but to get a prize. winner out of I small balbs, sure is good."
C.A.F., Moorhead, Minn.


[^0]:    "i thought you might be interested to hnow that your introduction, Mildred Lourise, won the tille of Grand Champion for me at the Minnesota State Gladiolus Showe wer a collection containing 7,000 sq. feet of gladioli.

    Mr. E. B. R..Colfax, Wis.

