Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.



15 /2 /

MAY 18 1938 y

ILLACS

IRISES

PEONIES

ROCK PLANTS & PERENNIALS



Cedar Hill Nursery
BROOKVILLE, GLEN HEAD, L.I. N.Y.



LILACS IRISES PEONIES ROCK PLANTS & PERENNIALS

SUMMER 1937 SPRING 1938



MRS. KATHARINE S. HAVEMEYER, Proprietress ALEX. MICHIE, Manager





Lilaes

Our lilacs are well grown in nursery rows with sufficient space between to insure good growth. The dark single varieties, we find, are not such fast or robust growers as the double forms, and in these dark single kinds the plants will not be so sturdy as in other varieties.

Lilacs absolutely require good drainage, and it is useless to try to grow them in damp or badly drained soils. Ground bone, a mulch of manure in the winter and good cultivation are very beneficial to them. They like sun and air and for the very best results, should not be planted less than ten feet apart. They will, however, grow well if somewhat crowded, but will not make finely shaped bushes.

In regard to pruning, it is rather difficult to give instructions, as different plants require different treatment. It is well to remember that the blooms come on the last year's growth, so that if this is pruned they will not flower. On the other hand, a thinning out of the inside growth to let the sun and light in, helps them greatly.

Although lilacs transplant easily and seldom die from this cause, they rather resent being moved, as it generally takes a year or two for them to recover.

We take the greatest care in packing to prevent the drying out of the roots, but even with the best of care this will sometimes happen. It is well, therefore, if the roots seem dry on arrival, to place in water for about half an hour or so before planting. After planting, a good soaking is a great help to them. Later on do not water too much. If the ground becomes dry, watering is advisable, but do not overdo it.

March and November are the two best months for transplanting lilacs.

Cedar Hill Nursery
BROOKVILLE, GLEN HEAD, L.I.J.N.X.

Foreword

by the late Theodore A. Havemeyer who successfully developed it into an institution which is known for its integrity in the horticultural world. Since his death on July 30, 1936, the business has been continued on the principles laid down by Mr. Havemeyer.

The collection of lilacs at Brookville is considered one of the finest in America. Practically every variety developed by Victor Lemoine of France, and later his son, Emile, has been imported and cultivated at Cedar Hill. Additional importations from other growers and our own efforts at hybridization and propagation have combined to bring the collection to its present outstanding status.

Many years have also been devoted to the development of a large and distinctive collection of irises, peonies, some perennials and certain rock plants. In this little booklet we present a few varieties from each group, with the express purpose of simplifying the problem of selection. For those who wish to choose from the large collection available, a visit, if possible, or a letter is suggested.

CEDAR HILL NURSERY
Mrs. Katharine S. Havemeyer,

Proprietress.

August, 1937.



MACROSTACHYA (See page 8)

Lilaes

All lilacs are grafted on privet but have made their own roots.

___ __ __ __

Plants six to seven years old...\$4.00 each Plants five to six years old.... 3.00 each Large specimen lilacs—prices on application.

F. O. B. Our Nursery.



DOUBLE LILACS

- ARCHEVEQUE Plum-violet with grey reverses. Color in bud eupatorium purple to tourmaline pink. Clusters medium size, broad at base, compact.
- CAPITAINE PERRAULT Flowers of a superb rosy mauve; a superior and very late flowering variety.
- CHARLES SARGENT When expanded purplish to purplish lilac without, occasionally marked with white at throat.
- CLAUDE BERNARD Bright mauve.
- COMTE DE KERCHOVE Purplish flowers, unsymmetrical, large open clusters.
- DR. MAILLOT Flowers pale pink, medium to large in long, narrow clusters; showy.
- DUC DE MASSA Buds deep purple expanding to lobelia-violet, late flowering. Clusters showy and handsome, extra large.
- EDITH CAVELL Pure milk white, buds suffused cream and pale sulphur.
- EMILE GENTIL Bright cobalt blue, a very rare shade among lilacs.

- GENERAL PERSHING Rich purplish violet, in clusters extremely long, held erect and compact.
- GENERAL SHERIDAN Pure white flowers produced freely in clusters, large and numerous.
- HENRI MARTIN Light pinkish lilac, semi-double to double.
- JEAN MACE Mauve fading to bluish lavender. An early and very floriferous variety, clusters long, large, well filled.
- JULES SIMON Mauve flowers darker without than within, clusters large, compact, showy.
- KATHERINE HAVEMEYER Cobalt lilac flushed mauve. Enormous flowers of the most perfect shape.
- LEON GAMBETTA A beautiful clear shade of rosy pink. Vigorous grower.
- MME. ANTOINE BUCHNER. Tender rose, shaded mauve. Buds rich carmine rose. Very showy.
- MME. CASIMIR PERIER Creamy white with yellow stamens. An early bloomer.
- MME. LEMOINE White. Dependable bloomer. Clusters numerous, remaining in flower much longer than the single varieties.
- MAGELLAN Purplish lilac, somewhat variegated. Compact, symmetrically filled, showy clusters.
- MISS ELLEN WILLMOTT One of the latest snow whites.
- MONTAIGNE Soft rosy mauve, clusters open, narrow and long.
- MRS. EDWARD HARDING Big panicles of large full flowers of the brightest carmine.

- PAUL DESCHANEL Rosy mauve with carmine buds. Immense panicles of very broad flowers.
- PAUL THIRION Claret rose. Superb late-flowering. Flowers resemble large double violets.
- PERLE VON STUTTGART Long, variegated lavender clusters, well filled and large.
- PLANCHON Flowers have the appearance of pale double violets.
- PRESIDENT FALLIERES Lavender rose marked with considerable white within. Extremely showy.
- PRESIDENT LOUBET Richest purple. Semi-double to double.
- PRESIDENT POINCARE The dark purplish pink buds contrast noticeably with the much paler expanded flowers.
- PRESIDENT VIGER Long, slender, light lavender clusters. Semi-double to double.
- RENE JARRY-DESLOGES Azure lilac mauve with rose reflects, a shade of rare beauty.
- THUNBERG The dark mauve buds contrast noticeably with the paler expanded flowers. Usually fragrant.
- VICTOR LEMOINE Azure mauve. Compact symmetrically filled clusters.
- VIOLETTA Large, semi-double flowers of the darkest violet. A handsome showy form and one of the few dark double-flowered lilacs.
- WALDECK-ROUSSEAU Pale pink flowers stand out individually on the clusters.

SINGLE LILACS

- BOULE AZUREE Lavender suffused with azure blue. Broad panicles of rounded shape.
- CAPITAINE BALTET Large flowers of a warm purple lilac shade. Huge panicles.

- CHRISTOPHE COLOMB Unusually symmetrical pale lavender flowers: closely filled clusters.
- DR. CHARLES JACOBS Clusters long and open. Flowers dull magenta purple.
- HERMAN EILERS Very distinct rose. Clusters long, narrow, open.
- JAN VAN TOL Pure white. Fragrant. Long trusses.
- J. DE MESSEMAKER Purple clusters, long and narrow.
- LAMARTINE Purplish lilac occasional margins of pale lobelia violet.
- LAMBEAU Clusters open, widely branched, light pinkish lilac without, rose purple within.
- LUCIE BALTET Unique shade of coppery old rose. Large billowy clusters.
- MACROSTACHYA Blush pink, nearly approaching a fresh color. Profuse bloomer. Most satisfactory. See illustration.
- MME. FALLIERES Large flowers of delicate pale rose.
- MME. F. MOREL Light pinkish lavender. Clusters astonishingly large for plant of small size. Fragrant. Valuable for cut flowers.
- MARCEAU Eupatorium-purple, turning to ageratum-violet. A handsome dark-flowered form. Clusters somewhat conical, well filled.
- MARECHAL FOCH Bright carmine rose. Pronounced the handsomest of all single lilacs by the late Felix Crousse. A conspicuous form.
- MARENGO Big trusses of enormous flowers, mauve lilac.
- MASSENA Deepest purple red, flowers one inch broad.
- MAURICE BARRES One of the handsomest of single lilacs. Azure.
- MONGE Rose-purple. A very fine single dark-flowered lilac and an excellent bloomer. Clusters extra large, open.

- MONT BLANC Pure white. Large, well-branched panicles of enormous flowers with round lobes. Considered the most beautiful of all single white lilacs. Showy.
- MRS. W. E. MARSHALL Deep purplish crimson. This form does not fade as rapidly as some of the other dark lilacs.
- NECKER Rose pink flowers, one of the earliest.
- PASCAL Pure lavender in color. An exceedingly floriferous sort.
- REAUMUR Flowers extra large, color dark to intermediate, when fully expanded eupatorium-purple. Clusters long, well filled.
- REINE ELISABETH White. When in bud sea-foam green. Clusters extra large, well-filled, pyramidal.
- ROCHAMBEAU Dark purple-red with pronounced margins of pale pink without.
- RONSARD Bluish lavender, marked with much white at throat. Blooms early about the same time as S. hyacinthiflora.

RUHM VON HORSTENSTEIN

- TURENNE Purplish-violet, flowers extra large. Clusters long, almost pyramidal, symmetrically filled.
- **VESTALE** Handsome white variety, the flowers resembling in form those of Mont Blanc.
- VILLARS Tall branches, long panicles, large flowers, pinkish mauve fading to pale lilac.

SPECIES and HYBRIDS

- CHINENSIS Purplish lavender shaded with light pinkish lilac without, Bishop's purple within. A spreading shrub, as broad as tall.
- CHINENSIS METENSIS Pale pinkish lavender.

- HENRYI FLOREAL A pleasing shade of mauve lilac.
- HYBRIDA LUTECE Bluish purple of which the late Prof. Charles Sargent wrote. "The beauty of Lutece shows that it is impossible to foretell what hybrids may produce."
- JAPONICA Purplish lavender flowers borne in immense compound panicles.
- JULIANAE Pale lavender. Forms hemispherical shrub covered with small foliage velvet-like to the touch.
- PERSICA A pale Laelia-pink. A small round-topped shrub six to ten feet tall.
- PERSICA ALBA White.
- REFLEXA Soft mauve. Broad flower clusters drooping similarly to the blooms of the wistaria.
- SWEGINZOWII White. Possesses a delicacy and refinement which makes it extremely beautiful.
- TOMENTELLA Pink to pale pink.
- VILLOSA Pale Persian lilac. Exceedingly floriferous and very valuable for its hardiness and for its late flowers.

Trises

CULTIVATION

Most irises will succeed well in any type of soil, from almost pure sand to stiff clay. When one may choose, a medium-heavy, fairly well-enriched soil is to be preferred. A heavy soil may be improved by the addition of sand, sifted coal ashes, wood ashes, gypsum or pulverized limestone. For light, sandy soils inclined to be too porous or open, gypsum or limestone is effective. When it comes to drainage the iris is the most particular of plants so that thorough drainage is the first essential of iris growing.

Bearded irises should be planted almost on the surface, Japanese irises and other beardless types somewhat deeper but not deep and bulbous irises from three to four inches. They may be planted at any season of the year when not in bloom although the time usually recommended is July, August and early September.

RATINGS

The figures given immediately following the name of a variety are the official ratings by the American Iris Society, the first being the "Exhibition Rating" or the rating as an exhibition flower; the second figure being the "Garden Rating" or the rating for its garden effect. One hundred is considered perfect by the American Iris Society, but as there is no such thing as perfection because of the necessity of leaving room for improvement, no iris has ever been rated 100, the official ratings being as follows:

95 almost perfect

90 very fine

85 fine

80 very good

70 good

60 good but not outstanding

50 fair

Below 50 poor

NAMES OF ORIGINATORS

AND Darwin Maxon Andrews, P.O. Box 493, Boulder, Colo.
BARR Barr & Sons, 11 King St., Covent Garden, London, Eng.
BLISS Arthur J. Bliss, Modwellham, Tavistock, Devon, Eng.
CAPW. J. Caparne, Rohais, Guernsey, Channel Islands.
CAY
CHI John Lewis Childs, Inc., Flowerfield, L. I., N. Y.
CLEVMrs. Frances Cleveland, Sunnybrook Iris Garden, Eatontown, N. J.
DEN F. Denis, Tamaris-sur-Mer, Var, France.
DYKES William Rickatson Dykes, Eng.
FARR Bertrand H. Farr, Wyomissing, Penna.
FOS Sir Michael Foster, K.C.B., Shelford, Cambridge, Eng.
FRY Willis E. Fryer, Mantorville, Minn.
G. & K Goos & Koenemann, Niederwalluf, am Rh., Germany.
GEYGeylenkek, Hillegom, Holland.
HALV. H. Hallock, Son & Thorpe, Queens, L. I., N. Y.
HALL Charles H. Hall, Ingomar, Penna.
HORT Sir Arthur Hort, Bart., Hurstbourne, Tarrant, Hants, Eng.
KOEHFrank Koehler, Rosedale Hardy Plant Farm, Camden, N. J.
MAR J. W. Marshall, Guennel, Plaistow, Sussex, Eng.
McK
MIL Millet & Fils, Bourg-la-Reine, Seine, France.
MIT Sidney B. Mitchell, Berkeley, Calif.

NAMES OF ORIGINATORS (Continued)

MOHR......William Mohr, Mt. Eden, Calif.

MOR..... Benjamin Yoe Morrison, Takoma Park, D. C.

PER......Amos Perry, Perry's Hardy Plant Farm, Enfield, Middlesex, Eng.

SAN..........Morton W. Sanford, Route 2, Box 423, Chino, Calif.

SASS-H. P.... Hans Peter Sass, Midwest Gardens, Washington, Nebraska.

SASS-J.....Jacob Sass, Maple Road Gardens, Route 6, Benson Station, Omaha, Nebraska.

SCOTT.....Arthur Hoyt Scott, Media, Penna.

SHULL.....J. Marion Shull, Chevy Chase Iris Garden, Chevy Chase, Md.

STURT......Miss Grace Sturtevant, Glen Road Iris Gardens, Wellesley Farms, Mass.

TOTTY..... Charles H. Totty, Madison, N. J.

VERD..... Eugene Verdier, fils aine, Paris, France.

VERD.-V.... Phillipe Victor Verdier, Paris, France.

VILM......Vilmorin-Andrieux et Cie, 4 Quai de la Megisserie, Paris. France.

WALLICH...Nathanael Wallich, Denmark and England.

WEED......Howard Everarts Weed, Weed's Gardens, Beaverton, Ore.

WMSN..... E. Bruce Williamson, Bluffton, Ind.

WILL..... Miss Ellen Willmott, Warley Place, Eng.

YELD..... George Yeld, Orleton, Austen Wood Common, Gerrards Cross, Bucks, Eng.

The upper petals of the iris that usually stand up straight are called "standards"; the lower petals that droop are called "falls".

DWARF BEARDED IRIS

Price ea	ch
BLACK MIDGET 83-77 (McK. 1923) 6 inches. A very dark purple with buds that are sooty black\$.50
BRIDE (Cap. 1901) 6 inches. Standards and falls pure white with primrose colored beard; large flowers	.25
CYANEA (G. & K. 1899) 6 inches. Rich crimson-purple with a white throat that is beautifully veined	.25
TALL BEARDED IRIS	
ALCAZAR 86-87 (Vilm. 1910). The standards are soft violet to orchid color and of a glistening silky texture. The falls are rich velvety crimson-purple, with a white throat, heavily veined bronze. There is a bright orange beard and amber style arms.	.25
ALIQUIPPA 89-88 (Hall 1924) 34 inches. A very fine large yellow of medium color.	.30
AMBASSADEUR 92-91 (Vilm. 1920) 42 inches. Gigantic flower of rich coloring, perfect form, good texture on stout erect stem. Blending of colors makes description inadequate. Placed where the sun's rays show through it the effect is a rich ruby red	.25
ANNA FARR 80-77 (Farr 1913) 36 inches. A beautiful plicata similar in form and coloring to "Ma Mie", only the beard is a rich yellow.	.30
ANN PAGE 86-85 (Hort 1919) 38 inches. Uniform pale blue. Good flower	.25
ARCHEVEQUE 79-81 (Vilm. 1911) 30 inches. Fragrant, rich coloring. Standards are purple-violet and the falls deep velvety plum-purple with the texture of a pansy	.25
ASPHODEL 87-89 (Mor. 1926) 42 inches. A beautiful light lavender	.7 5

Pric	e each
AURELLE (Den. 1924) 36 inches. One of the richest colored iris in cultivation. A "Gaudichau" seedling but much finer than its parents	.50
BALDER (G. & K.) 30 inches. Buff standards, suffused soft lavender and rich velvety reddish purple falls, edged buff	.30
BENBOW 76-78 (Bliss 1917). A deep violet-blue	.35
BRUNO 91-90 (Bliss 1922) 36 inches. Standards are bronzy heliotrope and the falls are rich velvety violet-purple, veined white at the throat	.20
CANDLELIGHT 96-91 (And. 1926) 40 inches. A tall beautiful plant with large flowers of "Afterglow" coloring	.35
CARDINAL 92-90 (Bliss 1919). One of the most brilliant red toned iris in existence, hardy, rugged and free-flowering	.50
CITRONELLA 85-85 (Bliss 1922) 36 inches. A most handsome, rugged, brilliant, free-flowering yellow with falls beautifully veined and mottled Vandyke red. Bright yellow styles and intense orange beard	.30
CLIO 72-70 (Verd-V. 1863). Fine lavender	.25
DAMOZEL 81-82 (Mor. 1922). Large white ruffled standards and white falls deeply edged rich reddish lavender	.30
DAY DREAM 81-81 (Sturt. 1925). Soft pink bicolor blend of large size	1.00
DONNA NOOK 70-69 (Per. 1919). Standards dark lavender-blue; falls bright purple.	.25
DOROTHEA (Cap. 1901). Porcelain-white tinged with lilac	.25
EDOUARD MICHEL 78-81 (Verd. 1904) 40 inches. Rich winered	.25
E. H. JENKINS 82-81 (Bliss 1919) 45 inches. A very fine well-branched large flowered variety of a pale steel-blue color	.30

Pri	ce each
EMPIRE 77-76 (Sturt. 1918). Chrome yellow	.25
FLUTTER-BY 76-79 (Sturt. 1924). Clear, soft yellow with lighter falls	.25
GARDEN WHITE 76-81 (Sturt. 1925) 42 inches. Flowers with flaring falls of purest white	.35
GEORGIA 81-83 (Farr 1920) 30 inches. Large flowers of uniform bright rose, with a brilliant orange beard	.25
GERMAINE PERTUIS 91-90 (Mil. 1924) 40 inches. The color is an intense velvety violet-purple self, with a brilliant yellow beard in striking contrast	.50
GOLD IMPERIAL 86-87 (Sturt. 1924) 33 inches. Deep rich, smooth chrome yellow with an exceedingly brilliant yellow-orange beard	.25
INNER GLOW 78-82 (Sturt. 1924) 30 inches. Standards soft yellow; falls very soft yellow, almost an ivory color; bright orange beard	.25
JACQUELINE GUILLOT 82-83 (Cay. 1924) 36 inches. Bluish violet self coloring throughout	.30
JENNETT DEAN 80-71 (Sturt. 1919). Soft iridescent lavender violet	.25
JUBILEE 85-84 (Sass-J. 1923) 26 inches. Soft yellow standards; falls creamy white tinged yellow at the tip, reticulated deep maroon at the throat and slightly edged with a peppering of the same color; deep yellow styles, rich yellow-orange beard.	.30
JUNIATA 78-81 (Farr 1909). Mauve to manganese violet	.25
KESTREL 85-84 (Mor. 1922) 36 inches. Standards lobelia-violet; falls of rich velvety nigrosin violet with a lighter border	.75

Prior	ce each
LADY BYNG 80-83 (Bliss 1922) 36 inches. The color is a uniform soft ageratum-violet	.35
LENT A. WILLIAMSON 88-88 (Wmsn. 1918) 42 inches. Standards are of soft campanula-violet and falls are velvety pansy-violet. There is a blending of yellow at the throat and a rich golden beard	.25
LOHENGRIN 76-79 (G. & K. 1910). Standards mauve; falls Chinese violet	.25
LONA 84-83 (Sass-J. 1923) 30 inches. Ruffled peach colored standards; white falls beautifully veined and minutely peppered violet	.50
LORD OF JUNE 88-78 (Yeld 1911) 40 inches. Standards are soft lavender-blue and the falls rich violet-blue	.25
LOS ANGELES (Mohr-Mit. 1927). Great white flowers	1.00
MAGNIFICA 87-85 (Vilm. 1920) 42 inches. Brilliant, crimson toned bicolor	.35
MORNING SPLENDOR 91-91 (Shull 1923) 36 inches. Large rich red toned flowers	.25
MOTHER OF PEARL 84-84 (Sturt. 1917) 44 inches. Mother of pearl colorings. Throat overlaid with gold	.25
MRS. MARION CRAN 79-79 (Per. 1923). One of the finest of all the pinks, a brilliant light rose	.75
OLYMPUS 80-83 (Per. 1923) 42 inches. Rose standards overlaid soft bronze; falls crimson, heavily reticulated white at base	.55
OPERA 82-83 (Vilm. 1916) 24 inches. Violet-red toned bicolors	.25
PALLIDA DALMATICA (1600). The finest of the "Flag" iris; tall stem with very large pale blue flowers	.25

Pric	e each
PHYLLIS BLISS 78-84 (Bliss 1919) 33 inches. Pale rosy lavender	.25
PROSPERO 81-82 (Yeld 1920) 46 inches. Lavender standards; falls red-purple	.25
PURPLE KING (Purple Prince) 67-74. Claret-red with darker falls	.25
QUEEN CATERINA 88-88 (Sturt. 1918) 36 inches. Pale lavender- violet	.25
REVERIE 83-82 (Sturt. 1920) 44 inches. Standards buff, flushed pink; falls deep red	.75
ROSE SALTERNE 68-71 (Bliss 1922). Snow white, pencilled bright blue	.25
ROSEWAY 74-78 (Bliss 1919) 36 inches. Uniform deep old rose	.25
SEMINOLE 83-83 (Farr 1920) 30 inches. Rich velvety crimson bicolor	.25
SHASTA 78-83 (Mohr-Mit. 1927) 40 inches. Very large, snow-white	1.00
SHEKINAH 84-84 (Sturt. 1918) 36 inches. Clear soft yellow, with a little deeper color at the throat. Golden beard	.25
SIRDAR (Per. 1923). Standards bright blue faintly edged silver; falls crimson purple shading to dark mauve	.25
SUSAN BLISS 85-86 (Bliss 1922) 40 inches. Orchid-pink	.25
SWAZI 89-84 (Bliss 1922) 38 inches. Standards violet; falls velvety pansy-violet	1.00
SWEET LAVENDER 85-87 (Bliss 1919) 36 inches. Heavily ruffled pale lavender-blue standards and flaring Chinese-violet falls	.25
TAJ MAHAL 82-81 (Sturt. 1921) 36 inches. Pure white	.25
TAMAR 80 Reddish-lilac, falls veined a deeper color. Strong grower, very early	1.00

Price	e each
TITAN 84-82 (Bliss 1919) 36 inches. Standards light violet-blue; falls violet-purple	1.00
TOM TIT 74-79 (Bliss 1919). A self between mulberry-purple and dark violet	.25
TROOST 78-79 (Den. 1908) 34 inches. The general color is a striped pink. The falls are completely covered with prominent, bright rose colored veins.	.25
WESTERN DREAM 83-82 (Weed 1923) 34 inches. Large lavender blue bicolor	.30
WHITE QUEEN 81-81 (Gey. 1918) 33 inches. The purest white standards, falls and even the beard being a pure snow-white	.25
YELLOWSTONE 63-83 (Hall 1923). Standards straw-yellow; falls velvety pansy-purple	1.00
INTERMEDIATE IRIS	
BLUE BOY (Fos. 1913). Standards violet; falls velvety purplish violet	.20
BOSNIAMAC (Will. 1905). Standards cream; falls pale lavender-cream, orange beard	.20
FRITJOF 74-78 (G. & K. 1910). Standards soft lavender; falls soft purple, shaded lavender, very large	.20
HALFDAN 71-80 (G. & K. 1908). Pale yellow; very good in combination with purple and mauve Darwin tulips	.20
HELGE (G. & K. 1908). Pale yellow, shaded green	.20
NGEBORG 76-79 (G. & K. 1908) 12 inches. Enormous, pure white flowers with distinct golden beard	.20
IVORINE 73-77 (Cap. 1901). Very large, creamy white flower with gold markings at the base of the petals and an orange beard	.20
r 20 J	

Pric Pric	e each
KHARPUT 72-74 (Barr). Standards violet; falls velvety violet- purple; very large handsome flower	.20
KOCHII 75-80 (Wild type) 20 inches. Native to Italy. Standards and falls claret-purple. Very handsome	.20
PEARL BLUE Palest blue	.25
PRINCE VICTOR 75-80 (Cap. 1901) 24 inches. Purple standards; rich pansy violet falls	.45
PURPLE KING 24 inches. Very effective, large-flowered red-purple variety	.25
QUEEN FLAVIA (Cap. 1901) 24 inches. Soft yellow flower with rich golden beard.	.25
WALHALLA (G. & K. 1908) 24 inches. Standards light blue; falls velvety violet-purple, large flower	.25
SIBERIAN IRIS	
EMPEROR (Species collected in Japan) 48 inches. Large flower of fine form, deep violet	.25
MRS. SANDERS (Per. 1912) 40 inches. Brilliant violet-blue of fine form	.30
PEGGY PERRY (Per. 1912) 42 inches. One of the largest and most attractive of this group. The color is a rich violet-blue with a prominent white spot in the center of the lower petal; the throat has rich golden-brown veining	.25
PERRY'S BLUE (Per. 1912) 48 inches. This has been the most popular of all the Siberian iris and justifies its popularity. It is a beautiful shade of sky-blue	.25
SNOW QUEEN (collected by Barr) 40 inches. A handsome snowy white flower with rich yellow markings at the throat, large blooms and free-flowering	.25

JAPANESE IRIS

Pric	e each
AZURE (Chi. 1919). A large flower of azure blue with a dark halo around the yellow blotch at the base of the petals	.35
BETTY F. HOLMES (Totty). Double giant white variety; a great improvement over "Gold Bound"	.50
CELESTE Double, a beautiful medium blue-veined white, with a yellow blotch at base of petals	1.00
DAWN Double, light-lavender pink, with a deep violet around the yellow blotch in the center of the flower	1.00
DREAM 38 inches. Soft, clear, uniform pink-toned	.45
GOLD BOUND A popular double white with a bright yellow blotch	.25
MALMAISON Double flower of dark blue and grey-veined violet, with tufted center	.75
NORMA (Hal. 1893). Double, lavender-pink with a clear violet halo surrounding the yellow blotch	.75
PRINCE CAMILLE DE ROHAN Double, a deep violet-blue; finest variety of its color.	.75
TOTTY'S TRUE BLUE (Chi. 1924). Dark violet-blue	.35

Peonies

The peonies listed are the selection from many hundreds of varieties grown and tested during the last twenty-five years.

Prices are for two year old roots or large divisions equal to two year roots.

SINGLE and JAPANESE

Price	each
ATTRACTION (Japanese). Very large, medium, compact. Guards very deep Tyrian rose, narrow center petals tipped yellow. Fragrant. Tall, strong growth, free bloomer. Midseason	1.50
BEATRICE KELWAY (Japanese). White	1.75
CATHEDRAL (Japanese). Blush, central filamental petals, creamy.	1.75
EILEEN KELWAY (Japanese). White, central petaloids edged salmon	1.50
EMPRESS OF INDIA (Japanese). Blue-madder	2.00
FLAMBOYANT (Japanese). Rose	2.00
GOLDEN ROSE (Japanese). Cherry	2.00
KING OF ENGLAND (Japanese). Rich ruby-madder guard, petals long, narrow; central petaloids of pure golden yellow, changing to golden yellow striped crimson. One of the finest	2.00
L'ETINCELANTE (Single). Lively carmine with a pronounced silvery margin	2.00
LUCIENNE (Single). White, slightly tinted purple	2.00
MADELEINE GAUTHIER (Single). Fine, large, silvery fleshy pink of exquisite and delicate tone	2.25

MME. ROSE SCHEEPERS (Cedar Hill Nursery). A fine deep pink with stiff stems. 3.00 MRS. S. GUNDRY (Single). Pink. 2.00 OHIRAMA (Japanese). Clear carmine, slightly tinged with purple 2.00 RINOKINO (Japanese). Crimson-carmine 2.00 SNOWFLAKE (Single). White 2.00 TOKIO (Japanese). Pink, the finest pink Japanese peony 3.50 WHITE SWAN (Mrs. Pleas, 1913). A fine single white 5.00 DOUBLE PEONIES ALBERT CROUSSE (Crousse, 1893). Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety 1.00 ALSACE-LORRAINE (Lemoine, 1906). Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late midseason 1.00 A. P. SAUNDERS (Thurlow, 1919). Large, flesh-white changing to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the centered petals which form a ball until flower is well developed. Late 2.00	Price each
with stiff stems. MRS. S. GUNDRY (Single). Pink. OHIRAMA (Japanese). Clear carmine, slightly tinged with purple RINOKINO (Japanese). Crimson-carmine SNOWFLAKE (Single). White TOKIO (Japanese). Pink, the finest pink Japanese peony 3.56 WHITE SWAN (Mrs. Pleas, 1913). A fine single white DOUBLE PEONIES ALBERT CROUSSE (Crousse, 1893). Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety. ALSACE-LORRAINE (Lemoine, 1906). Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late midseason. A. P. SAUNDERS (Thurlow, 1919). Large, flesh-white changing to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the centered petals which form a ball until flower is well developed. Late.	DUSA (Japanese). Flesh-white
OHIRAMA (Japanese). Clear carmine, slightly tinged with purple 2.00 RINOKINO (Japanese). Crimson-carmine 2.00 SNOWFLAKE (Single). White 2.00 TOKIO (Japanese). Pink, the finest pink Japanese peony 3.50 WHITE SWAN (Mrs. Pleas, 1913). A fine single white 5.00 DOUBLE PEONIES ALBERT CROUSSE (Crousse, 1893). Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety 1.00 ALSACE-LORRAINE (Lemoine, 1906). Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late midseason 1.00 A. P. SAUNDERS (Thurlow, 1919). Large, flesh-white changing to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the centered petals which form a ball until flower is well developed. Late. 2.00	
RINOKINO (Japanese). Crimson-carmine 2.00 SNOWFLAKE (Single). White 2.00 TOKIO (Japanese). Pink, the finest pink Japanese peony 3.50 WHITE SWAN (Mrs. Pleas, 1913). A fine single white 5.00 DOUBLE PEONIES ALBERT CROUSSE (Crousse, 1893). Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety 1.00 ALSACE-LORRAINE (Lemoine, 1906). Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late midseason 1.00 A. P. SAUNDERS (Thurlow, 1919). Large, flesh-white changing to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the centered petals which form a ball until flower is well developed. Late 2.00	RS. S. GUNDRY (Single). Pink
SNOWFLAKE (Single). White	HIRAMA (Japanese). Clear carmine, slightly tinged with purple 2.00
TOKIO (Japanese). Pink, the finest pink Japanese peony	NOKINO (Japanese). Crimson-carmine
WHITE SWAN (Mrs. Pleas, 1913). A fine single white 5.00 DOUBLE PEONIES ALBERT CROUSSE (Crousse, 1893). Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety 1.00 ALSACE-LORRAINE (Lemoine, 1906). Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late midseason 1.00 A. P. SAUNDERS (Thurlow, 1919). Large, flesh-white changing to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the centered petals which form a ball until flower is well developed. Late 2.00	OWFLAKE (Single). White
ALBERT CROUSSE (Crousse, 1893). Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety. 1.00 ALSACE-LORRAINE (Lemoine, 1906). Very large, flat semi-rose type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late midseason. 1.00 A. P. SAUNDERS (Thurlow, 1919). Large, flesh-white changing to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the centered petals which form a ball until flower is well developed. Late. 2.00	KIO (Japanese). Pink, the finest pink Japanese peony 3.50
ALBERT CROUSSE (Crousse, 1893). Very large, rose-shaped flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety	HITE SWAN (Mrs. Pleas, 1913). A fine single white 5.00
flower, compact; flesh-pink, center slightly flecked carmine, silvery on border. Superb late variety	DOUBLE PEONIES
type; creamy white, deepening to pale yellow; distinct and beautiful. Tall, vigorous, free bloomer. Late midseason	flower, compact; flesh-pink, center slightly flecked carmine,
to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the centered petals which form a ball until flower is well developed. Late	type; creamy white, deepening to pale yellow; distinct and
	to nearly pure white in center, guard petals sometimes marked carmine. Petals very long and curved, giving a magnolia bloom effect, except the centered petals which form a ball until flower
ARCHIE BRAND (Brand, 1913). Even, deep, seashell-pink, silvery border. Petals closely massed form a solid head surrounded by broad, drooping guard petals. Immense bomb flower; delicately fragrant like a rose; profuse bloomer. Medium height. Midseason	border. Petals closely massed form a solid head surrounded by broad, drooping guard petals. Immense bomb flower; delicately fragrant like a rose; profuse bloomer. Medium height. Mid-

Pric	e each
AUGUSTE DESSERT (Dessert, 1920). Intensely pink. Midseason	1.75
AVALANCHE (Crousse, 1886). Superb rose-shaped flower of perfect form; creamy white, flecked with carmine; strong, vigorous grower. A very beautiful variety. Late	1.00
BARONESS SCHROEDER (Kelway, 1889). Very large globular, rose type. Flesh-white fading to milk-white. Tall strong grower; free bloomer. One of the finest peonies. Midseason	1.50
BEAUMARCHAIS (Lemoine, 1922). Large imbricated flowers, pink flushed mauve, a tall late flowering variety	2.00
BENJAMIN FRANKLIN (Brand, 1907). Very tall, strong grower. Dark crimson-maroon. Cup-shaped center showing stamens. Midseason	1.00
BLANCHE KING (Brand, 1922). Deep pink. An immense, full flower with large petals. Late midseason	5.50
BOHEMIA (Cedar Hill Nursery). Flat rose type. Pink	2.50
CANDEUR (Dessert, 1920). Large, globular, delicate silvery pink, slightly tinged lilac-rose; fading to sacred-white, center flecked with carmine. Good grower. Late midseason	1.50
CHARLES McKELLIP (Brand, 1907). A splendidly formed bloom of immense size. A rich bright brick-red	1.00
CHERRY HILL (Thurlow, 1915). Deep garnet. Very early	1.50
CHESTINE GOWDY (Brand, 1913). A very large and striking vari-colored pink; one of the best. Late	1.00
CONQUEROR (Hollis, 1907) A very large deep pink. Particularly pleasing to lovers of large flowers	1.50

Price	e each
of pyramidal shape; guard petals and collar of a faint pink softening to white, and deeper shell-pink center. An extra good variety. Late	2.50
CORONATION (Kelway, 1902). Flesh-pink, very free. Extra good. Late midseason.	1.00
DENISE (Lemoine, 1924). Imbricated flowers of soft flesh-white with center flecked crimson. Fragrant	5.00
DULCINEE (Lemoine, 1924). Pink	3.00
EDULIS SUPERBA (Lemon, 1824). A very large bloom of perfect shape; fine, dark, brilliant pink with silvery reflex. Very beautiful early variety. Extremely fragrant	1.00
ELIZABETH BARRETT BROWNING (Brand, 1907). Foliage strikingly large and glossy. A tall commanding white variety which, when first opening, has the faintest blush of soft seashell-pink, lower side of guard petals splashed with dark crimson and green. A white of the most attractive form and quality. Delightfully fragrant. Very late.	2.00
ELLA CHRISTIANSEN (Brand, 1925). Medium deep pink of the very largest size. Very free bloomer. Midseason	5.50
ENCHANTRESSE (Lemoine, 1903). Very large, globular, compact rose type. Creamy white; erect, tall, strong grower. Very late	1.00
estafette (Dessert, 1910). Large globular bloom, clear purple with velvety carmine reflex, large and distinct silvery margin. A very handsome early and showy variety	1.50
exquisite (Kelway, 1912). Good sized flat flowers of warm pink; petals rather pointed. Not strong in young plants, but when well established produce fine flowers. Fragrant. Midseason to late.	1.50

Pric	e each
FELIX CROUSSE (Crousse, 1881). Large, anemone, ball-shaped bloom; very brilliant ruby-red; flame colored center. Late mid-season	1.00
FESTIVA MAXIMA (Miellez, 1851). Very large globular rose type; white with center marked crimson. A very tall, strong grower. One of the best. Early	1.00
GENEVIEVE (Lemoine, 1925). Very large, full flowers of creamy white. Very late	5.50
GEORGIANA SHAYLOR (Shaylor, 1908). Large, globular, compact semi-rose type. Pale rose-pink center and guards slightly splashed crimson. Tall, erect, compact, strong grower. Late midseason	2.00
GINETTE (Dessert, 1915). Large, imbricated cup-shaped flower, very soft flesh-pink shaded salmon, frequently flecked with carmine. Free bloomer. Late midseason	1.50
GROVER CLEVELAND (Terry, 1904). Extremely large, compact, rose type. Dark crimson. Strong, vigorous grower. One of Terry's best. Late midseason	1.00
HANSINA BRAND (Brand, 1925). Medium deep pink. Stems are long and strong and hold flower erect	5.50
HAZEL KINNEY (Brand, 1925). Uniform hydrangea-pink. Flower large. Profuse bloomer. Midseason	6.00
HENRY AVERY (Brand, 1907). Cream-white with straw collar. Late	1.50
JEANNE D'ARC (Calot, 1858). Soft pink, sulphur-white and rose; center spotted carmine. A unique and charming combination of colors. Moderately strong grower, a very free bloomer, flowers invariably coming perfect. The most popular of the tri-colored sorts	1.00

Price	ce each
JEANNOT (Dessert, 1918). Large, imbricated cup-shaped flowers of perfect form; flesh-pink, slightly tinged purple and shaded salmon-pink at the base of petals, changing to silvery white. A variety of exquisite and delicate coloring. Late	1.75
JENNIE E. RICHARDSON (Hollis, 1909). Large, perfectly formed crown-shaped flower, with broad delicate pink guards; center crown cream-white. We consider this the best of the Hollis seedlings and a very beautiful peony	1.50
JOCELYN (Lemoine, 1923). Full cup-shaped flowers, pale silvery pink, edged white; sweet scented. Midseason	5.00
JUBILEE (Pleas, 1908). Large, flat, white. Midseason	1.00
JUDGE BERRY (Brand, 1907). An immense flat peony of a delicate pink shade. Very early	2.00
KARL ROSENFIELD (Rosenfield, 1908). Brilliant, dark crimson of good form and substance. Midseason	1.50
KATHERINE HAVEMEYER (Thurlow, 1921). Large, rose-type blooms of flesh-pink. Guard petals broad and rounded, somewhat notched at the ends; center petals narrow and fringed; full high center. Sweet fragrance. Midseason to late	4.00
KELWAY'S GLORIOUS (Kelway, 1909). Magnificent variety. Very large, full double blooms. One of the finest whites. Very fragrant. Midseason	2.50
LADY ALEXANDRA DUFF (Kelway, 1902). Large, cup-shaped double flower; imbricated petals; outer petals pale rose gradually shading lighter towards the center to a rosy white, showing yellow stamens in center; exceedingly pretty and highly perfumed. Midseason	1.50
LA PERLE (Crousse, 1886). Globular bloom of soft pinkish flesh color, with silvery and glossy border. Extra strong, fragrant and particularly good. Midseason.	1.00

Price	e each
LA ROSIERE (Crousse, 1888). Very pretty semi-double white, shading to cream-white in center. Midseason	1.00
LE CYGNE (Lemoine, 1907). Large, globular, semi-rose type; purest white. Without doubt the finest white and one of the most beautiful peonies in existence. Petals placed like feathers on a swan's wing. Early.	3.00
LONGFELLOW (Brand, 1907). Very bright red. Midseason	1.50
LOVELINESS (Hollis, 1907). Large, flat, very full flowers of light pink tinted lavender. Very late	1.00
LUCY SHAYLOR (Shaylor, 1920). Pearly white petals deepening to deep cream or light yellow towards the center. Midseason	1.50
MADAME AUGUSTE DESSERT (Dessert, 1899). Large imbricated, cup-shaped flower of perfect form; glossy, flesh-tinged clear carmine, center flecked with crimson. Extra variety of exquisite coloring; very good. Early midseason	1.50
MADAME DE VATRY (Guerin, 1863). Large bloom of perfect shape; guard petals clear flesh, center sulphur-white, with carmine stripes. Midseason	1.00
MADAME DE VERNEVILLE (Crousse, 1885). Pure white, center blush when first open fading to white; carmine flecks; anemone shape. Early	1.00
MADAME EMILE LEMOINE (Lemoine, 1899). Large, globular, semi-rose type; milk-white. Midseason	1.00
MADAME ESCARY (Lemoine, 1922). Immense cup-shaped flowers, broad petals creamy white. Midseason	3.00

Price	each
MADAME JULES DESSERT (Dessert, 1909). Large flower of beautiful form and exquisite coloring; white, shaded flesh and straw-yellow, showing golden stamens. Late midseason	1.50
MAID OF HONOR (Hollis, 1909). An early deep pink	2.00
MARGUERITE GERARD (Crousse, 1892). Very large bloom with broad petals; delicate fleshy pink, slightly tinged hydrangea-pink, fading to nearly cream-white; strong grower. A hand-	
some variety. Midseason	1.00
MARIE D'HOUR (Calot, 1883). A fine rose-shaped flower, rosy flesh with white reflex	2.00
MARY BRAND (Brand, 1907). The greatest of all red peonies. Vivid crimson with silky sheen that gives it a wonderful brilliancy. The golden stamens are scattered through the center of irregularly fringed petals. Immense flowers on strong stems. A superb and wonderful creation. Midseaon	1.50
MARY WOODBURY SHAYLOR (Shaylor, 1916). Guard petals fresh clear pink with a cream-colored center and a golden canary shade at the heart. This is a fine, distinctive sort with strong, stiff stems. Late midseason	1.75
MIDNIGHT (Brand, 1907). A very large dark maroon	1.00
NUTON THE ORIGINAL TO THE	
MILTON HILL (Richardson, 1891). Very large, compact, rose-shaped flower, pale lilac-rose; strong, vigorous grower. Late	1.50
MODESTE GUERIN (Guerin, 1845). Very large convex bloom, full double, attractive bright pink tinged with carmine. Strong grower and free bloomer. Extra.	1.00

Price	each
MONSIEUR DUPONT (Calot, 1872). Large, cup-shaped flower of fine form; creamy white petals tinged yellow, intermingled with stamens and tipped carmine. Strong grower of upright habit; free bloomer. One of the finest whites. Late midseason	1.00
MONSIEUR JULES ELIE (Crousse, 1888). Very large and full globular flower perfectly formed; most attractive, fresh satiny pink, darker at the base of petals with amber-yellow tints; silvery reflex. Strong, vigorous grower and free bloomer. One of the finest peonies. Early.	1.50
MONT BLANC (Lemoine, 1899). Very compact, globular rose- type flower; milk-white, center slightly tinted rose; erect, very strong stems; free bloomer. One of the finest whites. Early midseason	1.00
MRS. C. S. MINOT (Minot, 1914). Rather dwarf plant with stiff stems and dark green foliage. Very large flowers finely formed with broad petals. Guard petals faint shell-pink, center of creamy white with golden lights at base of petals. Some accidental carmine markings. Late	4.00
MRS. EDWARD HARDING (Shaylor, 1918). Large, pure white of fine quality. Petals are set close together without overcrowding. Midseason to late	3.00
MRS. HARRIET GENTRY (Brand, 1925). Pure white with greenish tinge at the base of petals. Late	5.50
MRS. JOHN SMYTHE FOGG (Hollis, 1907). Pink guards. Cream and pink center petals. Midseason	1.00
MRS. ROMAINE B. WARE (Brand, 1925). This is a beautiful shade of pink and has much the color and general conformation of Sarah Bernhardt	25.00

Pric	e each
MRS. SHAYLOR FORCE (Shaylor, 1919). Large, compact flower of globular form, ivory-white. Very fragrant. Midseason	2.00
MYRTLE GENTRY (Brand, 1925). Delicate salmon-pink, very much the color of Tourangelle. Stems are strong and hold flower erect. Late midseason	25.00
OCTAVIE DEMAY (Calot, 1867). Beautiful flower; light hydrangea-pink fading to white; dwarf, strong plant. This is one of the earliest and finest sorts	1.00
PHILOMELE (Calot, 1861). Charming flower, generally of the Japanese type; guard petals bright pink, central petals amberyellow, with bright pink tuft edged with crimson; very distinct and attractive. Strong, upright grower. Early	1.00
PHYLLIS KELWAY (Kelway, 1908). Very lovely lavender-flesh passing to white in center. A delicately colored flower. Midseason	2.00
PRESIDENT WILSON (Thurlow, 1918). Soft rose-pink, changing to shell-pink as flower opens; guard petals sometimes show crimson markings. Center petals very short, somewhat laciniated, gradually increasing in length outward, producing a cup-like effect. Fragrant. Late.	3.00
PRIMEVERE (Lemoine, 1907). A very fine peony; the nearest approach to a yellow sort in the Chinensis section. Guards creamy white, center light sulphur-yellow. Tall strong grower; very fragrant. Midseason.	1.50
REINE HORTENSE (Calot, 1857). Very large, compact semi- rose type; the color is uniform hydrangea-pink and salmon flesh- pink center flecked crimson. Very tall; long stiff stems. Mid- season	1.00

Price (each
RENEE MARIE (Dessert, 1920). Pretty flower of very elegant shape, soft fleshy pink shaded salmon, fading to silvery white and flecked with carmine, strong stems and erect habit. Midseason	1.50
ROSA BONHEUR (Dessert, 1905). Very large, flat rose type with wide, imbricated petals; light violet-rose, guards flecked crimson. Erect, strong flowers. Very good. Late	1.50
ROSE D'AMOUR (Calot, 1857). Beautiful rose-shaped flower, soft fleshy pink. Very delicate and fresh coloring	1.00
ROSE STANDISH (Hollis). Large, double, deep pink	1.00
ROSETTE (Dessert, 1918). Pretty flower of majestic shape like Captain Christy rose; silvery flush shading to salmon at base of petals and flecked crimson on the border. A superb early variety of erect habit	1.50
ROSINE (Lemoine, 1913). Globular flowers, pink-lilac. Late mid-season	3.00
SARAH BERNHARDT (Dessert, 1895). Syn. Umbellata rosea. Large, fine, of elegant and variable form; guard petals delicate violet-rose, those of center intermingled with narrow petals of amber-white tinged salmon. The earliest Chinese peony to flower. Erect, tall, free-flowering.	1.00
SECRETARY FEWKES (Shaylor, 1916). Creamy white with lighter center. Very large with broad rounded petals. Tall, good stems. Vigorous and free blooming. Midseason	1.25
SOLANGE (Lemoine, 1907). Large, full bloom; outer petals cream, tinged amber, deepening toward the center, with salmon shading overlaid with a tender blush. A very beautiful and distinct variety. Strong, erect, tall grower. Late	1.50

Pric	e each
SOUVENIR DE LOUIS BIGOT (Dessert, 1913). Large convex bloom. Brilliant Bengal rose, turning to salmon-pink, with silvery reflex. Midseason.	1.50
SUZETTE (Dessert, 1911). A flower of fine form and superb coloring. Bengal rose shaded deeper, showing golden stamens. Strong stems. Midseason.	1.00
SWEETHEART (Hollis, 1909). A very beautiful pink peony and a splendid keeper	2.00
TOURANGELLE (Dessert, 1910). Vigorous grower, bearing large, flat-shaped flowers of unusual size on long stems; color pearly white, overlaid with delicate mauve and with shades of La France pink. Exquisite, fresh color. Late	1.50
VICTOIRE DE LA MARNE (Dessert, 1915). Attractive globular flower of great size, velvety amaranth-red, with silvery reflex. A very bright coloring. Midseason	1.50
VICTORY CHATEAU THIERRY (Brand, 1925). Pure clear pink. The petals are of great size and substance. Fragrant. Midseason	5.50
WALTER FAXON (Richardson, 1904). Medium size, globular, rose-shaped flower; bright rose deepening toward the center. Strong, medium tall. Free bloomer. Midseason	2.00
WATERLOO (Kelway, 1908). Very large glossy crimson. Extra	2.00

Rock Plants and Perennials

Nearly all our rock plants are pot grown, strong, healthy plants. Everything we offer is grown in our own nursery at Brookville. Our perennials are all strong, heavy plants.

	Each	Per Dozen
ACHILLEA (Yarrow) Ptarmica. The Pearl. Pure white double flowers	.\$.25	\$2.50
*AJUGA (Bugle) Reptans. Grows 3 to 4 inches high with purple-blue flowers. May and June		2.50
*ALYSSUM. Saxatible citrina. A lovely mass of pale yellow May and June		2.50
ANCHUSA Morning Glory. 21/2 to 3 feet. Deep blue flowers. June *Myositidiflora. From Russia. A distinct perennial with clusters of blue flowers resembling forget-me-nots	ı	3.50
A good rock plant. 12 inches high. May and June		3.00
*ANDROSACE (Primulaceae) *Lanuginosa. Silvery foliage, soft lilac-pink flowers June and July *Primuloides. Silvery foliage, rose-pink flowers *Sarmentosa. Pale pink flowers	.35 .35	
*ANEMONE *Hupehensis. Mauve-pink. 15 inches. All strong plants	.35	3.00
ANTHEMIS (Camomile) Perry's variety. Bushy plant with beautiful single yellow flowers, fine for cutting. 18 inches to 2 feet		2.50
(* Rock Plants)		

	Each	Per Dozen
AQUILEGIA (Columbine) Mrs. Scott Elliot's hybrids. One of the finest strains in existence. Long spurred		3.00
*ARABIS (Rock Cress) *Alpina. Pure white *Flora plena. A fine double form, pure white flowers *Rosabelle. Compact plant with rose-pink flowers		2.50 3.00
*Montana. The plants are profusely covered with small silvery white flowers in May. An excellent plant for a wall in a sunny position		2.50
*Lauchiana. Makes large clumps of grassy foliage about 3 inches high with deep rose flower heads.		
May and June* *Maritima. Grass-like foliage, evergreen. 3 inches. Flow-	.25	
ers pale pink. May and June	.30	2.50
*Mauve cushion. Very distinct dwarf; flowers delicate mauve. 8 inches		
ASTIBLE Japonica. White flowers borne on erect stems	.35	3.50
Queen Alexandra. Light pink flowers. One of the best pinks		3.50
AUBRIETIA (Cruciferae)		
*Mauve Queen. Beautiful large flowered mauve. \$.25 to		3.00
*Violet Queen. Large flowered violet. Splendid for walls		3.00
*Garganica. Beautiful blue flowers. Good for rock wall Glomerata. Upright stems with dark purple-blue clusters		3.00
18 inches	.25	3.50
(* Rock Plants)		

*CERASTIUM Biebersteini. A vigorous growing variety	Each	Per Dozen
with grey foliage	.25	2.50
CHEIRANTHUS (Siberian Wallflower) *Allioni. Rich orange flowers. 4 inch pots	.25	
CONVALLARIA (Lily-of-the-Valley) *Majalis. Strong clumps	.50	5.00
COREOPSIS. Grandiflora. Bright yellow flowers. Fine for cutting	.25	2.50
*DABACCIA polifolia. Rose pink. (Heath)	.35	
DELPHINIUM (Larkspur) Wrexham hybrids. A very fine strain. I year old plants	.50	5.00
*Caesius. A lovely pink variety, good for wall and dry banks	.35 .50 .35	
DICTAMNUS (Gas Plant) Fraxinella. Rosy pink flowers. June	.35	3.50
*GENTIANA Purdomi. A choice gentian with violet-purple flowers	.35	
*GERANIUM Sanguineum lancastriense. A low growing plant with pink flowers	.35	
GEUM (Avens) *Borisi. Free bloomer. Orange-red flowers	.35	4.00
HEDERA Conglomerata (Dwarf Ivy) For rock garden (Rock Plants)	.35	

	Each	Per Dozen
HELIANTHEMUM (Rock Rose)	0.5	
Ben Nevis. Good yellow Double Orange	.25 .25	
*Gold Crest. Lemon yellow	.25	
*Jock Scott. Large, red	.25	
*Mrs. Earle. Red flowers	.25	
*Pilot Salmon	.25	
*Windemere. Large, lemon yellow with dark center ring *Wisley Primrose. Grey foliage, yellow flowers		
*HERNIARIA. Glabra. Small carpeting plant of finely cut foliage with tiny white flowers		
HIBISCUS Moscheutos hybrids. 4 feet. Giant flowered, colors		
-pink, white, and deep crimson		
*Little Gem. Dwarf spreading habit with large heads of		
white flowers	.25	
*Sempervirens. Large white flowers	.25	
*LINARIA. Aequitriloba. Lavender flowers. Spring. An effective paving plant for shade	.35	
LINUM Perenne (Flax) Dainty flowers of clearest blue	.35	3.50
*MAZUS Pumilio. Dense mats with violet-pink flowers; likes shade	.25	2.50
*MENTHA (Mint) Requiena. Forms a dense green carpet of		
fragrant foliage	.25	2.50
*NEPETA_Mussini. April to June. Aromatic foliage, mauve		
flowers	.25	
PAPAVER (Poppy) Orientale		
Cedar Hill Pink. Beautiful light pink\$.35 and Mrs. Perry. A very fine pink	.50 .50	
*PENSTEMON Heterophyllus. Fine for rock wall. Violet-blue flowers	.35	3.50
(* Rock Plants)		

PHLOX	Each	Per Dozen
Decussata. Antonin Mercier. Lilac-white center. 2½ to 3 feet E. I. Farrington. Beautiful light salmon pink. 3 feet Fraulein von Lassburg. Good white Katherine. Lilac and white. Great improvement over	.35 .35 .35	3.00 3.50 3.00
Antonin Mercier *Subulata. Alba. A white form of subulata. *Subulata. Fairy. Blue and white. Very attractive variety *Subulata. G. F. Wilson. Soft shade of lavender Suffruticosa. Miss Lingard. Color white with delicate	.35 .35 .35 .35	3.50 3.50 3.50 3.50
lavender eye. May		3.00
*POTENTILLA Vilossa	.35	3.00
*PLUMBAGO Larpentae. Blue. Flowers August to September		3.00
PRIMULA (Primrose Family). Likes shade. Japonica in variety, mixed colors		
*PULMONARIA (Lungwort) Angustifolia. Azurea. A low growing plant with lovely bright blue flowers. One of the earliest to bloom\$.25 and		
PYRETHRUM Eileen May Robinson. Beautiful new pink single variety. Fine for cutting or border		5.00
*RAMONDIA Pyrenaica. Beautiful lavender flowers with dark green foliage		
*Aizoon. Creamy blossoms	.50	
(* Rock Plants)		

SEDUM (Stonecrop)	Each	Per Dozen
*Acre elegans. Yellow flowers	.25 .25 .25 .35	3.50
in September	.30	
SIDALCEA (Prairie Mallow) Rosy Queen. 2 to 3 feet in height. Rose colored. June and July		
SPIRAEA Filipendula. White flowers. 18 inch stems. Fern-like foliage. May and June	.35 .35	3.50 3.50
STOKESIA. Blue flowers. One of the best late flowering plants		3.50
THALICTRUM. Glaucum. Head of feathery yellow flowers	.35	3.00
THYMUS (Thyme)	0.5	
Serpyllum coccineus. Crimson *Serpyllum lanugunosus, woolly thyme. A lovely grey hairy mat		
VERONICA (Speedwell) *Filiformis. Beautiful mass of light green foliage with blue flowers in May and June. Shady position	.30	
Longifolia subsessilis. 2 to 3 feet with good spikes of blue flowers. July and September*Trehani	.35	3.00

Shrubs

	Each
*ABELIA Grandiflora. Lovely dwarf evergreen shrub; pink flowers; from pots	.50
AZALEA Japonica (Japanese Azalea). One of the handsomest of all hardy azaleas; large, orange-red, funnel shaped flowers. 3½ feet	5.00
*Julianae. A hardy evergreen of erect, compact growth; rich, glossy foliage throughout the winter; from pots\$.50 to	.75
*COTONEASTER (Rockspray) Horizontalis. A dwarf shrub of spreading habit, covered with brilliant red berries in Autumn; 6 in. pots	1.00
*EUONYMUS Radicans Kewensis. A variety with very small dark green foliage. It grows close to the ground and is a most valuable plant for a shady place where a delicate evergreen is needed. Pot grown	.25
FORSYTHIA Spectabilis. One of the best Forsythias. Very free flowering with large, bright golden flowers. 4 feet	1.00
*ILEX Crenata (Japanese Holly). Compact evergreen bush, deep green; box-like foliage. 15 to 18 inches. I'/2 to 2 feet. Ilex Glabra (Ink Berry). A bushy plant of upright growth; very hardy shrub; dark oval foliage; has small black berries in Fall; does well in a moist shady position. 15 to 18 inches 2 to 21/2 feet.	1.50 2.00 1.25 2.50
(* Rock Plants)	

SHRUBS

	Each
KOLKWITZIA Amablis (Beauty bush). A Chinese shrub with arching stems and tubular pink flowers. The flowers are borne in rounded clusters in great abundance, throughout the whole length of the branch and in June the whole plant is a shower of pink. Strong. 3 to 4 feet high	1.00
GORDONIA Alatamaha (Franklinia alatamaha). A shrub with handsome shining foliage and producing large white flowers in the Autumn. Likes a well-drained soil. Small plants from pots	2.25
MALUS (Flowering Crab Apple) Arnoldiana, semi-double flower. 5 to 6 feet	3.50
Atrosanguinea. Beautiful carmine flowers. 5 to 6 feet	3.50
Floribunda. Pink in bud; white when open. 6 to 7 feet	5.00
Atropurpurea. This variety grows to a height of more than 20 feet; has rich reddish flowers borne in utmost profusion; followed in the Fall by red fruit\$3.00 to	5.00
Niedzwetzkyana. A Russian Turkestan species, with showy, deep pink flowers, followed in Autumn by large, deep red fruit. 5 to 6 feet	4.00
Sargenti. Dwarf spreading Japanese variety. Flowers of the purest white, followed by abundance of scarlet fruit. 2½ to 3 feet. Large specimens	3.50 10.00
Theifera. A beautiful free flowering variety; pink flowers. 3 to 4 feet	2.50
Toringo. Large pink and white flowers. 6 to 7 feet	3.00

SHRUBS

TAXUS (Yew)	Eacn
Cuspidata. Japanese yew; flat form; compact spreading variety with dark green foliage and bright scarlet berries in Autumn. Does well in full sun or semi-shade. 21/2 to 3 foot spread	4.00 5.00
Hatfieldi. This new variety originated on the Hunnewell Estate at Wellesley, Mass. It is an upright form; makes a splendid hedge plant, also fine for specimens; heavy plants 2½ to 3 feet high	5.00 9.00
THUJA Plicata (Western Arborcitae). A pyramidal tree with rich, deep blue-green, dense foliage. 4 to 5 feet high	3.50 6.50
VIBURNUM Opulus (European Cranberry). A large shrub with flat-topped white flower heads, followed by bright red berries; strong plants. 4 to 4½ feet	1.00
WEIGELIA Rosea. One of the most popular with pink flowers. May and June. 5 feet	1.00





