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GLADIOLUS

FOR SPRING

1938



THE GLAD PATCH
ALFRED N. CORRINGTON
NORMAL, ILLINOIS

Regardless of the fact that there are a host of new glads and seedlings being offered to the glad buying public, we call your attention especially to four good ones and trust that you will at least give them a trial. Each of these have show records and field test records envied by some less fortunate.

Creve Couer (Young)

Originator's description.

Burnt orange in color with blotch of deep orange red which is tipped and dusted with creamy yellow. Robust healthy grower, producing plenty of bulblets that germinate readily. Blooms 100 to 105 days. This should be a favorite for late blooming as it is full of autumn colors.

Has been in competition five times the past two seasons and has five ribbons to its credit. Won 2nd at Illinois State show in 1936 in basket class after spikes had been in cold storage for ten days.

Legion Trial Garden Report. 90 days, 48" tall, 24" flower head, 20 buds, 8 open, 4" florets.

Mary Ansteen (Young)

Originator's description.

Color, deep begonia rose (some call it salmon rose) with throat markings of soft orange red overlaid with carmine, blending beautifully with body color. Broad rounded petals, slightly ruffled. Erect healthy grower, never crooks. One of the best propagators and germinators I have ever grown, and makes many large bulbs from bulblets. Blooms in about 80 days. Visitors were attracted by the captivating beauty of this glad as they saw it growing in my gardens the past summer. One large grower spotted it a hundred yards away.

Legion Trial Garden Report. 80 days, 40" tall, 18" flower head, 17 buds, 6 open, 4" floret.

We add a few words by saying that the foregoing fails to produce a mental picture to compare with the blooms we had last season. Even though it is not a giant we prize it as highly as any glad we grow. It is a beauty and has the good habits a beauty should have.

Prices for Creve Couer and Mary Ansteen (Postpaid)

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bbts.
Each	.50	.40	.35	.30	.25	.20	.10
10	4.00	3.00	2.50	2.00	1.60	1.25	.60
100	30.00	24.00	20.00	15.00	12.50	10.00	4.00

Prairie Gold

(Corrington)

Large decorative. Vigorous grower. Rapid propagator. Upright broad leafed blue-green foliage. Tall upright spikes. Usually 16 buds and four or five florets open. Florets up to almost five inches. Color, deepest (primuline) yellow. Tips and reverse of all petals penciled carmine. This gives a fleeting impression of almost true orange. This glad has no green tint, but is yellow even when it first opens. Unsoaked bublets planted June 12th. made a good stand and good growth. In spite of the hot dry weather, with no irrigation, they produced some No. 4 bulbs and lots of No. 5s. The greatest fault, or deficiency, is the absence of a lot of open blooms at one time, but they keep blooming clear to the tip.

Prices for Prairie Gold (Postpaid)

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bbts.
Each	.80	.65	.50	.40	.30	.25	.10
10	6.40	5.20	4.00	3.20	2.40	2.00	.70

Recovery

(Blake)

Color, described as salmon rose red which we think of as a watermelon red. Sometimes flecked darked. Practically a self color. Spikes always straight, last season which was very dry we had 48" spikes. Has a record of 12 open blooms. Maryland test garden records nine open in the field. Blooms last season about five inches in diameter although we have had reports as large as five and a half. Placement good. Very rapid propagator. Local florists demand so many that we can't get them in full bloom before they are gone. Has many prizes to its credit and we predict a great future for this fine glad.

Prices for Recovery (Postpaid)

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	Bbts.
10	1.00	.80	.60	.50	.40	.30	.10
100	8.00	6.40	4.80	4.00	3.20	2.40	.70

Descriptions

ADIRONDACK (Christ). Large dark rose.

ALICE HERRIOTT (Stewart). Large cherry rose - showing slight cast of blue in the upper throat. Tall, strong spike with eight or more good sized florets open. We like this one very much.

ALIGHT (Hornberger). A light rose sport of Aflame and like it in every way except color.

ALLEMANIA (Pfitzer). A new large flowered light scarlet from the originator of so many popular varieties. This will surely please you if you prefer real large red glads.

ALLENWOOD (Hornberger). Long spike of deep pink, with six to eight open florets. A deeper pink than Phipps.

AMADOR (Kingsley). A brilliant red that stands the heat well. Placement near perfect. Strong spike. Good propagator. May not replace Dr. Bennett but an excellent variety for your garden.

AUTUMN GLORY (Errey). A good spike with ten or more good sized florets open. The florets are pink and most of them are shaded darker so that they suggest autumn shades.

AVE MARIA (Pfitzer). One of the older medium blues that is still going strong which seems to prove it is a good one to grow. Strong grower, good propagator and good habits.

BAGDAD (Palmer). Smoky old rose, somewhat darker towards the edges and lighter in the throat. Large florets with plenty open. Tall grower and rapid propagator. Good for exhibition purposes.

BEACON (Palmer). Clear bright rose scarlet with large cream blotch. This one attracts lots of attention and is a great favorite. Distinct and very unusual. A novelty that may be used commercially.

BEAUTIFUL OHIO (Hullibarger). Described as a Tyrian pink with Tyrian rose in the throat. For general purposes it is rose pink and can be used for orchid or lavender. Well proportioned spike and just about the right sized florets to be attractive. We have grown this one two years and like it.

BEOWULF (Nitchman) A late blooming lavender. Tall spike and large florets. Highly recommended by some, but we cannot be sure since we have grown it but one season that was dry and hot.

BETSY BOB-UP (Canine). A sport of Betty Nuthall, and identical with it except in color, which is rose pink at the edges of the petals and creamy in the throat. May become a great commercial glad.

BETTY CO-ED (Briggs). Soft creamy pink. A decorative that really decorates when shown in quantity. Tall strong grower and prolific.

BETTY NUTHALL (Salbach). If you don't know this one, you have not been places nor seen things for it is everywhere because it is universally grown and that proves that it is a good one.

BLACK OPAL (Errey). Very dark red, almost black, tall spikes and up to ten large florets open. A real exhibition variety.

BLUE ADMIRAL (Christ). Large florets of deep violet on tall strong spikes. Among the best of the deep blues. Good propagator.

BLUE BIZARRE (Stewart). A blue novelty that is attracting a lot of attention. Medium sized spike and florets. Good propagator.

BLUE DOMINA (Christ). Medium blue.

BLUE MOON (Blake). Early medium violet. Good spike and bloom.

BOB WHITE (Zimmer). Pure white with purple blotch on lower petals. Strong tall spikes with large florets.

CELESTIAL QUEEN (Christ). Tall light violet of pleasing shade.

CENTENARY TRIUMPH (Errey). One of Errey's best. Tall spike with up to twelve large florets open. True salmon. Throat overlaid with gray edged with orange. Perfect placement. Fine.

CEREBERUS (Errey). Orange pink, deeper shadings at the edges of petals. Crimson center, flecked crimson. Early, large ruffled variety.

CHASSEUR (Errey). Ten or more six inch flowers open on a twenty bud spike. A very striking glad with round wide open florets. Salmon pink with darker fleckings, with red throat markings on lower petals. A very striking glad. A basket of this one sure makes an eyeful.

CHRISTABEL (Mitsch). A large heavy bloomer in light pink. Tall spikes with eight or more five inch florets open. Rapid propagator. Bulbs discolor sometimes but this does not prevent strong growth.

COIMBA (Errey). Soft salmon pink with carmine and yellow in the throat. Eight or more large florets perfectly placed on strong spike. This one attracted much attention in our fields last summer. We think it will become a leading commercial, as well as exhibition variety.

CONFECTION (Blake). A light pink with medium spike and flower.

CREVE COUER (Young). See special mention on page 1.

CRUSADER (Errey). An unusual glad with a mixture of gray and rose pink. Exhibition spike with ten or more florets open.

DEBONAIR (Palmer). A near rival of Picardy from the same originator. Tall strong spikes with about eight large florets of LaFrance pink with cream throat blotch. Very much in demand. Rapid propagator.

DREAM O' BEAUTY (Zimmer). Strong, straight spikes with six or more large Tyrian rose florets. Placement not so good, but still it is a favorite with those who like lots of color. Florist like it. Strong grower and rapid propagator.

DR. F. E. BENNETT (Diener). Tall, straight spikes with large scarlet florets. This one is so widely grown it needs no further recommendation.

DUNA (Palmer). Soft light pinky buff shading to pale yellow at base of lip petals. About six good sized florets open. Placement not always first class.

DUNVEGAN (Errey). Another unusual glad. Crimson center with slate at the edges of petals.

EARLY DAWN (Briggs). Early, tall, large flowered geranium pink. Lower petals darker. Red lines in throat. Fine for early cut flower market.

EARLY PEACH. (Pruitt). Tall, wiry spike with peach-red flowers. Throat lighter.

ELITE (Stewart). Six or more salmon pink florets on tall, erect spike. Cream throat and median lines give a distinguishing touch.

FLAMINGO (Christ). Rose pink with white throat. About eight good sized wide open florets. Very attractive.

GABRIEL (Errey). A smoky that will stand watching on the show bench. Strong, straight spike with about ten large ruffled florets open. The flowers are a mixture of salmon and gray, with crimson center peppered with yellow.

GIANT NYMPH (Coleman). Tall, strong spikes with light pink florets. This is so widely grown everyone should know it.

GOLDEN CUP (Palmer). Deep yellow with hair lines of red on all petals. Five or six cup shaped florets open. Earlier than Gladen Dream.

GREY WING (Errey). Another exhibition for the show bench. Crimson and gray florets with bright crimson blotch. Unusual novelty.

GYPSY GIRL (Carpenter). Very early scarlet with yellow throat. Tall, strong spike and large flower for so early a variety. Large bulblets that germinate well.

HONOR (Kinyon). Large clear lavender with lighter throat. Spike not as tall as some like, but well worth a trial. Rapid propagator.

IOLANTHE (Errey). Another pale salmon for the show bench. Good spike with about twelve open florets. The throat is a little darker and occasionally some flecking on the petals.

JEAN PHYLLIS (Carpenter). LaFrance pink with rich yellow throat. This class is rather crowded but this is certainly better than some you have.

LADY EATON (Palmer). Light rose pink.. Light throat with purple penciling. Six or more large wide open florets.

LA PALOMA (Dusinberre). Large clear orange florets that are hard to beat. Tall heavy spikes that sometimes crook from large bulbs. Heavy propagator.

LIGHTS OF GOLD (Horenberger). Exceptional color combination that is a great favorite and will certainly get places. Ruffled bright salmon pink with large blotch of golden yellow. Fast propagator.

MAID OF ORLEANS (Pfitzer). One of the heavy sellers of late. Strong grower and rapid propagator. Probably the best commercial white and wins a lot of prizes. Milk white with cream throat..

MAJOR EDWARD BOWES (Stewart). Bittersweet pink with yellow throat. Up to twelve large florets open on a tall strong spike. Rapid propagator.

MAMMOTH PINK (Ellis). A large showy pink with small red markings in the throat. About five six inch florets open.

MARION LOUISE (Carpenter). Clear white with cream throat. This one may be much better than some you already have.

MARY ANSTEEN (Young). See page 1.

MARY ELIZABETH (Dr. Stevens). Medium sized ruffled white with yellow throat. Tall, always straight spike with eight or more florets open. Has won many prizes at the shows.

MATADOR (Christ). An odd shade of lavender red with darker blotches. About six five inch florets open. Very striking appearance. Good propagator.

MAUNGA (Burns). A new giant white. About eight six inch florets open on a tall straight spike. Great for exhibition.

MILDRED LOUISE (Wentworth). Light salmon pink with lighter throat. Six large florets open on tall straight spike. Wins lots of prizes and is a great commercial. Easy to propagate.

MRS. E. A. RIDES (Rides). About eight large blue florets on a tall spike. Reddish blotch in throat. Medium shade of blue.

MRS. P. W. SISSON (Coleman). Not new, but still widely grown. Light pink on tall straight spike. Good propagator.

NEREUS (Errey). Called cerise, but red to us. Wide open florets with silvery throat lined red. Florets of good form and texture. Correct placement on good spike. Very pleasing.

NETHERLAND PRINCE (Stevens). Up to eight large salmon pink florets on a tall strong spike. Strong grower and good propagator.

1910 ROSE (Kunderd). One of the earliest and widely grown for the cut flower market. Bright rose with white median lines.

OREGON (Ellis). Large pink with cream throat. Up to seven florets open on a medium tall spike.

PARADISE (Pruitt). Tall willowy spikes with six or more good sized apricot buff florets open. Some yellow in the throat with hair lines of red. Strong grower and good propagator. A prize winner in this class.

PENSACOLA (Christ) About seven five inch florets on good spikes. Scarlet or bright red with deeper red throat. Has possibilities as a commercial cut flower. Rapid propagator.

PHYLLIS McQUISTON (Stewart). A pure pink with lighter throat that is attracting lots of attention. Tall, straight, spikes and vigorous growth. This one bloomed right along during the most trying time last summer when others were failing. Good propagator. We like it.

PICARDY (Palmer).

Soft shrimp pink without flecking. Blotch of flesh pink with feather of rose. Large florets, up to six inches. Eight or more open on tall strong spike. Can be grown to giant proportions. Has won prizes too numerous to mention. This is the most popular variety. Try it.

PITITI (Hill). Salmon apricot flecked darker. Strong grower with about twelve large blooms open. Throat dotted red. Good propagator.

POLAR ICE (Pfitzer). Early pure white. About eight large florets open on a strong straight spike. Not as tall as Albatross but some like it better. Good propagator.

PRAIRIE GOLD (A. N. C.). See page 2.

RAQUAL (Nitchman) New white with throat markings. Tall straight spikes and good propagator. Haven't seen enough of this one to predict what its future will be.

RAYSHEAN (Tunia). A new blue that is different. Large light blue with yellow markings in throat. About eight florets on tall straight spikes.

RECOVERY (Blake). See page 2.

RICHARD WAGNER (Christ.) A cream white of good size and habits. Bulbs of this one seem to be tender and discolor late in spring. We hope a longer test will prove it very satisfactory.

RISING SUN (Salbach). Large florets of bright flame orange. About six florets open on straight vigorous spike.

ROBERT BURNS (Christ). From small bulbs last summer we like this large dark blue best of all. About eight open on good spike. All other growing habits very satisfactory.

ROSE STANDISH (Kinyon). Clear light rose pink. About six good sized florets on straight slender spike. Good propagator.

RUDOLF SERKIN (Pfitzer). Dark pansy blue of good size and habits. Many visitors called it purple. If you like them dark, be sure to try it.

SEESTERN (Pfitzer). Large pure pink with red feather. About six five inch florets open. Straight spike. Good propagator.

SONATINE (Pfitzer). Large rich pink florets on tall straight spikes. Light throat with red feather. Good propagator. Becoming popular as the supply increases, and a greater number see it.

STAR OF BETHLEHEM (Pfitzer). Proclaimed the best large pure white on the market. About six, six inch florets open.

STAR PRINCE (Christ). A very large light lavender that seems to have merit. Good growing habits. Tall straight spikes.

ST. ALBANS (Swensen). Rose pink with wine red blotch. Tall vigorous spike. Perfect placement. About ten open.

SYMPHONY (Palmer). Light rose pink with cream blotch. About seven large florets open. Tall straight spike. Good propagator.

TAKINA (Burns). A rosaline purple or violet red. Opens eight or nine, eight inch florets if conditions are right. Try this one if you want a giant. Increase seems to be satisfactory.

THE BOUNTY (Nitchman). A new dark red that one year's test seems to prove it has merit. Growing habits good.

3 LO (Errey). Salmon with red blotch. About ten large florets open. Strong straight spikes. Rapid propagator.

TREVONIAN (Hornberger). Large new rose red. About six wide open florets that make a big showing. Strong grower.

TIP TOP (Pfitzer). Bright scarlet self. About six large florets open. Tall straight spikes.

VAGABOND PRINCE (Palmer). Bronze red with bright orange blotch. Strong straight spikes. Good propagator. Visitors would not let us keep blooms of this last summer. We had too few to go around.

VIENNA WOODS (Christ). Another blue and it is much like Blue Admiral. Some say it is better, but we don't know, yet.

WAIRAU (Julyan). An exhibition variety that opens about eight salmon orange florets. Cream throat. Lavender gray edging petals.

WARATAH (Errey). Strong straight spikes with about ten large orange scarlet florets open. Center of floret, crimson. Occasional splashes of white on outside of floret. Rapid propagator.

W. H. PHIPPS (Diener). The huge salmon pink that held first place for so long. Some still like to grow this one in spite of so many new ones.

Gladiolus Price List

Spring 1938

PLEASE READ ORDER EARLY!

If you do this, we have more time to fill your order carefully. You stand a better chance of getting exactly what you order. Stocks of most of the newer varieties and even of some of the old ones are scarce. We may be sold out before we receive your order. Should you be unable to order early we would be pleased to have you give second choice or let us substitute. Otherwise we will return the price of what we are forced to omit. We begin planting small bulbs and bulblets early in April and may not be able to supply you after that.

GUARANTEE

We ship clean, young, healthy, true to name stock. If it should happen that we make a mistake and your bulbs do not bloom true, we will replace them with extras. **THRIPS!** We have never had any in our fields, so we can't furnish them for you. If the stock we ship you does not satisfy in every particular, return it and we will refund all it has cost you.

DISCOUNTS, EXTRAS!

We give overcount and extras with every order. The larger the order the more we can afford to give. We have a lot of new varieties that are a little too costly for most folks to buy and we propose to use these as extras. We are so confident that we can please you and give you as much for your money as anyone else that we are not naming any set discounts. Just give us a short list of varieties you would like to try and we will do our best to please you. Try it once. We may be able to send what you request even though it may be a small bulb or even a bulblet or so. Cost and our supply will govern that.

SHIPMENT.

Weather conditions govern parcel post shipments largely. Large heavy orders via express can go any time. Can usually ship parcel post after March 15th except far north.

PRICES.

Retail list. Some varieties priced per each can be supplied in lots of ten at eight times the each price. Three bulbs at the ten rate, but no single item for less than ten cents. Retail prices are for stock delivered to you postpaid. Bulblets in no smaller quantities than priced.

Growers or those wishing large quantities ask for quotations on itemized list.

SIZES.

Retail list. Large $1\frac{1}{4}$ inch and larger, Medium, $\frac{3}{4}$ to $1\frac{1}{4}$ inches, Small $\frac{1}{4}$ to $\frac{3}{4}$ inch in diameter. Wholesale list, standard sizes Nos. 1, 2, 3, 4, 5, and 6. The bulblets in retail list will be large ones for the variety named. Wholesale list will be field run with the tiny ones out.

TERMS.

Cash, please, with orders for \$5.00 or less. Larger amounts 25% will hold until shipping time in early April.

Variety	Per	Large	Medium	Small	Per	Bulblet
Adirondack	1	.15	.10			
Alice Herriott	1	.30	.20			
Alight	1	.35	.25	.15	5	.10
Allemania	1	.50	.30			
Allenwood						
Amador	10	.60	.40	.25	20	.10
Autumn Glory	1	.40	.25			
Ave Maria	10	.50	.30	.20	50	.10
Bagdad	10	.50	.30	.15	50	.10
Beacon	1	.65				
Beautiful Ohio	1	2.00	1.20			
Beowulf	1	4.00	2.75		1	.25
Betsy Bob Up	10	.80	.60	.40	10	.10
Betty Co Ed	10	.50	.25	.15	50	.10
Betty Nuthall	10	.50	.25	.15	50	.10
Black Opal	1	4.50		2.00	1	
Blue Admiral	1	.15	.10			
Blue Bizarre	1	.30				
Blue Domina	1	.25	.15			
Blue Majesty	1	.25	.15			
Blue Moon	1	.05				
Bob White	10	.70	.50	.30		
Celestial Queen	1	.35	.20			
Centenary Triumph ...	1	1.00	.60			
Cerberus	1	.75	.50			
Chasseur	1	.40	.25		5	.15
Christabel	10	.80	.50	.30	35	.10
Coimba	1	.15	.10		20	.10
Confection						
Creve Couer	See special list. Page 1.					
Crusader	1	.75	.50			
Debonair	10	.50	.30	.15	50	.10
Dream O'Beauty	10	.50	.30	.15	50	.10
Dr. F. E. Bennett	10	.50	.30	.15	50	.10
Duna	10	.50	.30	.15	50	.10
Dunvegan	1	.30	.20			
Early Dawn	10	.50	.30	.15	50	.10
Early Peach	1	.15	.10			
Elite	1	.30	.20			
Emaline Manning	10	.50	.30	.15	50	.10
Flamingo	1	3.00				
Gabriel	1	.15	.10			
Giant Nymph	10	.50	.25	.15	50	.10
Golden Cup	10	.50	.30	.15	50	.10
Gray Wing	1	1.00	.60			
Gypsy Girl	10	.90	.60	.45	25	.10
Honor	1	.40	.25	.15	5	.10
Iolanthe	1	.40	.25	.15	5	.10
Jean Phyllis	10	.50	.30	.15	50	.10

Variety	Per	Large	Medium	Small	Per	Bulblet
Lady Eaton	1	.40				
La Paloma	10	.50	.30	.15	50	.10
Lights of Gold	10	1.20	.80	.50	25	.10
Maid of Orleans	10	.50	.30	.15	25	.10
Major E. Bowes	1	1.00		.40	1	.10
Mammoth Pink	1	.40	.25		2	.10
Marion Louise	10	.50	.30			
Mary Ansteen	See special quotation. Page 1.					
Mary Elizabeth	10	.50	.30	.15	30	.10
Matador	1	1.50	1.00		1	.15
Maunga	1		.30	.15	2	.10
Mildred Louise	10	.50	.30	.15	50	.10
Mrs. E. A. Rides	1	.40	.30		2	.10
Mrs. P. W. Sisson	10	.50	.30	.15	50	.10
Nereus	1	.50	.30		2	.10
Netherland Prince	10	.60	.40	.25	25	.10
1910 Rose	10	.50	.30	.15	50	.10
Oregon	1	.60	.40		2	.10
Paradise	1	.15				
Pensacola	1	.35	.25		2	.10
Phyllis McQuiston	10	.80	.50	.30	25	.10
Picardy	10	.50	.30	.15	50	.10
Pititi	1	.25	.15		5	.10
Polar Ice	1	.65	.40	.25	1	.10
Prairie Gold	1	.65	.40	.25	1	.10
Raquel	1	1.50	1.00		1	.20
Rayshean	1	.40	.30		2	.10
Recovery	10	.80	.50	.30	10	.10
Richard Wagner	1	.20	.15		3	.10
Rising Sun	1	1.25				
Robert Burns	1	6.00	3.00	1.50	1	.50
Rose Standish	10	.80	.60	.40	15	.10
Rudolf Serkin	1	.60	.40	.25	4	.25
St. Albans	1	.70	.40			
Seestern	10	.80	.50	.30	25	.10
Smiling Maestro	10		1.00	.60	15	.25
Sonatine	10	.80	.50	.30	25	.10
Star of Bethlehem	10		.80	.45	10	.15
Star Prince	1	.35	.20			
Symphony	10	.60	.40	.25	15	.10
Takina	1	.50		.30	2	.10
The Bounty	1	2.50	1.50		1	.30
3- Lo	1	.15	.10			
Trevonian	10	.80	.45	.30	25	.10
Tip Top	1	.15	.10			
Vagabond Prince	1	.50	.30	.20	5	.20
Vienna Woods	1	.60	.40		2	.10
Wairau	1	.75	.50		3	.25
Waratah	1	.15	.10		15	.10
W. H. Phipps	10	.50	.30	.15	50	.10
Yakima Apricot	1	.50	.30	.15	50	.10

Wholesale

Priced per 100, F.O.B. Normal, Illinois. 25 at the 100 rate.
1000 rate — 8 times 100 rate. 250 at 100 rate.

	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	1000 Bbts.
Amador	3.60	3.00	2.40	2.00	1.60	1.20	3.00
Ave Maria	2.00	1.60	1.20	1.00	.80	.65	.75
Bagdad	2.00	1.60	1.40	1.20	.90	.75	.75
Betsy Bob-Up	6.00	5.00	4.00	3.00	2.40	2.00	4.00
Betty Co-Ed	2.00	1.60	1.20	1.00	.80	.65	1.00
Betty Nuthall	2.00	1.60	1.20	1.00	.80	.76	.75
Christabel	6.00	5.00	4.00	3.00	2.40	2.00	2.00
Creve Couer	See page 1.						
Debonair	2.40	2.00			1.00	.80	1.00
Dream O'Beauty	3.20	2.60	2.20		1.40	1.00	1.00
Dr. F. E. Bennett		1.60	1.20	1.00	.80	.65	.75
Early Dawn	2.50	2.00	1.60	1.20	1.00	.80	1.00
Giant Nymph	1.60	1.20	1.00	.80	.70	.60	.75
La Paloma		1.60	1.20	1.00	.80	.70	.75
Maid of Orleans	3.00	2.50	2.00	1.60	1.20	1.00	2.00
Mary Ansteen	See page 1.						
Mildred Louise	4.00	3.00	2.80	2.40	2.00	1.60	2.50
1910 Rose			1.00	.80	.70	.60	.75
Phyllis McQuiston	6.00	4.00	3.00	2.00	1.50	1.00	2.00
Picardy	2.20	1.60	1.20	1.00	.70	.50	.75
Prairie Gold	See page 2.						
Recovery	See page 2.						

THE GLAD PATCH
ALFRED N. CORRINGTON
NORMAL, ILLINOIS
RETURN POSTAGE GUARANTEED

Proctor's Hardware

Sec. 562 P. L. & R.
U. S. POSTAGE
PAID
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