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Montana undulata



CLEMATIS

The Aristocrat
of the
Climbing Plants



Belle of Woking



Duchess of Albany



Ville de Paris

JAMES I. GEORGE & SON

FAIRPORT, NEW YORK

Crimson King



Mme. Baron-Veillard





Crispa

Duchess of Edinburgh





Lord Neville

ONLY in recent years have American gardeners been able to enjoy the rare beauty of the many Clematis hybrids. These European garden treasures are notable for their spectacular flowers. Outstanding in color and in form, they lend dignity and charm to any garden. Grown on trellises, arbors, pergolas, old tree-stumps, and walls, these climbing plants often flaunt their beauty in high places where they may be enjoyed from many parts of the garden. There are hybrids for almost every part of the garden since they vary from 6 to 12 feet or more in height.

Both the large- and the small-flowered varieties are well worth growing. While the large-flowered forms provide great richness of color, the small-flowered kinds impress us with their curiously formed flowers.

From a decorative standpoint these Clematis hybrids are most useful. They last well when cut and lend themselves to many unique arrangements.

CLEMATIS—A N

Large-flowering Hybrids

2-yr. plants, grown on own roots	F	ach
Ascotiensis. Tapcring buds; azure-blue petals.	\$1	25
Belle of Woking. See color illustration	1	50
Comtesse de Bouchaud. Sec eolor illustra-		
tion	1	25
Crimson King. See eolor illustration Duchess of Albany. See color illustration	1	00 25
Duchess of Edinburgh. See color illustra-	1	45
tion	1	00
Elsa Späth. See color illustration	1	25
Empress of India. Light violet-purple, with		
dark markings	2	00
Gipsy Queen. Jackmani hybrid with velvcty		- ^
purple flowers	1	50
Henryi. See color illustration	1	00
Huldine. Translucent, pearly white with reverse markings of mauve-pink	2	00
Jackmani. See color illustration	1	00
Jackmani rubra. A red form of the popular	1	00
Jackmani	2	00
Jackmani superba. An improved violet-pur-		
ple form of Jackmani		50
Kermesina. See eolor illustration	1	00
King Edward VII. A violet and erimson	1	50
combination	1	90
bars	2	00
bars Lady Betty Balfour. A summer-flowering	_	
rieh purple variety	1	50
Lady Caroline Neville. French white with		
mauve bars.	1	50
Lady Northcliffe. Lavender, blue, and purple	1	50
are blended in this hybrid	1	50
anthers	2	00
Lawsoniana. See eolor illustration	1	25
Lord Neville. See color illustration	1	25
Mme. Baron - Veillard. Each		
See color illustration \$1 00		
Mme. Edouard André.		

See color illustration..... 1 00



w Garden Treasure

Mr. G. J. Patijn. Unique, double, pale blue	E	ach
flowers	2	50
Mrs. Cholmondeley. See color illustration		25
Nelly Moser. Pale mauve and white with		
	1	50
Prins Hendrik. Large azure-blue flowers with		
	1	50
Ramona. Large lavender-blue flowers with		00
dark anthers	l	00
The President. Rich reddish plum-violet	1	50
Ville de Lyon. Carmine-red with darker	L	<i>J</i> (<i>j</i>
centers	1	00
Ville de Paris. See color illustration	l	00
W. E. Gladstone. A new hybrid with large		
lilac blooms	2	00
William Kennett. Deep lavender flowers of		-
exceptional size	l	25
Small-flowering Varieties		

2-yr. plants, grown on own roots	E	acl
Crispa. Sce color illustration		
Flammula. Similar to Paniculata. Not hardy	, -	
north of Long Island		50
Jouiniana, Spingarn Variety. Blooms in		
late summer with showy sprays of lavender		
flowers	1	50
Montana rubens. Rose, changing to deep		
pink. Blooms in May and June		85
Montana undulata. See color illustration		85
Paniculata. Familiar autumn-flowering form.		
Fragrant white flowers		50
Recta. Shrubby form with clusters of fragrant		
white flowers		50
Tangutica obtusiuscula. See color illustra-		
tion		85
Texensis. Scc color illustration		85
Troutbeckiana. A recently discovered laven-		
der-flowering form	2	00
Virginiana. A native species		
with white flowers in late		
summer		50



Mrs. Cholmondeley



Henryi



Tangutica obtusiuscula



Comtesse de Bouchaud



Texensis



Mme. Edouard André

ON GROWING CLEMATIS

SOIL. A rich well-drained loam, loosened by the addition of sand or peat moss, is best. Roots packed in moss should be carefully removed and set in a hole large enough to accommodate them without crowding. Make cert in that the collar of the plant is set 2 to 3 inches below the surface of the soil. Firm the soil well around the roots. Water frequently in dry weather.

LOCATION. A partially shaded location is ideal. If planted in full sun, shade the lower stems with low-growing plants. A mulch of peat moss is beneficial.

FERTILIZING. Well-rotted manure is preferred with fertilizer as a good second. Work it well into the soil without disturbing the roots. Use a little lime oceasionally,

TRELLIS. Provide a support at once—a trellis, wire netting, old stumps, low shrubs, dead branches, or stone walls.

WINTER MULCH. With fall planting of Clematis use a mulch of straw, leaves, or peat moss for the first winter to prevent the soil from freezing and thawing, which sometimes damages the stems if they are unprotected. Mice and rabbits may be kept from eating the tops by hilling the soil up around the stems or by putting small screens around them.

PRUNING. Snmmer- and fall-blooming Clematis should be pruned back to 2 to 3 feet in early spring. Early spring bloomers flower on last year's wood, so remove only dead wood in very early spring.

A CLEMATIS PLANT READY FOR SHIPMENT





CLEMATIS JACKMANI. A vine of overwhelming gorgeousness suitable for trellis or porch decoration. Easy to grow. Blooms over a long season. Perfectly hardy and attracts favorable attention everywhere.

IT IS important to remind our garden-minded friends that all our plants are grown in sterilized soil to eliminate the damage done by nematodes or eelworms. By taking this precaution it is possible to ship all plants free of disease. Each plant is carefully packed for shipping as indicated in the illustration opposite, and complete planting directions are sent with each order.

JAMES I. GEORGE & SON

FAIRPORT, NEW YORK