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# Gladiolus

« 1939 »



## RIVERVIEW GARDENS

A. J. WILKUS & SONS

Gladiolus, Iris and  
Peony Specialists

909 Winslow Avenue  
ST. PAUL, MINN.  
Tel. Riverview 2219

# GENERAL INFORMATION

**ORDER EARLY.** Early orders are solicited to prevent disappointments in case the variety selected should be sold out. It is a good idea to make a second choice as we will not substitute kind but will substitute size in like variety if necessity demands. Please write your name and address plainly. No bulblets sold after April 1st.

**STOCK.** Our stock is grown under ideal conditions. We have irrigating facilities, which insure clean, healthy, high-crown bulbs.

**SHIPPING, via EXPRESS or PARCEL POST.** At our option, depending on weight and distance; but if you have special preference, please indicate same. March, April and May are safe months to ship Gladioli. State when delivery is wanted.

**TERMS.** Cash with order: 25% will hold order for Spring delivery. All Orders not paid at shipping time will be sent C. O. D. for balance due, as prices quoted here are all net cash before shipment. If credit is desired, satisfactory Bank references only, should accompany your order.

**EXTRAS ON CASH ORDERS.** On cash orders of \$2.00 to \$5.00 you can select 10% extra in bulbs of your own choosing. From \$5.00 to \$25.00 select 15%; \$25.00 to \$50.00 select 20% and above \$50.00 select 25%. **THESE DISCOUNTS DO NOT APPLY TO COLLECTIONS OR BARGAIN LIST.**

**GROWERS AND JOBBERS.** Write for special discounts on large quantities.

**GUARANTEE.** We exercise every care to ship only first-class stock, but give no warranty, expressed or implied, and will not be in any way responsible for the results of planting or forcing of any bulbs, roots or tubers sent out by us. We are anxious to satisfy all of our customers and will gladly make replacement or refund the purchase price of any article that does not prove true to name or does not arrive in good growing condition. Please notify us at once if a shipment should not arrive in satisfactory condition. If the purchaser does not accept the goods on these terms, no sale is made, and they must be returned at once. No complaints entertained as to condition of stock on arrival unless made within 24 hours after receipt of shipment. All bulbs offered in this price list are grown by us. We are not jobbers. State Inspected under License No. 3685.

**NOTE.** These prices are subject to change without notice.

## Greetings

Another year has rolled around and we again wish to express our appreciation to all of our friends and customers for their wonderful co-operation during the past year. You have made it possible for us to continue to give you the best of quality and service. As business conditions are improving, and everybody is more cheerful, we are hopeful of the beginning of a new era of closer mutual understanding and may it prove to be so for all of our flower-loving friends. Here is hoping that this year of 1939 will bring you health, prosperity and much pleasure to you who love beauty in flowers; and at the close of the day you will find in your garden rest and refreshment in the wonderful things that God has given us.

## Foreword

With the presentation of our 1939 Gladiolus catalog, we have collected such information pertaining to the wonderful new Glads that will be of interest to you. If you have already received a catalog, will you please pass it on to one of your Glad-loving friends.

“It costs no more to grow the best.” In the many years we have been growing Glads, it has been our aim and desire to grow only the best; and what a difference a few cents will make when it comes to judging the merits of the new and improved sorts.

Whenever you are traveling through St. Paul we will be glad to have you call on us. Our season starts with Iris, which are at their best from June 1st to 15th; Peonies from June 15th to 25th; and the Glads, July 15th to September 15th.

We have expended considerable effort in attempting to make our prices right so that every purchaser may be able to afford those varieties that he desires.

The latest irrigation facilities and an unlimited water supply have made it possible for us to harvest our usual quantity of high-quality bulbs. The weather last fall was ideal for the curing of the bulbs, and no time or expense has been spared to insure the highest quality. It is with much pride that we offer these bulbs to our customers.

We wish to thank our many friends and customers for their kind letters we received during the past year. It has been a pleasure to read them and to really know what success our customers are having with our bulbs. Our policy is to treat our customers as we like to be treated. We, therefore, feel confident that our strict adherence to the code of ethics and to policy enables you to get greater value for your money than is possible elsewhere.

Sincerely,

A. J. WILKUS, President.

## The Gladiolus

In the history of the floral world, there have been very few varieties or species which have gained the popularity of the Gladiolus within the same space of time. Within a few years it has risen from obscurity until at the present time it is universally grown and admired by millions.

The reason for this is apparent. Its great variety of colors, ease of culture, immunity from disease, long-keeping qualities as a cut flower and the wonderful effects produced by floral artists in making it up into design work for all occasions, place the Gladiolus in the front rank wherever flowers are used.

This catalog contains the names and descriptions of over 250 varieties, and, while all are not new, they are all good and worth growing and can be selected to fit any purse, so that all may have a beautiful garden.

While the utmost care is used in keeping the bulbs true to name, if we ever send you a single bulb that is not true to name, just give us a chance to rectify the error. There will be no quibbling, as our reputation has been built on the foundation of upright, square, honest and courteous treatment.

In addition to our own production we have included in the list the best and most popular moderate-priced varieties now on the market.

We are pleased to offer you the result of years of effort to produce more beautiful flowers. They were produced as a result of our own love for beauty and because we hope to give pleasure to those who also love beauty.

Surround your home with beautiful flowers and there, at the close of day, you will find in your garden rest and refreshment for your soul; in the mornings a renewed inspiration. To your children you will bequeath a more wholesome attitude toward life and an ability to enjoy it. You will attract friends for yourself and help to develop your community.

# GLADIOLUS REPORT

The 1938 blooming was ideal in every way. Weekly rains and cool weather throughout the growing season gave us a good chance to test out new varieties, and give further ratings of old ones. As a result, we have added many new varieties to our list this year. Inferior sorts, regardless of original cost, are left in the field to freeze, and not listed in this catalog at a cheap price to dispose of the stock. This is for your protection.

In addition to our list of choice and new varieties, which have been tested by us and found to be desirable, we offer to you at the lowest possible prices our bargain list. It contains standard varieties that have been selected by amateurs and professional growers as reliable and foolproof. Just run through the list and you will find such strong, vigorous growers as *Aflame*, *Albatross*, *Betty Nut-hall*, *Bill Sowden*, *Commander Koehl*, *Dr. Bennett*, *Mrs. L. Douglas*, *Picardy*, *Maid of Orleans*, and *Mildred Louise*, just to mention a few. In our choice and new varieties, will be found those that will become standard varieties as soon as they are better known and stock becomes plentiful. From Scotland, Holland, Germany, France, New Zealand, Australia they come, as well as those from Canada and the United States. We can truthfully say we are growers of the World's Finest Gladiolus.

We highly recommend the following varieties: In the reds and scarlets, *Commander Koehl* and *Dr. Bennett* are the two old favorites. *Bill Sowden* has fine color and large flower, but does not grow tall enough to make it a good show spike. *Allemania* is larger than *Commander Koehl*, but the florets are "floppy." *Beacon* is one of the most admired flowers in our gardens. The combination of red and white is most distinct. *Rewi Fallu*, *Tunias' Triumph* and *Hindenburg's Memory* are the giants in the reds, all are outstanding. Our favorite is *Del Ray*. It is not a dark red, but a nice medium shade with a pure white throat. *Johann S. Bach* is one of Pfitzer's finest and also exceptionally early.

*Arabella* was extra fine in the black reds, although spikes of *Black Opal* from small bulbs were exceptionally fine. *Morocco* is still a favorite of many.

The whites have come to the front in the past few years. It was only a short time ago when *Albania*, *Lily White* and *Chicago White* were the best to offer. But with the introduction of *Star of Bethlehem*, *Polar Ice*, and the new *Edelweiss*, the whites are up to the high standard of the pinks. *Star of Bethlehem* is the most popular, but does not grow as healthy or as easy as *Maid of Orleans*. The combination of large flower and best spike goes to *Snow Princess* with *Maunga* close behind. Two new ones that impressed us very much were *Camellia*, a pinkish white with a red blotch, and *Margaret Beaton*, a pure white with a small red blotch. *Aachen* is a daintily ruffled cream and *Shirley Temple* from medium bulbs was straight and lovely. Spikes from large bulbs tend to come crooked unless staked.

*Amberglow* is the deepest of the yellows and looks like a promising commercial. *Prairie Gold* is exceptionally early and a fine strong grower. *Desert Gold* is the largest of the yellows, but the flowers were somewhat streaked with pink. *Royal Gold* made fine spikes and is a pleasing shade of light yellow.



*Golden Chimes* and *Cadillac* are old favorites. For color, *La Fiesta* is the brightest in the oranges, although the flowers are only of medium size. *Bit o' Heaven* is excellent. *Barcarole* and *Unca* look promising. More on them next year.

*Minuet* is still the finest of the lavender varieties. *Mme. Schumann-Heink* at a short distance resembles an orchid, markings and all. It is a Diener variety that has been in commerce for some time, but is still very scarce. If you like ruffled varieties, *King Arthur* with its graceful spikes is outstanding. *Isola Bella*, Pfitzer's new lavender-pink, always produces good spikes. *Beautiful Ohio* is a little off-shade of lavender, somewhat on the rosy side.

The blue and dark violet class is progressing more and more each year, with the finest varieties being of Rev. Christ originations. His *Blue Admiral* is being admired by everyone, but his *Robert Burns* is another step forward. *Blue Domina* and *Bonnie Blue* are two pleasing and different shades of light blue. Of the foreign varieties *Blue Beauty* is our favorite. We like *Max Reger* for real beauty. Sharp white lines in the throat give the flower the resemblance of a beautiful blue butterfly. *Blue Wonder* and *Tunia's Blue* have bloomed for us the past two seasons but must prove themselves valuable before they will be listed.

*Picardy* in the pinks still stands supreme. One of the most-talked-of new introductions is *Peggy Lou*. Its color is a little more rosy than *Picardy*, the flowers just as large and with perfectly straight spikes. What more can one ask? The flowers on *Ellen Marie* were as large as anything we have seen. *Miss New Zealand* and *New Era* were both good as usual. For many years *Dream o' Beauty* was the best in the dark rose-pink class—it still is fine; but *Early Rose*, *Rose Premier* and *Indian Princess* are three fine new varieties. In the pure pinks, *Phyllis McQuiston* is still tops with us. Don't overlook *Margaret Fulton*; it is one of the most dependable glads grown. Good pinks are almost endless; we have *Serenity* for its delicate coloring; *Conquest* for sheer beauty; *Zauberflote* for early flowering and back to *Picardy* for an all-around good glad.

*Robert, the First*, introduced by us four years ago, has received favorable comment throughout the season. It was winner in the rose-pink class at the Minnesota State Fair again this year. Every bulb produces a fine spike and not a crooked spike have we ever found. It is our leading late cut flower variety. The price is within reach of everyone and all we ask you to do is to try it.

If you are looking for the odd and unusual we recommend *Hinemoa*, a chocolate brown; *Jalna*, terra cotta; *Oddity*, a smoky red with a silvery blotch; *Rose Lady*, ashes of roses; and *Zuni*, a combination of salmon and slate.

We receive many questions each year regarding glads for cut flowers so the following may be of some help to those who are interested. The prerequisites of a good cut flower variety are numerous. It should have good length of stem, flowers in proportion to the spike, clear color, healthy and fast grower and a good producer of bulblets. A self color is preferred over mixed colors, the lighter shades over the darker. White, pink, and lavender are the leading colors with smaller amounts of orange, yellow, blue and red. In the whites, *White Orchid* and *Mrs. Ray D. Chase* are fine earlies. *Star of Bethlehem* and *Maid of Orleans* for midseason and *Mary Elizabeth* and *Carmen Sylva* for late. *Purity* is fine, but too expensive for general use. *Al Smith*, *Red Phipps* and *Johann S. Bach* are three fine early reds with *Dr. Bennett* for midseason and *Del Ray* for late. Such varieties as *Commander Koehl* and *Morocco* are too dark for all-around use. *Gold Eagle*, *Golden Chimes*, *Cadillac* and *Golden Cup* are the leading yellows. *Bright-*



*side* and *Orange Princess* are the best of the average priced oranges, although *La Fiesta* will soon be useful when the prices come down. *Minuet* leads the lavenders. *King Arthur*, *Berty Snow* and *Dr. Moody* are also very fine. *Early Melody*, a pinkish lavender, is a fine early variety. *Picardy* with *Mildred Louise* and *Debonair* are the three leading pinks. *Margaret Fulton* is the most dependable along with *Olive Goodrich*. *Lotus* is a fine blush-pink. For early pinks we like *Cara Mia*, *Miss Greeley*, *Schwaben Girl*, *Prof. Von Slogteren* and *Miss Joy*. In the deeper shade of pink, don't overlook *Dream o' Beauty*, *Constancy*, and *Robert, the First*. Good blues are scarce, but *Pelegrina* and *Libelle* fill in well until stock of *Blue Beauty*, *Blue Admiral* and *Robert Burns* becomes more plentiful.

The price does not always show the merit and beauty of any variety. When there is a quantity of stock in any variety, the prices drop as with any other commodity. New varieties are high only because of their scarcity. Of course, some may drop more rapidly in price than others, as they increase faster; while those that are poor increasers usually drop very slowly.

A new glad to get near the top today, must be a glad for all general purposes. It must satisfy the florist as well as the garden lover; it must be fine enough to exhibit in the showroom; and it must have substance and vigor to endure all of the different variations of temperature and environment under which it will be grown. The modern glads of the summer and early fall gardens are the most popular of all flowers. The spikes grow tall and elegant, sturdy and dignified, slender and graceful, and the color range absolutely infinite.



## Robert, The First

Our first introduction. A huge, heavily ruffled, pale rose-purple with an amaranth purple blotch (Ridgway). The general effect is a deep rose-pink. Eight to ten florets open at one time with as high as 20-25 buds to the spike. Winner of many first prizes at the Minnesota State Gladiolus Society Show and at the Minnesota State Fair. It easily won first place in its color class at the International Flower Show held in Chicago, 1936. Now at a price everyone can afford.

L. 20c, 10 for \$1.50; M. 15c, 10 for \$1.00; S. 10c, 10 for 75c; Blts. 10 for 10c, 100 for 75c.

# GLADIOLUS

## Descriptive List of Choice Varieties

L—Large; M—Medium; S—Small; Blts.—Bulblets

- Aachen**—(Mitsch, 1937). A beautiful, daintily ruffled, lustrous cream glad. A fine, new commercial and exhibition variety. A Picardy seedling. L. \$1.20; M. 60c; S. 30c; Blts. 5 for 40c.
- Admiral**—(Pfitzer, 1937). A brilliant scarlet red with a dark crimson pointed blotch. The wide open florets of heavy substance are well placed on a tall, strong stem. L. \$4.00; M. \$3.00; S. \$2.25; Blts. 1 for 40c.
- Alayne**—(Kinyon, 1936). Beautiful new shade of light rose. Never flecks. Straight stems. Blooms somewhat ruffled and all face one way. Splendid keeper when cut, opening up perfectly to the last tip. L. 25c; M. 15c; S. 10c; Blts. 12 for 25c.
- Allaglow**—(Zimmer, 1937). Tall Begonia rose with rose blotch. One of the very fine new varieties. Eighteen to twenty buds, all showing color with many open at once. L. \$1.00; M. 75c; S. 35c; Blts. 1 for 10c.
- Allegro**—(Pfitzer, 1934). Light lavender blue with dark blue blotch. The spikes are long, develop perfectly. Six or more flowers of large size; promising cut flower variety. L. 25c; M. 15c; S. 10c; Blts. 6 for 15c.
- Allemania**—(Pfitzer, 1934). A light, bright scarlet. Comes earlier than Commander Koehl and may replace it as a cut flower. L. 20c; M. 15c; S. 10c; Blts. 10 for 20c.
- Amanda**—(Uhrig, 1938). Salmon-pink with yellow throat. An extra early exhibition type. This new variety did not look promising this past year but may do better another year. L. \$5.00; M. \$3.00; Blts. 1 for 25c and 10 for \$2.00.
- Amberglow**—(Palmer, 1936). Soft, but brilliant, clear unmarked amber yellow. A fine, clear color and other fine qualities make it an ideal cut flower, yellow. Early. L. 50c; M. 30c; S. 20c; Blts. 15 for 25c.
- Amrita**—(Palmer, 1937). A fine apricot-buff with medium-sized blooms on a good spike. An improved Wasaga. L. \$1.50; M. \$1.00; S. 60c; Blts. 2 for 25c.
- Angelus**—(Palmer, 1936). Warm light pink with a small throat marking of pure cream. A smooth finished glad. L. \$1.50; M. \$1.00; S. 75c; Blts. 2 for 25c.
- Arabella**—(Pfitzer, 1933). A glossy dark purple, almost black and the darkest yet introduced. A very large flowered variety with florets of heavy texture; 14-16 buds with six open at a time. A remarkable exhibition variety. L. 20c; M. 15c; S. 10c; Blts. 5 for 20c.
- Barcarole**—(Palmer, 1937). Fine salmon-orange with a creamy yellow mid-rib in the throat. Heavy substance and perfect placement. Ruffled. L. \$2.00; M. \$1.25; S. 75c; Blts. 1 for 25c.
- Beacon**—(Palmer, 1935). Clear bright rose-scarlet with large clear cream blotch. Very tall straight spikes with 8-10 blooms open. A very distinctive and striking color. See color plate. L. 25c; M. 18c; S. 10c; Blts. 10 for 20c.
- Beautiful Ohio**—(Hullibarger, 1936). A beautiful light rose with a tint of lavender. The color is unusually clear. The flower head and placement are of the Minuet type. Substance heavy; spike strong and straight. L. 35c; M. 25c; S. 20c; Blts. 5 for 15c.
- Big Lily**—(Burtner, 1934). A large white with a cream throat. Lily-shaped blooms with a silvery sheen. Exceptionally strong grower; good substance. L. 15c, 10 for \$1.00; M. 10c, 10 for 75c; S. 5c, 10 for 35c; Blts. 10 for 15c.

- Bit o' Heaven**—(Crow, 1937). Orange with yellow throat. Although not as bright as LaFiesta it is an excellent color and will go a long way as a cut flower variety. L. **25c**; M. **15c**; S. **10c**; Blts. 10 for **25c**.
- Black Opal**—(Errey, 1936). A sensational new dark red or black from Australia. A good long flowering spike with perfect placement. Good increaser. L. **\$1.50**; M. **\$1.00**; S. **60c**; Blts. 1 for **15c**.
- Blazing Star** — (Zimmer, 1938). The brightest scarlet with a prominent white star blotch. Tall, strong grower and rapid increaser. No bulblets for sale this year. Bulbs, any size, **\$10.00**.
- Blue Admiral** — (Christ, 1933). Tall, straight-growing variety. Does not open as many as Pelegrina, but much taller, straighter stem. Color a little lighter than Pelegrina. An up and coming glad. L. **10c**, 10 for **80c**; M. **6c**, 10 for **50c**; S. **4c**, 10 for **30c**; Blts. 100 for **40c**.
- Blue Beauty** — (Pfitzer, 1935). Light blue with edges of overlaid violet blue. Florets large of fine rounded form. Eight open with twenty buds, strong, healthy grower. A real exhibition variety that has received many awards. L. **25c**; M. **15c**; S. **8c**; Blts. 10 for **25c**.
- Blue Domina**—(Christ, 1932). A light lavender-blue that produces wonderful spikes for us. L. **15c**; M. **10c**; S. **8c**; Blts. 10 for **15c**.
- Bonnie Blue**—(Christ, 1936). A large light blue and quoting Rev. Christ, "It is superior to any other of my blues thus far introduced." A remarkable variety. L. **50c**; M. **30c**; S. **15c**; Blts. 10 for **35c**.
- Camellia** — (Palmer, 1937). A blush white tinted pink with a small, vivid, orange-scarlet blotch. We highly recommend this variety. L. **\$1.50**; M. **\$1.00**; S. **60c**; Blts. 3 for **25c**.
- Colossus**—(Mitsch, 1936). A rich pink. Huge spikes that make wonderful exhibition flowers. Always well faced, spaced and straight. Exceptionally early. L. **\$1.20**; M. **60c**; S. **30c**; Blts. 3 for **25c**.
- Conquest**—(Mitsch, 1936). Light salmon-pink with cream throat blotches. A very pleasing color combination in a well-opened ruffled flower. We highly recommend it. L. **60c**; M. **30c**; S. **15c**; Blts. 10 for **40c**.
- Da Capo**—(Pfitzer, 1934). Very early, extra large, silvery pink flowers with white blotches. L. **25c**; M. **15c**; S. **10c**; Blts. 10 for **30c**.
- Del Ray** — (Burnter, 1934). A tall, light red with a beautiful clear white throat. This variety is always a high light of our blooming season. We predict a big future for this variety both as an exhibition and a cut flower variety. L. **15c**, 10 for **\$1.20**; M. **10c**, 10 for **80c**; S. **7c**, 10 for **50c**; Blts. 10 for **15c**.
- Desert Gold**—(Australia). A medium shade of yellow. Huge florets, but come edged and tinted with pink under certain conditions. L. **50c**; M. **30c**; S. **20c**; Blts. 10 for **50c**.
- Dr. Hoeg**—(Hoeg, 1933). Glossy, velvety maroon. Flowers of medium size with a very smooth, velvety finish. L. **12c**; M. **7c**; S. **5c**; Blts. 20 for **15c**.
- Early Rose**—(Jack, 1936). A rich rose shading to lighter rose in the inner part of the petals. The two tones combine beautifully. An early bloomer, good propagator and fine all-around cut flower variety. L. **10c**; M. **8c**; S. **5c**; Blts. 10 for **15c**.
- Elfin Queen**—(Christ, 1936). A large pure salmon without any foreign color. L. **50c**; M. **30c**; S. **15c**; Blts. 10 for **35c**.
- Ellen Marie** — (Pruitt, 1938). A rich salmon-pink, with light buff throat markings. Very large and beautiful. L. **75c**; M. **40c**; S. **20c**; Blts. 10 for **30c**.
- Euides** — (Errey, 1934). Blush white with many blooms open on fine, tall spikes. One of the best commercials from Errey. L. **20c**; M. **15c**; S. **10c**; Blts. 10 for **15c**.
- Frances Cartwright** — (Zimmer, 1938). A bright bittersweet orange with a suggestion of rose coloring. A coming commercial variety. Very early. **\$1.00** each any size.

- Gertrude Swenson**—(Swenson, Aust.). Beautiful shade of mauve with a white blotch on the lower petals and a light mauve feather. L. 20c; M. 15c; S. 10c; Blts. 20 for 25c.
- Golden Fleece**—(Ellis). A rich deep yellow that we have been growing for a number of years and believe that it rates near the top in this class. L. 30c; M. 20c; Blts. 10 for 40c.
- Golden Lancer**—(Heberling, 1937). A yellow sport of Marnia. L. 20c; M. 15c; S. 10c; Blts. 25 for 15c.
- Green Light**—(Pfitzer, 1935). General effect white, with greenish gloss. Heavily ruffled medium large florets. Five open. Midseason exhibition variety. L. 40c; M. 30c; S. 20c; Blts. 4 for 20c.
- Harlekin**—(Pfitzer, 1935). An unusual coloring of cherry red with golden yellow marking and blotch. Seven open on a good long spike. A fine decorative. L. 50c; M. 30c; S. 20c; Blts. 10 for 30c.
- Hector**—(Palmer, 1936). A light early scarlet, nicely ruffled. Grew somewhat short for us the past season, but was a blaze of color over a long period. L. 10c, 10 for 80c; M. 7c, 10 for 50c; Blts. 15 for 10c.
- Heiligtum**—(Pfitzer, 1935). A fine white, good form and placement. Seven large open florets, long spike and excellent grower. A fine exhibition variety. L. 40c; M. 30c; S. 25c; Blts. 5 for 25c.
- Hildred**—(Love, 1938). Lavender without markings. Nine medium sized florets open on a spike of good height that will average 20-22 buds. Received highest awards in 1937. \$2.00 each, any size. Blts. 25c, 12 for \$2.50.
- Hindenburg's Memory**—(Pfitzer, 1937). The most striking glad in our gardens the last season. Gigantic size blooms of deep scarlet red. The immense florets measure 6 to 7 inches across and are remarkably well placed on a strong, tall spike. L. \$6.00; M. \$4.00; S. \$2.00; Blts. 1 for 60c.
- Indian Princess** — (Zimmer, 1937). Decorative tall Tyrian rose. A nice straight spike with blooms well placed. Heavily ruffled. One of the finest of the new introductions. Highly recommended. L. \$1.00; M. 75c; S. 35c; Blts. 1 for 10c.
- Isola Bella**—(Pfitzer, 1935). Color Cattleya pink with a soft lilac hue. Eight to ten large open flowers, slightly ruffled, good grower. Mid-season exhibition variety. L. 35c; M. 25c; S. 15c; Blts. 5 for 15c.
- Jalna**—(Palmer, 1936). Terra cotta heavily and uniformly striped and flecked slate grey. Unusual and different. Good grower. L. 40c; M. 25c; S. 15c; Blts. 12 for 20c.
- Johann S. Bach**—(Pfitzer, 1932). This gladiolus is an exquisite very early flowering exhibition variety. Color fine orange salmon, somewhat lighter in the throat, with medium lines on each petal which help to beautify the appearance of the flower and spike. A tall, strong spike carrying 10 to 12 flowers open at a time. Strong grower. L. 15c; M. 10c; S. 5c; Blts. 15 for 15c.
- Johann Strauss**—(Pfitzer, 1933). Color salmon pink to peach red with a harmonizing creamy Neapolitan yellow throat. The wing petals of the flowers are very broad and of heavy substance. A strong, healthy variety which propagates quickly. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.
- Joseph Hayden**—(Pfitzer, 1936). A light heliotrope-violet with effective dark violet blotches on the lower petals. An unusual combination. L. \$2.00; M. \$1.50; S. \$1.00; Blts. 1 for 30c.
- Just Rite**—(Zimmer, 1937). Dazzling scarlet red. Eight to ten blooms open at once on a 20-bud spike. Medium tall decorative. L. \$1.00; M. 75c; S. 30c; Blts. 1 for 10c.
- La Fiesta**—(Salbach, 1935). Clear, bright orange that does not fade. Flowers of fair size on a fine spike. L. 25c; M. 15c; S. 10c; Blts. 10 for 25c.

- Lavender Ruffles**—(Wilson, 1939). A light lavender, lightly ruffled, slightly recurved petals, wide open. Very good reproducer. This new variety has not bloomed in our gardens, but comes to us highly recommended. L. \$3.00; M. \$2.00; S. \$2.00; Blts. 1 for 30c.
- Leona**—(Pruitt, 1937). A most beautiful rich rose red. Tall, strong spikes with large florets. Grown in our gardens the past two years under its former name "Brandewine." L. 75c; M. 40c; S. 20c; Blts. 10 for 30c.
- Londonderry**—(Christ, 1935). A giant spike and flower of rich orange with a touch of carmine in the throat. This wonderful variety is a giant in both plant and flower. L. 15c; M. 8c; S. 5c; Blts. 15 for 15c.
- Mme. Schumann-Heink** — (Diener, 1925). One of the most beautiful of all glads. The color is the brightest shade of lavender imaginable with a dark lavender line in the throat. The color equals that of any orchid grown. L. 50c, 10 for \$3.50; M. 30c, 10 for \$2.50; S. 20c, 10 for \$1.50.
- Major Edward Bowes**—(Stewart, 1936). A large and beautiful bittersweet pink with an overlay of a slightly deeper tone. Spikes tall and strong. M. 20c; S. 12c; Blts. 10 for 20c.
- Margaret Beaton**—(Twomey, 1937). A new, clear, pure white with a small orange scarlet blotch. This is one of the finest of the new glads that bloomed for us the past season. L. \$3.00; M. \$2.00; S. \$1.00; Blts. 1 for 20c.
- Mary Ansteen**—(Young, 1937). Deep Begonia rose pink with throat markings of soft orange red. A very beautiful combination. If it grew a little taller it would be hard to beat. L. 20c; M. 10c; Blts. 10 for 20c.
- Matador**—(Christ, 1935). A rich lavender with two lower petals entirely covered with a great purplish red blotch. A barbaric beauty in an array of colors hard to describe. L. 30c; M. 20c; S. 10c; Blts. 10 for 15c.
- Matterhorn** — (Pfitzer, 1936). Pure white with creamy throat. Large wide open flowers of heavy substance on a straight slender spike. Late flowering and a fine commercial and exhibition variety. L. \$1.60; M. \$1.00; S. 75c; Blts. 1 for 20c.
- Maunga**—(Burus, 1935). A magnificent pure white variety. Prize winner at many New Zealand shows. L. 15c; M. 10c; S. 5c; Blts. 10 for 15c.
- Max Reger**—(Pfitzer, 1933). A light lavender blue with darker throat markings ending in small sharp white points giving the flower the resemblance of a beautiful blue butterfly. Greatly admired in our gardens the past year. L. 15c, 10 for \$1.20; M. 10c, 10 for 80c; S. 5c, 10 for 40c; Blts. 25 for 15c.
- Milford**—(Rides, 1934). The finest blue from New Zealand. A clear azure blue with inconspicuous throat markings. It is a great improvement over Heavenly Blue, being much larger and deeper in color. L. 15c; M. 10c; S. 5c; Blts. 20 for 15c.
- Miss Judy**—(Zimmer, 1938). A brilliant deep rose-peach pink with a prominent royal purple blotch. A fine new blotched variety. \$1.00 any size.
- Miss Marion**—(Zimmer, 1937). New mauve lavender, cream throat. L. 40c; M. 25c; S. 15c; Blts. 5 for 15c.
- Miss New Zealand**—(Julyan, 1933). Apricot-salmon suffused with rose. Distinctive throat blotch of the coloring of a ripe peach, making a most pleasing combination of colors. The first of a race of new giants. L. 20c; M. 15c; S. 10c; Blts. 10 for 15c.
- Moorish King**—(Pfitzer, 1929). Very dark mahogany-maroon color, excellent substance. Tall and large and one of the very best so-called black varieties. L. 15c; M. 10c.
- Mrs. E. A. Rides**—(Rides, 1934). A beautiful lavender pink variety. Very large florets and a fine exhibition variety. L. 15c; M. 10c; S. 8c; Blts. 20 for 15c.

- Mywag**—(Palmer, 1936). A huge salmon with a beautiful light red blotch. The most distinct blotched variety grown. L. 50c; M. 30c; S. 20c; Blts. 3 for 15c.
- New Era**—(Ellis, 1936). Eosin pink blended with LaFrance pink. A pink that is pink. Soft cream throat, white midribs. Extremely ruffled, 10 open florets. Good placement and always straight. Heavy texture. Good propagator. L. 75c; M. 45c; S. 20c; Blts. 5 for 30c.
- Ninth Symphony**—(Pfitzer, 1935). Color vivid salmon red with silky sheen. Six open florets of very large size. A very fine exhibition variety that is in great demand. L. 20c; M. 10c; S. 5c; Blts. 10 for 15c.
- Oddity**—(Love, 1938). A giant dark velvety red with silver blotch. L. \$2.00; M. \$1.50; S. \$1.00; Blts. 1 for 15c.
- Oeganda**—(Pfitzer, 1935). The darkest of all glads. A black colored variety of medium size and very fine finish. L. 40c; M. 25c; S. 15c; Blts. 5 for 25c.
- Peggy Lou**—(Wilson, 1938). Smooth, deep shrimp pink with a slight rosy cast, and a slight peppering of deeper rose in the throat. Extra fine. Grand champion at 4 shows and 20 blue ribbons from coast to coast in 1938. L. \$1.00; M. 75c; S. 50c; Blts. 1 for 20c, 10 for \$1.60.
- Pfitzer's Masterpiece**—(Pfitzer, 1935). Light salmon pink with an effective cream blotch. New. L. \$1.00; M. 75c; S. 60c; Blts. 1 for 10c.
- Prairie Gold**—(Corrington, 1933). Rich golden yellow. A fine new commercial yellow. L. 25c; M. 15c; S. 10c; Blts. 10 for 20c.
- Princess Ann**—(Christ, 1936). A very large, beautiful pink. Stock limited. L. 50c; M. 35c; S. 15c; Blts. 10 for 25c.
- Purity**—(Christ, 1936). Flowers pure white and of medium size on a tall spike. One of the earliest varieties to bloom in the field. It has all of the qualities of making the finest white cut flower variety on the market. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.
- Recado**—(Palmer, 1937). Fine new smoky that comes to us highly recommended. Smoky rose red on grey ground flecked slate and scarlet at the edges. L. \$1.50; M. \$1.00; S. 60c; Blts. 2 for 25c.
- Regent**—(Palmer, 1936). Deep scarlet of velvety texture. Very large, wide open florets, good substance, placing and facing, and excellent in every way. L. \$1.00; M. 60c; S. 40c.
- Rewi Fallu**—(Fallu, 1935). Deep blood red. Immense massive blooms on a tall, straight spike. Six to 8 or more blooms open with nearly all the remaining buds showing color. The most outstanding red to date. L. 50c; M. 25c; S. 15c; Blts. 5 for 25c.
- Rima**—(Mitsch, 1937). A beautiful lilac pink with cream throat. The individual florets are large and well faced on long spikes with up to 7 open. L. \$1.20; M. 60c; S. 30c; Blts. 3 for 25c.
- Robert Burns**—(Christ, 1935). Color slightly lighter than Pelegrina, but nearer to real blue than any other glad that we have ever seen. No throat markings. Far superior to Blue Admiral originated by the same Rev. Christ. L. 50c; M. 40c; S. 30c; Blts. 10 for 40c.
- Robert, the First**—(Wilkus, 1935). Our first introduction. A huge, heavily ruffled, pale rose purple with an amaranth purple blotch (Ridgway). The general effect is a deep rose pink. Eight to 10 florets open at one time with as high as 20-25 buds to the spike. Winner of many awards throughout the country. L. 20c, 10 for \$1.50; M. 15c, 10 for \$1.00; S. 10c, 10 for 75c; Blts. 10 for 10c, 100 for 75c.



- Rosalie**—(Zimmer, 1938). Deep amaranth pink, slightly ruffled. An improved Queen of Bremen with deeper color and larger flower. A wonderful commercial variety. L. 75c; M. 50c; S. 25c; Blts. 10 for 50c.
- Rose Lady**—(Christ, 1933). An unusual smoky that we have had under observation for a number of years. Identical in growth and shape to Smiling Maestro. We like it very much. Stock limited. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.
- Rose Premier**—(Zimmer, 1938). A very early rose red. The finest in its color class and one that makes an ideal cut flower variety. Blooms from all sizes and propagates rapidly. \$1.00 any size.
- Royal Gold**—(Pfitzer, 1936). A new light yellow. The florets are rounded and of heavy substance and fine form. L. \$1.75; M. \$1.25; S. 75c; Blts. 2 for 25c.
- Royal York**—(Palmer). A very deep scarlet tinted salmon. A very vigorous, strong growing smoky red. Unusual. L. 50c; M. 30c; S. 20c; Blts. 5 for 25c.
- Rudolph Serkin**—(Pfitzer, 1935). Color, pure dark pansy blue. Seven or more open florets of heavy substance on a good tall spike. Late mid-season variety, and excellent exhibition variety. L. 35c; M. 25c; S. 15c; Blts. 5 for 15c.
- Sahara**—(Palmer, 1935). Giant sandy buff with about 8 large blooms open at once. L. 60c; M. 35c; S. 20c; Blts. 3 for 25c.
- St. Lawrence**—(Christ, 1935). A magnificent brilliant scarlet with a rose red blotch. The florets are huge, well placed, and of unusually heavy substance. L. 25c; M. 15c; S. 10c; Blts. 10 for 10c.
- Serenity** — (Zimmer, 1937). Snowy-white, of a beautiful waxy texture, blending to a faint tinting of translucent rose-pink at the extreme edges. A greatly improved Olive Goodrich. L. \$2.00; M. \$1.20; S. 80c; Blts. 2 for 20c.
- Shirley Temple**—(Pruitt, 1937). A Picardy seedling. Color, cream with richer cream throat. Heavy substance and beautifully ruffled. Large, wide open flowers with many open flowers at once on a tall, well balanced spike. One of the finest of the 1937 introductions. L. 75c; M. 40c; S. 20c; Blts. 5 for 25c.
- Snow Princess**—(Pfitzer, 1937). Huge new white. Looks very fine to us. L. \$3.00; M. \$2.25; S. \$1.50; Blts. 1 for 35c.
- Solveig**—(Prestgard, 1932). A large ruffled white with a touch of rose on each of its lower petals. A late variety that should be planted as early as possible. L. 12c; M. 8c; S. 5c; Blts. 20 for 10c.
- Sunnyside**—(Phillips, 1927). Cerise pink lightly tinted deeper shade with pure white center which predominates as the flower expands. L. 40c.
- Takina**—(Burns, 1933). The largest glad grown. Massive spikes 7 to 9 open florets, 8 inches across. Color, rosoline purple, lightly flaked a darker shade. Stock limited. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.
- The Mogul**—(Palmer, 1936). Huge salmony maroon. Distinct and different. L. 50c; M. 30c; S. 20c; Blts. 5 for 20c.
- Toa**—(Miller, N.2). Rosy salmon with crimson blotch. L. 15c; M. 10c.
- Token**—(Crow, 1937). An attractive flaming salmon with golden yellow throat. A fine early variety. L. 15c; M. 10c; S. 5c; Blts. 10 for 15c.
- Tosca**—(Barth). A very deep velvety red with a black red throat and the petals are also flecked this same black red. It opens 7 to 8 very large blooms on a good spike. L. 15c; M. 10c; S. 5c; Blts. 15 for 10c.
- Traumerei**—(Pfitzer, 1934). Light lilac similar to Isola Bella. Large flowers. Rapid propagator. L. 25c; M. 20c; S. 15c; Blts. 5 for 15c.



**Tunia's Triumph**—(Both, 1937). A light orange scarlet with a sheen approaching metallic bronze. Winner of many awards. One of the best of the newer ones. L. \$3.00; M. \$2.00; S. \$1.00; Blts. 3 for 35c.

**Uncas**—(Webster, 1937). A greatly improved Spirit of St. Louis; light burnt orange of leathery texture with a light sanding in the throat. L. \$1.50; M. \$1.00; S. 60c; Blts. 1 for 15c.

**Vagabond Prince**—(Palmer, 1935). An unusual iridescent garnet brown, lighter in upper throat and with a small blotch of glowing flame scarlet on lip petal. Attracts attention everywhere and is bound to be one of the most popular varieties in existence. L. 20c; M. 15c; S. 10c; Blts. 10 for 15c.

**Valeria**—(Pruitt, 1938). A very soft red with a narrow mark of light cream in the throat. L. 75c; M. 40c; S. 20c; Blts. 10 for 30c.

**Whero**—(Burns, 1935). A very brilliant scarlet red with darker flecks at the outer edges of the petals. The blooms are large and of good substance. Eight to 10 open at one time. An outstanding exhibition variety. L. 25c; M. 15c; S. 10c; Blts. 10 for 25c.

**Zauberflote**—(Pfitzer, 1934). Color, peach rose with vivid red blotch. Large open florets of good substance; excellent cut flower variety. L. 25c; M. 15c; S. 10c; Blts. 10 for 15c.

**Zuni**—(Mitsch, 1936). A refined combination of salmon and slate. One of the most beautiful smokies. L. \$1.20; M. 60c; S. 30c; Blts. 2 for 15c.



## How To Grow Good "Glads"

In the spring, as soon as the ground has dried out, spade your garden to a depth of at least 12 inches. Plant the bulbs in rows about 20 inches apart to admit free and intensive cultivation, and about 3 inches apart in the row, covering with 6 inches in light soil and 3 inches in heavy ground. Be sure that the covering soil is mellow.

**FERTILIZING.** If some good rotted manure can be procured in the fall, give the garden a good coating and spade it under. Realizing that such fertilizer is hard to obtain, we must take the next best choice and use a commercial fertilizer. For the average gardener the best to use is sheep manure. After the row or trench is made this fertilizer can be applied thickly in the bottom and mixed with the mellow earth, but we prefer setting the bulbs, then covering with an inch or two of earth and then applying the fertilizer before the row is filled in. This allows the fertilizing properties to soak down to the roots where it is needed. After growth has started another application on each side of the row and thoroughly worked into the soil is of much benefit; in fact, this top-dressing can be applied several times during the growing season. Before flower spikes appear, a good top-dressing of super phosphate and potash worked in will greatly benefit the flowers. **GROWING FLOWERS SHOULD HAVE A CONSTANT SUPPLY OF MOISTURE AT ALL TIMES.**

## Bargain List of Standard Varieties

No less than 5 at the 10 rate; 25 at the 100 rate. Postage prepaid up to 500 miles.

If distance is greater, enclose 25 cents for each 100 bulbs—Nos. 1, 2 or 3.

DISCOUNTS DO NOT APPLY ON THIS LIST.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
<b>Aflame</b> .....	10	\$0.40	\$0.30	\$0.25	\$0.20	\$0.15	100	\$0.20
A giant flame red.....	100	3.00	2.50	2.00	1.50	1.00		
<b>Aida</b> .....	10	.50	.30	.25	.....	.....		
Early violet blue.....								
<b>Albatross</b> .....	10	.50	.40	.30	.....	.....		
Large lily-like white.....								
<b>Al Smith</b> .....	10	.40	.30	.25	.20	.15		
Light salmon rose.....	100	3.00	2.50	2.00	1.50	1.00		
<b>Amador</b> .....	10	.40	.30	.25	.20	.15	100	.25
A new glowing scarlet.....	100	3.00	2.50	2.00	1.50	1.00		
<b>Ave Maria</b> .....	10	.40	.30	.25	.....	.....		
Medium blue .....								
<b>Bagdad</b> .....	10	.35	.25	.20	.15	.12	100	.15
Smoky old rose .....	100	2.00	1.60	1.40	1.20	.80		
<b>Berty Snow</b> .....	10	.35	.30	.25	.20	.15	100	.10
Soft lavender .....	100	2.25	2.00	1.60	1.40	1.00		
<b>Betsy Bob-Up</b> .....	10	.50	.40	.30	.20	.15	100	.15
Pale peach pink.....	100	4.00	3.00	2.00	1.50	1.00		
<b>Betty Co-Ed</b> .....	10	.40	.30	.25	.20	.15	100	.15
Soft creamy pink.....								
<b>Betty Nuthall</b> .....	10	.35	.25	.20	.15	.....	100	.15
Late orange-pink .....	100	2.00	1.60	1.40	1.20	1.00		
<b>Bill Sowden</b> .....	10	.50	.40	.35	.25	.20	100	.15
Huge, deep, rich red.....	100	.....	3.20	2.40	.....	.....		
<b>Bleeding Heart</b> .....	10	.50	.40	.30	.....	.....	100	.25
Pink, red blotch.....								
<b>Blue Danube</b> .....	10	.40	.35	.30	.25	.20		
Pure amethyst-blue .....	100	3.50	3.00	2.40	1.80	.....		
<b>Bob White</b> .....	10	.50	.40	.30	.20	.15	100	.15
New white.....	100	.....	3.00	2.00	1.50	1.00		
<b>Bonita</b> .....	10	.50	.40	.30	.25	.15	100	.15
A very clear pink.....	100	4.00	3.00	2.50	1.50	1.00		
<b>Brightside</b> .....	10	.50	.40	.30	.20	.15	100	.15
Rich, ruffled orange.....	100	4.00	3.00	2.00	1.50	1.00		
<b>Cadillac</b> .....	10	.40	.30	.25	.20	.15	100	.15
Tall, rich yellow.....	100	3.00	2.50	2.00	1.50	1.20		
<b>Canberra</b> .....	10	.35	.25	.20	.15	.10	100	.15
Outstanding yellow.....	100	2.00	1.60	1.40	1.00	.80		
<b>Cara Mia</b> .....	10	.35	.25	.20	.15	.10	100	.15
Dainty pure pink.....	100	2.00	1.60	1.40	.80	.60		
<b>Carmenia</b> .....	10	.40	.35	.30	.25	.20	100	.25
Extra fine purple.....	100	3.00	2.50	2.25	2.00	1.75		

All varieties listed at 35 cents per 10, are two for 10 cents.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
Carmen Sylva .....	10	\$0.35	\$0.25	\$0.20	\$0.15	\$0.10	100	\$0.15
Snow white.....	100	2.00	1.60	1.40	1.00	.70		
ChAMPLAIN .....	10	.60	.50	.40	.30	.20	100	.20
Light blue.....								
Charles Dickens .....	10	.35	.25	.20	.15	.10	100	.15
Radiant purple.....	100	3.00	2.00	1.50	1.00	.80		
Commander Koehl .....	10	.45	.40	.35	.30	.25	100	.15
Blood red.....	100	3.00	2.50	2.00	1.75	1.25		
Constancy .....	10	.45	.40	.35	.30	.25	100	.15
Clear rose .....	100	3.50	3.00	2.50	2.00	1.50		
Corangamite .....	10	.45	.40	.35	.25	.20	100	.20
Salmon rose.....								
Coronation .....	10	.35	.25	.20	.15	.10	100	.15
Soft light salmon.....	100	2.00	1.60	1.40	1.20	.80		
D. A. Hay.....	10	.90	.80	.70	.60	.50	100	.25
Pink, white throat.....	100	8.00	7.00	6.00	5.00	4.00		
Dearborn .....	10	.40	.35	.30	.25	.20	100	.20
Large orange yellow.....	100	3.50	3.00	2.50	2.00	1.50		
Debonair .....	10	.40	.35	.30	.25	.20	100	.15
Tall light pink .....	100	2.50	2.00	1.50	1.25	1.00		
Dora Gill.....	1	.10	.08	.06	....	....	100	.30
Salmon-pink .....	10	.70	.60	.50	.40	.30		
Do X .....	1	.10	.08	.06	....	....	100	.40
Amber yellow.....	10	.70	.60	.50	.40	.30		
Dream o' Beauty.....	10	.40	.30	.25	.20	.15	100	.20
Giant rose-red.....	100	3.00	2.40	2.00	1.60	1.20		
Dr. Durr .....	10	.35	.25	.20	.15	.10	100	.15
Creamy yellow.....	100	2.00	1.60	1.40	1.20	.80		
Dr. F. E. Bennett.....	10	.35	.25	.20	.15	....	100	.20
Flame scarlet, extra fine...	100	2.25	2.00	1.60	1.40	....		
Dr. Moody.....	10	.35	.25	.20	.15	.12	100	.20
Fine lavender.....	100	2.00	1.60	1.40	1.20	1.00		
Duna .....	10	.40	.30	.25	.20	.15	100	.15
Pinky buff.....								
Early Dawn.....	10	.35	.25	.20	.15	.10	100	.15
New, tall, early rose.....	100	2.00	1.60	1.20	1.00	.80		
Early Melody .....	10	.35	.25	.20	.15	.10	100	.15
Finest early lavender.....	100	2.00	1.60	1.40	1.00	.80		
Edelgard .....	1	.10	.08	.07	....	....	100	.30
New pink.....	10	.90	.80	.60	.50	.40		
Edith Robson.....	10	.40	.30	.25	.20	.15		
Peach-pink .....	100	2.50	2.25	2.00	1.50	1.25		
Emile Auburn.....	10	.35	.25	.20	....	....		
Coppery bronze.....	100	2.25	2.00	1.60	....	....		
Erica Morini.....	10	.50	.40	.35	.30	.25	100	.25
Salmon orange .....	100	4.00	3.50	3.00	2.50	2.00		

All varieties listed at 35 cents per 10, are two for 10 cents.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
<b>Eugene</b> .....	10	\$0.60	\$0.50	\$0.40	\$0.30	\$0.25	100	\$0.20
Pink and yellow, new.....	100	4.00	3.50	3.00	2.50	2.00		
<b>Frank J. McCoy</b> .....	10	.40	.35	.30	.20	.15	100	.20
Deep clear pink.....	100	2.50	2.00	1.75	1.50	1.00		
<b>Gates of Heaven</b> .....	10	.45	.40	.35	.30	.25	100	.20
Strong pure yellow.....	100	....	3.50	3.00	2.50	2.00		
<b>General Mangin</b> .....	1	.15	.12	.10	.08	....	100	.35
Dark pure red.....								
<b>Georgette</b> .....	10	.50	.40	.35	.30	.25	100	.25
Clear pure pink.....								
<b>Gladdie Boy</b> .....	10	.35	.25	.20	....	....		
Early pink and yellow.....	100	2.25	2.00	1.60	....	....		
<b>Gold Eagle</b> .....	10	.35	.25	.20	.15	.10		
Early yellow .....	100	2.00	1.60	1.40	1.20	.80		
<b>Golden Cup</b> .....	10	.35	.25	.20	.15	.10	100	.15
Clear, deep yellow.....	100	2.00	1.60	1.40	1.00	.80		
<b>Golden Chimes</b> .....	10	.50	.40	.30	.20	.15	100	.15
Lovely soft yellow.....	100	3.50	3.00	2.50	1.75	1.25		
<b>Golden Dream</b> .....	10	.35	.25	.20	.15	.10	100	.15
Tall, deep, pure yellow.....	100	2.00	1.30	1.00	.80	.60		
<b>Graf Zeppelin</b> .....	10	.35	.25	.20	.15	.10	100	.15
Orange scarlet.....	100	2.25	2.00	1.50	1.00	.80		
<b>Grand Slam</b> .....	10	.45	.40	.35	.20	.15	100	.30
Salmon orange .....	100	3.50	3.00	2.00	1.50	1.00		
<b>Helen Wills</b> .....	10	.40	.30	.25	.20	....	100	.15
Cream white.....	100	3.00	2.50	2.00	1.50	....		
<b>Heritage</b> .....	1	.10	.07	.05	....	....		
Pure pink.....	10	.75	.60	.45	.40	.30		
<b>Hinemoa</b> .....	10	.50	.40	.30	.20	.15	100	.15
Rose flaked chocolate.....	100	4.00	3.00	2.00	1.50	1.00		
<b>Jessie</b> .....	10	.35	.25	.20	....	....	100	.15
Pure rose.....	100	2.25	2.00	1.60	....	....		
<b>John Ramsey</b> .....	10	.50	.40	.35	.30	.25	100	.20
Dark salmon pink.....	100	4.00	3.50	3.00	2.50	2.00		
<b>King Arthur</b> .....	10	.45	.40	.35	.30	.25	100	.15
Ruffled rich lavender.....	100	3.50	3.00	2.50	2.00	1.75		
<b>La Paloma</b> .....	10	.35	.25	.20	....	....		
Bright vivid orange.....	100	2.25	2.00	1.60	....	....		
<b>Libelle</b> .....	10	.35	.25	.20	.15	....	100	.15
Fine new blue.....	100	2.25	2.00	1.50	1.25	....		
<b>Lotus</b> .....	10	.35	.25	.20	.15	.10	100	.15
Blush pink.....	100	2.00	1.60	1.40	1.00	.80		
<b>Louis Hemon</b> .....	10	.40	.30	.20	....	....		
Red, yellow and orange.....								
<b>Loyalty</b> .....	10	.35	.25	.20	.15	.10	100	.15
Deep, large yellow.....	100	2.00	1.60	1.40	1.20	.80		

All varieties listed at 35 cents per 10, are two for 10 cents.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
<b>Lucifer</b> .....	10	<b>\$0.40</b>	<b>\$0.35</b>	<b>\$0.30</b>	<b>\$0.25</b>	<b>\$0.20</b>	100	<b>\$0.15</b>
Crimson orange.....	100	<b>3.50</b>	<b>3.00</b>	<b>2.50</b>	<b>2.00</b>	<b>1.50</b>		
<b>Magna Blanca</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.10</b>	100	<b>.15</b>
White, yellow blotch.....	100	<b>2.25</b>	<b>2.00</b>	<b>1.60</b>	<b>1.20</b>	<b>.80</b>		
<b>Maid of Orleans</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.12</b>	100	<b>.20</b>
Milky white.....	100	<b>3.00</b>	<b>2.25</b>	<b>1.50</b>	<b>1.40</b>	<b>1.00</b>		
<b>Mammoth White</b> .....	10	<b>.50</b>	<b>.40</b>	<b>.30</b>	....	....		
Immense white.....								
<b>Margaret Fulton</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.10</b>	100	<b>.15</b>
Clear coral pink.....	100	<b>2.00</b>	<b>1.60</b>	<b>1.40</b>	<b>1.20</b>	<b>.80</b>		
<b>Marmora</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.10</b>	100	<b>.15</b>
Silvery lavender .....	100	<b>2.00</b>	<b>1.60</b>	<b>1.40</b>	<b>1.20</b>	<b>.80</b>		
<b>Mary Elizabeth</b> .....	10	<b>.35</b>	<b>.30</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	100	<b>.15</b>
Ruffled white .....	100	<b>3.00</b>	<b>2.50</b>	<b>2.00</b>	<b>1.50</b>	<b>1.00</b>		
<b>Mildred Louise</b> .....	10	<b>.40</b>	<b>.30</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	100	<b>.15</b>
Strawberry pink .....	100	<b>2.50</b>	<b>2.25</b>	<b>1.80</b>	<b>1.25</b>	<b>1.00</b>		
<b>Minuet</b> .....	10	<b>.40</b>	<b>.35</b>	<b>.30</b>	....	....		
Finest lavender .....	100	<b>3.00</b>	<b>2.80</b>	<b>2.40</b>	....	....		
<b>Miss Des Moines</b> .....	10	<b>.50</b>	<b>.40</b>	<b>.30</b>	....	....		
Lavender, white throat.....								
<b>Miss Greeley</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.12</b>	100	<b>.20</b>
Large early pink.....	100	<b>2.50</b>	<b>2.00</b>	<b>1.50</b>	<b>1.20</b>	<b>1.00</b>		
<b>Miss Joy</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.10</b>	100	<b>.15</b>
Early pink .....	100	<b>2.00</b>	<b>1.60</b>	<b>1.40</b>	<b>1.00</b>	<b>.80</b>		
<b>Montenegro</b> .....	1	<b>.15</b>	<b>.12</b>	<b>.10</b>	....	....		
Dark red .....								
<b>Morocco</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.10</b>	100	<b>.15</b>
Dark red, almost black....	100	<b>3.00</b>	<b>2.25</b>	<b>1.50</b>	<b>1.00</b>	<b>.80</b>		
<b>Mother Machree</b> .....	10	<b>.50</b>	<b>.45</b>	<b>.35</b>	....	....		
Smoky lavender .....								
<b>Mr. W. H. Phipps</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.10</b>	100	<b>.15</b>
LaFrance pink .....	100	<b>2.00</b>	<b>1.60</b>	<b>1.20</b>	<b>1.00</b>	<b>.80</b>		
<b>Mr. Wm. Cuthbertson</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	<b>.15</b>	<b>.10</b>	100	<b>.15</b>
Pink and white.....	100	<b>2.25</b>	<b>2.00</b>	<b>1.50</b>	<b>1.00</b>	<b>.80</b>		
<b>Mrs. Anna Pfitzer</b> .....	1	<b>.10</b>	<b>.08</b>	<b>.06</b>	....	....		
Creamy white .....								
<b>Mrs. E. J. Heaton</b> .....	10	<b>.50</b>	<b>.40</b>	<b>.30</b>	<b>.25</b>	<b>.20</b>	100	<b>.15</b>
Salmon pink .....								
<b>Mrs. F. C. Peters</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	....	....		
Lavender, dark blotch.....	100	<b>2.25</b>	<b>2.00</b>	<b>1.60</b>	....	....		
<b>Mrs. Gertrude Pfitzer</b> .....	10	<b>.50</b>	<b>.45</b>	<b>.40</b>	<b>.30</b>	<b>.25</b>	100	<b>.25</b>
Light blue .....								
<b>Mrs. Leon Douglas</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	....	....		
Large salmon pink.....	100	<b>2.25</b>	<b>2.00</b>	<b>1.60</b>	....	....		
<b>Mrs. P. W. Sisson</b> .....	10	<b>.35</b>	<b>.25</b>	<b>.20</b>	....	....		
Fine light pink.....	100	....	<b>2.00</b>	<b>1.60</b>	....	....		

All varieties listed at 35 cents per 10, are two for 10 cents.

	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
Mrs. Ray P. Chase.....	10	\$0.35	\$0.25	\$0.20	\$0.15	\$0.12	100	\$0.15
Creamy white .....	100	2.50	2.25	1.80	1.40	1.00		
Mrs. S. A. Errey.....	10	.40	.30	.25	....	....		
Orange, red blotch.....	100	3.00	2.50	2.00	....	....		
Netherland Prince.....	10	.40	.30	.25	.20	.15	100	.15
Bright salmon pink.....	100	3.00	2.50	2.00	1.50	1.00		
Olive Goodrich .....	10	.35	.25	.20	.15	.10	100	.15
White, pink markings.....	100	2.25	2.00	1.50	1.00	.80		
Orange Princess.....	10	.40	.30	.25	.20	.15	100	.15
Bright orange salmon.....	100	3.00	2.50	2.00	1.50	1.00		
Orange Queen .....	10	.35	.25	.20	....	....		
Deep orange .....	100	2.00	1.60	1.40	....	....		
Oregon Sunset .....	10	.40	.35	.25	.20	.15	100	.20
New light yellow.....	100	3.50	3.00	2.25	1.80	1.20		
Our Selection .....	10	.40	.35	.25	....	....	100	.15
Salmon red, very fine.....	100	3.00	2.50	2.00	....	....		
Paradise .....	1	.10	.08	.06	....	....	100	.15
Clear apricot .....	10	.70	.60	.50	....	....		
Pearl of California.....	10	.50	.40	.30	....	....		
LaFrance, pink .....								
Pelegrina .....	10	.40	.30	.25	.20	.15	100	.15
Deep violet blue.....	100	3.00	2.50	2.00	1.50	1.00		
Pfizer's Triumph .....	10	.50	.40	.30	....	....		
Salmon orange .....								
Phyllis McQuiston .....	10	.50	.40	.30	.25	.20	100	.20
Pure pink .....	100	....	3.50	2.75	2.00	1.50		
Picardy .....	10	.35	.30	.25	.20	.15	100	.15
Salmon pink .....	100	2.00	1.60	1.40	1.20	1.00		
Pinnacle .....	10	.40	.35	.25	.20	.15	100	.25
Rose pink .....								
Pirate .....	10	.50	.40	.30	.20	.15		
Smoky red .....								
Polar Ice .....	10	.50	.40	.30	.20	.15	100	.20
Early pure white.....	100	4.00	3.00	2.00	1.50	1.00		
Pride of Wanakah.....	10	.35	.25	.20	.15	.10	100	.15
Deep rose-pink .....	100	2.00	1.60	1.20	1.00	.80		
Primrose Princess .....	10	.35	.30	.25	.20	.15	100	.15
Primrose yellow .....	100	2.50	2.00	1.50	1.25	1.00		
Prof. Von Slogteren.....	10	.35	.25	.20	.15	.10	100	.15
Soft flesh pink.....	100	2.00	1.60	1.40	1.20	.80		
Queen Helen II.....	10	.40	.30	.25	.20	.15	100	.30
Grenadine pink .....								
Red Admiral .....	10	.50	.40	.30	.25	.20	100	.25
Large, clear scarlet.....	100	4.00	3.00	2.50	2.00	1.50		
Red Lory .....	10	.40	.35	.25	.20	.15	100	.15
Carmine-rose .....	100	3.00	2.50	2.00	1.50	1.00		

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	Per	No. 1	No. 2	No. 3	No. 4	No. 5	Per	Blts.
<b>Red Phipps</b> .....	10	\$0.35	\$0.25	\$0.20	\$0.15	\$0.12	100	\$0.20
Soft-red .....	100	3.00	2.25	1.60	1.25	1.00		
<b>Reverie</b> .....	10	....	.40	.30	.25	.20	100	.20
Light pink .....	100	....	3.00	2.50	2.00	1.50		
<b>Rosemarie Pfitzer</b> .....	10	.50	.40	.35	.30	.25		
Light pink .....								
<b>Ruffled Gold</b> .....	10	.35	.25	.20	.15	.10	100	.15
Ruffled golden yellow.....	100	2.50	2.00	1.50	1.00	.80		
<b>Salbach's Orchid</b> .....	10	.40	.35	.25	.20	.15		
Lavender pink .....	100	3.50	3.00	2.00	1.50	1.20		
<b>Schwaben Girl</b> .....	10	.40	.30	.25	.20	.15	100	.20
Pure pink .....	100	3.00	2.50	2.00	1.50	1.00		
<b>Smiling Maestro</b> .....	10	.50	.40	.30	.25	.20	100	.25
Rich orange-salmon .....	100	4.00	3.00	2.50	2.00	1.50		
<b>Sonatine</b> .....	10	.40	.35	.30	.25	.20	100	.20
Beautiful rose .....	100	3.50	3.00	2.50	2.00	1.50		
<b>Southern Cross</b> .....	10	.40	.35	.30	.20	.15	100	.15
Deepest red .....	100	2.50	2.25	2.00	1.50	1.00		
<b>Spirit of St. Louis</b> .....	10	.35	.25	.20	.15	.10		
Early orange-saffron .....	100	2.00	1.60	1.40	1.00	.80		
<b>Star of Bethlehem</b> .....	10	.70	.60	.50	.40	.30	100	.40
Pure white .....	100	5.00	4.00	3.50	3.00	2.50		
<b>Sweetheart</b> .....	10	.50	.40	.30	.25	.20	100	.15
Light pink .....	100	....	3.00	2.50	2.00	1.50		
<b>Symphony</b> .....	10	.50	.40	.30	.25	.20	100	.15
Tall salmon .....	100	4.00	3.00	2.50	2.00	1.50		
<b>Tennyson</b> .....	10	.50	.40	.30	.20	.15	100	.20
Smoky red .....	100	....	....	2.00	1.50	1.25		
<b>Tip Top</b> .....	1	.10	.08	.06	....	....		
Brilliant scarlet .....	10	.70	.60	.50	....	....		
<b>Troubadour</b> .....	1	.15	.10	....	....	....		
Purple .....								
<b>Union Jack</b> .....	10	.70	.60	.50	.40	.30	100	.25
Slate-lavender .....	100	....	5.00	4.00	3.00	2.50		
<b>Valencia</b> .....	10	.70	.60	.50	.40	.30	100	.25
Huge orange-scarlet.....								
<b>Waratah</b> .....	10	.70	.60	.50	.40	.35	100	.25
Orange scarlet .....								
<b>Wasaga</b> .....	10	.50	.40	.30	.25	.20	100	.15
Glowing buff .....	100	3.00	2.50	2.00	1.50	1.00		
<b>White Orchid</b> .....	10	.50	.40	.30	.25	.20	100	.20
White decorative .....	100	....	3.50	2.50	2.00	1.50		
<b>Wurtembergia</b> .....	10	.40	.30	.25	.20	.15	100	.15
Large red .....	100	3.00	2.50	2.00	1.50	1.20		
<b>Yellow Emperor</b> .....	10	.70	.60	.50	.40	.30	100	.15
Fine yellow .....	100	....	....	4.00	3.00	2.50		

All varieties listed at 35 cents per 10, are two for 10 cents.



## SPECIAL BARGAIN COLLECTIONS

Discounts do not apply to collections. Order by number only.

### COLLECTION NO. 1

**Exhibition Mixture**, unlabeled collection. 100 large-size bulbs containing 50 varieties of the large flowering types. Many of the newer and high-priced ones. Nothing better to be had in an unlabeled collection. 100 for \$4.00; 50 for \$2.25.

### COLLECTION NO. 2

**Cut Flower Collection**, unlabeled. 100 large-size bulbs of a very fine assortment of varieties. It consists of what we consider A No. 1 varieties for cutting. The whole range of colors from dark blue through shades of pink, red, orange, salmon, white, lavender, and smokies. 100 for \$2.50.

### COLLECTION NO. 3

**Beacon special:** 3 L., 5 M., 8 S., 25 bulblets all for \$2.45.  
—See front cover—

### COLLECTION NO. 4

**Labeled Collection, \$2.25.** One large bulb each of the following. A collection of real aristocrats, a fine assortment of colors.

Allemania	Del Ray	Mme. Sch.-Heink
Blue Beauty	Londonderry	Beacon
Robert Burns	Purity	Hector
Amberglow	Johann S. Bach	St. Lawrence
Vagabond Prince	Ninth Symphony	Robert, the First

Two large bulbs of each of the above for \$4.00.

### COLLECTION NO. 5

**DeLuxe Labeled Collection, \$3.00.** Six large bulbs each of the following. Another fine assortment of varieties and colors.

Picardy	Mr. W. H. Phipps	Margaret Fulton
Minuet	Commander Koehl	Mildred Louise
Marmora	Maid of Orleans	Pelegrina
Betty Nuthall	Bagdad	Morocco
Dr. F. E. Bennett	Debonair	Olive Goodrich



We are in a position to offer a full line of perennial and annual plants to our customers in the Twin Cities area. No plants will be shipped.

#### HARDY PERENNIAL PLANTS

DELPHINIUM HYBRIDS  
 HEMEROCALLIS HYBRIDS  
 CLEMATIS  
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 LUPINES  
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 PENTSTEMON  
 EUPHORBIA  
 CORAL BELLS  
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*Rockery Plants in Hundreds of Varieties.*

#### NEW ANNUAL AND BEDDING PLANTS DIRECT FROM OUR OWN GREENHOUSES

PETUNIAS	ZINNIAS	DAHLIAS
MARIGOLDS	LARKSPUR	COLEUS
ASTERS	CALENDULAS	NASTURTIUM
GERANIUMS	AGERATUM	PANSIES
STOCKS	ALYSSUM	SALVIA
SNAPDRAGONS	COSMOS	SCABIOSA
MORNING GLORIES	LANTANA	BEGONIAS

*Many other worth-while novelties*

Healthy plants grown from the finest seed money can buy.

**EXTRA QUALITY AT NO EXTRA PRICE**

# DAHLIAS

A selected list of good dependable varieties.

**California Idol**—A giant clear yellow that can win in any class in which it may be entered. It is a splendid grower and the giant blooms are held upright on long stiff stems. This Dahlia has many show honors to its credit and will be a popular variety for years to come. Each, tubers, **\$1.00.**

**California Rose**—A large decorative bright rose. Each, tubers, **\$1.00.**

**Cavalcade**—A beautiful new shade of old rose. Flowers seven to nine inches carried on long stiff stems. Each, tubers, **75c.**

**Century of Progress**—Large decorative deep purple. One of the finest of the new varieties. Each, tubers, **\$3.00.**

**City of Cleveland**—A bright scarlet splashed with orange and the blooms, which average from 8 to 11 inches in diameter, are held upright on strong stems. Each, tubers, **\$1.00.**

**Frank Serpa**—Color is a pinkish lavender and white, very beautiful. A fine variety that should be in every garden. Blooms are large and stems perfect. Each, tubers, **75c.**

**Golden Eclipse**—A clear golden yellow flower with salmon and flesh shading toward the center. A vigorous grower. Each, tubers, **35c.**

**Golden Fleece**—Cactus type. A large light yellow that is covered with flowers throughout the summer. One of our favorites. Each, tubers, **50c.**

**Golden Strand**—A large bright yellow cactus Dahlia. Very free bloomer, and healthy grower. Each, tubers, **50c.**

**Jane Cowl**—A large flower of warm buff and old gold, blending to a bright salmon at the center. The giant flowers are held aloft on rigid

stems. A superb Dahlia. Each, tubers, **35c.**

**Mrs. Geo. LeBoutellier**—A rich velvety carmine, giant in size and outstanding in all respects. A healthy, vigorous grower. Each, tubers, **75c.**

**Mrs. Ide Ver Warner**—A refined mauve-pink beautifully formed. Large blooms carried on long, strong, wiry stems. A free continuous bloomer. Each, tubers, **35c.**

**Murphy's Masterpiece**—A dark red shading toward garnet. The flowers grow 14 inches and over in size. The plant is a strong grower and a generous producer of large blooms held high on rigid stems. Each, tubers, **\$2.00.**

**Palo Alto**—The color is bright salmon with deep primrose shading at the center. The flowers of good substance and size up to 12 inches across. A strong healthy grower. Each, tubers, **\$1.00.**

**Rocky Moon**—A huge, extra fine yellow decorative. The blooms are very large and compact. One of our favorites. Each, tubers, **50c.**

**Sanhican's Queen**—The color is a bright orange, stems are long and straight and the plant is a splendid grower. Each, tubers, **50c.**

**Wenoka**—Rosy mauve with magenta shadings. Blooms very large carried on long, strong stems of good length. Strong grower with very heavy foliage. Each, tubers, **\$1.00.**

## DAHLIA COLLECTION

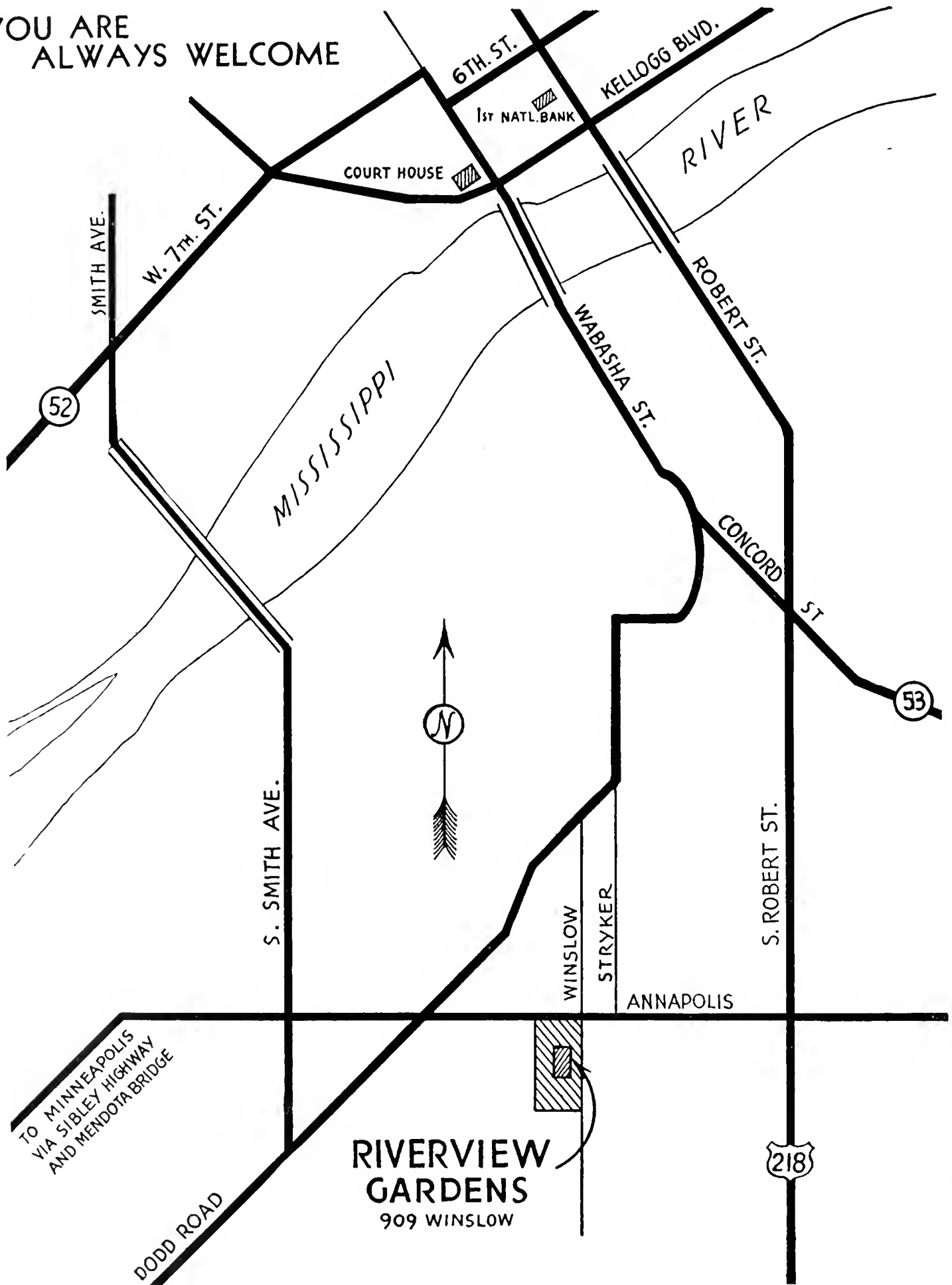
**Special**—One each of Jane Cowl, Mrs. Ide Ver Warner, Golden Eclipse and Sanhican's Queen. Four different colored giants prepaid to you for only **\$1.00.**

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**From Saint Paul:**  
Come out either over the High Bridge  
or the Wabasha Street Bridge

**From Minneapolis:**  
Drive thru Fort Snelling and over the Mendota bridge.  
After crossing the bridge, turn to the left onto the Sibley  
Memorial Highway

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