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HANASHIGU

1939

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**HEIR OF THE
CENTURIES**



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WM. R. VAN DERBIL
4815 CHESAPEAKE ST.
WASHINGTON, D. C.



HANASHOBU—

Cherished Flower of the Household Shrines and Gardens of Ancient and Modern Japan

Noture worship and Ancestor worship; the Strong Pillors of the ancient and the modern Shintoism of Jopon, ore united in the fond reverence that enshrines the Joponese Iris, together with the familiior Household Gods. For Noture gove the Iris to Old Jopon, and the Ancestors of Young Jopon cherished it, and made it one of the loveliest floral jewels that the sun shines upon.

**JAPANESE
IRIS
NISHIKA-
YAMA**
(Meaning
"A
Brocade
Mountain")

YOKIO-TANI told the story of Hanashobu as he sat in the toy-like tea-house which looks down on the "Rainbow-on-the-Ground", which is the name of the beautiful Iris Garden outside of Tokyo. It was the fascinating story of "Hanashobu", the name by which Japan knows the lovely Japanese Iris.

Yokio is an enthusiastic student of the history of Old Japan, with its Samurai warriors and Shoguns. To listen to him is to hear many wondrous tales of things and events that began and took place in the dim-lit years when the Monarchs of Europe were trying to find a passage by sea to the fabled Nippon of legend, created by wanderers and travellers.

Even before Columbus sailed west from Spain nearly four hundred and fifty years ago, the Island Empire was revelling in the beauty of the Iris. True, it was not the highly developed and perfected flower we know today, in all of its infinite variety. It grew wild on the hillsides and was treasured by the simple peasants and farmers because of its natural beauty. These sons of the soil brought the Iris to adorn their home gardens and the furrows of their rice fields. But as time went on, these amateur "horticulturists" began training the Iris to the ways of man, perfecting it, selecting and crossing it and giving it the first beginnings of standardization.

The Centuries sped past and the Iris continued to be just another lovely flower in the land of Nippon, even as it emerged through the years into greater loveliness.

It was more than three hundred years ago that men, wise in the ways of flowers and possessed of a great and intelligent love for them, began cultivating Japanese Iris along the lines of definite purpose and plan.

It was this era that saw the inception of the great Iris Gardens of Japan, where these exotic blooms found fitting setting. Most of these great Iris Gardens

are now only a matter of history, but there are three that maintain their fame in these modern days. They are all located in the neighborhood of Tokyo, known as Yeddo in early days, in a place called Horikiri. These three Iris gardens are Katoka-yen, Horikiri-yen, and Mushashi-yen, all dating back for three centuries to the days when Tokyo became the capitol of the Shoguns. Two of them still maintain their standing as wonder gardens, but of late years Mushashi-yen has to some degree fallen into decline.

It was not until early in the nineteenth century, however, that the first real horticultural varieties were developed; and the faithful records of those years make note that most of them came through the interest and genius of Matsidairi Showo, a famaus Daimyo.

The outside world knew nothing of the beauty of the Iris and the grandeur of the Japanese Iris Gardens, because the outside world, with what we are pleased to call modern civilization, did not penetrate the closely guarded frontiers and seacoasts of the Island Empire until comparatively modern times, when the American Commodore Perry made his famous treaty with Japan.

During these hidden years of glory for the Japanese Iris, they brought pleasure and delight only to the Japanese people, where they became nationally famous. The great Daimyos and others highly placed in officialdom and civil life made the Iris Gardens their favorite rendezvous, patronizing the tea houses which were a famous feature of them. So, for many years the Japanese Iris in its greatest beauty was to be enjoyed only by the people of Japan, and principally by those in the higher stations in life.

It was not until about seventy years ago that the rest of the world, particularly America and Europe, welcomed the introduction of the Japanese Iris. Since that time it has been greeted with enthusiasm and has become established as one of our real Queens of the Garden, with our leading horticulturists and breeders devoting their skill and study to the cultivation of the many varieties that have found their way to our shores. Today, while the Japanese Iris are still among the rarities of horticulture, they are available for every garden laver to enjoy, including those very rare varieties that have recently been received direct from Japan.

My Japanese Iris collection represents the most comprehensive and highly selective group to be found in the United States if not in the world. This collection includes hundreds of the finest imported varieties, the loveliest varieties developed by other hybridizers, and also my own individual developments that have won highest praise and rating from connoisseurs in the horticultural world. I am happy to be able to offer such a magnificent group of flowers for the beautification of American gardens.

Robert W. Hayman



Aka-Fukurin

ALL JAPANESE IRIS SOLD BY ME ARE GROWN IN THE UNITED STATES ON THE WAYMAN FARMS AND IN THE WAYMAN GARDENS

RARE and priceless examples of Japanese Art, in painting, sculpture, pottery, and textiles are enjoyed by us in our museums and galleries; and by the same token we are now able to revel in the delights of the loveliest of the Japanese Iris, in our own gardens. They are entrancing flowers, quaint and curious in form and brilliant in color; and their unique beauty arrests the attention of the passer-by and lends a rare distinction to your garden in the community.

Japanese Iris adapt themselves obligingly to varied conditions. They will thrive on the edge of a pool or stream, sending down roots to the water level; yet they are equally at home under general garden treatment. In Japan they are often planted in sunken gardens, where the blossoms seem to grow right out of the water like a lily; but in Japanese homes it flowers to its fullest grandeur in pots and jars, and along the terraces and garden paths. Very lovely effects may be created by transplanting established clumps of Japanese Iris, just before the flowering season, to tubs placed in a pool, with the earth an inch or two under water, but as soon as they have finished blooming they should be replanted in their former situation. It is most practical and satisfactory, however, to arrange

them in effective masses in the garden, and let them establish themselves permanently where they are to grow and develop season by season.

The Japanese Iris glorifies Mid-Summer. It displays its charms when no other Iris is in bloom, and prolongs the flowering season long after Bearded Iris, Siberian Iris, and the numerous species and hybrids of Beardless Iris have spent their beauty. With practically no other large or conspicuous flowers in bloom in the garden, the Japanese Iris takes and holds the center of the stage for its spectacular pageant, and the attentive spectators are well repaid for their waiting. A Japanese Iris garden will literally stop traffic anywhere by its spectacular beauty.

The Japanese names of many of the varieties are strange and difficult to Western ears and tongues, but many of them have poetic and practical significance and symbolism. I have retained the native names on my imported species, for fuller identification among collectors, and have appended interpretations when possible.

Culture and care of Japanese Iris are simple, and full directions are furnished with all plants sent out. Make your own selections at the list prices, or take advantage of the special collections offered on the next page.

ALICE BLUE—36 in. A very handsome double uniform soft bluish-lavender, with snow-white styles tipped lavender and with soft lemon yellow throat markings. **\$1.00 each; 3 for \$2.00.**

AMPHITRITE—40 in. Early Double. A handsome French introduction, in manganese-violet coloring, with an attractive white area surrounding the lemon-yellow zone at the throat. Styles cream, tipped blue. **\$1.00 each; 3 for \$2.00.**

AOI-KURUMI (Meaning "Hollyhock-wheel") 38 in. A most exquisite color and a flower of perfect form. Pleroma violet by Ridgway's color chart, with brilliant orange throat markings. **\$1.00 each; 3 for \$2.00.**

ATLANTA—45 in. A lovely very soft pink toned variety, being Rosaline pink by the color charts. Extremely beautiful and one of the best pink tones. **\$1.00 each; 3 for \$2.00.**

BANGKOK—40 in. Early. Huge single flowers of an unusual uniform lavender-violet coloring, with a slight area of deeper violet at the throat surrounding the tiny orange spear-points. Styles white, tipped lavender-violet. **\$1.50 each; 3 for \$3.00**

BOKU-TEKI-NO-KOE—(A Reed flute echo)—45 in. Early. Huge single flowers, the general color effect being light blue, created by soft bluish-lavender veined and flushed over a white ground, so that the white just barely shows through. **\$1.00 each; 3 for \$2.00.**

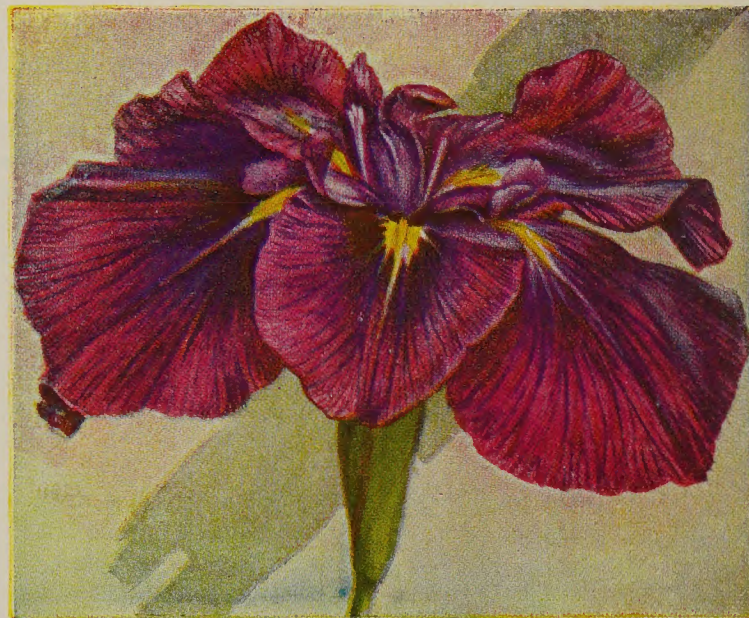
CELESTINE—50 in. Huge single flowers of a very lovely shade of soft mauve-pink, the petals having just enough droop for perfect garden effect. **\$1.00 each; 3 for \$2.00.**

COLLINGWOOD—36 in. Handsome flowers of pure bright mogenta peppered over a white ground, the white ground just barely showing through. Color uniform throughout. **\$1.00 each; 3 for \$2.00.**

FUKAMURASAKI — (Meaning "Deep Purple")—40 in. Double. Richest velvety Royal-purple, exceedingly dark, with a nicely tufted centre. The lemon-yellow centre stands out in most striking contrast. One of the darkest of all. **\$1.50 each; 3 for \$3.00.**

GANYMEDE—36 in. A French introduction, with huge double flowers and one of the most lovely Japanese Iris we have. See color illustration **\$5.00.**

GLORY—36 in. A magnificent dark spotted Single variety, with white and blue-purple heavily splashed over the falls and with standards of solid blue-purple. **\$1.50 each; 3 for \$3.00.**



Mohogany

Exquisite Japanese Iris — Heir of the Centuries



Koki-No-Iro

GOSETSU-NO-MAI — (Dance of Gosetsu) — 36 in. Beautiful mauve double, with a few hairline veins of deep purple; Styles deep red-purple, with mauve crests. Flowers slightly ruffled and perfectly formed. Handsome and unusual color tone. Very rare. **\$5.00.**

GYOKU-HOREN — (Jeweled Lotus) — The unusual cup shape of the buds are similar to the much-famed Jeweled Lotus, hence the name. But its lovely pink color alone would cause it to be admired. **\$1.50 each; 3 for \$3.00.**

HELENE — 36 in. Double. See color illustration, but the flower itself is much more handsome than the illustration, with a smoothness of texture and an even marking, in huge flowers, several times the size of the illustration. **\$5.00.**

HINODE-SAKURA — (Meaning "Cherry Blossoms at Sunrise") Double. 42 in. The Japanese names are often most appropriate, as in this case. This is one of the most lovely of all Japanese Irises, as the illustration on the front cover will show. It was most difficult for the artist, the engraver and the printer to catch the fascinating beauty of this Iris and of course it is several times larger than the illustration. **\$2.50 each; 3 for \$6.00.**

HIRADO — (A City in Kyushu) — 40 in. Huge single flowers, nine inches across. Intense rich, black-purple of a uniform color throughout. Very fine. **\$1.00 each; 3 for \$2.00.**

KAKU-JAKU-RO — 42 in. Single (Meaning "The Tower of the Crane and the Magpie", probably after a Japanese tower so named). A lovely blending of mauve and violet, with the deeper color towards the

centre and the entire flower showing flecks and veins of white ground through the color. Styles white with soft mauve tips. Tiny standards deep violet. All the colors blend together in perfect harmony. **\$1.50 each; 3 for \$3.00.**

KASUMI — (Meaning "Haze") — 36 in. Magnificent double white, faintly flushed and very lightly veined lavender, with soft lemon yellow throat markings and a soft pink flush to the styles. A magnificent flower of perfect form, with overlapping petals. **\$1.50 each; 3 for \$3.00.**

KIOWA — 30 in. A huge early single white, lightly veined petunia-violet. Tiny erect standards of petunia-violet, irregularly mottled white, with a one-eighth inch margin of pure white. **\$1.00 each; 3 for \$2.00.**

KONGO-SAN — (Named after a mountain of the same name in Korea) — 36 in. A TRIPLE variety, with a multiplicity of smaller petals, giving it an unusual and attractive tufted effect. More double than any other variety in my collection. The color is an intense blue-purple and the flowers are very large. **\$1.50 each; 3 for \$3.00.**

KUMA-FUNJUN — (Excited Bear) — 36 in. Large double intense cloret-red, with tufted centre, the color being uniform throughout, with the exception of the deep yellow throat markings. Immensely handsome and always attracts attention. **\$1.00 each; 3 for \$2.00.**

LA TOSCA — 44 in. Large double snow-white flowers with very soft violet veins which greatly enhance the beauty of the flower; gradually fading out to pure white. Very fine. **\$1.50 each; 3 for \$3.00.**

NINA — 40 in. Huge double flowers eight inches across; white flushed soft pink, the outer border being pure white. Just enough droop to the petals to give the flowers magnificent garden effect. One of the very finest of all Japanese Iris. **\$1.50 each; 3 for \$3.00.**

OSAMARU-MIYO — (A peaceful reign) — 44 in. A magnificent double lightly veined white Iris, the veins being in the form of very fine violet hair-lines, uniformly spaced over the entire six petals. Styles rich deep violet, edged white. **\$1.50 each; 3 for \$3.00.**

RENDOFU — (Breeze through a hanging blind) — 36 in. Very large double white flowers with light blue veins, soft lavender styles and soft lemon-yellow throat markings. **\$1.00 each; 3 for \$2.00.**

SASA-NAMI — (Ripples) — 36 in. An unusual and very beautiful flower of lobelia-violet, with

a deep blue area at the centre of each petal and with olive-green throat markings. **\$1.00 each; 3 for \$2.00.**

SELKIRK — 48 in. A very lovely large double frilly flower of pure snowy whiteness, with brilliant canary yellow throat markings. A flower of heavy substance and extremely free flowering. **\$1.00 each; 3 for \$2.00.**

SENJO-NO-HORU — (A Fairy Cave) — 32 in. Double. A very handsome beautifully mottled magenta and white. See color illustration. **\$5.**

SHII-NO-YUKI — (Snow on a purple robe) — Single. The Japanese name most aptly describes the color, for the color effect is just like a few flakes of snow over a vivid blue-purple ground of cloth-like texture. **\$1.50 each; 3 for \$3.00.**

WAREI-HOTEI — (The smiling God of Fortune) — 36 in. Warei-Hotei, one of the seven Japanese Gods of fortune, is beloved by all Japanese children as the God who brings them gifts, the Santa Claus of the Japanese children. Iris Warei-Hotei is one of the most perfectly formed and one of the finest of all Japanese Iris. The ground color is lavender-blue, shaded soft violet on the edges and veined deeper violet. It has a beautifully tufted centre of deep petunia-violet. It is certainly the finest of its type. **\$1.00 each; 3 for \$2.00.**

"HANASHOBU" COLLECTION

1 Each of the foregoing RARE, NEW, and UNUSUAL JAPANESE IRISES

VALUE \$53.00 for.....\$ 40.00

3 Each—TOTAL 90 PLANTS, Value \$159.00 for..... 120.00



Helene

"GOLD MEDAL" COLLECTION OF JAPANESE IRIS

12

Beauties, My selection, from the foregoing group of RARE, NEW AND UNUSUAL JAPANESE IRIS, each different, all properly labelled, for..... **\$7.50**

Gorgeous Japanese Iris



Ganymede

AI-FUKURIN (meaning "A Blue Border") 36 in. A magnificent single flower, with nicely ruffled edges. Snow-white, with a bright blue border.

AKA-FUKURIN (meaning "A Red Border") 36 in. Gigantic early single. Snow-white, heavily bordered rich dahlia carmine. Styles ivory, with a dahlia-carmine edge. Lemon yellow throat. See color illustration.

AMETHYST—32 in. Very large single soft amethyst-blue flowers, with lovely wavy petals.

AOIGATA (meaning "Crest of Hollyhock blossom" referring to the form rather than the color) 42 in. A magnificent dark striped effect. Early single soft lilac, veined deep maroon, with tiny standards of soft aster-purple and styles solid manganese-violet.

BETTY F. HOLMES—38 in. A new gigantic double snow-white, with cream styles and soft lemon yellow throat area. The best white.

BLUE GIANT—32 in. A huge semi-double flower, nine inches across, in a most delightful shade of soft blue, with snow white styles.

BOBBY SIPE—48 in. Early. Double. A very beautiful American introduction, having an evenly spaced network of brilliant violet veins over a white ground.

CARLTON CHILDS—36 in. An exquisite variety, with very large single flowers, 8 inches in diameter, snow-white with deep violet veins and mauve-pink standards and styles. One of the best.

CHOSEIDEN—38 in. A very choice double variety, the general color effect being a bright rosy-purple, but with a prominent milk-white area in the center of each petal.

CLOUD DRESS—42 in. Double. A beautifully formed and delicately marked Iris, having a network of soft mauve veins, over a white ground.

ELEANOR PARRY—36 in. An unusual double claret-red, uniform throughout, with the exception of an attractive blue flush at the center, and white styles in striking contrast.

ETHEL J. MARSHALL—36 in. Single. This is one of the most striking of all Japanese Iris, having huge milk-white falls, very softly flushed and veined soft violet, slightly drooping giving a perfect garden effect. Small standards of deep violet in striking contrast.

EUMEE—32 in. A beautiful single deep blue-purple self, of uniform color throughout.

UNIQUE among their kind, in form and color, and most gorgeous of all the great Iris family, the Japanese Iris bring new splendour and richer harmony to any and every garden where they are planted.

Some of the varieties listed below are now offered for the first time in a moderately priced collection. My supply has not previously been sufficient to warrant such price reduction. Many of the blooms are as large as dinner plates. Every variety is notable, of superb quality, and magnificent color.

Any one can grow Japanese Iris successfully by following my simple cultural directions, which accompany all shipments. You may make your selections after a careful reading of the descriptions of varieties; but if you wish me to make them for you, I will spare no pains to make your collection satisfactory and delightful.

On this distinguished group of Japanese Iris, listed on this page, I am making a uniform price of 35c each; \$3.75 a dozen; or 100 for \$25.00—your selection of varieties. Planting and Cultural Directions Accompany All Shipments.

GOLD BOUND—34 in. This is an entirely different white from others, as the heavy, firm leathery petals seem to be moulded of wax. A perfect double that has been the most popular white for many years.

GRACE SPERLING—40 in. A very fine early flowering single, with gigantic flowers of soft blue, with milk white crests.

JEANETTE PARRY—30 in. A large single flower with white falls delicately veined soft blue; tiny mulberry-purple standards.

KAEMPFER—40 in. Single. A superior strain of the original Japanese Iris type but much larger and taller, in a most attractive deep red-purple color. This strain is perhaps the longest flowering of this entire group.

KAMATA—32 in. A very handsome rich deep sky-blue, with white veins. One of the most distinctive varieties in this collection.

KOKI-NO-IRO—(meaning "Unusual Color") 44 in. Huge double to triple flowers of deep royal purple, with brilliant yellow throat area. A very fine flower. Much more attractive than the color illustration, which does not quite show the proper color brilliance.

KURO-KUMO (meaning "A dark cloud") 40 in. A very fine double uniform rich royal-purple self, with deep orange spear points at the throat. Beautifully ruffled flowers.

LA FAVORITE—30 in. Early double white, with minute veins of soft purple. Very handsome.

LILLA COX—32 in. Double petunia-violet, with an attractive bluish cast at the centre. There is a bright orange spot at the throat of each of the six petals, surrounded by a white area, radiating out into white veins.

LUCIE MARSHALL—54 in. Gigantic double flowers of pansy-violet, with a white area surrounding the yellow throat, the white zone radiating out in the form of veins.

MAHOGANY—36 in. A very lovely double mahogany-red. See color illustration.

MARGARET S. HENDRICKSON—44 in. TRIPLE FLOWERED VARIETY in a rich chicory-blue, with white styles and lemon-yellow throat. Huge flowers. Largest and best blue.

MAYO-NO-SHIRANAMI (meaning "A Dancing White Wave") 36 in. Gigantic beautifully frilled double white, faintly flushed lavender, with a canary-yellow throat and tufted center.

MOTONOBU—(A Japanese Artist) 36 in. Early Single. Bradley's violet self, with very faint white hair-line veins at the centre, only noticed on close inspection. In effect a deep blue self and extremely effective in the garden.

NISHIKI-YAMA (A brocade mountain) 40 in. This is one of the largest and most handsome of the Japanese Iris. It is a real beauty. See color illustration.

PATROCLE—30 in. Single. A lovely amethyst-violet coloring, the color being rather uniform throughout, but with a slightly variable tone, just enough to add to its attractiveness. The yellow throat markings are entirely hidden by the styles, which adds to the color uniformity. There is a distinct blue flush towards the centre of each petal.

PINK PROGRESS—38 in. A very lovely single soft pink toned self, with white styles and a soft electric blue flush surrounding the three yellow arrow points at the throat.

PLUTON—40 in. Double. A fine French introduction and a pronounced striped variety, with intense rich deep petunia-violet veins covering a white ground.

PYRAMID—32 in. A magnificent double to triple deep blue-purple with white styles and conspicuous yellow throat markings in striking contrast.

SAKURAGAWA (Cherry River) named after the famous Japanese river Sakuragawa, whose banks are lined with rare specimens of Japanese flowering cherries. Exquisite double soft cherry-blossom pink, shading off to a white centre.

SHIRA-NAMI (A white wave) 48 in. A magnificent double pure snow-white, with delightfully frilled edges. Very large flowers of perfect form.

SKY-NO-RYO—36 in. Large double flowers of a very lovely pure mauve tone, with a prominent white central zone surrounding soft lemon-yellow throat markings. Styles ivory-white, tipped mauve. Very pretty.

SUBOTAI—(One of Genghis Khan's great generals) 34 in. An unusual rosy-red color, the color being uniform throughout. Very fine.

WAKAMUSHA (A young knight) 36 in. Double, best of the dark striped kinds. Deep, vivid, brilliant pansy-violet veins over a white ground, with snow-white border. Styles intense solid blackish, pansy-violet. A most striking flower.

YAMA-YAMA (Yama Mountain) 30 in. A fine single white flushed soft lavender, with a narrow hair-line edging of bright violet on the standards. Cream styles.

YURUSHI-NO-IRO (Color of cloth to be worn only by the Proletarian) 36 in. Double. One of the earliest, as well as one of the largest and most handsome of all the Japanese Iris. Color rich uniform red, with an intense velvety black-purple bar at the center of each petal.

ZAMA-NO-MORI (Grove of Zama) 36 in. Huge single flowers, measuring nine inches across. White, faintly flushed soft lavender, the flush of color covering a definite central area surrounding the yellow throat and being absent from the border, the color gradually fading out altogether in a few days to pure white. A magnificent Iris.



Senja-Na-Haru

"RISING SUN" JAPANESE IRIS COLLECTION

This Collection will be personally selected by me and planned so as to give you a complete color range. There will be giant singles and doubles, mottled, striped, blended and solid colors, soft pastel tones and intensely brilliant colors.

8 Gorgeous Japanese Iris, All Different, Each Separately Labelled for **\$2.00**

"SUPERB" COLLECTION OF JAPANESE IRIS

I will furnish one of each of the above superb collection of 40 varieties, in fine strong plants all labelled for.....**\$10.00**
3 of each, total 120 plants..... **27.50**
6 of each, total 240 plants..... **50.00**



Pres. Herbert Hoover



Willowmere



Joonno Hill



Mrs. Henry Morse



Mrs. E. P. Thom



Dome Edith Helen



Rev. F. Poge-Roberts



E. G. Hill



Tolismon



Betty Uprichord



Chos. P. Kilhom



Lady Hillingdon



Autumn

"Gold Medal" Collection

Of Hardy Everblooming Hybrid Tea Roses

Eleven Gold and Silver Medals and Four Cups have been awarded to roses illustrated on this page. One might get the impression from this that Medals and Cups are awarded quite generously, but such is not the case. Such awards are given to comparatively few roses, and only to those of outstanding merit in competition with the best roses of the world. But this is a real "Gold Medal" collection, as the name implies. The best of each color is listed here; Tolismon, of which more roses are sold by florists as cut flowers than any other roses ever grown; Etoile de Hollande and E. G. Hill, the two most popular red roses; Dame Edith Helen, Betty Uprichord, Mme. Edw. Herriott, Willowmere and Mrs. Henry Morse, the best pinks; Lady Hillingdon, Rev. F. Poge Roberts, Mrs. E. P. Thom, and Souv. de Clodius Pernet, Champion yellows; Pres. Herbert Hoover and Autumn, magnificent blended bi-colors, etc.

Only "Cream Quality" two year old field grown, strictly No. 1 plants will be shipped. No better bushes can be produced than those that will be sent to fill your order. These "Cream Quality" Roses are selected with such care that, in a field of two year old plants, only about one of every three is selected as coming up to the high standard of excellence that is required for all roses I ship out.

MAKE UP YOUR OWN SELECTION AT THE FOLLOWING PRICES

1 Plant for.....	\$ 1.00 Postpaid
Any 3 plants for.....	2.00 Postpaid
Any 6 plants for.....	3.50 postpaid
Any 12 plants for.....	6.00 Postpaid
50 Plants, Any Assortment.....	22.50 Postpaid

(Outside of the United States Transportation is to be paid by the purchaser.)

All varieties in this collection are hardy, vigorous, disease resistant, and profuse and continuous bloomers.

Fall is the very best time to plant roses. If a little earth is banked up around them for protection the first winter, they get a fine start and are much ahead of spring planted roses. A profusely illustrated folder will be sent with all fall orders for roses and your success is assured if you will follow the simple rules outlined in this folder.

"GOLD MEDAL" ROSE COLLECTION

1 each of the 16 varieties illustrated in color.....	\$ 7.50
3 each, total 48 plants.....	21.00

All strong, number one, top size, "Cream Quality"
2 Year Old Field Grown Plants

ALL ILLUSTRATIONS ARE ABOUT ONE-QUARTER SIZE



Mme. Edouard Herriott



Souv. de Clodius Pernet



Etoile de Hollande

Exquisite Tree Peonies

Perhaps the choicest and rarest of all Hardy Shrubs are the Tree Peonies. They differ from other Peonies in the fact that they do not die back to the ground in the winter time, but continue to make a woody growth, getting larger and larger each year, eventually becoming quite a large shrub. They usually flower the first year after planting and thereafter the quantity of flowers increases each

year. They are the most handsome of all peonies and if properly cared for will last a lifetime. They are hardy without protection in the latitude of New York but when newly planted are benefited by covering the first winter. They flower during the month of May on Long Island. As cut flowers they are "Class," and last a long time when cut. Cultural directions accompany all shipments.

Except where otherwise specified, the sizes are 2 to 5 year old plants grafted on herbaceous peony roots.

ARCHIDUC LUDOVICO—Enormous wide flower, double flesh-pink, turning soft lilac. \$6.00.

ATHLETE—Immense double flower of fine glazed mauve, shaded rose, vigorous grower. \$6.00.

BANKSI—Large double flesh pink, own roots, strong blooming shrubs. \$10.00. Large specimens, 8 to 10 yrs. old, \$20.00.

BARONNE D'ALES—Very large imbricated flowers of vivid salmon-pink with a deeper center. \$6.00.

CAROLINA D'ITALIE—Large, wide silvery-flesh toned flowers with a salmon reflex. Very beautiful and prolific. \$5.00.

CHROMATELLA—Pure sulphur yellow without any shade of salmon or buff. Full and double. \$35.00.

COLONEL MALCOLM—Fringed petals of light purple and violet with silvery reflex. \$6.00.

COMTESSE DE TUDER—Lively salmon, petals tipped satiny white. Bronzed foliage. \$6.00.

FRAGRANS MAXIMA PLENA—Double, salmon flesh-pink. Bronzed foliage. \$6.00.

FUJI-NO-MORI—Large semi-double, beautiful violet-mauve, strong blooming shrubs. \$10.00.

JEANNE D'ARC—Very attractive salmon-rose. \$10.00.

JULES PIRLOT—Large globular flower, satiny pink, flushed carmine. \$6.00.

LACTEA—Pure white blotched carmine. \$6.00.

LA LORRAINE—Very large, full double flowers of sulphur yellow tinged salmon. One of the first of all Peonies. Has received many notable awards. \$35.00.

LAMBERTINE—Double pure white, shaded violet-pink. \$10.00.

LA VILLE DE ST. DENIS—Large flesh white. \$10.00.

MME. DE VATRY—Large globular bloom. Satiny pink shaded lilac. \$6.00.

REINE DES VIOLETTES—A fine dark rich violet. \$6.00.

REINE ELISABETH—Vivid salmon pink. A perfectly shaped flower. One of the best. \$6.00.

SOUVENIR DE DUCHER—Large globular bloom, bright reddish violet with silvery reflex. \$6.00.

SOUVENIR DE MAXIME CORNU—Deep yellow heavily shaded orange. Flowers 8 inches or more across, two to three flowers to every stem. A perfect Peony. \$20.00.

TRIUMPH DE VANDERMAELEN—Clear rose purple brighter in center. \$6.00.

SURPRISE—Straw yellow, pale salmon and rose purple. Fragrant. \$50.00.

Robert Wayman

39-09 214th PLACE

BAYSIDE, LONG ISLAND, N. Y.