## Historic, archived document

Do not assume content reflects current scientific knowledge, policies, or practices.


A. M. BRAND

Born in his father's nursery Spent his boyhood among plants Has given his life to the nursery business. Has specialized in the Peony, originating many of the world's fineat varieties. Has con tinued to operate the business that was established in Faribault in 1868, 72 years ago.

Distributor of the world's best Peonies. The fincst varieties of Irises. Lilacs propagated on their own roots. The best in orna mental shrubs. The newest fruits. The choicest seeds.

## National Peany Show <br> ROCHESTER MINNESOTA

June 22-23, 1940

Plan to attend if possible.
Each year the American Peony Society arranges for an exhibit of the world's finest Peonies. This national show is held in different sections of the country each year; and this coming June, Rochester, Minnesota, is the chosen city.

Rochester, Minnesota, is noted for the Mayo Clinic. An ideal auditorium was given to the city by the famous Mayo brothers and in this wonderful building the peony show will be staged.

Plan to visit the Brand Peony Farms, located 50 miles north of Rochester, on your way to or from the show. We also have a fine building, ideally cool, for exhibiting our flowers. Visit us before going to Rochester, if possible. We will do our best to make your stay worth while and we are showing you by the map on this page just how to find us.


## WE APPRECIATE YOUR ORDERS

We take this opportunity to thank our many

## Our Catalog

Each year we go over our mailing list and take out the names of those who have not sent us an order for several years. We do this to save expense. However, if you fail to re ceive our book and wish a copy, do not hesitate to write for one.

If you keep our catalog on file, you can always order from it and we shall be glad to make any adjustments if prices vary.

Many people request our catalog who are constantly moving from place to place. For this reason, if we do not receive an order after sending out our book, that name is dropped from our active list.
every for the excellent business they have given us over the long period of years we have operated in our present location.

Each year we try to give you better ser vice at a lower cost. To enable us to do this, we must keep our losses as low as possible. A few years ago we could ship stock all over the country without first re ceiving our payment. But in recent years, we have lost many small accounts which has forced us to adopt the following rule:

If you have not already established credit with us, do so before ordering Otherwise send complete payment with order, or $25 \%$ and we will send the bal ance C. O. D.

## Instructions for Planting PEONIES

If you are ready to plant your Peonies when they arrive, wash off all packing material and drop the roots into water. Just before planting, remove the labels so the wire will not cut the roots. Dig a hole 2 feet in diameter and from 1 to $11 / 2$ feet deep. Place the Peony root in the hole so the eyes on the root are 2 inches below the level of the ground. It may be necessary to place more soil back into the hole in order not to have the eyes more than 2 inches below the level of the ground. Be sure the soil is tramped down well so it will not settle any more. Hold the division erect in the center of the hole with one hand, with the other draw in the soil and pack it firmly about the root so that just the eyes show. Give the root a pail of water and then fill in the balance of the hole and firm the soil tightly. Just as soon as the Peony appears above the ground, begin to cultivate at least twice each week until August 1st. By keeping the soil loose during the first growing season, there should be no loss.

## 1. When Will Brand Peony Roots Bloom?

Brand Divisions will produce blooms this spring if roots are planted early.

## 2. Why Do Some Plants Fail to Bloom?

A. They may be planted too deep. If they are planted too deep, the buds turn brown and do not mature. Your plant will produce many stems that are thin and weak.
B. You may not be cultivating them thoroughly. Plants should be cultivated each week from the time the red shoots appear above ground in the spring until after the blooming season. Then they should be cultivated several times before the first of September.
C. They may be planted where they receive too much shade Peonies should be planted in the open where they get sunshine at least half the day.
D. They may be near large trees and shrubs which deprive them of sufficient nourishment.

## 3. How Deep Should They Be Planted to Give Best Results?

The buds on the crown of the plant should be two inches below the surface of the soil. In setting the root, be sure the soil in the bottom of the hole has been well tamped down so the plant will not sink below this level.

## 4. When Should the Tops Be Cut Off?

Cut the foliage from your plants between August 15 th and September 15 th. Then remove these stalks and burn them.

## 5. How Often Should Peonies Be Fertilized?

Use well-rotted manure once in 3 years around your plants. Place this on in the fall.

## 6. What Harm Do Ants Do?

None. They are after the sweet juice on the buds. A spray with water will remove this juice.

## BRAND'S PEONY MANUAL

This book answers all the above questions in detail and many, many more. Price, 25 c .

## RIGID PEONY SUPPORT

Choice Peonies should be protected by good supports so that the blooms will not be beaten to the ground in a wind storm or heavy rain.
We can supply the "Rigid" Peony Sup. port (shown in the illustration) which is the kind we buy for our own use. This support is well made of 3-gauge galvanized wire- 24 -inch tops, 48 inches tall.

Price f. o. b. Faribault or factory: Each, $70 \mathrm{c} ; 12$ for $\$ 7.00$.

Shipped by freight or express. If ordered ahead of time, they can go by freight at a good saving.

Write for prices where larger quantities are wanted.



## SIZE OF ROOT

It is unfortunate that Peonies have to be sold at a certain price per root. Unless due discretion is used as to the size, kind, and quality of the root, the price alone means nothing.
We have standardized a type and quality of root now generally known to the Peony world as "A Brand Division." Our Brand Divisions have a large, well balanced root system and each one carries three, five, or more eyes.

## PRICE PER ROOT

Only a large, clean division, handled by specialized labor, can qualify as "A Brand Division." This is why no Peony in our list is priced lower than $\$ 1.00$. A root that can be produced and sold for less is not comparable in quality and size to a Brand Division. Figure the cost of your Peonies, not according to the price per root, but according to the size and beauty of bloom -the quality and quantity of yield-then you will find out that no other Peonies cost so little as those which are grown from Brand Divisions.

## TRANSPORTATION

We have always been willing to give our personal attention to all of our orders no matter how small they may be. But we do ask our customers to send an additional amount to cover the postage and the extra cost of handling all small orders.
When one Peony root is ordered allow 25 cents for postage and an additional 10 cents for each root until your order amounts to $\$ 5.00$. We prepay on all Peony orders amounting to $\$ 5.00$ or more in the United States.

## SUBSTITUTION

Sometimes an order reaches us late in the season after our stock of some varieties is exhausted. If you send in an order and you are not particular about receiving just the varieties in your list, give us permission to substitute a variety of the same color of equal or better value. As a rule our stock is sufficient to fill our orders just as they are given.

## Peonies for Cut-Flawers far Home Trade

In practically every community there is some flower lover who likes to grow fine Peonies for his own pleasure and is also glad to sell some on Decoration Day or for special occasions.
To meet these demands, we offer excellent varieties at such prices that one can afford to grow them and sell the blossoms for a reasonable sum.

We can supply an assortment of as many as 10 kinds, 10 of a kind, if purchased by the 100 at $\$ 25.00$ per 100 . These roots will carry 3 or more eyes and have a well balanced root system.

If you are interested in such a planting, write us, giving the number you wish and we will suggest to you the best varieties to purchase.


# 9 Fine Peonies 

## Consisting of EARLY, MIDSEASON and LATE Varieties

We regret space did not permit an illustration of Richard Carvel, the best early dark red. Same type as Edulis Superba. If you need a fine, very early red in your planting, you may substitute this one for any other on the page, or you may add it to our Special Collection, making 10 in all, for $\$ 7.65$, postpaid.



## A Perfect Collection

Edulis Superba.

## SPECIAL BRAND OFFER

## Chaase

Any 3 for $\$ 2.75$ Postpaid
Any 6 for 5.00 Postpaid
All 9 for 7.00 Postpaid
Every root a splendid specimen

# Our Camplete Deany List for Spring 

Plant early and enjoy flowers yet this season

## SMALL ORDERS

If you order only one root, allow 25 c for postage. But this amount will usually carry three fine divisions within the 5th zone. All orders for Peonies amounting to $\$ 5.00$ OR MORE will be sent PREPAID in the United States if cash accompanies order.

### 8.8 ALSACE-LORRAINE

(Lemoine)
A late midseason creamy white with a suggestion of brownish yel low at the base of petals. A dainty flower with long, narrow laciniated petals.

A Brand Division $\$ 1.00$

### 8.6 ARGENTINE

(Lemoine)
A late midseason globular white, with symmetrically arranged petals of splendid substance. Fragrance pronounced. A very fine white.

### 8.7 AUGUSTE DESSERT

A Brand Division $\$ 2.50$
A large midseason rosered, with large round petals, each edged with a distinct narrow silver border. Plant of medium height and a prolific bloomer. A brilliant light rosered that is very distinct in color and form and a most desirable sort.

A Brand Division $\$ 2.00$
8.7 AVALANCHE
(Crousse)
A choice creamy white coming into bloom late in the season. The flower is large and compact, with a collar of creamy white petals surrounding a center of delicately tinted lilac-white petals occasionally edged carmine. A choice cut flower and also a fine show flower. A Brand Division \$1.00

### 8.8 BALL O' COTTON

(Franklin)
A pure white coming into bloom late midseason. Perfect rose type, pleasingly fragrant. Plant is of medium height, foliage good, stems strong. An excellent white usually found in the winning classes in all large shows.

A Brand Division $\$ 1.50$

### 9.0 BARONESS SCHROEDER

(Kelway)
This is considered one of the finest white Peonies grown. When the last symposium was taken, this variety received a rating of 9.0 after 79 people had voted. When the buds first open, they are a delicate blush, but the flower soon fades to a milky white. This is a variety that should be found in every collection. It comes into bloom late, after most of the white Peonies are gone.

A Brand Division $\$ 1.00$

## BETTY BLOSSOM

(Thurlow)
A globular flower with white guard petals, faintly tinted yellow and sometimes flecked crimson on the back. The center white petals are intermingled with narrow petals heavily edged with gold. The general color effect is soft yellow. Late midseason.

A Brand Division $\$ 3.00$

## BISHOP BURKE

BISHOP BURKE
A pleasing shade of rosy crimson with an effective silver sheen throughout. Unlike any other red we grow. The flower is of me dium size, perfect rose form. Plant medium tall with strong stems that hold its blooms erect. A good flower in both garden and show room. A Brand Division $\$ 2.00$

### 8.4 CHESTINE GOWDY

(Brand) A striking variegated coneshaped pink. The broad outer petals are silvery pink. These enclose a zone of fine, irregularly shaped closely set petals, of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. This is a late variety with delicate fragrance.

A Brand Division $\$ 1.00$

### 8.7 CLAIRE DUBOIS

(Crousse)
A late flower of immense globular form, with long incurved petals of a uniform shade of clear violet-rose, tipped silvery white. It has that same wonderful attractiveness possessed by Mons. Jules Elie. They are much the same in color but Claire Dubois is late where Mons. Jules Elie is early.

A Brand Division $\$ 1.00$

## COMMANDER

(A. M. Brand)

A true self solferinored. An extra large, high built compact flower. A conershaped rose type variety. Although late, it blooms con. sistently, which cannot be said of most late varieties. After every other red is gone you can still go out and bring in excellent flowers of this variety. A real acquisition to our reds.

A Brand Division $\$ 3.00$

COURONNE D'OR. A most dependable white. Outer petals a pure white; then a ring of yellow stamens surrounding a tuft of center petals, tipped carmine. A late white coming into bloom just before Marie Lemoine.

A Brand Division $\$ 1.00$

### 8.4 DAVID HARUM

(Brand)
A soft Tyrian rose without stamens. The flowers are very large with prominent guard petals surrounding a great ball of closely packed petals of the same shade. An upright growing plant with very strong stems that hold their large blooms erect. This is an excellent garden variety and also a good show flower.

A Brand Division $\$ 1.50$

### 9.0 DENISE

(Lemoine)
This very large white opens a faint blush-pink showing red markings on its center petals. The flower has a delightful rose fragrance and is most dependable. Strong, upright stems are of medium height. The flower is of exquisite form and appearance.

A Brand Division $\$ 3.00$
DIRECTEUR URSAT
(Doriat)
A very early soft light pink that opens in loose bomb or crown type, with a pleasing touch of light yellow petals in the collar. If seen at the right stage the flower is pleasing but like many varieties becomes ragged with age.

A Brand Division $\$ 5.00$

### 7.6 EDULIS SUPERBA

(Lemon)
This is the first good early deep pink. It sometimes opens for Decoration Day with us in Minnesota. The flowers are large, borne profusely on tall, strong stems. A loose, crown type flower, of a beautiful deep pink. One of the greatest of all cut flowers in its color and season. This flower deserves a much higher rating and should be planted because of its earliness and general good qualities.

A Brand Division $\$ 1.00$

### 9.0 ELLA CHRISTIANSEN

(A. M. Brand)

Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquisition. The flower is exceedingly large, both on the plant in the field and when handled as a cut lower. Petals are long, narrow, and heavily serrated on the edges. The flower first opens cupshaped, then flat. Irresistibly appealing-Ella Christiansen receives the unbounded praise of every visitor. We like it better every year.

A Brand Division $\$ 3.00$

## ELLEN FOSTER

(A. M. Brand)

Flesh pink. A medium tall growing variety with good plant habits and clean foliage. Rose type blooms of good size, large broad deep petals of almost uniform light flesh-pink flushed delicate lavender. A new variety of great promise. Selected by many of our visitors last season as the best flower in our show room.

A Brand Division $\$ 10.00$
EVANGELINE NEWHALL
(A. M. Brand)

A very late large light pink. The petals are very long and the edges are both scalloped and ruffled. The flower has variations of deeper pink running throughout the petals. The variety is semirose in type. This is a comparatively new variety that we introduced in 1936. We consider it a very fine Peony.

A Brand Division $\$ 10.00$

### 8.9 EUNICE SHAYLOR

(Sass)
A midseason semi-double variety; beautiful on matured plants. Outer petals are a light pink. Center petals are a flesh-white with a circle of golden stamens around the center tuft. A good show flower.

A Brand Division $\$ 2.00$

### 7.7 FANNY CROSBY

(Brand)
An early yellow Peony with pink guard petals that is growing in favor more each year as it becomes better known. The plant is strong, thrifty, and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. A Brand Division $\$ 1.50$

### 8.4 FELIX CROUSSE

(Crousse)
A deep rosered showing no stamens. Consists of a central bomb of incurved petals surrounded by broad, prominent guard petals. A good all-purpose late red, the same type as the early red, Richard Carvel.

A Brand Division $\$ 1.00$

### 9.3 FESTIVA MAXIMA

(Miellez) rose-type white with broad guard petals surrounding a compact inner mass of rich white petals flecked crimson. This is a good early garden variety to use for cut flowers, but as a rule, comes too early for a show flower.

A Brand Division $\$ 1.00$

### 9.1 FRANCES WILLARD

Frances Willard is a very fine white which we believe gives und) versal satisfaction. It opens an exquisite blush white, occasionally with a carmine touch, changing to pure white. Usually found in the winning classes in every show room. Midseason, comes into bloom with Mary Brand. (A gorgeous Peony named for a great woman.)

A Brand Division $\$ 1.50$

## GARDEN PRINCESS

Dr. J. H. Neeley)
A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. A vigorous, tall growing midseason varicty.

A Brand Division $\$ 5.00$

### 8.5 GENERAL GORGAS

(Van Leeuwen)
A large white with some petals edged or flecked crimson. A strong, tall, free flowering midseason variety. Pleasing fragrance. A new variety that is not well known.

A Brand Division \$1.50

### 8.9 GEORGIANA SHAYLOR

(Shaylar)
A large, late midseason light rose pink with pleasing fragrance. The petals are very broad with guard and center petals slightly splashed crimson. The plant is medium tall and of sturdy habit. One of the very best of Mr. Shaylor's introductions.

A Brand Division $\$ 1.00$

### 9.1 HANSINA BRAND

(Brand)
A glistening flesh-pink with a salmon reflex shading toward the base of the petals. As the flowers fade they resemble a perfectly formed specimen of Solange. Comes into bloom late in the season and comes good every year while Solange often fails to produce perfect flowers. Hansina Brand was awarded the Farr Memorial Gold Medal for the best flower exhibited at the National Show held in connection with the Chicago Exposition in 1933. In 1934 at the National Show held in St. Paul, Hansina Brand was again awarded the Farr Memorial Medal as the best flower in the show. A gorgeous flower.

A Brand Division $\$ 5.00$

### 9.0 HAZEL KINNEY

(A. M. Brand)

A delicate clear hydrangea-pink of true rose type. The flower is large with broad petals symmetrically arranged. The plant is of medium height with clean light green foliage. A midseason pro lific bloomer.

A Brand Division $\$ 2.00$
8.8 HENRY AVERY
(Brand)
A late midseason pink. Guards and center petals a bright light pink. Between the guard and center petals is a very distinct collar, from an inch to an inch and a half wide, of creamy yellow petals. This gives the flower a very striking appearance. This is a hand some Peony making a fine garden flower as well as a striking show variety.

A Brand Division $\$ 1.00$

## HENRY M. VORIES

(Vories)
A delicate light pink coming into bloom very late in the season. Flower is large, flat, rose type. The plant is tall and strong with good stems that support the flowers well. A pleasing variety.

A Brand Division $\$ 2.50$

### 8.5 INSPECTEUR LAVERGNE

(Doriat)
A globular unusual crimson coming into flower early midseason. The outer guard petals are broad, enclosing narrow petals in the center. The plant is tall, with long straight stems.

A Brand Division $\$ 1.50$
8.7 JAMES KELWAY
(Kelway)
A dainty flesh pink gradually fading to milk-white. The flower is large, fragrant, semi-rose type, early midseason. A tall vigorous variety. When 49 Peony fans give a rating of 8.7 to a Peony you can depend upon its being a good one. A Brand Division $\$ 1.00$

## JEAN COOPERMAN

(A. M. Brand) An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel. The flower is of good size and pleasant fragrance. It is semi-rose in form, made up mostly of large petals nicely arranged. An annual and profuse bloomer. A fine show flower and, we believe, a coming red for the commercial cut flower trade.

A Brand Division $\$ 5.00$

### 8.9 JUBILEE

(Pleas)
A very large, flat, ivory-white. The petals are long, narrow, and loosely arranged, producing a very attractive feathery effect. Everyone familiar with Peonies knows that Jubilee is a fine flower. Its only defect is a weak stem, yet one can well afford to support such a beautiful flower.

A Brand Division $\$ 1.00$

### 8.6 JUDGE BERRY

(Brand)
This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. Its attractive, large flat flowers are of excellent color and texture. Coming at the beginning of the Peony season, when most varieties are of small or medium size, this im. mense flower has a peculiar distinction. A Brand Division $\$ 1.00$

### 8.8 KARL ROSENFIELD

(Rasenfield)
A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semi-rose type, and slightly fragrant. Desirable as a cut flower, a garden variety, and a show flower.

A Brand Division $\$ 1.00$

## KELWAY'S QUEEN

(Kelway)
A late midseason fragrant mauve'pink with center flecked crimson. This is a distinct Peony, both in flower and plant. The plant is bushy and each flower stem produces a perfect flower. A fragrant Peony.

A Brand Division $\$ 2.00$

### 9.1 LADY ALEXANDRA DUFF

(Kelway)
An immense, loosely built flower with great broad rounded petals. A pale blush-pink, fading to white, with yellow stamens. When not disbudded, the central flower is loosely double, of a rather flattened, circular form; central petals touched with carmine. A beautifully formed flower; sweet scented. Very floriferous. Very showy. Opening after the central flower, the side flowers come semi-double, saucer-shaped, showing stamens.

A Brand Division $\$ 1.00$

## LADY KATE <br> (Vories)

A large, flat, rose type light mauve pink of perfect form. The plant is tall with stiff stems that carry the large flowers erect. A fine landscape sort.

A Brand Division $\$ 2.00$

### 9.0 LA FRANCE

(Lemoine)
A uniform apple-blossom-pink with crimson splashes on the guards. The flower is unusually large, true rose-type, fragrant, and very late. The years when this variety comes good, it is one of the most outstanding of all Peonies. An exquisite show flower.

A Brand Division $\$ 1.00$

### 8.5 LA PERLE

(Crousse)
A large midseason light old-rose-pink. Center petals flaked with red. The plant is of medium height, with good stems and foliage. A most excellent cut flower variety. Highly fragrant.

A Brand Division $\$ 1.00$

### 8.9 LAVERNE CHRISTMAN

(A. M. Brand)

This flower resembles Therese very much in color, form, and general make-up. It is a large flower of rose type, loosely formed, with long, broad petals. In color it is a deep rose-pink, shading lighter towards the ends of the petals. The plant is tall and vig. orous. It received an Award of Merit of the American Peony Society, St. Paul, 1923.

A Brand Division $\$ 3.00$

### 8.8 LILLIAN GUMM

(Gumm)
A uniform apple-blossom pink with more brilliant shadings at the base of the petals. The flower is large, globular in form, rose type, with broad petals, and a cupped center. A fragrant late midseason variety. A reliable bloomer.

A Brand Division $\$ 1.00$

### 9.0 LONGFELLOW

(Brand)
Everyone concedes Longfellow one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration. It is as striking in the field as in the show room. It comes into bloom early midseason. The plant has excellent foliage and strong, stiff stems. The flower is a bright crimson and is always found among the winning classes in the show room.

A Brand Division $\$ 1.50$


# magnificennilu 

## Different!

 KRINKLED WHITE Those who have never seen dea of the delica the white singles, Krinkled White is undoubtedly the most beau tiful of all. Large flowers of ten 8 inches in diameter with petals of the purest white flushed with delicate pink and crinkled like crepe paper, enclose a great golden ball of yellow stamens. Tall, clean foliage, long, slender but stiff stems. The very last word in Psony beauty.Each \$3.00


## LUELLA SHAYLOR

(Shaylor)
A midseason creamy white with large, broad, guard petals of pure white enclosing a dome center of petals tinted yellow. General effect a creamy yellow.

A Brand Division $\$ 1.50$

### 8.9 MARIE CROUSSE

(Crousse)
A delicate shell-pink bordering on salmon. In color it is not like any other pink we grow. Such a clear pure self color, it attracts the eye, even when blooming among a hundred different pinks. A fragrant, midseason to late variety. Arrange this flower with Primevere and you have an attractive color combination.

A Brand Division $\$ 1.00$
8.3 MARIE JACQUIN
(Verdier)
A midseason semi-double flower. Purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, then a tuft of yellow stamens, all giving the flower a pronounced Waterlily effect. The stems are erect, a clean, light green, as is also the foliage.

A Brand Division $\$ 1.00$

### 8.5 MARIE LEMOINE

A late sulphur white, occasionally showing a carmine tip. (Calof) plant is rather dwarf with exceptionally strong stems. A very fragrant variety and a most excellent show flower.

A Brand Division $\$ 1.00$

### 9.1 MARTHA BULLOCH

(Brond)
One of the greatest of all pink Peonies. The color is a bright old rose-pink. The plant is very tall and comes into bloom late midseason. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. If you refer to our chart you will note that this variety appeared every year in the large class at the national shows. A prize winner. A Brand Division $\$ 2.00$

### 8.7 MARY BRAND

(Brand)
No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds in every show room. Comes into bloom with Frances Willard. Color so distinct it is easily recognized by amateurs, no matter how often they find it in our fields. A red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week if cut in the bud.

A Brand Division $\$ 1.00$

### 8.0 MARY B. VORIES

(Vories)
A large rosetype pure white, with creamy depths, with just an occasional tracing of carmine on the petals. The plant comes into bloom late in the season and the strong stems hold the large flowers erect. Faint, sweet fragrance.

A Brand Division $\$ 2.00$

### 9.0 MILTON HILL

(Richardson)
A beautiful flower of a delicate shade of salmon-pink, resembling Walter Faxon. It comes into flower late in the season and when seen in the show room in first class form, this variety is hard to beat in its color. It received a rating of 9.0 with 63 voting. One of the finest of all Peonies.

A Brand Division $\$ 1.00$
8.1 MLLE. LEONIE CALOT
(Calot)
A late midseason light flesh-pink, with center petals of a deeper shade, slightly tipped carmine. The plant is of medium height with good foliage. A great favorite with many.

A Brand Division $\$ 1.00$

## MME. CLAUD TAIN

(Doriat)
A pleasing blush-white coming into bloom late midseason. The flowers are full double flat rose type with nicely rounded outer petals symmetrically arranged. The plant is of medium height with strong stems.

A Brand Division \$2.50

### 7.9 MME. DE VERNEVILLE

(Crousse)
An early bomb-type white with center petals showing carmine touches. The plant has strong, long stems. An ideal cut flower with pleasing fragrance.

A Brand Division $\$ 1.00$

### 8.9 MME. EMILE LEMOINE

(Lemoine)
A rare, beautiful white, coming into bloom late in the season. The flowers are very large, uniform in shape and size, with center petals irregularly marked carmine. The plant is rather tall with strong, erect stems. A most satisfactory garden flower and a wonderful show flower.

A Brand Division $\$ 1.00$

### 9.4 MME. JULES DESSERT

(Dessert)
One of the finest of all light pink Peonies. The flowers are very large, well formed, and of a delicate flesh-pink gradually fading to white. This is a variety that does well in the garden and is always among the prize winners at the great shows.

A Brand Division $\$ 1.50$

### 9.3 MONS. JULES ELIE

(Crousse)
An immense self-colored flesh-pink, shading a trifle deeper toward the base of petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color, all covered with an intense silvery sheen. It looks more like a huge Chrysanthemum than a Peony. The plant is medium tall with strong stems. An early bloomer with pleasing fragrance. A Brand Division $\$ 1.00$
8.8 MONS. MARTIN CAHUZAC
(Dessert)
If you wish the darkest red Peony grown, order this one. Flowers medium to large, semi-rose type, with stamens. Color a deep maroon-red. It often comes semi-double until plants are well established. The plant is medium tall with strong sturdy upright stems. It comes into bloom early midseason and is a striking landscape variety.

A Brand Division $\$ 1.50$
9.6 MRS. A. M. BRAND
(A. M. Brand)

A pure glistening white coming into flower very late in the season. The flower is large, of perfect rose form, with large uniform petals of remarkable substance. This flower received the Gold Medal of the American Peony Society at St. Paul in 1923. The plant is medium tall with vigorous upright stems and beautiful dark green foliage.

A Brand Division $\$ 3.50$

## MRS. BRYCE FONTAINE

(A. M. Brand)

A midseason, rich dark crimson. It is darker than Longfellow but not the color of Mons. Martin Cahuzac. It is a flower of wonderful substance and holds up well after being cut and for this reason it makes a fine garden and show flower. Although this variety is listed as new and few roots have been sold, we have watched it year after year for over 16 years and we are willing to place it among the very best reds.

A Brand Division $\$ 5.00$
MRS. DEANE FUNK
(A. M. Brand)

A Walter Faxon pink coming into bloom early midseason. The flower resembles Phyllis Kelway and is one of the finest of all Peonies for use in decorative work in making up large baskets or vases of flowers. A distinct band of golden stamens lights up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room.

A Brand Division $\$ 2.00$
9.3 MRS. EDWARD HARDING
(Shaylor)
A large midseason white, illumined by many golden stamens hidden under the petals. The plant is of medium height, free flowering, with stiff stems and excellent foliage. The flower resembles En chantress but the plant is a much better grower.

A Brand Division $\$ 1.50$
9.0 MRS. F. A. GOODRICH
(A. M. Brand) A large deep pink with great broad petals of splendid substance, arranged in perfect form. The flower is true rose type. Received an Award of Merit, London, Ontario, 1922. A very late fragrant variety.

A Brand Division $\$ 3.00$

### 9.0 MRS. FRANK BEACH

(A. M. Brand)

A deep ivory-white coming into bloom late in the season. The flower is large, flat, perfect rose type with long, narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white Peonies.

A Brand Division $\$ 3.00$

### 9.0 MRS. JOHN M. KLEITSCH

(A. M. Brand) A tall, very late deep pink with exceedingly strong heavy stems and large deep green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928.

A Brand Division $\$ 3.00$
MRS. J. V. EDLUND
(J. V. Edlund)

This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late, large pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies.

A Brand Division $\$ 10.00$
(A. M. Brand)

A fragrant light pink coming into bloom midseason. The flower is medium large, rose type, with a delightful rose fragrance. The plant is medium tall with strong slender stems that hold the flowers well erect. Returning from the National Show at Boston, I stopped with my good friend Harry F. Little. Mrs. Romaine B. Ware was in full bloom. Of this wonderful flower Mr. Little said, "I think this one of the daintiest of all Peonies." A Brand Division $\$ 2.00$
9.1 MYRTLE GENTRY
(A. M. Brand) A beautiful late light pink that gradually fades to almost a pure white. The flower is perfect rose form with great broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show throughout the petals. The plant is of splendid growth and clean appearance. The stems are strong and hold the great flowers well above the foliage. This flower has the fragrance of a Tea Rose. Our Silver Medal variety.

A Brand Division $\$ 3.00$
NICK SHAYLOR
(Shaylor \& Allison)
In our estimation one of the very best of the newer Peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that overlap one another as the petals of a rose. The color is a deep pure flesh-pink with markings of a deeper, richer pink. We consider Nick Shaylor a top-notch variety.

A Brand Division $\$ 10.00$

### 9.0 NINA SECOR

(Secor)
An absolutely pure white of true rosetype. A few of the central petals show a fine crimson edge. The flower is built high with a cupped rosebud center and resembles Kelway's Glorious. The flowers are medium to large. The plant is tall, graceful, with light green foliage. The plant needs careful disbudding to bring the blooms to exhibition size. Midseason.

A Brand Division $\$ 1.00$
8.8 NYMPHAEA
(Thurlow)
Large flat flowers with wide, silky petals of delicate creamy white, notched at tips, edges somewhat rolled; yellow stamens in center reflect a golden light throughout. Fragrant. Early midseason. Remindful of a Waterlily only much larger and more beautiful than any Waterlily we have ever seen. Very refined; a real addition to our growing list of good Peonies. More semi-double than rose type.

A Brand Division $\$ 1.00$

## ODILE

(Doriat)
A fine, tall, late light pink that will attract your attention either in the field or the show room. It has much the same color as Tourangelle but the flower has more substance and the plant is more thrifty.

A Brand Division $\$ 7.50$

## OFFICINALIS RUBRA

"Grandmother's Piney.
This bright old-fashioned red should be in every garden because of its early blooming. As a rule we can always cut a few flowers for our Decoration Day trade. It comes into bloom just after Tenuifolia Flora Plena. It has a rich spicy fragrance.

A Brand Division $\$ 1.00$
9.2 PHILIPPE RIVOIRE
(Riviere)
A very bright rich crimson coming into bloom late midseason. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. It has a pleasing fragrance and is the highest rated of any red Peony. A Brand Division $\$ 3.00$
8.8 PHOEBE CARY
(Brand)
A very late pale old-rose-pink, darkening toward the center. The plant is very tall with strong stems and good light green foliage. The flower is rose type, slightly cup-shaped, with large, broad petals. A desirable late variety that always opens well.

A Brand Division $\$ 1.50$

## PRESIDENT COOLIDGE

(A. M. Brand)

Too new to be rated. A fine late pink, remarkable both as a show flower and landscape variety. The flowers are large and of a rather 'niform lavender'pink. The blooms are carried well above the liage on strong stiff stems. The prominent guard petals stand $t$ from the rest of the flower.

A Brand Division $\$ 3.00$

### 8.9 I IDE OF ESSEX

(Thurk \& iarge midsea: on light I , k resembling L A. Juff. Thr flor is rge. loose, with incu red guard petals The entral petals a. we m.rked wi.h crimsr 1. The flower has a easing fragrance The plant is tall with str ng stems and good fo age.

A Brind Division $\$ 1.04$

### 8.6 PRIMEVERE

One of the best of the yellow varieties. The guard petals aine creamy white, enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type, and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color. A Brand Division $\$ 1.50$

### 8.6 RED BIRD

Franklin)
A midseason red Peony of the anemone type. The guard petals are broad and enclose a center of narrow rose-red petaloids. Delicately fragrant. The plant is medium tall with strong stems that carry the flowers erect.

A Brand Division $\$ 1.50$
8.7 REINE HORTENSE
(Calot)
A uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. The plant is tall with long stiff stems. The flowers are slightly fragrant. A midseason variety.

A Brand Division $\$ 1.00$

## REV. H. TRAGITT

White. Very large of true rose type. Great blooms A. M. Brond) perfect form resemble large balls of snow. The dwarf plants with strong stems hold the great white blooms erect. Very sturdy, even growth. Planted in rows, they present a remarkable sight when in bloom. So profuse, the blooms cover the whole plant with a solid mass of white. Usually pure white, yet occasionally a faint trace of red shows on an inner petal. Globular in form; great broad, snow white petals of great substance. This variety resembles Le Cygne but it is late while Le Cygne is early

A Brand Division $\$ 3.00$

### 8.8 RICHARD CARVEL

(Brand)
An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size, and splendid habits, this variety is already a well-established favorite. A single plant on the lawn is attractive and delightful, beautiful and lasting. A valuable cut flower. The odor is pleasant and pronounced, a very rare quality in the reds.

A Brand Division $\$ 1.00$
9.0 ROSA BONHEUR
(Dessert)
Very large, rose type. Delicate pink, with guard petals slightly flecked crimson. The plant is medium tall, erect, with strong stems. A late midseason variety that is always admired.

A Brand Division $\$ 1.00$
9.0 SARAH BERNHARDT
(Lemoine)
Another fine pink that always prevails in the show room. From our chart you will note it appeared every year in the large class. The color is a true appleblossom pink with each petal silver tipped. It is a late midseason variety with an agreeable fragrance.

A Brand Division $\$ 1.00$
8.7 SILVIA SAUNDERS
(Sounders) A beautiful little flower remindful of a semi-double wild prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rosecolored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful-a Peony master. piece.

A Brand Division $\$ 3.00$
9.7 SOLANGE
(Lemoine)
As to color this variety is hard to classify. The flower is made up of a suffusion of buff and pale salmon-pink shades. The flower is perfect rose type. The coloring is beautiful and distinct but the flowers often fail to open. We recommend it for a large planting but not for a small lome garden. The years when it comes good it fully deserves it, r, ting. A Brand Division \$1.00

### 9.1 SOUVENIR DE LOUIS BIGOT

(Dessert)
Salmon-pink. Color a brilliant rose, slightly tinted carmine at the base, turning to a salmon-pink. Resembles Walter Faxon in color but stands up much better in the field. A real treasure.

A Brand Division $\$ 1.00$
SUSAN WHITE (New)
(A. M. Brand)

A pure early midseason white of very fine form and large size. Pla-: tall and luxuriant with dark green foliage. In dividual blooms very large. Very long and narrow petals form a great compact dosne-shaped center with large guards drooping gracefully away $f_{1} \cap \mathrm{~m}$ it. Pure white, tinted heavily cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

A Brand Division $\$ 2.00$


Blooming very early, in continu-
LACINIATA. A bright scarlet single that comes into flower about two weeks before Officinalis Rubra. The plant is thrifty, with laciniated foliage. The red flowers literally cover the plant and when in bloom make one red ball. This would make a fine plant border.

Blooming very early, in continu ous succession. . these three varieties give you two whole weeks
of Peony beauty ahead of all the of Peony
others!
If Purchased Separately a Total Value of $\$ 6.00$.

## Collection Price, For All Three

\$5.00 Pastpaid OFFICINALIS RUBRA. That large brilliant red Peony so often seen as a favorite in old gardens. In latitude of southern Minnesota it generally blooms by Decoration Day. It does not begin to pass out until just before the main crop of other Peonies appears. Officinalis Rubra is always in bloom here June 1st or before.
TENUIFOLIA FLORA PLENA. In bloom with us around May 20 th. Very brilliant crimson. Finely cut foliage, so much like that of the Cosmos. Every season we receive numerous requests for the name of this flower. Tenuifolia should always be carefully mulched the first winter after planting. Plant as early in the spring as practicable. Very scarce. Few growers are able to list it.

### 9.8 THERESE

(Dessert)
A very large, somewhat loosely built pink with a golden yellow glow in the center of the flower. The flowers are typical, even on one-year plants. The plant is of medium height with strong stems and comes into bloom early midseason. A supreme flower for exhibition purposes. A free bloomer with delicate fragrance.

A Brand Division $\$ 1.00$
9.4 TOURANGELLE
(Dessert)
A delicate pearly white, suffused with shades of delicate salmon and La France rose. The flower is rose type and comes into bloom late in the season. The plant has a weak stem but the coloring of the flower is so unusual that it is admired by all who see it.

A Brand Division $\$ 1.00$
8.2 VICTOIRE DE LA MARNE
(Dessert)
One of the largest purplish red Peonies. The blooms are loose rose type, globular in form, and made up of broad petals of vel. vety red with a silvery reflex. A good garden flower and a fine show flower. The plant is of medium height and comes into bloom midseason.

A Brand Division $\$ 1.50$

## VICTORY CHATEAU THIERRY

(A. M. Brand)

A clear bright pink, gradually fading to a lighter pink. The flower is large with immense, broad, evenly arranged, rounded petals of great substance. The plant is of medium height with very strong stems that hold the large, cup-shaped blossoms well erect. We consider this one of our very best originations but the plant comes into bloon so early that you seldom see the flower in the show room.

### 9.3 WALTER FAXON

A Brand Division $\$ 3.00$
The most vivid of all pinks, the only "real pink" as (Richardson) said. A remarkable flower, at its best in the show room. The flowers are of medium size, attractive in form, and mildly fragrant. In the fields it does not hold up as well as Souvenir de Louis Bigot but in the show room it tops them all.

A Brand Division $\$ 1.50$

## FINAL CLEARANCE OFFER

We hope to clear our Peony storage room by the first of May so that we may start to decorate this room for our Peony Show we hold each year in June.

To do this we offer:
3 Fine Roots for $\$ 1.35$, postpaid 6 Fine Roots for $\$ 2.55$, postpaid 12 Fine Roots for $\$ 4.25$, postpaid All Brand Divisions, our selection for variety, your selection for color. We will not disappoint you either in quality of root or variety if you permit us to make your selection.

## CHOICE JAPANESE VARIETIES

8.1 AKALU
(Dessert) A bright rosered Japanese variety. Guard petals surround the center tuft of half-transformed staminodes of gold-faced rosered; carpels light green tipped cream.

A Brand Division $\$ 1.00$
AKASHIGATA
(Japan)
Bright rose guard petals surround a heavy center of filamental petals of bright pink, bordered with gold. A Brand Division $\$ 1.00$

A midseason light pink Japanese variety with bright yellow petaloids, tipped gold. Center carpels greenish yellow tipped pink.

### 8.0 ALTAR CANDLES <br> A Brand Division $\$ 1.00$

A Japanese variety with flesh-pink guard petals surrounding a center of narrow petaloids tipped crimson. Floriferous and dependable.

A Brand Division $\$ 1.00$
9.2 AMA-NO-SODE
(Japan)
Probably the finest pink Japanese. Large cup-shaped petals enclose a center of half-transformed staminodes, edged gold and faced pink. Carpels light green, tipped pink.

A Brand Division $\$ 5.00$

### 8.6 KING OF ENGLAND

(Kelway)
A rich uniform shade of deep red. Large, uniformly rounded petals of great substance. Center a large tuft of long, self-colored petaloids, prominently edged with gold. A Brand Division $\$ 1.50$

## OHANAGASA

(Origin Unknown) A violet-red, unlike any other Japanese variety we list. An attractive variety that commands attention in the field as well as in the show room.

A Brand Division \$2.50

### 8.6 MIKADO

(Japan)
A tall midseason variety of medium size. The cupped petals are of a deep rich crimson. The center is composed of thick staminodes stained dark rosered, edged throughout their length and tipped buff-yellow; carpels pale green. A very tall floriferous variety with erect stems. Exceedingly brilliant.

A Brand Division $\$ 1.50$

### 8.7 RASHOOMON

(Japan)
One of the best of the Japanese varieties for landscape planting, because of the clean beautiful appearance of the plant itself. Large blossoms. Color a deep rosered. Center prominent cream-yellow.

A Brand Division $\$ 2.00$
9.0 SOME GANOKO
(Japan)
One of the best of all red Japs. The large, uniformly shaped guard petals are a rich velvety red. The golden staminodes are streaked red. A good plant; a fine flower.

A Brand Division $\$ 2.00$
8.9 TOKIO
(Japan)
A large midseason rosy pink with broad rounded guard petals. Center composed of loose staminodes, broad, crinkled, faced light pink. Plant tall, dark broad foliage. A Brand Division \$2.50
9.0 TORO-NO-MAKI
(Japan)
One of the finest of all the white Japanese Peonies. It comes into bloom midseason. A double row of lilac-white guard petals sur, rounds a center of amberyellow. A very striking variety. An excellent upright grower.

A Brand Division $\$ 3.00$

## SINGLE PEONIES

Prolong your blooming season by planting a group of Single Peonies. Both single and Japanese varieties hold well both in wind, rain and sun. They are splendid for house decoration and garden effects and have an artistic value different from the double form.

## BETTY LOU

(Brand)
A medium tall plant, light green foliage and stem with a beautiful shaped large light pink flower that holds its color and form for days in the sun. Then as the flower starts to fade, the zoning of shades of pink and white becomes simply wonderful. Just a sug, gestion of Walter Faxon color in it. A Brand Division $\$ 5.00$

### 8.2 DARKNESS

(Brand)
Red. Large; very dark maroon with darker markings in lower half of petals, surrounding a bold cluster of golden stamens. Tall, strong stems. Good bloomer. Very early. A Brand Division $\$ 1.00$

## EDITH WEST

(Brand)
A good white coming into bloom midseason. The flowers are me, dium size. The plant is a good grower with strong stems.

A Brand Division $\$ 1.50$
FLANDERS FIELDS
(Brand)
A single of the most brilliant red. Two rows of petals surround a large prominent center of golden stamens. The rich velvety petals have great substance and make a well-formed flower.

A Brand Division $\$ 2.50$

## HOGARTH

(G. E K.)

A tall vigorous plant producing in great numbers very large lavender pink single flowers of splendid form and substance. The great blooms are held well erect. A very fine single.

A Brand Division $\$ 1.00$
KRINKLED WHITE
(A. M. Brand)

First noticeable in the bud which resembles the bud of a pale pink Tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great broad, pure white petals, like crinkled crepe paper. Stems tall, straight, slender but strong; clean light green. Award of Merit, Dis Moines National Show. A Brand Division $\$ 3.00 ; 3$ for $\$ 7.50$

## LACINIATA

Bright scarlet. If you wish a Peony that will give you bloom about two weeks earlier than Officinalis Rubra, you must have this variety. It comes into bloom a few days earlier than the finely cut-foliaged Peony, Tenuifolia, but is distinctly different from the Chinensis varieties. It is not so hard to propagate as Tenuifolia, and we feel that it is just as satisfactory. This is a variety that should be in several places in your border.

A Brand Division $\$ 2.00 ; 3$ for $\$ 5.00$

### 8.6 LE JOUR

(Shoylar) The largest single white Peony. A pure white with great heavy petals; center, an immense tuft of golden stamens. Strong upright plant holds the great blooms well erect when the side buds have been taken off. This and Krinkled White are the two best white singles. Especially notable because of its pure color, fine substance and great size.

A Brand Division $\$ 2.50$

### 8.4 L'ETINCELANTE

(Dessert)
Dark pink. Very large flowers decidedly cup-shaped; great broad petals of deep bright pink, heavily margined with silver; a large center of bright yellow stamens.

A Brand Division $\$ 1.00$

## LULU STRONG

(A. M. Brand) Single mottled pink. We have always thought a great deal of the mottled pink variety, Marguerite Dessert. In Lulu Strong we have a somewhat similar flower but the mottling is more pronounced. We think it a better flower. A Brand Division $\$ 5.00 ; 3$ for $\$ 10.00$

### 8.5 MADELINE GAUTHIER

(Dessert)
A beautiful flesh -pink of most perfect form. The plant comes into bloom early midseason. This is one of Dessert's best singles.

A Brand Division $\$ 1.00$

## MANKATO

(A. M. Brand)

A beautiful pure white with very rich texture. The petals, which appear in two rows, are nicely rounded and wonderful in form. There is a great golden center of stamens with green corpuscles tipped pink. Very upstanding, medium height. An excellent flower.

A Brand Division $\$ 5.00$

## MISCHIEF

(Austen)
A uniform soft pink that blooms late after most single flowers have passed. This variety always attracts a great deal of attention when exhibited at flower shows.

A Brand Division $\$ 1.50$

### 8.6 NELLIE

(Kelwoy)
A midseason rose -pink gradually fading to almost a pure white. The carpels in the center of the yellow stamens are a ruddy greentipped rose. The plant is dwarf; floriferous; stiff stems and blooms in clusters. Desirable for landscape work. A Brand Division $\$ 1.00$

## OWATONNA

(A. M. Brand)

An outstanding brilliant pink which lasts long in the sun. Two rows of immense guard petals enclose a great center of rich yellow stamens. Green carpels tipped rose. The plant is tall, the stems are strong, and the very large blooms are held erect. A lovely single with great substance and beauty. A Brand Division $\$ 5.00$

## PINK DELIGHT

(Origin Unknown)
A fine companion for Krinkled White. These two varieties are much alike but Pink Delight retains its delicate pink coloring.

A Brand Division $\$ 3.00$

### 8.9 PRIDE OF LANGPORT

(Kelway)
A dainty flower of brilliant, soft peach -pink coming into bloom midseason. The plant is tall, floriferous, with thin wiry stems and abundant foliage. The plant blooms in clusters and is a very decorative garden plant. A Brand Division $\$ 1.50$

## RED GODDESS

(A. M. Brand)

A medium sized single red with two rows of petals enclosing an intense yellow center. The form of the flower attracts the eye and you are held spellbound by the beauty and the richness of the coloring. An intense, deep rich, velvety crimson. We consider this a real addition to our list of single red Peonies.

A Brand Division $\$ 10.00$

## SCHWINDT

(Goes \& Koenemann)
An early violet-rose, shading lighter at the edge of petals. The plant is tall with heavy foliage and stiff stems that produce great clusters of flowers if not disbudded. A decorative garden variety.

A Brand Division $\$ 1.00$

## TENUIFOLIA SIMPLEX

This is the single form of the Fern Leaf Peony. The flower is a brilliant single red consisting of one row of petals surrounding a bright center of yellow stamens. The foliage is very finely cut and the plant after blooming is attractive all through the summer. This variety, the single, is very hardy, and will stand up through the winter in trying locations where the double form might not.

A Brand Division $\$ 1.50$

## WASECA

(A. M. Brand)

A beautiful single of good size in a peculiar shade of red that is hard to describe as it was impossible to get satisfactory results in comparing with the color chart. A rich deep maroon -red intensified by a brilliant golden center of stamens best describes it. The flower has great substance and the color is distinct.

A Brand Division $\$ 5.00$

## Make a fine planting of single and Japanese varieties to prolong your blooming season.

Make your selection from pages 10 and 11. All Brand Divisions ready to bloom.

Any 3, your choice, for $\$ 10.00$, prepaid
And 6, your choice, for 15.00 , prepaid
Any 12, your choice, for 25.00 , prepaid

# The Very Best <br> Add 15c for Postage 

Each 10c (if bagged separately and named)
5 of one kind for 30 c ; 10 of one kind, 50 c
All Gladiolus Prices are Postpaid on Orders Above $\$ 1.00$

AIDA. A rich, deep violet-blue. A tall, early, strong grower.
ALBATROSS. A tall pure white that is hard to beat. Very large.
ALLEN V. BUNCE. A very showy vivid orange with red lines in throat.
BAGDAD. One of the best of the old rose smoky varieties. Tall spikes.
BETTY CO-ED. An exquisite soft creamy pink. Fine for cutting.
BETTY NUTHALL. Coral-pink shading to orange with yellow marked throat.
BLEEDING HEART. A large white, tinted pink with red blotch
BLUE DANUBE. A tall amethyst-blue with a darker throat.
BLUE PEACOCK. A medium blue with a purple blotch.
BOB WHITE. A waxy white with two rose lines on lower petals.
BRIGHTSIDE. A medley of colors but orange in general effect.
CHAS. DICKENS. A rich purple-violet with a tall, beautiful spike.
COMMANDER KOEHL. An immense dark scarlet that always pleases.
CONSTANCY. A large flower of rosy lavender.
DEBONAIR. A tall La-France-pink with a cream throat.
DR. F. E. BENNETT. Slightly ruffled scarlet with small white spearhead in throat.
DR. MOODY. An early large lavender with a straight spike. Extra fine.
DUNA. A light pink-buff, a distinct new shade. ELIZABETH SWARTLEY. An early salmon-pink with a white throat.
F. J. McCOY. A pure light pink with whole spike open at one time.
GATE OF HEAVEN. A large, rich yellow self. Florets large and ruffled.
GIANT NYMPH. A soft rose-pink with creamy throat. One of the best.
GLADDIE BOY. An extra early ruffled pink with yellow throat. Lovely.
GOLD EAGLE. A very early ruffled rich yellow.
GOLDEN POPPY. The richest, deepest toned yellow Glad.
HELGA. A very early tall salmon-pink. A striking variety.
JANET. A smoky peach pink.
KING GEORGE. A deep red with a creamy white throat. A great favorite.
LA PALOMA. An early tall growing, vivid orange that is well liked.

LOTUS. One of the most beautiful blends of light pink and white
MAID OF ORLEANS. One of the best creamy whites with a deeper cream throat.
MARGARET FULTON. A rich coral-pink, shaded apricot in the throat.
MILADY IMOGENE. A medium sized white of good substance.
MILDRED LOUISE. A favorite light salmon, with faint ruby lines in the throat.
MISS ALAMEDA. A large, deep salmon-pink, with carmine blotch.
NANCY HANKS. A very fine orange-pink.
OPALESCENT. A splendid rose-lavender with a lilac throat.
ORANGE DELIGHT. A charming apricot overlaid bittersweet-orange.

Medium size, 10 for $\$ 1.00$
ORANGE QUEEN. A late light orange variety. Always dependable.
PARADISE. A large early apricot holding six flowers open at once.
PELEGRINA. By far the most beautiful deep violet-blue.
PHYLLIS MCQUISTON. An excellent pure pink, practically without markings.
PICARDY. The greatest pink of all time. A variety by which all other Glads are judged.
PRIDE OF WANAKAH. A deep lavender-rose much used as a cut flower.
PRIMATE. A tall growing light yellow of ex cellent substance.
PRIMROSE PRINCESS. A popular primrose yellow.
SALBACH'S ORCHID. A beautiful roserpink with deeper shading in throat. A pinker Minuet.
SALMON EMPEROR. A bright orange-salmon with attractive dark velvety blotch.
SCHWABEN GIRL. A large early pure pink showing no markings.
SENORITA. A true golden orange with carmine tongue and penciling.
SHEILA. A coral-pink with primrose blotch on petals.
SOUTHERN CROSS. A very large glossy red, similar to Bill Sowden.
SWEETHEART. A waxy pure pink with a snow. white throat.
WASAGA. Nothing finer among the clear rich buffs.
WHITE ORCHID. A refined creamy white with nicely frilled edges.
WURTEMBERGIA. A tall immense fiery scarlet with cream-white throat.

## BRAND'S Rainbow

We consider the varieties of Glads we are offering above this year in named varieties as fine an all-around list as will be offered any. where in the United States.

Our list includes the best of tested-out varieties. Every one is most excellent. Our Rainbow Collection is made up from this list.

## Gladiolus Collection

When we make up a collection containing 100 bulbs, we use all the varieties in our list but do not name them.

However, if you wish certain colors to predominate in your collection, tell us what colors you prefer and we will make up a collection especially for you at the same price.

100 Large Blooming Sized Bulbs for $\$ 3.00$ postpaid

## Hardy Lilies

Lily bulbs do best planted in a loose, loamy soil containing an abun dance of humus. For most varieties well-rotted cow manure and leaf mold should be added to and well mixed with the soil before planting.

Each bulb should be placed in a pocket of clean sand. Most varieties should be planted 5 or 6 inches deep, although small bulbs and a somewhat heavy soil call for shallow planting.
It is important to mulch Lily bulbs in the fall with well-rotted cow manure, straw or marsh hay.
CORAL OR TENUIFOLIUM. A brilliant little midsummer Lily of a bright deep orangered. 18 -inch, slender stems covered with fernlike foliage, often carry 18 to 20 small blooms.

Large size, each, 20c; 3 for 55 c ; 12 for $\$ 2.00$ Second size, each, 15 c; 6 for $55 \mathrm{c} ; 12$ for $\$ 1.00$

ELEGANS. The flowers are a rich dark coppery crimson with blackpurple spots. Blooms 2 to 3 inches in diameter, cup-shaped, held erect. One of the hardiest of all Lilies.

Size, 1, each, 30 c; 3 for 60 c; 12 for $\$ 2.00$
Size 2, each, 15 c ; 6 for 55 c ; 12 for $\$ 1.00$
HENRYI. A large Lily blooming in August and September. Blooms very graceful, drooping, on 3 -foot stems. 2 -inch blooms of a deep rich apricot.

Each, 40 c; 3 for $\$ 1.00 ; 12$ for $\$ 3.50$
PARDALINUM (Leopard Lily). One of the hardiest and easiest to grow. Thrives best with plenty of moisture during growing season. Inner half of petals bright orange with maroon spots, while outer half is rich orange'scarlet. 5 to 7 feet.

Each, 35 c; 3 for $\$ 1.00$
REGALE (The Regal Lily). Regal in everything the word implies. This is the hardiest of all of the very finest of the Lilies. Great long flaring white trumpets with golden throats and crimson stripes. Often 16 to 20 great blooms to a plant.

3 to 4 in., each, 10 c; 6 for $55 \mathrm{c} ; 12$ for $\$ 1.00$
4 to 5 in., each, 15 c; 6 for $70 \mathrm{c} ; 12$ for $\$ 1.25$
5 to 6 in., each, 20 c; 6 for $90 \mathrm{c} ; 12$ for $\$ 1.50$
6 to 7 in., each, 30 c; 3 for 75 c; 12 for $\$ 2.00$
TIGER. (Double.) A handsome Lily of easy culture. Produces great quantities of large, showy, brilliantly colored flowers in August and September. Develops bold branching heads, each often carry 20 large, rich, orange'scarlet flowers, spotted crimson-brown. This is the double type of the old Tiger Lily and is much prettier than the single. The hardiest Lily grown. Never dies out.

Large bulbs, each, 25 c; 3 for 60c; 12 for $\$ 1.90$ Second size, each, 15 c; 6 for 55 c ; 12 for $\$ 1.00$
UMBELLATUM. A tall growing, absolutely hardy Lily about 3 feet tall, holds its large, cup-shaped flowers erect. Flowers 3 to 4 inches across and often thirteen or more to the stalk. Dark orangered. This variety, unlike the more delicate varieties, is more satisfactory if planted in a mass than if scattered in groups through the border. It works in well with a planting of deep blue delphinium.

Large bulbs, each, 40 c; 3 for $\$ 1.10 ; 12$ for $\$ 4.00$ Second size, each, 20 c; 3 for 50 c ; 12 for $\$ 1.75$
WILMOTTIAE. A beautiful vivid orangered variety with recurved petals spotted brown. The long stems which often reach a height of 48 inches carry from 15 to 20 flowers. It needs staking. Blooms during July and August.

Nice blooming size, each, $40 c ; 3$ for $\$ 1.10 ; 12$ for $\$ 4.00$

## Our Garden Lily Collection

Just send for our Garden Lily Collection and we will send you one each of the above 8 Lilies in the No. 1 size.

## A \$2.60 VALUE for \$2.10 3 COLLECTIONS for $\$ 5.50$

## Rases

## EXTRA HARDY VARIETIES ONLY

We are offering only a small list of absolutely hardy Roses that will grow and thrive in the colder parts of the country.
Where a real hardy Rose is want ed, there are none hardier than the Roses carrying Rugosa blood. They blossom al most all summer and because of their heavy, glossy foliage are beautiful in both plant and blossom. They do as well in the
 cold Dakotas as on the Gulf of Mexico. They carry bloom all summer
and big red seed pods in winter. For these reasons they are being used more and more in foundation plantings, working into hedges, shrubs borders, etc.
amelie gravereaux. A new Hybrid Rugosa, that after thoroughly testing out, seems to be about the very best in a large double bright crimson. Flowers are large and very fragrant.
F. J. GROOTENDORST (Baby Rambler-Red Rugosa Cross). True Rugosa foliage. Double, bright crimson, borne in large clusters like the Baby Rambler, from May continuously until November. One of the most valuable of all Roses in the North. In the colder parts of the country it is hard to get a continuous bloom from Roses, but these Grootendorst Roses are true everbloomers. The old blossoms should be kept trimmed out as they pass and the bushes will be covered with a mass of clusters of little Roses an inch or more in diameter of a brilliant red all summer and up until frost.
HANSA. A very hardy variety with large, dark wine-red flowers. This variety is more extensively used in the North where large plantings are made. Large flowers, lots of them, large, glossy foliage, big bright red seed pods in winter
HARRISON'S YELLOW. One of the old time double yellow Roses, probably the hardiest of all good yellow Roses. It is a profuse and dependable bloomer
Prices for Roses: Each 35c; all 4 for $\$ 1.25$, postpaid.

## SIBERIAN IRIS

The Sherian Irises are very graceful and are much used in landscape work as the plants with their rich, upright growth and grasslike foliage add very materially to the heauty of any planting in which they are used. Wonderful to use ahout water pools, hird walks, etc. Perfectly hardy.
In our show room we usually plant clumps of Siberian Iris around our hird baths. We receive more orders for this Siherian Iris from our visitors who see it in bloom than we often do during a whole season when we depend upon the descriptions in our catalog for our orders. Silherian Iris works nicely with orher flowers for houquet work. BUTTERFLY. 38 inches. Standards and styles soft hlue; falls soft hlue over white. BUTTERFLY. 38 inches. Standards and styles soft hlue; falls soft hlue over white.
CAESAR. 48 inches. A uniform deep violet-hlue. Very rich coloring in this variety. CAESAR. 48 inches. A uniform deep violet-hlue. Very rich coloring in this variety.
To see is to order. To see is to order.
EMPEROR. 48 inches. True oriental form. Comes from Japan. The flowers are large, of fine form, good texture, and the color a rich uniform deep violet-blue.
KINGFISHER BLUE. 54 inches. A very tall, gracetul growing varicty. A fine, large, hright blue on $4 \frac{1}{2} \cdot \mathrm{f}$ fot stems.
PERRY'S BLUE. 48 inches. A heautiful shade of clear light hlue. One of the favorites. SNOW QUEEN. 38 inches. A snow white variety with most beautiful form, and lasting qualities. Large flowers.

## Ornamental Trees

MOUNTAIN ASH, EUROPEAN. A fine ornamental tree for the lawn. Almost without pruning, it forms a magnificent, fairly dense, wellshaped head, covered from midsummer until midwinter with large clusters of beautiful scarlet berries-a brilliant color for the landscape.

4 to 5 ft . trees, $80 \mathrm{c} ; 2$ for $\$ 1.50$
AMERICAN ELM (White Elm). The American White Elm is the most universally used of all our ornamental trees here in America. Does well in more places than any other tree. Exceedingly good for street planting, and where eventually a very large tree is desired.

4 to 5 ft . trees, $50 \mathrm{c} ; 3$ for $\$ 1.00$
LAKE CITY ELM. This is a selection made at Lake City, Minnesota, of a very fine specimen of the American White Elm, the greatest ornamental tree we have in America. The tree selected was a remarkably beautiful tree. All propagating has been from this one specimen so the young trees will all be like this one parent when they are mature. These trees need no trimming. We offer Lake City Elm in fine, straight.

5 to 6 ft . trees for $\$ 1.25$ each; 6 for $\$ 5.00$
CHINESE ELM. A beautiful ornamental and windbreak tree that has taken the entire country by storm. The fastest growing tree that we know of. Will grow into a big tree within five or six years from planting. This tree is adapted to high, dry locations and in such places is one of our best trees. Adapted to lawn and boulevard planting and also makes the fastest growing windbreak tree we know of. Especially fine for a farm windbreak.

We have an immense stock of the finest Chinese Elm trees we have ever grown and where trees are wanted in 50, 100, and 1000 lots, we shall be pleased to submit rock bottom prices. Fine specimen trees. We can supply in carlots.


SCHWEDLERI MAPLE. This is the beautiful Red Maple. The trees have the same beauty of growth that our native Hard Maple has. But in the spring from the time growth starts and for about six weeks, the tree is absolutely red. One of our hardiest and most beautiful trees. To grow a good Schwedler Maple the limbs should be allowed to grow close to the ground. Have low limbs on the south side if possible to shade the trunk and save the tree from sun-scald.

Nice 5 to 6 ft . trees, each, $\$ 2.50$; pair, $\$ 4.50$

## RUSSIAN MULBERRY. Every one who loves birds and has the room

 should plant several Russian Mulberry trees. Several trees must be planted together so as to cross fertilize. The trees will then produce tremendous crops of fruit. The fruit from the Mulberry attracts the birds and keeps them from eating the strawberries, raspberries, and currants.$$
3 \text { to } 4 \mathrm{ft} \text {. trees, } 5 \text { for } \$ 1.00
$$

Specimen 4 to 5 ft . trees, 5 for $\$ 2.50$
5 to 6 ft . bearing trees, $\$ 1.00$ each; 5 for $\$ 4.00$
BOLLEANA POPLAR (Silver Leaved). Very similar in growing habits to the much used Lombardy Poplar and used in similar planting situations. A very desirable tall growing spirelike tree with beautiful maple-like leaves which are lined underneath with silver. Often used to fill out as a corner or sentinel tree to a background, or to plant as a very tall screen to blot out unsightly buildings or views. Can be planted within 3 feet of a tall building and will grow right up the side of it. 4 to 5 ft ., $\$ 0.80$ each; $\$ 1.50$ per pair 5 to 6 ft ., $\$ 1.25$ each; $\$ 2.00$ per pair 6 to 8 ft ., $\$ 1.50$ each; $\$ 2.75$ per pair 8 to 10 ft ., $\$ 2.00$ each; $\$ 3.75$ per pair

LOMBARDY POPLAR. Very similar in growing habit and appearance to the Bolleana Poplar described above, only this is a green-leaved tree. This is the tree almost universally used as an accent tree in ornamental yard planting. We have a large stock in all the smaller sizes up to and including 8 - to $10-\mathrm{ft}$. trees and because of this we are making unusually attractive prices.

3 to 4 ft ., select, 4 for $\$ 1.00 ; 10$ for $\$ 2.00$
4 to 5 ft ., 3 for $\$ 1.00 ; 10$ for $\$ 2.50$
5 to 6 ft ., 2 for $\$ 1.00 ; 10$ for $\$ 3.50$
6 to 8 ft t., $\$ 1.00$ each; 2 for $\$ 1.50 ; 6$ for $\$ 3.60$
8 to 10 ft ., $\$ 1.50$ each; 2 for $\$ 2.00 ; 6$ for $\$ 5.00$

BLACK WALNUT. One of the hardiest, easiest to grow, and longest lived of all our trees. Native as far north as Faribault. Grows into an immense spreading tree of great beauty. Valuable to grow in the windbreak and in waste pieces of rough land where it can be allowed to stand to produce lumber which is very valuable. Also very ornamental in individual planting.

18 to 24 in ., 10 for $\$ 1.00 ; 100$ for $\$ 5.00$
5 to 6 ft ., 75 c each
Strong 6 to 8 ft ., $\$ 1.00$ each
CORKSCREW WILLOW. A beautiful but odd looking tree that comes to us from the Department of Agriculture at Washington. An upright willow which grows much like a Lombardy Poplar with every limb twisting and turning as it grows upwards much after the fashion of a corkscrew. This is a real ornamental tree in any planting.

4 to 5 ft . trees, $\$ 1.00$
PUSSY WILLOW. Grow and have your own pussy willow branches. Cut them fresh from your own trees and have them in season just when you want them. Our Pussy Willows are the European variety with the great big fat pussys. Nice 3 to 4 ft ., $60 \mathrm{c} ; 2$ for $\$ 1.00$

Strong 5 to 6 ft., $\$ 1.00 ; 2$ for $\$ 1.50$
WEEPING WILLOW (Golden Niobe). The golden Weeping Willow, the most beautiful in that species. Splendid as a lawn tree, for planting near pools or along the banks of streams. A graceful weeping tree with deep rich golden bark on trunk and along the long slender weeping branches: Hardiest of all the Weeping Willows. Very beautiful in the winter because of its rich yellow bark, which makes it very conspicuous. Absolutely hardy here in Minnesota. 2-year trees.

6 to 8 ft ., $\$ 1.25 ; 2$ for $\$ 2.25$
8 to 10 ft ., heavy, $\$ 2.00$ each; 2 for $\$ 3.75$
GINKGO or MAIDEN HAIR TREE. An odd but beautiful tree from Japan, with peculiar fern-like foliage which is entirely unlike that of any other tree. Beginning to be much used now as a new ornamental tree. A specimen of this tree is growing at Duluth, Minnesota, which speaks for its hardiness.

1 ft . trees, 25 c each; 6 for $\$ 1.25$
KENTUCKY COFFEE TREE. A tall, fast-growing upright tree often found native this far north, so it is perfectly hardy. A fine ornamental tree for the lawn or to grow in clusters. The foliage is 2 to 3 ft . long, of great grace and beauty. Greenish white flowers in long panicles come on the end of the current year's growth and are followed by interesting clusters of large, flat, red seed pods which hang on all winter. This tree is a native as far north as about Faribault and is perfectly hardy on the prairies of South Dakota.

18 to 24 in. trees, $25 \mathrm{c} ; 6$ for $\$ 1.25$ 2 ft . trees, 75 c each; 3 for $\$ 2.00$
LINDEN (American Basswood). One of our most beautiful trees. Grows into a great tall pyramidal tree with very large roundish leaves and is covered with yellow bloom at flowering time. It is from the Basswood bloom that our finest white honey comes.

3 to 4 ft ., 5 for $\$ 1.00$
4 to 5 ft ., 60c each; 2 for $\$ 1.00$

## THE OUTSTANDING ITEM IN OUR NURSERY THIS YEAR

OAK, Scarlet Oak. The Scarlet Oak (Quercus coccinea), is without exception the most brilliant of anything we ever had in our nursery in late fall. Three full weeks after our Red Oak foliage had lost its red color and had turned brown, our Scarlet Oaks were still a brilliant scarlet-red. This subject can be treated as a tree or as a shrub. As a tree it grows into a fine tree with wonderful brilliant fall foliage. But for the small lot owners it can be handled as a shrub and as such give the small garden a late fall color it otherwise cannot obtain. Simply keep the tree trimmed yearly in early spring down to from 3 to 6 feet as desired.

Small 12- to 18 -inch trees, 10 for $\$ 2.50$
2- to 3 - ft . trees, 50 c each

## HARDY CLIMBING 

AMPELOPSIS Engelmanni. A hardy climber that crawls or climbs over wood, brick and stone buildings. Leaves become wonderful in their rich colors in the fall. Prob. ably the best liked and most commonly used of all the climbing vines where a real hardy vine is needed. Nice plants, 25 c each; 10 for $\$ 2.00$
BITTERSWEET, American. One of the hardiest climbers. Desirable for the large clusters of beautiful orangered berries which remain all winter. Fine winter bouquets. Bittersweet comes in both sex plants, male and female: To be sure to get fruiting plants one should plant 3 or 4 vines. Each, 35c; 4 for $\$ 1.25$
BITTERSWEET, Japanese. A much handsomer plant than the American variety. Limbs are also more graceful. Fruits are round but a lighter yellow. Beautiful vine

HONEYSUCKLE, Scarlet Trumpet. The old fashioned very bardy Climbing Honeysuckle that does so well in the colder parts of the country. Long slender, graceful vines with rich glossy leaves and brilliant orange-red trumpetlike flowers. Strong, 2 -year vines, 50 c each; 4 for $\$ 1.60$


Spirea Van Hauttei

## Beantiful Trailing Junipers

All 3 -year-old, twice transplanted, balled and burlapped.
ANDORRA. Green in summer, red-purple in winter,
12 to 18 in., each, $\$ 1.50$; pair, $\$ 2.75$ 18 to 24 in., each, $\$ 1.75$; pair, $\$ 3.25$
PFITZER. Handsome, feathery, gray-green foliage. 12 to 18 in., each, $\$ 2.00$; pair, $\$ 3.70$ 18 to 24 in., each, $\$ 2.35$; pair, $\$ 4.25$ SAVIN. Hardiest of all Junipers. Green foliage. Does not prick. 12 to 18 in., each, \$1.00; pair, \$1.75. 18 to 24 in., each, $\$ 1.25$; pair, $\$ 2.25$.
WAUKEGAN. Ground covering Juniper that is very fine for cover ing terraces.

12 to 18 in.,
each, \$1.80;
pair, \$3.25.

The above Junipers will come to you express collect.

## SILVER LACE VINE

The newest addition to our list of hardy vines. Plants we send out will grow 25 feet in the first season. The fastest growing vine we have. Dense foliage of small green leaves. Vine covered with large silvery lacy flower sprays of white.

45 c each; 4 for $\$ 1.20$

## FINE PLANTS FOR HEDGES

All of the following shrubs priced below work up nicely into hedges. As to which is the best, is just a matter of individual taste.

BARBERRY Thunbergi. Much used for informal hedges to 3 feet high. Also makes a nice trimmed hedge. Red berries hang on all winter.

12 to 18 in . seedlings, 10 for $75 \mathrm{c} ; 50$ for $\$ 3.35 ; 100$ for $\$ 6.50$, postpaid 12 to 18 in . transplants, 10 for $\$ 1.00 ; 50$ for $\$ 4.25 ; 100$ for $\$ 8.00$, postpaid
B. Thunbergi pluriflore erecto. (Truehedge Columnberry.) U. S. Plant Patent No. 110. A spectacular new form of Barberry, growing straight, upright and pyramidal with very dense growth and heavy foliage evenly and trimmed like Boxwood into symmetrical mpecimens, those of Barberry Thunbergi. Plants can be grown itself. $\quad 12$ to 15 in . plants, 35 c each; 5 for $\$ 1.45 ; 25$ for $\$ 6.00 ; 100$ for $\$ 22.00$, not prepaid

BUCKTHORN. A very hardy hedge plant that responds very nicely to trinming. Dark glossy foliage makes it look very rich and neat. The most extensively used hedge shrub in this section of the country.

18 to 24 in ., 10 for $95 \mathrm{c} ; 50$ for $\$ 4.25 ; 100$ for $\$ 7.50$, postpaid Heavy, 2 to 3 ft ., 10 for $\$ 1.25 ; 50$ for $\$ 5.00 ; 100$ for $\$ 8.00$, not prepaid Heavy, 3 to 4 ft ., 10 for $\$ 1.50 ; 50$ for $\$ 6.00 ; 100$ for $\$ 10.00$, not prepaid

CARAGANA. (Siberian Pea Tree.) Early bright yellow flowers with gray green foliage. Makes an exceedingly fine trimmed hedge any height desired up to 10 feet. The hardiest known hedge plant for the most severe locations. 18 to 24 in ., 50 for $\$ 2.50 ; 100$ for $\$ 4.00$, postpaid

HONEYSUCKLE (Mixed Pink and White Upright). The Upright Honeysuckle makes one of the hardiest and pretticst of hedges. Also fine as an untrimmed background when it grows to a height of 10 to 12 feet.

12 to 18 in ., 10 for $\$ 1.00 ; 50$ for $\$ 4.00 ; 100$ for $\$ 6.25$, prepaid 18 to $24 \mathrm{in} ., 10$ for $\$ 1.25 ; 50$ for $\$ 5.00 ; 100$ for $\$ 8.00$, prepaid SPIREA Van Houttei. For an untrimmed hedge, Spirea Van Houttei is very good. It can be used nicely at the rear of a lot or between lots for a dividing line. It is a perfect mass of bloom during the early spring. We have a nice, well grown, carequote at real bargain prices.

12 to 18 in., 10 for $\$ 1.15 ; 50$ for $\$ 3.75 ; 100$ for $\$ 7.00$, prepaid 18 to 24 in., 10 for $\$ 1.65 ; 50$ for $\$ 4.90 ; 100$ for $\$ 8.40$, prepaid 2 to 3 ft ., 10 for $\$ 2.00$; 50 for $\$ 7.50 ; 100$ for $\$ 12.00$. not prepaid

## Small EVERGREENS

We have a nice lot of little Evergreens in the beds in the fields. They are just right to lift this coming spring. These small Evergreens are sold very cheaply compared with the large trees. Many people buy them, plant them out in their back yards, grow them on for several years, replant what they need and sell the rest. In this way Evergreens which run high cost comparatively little. All postpaid.
BLACK HILLS SPRUCE. The best of the dark green Spruces. Develops into a beautiful ornamental tree. Very drought resistant.
4 to 6 in., seedlings
.50 for $\$ 2.75 ; 100$ for $\$ 5.00$, p.p.
6 to 9 in., once transplanted
25 for $\$ 3.75 ; 100$ for $\$ 14.00$, p.p.
BLUE SPRUCE. (Colorado). The finest and most practical of all the Blue Spruces. Greatest drought resistant, and best Evergreen for wind. breaks on the prairies of Minnesota.
6 to 8 in., seedlings . . . . . . . . . . . . . 50 for $\$ 3.75 ; 100$ for $\$ 7.25$, p.p.
6 to 9 in., once transplanted . . . . . . . 25 for $\$ 4.00 ; 50$ for $\$ 7.75$, p.p.
BLACK HILLS SPRUCE. Twice transplanted stock, every one a beautiful balanced specimen tree. Beautiful trees that can now be planted into permanent position and will soon grow on into fine specimen trees.

|  | Express Collect: | Each | 4 | 12 | 25 |  |
| :--- | :--- | ---: | ---: | :---: | :---: | :---: |
| 12 to 14 in. specimen trees | $\ldots \ldots$ | $\ldots$ | $\$ 0.75$ | $\$ 2.40$ | $\$ 6.00$ | $\$ 10.00$ |
| 14 to 18 in. specimen trees $\ldots . .$. | . .85 | 2.80 | 7.20 | 12.50 |  |  |

# Brands' Irench Lilacs 

## With Blossoms so Large and so Beautiful One can Hardly Imagine That They Are Related to the Common Lilac

# BRAND'S LILACS are all on their OWN ROOTS 

These bushes come to you all ready to plant. They need no trimming. Now that the French Lilac can be propagated successfully on its own root, there is no longer any reason why a Lilac propagated in any other way should be planted.

We have experimented with the propagation of the French Lilac for over 20 years to find how to grow it in a practical way on its own roots. We have discovered how to do this successfully. Before we were able to do this we never had any success with French Lilacs in the Minnesota climate. We have never had any trouble with our French Lilacs dying out since. A French Lilac must be on its own root to do well in a severe climate like that of Minnesota.
Growing an Improved Lilac on its own root is a slow process. It actually takes us two years longer to produce a Lilac of a given grade on its own root than it would take to produce the same grade on privet. Yet we insist on sending out only those Lilacs that will prove satisfac-
tory, so our customers can depend upon receiving only genuine ownroot plants.
We have a wonderful deep rich alluvial soil; the soil in which the Lilac revels. This contributes to strong thrifty tops with a large, wellbalanced root system
Our plantings of Lilacs have increased from year to year until we now have for our 1940 sales as fine and as large a collection as you could possibly find anywhere.
This is probably the largest collection of high class French Lilacs in the world. We are in a position to offer our customers a first class article in every respect.

## LILAC DESCRIPTIONS

Many of the peculiarities of any variety of Lilac are easily described. One can tell at a glance whether the florets are single, semi-double, or double, or whether the panicles are simple or compound, long or short, loose or compact.
But when it comes to color probably no two persons would name exactly alike the colors of any dozen varieties of Lilacs.

A little explanation may help to interpret our descriptions. When we say a Lilac is red, we do not mean that it is scarlet; or, when we say it is blue, we do not mean sky-blue, as an occasional customer seems to expect. The truth is, the colors of all Lilacs are soft. They are made up of different proportions of blue and red with more or less addition of white. If the red predominates in the light shades, we may call the color pink or rose. If the blue predominates decidedly, we may call the color blue; but if the blue while dominant is less pronounced we may call it lavender or lilac or violet or mauve.
In the dark colors, if the red predominates decidedly we may call it red, as with Reaumur. If the blue predominates we call it purple. Then to be more definite we sometimes say reddish purple or purplish red.
It must be remembered also that, aside from the difficulty of getting an exact name for the normal color of a variety, this color may change somewhat with the season. For example, this year we had cool, cloudy, and rainy weather throughout the Lilac season. Consequently, the colors were all darker than usual. The character of the soil also sometimes changes the color slightly.

We make our descriptions as clear as we can, but we understand how difficult it is for a purchaser who cannot visit a Lilac field during the blooming season to make his selection. However, we list only good varieties, those that should give much pleasure to those who plant them.

## WHY LILACS FAIL TO BLOOM

We are asked a number of times during the course of the year, "Why do my Lilacs fail to bloom?"
It is impossible to answer this question satisfactorily by letter. There are a number of reasons why Lilacs fail to bloom. We cannot tell which special reason is applicable in each individual case. We are giving a number of causes in this catalog and leaving you to decide which of these fit your individual problem.

We have no difficulty here at the nursery. Our plants are loaded with flowers each year and if your plants are not giving satisfactory bloom, some one of the following causes must be responsible.

1. Your plants may not have been handled carefully enough when you made your planting. The roots may have been exposed to the air and some of the vitality of the plant weakened. A bundle of Lilacs comes to you and this bundle is often opened up and the plants separated and looked over. Then they are laid out in the sun or shade while the holes for them are dug and the planting goes on. The plants grow but they reccived a setback from this exposure of the roots and it often takes 2 or 3 years to overcome this mistreatment.
2. It may be the roots were not spread out carefully and soil packed tightly about them at planting time. The roots may have become jammed in a cramped and twisted mass in the hole, planting time. The roots may have become jammed in a cramped and twisted mass in the hole,
and growth stunted. In filling in the hole dry dirt may have been pulled in over the roots and so reduced the vitality of the plant as to check its right growth for several years.
. The young plant may be planted so close to trees or larger shrubs as to rob it of much of its vitality.
3. It may be in too much shade or in dry gravelly soil. Lilacs like a rich heavy soil but not a wet acid soil

It may be your plants are making altogether too much growth and that such growth needs checking. Or they may have formed a great mass of heavy branches from the ground with a tremendous branchy top growth and have reached a point where they have stopped going forward and produce no bloom. If your plants are making a very rapid growth, sending out long new shoots with no bloom, go through your plants about the middle of June and trim out blout one half of the new growths back to the old wood. This will have a tendency to cause blooming buds to set on the balance of the new growth for the next year. If your bushes have a great many branches from the ground and many short top branches go through your plants in March in the north or earlier in the south (before the sap starts) and cut out about one-half of the old branches to the ground. This will cause a new growth which no doubt will bring the plant into heavy blooming.
Now any of the foregoing causes might be the reason your Lilacs are not blooming. You are in a position to analyze your difficulty much better than we. We have no further information to offer

An orange tag giving full directions for the planting and care of your Lilacs is attached to very order of Lilacs that leaves our packing department. Watch for this card. Read it carefully before you open your package and then follow directions.


THE ABOVE PICTURE
is from a photograph of four average-sized plants of our Own-Root French Lilacs, showing one plant of a two to three foot size, and three plants of a Lilacs, showing one plant
three. to four foot size.

The line running through each plant shows the depth you should plant your bushes.

To one who has never grown an Own Root French Lilac, the price may seem high. But we feel sure you would not wish to care for a plant for five years and offer it for a price below what we are charging.

# LILAC VARIETIES 

BELLE DE NANCY. Double, large; satiny rose, showing white towards the center. General color effect deep pink. One of the best pinks among the older varieties. 2 to 3 ft ., $\$ 1.00$
BERRYER. (Giraldi Hybrid). Semi-double. A beautiful clear mauve with deeper shadings toward red. One of the very choicest of the early hybrids: distinctly different; also the latest of the new line of lilacs. Exceedingly pretty. 3 to 4 ft ., $\$ 2.00 ; 4$ to 5 ft ., $\$ 2.50$
BUFFON (Giraldi Hybrid). Single. One of the very earliest of the early hybrids. Individual florets large and of fine substance. We think Buffon very choice. Color is a rich delicate clear pink of the finest quality. Very effective as the large loose panicles are just opening. Best single pink. $\quad 3$ to 4 ft ., $\$ 2.50 ; 4$ to 5 ft ., $\$ 3.50$
CAPITAINE BALTET. Enormous trusses of single flowers of the greatest size. A uniform ruddy purple-lilac. A comparatively new variety that as yet is not widely distributed, but which by Lilac connoisseurs is pronounced one of Lemoine's best singles. It is one of the most profuse bloomers of all, the bush sometimes being almost hidden by the great panicles. This is classed among the twelve or fifteen best of all Lilacs.

2 to 3 ft ., $\$ 5.00 ; 3$ to 4 ft ., $\$ 6.00$
CHARLES JOLY. Double. Purplered. One of the best of the double dark reds. Bush medium both in size and height, limbs growing very upright. Rather large blooms, held erect well above the foliage; very striking.

18 to 24 inch, $\$ 1.00$
CHARLES SARGENT. Double. Medium tall growing variety. Very shapely and vigorous plant. Color a beautiful light lavender. Very double flower with florets very full; long narrow pointed petals.

2 to 3 ft ., $\$ 1.00 ; 3$ to 4 ft ., $\$ 1.50$
CHARLES $X$. Single. One of the older varieties that is still in great demand because of its profuse blooming qualities and also because it is one of the very best varieties of all for cut flowers. A bluish violetred.

2 to 3 ft ., $\$ 1.00 ; 3$ to 4 ft ., $\$ 1.50$
CLAUDE BERNARD (Giraldi Hybrid). One of the tallest growing of these new hybrid Lilacs. Very large panicles of lacy light pink flow. ers. Blooms 6 days ahead of the regular season.

4 to 5 ft ., $\$ 2.00 ; 5$ to 6 ft ., $\$ 3.00$
CONDORCET. Semi-double. This is one of the very best of the blue Lilacs. The panicles are very broad and compact. The color is a clear rich light blue. If one wishes as near a blue as possible he will be pleased with Condorcet.

2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 2.50 ; 4$ to 5 ft ., $\$ 3.50$
CONGO. Immense, single, wine-red. A splendid growing variety that produces immense blooms in the greatest profusion. The blossoms when they first open and for several days are sensational because of their great size and rich color. Then the color changes to a dull purple.

2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 4.00$
DECAISNE. Single. We think a great deal of this Lilac. It is most refined in every way. Nice bush with clean foliage; large panicles very nicely formed, and many of them. A very delicate true rich blue. Rated by many as the best. For real refinement in color this would, without doubt, be rated as the best light blue.

2 to 3 ft ., $\$ 4.00 ; 3$ to 4 ft ., $\$ 5.00$
DE MIRIBEL. Single, dark bluish violet. This is by far the darkest of all our Lilacs. It is always admired by those who see it in bloom in our nursery because it is so distinct in color from all the others. It is one of the choicest in the entire line. Panicles rather slender, long, compact, and upright. Very noticeable. This is one blue you should really have. You will note we often have to omit this fine variety from our list as the demand is greater than our supply. A late variety.

2 to 3 ft ., $\$ 4.00 ; 3$ to 4 ft ., $\$ 5.00$
DE SAUSSURE. Double. Medium sized, compact, slender spike. Buds open deep wine-red with touches of white on the points of the petal, giving the bloom an interesting effect. As the flower develops it fades to a deep rose color.

2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.00$
DIDEROT. Single with tremendously large individual florets. A mid. season free-flowering variety which bears on straight spreading branches, sensational large pointed spires of claret-purple bloom. A slow grower until thoroughly established when it becomes one of the most outstanding of all Lilacs. This is the first time we have ever offered it for sale. In $2-\mathrm{ft}$. plants only, $\$ 7.50$ EDITH CAVELL. A very showy, pure milk-white; buds suffused cream and pale sulphur. Panicles extra large, long and cone-shaped. This Lilac is as large and as fine as Miss Ellen Willmott, but is a different type of flower. Ellen Willmott is more compact and perfect in form while the panicle of Edith Cavell is a trifle more open and more lace like in effect, and it is also earlier. Every fine collection should have both.

2 to $3 \mathrm{ft} ., \$ 3.00 ; 3$ to 4 ft ., $\$ 4.00$

EDMOND ABOUT. Double. A bush of large, strong heavy foliage. Large panicles with large florets. Reverse of petals blue with intense rose-pink shadings opening to a very rich soft blue fading lighter 2 to 3 ft ., $\$ 2.00$
GRACE ORTHWAITE. Single. A very fine single bright pink of our own origin. Plant very thrifty and covered with medium-sized trusses of an intense pink. Those who like a light bright pink will like this one very much. 2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 3.00$ HENRI MARTIN. Double. Extremely long, graceful panicles. Beautiful blue-lavender-a splendid new Lilac. Our show plants of Henri Martin are right by the path as we go from the office to the trial fields beyond. We pass it many times a day when it is in bloom and we always stop and marvel at its beauty. A Lilac of most beautiful form.

2 to 3 ft ., $\$ 4.00 ; 3$ to 4 ft ., $\$ 5.00$
HIPPOLYTE MARINGER. Double. Taken one year after another this is probably the largest of all Lilacs. Reverse of petals while in the bud are a deep violet blue opening into an immense truss of lacelike petals in a delightful blending of pink and delicate shades of blue. We always classify this as one of the sensations of the Lilac world.

$$
2 \text { to } 3 \mathrm{ft} ., \$ 3.00 ; 3 \text { to } 4 \mathrm{ft} ., \$ 3.50 ; 4 \text { to } 5 \mathrm{ft} ., \$ 5.00
$$ JAN VAN TOL. Single. An extremely fine new single white. Panicles of most beautiful form composed of the largest single florets to be found in a single white; very sweet scented. The longer we grow this Lilac the more we like it. It must become thoroughly established before it begins to show its true qualities. It demands a rich soil and good care. So provided for we have seen it produce panicles of such beauty that we have never seen it equaled by any other single white.

2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$
JEAN MACE. Double. Bluish mauve. Very pretty Lilac. A tremendous bloomer. Immense full panicles. It just seems as though there couldn't be another floret crowded in. Very thrifty bush that grows erect and shapely, and is very ornamental even after the blooms are gone.

2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 2.50 ; 4$ to 5 ft ., $\$ 3.50$

> JOSIKAEA (Hungarian Lilac). A distinct late flowering species.
> It forms a small tree if desired, otherwise grows naturally as a
> bush. Has large, shining leaves, and dark purple flowers. Late.

$$
2 \text { to } 3 \mathrm{ft} ., \$ 1.50
$$

JULES SIMON. Double. An erect growing variety with very clean limbs and a heavy clean light green foliage. Expanding buds show much bright intense rose. Opening truss becomes a very rich clear velvety light blue. 2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 3.00 ; 4$ to 5 ft ., $\$ 5.00$ KATHERINE HAVEMEYER. Double. A splendid Lilac which we like more and more the longer we have it. It is always an outstanding variety among all our plantings. Trusses are immense, very full double, very rich and of a most beautiful mauve-pink. A very thrifty bush. One of the most persistent of bloomers. Nearly every 3- to 4 . foot bush bloomed in the nursery row in 1938. One 4 -foot plant had 18 large trusses and 3 small ones.

2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 4.00 ; 4$ to 5 ft ., $\$ 5.00$ LAMARTINE. Single. Earliest of all to bloom. Tall bush, bearing large, open panicles of delicate mauve-pink. Single florets very large. 2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.50 ; 4$ to 5 ft ., $\$ 3.50$ LEON GAMBETTA. Double. Panicles of the greatest size. Buds and re verse of petals very pink, which gives the flower a general pink effect. Deep pink buds open into very double little roselike florets of the daintiest pink and lavender. We still say it is the finest of all Lilacs and we want to emphasize this. There are many fine Lilacs, but we believe this is the most beautiful of all. 2 to 3 ft ., $\$ 5.00$ LUCETTA. Another of the Villosa Hybrids, having much the same foliage and bush habits as Viola. Both of these varieties are desirable. They come into bloom after the French Lilacs are all gone, prolonging the Lilac season by at least 10 days. These Hybrids have much prettier bush habit than does the Villosa parent. Lucetta is a much deeper pink than Viola.

2 to 3 ft ., $\$ 4.00$ MACROSTACHYA. Single. One of the old varieties seldom seen nowadays. An upright grower with clean light green foliage. Panicles rather slender, held upright, a very delicate pink, almost white, irreg. ularly bordered with a deeper pink. This is distinct in color from all others.

2 to 3 ft ., $\$ 3.50$
MARECHAL LANNES. Double. One of the most sensational and choicest of the entire list of French Lilacs. The panicles are large and shapely, composed of about the largest florets found among all the Lilacs. Many of them are over an inch in diameter. Color of unopened buds is reddish violet, of the expanded florets campanula. violet. Mrs. Harding says of this Lilac, "A beautiful and wonderful Lilac." 2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$

MARLYENSIS. Single. One of the most floriferous of all the Lilacs we have. A dwarf for a Lilac, the bush seldom growing over 5 feet high. In blooming time absolutely covered with medium sized pan icles so thick as to leave no foliage visible. The color is a uniform deep old rose. It attracts the eye of every visitor. 2 to 3 ft ., $\$ 3.50$ MISS ELLEN WILLMOTT. Double. A large bush with very stout limbs and large, thick, light green leaves. The flowers come in immense panicles of creamy white, made up of double florets almost twice the size of those of any other double white except Edith Cavell. In our estimation this is the greatest double white Lilac and one of the three or four finest of all Lilacs.

2 to $3 \mathrm{ft} ., \$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$; select, 4 to 5 ft ., $\$ 6.00$ MME. ANTOINE BUCHNER. Semi-double. Of all of the truly pink varieties we grow, we classify this as the best. This variety we purchased originally under the name of Georges Bellair and have listed it as such until last year when we discovered its true name. We have always regarded it as one of our very best Lilacs. It is a late tallgrowing variety with long shapely open trusses. When seen in the bud it is a decided deep pink, but as the florets open they are a pinkish white heavily overlaid with intense rosy pink. We have only a few plants to offer this season. 2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$ MME. CASIMIR PERIER. Double. A very free blooming white with yellow stamens giving it a rich creamy appearance. A very strong thrifty plant and always dependable. 2 to 3 ft ., $\$ 1.00 ; 3$ to 4 ft ., $\$ 1.50$ MME. F. MOREL. Single. Morel gave us one great Lilac and this one is a masterpiece. A great single that develops into about the largest of all Lilacs. Immense panicles with individual florets as big as a quarter. A deep purple flushed mauve pink.
MME. FLORENT STEPMAN. Single. To 3 ftl, $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$ foliage; long, large, extremely rich panic upright grower, light, clean beautiful florets. This year this new Lilac showed up what it could really do. It is exceedingly fine. The panicles are so large, of such beautiful form, and so rich in color, we know you will like it for a fine single white. 2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 3.50$ MME. LEMOINE. Double. One of the best of the double whites; a pure snow white without tinge of cream. Foliage dark green. Panicles large, long, erect; large individual florets. 2 to 3 ft ., $\$ 1.00$
MME. LEON SIMON. Double. Strong foliaged and strong, upright growing plant. Panicles long, beautifully formed and held well up. Buds swell very large before they open and are a deep reddish pink on the reverse side. Florets open like little Roses of a deep bluish lavender. 2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.50$ MME. JULES SIMON. Double. A very neat upright growing bush with rich dark foliage. Panicles long, rather narrow, cone-shaped and held well without the foliage. Color a very rich combination of deep blue, light blue, and pink. A very fine lilac.
MONGE. Single. One of the newer 2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 3.00$ the name of the best red the newer varieties which seems to deserve at base developing into a very nice cone Color a prilliant very broad red which holds unusually long in the sun. A very striking Lilac. Monge is not a red purple, it is a red. Strong, 3 to 4 ft ., $\$ 7.50$ MONT BLANC. Single white. This beautiful Lilac is one of the very best of the single whites. The plant is compact and shapely in growth, with clean foliage. The panicles are large, rather compact and of beautiful form. The florets are immense in size. Color a creamy white. 2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.00$
NEGRO. Single. Another red Lilac which looks very fine to us. Panicle a true cone with a broad base and very attractive shape. Color an intense deep rich red-purple. 2 to 3 ft., $\$ 4.00$
OLIVIER DE SERRES. Double. A clear, clean, uniform light blue. The bush is tall and a good grower. The large double florets are packed closely on the stem. Panicles are very large and the general effect of the plant when in full bloom is simply amazing. Like all of these Lilacs one does not see this variety at its very best until the plant is from 8 to 10 years of age. We class it as a Lilac of the very highest quality. 2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 5.00 ; 4$ to 5 ft ., $\$ 6.00$ PAUL THIRION. Double. Although this Lilac was first sent out in 1915, it is still very scarce. Of all the Lilacs we would say that this one taken from a distance is the richest looking of all Lilacs. The trusses are large and composed of very double florets of an intense claret-rose. The buds are bright rich red, not purple: A red blending into rose. 2 to 3 ft ., $\$ 5.00$ PHILEMON. Single. A very strong growing Lilac that is one of the most floriferous of all the purplish red varieties. Panicles literally cover the bush when in bloom. Panicles large, compact.

4 to 5 ft ., $\$ 2.50$
PRESIDENT CARNOT. Double. One of the oldest of the French Lilacs and still a splendid one to have where one wishes loads and loads of bloom. A good Lilac of medium size, orchid in color and always hardy and dependable.

2 to $3 \mathrm{ft} ., \$ 1.00 ; 3$ to $4 \mathrm{ft} ., \$ 1.50 ; 4$ to $5 \mathrm{ft} ., \$ 2.50$

PRESIDENT FALLIERES. A lavender-rose marked with white. Panicles large, loose and showy. Very large. This Lilac is classed by many as one of the very choicest of Lilacs. It carries those delicate orchid shades so many love. Somewhat similar to Leon Gambetta but with smaller florets. 2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 4.00$ PRESIDENT GREVY. Double. Light blue. Immense panicles; very double and symmetrical. A clear, soft, delicate blue-President Grevy is one of the older sorts and still one of the most desirable.

2 to 3 ft ., $\$ 1.00 ; 3$ to $4 \mathrm{ft} ., \$ 1.50 ; 4$ to $5 \mathrm{ft} ., \$ 2.00$
PRESIDENT LINCOLN. A new single blue Lilac that is now showing up very fine. It is an American Lilac by Dunbar and is a rich clear blue. This is the blue Lilac which stood out so conspicuously in the great Lilac collection of Col. Plum as a real advance in blue Lilacs. A real blue.

2 to 3 ft ., $\$ 5.00$
PRESIDENT LOUBET. Double. Red. One of the very choicest. Me. dium height plant. Panicles appear rather small just as the florets begin to open but they slowly develop as the florets continue to open until they become immense. A bright red in the bud stage, but showing considerable white on the inner edge of the opened petal.

2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 4.00 ; 4$ to 5 ft ., $\$ 5.00$ PRESIDENT POINCARE. Double. Very thrifty plant; grows into a large, heavy-limbed bush. Panicles large to very large, globular, made up of many lobes. Petals very large, purplish red on outside, turning to lavender-blue as they open. An immense and impressive bloom.

2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 2.50$ PRESIDENT VIGER. Double. A tall, upright, shapely growing Lilac with long, rather narrow cone-shaped panicles held erect on the bush. Color purple tipped deep pink in the bud fading to a soft mauve.

2 to $3 \mathrm{ft} ., \$ 2.00 ; 3$ to 4 ft ., $\$ 2.50 ; 4$ to 5 ft ., $\$ 3.50$ RENE JARRY-DESLOGES. Double. Shrub grows to a medium height and is covered with medium sized blooms of a rich Lobelia-blue touched with mauve. This is one of the fine deep blue Lilacs where the color is very rich. 2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 4.00$ RUHM VON HORSTENSTEIN. Single. A Lilac that produces blooms of the greatest size even on small bushes set out but two years. It is an even toned light red-purple. One of those self colors everyone likes. People marvel at the immense blooms of this variety on bushes not more than 4 feet high. A Lilac from Germany.

2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$
SOUV. DE LUDWIG SPAETH. Single. Red. Although one of the oldest of the improved Lilacs still it is one of the very best Lilacs grown. It seems impossible to get a red that has so many good, and so few bad qualities as Ludwig Spaeth. Panicles long and held erect well out from the foliage. Color a brilliant intense rich purplered, that holds up well in the sun and lasts a long time. Bush large and a very profuse bloomer. A wonderful Lilac. 3 to 4 ft ., $\$ 1.50$ STADTGARTNER ROTHPLETZ. Double. An upright growing shrub with long, cone-shaped panicles. A rich red-purple. Until recently Charles Joly has been our only good double red. We have in Stadtgartner Rothpletz another fine red, giving bloom later than Charles Joly.

2 to $3 \mathrm{ft} ., \$ 2.00 ; 3$ to $4 \mathrm{ft} ., \$ 3.00$
THUNBERG. Double. Very large, long, slender spikes, generally two to the panicle. Buds and reverse of florets a violet-mauve with a reddish appearance from a distance. Florets are large; open a light lilac, twisting and turning as they open, so that the color of the bud is intermingled with that of the inside of the petals, making a very striking Lilac. Late. 2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 3.00$ VESTALE. Single. One of the best and most graceful of all the single whites. Trusses very large at base tapering gracefully to a point making a true cone. Pure rich white. Will satisfy the most exacting. 2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 3.50 ; 4$ to 5 ft ., $\$ 5.00$
VILLOSA. Another excellent Lilac for large and small plantings. Grows into a large shrub, 10 feet high, with large, heavy, waxy leaves. Comes into bloom when all other Lilacs are gone. Panicles large, broad, plumelike, a delicate pink color.

Strong, 2 to 3 ft ., $\$ 1.00$
VICTOR LEMOINE. Double. This is about the most wonderful of all the French Lilacs. It is no wonder that Victor Lemoine, the originator, gave to it his own name. We class it as one of the three or four very best if not the best. Florets are very double like little double Roses. These are gathered into panicles of the largest size, and the color effect is simply indescribable. The general effect is a soft rosy pink overlaid with a delicate blue-lavender. This is also one of the very latest to bloom. It is a self color. It is the great Lilac.

2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$ VOLCAN. Single. As near a true deep red as we have. Panicles which are very long, large, and shapely, come up well above the foliage. These panicles look rather open as they are in the bud stage but as they develop they open into one of the finest, most shapely, and attractive of all the red Lilacs. It is the latest of all the red-purples. 2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.00$

## A callectian of mast Beantiful Lilacs

 EVERY ONE A MASTERPIECE\section*{ALL OWN ROOT <br> ALL OWN ROOT

Henri Martin

3}

## Select fram this list

Capitaine Baltet Congo Decaisne De Miribel Edith Cavell Hippolyte Maringer Katherine Havemeyer Miss Ellen Willmott

Poul Thirion
Pres. Fallieres
Pres. Loubet
Pres. Poincare
Rene Jarry-Desloges
Ruhm von Horstenstein Stadtgartner Rothpletz Vestale
Waldeck-Rousseau

Your Selection from Above Varieties:

In a 3-4 ft. Grade
Any 3 for $\$ 10.00$
Any 6 for 18.00
Any 12 for 35.00
We do not substitute on this list. Better name a second choice.

Stadtgartner
Rothpletz

## Brands Own Roat FRENCH LILACS

## In Small Sizes



3-Year-Oid Field French Lilacs - Brand Peany Farm
Note the rich foliage and the beautiful stand of plants. Hardly a break in the row.

## REDUCED PRICES OF STANDARD VARIETIES

Grow these smaller sizes in your own garden and save us the expense of growing them for you and we will lower our cost to you accordingly.

Belle de Nancy. Pink double.
Charles Joly. Red double.
Charles Sargent. Light lavender double.
Charles X. Red single.
Jean Bart. Light lobelia-violet double.
Marc Micheli. Lavender-mauve double.
Marie LeGraye. White single.
Michel Buchner. Lavender double
Mme. Jules Finger. A pinkish violet double.
Mme. Lemoine. White double.
Pres. Carnot. Reddish blue double.
Pres. Grevy. Blue double.

## OFFER No. 1

12 to 18 inch grade.
Your choice of any 4 varieties for $\$ 1.50$, postpaid.

$$
\begin{aligned}
& \text { All } 12 \text { varieties } \\
& \text { for }
\end{aligned} \mathbb{O O} \begin{gathered}
\text { Post- } \\
\text { paid }
\end{gathered}
$$

## OFFER No. 2

18 to 24 inch grade.
Your choice of any 4 varieties for $\$ 2.00$, postpaid.

$$
\begin{aligned}
& \text { All } \left.12 \text { varieties } \$ 5 \mathbf{O O} \begin{array}{l}
\text { Post- } \\
\text { for }
\end{array}\right) .
\end{aligned}
$$

## Our Lilac Display

If you wish to see one of the finest displays of French Lilacs in the country, come to our nursery the last two weeks in May. You will see panicles of French Lilacs that actually measure 13 inches in length. Our Persian Hedge is well worth driving many miles to see. Our grounds are always open to visitors.

## ALL OWN ROOT - ALL LABELED <br> ALL TRUE TO NAME

## PHILADELPHUS, VIRGINAL

## Finest of the Philadelphus

Semi-double. White. Everblooming. Everything considered this is the most sensational of all the Philadelphus. In fact, we regard it the most valuable acquisition to the flower garden of recent years. The bush is a moderately strong grower, with us attaining a height of 6 to 7 feet. Rather open, sparse foliage to make the wonderful blooms all the more conspicuous. Flowers pure white, semi-double, often 2 inches in diameter. Begins to bloom about June 15 th with us, and blooms profusely for about 3 weeks. Then it rests a few weeks and starts to bloom again, continuing with a small amount of bloom until frost.

2 to $31 / 2 \mathrm{ft} ., 75 \mathrm{c} ; 2$ for $\$ 1.40 ; 10$ for $\$ 6.00$
3 to 4 ft ., $\$ 1.00 ; 2$ for $\$ 1.80 ; 10$ for $\$ 8.00$
The Finest New Shrub Brought Out in the Past 50 Years


## MAKE YOUR OWN

## Callection

AND CARRY OUT YOUR SPECIAL COLOR COMBINATION Small gardens cannot always accommodate a large number of Lilacs. For this reason

YOU MAY SELECT FIVE DIFFERENT VARIETIES FROM THE OFFER BELOW In a 2 - to $3-\mathrm{ft} \$ \$ 00$ In a 3 - to 4 -ft. $\$ 750$
Grade for $\$ 00$
(Always name a second choice)

## (Always nome a second choice)



A Fine Illustration of the Variety, Victor Lemoine

## LILACS IN SMALL SIZES

If you are interested in the very best in Own Root French Lilacs and feel that you cannot afford the large sizes, you will be well pleased with our 18 - to 24 -inch grade. By giving these smaller plants a little extra care for two years, you will have 3 - to 4 -foot specimen blooming plants.

MAKE YOUR OWN SELECTION CHOOSE
Any 3 for $\$ 5.00$
Any 5 for 7.50 Any 10 for 12.50 (Postpaid)

All 18 to 24 inches


## DE MIRIBEL

The color as given above of De Miribel represents the variety as near as we are able to present it. It is difficult-yes, impossibleto transfer the true color of any Lilac on paper. But the above illustration gives a pretty fair idea of this fine Lilac.

It is not often we are able to offer the best French Lilacs in the small sizes to our customers. We generally need all for our own plantings to grow on for the larger sizes which are so much in demand.

But we have a large stock this spring, and we are making special offers of these smaller plants so that our Lilac friends may pur chase the best at a very low cost, if they are willing to grow them on in their own gardens.

## All 12 to 18 Inches, Own Root

| Chas. Jaly | Olivier de Serres | Do not se- |
| :--- | :--- | ---: |
| De Caisne | Pres. Fallieres | lect more than |
| Edith Cavell | Pres. Carnat | ane of a kind |
| Kath. Havemeyer | Thunberg | Wit hout first |
| Miss Ellen Willmatt | Vestale | writing us. |

SPECIAL OFFER, POSTPAID
Any three for $\$ 3.00$ Any five for $\$ 4.50$ Any ten for $\$ 9.00$

## Brandi FLOWERING SHRUBS

## See Color Page 26 for Illustrations

ALMOND, Double Flowering, Pink or White. One of the very earliest shrubs to bloom. Low bushes grow 2 to 4 feet high and are covered early in the spring before the leaves appear with great masses of little pink or white rose like flowers. Most people plant the pink not realizing how beautiful a shrub the white is.

Either color: 2 to 3 ft ., $60 \mathrm{c} ; 2$ for $\$ 1.00$. 3 to 4 ft ., 75 c
BECHTEL'S DOUBLE FLOWERING CRAB. Purely ornamental. A double form of the native wild Crab of Minnesota, Iowa, and Missouri. Eventually grows to a height of 8 to 10 feet. Covered during the blooming season with masses of beautiful double pink flowers which look like double pink roses, with the most delightful perfume of any known tree. 3 to 4 ft . each, $\$ 1.00 ; 2$ for $\$ 1.75$

BUDDLEIA. (Pot Plants.) (See page 34 for color illustration.) No plant will fit more easily into any shrub planting than will the Buddleias. Plant the smallest slip of a rooted bush into any plant arrangement. Put it in good soil and then give it good cultivation and in six weeks time you have a large, fast-growing bush that is beginning to show its developing buds. Within another two weeks this plant will be entirely covered with beautiful long lilac-like blooms which will continue in full bloom right up to killing frost. These new and finer varieties are far superior to the old Butterfly Bush as it was first sent out. We offer three distinct colors this spring.

See color page for prices.
PRUNUS cisteno. Prof. Hansen's famous Red-Leaved Cherry. A wonderful low-growing intense red-leaved cherry that grows in bush form up to a height of 6 feet. Foliage brilliant red all summer. After passing southern end of Lake Michigan, color much more intense than in the West. Fine for border planting

3 to 4 ft ., 75 c
COTONEASTER acutifolia. Hardiest of the Cotoneasters. A beautiful, very symmetrical growing, graceful shrub that we think one of the finest shrubs we grow here. It has a rich deep green foliage that looks as though it were varnished. This rich foliage remains all through the summer no matter what the weather may be. Splendid for shady places. One of the most beautiful hedge plants for the North.

18 to 24 in ., 35 c ; 10 or more at 25 c
ELDER, Golden. The Golden Elder is the best shrub to plant to give a golden effect among other shrubs. The leaves are a beautiful bright gold from early spring until late fall. Does best planted in the sun.
2 to 3 ft ., each $60 \mathrm{c} ; 2$ for $\$ 1.00$. 3 to 4 ft ., each $75 \mathrm{c} ; 2$ for $\$ 1.25$
ELDER, Red Berried. A native shruh of Minnesota and Wisconsin. A beautiful shrub to grow where a large, tall shrub is needed. Plant covered from midseason to frost with great bunches of brilliant scarlet-red berries. Very ornamental, and a shrub you should have.

2 to 3 ft ., each $60 \mathrm{c} ; 2$ for $\$ 1.00$
EUONYMUS olatus (New). A very striking shrub to grow for in dividual specimens both about the house or in the border. Low growing, up to 3 or 4 feet. Spreads out into a round, dense, shapely shrub, with dark rich green bark, limbs heavily winged. Foliage rich green changing in fall to a very rich reddish yellow.

2 -year bushes, 60 c each; $\$ 1.00$ pair, postpaid
FORSYTHIA ovata (New). The only Forsythia really hardy in the north. Limbs are covered in early spring before the leaves appear with rich yellow blooms.

Strong 2 to 3 ft ., 40 c each; 3 for $\$ 1.10$, not postpaid
F. spectabilis (Golden Bell). 8 to 10 feet. With the first warm balmy days the Forsythias light up the garden before leaves appear with glistening yellow flowers all along the branches. Thus they herald the coming of spring, its first flowers, and how welcome they are. Hardy in southern Minnesota.

2 to 3 ft . specimens, $75 \mathrm{c} ; 2$ for $\$ 1.25$

[^0]HIGH BUSH CRANBERRY. Beautiful ornamental shrub, also produces great quantities of brilliant red berries which make up into fine beautiful jelly. 12 to 18 in., 35 c; 3 for $\$ 1.00 ; 10$ for $\$ 3.00$, postpaid 18 to 24 in ., $50 \mathrm{c} ; 3$ for $\$ 1.35 ; 10$ for $\$ 4.00$, postpaid

HONEYSUCKLE, Upright White. The bush Honeysuckle makes one of our finest shrubs, especially where a large shrub is needed. Very hardy, will grow almost anywhere. Covered with pure white flowers followed by beautiful red berries much relished by the birds.

2 to 3 ft ., 40 c each; 2 for $75 \mathrm{c} ; 25$ or more at 20 c
H., Upright Pink. Same as the white except for color. The flowers are a medium deep pink. 18 to 24 in., 30 c each; 2 for 50 c .2 to 3 ft ., 40 c each; 2 for $75 \mathrm{c} ; 25$ or more at 20 c .

## TWO NEW HONEYSUCKLES (See color page 34)

HECKROTTI. A wonderful new Honeysuckle that naturally grows as a vine but by careful trimming can also be easily grown as a rounded bush 2 to 5 feet in height as desired. Also can be grown as a hedge by trimming. Hedge, bush, or vine is covered all summer with great soft rose colored trumpets showing a creamy yellow throat. Strong plants, each $75 \mathrm{c} ; 2$ for $\$ 1.25$. Strong 2 -yr. plants, each $\$ 1.00 ; 2$ for $\$ 1.75$.

LONICERA syringontho. A very valuable new shrub, with long graceful vine-like branches covered in the spring with delicate, beautiful foliage and fragrant lilac flowers. This is a welcome addition to our shrub list. Entirely new. A shrub you will like. 2-yr. field-grown plants, 75c each; 2 for $\$ 1.25$

HYDRANGEA (Hills of Snow). This is the early flowering Hydrangea Comes into bloom in July and continues until frost. Large, flat, white blooms. Does well in the shade. Very fine for border planting and for planting closely about the house.

Strong 18 to 24 in . plants, each $50 \mathrm{c} ; 3$ for $\$ 1.25$
HYDRANGEA P. G. The large fall blooming Hydrangea. Great panicles of bloom often 12 inches long by 8 inches in diameter come into full development in September. At first pure white, color gradually changing to a delicate pink. Makes fine winter bouquets. Strong 18 to 24 in . plants, each 50c; 3 for $\$ 1.25$ 2 to 3 ft . plants, each $60 \mathrm{c} ; 3$ for $\$ 1.50$


Honeysuckle - Upright Pink

PRUNUS triloba (Rose Tree of China). Beautiful hardy flowering plum, covered with little full double rose-like pink blooms before leaves come. Very early. 18 to 24 in., $50 \mathrm{c} ; 2$ for 95 c , postpaid 2 to 3 ft ., $60 \mathrm{c} ; 2$ for $\$ 1.00$, not postpaid 3 to 4 ft ., 85 c ; 2 for $\$ 1.50$, not postpaid
RED LEAF PLUM (Improved Prunus Newport) (See color page 26). The foliage of this fine shrub is an intense rich red all through the season. It's the most brilliant of all red-leaved trees and perfectly hardy. Grows to a height of about 8 feet and is valuable to plant in the background of other shrubs for its color contrast. 3 to 4 ft ., each $75 \mathrm{c} ; 4$ to 5 ft ., each $\$ 1.00 ; 5$ to 6 ft ., each $\$ 1.25$

RHUS (Smoke Tree or Smoke Bush). The flowers spread all about the foliage of the bush in a mass of interlaced lace-like petals. From a distance the shrub looks like a cloud of smoke.

18 to 24 in ., $45 \mathrm{c} ; 3$ for $\$ 1.20$, postpaid 2 to 3 ft ., $60 \mathrm{c} ; 2$ for $\$ 1.00$, postpaid
ROSE ACACIA (Moss Locust). A beautiful shrub, perfectly hardy in Minnesota. Has light green leaves and long, graceful clusters of Sweet Pea-shaped rosecolored flowers in June and on into July. Gives a wonderful effect. This past summer we saw Rose Acacia in both shrub and tree form growing in several cities in Minnesota. In all places the plants had come through the terrible winter unscathed and were just covered with beautiful bloom. 2 to 3 ft . shrubs, 60 c

SPIREA, Anthony Woterer. A low bush with erect stems. 2 feet high. Rosy red flowers in flat clusters over the bush all summer. Indispensable for planting in front of taller shrubs.

12 to 18 in., each $40 c ; 6$ for $\$ 2.00$


Hydrangea P. G.
SPIREA, Koreon. This shrub has larger flowers than the common Bridal Wreath, Spirea Van Houtte. The individual florets each have a distinct eye which gives the bloom much more effect. Absolutely hardy here in Minnesota. Starts to bloom heavily on two-year-old plants. The plant grows very fast and soon develops into a beautiful specimen. We are sure that this is the best new Spirea that has come to us in many years. Snow white blossoms with a yellowish white eye. 18 to 24 in ., each $40 \mathrm{c} ; 6$ for $\$ 2.25$, postpaid 2 to 3 ft ., each 50 c ; 6 for $\$ 2.40$, not postpaid

SPIREA Von Houttei. This is the Spirea that everybody knows, commonly known as Bridal Wreath. Most commonly planted of all shrubs. 18 to 24 in., each 25 c ; 6 for $\$ 1.25$, postpaid Select 2 to 3 ft . plants, each $25 \mathrm{c} ; 10$ for $\$ 2.00$, not postpaid
SNOWBALL. The old-fashioned Snowball that years ago used to be found in every garden. Just as good now as it ever was.

18 to 24 in ., $40 \mathrm{c} ; 2$ to 3 ft ., 60c
SNOWBERRY chenoulti. One of the most beautiful shrubs we have. It grows to a height of 3 feet and is covered with beautiful lacy foliage and pinkish red berries that stay on all summer and late in the fall. Should be extensively used.

Strong 2 to 3 ft ., each $50 \mathrm{c} ; 6$ for $\$ 2.75$


Spirea, Anthony Waterer
TAMARIX hispido. Grows 8 feet high. Delicate lace-like foliage entirely hidden at blooming time by the great load of coral-pink flowers. One of the most beautiful of all shrubs.

## 2 to $3 \mathrm{ft} ., 50 \mathrm{c} ; 2$ for 95 c , not postpaid

 3 to $4 \mathrm{ft} ., 75 \mathrm{c} ; 2$ for $\$ 1.10$, not postpaid
## FOOD FOR THE BIRDS

Five Greot Bird Food Beoring Shrubs ond Trees
 Red-Berried Elder Upright Honeysuckle Rhamnus Frongulo (Yellow-Rooted Buckthorn) Russion Mulberry Des Moines Crob

Everyone loves the birds and we like to see them have plenty to eat. Now we can very easily beautify our grounds and supply food to the birds at the same time if we plant beautiful shrubs which bear berries and fruit which the birds like as food. We have many of these shrubs planted about our grounds and the birds do a good job of eating the fruit.

We know if we have strawberries, currants, or raspberries in our garden that we have a struggle to keep the fruit from the birds. If we have shrubs and trees in our yard that bear fruit that the birds like, they will be apt to eat these fruits and leave the other fruits alone.

This summer we took particular notice of what shrubs and tree fruits the birds particularly liked and we advise the planting of the above shrubs and trees and we have listed them in the order in which they ripen and are eaten by the birds.

## SPECIAL BIRD COLLECTION

## 1 Red-Berried Elder. 2.3 ft .

1 Upright Honeysuckle. $2 \cdot 3 \mathrm{ft}$ .40
1 Buckthorn Frangula. $2 \cdot 3 \mathrm{ft}$.
1 Russian Mulberry. 3.4 ft .
1 Des Moines Crab. 18-24 in.
Total Value
\$2.20
Postpaid
For


## HIGHBUSH CRANBERRY

Produces great quantities of red berries.
$12-18 \mathrm{in} ., 35 \mathrm{c}$; 3 for $\$ 1.00$; 10 for $\$ 3.00$, postpaid $12-18 \mathrm{in} ., 35 \mathrm{c} ; 3$ for $\$ 1.00 ; 10$ for $\$ 3.00$, postpaid
$18.24 \mathrm{in} ., 50 \mathrm{c} ; 3$ for $\$ 1.35 ; 10$ for $\$ 4.00$, postpaid


## FLOWERING ALMOND

 Comes in both white and pink. 18 to $24 \mathrm{in} ., 50 \mathrm{c} ; 1$ of each color, $\$ 1.00$, postpaid.

IMP. NEWPORT, RED-LEAVED PLUM

## 4 ft. 75 Sc, 4 to 5 ftr., s1.00

## RHUS (Smoke Tree)

18-24 in., $45 \mathrm{c} ; 3$ for $\$ 1.20$, postpaid $2-3 \mathrm{ft}$., 60 c ; 2 for $\$ 1.00$, postpaid


TAMARIX HISPIDA

eautiful of all shrub $2-3 \mathrm{ft}$., $50 \mathrm{c} ; 2$ for 95 c , not postpaid

$3-4 \mathrm{ft}$., $75 \mathrm{c} ; 2$ for $\$ 1.10$, not postpaid


Des Moines Crab in full bloom. The color is the true apple blossom-pink.
Des Moines Crab is not sold separately but only in the Collections on this page.

## Collection No. I

One each of the 7 varieties listed on page 28 , in a nice, 2- to 3 - ft . grade.

A Total Value of $\$ 5.25, \$ 15$
prepaid for

## Collection No. 2

One each of the 7 varieties listed on page 28 , in a strong 3 - to 4 - ft. grade.

A Total Value of $\$ 7.00$, prepaid for \$5.25

## Collection No. 3

One each of the 7 varieties listed on page 28 , in a 4 - to 5 - ft . grade. ft. grade.
A Total Value of $\$ 8.75, \$$
not prepaid, for

## Collection No. 4

One each of the 7 varieties listed on page 28 , in a 5 - to 6 - ft . blooming size.

A Total Value of $\$ 10.50$, not prepaid, for
\$8.75

## Flawering Crabs <br> BEARING BOTH FRUITS AND FLOWERS

For many years we have been interested in Flowering Crabs. We felt that at some future time a line of Crabs would be introduced that would bear fruit as well as flowers. Our first Crab of this kind was the Dolgo. We have added to this one as fast as we have found desirable kinds until we norv have six beautiful Flowering Crabs which are absolutely hardy here in Minnesota and most of which bear good edible fruit.

Have you seen or read about the Japanese Flowering Cherries planted about the basin in Washington, D. C.?

These Cherries are not hardy over the greater portion of the north half of our country. We are now offering a line of hardy Flowering Crabs that are just as handsome as the Flowering Cherry and absolutely hardy in our Minnesota climate.

$$
\text { Price of all Flowering Crabs on this page, except Des Moines: } 2 \text { to } 3 \mathrm{ft} ., \text { each, } 75 \mathrm{c} ; 3 \text { to } 4 \mathrm{ft} ., \$ 1.00 ; 4 \text { to } 5 \mathrm{ft} ., \$ 1.25 ; 5 \text { to }
$$ 6 ft ., $\$ 1.50$. We can supply Des Moines and Hopa in select, 6 - to 8 ft . trees @ $\$ 1.75$.

BEAUTY. Many people are looking for just such a Crab as Beauty Crab. The tree is the most upright growing Apple or Crab tree we know. We have a specimen in our private garden that stands about 18 feet high with a limb spread of not more than 7 feet. In growth it resembles the Lombardy or Bolleana popiar and will fit into a planting where either of these trees would. It is a tree one would like to plant against the corner of a house or as a sentinel or accent tree along the back line of the yard. Besides being a pretty tree, it bears great quantities of brilliant deep red Crabs an inch in diameter which are beautiful on the tree and also make wonderful sauce.

DES MOINES. We consider this Crab the horticultural wonder of our time. The fruit is round to conical in shape, and about three-fourths of an inch in diameter. It is of a bright orangered in color on a yellowish green ground. The fruit is borne in such quantities as to almost hide the limbs. And most remarkable of all, if not picked from the tree it will hang on all winter. The picture of the fruit shown on page 27 was taken on the 12th day of October, 1939. When in bloom the tree is just one great bouquet of large white flowers tinted pink, placed so thick as to absolutely hide the tree. (Sold only in the collections.) See color illustration, page 27.
DOLGO. The Dolgo is known as the great dual purpose Crab. The trees, which seldom grow over 12 feet high, are very shapely and neat in appearance and develop into a beautiful small lawn tree. It is ex. tremely hardy and after it has attained its growth will last for many years. In the spring it is one solid mass of large white blooms, which are followed by a great crop of Crab apples. These Crabs are a brilliant red about an inch in diameter and an inch and a half long. The fruit is so brilliant in color and so abundant on the tree that it makes a wonderful ornamental sight. The fruit makes up into jelly of the finest flavor and a beautiful red color. This Crab is not grown for its ornamental qualities alone but is grown commercially for the fruit which readily sells at a big price. One of our customers from Washington, D. C., writes us: "The Dolgo, when in fruit, is the most beautiful thing I ever saw in the line of a Flowering Crab." The Dolgo is now being planted in northern orchards for the fruit which sells for high prices.

ELEYI. Many of the European and Asiatic Flowering Crabs are not desirable, but this one has done so well with us even in our cold climate that we are keeping it in our list. The flowers are single and a dark pink in color. The fruit which follows is a very bright red. The foliage in the spring is a peculiar orangered, very brilliant and extremely noticeable and continues so during the entire summer. When the spring growing season is over, the foliage takes on a very rich maroon greenish tinge.

FLAME. This is the sensational new flowering Crab recently named and sent out by the Minnesota State Fruit Farm. It is a beautiful slender limbed, very graceful, upright-growing tree. This small tree is especially attractive in the fall when every branch is literally covered with great ropes of its small brilliartly colored red fruit. Those who named it say the name is appropriate as the ripening fruit resembles one great flame of fire. It is also good for jelly and canning. We wish to emphasize the tremendous number of little fiery red Crabs which this tree carries when in fruit, making it not only of the greatest value as an ornamental tree but extremely valuable for the fruit itself. Blos soms Crabapple-pink.

HOPA. From a purely ornamental standpoint the Hopa is without doubt the most beautiful Flowering Crab that can be grown in the North. It is perfectly hardy here at Faribault and is hardy anywhere in our state. It develops into a beautiful, graceful, medium-sized tree that is an ornament anywhere it may be placed. The bark is a rich dark blackish red. The buds and foliage are a noticeable reddish purple, and the tree, when in bloom, is covered with large single deep rose colored blossoms which continue long on the tree to be followed by quantities of small reddish fleshed attractive fruit which makes a good jelly.

RED SILVER. A remarkable new lawn tree, red from top to bottom in bark, tree, and leaf. The silver refers to the delicate silver on the under side of the leaves. This blending of a beautiful dull-maroon-red and silver makes a remarkable combination throughout the season. The somewhat cut-leaf character of the leaves adds to the striking beauty of this unique tree. The leaves fade but slightly during the heat of the summer. Not only is the tree red, but the blossoms are the reddest of any we have ever seen on a Flowering Crab. The buds are red, a rich dark red, and the blossoms when they open, are just as red as the buds. Most so-called red Flowering Crabs are really pink, but Red Silver is really red. The tree is very hardy here with us and in our opinion is the best by far of all the red Flowering Crabs. Purely ornamental.

## A New Hardy Flowering Crab PINK GIANT

A new hardy Flowering Crab sent out last year for the first time by the originator, Carl A. Hansen, of Brookings, S. D. Some of the best of the hardy Flowering Crabs: the Hopa, Dolgo and Red Silver, come to us from the Hansens at Brookings, and now here is another, the Pink Giant, that seems to head the list.

Of this wonderful new Crab, the originator says:
"In our nursery where we have many groups of Flowering Crabs, Pink Giant, with its gaudy blossoms, outshines all the rest and you can see it from a great distance, standing out among all the others with its brilliant, alluring, vivid pink flowers. In addition to their large size, they open wide; in fact, they are the shape of a saucer, which tends to make them look even bigger and enhances their gorgeous beauty.
"The Pink Giant, in our tests and observations so far, has larger flowers of a more vivid pink color and is more showy than any of the others. The Hopa Flowering Crab has become one of the leading Flowering Crabs of America in late years, but the Pink Giant is even more showy than this lovely ornamental.
"In addition to its gorgeous flowers, it has small, brilliantly red fruits which hang on well into the winter and make fine feed for the birds. The tree is of strong, upright growth with heavy branches and main trunk."

We are the only firm outside of the originator offering Pink Giant this season.

$$
\begin{aligned}
& \text { Nice, } 2 \text { to } 3 \text { ft. trees, } \$ 2.25 \text { each; } 2 \text { for } \$ 4.25 \\
& \text { Nice, } 3 \text { to } 4 \mathrm{ft} \text {. trees, } \$ 2.75 \text { each; } 2 \text { for } \$ 5.00
\end{aligned}
$$

## FALL BLOOMING ASTERS

Plant these brilliant fall-blooming hardy Asters and prolong your blooming season a full month. Have your garden a place of dazzling splendor when all about is brown and sere. They will bring a world of color during late September, all of October, and on into November until heavy freezing kills the flowers. These plants stand our Minnesota winters unprotected.

These late-blooming Asters should be in every garden as they give a mass of color after all other flowers are gone except the hardy outdoor Chrysanthemums.
There has been a wonderful improvement in these fall Asters of late years just as with many other flowers. As new varieties come that are hetter than the older sorts, we test them out and offer our customers a constantly improving assortment. We want everyone who does not have them to try out one or more kinds.

We are able to add a number of new varieties to our list this spring.

## Tall and Medium Tall Varieties

Prices of all Asters, unless otherwise priced: Each, 25 c; 3 for 60 c.
ALDERMAN VOLKES. A new novelty with large clusters of brilliant rosy red flowers literally covering the plant. Height 2 feet.

AMETHYST. Here is another new variety that we consider outstanding. The double blue flowers are borne on upright stems fully 3 feet high.

BARR'S PINK. One of the largest and finest of pink Asters. The plant at maturity reaches a height of about 4 feet. Fine used as a back ground for lower growing perennials. A real gem.

BEECHWOOD CHALLENGER. A free flowering clear crimson-red with a bright yellow center. The best red Aster yet offered. Height $31 / 2$ feet. Each, $50 \mathrm{c} ; 3$ for $\$ 1.00$.

BLUE GEM. This is considered the best blue yet introduced. The flowers are double, rich in their deep blue coloring, and borne profusely on their 3 -foot stems.

CLIMAX. One of the best and we believe the largest of all the light blue varieties. The rich blue flowers are as large as a half dollar and a single plant often carries 500 blossoms. Height 5 feet.
HARRINGTON'S PINK. For color this is surely the finest of all pink Asters. We were one of the firms to whom the originator sent plants for testing. Up to that time Barr's Pink was the best we had ever seen, but Harrington's Pink is a brighter and purer pink. Height 3 feet. Small, pot-grown plants, each, 50c; 3 for $\$ 1.25$.
MAUVE CUSHION. An entirely distinct species from Japan. Forms a circular cushion-like plant often 2 feet across and not over 9 inches high. The flowers, which are a delicate soft mauve, measure $11 / 4$ inches across and are produced in such profusion as to completely cover the plant. Excellent to use as a border plant. Each, 35c; 3 for $\$ 1.00$.

MOUNT EVEREST. By far the finest and best white. Florets are as large as Climax and this is a fitting companion for that wonderful blue. An abundant bloomer. Height 3 to 4 feet. Each, $35 \mathrm{c} ; 3$ for $\$ 1.00$.

MRS. RAYNOR. Another new red Aster that many claim as the best. You will like both Mrs. Raynor and Beechwood Challenger. Height 3 to 4 feet. Each, 35 c; 3 for $\$ 1.00$.

## SURPRISE ASTER Collection

One each of these 8 Fall-Blooming Asters

Alderman Volkes
Amethyst
Beechwood Challenger
Blue Gem

Harrington's Pink
Mount Everest
Nancy
Queen Mary
Special Price
Pastpaid
\$2.25

NANCY. Another dwarf, bushy, very free-flowering variety. The pale pink flowers literally cover the little 12 -inch plants in late September. A fine border plant.

QUEEN MARY. The flowers of this new variety are often $21 / 2$ inches in diameter. The color is a brilliant blue tinted lavender. A pleasing variety. Height 3 feet.

RED ROVER. One of the sensations of our Aster field. The color is a rich deep red-purple with a bright yellow center. When selections are made from our field, this variety is included every time. Height 3 feet.

SAM BENHAM. An early, free-flowering, semi-double white. Flowers are large and fine for cutting. Height 3 feet.
ST. EGWIN. A dwarf pink seldom growing over 18 inches. The plant forms a perfect dome covered with hundreds of bright pink blossoms. Often a single stem can be cut with over 500 blossoms.

VICTOR. The dwarfest of all dwarfs, and exceedingly pretty. The flowers are large and of a beautiful clear lavender-blue. Fine for the rock garden or for a border plant.


Harrington's Pink

## RAINBOW ASTER Callection

One each of these 8 Fall-Blooming Asters

| Barr's Pink Climax <br> Mauve Cushion <br> Mrs. Raynor | Red Rover Sam Benham St. Egwin Victor |
| :---: | :---: |
|  | Special Price Postpaid |

Barr's Pink
Climax
Mauve Cushion
Sam Benham
St. Egwin
Special Price
Postpaid


We can supply 2 -yr., No. 1 plants of Crimson Star at 25 c each, 10 for \$2.00. Seed, 25 c per pkt


EMBER A brilliant glowing bronze that stands out vividly. 25 c each; 3 for $70 \mathrm{c} ; 10$ for $\$ 2.00$, postpaid.

## AMELIA <br> Pink Cushion

## AMELIA - Pink Cushion

Was the sensation of the Century of Progress World's Fair. 25c each; 3 for $70 \mathrm{c} ; 10$ for $\$ 2.00$ postpaid.

THE MOOR. Full double, exceedingly brilliant flowers. Excellent for cutting 25 c each; 3 for $70 \mathrm{c} ; 10$ for $\$ 2.00$, postpaid

## 7 Outstanding

## Chrysanthenums

PINK LUSTRE. Orchid-pink
INDIAN SUMMER. Glowing orange PSYCHE. Shell-pink
ADIRONDA. Small, compact reddish bron
ROMANY. Reddish bronze, tipped gold
WHITE NORMANDIE. Creamy whitc
For prices, see Chrysanthemum List

## Brand's Hardy Outdoor Chrysanthemums

Throughout the Northwest we need the very hardiest Chrysanthemums that will blossom before hard freezing weather comes. The varieties we offer flower, with us, from the latter part of August to the middle of October.

Often our plants are just giving us their best blossoms when an early freeze comes. Just before we expect such a freeze, we pot many of these plants and bring them inside and enjoy their beauty for two or more weeks. This blooming plant that costs you around 25 c is now worth two or three dollars if purchased from a greenhouse. These same plants may be kept in a cool place all winter and reset in the garden in the spring.

If plants are left in the garden during the winter months, they should be well covered with coarse litter.
Our list is a choice from many kinds we test out each year. They are the earliest and best for our northern customers. The further south one lives, the longer and surer the results.

Many new varieties of hardy 'mums seem to be offered each year to the buying public. We purchase many of these and try them out but find only a few that are really good. These we add to our list from year to year.

Prices: 25 c each; 3 of one kind, 70 c; 10 of one kind, $\$ 2.00$, postpaid.

ADIRONDA. A small, compact, reddish bronze. Very free -flowering. An excellent pompon. Early October.
AGNES SELKIRK CLARK (Korean). A very lovely blending of bronzy pink, apricot and salmon. A profusion of neatly formed blossoms, 3 inches across. An attractive flower that instantly arrests the eye.
ALADDIN. A pleasing shade of yellow-bronze. Flowers about two weeks earlier than Adironda.
AMELIA. Described under Cushion Chrysanthemums on page 33.
EARLY BRONZE. Orange bronze of button type. In full bloom about September 20, and remains in fine condition until severe frost. Height, 20 inches. Flowers $15 / 8$ inches.
EMBER (Korean) (New 1937). A brilliant glowing bronze that stands out vividly in comparison with any other of its color. A combination of coral and orange shades.
INDIAN SUMMER (Korean) (New 1936). Vivid glowing orange that immediately captivates the eye. A large flower, 3 inches across, shaggy, and distinct in form. An extremely hardy variety that is not easily hurt by October frosts.
KING MIDAS (Korean) (New 1937). In profusion of flowers there is no double hardy Chrysanthemum that will compare with this. Commencing in late September the plant is literally covered with bloom until November. Flowers are 4 inches in diameter, full double, and of a charming shade of soft yellow, just the faintest suggestion of bronze.
LORELEI. A very productive yellow which we consider an improvement on Wolverine, both in length of stem and freedom of bloom. Blooms September 10; 3 inches in diameter. We dropped Wolverine from our list, since Lorelei is so much better.
LOUISE SCHLING (Korean). One of the outstanding recent new ones. A rich piercing salmon-red, with 3 rows of petals, free-flowering. Flowers fully 3 inches in diameter.


NANCY COPELAND (Korean). Spectrum-red, with an opalescent sheen, which changes with the light, producing a color effect which is very delightful. Large flowers 3 to $31 / 2$ inches across.
PINK LUSTRE (Korean). A beautiful flower of fine substance with sev. eral rows of petals. A most delightful shade of orchid-pink, distinct from all other shades of pink.

PSYCHE (Korean). A lively shell-pink with dainty blossoms measuring from 4 to 5 inches in diameter. The stems are long and wiry. An excellent variety in every way.
ROMANY (Korean) (New 1936). An exquisitely beautiful flower in color between carmine and opal-red. A soft, glowing red with bronze tones enriched with gold reverse on the petals. Full, double, fine cut flower, remaining in fine form for fully three weeks. Exhibited at "Garden of the Nations" show October, 1935, and both Romany and Indian Summer received special award.
SEPTEMBER QUEEN WHITE. This variety produces a profusion of pure white flowers 3 inches in diameter with incurve petals. Begins flow. ring late in August. Earlier than Tasiva.
TASIVA. Very free -flowering pure snow white flowers with straight petals. Height, 2 feet. Later than September Queen White.
THALIA. (New 1938). Among the new ones this variety impressed us very much. The plant is compact, rather dwarf, very bushy, and literally covered with flowers of a bright orange shade.
THE MOOR (Korean) (New 1937). Full double flowers three inches in diameter are produced freely. Excellent for cutting. The color is an amaranth-purple, or a port-wine-red, a color which is exceedingly brilliant in the garden. Award of Merit, Boston Orchid Show, 1936.
WHITE NORMANDIE. One of the earliest and best of the creamy whites. A good size, very rich, attractive flower. Season, September 10th.
YELLOW NORMANDIE. A bronze -yellow sport of Normandie. A beautfut color and very desirable where early flowers are required. Flowers September 10. Height, 18 inches.

## 2 New Chrysanthemums

Lavender Lady. We offer a true lavender in Chrysanthemums for the first time. Flowers are fragrant, 3 inches in diameter. Plant 30 inches tall and in flower by October 8.

50c each; 3 for $\$ 1.25$
Rose Glow. This beautiful new Chrysanthemum bears sweet cinnamon-scented flowers of a distinct raspberry color. The flower is more than a semi -double. In full flower October 5. Price, same as Lavender Lady.


Chrysanthemum, Amelia

## CUSHION CHRYSANTHEMUM

Chief characteristics of these 'mums: They all reach a height of a foot, but have a spread of 2 feet or more. They are covered with hundreds of flowers which last throughout the fall months. They can be potted and you can enjoy their lovely flowers for a number of weeks. We offer these in four distinct colors.

Price: Eoch 25c; 3 of 1 kind for 70 c; 10 of 1 kind, $\$ 2.00$, postpaid.
Speciol offer: 1 eoch of oll 4 kinds for $\$ 1.00$, postpoid.
AMELIA (The Azoleo-Flowered Chrysonthemum). This wonderful new hardy outdoor Chrysanthemum at the 1933 and 1934 Century of Progress World's Fair created a great deal of interest. The plant is dwarf and spreading in growth and very hardy. When well established a single plant has been known to carry 1500 blooms at one time open in full flower. It begins to blonm in this latitude in September and from then on until heavy frost, is covered with beautiful pink blossoms. It seems that this flower is sold under many different names, but the true name is Amelia, or Pink Cushion.

We hove mode up two excellent collections of "mums" giving you distinct colors in each. Either collection will give perfect satisfaction.

## COLLECTION "A"

Indian Summer
King Midas
Louise Schling
Psyche
White Normandie
Yellow Normandie
1 each of the above
$\omega$
Postpaid
For $\$ .35$

## COLLECTION "B"

Ember
Lorelei
Nancy Copeland
Pink Lustre
September Queen White
The Moor
1 each of the above
( Postpaid For $\$ 1.35$

BRONZE CUSHION. Deep bronze flowers, turning to a deep coppery yellow, practically hide the plant. Practically the same in every respect as Pink Cushion or Amelia except as to color. By the name you know the flowers are a deep bronze, turning later to a coppery yellow.

RED CUSHION. Somewhat later than Pink Cushion and like it in every other respect excep: color.
WHITE CUSHION. When the flowers first open they show the delicate pink color you find in Amelia, but the flowers soon become pure white.


Aquilegio, Mrs. Scott Elliott

## Aquilegia ar Calumbine

The Aquilegias or Columbines are among the most elegant of the hardy perennial plants. They do well in full sun, but are best suited to semi-shady locations. They are most commonly used in the long spurred mixtures which cover a wide range of soft, delicate, distinct shades.

W'e have made quite a study of the Columbines of late years and have taken great pains to secure the seed from the very best strains as a foundation in our plantings.

We offer Columbine in the most sought after mixture.
MRS. SCOTT ELLIOTT (Long-Spurred Hybrids). One of the best known and most select of all the strains of Columbines. Very carefully selected for clear, even, soft color tones combined with very long graceful spurs. A wonderful, choice strain. Strong, select, 2-year plants, 25 c each; $\$ 2.50$ per doz. Good 1 -year plants, $\$ 1.25$ per doz., postpaid.

## COLUMBINE IN SEPARATE COLORS

Our fall sales exhausted many of the varieties of Columbine that we grow in separate colors. This coming fall we will again have a complete line. This spring we offer:
COERULEA. This is the beautiful light blue Columbine of the Rocky Mountains. The state flower of Colorado. Lovely blue flowers with long spurs.
Strong, 2-year plants, 25c each; 10 for $\$ 2.00$.
CRIMSON STAR. Planted in mass, this varicty is the most sensational of all Columbines. Its flowers are large with rich crimson sepals and spurs, and white petals. The plant is thrifty, free flowering, and shows little variation when grown from seed. Truly beautiful.
Strong 2-yr. plants, 25c eoch; 10 for $\$ 2.00$.


## Brand's Choice

## Delphinium

No garden is complete without a nice planting of Delphinium. The tall spikes make a lovely background for lower growing perennials. They begin to bloom early in June, and will continue until frost if the old spike is cut off as soon as the blossoms fall and the root is well watered.

## ESPECIALLY SELECTED PLANTS

During the blooming season, the plants producing the very finest spikes were marked in our fields. These plants have large double florets in a variety of colors. There are dark blues, light blues, royal purples, pastel shades of mauve, pink, and lavender blendings. Colors were not kept separate, but every plant we selected produced such a beautiful bloom that any one will surely satisfy. These plants will bloom this season.

## All large 2-year plants

$\$ 1.00$ each; 3 for $\$ 2.50 ; 6$ for $\$ 4.00 ; 12$ far 7.50 , pastpoid.

FIELD RUN. In our selected list, we chose only the outstanding specimens, leaving thousands of beauties that will give complete satisfaction. We call these our field-run plants.

Large 2 -yr. plants, field-run, 25 c each; $\$ 2.50$ per 12 , postpaid.

## SPECIAL OFFER <br> 10 WONDER DELPHINIUM

Ten nice 1-yr. plants.

## Other Chaice Perennials

Unless specially priced, all Perennials, 25c each; 3 far 60c; 12 far \$2.25, postpaid.

BLEEDING HEART (Dicentra spectabilis). This is one of the oldtime flowers from grandmother's garden, of which we will never tire. The flowers, which are pink with a white center and heart shaped, come in long, graceful, drooping racemes. Foliage is fern like and dainty. A valuable flower for planting in the shade. Very hardy and lives year after year. Grows 1 to 2 feet tall and blooms in May. Large clumps, undivided, 50c; 6 for $\$ 2.50$ Nice large divisions, 25c; 6 for $\$ 1.25$
bleeding heart, Eximia. A dwarf variety of Bleeding Heart much used for rock gardens. Beautiful cut-leaf foliage with many little pink blooms resembling the wild "Dutchman's Breeches."

CAMPANULA (Canterbury Bell). This is a biennial. The cup and saucer Canterbury Bell in finest mixed colors.

CAMPANULA Persicifolia, Blue Spire. The two foot stems are covered with large deep blue double flowers. During our peony show these flowers were at their best and were easily sold in lots of three. 35 c each; 3 for $\$ 1.00$.

COREOPSIS, Mayfield Giont. A wonderful perennial. Wonderful cut flower. Mayfield Giant is an early variety with deep golden yellow flowers.

DAISY, Elder's Improved. A splendid pure white Daisy, single row of petals, yellow center. A great variety for cutting with nice long straight stems and wonderful crops of flowers.

DAISY, Shasta Supreme. An immense single Shasta Daisy. Comes into bloom in early June with pure white single blooms from 2 to 3 inches in diameter. Best early Shasta.

DIANTHUS BARBATUS (Sweet William). One of the oldest biennials but as much liked as ever. Flowers come in shades of red, pink and white, and make dainty bouquets.
GAILLARDIA, Sun Gad Improved. The finest of all Gaillardias. Immense flowers of a pure glistening yellow. Fine for cutting. In bloom all summer.
GYPSOPHILA Bodgeri (Double Baby's Breath). In a beautiful delicate shade of pink. Something very fine. Fine, strong, grafted plants, 50 c . each.
GYPSOPHILA, Bristal Foiry) (Double Baby's Breath). Pure white, small, double flowers larger and more beautiful than the single variety Extremely tasty for bouquet work. Fine, strong, grafted plants, 50 c each.

HEUCHERA Sanguinea Splendens (Coralbells). Bright vermilion-red. Nice in the rock garden and much used to trim bouquets. In bloom until late midsummer.
LINUM PERENNE (Blue Flax). An attractive bushy plant with pretty pale blue flowers during June and July. Fine for the flower border or rock garden.
PASQUE FLOWER (Eurapean). Odd, exquisite reddish purple flowers with golden stamens borne on shaggy foliage stems, followed by feathery seed pods. This flower is an improved Crocus. One of the earliest and brightest of spring flowers. April-May
PLATYCODON (Balloon Flower). A very hardy perennial with large $1 / 2$-inch bell-shaped flowers in two colors. Either pure blue or pure white.
PYRETHRUM (Painted Daisy). An old garden favorite coming in a mixture of colors, white, pink, and red. Fine for cut flowers during June and July.
SEDUM Spectabile, Brilliont. A sensational new Sedum. The plant has the appearance and habit of Spectabile but the flower is very different. Plant grows to a height of about 12 inches; each branch terminates in a great flat bloom 6 inches in diameter, made up of many little florets and of the most brilliant crimson. This should be in every garden. Should be planted in groups of about 3 plants.
STATICE Latifalia (Sea Lavender). A great flower to use in bouquets both summer and winter. Stems are long and fine for cutting. Immense heads carrying minute lavender-blue flowers are often 18 inches across.
TRITOMA (Red Hot Poker). From August to October you can expect large flowers of a rich scarlet-red borne on stems from 3 to 4 feet high. Needs winter protection in severe climates.


Bleeding Heart


Gypsophila, Bristol Fairy

## Seeds of Annuals and Perennials

Fill your garden with beautiful flowers in both Annuals and Perennials so as to have flowers every hour during the long days of summer from the coming of the earliest Tulips until the last Fall Aster, and the last outdoor Chrysanthemum has gone

Use Brand's Fresh Flower Seeds gathered during the season of 1939 for the 1940 plantings
Send your order for flower seeds right along with that for other things and you will be pleased
with the wonderful results you get

Select any \$1.20 Worth of Seed You Want for \$1.00<br>All Seeds Go Pastpaid



Achillea, The Pearl

ACHILLEA - Milfail
The Pearl. Hardy perennial. Abun dant small white double flowers. Pkt AGERATUM, Little Dorrit. Azure-blue. A free blooming quick maturing an nual, covered with azureblue fower all summer. Lasy to grow and fine for borders and the rockery. Pkt. 10c
ALYSSUM, Little Gem. A very fine snow white border plant. A free flower ing edging plant quick and
4 to 6 inches. Pkt. 10c.
ALYSSUM, Lilac Queen. A very much improved free flowering variety covered with deep lilac flowers. 6 in. Pkt. 10c ANCHUSA Italica, Dropmore. plant covered with large gentian-blue flowers. Very brilliant and striking, al summer. Pkt. 10c.


Ageratum, Little Darrit

ARABIS Alping (Rock Cress) Pure white perennial, Showy border and rockery plants. 8 to 12 inches tall April. Pkt. 10c.
ARMERIA Formosa (Sea Pink). Dwarf compact plants like a heavy tuft of grass from which spring long 6 to Pink: perennial. Pkt. 10c
ASTER, Crega Wilt-Resistant. Large flowers on long stems with curled and twisted petals. Fine for cutting from August 1st on. Finest mixture. Pkt 10c.
ASTER, Improved Branching Wilt Re-sistant-strain. $21 / 2$ to 3 feet tall branching, strong; large double flowers of finest form. Bloom early September Finest mixture. Pkt. 10c

ANTIRRHINUM, Snapdragon, Rust Proof. This is the finest of the snap dragons in a rust-proof strain. All brilliant colors in finest mixture. Pkt. 10c. AUBRIETIA Deltoides (Rock Cress). One of the finest dwarf spreading peren: nials for the rock garden. Masses of lilac, blue, and rosy purple flowers in early spring. Pkt. 10c.

BACHELOR BUTTON, Dwarf Jubilee Gem. A splendid dwarf growing blue. Fine for cutting. Pkt. 10c.
BACHELOR BUTTON, Finest mixture. A wonderful mixture of Bachelor But tons in many fine distinct colors. Pkt. 10c.
BALSAM, Lady's Slipper, Finest Mixed. One of the old garden favorites. A beautiful mixture in all colors in both Camellia-flowered and Rose-floweren types. Pkt. 10c.


Aster, Crego

BAPTISIA (False Indigo). Blue Lupine like flowers during June and July. 3 to
4 ft . tall with dark green foliage. Peren. 4 ft. tall with da
nial. Pkt. 10c.
BELLIS Perennis (English Daisy). Fine little button-like blooms on little dwarf plants. In many shades. Nice rockery plant. Safest to sow seed every ye Some years lives over. Pkt. 10c
CALENDULA, Sunshine. A clear butter cup-yellow with blooms resembling a Chrysanthemum. Blooms all summer Fine to cut. Pkt. 10c


Aubrietia Deltoides


Calendula, Sunshine

CALLIOPSIS, Bicolor Finest Mix. One of the easiest and most showy to grow. Brown, orange, maroon, yellow in many variations. Pkt. 10c.
CAMPANULA, Cup and Saucer. A biennial easy to grow. Cup and saucer blossoms in blue, pink, rose and white. Pkt. 10c.
CAMPANULA, Canterbury Bells. A new annual, blooms in rose,
let, pink and white. Pkt. 10c.


Campanula, Rotundifalia
CAMPANULA Rotundifolia (Blue Bells of Scotland). Clear blue flowers borne on slender nodding stems from June to August. Low plants, 9 to 10 inches. Pkt. 20c.
CARNATION, Chabaud's Double Mix. Beautiful sweet scented blooms within 5 months of seeding. In scarlet, crimson, rose, flesh, and violet. Pkt. 10c.
CARNATION, Grenadin, Perennial. Hardiest of all the outdoor Carnations. Comes in many beautiful shades of sweetest scented Carnation flowers. Finest mix. Pkt. 10c.
CLARKIA. Very attractive little flowers easy to grew from seed. In white, nink carmine, orange, scarlet. Pkt. 10c.

COLUMBINE, Crimson Star. Mosi striking of all the selected Columbines. Long spurs and sepals deep rich cop pery-crimson with big white center Pkt. 25c.
COLUMBINE, Mrs. Scatt Elliott Strain. Best of the long spurred Columbines in an all-color mixture. Pkt. 25c.
COREOPSIS, Dauble Yellow. Splendid large double yellow flowers on lons stout stems. Fine for cutting. Pkt. 10c COREOPSIS, Mayfield Giant. One of the very largest of all the single Core opsis. Fine for cutting. Pkt. 10c.


Calumbine, Crimson Star
COSMOS, Double Crested. Lovely cres ed or anemoneshaped flowers in won derful mixture of crimson, pink, and white. Pkt. 10c.
COSMOS, Sensation. Pink and white mixture. Finest and largest strain Cosmos on the market. Pkt. 10 c .
COSMOS, Orange Flare. Bright orange flowers all summer on long stems. Free bloomer and great cut flower. Pkt. 10c. DELPHINIUM, Blackmare $\&$ Langdon. Seed from England. Finest mixture. Pkt. \$1.00.
D., Wrexham. Hollyhock strain. Pkt. 25 c D., Hoadacres. Best white. Pkt. 25c.
D. Cardinale. Brilliant scarlet. Pkt. 25c.


Delphinium, B. \& L.

## ANNUAL AND PERENNIAL SEEDS-Continued



Digitalis, Shirley Hybrids
DIGITALIS, Shirley Hybrids Finest Mixed. Long spikes often 6 to 7 feet tall with large bells in many gay colors. throats. This is the finest strain of Fox. glove to be had. Pkt. 10c; $1 / 4 \mathrm{oz}$. 50c.
DIANTHUS, Sweet Wivelsfield. Sweet William-like flowers only larger. Same brilliant range of colors, fincst mixture

DIANTHUS, Pinks, Heddewigi. Fines double mixture of sweet scented pinks in many rich colors. Pkt. 10c.
FOUR O'CLOCK, Marvel of Peru. A flower from the old time garden. Open in the morning and close in afternoon

GAILLARDIA, Blanket Flower. Annual Rich blending of many shades of red orange, and gold make a gorgeous dis play. Pkt. 10c.


GAILLARDIA, Monarch Strain Finest Mix. Best of the perennial Gaillardias in largest size and most brilliant colors Pkt. 10c.
GEUM (Finest Mix). Splendid hardy plants with rich showy flowers on long stems. In continuous bloom all sum,
mer. In fine scarlet and yellow best mer. In fine
GOMPHRENA, Globe Amaronth. Clo flowers late into fall. Fine for winter bouquets. Pkt. 10c.
GOURDS, Large Mix. Many kinds of ornamental gourds in finest mixture. Pkt. 10c.
GOURDS, Small Mix. Many kinds of small sized gourds, smooth and warted, in mixture. Pkt. 10 c


Gypsophila
GYPSOPHILA, Annual Baby's Breath Tiny white and pink flowers thickly
cover the dainty little plants. Make cover the dainty little plants. Make
several plantings for continuous bloom several plantings for continuous bloom.
Pkt. 10 c .
YPSSOPHILA PANICULATA. The per. GYPSOPHILA PANICULATA. The per.
ennial Baby's Breath. Plants 2 ft. high ennial Baby's Breath. Plants 2 ft . high
covered with minute white bloom. For dressing bouquets and for winter bou quets. Pkt. 10c.


## Heuchera-Coralbells

HELIANTHUS Angustifolius. Perennial Sunflower. (Autumn Glory). P. Beautiful late fall blooming perennial variety. Showy single ycllow flowers, with prominent black centers. Fine for back ground. 5 to $6 \mathrm{ft} . \mathrm{Pkt}$. 10c.
HEUCHERA, Coralbells. Dainty pink or coral bells carried in great clusters well above the foliage on long graceful slender stems. one in the perennial garden. So much thised to trim bouquets with. Pkt. 25 c ; $1 / 16 \mathrm{oz}$. 80 c .
HOLLYHOCK, Double Mix. Chater's choicest strain of this wonden, yellow, white, in finest mix. Pkt. 10c.
IPOMOEA, White Moonflower. Start plants inside early. Large waxy white davs. Pkt. 10


Ipomoea, Scarlett O'Hara

IPOMOEA, Heavenly Blue. Clark's earli est. The best stran of Heavenly Blue of frost if necessary, in poor gravelly soil exposed to the south and the
sults will be wonderful. Pkt. 10c. IPOMOEA, Scarlett O'Hara Gold Medal in the All.America Seth tions for 1939. Beautiful wine-red thons for 1939. Beautiful winered until frost. Plant and care for same as Heavenly Blue. Makes wonderful picture planted by side of Heavenly Blue. LARKSPUR, Giant Imperial. Finest mix in blue, pink, rose, violet, red and white. One of the surest and casiest LILY REGAL and LILY TENUIFOLIUM. Are both very easy to grow from seed and lots of blooming bulbs will be ob, 55 ; a kt of ber 45 . variety,


Lobelia, Crystal Palace
LINUM PERENNE. The perennial blue flax. A fine leaved perennial that will live for years. Beautiful blue flowers. LOBELIA, Crystal Palace. A little dwarf plant used much for edging. Miniature plants covered all summer with deep LUNARIA, Honesty Plant. The bis silvery seed pods following its purple flowers make it very popular for winter


Marigold, Crown of Gold
LUPINES, Polyphyllus. The perennial. Long spikes of flowers in blue, rose and Pkt. 10 c .
LYCHNIS ARKWRIGHTI. Beautiful Howers somewhat resembling perennial phlox only the florets are larger. Flowers come in very brilliant shades of crimson,
scarlet, salmon. Pkt. 25 c .
MARIGOLD, DbI. Dwf. French. Monarch strain finest mixture. (A. M., A.A.S. 34). Wide range of colors, orange, MARIGOLD, Crown of Gold. A Gold Medal winner. Center short curled and quilled petals surrounded by an outside collar of flat quard petals; together with the odorless foliage makes this Marigold outstanding. Pkt. 10
MARIGOLD, Guinea Gold. Carnation flowered type Marigold. Color a bril liant orange burnished gold. Great fine flowers until frost. Pkt. 10c


Marigold, Guinea Gold
MIGNONETTE, Finest Mixed. Wonder fully sweet fragrant little flowers so nice orfum flowers for grace and NASTURTIUM, Golden Gleam. One of he most widely planted of all the All America Gold Medal flowers. A beaut Pkt. 10c; oz. 15c. nASturtium, Double Gleam Hybrids. Double Nasturtiums in many differen orange. Pkt. 10 c .


NASTURTIUM, Scarlet Gleam. Sweetly scented long stemmed double Gleam
flowers of a fiery, orange-scarlet. Pkt. lowers of a 10 . NEPETA MACRANTHA. Neat little spreading bushy plants with catnip-like leaves and blossoms. Very pretty for wide edgings, for indivdual plants, or for the rockery. Violet flowers, 2 inches sweet scented. Pkt. $15 \mathrm{c} ; 1 / 16$ oz. 40 c . NICOTIANA, Sweet Scented Tobacco Plont. Tall, graceful plants with long trumpet shaped blooms in pink, red and white. Pkt. 10c


Pansy, Superb Mixed
PANSY, Engelmann's Special. Seed direct from Scotland from one of the mense flowers. Pkt. 35 c . PANSY, Roggli's Swiss Giants. Finest mixture of wonderful rich colored Swiss selected Pansy in many colors. Pkt. 25 c . PANSY, Superb Mix. Gionts. A splendid
color range of very nice large fine flow. ers. Pkt. 10 c .


Petunia, Rose of Heaven
PETUNIAS are truly the glory of the flower garden and we try at all times to have on hand a good supply of fine
Balcony Blue. A splendid deep blue Balcony Black Prince. Deep velvety
Balcony Rose. Large golden throat
Balcony White. Best pure white.
Balcony Mix. The finest mixture Pkt., any kind, 10 c .

## BEDDING PETUNIAS

Smaller than the balconies but fine up
Genl. Dodds. Blood-red. Favorite. Pkt.,
10c; $1 / 16 \mathrm{oz} ., 25 \mathrm{c}$.
Rose of Heaven. A brilliant rose. Dwf. Extra select strain. Pkt., 15c; $1 / 16$ oz. 40c.
Rosy Morn (Best Strain). Soft rose•pink with white throat. Pkt., 15c; 1/16 oz.,
Snow. Queen. Large flowers, pure white. Pkt., 10c.
Violacea. A very rich velvety deep vioGRANDIFLORA PETUNIAS (Single Fringed)
DAINTY LADY. The new yellow PeA. A. A. M. R. H. S. A 35 and A. M. M. A. A. S. ${ }^{\text {A }}$ 36) A very beautiful
daintily fringed light ycllow deepening to golden yellow at the throat. Very effective when planted with a purple.
like violacea-marine or Elk's Pride. like violac
Pkt., 50 c .
The following is a list of the
very finest in Grandiflora Petunias,
both fringed and plain edged.

ROMANY LASS. A rich deep crimson SCARLET BEAUTY at. Pkt., 35c. let-rose, very rich and pleasing. Pkt., letrose, very rich and pleasing. Pkt., THEODOSIA. The largest fringed rose. colored Petunia. A rose of the shade of Rosy Morn but twice as large and
with derp gold throat. Pkt., 35 c . ELK'S PRIDE. Largest. darkest and best velvety purple. Very rich. Not frilled
GIANTS OF CALIFORNIA. (Splendid Mixture). A superb evenly balanced mixture carrying many fine shades of beautifully fringed flowers. This is the Ruffled Giant Mixture, that we supplied last season. We received many pleasant testimonials. It is the last word in a
first class mixture of large, rich, single, ruffled Petunias. Pkt., 25c; larger pkt., WHITE CLOUD. Here is about the rich est, purest white Petunia grown. Pkt. BRAND'S DE LUXE MIXTURE. A per. fect mixture of all the colors found in
Petunias, with blooms measuring 2 to Petunias, with blooms measuring 2 to
$21 / 2$ inches in diameter on plants stand $21 / 2$ inches in diameter on plants stand
ing 18 to 24 inches high. No better mixture at the price on the market to day. Pkt., $10 \mathrm{c} ; 1 / 16 \mathrm{oz}$., $30 \mathrm{c}: 1 / 8 \mathrm{oz}$.,

## ANNUAL AND PERENNIAL SEEDS-Continued

PEONY SEED. We have produced many of the world's best Peonies. To do this we have saved and planted seed of the
best varieties for many years. We offer best varieties for many years. We offer
this seed to our customers. Plant Peony seed and get new varieties that no one else has. It is the most exciting flowe sport in the world. 50 selected seeds,
$\$ 1.00 ;$ oz., $\$ 2.00$. PHLOX Drummondi. A bed of annual phlox with its many varied, pure, bright yellow, pink, white red with pink eye Pkt., 10c.


## Phlox Drummondi

PHYSALIS (Chinese Lantern). Grown mainly for its rich, scarlet-red, lantern shaped fruits, which make wonderful winter bouquets. Pkt., 10c.
PLATYCODON, Balloon Flower.
Grandiflora Blue. A very hardy perennial that grows about two feet high. Plants are covered with rich blue bells about $11 / 2$ inches long by an inch wide. Pkt., 15 c .
POPPY, California. A very free blooming poppy in rich shades of crimson, pink, orange-scarlet. Pkt., 10c.
POPPY, Iceland Imperial Jewels Mixed, This is the last world in this wonderful poppy. Rich tones of apricot, buff, rose, red, pink, etc. Pkt., 10 c .


## Poppy, Oriental

POPPY, Shirley Mix. The Shirley poppy in many different beautiful shades. Pkt., 10c; $1 / 4 \mathrm{oz} .25 \mathrm{c}$.
POPPY, Oriental. The Oriental poppy is very easy to grow from seed. Great,
big, rich, with black centers. Our big, rich, with black centers. Our seed is gathered from our fields contain-
ing about 20 varieties and should give some splendid colors. Pkt., 10c; $1 / 8$ oz., \$2.50.


Platycodon-Balloon Flower

PORTULACA, Single Mix. The bright moss rose. Blooms all summer. Likes
a sunny place. Pkt., $10 \mathrm{c} ; 1 / 4 \mathrm{oz} ., 25 \mathrm{c}$. PORTULACA, Double Mix. This is the best strain of double Portulaca that we can find. None better. Fine double rose-like flowers in all colors. Pkt. $15 \mathrm{c} ; 1 / 4 \mathrm{oz} ., 40 \mathrm{c}$.
PYRETHRUM, Painted Daisy. Everybody likes the Painted Daisy and there is no easier flower to grow. Long stems. Fin for cutting. Mixed colors. Pink, white Pkt., 10c.
SALPIGLOSSIS, Trumpet Flower. Beautiful petuniarshaped flowers grown on long, slender stems on $2 \cdot \mathrm{ft}$. plants. Colors are in many shades and the richest in color of all flowers. Pkt., 10c. sALVIA, America, Globe of Fire. This sages. A uniform brilliant mass of fire Pkt., 10c.
SAPONARIA ocymoides. A very showy trailing rock garden plant covered during late May and June with small deep rose SHASTA DAISY, ALASKA HASH DAISY, ALASKA. Extreme Fine for borders and cut flowers. Does best in morders and cut flowers. Does ing, pure white Marguerite-like flowers ing, pure white Margueriterlike fowers July. Pkt., $15 \mathrm{c} ; 1 / 8 \mathrm{oz} ., 40 \mathrm{c}$. June and SHASTA DAISY, Conqueror
large, pure white fitr large, pure white flowers with stems $21 / 2$ over 5 inches in diameter. Pkt., 15 c $1 / 8 \mathrm{oz}$., 40c.


Portulaca, Single Mixed
SCABIOSA, Mourning Bride. Wonderful pincushion type flowers in many soft subdued as well as many brilliant tones. subdued as well as ma
Best mix. Pkt., 10c. SCABIOSA Caucasica (Isaac House Strain). Large 2. to 3 -inch lavender blooms on long stems. One of our very finest perennials. Pkt., 15c. SCHIZANTHUS, Butterfly Flower. One of the really most beautiful of all the fowers lowt pkt., 10c


Scabiosa-Mourning Bride


Sweet Peas, Spencer
STATICE Iatifolia, Sea Lavender. One of the nicest perennial flowers for dress ing up bouquets and making of winter bTOCKU
STOCKS, Dwf. Ten Weeks. One of the most satisfactory flowers for the late part of the blooming season. Comes in many colors. An old favorite. Pkt. 10c.
SWEET PEAS, Late Spencer Mix. We offer as a Sweet Pea mixture as good an assortment of Sweet Peas as can be procured anywhere in the country. This mixture is hand-made up of all named, all strictly No. 1 varieties. Pkt., 10c SWEET WILLIAM, Finest Mix. This is a mix of all of the best in Sweet Wil liams in many brilliant shades, single and double. Pkt., 10c.
VERBENA, Mammoth Mixture. A fav orite garden flower for many uses. Many bright distinct shades. Pkt., 10c.
VIOLA CORNUTA (Tufted Perennial Daisies). Very free blooming, fine for beds and borders and unexcelled for rock gardens. All the finest varieties mixed. Pkt., 10c; $1 / 4 \mathrm{oz} ., 75 \mathrm{c}$.


Zinnia, California Giants
ZINNIA, California Giants. One of the most satisfactory of all annuals. Easy to grow, brilliant colors, tremendous
blooms. We have a mixture of all finest kinds. Pkt., 10c.
ZINNIA, Dahlia-Flowered Gold Medal Hybrids. The most sought-after strain of Zinnias. Complete range of colors. Largest flowers. As soon as Tulip petals fall plant Zinnia seed 12 inches apart each way. Remove tulip tops as they fall to ground. Zinnias will come right ZINN and bloom all fall. Pkt., 10c. ZINNIA, Pompon or Lilliputs. The large Zinnias in miniature. Come in many brilliant colors. Bloom all sum. mer right up to frost. Pkt., 10c.
ZINNIA, Crown ó Gold Mixture. We think this the finest blend of Zinnia colors we have ever grown. Old rose, cram, yellow, carmine-red, pink, lav ender, in the softer tones. Pkt., 10c.


## The Dalga Crale

The tree is very ornamental, being a beautiful tree in itself and in the spring is covered with a world of beautiful, pink-tinged, white flowers in such profusion as to almost hide the tree, to be followed in late summer and far into the fall with an immense crop of brilliant red fruit.

The fruit is of medium size, long, conical, produced in great quantities and dazzling all-over red.

Skin is thin, and cooks up nicely; flesh is white, crisp, slightly acid. Fine to eat, to can, or preserve, and wonderful for jelly, making a rich, deep red jelly.

For further description and prices, see page 28.


## Hansen' Hardy Manchurian APRICOTS

During the past six or seven years, Minnesota and the Middle West have experienced some unusual and very trying weather conditions: drawn out droughts, intense heat, terrific hot winds. Added to all this, came the terrible long cold winter of '36. For six long weeks, during late January through February, the thermometer did not register above freezing, and 20 and even 30 degrees below at night was not unusual.

When spring came, many of the old orchards through Minnesota were as good as dead.

But during all this time, in the State Orchard at Brookings, S. D., the Hansen Apricots were bearing heavy crops and passed the cold winter uninjured.

We can now grow Apricots in Minnesota. It was not even dreamed of before. For further description and prices, see page 40.

## Some NEW Shrubs

KOREAN BARBERRY. (New.) A new Barberry from Korea; straight upright grower. Has rich varicolored foliage, deepening in color in the fall. Does not spread rust. Red berries. Fine for hedge or specimen plants. 3 for $\$ 1.00$.
BUCKTHORN (Rhamnus Chadwicki). (New.) An outstanding Buck. thorn with very broad, long, bright green leaves. Fine for hedges or specimen planting. Can be trimmed into any form. Very fresh, clean foliage. Many blue-black berries. 3 for $\$ 1.00$.

BUCKTHORN (Rhamnus Frangula). Not new but still new to most people. Another very fine Buckthorn, very hardy, with rounded glossy leaves, and no thorns. Fine for hedge or specimen plants. Covered with blue black berries in June. Wonderful food for birds. A beautiful shrub. 3 for $\$ 1.00$.
hoNEYSUCKLE (Lonicera Podocarpa Maacki), Late Amur Honey. suckle. One of the new Honeysuckles that we like very much. A fast growing upright bush with long, slender, graceful drooping branches absolutely smothered in neat light green foliage. Extra fine where a large specimen is desired. 2 to 3 ft ., $50 \mathrm{c} ; 3$ to 4 ft ., 75 c .
LONICERA Syringantha. A new Honeysuckle that seems a climber, but it can easily be grown into a large, tall bush by trimming. It is covered in early spring with fragrant lilac flowers. 2 to 3 ft ., 60 c ; 3 to 4 ft ., 75 c . (See page 24.)

FONTANESIA Fortunei. Another beautiful new shrub absolutely un like anything else we have. A very rapid growing shrub often reaching 10 feet. Grows very upright into a narrow, tall pyramid of very slender, graceful, upward growing branches, heavily covered with narrow sharply pointed deep green leaves. Covered with clus ters of small white flowers. Hardy as far north as Massachusetts. Makes a fine self-trimmed pyramid. 2 to 3 ft ., $50 \mathrm{c} ; 3$ for $\$ 1.00$. 3 to 4 ft ., 75 c ; 3 for $\$ 1.50$.

All the above new plants can be grown either as specimen shrubs or in hedge form. Quantity prices for hedges a matter of correspondence.

## Tigridia Bulles



This bulb produces very colorful blooms in the most brilliant shades of orange, rose, scarlet, and yellow. Large triangular flowers with the three inner petals blotched with carmine, purple, or mahogany. A gor geous flower.
Bulbs, 15 c each; 3 for $40 \mathrm{c} ; 12$ for $\$ 1.35 ; 100$ for $\$ 10.00$.


Hardy Apricats Ane Here

## FOR MINNESOTA AND THE FAR NORTH

## ALL COME INTO BEARING BEFORE PLUMS

A few years ago we did not dream it were possible to grow Apricots in Minnesota. But Hansen, the fruit wizard of the South Dakota Fruit Breeding Station, has turned the trick. Starting with Manchurian Apricots brought back with him from one of his far-flung trips to Siberia, he has, by hard work and most careful selection, given us a line of Apricots that are of finest quality and hardy over the Dakotas and Minnesota. This brings a most desirable and long wanted fruit to the entire middle northwest.

Keep in mind these Apricots are about the most drought-resistant trees we know of, as they came through the great drought years of 1933, 1934, and 1935, with full foliage and with no apparent bad effects, and bore heavy crops in South Dakota during those years.

Five years ago I made a trip to South Dakota to see this new fruit as it looked on the tree. I was so favorably impressed that I purchased a number of these trees for further trial and for propagating wood. Last spring we planted 100 of these trees into our orchard.

These Apricots should be planted deep as they are budded on native American Plum root. Plant so that the bud union is 10 inches below surface level which will tend to cause the tree to work onto its own roots. Tie each tree securely to a stout stake as the Apricot grows very rapidly and may break at the union with a strong wind.

We are offering here what we consider the best of these introductions:
ANDA. Good size, freestone. A late variety. Fruit of high quality. Tree very productive.
MANCHU. Largest yellow, No. 1 in size. Heavy bearer. Sauce excellent quality, pale yellow.
MANDARIN. Large, rich yellow fruit. High quality, either fresh or cooked.
NINGUTA. Large yellow fruit with red blush. Very mild. Tree produces large crops late in the season.
SANSIN. Large fruit. Excellent to eat fresh, or as a rich orange yellow sauce. Heavy cropper.
TOLA. An early variety to ripen. A large freestone that makes excellent sauce. One of the best.

## PRICES ON ALL VARIETIES




A block of the one-year-old Manchurian Apricots growing in our nursery, blocks with many varieties. We cannot state whether or not they self fertilize We advise planting two or more varieties.

## HANSEN'S Budded

 Impraued BUSH CHERRIESThe Cherry for the Small City Yard

## ABSOLUTELY HARDY

WILL GROW ANYWHERE

Prof. N. E. Hansen, of the South Dakota Station, Plant Wizard of the middle west, spent many years in improving the western South Dakota Sand Cherry from a small fruit of little value into a large fruit, desirable to eat and wonderful for the jam and jelly made from it.
Prof. Hansen experimented with hundreds of thousands of seedlings and from all these tests extending over a period of about 40 years selected out a dozen or so varieties which he thought good enough to name. From this selection some three years ago, we purchased stock of what we considered the 10 best varieties. The fruits vary in size from $9 / 16$ of an inch up to an inch in diameter. It also varies in color, from a greenish yellow, overcast with red, through bright red, to dark, deep blackish red.

## SMALL, BUSH-LIKE IN GROWTH

The plants develop rapidly into nice symmetrical bushes about two to three feet in diameter and about the same in height. For fruiting they should stand $21 / 2$ feet apart with rows four feet apart.

## REAL ORNAMENTAL BUSHES

Though generally grown for the fruit, these cherries are real ornamental bushes. The bush is very graceful and works very nicely into ornamental plantings. The bush is very attractive throughout the year and especially so during the fall when the clean silvery green leaves turn to a rich bright red.

## COVERED WITH WHITE BLOOM

In the spring the little bushes are absolutely covered with beautiful white bloom before the leaves appear and make a very pleasing sight.


## Hansen's <br> Bush <br> Cherry

## ABSOLUTELY HARDY

The original parents of the varieties we send out grew wild on the prairies of western South Dakota. This has im. parted to these sorts a hardiness which makes it possible to grow them clear across the most northern states from Maine to Washington and far north into southern Canada.

## PLANT SEVERAL TOGETHER

As a rule these Hansen Bush Cherries are not self-fertile. Several kinds must be planted together so as to fertilize one another. Because of this, we do not sell single plants but offer them in collections of different kinds, our selection. Each bush will be named and labeled.

## these are all budded bushes

Remember these bushes we offer and send out are not seedling stock grown from seed and sent out as Hansen Bush Cherries. They are budded trees and in a few cases grafted trees propagated directly from the very best varieties selected by Hansen.

Price of Hansen's Named Bush Cherries in Assortment 3 for $\$ 1.85$; 6 for $\$ 3.50 ; 12$ for $\$ 6.50$, Prepaid

## IMPROVED NANKING CHERRY

The Minnesota Fruit Breeding Farm has been experimenting for many years improving the Nanking Cherry, the hardy flowering cherry from China. Selections have been made from thousands of seedlings. After years of testing the best are now being sent out. We have selected what we consider the 3 best which we are now propagating and sending out under numbers. These are ornamental bushes that bear brilliant red cherries resembling Early Richmond in size and color and make up into fine sauce, jellies, and pies

We sell these in lots of 3 , using one of each number, as they do not fruit unless cross-fertilized by the different varieties.

Three fine 3-to $4-\mathrm{ft}$ bushes, $\$ 3.00$

## PLUM-CHERRY HYBRIDS

## (Excellent fertilizers for the Oka Cherry)

People who live in the Middle West from Texas on the south, up through Oklahoma, Kansas, Nebraska, South Dakota, North Dakota, to Manitoba on the north and adjacent bordering territories, cannot afford to miss planting these Plum-Cherry Hybrids. They all do exceedingly well in this territory. They are dependable and easily grown. The fruit from all of them is equally good for canning and for making jam and jelly.
COMPASS CHERRY. A very hardy tree and a great bearer that thrives in all sorts of locations. If you have failed to grow other cherries, try the Compass. The fruit is especially desirable for canning purposes. It is the best known pollinizer for all the rest of the Plum-Cherries. Be sure to plant one Compass to every group using at least one to every six of the others.
COOPER CHERRY. The Cooper Cherry was originated in North Dakota. It is a seedling of the Compass Cherry. The fruit is considerably larger than Compass, round in shape and pink when ripe. When cooked, the thin peeling becomes inconspicuous so that the canned product resembles the white sweet cherry more nearly than anything I could compare it to.
MORDENA CHERRY. A new cherry coming to us from the Morden Experimental Station, Morden, Manitoba, Canada, which is 500 miles north of here. It is surprising to learn that cherries better than the Compass can be grown so far north. The fruit ripens much earlier than the Compass and we consider it better. This is just the cherry for the northern line of the United States. Should be grown in bush form.

OPATA CHERRY. One of Hansen's earlier cherries and still recognized as one of the best. The tree is very thrifty, a low spreading grower, carrying great loads of goodsized, nice tasting, greenfleshed, dull red-colored fruit.


The fruit is splendid to eat and is an excellent canning variety.
SAPA CHERRY. Another wonderful Hansen cherry. The color is a purple-red. The meat of the cherry is also purplered and very juicy. The fruit has a small pit. The trees bear fruit abundantly and are now found in northern commercial orchards.
PRICES OF HARDY PLUM-CHERRIES


## GROW IN BUSH FORM

All of these Plum-Cherries do best and bear more abundantly when grown in bush form. Keep them all trimmed by severely cutting out the old wood. This causes them to throw many suckers which will all bear at two years of age. These Plum-Cherries must be crossfertilized to bear. But they do best where all kinds are planted together. For real eating enjoyment, be sure to plant heavily of Oka, using others for a fertilizer.


## OKA CHERRY

is beginning to be planted by orchardists in large quantities and is proving profitable in a commercial way. Large fruit growing on small trees makes easy picking.

| OKA Cherry Price | Each | Per 5 | Per 10 |
| :---: | :---: | :---: | :---: |
| 2 to 3 ft . | \$0.50 | \$2.00 | \$3.50 |
| 3 to 4 ft . | . 60 | 2.55 | 4.85 |
| 4 to 5 ft . | . 75 | 3.05 | 5.90 |

# CHERRY 

From Prof. Hansen, the Plant Wizard
of South Dakota
His latest, and we think the best in quality of all his hardy cherries.


The trees are perfectly hardy in North and South Dakota, Wisconsin, North Michigan, and all over Minnesota, wherever the hardy fruits can be grown.
They are small, so small in fact, that six or more can be grown in a back yard, interfering little with other things. Being a sand cherry hybrid, it requires some other plum to fertilize its blossoms so that it will bear fruit.

When properly cross-fertilized, the trees will bear heavy crops of fruit every year beginning as two-year-olds in the nursery row.

In the nursery we grow all of these varieties in one block, side by side, and they are perfectly cross-fertilized. We do not know just which of these varieties cross-fertilize one another, but we do know by planting as many as three different varieties that you are sure to get proper fertilization.
The fruit is round, averages $11 / 4$ inches in diameter, is black on the outside with a rich, juicy red-purple flesh, that is very sweet.

All who have had the pleasure of eating this wonderful new plumcherry hybrid are perfectly agreed that it's the sweetest and finest of all hardy cherries. And by hardy we mean a cherry that is hardy in Minnesota.
In 1932 Oka Cherry was the only new fruit added by the Minne. sota State Horticultural Society to its fruit list for planting all over the state.

## The Biq Nem HARDY PLUMS

We carry a very fine assortment of the Improved New Plums. These wonderful Plums have been developed during the past 30 years by the plant breeders at the Minnesota and the South Dakota Fruit Breeding Farms.

These Plums are the best that have been developed up to date. It is very fortunate that we have them, as their possession enables us to pick fruit right off our own trees that is just as fine looking, just as large, and just as fine in quality as the beautiful big Plums that are shipped here from the orchards of California.
We have even shipped Splendid Plum trees to California customers and have had reports from them after these trees bore that they were the "finest Plums they ever ate.

We are listing 12 different varieties and we would advise buyers if they purchase as many as 8 to 10 trees to take trees of every kind, as the varieties are distinctly different in flavor. They also fruit at different times and spread the enjoyment of eating Plums over a longer period of time.

All these Plums that carry the wild American Plum blood must be planted in groups side by side so as to fertilize one another or they will not bear.

We can furnish Plums in 100 and 1000 lots if wanted. Write for prices.
EMBER (See color illustration on page 46.) This is a new. Plum sent out by the latest of our entire list. It has exceptionally fine canning and preserving qualities, having a very fine skin after being cooked, with no trace of bitterncss from the skin left
in the sauce. This Plum is noted for its clinging to the tree even after fully ripe and The
in the sauce. This Plum is noted for its clinging to the tree even after fully ripe and
makes a splendid market Plum, as it will hold in good condition for two wceks after

## ELLIOTT

One of the frrst lot of Plums to be sent out by the Minnesota Station. We have tried out all the Station Plums as they come out. We have
m go, but we will always grow the Elliott as we still think it one of let many of them go, but we will always grow the Elliott as we still think it one of
the best of all hardy Plums after a 20 -vear trial. A very large ooval orangered, firm
theshed Plum fleshed Plum of finest quality. Very small pit. The latest of all our Plums, later even than Ember. The longest lived Plum tree.
FIEBING Our Fiebing Plums have now stood in our orchard five years. For four largcst first class years they have given eve a dig crop of frew. They are a large oblong Plum about the size of the average hen's egg. The color is a deep blue-black. Very meaty, small pit, flesh rich and dark, quality very fine. Not so good in quality as Splendid but still strictly
frist class. Looks like a great bie blue prune. Comes into bloom at same time as frrst class. Looks like a great big blue prune. Comes into bloom at same time as
Splendid and good to plani with that variety as a fertilizer. (See color illustration on Splendid. and good to plant with that variety as a fertilizer. (See color illu
pagee 46.$)$
2 -yr.-old, 6 to 8 ft . bearing size, each, $\$ 1.00 ;$ per $12, \$ 10.00$.
KAGA Apricot-Plum cross.) A midseason variety bearing a round. brilliant red variety to eat from the tree, but it is especially fine as a caning Plum. There is no
bittreness in the sauce as you find in the sauce of many other Plums. It is a wonbitterness in the sauce as you find in
derful fertilizer for other Plum trees.
KAHINTA A late midseason Plum from South Dakota Station. Pluni round, scasol1, and fine quality. Very large tree and great bearer. deep red. LA CRESCENT $\begin{gathered}\text { A splendid Plum of a very distinctive quality. Fruit of medium } \\ \text { size: }\end{gathered}$ Very sweet and of the best quality. Early.

## Splendid Plum <br> (See color illustration, page 47.)

We first offered this variety for sale in the spring of 1930. At that time we said that the Splendid was the finest Plum we had ever eaten. We still say the same thing. To date we have never had a Plum that will compare with the Splendid for quality. A new chance seedling originated in southern Minnesota. Fine, rather upright growing tree. Fruit almost round, slightly larger at the base. Bright red, with numerous white spots, changing to deep, rich red as it becomes thoroughly ripe. Skin thin, pit small, fruit large, averaging $11 / 2$ to $13 / 4$ inches. Flesh firm, richly colored, meaty, and the flavor is simply splendid.

2 -yr.-old, 6 to 8 ft ., bearing size, $\$ 1.00$ each; per 12, $\$ 10.00$. Other sizes same prices as general list.

In the spring of 1931 I bought two Splendid Plum trees from you, and while they hegan blooming the second ycar no Plums ever sct on them until last ycar, when they were loaded. I attribute this to the possibility that, planted alone, Splendid is sterile, for the reason that last year two Wanctas came into bloom right next to them and at once the Splendid set fruit. The fruit was very large and the most delicious plum I ever ate. Mrs. Jackson canned a few quarts the first of which were served for breakfast one morning last week; and were they good? Never did I taste such fruit not like a plum, but more nearly like a peach, apricot and Plum combined, if you can imagine such a combination
J. C. JACKSON. Sheridan, Wyoming


Twa-year-ald bearing size Splendid Plum at left. One-year-ald Ruby Rhubarb at right. The Ruby Rhubarb was planted in May and this picture was taken in August the some year.
 in color overlaid with a dull red. Midseason Flavor outstanding and would indicate SUPERIOR (See color illustration on page 46 ) SUPERIOR greatest Plums sent out by the Minnesota Station and they the given us many good ones. It is an apricot-plum cross. The Plum is of the greatest The flesh is firm, meaty, and of the finest quality. It ripens over a long period of time. which makes it very desirable for a home and market Plum. An annual and prolific SURPRISE This Plum was originated at Springfield, Minnesota, many years
wonderful Plum in other respects. Experiments carried out at the Minnesota Station
have demonstrated the Surprise to be the best of all Plums to plant with othcr varicties
to fertilize their blossoms and cause them to set good crops of fruit.
TOKA (Apricot-Plum cross). This is a flat medium sized Plum, brilliant red in
bitterness from the skin or its small pit. The tree is a veritable ornamental one and the
finest shaped tree we grow. The fruit is of exccllent quality.
UNDERWOOD (Minnesota No. 91). The earliest of the large new Plums.
$13 / 4$ inches. The tree is one of the strongest growcrs of all these new Plums and
grows to be very large furnishing a surface large enough to bear wonderful crops of
beautiful fruit. Limbs, well and heavily shouldered, enable it to carry its great loads
without injury to the tree. In favored locations, we do not hesitate to advise its planting
far north. Fruit is a very attractive red, firm, juicy flesh, very small pit, freestone.
Splendid quality. Hangs well to the tree and ripens over a period of 2 weeks. An
annual bearer.

PRICES OF ALL PLUMS EXCEPT MINNESOTA 218

|  | Each | Any 5 | Any 10 |
| :---: | :---: | :---: | :---: |
| 3 to 4 ft | . $\$ 0.35$ | \$1.50 | \$2.50 P. P. |
| Not $\int 4$ to 5 ft | . 45 | 2.00 | 3.50 |
| Prepaid 15 to 6 ft | . 75 | 3.00 | 5.00 |

## The Perfect <br> PLUM ORCHARD

Every large family should plant out a Perfect Plum Orchard if there is space enough in the fruit garden. Plum trees can be planted about 12 feet apart. Plums do best when many varieties are planted together so they cross fertilize one another. We select for a perfect Plum planting:

1 EMBER. Late.
1 ELLIOTT. Late.
FIEBING. Early.
1 KAGA. Midseason.
1 KAHINTA. Midseason
1 LA CRESCENT. Early.
A collection of the above 12 Plums in a 4 to 5 ft . size, for $\$ 4.00$

Above collection in a 5 to 6 ft . size for $\$ 5.75$.


## The ANOKA Apple

A Dwarf Apple For The Family Garden
An Apple tree that is different from all other Apples. We purchased our original two trees from Prof. Hansen, the originator. The second year after planting, the trees were only three years old but one bore 12 nice apples while the other bore 14 . Nice medium sized Apples, green with a yellow cheek; ripen early and are very good to eat.

## ANOKA GENERALLY GIVES A CROP THE YEAR AFTER PLANTED

One spring we planted out 46 little 3-to 4 -foot, one-year-old trees. Six of these bore that same year and one ripened seven Apples.
3 to 4 ft . trees, each $60 \mathrm{c} ; 5$ for $\$ 2.75 ; 10$ for $\$ 5.00$
4 to 5 ft . trees, each $75 \mathrm{c} ; 5$ for $\$ 3.50 ; 10$ for $\$ 6.50$
5 to 6 ft . trees, each $\$ 1.25 ; 5$ for $\$ 5.00$

## Apples of Our Own Intraduction

BRAND'S IMPERIAL (Brand). This, we believe, is the hardiest Apple tree in Minnesota. Grows into a large, beautiful, spreading, heavily shouldered tree capable of supporting its great crops of brilliant red Apples. Young, annual, heavy bearer. Apples very beautiful. Season just after Duchess. Especially fine for pies, sauce and baking. Very long lived beautiful tree.

BRAND'S WINTER (Brand). We have experimented with new Apples in this nursery for seventy years, constantly looking for Apples that are hardy, productive, of good quality, and that will keep all winter. Such an Apple we have in Brand's Winter. The tree is an annual bearer of large crops of big, very dark red Apples that will keep all winter. The fruit is white fleshed, very juicy, and of high eating quality. A beautiful Apple in the basket and a good seller.
JUDGE BERRY (Brand). This, we believe, is one of the finest home orchard Apples ever brought out. Very large, cone-shaped Apple like the Delicious. Color green, heavily striped red. Rather acid but when thoroughly ripe one of the finest of all eating Apples. Bears heavily and must be thinned. Large tree, very hardy.


McLEAN (McLean). An Apple we introduced 25 years or more ago. Mr. McLean, a neighbor, stopped in the nursery one day when he was delivering Apples to some customers. He called our attention to a basket of small red Apples which he said were from a seedling. We were so taken with the quality and appearance of the fruit that we procured scions and grew the trees and sold them for a few years. About that time we stopped growing Apples and lost sight of the McLean. But our customers who bought these trees were so pleased with the fruit and we received so many calls for the trees that we have started to grow it again. A wonder Apple-small, dark red, juicy, and "Oh! What eating quality!" Very hardy.

PRICES FOR THE ABOVE NAMED VARIETIES


Apple Lovers will be interested in the following list of new Apples. The states of Iowa, South Dakota and Minnesota each maintains at great expense a State Fruit Breeding Farm and most of the new Apples which we list come from these farms which do not send out new fruit until it has been tested out over a broad, varied territory for a period of about twenty years, so one can depend on getting something mighty good.
BEACON
(Minnesota). The best new fall Apple now on the market. Ripens with Duchess and will keep six weeks. A medium sized, all-over deep red Apple with very minute white spots. A great bearer, and an Apple of beautiful appearance. Of the highest quality. Makes a wonderful market apple as it looks so fine.
HARALSON
(Minnesota). This is the first of the great line of winter Apples to be sent out by the Minnesota Station and has revolutionized Apple growing in this section of the country. Haralson, when kept thinned on the tree, is a large red Apple. Young trees bear heavily each year. The Apples will keep all winter in the ordinary cellar. One of our private schools here found a box of Haralson this fall in their cellar still in good condition when they pur chased their new supply of Haralson again this fall. Haralson has proved a successful commercial apple to grow in the Baldwin Apple region of New England and New York.

| HARALSON PRICES |  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
|  | Each | 5 | 10 | 25 | 100 |
| 2 to 3 ft . | \$0.30 | \$1.25 | \$2.25 | \$5.00 | \$17.50 |
| 3 to 4 ft . | . 40 | 1.75 | 3.20 | 7.50 | 22.50 |
| 4 to 5 ft . | . 45 | 2.00 | 3.75 | 8.75 | 28.00 |
| 5 to 6 ft . | . 60 | 3.00 | 5.00 |  |  |

JONATHAN Dark Red (lowa). A dark red strain of Jona than, a great improvement over regular Jonathan. Hardy in Jonathan territory. 5-6 ft. trees, $\$ 1.00$ each.
(Minnesota). New. A large, nicely shaped, bright red Apple which the authorities at the station think a great deal of. Large, bright red, all-winter Apple of very fine eating quality. This, we bel eve from all indications, is a real quality Apple. In 5 to 6 ft . only, $\$ 1.00$ each.

MINNESOTA No. 1007
(Minnesota). When a lot of good new Apples come out at about the same time, it is hard to say just which one is the best if there is a best. But it seems to us from all present indications that No. 1007 is the coming Apple. It is a large, all over brilliant red Apple. The tree is hardy, prolific, and the Apples are of the finest quality. The authorities at the fruit farm say of it: "It is the best all around, allwinter Apple in the world." Keeps all winter.

MINNESOTA No. 700
(Minnesota). A dark red Apple of medium size that is in season with Wealthy but is a better keeper. A rich yellowish flesh; mildly sub-acid, fine flavor. A better Wealthy. 5.6 ft . only, $\$ 1.00$ each.

MINNESOTA No. $790 \begin{aligned} & \text { (Minnesota). Very large, lack- } \\ & \text { ish red Apple that is } p \text { roving }\end{aligned}$ ish red Apple that is proving out as a great baking Apple. The Rome Beauty is the great baking Apple of the restaurants and hotels all over the country. No. 790 is as good a baker as Rome Beauty. We cannot grow Rome Beauty here, as it is not hardy. We can grow No. 790. Let us grow it.

SHARON
(Iowa). A wonderful winter Apple from Ames that does well here at Faribault. Productive, medium size, juicy, crisp, subacid. November to January. Splendid storage Apple. $5-6 \mathrm{ft}$., $\$ 1.00$ each.

PRICES FOR BEACON, JOAN, MINNESOTA NO. 790, MINNESOTA NO. 1007

|  | Eoch | Per 5 | Per 10 |
| :---: | :---: | :---: | :---: |
| 2 to 3 ft | \$0.60 | \$2.50 | \$4.50 |
| 3 to 4 ft. | . 70 | 3.25 | 6.00 |
| 4 to 5 ft . | . 80 | 3.75 | 7.00 |
| 5 to 6 ft . | 1.00 | 4.50 | 8.00 |

## CRAB APPLES

Dolgo
For illustration, see page 47 . For complete description and prices, see page 28. If you are inter ested in a beautiful ornamental lawn tree, and also in a Crab that will make fine red jelly and jam, this is the Crab to purchase.

Prices for Dolgo Crab: 18 to 24 in., each, $50 \mathrm{c} ; 5$ for $\$ 1.75 ; 10$ for $\$ 2.75$, prepaid. 2 to $3 \mathrm{ft} ., 75 \mathrm{c} ; 3$ to $4 \mathrm{ft} ., \$ 1.00 ; 4$ to $5 \mathrm{ft} ., \$ 1.25$; 5 to 6 ft ., $\$ 1.50$.

Whitney A red sweet Crab that is always in great demand for both eating and pickling. The tree is perfectly hardy, free from blight. The fruit ripens early in the season, is mild, and young and old like it equally well.

Prices for Whitney Crab: 4 to 5 ft . trees: 60c each; 3 for $\$ 1.70 ; 10$ for $\$ 5.00$.

## PATTEN No. 5 PEAR

Everyone living in a climate similar to that of Minnesota knows of the long search that has been made for hardy Pears. A number of varieties have been found that are now doing well in Minnesota. Of these, the Patten No. 5 is the hardiest. Even North Dakota houses carry this Pear on their lists. The Patten is a big Pear, turning yellow and mellowing on the tree as it ripens. It is wonderfully juicy, sweet, and fine flavored. The hardiest of all good Pears. Nice 4 to 5 ft . trees, 80 c each; 2 for $\$ 1.50$.




## BRAND PEONY FARMS, Ine



## THE NEW RHUBARB

MacDONALD. A new and select strain of Rhubarb or Pieplant developed and sent out from the Experimental Station of the Dominion of Canada. MacDonald is unusually high in sugar content for a Rhubarb which causes a great saving in sugar in its cooking. It is also an unusually fine flavored Rhubarb which makes it very desirable. Usable over a long period of time. Makes a fine pink sauce of finest flavor.

Strong roots, 50 c each; 6 for $\$ 2.75$, postpaid
RUBY. Another fine Rhubarb from the Canadian Station. Ruby, like MacDonald, is very high in sugar content, and is of exceptionally fine flavor but differs from that variety in color. MacDonald is a green stemmed sort with a good deal of red veining running through it while Ruby is a deep rich ruby-red, the reddest of all Rhubarb. It makes a deep rich red sauce which is very beautiful and tasty.

Strong roots, 50 c each; 6 for $\$ 2.75$, postpaid

See the picture of the 2 -year Splendid Plum trees on page 43. The Rhubarb shown at the right in that picture is of Ruby Rhubarb, the picture taken only 4 months after the Ruby was planted. The MacDonald is still larger than the Ruby.

## RED LAKE CURRANT

## (See color illustration, page 32 )

## Grow Your Own Currants-The Plants Take Up Little Space

A new currant that comes from the Minnesota Fruit Breeding Farm. A selection made from over 5000 new kinds. It was tried out over a period of years before being introduced and was found to be the best currant ever introduced.
Up to the time Red Lake was introduced, Perfection Currant stood at the head of the list of all Currants.

Red Lake has all the good qualities of Perfection. It is a dark red berry. The berry is as large as that of Perfection. The bunch is just as long and just as well filled out. It is just as sweet. It is just as good as Perfection in all respects, and it goes Perfection one better. It has what Perfection lacks-a good strong bush.
Red Lake is an early midseason Currant, so it is on the market when it is at its best. Holds its dark green foliage very late.

Strong $2-\mathrm{yr}$., No. 1 plants, 2 for $\$ 1.00$; 5 for $\$ 2.15$, postpaid
 of the large English Gooseberries with much of the fine quality of the English kinds. A very large berry, red, juicy, sweet, thin-skinned and of best quality. Does best in heavy soils, either clay or loam, but not good for sandy soils.

Strong, 2 -yr., No. 1 (Postpaid) 2 for $\$ 1.00 ; 3$ for $\$ 1.35 ; 12$ for $\$ 4.00$

# Same Wanderful Nem Grapes 

## CACO Best Red Grape

## ta Graw in Minnesato

A large red Grape of the very finest quality; has none of that foxy taste so peculiar to many red Grapes. A medium-sized bunch of large red Grapes of the sweetest imaginable flavor. This variety has always done well for us here at Faribault

Strong, 2-yr., No. 1 Vines, each 40c; 5 for $\$ 1.25$; 10 for $\$ 2.25$, p. p.

## FREDONIA The Earliest Hardy Grape <br> far the Far Narth

A big black Grape with the quality of the Concord but it ripens three weeks earlier. People living in the colder parts of the country who would like to grow good Grapes have looked long for an early Grape with the good qualities of the Concord. This Grape has been found in the Fredonia, a new Grape sent out from the New York Experimental Station at Geneva.

Strong 2-yr., No. 1 Vines, each 40c; 5 for $\$ 1.25 ; 10$ for $\$ 2.25$, p. p.

## GOLDEN MUSCAT $\begin{gathered}\text { The Best Grape that Can } \\ \text { Be Grown in Eastern U. } \mathrm{s} \text {. }\end{gathered}$

The finest Grape that can be grown in the eastern part of the United States. This Grape has a rich golden color and a wonderful flavor. The clusters are very large, tapering, and compact. The berries are large, oval, juicy, and sweet. Our large vines often bear the same season they are planted.

Strong 2 -yr., No. 1 vines,
Each, $75 \mathrm{c} ; 5$ for $\$ 3.25$; 10 for $\$ 5.50$, prepaid

## PORTLAND

Best Early White
Grape far the Far Narth
Another of the new grapes from the New York Station. This is the best early white grape we know of. It is easy to grow in Minnesota, as it ripens so early, being three weeks earlier than Concord. A large nice-flavored white grape that is taking head place of all grapes for market use. Strong 2 -yr., No. 1 vines, Each 40c; 5 for $\$ 1.25$; 10 for $\$ 2.25$, prepaid.


## Juncberries

## JUNEBERRY

The Juneberry resembles in every way the blueberry. Looks like the blueberry, tastes like it, and makes pies and sauce like it. But you can cultivate and grow the Juneberry right in the garden, while you cannot grow the blueberry. Juneberry is also a beautiful shrub to have for early blooming in big clumps in the border where it will bloom and bear fruit at the same time.

12 to 18 in., 3 for $\$ 1.00 ; 10$ for $\$ 2.50$ 18 to 24 in., 3 for $\$ 1.25 ; 10$ for $\$ 3.00$


## 4 WONDERFUL NEW GRAPES

## 1 Caco

(Best red)
\$0.40
1 Fredonia
.40
1 Golden Muscat .75
(Light yellow)
1 Portland
.40
(Eorly white)
Value
$\$ 1.95$

For Only $\$ 1.75$ Postpaid

All 2-yr., No. 1


High Bush Cranberry

## HIGH BUSH CRANBERRY

A large-growing shrub which very much resembles the bush of the Snowball. Leaves redden up in the fall and are very beautiful. The white flowers are not of great beauty but they are followed by a profusion of bright red berries, in large clusters, which hang on way into the winter and make a wonderful lawn ornament. These berries are fine for culinary purposes and make a jelly that looks and tastes exactly like that of the marsh cranberry, such as one buys at the grocery.

Nice to plant as individual shrubs, either in clusters or in long rows as a background. Grows to a height of eight to twelve feet. Old bushes will often bear a bushel of fruit in a single year. If planted on the farm, where there is plenty of room, nothing else is nicer than a full row of High Bush Cranberry planted along the north side of the garden, where it will produce loads of fruit and at the same time act as a dense low windbreak for the garden. So planted, bushes should be set six feet apart.

12 to 18 in ., 35 c each; 10 for $\$ 3.00$ 18 to 24 in., 50 c each; 10 for $\$ 4.00$

## Camparatively Neu Phlax



Nordlicht


Aurora

AURORA. Florets large, bright pink with rays of white from the light carmine center, the large panicles of flowers reflecting a salmon-pink effect. Growth of plant strong and healthy and of medium height.
CHIEFTAIN. The color is deep red without violet or purple shadings and holds its color under adverse weather conditions. A strong grower of medium height.
DAILY SKETCH. It is the most distinct new Phlox we have seen in many years. The plant is tall, the individual flower very large. The color is a light salmon-pink with a very large and very noticeable carmine eye. Surely an outstanding new variety. Free offer on opposite page.
GEORGE STIPP. Deep glowing salmon-pink; an outstanding variety in this color. Strong grower and excellent foliage.
HAUPTMANN KOEHL. Dark blood-red. Very large clusters on strong, tall stems. Florets very large. Keeps its color long in heat, winds, and rain.
LEO SCHLAGETER. This new variety is one of the most vivid fiery red of all Phlox. Its color is intensified by a tinge of orange in the red which enhances its richness. It is about 3 feet tall with splendid growing habits.
LILLIAN. Here is another outstanding new Phlox. It is a strong, robust grower and will stand up under conditions where many Phlox will not. It is very charming in color combination. One of those rich salmon-pinks with a pretty bluish eye, just enough to make it unusually desirable.
MORGENROOD. A real novelty. Large trusses of bright rose with a deeper reddish eye. A strong grower with very large individual florets.
MOUNT HOOD. The large white flowers are formed into broad, rounded clusters; plants strong, medium height. This new variety of Phlox with its luxuriant foliage and purity of flower is outstanding.
NORDLICHT. A tall, strong growing plant which holds its foliage nice and green throughout the heat. The color is a deep carmine-pink lit up by a large, brilliant red center. The flowers stand the most intense heat without fading. The variety is late and distinct from all other Phlox.
ROKOKO. A clear, uniform bright pink. A beautiful self color. Large individual florets, immense round trusses. Very strong grower. Beautiful new color in Phlox.
TIGRESS. The outstanding Phlox variety. Vigorous, upright growing, with immense trusses of brilliant orange-scarlet flowers. The trusses are huge pyramids which are built up by long-branched laterals, giving an unusually long period of bloom. These immense trusses of brilliant orangescarlet have long been sought for by all Phlox enthusiasts, and are now available on upright, vigorous plants. The Phlox lover's dream of yesterday becomes a reality today.

## Prices for All of the Wonderful New Phlox Described on this Page:

 40c each; 3 for $\$ 1.10$; all 12 for $\$ 2.50$, postpaid

## Old Masters Collection

B. COMTE. A deep wine-red

COMUS. Cherry-red, flushed scarlet.
COUNT ZEPPELIN. White with red eye
FEUERBRAND. Brilliant dark red
INNOCENCE. A tall pure white.
ORONOCO. Rosy mauve, deeper center
R. P. STRUTHERS, Improved. A fine salmonpink
STARLIGHT. Violet, big white center
THOR. A big deep salmon pink
WM. KESSELRING. Deep plum-purple

## 10 FINE PHLOX ALL COLORS ALL NAMED <br> \$. 95 Postpaid

## None Such

## Callection

APOLLO. Soft deep scarlet-red
CHAMPS ELYSEE. A deep velvety purple. DEBS. A clear bright red DR. CHARLES MAYO. White, large red JULES SANDEAU. A beautiful, clear dwarf pink.
MIA RUYS. A dwarf pure white.
MRS. HARDING. Very rich salmon-pink PAINTED LADY. Pure pink, red eye. R. P. STRUTHERS. Best deep rosered STARLIGHT. A deep violet with a white star center.

## 10 FINE PHLOX \$ ALL COLORS .05 ALL NAMED <br> Postpaid

## Special

1 OLD MASTERS Collection
1 NONE SUCH Collection
All for $\$ 3.75$
1 DAILY SKETCH - FREE - With This Special Collection


## PRICES OF ANY PHLOX ON THIS PAGE

1 Phlox
Any 3 for Any 6 for Any 12 for
\$0.35 All orders for Phlox . 75 amounting to $\$ 1.35$ or 1.35 more, postpaid. Allow 15c 2.25 extra on smaller orders.


Mrs. Harding


B. Comte

## Hardy Perennial Phlax - cont.

No garden is complete without perennial Phlox. The color range is large, the colors so bright, and the period of blooming so long that every garden should contain a good planting.
Plants begin to bloom in late June, and with proper treatment, con tinuous bloom may be expected until frost comes.

Water heavily during dry spells. The flowers should not be allowed to go to seed. Cut the first flower spikes when they are in full bloom and use for home decoration. Or, if left longer on the plant, they should be cut as soon as the blooms fade. In this way a second setting of bloom will come on and thus the season will be prolonged.
This plant likes a well-enriched soil and a sunny, well-drained location. Fall planting can be made from the first of September until the ground freezes. Phlox can also be planted in the spring.
Plant so that the crown is just beneath the surface and use plenty of water when planting if the ground is at all dry. If the soil is dry as winter approaches, stir the ground well about the plants and cover with a - good mulch.

## Two Phlox That Are Different

MISS LINGARD. This is an entirely different Phlox from the rest of this list, except Miss Verboom. It has beautiful long shiny green foliage that looks as if waxed, and is free from disease. It is a pure white coming a month earlier than the other varieties listed. It is much used for cutting.

MISS VERBOOM. What has been said of Miss Lingard is also true of this variety except as to its color. This is a rosecolored Miss Lingard.

Red spider never attacks the foliage of these two.

## Phlax Subulata ~ Moss or Creeping Phlox

These dwarf creeping Phloxes are some of the first flowers to brighten the landscape in the spring. Because of their low growth, spreading habits, and vivid colors, they are especially fine for rock garden work. They are used extensively to put into terrace plantings, where dotted in among other plants, they are exceedingly bright and effective. Ex. tensively used for planting about the base of the stone in cemetery work. Height, 4 to 6 inches.

Instead of trying to describe each variety to you, we wish we could show you our colored slides of these varieties as they grow in long rows in our fields.

## Prices: Each 35 c; any 3 for $\mathbf{7 5 c}$; <br> all 10 for $\$ 2.00$, postpaid

ALBA. Absolutely pure white. The plant has a tendency to grow into a perfectly round little plant from 1 foot to 18 inches in diameter and when in bloom it is just one solid mass of pure white.
ATROPURPUREA. This is the richest and most brilliant of all of this type of Phlox. The color is a deep carminered. This variety is used extensively for cemetery planting. The long rows of Atropurpurea in our fields at this time (May 10th) are attracting travelers from a $1 / 2$-mile distant highway who come to see what these red streaks ap. pearing so early could be
ATROVIOLACEA. Deep violet-blue flowers in great profusion. This is one of the best in this deep rich shade.
BRIGHTNESS. A lovely bright pink with delicate markings in white. A very lively little flower.
LILACINA. A very strong growing creeping variety that forms a solid carpet with its rich light green glossy foliage. Completely covered with delicate lavender flowers, with a circle of little dark blue dots at the base of the petals. Foliage remains lovely all winter under the snow.


Moerheim


LILAKONIGIN. A pure deep blue flower with a darker eye. The blossoms completely cover the plants during April and May.
MAISCHNEE (May Snow). An extremely free-flowering pure white variety of very attractive appearance. Very neat habit and a great improvement in whites.
MOERHEIM. Here is indeed a real acquisition to our list of Phlox Subulata which we are building up. It is a very much enlarged and improved Rosea. The individual flowers are much larger, the petals bigger, the color richer, and the eye much more prominent.
ROSEA. A deep uniform rose color, with a circle of minute carmine dots at the base of the petals. Forms a very compact uniform-shaped plant and is very effective.
VIVID. A small blossom of the brightest imaginable clear pink with a very clearly defined small vivid deep red eye. This little Phlox is very choice and is especially desirable where a refined little plant is wanted. Probably the brightest of all Subulata varieties.

## Six New Subulata Phlax

## Each, 35 c; 3 for $\$ 1.00 ; 6$ for $\$ 1.75$, postpaid.

AUTUMN ROSE. A very compact growing plant with rather large individual flowers of an intense brilliant rose with a very rich red eye. Blooms freely again in September and continues all fall.
APPLE BLOSSOM. A very decided acquisition to our list of these attractive, low-growing Phloxes. A pure delicate apple-blossom-pink with a clean cut deeper eye.
BLUE HILL. Here is truly a coming Phlox. The best and nearest blue have ever seen in Subulata Phlox
BRETONUI. A peculiarly formed little Phlox with the petals cut somewhat after the form of those of the star annual Phlox, which gives it a very delicate and attractive look. White with just a suggestion of lav, ender.
FAIRY. Pale blue with a deep purple eye. A fine little rock plant after the style of Vivid. Small-growing, compact habit.
SAMSON. Very large flowers of a uniform brilliant deep rose pink. We consider this one of the choicest.

## BRAND BARGAINS in Small Ornamentals

Here we offer some nicely thought out collections of small trees and shrubs which we are offering only in the collections as made up. The stock is not large but it is all No. 1 stock in the sizes offered.

## COLLECTION "A"

10 Lilium Wilmottioe One of the best and hardiest of all the new lilies. Bright orange-red


## COLLECTION "B"

6

Best of all Mock Oranges. Six nice, mailing size; will make a bower of beauty

## COLLECTION "C"

$6 \underset{\substack{\text { RONCLAD } \\ \text { GRAPES }}}{ } \$ 1.25$
6 Beto. Black, hardy, prolifc.

COLLECTION "E"
20
BUCKTHORN
(Postroid
N $\$ 1.10$
One of the hardiest and prettiest of hedge plants for the entire North. Neat, disease Beautiful. Plant a Buckthorn hedge!

## COLLECTION "F"

6 PERSIAN $\$ 1.25$
Purple Persian makes a wonderful tall hedge or screen, 8 to 10 feet high. Will bloom second year from planting.

## COLLECTION "G"

15 SPIREA VAN HOUTTEI $\$ 1.25 \begin{aligned} & \text { Post- } \\ & \text { paid }\end{aligned}$
Some prefer Bridal Wreath for their hedge. The 12 to 18 -inch size grows rapid. ly into a fine hedge covered during the blooming season with a mass of white blooms.

COLLECTION "H"
3 FLOWERING CRABS $\$ 1.00$ poitid
Our selection from the following list Beauty, Dolgo, Eleyi, Hopa, and Red Silver. all different.

COLLECTION "I"
20 Nice 4- to 6-inch
BLACK HILLS SPRUCE


## COLLECTION "J" CHINESE ELM

Where a hardy, fastgrowing tree is wanted, use Chinese Elm. Will thrive where other trees could not live. Will grow to a height of 60 feet. See page 14.
 (Postpaid)

## COLLECTION "L"

20 偱
Plant out a hedge of Barberry Thunbergi, the most popular hedging plant in America today. A nice hedging size at a price one can afford to pay.

## COLLECTION "M"

8 RUGASASARASES $\$ 1.25$
Makes a wonderful hedge 4 feet high Glossy foliage, red blooms all summer. Red seed pods all winter.

## COLLECTION "N" 

## COLLECTION "Q" <br> 10 <br> FRENCH LILACS $\mathbf{2 . 7 5}$

Our selection in all colors: Red, white, blue, pink, lilac, rose, lavender; both double and single, no two alike, all named and labeled. In such good kinds as Jeon Bort, Pres. Cornot, Mme. Jules Finger, Morc Micheli, Mme. Lemoine, Edmond About, Chos. Sorgent, etc.

12 to 18 inch size
10 All Different French Lilocs for Only \$2.75, Postpoid.

We cannot break any of our collections. Do not order one-half of one and part of another.

COLLECTION "R"


1 Chos. X. Light red.
1 Marie LeGroye. White.
1 Michel Buchner. Lavender
18-24 in., one of each for $\$ 1.25$

## Came to See Our Drench Likacs

## AND OUR FAMOUS

# Persian Lilac HEDGE 

## Generally in Bloom the Last Two Weeks in May

Goad far All Sections of the Country
Specimen Plants-Own Root: Each 10
2 to 3 ft .
3 to 4 ft .
Nice Hedge Plants:
2 to 3 ft .
3 to 4 ft .
3. to 4 -ft, size in light pink shade ont

# BRAND PEONY FARMS, INC. 

 BOX 408 FARIBAULT, MINN.The Persian Lilac in its different shades makes the finest of all untrimmed flowering hedges. The above illustration is a picture of our Persian Hedge growing in its natural form on our nursery grounds. You will note that the hedge is literally covered with bloom from the ground up and it is truly a wonderful sight to see. People drive here for miles around just to see this hedge when it is in bloom the latter part of May.

We have three distinct shades to offer this spring, a light pink, a deep rose-pink, and an intermediate shade.

Alternate these three shades and you have a wonderful blending of colors and as fine a flowering hedge as you could hope for. In Minnesota and similar states where windbreaks are a necessity, the Persian Lilac is a perfect flowering shrub to use for this purpose.

The plants are absolutely hardy and we believe that such a hedge would outlive the person who planted it.

The Persian Lilac grown as a hedge also makes a wonderful windbreak for city lots in the colder, windier sections of the country. It will make the growing of the more tender perennials and shrubs much easier and moves the possibility of growing such things from 100 to 200 miles further north than they otherwise could be grown.

After our 71 years in the nursery business here in Minne sota, we readily recommend it as the best farm windbreak, as it will outlive an evergreen windbreak 2 to 1 . If farmers are interested and wish to plant in quantity, we shall be glad to furnish prices.

Directions for planting: For a tight hedge, plant 2 feet apart. If you wish merely a tall screen, put your plants in from 4 to 6 feet apart.


[^0]:    FUCHSIA magellanica. The wonderful new outdoor Fuchsia that is hardy as far north as Philadelphia and similar climates. Further north and in more trying locations, it must be protected like a rose bush in winter. Covered all summer with pendent, ruby-red flowers. Very beautiful. Field-grown plants, 60c each; 3 for $\$ 1.50$

