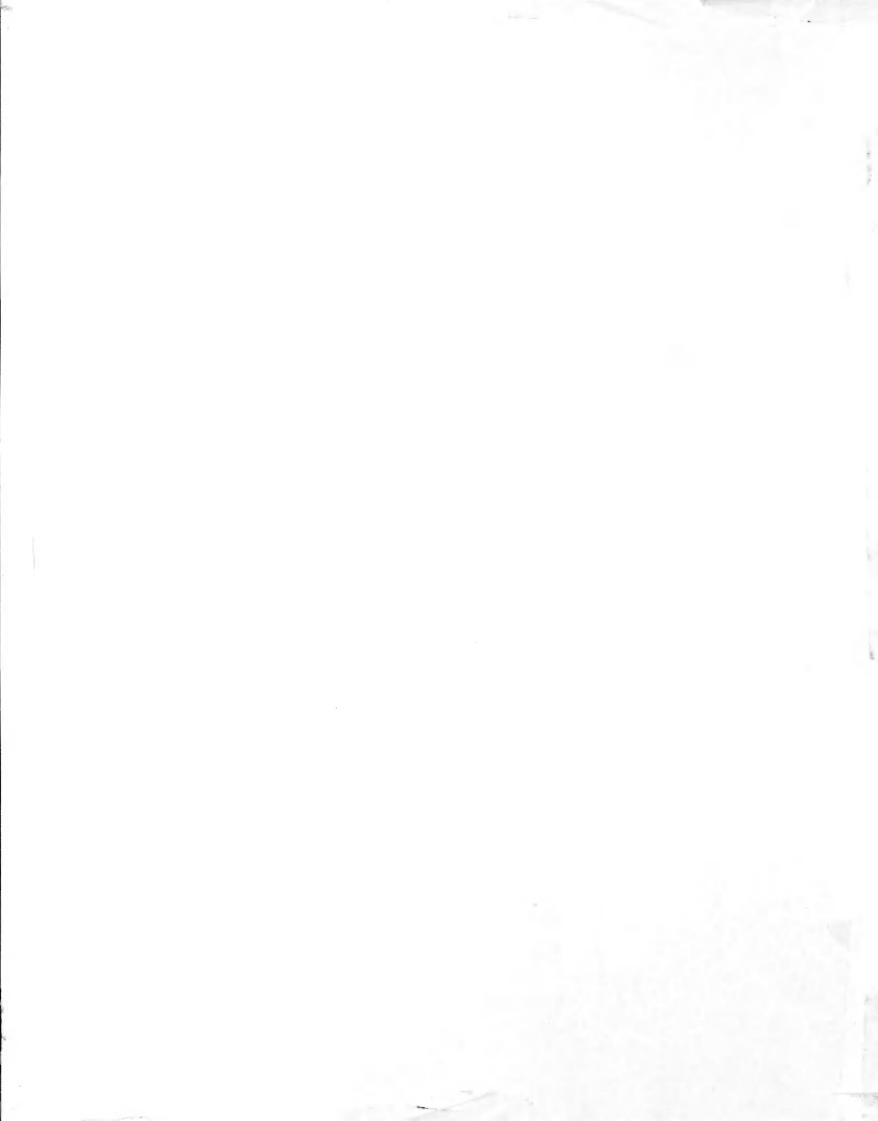
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Keep this Copy of The Iris News For Reference

# HE IRIS NEWS

A. B. Katkamier Dedicated To All Who Enjoy the Great Out of Doors Particularly Those Who Love Beautiful Flowers

Send a Copy of Iris News to Your Friends

# The Lincoln Collection

of Ten Colorful Hardy and Outstanding Iris only \$1. The greatest value ever offered.

Make your own selection of ten varieties from this list. You can't go wrong.

Albright—The new orchid-pink Iris that pleases	.19
Allure Canary yellow, overlaid opalescent pink. Ruffled.	.19
Avatar-S. buff; F. pansy violet, 3 ft. Fragrant, brilliant.	.14
Baldwin-A lovely shade of violet. Very large flowers	.19
Buto-S. royal purple; F. dark velvety violet. Likeable	.19
Challenger—Dark purple to blackish violet. Large, good	.19
Churchmouse—A wonderful new color—Hay's Brown. See it	.19
Dr. C. H. Mayo-A pink toned bicolor. Fragrant. Popular	.19
King Tut-S. brownish; F. velvety glowing red. Admired	.19
Mme. Cheri-Violet; pink and yellow undertone. Pleasing.	.19
Nymph—The best early yellow. Free flowering	.19
Old Gold—A fine yellow plicata. An unusual color	.14
Omaha—This is the nearest to red, bright orange beard	.19
Pluie D'Or—(Golden Rain) Solid golden yellow	.19
Refulgence—Two shades violet-blue with bronze. Blooms late	.39
Rameses—New blend. S. light russet; F. tourmaline pink	.19
Sir Galahad-S. and F. pansy violet. Tall, large, fragrant.	.19
Valor-Largest, richest, blackish blue-violet	.19
Venus de Milo-Gigantic pure snow white	.19
Vesper Gold-Distinct yellow with soft violet flush	.19
White Queen-Snow white flower. Long blooming season	.14
The total cost of these 21 varieties when introduced was \$42	. 00

Now only \$2. Make your garden fascinating.

Or you may have the entire list of 21 varieties for \$2

The Lincoln Collection of Iris will glorify your garden for many years.

A. B. Katkamier, Macedon, N. Y.

"Die when I may, I want it said of me by those who knew me best, that I plucked a thistle and planted a flower wherever I thought a flower would grow."

-Lincoln

### Your Garden a Paradise

A recent issue of a standard dictionary defines Paradise as "the abode of sanctified souls after death," also "a pleasure garden, especially an Oriental Park."

But it is from Xenophon, living three hundred years before the New Testament was written that we get our authority for calling a garden a Paradise. Xenophon achieved imperishable fame in conducting the masterly retreat of the ten thousand Greeks through hostile countries and he has told us that the Persians called a garden, a Paradise.

Thus from these Orientals we get the romantic word, Paradise: a place of beauty and of happiness—a garden.

# Artemisia

Artemisia loved her husband Mausolus so much that at his death she had his body burned and then drank the ashes in a portion of wine. This was 350 years B. C. At that time she began the erection of a tomb in memory of Mausolus, her husband, the King of Caria, and made it of such size and beauty that it was declared by historians to be one of the seven wonders of the ancient world. And from this incident we get two names of modern usage. ARTEMISIA is the name of a genus of plants known as wormwoods and noted for their leaves which are generally much divided.

A mausoleum is a sepulchral monument of large size, containing a chamber in which urns or coffins are deposited. The Taj Mahal at Agra, India is the best known of modern mausoleums and was constructed by Shah Jehan in 1650 in memory of the beautiful Muntaz Mahal, his beloved wife. Perhaps the most noted of American mausoleums is that of General Grant at Riverside Park, New York City.

Artemisia—Silver King, grows slender stems three to four feet high carrying finely divided leaves and having both stems and leaves coated with a silvery effect. Cut and dried before injured by frosts, it is practically everlasting and is used as a filler in making winter bouquets. It can be used from July onward and combines gracefully with all flowers. Every garden should be decorated with clumps of Silver King.

We who love our gardens work with God, through the sunshine and the soil in helping nature give us the beauty and fragrance of flowers.

#### How the Iris Originated

There is a beautiful story that in the beginning when the world was not yet six days old that the flowers held an election to choose a queen. They each received one vote and the vote each recurring year was the same. The deadlock seemed unbreakable and permanent. Finally the creator landscape architect formed the Iris plant, gave it a thickened root stock, a rhizome, for the storage of plant food, capable of being the hardiest and most enduring of all plants. Gave it a green sword for a conquering leaf. Took all the colors of the sunlight, every hue, tint and shade, to beautify its blossoms, and then caused it to bloom at a time of the year when all the world is young and appealing.

And when the Iris was presented, only one more vote was needed, for it was unanimously declared to be the queen of all garden flowers and will reign supreme forever.

#### The Sunset Iris

We have a late blooming Iris named Sunset which always gives a good account of itself after nearly all the other Iris have ceased blooming. It seems admirably adapted to close the season of the tall bearded Iris. Its petals are like cloth of gold except that the falls are suffused with blue, Blue and gold always have been colors to conjure with. We are listing Sunset at 14 cents each.

## A Perfect Day

Inspiring — Appreciative

The most colorful and graceful, and therefore the most beautiful object in nature is the rainbow. We who were at the Iris Gardens late Monday afternoon, Dec. 16, saw in the northeastern sky a massive black cloud glorified by a great miracle of the Creator's artistry a double rainbow. As I tried to appreciate the magnificence of the view before me there came the thought that people all through the ages had been adept in using some real or fanciful object from which to give a name to their flowering plants. And when the Ancient Greeks gave the name of their goddess "Iris" which means 'Rainbow" to the plants we now know as Iris, the gesture was very appropriate for the Iris is truly the Rainbow flower and no two of its more than seven thousand named varieties are exactly alike.

Very soon after the appearance of the superb rainbow the southwestern sky began to take on the colors of a brilliant sunset. The cloud effect was magnificent beyond words to express. Thus in less than a hundred minutes the sun had adorned the sky with three of the most glorious embellishments the eyes of human beings can survey: the sun itself, the double rainbow and the vesper

Pondering on these things at the close of day, the words of the song: "A Perfect Day" by Carrie Jacobs Bond flashed through my recollection and I sat as one entranced.

#### How It Was Written

I could think of no other song that expressed so much in so few lines and resolved to look up the motive back of the song. The next day I visited the Sibley Library of the Eastman School of Music and in a book written by Mrs. Bond learned that the story of the writing of "The End of a Perfect Day" is very simple. The inspiration came to Mrs. Bond as she was viewing a wonderful sunset from the top of Mt. Rubidoux in Riverside, California. This is also the place of the Easter morning sunrise services, inaugurated by Frank Miller, Master of the Mission Inn. She had been motoring through Southern California with some nature-loving friends and had been seeing many beautiful sights, but the glory of this particular sunset from the mountain was the most beautiful thing she had ever seen.

That evening while dressing for dinner at the Mission Inn, she wished that she might find a way to express her thanks for the pleasure of the day. Some way that would be out of the ordinary. Almost at once came the words for "A Perfect Day." She wrote them hurriedly, not having time to change a word or a sentence. She took them down and read them at the dinner that evening and then

forgot about them.

When you come to the end of a perfect day, And you sit alone with your thought, When the chimes ring out with a carol gay, For the joy, that the day has brought, Do you think what the end of a perfect day Can mean to a tired heart,

When the sun goes down with a flaming ray, And the dear friends have to part?

Well, this is the end of a perfect day, Near the end of a journey, too; But it leaves a thought that is big and strong, With a wish that is kind and true. For mem'ry has painted this perfect day

With colors that never fade, And we find, at the end of a perfect day, The soul of a friend we've made."

About three months later she, with friends, was crossing the Mohave Desert, and without realizing it began to hum the words to music. That night in the home of her friend, Mrs. Hawks, she did not go to sleep but finished the music to the song entirely before morning.

Through the public press, the Concert Stage, the radio and the homes of music lovers the song has influenced the lives of millions. It seems to have a particular appeal for the common people.

# Your Name

may be duplicated several times on our mailing list. We find many have changed their address.

If you wish to receive future issues of our publication please let us know or send us an order large or small.

Copies of "Iris News and Garden Chats" are of value to keep for reference.

May we hear from you?

Chrysanthemums

About the only way to have plenty of flowers in late fall and early winter is to grow Chrysanthemums. They are easy of culture and the hardy varieties come before the killing frosts.

	.15
nn Miller—Early Howering reu	.15
Anid Cingle Ploom to chall-nink and did-fost	.15 .15
Dich animson with deeper tone in center	.15
anary—Aster flowered deep yellow	.15
armelia-Pompon vellow with red center	.15
	.15
azzler—Cardinal red	.15 .15
-1- Vallage Chart of nomnon early bronze	.15 .15
den—Bright rose rances Whittlesey—Rich bronze and garnet	.15
Jomes of Cover Oaks Rich golden vellow Early	.15 .15
	.15
arvest—Good bronze  E. Kidder—Large, bronzy incurved petals	.15
Air Maid Doop orenge terrs colls	.15
ridescent—Combines various shades of yellows and pinks	.15 .15
ean Cummings—Large pure white flowers ean Treadway—Pink with dark center, beautiful foliage	.15
udith Anderson—Yellow button	.15 .15
udith Anderson—Yellow button.  ling Midas—Yellow, one of the best  illian Doty—Good deep pink. A standby. Ball shaped	.15
	.15
lattle Bob—Early. Profusion biological bloom in mid-September farion Hatton—Very early canary yellow. Excellent fary Pickford—White, tiny flowers in great clusters.  Its. H. E. Kidder—Large yellow incurved furilla—Old rose, floriferous and always admired furilla—Old rose, floriferous and always admired.	.15
irs. H. E. Kidder—Large yellow incurved	.15
id Gold-Orange yellow, deepening to old gold at center	.15
Orchid Beauty—Orchid with deeper tone in center	.15
rovence—Soft pink, blended yellow	.15
ced Doty—Probably the best of the deep red varieties.  ced Flare—The first bright red garden variety. Floriferous.  comany—Carmine red with gold reverse.	.15
ded Flare—The first bright red garden variety. Floriferous	.15
Comany—Carmine red with gold reverse	.15
lose Beauty—Deep rose button type losy Gem—Bright pink or rose color Ruth Cummings—Rich reddish bronze. Best all around variety	.15
Ruth Cummings—Rich reddish bronze. Best all around variety Ruth Hatton—Clear ivory white when fully opened	.15
september Queen—Profusion of early pure white flowers	.15
tommer Cold_Large heautiful golden vellow	.15
	.15
Tints of Gold—Large double yellow	.15
Yellow Gem—Button type	.15
Hardy Singles	
avelier Deep wine color	.15
renadier—Crimson scarlet ndian Maid—Deep orange terra-cotta	.15
Louise Schling—Glowing salmon red, bright yellow center Sun Flower—Rich orange yellow	.15
Early Flowering Cushion Varieties	
Pink Cushion Amelia	.15
Bronze Cushion Amelia	.15
Bronze Cushion Amelia. Golden Cushion Amelia. White Cushion Amelia.	.15
Koreans	
Apollo—Bronze red	.15
Ceres—Old gold blended with yellow	.15
Mars—Deep amaranth red. Innocence—White tinted pink	.15
12 varieties my selection for \$1.00.	
Hemerocallis	
Fulva—Orange with red markings. A persistant grower Kwanso—Double, orange flushed red. You will like it	.15
Kwanso Variegata—Green and white foliage, beautiful	.40
Mrs, A. H. Austin—A fine deep yellow, July The Gem—Early yellow	.20
Dr. Royal—Orange yellow, early and fragrant Flava—The old lemon lily, very fragrant	.20
Every Sunday morning we make up a basket of flowers for cemetery. Always a few blooms of whichever variety of Hen	the
cemetery. Always a few blooms of whichever variety of Hen callis happens to be in flower are used to give distinction.	iero-
Hardy Phlox	
Von Hochberg-One of the very best of the real dark reds	.15
Daily Sketch-Salmon-nink with cormine eve	
Mrs. Jenkins—A fine early pure white	.15
Painted Lady Cilvon mint about 1	.15
Leo Schlogeter—Large trusses, scarlet, dark crimson eye	.15
Painted Lady—Silver-pink shaded salmon. Cherry red eye Thor—Salmon-pink shaded scarlet, analine red eye Widar—Light violet, pink tinge, white center Bridesmaid—White with pink eye	.15
Widar—Light violet, pink tinge, white center Bridesmaid—White with pink eye	.15
Widar-Light violet, pink tinge, white center.  Bridesmaid-White with pink eye.  Lily Bulbs  Umbellatum-Rich orange red, free flowering, Large	.15 .15 .15 .15 .15
Widar—Light violet, pink tinge, white center Bridesmaid—White with pink eye	.15

Dictamnus Gas Plant—Showy, hardy perennial bush, 2 ft. high, fragrant foliage and spikes of rosy pink flowers

Robust growth, easy culture.

Tenuifolium—Coral lily, deep scarlet. Border or rock garden.

Subcordata Grandiflora-Pure white. Lily shaped, very fragrant.

August

Lancifolia—Long narrow green leaves, lilac-blue flowers. August
Variegata—Variegated foliage, blue flowers.

Eulalia Variegata—Ornamental perennial grass, green foliage striped lengthwise with creamy white. Six feet tall, very showy

Funkia or Plantation Lilv

"Words are futile to describe the beautiful colors of the last collection of Iris I purchased of you. My garden is larger than I can tend alone so I hired a gardener one day a week to keep it in good order. I am a working woman, also housewife and mother. My flowers have been a blessing and recreation to me through the years—some of them rather lean."

Address, A. B. Katkamier, Macedon, N. Y.

The state of the s	

To briefly describe all the varieties of Iris in our Gardens would take several issues of "Iris News."
We will meet the price of any grower on any variety not listed here. Include same with your order.
The following are descriptions of a few hundred varieties of Iris growing in quantity in our fields. The

## Here Are Hundreds

of varieties of Iris from which to select the color Iris so many hues, tints and shades of all cold it is rightly called the Rainbow Flower. Some lovers refer to the Iris as The Garden Orc

Alcarar—S. violet, tinted bronze; F. reddish purple. Early. Sweet Alfheim-Violet blue bicolor with light stripe through? Alice Harding—Soft satin yellow
Allan Hoyt—Warm buff, reddish maroon.
Allies—Smoky wine blend. Fall bloomer
Alliquippa—Attractive light yellow in garden effect
Allure—Canary yellow, overlaid opalescent pink. Ruffled petals
Alta California—Deep yellow faintly bronzed.
Amanecer—Yellow peaches and cream blend.
Ambassadeur—Rich reddish violet, velvety purple. Fragrant.
Amber—Magnificent yellow Iris reddish gold beard
Amigo—Surgesting a blue-purple pansy
Amitola—Russet and tourmaline pink
Anne Farr—White, light violet-blue. Fragrant, popular plicata
Anne Bullen—Fine blue bicolor. Orange beard, Tall.
Anne Leslie—S. white; F. dahlih carmine. Scented, beautiful.
Ann Page—A lovely large pale lavender-blue self. Sweet.
Annosia—Brown bicolor. Great value as a late bloomer
Antares—S. soft cream; F. white dotted blue.
Aphrodite—Bright violet pink, glossy charming color
Arphrodite—Bright violet pink, glossy charming color
Archeveque—Violet, velvet white, bright orange beard.
Argynnis—A splendid tak violet carmine. Tall vigorous, late.
Aristocrafts—Bulk velvet white, bright orange beard.
Argynnis—Bulk velvet white, bright orange beard.

Argynnis—Yellowish, dark violet carmine. Tall vigorous, late.

Aristocrat—S. lavender violet. F. dark violet. Tall, stately...

Ashtoreth—Tall, soft yellow...

Ashtoreth—Tall, soft yellow...

Asia—Beautiful blend lavender and purplish tan. Scented...

Athene—One of the very best pure white. Large...

Aurea—100 years old and one of the best yellows. Fragrant...

Aurora—Self colored of pinkish lilae. Beautiful tone...

Autumn Gleam—Yellow, Spring and Fall bloomer. Fine shape Autumn King—Bine purple, blooms in June and September...

Autumn King—Bine purple, blooms in June and September...

Autumn King—Bine purple, the state of the state

Beau Ideal—White, heavily dotted and edged violet. Ruffled petals Beau Sabreur—S. aniline yellow; F. lovely velvety oxblood red Belladonna—White plicata, spotted and veined blue-purple. Beowulf—S. rich brown; F. marcon. Beverly—Purplish pink, flushed golden brown. Black Wings—Actual color is midnight blue, with frosty lustre Blithesome—Yellow and white bicolor. Blue Bonnem—A glorified blue bicolor. Blue Boy—Early, Dark blue with blue beard. Fragrant. Blue Gry—One of the best of the bright blues. Blue Jury—S. bright blue; F. dark blue. Tall, very late. Blue Jury—S. bright blue; F. dark blue. Tall, very late. Blue Jury—S. bright blue; F. dark blue. Tall, very late. Blue Jury—S. bright blue; F. dark blue. Tall, very late. Blue-typel. Often blooms in fall. Blue Velvet—Velvety. Best dark blue
Bluet—Good for blue color scheme. White beard. Scented. Boadicea—Soft apricot blend.
Bonita—Clear buttercup yellow. Very tall.
Boniderado—Blend of golden bronze and pink.
Brahmin—Pink, deep Royal blue.
Brandywine—S. and F. pale blue, orange beard. Large.
Brandywine—S. and F. pale widet; violet-typele. Brandywine—Blue tone blue.
Brandywine—Bearder violet, pansy violet thraged yellow.
Brandywine—Blue Farge fragrance. Vivid Indigo blue.
Brandywine—Blue prometh the discount of the brandywine blue.
Brandywine—Blue prometh the brandywine blue.
Brandywine—Blue blue blue.
Brandywine—B

# Beautify Your Garden With a Collection of Iris

Clio—A lavender toned bicolor, tall and floriferous.
Cluny—Tall, early, large blossoms. Wisteria violet. Fragrant.
Col. Candelot—A red toned dark velvety orimson. Tall growing
Colias—Beautiful yellow self. Free flowering.
Conchobar—Puple bicolor
Conquistador—Lavender, violet. Tall, large, fregrant.
Copper Lustre—Iridescent copper like a new penny.
Coppersmith—Glows coppery-red in sun. Floriferous. Fragrant.
Coralie—Unique raspherry-red
Coronation—Uniform deep yellow. Does not fade.
Cordelia—S. rosy illae; F. rich crimson purple. Free flowering.
Cordon Blem—Satiny blue violet. Rich effect in mass.
Corrida—Sky blue. Perfect form, frilled. Late. Fragrant.
Crepe de Chene—Blue with both S. and F. waved like crepe
paper Creps de Chene—Blue with both S. and F. waved like crepe
C. P. Connell—A blue toned self that is very pleasing
C. Tetonne—Bronze purple, red maron, orange beard
Crimson King—A dhrk red purple and free flowering.
Crusader—Clear blue purple. Large flowers. Fragrant
Crystal Beauty—Large white, branching.
Cyanea—Dwarf. Metallic-purple. Fragrant for Rock Garden.
Dalila—S. flesh tint; F. reddish purple. Scented.
Damozel—S. ruffled white; F. white bordered mauve.
Dauntless—A glowing red self with very velvety falls.
Dawn—Early free flowering, Marguerite yellow. Sweet scented.
Delicatissima—A very lovely soft pink. Fragrant. I like the Demi Deuil—S. pansy violet; F. red violet. Fragrant, unique.
Dindisma—A very lovely soft pink. Fragrant. I like the Demi Deuil—S. pansy violet; F. red violet. Fragrant.
Dimity—S. white; F. white deeply velned mauve. Fragrant
Dimity—S. white; F. white deeply velned mauve. Fragrant
Director Pinelle—Splendid dark bronze red.
Dolly Madison—Early. Soft mauve and yellow blend
Dora Langdon—A yellow and pink blend, rich colors.
Dorothea—Blue white flushed lilac. Intermediate
Dorathea—Blue white flushed lilac. Intermediate
Drake—Soft violet blue. Fine garden variety. Scented. Tall.
Drake-Soft violet blue. Fine garden variety. Scented. Tall. Glowing Embers Voiet and surple inclosing orange center.

Glowing Embers Voiet and surple inclosing orange center.

Gold Crasses Fall blooming. Yellow

Golden Helmet S old gold; F, oxblood red

Golden Promise—Good yellow, bronze veins at throat.

Gold Imperial—Bright clear uniform rich yellow coloring.

Gov. Hughes—Red violet. Large yellow beard. Scented.

G. P. Baker—Canary and primrose yellow

Grace Sturtevant—Dark red brown and violet carmine

Graminea—Red toned dwarf for Rock Gardens. Sweet scented.

Grand Monarch—Velvety bronze red

Grapta—Vellowish brown, distinctive coloring

Grevin—A lovely flower with bronze hues

Gypsie Queen—Honey yellow S; black marcon F. Tall, strong.

Halfdam—Very early yellow. Good for Rock Garden.

Halo—Blue violet bicolor. Scented. Large flower.

Harpel Fresby—Tallest violet pink. Sweetly scented, striking.

Heart O'Gold—Lavender blue, clear soft yellow at throat.

Helge—A charming yellow blend.

Her Majesty—Unit I saw Her Majesty blooming with our

first purches. Bright blue-purple; F. rich reddish-purple. Large

Hiswatha—S. bright blue-purple; F. rich reddish-purple. Large

Hiswatha—S. roy lavender; F. pansy-violet. Floriferous

Hugo—Blue toned bicolor, large, late.

Hussard—An unusual deep toned blue self. Exceptional smooth substance

Honorabile—This variety has made gardens beautiful always.

Hugo—Blue toned bicolor, large, late.

Hussard—An unusual deep toned blue self. Excellent

Imperator—S. violet tinted buff; F. beautiful reddish-violet.

Indian Chief—S. pinkish red; F. deep rich velvety red

Iduan—Cream and black-purple.

Indian Chief—S. Dinkish red; r. deep tell veres; rearrand black-purple. Ingeborg—White, orange beard, early. Delicately fragrant. Irma Pollock—Magenta and deep carmine bicolor. Iris King—Rich S. old gold; f. garnet brown, edged yellow. Irqquois—S. smoky lawender; F. black-marcon. Tall

Isolene—Blended pink, buff, yellow and violet, Fragrant, tall.

Ivorine—Creamy-white, delicate and much liked
Jacinto—Soft pinkish lavender, golden at the viove and the control of the property of the proper Monsignor—Deep velvety, brownish purple. Fragrant. Late. Monterey—Tall, dark bronzed red-violet. Morning Glory—Red toned bicolor Morning Glory—Red toned bicolor Monnt Gloud—60 in tall. Sparkling frosty white. 1. Monterey—Tall, dark bronzed red-violet. Montenerey—Tall, dark bronzed red-violet. Monteneres—Senden yellow: F. yellow, white veined purple. Monal—Golden buff and violet. Moonleam—Early. Sulphur yellow self. Moonglo—Distinct yellow blend. Moonlight—Giant silvery white. Early. Fragrant. Moonstone—Soft luminous blue. Pleasing, Fragrant. Moonstone—Soft luminous blue. Pleasing, Fragrant. Morning Splendor—S. light purple: F. rich velvety red-purple Mother-of-Pearl—S. and F. pearly lavender. Scented, stately. Mount Royal—A gignattic purple bi-color. Fragrant. Mrs. Alan Gray—Delicate purplish lida. Desirable. Fragrant. Mrs. Andist—S—Rolfe, P. White edged violet. Good. Mrs. H. Darwin—S. and F. White, veined purple. Fragrant. Mrs. Guthbertson—Rose, apricot and crimson. Mrs. H. Darwin—S. son F. Pwing old; F. brilliant brick red. Mrs. Kingscote—Pink to red toned. Wanted when seen. Mrs. Marion Cran—A brilliant light rose, tall and stately. Mrs. Valerie West—S. lavender bronze; F. rich crimson. Mrs. Willard Jaques—Pink and cream blend. Mt. Penn—A reddish tone rose purple, orange beard. Fragrant Mussolini—Blue purple. Originated in England. Mystic—A very white flower with haft etched bright violet. Nadine—Blue toned and beautiful. A good grower. Nancy Orne—Delightful red purple with fawn-pink effect. Navajo—Yellow, veined velvety burnt lake. Seented, vigorous. Nebraska—Apricot yellow, urified. One of the best.
Nene—World's largest Iris. Lilac and old rose. Nene—World's largest Iris. Lilac and o

Nokomis—S. pale lavender; F. violet blue. Attractive
Nums Roumestan—Uniform rich amaranth-red. Ruffled
Nymph—The best early yellow. Free flowering
Odaroloc—A pure soft mauve. An outstanding Iris
Odoratissima—Fink toned self. Fragrant
Old Gold—A fine yellow plicata. An unusual color
Old Ironsides—S. golden yellow; F. dahlia carmine
Olive White—Deep cream. Fall bloomer.
Oliver Perthnis—Velvety pansy viole. Fragrant, large, late.
Omaha—This is the nearest to red, bright orange beard
Opal—Light pink lavender. Everybody likes it.
Opera—Rich violet purple. Sweet seented and very popular
Ophelia—Orange, cream and bronze blend.
Orange Queen—Dwarf. Most beautiful yellow Iris. Fragrant.
Orifisamme—Dark lavender. Large beautiful flower. Fragrant.
Orifisamme—Dark lavender. Large beautiful flower. Fragrant.
Orifisamme—Dark lavender. Large beautiful flower. Fragrant.
Orifisamme—Dark lavender ack red. Orange beard. Fragrant.
Orifisamme—Dark lavender dark red. Orange beard. Fragrant.
Orifisamme—Dark lavender dark red. Orange heard. Fragrant.
Orifisamme—Dark lavender dark red. Orange heard. Fragrant.
Orane—Mauve toned blend with brown.
Padre—Deep velvety red. Named for a tribe of Indians.
Ozone—Mauve toned blend with brown.
Padre—Deep rose yellow blend.
Parisiana—White thickly dotted and shaded purple. Unusual
Peacock Seye—Yellow blend with bright eye. Fragrant.
Peaches—A watmn, peach, apricet and orange effect.
Perfection—Velvety, dark madder violet, bicolor, orange beard
Persia—A medium-toned blend of blue, lavender and brown
Phebus—Well posed, yellow
Phebus—Well posed, yellow
Phebus—Well posed, yellow Thema Jean—ten betume voice seri Titan—Gigantic, striking, violet, blue purple. Tom Tit—A dark blue toned Iris from Bliss of England. Toreador—A yellow toned bicolor, marcon veining. Trail's End—Orange and strawberry red over yellow.

rianon—Pale buff touched rose. Distinct delicate color.

Troost—Beautiful rosy pink. Large, tall, brilliant.

Tropic Seas—Rich, velvety, blue purple. Large, fragrant.

Trostringer—Tall light pink. Lovely and enchanting.

True Charm—White margined blue lavender. Frilled. Scented.

"uroo—S. rosy lilac; F. bronze yellow. Graceful. Scented.

"uroo—S. arRib-ful. Scented.

"alenta—S. arRib-ful. distinctive red color tone. Tall.

"alenta—S. arRib-ful. distinctive red color tone. Tall.

"alenta—Willo—Gigantic pure snow white.

"eaper Gold—Distinct yellow with soft violet flush.

"irginia Moore—S. and F. bright chrome yellow. Good. Tall.

"Wabah—S. white; F. Hyacinth violet.

"Waconda—Deep red self.

Walhalla—S. lavender; F. velvety purple. Intermediate. Early.

War Eagle—Daphne pink; dahlia carmine.

Wasatch—Largest plicata yet introduced.

Wedgewood—A blue toned lavender of wonderful value.

Vestern Dream—Impressive bright violet self of great beauty.

White Queen—Snow white flower. Company of the seauty.

White Queen—Snow white flower. Company of the seauty.

William Mos—Light pink lavender from a great beauty.

William Mos—Soft deep rose, pink effect, fragrant and good velow whon—The most charming light soft yellow.

Younne—Scapisite belied of amber, buff, yellow and violet.

Zaharoon—Exquisite blend of amber, buff, yellow and violet. There Are 1,400 varieties of Bearded Iris in our Exhibition Iris

Gardens.

Many of these varieties we have in our fields in large quantity and thus offer you the following wonderful collections.

Every collection is made up of outstanding Iris varieties that are not only beautiful but they have attractive that are not only beautiful but they have attractive.

tive plant and flower personality.

Inviting \$1 Collections

These worth while Dollar Collections are great opportunities to clorify your garden for many years to come. Their potential beauty n a wide range of colors and sweet fragrances make them the best

Beauty Collection — \$1.88 for \$1

Blue Velvet Collection — \$1.46 for \$1

Champion Collection — \$1.94 for \$1 Churchmouse Collection — \$1.62 for \$1

Dwarf Iris Collection — \$1.80 for \$1

Gold Collection — \$1.40 for \$1

Gorgeous Collection — \$1.55 for \$1 Avatar, B. Y. Morrison, Solona, Fra Angelico, Harriet Presby, Jean nevreau, Romola, Sir Galahad, Prospero and Steepway.

Indian Collection — \$1.36 for \$1 Apache, Iroquois, Inca, Navajo, Nokomis, Pocahontas, Powhatan, minole, Montezuma, Ute Chief and Omaha.

"The Gay 90's — \$1.62 for \$1 Any Iris that scores 90 or above is one of the very best. The judges should know 91 Ambassadeur; 92 Asia; 31 Dolly Madison; 91 Brandywine; 91 Candlelight; 90 Germain Perthuis; 91 Morning Splendor; 30 Princess Beatrice; 92 Soledad; 90 Ballerine; 31 Mme. Gaudichau; 90 Rameses.

"The Gay 90's" is the greatest per cent of merit ever offered for \$1.

Peacock's Eye Collection — \$1.65 for \$1

Pioneer Collection — \$1.45 for \$1 Aurora, Autumn Queen, Cascanet, Eldorado, Gov. Hughes, Jumbo, deidoscope, Mme. Chereau, Pioneer, Shekinah, Quaker Lady, Zua-

Fragrant Collection — \$1.40 for \$1

Red Toned Collection — \$1.42 for \$1 Apache, Dusky Maid, King Tut, Geo. J. Tribolet, Caporal, Otoe Medrano, Prosper Laugier, Red Cloud, Red Wing.

Very Early Decoration Day Collection — \$1.28 for \$1 These Irises will solve your flower problem for bouquets for Decoration Day. Blue Boy, Firmament, Florentina, Helge, Ingeborg, Kochi, Mrs. Alan Gray, Miranda, F. B. Schermerhorn, Rose Unique, Walhalla and Zwanenberg.

Very Late Collection \$1.45 for \$1 Argynnis, Azure, Blue Jay, Rheintraube, Imperator, Jubilee, Late White, Mary Garden, Midwest, Nine Wells, Rhein Nixe and W. J. Fryer.

Pink Collection — \$1.53 for \$1 Fascination, Cecil Minturn, Cherubim, Delicatissims, Frieda Mohr, Georgia, Kalos, Kathleen, Midgard, Roseway and Susan Bliss.

Tall Varieties Collection — \$1.57 for \$1 The Mrs. Collection — \$1.50 for \$1 Amoena Collection \$1.62 for \$1. meana or White Bi-color have upper petals that are white white, and the Falls or lower petals are some rich con-

P. Daphne, Dorothy Dietz, Mildred Presby, Rhein Nixe, Shah Jehan, Tristram, Yves Lassailly. Fall Flowering Collection \$1.75 for \$1. ng Queen, Autumn Haze, Eleanor Roosevelt, Equinox, Frost Golden Harvest, Mrs. Walter Lamb, Olive White, October

White and Gold Collection-\$1.67 for \$1

WHITE-Athene, La Niege, Lenszchnee, Moonlight, Taj Mahal.

Take Notice

Six collections for \$5—all to one address or each to

#### Your New Orchid Iris Shilka

tones of lovely orchid pink and blue, mingled with so found in the finest orchids.

dinuously for six to eight weeks after other Iris are flowers come double and all are delicately fragrant,

Shilka. is usual with Iris, is attractive all through the lantings, in borders or as garden specimens. is newest and finest, Shilka Iris.

#### TRUE WATER IRIS

he bright golden yellow Iris that will grow in a are tall, graceful and very ornamental, see which will beautity moist locations on es-along the margin of lakes, ponds, brooks and 

A few clumps of peonies in your garden or permensial border usually give lasting pleasure and beauty. Prices are for 3 to 5 eye divisions.

I plant g, be careful not to cover the roots too deep; the system or loads should not be covered more than two inches. Peonies like fert estil which if necessary may be secured by the not too liberal use of well rotted barn yard manure or commercial fertilizer. The control of the covered more than two inches. Peonies like a control of the covered more than two inches. Peonies like a covered which we have been a control of the covered more than two inches. Peonies like a covered with the covered property of the auve pink. Rose fragrance. Claire DuRois—Satiny rose in color cludis Superba—Very early deep mauve pink. Rose fragran Felix Crousse—Clear brilliant red. Late Midseason—Pelix Crousse—Clear brilliant red. Late Midseason—Pestiva Maxima—Purest white, flecked crimson. Early. Frag Floral Treasure—A giant pink that is very pleasing. Frances Willard—Pure white, showing golden stamens. Lat Golden Harvest—Soft pink, petals of salmon and yellow. Grandiflora—Large, soft shell pink, shading to rose white. Jeanne d'Arc—Soft pink, with yellow effect. Kall Rosenfeld—Rich velvety crimson. One of the best. Kelways Glorious—Creamy white, rose fragrance. Loveliness—Very late pink.
La Cygne—A wonderful flower of purest white. Fragrant—Longfellow—Brightest crimson, with a cherry tone. Marie Crousse—Exquisite shade of salmon pink. Martha Bulloch—Silvery shell pink, shading to deep rose. Midnight—Large, deep maroon; good for cutting Milton Hill—Lilac rose, with thits of salmon pink. Mme. Crousse—Uniform pure white, petals flecked crimson mme. Jules Dessert—Creamy white, with golden glow Mons. Martin Cahuzac—Dark, Marcon-crimson. Popular Officinalis Rosea Plena—The pink form of the Memorial Designalis Rosea. The grand old Memorial Day red peopless. Late Midseason

ked crimson. Early. Fragrant
t is very pleasing
wing golden stamens. Late... ficinalis Rubra—The grand old Memorial Day red peony of

grandmothers' gardens
'hillippe Rivoire-Early, very dark orimson.
slonge-Coifee and Cream. One of five highest rated.
sarah Bernhardt-Soft pink flowers of splendid size.
therese-Soft pink. One of the world's best pinks.
Fourangelle-Delicate flesh pink. Beautiful, Fragrant.
Walter Faxom-Coral pink, one of the finest.
No Peonies will be shipped during May, June and July. Five Peony Plants, \$1

# Each a different color. Some will bloom early and some will bom late. My selection. Worthy of your consideration.

The Iris can be transplanted any time the ground is not actually frozen. It is the most accommodating of all flowering plants. While it appreciates good care and good soil it will grow anywhere, under any conditions and give a good account of itself.

Fall Planting

Any time before the ground is actually frozen, your perennial flowering plants can be safely transplanted. Your plants set out during the fall months are increasing their root growth every day all winter when the soil isn't deeply frozen. But you should protect your fails te plants by covering them lightly with excelsior, placing some earth over enough of the excelsior to prevent the wind from blowing it away.

In the spring the excelsior can be removed. Your plants will thus be in a position to thrive even before spring set plants could be dug. We will be glad to take care of your order sent today.

# The First Customer

from each of the 48 states had the order doubled. When all the states were represented by a first customer we started again to double the order of the second first customer from the forty-eight states. This plan is repeated for the entire year.

No matter when you order your plants you have a chance to have your order doubled—even to late in the fall. Luck may come your way. Somebody wins.

In any case you receive generous value together with the gift plants which are always included and adjusted to the amount of your order. The larger the order the more liberal the gifts. SPECIAL: With all orders above two dollars you will receive a good root of Crepe de Chene Iris, price 99 cents.

You cannot realize my great surprise and pleasure in having my order for plants doubled. You see I did not happen to read your item "The First Customer" until after I had received my plants. My "chance" came unknown to me and I thank you sincerely.—Mrs. J. H. C., Iowa.

### A Big Iris Garden

at very little cost. No need to be without flowers when the following choice varieties of Iris can be secured, labeled, postpaid at so small

### Make Your Own Selection

of 21 varieties for \$1; 42 varieties for \$2; 63 varieties for \$3; 84
varieties for \$4. Or you may have the following entire list of one
hundred and twelve named varieties for only \$5. All varieties will
be named and sent direct to your mail box postpaid.

Many of our customers like an Alphabet Collection—a named
variety of Iris for each letter of the alphabet. Make your selection
and you may have the 26 varieties for \$1.30. Don't pass up such a
chance.

A—Afterglow
Albert Victor
Ambassador
Amber
Germanica
Gold Imperial
Othello

Amber Aristocrat Archeveque Aurea Aurora Autumn King Autumn Queen -Belladonna

Blue Jay Blue Boy Bluet -Camelot Candelabra Cavalier

Celeste Challenger Citronella Clematis Cluny Crimson King Cyanea

-Dawn Delicata Diadem Dorothea

-Ed Michel L. Crandall Emir

-Fairy
Florentina
Fra Angelico
Fritjof
Fro

G—Gen. Dewet Germanica Gertrude Gold Imperial Gypsy Queen

H-Her Majesty Halo Harpalion Hugo

I-Imperator Ivorine -Jacquesiana Jean Chevreau Jeanne D'Arc

Juniata K—King Lear Kaleidescope Kochi
-L. A. Williamson
Leonidas
Leopold
Leota

Loreley Lord Lamborne -Ma Mie Mandraliscae Mary Garden Mary Gibson Miranda Mme Chereau

Monsignor Montezuma Mother-of-Pearl Mrs. Alan Gray Mauvine

-Nathalia

P-Parc de Neuilly Pocahontas Princess Beatrice Q-Queen Alexandra Queen Caterina Quaker Lady Queen of May -Ramona Red Cross Rheintraube Rhein Nixe Ring Dove Rubyd Ruth Pfeiffer S-Soledad

Opera Oriental Othello

Sunset T—Tamar Taffeta Tom Tit Trianon Troost Turco Tuscany Gold

U-Ute Chief V-Virginia Moore W-Wedgewood White Knight X-Xenophon

Y-Ylo Yves Lassailly Z—Zannardelle Zwanenberg Nirvana Nokomis

# Doronicum

Nobody knows why this lovely daisy-like yellow flowered perennial was named Doronicum. The name itself is the Latin form of the name the plant bears in its home country—Arabia. Usually a plant name means something. Leopards Bane is another name given to Doronicum and the one doesn't carry any more meaning than the

Oronicum and the one doesn't carry any more meaning than the other.

As the Doronicum is always in bloom for Mother's Day and one of the first to give a golden atmosphere to the spring time garden picture, I have in recent years been referring to Doronicum as Mother's Day Golden Daisy. It is a long name but it expresses a fact in an inspiring manner.

Its golden yellow flowers are borne on stalks two feet to three feet high, usually one flower to a stem carried well above the foliage. On thrifty plants the flower stalk may branch near the base of the stem and additional flowers will be produced on the side branches.

Occasionally some favored plants will develop flowers all through the late summer and early fall.

Individual flowers are about two inches broad the ray petals being the richest golden yellow. The button like center is called a disk and it is made up of two hundred to three hundred florets or disk flowers. In color these are golden yellow.

Mother's Day Golden Daisy is one of the very best flowers for cutting and combines exceptionally well with all types and colors of tulips. These flowers may well be liberally grown wherever spring flowers are to be used.

Doronicum plants are fifteen cents each, or ten plants for \$1.

Doronicum plants are fifteen cents each, or ten plants for \$1.

DISTANCE TO PLANT IRIS

No hard and fast rule can be offered, as distance apart must be controlled by conditions. If I wish to establish a "clump" as quickly possible I set three Iris plants about four inches from each other in the form of a triangle. In planting out in the field the distance is usually 6 to 8 inches apart in the row and the rows 3 to 3½ feet apart. In forming beds or plots, the Iris are usually 8 to 10 inches apart.

"This is Mrs. S--- from 259 H---- St., G---, Ind., letting you know that I have moved. In case you will send me a new copy of "Iris News" please send it to my new address."

# Dicentra Eximea

Dicentra is made up of two words, DIS, meaning twice and KENTRON, a spur; in allusion to the double spurred flowers. Exime means prominent, excellent.

Out of the ordinary. It is one of the most useful of all perennial flowering plants for the rock garden, the border or for a specimen plant wherever placed. Its foliage starts early in the spring. Its fringy blue-green leaves develop on a naked leaf stem reaching up to a foot or more. Its flower stalks are ornamented with a graceful raceme with six to twelve rose-pink blossoms, with rounded spurs. The plan has the unique and valued habit of frequently sending out numerous flower stalks all summer, if the plant is not allowed to dry out. In fact, all perennial flowering plants give a more perfect flower if kept well watered during the blooming period.

"May I have another copy of 'Iris News'? I gave mine away to a study group. The plants secured from you last year gave a good account of themselves and are now forming flower buds for next year."

# **Perennial Flowering Plants**

Perennial Flowering Plants

Each Plant at 15 Cents; Four Plants for 50 Cents;

Achillea, Tomentosa—Beautiful yellow
Alpine Daisy—Lavender. Blooms in Spring. Valuable
Anthemis—Hardy Marguerite, Perry's variety. The best
Armeria—Sea pink, blooms early, fine for Rock Garden
Alyssum Saxatile—(Basket of Gold) Showing golden yellow
Artemisia—Silver King. Most valuable garden plant. Gray foliage
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Artemisia—Silver King. Most valuable garden plant. Gray foliage
Aquilegia (Columbine)—Mixed colors
Archenisia—Silver King. Most valuable garden plant. Gray foliage
Aquilegia (Columbine)—Mixed colors
Bachelor Button—Perennial blooms profusely
Campanula, Harcebell—White form of the above
Campanula, Harcebell—White form of the above
Campanula, Persicifolia—Coerulean blue
Cerastium—Tomentosa. Snow-in-Summer. Creeping. White
Chinese Lantern Plant—Orange scarlet
Coreopsis—Rich golden yellow. Valuable for cutting
Delphinium—Gold Medal Hybrids in various colors
Dianthus—The black Sweet William
Dicentra—Eximea. Fringed foliage, blooms all summer
Doronicum—Leopardbane. Best early spring yellow.
Feverfew—A most useful summer cut flower
Gaillardia—Red brown crimson, orange and vermillion
Globe Daisy—Double Daisy like blue flowers, five inch stems
Hardy Candytuft—Evergreen leaves, white flowers
Hardy Garden Heliotrope—Showy heads of rose-kinted white
flowers during June and July Delicious strong fragrance.
Elder Daisy—Double Daisy like blue flowers.
Heliopsis—Hardy Zinnia, Golden flowers
Hesperis—Sweet Rocket. Fragrant flowers in showy spikes
Henchera—Coral Bells, Red, Pink, White. Bloom freely
Lathyrus—Hardy Sweet Pea. Rose color
Liutris—Gayfeather. Long spikes rich purple
Linum Perenne—Flax, Delightful blue flower;
Mysostegia—Geriacte pink flowers.
Hesperis—Sweet Rocket. Fragrant flowers in showy spikes
Henchera—Oral Bells, Red, Pink, White. Bloom freely
Lathyrus—Hardy Sweet Pea. Rose color
Liutris—Gayfeather. Long spikes rich purple
Linum—Perenne—Flax Delightful blue flower Each Plant at 15 Cents; Four Plants for 50 Cents; .15 .15

Gorgeous Oriental Poppy

I like Oriental Poppies—even the "old fashioned red." A clump of any of them will make the other flowers in the garden "stand out" in a way to be talked about. They bloom freely and do well in any sunny spot in the garden. An established clump will bear a dozen or more flowers, of gigantic size and gorgeous coloring, varying from crushed raspberry to old rose, from deep red to orange, from mulberry to white and from salmon to pink.

The Oriental Poppies bloom with the Irises in happy association, forming a striking and lovely garden picture.

I have a stock of thirty thousand Oriental Poppy plants, in a score of the best varieties grown from root cuttings. Prices are very moderate. 15 cents each if you select them or ten plants for one dollar if I select them. The cost is little: the result in beautiful flowers is great.

Oriental Poppy Plants mailed from Aug. 1st. "My garden isn't much to rave about but Oriental Poppies, Iris and 'Mums do very well for me. Soil is too light and sandy for other flowers. Keep me on your list to receive your 'Iris News'."

## **Rock Garden Collection**

Armeria; Hardy Candytuft; Tunica; Jersey Gem; Sedum Spec-bilie Brilliant; Globe Daisy; Golden Thyme, Semperviyum Roseum; Mauve Dwarf Hardy Aster; Variegated Ajuga

The Ten Plants \$1.50 for \$1.

# Wanted: Customer Agents

Some of our customers invite their flower-loving friends to join with them in securing six of our Dollar Collections of plants for five dollars.

The person acting as agent receives the dollar from each of five friends for the plant collections chosen and has the sixth collection free of charge, to keep for her own garden or to sell for the dollar, as her compensation.

"In 1937 I paid you five dollars for six of your special collections of Iris, and now they have developed into thrifty clumps and the most beautiful Iris in this locality"—Mrs. M., Columbus, O.

All plants are sent postpaid direct to your mail box. A. B. Katkamier Macedon, N. Y.

of Peonies, Orienta Chrysanthemums an of Flowering Plants, lowering S Price Oriental Collections and Special

B general

WASHINGTON, D.

Thank

Poppies,

S. Š DEPARTMENT  $\mathbf{OF}$ 

AGRICULTURE,

Perfect Day"

Garden

Chats

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U.S. Postage
PAID
Macedon, N.Y.
Permit No. 3

# One Dollar Specials

For those who wish some nice perennial flowering plants for borders or for mass plantings or rock gardens. These plants all have been once transplanted.

12 Ajuga Reptans—Belongs to the mint family. Six to eight inche high, Flowers 2 - lipped in close clusters or spikes. A mass of blu flowers in June. Amazing ground cover for shrubbery and shady high. Flowers 2 - lipped in close clusters or spikes. A mass of blu flowers in June. Amazing ground cover for shrubbery and shady places.

12 Alpine Daisy—Lavender-pink aster-like flowers, 6 inch.
12 Alyssum Saxatile—The Basket of Gold of early spring.
12 Aquelegia—Assorted. Blue, red, pink, white, yellow.
12 Armeria—Evergreen cushion of needle-like leaves, rose florets.
12 Artemisia (Silver King)—Used by all to fill in bouquets.
12 Assorted Mums including the sensational coppery red Ann Miller.
12 Blue Flax—Blooms for three months. Showy.
12 Centaurea (Montana Perennial Cornflower). Blue and Showy.
12 Centaurea (Montana Perennial Cornflower). Blue and Showy.
12 Corcopsis—A rich yellow that gives life to a bouquet.
12 Dianthus—The black Sweet William.
12 Feverfew—Used liberally by florists in making floral designs.
12 Gaillardia—Blanket flower. Last long as cut flower.
12 Heliopsis—Hardy Zinnia. Golden yellow. Fine for vases.
12 Hesperis—Sweet Rocket, fragrant for humming birds.
12 Iberis—Hardy Candytuft, evergreen foliage. White flowers.
12 Jersey Gem Viola—Best for bedding, borders or garden specimen.
12 Lathyrus—Hardy sweet pea. Deep rose flowers.
12 Jersey Gem Viola—Best for bedding, borders or garden specimen.
12 Lathyrus—Hardy sweet pea. Deep rose flowers.
12 Junes—Long spikes, assorted colors. Pea shaped flowers.
12 Mauve Cushion—Hardy aster. Low growing, very late bloomer.
12 Monarda—Didyma Rosea. Aromatic foliage. Flowers in whorls.
12 Plants of Painted Daisies—Dark red to pink colors.
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12 Plants of Painted Daisies—Dark red to pink colors.
13 Plants of Painted Daisies—Dark red to pink colors.
14 Rosina—The fragrant red violet. Very popular.
15 Sedum Rubrum—This is the very best sedum to use any place a mass of green leaves is desired. In

with heads of red flowers. It has varieties in yellow, pink and white flowers.

Sedum Sieboldi—Choice for rock gardens, also good house plant.
Shasta Daisy—Desirable out flowers of glistening white.
Plants Snow in Summer—Silver leaves, snow bank of flowers.
Varieties Sempervivum from our famous rock garden.
Veronica Incana—Blue spike, top of loose rosette of silvery leaves.
Veronica Incana—Brilliant blue spikes topping loose rosette of silvery leaves.

silvery leaves.

12 Violet—Frey's Fragrant, Gaining in popularity.

12 Vellow Yarrow (A Tomentosa)—Fine leaves. Flower golden.

All the above \$1. Specials are good value, Include a few of them with your order.

Planting Suggestions
Elaborate planting instructions often prove a nuisance.
There is only one general rule to follow: Place the plant in the ground about as it originally grew. Iris with the rhizome—thick part of root—just covered with soil, and soil firmed. Iris will grow transplanted any time from early spring until late fall. Don't wait, set them planted Some varieties have love forth white contracts. get them planted. Some varieties have large, fleshy rhizomes; some quite small.

For Peonies—It doesn't matter much how the roots are placed if the eyes or buds of the plant, where they sprout from the thick root, are not placed more than two inches deep from the level

surface.

Oriental Poppies should have an inch of soil above where the buds or sprouts start from the roots. They may not show much signs of growth until spring.

Other perennials are easily planted, following the old-time gardeners' rule—leaves and stems in the air, roots in the ground.

If fertilizer is needed, sprinkle bone meal or Vigoro on the top soil and hoe it out of sight. The plant food eventually gets down to the roots.

to the roots.