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## A. M. BRAND

Born in his father's nursery. Spent his boyhood among plants. Has given his life to the nursery business. Has specialized in the Peony, originating many of the
world's finest varieties. Has con world s inest varieties. Has con was established in Faribault in 1868 --seventy four years ago.
Distributor of the world's best Peonies. The finest varieties of Irises. Lilacs propagated on their mental shrubs. The newest fruits.

## Our Catalog

Each year we go over our mailing list and take out the names of those who have not sent us an order for several years. We do this to save expense. However, if you fail to receive our book and wish a copy, do not hesitate to write for one.

If you keep our catalog on file, you can always order from it and we shall be glad to make any adjustments if prices vary.

Many people send for our catalog who are really not interested in sending us an order. For this reason, all names of those who do not order are dropped from our files and our catalog is sent only to those who purchase. Even a $\$ 1.00$ order is appreciated.

## Visit Brand Peony Farms

We are located about 60 miles south of the Twin Cities. We take this opportunity to invite our friends to visit us at any time.
During the course of the flowering season, we have a succession of blooming periods. From about May 15 th to June 25 th, we have something in bloom that is well worth seeing. Following in rapid succession and in some cases overlapping, come brilliant showings of Phlox Subulata, Tulips, Lilacs, Flowering Crabs, Iris and Peonies. Then during the later summer months and early fall, our fields of Phlox and Perennial Asters are gorgeous.

During the Peony season, we make a special effort to have a splendid show inside as well as our field exhibit. You will enjoy studying and comparing the various varieties of Peonies set up in true show form in our always cool exhibition room.

We will always make you welcome whether you purchase or not.


We are located in the southeast section of Faribault. Visitors coming to Faribault will find this map helpful in locating us.
Visitors always welcome. We try to make the time you spend with us an enjoyable one.

## RIGID PEONY SUPPORT

Choice Peonies should be protected by good supports so that the blooms will not be beaten to the ground in a windstorm or heavy rain.
We can supply the "Rigid" Peony Sup. port (shown in the illustration) which is the kind we buy for our own use. This support is well made of 3 -gauge galvanized wire- 24 -inch tops, 48 inches tall.
Price, f. o. b. Faribault or factory: Each, 70c; 12 for $\$ 7.00$.
Shipped by freight or express. If ordered ahead of time, they can go by freight at a good saving.

Write for prices where larger quantities are wanted.


## WE APPRECIATE YOUR ORDERS

We take this opportunity to thank our many customers from every state in the Union for the excellent business they have given us over the long period of years we have operated in our present location.

Each year we try to give you better service at a lower cost. To enable us to do this, we must keep our losses as low as possible. A few years ago we could ship stock all over the country without first receiving our payment. But in recent years, we have lost many small accounts which has forced us to adopt the following rule.

If you have not already established credit with us, do so before ordering. Otherwise send complete payment with order, or $25 \%$ and we will send the balance C. O. D.

## NATIONAL PEONY SHOW FOR 1942

The National Show this year will be held at Topeka, Kansas. All who are interested in peonies should attend. Dates have not been set at this time but if you are planning to attend, and will write to us right after May 1st, we shall be glad to give you further information.

Dates just set, June 6th and 7th.

# Our Spring Peany List 

## Plant Brand Divisions This Spring and Enjoy the Beautiful Flowers These Fine Roots Will Give You Within Six Weeks After Planting

We are not able to list as many varieties for our spring trade as usual Several times during the fall months, we dug stock which we thought would be sufficient to take care of the remaining fall business and also give us a generous supply to store for spring, but late orders continued to come and before the shipping season was over, the stock of many varieties was exhausted. By this time, our ground was frozen and we were unable to dig further stock. Since it is not our policy to dig peony roots in the spring, there are many varieties that we cannot offer. Al though our list is short, you will note it contains only desirable varieties

Our roots are large and if planted early, they should give some bloom this same season. Then they will begin at once to make root growth and this growth will continue without interruption all during the summer. By the spring of 1943 , your plants, with good care, will be ready to produce real show flowers.

Don't be afraid to plant peony roots in the spring if they were dug in the fall and properly stored during the winter. We have had many years' experience with both fall and spring planting and find them equally satisfactory.

## CHOICE DOUBLE VARIETIES

### 8.6 ARGENTINE

(Lemoine) A very fine, large, globular white with symmetrically arranged petals of good substance. The petals have a creamy tint towards the center. The flower is fragrant and comes into bloom late midseason. This is a beautiful flower and always attracts those who see it in bloom in both our fields and show room

A Brand Division $\$ 2.00$
8.7 AUGUSTE DESSERT
(Dessert) A large midseason rosered, with large round petals, each edged with a distinct narrow silver border. Plant of medium height and a prolific bloomer. A brilliant light rose-red that is very distinct in color and form and a most desirable sort

A Brand Division $\$ 2.00$

### 8.8 BALL O' COTTON

## (Franklin)

A pure white coming into bloom late midseason. Perfect rose type, pleasingly fragrant. Plant is of medium height, foliage good, stems strong. An excellent white usually found in the winning classes in all large shows.

A Brand Division $\$ 1.00$

## BETTY BLOSSOM

(Thurlow)
A globular flower with white guard petals, faintly tinted yellow and sometimes flecked crimson on the back. The center white petals are intermingled with narrow petals heavily edged with gold. The general color effect is soft yellow. Late midseason.

A Brand Division $\$ 2.50$
8.2 BRAND'S MAGNIFICENT
(Brand)
A very deep dark red carrying more blue than any other good Peony. This variety is noted for its beautiful form, prolific bloom, broad symmetrical roselike petals, and excellent color. A midseason variety.

A Brand Division $\$ 1.00$

### 8.7 CLAIRE DUBOIS

(Crousse)
A late flower of immense globular form, with long incuryed petals of a uniform shade of clear violet-rose, tipped silvery white. It has that same wonderful attractiveness possessed by Mons. Jules Elie. They are much the same in color but Claire Dubois is late where Mons. Jules Elie is early.

A Brand Division $\$ 1.00$
8.3 COMMANDER
(A. M. Brand)

A true self solferino-red. An extra large, high built, compact flower A cone-shaped rose type variety. Although late, it blooms consistently, which cannot be said of most late varieties. After every other red is gone you can still go out and bring in excellent flowers of this variety. A real acquisition to our reds.

A Brand Division $\$ 2.00$
DR. CHRISTOPHER GRAHAM
(A. M. Brand)

Here is a late midseason white in season with Marie Lemoine. The flower is large, loosely built, with large guard petals enclosing a center of smaller lacy petals. This flower is of the Kelway's Glorious type but is a later variety. An absolutely first class late white that will open well.

A Brand Division $\$ 7.50$

## INSTRUCTIONS FOR PLANTING PEONIES



If you are ready to plant your Peonies when they arrive, wash off all packing material and drop the roots into water. Just before planting, remove the labels so the wire will not cut the roots. Dig a hole 2 feet in diameter and from 1 to $11 / 2$ feet deep. Place the Peony root in the hole so the eyes on the root are 2 inches below the level of the ground. It may be necessary to place more soil back into the hole in order not to have the eyes more than 2 inches below the level of the ground. Be sure the soil is tramped down well so it will not settle any more. Hold the division erect in the center of the hole with one hand, with the other draw in the soil and pack it firmly about the root so that just the eyes show. Give the root a pail of water and then fill in the balance of the hole and firm the soil tightly. Just as soon as the Peony appears above the ground, begin to cultivate at least twice each week until August 1st. By keeping the soil loose during the first growing season, there should be no loss.

### 8.1 DUCHESSE DE NEMOURS

(Calot)
Creamy white. An early almost pure white with shadings of green at the base of the petals. A good flower. Plant medium tall; stems strong and erect; excellent foliage. Dependable and profuse bloomer.

A Brand Division $\$ 1.00$
7.6 EDULIS SUPERBA

## (Lemon)

This is the first good early deep pink. It sometimes opens for Decoration Day with us in Minnesota. The flowers are large, borne profusely on tall, strong stems. A loose, crown type flower, of a beautiful deep pink. One of the greatest of all cut flowers in it color and season. The flower deserves a much higher rating and should be planted because of its earliness and general good qualities.

A Brand Division $\$ 1.00$
9.0 ELLA CHRISTIANSEN
(A. M. Brand)

Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquisition. The flower is exceedingly large, both on the plant in the field and when handled as a cut flower. Petals are long, narrow and heavily serrated on the edges. The flower first opens cupshaped, then flat. Irresistibly appealing-Ella Christiansen receives the unbounded praise of every visitor. We like it better every year.

A Brand Division $\$ 2.50$

## OUR PEONY ROOTS ARE BOTH LARGE AND OF EXCELLENT QUALITY. READ WHAT OUR CUSTOMERS WRITE US

Fresno, Calif. Oct. 23, 1940
"In case you are interested, I would like to say that the shipment of Peony roots was tops-never saw finer ones here. One does not often receive such merchandise through mail orders."
C. C. $H$.

Utbana, Ill.,
May 27, 1941.
"I thought you might be interested to know that all five of the Peonies I bought of you last September have budded and all but one will bloom. Isn't this rather unusual the first year of planting?"
H. H.



Lady Alexandra Duff
9.1 LADY ALEXANDRRA DUFF

An immense, loosely built flower with great broad rounded petals. A pale blush pink, fading to white, with yellow stamens. When not disbudded, the central flower is loosely double, of a rather flattened, circular form; central petals touched with carmine. A beautifully formed flower; sweet scented. Very floriferous. Very showy. Opening after the central flower, the side flowers come semi-double, saucershaped, showing stamens.

A Brand Division $\$ 1.00$
9.0 SARAH BERNHARDT (Lemoine)
Another fine pink that always prevails in the show room. From our chart you will note it appeared every year in the large class. The color is a true apple-blossom-pink with each petal silver tipped. It is a late midseason variety with an agreeable fragrance.

A Brand Division $\$ 1.00$
9.3 WALTER FAXON

The most vivid of all pinks, the only "real pink" (Risardson) has said. A remarkable flower, at its best in the show room. The flowers are of medium size, attractive in form, and mildly fragrant. In the fields it does not hold up as well as Souvenir de Louis Bigot but in the show room it tops them all. A Brand Division $\$ 1.00$

Make up Your Own COLLECTION

Choose just the varieties you wish. You may select any Peonies priced at $\$ 1.00$ each from our general list as follows: Any 10 Varieties Regular value $\$ 10.00$, for
$\$ 7.50$
postpaid



Tourangelle

## EVANGELINE NEWHALL.

(A. M. Brand)

A very late large light pink. The petals are very long and the edges are both scalloped and ruffled. The flower has variations of deeper pink running throughout the petals. The variety is semi-rose in type. This is a comparatively new variety that we introduced in 1936. We consider it very fine. A Brand Division \$2.50

### 8.4 FELIX CROUSSE

(Crousse)
A deep rosered showing no stamens. Consists of a central bomb of incurved petals surrounded by broad, prominent guard petals. A good all-purpose late red, the same type as the early red, Richard Carvel. Richard Carvel, Mary Brand, and Felix Crousse are three good standard cut flower reds that will give bloom over a period of three weeks.

A Brand Division $\$ 1.00$

### 9.3 FESTIVA MAXIMA

(Miellez)
An early true rose-type white with broad guard petals surrounding a compact inner mass of rich white petals flecked crimson. This is a good early garden variety to use for cut flowers, but as a rule, comes too early frr a show flower.

A Brand Division $\$ 1.00$

### 9.1 GARDEN PRINCESS

(Dr. J. H. Neeley)
A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingied with center petals add charm to the flower. Vigorous, tall growing, midseason. A Brand Division $\$ 2.00$
8.9 GEORGIANA SHAYLOR
(Shaylor)
A large, late midseason light rose pink with pleasing fragrance. The petals are very broad with guard and center petals slightly splashed crimson. The plant is medium tall and of sturdy habit. One of Mr. Shaylor's very best introductions.

A Brand Division $\$ 1.00$
9.0 HAZEL KINNEY. See color page 2.

JEAN COOPERMAN
(A. M. Brand)

An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel. The flower is of good size and pleasant fragrance. It is a semi-rose in form, made up mostly of large petals nicely arranged. An annual and profuse bloomer. A fine show flower and, we believe, a coming red for the commercial cut flower trade.

A Brand Division $\$ 3.50$

### 9.0 JUNE DAY

(Franklin)
A pleasing shade of light pink with lavender shadings on edges of center petals. The flower is large, rose type, pleasing color, and delightfully fragrant. A striking show flower and a fine variety in the field.

A Brand Division $\$ 1.50$

### 8.8 KARL ROSENFIELD

## (Rosenfield)

A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semirose type, and slightly fragrant. Desirable as a cut flower, a garden variety, and a show flower.

A Brand Division $\$ 1.00$

## KELWAY'S QUEEN

(Kelway)
A late midseason fragrant mauve pink with center flecked crimson. This is a distinct Peony, both in flower and plant. The plant is bushy and each flower stem produces a perfect flower. A fragrant Peony.

A Brand Division $\$ 2.00$
9.1 LADY ALEXANDRA DUFF. See color page 3.
8.7 LADY KATE
(Vories)
A solid light pink coming into flower late in the season. The flow ers are rather flat, somewhat similar to Jubilee in makeup. The plant is tall, with strong stems that hold the flowers erect.

A Brand Division $\$ 2.00$

### 9.0 LA FRANCE

(Lemoine)
A uniform apple-blossom-pink with crimson splashes on the guards. The flower is unusually large, true rose type, fragrant, and very late. The years when this variety comes good, it is one of the most outstanding of all Peonies. An exquisite show flower

A Brand Division $\$ 1.00$
8.1 LAKE O' SILVER
(Franklin)
This is a light pink silvertipped variety, with golden anthers prominently showing throughout the flower. The central petals are a darker pink. The bloom is very large, often 7 to 8 inches in diam eter on established plants. It is an extremely free bloomer.

A Brand Division $\$ 1.50$

### 9.0 LIBERTY BELL

(Dr. J. H. Neeley)
An unusually fine deep pink coming into bloom very late in the season. It has all the qualities of a fine flower and fills a distinct need in its color class. We have not been able to list this variety often in our catalog but we have grown it in our fields and watched it long enough to know we are offering a very fine distinct variety in Liberty Bell.

A Brand Division $\$ 10.00$

### 8.8 LILLIAN GUMM

(Gumm)
A uniform apple-blossom-pink with more brilliant shadings at the base of the petals. The flower is large, globular in form, rose type, with broad petals, and a cupped center. A fragrant late midseason variety. A reliable bloomer.

A Brand Division $\$ 1.00$

### 9.0 LONGFELLOW

(Brand)
Everyone concedes Longfellow one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration. It is as striking in the field as in the show room. It comes into bloom early midseason. The plant has excellent foliage and strong, stiff stems. The flower is a bright crimson and is always found among the winning classes in the show room.

A Brand Division $\$ 1.00$

## SURPRISE BOXES

## An Offer You Cannot Afford to Pass

Last spring we offered what we called "Surprise Boxes" of Peonies. This offer went over well and we had many compli mentary letters from our customers after they received their pack ages. Not a complaint did we receive and we beileve all of our customers were well pleased with our choice of roots. We have decided to make the same offer again this season so that we may dispose of many of the fine varieties that we have in storage in small quantity.

You may wish to know something about what we will place in each box. There will be at least 5 roots in every one, with a total value of at least $\$ 10.00$.

All the roots will be labeled correctly and of sufficient size to give bloom this spring if planted early.

If you wish to choose your colors, you may do so, but if we make a choice, we would no doubt put in each box a creamy white, one good red with light and deep pink for the others.

Take advantage of our offer and get a fine box of peonies, a regular $\$ 10.00$ value, for $\$ 5.25$ postpaid.

## COMPLIMENT ON OUR SURPRISE BOXES

Charlotte, N. C.,
"I received the Surprise Package of Peony roots in fine shape and truly they are SURPRISE PACKAGES. I am just thrilled to have such a lovely collection and I never would have gotten it any other way. I'm sure you couldn't have sent them to anyone that will enjoy them more or be more appreciative of their beauty. I feel very fortunate to have sent my order just when I did. We have an ideal climate and soil for Peonies and I can hardly wait to see these bloom. I thank you very much."

MRS. D. J. C.

### 8.4 LORA DEXHEIMER

An intense flaming crimson coming into flower early midseason We feel that this variety belongs in a class with Longfellow. The flowers are semi-rose in form and the petals nicely arranged so as to almost conceal the stamens. The plant is medium tall and an excellent bloomer.

A Brand Division $\$ 1.00$

### 8.7 LORCH

(Goos \& Koenemann) Outer petals very large, pure snow-white, incurving over a pale lemon and cream center, with pale crimson tracings on edge of center petals. A plant of good habit; large, nicely shaped flowers, held well up. Blooms not only of splendid color but also of beautiful form. One of the very best of the G. छ K. varieties; indeed a beautiful Peony.

A Brand Division $\$ 1.50$

### 8.9 MARIE CROUSSE

(Crousse)
A delicate shell-pink bordering on salmon. In color it is not like any other pink we grow. Such a clear pure self color, it attracts the eye, even when blooming among a hundred different pinks. A fragrant, midseason to late variety. Arrange this flower with Primevere and you have an attractive color combination.

A Brand Division $\$ 1.00$
8.3 MARIE JACQUIN. See color page 2.

### 8.5 MARIE LEMOINE

(Calot)
A late sulphur-white, occasionally showing a carmine tip. The plant is rather dwarf with exceptionally strong stems. A very fragrant variety and a most excellent show flower.

A Brand Division $\$ 1.00$
9.1 MARTHA BULLOCH
(Brand)
One of the greatest of all pink Peonies. The color is a bright old rose pink. The plant is very tall and comes into bloom late midseason. The flower is cupped rose type and often measures from 9 to 12 inches in diameter. The stems are strong and hold the heavy flowers well above the foliage. A constant prize winner.

A Brand Division $\$ 1.50$ At the National Show in Rochester, Minn., 1940, this variety was entered in a class calling for three blooms of one variety in medium or dark pink. There were 20 entries in this class. Martha Bulloch won 1st, 2nd and 3rd prizes and also emerged as the Grand Champion flower of the entire show.
8.7 MARY BRAND. See color page 2.

### 9.0 MATHILDA LEWIS

(Saunders)
A large midseason, loosely formed dark maroon-red. Resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week later.

A Brand Division $\$ 5.00$
7.9 MME. DE VERNEVILLE
(Crousse)
We feel this variety is much underrated. Flower large, very full, bomb type. Guard petals sulphur-white; center petals rose-white with carmine touches; good substance. Long, strong stems; ideal cut flower. Pleasing fragrance. Comes into bloom after Festiva Maxima, and we regard it far superior in beauty. A Brand Division $\$ 1.00$

### 8.9 MME. EMILE LEMOINE

(Lemoine) A rare, beautiful white, coming into bloom late in the season. The flowers are very large, uniform in shape and size, with center petals irregularly marked carmine. The plant is rather tall with strong, erect stems. A most satisfactory garden flower and a wonderful show flower.

A Brand Division $\$ 1.00$

## Peonies for Cut Plawers for Hame Trade

In practically every community there is some flower lover who likes to grow fine Peonies for his own pleasure and is also glad to sell some on Decoration Day or for special occasions.

To meet these demands, we offer excellent varieties at such prices that one can afford to grow them and sell the blossoms for a reasonable sum.

We can supply an assortment of as many as 10 kinds, 10 of a kind, if purchased by the 100 , at $\$ 25.00$ per 100 , express collect. These roots will carry three or more eyes and have a wellbalanced root system.

If you are interested in such a planting, write us, giving the number you wish and we will suggest to you the best varieties to purchase.


Karl Rosenfield

### 9.3 MONS. JULES ELIE

Crousse)
An immense self-colored flesh-pink, shading a trifle deeper toward the base of petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color, all covered with an intense silvery sheen. It looks more like a huge Chrysanthemum than a Peony. The plant is medium tall with strong stems. An early bloomer with pleasing fragrance. A Brand Division \$1.00
8.8 MONS. MARTIN CAHUZAC
(Dessert)
If you wish the darkest red Peony grown, order this one. Flowers medium to large, semirose type, with stamens. Color a deep maroon-red. It often comes semi-double until plants are well established. The plant is medium tall with strong sturdy upright stems. It comes into bloom early midseason and is a striking landscape variety.

A Brand Division $\$ 1.50$
9.3 MRS. EDWARD HARDING

A large midseason white, illuminated by many golden stamens hidden under the petals. The plant is of medium height, free flowering, with stiff stems and excellent foliage. The flower resembles Enchantress but the plant is a much better grower

A Brand Division $\$ 1.50$
9.0 MRS. F. A. GOODRICH
(A. M. Brand)

A large deep pink with great broad petals of splendid substance, arranged in perfect form. The flower is true rose type. Received an Award of Merit, London, Ontario, 1922. A very late fragrant variety.

A Brand Division $\$ 3.00$
9.1 MRS. HARRIET GENTRY
(A. M. Brand)

A very late perfect rose-type white. Petals are very large, of the nurest glistening white. Deep in the center of the flower you will find a touch of that peculiar pinkish tint for which Solange is famous. This is one of our latest white Peonies to bloom and is one of the most refined flowers in this list.

A Brand Division $\$ 3.00$
9.1 MRS. JOHN M. GOOD
(Good \& Reese)
A very large, late midseason, pure white flower, borne on tall, willowy stems. Opens out flat with some stamens showing in the center. A fine beautifull flower.

A Brand Division $\$ 5.00$
9.1 MRS. ROMAINE B. WARE
(A. M. Brand) A fragrant light pink coming into bloom midseason. The flowet is medium large, rose type, with a delightful rose fragrance. The plant is medium tall with strong slender stems that hold the flowers well erect. Returning from the National Show at Boston, I stopped with my good friend Harry F. Little. Mrs. Romaine B. Ware was in full bloom. Of this wonderful flower Mr. Little said, ' I think this one of the daintiest of all Peonies." A Brand Division \$2.00


### 8.9 NANCY DOLMAN

(Vories)
A tall, late, pale rose-pink, of conical form and great size. The plant is tall, robust, floriferous, with stiff stems and good foliage. A good late variety that needs disbudding to produce perfect blooms.

A Brand Division $\$ 2.50$

## OFFICINALIS RUBRA

That large brilliant red Peony so often seen as a favorite in old gardens. In latitude of southern Minnesota it generally blooms by Decoration Day. It does not begin to fade until just before the main crop of other Peonies appears. Officinalis Rubra is always in bloom here June 1st or before.

A Brand Division $\$ 1.00$

### 8.8 NANETTE

A loosely built pale or flesh-pink, fading to white in the sun. We like this flower very much as it is a pretty flower and always a splendid bloomer. When it has faded to white, it is a beautiful white Phyllis Kelway.

A Brand Division $\$ 1.50$
9.4 NICK SHAYLOR
(Shaylor \& Allison) In our estimation one of the very best of the newer Peonies. A beautiful rounded cupshaped bloom with tremendously large, nicely rounded petals that overlap one another as the petals of a rose. The color is a deep pure flesh-pink with markings of a deeper, richer pink. We consider Nick Shaylor a top-notch variety.

A Brand Division $\$ 5.00$
9.0 NINA SECOR
(Secor)
An absolutely pure white of true rose-type. A few of the central petals show a fine crimson edge. The flower is built high with a cupped rosebud center and resembles Kelway's Glorious. The flowers are medium to large. The plant is tall, graceful, with light green foliage. The plant needs careful disbudding to bring the blooms to exhibition size. Midseason.

A Brand Division $\$ 1.00$ ODILE A fine, (Doriat) , late light pink that will attract your attention either in the field or the show room. It has much the same color as Tourangelle but the flower has more substance and the plant is more thrifty.

A Brand Division $\$ 7.50$
9.2 PHILIPPE RIVOIRE
(Riviere)
A very bright rich crimson coming into bloom late midseason. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. It has a pleasing fragrance and is the highest rated of any red Peony. A Brand Division \$2.50

### 8.9 PRESIDENT COOLIDGE

(A. M. Brand)

Too new to be rated. A fine late pink, remarkable both as a show flower and landscape variety. The flowers are large and of a rather uniform lavender-pink. The blooms are carried well above the foliage on strong stiff stems. The prominent guard petals stand out from the rest of the flower.

A Brand Division $\$ 3.00$

### 8.6 PRIMEVERE

One of the best of the yellow varieties. The guard petals are a creamy white, enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type, and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and der veloped inside, you get the true color. A Brand Division $\$ 1.50$

### 8.8 RICHARD CARVEL

(Brand)
An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size, and splendid habits, this variety is already a well-established favorite. A single plant on the lawn is attractive and delightful, beautiful and lasting. A valuable cut flower. The odor is pleasant and pronounced, a very rare quality in the reds.

A Brand Division $\$ 1.00$
9.0 SARAH BERNHARDT. See color page 3.

### 8.7 SILVIA SAUNDERS

(Saunders) A beautiful little flower remindful of a semi-double wild prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rosecolored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful-a Peony master piece.

A Brand Division $\$ 3.00$
9.1 SOUVENIR DE LOUIS BIGOT
(Dessert)
Salmon-pink. Color a brilliant rose, slightly tinted carmine at the base, turning to a salmon'pink. Resembles Walter Faxon in color but stands up much better in the field. A real treasure.

A Brand Division $\$ 1.00$

### 9.0 SUSAN WHITE (New)

(A: M. Brand)
A pure early midseason white of very fine form and large size. Plant tall and luxuriant with dark green foliage. Individual blooms very large. Very long and narrow petals form a great compact domeshaped center with large guards drooping gracefully away from it. Pure white, tinted heavily cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

A Brand Division $\$ 2.00$

### 9.4 TOURANGELLE

(Dessert) A delicate pearly white, suffused with shades of delicate salmon and La-France-rose. The flower is rose type and comes into bloom late in the season. The plant has a weak stem but the coloring of the flower is so unusual that it is admired by all who see it.

A Brand Division $\$ 1.00$
9.2 VICTORY CHATEAU THIERRY
(A. M. Brand)

A clear bright pink, gradually fading to a lighter pink. The flower is large, with immense, broad, evenly arranged, rounded petals of great substance. The plant is of medium height with very strong stems that hold the large, cup-shaped blossoms well erect. We consider this one of our very best originations but the plant comes into bloom so early that you seldom see the flower in the show room

A Brand Division $\$ 2.50$
9.3 WALTER FAXON. See color page 3.

### 9.3 W. L. GUMM

(Gumm)
We have been growing this peony now for some 10 or more years, and do not hesitate to pronounce it one of the very finest of all white peonies. The flower is a large pure white with large guard petals enclosing a deep closely packed center of beautiful petals, all forming as nicely a shaped flower as we have ever seen. The plant is good, the form of the flower is superb, and the color is fine. One of our best pure whites.

A Brand Division $\$ 7.50$

## UNUSUAL TYPES OF PEONIES

## Distinctly Different!

Both the Single and the Japanese types are growing very rapidly in popularity. They are earlier than most doubles and so prolong the blooming season.

They are more artistic than the heavier double types for decorative and bouquet work.
Both types hold up well in wind, rain, and sun. They lend variety not only to Peony plantings, but to exhibits of Peonies in the show room.

These varieties have won many Awards at both National and Local Shows.

Among those especially honored are two Brand varieties: Krinkled White, a fine single; and Prairie Afire, a Japanese type. Prairie Afire was awarded the Home Achievement Medal for the most outstanding feature of the National Show held in Des Moines, Iowa. Krinkled White won five first prizes at the National Show held in Rochester, Minnesota, in 1940.

On this page we are making a special offer which includes both of these Peonies.

## Single and Japanese Peonies

AKASHIGATA. Bright rose guard petals surround a heavy center of filamental petals of bright pink, bordered with gold.

A Brand Division $\$ 1.00$
ARCTURUS. A very fine rich dark red. The plant is tall, with strong stems that hold the flowers erect. One of the best red singles. A Brand Division \$5.00

ALMA. A midseason variety with light pink guard petals surrounding bright yellow petaloids, tipped gold.

A Brand Division $\$ 1.00$

We have a number of these Peonies we were not able to list on account of space. We will send you five varieties, our selection, a total value of $\$ 5.00$ or more, for $\$ 3.75$, postpaid.

Akashigata


## SINGLE AND JAPANESE PEONIES—Continued

ALTAR CANDLES. A Japanese type with flesh-pink guard petals surrounding a center of narrow petaloids tipped crimson.

A Brand Division $\$ 1.00$
HARRIET OLNEY. One of the very earliest of our singles. It opens a deep rose but gradually changes to a soft rose-pink. A very fine landscape variety and a good early cut flower.

A Brand Division $\$ 1.00$ KAMENO-KEROGAMA. A large violet-crim son just a shade lighter than King of Eng, land. The center is filled with partially transformed light yellow staminodes edged with gold and red.

A Brand Division $\$ 1.00$ KING OF ENGLAND. A rich uniform shade of deep red. The large, uniformly rounded petals surround a center of self-colored petaloids prominently edged with gold.

A Brand Division $\$ 1.50$ KRINKLED WHITE. First noticeable in the bud which resembles the bud of a pale pink Tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great broad, pure white petals, like crinkled crepe paper. Stems tall, straight, slender but strong; clean light green. Award of Merit, Des Moines National Show, and also five first prizes.

A Brand Division $\$ 3.00$ LACINIATA. Here is a single bright scarlet that should be planted in several places in your perennial border. It comes into bloom very, very early and gives your garden a touch of red it so much needs in early spring.

A Brand Division $\$ 2.00$

LULU STRONG. Single mottled pink. We have always thought a great deal of the mottled pink variety, Marguerite Dessert. In Lulu Strong we have a somewhat similar flower but the mottling is more pronounced. We think it a better flower.

A Brand Division $\$ 3.00$
MRS. MAC. A splendid Japanese type brought out by Mr. Franklin. We have tried it out some ten years and like it exceedingly. Very strong plant, covered with delicate pink typical blooms, flushed and flecked with deeper tones of pink. Always a favorite in our show room.

A Brand Division $\$ 1.50$
NIPPON BEAUTY, A late rich deep red of the Japanese type. The rich guard petals surround a center of petaloids edged yellow. The plant is a strong grower and free bloomer. An excellent red.

A Brand Division $\$ 3.00$
PRAIRIE AFIRE. A beautiful Peony, Japanese type, originated by A. M. Brand. A vase of Prairie Afire was exhibited by us at the DesMoines Show and was the sensation of the show. Prairie Afire is a new and entirely distinct break in color in Japanese Peonies. The guards are broad and a soft creamy rose with good substance. These surround a great ball of brilliant fiery red staminodes. The flower should be cut in the bud and developed inside when the re sult is simply marvelous.

A Brand Division $\$ 3.00$

PRIDE OF LANGPORT. A dainty flower of brilliant, soft peach-pink, coming into bloom midseason. The plant is tall, floriferous, with thin wiry stems and abundant foliage. The plant blooms in clusters and is a very decorative garden plant.

A Brand Division $\$ 1.50$ RASHOOMON. One of the best of the Japanese varieties for landscape planting, be cause of the clean, beautiful appearance of the plant itself. Large blossoms. Color a deep rosered. Center a prominent creamyellow. A Brand Division $\$ 2.00$ RED GODDESS. A medium sized single red with two rows of petals enclosing an in tense yellow center. The form of the flower attracts the eye and you are held spellbound by the beauty and richness of the coloring. An intense, deep, rich, velvety crimson. We consider this a real addition to our list of single red Peonies

A Brand Division $\$ 5.00$ TORO-NO-MAKI. One of the finest of all the white Japanese Peonies. It comes into bloom midseason. A double row of lilac white guard petals surrounds a center of amber-yellow. A very striking variety in the garden and as a cut flower. An excel. lent upright grower.

A Brand Division $\$ 3.00$ WASECA. A beautiful single of good size in a peculiar shade of red that is hard to describe, as it was impossible to get satisfactory results in comparing with the color chart. A rich, deep maroon-red intensified by a brilliant golden center of stamens best describes it. The flower has great substance and the color is distinct.

A Brand Division $\$ 3.00$


## Charles Joly (Double)

Purple-red. One of the Very Best of the Double Dark Reds

## Brandis French Lilacs <br> With Blossoms so Large and so Beautiful One can Hardly Imagine that They are Related to the Common Lilac

We have experimented with the propagation of the French Lilac for over 20 years to find how to grow it in a practical way on its own roots. We have discovered how to do this successfully. Before we were able to do this we never had any success with French Lilacs in the Minnesota climate. We have never had any trouble with our French Lilacs dying out since. A French Lilac must be on its own root to do well in a severe climate like that of Minnesota.
Growing an Improved Lilac on its own root is a slow process. It actually takes us two years longer to produce a Lilac of a given grade on its own root than it would take to produce the same grade on privet. Yet we insist on sending out only those Lilacs that will prove satisfactory, so our customers can depend upon receiving only genuine own-root plants.

We have a wonderful deep rich alluvial soil; the soil in which the Lilac revels. This contributes to strong thrifty tops with a large, well-balanced root system.

Our plantings of Lilacs have increased from year to year until we now have for our 1942 sales as fine and as large a collection as you could possibly find anywhere.

This is probably the largest collection of high class French Lilacs in the world. We are in a position to offer our customers a first class article in every respect.

## LILAC DISCOUNTS

If cash accompanies order, allow the following discounts according to the size of the order:

No discount on orders below $\$ 10.00$.
$10 \%$ on orders between $\$ 10.00$ and $\$ 25.00$.
$15 \%$ on orders between $\$ 25.00$ and $\$ 50.00$.
$20 \%$ on orders of $\$ 50.00$ or more.
NOTE: Do not include collections when computing your discounts, as liberal discounts on them have already been allowed.

See that your express agent gives you 2nd class rates.

# Brand's Roon Lilac List 

D. stands for double florets; S . for single florets.

ADELAIDE DUNBAR. D. Opening blossoms are dark purplish red, changing to a bright red as they open. The clusters are large and compound. After this flower has opened it is one of the richest of all the bright dark reds. 2 to 3 ft ., $\$ 2.00$; 3 to 4 ft ., $\$ 3.00$
ALPHONSE LAVALLEE. D. Blue. Tall, robust growing; makes a very shapely bush. Panicles long, broad, shapely, and compact. Opens an intense blue, but as the florets develop it changes to a beautiful shade of lavender. Splendid sort.

2 to 3 ft ., $\$ 1.00 ; 3$ to 4 ft ., $\$ 1.50$
CAPITAINE BALTET. S. Enormous trusses of single flowers of the greatest size. A uniform ruddy purple-lilac. A comparatively new variety that as yet is not widely distributed, but which by Lilac connoisseurs is pronounced one of Lemoine's best singles. It is one of the most profuse bloomers af all. the bush sometires being almost hidden by the great panicles. This is classed among the twelve or fifteen best of all Lilacs.

2 to $3 \mathrm{ft} ., \$ 3.50$
CAPITAINE PERRAULT. D. One of the newer Lilacs introduced in 1925 and just beginning to be seen occasionally in gardens possessing the better things. Very smoothly finished, nice appearing cone'shaped trusses in a combination of beautiful soft tones of pink, lilac and rose. A combination of color tones very appealing to the sense of beauty. 2 to 3 ft ., $\$ 4.00$
CAVOUR. S. Medium to large flowers in full conical clusters. Color Argyle purple with margins of purplish lilac on the outside. Bishop's purple changing to aconite violet bordered faint Argyle purple within, giving the blossoms a pretty variegated effect. 2 to 3 ft ., $\$ 4.00$
CHARLES JOLY. D. Purple red. One of the best of the double dark reds. Bush medium both in size and height, limbs growing very up right. Rather large blooms, held erect well above the foliage; very striking. 2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.00$
CHARLES X. S. One of the older varieties that is still in great demand because of its profuse blooming qualities and also because it is one of the very best varieties of all for cut flowers. A bluish violet-red. 2 to 3 ft ., $\$ 1.00$

## Lilac Descriptians

Many of the peculiarities of any variety of Lilac are easily described. One can tell at a glance whether the florets are single, semi-double, or double, or whether the panicles are simple or compound, long or short, loose or compact.

But when it comes to color probably no two persons would name exactly alike the colors of any dozen varieties of Lilacs
A little explanation may help to interpret our descriptions. When we say a Lilac is red, we do not mean that it is scarlet; or, when we say it is blue, we do not mean sky-blue, as an occasional customer seems to expect. The truth is, the colors of all Lilacs are soft. They are made up of different proportions of blue and red with more or less addition of white. If the red predominates in the light shades, we may call the color pink or rose. If the blue predominates decidedly, we may call the color blue; but if the blue while dominant is less pronounced we may call it lavender or lilac or violet or mauve.

In the dark colors, if the red predominates decidedly we may call it red, as with Reaumur. If the blue predominates we call it purple. Then to be more definite we sometimes say reddish purple or purplish red.

It must be remembered also that, aside from the difficulty of getting an exact name for the normal color of a variety, this color may change somewhat with the season. For example, this year we had cool, cloudy, and rainy weather throughout the Lilac season. Consequently, the colors were all darker than usual. The character of the soil also sometimes changes the color slightly.

We make our descriptions as clear as we can, but we understand how difficult it is for a purchaser who cannot visit a Lilac field during the blooming season to make his selection. However, we list only good varieties, those that should give much pleasure to those who plant them.

## CHRISTOPHE COLOMB.

D. One of the newer varieties that is very floriferous, that comes in large, closely filled panicles of very shape ly appearance. The color is a pleasing light

# BRAND'S LILACS are all on their OWN ROOTS 

These bushes come to you oll ready to plant. They need no trimming. Now that the French Lilac can be propagated successfully on its own root, there is no longer any reason why a Lilac propa- gated in any other way should be gated in any other way should be planted. planted. lilac changing to a pale, very delicate lilac without, to Hay's lilac fading to white at the center. A beautiful Lilac greatly in demand for cutting. 2 to 3 ft ., $\$ 5.00$

COMTE ADRIAN de MONTIBELLA. D. A very nicely arranged panicle of medium size that has much of the appearance of a large bloom of a pale blue hyacinth. No description could fit it better. A very pretty flower in a pretty shade of blue. 2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$
CONGO. S. Immense, single, winered. A splendid growing variety that produces immense blooms in the greatest profusion. The blossoms, when they first open and for several days are sensational because of their great size and rich color. Then the color changes to a dull purple. When visitors are in our fields and this variety is at its best, it goes into almost every order. When in its prime, this is the greatest red. 2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 4.00$
DE MIRIBEL. S. Dark bluish violet. This is by far the darkest of all our Lilacs. It is always admired by those who see it in bloom in our nursery because it is so distinct in color from all the others. It is one of the choicest in the entire line. Panicles rather slender, long, compact, and upright. Very noticeable. This is one blue you should really have. You will note we often have to omit this fine variety from our list as the demand is greater than our supply. A late variety.

18 to 24 in ., $\$ 3.00$
DIDEROT. S. A Lilac with tremendously large individual florets. A midseason, free-flowering variety which bears on straight, spreading branches, sensational, large, pointed spires of claret-purple bloom. A slow grower until thoroughly established when it becomes one of the most outstanding of all Lilacs. 18 to 24 in ., $\$ 4.00$
EDITH CAVELL. D. A very showy, pure milk-white; buds suffused cream and pale sulphur. Panicles extra large, long and cone-shaped. This Lilac is as large and as fine as Miss Ellen Willmott, but is a different type of flower. Ellen Willmott is more compact and perfect in form while the panicle of Edith Cavell is a trifle more open and more lacelike in effect, and it is also earlier. Every fine collection should have both. 2 to 3 ft ., $\$ 3.50$
EDMUND BOSSIER. S. This is a new single red or red-purple that pleases us very, very much. It is the latest of the single reds expect possibly Volcan, and the color is so exceedingly soft and rich that we class it as a "must have" Lilac. 2 to 3 ft., $\$ 4.00$
GEHEIMRAT SINGLEMARK. S. A very deep blue-purple. This is a very dark Lilac. The long, upright panicles are made up of many small lobes that add to the attractiveness of the flower. The plant is tall and upright growing. A good variety.

2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 2.50$
GUDRUN. D. Large florets, double to semi-double, in open, muchbranched clusters. Argyle purple to a light pinkish lilac without, and Saccardo's violet streaked with pale lobelia-violet within. One of the newer, much-prized sorts. 2 to $3 \mathrm{ft} ., \$ 4.00 ; 3$ to 4 ft ., $\$ 5.00$

HENRI LUTECE. S. A hybrid between S. Villosa and S. Josikea, with a round, shapely bush about midway in size between the two parents. The blooms are large, open, plume-like in appearance, held erect and of beautiful light violet in color. Has the heavy foliage of Josikea. A fine ornamental shrub coming into bloom about a week after the French Lilac. This variety deserves a place in all Lilac plantings. One who has never seen one of these hybrid
Lilacs cannot imagine how beautiful they are and how different Lilacs cannot imagine how beautiful they are and how different
from other Lilacs.
2 to $3 \mathbf{~ f t . , ~} \$ 1.50 ; 3$ to $4 \mathbf{f t}$., $\$ 2.00$

HENRI MARTIN. D. Extremely long, graceful panicles. Beautiful blue lavender-a splendid new Lilac. Our show plants of Henri Martin are right by the path as we go from the office to the trial fields beyond. We pass it many times a day when it is in bloom and we always stop and marvel at its beauty. A Lilac of most beautiful form.


Mme. Lemoine

## 3 Genuine Brand Lilacs

Naturally, the law of averages cannot po sibly regulate the demand for all Lilacs so venly as to prevent a surplus of some and find that the varieties in which we have a surplus include the very best of the good in balanced quantities, we are willing to send these out at a special low price which

Three fine French Lilacs, all different colors, all labeled, our selection. A guaranteed value of at least
$\$ 4.00$, for ............ $\$ 2.50$ Strong, 3-to 4-ft. plants for $\$ 3.00$,

express collect.

$\qquad$

## Our Lilac Display

If you wish to see one of the finest displays of French Lilacs in the country, come to our nursery the last two weeks in May. You will see panicles of French Lilacs that actually measure 13 inches in length. Our Persian Hedge is well worth driving many miles to see. Our grounds are always open to visitors. At this same time you will also see hundreds of varieties of Iris in full bloom.



Charles Joly

## Special Offer

Three fine French Lilacs shown in color on this page, all in : 2- to 3 -ft. size. CHAS. JOLY

2 to 3 ft.
$\$ 1.50$
GEHEIMRAT SINGLEMARK.
2 to 3 ft
$\$ 2.00$
MME. LEMOINE
2 to 3 ft .
A $\$ 4.50$ Value for

Express Collect

If You Can Imagine This Spirea Hedge in Three Shades of Pink, You Will Have Some Idea How Our Persian Lilac Hedge Looks



HIPPOLYTE MARINGER. D. Taken one year after another this is probably the largest of all Lilacs. Reverse of petals while in the bud are a deep violet-blue opening into an immense truss of lace-like petals in a delightful blending of pink and delicate shades of blue. We always classify this as one of the sensations of the Lilac world.

3 to 4 ft ., $\$ 3.00$
JAN VAN TOL. S. An extremely fine new single white. Panicles of most beautiful form composed of the largest single florets to be found in a single white; very sweet scented. The longer we grow this Lilac the more we like it. It must become thoroughly established before it begins to show its true qualities. It demands a rich soil and good care. So provided for we have seen it produce panicles of such beauty that we have never seen it equaled by any other single white.

2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 4.00$
J. de MESSEMAKER. S. A tall, strong growing bush with heavy dark foliage. Trusses long, upright, pyramidal and in great profusion. Single florets very large. Color which lasts a long time in the sun is an intense deep, dark red-purple. Wine-red in general color effect.

2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 3.00$
JOSIKAEA (Hungarian Lilac). S. A distinct late flowering species. It forms a small tree if desired, otherwise grows naturally as a bush. Has large, shining leaves, and dark purple flowers. Here is another variety that will prolong your blooming season.

3 to 4 ft ., $\$ 1.50$
JULES FERRY. D. Long, very large clusters of silvery mauve florets and rosered buds. One seldom sees this Lilac but it is one of the finest of all Lilacs on the pink order. Something exceedingly fine.

2 to 3 ft ., $\$ 2.00$
JULES SIMON. D. An erect growing variety with very clean limbs and a heavy, clean, light green foliage. Expanding buds show much bright intense rose. Opening truss becomes a very rich clear velvety light blue. This is one of the lilacs that has been badly overlooked. For genuine refinement of color for anyone who likes the nicer tones of blue this is the lilac supreme.

2 to 3 ft ., $\$ 3.00$
KATHARINE HAVEMEYER. D. A splendid Lilac which we like more and more the longer we have it. It is always an outstanding variety among all our plantings. Trusses are immense, very fuil double, very rich and of a most beautiful mauve pink. A very thrifty bush. One of the most persistent of bloomers. Nearly every 3 - to 4 -foot bush bloomed in the nursery row in 1938. One 4 -foot plant had 18 large trusses and 3 small ones.

2 to 3 ft ., $\$ 2.50 ; 3$ to 4 ft ., $\$ 3.50$
LEON GAMBETTA. D. Panicles of the greatest size. Buds and reverse of petals very pink, which gives the flower a general pink effect. Deep pink buds open into very double little roselike florets of the daintiest pink and lavender. We still say it is the finest of all Lilacs and we want to emphasize this. There are many fine Lilacs, but we believe this is the most beautiful of all.

2 to 3 ft ., $\$ 3.00$; 3 to 4 ft ., $\$ 5.00$
LUCIE BALTET. S. A fine coppery old rose, entirely unlike any other Lilac in color. This varietv is as distinct among Lilacs as the Peony, Walter Faxon, is among Peonies. We have tried for many years to propagate this fine Lilac in sufficient quantity to supply the demand, but the many visitors who come to our nursery during Lilac season usually purchase our available stock. However, this fall, we hope to supply everyone who orders with a fine 2 - to 3 - ft. plant. Orders filled in turn as we receive them.
MACROSTACHYA. S. One of the old varieties seldom seen nowadays. An upright grower with clean light green foliage. Panicles rather slender, held upright, a very delicate pink, almost white, irregularly bordered with a deeper pink. This is distinct in color from all others.

2 to 3 ft ., $\$ 3.00$
MARECHAL LANNES. D. One of the most sensational and choicest of the entire list of French Lilacs. The panicles are large and shapely, composed of about the largest florets found among all the Lilacs. Many of them are over an inch in diameter. Color of unopened buds is reddish violet, of the expanded florets campanula-violet., Mrs. Harding says of this Lilac: "A beautiful and wonderful Lilac."

2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$
MARIE LEGRAYE. S. Pure creamy white; to us, this good single French Lilac is a special sensation. Panicles very large and rather openly built. The individual petals and florets are very large. Blooms profusely, often as a 2 -yearold. Sells very readily at a good price as cut flower.

2 to 3 ft ., $\$ 1.00$
MARYLENSIS. S. One of the most floriferous of all the Lilacs we have. A dwarf for a Lilac, the bush seldom growing over 5 feet high. In blooming time absolutely covered with medium sized panicles so thick as to leave no foliage visible. The color is a uniform deep old rose. It attracts the eye of every visitor.

2 to 3 ft ., $\$ 3.50$

MAURICE BARRES. S. A very large single with showy, open, widely branched panicles. The plant is strong growing and blooms Juxuriantly. The general color effect is azure-lilac. The most worthy variety. 2 to 3 ft ., $\$ 3,50$
MICHAEL BUCHNER. D. A beautiful Lilac differing from most varie. ties in the blending of its colors. As the florets open the center of each remains a deep lilac bordered with a broad outer edge of distinct lighter shades, making it a very striking variety from a distance. 2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.00$
MILTON. S. One of the most floriferous of all our Lilacs. Panicles long, narrow, candle-like cones are held erect and cover the bush. The color is an even shade of light purplish red which holds well in the sun. A trifle late in season.

2 to 3 ft ., $\$ 3.50$
MIRABEAU. D. A tall, upright growing bush that produces very large, roselike trusses made up of many intensely double florets, lavender at the base fading through delicate pink to white at the center. General color effect flesh-pink.

2 to 3 ft ., $\$ 2.50$
MME. CASIMIR PERIER. D. A very free blooming white with yellow stamens giving it a rich creamy appearance. A very strong, thrifty plant and always dependable.

2 to 3 ft ., $\$ 1.00$
MME. ANTOINE BUCHNER Semi-double. Of all of the truly pink varieties we grow, we classify this as the best. This variety we purchased originally under the name of Georges Bellair and have listed it as such until recently when we discovered its true same. We have always regarded it as one of our very best Lilacs. It is a late tallo growing variety with long shapely open trusses. When seen in the bud it is a decided deep pink, but as the florets open they are a pinkish white heavily overlaid with intense rosy pink. 2 to 3 ft ., $\$ 3.00$
MME. FLORENT STEPMAN. S. Tall, upright grower, light, clean foliage; long, large, extremely rich panicles. Pure white with large, beautiful florets. This year this new Lilac showed up what it could really do. It is exceedingly fine. The panicles are so large, of such beautiful form, and so rich in color, we know you will like it for a fine single white.

2 to 3 ft ., $\$ 2.00$; 3 to 4 ft ., $\$ 3.50$
MME. FRANCISQUE MOREL. S. Morel gave to the world one truly great Lilac, this one, and it is truly a masterpiece, one of the great, great Lilacs. A Lilac of the largest size and still a beautiful one. Great panicles with florets as big as a quarter. A deep purple, flushed mauve pink.

2 to 3 ft ., $\$ 3.50$; 3 to 4 ft ., $\$ 5.00$
MME. LEMOINE. D. One of the best of the double whites; a pure snow-white without tinge of cream. Foliage dark green. Panicles large, long, erect; large individual florets.

2 to 3 ft ., $\$ 1.00$
MONGE. S. One of the newer varieties which seems to deserve the name of the best red Lilac. Plant habit good. Panicle very broad at base developing into a very nice cone. Color a brilliant deep rich red which holds unusually long in the sun. This is the brightest red Lilac. Not red-purple, but really red. If one likes red this is the Lilac.

2 to 3 ft ., $\$ 4.00 ; 3$ to 4 ft ., $\$ 5.00$
MONTAIGNE. D. Those who like large blooms will find in Montaigne a flower to their heart's desire. The bush is very tall and upright. The blooms carried at the top of the stems are simply amazing. From memory, we would describe the color as a soft, almost uniform creamy pink, with just a faint suggestion of rose. A strong grower.

3 to 4 ft ., $\$ 4.00$
OLIVIER DE SERRES. D. A clear, clean, uniform light blue. The bush is tall and a good grower. The large double florets are packed closely on the stem. Panicles are very large and the general effect of the plant when in full bloom is simply amazing. Like all of these Lilacs one does not see this variety at its very best until the plant is from 8 to 10 years of age. We class it as a Lilac of the very highest quality.

2 to 3 ft ., $\$ 5.00$
PAUL DESCHANEL. D. This is a comparatively new Lilac that we like very much. From our observation of it, we rate it as a strictly first class variety. It is distinct in color, showing a mottling of different shades of lilac pink ranging from deep to very light. The panicle is large with a broad based cone running up to a sharp point.

2 to 3 ft ., $\$ 4.00 ; 3$ to 4 ft ., $\$ 5.00$
PAUL THIRION. D. Although this Lilac was first sent out in 1915, it is still very scarce. Of all the Lilacs we would say that this one, taken from a distance, is the richest looking. The trusses are large and composed of very double florets of an intense claret-rose. The buds are bright rich red, not purple. A red blending into rose

2 to 3 ft ., $\$ 4.00 ; 3$ to 4 ft ., $\$ 5.00$
PRESIDENT FALLIERES. D. A lavender rose marked with white. Pan icles large, loose and showy. Very large. This Lilac is classed by many as one of the very choicest of Lilacs. It carries those delicate orchid shades so many love. Somewhat similar to Leon Gambetta but with smaller florets.

2 to 3 ft ., $\$ 3.00$; 3 to 4 ft ., $\$ 4.00$

## MOST BEAUTIFUL LILACS

All on Their Own Rat

Select from This List and we know your choice will nat disappoint you

Read our descriptions of these varieties. Decide on the colors you wish for your particular garden. Then make your selection from the following varieties, selecting not more than one of a kind.

## Congo

Edmund Boissie
Hippolyte Maringer Henri Martin
J. de Messemaker Katherine Havemeyer Jan Van Taal Jules Simon Leon Gambetta

## Mange

 Montaigne Paul Thirion Pres. Fallieres Pres. Loubet ReaumurRuhr van Horstenstein Stadtgartner Rothpletz Vestal

## CHOOSE

| 3 One of a kind for $\ldots$. | $\$ 10.00$ |
| ---: | :--- | ---: | ---: |
| 6 One of a kind for $\ldots$. | 15.00 |
| 12 One of a kind for $\ldots$. | 25.00 |
| All 18 for . . . . . . . . . . . | 35.00 |

We do not substitute on this list. Bette name a second choice.

## SPECIAL OFFER

One each of the 3 fine Lilacs in color on this page In ■ 2 to 3 ft. size
Reg. price $\$ 8.00, \$ \$ 6.00$
for
In a 3 to 4 ft. size.



## DE MIRIBEL

The color as given above of De Miribel represents the variety as near as we are able to present it. It is difficult-yes, impossibleto transfer the true color of any Lilac on paper. But the above illustration gives a pretty fair idea of this fine Lilac.

We are not always able to offer the best French Lilacs in the small sizes to our customers. We generally need all for our own plantings to grow on for the larger sizes which are so much in demand.
However, we have found that many of our customers who are interested in purchasing the better varieties cannot always afford to purchase the larger sized plants. They are willing to take the smaller plants at a reduced price and wait a year longer for results. To accommodate these customers we are making just as fine an offer as possible this spring.

## MAKE YOUR OWN SELECTION

CHOOSE ONLY ONE OF A KIND, SELECTING

| Any | 3 | for $\ldots$. | $\$ 7.50$ |
| :--- | :--- | :--- | :--- |
| Any | for $\ldots$. | 13.00 |  |
| All 12 | for $\ldots$. | 20.00 |  |
|  | Prepaid |  |  |

## All 18 to 24 inches, Own Root THE VERY BEST

## Congo

De Miribel
Hippolyte Maringer
Jan Van Tol
Katharine Havemeyer
Leon Gambetta

Mme. Antoine Buchner

## Paul Thirion

Pres. Fallieres

## Reaumur

Ruhm von Horsten Thunberg

PRESIDENT GREVY. D. Light blue. Immense panicles; very double and symmetrical. A clear, soft, delicate blue-President Grevy is one of the older sorts and still one of the most desirable. 2 to 3 ft ., $\$ 1.00$
PRESIDENT LINCOLN. S. A new single blue Lilac that is now showing up very fine. It is an American Lilac by Dunbar and is a rich clear blue. This is the blue Lilac which stood out so conspicuously in the great Lilac collection of Col. Plum as a real advance in blue Lilacs. A real blue.

2 to 3 ft ., $\$ 3.50$
PRESIDENT LOUBET. D. Red. One of the very choicest. Medium height plant. Panicles appear rather small just as the florets begin to open but they slowly develop as the florets continue to open until they become immense. A bright red in the bud stage, but showing considerable white on the inner edge of the opened petal.

2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 3.50$
PRESIDENT VIGER. D. A tail, upright, shapely growing Lilac with long, rather narrow, coneshaped panicles held erect on the bush. Color purple tipped deep pink in the bud, fading to a soft mauve.

2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.00$
REAUMUR. S. A remarkable Lilac, a flower the beauty of which grows upon you. The flowers appear of the greatest size as the truss is made up of several smaller ones all worked together so as to appear as one great bloom. Color a subdued rosered. It keeps its color a long time and is a superb Lilac. This is one of the greatest of the Lilacs.

$$
2 \text { to } 3 \mathrm{ft} ., \$ 3.50 ; 3 \text { to } 4 \mathrm{ft} ., \$ 5.00
$$

SOUV. DE LUDWIG SPAETH. S. Red. Although one of the oldest of the improved Lilacs still it is one of the very best Lilacs grown. It seems impossible to get a red that has so many good, and so few bad qualities as Ludwig Spaeth. Panicles long and held erect well out from the foliage. Color a brilliant intense rich purple-red, that holds up well in the sun and lasts a long time. Bush large and a very profuse bloomer. A wonderful Lilac.

2 to 3 ft ., $\$ 1.00$
STADTGARTNER ROTHPLETZ. D. An upright growing shrub with long, cone-shaped panicles. A rich red-purple. Until recently Charles Joly has been our only good double red. We have in Stadtgartner Rothpletz another fine red, giving bloom later than Charles Joly.

$$
2 \text { to } 3 \mathrm{ft} \text {., } \$ 2.00 ; 3 \text { to } 4 \mathrm{ft} \text {., } \$ 3.00
$$

THUNBERG. D. Very large, long, slender spikes, generally two to the panicle. Buds and reverse of florets a violet mauve with a reddish appearance from a distance. Florets are large; open a light lilac, twisting and turning as they open, so that the color of the bud is inter, mingled with that of the inside of the petals, making a very striking Lilac. Late.

2 to 3 ft ., $\$ 2.50$
VESTALE. S. One of the best and most graceful of all the single whites. Trusses very large at base tapering gracefully to a point, making a true cone. Pure rich white. Will satisfy the most exacting.

2 to 3 ft ., $\$ 2.00 ; 3$ to 4 ft ., $\$ 2.50$
VILLOSA. S. A Lilac that comes into bloom along with Henri Lutece and Josikaea after the French Lilacs have bloomed and gone. Grows to a very large bush 12 feet high covered with immense single plume like open panicles in a bright pink fading toward the edges to white. Large, glossy, rich, beautiful foliage. Our strain of Villosa is grafted from a very select strain. 2 to 3 ft ., $\$ 1.00 ; 3$ to 4 ft ., $\$ 1.50$ Ordinary stock from seed, 2 to 3 ft ., $50 \mathrm{c} ; 3$ to 4 ft ., 75 c ; 4 to 5 ft ., $\$ 1.00$

RUHM VON HORSTENSTEIN. S. A Lilac that produces blooms of the greatest size even on small bushes set out but two years. It is an even toned light red-purple. One of those self colors everyone likes. People marvel at the immense blooms of this variety on bushes not more than 4 feet high. Bloom so profuse some years as to almost hide the foliage.

2 to 3 ft ., $\$ 3.00 ; 3$ to 4 ft ., $\$ 4.00$
VICTOR LEMOINE. D. This is about the most wonderful of all the French Lilacs. It is no wonder that Victor Lemoine, the originator, gave to it his own name. We class it as one of the three or four very best if not the best. Florets are very double like little double Roses. These are gathered into panicles of the largest size, and the color effect is simply indescribable. The general effect is a soft rosy pink overlaid with a delicate blue-lavender. This is also one of the very latest to bloom. It is a self color. It is the great Lilac. Only a few to spare. 2 to 3 ft ., $\$ 3.50 ; 3$ to 4 ft ., $\$ 5.00$

VIOLETTA. Semi-double. A very dark Lilac of true violetred. The individual florets look exactly like a violet and are unusually large. This season a group viewing this variety were interested in finding out just how large these florets were. We found that there were florets that a half dollar just covered. One of the choicest of all Lilacs.

2 to 3 ft ., $\$ 4.00$
VOLCAN. S. As near a true deep red as we have. Panicles which are very long, large, and shapely, come up well above the foliage. These panicles look rather open as they are in the bud stage but as they develop they open into one of the finest, most shapely, and attractive of all the red Lilacs. It is the latest of all the red-purples.

2 to 3 ft ., $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.00$
WALDECK-ROUSSEAU. D. A tall growing variety with enormous panicles of a light rose color. The buds are a deep pink with the open florets fading to a deep violet with a white center. The florets are very double and the panicles unusually large. A fascinating variety.

2 to 3 ft ., $\$ 1.50$
WILLIAM ROBINSON. D. Invariably well liked; always chosen as one of the best. Very compact panicles, almost round. When florets are about to open, the bloom gives a very striking pinkish red effect which gives place to a lavender as the florets fully open and their reverse side turns back. Very much admired.

2 to 3 ft . $\$ 1.50 ; 3$ to 4 ft ., $\$ 2.00$

LUCIE BALTET. We often get a flood of inquiries about some scarce Lilac that happens to be written up in some garden magazine. These varieties are usually in the test stage and are not grown in sufficient quantity to offer them for sale as it takes many years to propagate a new variety on its own root. But why pass up the number of good ones on the market at the present time? This spring we still have Lucie Baltet to offer, but the chances are we shall not have much stock again for at least two years. Here is a magnificent bright salmon-pink which is the most sought after of all the pinks. This is one of the choicest and scarcest of all Lilacs. Don't miss your chance of getting one of these lovely bushes this spring. See description and price in regular list, page 13.

## Report of Brand Lilacs From Edmonds, Washington

Letter Dated May 1, 1941
For your information we find that the word has been getting out about our wonderful Lilacs, and truly this year they have surpassed any previous year's blooms. As with every year, we had felt at the beginning of the season that our Lilacs were not very heavily budded, but as customary, we were so greatly surprised and greeted with extraordinarily beautiful, heavy trusses that we have been literally carried off our feet with their performance and excellence of bloom. In fact, we have had a great many people come out to see our Lilacs this year, having heard from someone about them.

The following Lilacs have really been outstanding this year:
Henri Martin. Everybody wants this one.
Reaumur. Literally covered with bloom on such a small bush.
Olivier de Serres. The largest trusses of all this year.
Hippolyte Maringer. Gorgeous in color effect.
Leon Gambetto. Early and covered with beautiful spikes.
Victor Lemoine. Gorgeous.
Alphonse Lavallee. The longest, bluest spike of all and covered
from the ground up.
I could go on raving about our Lilacs and believe me, we aim to have one of the finest plantings in the West before we are through, with your kind help.
As soon as I can get to it, I intend to send you a list of some varieties we want and not yet listed by you, so that you will have the first opportunity to supply our needs.

Signed, ROY S. LEIGHTON
Pres. Poincaire. Everybody wants this one and it is a favorite with us, too
Charles Sargent. Beautifully full pointed petals and trusses.
Miss Ellen Willmott. Glorious right now.
Pres. Grevy, Charles Joly, Volcan, and Mme. Antoine Buchner. All wonderful right now.
Violetta. Only one truss this year, but what enormous sized florets. A real comer when we can grow it better.
A real comer when we can grow it better

## Came to See Our Grench Lilacs

Directions for Planting:
For a tight hedge, plant
2 feet apart. If you wish
merely a tall screen, put
your plants in from 4 to
6 feet apart.

## ANDOUR FAMOUS

Persian Lilac HEDGE

Generally in Bloom the Last Two Weeks in May



## PRICES FOR SPECIMEN PLANTS

## Light and Medium Pink

Strong 4- to $5-\mathrm{ft}$. plants
Medium Pink
Strong 3- to $4-\mathrm{ft}$. plants
75
7.50

The above illustration is a picture of our Persian Hedge growing in its natural form on our nursery grounds. You will note that the hedge is literally covered with bloom from the ground up and it is truly a wonderful sight to see. People drive here for miles around just to see this hedge when it is in bloom the latter part of May.

The plants are absolutely hardy and we believe that such a hedge would outlive the person who planted it.

The Persian Lilac grown as a hedge also makes a wonderful wind break for city lots in the colder, windier sections of the country. It will make the growing of the more tender perennials and shrubs much easier and moves the possibility of growing such things from 100 to 200 miles further north than they otherwise could be grown.

After our 74 years in the nursery business here in Minnesota, we readily recommend it as the best farm windbreak, as it will outlive an evergreen windbreak two to one. If farmers are interested and wish to plant in quantity, we shall be glad to furnish prices.

For best effect, Persian Lilacs for hedges should be planted in mixed colors.

Last fall the demand for Persian Lilacs for hedging purposes was so great that we sold out of our light pink shade in the small sizes, and this spring we have only the specimen 4 - to 5 -foot plants to offer

However, we are able to offer a mixture which will contain the dart and medium shades of pink and each mixture will contain just a $f e y$ of a white Persian to give it contrast. We have each shade separate and will make up each order putting in the different shades but cannot agree to use any specified number of ea
have a well balanced color arrangement.

Prices for Combination of 3 Colors:

## Deep Pink or True Rothomagensis

Strong 3- to 4-ft. plants . . . . 1.00 10.00


Above the Hopa is shown grown in bush form. Below is an illustration of the Hopa grown in tree form. Our trees are all branched low and if no further trimming is done, they will develop bush form. If trimmed slightly, they will develop tree form

## Bechtel's Double Crab

Purely Ornamental

A double form of the native wild Crab of Missouri, Iowa, Minnesota, etc. Grows to a height of from 8 to 14 feet, depending on where grown. Covered during the blooming season with masses of large, double, light pink flowers which look like double pink roses, with the most delightful perfume of any known tree. This perfume sweetens the air of the entire yard. The foliage is somewhat subject to rust and this variety does best where the humidity is not great.

Fine, 4 to 5 ft . trees, $\$ 1.25 \mathrm{each}$; or $\$ 2.00$ a pair


## Red Siluer Crale

A remarkable new lawn tree, red from top to bottom in bark, tree, and leaf. The silver refers to the delicate silver on the under side of the leaves. This blending of a beautiful dull maroon-red and silver makes a remarkable combination throughout the season. The somewhat cut leaf character of the leaves adds to the striking beauty of this unique tree. The leaves fade but slightly during the heat of the summer. Not only is the tree red, but the blossoms are the reddest of any we have ever seen on a Flowering Crab. The buds are red, a rich dark red, and the blossoms when they open, are just as red as the buds. Most so called red Flowering Crabs are really pink. Red Silver is really red. The tree is very hardy here with us and, in our opinion, is the best by far of all the red Flowering Crabs. Purely ornamental. People who live in a severe climate such as ours simply marvel when they see for the first time the Red Silver Crab in full bloom
3. to 4 -ft., $\$ 1.00 ; 4$ - to 5 -ft., $\$ 1.25$; 5- to 6 -ft., $\$ 1.50$; select 6- to 7 -ft., $\$ 1.75$

## The DOLGO Crab

The Dolgo is known as the great dual purpose Crab. The trees, which seldom grow over 12 feet high, are very shapely and neat in appearance and develop into a beautiful small lawn tree. It is extremely hardy and after it has attained its growth will last for many years. In the spring it is one solid mass of large white blooms, which are followe by a great crop of Crab apples. These Crabs are a brilliant red about an inch in diameter
and an inch and a half long. The fruit is so brilliant in dant on the tree half long. The fruit is so brilianint and so abun makes up into jelly of the finest flavorderful ornamental sight. The fruit makes up into jelly of the finest flavor and a beautitul red color. This Crab is not grown for its ornamental qualities alone but is grown commercially for the ruit which readily sells at a big price. One of our cus. tomers from Washington, D C., writes us: "The Dolgo, when in fruit, is the most beautiful thing I ever saw in the line of a Flowering Crab.' The Dolgo is now being planted in northern orchards for the fruit which sells for high prices.
to 4 -ft., $\$ 1.00 ; 4-$ to $5-$ $\mathrm{ft} ., \$ 1.25 ; 5$ - to 6 -ft., $\$ 1.50$

## Crab Jelly

The Beauty, Dolgo, and Flame make wonderfully fine jelly, each with a distinctly different flavor. Mix equal parts of juice and sugar, and make as you would any other jelly. This combination alone will jell nicely


# Flowering Crales ALL ORNAMENTAL—SOME FRUIT BEARING 

MUCH has been written about the Japanese Flowering Cherries planted about the basin in Washington, D. C. The beauty of this fine planting has not been exaggerated. I have seen it many times when the trees were covered with their delicate bloom.
But these Japanese Cherries are not hardy in Minnesota and throughout the Northwest. However, a fine line of Flowering Crabs has now been introduced and in comparing a planting of Flowering Crabs when in full bloom and one of Flowering Cherries, I should say that they are equal in beauty. But in hardiness, the Flowering Crabs are superior. We have sent them all over the United States and have had excellent reports
from as far west as the state of Washington, as far south as Georgia, as far north as Winnipeg, Canada, and east to the New England States.
The Flowering Crabs are not only beautiful when in bloom, but many varieties produce fruit. The fruit from some varieties is excellent for jelly, jam, and pickling. The fruit from other varieties makes fine food for the birds late in the fall. It is also very ornamental, for the bright little apples hang on the limbs as thick as gooseberries on their branches.
Flowering Crabs when grown in a rich soil attain a height of about 20 feet and with the exception of the Beauty, a spread of about 18 to 20 feet.

## Prices of all Crabs: 3 to 4 ft., $\$ 1.00 ; 4$ to 5 ft., $\$ 1.25 ; 5$ to 6 ft., $\$ 1.50$

We have beautiful specimen 6- to 7 -ft. trees in Beauty, Dolgo, Hopa, and Red Silver at $\$ 1.75$ each, or $\$ 3.25$ per pair.

## BEAUTY

Many people are looking for just such a Crab as Beauty Crab. The tree is the most upright growing Apple or Crab tree we know. We have a specimen in our private garden that stands about 18 feet high with a limb spread of not more than 7 feet. In growth it resembles the Lombardy or Bolleana poplar and will fit into a planting where either of these trees would. It is a tree one would like to plant against the corner of a house or as a sentinel or accent tree along the back line of the yard. Besides being a pretty tree, it bears great quantities of brilliant deep red Crabs an inch in diameter, which are beautiful on the tree and also make wonderful sauce.

## ELEYI

Many of the European and Asiatic Flowering Crabs are not desirable, but this one has done so well with us even in our cold climate that we are keeping it in our list. The flowers are single and a dark pink in color. The fruit which follows is a very bright red. The foliage in the spring is a peculiar orange-red, very brilliant and extremely noticeable and continues so during the entire summer. When the spring growing season is over, the foliage takes on a very rich maroon greenish tinge.

## FLAME

This is the sensational new flowering Crab recently named and sent out by the Minnesota State Fruit Farm. It is a beautiful slender-limbed, very graceful, upright-growing tree. This small tree is especially attractive in the fall when every branch is literally covered with great ropes of its small brilliantly colored red fruit. Those who named it say the name is appropriate as the ripening fruit resembles one great flame of fire. It is also good for jelly and canning. We wish to emphasize the tremendous number of little fiery red Crabs which this tree carries when in fruit, making it not only of the greatest value as an ornamental tree but extremely valuable for the fruit itself. Blossoms Crabapplepink

NOTE: The Eleyi, described at left, and the Bechtel, Hopa, and Red Silver, described on the color pages, are beautiful ornamental trees, but the fruit is too small for practical use.

## DUAL PURPOSE CRABS Beauty, Dolgo, and Flame

We wish to call especial attention to these three crabs, Beauty, Dolgo, and Flame. We call these three varieties dual purpose crabs. They are not only beautiful in the spring when they are all covered with pinkish white bloom, but in the fall as their fruits ripen, they are again beautiful ornamental trees for some three or four weeks, being literally covered with their great loads of brilliant red fruit. The fruit of all three varieties makes up into fine jam, jelly, pre serves, and pickles.

## SPECIAL CRAB OFFER Offer No. 1: 1 each of Beauty, Dolgo, Eleyi, Flame, Hopa and Red Silver in a

\(\left.\begin{array}{rlllr}3 \& to \& 4 \& ft. \& for <br>
4 \& \$ 5.50 <br>
5 \& to \& 5 \& ft. \& for <br>
5.75 <br>

to 6 \& ft. \& for \& 8.25\end{array}\right\}\)| Express |
| :--- |
| Collect |

# Beantiful Gall Bloaming Asters 



Perfectly Hardy
Easy to Grow
Amazingly Colorful

All Late Blooming
Very Desirable Deserve a Place in Every Garden

## Prices:

Each 35c; 3 for $\$ 1.00$; 12 for $\$ 3.75$, postpaid.
N.A. are of the NovaeAngliae type and are tall, erect, and larger flowering.

$$
\begin{aligned}
& \text { N.B. are of the Novi- } \\
& \text { Belgi type and are more }
\end{aligned}
$$ profuse in branching and flowering.

ADORABLE. N.A. Another of the Harrington's Pink type, introduced soon after this wonderful variety. Habit and growth of the plant is similar, but the color is a slightly deeper salmon and a trifle purer pink. Everyone who sees this one in our fields orders it.
BARR'S PINK. N.A. One of the largest and finest of pink Asters. The plant at maturity reaches a height of about 4 feet. Fine used as a background for lower growing perennials. A real gem.
BEECHWOOD CHALLENGER. N.B. A free flowering clear crimson-red with a bright yellow center. The best red Aster yet offered. Height $31 / 2$ feet.
BLUE GEM. N.B. One of the very best blues. The flowers are double, rich in their deep blue coloring, and borne profusely on 3 -foot stems.
CLIMAX. N.B. One of the best and we believe the largest of all the light blue varieties. The rich blue flowers are as large as a half dollar and a single plant often carries 500 blossoms. Height 5 feet.
HARRINGTON'S PINK. N.A. This variety was introduced after Barr's Pink. This is the first truly pink Aster we had seen. It is a brighter and purer pink than Barr's and makes a fine cut flower. Height $31 / 2$ feet.
IVY LOGAN. N.B. A rich deep scintillating electric blue, a shade that we have sought for some time. One of the best real blues to date.
MAMMOTH. N. B. The flowers are a lovely warm lavender shade, liter ally covering the plant. Long side sprays are ideal for cutting. Height 5 to 6 feet.
MT. RAINIER. N.A. A lovely pure white of the same type as Harring. ton's Pink and as fine a white as that variety is a pink. Plants cove ered during September with large, pure white double flowers. Height 4 feet.
MRS. RAYNOR. N.A. Another new red Aster that many claim is the best. You will like both Mrs. Raynor and Beechwood Challenger. Height 3 to 4 feet.
RED ROVER. N. B. We have grown this Aster for some 10 years and we believe it to be the most profuse and dependable bloomer of all the red-toned Asters. Beechwood Challenger is a true red while Red Rover is a reddish pink.
SUNSET. N.B. Plant nicely shaped, free flowering, and grows to a height of about 3 feet.
ST. EGWIN. N.B. A medium to dwarf pink seldom growing over 18 inches. The plant forms a perfect dome covered with hundreds of bright pink blossoms. Often a single stem can be cut with over 500 blossoms.
VICTOR. N.B. The dwarfest of all dwarfs, and exceedingly pretty. The flowers are large and of a beautiful clear lavender-blue. Fine for the rock garden or for a border plant.

[^0]
## Aquilegia or Columbine

The Aquilegias or Columbines are among the most elegant of the hardy perennial plants. They do well in full sun, but are best suited to semi-shady locations. They are most commonly used in the long-spurred mixtures which cover a wide range of soft, delicate, distinct shades.

Some distinct varieties have been developed. Groups of a single variety may be planted to produce desired color effects.

## COLUMBINE IN SEPARATE COLORS

Prices for Columbine in separate colors: Each, 35c; 6 for $\$ 1.75$; 12 for $\$ 3.00$, postpaid.

BLUE KING. A medium shade of blue with white center.
CRIMSON STAR. A deep coppery red with a white or light creamy yellow throat. When this variety is planted in mass its effect is the most sensational of all Columbires.

CHRYSANTHA. A very fine, profuse blooming, long lasting, golden yellow.
ROSE QUEEN. Shades of medium roserpink with white center.
SILVER QUEEN. Most of this strain comes in white and flesh shades.

## WONDERFUL COLUMBINE MIXTURES

MRS, SCOTT ELLIOTT. (Long-Spurred Hybrids). One of the best known and most select of all the strains of Columbines. Very carefully selected for clear, even, soft color tones, combined with very long, graceful spurs. Strong, select 2 -year field-grown plants, 25 c each; 6 for $\$ 1.35 ; 12$ for $\$ 2.50$. Good 1-year plants, 12 for $\$ 1.25$.
DOBBIE'S IMPERIAL HYBRIDS. (Long-Spurred). Another and more recent selection of all very large well-opened bells and extra long spurs. A wonderful assortment of rich light and deep shades. Strong select 2 -year field-grown plants, 25 c each; 6 for $\$ 1.35$; 12 for $\$ 2.50$. Good 1 -year plants, 12 for $\$ 1.25$.


The Siberian Irises are very graceful and are much used in landscape work as the plants with their rich, upright growth and grass-like foliage add very much materially to the beauty of any planting in which they are used. Wonderful to use about water pools, bird walks, etc. Per fectly hardy.

In our show room we usually plant clumps of Siberian Iris around our bird baths. We receive more orders for this Siberian Iris from our visitors who see it in bloom than we often do during a whole season when we depend upon the descriptions in our catalog for our orders. Siberian Iris works nicely with other flowers for bouquet work.

## Prices for the following varieties: <br> 35 c each; 3 for 75 c ; all 6 for $\$ 1.25$, postpaid.

BUTTERFLY. 38 inches. Standards and styles soft blue; falls soft blue over white.
CAESAR. 48 inches. A uniform deep violet-blue. Very rich coloring in this variety. To see is to order.

EMPEROR. 48 inches. True oriental form. Comes from Japan. The flowers are large, of fine form, good texture, and the color a rich uniform deep violet-blue.

KINGFISHER BLUE. 54 inches. A very tall, graceful growing variety. A fine, large, bright blue on $41 / 2$ - foot stems.
PERRY'S BLUE. 48 inches. A beautiful shade of clear light blue. One of the favorites.
SNOW QUEEN. 38 inches. A snow white variety with most beautiful form, and lasting qualities. Large flowers


## Brand's Choice Perennials

If well chosen and well cared for, will brighten your garden from early spring until late fall


White Platycodon


Aster, "Adorable" (New)
This is the purest pink Aster we grow, and if you could see it you would say it is "adorable

These fine Fall Asters will brighten your garden late in the fall after most flowers are gone. See page 21


# Derennials Suitable for Euery Garden 

Our perennials are dug fresh from the field the same day they are shipped. We guarantee our plants will reach you in excellent condition. After receiving your plants, you should give them the same careful attention they received while in our hands.<br>Our prices are for large field-grown plants, and should not be confused with low prices which necessarily must call for inferior stock.<br>Unless specially priced, all perennials 35 c each; 12 for $\$ 2.25$, postpaid.

ARTEMISIA, Silver King. (Ghost Plant). A plant much used to give contrast because of its striking almost white or silver foliage. Fine to use as a filler in bouquets, and also excellent for winter bouquets.
ASTER, Wartburg Star. A beautiful early spring blooming Aster with dark blue flowers with large orange centers. Flowers for cutting come in great numbers on fine stems a foot long. An Aster in great demand.
BLEEDING HEART, Eximia. A dwarf variety of Bleeding Heart much used for rock gardens. Beautiful cut-leaf foliage with many little pink blooms resembling the wild "Dutchman's Breeches."
CAMPANULA, Summer Skies. A rew Campanula Persicifolia introduced last year. A marvelous cup and saucer type hardy Bellflower. The color is a beautiful light blue and is liked by all who see it. If your garden needs blue, you should plant this lovely Campanula.
DAISY, Elder's Improved. A splendid pure white Daisy, single row of petals, yellow center. A great variety for cutting, with nice long, straight stems and wonderful crops of flowers.
SHASTA DAISY, Double, Diener's Strain. Best and most striking Shasta we have ever seen. Large blooms 2 to 3 inches across. Some are full double, others showing golden centers. Some with straight petals, others with twisted petals, on nice long stems for cutting.
DAISY, Shasta Supreme. An immense single Shasta Daisy. Comes into bloom in early June with pure white, single blooms from 2 to 3 inches in diameter. Best early Shasta.
GYPSOPHILA Bodgeri (Double Baby's Breath). In a beautiful delicate shade of pink. Something very fine.

Fine, strong, grafted plants, 50 c each


Helenium, Chippersfield Orange

GYPSOPHILA, Bristol Fairy (Double Baby's Breath). Pure white, small, double flowers larger and more beautiful than the single variety. Extremely tasty for bouquet work.

Fine, strong, grafted plants, 50c each
HELENIUM, Chippersfield Orange. Flowers in very large heads. Many to the stem with an orange-splashed flame-mahogany disk. One of the best of the Heleniums and a great addition to our late summer flowers. Blooms through August and September. Extremely brilliant and showy.

Each, 60 c
LYTHRUM, Mordena (Purple Loosestrife). This is a new Lythrum brought out by the Canadian Experimental Farm at Morden, Manitoba. We think it the best of all the Lythrum and a great improvement over old types. Long upright growing stems just covered their length with little deep bright rose pink flowers. This is a good one. Showy plants for moist, shady borders, and watersides.

LIATRIS spicata (Blazing Star or Gay Feather). A striking plant in the garden with wonderful spikes about 3 feet in height literally covered with good clear purple flowers. Flowers in late September.
MERTENSIA virginica (Cowslip; Bluebells). One of the most fascinating plants of the early spring garden. Grows in either shade or full sun. Plants about 18 inches high covered with long trumpet, bell. shaped flowers in a rich medium blue.

PASQUE FLOWER, European. Odd, exquisite, reddish purple flowers with golden stamens borne on shaggy foliage stems, followed by feathery seed-pods. The flower is an improved Crocus. One of the earliest and brightest of spring flowers. April-May.
PENTSTEMON grandiflorum. The wild Pentstemon of Minnesota. Absolutely hardy. A beautiful border or rock garden plant. The plant is a compact mass of gray, heavy, leathery foliage. From this spring several tall flowering stalks lined with many lavender, trumpet-shaped flowers resembling a Foxglove.
PLATYCODON (Balloon Flower). A very hardy perennial with large, one-half-inch, bell-shaped flowers. Come in pure blue and pure-white. State color desired.
PYRETHRUM, James Kelway (Painted Daisy). A fine deep scarlet variety with long stems, making it an ideal cutting kind. Tremendous bloomer. Comes into bloom in middle of May and lasts a long time.
RUDBECKIA purpurea. The giant purple Coneflower. Attractive rosy purple flowers with a large brown, cone-shaped center. Blooms through July to frost.
SCABIOSA, Isaac House Hybrids. One of the loveliest and most de pendable of all perennials. The flowers come in a soft delicate shade of lavender. 18, to 24 -inch fine cutting stems. Splendid cut flower.
STATICE latifolia (Sea Lavender). A great flower to dress bouquets with, both summer and winter. Long stems, which are fine for cutting, branch out into great heads 18 inches across, made up of minute blue flowers.
TROLLIUS, Golden Queen. Truly the queen of all the Trollius. Blooms through June and July. The flowers are a rich golden color with orange stamens. Will grow in semi-shade. A new variety with larger and fuller flowers.
VERONICA longifolia. A beautiful plant for the hardy border, which increases in size from year to year. The nice upright clean foliaged stems terminate in long slender cone shaped spikes in an intense blue.
VIOLA, Jersey Gem. 'The most popular of all the Violas, or perennial Pansies as many call them. The plant produces pure violet-blue flow ers in great profusion.


## Phlox Subulata



Liatris



Trollius


Pyrethrum (Painted Daisy)



Thor

## Brand's HA

Chieftain
If for any reason you do not wish one of each of these varieties, you may choose-


Mrs. Jenkins

A lovely variety for ground covering and for naturalizing in woods.

## PHLOX <br> DIVARICATA

Divaricata Canadensis. A na tive species worthy of more extensive growing. This is the wild Phlox found grow ing so freely along the edge of timber. Blooms through April and May. The flowers are fragrant and of a lovely lavender shade. Does well in shady places
(Red spider never attacks the foliage of this variety.)

## Tigress

## 2DY PHLOX



Daily Sketch
Any 1 for $\$ 0.35$
Any 3 for 1.00 , postpaid Any 6 for 1.35 , postpaid Any 12 for 2.25 , postpaid

B. Comte

## Phlax

## Callection

A WHOLE NEW BACKGROUND FOR YOUR GARDEN
Special
SPRING 1942

Phlax Callection

## One Each of All the



# Brand's Hardy Outdaur 

Throughout the Northwest we need the very hardiest Chrysanthemums that will blossom before hard freezing weather comes. The varieties we offer flower, with us, from the latter part of August to the middle of October.

Often some of our plants are just giving us their best blossoms when an early freeze comes. Just before we expect such a freeze, we pot many of these plants and bring them inside and enjoy their beauty for two or more weeks. This blooming plant that costs you around 25 c is now worth two or three dollars if purchased from a greenhouse. These same plants may be kept in a cool place all winter and reset in the garden in the spring.

If plants are left in the garden during the winter months, they should be well covered with coarse litter.

Our list is a choice from many kinds we test out each year. They are the earliest and best for our northern customers. The further south one lives, the longer and surer the results.

Many new varieties of hardy 'Mums seem to be offered each year to the buying public. We purchase many of these and try them out but find only a few that are really good. These we add to our list from year to year.

Prices: 35 c each, unless otherwise priced; 3 of any 35 c varieties, $\$ 1.00 ; 12$ for $\$ 2.75$. This gives you an opportunity to make up your own collection at a real saving.

ACACIA. Myriads of small, glittering, delightfully fragrant acacia-like blooms cover the plant from late September on to heavy frost. Remain fresh and attractive for weeks. Very frost resistant. A rich deep yellow.
AGNES SELKIRK CLARK. A very lovely blending of bronzy pink, apricot and salmon. A profusion of neatly formed blossoms, 3 inches across. An attractive flower that instantly arrests the eye.

ALADDIN. A pleasing shade of coppery bronze. Begins flowering in early August and continuous throughout the autumn.
AMELIA (Pink Cushion). This hardy variety, when well established, has been known to carry 1500 blooms at one time. The plant is dwarf and spreading. It begins to bloom in early September, and from then on until heavy frost, is covered with beautiful pink blossoms.
BURGUNDY. A very rich cerise-crimson with deeper tones at the center. A fine double sweet-scented Chrysanthemum. Blooms in great clusters on strong stems. $21 / 2 \mathrm{ft}$. Full bloom by October 5.
CALIPH. A rich velvety red. One of the richest of all the Chrysanthe mums. Grows on a shapely plant about $21 / 2$ feet high and makes an unusually fine showing. October 10.
EARLY BRONZE. An orange-bronze of button type. In full bloom about September 20, and remains in fine condition until severe frost. Height, 20 inches; flowers, $15 / 8$ inches.
EMBER. A brilliant glowing bronze that stands out vividly in comparison with any other of its color. A combination of coral and orange shades.
EUGENE WANDER. A new 1941 introduction. Because of its good form, fine color, profuse blooming qualities, and earliness it is one of the finest varieties we have ever grown in Minnesota. Season mid. September on. Large beautiful rich yellow flowers are borne in pro, fusion.

Each, 50c
RUTH CUMMING. A rich reddish bronze ageing to a soft even bronze self. A very dependable 'Mum that always seems to come good. Early October.

Each, 40c
THALIA. This is one of the best of the Korean varieties in a lively shade of orange. After several years of trial, we consider this an ex. cellent one.
TASIVA. A fine creamy white. We have tried out many whites, but for outdoor work in a climate like this, there is none better than Tasiva.
GLEAM $\mathbf{0}^{\prime}$ GOLD. (1940). Splendid primrose yellow, fairly gleams in the mellow October sunshine. A medium sized bloom, nicely double, on a 2 -foot plant. October 1st.
GOBLIN. (1940). A beautiful distinct warm golden bronze that is at perfection the latter part of October. Nice spreading habit. Height 2 ft . October 10.
INNOCENCE. A splendid single white of very nice form. Long petals nicely arranged. Fine for cutting.

LAVENDER LADY. (1939). A strong, free-flowering true lavender. Flowers easily measure 3 inches in diameter. Height $21 / 2 \mathrm{ft}$. Begins blossoming early in October. Unusually hardy.

LITTLE BOB. This was one of the favorites among the new ones on our grounds this past season. Makes a perfect mound about 24 inches in diameter and 12 to 14 inches high, absolutely covered with little dark reddish bronze buttons. October 1. A superb Cushion 'Mum.

Each, 40c
LORELEI. A very productive yellow both in length of stem and free dom of bloom. Blooms September 10; 3 inches in diameter.
LOUISE SCHLING. One of the outstanding recent new ones. A rich, piercing salmon red, with 3 rows of petals, free-lowering. Flowers fully 3 inches in diameter.
MILKY WAY. A creamy white occasionally touched with pink. Rather open shaggy type admired by many. Very fine for decorative effect. September 25 th.

Each, 50c
MRS. PIERRE S. DUPONT III. A new 1941 'Mum that performed wonderfully on our grounds last year. Comes into bloom in early October. This is such a rich blended color and so iridescent that it is hard to describe, but we should say it is a peach pink, blending into a rosy salmon. A magnificent new flower that lasts long as a cut flower.

Each, 50c
NANCY COPELAND. Spectrumred, with an opalescent sheen, which changes with the light, producing a color effect which is very delightful. Large single flowers measure 3 to $31 / 2$ inches across. Late September. 2 to $21 / 2$ feet.
PALE MOON. (1939). A soft lemon yellow. Medium in size, well doubled and very delicate in its coloring. 2 ft . October 5. A very good one.
PINK LUSTRE. A beautiful flower of fine substance with several rows of petals. A most delightful shade of orchid pink, distinct from all other shades of pink. Extremely hardy. Late September.

PSYCHE. A lively shell pink with dainty blossoms measuring from 4 to 5 inches in diameter. The stems are long and wiry. An excellent va. riety in every way.
PYGMY GOLD. A distinct dwarf Korean pompon, producing great quantities of miniature clear golden yellow blossoms in early Sep. tember. Flowers just over an inch across. This is one of the sensa. tions of the Chrysanthemum world.
ROBERTA COPELAND. (1939). A lovely rosered that gradually turns to a salmon-bronze. The flowers are double. Begins to bloom in middle September and continues throughout the autumn. 2 ft .
ROSE GLOW. This beautiful new Chrysanthemum bears sweet cinnamonscented flowers of a distinct raspberry color. The flower is more than a semi-double. In full flower October 5 th. $11 / 2$ to 2 ft .

## Chrysanthemums



Aladdin


Rose Glow


Pink Cushion


Burgundy



Chrysanthemums for the North as Well as for the South

COLLECTION OF SIX DOUBLES

Ember. A glowing bronze. Caliph. A rich velvety red Pygmy Gold. Clear golden yellow Lorelei. A large, profuse yellow. Aladdin. A pleasing shade of coppery bronze. Burgundy. A rich cerise crimson.

## COLLECTION OF SIX SINGLES

Louise Schling. A rich piercing red
Pink Lustre. A shade of orchid-pink
Psyche. A beautiful shell-pink
Acacia. A semi -double lemon yellow
Innocence. A pure single white
Agnes Selkirk Clark. A blend of pink, apricot and

## The Finest of NEW CHRYSANTHEMUMS



Milky Way

## Callection

 Q Leach of the 4 new 'Mums on this page, together $\$ 2.25$,with Mrs. Pierre S . Dupont 111 , regular price $\$ 2.2$,
Prepaid
For

Ruth Cumming



Eugene Wander


Picardy
No Gladiolus ever brought out has caused more of a furore among Gladiolus lovers than has Picardy A beautiful shrimp pink generally of an even tone Great tall spikes, graceful and refined. Seven to eleven florets open at one time with blooms often
measuring six inches across. We would call this measuring six inc
the perfect Glad.


Flaming Sword

## BRAND'S



Betty Nurhall


Golden Cup


Pride of Wanakah
Prices of Gladiolus on These Two Pages

> All Large Blooming Size

3 Of any one kind, for $\$ 0.18$
6 Of any one kind, for .30
12 Of any one kind, for .50
25 Of any one kind, for 1.00
100 of any one kind, for 3.25
100 in a mixture using equal number of all 14 kinds, prepaid for .... $\$ 3.25$


Maid of Orleans
A beautiful pure white Gladiolus with a cream throat. The spike is nice and straight, the florets are of beautiful form and nicely placed, with many open at one time. Makes a wonderful show flower
and is a splendid cut flower variety and is a splendid cut flower variety.


Giant Nymph


Dr. F. E. Bennett
A flower of fine form and most attractive appear, ance. Reds come and go. Although Dr. Bennett has been with us for some years, it is still the best
red in its shade-a vivid scarlet. A fine exhibition red in
flower.


Margaret Fulton

## GLADIOLUS



Al Smith


Ave Maria


Helgo



Wasaga
A soft even toned light buff self. Introduced just after Picardy and from the same source. Another favorite Glad. A good grower and most dependable bloomer.


Queen of Bremen

## Ornamental Trees

BASSWOOD (American Linden). One of the most beautiful trees. Grows into a great tall pyramidal tree with very large roundish leaves and is covered with yellow bloom at flowering time. It is from the Basswood bloom that our finest white honey comes. 5 to 6 ft ., $\$ 1.25$
BIRCH, Cut-Leaf Weeping. We have always considered this one of the most graceful as well as among the most beautiful of all the ornamental trees of the weeping type. It seems to fit in anywhere it is planted, and after it is once established its owner seems to love it as no other tree. A beautiful upright growing tree with long, slender, gracefully weeping branches. The leaves are delicately cut, the bark a brownish green at first, gradually turning to a pure glistening white.

Nice 5 to 6 ft . trees, $\$ 2.25$ each; $\$ 4.00$ per pair
ELM, American White. Gieatest of all American trees. Beautiful tree that grows to tremendous size. Fits itself into more places in planting than any other tree we have. Fine for lawn and grove, and the finest of all boulevard trees.
We have a large stock in small sizes at special bargain prices. Nice 4.5 ft. trees, 10 for $\$ 2.00$; 100 for $\$ 15.00$, not prepaid
Nice 5-6 ft. trees, each 50c; 10 for $\$ 4.00$; 100 for $\$ 25.00$, not prepaid
25 trees or over at the 100 price
ELM, American White. For farm plantings for either grove or wind break. Greatest, long lasting tree for this purpose for Minnesota and similar locations.

|  | 50 | 100 | 500 | 1000 |
| :---: | :---: | :---: | :---: | :---: |
| 12-18 in., prepaid |  | \$1.75 | \$6.00 | \$9.00 |
| 18-24 in., not prepaid |  | 2.50 | 9.00 | 15.00 |
| 2.3 ft , not prepaid | 2.00 | 3.00 | 11.00 | 17.50 |
| $3-4 \mathrm{ft}$., not prepaid | 3.50 | 5.00 | 20.00 | 35.00 |

ELM, Chinese. The Chinese Elm is a beautiful ornamental and windbreak tree that has taken the entire country by storm. The fastest growing tree that we know of. Will grow into a big tree within five or six years from planting. This tree is adapted to high, dry locations and in such places is one of our best trees. Adapted to lawn and boulevard planting and also makes the fastest growing windbreak tree we know of. Especially fine for a farm windbreak. We have an immense stock of the finest Chinese Elm trees we have ever grown and where trees are wanted in 50,100 , and 1000 lots, we shall be pleased to submit rock bottom prices. Not adapted to deep rich, nor wet soils.

| wet ${ }^{\text {Size }}$ | Each | Per 2 | Per 6 | Per 12 |
| :---: | :---: | :---: | :---: | :---: |
| 5 to 6 ft . | . $\$ 0.85$ | \$1.50 | \$3.60 | \$6.00 |
| 6 to 8 ft . | 1.50 | 2.50 | 6.50 | 12.00 |
| 8 to 10 ft . | 2.50 | 4.00 | 10.50 | 15.00 |

ELM, Lake City. The Lake City Elm is a selection made at Lake City, Minnesota, of a very fine specimen of the American White Elm, the greatest ornamental tree we have in America. The tree selected was a remarkably beautiful tree. All propagating has been from this one specimen so the young trees will all be like this one parent when they are mature. These trees need no trimming. We offer Lake City Elm in fine, $\quad 5$ to 6 ft . trees, $\$ 1.25$ each; 2 for $\$ 2.25$

6 to 8 ft . trees, $\$ 1.50$ each: 2 for $\$ 2.75$ HONEY LOCUST. One of the most widely distributed trees in the United States is the graceful Honey Locust. We offer what is called the Thornless Honey Locust. Occasionally there is a tree without thorns but most trees show thorns but not as bad as the regular old type. $\quad 5-6 \mathrm{ft}$., $\$ 1.00 ; 2$ for $\$ 1.90$
$6-8 \mathrm{ft}$., Heavy, $\$ 1.50 ; 2$ for $\$ 2.75$
KENTUCKY COFFEE TREE. A tall, fast-growing upright tree often found native this far north, so it is perfectly hardy. A fine ornamental tree for the lawn or to grow in clusters. The foliage is 2 to 3 ft . long, of great grace and beauty. Greenish white flowers in long panicles come on the end of the current year's growth and are followed by interesting clusters of large, flat, red seed pods which hang on all winter. This tree is a native as far north as about Faribault and is perfectly hardy on the prairies of South Dakota. It should be headed back at 8 feet when it develops into a beautiful round topped tree. Small Trees, 3.4 ft ., $60 \mathrm{c} ; 2$ for $\$ 1.00$ $4-5 \mathrm{ft}$., $80 \mathrm{c} ; 2$ for $\$ 1.50$
Large Trees, 5-6 ft., $\$ 1.25 ; 2$ for $\$ 2.25$ $6-8 \mathrm{ft}$., $\$ 1.50 ; 2$ for $\$ 2.75$
MAPLE, Schwedler. This is the beautiful Red Maple. The trees have the same beauty of growth that our native Hard Maple has. But in the spring from the time growth starts and for about six weeks, the tree is absolutely red. One of our hardiest and most beautiful trees. To grow a good Schwedler Maple the limbs should be allowed to grow close to the ground. Have low limbs on the south side if pos. sible to shade the trunk and save the tree from sun-scald.

Nice 5- to 6 -ft. trees, each, $\$ 1.60$; pair, $\$ 3.00$
MAY DAY TREE. A Bird Cherry from Eastern Siberia worthy of a place on every lawn. Especially adaptable to the middle northwest where very hardy drought resistant trees are required. It is remarkable for being the first tree in this part of the country to come into full leaf. The large green leaves and wealth of white blossoms early in the spring make the tree highly ornamental. The blooms are pure white and resemble those of our native Choke Cherry, but are much larger. It can be grown either as a tree or as a large bush about 12 feet high. Extremely noticeable when in bloom as the bush or tree is so absolutely hidden by the bloom and the white is so pure that it stands right out from all else. Strong $3-4 \mathrm{ft}$., $80 \mathrm{c} ; 2$ for $\$ 1.50$

Select heavy specimens, 3-4 ft., $\$ 1.00$; 2 for $\$ 1.90$


Flowers of May Day Tree

> MAY DAY TREE. We sold May Day Trees throughout this section of the country years ago. Wherever planted, either as shrub or tree, they have done well and now always create a sensation in the spring when in full bloom. You will not be dissapointed if you plant one or more.


Cut-Leaf Weeping Birch


American White Elm


Bolleana Poplar

MOUNTAIN ASH, European. A fine ornamental tree for the lawn. Almost without pruning, it forms a magnificent, fairly dense, wellshaped head, covered from midsummer until midwinter with large clusters of beautiful scarlet berries-a brilliant color for the landscape. $4-5 \mathrm{ft}$., 80 c ; 2 for $\$ 1.50$ $5-6 \mathrm{ft}$., $\$ 1.00 ; 2$ for $\$ 1.90$ 6-7 ft., Select, $\$ 1.50 ; 2$ for $\$ 2.50$ MULBERRY, Russian. Everyone who loves birds and has the room should plant several Russian Mulberry trees. Several trees must be planted together so as to cross fertilize. The trees will then produce tremendous crops of fruit. The fruit from the Mulberry attracts the birds and keeps them from eating the strawberries, raspberries, and currants.

2 to 3 ft . trees, 5 for $\$ 1.00 ; 10$ for $\$ 1.50$

## AN OUTSTANDING ITEM IN OUR NURSERY THIS YEAR

OAK, Scarlet. The Scarlet Oak (Quercus coccinea), is without exception the most brilliant of anything we ever had in our nursery in late fall. Three full weeks after our Red Oak foliage had lost its red color and had turned brown, our Scarlet Oaks were still a brilliant scarlet-red. This subject can be treated as a tree or as a shrub. As a tree it grows into a fine tree with wonderful brilliant fall foliage. But for the small lot owners it can be handled as a shrub and as such gives the small garden a late fall color it otherwise cannot obtain. Simply keep the tree trimmed yearly in early spring down to from 3 to 6 feet as desired.

Small 12 to 18 in . trees, 10 for $\$ 2.50 ; 2$ to 3 ft . trees, 50 c each
POPLAR, Bolleana (Silver Leaved). Very similar in growing habits to the much used Lombardy Poplar and used in similar planting situations. A very desirable tall growing spirelike tree with beautiful maple-like leaves which are lined underneath with silver. Often used to fill out as a corner or sentinel tree to a background, or to plant as a very tall screen to blot out unsightly buildings or views. Can be planted within 3 feet of a tall building and will grow right up the side of it.

5 to 6 ft ., $\$ 1.25$ each; $\$ 2.00$ per pair
POPLAR, Lombardy. Very similar in growing habit and appearance to the Bolleana Poplar described above, only this is a green-leaved tree. This is the tree almost universally used as an accent tree in ornamental yard planting.

Nice 3-4 ft. trees, 4 for $\$ 1.00$
POPLAR, Norway. Where a fast growing very large tree is wanted, plant the Norway Poplar. Grows into a very tall handsome tree with light green bark and broad shiny dark green leaves. As fast a grower as the Chinese Elm and for rich soils, a far better tree. This tree grows so fast it is often called "The Sudden Saw Log." Grows into the largest of all our trees.

6-8 ft. trees, 2 -yr.old, $\$ 1.00$ each; 2 for $\$ 1.50 ; 12$ for $\$ 5.00$
WALNUT, Black. One of the hardiest, easiest to grow, and longest lived of all our trees. Native as far north as Faribault. Grows into an immense spreading tree of great beauty. Valuable to grow in the windbreak and in waste pieces of rough land where it can be allowed to stand to produce lumber, which is very valuable. Also very ornamental in individual planting. Our trees are from nuts taken from trees growing native here at Faribault, so are of the hardiest strain obtainable.
$18-24$ in., 10 for $\$ 1.25 ; 100$ for $\$ 5.50$, prepaid
WILLOW, Corkscrew. A beautiful but odd-looking tree that comes to us from the Department of Agriculture at Washington. An upright willow which grows much like a Lombardy Poplar with every limb twisting and turning as it grows upwards much after the fashion of a corkscrew. This is a real ornamental tree in any planting.

6-7 ft., Select Specimens, $\$ 1.25$ each; 2 for $\$ 2.25$
WILLOW, Weeping (Golden Niobe). The golden Weeping Willow, the most beautiful in that species. Splendid as a lawn tree, for planting near pools or along the banks of streams. A graceful weeping tree with deep rich golden bark on trunk and along the long slender weeping branches. Hardiest of all the Weeping Willows. Very beautiful in the winter because of its rich yellow bark, which makes it very conspicuous. Absolutely hardy here in Minnesota. One of the most effective of all trees for real ornamental effect.
$5-6 \mathrm{ft}$., $\$ 1.00 ; 2$ for $\$ 1.90 .6-8 \mathrm{ft} ., \$ 1.35 ; 2$ for $\$ 2.50$
Farmington, Mich., May 15th, 1941.
${ }^{\text {"The }}$ The nursery stock I received from you is the finest 1 ever saw. The flowering crab apple trees even blossomed a few days after I set them in the ground and are growing clear, bright leaves. A neighbor of mine said his fruit trees of the same age and higher price were only whips and not nearly as many or stocky roots.
"The high bush cranberries and gooseberries are all getting clean,, bright leaves. You will certainly receive many orders from me in the future."

MRS. S. L.

## Hardy Climbing Vines

AMPELOPSIS Engelmanni. A hardy climber that crawls or climbs over wood, brick and stone buildings. Leaves become wonderful in their rich colors in the fall. Probably the best liked and most commonly used of all the climbing vines where a real hardy vine is needed.
Nice plants, 25c each; 10 for $\$ 2.00$
BITTERSWEET, American. One of the hardiest climbers. Desirable for the large clusters of beautiful orangered berries which remain all winter. Fine winter bouquets. Bittersweet comes in both sex plants, male and female. To be sure to get fruiting plants one should plant 3 to 4 vines. Each, 35 c; 4 for $\$ 1.25$

BITTERSWEET, Korean. A much handsomer plant than the Amer ican variety. Limbs are also more graceful. Fruits are round but a lighter yellow. Beautiful vine.

Each, 35c; 4 for $\$ 1.25$
CLEMATIS JACKMANI. This is the most popular of all the large flowering Clematis. Large, single, velvety violet-purple. Plant Clematis so that the crown, just above where the roots start from, is 6 inches be low the ground.

Strong, $2-\mathrm{yr}$. No. 1 plants, 75 c ;
2 for $\$ 1.35$, postpaid


Clematis Jackmani

HONEYSUCKLE, Scarlet Trumpet. The old-fashioned, very hardy Climbing Honeysuckle that does so well in the colder parts of the country. Long, slender, graceful vines with rich glossy leaves and brilliant orangered trumpet-like flowers.

Strong, 2-yr. vines, 50c each; 4 for $\$ 1.60$
SILVER LACE VINE. The newest addition to our list of desirable vines. We send out pot plants and these little vines will grow so fast that they will spread 25 feet the first season and be in full flower when the blooming season comes.

45 c each; 4 for $\$ 1.35$, prepaid


Silver Lace Vine

[^1]
## FINE PLANTS for HEDGES



Truehedge Columnberry showing natural hedge form

All of the following shrubs work nicely into hedges. The one you should plant depends largely upon the section of the country in which you live, your soil, and where you want to plant it in reference to your house or buildings.

You will note we list two kinds of Barberry. Both are good where a low hedge is needed, and by reading the descriptions you will no doubt be able to make your choice.

We also carry two varieties of Caragana: Pygmea, the dwarf, and Arborescens, the large variety. Pygmea seems to do well everywhere, while Arborescens is just the thing to use in dry soils and in very trying situations.

## BARBERRY THUNBERGI

A hedge liked by very many. It is generally grown untrimmed and when so grown, it makes a very nice hedge about $21 / 2$ feet broad by $21 / 2$ feet high. Foliage medium to dark green all summer and when autumn comes it turns to many brilliant colors. Covered in winter with bright red berries.

12 to 18 in ., 10 for $\$ 1.00 ; 50$ for $\$ 3.40 ; 100$ for $\$ 5.45$. 18 to 24 in ., 10 for $\$ 1.25 ; 50$ for $\$ 4.25 ; 100$ for $\$ 7.00$.

## CARAGANA PYGMEA

When this plant becomes better known it is going to sweep the country. In the first place it is a Caragana and this means that it is extremely hardy. It is naturally small and very delicate in growth habit, the limbs being the thickness of a knitting needle. It lends itself readily to close trim ming and can easily be kept in the form of a beautiful little hedge 6 inches through and 6 or 8 inches high as desired. Or it can be trimmed larger to 12 to 18 inches through up to 2 feet high as desired. A'so 'jends itself easily to trimming into perfect balls, squares, etc. Nothing compares with it for extremely small permanent hedge work about flower beds.

12 to 18 in., 2 yr., 10 for $\$ 1.50 ; 25$ for $\$ 3.00 ; 100$ for $\$ 10.00$. 18 to 24 in., 4 yr ., 10 for $\$ 2.50 ; 25$ for $\$ 5.00 ; 100$ for $\$ 18.00$.

## CARAGANA ARBORESCENS

Makes up. into a beautiful, very light green hedge. It must be kept constantly trimmed or it loses its attractiveness. Small stock not over 2 feet should be used to start with. This is the hedge that does best in dry and under severe climatic locations. Probably hardiect of all hedges for extreme


## TRUEHEDGE COLUMNBERRY

## (Barberry Thunbergi Pluriflora Erecta)

U. S. Plant Patent No. 110. A spectacular new form of Barberry, growing straight, upright and pyramidal, with very dense growth and heavy foliage evenly distributed from the ground up. Berries very much like those of Barberry Thunbergi. Plants can be grown and trimmed like Boxwood into symmetrical specimens. Extensively used for hedges now as it almost trims itself. Foliage turns into brilliant shades of yellow, orange, and scarlet in the fall and remains on the plant until very late.

15- to 18 -in. plants, 35 c each; 5 for $\$ 1.40$; 25 for $\$ 5.50$; 100 for $\$ 20.00$.

## BUCKTHORN

The most extensively used and the most desirable for the north where privet either kills out or does not do well. Dark glossy foliage makes a rich looking trimmed hedge.

12 to 18 in., 10 for $\$ 1.00$; 50 for $\$ 3.40$; 100 for $\$ 5.50$. 18 to 24 in ., 10 for $\$ 1.25$; 50 for $\$ 4.25 ; 100$ for $\$ 7.00 .2$ to 3 ft ., 10 for $\$ 2.35 ; 50$ for $\$ 7.00 ; 100$ for $\$ 11.75$.

## COTONEASTER ACUTIFOLIA

See shrub page 37 for complete description. If you are in terested in a fine trimmed hedge, do not overlook Cotoneaster. 12 to 18 in ., 10 for $\$ 2.00 ; 25$ for $\$ 4.00 ; 100$ for $\$ 14.00$. 18 to 24 in ., 10 for $\$ 2.50 ; 25$ for $\$ 8.00 ; 100$ for $\$ 20.00$.

## HONEYSUCKLE

The upright or bush Honeysuckle is extremely hardy and lends itself very nicely to hedge purposes. It must be kept trimmed or it soon gets out of hand. Plant 1 foot apart.
2 to 3 ft ., 10 for $\$ 1.50 ; 25$ for $\$ 3.00 ; 100$ for $\$ 11.00$.

## SPIREA VAN HOUTTEI

Is preferred by many. It makes a good hardy hedge and can be trimmed to a height up to 6 feet. If wanted as a blooming hedge it must not be sheared or you destroy its bloom. Plant 1 foot apart.

2 to 3 ft ., 10 for $\$ 1.50 ; 25$ for $\$ 3.00 ; 100$ for $\$ 11.00$. 3 to 4 ft . 10 for $\$ 2.00 ; 25$ for $\$ 4.00 ; 100$ for $\$ 15.00$.


Cotoneaster Acutifolia Hedge

# Brands FLOWERING SHRUBS 

## Shrubs Are Prepaid Only On Items Where It Is So Stated

## See color pages 38 and 39 for illustrations.

ALMOND, Double Flowering Pink. One of the very earliest shrubs to bloom. Low bushes grow 2 to 4 feet high and are covered early in the spring before the leaves appear with great masses of little pink roselike flowers. 2 to 3 ft ., $60 \mathrm{c} ; 2$ for $\$ 1.00$

ALMOND, Double Flowering White. Bush looks same as the pink, but more upstanding, and absolutely covered with little intensely double, pure white flowers like little double Roses. Our finest and very early white shrub.

2 to 3 ft ., $60 \mathrm{c} ; 2$ for $\$ 1.00$
BUDDLEIA. (Pot Plants.) (See page 23 for color illustration.) No plant will fit more easily into any shrub planting than will the Buddleias. Plant the smallest slip of a rooted bush into any plant arrangement. Put it in good soil and then give it good cultivation and in six weeks time you have a large, fastgrowing bush that is beginning to show its developing buds. Within another two weeks this plant will be entirely covered with beautiful long lilac-like blooms which will continue in full bloom right up to killing frost. These new and finer varieties are far superior to the old Butterfly Bush as it was first sent out. We offer 4 distinct colors this spring;

$$
\left.\begin{array}{l}
\begin{array}{l}
\text { Dubonnet, deep wine-red } \\
\text { Eleanor, soft lavender-blue } \\
\text { Ile de France, dark purple-red } \\
\text { Pink Charming, beautiful pink }
\end{array}
\end{array}\right\} \begin{array}{r}
\text { Each, } 50 \text { c; } \\
\text { all } 4 \text { for } \\
\$ 1.85
\end{array}
$$

COTONEASTER acutifolia. Hardiest of the Cotoneasters. A beautiful, very symmetrical growing, graceful shrub that we think one of the finest shrubs we grow here. It has a rich deep green foliage that looks as though it were varnished. This rich foliage remains all through the summer no matter what the weather may be. Splendid for shady places. One of the most beautiful hedge plants for the North

12 to 18 in ., 10 for $\$ 2.00 ; \$ 14.00$ per 100
18 to 24 in ., $35 \mathrm{c} ; 10$ for $\$ 2.60 ; \$ 20.00$ per 100
ELDER, Golden. The Golden Elder is the best shrub to plant to give a golden effect among other shrubs. The leaves are a beautiful bright gold from early spring until late fall. Does best planted in the sun. 18 to 24 in., $35 \mathrm{c} ; 2$ for 60 c 2 to 3 ft ., 60 c ; 2 for $\$ 1.00$
elder, Red Berried. A native shrub of Minnesota and Wiscon. sin. A beautiful shrub to grow where a large, tall shrub is needed. Plant covered from midseason to frost with great bunches of brilliant scarlet-red berries. Very ornamental, and a shrub you should have. 2 to 3 ft ., each $60 \mathrm{c} ; 2$ for $\$ 1.00$

FONTANESIA Fortunei. Another beautiful new shrub absolutely unlike anything else we have. A very rapid growing shrub often reaching 10 feet. Grows very upright into a narrow, tall pyramid of very slender, graceful, upward growing branches, heavily covered with narrow sharply pointed deep green leaves. Covered with clusters of small white flowers. Hardy as far north as Massachusetts. Makes a fine self-trimmed pyramid.

3 to 4 ft ., $60 \mathrm{c} ; 2$ for $\$ 1.00$
HIGH BUSH CRANBERRY. Beautiful ornamental shrub, also produces great quantities of brilliant red berries which make up into fine beautiful jelly.

12 to 18 in ., $35 \mathrm{c} ; 3$ for $\$ 1.00 ; 10$ for $\$ 3.00$ 18 to 24 in., 50 c; 3 for $\$ 1.35 ; 10$ for $\$ 4.00$ 2 to 3 ft ., $60 \mathrm{c} ; 3$ for $\$ 1.50 ; 10$ for $\$ 5.00$

HONEYSUCKLE, Pink. The bush Honeysuckle makes one of our finest shrubs, especially where a large shrub is needed. Very hardy, will grow almost anywhere. Covered with pure white howers followed by beautiful red berries much relished by the birds. $\quad 3$ to 4 ft ., $50 \mathrm{c} ; 3$ for $\$ 1.25$; 10 or more at 30 c each



The above plan may be changed to suit one's own preference for a shrub. A few red leaved Barberry may be worked into the porch planting. It can also be used as a hedge across the front in place of Cotoneaster.

## Two Beautiful New Honeysuckles Real Additions to Any Garden

HECKROTTI. A wonderful new Honeysuckie that naturally grows as a vine but by careful trimming can also be easily grown as a rounded bush 2 to 5 feet in height as desired. Also can be grown as a hedge by trimming. Hedge, bush, or vine is covered all summer with great soft rose colored trumpets showing a creamy yellow throat.

Strong plants, each 75c; 2 for $\$ 1.25$
ZABELI. (Red.) We have searched for years for a true red Honey suckle. We have this in Zabeli. These Honeysuckles have bloomed on our place now for two seasons and we can assure our customers that it is a true red (not pink) Honeysuckle. Bush slender branched, tal! up. right grower. Very graceful. Blossoms profuse and a true rich deep red See color page 38.

2 to 3 ft ., $50 \mathrm{c} ; 3$ for $\$ 1.25$
3 to 4 ft . 60 c; 3 for $\$ 1.50$


## Prunus Triloba



Pink Flowering Almond e grow this in both

Hydrangea $\mathbf{P}$. $\mathbf{G}$.
Late fall blooming Hydrangea


Zabeli Honeysuckle
This is the real true red Bush Honey suckle we have sought so long for

Paul's

## Scarlet Climber

Red-Leaved Barber $\rightarrow$
This is one of the most effective shrubs of all the in. tense colored leaved sorts to use in shrub plantings. Very effective either for hedges or for specimen planting. Keeps its intense color all season.

To get best effect mist be grown in full sun.

## Yaeger's

## Tamarix

The Tamarix is one of our prettiest and most striking shrubs when in bloom. Many varieties of Tamarix are not hardy but Yaeger's Tamarix is hardy as it comes from North Dakota.


Golden American Elder
Beautiful clear yellow foliage all summer



Forsythia Ovata
The hardy Forsythia for the North

## Brand's Flowering Shrubs




Common Snowball $18-24$ in., 50c each


Red Leaf Plum (Newport
We have two good purple-leaved plants - Newpor grows into a tree; Cistena remains a shrub


Philadelphus, Virginal
For real sheer beauty, somehow you just can't beat Virginal


Hydrangea P. G. in Tree Fowes
The hardy Hydrangea P. G. arostrant
Makes a very strikin

HYDRANGEA (Hills of Snow). This is the early flowering Hydrangea. Comes into bloom in July and continues until frost. Large, flat, white blooms. Does well in the shade. Very fine for border planting and for planting closely about the house.

12 to 18 in., $35 \mathrm{c} ; 4$ for $\$ 1.00$ 2 to 3 ft ., $50 \mathrm{c} ; 3$ for $\$ 1.25$.

HYDRANGEA P. G. The large fall-blooming Hydrangea. Great panicles of bloom often 12 inches long by 8 inches in diameter come into full development in September. At first pure white, color grad ually changing to a delicate pink. Makes fine winter bouquets.

12 to $18 \mathrm{in} ., 35 \mathrm{c} ; 4$ for $\$ 1.00$
2 to 3 ft ., $50 \mathrm{c} ; 3$ for $\$ 1.25$

## PHILADELPHUS, VIRGINAL

Finest of the Philadelphus
Semi-double. White. Everblooming. Everything considered this is the most sensational of all the Philadelphus. In fact, we regard it the most valuable acquisition to the flower garden of recent years. The bush is a moderately strong grower, with us attaining a height of 6 to 7 feet. Rather open, sparse foliage to make the wonderful blooms all the more conspicuous. Flowers pure white, semi-double, often 2 inches in diameter. Begins to bloom about June 15 th with us, and blooms profusely for about 3 weeks. Then it rests a few weeks and starts to bloom again, continuing with a small amount of bloom until frost.

18 to 24 in., $50 \mathrm{c} ; 3$ for $\$ 1.25 ; 10$ for $\$ 3.75$ 2 to $31 / 2 \mathrm{ft} ., 75 \mathrm{c} ; 2$ for $\$ 1.40 ; 10$ for $\$ 6.00$ 3 to 4 ft ., $\$ 1.00 ; 2$ for $\$ 1.80 ; 10$ for $\$ 8.00$
The Finest New Shrub Brought Out in the Past 50 Years

PRUNUS cistena. Prof. Hansen's famous Red-Leaved Cherry. A wonderful low-growing intense red-leaved cherry that grows in bush form up to a height of 6 feet. Foliage brilliant red all summer. After pass, ing southern end of Lake Michigan, color much more intense than in the West. Fine for border planting. This is about the most brilliant purple-leaved shrub we can grow in the north. Try it. It will please you. 2 to $3 \mathrm{ft} ., 60 \mathrm{c} ; 3$ to 4 ft ., 75 c

PRUNUS triloba (Rose Tree of China). Beautiful hardy flowering plum, covered with little full double rose-like pink blooms before the leaves come. Very early. Many people think this is the same as the flower ing almond but the Prunus Triloba is much larger. It grows to a height of about 6 feet and has a spread of about 6 feet. Blossoms resemble the flowering almond except they are larger. We have three on the north side of our office. When this shrub is in bloom over the city, it sells well at the nursery, for everyone likes it.

2 to 3 ft ., 60 c , or 2 for $\$ 1.00 ; 3$ to 4 ft ., $85 \mathrm{c}, 2$ for $\$ 1.50$ 3 to 4 ft ., extra heavy, $\$ 1.00$


Korean Spirea

ROSE-ACACIA (Moss Locust). A beautiful shrub, perfectly hardy in Minnesota. Has light green leaves and long, graceful clusters of Sweet Pea-shaped rose-colored flowers in June and on into July. Gives a won. derful effect. This past summer we saw Rose-Acacia in both shrub and tree form growing in several cities in Minnesota. In all places the plants had come through the terrible winter unscathed and were just covered with beautiful bloom.

2 to 3 ft ., 60c; 2 for $\$ 1.00$


Rose-Acacia

SPIREA, Anthony Waterer. A low bush with erect stems. 2 feet high. Rosy red flowers in flat clusters over the bush all summer. Indispens able for planting in front of taller shrubs.

2 to 18 in., 40c; 6 for $\$ 2.00$
SPIREA, Korean. This shrub has larger flowers than the common Bridal Wreath, Spirea Van Houtte. The individual florets each have a distinct eye which gives the bloom much more effect. Absolutely hardy here in Minnesota. Starts to bloom heavily on two vear old plants. The plant grows very fast and soon develops into a beautiful specimen. We are sure that this is the best new Spirea that has come to us in many years. Snow white blossoms with a yellowish white eye.

2 to 3 ft ., $50 \mathrm{c} ; 6$ for $\$ 2.50$
SPIREA Van Houttei. This is the Spirea that everybody knows, commonly known as Bridal Wreath. Most commonly planted of all shrubs. 2 to 3 ft ., 25c; 10 for $\$ 2.00$ 3 to 4 ft ., 35 c ; 10 for $\$ 2.50$

SNOWBERRY, Chenaulti. One of the most beautiful shrubs we have. It grows to a height of 3 feet and is covered with beautiful lacy foliage and pinkish red berries that stay on all summer and late in the fall. Should be extensively used. 2 to 3 ft ., 50c; 2 for 75c

TAMARIX, Yaegers'. A new Tamarix brought out by Prof. Yaegers, formerly of the North Dakota Experimental Station. He worked to produce hardy shrubs for the severe climate in the middle northwest. He succeeded in bringing out this wonderful new Tamarix which we have found extremely hardy for a Tamarix.

Strong 2 to 3 ft ., 60 c each; 2 for $\$ 1.00$
TREE HYDRANGEA. Hydrangea P. G. grown in tree form makes a very beautiful little tree, with stem from 2 to 3 feet in height, crowned with a nice spreading top often carrying from 15 to 20 great plumelike blooms which change from a white to pink in the autumn. See color page 38.

3 to 4 ft ., $\$ 1.50 ; 2$ for $\$ 2.75$


Five Great Bird Food Bearing Shrubs and Trees
Everyone loves the birds and we like to see them have plenty to eat. Now we can very easily beautify our grounds and supply food to the birds at the we can very rasily beautify our grounds and supply food to the birds at the
same time if we plant beautiful shrubs which bear berries and fruit which the same time if we plant beautiful shrubs which bear berries and fruit which the
birds like as food. We have many of these shrubs planted about our grounds and the birds do a good job of eating the fruit.

We know if we have strawberries, currants, or raspberries in our garden that we have a struggle to keep the fruit from the birds. If we have shrubs and we have a struggle to keep the truit from the birds. If we have shrubs and these fruits and leave the other fruits alone.
We have taken notice of what shrubs and tree fuit like and we advise the planting them in the order the planting of these shrubs and trees and we have listed hem in the order in which they ripen and are eaten by the birds

## SPECIAL BIRD COLLECTION

```
1 Red-Berried Elder.
1 Upright Honeysuckle.
1 Buckthorn, Frangula.
1 Russian Mulberry.
```

ft. ............................ $\$ 0.60$
$\begin{array}{rr}.50 & \text { Heavy } \\ .35 & \text { Bushes }\end{array}$
1 Russian Mulberry. $2 \cdot 3 \mathrm{ft}$. 1 .
.25
.00


## ROSE PRICES

All our Roses are 2 yr . No. 1.

Each 55c; any 3 for \$1.50; any 12 for \$5.40.

All orders for Roses amount ing to $\$ 1.50$ or more are postpaid.

## ROSES

Extra Hardy Varieties only
We are offering only a small list of absolutely hardy Roses that will grow and thrive in the colder parts of the country.

Where a real hardy Rose is wanted, there are none hardier than the Roses carrying Rugosa blood. They blossom almost all summer and because of their heavy, glossy foliage, are beautiful in both plant and blossom. They do as well in the cold Dakotas as on the Gulf of Mexico. They carry bloom all summer and big red seed pods in winter. For these reasons they are being used more and more in foundation plantings, working into hedges, borders, etc.
Besides the Rugosas and the Persian Yellow, which is just as hardy, we are offering one Hybrid Tea which is the hardiest of this class of Roses and two Hybrid Perpetuals which have always done well with us here in Faribault.
AMELIE GRAVEREAUX. A new Hybrid Rugose, that after thor oughly testing out, seems to be about the very best in a large doube bright crimson. Flowers are large and very fragrant.
belle poitevine. Very large blooms. The flowers are a deep pink and come in big clusters. It is a profuse and continuous bloomer and is one of the most satisfactory of all the Hybrid Rugosas.
F. J. GROOTENDORST (Baby Rambler-Red Rugosa Cross) True Rugose foliage. Double, bright crimson, borne in large clusters like the Baby Rambler, from May continuousle until November. One of the most valuable of all Roses in the North. In the colder parts of the country it is hard to get a continuous bloom from Roses, but these Grooten dorst Roses are true everbloomers. The old blossoms should be kept trimmed out as they pass and the bushes will be covered with a mass of clusters of little Roses an inch or more in diameter of a brilliant red all summer and up until frost.
FRAU KARL DRUSCHKI. (H.P.) We consider this the best of all the hardy white Roses. The flowers are large, of perfect form, and many of them.
GRUSS AN TEPLITZ. (H.T.) This medium blackish maroon red is the most satisfactory everblooming Rose of this color that can be grown in the North. The flowers come in claus tens, and if the old blossoms are cut off as they begin to fade, the plant will bloom continuously all summer.

F. J. Grootendorst


Gus an Teplitz

HANSA. A very hardy variety with large, dark wine -red flow, ers. This variety is extensively used in the North where large plantings are made. Large flowers, lots of them; large, glossy foliage; big, bright red seed pods in winter.
MRS. JOHN LING. (H.P.) A beautiful soft pink of exquisite form. This variety is unusually fragrant, even for a Rose. You will not be disappointed in this fine pink.
PAUL'S SCARLET CLIMBER. A vivid semi-double scarlet that holds its color unsually well. Each cluster produces from 3 to 20 flowers. In the extreme North, this variety needs to be taken from its trellis and cove cred. Probably the most pope lar red climbing Rose.
PERSIAN YELLOW. (The old. fashioned yellow Rose.) Hard lest, most free blooming, and best all-around yellow Rose for the North. A double bush Rose. Very profuse.


Mrs. John Lang

## HANSEN'S

## Budded Improwed

 BUSH CHERRIESThe Cherry for the Small City Yard

## ABSOLUTELY HARDY WILL GROW ANYWHERE

Prof. N. E. Hansen spent many years improving the western South Dakota Sand Cherry from a small fruit of little value into a large fruit, desirable to eat and wonderful for the jam and jelly made from it.

Prof. Hansen experimented with hundreds of thousands of seedlings and from all these tests extending over a period of about 40 years selected out a dozen or so varieties which he thought good enough to name. From this selection, some six years ago, we purchased stock of what we considered the ten best varieties. The fruits vary in size from $9 / 16$ of an inch up to an inch in diameter. They also vary in color, from a greenish yellow, overcast with red, through bright red to dark deep blackish red.

## THESE ARE ALL BUDDED BUSHES

Remember that these bushes we offer and send out are not bushes propagated from seed and sent out as Hansen Bush Cherries. It is all a gamble as to what one gets from such bushes. Our bushes are all propagated either by budding or grafting exactly as Standard Cherries and Plums are and one gets exactly what he purchases-i. e. named Hansen Bush Cherries identical with the very best varieties purchased originally by us from the South Dakota Station.

## ABSOLUTELY HARDY

The original parents of the varieties we send out grew wild on the prairies of western South Dakota. This has imparted to these sorts a hardiness which makes it possible to grow them clear across ahe most northern states from Maine to Washington and far north into southern Canada.

## PLANT SEVERAL TOGETHER

As a rule these Hansen Bush Cherries are not self-fertile. Several kinds must be planted together so as to fertilize one another. Because of this, we do not sell single plants but offer them in collections of different kinds, our selection. Each bush will be named and labeled.
We have had many inquiries from our customers who ordered a few varieties last spring who now wish the entire collection. We can supply the balance of the collection if you send us a list of the ones received last spring.

Price of Hansen's Named Bush Cherries in Assortment 3 for $\$ 1.85$; 6 for $\$ 3.50$; 12 for $\$ 6.50$, not prepaid somve Rocky Mountain Cherries to fertilize them.
"I should like to have you advise me as promptly as possible if you still have Rocky Mountain Cherries available. They bear well and make a fine jelly and I should like to get more of them."
A. M.


Nanking Cherry

## Improued

## NANKING CHERRY

## A fine ornamental shrub that can be used in any orna-

 mental planting and also bear great crops of fine cherries at the same time.These bushes grow to a final height of about seven feet. The shrub is nicely shaped, with clean foliage that looks well all season. It can be worked into a planting about the house or in the shrub border. The flowers come early, just before the leaves. The color is an apple-blossom. pink in the bud but gradually opening into a pure white.

Several varieties must be planted together. Otherwise the Nanking Cherry will not bear fruit. The fruit of the improved varieties is oval in shape, $3 / 4$ inch long by $1 / 2$ inch or a little better in diameter. The color varies from a very light pink to a rather deep red; the pit is small, and the quality is good but a trifle acid, with no bitterness.

## bushes must have some age

The bushes start bearing at two years but rapidly increase in productiveness as they age. Heavy crops may be expected by the third year

## A HEAVY CROPPER

Last year our bushes were four years old and we had a tremendous crop. The fruit comes close to the limbs from the ground up, and is packed close together all along the limb. A solid mass of fruit is formed on every limb from tip down. A neighbor sold many crates containing 16 quarts each on the St. Paul market.

This illustration shows a 120 ft . row of the bushes in our nursery together with a crate of fruit. We must have picked 5 bushels of fruit from this row

Prof. Alderman, in charge of the Minnesota Fruit Breeding Farm Station, said on December 11th last in an address before the Minnesota Nurserymen's Association: "There is no longer any question as to the value of the fruit of the Nanking Cherry.'

We will not sell less than three different bushes as it takes this many to insure cross fertilization.

Three fine 2.3 ft . bushes, all different, for $\$ 3.00$; five all different, for $\$ 4.50$.

The above bushes are all budded bushes from varieties made at Minnesota State Breeding Farm.

## NANKING CHERRY, DRILEA

This is a new selection of improved Nanking Cherry from the Manitoba Station at Morden. It is a fine red fruited variety that has shown itself very drought resistant, which would make it very desirable for the drier sections.

Plant with other Nanking Cherry varieties for fertilizers. Same price.

## New Karean BUSH CHERRY

An Absolutely New Thing in Bush Cherries Now Offered for the First Time

The wild Bush Cherry of Korea brought to the United States and bred up over a period of many years from the best of thousands and thousands of seedlings selected and reselected until we now have a new Cherry that grows on a bush $21 / 2$ to 3 feet high that is almost indis. tinguishable in appearance from the bush of the Flowering Almond.

## A NEW MINNESOTA FRUIT FARM FRUIT

This is a new fruit produced by the Minnesota Fruit Farm and we believe it is going to revolutionize Cherry growing in the middle north west.

## THE BUSH

The bush looks just like a nice, neat, upright grown Flowering Al. mond bush. It makes a very desirable shrub for planting about the house. Leaves medium dark green, turning to bright colors with frost and remaining on late in the fall.


## THE FRUIT IS A SURPRISE

The fruit varies with different varieties from a bright red like that of the Early Richmond Cherry to a brownish red like that of Montmorency. Some kinds are round and about a half inch in dianeter while other sorts average up in size and shape with the Early Richmond Cherry. In fact, we believe the two could be mixed and unless told, one would not notice the difference.

## GOOD TO EAT AND FINE TO CAN

The fruit is just a trifle sharp in most varieties to eat from the hand but some varieties are very mild and verge toward the sweet. All make up into wonderful jams, jellies and sauces.

## THE COLORED PICTURE ON PAGE 51

This colored picture is made of the Early Richmond but we use it because it gives one a true picture of the size, color and appearance of these new cherries of which we do not have a color picture to use this
Prices: We have 4 distinct varieties in nice $2-3 \mathrm{ft}$. buskes at $\$ 1.00$ each; 4 , all different, for $\$ 3.50$.


KOREAN BUSH CHERRY
Two-year bush showing size of bush and abundance of fruit. Look close and you will see fruit all through foliage.

## THE BROOKS CHERRY

This new selected sand Cherry comes to us from the Canadian Pacific Agricultural Station of Brooks, Alberta, Canada. We heard much of this wonderful Cherry and this past year we grew quite a stock of the plants, although we had never seen the fruit. Fortunately it was among a planting at Fargo and while I was there, summer before last, I saw the bushes in full fruit. To say I was surprised is putting it mildly. The bushes were loaded, the fruit a deep black in color, and the largest of anything I had ever seen in the Improved Bush Cherry. We measured some of the fruit and it was an inch in diameter and about an inch and a quarter long. The fruit is sweet and juicy and fine to eat. The Brooks Cherry is an improved Sand Cherry selection. The largest we have ever seen. Should be planted with Hansen Bush Cherries for fertilization.

No. 1 Bushes, 75 c each; 5 for $\$ 3.50$; 12 for $\$ 7.50$


## AMERICAN FILBERT

A hardy native shrub that bears an abundance of nuts of the finest flavor. The Hazelnut makes a very fine ornamental shrub about three feet high that fits in nicely in a shrub planting and at the same time bears lots of nuts.

Nice 3-yr. bushes, 45c each; 5 for $\$ 2.00$, not postpaid


A large growing shrub which very much resembles the bush of the Snowball. Leaves redden up in the fall and are very beautiful. The white flowers are not of great beauty but they are followed by a profusion of bright red berries, in large clusters, which hang on way into the winter and make a wonderful lawn ornament. These berries are fine for culinary purposes and make a jelly that looks and tastes exactly like that of the marsh

## HIGHBUSH CRANBERRY

 Cranberry, such as one buys at the grocery.Nice to plant as individual shrubs, either in clus. ters or in long rows as a background. Grows to a height of eight to twelve feet. Old bushes will often bear a bushel of fruit in a single year. If planted on the farm, where there is plenty of room, noth ing else is nicer than a full row of High Bush Cranberry planted along the north side of the garden, where it will produce loads of fruit and at the same time act as a dense low windbreak for the garden. So planted, bushes should be set six feet apart.

12 to 18 in., 35 c each; 10 for $\$ 3.00$, postpaid
18 to 24 in., 50 c each; 10 for $\$ 4.00$, not postpaid 2 to 3 ft ., 60 c each; 10 for $\$ 5.00$, not postpaid.

## JUNEBERRY

The Juneberry resembles in every way the blueberry. Looks like the blueberry, tastes like it, and makes pies and sauce like it. But you can cultivate and grow the Juneberry right in the garden, with just the ordinary cultivation as given other shrubs, while you cannot grow the Blueberry without going to con siderable trouble. The Juneberry is also a beautiful shrub to have for early blooming in big clumps in the border where it will bloom and bear fruit. The Juneberry is a very easy shrub to grow, as it adapts itself to almost every soil and all sorts of moisture conditions. It is extremely bardy and is to be found growing wild in its different species from northern Michigan to Montand. Plant a dozen plants 4 feet apart; in a few years they will have spread together and bear quantities of delicious
fruit each year for many years.

18 to 24 in., 3 for $\$ 1.25$; 10 for $\$ 3.00$, not prepaid

## PIXWELL-The Neun Goaseherry

Most everyone like Gooseberries. We like green Gooseberry sauce and green Gooseberry pie. But we do hate to pick the Gooseberry because of the terrible thorns. Prof. Yeager of the North Dakota Station spent years and tried out thousands of seedling Gooseberries looking for a good Goose berry with fewer thorns that could be easily picked. Out of all his seedlings he picked this one and named it Pixwell. It is not thornless but it has comparatively few thorns and these are so constructed as to give very little trouble in picking.

One can encircle with the hand a limb of Pixwell at its base and draw the hand the entire length of the limb to the tip and hardly feel the prick of a single thorn. Try this on any other Gooseberry. Pixwell is considered one of the best Gooseberries in cold southern Manitoba.

Strong 2-yr., No. 1 plants, 35c each; 3 for $75 \mathrm{c} ; 12$ for $\$ 2.50$.
POORMAN GOOSEBERRY. See color page for descrip. tion and prices.

## RED LAKE CURRANT

## The Fine New Currant From the Minnesota Station

The Minnesota Station has been working with the Currant for thirty or more years, trying to produce a variety that was better than anything we so far had.

In this work they have succeeded beyond expectations. They have produced several new Currants but up to this time only the Red Lake has been introduced.

We think the Red Lake is the greatest of all Currants. The colored illustration on page 46 shows a branch of the Red Lake. The picture was taken this last summer and is not exaggerated. It shows the actual size and color of fruit, length of stem, and immense production just as it actually is.

It is a tremendous bearer of great big Currants that are wonderfully sweet when ripe and never as sour as other red varieties.

Every time we passed the Red Lakes after they ripened, we stopped and ate a handful or two. One wouldn't do this with the ordinary Currant.

In the North, where one happens to live near a good market and where Currants are not grown in quantity, fine returns could be derived from growing this variety commercially.


## The New RHUBARB

## Strong roots, 40c each; 6 for $\$ 2.00$, postpaid.

MacDONALD. A new and select strain of Rhubarb or Pieplant developed and sent out from the Experimental Station of the Dominion of Canada. MacDonald is unusually high in sugar content for a Rhubarb, which causes a great saving in sugar in its cooking. It is also an unusually fine flavored Rhubarb, which makes it very desirable. Usable over a long period of time. Makes a fine pink sauce of finest flavor.
RUBY. Another fine Rhubarb from the Canadian Station. Ruby, like MacDonald, is very high in sugar content, and is of exceptionally fine flavor but differs from that variety in color. MacDonald is a green stemmed sort with a good deal of red veining running through it while Ruby is a deep rich rubyred, the reddest of all Rhubarb It makes a deep rich red sauce which is very beautiful and tasty.

## RASPBERRIES

## for the Back Yard

Every family having as much as a single city lot should plant red Raspberries. There is no other fruit that will give as great returns. Even so few as a dozen plants, well cared for, will provide a small family with several pints of luscious Raspberries every day during the fruiting sea son; 25 plants will supply a large family; while 100 plants will not only give a family all they want for immediate use but also lots of fruit to put up for the winter

## LATHAM

When everything is considered, Latham must be called the best of all red Raspberries. It is as hardy as any, it does well all over the country, it is the most productive of all, the berries are large, of fine appearance, and fine flavor.

More money can be made growing red Raspberries for market than from any other farm crop. The Latham is the greatest red Raspberry ever introduced. In competition with all other high producing varieties at the Connecticut Experimental Farm under official test the crop yield per acre was-Latham, 5,430 quarts; Herbert, 3,648 quarts; Cuthbert, 3,600 quarts; which conclusively shows the outstanding superiority of Latham as a producer and a money maker. In our own fields we have netted over $\$ 1,000$ per acre from Latham.

Our plants are inspected 3 times every growing season by official state inspectors and our stock is certified mosaic free.
Latham was awarded the Wilder Medal by the American Pomological Society in 1927. This medal is considered the highest award of American Horticulture. Latham is the only Raspberry that ever received it.

## PRICE FOR LATHAM

|  | PRICE FOR LATHAM | 1-Year | 2-Year |
| :---: | :---: | :---: | :---: |
| 12 prepaid |  | \$ 0.75 | \$ 1.30 |
| 25 prepaid |  | 1.25 | 2.30 |
| 50 prepaid |  | 2.45 | 4.00 |
| 100 prepaid |  | 4.50 | 7.00 |
| 250 not prepaid |  | 8.25 | 10.75 |
| 500 not prepaid |  | 16.00 | 19.00 30.00 |
| not prepaid |  | 24.00 | 30.00 |

SODUS. The great new purple'cap Raspberry. Those who have never grown purple-cap Raspberries have a real pleasant surprise coming when they do. We had them growing in our nursery last year for the first time and believe they were the most productive, the largest fruit, and the richest flavored Raspberries we ever grew. Everyone had nothing but praise for them.

2 yr. No. 1, 12 for $\$ 1.50 ; 25$ for $\$ 2.50 ; 100$ for $\$ 8.00$, prepaid
INDIAN SUMMER. (Everbearing Red Raspberry.) This new red Raspberry is generally considered the best of the everbearing sorts. Berries are large, conical, medium red and very sweet. Bears a heavy crop at the regular season and a second smaller crop in the fall. Fine for the home garden. Price same as Sodus.
CUMBERLAND. (See color page.) The most largely grown of the black cap Raspberries. Fruit medium size and of fine flavor. Heavy cropper and always dependable if one will go to the trouble of laying them down and covering with dirt over winter

2 yr . No. 1, 12 for $\$ 1.30 ; 25$ for $\$ 2.30 ; 100$ for $\$ 7.00$, prepaid

## GRAPES

gOLDEN MUSCAT. The Best Grape That Can be Grown in Eastern United States. Another wonderful Grape sent out by the New York Station. Of it they say: "Golden Muscat possesses the rich golden color of Diamond and the finest Muscat aroma of the European Muscat. For home use and the roadside market it is one of the best. The vine is vigorous, productive; the clusters are very large, tapering, single-shouldered, and compact; the berries are large, oval, juicy, tender, sweet, vinous, aromatic; season after Concord. This is the handsomest and best flavored Grape grown in Eastern America."

2 yr . No. 1 vines, each 50c; 3 for $\$ 1.35 ; 12$ for $\$ 4.00$, postpaid
BETA. (The Grape for the North.) The Beta is the hardie
Grapes. This is the Grape that will grow where all other Gr
A medium sized black Grape with one-half wild blood.
Grape for jellies, jams, etc., etc. Wonderful to cover porches and arbors. $2 \mathbf{y r}$. No. 1, each $30 \mathrm{c} ; 3$ for 75 c ; 10 for $\$ 1.90$

## POORMAN GOOSEBERRY

A great improvement over the old varieties of Gooseberries such as Downing, Houghton, Carry, etc. A great big new berry after the type of the large English Gooseberries with much of the fine quality of the English kinds. A very large berry, juicy, sweet, thin skinned, and of best quality. Does best in heavy soils, either clay or loam, but not good for sandy soils.

Strong, 2-year, No. 1: 2 for $\$ 1.00 ; 3$ for $\$ 1.35$; 12 for $\$ 4.00$, postpaid.

## A Collection of HARDY BUSH FRUIT

Prices for fruits on this page in
large sizes. Also see fruit pages
for prices in other sizes.
Latham Prepaid Raspberry, 2 yr., per
Cumberland Raspberry, 2 .... $\$ 1.30$
Cumberland Raspberry, 2 yr.,
per doz. . . . . . . . . . . . . . 1.30
Sodus Raspberry, 2 yr., per
doz. . . . . . . . . . . . . . . . . . 1.35
Beta Grape, No. 1, 5 for . . . . 1.00
Muscat Grape, No. 1, 3 for ... 1.35
Poorman Gooseberry, No. 1,
3 for
Red for . . . . . . . . ....... 1.35
Red Lake Currant, No. 1, 5 for 1.35
American Cranberry, 18-24 in.,
3 for
Hansen's Bush Cherry, $2-3 \mathrm{ft}$.,
3 for . . . . . . . . . . . . . . . . . . 1.95 Regular value, $\$ 20.00$


ALL FOR \$15.00, PREPAID

LOADS of FLOWERS

## Then <br> LOADS of FINE FRUIT!

## Hansen's Bush Cherry

Big black cherries that are grown on bushes no larger than a currant bush. Grow this wonderful fruit right in your own back yard.


## American High-Bush CRANBERRY

A beautiful native shrub that produces an abundance of fruit that makes as fine jelly and jam as the cranberry from the grocery store.


## Latham Raspberries

Latham was awarded the Wilder Medal by the American Pomological Society in 1927. This medal is considered the highest award of American Horticulture. Latham is the only Raspberry that ever received it

# PLUM-CHERRY HYBRIDS 

## (Excellent fertilizers for the Oka Cherry)

People who live in the Middle West from Texas on the south, up through Oklahoma, Kansas, Nebraska, South Dakota, North Dakota, to Manitoba on the north and adjacent border ing territories, cannot afford to miss planting these Plum Cherry Hybrids. They all do exceedingly well in this territory. They are dependable and easily grown. The fruit from all of them is equally good for canning and for making jam and jelly
COMPASS CHERRY. A very hardy tree and a great bearer that thrives in all sorts of locations. If you have failed to grow other Cherrics try the Compass. The fruit is especially desirable for canning pur poses. It is the best known pollinizer for all the rest of the PlumCherries. Be sure to plant one Compass to every group using at least one to every six of the others,
MORDENA CHERRY. A new cherry coming to us from the Morden Experimental Station, Morden, Manitoba, Canada, which is 500 miles north of here. It is surprising to learn that Cherries better than the Compass can be grown so far north. The fruit ripens much earlier than the Compass and we consider it better. This is just the Cherry for the northern line of the United States. Should be grown in bush form.
MINNESOTA No. 317. A new Plum-Cherry cross from the Minnesota Station. Fruit of medium size and of a rich red-purple color. Pit small and flavor very fine. A hybrid carrying many Cherry qualities with it. Very good.
PROLIFIC. Several years ago an article appeared in the Country Gen tleman telling of two new very desirable Plum-Cherry hybrids, the Prolific and the Ruby. These hybrids both come from midwestern Canada and are very fine to plant with the ones we already have to insure great crops and a variety in quality. $\quad 3-4 \mathrm{ft}$. bushes only, 75 c
RUBY. This is the other Canadian hybrid which we are offering this year. We have long needed a red among these hybrid Cherries. We have this in the Ruby.
3.4 ft . bushes only, 75 c

OPATA CHERRY. One of Hansen's earlier Cherries and still recognized as one of the best. The tree is very thrifty, a low spreading grower, carrying great loads of goodsized, nice tasting, green-
 fleshed, dull red-colored fruit. The fruit is splendid to eat and is an excellent canning variety.
SAPA CHERRY. Another wonderful Hansen Cherry. The color is purple-red. The meat of the Cherry is also purple red and very juicy. The fruit has a small pit. The trees bear fruit abundantly and are now found in northern commercial orchards.
PRICES OF HARDY PLUM-CHERRIES (Express Collect)

|  | Size | Each | Per 5 | Per 10 |
| :---: | :---: | :---: | :---: | :---: |
| Any variety-3 to 4 ft . |  | . $\$ 0.45$ | \$2.00 | \$3.75 |
| 4 to 5 ft . |  | . 55 | 2.50 | 4.50 |
| 5 to 6 ft . | Extra Select | . 75 | 3.50 | 6.50 |

## GROW IN BUSH FORM

All of these Plum-Cherries do best and bear more abundantly when grown in bush form. Keep them all trimmed by severely cutting out the old wood. This causes them to throw many suckers which will all bear at two years of age. These Plum-Cherries must be cross fertilized to bear. But they do best where all kinds are planted together. For real eating enjoyment, be sure to plant heavily of Oka, using others for a fertilizer.

## OKA



OKA CHERRY
is beginning to be planted by orchardists in large quantities and is proving profitable in a commercial way. Large fruit growing on small trees makes easy picking.
OKA Cherry Prices:
Each Per 5 Per 10


$75 \quad 3.05 \quad 5.90$

From Prof. Hansen, the Plant Wizard of South Dakota

His latest, and we think the best in quality of all his hardy Cherries.


The trees are perfectly hardy in North and South Dakota, Wis consin, Northern Michigan, and all over Minnesota, wherever the hardy fruits can be grown.

They are small, so small in fact, that six or more can be grown in a back yard, interfering little with other things. Being a Sand Cherry hybrid, it requires some other plum to fertilize its blossoms so that it will bear fruit.

When properly cross-fertilized, the trees will bear heavy crops of fruit every year beginning as two-year-olds in the nursery row.

In the nursery we grow all of these varieties in one block, side by side, and they are perfectly cross-fertilized. We do not know just which of these varieties cross-fertilize one another, but we do know by planting as many as three different varieties that you are sure to get proper fertilization.

The fruit is round, average $11 / 4$ inches in diameter, is black on the outside with a rich, juicy red-purple flesh, that is very sweet.

All who have had the pleasure of eating this wonderful new PlumCherry Hybrid are perfectly agreed that it's the sweetest and finest of all hardy Cherries. And by bardy we mean a Cherry that is hardy in Minnesota.

In 1932 Oka Cherry was the only new fruit added by the Minnesota State Horticultural Society to its fruit list for planting all over the state.

## THE BEST

in Hardy Northern-Grown APPLES for Eating and Caking
We have always been interested in good Apples. This nursery was established 74 years ago and for nearly 50 years of its early history was one of the large Apple tree nurseries of this section of the country. We are still interested in the work that is going on in the improvement of the Apple.
The State of Minnesota maintains a large fruit-breeding farm. Here for years the breeding of new fruits has gone forward.
Much work has been done with the Apple and many new high class varieties, hardy in this section, have been developed. These will be of great interest to every lover of a good Apple.

Try some of these new Apples. Every one is hardy. Every one is of Superior Quality.

## BEACON (Minnesota). The best new fall Apple now on the

 A medium sized, allover deep red Apple with very minute white spots. A great bearer, and an Apple of beautiful appearance. Makes a wonderful market Apple as it looks so fine. This is a very high quality Apple.BRAND'S IMPERIAL $\begin{gathered}\text { (Brand.) This, we believe, is the } \\ \text { hardiest }\end{gathered}$ Grows into a large, beautiful, spreading, heavily shouldered tree capable of supporting its great crops of brilliant red Apples. Young, annual, heavy bearer. Apples very beautiful. Season just after Duchess. Esse cially fine for pies, sauce and baking. Very long lived, beautiful tree.
CHARLAMOFF (Russian.). An Apple that comes to us fuse bearer. Apples large, conical in shape, ground color green, heavily striped red. As it gets dead ripe, it water cores. Late summer. One of the very finest eating quality of all Apples

3 to 4 ft . trees only, 70 c each
ESTALINE (Brand.) One of our own origination. A small bear tremendous crops high as 24 bushels per tree a year. The tree is of ironclad hardiness. Splendid to eat from hand or pickled. It is a home consumption Apple and is such a tremendous bearer that one tree to a home orchard is enough. Strong 2-yr., $4-5 \mathrm{ft}$. trees, $\$ 1.00$


Anoka, Fruiting Heavily Two Years After Planting
 is as good a baker as Rome Beauty. We can not grow Rome Beauty here, as it is not hardy. We can grow No. 790. Let us grow it.

## PRAIRIE SPY $\begin{gathered}\text { (Minnesota). } \\ \text { named No } \\ \text { No }\end{gathered}$

 When a lot of good new Apples come out at about the same time, it is hard to say just which one is the best if there is a best. But it seems to us from all present indications that No. 1007 is the coming Apple. It is a large, allover brilliant red Apple. The tree is hardy, prolific, and the Apples are of the finest quality. The authorities at the fruit farm say of it: "It is the best all around, all-winter Apple in the world." Keeps all winter.
## 

## The Apple Tree That is Different From All Other Apples

Anoka is a new Apple produced by that great plant wizard of South Dakota, Profess Hansen. The tree starts to bear very young, often producing Apples on tworyear old the nursery row and is a heavy annual bearer. The fruit has much the appearance Ripens very early, beginning around August 15 th. We like it much better than Yellow Trans parent as it is not so acid.
4.5 ft . and $5-6 \mathrm{ft}$. prices same as other apples


# Brands FRUITS 

## Famous Plum-Cherry Hybrid Offer

These Plum-Cherries are all very distinct, one from another. Each one makes an absolutely different colored, different tasting jelly, jam, and sauce. For cross fertilizing, several kinds should be planted in a collection. One each 8 wonderful kinds, Compass, Mordena, Minnesota 317, Oka, Opata, Sapa, all 4.5 ft ., Prolific and Ruby, $3-4 \mathrm{ft}$. A total value of $\$ 4.70$ for $\$ 4.35$.

## SPLENDID PLUM

A plum well named for the word splendid just describes it. Every, when they taste it.

## FIEBING PLUM

Remarkable blue-black color, great size, mild, meaty. The plum for the far north.

## Try a Collection of These <br> SUPER-HARDY PLUMS

One each of the six Plums described on these pages:

SPLENDID, FIEBING, SUPERIOR, LaCRESCENT, UNDERWOOD, and MINNESOTA No. 218 in a 5-6 ft . grade, a total value of $\$ 4.75$, for $\$ 4.50$.

## All 6 only $\$ 4.50$

4 to 5 ft . grade for $\$ 3.25$.

## SUPERIOR

PLUM
An apricot-plum cross. Sensational in
color, shape, and size.


## LA CRESCENT PLUM

Brooks Station, North Alberta, Canada, reports: "La Crescent, the golden yellow plum from the Minnesota Fruit Breeding Farm, was harvested in abundance.

## FOR THE NORTH

## The Perfect Plum Orchard

Every farm family and every city family with children, whose garden can spare the room, should plant our complete Family Plum Orchard. This means one each of all the 15 Plums we offer. Ember, Elliott, Fiebing, Kaga, Kahinta, LaCrescent, Minnesota No. 17, Minnesota No. 133, Minnesota No. 218, Splendid, Superior, Surprise, Toka, Underwood, Winona. 1 each in a $5-6 \mathrm{ft}$. size for $\$ 9.75$. 1 each in a $4-5 \mathrm{ft}$. size for $\$ 7.00$.


## SCOUT APRICOT

(New.) Best so far of all the hardy Apricots. Originated in Manitoba and hardy there. Our trees are budded on Apricot roots.

KOREAN CHERRY
This picture is of the Early Richmond Cherry but gives one an almost accurate picture of our New Korean Bush Cherry in size, color, and abundance.


# Plant Our New Hardy Plums and Grow the Finest 



Splendid

We carry a very fine assortment of the Improved New Plums. These wonderful Plums have been developed during the past 30 years by the plant breeders at the Min nesota and South Dakota Fruit Breeding Farms. These Plums are the best that have been developed up to date. It is very fortunate that we have them as their possession enables us to pick fruit right off our own trees that is just as fine looking, just as large, and just as fine in quality as the beautiful big Plums that are shipped here from the or chards of California. We have even shipped Splendid Plum trees to Caifornia customers and have had reports from them after these trees bore that they were the "finest Plums they ever ate." We are now listing 15 differ ent varieties and we would advise buyers if they purchase 8 to 10 trees, to take one of a kind, as the varieties are distinctly different in flavor. They also fruit at different times and spread the enjoyment of eating Plums over a longer period of time. All these Plums that carry the wild American Plum blood must be planted in groups side by side as to fertilize one another or they will not bear.


Elliott

## 15 Distinct Varieties, Every One an A-I Plum

EMBER. This is a new Plum sent out by the Minnesota Station after a trial of over twenty years. The Ember is the latest of our entire list. It has exceptionally fine canning and preserving quaities, having a very fine skin after being cooked, with no tace of bitterness from the skin left in the sauce. This Plum is noted for its clinging to the tree even after fully ripe and makes a splendid market Plum, as it will hold in good condition for two weeks after picking. This season everyone in the nursery went wild over the quality of this fine Plum. You will like it.
ELLIOTT. One of the first lot of Plums to be sent out by the Minnesota Station. We have tried out all the Station Plums as they come out. We have let many of them go, but we will always grow the Elliott as we still think it one of the best of all hardy Plums after a 20 -year trial. A very large oval orange-red, firm fleshed Plum of finest quality. Very small pit. Next to the latest of all our Plums. A long lived Plum tree.
FIEBING. Our Fiebing Plums have now stood in our orchard six years. For five years they have given us a big crop of fine Plums. They are one of the largest first class Plums we ever grew. They are a large oblong Plum about the size of the average hen's egg. The color is a deep blue-black. Very meaty, small pit, flesh rich and dark, quality very fine. Not so good in quality as Splendid but still strictly first class. Looks like a great big blue prune. Comes into bloom at same time as Splendid and good to plant with that variety as a fertilizer. (See color illustration on page 50).
KAGA. (Apricot-Plum cross.) A midseason variety bearing a round, brilliant red Plum with a wonderful aroma. It has a fine flavor and is a wonderful variety to eat from the tree, but it is especially fine as a canning Plum. There is no bitterness in the sauce as you find in the sauce of many other Plums. It is a wonderful fertilizer for other Plum trees.
KAHINTA. A late midseason Plum from South Dakota Station. Plum round, about $11 / 2$ inches in diameter, pink flushed deep red. Juicy, midseason, and fine qualtiy. A very large spreading tree that we believe is the greatest annual bearer of large crops of big plums we ever saw.
LA CRESCENT. A splendid Plum of a very distinctive quality. Fruit of medium size; round; light creamy yellow overlaid with delicate pink. Very sweet and of the best quality. Early. A very juicy Plum that is strictly a home orchard Plum. (See color illustration, page 50).
SPLENDID. (See color illustration, page 50.) We first offered this variety for sale in the spring of 1930. At that time we said that the Splendid was the finest Plum we had ever eaten. We still say the same thing. To date we have never had a Plum that will compare with the Splendid for quality. Fine, rather upright growing tree. Fruit almost round, slightly larger at the base. Bright red, with numerous white spots, changing to deep, rich red as it becomes thoroughly ripe. Skin thin, pit small, fruit large, averaging $11 / 2$ to $13 / 4$ inches. Flesh firm, richly colored, meaty, and the flavor is simply splendid.

SUPERIOR. (See color illustration on page 50.) This we name one of the greatest Plums sent out by the Minnesota Station and they have given us many good ones. It is an apricot-plum cross. The Plum is the greatest size and of a peculiarly pointed cone shape (see cut), which makes it very attractive. The flesh is firm, meaty, and of the finest quality. It ripens over a long period of time, which makes it very desirable for a home and market Plum. An annual and prolific bearer and with us a long-lived tree.
SURPRISE. This Plum was originated at Springfield, Minnesota, many years ago and is a Plum of the very highest quality. It is also a wonderful Plum in other respects. Experiments carried out at the Minne. sota Station have demonstrated the Surprise to be the best of all Plums to plant with other varieties to fertilize their blossoms and cause them to set good crops of fruit.
TOKA. (Apricot-Plum cross.) This is a flat, medium sized Plum, brilliant red in color, with pleasant aroma. It is a wonderful canning Plum, as there is no bitterness from the skin or its small pit. The tree is a beautiful upright grower that develops into a perfect ornamental tree, the most beautiful of all plum trees. The quality of the fruit is of the highest.


Splendid Plum at left; one-year-ald Ruby Rhubarb at right. The Ruby Rhubarb was planted in May and this picture was taken in August the same year.

## PLUMS-Continued

UNDERWOOD. (Minnesota No. 91.) The earliest of the large new Plums. Ripens from about August 1 st to 15 th and attains a size of $13 / 4$ inches. The tree is one of the strongest growers of all these new Plums and grows to be very large, furnishing a surface large enough to bear wonderful crops of beautiful fruit. Limbs, well and heavily shouldered, enable it to carry its great loads without injury to the tree. In favored locations, we do not hesitate to advise its planting far north. Fruit is a very attractive red, firm, juicy flesh, very small pit, freestone. Splendid quality. Hangs well to the tree and ripens over a period of 2 weeks. An annual bearer. (Color illustration, page 51.)
WINONA. This plum was one of the first sent out by the Minnesota Station, and we have often wondered why we did not hear more of it. We planted ten of these trees into our first orchard of Minnesota Station plums and believe it is the longest lived of the lot. It becomes an immense spreading tree bearing annually tremendous crops of large round green plums with a deep purple cheek. During the last two years we have had many calls for the Winona so we are offering it again.

## PRICES FOR ABOVE PLUMS

4 to 5 ft .
Each
5 to 6 ft .

## New Minnesota Plums

MINNESOTA No. 17. Everyone likes a freestone Plum. But few freestones have the good flavor that a real Plum should have. The Minnesota Station has worked hard for a good one and we believe we have it in this nice flavored perfectly free red Plum.
MINNESOTA No. 133. One of the "must haves" of the new Station Plums. A Plum of the very highest and finest eating quality. Some Plum growers consider it the finest quality Plum of all that the Station has sent out.
MINNESOTA No. 218. A new Plum recently sent out from the Minnesota Station under number. Fruit round with a point similar to a Peach. A very juicy Plum of very fine eating quality. A deep alloover pink in color and of the greatest size. Largest Plum we have ever grown here in Minnesota. Last season we measured three plums side by side and they covered $61 / 2$ inches.

Prices for above three new Plums: 5.6 ft . trees, each $\$ 1.00$; $4-5 \mathrm{ft} ., 80 \mathrm{c}$. For Special Collection price of these three new Plums, see color page 51 .

## OUR PLUMS DO WELL IN OTHER STATES

"In the spring of 1931 I bought two Splendid Plum trees from you, and while they began blooming the second year no Plums ever set on them until last year, when they were loaded. I attribute this to the possibility that, planted alone, Splendid is sterile, for the reason that last year two $I V$ anetas came into bloom right next to them and at once the Splendid set fruit. The fruit was very large and the most delicious plum I ever ate. Mrs. Jackson canned a few quarts the first of which were served for breakfast one morning last week; and were they good? Never did I taste such fruit-not like a plum, but more nearly like a peach, apricot and Plum combined, if you can imagine such a combination.
J. C. JACKSON, Sheridan, Wyoming.

H' aldoboro, Maine,
May 2, 1939.
The Plum trees I ordered from you arrived April 28, in good condition. I never expected to receive trees like those as they are the best I ever purchased from any nursery."
$\mathrm{K} . \mathrm{W} . \mathrm{F}$.

Oakfield, Wis.,
Nov. 1, 1933.
"Last spring I bought of you one tree each of Splendid, Underwood, Elliott and La Crescent, and am satisfied that your trees have no superior for vigor and shapeliness. Underwood and Splendid have formed an abundance of fruit buds. I will need about thirty-five nore Plum trees in the spring."


#### Abstract

High Point, N. C., May 19, 1938 "Several days ago your shipment of fruit trees was received in good order. May I state here that $I$ am an amateur in this line, but, if I am any judge at all of first class, may $I$ say merchandise, each plant certainly can be so classed.'


## HARDY PEAR TREES

Twenty years ago we could not successfully grow Pears in Minnesota. But gradually, through the course of the past years, a line of hardy Pears has been developed which we have found perfectly hardy with us. From these varieties we have selected what we think are the three hardiest and best for our customers to grow. We advise the planting of all three varieties to insure proper crossfertilization so as to insure a crop of fruit.

## BANTAM

 (Minnesota No. 3). This is the new Pear from our Minnesota Station and was named last year. Up ta this time we grew this variety under the name of Minnesota No. 3. As the name indicates, the fruit is small. The tree is hardy, a tremendous bearer of small, nicely shaped Pears as shown by the color plate on page 51. When ripe, the fruit is a fine yellow color and is wonderfully sweet and delicious.
## PARKER

(Minnesota No.1). Recommended for planting over the tree is large and a free grower. The fruit is medium to large; color a clear medium yellow with a blush; flesh tender, medium fine grained, juicy, sweet, and of fine quality. Ripens with us early in September.
PATTEN No. 5 This is probably the hardiest of the hardy Pears. It is very hardy as a nursery tree and is the only Pear, we believe, that is carried by the North Dakota houses. This is a large Pear that turns yellow and mellows on the tree as it ripens. The fruit is sweet, juicy and fine flavored.

Prices for all Pears: $5-6 \mathrm{ft}$. trees, 85 c each; any three for $\$ 2.40$; any six for $\$ 4.50$; any 12 for $\$ 8.00$, not prepaid.


## HARDY APRICOT (Scout)

This new hardy Apricot comes to us from the Manitoba Station at Morden. It has the name of being the best in quality of all the Man churian apricots to date. It has proved hardy and a tremendous bearer in southern Manitoba and on south wherever tried. These Scout Apricots are budded on apricot root and will not break at the bud union as did Manchurian apricots sent out some years ago which were budded on plum. Only 60 trees to offer this spring. 4.5 ft ., $\$ 1.50$ each


Own Root French Rilacs
Are growing in many of the large parks throughout the country, and in private gardens from the Atlantic to the Pacific coast.
 here in our nursery a very fine collection of French Lilacs. There are other French Lilacs as good as the above five, but we do not believe there are any which surpass these in beauty.

BRAND PEONY FARMS, INC.


[^0]:    6 Fine Asters, Barr's Pink, Blue Gem, Climax, Mammoth, Mrs. Raynor, St. Egwin, for $\$ 1.50$, postpaid.

[^1]:    From Lyndhurst, Ohio,
    Sept. 18, 1914:
    "We planted two Silver Lace Vines on each side of the front porch. The fine delicate panicles of white bloom have woven and climbed up and over the entire side of the upstairs window in just this one season. It is just the effect we wanted. And to tell you the truth, we were a little stepticat of your statement they would make 24 feet in one season. But they have far outdone this. One limb by, August 15 had made 35 feet. We want tho more next year for our garage."

