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RARE IRISES and PEONIES

1942

BEAUTY
WILL LIVE
FOREVER

See
"IRISTOCRATS"
Pages 30-31



Black Wings
25c each
See Page 8



Clara Noyes
20c each
See Page 10



Rameses
20c each
See Page 23

ROBERT WAYMAN
39-09 214th Place
BAYSIDE, LONG ISLAND, NEW YORK

62.61
30
4
18
18

Blue Irises for the Blue Garden



MISSOURI (Illustrated above)—Awarded the Dykes Memorial Medal in 1937 as the outstanding Iris of the year. Large, exquisitely fragrant true blue flowers of perfect form and marvelous substance, on flowering stalks 42 inches tall. 50c each; 12 for \$5.00; 100 for \$37.50.

For a select list of Deep Blue Iris, each of which has an individuality of its own, the following are highly recommended: Blue Gown 25c, Blue Velvet 20c, Cyrus the Great 25c, Dariel 20c, Hypatia 20c, Meldoric 25c, Musical 25c, Mrs. J. L. Gibson 25c, Royal Beauty 20c, San Diego 25c, Siere Blue 25c. One each of these 12 gorgeous varieties including Missouri, illustrated above for \$2.75; 3 of each \$7.50.

For a Superb Group of Blue Toned Iris of a Little Lighter Color: Baldwin 20c, Berkeley Dawn 25c, Bule Gem 25c, Blue Hill 25c, Buechley Giant 25c, El Capitan 25c, Huguette 20c, Lochinvar 20c, Paulette 25c, Santa Barbara 20c, Santa Clara 20c, Sensation 25c. One each of these 12 choice varieties \$2.50; 3 of each \$6.50.

For a gorgeous collection of lovely soft blue toned varieties: Ammon 20c, Aquamarine 20c, Ariel 20c, Ballerine 20c, Blue Monarch 25c, Blue Triumph 25c, Gleam 15c, Gloriole 50c, Mary Barnett 15c, Shining Waters 25c, Souv. de Loetitia Michaud 15c. One of each of this group of 12 varieties \$1.90; 3 of each \$5.50.

For an unsurpassed collection of Blue Bi-colors, with light blue standards and contrasting deep blue falls: Amrita 25c, Aristo 20c, Grace Wayman 20c, Maisie Lowe 25c, Simonne Vaissaire 15c. One of each of these 5 varieties \$1.00; 3 of each \$2.50.

One each all four groups, 41 varieties of Blue Tone Irises \$7.50; 3 each \$20.00

Color Classification of Tall Bearded Iris

(For Blues and Red Tones, See Pages 4 and 5)

Deep Blue Purple—Creole Belle, Dominion, Guyasuta, Jolly Roger, Kochinette, Mount Royal, Pansy Boy, Royal Salute, Valor, Wonderchild. **1 of each \$2.00.**

Deep Red-Purple and Violet Tones—Akbar, Andante, Beltane, Carfax, Favori, Julia Marlowe, M. A. Porter, Midwest Pride, Ministre Fernand David, My Maryland, Refulgence, Wine Glory. **1 each, 12 varieties \$2.50.**

Black or Near Black—Black Warrior, Black Wings, Dymia, Modoc, Oregon Giant, The Black Douglas, Thuratus, Winneshiek. **1 each, 8 varieties \$1.75.**

Light Blends (In which several soft tones are blended together to make soft pastel blends)—Alcina, Allure, Amenti, Anne Marie Cayeux, Asia, Beotie, Candlelight, Desert Dawn, Genevieve Serouge, K. V. Ayres, Mountain Mist, Ningall, Noweta, Orient Pearl, Queen Anne, Rhadi, Shrine of Gold, Theme, Vishnu, Zaharoon. **1 each, 20 varieties \$4.00.**

Medium Blends (Somewhat deeper than the above and includes several novelty effects)—Clara Noyes, Crown Jewel, Dolly Madison, Equipoise, Farandole, Feste, Golden Flare, Khama, Mary Gibson, Mary Senni, Peaches, Plurabelle, President Pilkington, Rameses, Serenite, Talisman. **1 each, 16 varieties \$3.35.**

Rich Deep Blends (Dark rich colors that remind one of the rich colors in fine Persian Rugs)—Ambassadeur, Bruno, Depute Nomblot, Grace Sturtevant, Klamath, Melchior, Michael Jr., Moa, Mrs. Valery West, Order of the Purple, Persia, Shirvan, Sir Michael, Tapestry, Vert Gallant, Wotan, Zuni. **1 each, 17 varieties \$3.75.**

White (Several whites should always be included, as they are indispensable for garden effect)—Cincinnati, Columbine, Cosette, Crystal Beauty, Easter Morn, Gudrun, Lucero, Madeleine Brun, Marie Poole, Micheline Charriere, Purissima, Sitka, Venus de Milo, White and Gold. **1 each, above 14 varieties \$3.00.**

Cream and Ivory Tones—Eothen, Ivory Coast, Joyance, Kalinga, Nanook, Natividad, Sunglow, Sweet Alibi, Vestal Flame, Wm. Carey Jones. **1 each, 10 varieties \$1.95.**

White Bi-Colors (In which the standards or upper petals are white, or nearly white, and the falls are some rich contrasting color)—Cantabile, Dorothy Dietz, Mildred Presby, Rheintochter, Shah Jehan. **1 each, 5 varieties \$1.10.**

"Plicatas" (In which the ground color is white, or peach, or soft yellow, peppered or "feather-stitched" with blue, or pink, or some other color)—Anndelia, Blue Chintz, Castor, Claribel, Cydalise, Electra, King Karl, Liberty Bell, Los Angeles, Merry Widow, Mourning Dove, Mme. Louis Areau, Pink Jadu, Sacramento, San Francisco, Spring Cloud, Theodolinda, True Delight, Wasatch. **1 each, 19 varieties \$4.25.**

Yellows, like whites, are needed in every collection, to bring out the colors of other varieties by planting them for contrast between the darker colors.

Soft Yellow—Attye Eugenia, Ashtoreth, Desert Gold, Dore, Drap d'Or, Goldilocks, Helios, Lady Paramount, Moon Magic, Phebus, Ta-Wa, Yellow Pearl. **1 each, above 12 choice varieties \$3.00.**

Medium Yellow—Alice Harding, Amerba, Daffodil, Gold Vellum, G. P. Baker, Happy Days, Jasmania, Phosphor, Sunlight. **1 each, above 9 varieties \$2.00.**

Deep Yellow—Alta California, California Gold, Coronation, Eilah, Golden Bow, Golden Hind, Pluie d'Or. **1 each, 7 varieties \$2.35.**

Orange—"Naranja" stands alone in this group. **35c.**

Yellow Blends (In which yellow predominates, but with some soft flush or blending of other color)—Copper King, Deseret, Elat, Henri Riviere, Largo, September Dawn, Sunol. **1 each, 7 varieties \$1.35.**

Yellow Bi-Colors or "Variegatas" (In which the standards or upper petals are yellow or gold, and the falls of some bright contrasting color)—Beau Sabreuer, El Tovar, Golden Helmet, Golden Light, King Juba, Loderstar, Mirador, Tiger-Tiger. **1 each, 8 varieties \$1.85.**

Brown, Copper, Tan, Old Gold, Buff and Bronze Tones—Bronze Champion, Brown Betty, Byzantium, Copper Lustre, Euphony, Jean Cayeux, King Midas, Pongee, Sea Dawn, Summer Tan, Suntan, Tint O' Tan, Tuscan Gold. **1 each, \$4.50.**



Pink Stain—25c ea.; 12 for \$2.50; 100 for \$18.00—See Page 22

Pink Tones (Light, Medium and Deep Pink)—Aphordite, Constance Meyer, Dogrose, Edgewood, Eros, Ethelwyn Dubuar, Evening Splendour, Fascination, Fragonard, Frieda Mohr, Frivolite, Imperial Blush, Indian Hills, Magenta, Midgard, Mme. Pompadour, Miss California, Mrs. Marion Cran, Morocco Rose, Pink Satin, Rheingauferle, Romancee, Rose Ash, Rosemont, Rose Petal, Solferino, Thais, Titus. **1 each, above 28 varieties \$8.50.**

Red Toned Irises



CHEERIO (Illustrated above)—The best and most brilliant Iris originated to date in the red bi-color class, the falls being vivid, glowing, satiny ruby red, while the standards are soft rose flushed soft yellow. **Given an Award of Merit by the American Iris Society—1938 and by the Royal Horticultural Society of England—1939.** A perfect flower and profuse bloomer. Height 40 in. **Price 50c each; 12 for \$5.00; 100 for \$37.50.**

OTHER CHOICE RED-TONED BI-COLORS are Abelard 20c, Al-Lu-We 20c, China Lantern 20c, Cupavo 25c, Hermitage 20c, Junaluska 50c, Lord Lambourne 20c, Magnifica 20c, Nene 25c, Sachem 20c.

One each of the 11 varieties, including Cheerio illustrated above \$2.75; 3 each, total 33 plants, \$7.50

For a Master Group of Red Tones, in which the standards are more nearly the color of the falls, the following represents the cream of this group: Burning Bronze 25c, Cinnabar 20c, Coralie 25c, Dark Knight 50c, Dauntless 25c, Don Juan 20c, Erebian 20c, Ethel Peckham 50c, Evelyn Benson 25c, Gobelin Red 25c, Indian Chief 20c, Morning Splendour 20c, Numa Roumestan 20c, Red Dominion 25c, Red Flare 20c, Red Robe 35c, Red Velveten 20c, Rob Roy 20c, Ronda 20c, Rose Dominion 15c, Rubeo 35c, Senlac 20c, Sir Launcelot 25c, Seedling No. 1 20c, Trails End 20c, Ukiah 25c, Voltigeur 20c, War Eagle 20c.

One each of these 28 choice varieties \$6.50; 3 each, total 84 plants, \$17.50

One each of the two groups of Red Tones \$8.75; 3 each \$19.50



SHAH JEHAN
25c each
\$2.50 dozen
See Page 25

JUNALUSKA
50c each
\$10.00 dozen
See Page 17



DEFENSE GARDENS

As this catalogue is ready to go to press, bulletins are being received calling attention to the fact that it is the desire of the United States Department of Agriculture to stress the importance of maintaining and increasing the number and extent of flower gardens as a definite and important factor in uplifting public morale. We are reminded that, even in England today, flower gardening is encouraged and flower shows are still popular. Certainly there is no better tonic for mental worries, and no more effective means of relieving nervous strain, than to spend a portion of one's spare time working in the flower garden among beautiful flowers; and there is a definite uplifting influence in a community of beautiful gardens and parks, which our Government does not wish to overlook. "The Garden Committee of the United States Department of Agriculture recognizes that at no time does it seem more important that home and municipal flower gardens and parks be stressed than now" is the way it is expressed by Andrew S. Wing, Editorial Director of Garden Digest, who is now working with this committee. Morale is a necessary ingredient of defense, and beauty is an antidote to many ills. And so, as long as we may, we are going to carry on in our chosen field of helping to spread beauty throughout the land through the medium of thousands of gardens and parks.

Fortunately our paper and printing for this year's books and folders was contracted for long before the United States entered the war, so we are hopeful of being able to continue our program this year of sending out various mailing pieces from time to time; these mailing pieces being sent at the times that the items listed in them should be ordered for planting. What the future holds in store for us we do not know. In all probability this will be the last year we will be able to send out colored printing. Therefore I recommend that this catalogue, and other literature which you will receive this year, be preserved for future reference. Because of the fact that it has been so readily obtainable in the past, it is not often realized that there is more color work in this one book alone than can be found in the average \$3.00 Horticultural Book. It is worth keeping. One noted English plantsman informed me that he has them bound as library pieces. In the future, in all probability, only price lists, or very brief descriptive lists, will be sent out, so these publications sent to you this year will be found handy for future reference.

SPECIAL

ONE OF EACH OF THE 70 VARIETIES OF TALL BEARDED AND AUTUMN FLOWERING IRIS ILLUSTRATED IN COLOR ON PAGES 2 TO 33 INCLUSIVE, INCLUDING THE 3 VARIETIES ILLUSTRATED IN COLOR ON THE FRONT COVER, AND THE ONE ON THE BACK COVER, TOTAL CATALOGUE VALUE \$22.85 FOR \$20.00
3 OF EACH, TOTAL 210 PLANTS, FOR \$50.00
NEARLY ALL OF THESE RECENTLY SOLD AT FROM \$10.00 TO \$75.00 A PLANT

SAN DIEGO
25c each
\$2.50 dozen
See Page 24



As I receive many thousands of small orders it is necessary for me to avoid the details of billing, bookkeeping and collecting these accounts. Therefore a check, money order, cash, or stamps should be sent with the order. In case cash or stamps are sent the letter should be registered for your protection. If you live on a Rural Route, your letter carrier will be glad to buy a money order for you. No shipments are made C. O. D., as we have found it very unsatisfactory.

For several years I tried the experiment of prepaying the express charges or postage. While the amount paid on an individual order was usually very small, I have learned by experience that twenty or thirty thousand of such payments in a season wipes out all the profits, whereas if each purchaser will pay the small express charge on his shipment, it will not be a hardship on anyone. I will therefore hereafter send everything by Express, charges collect, the small express charge to be paid to the express company on delivery of package. If shipment by parcels post is necessary, please include sufficient to cover postage.



Thirty Miles of Iris Rows

Grandview, Washington, in the famous fertile Yakima Valley, is one of the most fertile spots in the world, the home of fine fruits, and magnificent flowers and bulbs. It is also the home of the Wayman Iris Ranch, and here, during last summer, I made a new planting of about thirty miles of Iris rows to supply the world with fine flowers in 1942 and 1943.

Nestling down in a beautiful valley, surrounded by mountain ranges, it is a land of sunshine in the summer, and when I say sunshine I mean that it is about the hottest place on earth for weeks at a time during mid-summer. Then during the winter the weather man does an equally good job, with severe winters that test the stamina of man, beast and plants alike. These two extremes of weather, with soil of just the right texture and quality, packed with natural fertility, produce the largest and finest Iris rhizomes I have ever seen, vigorous, healthy plants, ready to produce equally fine flowers wherever they are sent. **North, South, East or West, whether you are in California or Canada, you will get Better Results from Wayman's Irises. More Flowers the First Year and Succeeding Years, larger and finer flowers, better plant growth, and more increase under normal conditions.** You will be doing yourself a favor by buying these super-plants for your garden.

On this Iris Ranch I grow only the Tall Bearded Iris, Autumn Flowering Iris and Miniature Bearded Iris, as described on Pages 1 to 34 inclusive, as well as the Pogoeyclus Hybrids on Page 36 of this catalogue. All Iris of this type will be sent to you direct from Grandview, Washington—and you will say they are the finest you have ever seen.

All other Iris are grown at my 110 Acre Nursery in Northern New Jersey and will be sent to you direct from there. Japanese Iris, Siberian Iris and other Beardless types make finer growth and develop finer root systems there than any I have ever seen grown elsewhere.

Peonies will be sent from Bayside or New Jersey.

All orders will be filled with large, strong, healthy, flowering size plants and all plants are of course guaranteed true-to-name. There is no place in the world where this is more carefully guarded than in my gardens and on my farms.

I always send the finest plants I have of the variety ordered. Each variety will of course be properly labeled and carefully packed.

If you prefer to leave the selection to me, rather than decide upon it yourself, just give me an idea of what you would like and I will be pleased to give my personal attention to making the selection for you as carefully as though it were made for my own planting. I am sure you will be more than pleased with any selections I make for you.

All prices are strictly net cash. Prices are per plant, excepting where otherwise stated.

Planting and cultural directions will accompany all shipments.

ROBERT WAYMAN

SPECIAL

In commencing to work on this catalogue I had expected that the average prices this year would be considerable higher than last year, but after concluding the task I found that I had been able to make enough reductions to more than offset the advances, so that while one each of the 320 varieties of Tall Bearded Iris listed on Pages 7 to 29 inclusive had a total value of \$107.60 last year, the catalogue value of these same 320 varieties in this present catalogue is only \$37.70. This entire collection of 320 varieties can be planted in a bed about 10 feet wide and 30 feet long (or on one of the same area), and I have decided to make a special price on this entire group of

320 VARIETIES, ONE OF EACH, FOR \$75.00



Tiffany—\$2.00, See Page 27

The varieties that are enclosed in a black border are all winners of the Dykes Memorial Medal. This medal can be awarded to **ONLY ONE IRIS EACH YEAR** in America. The care with which it is awarded gives assurance that the winner of this medal is the outstanding Iris of the year. The American Iris Society has a jury of Iris connoisseurs, located all over the United States, to judge, evaluate, rate and criticize each new arrival. This jury of accredited judges consists of about 150 members. Any Iris that runs the gauntlet of this group of judges and is awarded the Dykes Medal is in a class which leaves no room for argument as to its superior quality. Some of these Awards were also made in England and France under similar conditions.

Tall Bearded Iris may be planted any time when the ground is not frozen, the months of August and September being best. They are hardy anywhere. **CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS.**

Prices Are For One Plant.

S—Means Standards, or Upper Petals
F—Means Falls, or Lower Petals

- Abelard—30 in.** VERY EARLY. Flowers with the early Miniatures, being the first of the taller varieties to bloom. S—rosy-fawn; F—rich velvety mahogany. General effect bright mahogany red.20
- Akbar—40 in.** AN ENGLISH CHALLENGE CUP AND SILVER MEDAL WINNER. S—violet, shaded bronze; F—rich, velvety pansy-violet. A huge flower of perfect proportions.20
- Alcina—38 in.** An unusual cream and blue toned variety that you are sure to be delighted with. S—soft cream; F—blue.20

Alice Harding—40 in. AWARDED THE DYKES MEMORIAL MEDAL IN FRANCE. A magnificent large primrose yellow self, with a smooth satiny texture, on tall, well branched stems. A vigorous grower and profuse bloomer.20

Aline—32 in. A gorgeous pure rich sky blue of uniform color throughout.50

ILLUSTRATIONS GREATLY REDUCED

Allure—40 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A delightful soft pink and soft yellow blend.20

Al-lu-we—40 in. A magnificent new Iris, with delightfully ruffled standards which look like pure molten metallic bronze, and with brilliant red-toned falls, shading to a bronze border to match the standards.20

Alta California—48 in. The tallest and one of the largest and finest new yellow Irises, making a magnificent effect in mass. Exceptionally free flowering. Clear deep yellow, with falls faintly bronzed, which adds greatly to its attractiveness. Perfect form and texture. See color illustration Page 30.25

Ambassadeur—42 in. WINNER OF THE AMERICAN IRIS SOCIETY POPULARITY CONTEST SEVERAL YEARS AGO and still one of the most popular. A deep rich blend. See color illustration Page 31.20

Ambera—36 in. VERY EARLY. EXQUISITELY FRAGRANT. The finest and by far the largest of the early flowering yellow Irises. A superb bright canary yellow, of uniform color throughout. While bright it is not a deep yellow, but of medium tone. Huge flowers and a prodigious bloomer. A superb form and poise make it unexcelled as a cut flower.20

Amenti—36 in. A most unusual new introduction, with beautifully ruffled standards of very soft ecru coloring; and with soft lilac falls. A delightful flower that will appeal to those of refined taste.25

Ammon—46 in. VERY EARLY. The earliest tall blue, which flowers two weeks earlier than other tall blue Irises. The flowers are large, of perfect form and a lovely sky-blue color. This variety, with Titus, Ambera, Lord Lambourne, Abelard, Aristo, and Golden Bow make a lovely very early flowering group.20

Amrita—36 in. A delightful new blue bi-color originated by Connell, and offered by me last season for the first time.25

Andante—36 in. One of the most handsome of the rich amethyst violet tones. I would like to be able to put the color on paper, but do not believe it would be possible. It is like a piece of rich plush. You will like it.20

FROM NORTH CAROLINA

"I am enclosing my yearly order for your beautiful Iris. The flowers received from you have made me less satisfied with others I have tried and more desirous to have only Wayman Iris."



Aline is a true sky blue somewhat lighter than this illustration, but otherwise much like the illustration

50c

The World's Finest



- Ballet Girl**—36 in. A new delicately colored Iris in clear soft pastel pink. S—ruffled and frilled; F—semi-flaring. 50
- Beau Sabreur**—34 in. EARLY. One of the best of the new "Variegates" in brilliant clear colors and most artistic in effect. Should be in every collection. S—amber; F—Vandyke red, very velvety. Recently sold at \$15.00 a plant. 25
- Beltane**—36 in. EARLY. WINNER OF ENGLISH IRIS SOCIETY CHALLENGE CUP AND SILVER MEDAL. Gigantic flowers of rich pansy violet. The brilliant color, perfect form, huge size and heavy substance make this a sure prize-winner anywhere. 25
- Bectie**—48 in. GIVEN A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new color in Iris. General effect elephant grey, with standards flushed taupe, the falls having a soft electric blue flush at the centre. Very large flowers of fine form and pleasing color. Seems to be identical with Michael Angelo, recently offered at a very high price. 25
- Berkeley Dawn**—50 in. By crossing Purissima with Depute Nombot, we have a superb variety with the height and fine branching qualities of Purissima and the big bold type of Depute Nombot, but in a superb acastrum violet coloring. 25
- Black Warrior**—36 in. A huge flower of rich deep dark blackish-violet. An extra fine Iris in the dark class. 25
- Black Wings**—40 in. FRAGRANT. NEAR BLACK, and one of the best of this color. Looks absolutely black in some lights, the color actually being Fluorite Violet, with a black lustrous overlay and a richness that is unsurpassed. The color illustration on the front cover does not begin to do it justice. 25
- Blue Chintz**—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A most unusual and very attractive Iris with a white ground completely covered with a pin-dot stippling of deep lilac. 25
- Blue Gem**—44 in. VERY SWEET FRAGRANCE. An extra rugged, extra hardy, gigantic rich blue toned variety, the flowers being of perfect form and nicely placed on tall stout erect stems. My own introduction. 25
- Blue Gown**—48 in. I like this better than the Dykes Medal Winner *Sierre Blue*, and most of those who have seen it in bloom in Bayside agree with me that it is THE FINEST RICH DEEP BLUE CREATED TO DATE. It is a huge flower, of uniform color throughout, of fine form, with a brilliant golden beard in charming contrast, a prodigious bloomer and it stands out majestically shoulder high. A fine stock permits a very low price for such a choice Iris. 25
- Blue Hill**—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A huge blue flower, about the color of Missouri, winner of the Dykes Medal for 1937. A white beard and white throat add to its attraction. A perfect flower and a great bargain at the very low price. 25

Dauntless—Winner of Dykes Medal—See Page 11
25c ea.; 12 for \$2.50; 100 for \$18.00

- Andelia**—32 in. This is one of the most exquisite "Plicatas" of all. The lilac standards are beautifully ruffled and the falls are white, with a feather-stitch edging of bright rose. A perfect picture in the garden or vase. 20
- Anne Marie Cayoux**—36 in. A REAL MASTERPIECE, GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A soft blend, in the rich iridescent colors of a pigeon's throat. An Iris unsurpassed perfection of form and substance and indescribably beautiful soft pastel colors. A quite inadequate color description is: S—pinkish-lilac, flushed gray; F—metallic blue over soft grey. 25
- Aphrodite**—44 in. FRAGRANT. A tall uniform pink toned variety, which created a sensation among Iris fanciers when it was first introduced, at which time it sold for \$50.00 for a single plant. It is just as fine today and now within the reach of all. 20
- Aquamarine**—28 in. VERY EARLY. A lovely soft clear pure uniform aquamarine blue that is fine for planting in front of the taller varieties. This practise immensely enhances the garden effect of an Iris planting. 20
- Ariel**—28 in. VERY FRAGRANT. VERY EARLY. The most definite true-blue tone found in any Iris, the standards and falls being identical in color, which is a soft, clear, bright harebell blue. 20
- Aristo**—24 in. VERY EARLY. Brings a new type into the very early group, being a rich, bright, brilliant blue bi-color of heavy velvety substance and with full flaring falls. S—light hyssop violet; F—rich velvety pansy-violet, with a one-eighth border of the lighter color of the standards. A good increase now permits a very low price for such a fine variety. 20
- Ashoreth**—36 in. A very beautiful soft yellow of perfect form, with nicely frilled standards and semi-flaring falls. A large flower and a very free bloomer. 20
- Asia**—54 in. CINNAMON FRAGRANCE. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A fine soft blend, large flowers of perfect form on stalks shoulder high. 20
- Attye Eugenia**—Honorable Mention American Iris Society 1937. A 1936 introduction which I offered last season for the first time. Huge flowers of lustrous soft yellow. A perfect gem. 25
- Baldwin**—40 in. EARLY. Gigantic flowers of fine form and heavy substance in brilliant medium blue, with a flush of soft violet. A magnificent variety and very scarce. 20
- Ballerine**—48 in. VERY FRAGRANT. LATE. One of the most popular of the light blue toned varieties. A gigantic flower of fine form and exquisite coloring on four foot stems. The erect standards and straight hanging falls give fine garden effect. 20

FROM CHESTNUT HILL, PHILADELPHIA

"I wish you could see my garden. It is ablaze with your lovely Iris and Poppies."

Brown Betty—50c ea.; 12 for \$5.00



Tall Bearded Iris (Continued)

Blue Monarch—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A magnificent soft blue of gigantic size, with up to 15 flowers to a stem. With Shining Waters, Blue Triumph, Pale Moonlight, and Blue Monarch to select from, it is hard to determine which of the four should be classed as "the finest light blue," but I would certainly want them all, as they are all different.25

Blue Triumph—42 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Another very fine soft blue, which with Blue Monarch, Shining Waters, and Pale Moonlight is claiming recognition as the finest light blue. Blue Triumph has flaring falls. In the opinion of some judges it is the nearest approach to perfection in any Iris.25

Blue Velvet—46 in. One of the most beautiful Iris of the century and one of the most appropriately named, as the entire flower seems to be cut out of velvet and the color is an intense deep rich blue.20

Brasier—36 in. AWARDED A CERTIFICATE OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY, where it originated. One of the reddest toned Irises introduced to date and one of the best and richest colored Iris we have. S—light coppery garnet-red showing through a metallic golden haze; F—deep velvety red-dish-mahogany, with a narrow chocolate border. Huge flowers of perfect form and heavy substance.25

Bronze Champion—30 in. WINNER OF THE BRONZE MEDAL AWARDED AT THE IRIS SHOW AT ROCKEFELLER CENTRE, NEW YORK CITY, JUNE 1936, FOR THE BEST NEW SEEDLING IRIS IN THE SHOW. COLOR PURE METALLIC COPPER, with a poise and charm that immediately attracts one's attention. My own introduction.50

Brown Betty—43 in. An amazingly beautiful and distinctly new color tone in changeable-silk effect. See color illustration.50

Bruno—36 in. LATE. THIS HANDSOME IRIS SOLD A FEW YEARS AGO AT \$50.00 FOR A SINGLE PLANT. It is without doubt one of the finest Iris in the world. The flowers are large, perfectly formed, of heavy substance and with the velvety texture of a piece of fine plush. See color illustration.25

Buechley Giant—50 in. EARLY. AN IRIS GIANT IN SIZE AND HEIGHT AND ONE OF THE TEN LARGEST AND BEST. Huge brilliant flowers of perfect form in a soft to medium blue effect. Try it with Frieda Mohr and Joycette for a striking combination.25

Burning Bronze—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. An imposing flower of large size in brilliant red tones. S—light red; F—deeper coppery red.25

Byzantium—36 in. An improvement on Jean Cayeux, with larger flowers, identical in color, excepting that there is a slight penciling of electric blue at the tip of the beard and the color of the entire flower is slightly deeper. A tan-brown effect of perfect form and in my opinion the best of this color.50

California Gold—36 in. I consider this the finest deep yellow Iris created to date and I think this is the general opinion of others. It is simply superb, having a brilliance and purity of color and perfection of form not approached by any other deep yellow Iris I have seen. The flowers are large and very freely produced.25

Candlelight—40 in. FRAGRANT. A magnificent show Iris in a lovely blend of soft pastel tints, with a yellow glow in the centre, giving the effect of light coming from within; hence the name.20

Cantabile—42 in. There are comparatively few white bi-colors, and Cantabile is one of the very best of this very fine but limited group, in fact no less a personage than Mr. Pilkington, President of the English Iris Society, considers it the very best of this group. The standards are pure snow-white and the falls are rich amethyst violet.25

Carfax—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND, where this variety originated. The color is the richest red-purple imaginable and the falls are very velvety. The flowers are large and of fine form and heavy substance. One of the striking features of this variety is its profuse branching, one stalk producing six to eight branches, creating an unusual candelabra effect, with a corresponding large number of flowers out together.25



Morning Splendour—A Winner of Two Medals—upper left—20c (See Page 21)

Bruno—lower left—25c

Mildred Presby—right—20c (See Page 20)

The above illustrations are about one-quarter actual size

FROM LOUISIANA

"Iris received in good condition. Am delighted with the fine plants."



Easter Morn—35c, Illustration Greatly Reduced, See Page 12
For Other Fine White Iris Consult the Color Classification Page 3



Mrs. Marion Cran
 20c ea.; 12 for \$2.00; 100 for \$15.00
Illustration Greatly Reduced, See Page 21

Carnelian—48 in. VERY EARLY. This is by far the finest of the very early flowering Tall Bearded Iris. It has been one of the ten or twelve outstanding varieties in my exhibition gardens for the past few seasons. It is a mammoth red-toned bi-color, with perfectly formed flowers measuring up to seven inches from tip to tip. It is greatly underpriced for so fine an Iris. 25

Castor—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. The white ground is almost completely covered with fine pin dots of deep violet; in the standards the stippling is uniform throughout, like a piece of fine percale; in the falls the stippling is heavier towards the border, toning lighter towards the centre of the petals. 20

Cheerio—40 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1938, AND BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND, 1939. Ranks with Junalaska for first honors as **the most brilliant Iris**, the falls being a rich, glowing, satiny ruby-red, with a vivid orange beard; the standards are soft rose, flushed soft yellow. Perfect in every way and a prodigious bloomer. See illustration Page 4. 50

China Lantern—40 in. A new Iris in an entirely new color tone, with metallic old-gold standards and brilliant Bordeaux Red Falls. The flowers are of huge size, fine form, and attractive colors. 20

China Maid—40 in. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1939. A new pink toned Iris and in my judgment the largest and best of all pinks, being twice as large as others, with an unsurpassed perfection of form and finish and a "sparkle" as though studded with tiny gems. Stock very scarce. 1.50

Chloris—40 in. A magnificent new introduction. The ground color is a luminous soft yellow, with a delicate orchid and soft blue overlay. An unusually beautiful soft pastel blend, with a vivid orange beard in striking contrast and a golden hue at the throat. Very orchid-like. 50

Cimmaron—36 in. An unusually fine new red-toned variety with brilliant massive flowers. S—magenta; F—dahlia carmine. 25

Cincinnati—42 in. A new, large, pure smooth snow white, with soft lemon yellow throat markings, perfect flaring form and stately bearing. A larger and better Venus de Milo. 30

Cinnabar—42 in. AWARDED A SILVER MEDAL BY THE AMERICAN IRIS SOCIETY. A uniform deep, rich, velvety, dark red that is hard to beat and has every good quality. Makes a marvelous garden mass. 20

Clara Noyes—36 in. EARLY. This is one of the most outstanding of the newer Irises, and is now offered at a very modest price for such a beautiful flower. It is a rich blend of "Talisman Rose" colors and was one of the greatest attractions of my exhibit which won the Grand Prize at Rockefeller Centre in 1936. No garden should be without this charming Iris, now that it can be had at such a low price. The illustration on the front cover gives but a faint idea of its great beauty. 20

Clarel—45 in. A new 1936 introduction. A giant white "Plicata," the white erect standards being beautifully edged around the border with a feather-stitching of soft blue. The falls are straight hanging and therefore give perfect garden effect, with heavy blue veining at the throat and soft blue penciling on the edges. Bright blue styles add tremendously to the beauty of the flower. The flowers are of huge size and perfect form and represent a distinct improvement in this type. 50

Columbine—42 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A masterpiece in clear dazzling white, of large size, perfect form and finish on tall erect well branched stems. 20

Constance Meyer—40 in. AWARDED TWO SILVER MEDALS IN ENGLAND, where it originated and where they think it is the best pink toned Iris originated to date. I am now able to offer it at an unusually modest price. 20



Copper Lustre—\$1.00—DYKES MEDAL WINNER
Illustration Greatly Reduced

Tall Bearded Iris

Copper King—24 in. Large handsome flowers of fine form and brilliant color. Standards and styles pure chrome yellow. The falls have a lemon-chrome border, centre lighter, overlaid hydrangea red. My own introduction..... .25

Copper Lustre—36 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1938. I believe I have the largest and finest stock of this variety in America. IT IS UNDOUBTEDLY THE OUTSTANDING IRIS OF THE CENTURY. Color iridescent, copper, like a new penny. Large flowers of pleasing form and perfect in every way. The color illustration on Page 10 gives but a faint idea of its great beauty..... 1.00

Coralie—38 in. WINNER OF DYKES MEMORIAL MEDAL, highest international honors. A unique and distinctive raspberry-red color and a flower of perfect form and substance..... .25

Coronation—40 in. A fine, large, rich, deep golden yellow. One of the best in this class for garden effect. See color illustration Page 17..... .25

Cosette—26 in. VERY EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. A 1936 introduction and the best of the very early white Irises. Large flowers of perfect form, snowy whiteness, and a prodigious bloomer. A fine large stock permits an extremely low price..... .20

Creole Belle—36 in. VERY FRAGRANT. A handsome new rich and distinct Bishop's Purple, with a lustrous glowing satiny finish..... .35

Crown Jewel—34 in. An improvement on Clara Noyes, being of the same color and marking, but the flower is larger and taller and somewhat more colorful. One of the finer new introductions, on which a fine stock permits a very low price..... .25

Crystal Beauty—50 in. VERY EARLY AND VERY TALL. A gorgeous new clear pure snow white of huge size on stalks that are shoulder high, being the tallest and one of the most outstanding of all white Irises. The flowers are of perfect shape and very freely produced..... .20

Cupavo—42 in. VERY FRAGRANT. AWARDED A SILVER MEDAL BY THE ENGLISH IRIS SOCIETY. ALSO ONE OF THE DYKES GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. ONE OF THE GIANT FLOWERED CLASS, being one of the largest Iris grown. A superb red-toned bi-color..... .25

Cydalise—38 in. AWARDED A CERTIFICATE OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A REAL YELLOW "PLICATA" and a most outstanding novelty. The yellow ground is evenly etched around the edges with a button-hole stitching of chocolate-brown. There are other colors intermingled, hard to describe, but it reminds me of a beautiful piece of stained glass..... .20

Cyrus the Great—42 in. VERY EARLY. THE BEST EARLY TALL DARK BLUE. Very large, perfectly formed, deep blue toned flowers, with a touch of violet. Plant with Ammon, Desert Gold, Cosette, Carnelian, and Ambera for a superb early flowering group..... .25

Daftodil—42 in. LATE. Tall yellows are quite important in the Iris garden, and this is one of the best. The color is clear daftodil yellow and the flowers are large and of good substance and produced in great abundance on well branched stems. Being late flowering it prolongs the Iris season..... .20

Darlel—30 in. LATE. I spent several years propagating and accumulating enough of this variety so that I could offer it at an attractive price for such a fine variety. It is an exceptionally free flowering, intense deep rich blue, and one of the best of this color. Stock of it is still scarce. .20



Depute Nomblot—25c—DYKES MEDAL WINNER (See Page 12)
 Considered by some the finest Iris in the world
 It is much richer and more colorful than the illustration
 A huge massive flower of deep rich colors

Dark Knight—48 in. A tall outstanding variety that always attracts instant attention. The deepest, richest, tallest, mahogany red, being fully as dark as Black Wings, but in a different color tone, with a bronze beard in harmony with the balance of the flower. Very large flowers of perfect form and heavy substance, nicely placed on four foot stalks. .50

Dauntless—40 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the finest and purest red toned Irises. A prodigious bloomer and a magnificent Iris in every way. Sold for \$35.00 for a single plant just a few years ago. See color illustration on Page 8. .25

Day Dream—42 in. A charming Iris of soft pink tone. A profuse bloomer and vigorous grower..... .20

FROM NEW JERSEY

"Our Iris received from you last fall were so beautiful that strangers came into the garden to see them. Each flower was like some exotic orchid and they have tripled in number since they were planted last August."

The World's Finest Tall Bearded Iris

(Continued)



Jean Cayeux
25c
**DYKES
MEDAL
WINNER**

Others of similar
color are
Sea Dawn—25c
Byzantium—50c

Illustration Greatly Reduced—See Page 17

Depute Nomblot—48 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. Has been called the finest Iris in the world. Of gigantic size and perfect form and texture on tall, nicely branched stems. S—coppery-red, flushed golden bronze; F—rich claret crimson. The entire flower seems to be lightly dusted with fine golden powder, giving it an unusual richness. The color illustration on Page 11 does not do it justice.25

Deseret—40 in. Honorable Mention American Iris Society. A new introduction that is "different" from anything I have ever seen before. The standards are pure rich deep yellow and the falls are hydrangea red veined and brushed over a yellow ground. A handsome new addition to the Iris family.25

Desert Dawn—40 in. An amazingly beautiful blend of the most unusual soft pastel colors, hard to describe. The erect silky standards are of soft gold, tipped soft lavender. The falls are an unusual tone of lavender, with gold veining at the throat.20

Desert Gold—30 in. FRAGRANT, EARLY, GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. An exceptionally fine, free flowering soft yellow, which some consider the best early flowering yellow. The flowers are of large size, perfect form and smooth finish.20

Dogrose—50 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A fine large flower of a delightful pink tone, on flower stalks shoulder high. The flowers are produced in the greatest profusion. See illustration.35

Dolly Madison—36 in. EARLY. Very large flowers of fine form and heavy substance in a most intriguing blend of soft pastel colors, with a brilliant orange beard in striking contrast. See color illustration, Page 13.20

Dominion—32 in. This variety caused more of a sensation than any other Iris that was ever introduced, because it created a new type, with petals like fine plush. It was the forerunner of an entirely new race of richly colored, velvety textured Iris. S—Dauphins blue; F—deep, rich, velvety indigo purple, with a lighter border.20

Don Juan—40 in. AWARDED A SPECIAL PRIZE BY THE IRIS COMMISSION OF FRANCE AS ONE OF THE THREE BEST NEW IRISES OF THE YEAR OF INTRODUCTION. A gigantic, rich garent-red toned blend, of perfect form and stately bearing, very similar to Ethel Peckham. One of the best of this color.20

Dore—40 in. Huge flowers of fine form, with lemon-yellow standards and ivory falls, the falls having gold veining at the throat and orange beards. Very scarce and extremely handsome.25

Dorothy Dietz—36 in. A superb white bi-color. There are comparatively few of this type and this is one of the best. S—white; F—rich pansy violet, with white styles and chisley blue crests.20

Drap D'Or—48 in. Certificate of Merit and Special Prize of the Iris Commission of France for the Three Best new Iris of the year 1935. A magnificent flower of uniform soft pure lemon yellow, without the slightest color variation, even to the tone of the beard. Perfect form, smooth satiny substance.50

Duart—42 in. FRAGRANT. A large striking flower with rosy-golden-tan standards and hydrangea red falls, with a lustrous metallic sheen.25

Dymia—38 in. Honorable Mention American Iris Society. A handsome new, very large, very dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully and intensifies the coloring. This new Iris will add a richness and charm to your garden.25

Easter Morn—48 in. EARLY, VERY FRAGRANT, GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. Very large flowers of pure sparkling white, with a satiny sheen and a glowing yellow centre. Full flaring falls and a flower of perfect form and good substance that sets a new high standard for white Irises. Different in form from Sitka and Crystal Beauty and Gudrun and would rank with them for first honors among the whites. See illustration Page 10.35

Eclat—36 in. FRAGRANT. A delightful Iris in the color of a luscious ripe apricot, no other Iris having quite this color. Well formed flowers of apricot with a pink cheek, making a charming and most unusual color mass.20

Edgewood—45 in. Huge flowers of fine form in a medium pink tone, with just the right shape for best effect as a garden mass.20

Eilah—40 in. A NEW VARIETY GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY 1937. A deep yellow self of huge size, fine form, heavy substance and uniform color throughout. One of the best of the new yellows.50

El Capitan—40 in. EARLY, FRAGRANT, ONE OF THE IRIS GIANTS, THE FLOWERS BEING OF MAMMOTH SIZE comparing with the giant Nene. A handsome manganese violet coloring, medium blue in effect. Should be in every garden at the present low price. Sold recently at \$10.00 a plant, but a large stock of extra fine rhizomes permits a bargain price on this beauty.25



Dogrose—35c—Illustration Greatly Reduced



Dolly Madison—20c

Illustration Greatly Reduced

Electra—38 in. A fine new large "Plicata" with excellent substance and perfect form. White ground, peppered and veined blue, the veining changing to gold along the beard. The effect is striking, and the flower is exceptionally beautiful.25

El Tovar—36 in. The most brilliant and gorgeously colored "Variegata" blend. S—bronze; F—deep dark blackish maroon, with a yellow glow at the throat.25

Eothen—40 in. EARLY. A real ivory or cream color is one of the most sought after colors and Eothen is the perfection of this type. The flowers are very large, perfectly shaped, with beautifully flaring falls and it seems to be carved out of ivory.20

Equipoise—40 in. A delightful new soft blend with cream standards flushed very soft lavender; Hortense-violet falls, lighter towards the border. There is a delightful yellow halo at the heart of the flower, which adds tremendously to its beauty.35

Erbian—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. A rich, glowing, velvety Bordeaux Red, with a bright golden beard. An Iris of brilliant colors, perfect form, exquisite finish and refinement, in fact a perfect Iris. Having a very large stock of this choice variety in extra fine large rhizomes, I am offering it this season at a ridiculously low price for such a choice variety.20

Eros—42 in. VERY FRAGRANT, AWARD OF MERIT AMERICAN IRIS SOCIETY 1936. A delightful new salmon or hydrangea pink, with as many as 12 flowers to the stem, now offered at a very low price. Entirely different from all other pinks. The large shapely flowers have a delightful silky texture.20

FROM WASHINGTON, D. C.

"During the past year we forwarded you several substantial orders and are now enjoying the beautiful Iris that comprised a part of the order. They are certainly all I had hoped for. As each one bursts forth it brings a new and lovely surprise and I am certainly delighted to hear the comments of our friends and neighbors."

Ethel Peckham—34 in. VERY FRAGRANT, AWARD OF MERIT AMERICAN IRIS SOCIETY 1936. This is the largest and most sensational of all the red toned Irises, being of gigantic size, perfect form and the most amazing deep, rich, brilliant red tone. My own choice of all the reds.50

Ethelwyn Dubuar—38 in. I BELIEVE THIS TO BE ONE OF THE THREE LARGEST AND FINEST PINK-TONED IRISES INTRODUCED TO DATE. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deeper pink, and it is twice the size of Pink Stalin. In form and tone it is entirely different from the others and does not in any way compete with them. Although it is a new Iris of superb quality, a large stock of extra fine rhizomes now permits a very low price.25

Euphony—36 in. One of the best of the copper blends. S—beautifully ruffled pure copper; F—soft copper, veined deep copper and flushed soft violet. A real beauty. See color illustration Page 14.20

Evelyn Benson—39 in. AWARDED A SILVER MEDAL BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. A gorgeous Iris of perfect form in a uniform carmine self color. Nicely branched and extremely free flowering. See illustration Page 18.25

Evening Splendour—50 in. VERY SWEET FRAGRANCE. A brilliant pink toned Iris that stands over four feet high, being one of the tallest, as well as one of the most rugged and free flowering Iris in my entire collection. My own introduction.25

Farandole—36 in. Huge flowers of most unusual and attractive colors, the standards being soft rosy-lilac and the falls purplish-rose, shading lighter at the margin. A strong vigorous grower, well branched and a free bloomer.25

Fascination—48 in. EARLY. A bright pink-toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities and one of the best deep pink toned Irises introduced to date. See color illustration Page 17.25

Indian Chief—20c—See Page 16



The World's Finest Tall Bearded Iris

(Continued)



Frieda Mohr—25c—Illustration Greatly Reduced

Other Excellent Pink Tones

- Edgewood—20c Eros—20c Ethelwyn Dubuar—25c
 Imperial Blush—25c Pink Satin—25c
 Rheingauperl—20c Thais—15c

FROM MARYLAND

"I thought you would be interested in knowing that I placed some of your Iris in a recent Flower Show and won First and Second Prizes with them."



Noweta—20c
 See Page 21

Favori—30 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. A new French introduction and one of the finest and most brilliant of its color, which is a uniform rich pansy-violet. A blue-tipped bronze beard adds to its attractiveness. The standards are beautifully frilled and the falls nicely flaring, the flower being of fine form and heavy substance.20

Feste—36 in. A soft blend of most attractive tints. S—pinkish-lilac, shading to yellow at the throat and along the edges; F—a deeper shade, with a yellow beard and bronze veining at the throat.20

Fragonard—36 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY. This deep pink toned Iris has something about it that immediately attracts attention in the garden. It is the special and very unusual and brilliant tone. I do not know anything that I can compare it with, but it is entirely different from any other Iris we have and produces an amazingly striking garden mass.20

Frieda Mohr—42 in. EARLY FRAGRANT. A deep pink Iris of gigantic size and perfect form, the huge flowers being seven inches across. FRIEDA MOHR IS A CONSTANT PRIZE-WINNER WHEREVER IT IS EXHIBITED and has undoubtedly won more first prizes than any other Iris. It has deservedly been the most popular pink toned Iris in my collection for several seasons. Nothing new has appeared that is equal to it in its class; in fact there is no other Iris like it. Besides huge flowers, perfect form, exquisite color, and aristocratic bearing, it also has a delicious Locust Fragrance, being one of the most fragrant of all Iris. Besides all this it has a very long flowering season, flowering with the earliest and continuing to flower with the latest of this group. Sold a few years ago at \$25.00 for a single plant, it is now within the reach of all flower lovers. See illustration25

Frivolite—36 in. A most attractive and brilliant SHRIMP-PINK, with a flush of soft yellow at the throat. Shrimp-pink is a most unusual color tone in any flower and Frivolite is one of the best Iris of this color. See color illustration Page 23.25

Genevieve Srouge—42 in. EARLY. GIVEN A SPECIAL AWARD BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE for the best three new Irises of the year. A glorious new Iris of French origin in an exquisite blending of soft pastel shades. A flower that it is impossible to describe or illustrate, but the following inadequate attempt at description may give some slight idea of its great beauty. The perfectly domed and beautifully frilled standards are mainly clear, soft olive-buff. The falls are soft lilac, blended with flax-blue, bordered the color of the standards. The flowers are of huge size and perfect form. A FIVE STAR VARIETY now offered at a great bargain.25

Giant Baldwin—42 in. Giant flowers of bright blue, that over-shadow all others in its class. 8 to 16 huge flowers to a stalk.25

Gleam—42 in. AN UNSURPASSED SKY-BLUE, the color being uniform throughout. Extra fine large flowers of perfect form, heavy substance, smooth satiny texture, delightful color, and a prodigious bloomer. Nothing makes a finer blue garden mass.15

Gloriole—42 in. VERY SWEET FRAGRANCE. An irresistibly beautiful flower of very soft blue, the color being just a dainty flush, the flowers are large and of perfect form and a frosty iridescence covers the entire flower.50

Gobelin Red—30 in. A REAL RED IRIS BY THE COLOR CHARTS, the standards being pure mineral red and the falls spectrum red.25

Golden Bow—30 in. VERY EARLY. AWARD OF MERIT AMERICAN IRIS SOCIETY 1938. EASILY THE BEST OF ALL THE VERY EARLY FLOWERING DEEP YELLOWS, outclassing all others previously introduced in the early flowering class. The color is much the same as the later flowering California Gold, and it is almost as fine, but two to three weeks earlier. A large flower of fine form, delightful rich smooth clear color and very free flowering. See illustration Page 21.25

Illustrations
 Greatly
 Reduced



The
 Flower
 looks
 as
 though
 molded
 from
 Bronze

Euphony—20c—See Page 13

King
Juba
25c
See
Page 17



ILLUSTRATIONS
GREATLY
REDUCED

Other fine
varieties of
similar color are
Beau Sabreur
25c
Lodestar—20c
Tiger Tiger—25c



Midgard—20c—See Page 20

Grace Wayman—34 in. The richest colored Iris in the pansy-violet bi-color class, no other Iris in this class comparing with it in brilliance. In fact it makes most of the richest colored Irises look dull by comparison. S—a lovely shade of brilliant lavender-violet; F—velvety pansy-violet, with a beautifully veined white throat. My own introduction.20

Gudrun—42 in. EARLY. AWARDED THE DYKES MEMORIAL MEDAL BY THE IRIS SOCIETY OF ENGLAND. A top notch white Iris among so many fine new white ones and by many judges considered the finest of all. It is a massive flower of purest snow-white, undoubtedly the largest and most massive.25

Golden Flare—30 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An English introduction of great merit in a most unusual and attractive blending of colors, somewhat like the famous Talisman Rose, but with a faint electric blue flush in the falls that further adds to its beauty. No other Iris like it and not many as handsome.20

Golden Helmet—36 in. A striking new brilliant yellow bi-color that stands out prominently in any planting. S—erect, beautiful frilled, bronzy yellow; F—morocco red, with a brilliant orange beard.25

Golden Hind—38 in. AWARDED THE DYKES MEMORIAL MEDAL IN ENGLAND. HIGHEST INTERNATIONAL HONORS AS THE BEST IRIS OF THE YEAR; ALSO A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. A real gold nugget of dazzling buttercup yellow, without a blemish, the flower being enriched by a vivid orange beard. The best and deepest and purest yellow to date, of perfect form and heavy substance, the flaring falls measuring seven inches across.75

Golden Light—40 in. EARLY. The best of the new golden-brown blends, a new color in Iris. The golden standards are delightfully ruffled and edged soft lilac and the falls are gold, flushed soft lilac at the centre and veined brown, with deep orange beard.20

Goldilocks—36 in. EARLY. VERY FRAGRANT. This very fine Iris has every good quality to recommend it, a lustrous silky sheen, the smoothest possible texture, exquisite fragrance, large size, perfection of form, a prodigious bloomer, a very long flowering season, beginning with the earliest in this group and continuing with the latest. Yet it differs from every other yellow Iris on every point, even the color being the popular "green-gold" of certain fine jewelry, yet it is a "lively" yellow that attracts attention clear across the garden. You are sure to love this delightful yellow Iris that is so "different." My own introduction.25

Gold Vellum—28 in. A good medium toned yellow where a low growing yellow is wanted for a small bed or for growing in front of taller varieties.15

G. P. Baker—48 in. AWARDED A SILVER MEDAL, ALSO THE DYKES MEMORIAL MEDAL BY THE IRIS SOCIETY OF ENGLAND as the greatest achievement in the light to medium shades of yellow to date of origin. S—rich primrose yellow; F—canary yellow. Giant flowers on profusely branching stalks, with a dozen or more flowers open on a stalk at once. A Masterpiece.20

Grace Sturtevant—36 in. This is one of the finest Iris in the world and it sold for \$40.00 for a single plant only a few years ago. It is an unusual and very rich red-brown and carmine blend, introducing a new richness and a new color tone to the Iris family. The color illustration on Page 17 does not begin to do it justice.25



Pale Moonlight—50c—See Page 21



Magenta—20c—See Page 19

Indian Hills—50c—is similar but twice as large

Guyasuta—32 in. EARLY. One of the finest, largest and richest of the deep purple group. I paid \$25.00 a plant for my original stock of this variety. The flowers are large, perfectly formed, of heavy substance, uniform in color throughout and it is a prodigious bloomer and robust grower. It represents a distinct advance in the purple type.25

Happy Days—44 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1937. The Hybridizer's dream come true. A mammoth sized deep yellow, as large as the giant Nene, with an unusual glistening finish and a deep orange beard. The largest of all yellows with flowers over seven inches from top to bottom, on tall, stout, well-branched stalks, carrying 7 to 8 massive blooms to each stalk. The color is deep yellow, almost as deep as California Gold and the flower is of fine form and heavy substance. I believe I have the largest and finest stock in America of this very fine variety. W. R. Dykes, illustrated on Page 29, is one of the parents of Happy Days, which is just as large and as fine as W. R. Dykes but without the markings. Happy Days being a pure clear yellow. I recommend Happy Days, because of the difference in price due to the difference in available stock.35

Helios—44 in. AWARDED A CERTIFICATE OF MERIT, ALSO A SPECIAL PRIZE OF THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE, where it originated. Sensational soft lemon-yellow flowers of enormous size and smooth polished ivory finish. I am fortunate in having a fine stock of this variety in extra large rhizomes, and I am therefore making a ridiculously low price for such a fine Iris. You will surely want this one.20

Henri Riviere—A magnificent French introduction and one of the best of its type, in delicate shades of soft yellow and pale lilac-mauve in a most subtle and fascinating blend. Large flowers on strong well branched stems. Sold at \$40.00 for a single plant a few years ago.20

Hermitage—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. This unusually rich Iris is one of the most lovely Irises we have. I paid \$25.00 a plant for it a few years ago. The standards are a delightful shade of rosy-tan and the falls are brilliant fiery crimson.20

Huguette—50 in. Huge pansy blue flowers of shimmering silky texture, produced in great quantities on stalks over four feet tall. An improvement in this type and a real beauty.20

Hypatia—30 in. EARLY. THIS ENGLISH INTRODUCTION IS THE MOST INTENSE PURE BLUE I HAVE SEEN IN ANY IRIS. The deep pure blue color is uniform throughout and it is a mighty fine Iris that every one admires. I believe I have the only stock of it in America.20

Imperial Blush—44 in. FRAGRANT. I BELIEVE THIS NEW SOFT PINK-TONED IRIS IS ONE OF THE THREE LARGEST AND FINEST IN THIS CLASS. It is a very lovely soft pink, softer and a purer pink than Pink Satin, about twice as large and entirely different in form, in fact it has a perfection of form approached by very few Irises.25

Others of the type of Los Angeles, illustrated at right are Anndelia 20c, Claribel 50c, Electra 25c, Liberty Bell 25c, Pink Jade 20c, San Francisco 25c, Theodolinda 25c, Wasatch 25c.

A group with more pronounced markings would be Blue Chintz 25c, Castor 20c, Mourning Dove 25c, Mme. Louis Areau 20c, Sacramento 20c.

All have an individuality of their own. See "Plicatas" Page 3.

ILLUSTRATIONS GREATLY REDUCED



King Karl—25c

Somewhat similar types are Cydalise—20c

Merry Widow 20c

Indian Chief—40 in. EARLY. This variety is one of the most popular and one of the most outstanding of the brilliant red-toned Irises. Not long ago it sold for a very high price, but I now have a sufficient stock of this magnificent Iris to sell at a price that is within the reach of every flower lover. It is a huge brilliant red-toned Iris, of perfect form, good substance and very free flowering. See color illustration Page 13.20

Indian Hills—38 in. Huge rich Amethyst flowers similar to Magenta illustrated on this page, but twice as large as Magenta.50

Ivory Coast—42 in. VERY EARLY. VERY SWEET. MAGNOLIA FRAGRANCE. Huge flowers of uniform soft ivory, with the throat veined green-gold. The flowers are beautifully formed and attractively crinkled. Very much like Kalings, but two weeks earlier.25

Jasmania—42 in. A large flower in an unusual yellow tone, being about the color of a ripe banana. Jasmania is the name on an Indian celebration, when all participants dress in yellow.50

Los Angeles—25c—See Page 18—Illustration Greatly Reduced A Typical "Plicata"



The World's Finest Tall Bearded Iris

(Continued)

Jean Cayeux—36 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. This is one of the most distinctively colored and beautiful Irises ever created. A marvelous blending of Havana and Coffee Brown. See color illustration Page 12..... .25

Jolly Roger—36 in. FRAGRANT. A magnificent new introduction, with standards of lavender-violet and flaring falls of rich deep velvety prune-purple. An attractive bi-color of brilliant color and velvety richness. .20

Joyance—42 in. WINNER OF DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. A huge cream or ivory toned flower, with fine gold veins at the throat. The paramount leader in its class, the flowers having excellent substance, perfect form and being nicely placed on well branched stems. It has every good quality including a golden halo at the throat to greatly enhance its beauty.25

Joycette—42 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. I CONSIDER THIS ONE OF OUR VERY FINEST NEW RED-TONED IRISES. IT IS ALMOST IDENTICAL WITH THE SUPERB ETHEL PECKHAM, being exactly alike in color, but Joycette is taller and has a perfection of form that is not attained by any other red toned Iris. S—neutral red; F—Bordeaux Red. The entire flower is a brilliant fiery red with the sun shining through it. The flowers are large and freely produced. A large stock of extra fine rhizomes enables me to make a very low price on this fine variety this year.25

Julia Marlowe—42 in. FRAGRANT. Fine large flowers with Chinese-violet standards and rich raisin purple falls. The flowers are immense and with the straight hanging falls and erect standards creates a never-to-be-forgotten garden picture. See illustration Page 24..... .25

Junaluska—38 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1937. SECOND CHOICE OF THE JUDGES FOR THE DYKES MEDAL, 1938, which gives some idea of the favor in which this beauty is held by experts. This is one of the most brilliant of all Irises. The falls are vivid velvety carmine of dazzling brilliance. The standards are a lovely rose and soft yellow blend, with threads of gold running through them. The flowers are of huge size, perfect form, heavy substance and very free flowering. See illustration on Page 5..... .50

Kalinga—48 in. FRAGRANT. A huge new cream colored Iris with an Ivory texture, towering shoulder high, with flaring falls measuring seven inches from tip to tip, 12 to 15 flowers to a stalk. A Masterpiece in this type of Iris and a prodigious bloomer.25

Khama—42 in. AWARDED A SILVER MEDAL BY THE ENGLISH IRIS SOCIETY AND ALSO ONE OF THE GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. The massive flowers are of perfect form, heavy substance, massive build and rich colors. S—soft violet bronze; F—very dark velvety crimson, with a conspicuous deep orange beard.20

King Juba—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. One of the half dozen finest "Variegatas" and my own personal choice of them all. It is a huge flower, of perfect form and substance, a robust grower and prodigious bloomer. In fact it has every good quality. S—old-gold; F—Dahlia Carmine. A brilliant and effective garden subject. The color illustration on Page 15 does not begin to show the real richness and beauty of the flower.25

King Karl—30 n. A beautiful frilled flower of apricot, peppered all over with brownish-red. See color illustration Page 16..... .25



Grace Sturtevant—25c
See Page 15

Fascination—25c
See Page 13

Coronation—25c
See Page 11

ABOVE ILLUSTRATIONS VERY GREATLY REDUCED

King Midas—28 in. EARLY. THIS VARIETY IS IN A CLASS ENTIRELY BY ITSELF AS TO COLOR AND IS ONE OF THE MOST BEAUTIFUL IRIS WE HAVE. It represents an entirely new color break, a golden-buff and garnet-brown bi-color blend, but this description gives but a faint idea of its great beauty.25

Klamath—40 in. EXQUISITE LILAC FRAGRANCE. THIS MAGNIFICENT VARIETY SOLD A FEW YEARS AGO FOR \$50.00 FOR A SINGLE PLANT. In fact I paid that price for my original stock. It is just as fine to-day as it was then and is one of the largest and finest Irises we have. The flowers are of huge size, perfect form, and heavy substance, with lobelia violet standards and rich velvety mulberry falls, with a border the color of the standards. A gift at the present low price.20

FROM YAKIMA, WASH.

"I think I shall remember your Iris as one of the loveliest sights I have ever seen, and I don't mean Maybe."



Evelyn Benson—25c
Illustration Greatly Reduced
 See Page 13



The flower is
 about twice
 the size of this
 illustration

For a group of fine
 yellow Iris see color
 classification, Page 3

**Lady
 Paramount**
 50c

**ILLUSTRATION
 GREATLY
 REDUCED**



Mount Royal—25c
 is much like this
 illustration, but
 more blue toned
 and not so dark
 See Page 21

So fragrant that
 one blossom will
 fill a room with
 fragrance

Kochinette—27 in. **VERY EARLY.** A rare form of the lovely wild Iris Kochii, from which it differs in having a much better form than the type, with full flaring falls and exceedingly rich purple color15

K. V. Ayres—44 in. **THIS MAGNIFICENT IRIS SOLD FOR \$50.00 A PLANT IN 1933.** It is a huge flower, one of the largest that grows, with flaring falls that measure up to 8½ inches across. It is an Iris of unusually beautiful soft pastel tints, impossible to accurately describe, just as it is impossible to describe a sunset in a few words. The nearest approach I can make to a color description is a soft lavender-grey, or grey with a soft pinkish-lavender suffusion. There is no other Iris like it and it is a real beauty25

Lady Paramount—44 in. **HONORABLE MENTION AMERICAN IRIS SOCIETY.** The sensational new soft primrose yellow, similar to W. R. Dykes, but on taller stems, better formed and a clearer color. The color illustration below, which is about half size, does not begin to do it justice, as there is a smoothness of finish and clarity of color that is not shown by the illustration. It is unquestionably the finest of its class. Now offered at a moderate price50

Largo—40 in. **ONE OF OUR LOVELIEST SOFT PASTEL BLENDS.** S—very smooth soft yellow; F—flushed pink at the centre, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. The flower is beautifully ruffled.15

Legend—36 in. **A SUPER IRIS OF HUGE SIZE, PERFECT FORM AND RICH DEEP COLORING.** S—lilac, flushed lavender; F—rich deep velvety crimson-claret, like a piece of fine plush. One of the best25

Liberty Bell—30 in. **AWARDED FIRST PRIZE AT THE BOSTON SHOW, I paid \$50.00 each for my original stock of Liberty Bell.** It is a giant "Plicata" on the order of San Francisco, but with a brighter red-toned "feather-stitch" edging over the snow-white background25

Lilamani—39 in. **A new strikingly rich glowing blue-black, with thick velvety petals.** A real achievement in this class75

Lochinvar—38 in. **VERY EARLY. ONE OF THE IRIS GIANTS,** the brilliant blue flowers being of huge size and produced in the greatest profusion. The flowers are of good form, heavy substance and perfect poise. And in addition to all its other good qualities it flowers about two weeks ahead of the regular Iris season20

Lodestar—36 in. **THIS IS ONE OF THE MOST BRILLIANT IRIS IN MY ENTIRE COLLECTION,** besides being of unsurpassed perfection of form. The standards are of deep, clear, smooth pure yellow and the falls are velvety claret-brown, with a narrow border of the same brilliant yellow color as the standards. For a brilliant spot in the garden try Lodestar20

Lord Lambourne—40 in. **VERY EARLY. VERY FRAGRANT.** The richest colored very early tall flowering variety, the falls being of rich madder-crimson, with soft rose fawn standards and amber styles. Sold at \$25.00 for a single plant a few years ago20

Los Angeles—46 in. **EARLY.** Gigantic white flowers, with the standards faintly edged blue, and with blue styles, adding a clear note of blue to the centre. One of the most beautiful of the "Plicata" type. See illustration Page 1625

Lucero—42 in. **SWEET LOCUST FRAGRANCE.** An unusual icy-white or blue-white, being quite unlike other white Irises. The domed standards are gracefully frilled and the falls are semi-flaring, giving excellent garden effect. There is a soft yellow halo at the throat, which adds to the beauty of this unusual white Iris20

The World's Finest Tall Bearded Iris (Continued)

Mabel Taft—42 in. A marvelous rich blue bi-color and one of the best in this class. The large flowers are of perfect form and heavy plush-like texture.25

Madeleine Brun—36 in. EARLY. This is one of the finest white Irises we have, but it is comparatively unknown in this country. It is a French introduction and is a very lovely cool white of the greatest purity, large size, of heavy wax-like substance and satiny smoothness. An outstanding white that is entirely different from all others and is one of the best. .20

Magenta—36 in. FRAGRANT. A distinctive bright magenta color that always stands out among other Iris in any planting. See color illustration Page 16.20

Magnifica—42 in. VERY FRAGRANT. THIS CRIMSON-TONED BI-COLOR IS ONE OF THE FINEST OF THE MODERATE PRICED IRIS AND ONE OF THE BIGGEST BARGAINS (IN MY JUDGMENT) OF COLOR, gigantic size, majestic bearing, delicious fragrance, heavy substance and perfection of form, this variety leaves little to be desired. It is a constant Prize Winner in the Iris Shows.20

Maisie Lowe—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. It is an amazingly beautiful blue bi-color, with standards of soft sky-blue, and with rich velvety falls of royal blue, bordered the color of the standards. The flowers are of fine form and exceptional substance and produced in great quantities, creating a gorgeous garden picture.25

M. A. Porter—36 in. EARLY. THIS IS A FIVE STAR VARIETY IF THERE EVER WAS ONE. It is an exceedingly deep rich violet, with velvety flaring falls and deep orange beard. It is one of the best of the new Giant Flowered varieties.20

Marie Poole—38 in. EARLY. THIS FRENCH CREATION IS ONE OF THE MOST LOVELY PURE WHITE IRIS IN EXISTENCE, but seems to be entirely unknown in this country. It is a profuse bloomer and robust grower and no white Iris makes a finer display in the garden. The texture is like delicate porcelain.20

Marquita—40 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. If I were to select a dozen outstanding Iris from the thousands of varieties that have been introduced to date, Marquita would be one of the dozen. It is so unusual and so beautiful that it is always wanted by any one who sees it in bloom. It is a magnificent French creation, that has given us something entirely new in Iris, for it is in a class all by itself. The huge flowers are of brilliant smooth ivory, with an eggshell finish, with brilliant ruby lines running almost evenly from base to apex of falls. As the flower ages the centre of the flower turns solid red, leaving a cream colored border.50

Marvelous—40 in. One of Chancellor Kirkland's finest creations and an outstanding attraction in any garden. The name was given to it because this was the expression most frequently used by visitors. It is a bright yellow, beautifully brushed bronzy red. The best of this type.50

Mary Barnett—42 in. A GLORIFIED PRINCESS BEATRICE OR PALLIDA DELMATIC TYPE, with the most lovely sky-blue flowers of large size, perfect form, and heavy substance. Best of this type. .15

Mary Gibson—42 in. EARLY. A handsome soft rosy-bronze bland, with a yellow throat and rich golden beard. Always a great favorite. Sold a few years ago at \$40.00 for a single plant. See illustration Page 22. .20

Mary Sennl—42 in. EARLY. VERY FRAGRANT. HUGE FLOWERS WHICH CLASS WITH THE GIANT NENE, EL CAPITAN, GUD-RUN, MARQUITA and others in the giant class. The flowers are a most delightful coloring and beautifully placed on strong stems. Sold when first introduced at \$25.00 for a single plant. Since I originally imported this variety from France, I have had a growing fondness for it each time I see it in bloom, for it is a magnificent flower, without a fault. S—soft lilac, flushed very soft reddish-brown; F—deep violet, with marginal tips the color of the standards. A large stock of extra fine strong rhizomes now permits an exceptionally low price for such a choice variety.20



Mary Geddes—36 in. WINNER OF THE DYKES MEMORIAL MEDAL IN 1936, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF THE YEAR. Also had the distinction of being an American introduction that received AN AWARD OF MERIT in England, where no many fine Irises are produced. The color is hard to describe, but it is one of our finest introductions. The color illustration on Page 20 gives but a faint idea of its great beauty. There are eight to 10 flowers to a stem and it is nicely branched.25

The World's Finest Tall Bearded Iris (Continued)



**Numa
Roumetan**
20c
about
one-fourth
actual size

The petals
have a rich
plush-like
texture

- Melchior**—36 in. THIS MAGNIFICENT IRIS SOLD IN 1931 FOR \$50.00 FOR A SINGLE PLANT, but an extra fine stock of large rhizomes now enables me to make a very low price. S—lustrous silky bronzy-lavender; F—rich velvety crimson-purple of an unusual brilliance. .20
- Meldoric**—50 in. EARLY. HONORABLE MENTION AMERICAN IRIS SOCIETY. This is one of the finest Iris of recent introductions and no doubt the best of its color. The flowers are blue-black, of colossal size, perfect form and heavy substance. Dr. Ayre's Masterpiece. Considered by many as the finest dark Iris introduced to date. It has a smoothness and intensity of color not shown by the illustration on Page 19 which is about one-fourth actual size. .25
- Merry Widow**—32 in. I had originally named this variety "Freckles," which seemed a most appropriate name, but I found this name had already been registered with the American Iris Society by some one else. I had to withdraw this variety for sale for several seasons in order to accumulate a stock of it, but am now able to offer it at a very low price. S—vinaeous purple over a white ground, the color almost completely covering the ground; F—white, prominently edged vinaceous purple, with intense purple veining at the throat and out to the tip of the soft yellow beard. A most attractive "Plicata." My own introduction. .20
- Michael Jr.**—20 in. VERY EARLY. Similar to Sir Michael in color, form and heavy substance, but flowers about two weeks earlier, belonging to the "Intermediate" class as to height and flowering season. Extra fine for planting in front of taller growing varieties. .15
- Micheline Charriere**—48 in. EARLY. DELIGHTFUL CARNATION FRAGRANCE. A PERFECT WHITE, with a slight flush of amber at the throat, which enhances its beauty. Mr. Pilkington, the President of the Iris Society of England, reports it to grow 5 feet 8 inches tall in his garden. It is a perfect Iris in every way. .20
- Mildard**—36 in. This is one of our most attractive Irises. The colored illustration on Page 15 does not nearly do it justice. It is an enchanting blend of soft pink and soft yellow, the flowers being of good size, nicely frilled, of fine form and excellent substance. .20
- Midwest Pride**—36 in. Very fine large flowers of rich deep amethyst and one of the best of its color, producing a rich brilliant garden effect. .20
- Mildred Presby**—30 in. There are only about half a dozen good white bicolors and Mildred Presby is one of the best of them. The standards are creamy white and the falls are of a rich, deep, velvety pansy-violet, in striking contrast. See color illustration Page 9 which is only about one-quarter actual size. .20

FROM INDIANA

"I will try to tell you how beautiful the Iris has bloomed. The White and Gold had the largest flowers we have ever had. Zaharoon, Red Dominion, Mary Geddes and Shirvan have been beautiful. Rheintochter, King Karl, Clara Noyes, Thuratus, Santa Barbara, Sir Michael, Giant Baldwin, Grace Sturtevant, Sensation, Ramezes, Talisman have been exceptional and greatly admired by so many who have seen them. Mary Geddes is much more beautiful than the picture shows it."

Ministre Fernand David—36 in. AWARDED A CERTIFICATE OF MERIT, AS WELL AS A SPECIAL PRIZE GIVEN BY THE IRIS COMMISSION OF FRANCE FOR THE BEST IRIS OF THE YEAR. A gigantic, brilliant dahlia-carmine bi-color, perfect in every way, with lustrous silky standards and rich velvety falls. .25

Mirador—46 in. A very large, tall, brilliant new Iris, of fine form and heavy substance, with bright yellow standards and Dahlia Carmine falls, flushed blue. .35

Miss California—I am sorry I do not have a colored illustration of this variety, as I consider it one of the three finest new pink tones introduced to date, which will supplant others when it is sufficiently plentiful to sell at a moderate price, the only other pinks that compare with it in size and beauty being China Maid and Morocco Rose. .150

Missouri—44 in. VERY FRAGRANT. AWARDED THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, FOR 1937. AS THE OUTSTANDING IRIS OF THE YEAR. A LARGE FLOWER OF TRUE DEEP BLUE COLORING AND PERFECT FORM, with flaring velvety falls and excellent substance. Has every good quality. See illustration Page 2. .50

Mme. Louis Areau—36 in. WINNER OF THE DYKES MEMORIAL MEDAL. S—lovely soft rosy-heliotrope on translucent silvery white ground, the color intensifying gradually towards the margin. F—exquisitely sanded and veined at the margin with the same deeper color, which gradually shades lighter towards the center. .20

Mme. Pompadour—43 in. The standards are the popular rose-ash color, shaded very soft brown; F—old rose, shaded heliotrope and flushed soft brown at the throat. Styles amber, with brownish old-rose crests. A large handsome flower of fine form and delightful coloring. .25

Moa—42 in. A giant flower of the famous Dominion race. Moa sold when it first came out at \$40.00 a plant. It is just as fine to-day and the plants I will furnish will be even finer. If you could have obtained at that time. The standards are pure violet, and the falls are rich deep velvety violet purple. It is a flower of superb form and poise. .25

Moder—36 in. EARLY. A new and very handsome deep velvety black-purple, almost black in effect, with a richness throughout that reminds one of the finest cut velvet. One of our most handsome dark varieties. .20



Mary Geddes—25c—DYKES MEDAL WINNER
See Page 19. Illustration very greatly reduced.

ALL ILLUSTRATIONS GREATLY REDUCED



Golden Bow—25c (See Page 14)—is a deeper yellow but otherwise like the above illustration
It is the earliest deep yellow Iris

Moon Magic—40 in. EARLY. FRAGRANT. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A FINE NEW SOFT YELLOW, of perfect form, with flaring falls six inches across. Moon Magic is a color that it was once thought impossible to obtain, deeper yellow standards with falls that are almost white, making an unusual and very attractive flower. .20

Morning Splendor—38 in. FRAGRANT. AWARDED THE SILVER MEDAL OF THE GARDEN CLUB OF AMERICA; ALSO A BRONZE MEDAL IN WASHINGTON. This is one of our most satisfactory garden Irises. The very large flowers are of rich dubonnet red, perfectly formed, of heavy substance, delightfully fragrant, hardy and free flowering. The color is fiery red when the sun shines through it. The illustration on Page 9 is only about one-quarter actual size and does not begin to show the scintillating beauty of this marvelous Iris. .20

Morocco Rose—36 in. A new huge orchid-pink toned Iris that will class with China Maid and Miss California as the best three new pink tones. .150

Mountain Mist—36 in. An unusual soft color and a flower that is well named, the color being much like that of a heavy mist; by the color chart a pale vinaceous drab self. .25

Mount Royal—36 in. EXTREMELY FRAGRANT. A gigantic blue-purple bi-color, so fragrant that one blossom will fill a room with fragrance. Sold a few years ago for \$50.00 a plant. The huge flowers are of perfect form. See color illustration Page 18. .25

Mourning Dove—30 in. This is one of our most unusual and attractive "Plicatas," and entirely unlike any other. The large white flowers are beautifully stippled and peppered deep violet. The effect is most pleasing and you are sure to like it. .25

Mrs. J. L. Gibson—38 in. The general favorite of Iris experts and generally considered the best of its color, which is a rich, royal blue, with lustrous silky standards and velvety falls. .25

Mrs. Marion Cran—48 in. WHEN I IMPORTED MY ORIGINAL STOCK OF THIS VARIETY A FEW YEARS AGO I PAID \$50.00 A PLANT FOR IT. Now I have a fine large stock of it in extra fine rhizomes that I am able to sell at a ridiculously low price for such a fine Iris. It is a lovely tall pink toned variety that it is hard to beat. See color illustration Page 10, which, however, gives only a very slight idea of its beauty. .20

Mrs. Valery West—40 in. FRAGRANT. THE MASTERPIECE OF BLISS, CREATOR OF THE WORLD FAMOUS DOMINION RACE OF VELVETY PETALD IRISES. MR. BLISS CONSIDERED THIS HIS FINEST CREATION. IT SOLD FOR \$65.00 FOR A SINGLE PLANT WHEN IT WAS FIRST INTRODUCED and is just as fine today. It is an Iris of huge size, perfect form, heavy substance and nicely branched, in a rich brown-red and crimson blend. It leaves nothing to be desired in a perfect Iris. A large stock of fine rhizomes will enable me to fill all orders this season for extra fine plants at a price that is within the reach of all. The color illustration does not show its richness or great beauty. .20

Musical—32 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND where it originated and was given its original name of Mussolini, which I refuse to use, but it is a glorious Iris and should not be abandoned because of an unfortunate christening. Huge flowers with erect pure mauve standards and straight hanging brilliant blue falls, with a pure white throat in striking contrast, prominently veined deep blue. The prominently veined white throat is one of the striking features of this Iris. It is really an excellent Iris. .25

My Maryland—48 in. FRAGRANT. HONORABLE MENTION AMERICAN IRIS SOCIETY. This is a truly magnificent flower, of perfect form, large size and rich brilliant coloring. S—petunia violet, shaded rose; F—deep velvety amaranth purple, overlaid with rich garnet brown. A halo of yellow at the heart of the flower adds a glow that greatly enhances its beauty. .20

Nanook—44 in. An exquisite new Ivory colored Iris, with amber edges and orange veining at the throat. This is one of the most beautiful Irises in my entire collection. An exceptionally fine large stock enables me to make a very low price for extra fine rhizomes. .20

Naranja—40 in. TIE FOR SECOND CHOICE DYKES MEDAL, 1939. One of the outstanding new introductions, giving us a new color break, a pure orange color not heretofore seen in an Iris. The huge blossoms are of fine form and excellent substance and it is a prodigious bloomer. .35

Natividad—40 in. EARLY. One of Prof. Mitchell's new creations, in a most pleasing cream white, flushed soft yellow, giving an old-ivory effect. .25

Nene—38 in. THIS VERY STUNNING IRIS IS THE WORLD'S LARGEST IRIS AND ONE OF THE FINEST INTRODUCED TO DATE. The huge flowers sometimes measure six inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old-rose, the general effect being red. Now that it can be had at such a nominal price it should be in every garden. .25

Ningall—46 in. A magnificent new introduction in a lovely blend of soft pastel colors that are hard to describe, the standards being a rosy buff and the falls Hays lilac, fading out to a white centre, with soft buff shadings towards the border and a bright yellow halo at the throat. A magnificent out flower. .15

Nordic—40 in. A brilliant and most attractive red bi-color. S—golden tan, very faintly flushed soft violet at the tips; F—brilliant red-violet; throat white, flushed soft yellow and prominently veined. A strikingly brilliant garden effect and superb as an individual flower. .20

Noweta—A beautifully frilled soft pink and soft yellow blend, with a flush of electric blue in the falls. This variety has always been a great favorite. See color illustration Page 14. .20

Numa Roumestan—36 in. A fine bright red of French creation. A large stock permits a very low price. See illustration Page 20. .20

Order of the Purple—44 in. Large flowers of dark, rich coloring, the standards being lobelia violet and the falls pruner purple by the color chart. Differs in color and form and other respects from all other dark Iris in commerce. .25

Oregon Giant—42 in. This very handsome Iris sold for \$20.00 a plant just a few years ago and is just as fine today. The huge flowers are of deep blackish lustrous purple, with a heavy deep golden beard in striking contrast. .25

Orient Pearl—42 in. AWARDED A CERTIFICATE OF MERIT BY THE IRIS SOCIETY OF ENGLAND. This is one of the sweetest Irises I have, because of its enchanting soft pastel tints. As a cut flower it is superb. The standards are iridescent silky pearl grey, with a flush of canary yellow at the base. The falls are the same color, flushed soft pink. The Iris is well named, as the name aptly describes the color effect. .25

Pale Moonlight—48 in. A MAGNIFICENT NEW SOFT SKY-BLUE OF GIGANTIC SIZE, the color being uniform throughout. As many as six huge blossoms are open at one time. See illustration Page 15. .50

Mrs. Valery West—20c
About one-fourth actual size



Sierra Blue

25c

DYKES
MEDAL
WINNER

See Page 25



The World's Finest Tall Bearded Iris

(Continued)

Pansy Boy—42 in. VERY SWEET SUGARY FRAGRANCE. A very handsome, richly colored variety, with bright violet standards and the deepest rich pansy-violet falls. A prominent feature of this beautiful Iris is the brilliant contrast that is created by the rich pansy-violet falls having a milk-white back. My own introduction.20

Paulette—54 in. THE TALLEST AND ONE OF THE LARGEST AND FINEST LIGHT BLUE TONED IRISES I HAVE EVER GROWN. HUGE FLOWERS, with full flaring falls measuring from 8 to 10 inches across. Sold a few years ago at \$35.00 for a single plant. It is entirely unlike any other blue-toned Iris and now that it can be had at such a modest price it should be in every garden.25

Peaches—32 in. EARLY. FRAGRANT. A lovely new coppery-brown and lilac blend. Very much like Clara Noyes, illustrated on the front cover, but even more colorful and more shapely and larger. One of the outstanding Iris in my collection.25

Persia—46 in. FRAGRANT. Massive bloms in a unique blending of deep colors, reminding one of the rich colors of a Persian Rug, hence the name. The flower has a glistening silky texture and is one of the finest I have. SOLD A FEW YEARS AGO FOR \$35.00 FOR A SINGLE PLANT, but a large stock of extra fine rhizomes makes an extra low price possible this season.25

Phebus—42 in. GIVEN AN AWARD OF MERIT BY THE NATIONAL HORTICULTURAL SOCIETY OF FRANCE. A beautiful, well formed, smooth, soft, canary yellow, with a deep orange beard, the entire flower being of a uniform color throughout, with well rounded petals of firm wax-like substance and a deep orange beard. A

fine companion for the darker Pluie d'Or. The color illustration on Page 23 gives but a slight idea of the great beauty of this Iris.20

Phosphor—38 in. FRAGRANT. A medium yellow, of uniform color throughout and a profuse bloomer.20

Pink Jadu—36 in. A very lovely white "Plicata," with beautifully frilled and ruffled white standards, edged soft violet and with flaring falls of the same color and marking, with deep maroon veins at the throat and a deep orange beard. The color on the edge of the falls is in the form of a feather-stitching, and on the standards the color is in the form of a soft flush and peppering. Altogether lovely.20

Pink Satin—46 in. HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. One of the dozen finest pink tones, being one of the largest, tallest, smoothest and most exquisite in color introduced to date. It is entirely different in all respects from Frieda Mohr, Imperial Blush, Ethelwyn Dunbar, Eros and other fine pink-toned varieties, each of which has its own individual charm. It sold quite recently at \$40.00 for a single plant and now that it can be had at such a modest price it should be in every garden. See color illustration Page 3.25

Pluie d'Or (Golden Rain)—41 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. A FINE DEEP CLEAR TALL YELLOW that is unsurpassed for landscape effect. A prodigious bloomer, entirely hiding the plant by its mass of flowers. SOLD FOR \$35.00 FOR A SINGLE PLANT WHEN FIRST INTRODUCED A FEW YEARS AGO. See color illustration on back cover.25

Plurabelle—38 in. A distinctive, rare and attractive French introduction, with soft ecru standards and soft rosy-lilac falls with an ecru border.35

Pongee—40 in. This variety is so named because it has both the color and the texture of pongee silk, a uniform soft buff, with a frosty iridescence covering the entire flower. Delightful as a cut flower or garden subject.25

Porrima—SILVER MEDAL WINNER. An unusually beautiful Iris of soft ivory, with the falls flushed soft gold. Large flowers of good form and substance.1.00

President Pilkington—46 in. GIVEN AN AWARD OF MERIT BY THE FRENCH NATIONAL HORTICULTURAL SOCIETY; ALSO SPECIAL PRIZE OF THE IRIS COMMISSION FOR THE BEST THREE IRISES OF THE YEAR. A 1933 introduction of the famous French concern of Cayeux and named after the President of The Iris Society of England, himself a famous hybridizer. Many magnificent, large, perfectly formed flowers, of an outstanding blending of colors, are produced in the greatest profusion. The illustration on Page 26 gives but a faint idea of the great beauty of this Iris, as it is much more handsome than the illustration. It sold in 1933 for \$25.00 for a single plant. A magnificent stock of extra fine plants now permits a very low price.20

Professeur Mitchell—42 in. CERTIFICATE OF MERIT AND WINNER OF SPECIAL PRIZE OFFERED FOR THE BEST THREE NEW IRISES. Enormous flowers of deep purplish-red tones; the falls deeper and intensely velvety. Perfect form and texture and one of the best.50

Purissima—48 in. EARLY. Pure snow-white, of perfect form and wax-like substance. Stood several days of over 100 degrees temperature in my gardens without the slightest effect, when most other Iris wilted in the intense heat. Considered by many Iris specialists to be the most perfect white Iris.20

Purple Giant—32 in. A huge deep rich pansy-violet of uniform color throughout, with a bronze beard. Makes a marvelously rich garden mass.20



Mary Gibson—20c—See Page 19

Queen Anne—36 in. EARLY. An exquisitely beautiful Iris, entirely in a class by itself, as there is no other Iris like it. The dome-shaped standards are beautifully creped, cream colored with a faint bronze overcast. The flaring falls are of the same color, prominently veined pansy-violet, with old-gold veining at the throat to the tip of the beard. When it first flowered, in order to see if the reaction of others was the same as mine, I showed it separately to two different people, the first exclaimed "OH! Isn't that beautiful. It reminds one of something antique." The second, when asked what it reminded her of, replied without hesitation "Why something antique," which made it 100%, as that was exactly my own reaction. I thereupon decided to name it "Antique" only to find that the name had already been reserved by some one else, whom I believe never used it. So I named it "Queen Anne." It is one of my own introductions. The record as to its parentage was lost, but I was using some *Oncocyclus* pollen on Tall Bearded Iris at the time and believe the unusual effect results from this. At any rate it is quite handsome.20

Rameses—42 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS, this Medal being given to the one best Iris of the year in England, France and America. Rameses is a perfect flower in every way, in a blending of Tourmaline Pink and soft yellow, with a pronounced yellow glow at the centre. A magnificent Iris now available in fine strong rhizomes at a very low price. See illustration on the front cover.20

Red Dominion—42 in. FRAGRANT GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A fine red-toned variety, with clear lustrous deep red standards and velvety-red falls. One of the most popular red tones. In 1932 I paid \$25.00 a plant for this variety. See color illustration Page 19.25

Red Flare—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A new brilliant blood-red variety with vivid golden beard.20

Redglow—36 in. A richly colored, perfectly formed flower of good size. Nothing I have seen makes a richer looking mass. S—silky, lustrous bronze, flushed soft lilac; F—deep dark rich velvety red, set off by a brilliant golden beard.35

Red Robe—36 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A new deep dark velvety mahogany-red, of large size, perfect form, heavy substance and having everything to recommend it. I paid \$25.00 a plant for this variety in 1932. Now a large stock of extra fine plants permits a low price for such an exceptional variety.35

Red Velvet—36 in. A lovely companion-piece for Blue Velvet, which it greatly resembles, excepting for color; the entire flower appearing to be cut out of red velvet, hence the name.20

Refulgence—48 in. I AM MAKING A VERY LOW PRICE ON THIS SPLENDID VARIETY TO GIVE IT WIDER DISTRIBUTION, AS IT IS A VERY FINE IRIS AND SHOULD BE IN EVERY GARDEN. It is of Ambassadeur x Magnifica parentage, giving it a rugged constitution and it is a prodigious bloomer. The standards are of rich brilliant violet blue and the deep velvety falls are of pansy violet, with a magnificently veined throat. One of my own introductions.20

Rhadi—36 in. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An Iris of exceedingly attractive iridescent Mother-of-pearl coloring. The very lovely flowers are of large size, perfect form, and heavy substance.20

Rheingauperl—34 in. EARLY. SWEET APPLE-BLOSSOM FRAGRANCE. An exquisite flower of fine form in an unusually beautiful apple-blossom tint. For a delightful garden mass, or as a cut flower, this is my personal choice of all the pink tones and if I could have but one inexpensive pink I am sure it would be Rheingauperl. Any one of refined taste will immediately fall in love with this real gem when they see it in flower. Besides being a handsome flower, it is very free flowering.20



Zuni—25c
See Page 29

Frevolite—25c
See Page 14

Phebus—20c
See Page 22

ABOVE ILLUSTRATIONS GREATLY REDUCED

Rheintochter—36 in. I HAVE ALWAYS CONSIDERED THIS ONE OF THE TOP-NOTCH WHITE BI-COLORS, OF WHICH THERE ARE SO FEW, but I found it necessary to withdraw it from sale for several years in order to accumulate a sufficient stock to enable me to offer it at a modest price. The standards are white, with a slight flush of lilac; and the deep velvety falls are of violet-blue, with a lilac center. It is a real beauty of large size and perfect form and a very free bloomer. You are sure to fall in love with Rheintochter. Mildred Presby, illustrated on Page 9, illustrates this type of Iris.20

Rob Roy—36 in. EARLY. I consider this rich red-toned variety better than Dauntless, illustrated on Page 8. It greatly resembles Dauntless in shape and color, but is larger and better. I had them growing side by side for several years for comparison and Rob Roy always made the most impressive sight.20

Romance—36 in. FRAGRANT. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. An Iris of unusual colors, being a uniform, satiny, lustrous rosy bronze. The large flowers are of good form and freely produced.16



**Julia
Marlowe**
25c
See Page 17

Royal Beauty—40 in. HONORABLE MENTION AND AWARD OF MERIT AMERICAN IRIS SOCIETY. ONE OF THE FINEST AMERICAN INTRODUCTIONS now offered at a very low price. A huge velvety deep blue flower of perfect form and heavy substance. The flower seems to be cut out of velvet. A perfect beauty20

Royal Salute—36 in. FRAGRANT. A marvelous rich deep blue-purple. Gigantic flowers and one of the most striking of the new dark colored varieties. The color illustration on Page 26 which is only about one-quarter actual size, does not show the real richness or beauty of the flower.25

Rubco—48 in. THIS IS A FLOWER OF COLOSSAL SIZE AND GREAT BEAUTY. THE COLOR ILLUSTRATION ON PAGE 28 BEING ONLY ABOUT ONE-HALF THE ACTUAL SIZE and can only give a faint idea of the great beauty and richness of this wonderful Iris. The flower is of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact it has every good quality.35

Sachem—40 in. VERY FRAGRANT. A very lovely rich red-toned bi-color with erect silky standards of rosy-bronze and velvety falls of deep dazzling red. A flower of perfect form, brilliant colors, creating an especially fine garden mass. Fine large rhizomes.20

Sacramento—40 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A GIANT "PLICATA," COMPARABLE IN SIZE TO SAN FRANCISCO, BUT ENTIRELY DIFFERENT IN FORM AND MARKING, IN FACT I PERSONALLY LIKE SACRAMENTO BEST OF ALL THE "PLICATAS." The ground is white, heavily bordered with a feather-stitch edging of red-purple, the marking being more prominent than in other "Plicatas" such as San Francisco or Los Angeles, the latter being illustrated on Page 16. You are sure to be very much pleased with Sacramento.20

San Diego—46 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. HUGE FLOWERS OF DEEP BLUE AND MY OWN CHOICE OF ALL THE DEEP BLUES REGARDLESS OF PRICE. The flowers are of superb form and freely produced on tall branching stalks. See illustration Page 5.25

San Francisco—44 in. EARLY. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. One of the largest and finest Iris of the "Plicata" type, marking a new era in this group. White with a feather-stitch edging of lavender blue. **Sold a few years ago for \$35.00 for a single plant**, but an extra fine stock of magnificent plants now enables me to offer it at a price that is within the reach of all.25

Ronda—30 in. A REAL FIVE STAR IRIS. A NEW AMERICAN IRIS WHICH IS ONE OF THE FINEST RED-TONED IRIS SO FAR OBTAINED. The color is very similar to Rubco, illustrated on Page 28.20

Rose Ash—36 in. EARLY. A very fine flower of great size, combined with fine form and heavy substance, in the new popular "dusty pink" color. .20

Rose Dominion—38 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A BEAUTIFUL NEW BRILLIANT AMERICAN BEAUTY ROSE COLOR, with flaring falls and a vivid golden beard. **Sold in 1932 at \$15.00 for a single plant**, but a large stock of extra fine plants enables me to make a very low price this season.15

Rosemont—40 in. An unusual soft rose tone, the falls being a slightly deeper color than the standards.50

Rose Petal—48 in. SWEETLY SCENTED. A VERY LOVELY IRIS IN CLEAR, UNIFORM, DEEP ROSE PETAL PINK. **Sold in 1932 at \$20.00 for a single plant**, but I now have a sufficient stock to make a very low price on this beauty.25

Rosy Wings—40 in. FRAGRANT. AWARDED THE DYKES MEMORIAL MEDAL FOR 1929, AS THE FINEST IRIS OF THE YEAR. A new light brown effect, being an unusual blending of brown, red and pink, with a conspicuous orange beard. Stock scarce.75

FROM MISSISSIPPI

"Words cannot express the delight that I have derived from the gorgeous blooms I have had this spring from the collection of Iris I bought from you. They were exquisite."



Sensation—25c—Illustration Greatly Reduced

Tall Bearded Iris

(Continued)

Santa Barbara—40 in. THIS FINE AMERICAN INTRODUCTION HAD THE DISTINCTION OF RECEIVING AN AWARD OF MERIT FROM THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. It is one of the finest of the pure lavender-blues, or gigantic size and perfect form. The color illustration on Page 28, which is about half actual size, does not begin to do it justice, as it is difficult to show the purity of the blue color on paper. It must be seen to be appreciated.20

Santa Clara—36 in. EARLY. This is just as fine a flower as Santa Barbara, but in a different blue, being a pure clear Periwinkle Blue. The flowers are large and perfectly formed, with beautifully ruffled falling falls. It is a real gem.20

Sea Dawn—38 in. A beautifully ruffled brown blend, somewhat similar in color to Jean Cayeux, which is illustrated on Page 12, but with a soft pink flush, which gives it added attraction. A better color than Brown Betty, but not quite so large or so tall. Free flowering and makes an excellent garden mass. A great bargain at this year's price.25

Senlac—40 in. DELIGHTFULLY FRAGRANT, GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A GORGEOUS IRIS in a unique and very lovely mulberry tone and one of the most beautiful Iris in my collection. I am sorry I do not have a color plate of it, as it is wanted by everyone who sees it. SOLD IN 1932 FOR \$25.00 FOR A SINGLE PLANT, but a large stock of extra large fine plants now permits a very low price.20

Sensation—48 in. FRAGRANT, GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. A REAL SENSATION IN A CLEAR ANILINE BLUE, created by Cayeux of France. A perfect flower of gigantic size and one of the most prodigious bloomers. Considered one of the best blues and the most popular of all of the blue toned varieties today. See color illustration Page 24.25

September Dawn—20 in. A delightful low growing variety for planting in front of the taller ones. Luscious apricot, with ruffled standards edged soft rose. A real gem.20

Serenite—36 in. A superb Iris of recent French origin. The domed frilled standards are of soft pearl grey, with a hairline edging of soft gold and a faint flush of soft lavender; the semi-flaring falls have just enough droop for best garden effect and are of Bradley's Violet, with a lighter border. Probably the best Iris of its kind.25

Shah Jehan—38 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1937 AND A BRONZE MEDAL BY THE IRIS SOCIETY OF ENGLAND. A most unusual and very beautiful new Iris, being the most striking of the "Amoena" type. A multi-colored Iris with seven distinct colors, but a flower of the greatest refinement notwithstanding its lavish colors. It is considered by many as one of the greatest achievements of Iris development. The standards are soft creamy buff, flushed soft lavender and suffused grey, fading to almost pure white as the flower ages. The falls are deep rich ruby-red, with a one-eighth inch white border. This is but an inadequate description of this very fine Iris. An extra fine large stock of this new variety enables me to offer it at a very low price for such a fine Iris. See illustration on Page 5, but no picture of this unusual Iris can be half as handsome as the flower itself.25

Shining Waters—4 to 5 ft. EARLY, VERY SWEET FRAGRANCE. This very delightful Iris is most aptly named, for there is a "sparkle" to the surface in the sunlight similar to the sparkle of the sunlight shining on the water. On close inspection the surface seems to be studded with tiny jewels, giving this unusual sparkle. The color is a uniform clear sky blue, of a most delightful shade. The flowers are of perfect form, gigantic size, and imposing appearance. I vote it the most outstanding Iris of its type. It is very greatly under-priced for such a fine Iris. The illustration on Page 27, which is about half the natural size, gives but a faint idea of the great beauty of this magnificent Iris.25



Zaharoon—25c—See Page 29

Shirvan—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. AN EXCEEDINGLY FINE FLOWER IN THE RICH GLOWING TONES OF A SHIRVAN RUG, HENCE THE NAME. The standards are rosy-tan and the falls ox-blood red.20

Shrine of Gold—36 in. A super-fine, soft pastel blend with a "shrine of gold" in the heart of the flower, which is of beautiful pearly opalescent tints, with a flush of yellow to add to its attractiveness. It has "class."20

Sierra Blue—50 in. WINNER OF THE DYKES MEMORIAL MEDAL FOR 1935, HIGHEST INTERNATIONAL HONORS, AS THE BEST IRIS OF THAT YEAR. An exceptionally smooth refined flower of clear blue, with heavy substance, immense size, perfect form and towering over four feet high. Sierra Blue has every good quality to make it a real Champion. See color illustration Page 22.25

Simonne Vaissiere—36 in. A GREAT IMPROVEMENT ON THE LORD OF JUNE TYPE. One of our loveliest blue bi-colors, with azure blue standards and brilliant aniline blue falls. Makes a magnificent garden mass, being hardy, vigorous and very free flowering.15

FROM TENNESSEE

"Although my garden contained many varieties of Iris, those purchased from the Robert Wayman Gardens were the most outstanding and admired of them all. I attribute that to the fine quality of plants that you sent me. I placed another order with you several days ago and the plants were the finest I have ever seen."

The World's Finest Tall Bearded Iris

(Continued)



Royal Salute
25c

See Page 24

Illustration
Greatly
Reduced

Sir Launelot—32 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1937. A most unusual rich brown-red, or red brown; by Ridgeway's color chart the standards being Mikado Brown to Hazel and the falls Victoria Lake. Unusual golden yellow styles and a beautifully marked throat add to its attractiveness. This new creation is an entirely new color in Iris, and one of the most distinctive, handsome and brilliant. The flowers are of perfect form and it is a real acquisition. See illustration Page 30 25

Seedling No. 1—32 in. This variety is in the same colors as Sir Launelot and almost identical with it. It is perhaps just as good, but too close to be introduced as a new variety. An Iris may be extremely handsome, but too close to something already in existence to name and introduce it. This is the case with Seedling No. 1. I personally like it better than Sir Launelot. The plants will be extra strong flowering size plants, same as I send of other varieties. 20

Sir Michael—48 in. I CONSIDER THIS ONE OF THE WORLD'S FINEST IRISES, of indescribable beauty. The standards are clear heliotrope and the falls rich red-purple, suffused coppery-brown, but no color description can do it justice and it has been the despair of artists who have tried to reproduce it. The color illustration on Page 6, which is about one-third actual size, does not begin to show the purity of color in the standards and the attractive coppery-brown suffusion in the falls, and of course it does not show the velvety texture of the falls, nor the silky lustre of the standards, but it gives some idea. SOLD A FEW YEARS AGO FOR \$50.00 FOR A SINGLE PLANT, but an extra fine stock enables me to make a very low price this season for large strong rhizomes. 25

Sitka—48 in. EARLY. VERY FRAGRANT. In making a very critical study of all white Irises I have been compelled to class Sitka with Gudrun and Easter Morn for first honors among the moderate priced varieties. The flowers of Sitka are almost as large as Gudrun, and it is a purer white, on taller stalks and with better placement. The flowers are of the same fine form as Gudrun, of heavy substance, with straight hanging falls that produce a marvelous garden effect. Add to all its other good qualities an exquisite fragrance and it leaves nothing to be desired in a perfect white Iris. And all this on four foot flowering stalks. It is one of the most undervalued Irises in my catalogue this season. 25

Snowking—42 in. TIE WITH NARANJA FOR SECOND PLACE FOR DYKES MEDAL FOR 1939. This tells its own story as to how the judges of the American Iris Society rate Snowking. Generally considered the best white to date. A superb new white Iris of huge size and a beauty of form that makes it stand out in any planting. The falls are flaring and the flower is of superb wax-like substance, freely produced on well branching stalks. 1.00

Solferino—56 in. EARLY. A bright pink tone, on the order of Aphrodite, but brighter and with larger flowers on taller stalks, the flower stalks towering almost five feet high and loaded with blossoms. Can you imagine anything more striking. 15

Souv. de Loetitia Michaud—40 in. The flowers are very large and of perfect form and in a lovely soft sky-blue color, that creates a striking garden picture. Rugged and exceedingly free flowering. 15

Spokane—36 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. HUGE FLOWERS AND THE MOST BRILLIANT OF THE RED-BROWN BLENDS. The standards are pure fawn brown and the falls are Bordeaux-red; they are straight hanging, which gives the most impressive garden effect. 20

Spring Cloud—48 in. A superb new "Plicata" which is an excellent companion-piece for Los Angeles, San Francisco, Clarabel, Theodolinda and Wasatch. The white standards are heavily flushed violet and the falls are uniformly edged the same violet color. 25

Summer Tan—38 in. EARLY. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY. A most exquisite Iris in an outstanding new color tone. This variety is especially well named, being a delightful smooth uniform "summer tan" coloring, the falls being just slightly deeper. It is decidedly neither a yellow nor a brown, but in my opinion is the best of the tan blends and in fact entirely different from all others. One of the most distinctive of the new colors. 25

Sunglow—34 in. FRAGRANT. A most exquisite creamy-white Iris of perfect form, good size and wax-like substance, besides being a hardy robust grower, a prodigious bloomer and exquisitely fragrant. The erect, beautifully ruffled standards and flaring falls give it an aristocratic appearance. Unsurpassed as a fine garden mass. My own introduction. 15

Sunlight—36 in. One of our largest and finest soft yellows. Superb as a cut flower under artificial light and magnificent in the garden. There is nothing more charming as a cut flower or for show purposes. Almost as large as the famous W. R. Dykes and a more robust grower, being hardly anywhere. The color is also absolutely pure, without the slightest trace of any other color. A flower of superb form and poise. 20

Sunol—42 in. EARLY. A magnificent new yellow Iris, almost as large and as tall as Happy Days, but with an attractive lavender flush at the centre of the falls, which adds greatly to its beauty. The flowers are of fine form and heavy substance and freely produced. 25

Suntan—38 in. I like this best of all the tan effects. The color is a rich sunflower yellow, overlaid russet, giving a rich tan effect. 25

Sweet Alibi—42 in. A very lovely soft cream of exquisite tone, with a smooth ivory finish, the standards being nicely puffed and the falls having artistically crimped edges. The flowers are of gigantic size and unusual refinement. 20

President
Pilkington
20c
See Page 22

Illustration
Greatly
Reduced



FROM VIRGINIA

"The Iris we bought from you last year flowered beautifully and we were much pleased with them."



Shining Waters—25c—See Page 25

Tiger-Tiger—36 in. VERY FRAGRANT. ONE OF THE IRIS GIANTS AND ONE OF THE VERY FINEST OF ALL IRIS. Huge flowers of perfect form and poise, heavy substance and delightful coloring. One of the largest, richest and best of the red-toned bi-colors, with brilliant velvety Van Dyke Red falls and tan standards. A great bargain at the price for such a fine flower..... .25

Tint O' Tan—40 in. One of the best of the tan shades, with domed standards and flaring falls. A real bronzy-tan effect, with a brilliant orange beard. Hard to describe, but a perfect gem in every way..... .25

Titus—36 in. EARLY. A very lovely pink toned variety, somewhat resembling Aphrodite, but flowering about two weeks earlier. The first and finest early tall flowering pink..... .20

Trail's End—38 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. SOLD AT \$20.00 FOR A SINGLE PLANT IN 1934, BUT A FINE STOCK OF EXTRA CHOICE LARGE PLANTS NOW PERMITS A VERY LOW PRICE FOR SUCH A FINE VARIETY. S—orange-red over a bronzy-yellow ground; F—strawberry red. An outstanding color and a tremendously free bloomer, the plant being literally hidden by the flowers..... .20

True Delight—36 in. A superb white "Plicata" with a "feather-stitch" border of bright pink. Beautiful as an individual flower but for cut flower purposes and makes a magnificent mass effect in the garden. It is very free flowering, hardy, rugged and of fine form and good substance. The beautiful uniform "feather-stitch" pattern is most effective. The flower of course is very much larger than the illustration below and much more handsome..... .20

Tuscany Gold—36 in. I reserved my stock of this variety for propagation for several years in order that I might have enough of it to offer it for general distribution at an attractive price. The stock of it is still not plentiful. It is one of the most handsome Iris I have ever seen, the color being old-gold and it would seem to be poured from molten metal. Do not get the impression from this that the color is yellow, for it is not. It is a color you have not seen in any other Iris, with a richness all its own. The flowers are of fine form and substance and it is perfect in every way..... .25

Ukiah—36 in. THIS IS ONE OF THE FINEST AND RICHEST IRIS WE HAVE, AS WELL AS ONE OF THE DARKEST. A superb new introduction with huge flowers of perfect form and wondrous substance and texture. The standards are lustrous Indian Red and the semi-flaring falls are blackish-maroon, of the richest velvety texture seen in any Iris. Now offered at a very low price..... .25

Valor—50 in. VERY FRAGRANT. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY IN 1936. The largest, richest and finest of its type, the general color effect being a deep rich blackish blue-violet bi-color, but with marked changes in different lights, the color in the bright sunlight being bright crimson..... .20

FROM CALIFORNIA

"The Iris I planted last Fall are in bloom and very lovely."



True Delight—20c—Illustration about 1/2 actual size

Talisman—38 in. DELIGHTFULLY FRAGRANT GIVEN AN AWARD OF MERIT BY THE IRIS SOCIETY OF ENGLAND. THIS IRIS, WHICH SOLD IN 1932 FOR \$25.00 FOR A SINGLE PLANT, SHOULD BE IN EVERY GARDEN, AS IT IS IN THE EXACT COLORS OF THE WORLD'S MOST FAMOUS TALISMAN ROSE, a subtle blending of red, yellow, pink, and chamois, with an electric blue flush down the centre of the falls. It is one of our most lovely Iris..... .20

Tapestry—40 in. EARLY. This variety is one of my own personal favorites. It reminds one of the fine variety Persia, excepting that the dominant color tone is more of a Tapestry Red. The flowers are of huge size, with erect soft red-violet standards and with deep rich red-violet straight hanging falls, giving ideal garden effect. The falls have a narrow border in the softer color to match the standards. A real beauty..... .20

Ta-wa—24 in. VERY EARLY. A new very early flowering Sass introduction, with very large yellow flowers of fine form and substance. Fine for planting in front of the taller growing varieties..... .15

Thais—42 in. EARLY. VERY SWEET FRAGRANCE. GIVEN AN AWARD OF MERIT. Huge flowers of perfect form in a most unusual and attractive pink tone. One of the most gorgeous of our pink toned Irises which makes a marvelous garden mass. I can furnish extra fine large plants of this variety this season at an unusually attractive price..... .15

The Black Douglas—38 in. THIS NEW VARIETY IS UNQUESTIONABLY THE BEST OF THE NEW DARK TONES OR SO-CALLED BLACKS. It is a very richly and deeply colored Iris, of perfect form, heavy substance, huge size and a prolific bloomer. The general effect is an intense deep blackish pansy violet and it seems to be cut out of velvet..... .25

Theme—46 in. SWEET FRAGRANCE. A beautiful new blend in rare colors all its own. The flowers are of huge size, comparing with the giant Nene in size. The standards are bronzy-grey, flushed lavender and the falls are bronzed tan, veined and flushed petunia-violet..... .20

Theodolinda—42 in. A huge new "Plicata," larger than San Francisco and in an entirely different shape, with upright standards and straight hanging falls, giving the best possible garden effect. The standards are beautifully edged with a soft blue feather-stitching. The falls have a deeper feather-stitched edging at the throat, but lighter on the balance of the petal. A real advance in this group..... .25

Thuratus—34 in. A NEW SASS BLACK IRIS, in reality an exceedingly rich blackish prune-purple. One of the darkest of all Iris, with a satiny lustre that makes it superb. Sold for \$25.00 for a single plant in 1932, but an extra fine stock of superb plants now permits me to make an exceedingly low price for such a fine Iris..... .20

Tiffany—A new introduction which sold 3 years ago for \$25.00. See illustration, Page 7..... .20

The World's Finest Tall Bearded Iris

(Continued)



Santa Barbara—20c—See Page 25

Above illustration about 1/2 actual size

Other fine Blues are

- | | | |
|----------------|--------------------|---------------|
| Baldwin—20c | Buechley Giant—25c | Blue Hill—25c |
| El Capitan—25c | Huguette—20c | Hypatia—20c |
| Paulette—25c | Santa Clara—20c | |

Venus de Milo—44 in. FRAGRANT. THIS VARIETY WAS THE SECOND CHOICE OF THE JUDGES IN DECIDING UPON THE VARIETY THAT WAS TO RECEIVE THE DYKES MEMORIAL MEDAL IN 1936, which shows the esteem in which it is held by experts. It is a gigantic pure snow white a perfect flower in every way and considered by many competent judges to be the best white. IT SOLD FOR \$20.00 FOR A SINGLE PLANT IN 1932, but a fine large stock makes a very low price possible this season for superb plants. .20

Vert Gallant—50 in. WINNER OF THE DYKES MEMORIAL MEDAL, HIGHEST INTERNATIONAL HONORS. It is the most prodigious bloomer of any Iris I have ever seen, producing 4 to 5 flowering stalks to a single rhizome. As a garden mass or individual flower it is unexcelled. See Color illustration Page 19 which is only about one-quarter actual size. .35

Vestal Flame—45 in. A DELICIOUS SWEET LOCUST FRAGRANCE. A new glistening cream with a bright yellow beard and yellow halo at the centre, which gives the impression of a flame within, hence the name. A delightful effect. .20

Vishnu—32 in. RICH SPICY FRAGRANCE. YOU WOULD NEVER PASS UP THIS VARIETY IF YOU SAW IT IN BLOOM, as it is one of our most unusual and beautiful irises in a blending of soft pastel colors not to be found in any other variety. It is a light pinkish-cinnamon blend, with maroon veins on both sides of the deep orange beard. I am afraid this conveys but a very faint idea of the great beauty of this variety, but you can safely buy it upon my assurance that it is a real beauty. .20

Voltigeur—48 in. EXCEEDINGLY FRAGRANT. GIVEN AN AWARD OF MERIT, A REAL "FIVE-STAR" IRIS, WHICH SOLD JUST THREE YEARS AGO AT \$25.00 FOR A SINGLE PLANT. The standards are Bishop's Purple and the rich velvety flaring falls are of deep mahogany red, with a beautifully veined throat. Very large flowers of perfect form, heavy substance and brilliant coloring. .20

War Eagle—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY. Immense flowers with Daphne Pink standards and brilliant dahlia-carmine falls with a lustrous sheen and bronzy orange beard; in effect a rich glowing deep red. I have never seen a more profuse bloomer than this variety, the flowers literally hiding the plant when in bloom. Sold just four years ago at \$7.50 for a single plant, but a large stock of extra fine plants now permits a very low price. .20

Wasatch—40 in. HONORABLE MENTION AMERICAN IRIS SOCIETY 1936, WITHOUT A DOUBT THE LARGEST AND FINEST "PLICATA" INTRODUCED TO DATE, to be sold at a modest price. The huge flowers are larger than San Francisco, which was a winner of the Dykes Memorial Medal. It is also of entirely different form, having straight hanging falls, which produces a superb garden effect. The flowers are of a glistening white, evenly etched around the border with a blue "feather-stitching." Wasatch is the NUMBER ONE PPLICATA. .25

White and Gold—36 in. A pure glistening satiny white, with a brilliant golden beard which adds to its attractiveness and explains its name. A flower of perfect form and finish, a very profuse bloomer and I believe the most satisfactory of all for landscape effect or for mass effect in the garden, as it is exceptionally rugged and robust and no variety produces a greater quantity of blooms. I recommend it above all others for landscape effect. .25

William Carey Jones—30 in. Smooth, soft, clear ivory colored flowers of good size and perfect form. Nicely branched and a prodigious bloomer. .25

Wine Glory—38 in. An excessively profuse blooming and long flowering variety in a blending of red, purple, violet, and other shades that remind one of the colors of a Persian rug. .25

Winneshiek—36 in. I LIKE THIS BEST OF ALL THE NEW "BLACK" IRISES, the actual color being the deepest midnight blue-violet. It is certainly one of the best of this type, if not the best. The flower is large, of lustrous silky texture, of perfect form and freely produced. You will not be disappointed with Winneshiek. .25

Wonderchild—40 in. Very large, magnificent, deep dark pansy-purple flowers are produced in the greatest profusion. It is entirely different from other dark varieties and is a real beauty, as well as a profuse bloomer. .20

Wotan—30 in. This is without a doubt one of the finest, richest and largest of all of the very deep colored blends, the color being of an unusual purple-brown tone, of extremely velvety texture and perfect form. .25



Illustration about half size

Rubeo—35c—See Page 24

A glistening ruby red 28

FROM ATLANTA, GA.

"The Iris that you sent me the latter part of summer 1940 bloomed beautifully last spring (1941) and I am most pleased with them."



W. R. Dykes—\$1.50—The flowers are much larger than this—also see Happy Days—35c—Page 16

W. R. Dykes—40 in. EARLY. THIS FAMOUS YELLOW IRIS HAS BEEN MUCH USED FOR BREEDING AND IS THE PARENT OF MOST IF NOT ALL OF OUR NEW GIANT YELLOWS. MY ORIGINAL PLANTS OF THIS VARIETY COST ME \$125.00 EACH TO IMPORT THEM. It represented a new advance in yellows never previously approached. The flowers are of huge size, in the giant class, with frilled standards and somewhat crinkled falls, giving it a most artistic effect. The falls are sometimes mottled as shown in the illustration, but this mottling becomes an artistic addition to its beauty. At other times the color is uniform throughout, without any other color. Either way it is a handsome flower 1.50

Yellow Pearl—40 in. LEMON FRAGRANCE. A very delightful soft lemon yellow, with soft green-gold veining at the throat. Very desirable

for garden mass, notwithstanding other fine new yellows, as it is different from any. A decided improvement on the Shekinah type and a delightful Iris25

Zaharoon—42 in. EARLY. AWARDED A SILVER MEDAL BY THE IRIS SOCIETY OF ENGLAND. ALSO ONE OF THE GROUP WHICH WON THE RUNCIMAN CHALLENGE CUP. An indescribably beautiful blending of subtle soft pastel tints. SOLD IN 1931 FOR \$100.00 FOR A SINGLE PLANT. See color illustration Page 25.25

Zuri—40 in. HUGE FLOWERS OF AN UNUSUAL RICH GLOWING RED-BROWN COLOR, SUFFUSED COPPER. The huge flowers are of the most perfect form, of very heavy substance and a rich velvety texture and nicely placed on tall branching stems. The illustration on Page 23 is about one-quarter actual size.25

Iristocrats

This group of Iris should prove of special interest to connoisseurs and Iris Specialists, as most of the items in this group are offered by me for the first time, and several of them are not available anywhere else in the United States. My stock of all of these varieties is quite limited. Only brief descriptions can be given, on account of the limited space available.

S—Standards

F—Falls

- Arbutus**—30 in. S—erect, very soft lavender-violet, flushed soft gold at the throat. F—mauve, blending to a soft grey border. 35
- Artistic**—42 in. My own introduction for 1942. Huge flowers of fine form; soft cream with a deep orange beard. 1.50
- At Dawning**—36 in. A flower of rare charm in a blend of pink, white and rose, sometimes seen in the sky at dawn. 50
- Aurex**—36 in. An exceptionally fine "Variegata." S—domed, pure rich yellow; F—semi-flaring, rich reddish violet. 35
- Azure Ace**—50 in. The plant makes the most symmetrical growth of any Iris I have ever seen, each stalk being of uniform height and producing 7 stalks on the first season's flowering, the stalks spaced over an area of about 2 ft. Azure blue self. Flaring falls measure 7 in. 2.50
- Banneret**—4 ft. BRONZE MEDAL WINNER. S—frilled, lavender-violet, suffused pink. F—brilliant dahlia-carmine, bordered soft violet. 1.50
- Beowulf**—32 in. The first true maroon colored Iris, blending to a rich brown border. Huge flowers of fine form. 1.00
- Berkeley Bronze**—40 in. S—coppery bronze, flushed soft rose; F—rich velvety mahogany the color being solid to the edge. 35
- Berkeley Copper**—36 in. S—rich glowing burnished bronze; F—coppery old-rose blue with copper border. Large flowers. 35
- Berkeley Elegance**—44 in. S—erect, rose-purple; F—slightly deeper, flushed electric blue. A delightful Iris. 1.00
- Berkeley Nugget**—32 in. A brighter yellow than Alta California and a real Gold Nugget, as the name implies. 25
- Berkeley Queen**—42 in. An exquisite pastel blend. S—about the color of a ripe apricot; Falls soft lilac, with golden throat. 25
- Bermuda Moon**—48 in. SILVER MEDAL WINNER. PRONOUNCED FRAGRANCE. Superb creamy white, with a pronounced yellow halo at the throat. 1.00
- Birling Blue**—4 ft. Huge flowers; resembles Buechley Giant, but is larger and a much better blue. 2.50
- Blended Beauty**—40 in. Exceptionally fine. S—frilled, golden-brown; F—red, veined and bordered golden brown. Different and distinctive. 2.00
- Blue Danube**—36 in. BRONZE MEDAL WINNER. A large, handsome true blue of perfect form and substance. 1.00
- Blue Peter**—42 in. Huge flowers of pure intense rich velvety deep blue, with a blackish sheen. 1.50
- Blue Spire**—50 in. FRAGRANT. Magnificent flowers of huge size and uniform soft ageratum blue throughout. 1.50
- Blue Waves**—32 in. A magnificent large rich clear deep blue. 20
- Bobby Gaul**—34 in. Massive flowers of fine form. S—soft lilac; F—Dahlia carmine. My own introduction for 1942. 1.50
- Boreal**—42 in. Large perfectly formed white flowers, with a very slight tinge of sky-blue, throat sulphur yellow. Exquisite. 20
- Brahmin**—36 in. An intense deep Blue-Blue, with deep blue tipped beard. An English introduction by Dr. Rollo Meyer. 1.00
- Bronze Beacon**—32 in. A brilliant flower with lustrous bronze standards and dahlia carmine falls. 2.00
- Brunhilde**—38 in. GRAPE JUICE FRAGRANCE. Intense Indigo Blue flowers of fine form and good size. Pronounced fragrance. 35
- Caballero**—45 in. FRAGRANT. Massive flowers of aristocratic bearing. S—rosy-lavender; F—deep rosy red, almost mahogany, with a satiny sheen. 75
- Cadetou**—36 in. S—pure old-gold; F—flaring, very velvety, intense mahogany, with a narrow bronze border. Perfect form and substance. 50
- Cathedral Dome**—A large white with ruffled standards and flaring falls; styles creamy white. Well branched and profuse bloomer. 1.50
- Chamita**—32 in. A distinctly "different" brown toned Iris. 35
- Charming Princess**—30 in. A huge white of perfect form, comparable in size with the massive Gudrun, but a clearer white and smoother substance. My introduction for 1942. 2.00
- China Boy**—40 in. FRAGRANT. A sister seedling of China Maid. S—Silky soft old-rose; F—Dahlia carmine. Persian Rug colors. 1.00
- China Rose**—40 in. A more brilliant Frieda Mohr (which is one of its parents) being the first improvement on this magnificent Iris. 50
- Christabel**—40 in. An exceptionally fine brilliant red tone, with a lustrous metallic sheen to the falls. 1.00
- Corinthe**—40 in. A huge rich blue-violet with blue tipped beard. 1.00
- Coronet**—42 in. A superb variety in an entirely new rose-beige color. Flowers well formed with a smooth lustrous finish. 1.50
- Crown Prince**—36 in. A perfect "Variegata." S—pure gold; F—rich velvety dark brownish red. 25
- Devon Maid**—36 in. FRAGRANT. BRONZE MEDAL WINNER IN ENGLAND. Deep ivory cream with a rich brown beard. 2.50
- Directeur Pinelle**—48 in. S—clear coppery red; F—deep velvety blackish garnet red. Huge flowers. 50
- Dubrovnik**—36 in. FRAGRANT. A medley of soft colors, nicely blended; soft buff, soft rose, etc. Lovely flowers of silky texture. 2.00
- E. B. Williamson**—36 in. FRAGRANT. GOLD MEDAL 1938. A lustrous coppery old rose blend, with silky sheen. A new color tone. 2.50
- Eclador**—35 in. A large, lustrous brilliant clear canary yellow. 35
- Far West**—40 in. FRAGRANT. S—soft tan; F—rose and electric blue. 35



Sir Launcelot—25c—See Page 26—is redder than above illustration but otherwise much like this cut

- Amigo**—30 in. A brilliant vivid bi-color with soft lavender-violet standards and very velvety hyacinth-violet falls. 50
- Amitola**—38 in. A delightful soft tourmaline pink blend. 50
- Anakim**—48 in. An unsurpassed pure mauve, with falls slightly deeper than the standards. Huge flowers of perfect form. 50



Alta California—25c each; 12 for \$2.50; 100 for \$18.00
See Page 7

Iristocrats

Forest Fire—42 in. A new red toned Iris, much the color of Ethel Peckham, but larger and redder. My introduction for 1942. \$2.50

Gaucho—32 in. A brilliant "Variegata" of good form and large size. S—deep yellow; F—Vandyke red, bordered deep yellow. 25

Gift—38 in. FRAGRANT. A perfect flower. S—lavender bronze, with a metallic sheen; F—velvety, solid dahlia carmine. 35

Golden Treasure—40 in. A superb soft yellow Iris, with a flush of deep yellow on the falls and deep orange beard. 1.00

Helen M. Riedel—38 in. A 1940 introduction and one of the best. S—bright glistening gold; F—semi-flaring, brilliant orange red. 6.00

Jerry—30 in. The most brilliant red I have seen in any Iris. A real gem that is admired by every one. 25

Jinny Sue—40 in. A lovely distinctive "Variegata" with soft old-gold standards and flaring pink toned falls bordered old gold. 35

Kate Izzard—36 in. SILVER MEDAL WINNER in England. S—tourmaline pink; F—Eupatorium purple. General effect an unusual medium pink tone. 25

King Tut—32 in. Not a new Iris, but one of our most brilliant reds and parent of many of our modern red toned Irises. 20

Lily Pons—38 in. S—buff, flushed pink; F—semi-flaring, rose pink with lighter edge. 1.00

Lucre—48 in. A very deep pure brilliant yellow, as deep as California Gold, with a soft lighter flush in the centre of the falls. 25

Lucrezia Bori—40 in. Very large deep yellow flowers of perfect form, with ruffled standards and a bronzy overlay to the falls. 35

Magnetawan—36 in. One of the brightest of Dr. Kirkland's copper reds. S—metallic bronze, flushed soft rose; F—unusual coppery red. 75

Maid of Astolat—45 in. A huge snow white "Plicata," with brilliant blue styles and crest. One of the best of this type. 75

Maluska—40 in. A deep blackish red, velvety and rich in tone. S—cockled, rosy buff; F—deep dark red, with lighter border. 25

Marinella—42 in. A 1937 French introduction and one of the best new "Variegatas." Standards and styles pure old gold of silky texture; F—garnet red, with 1/4 inch border of old gold. 2.50

Mary Elizabeth—40 in. Not new, but one of our best, withdrawn last season to increase stock. Large well formed flowers of rosy brilliance, with darker velvety falls. 25

Mephisto—32 in. Midnight blackish blue. One of the best of the dark tones or near blacks. Rich lustrous velvety texture. 50

Monal—40 in. VERY FRAGRANT. An unusual blend of coffee-brown, flushed soft violet. One of our most distinguished looking and lovely Iris. 50

Nassak—42 in. A fine new Sass "Plicata." Huge white flowers of fine form, with blue feather-stitched border. 25

National Prosperity—40 in. A fine richly colored blue-purple. 25

Natoma—36 in. S—soft bronze, with a slight violet flush; F—semi-flaring, bright old rose, deeper at centre with a narrow chocolate edging. 25

Neon—48 in. A brilliant spot in any garden; hence the name. S—rosy tan; F—deep velvety carmine. Perfect form. 25

Nurmahal—36 in. FRAGRANT. A richly colored outstanding Iris. S—bronze, overlaid violet; F—very deep, dark brown crimson. 25

Oriana—32 in. A fine pure crystal white of good form and heavy substance. 20

Parthenon—40 in. A very free flowering pearly white, with soft gold tints throughout and soft yellow style arms, venation and beard. 25

Pearl Princess—An indescribable color that is not white, but just off the white, with uniform soft mother-of-pearl tints through the flower. Standards cockled; Falls semi-flaring. My introduction for 1942. 2.50

Prairie Sunset—30 in. Introduced in 1938 at \$100.00 a plant this is the latest sensation of the Iris world. Yellow, pink, gold, copper all delightfully blended together, with every other good quality that a top notch Iris should have. 10.00

President LeBrun—36 in. A fine French introduction. S—bright metallic golden copper; F—a rich blend of garnet and coppery red. Very velvety. 1.00

Purple Spire—38 in. A deep blue that is almost as dark as the so-called blacks, but with more brilliance. S—uniform deep Bradley's violet; F—rich lustrous hyacinth violet, with a velvety sheen. My introduction for 1942. 3.50

Queen Marie—Large, well formed white flowers, with soft lemon yellow haft veining. My introduction for 1942. 2.50

Red Beauty—30 in. A good red-toned variety, such an intense red that it should be valuable for breeding, as it is one of the most brilliant reds to date. S—hydrangea red; F—violet carmine. 50

Red Radiance—36 in. This variety has been one of our most popular red tones for several years, but we had to drop it last year to accumulate stock of it. A brighter red than Dauntless. Perfect form. 25

Red Valor—38 in. PRONOUNCED WILD GRAPE FRAGRANCE. A new uniform deep glowing red of perfect form and nicely branching. 9.00

Robert—36 in. A lovely amber yellow, with a flush of white at the centre of the falls. A flower of fine form and great refinement. 25

Royal Red—36 in. HUGE FLOWERS. A LARGER AND REDDER NENE. My introduction for 1942. 1.50

St. Louis—40 in. One of the best of the rich violet bi-colors. S—Bradley's violet; F—Hyacinth violet. Exceedingly brilliant. 25

Sandia—39 in. A bright clean deep pink blend of good form and heavy substance. Profuse bloomer. Lovely in mass or as an exhibition Iris. 25

Satin—28 in. A recent French introduction in deep reddish gold. 1.00

Siegfried—44 in. One of the best of the new yellow "Plicatas." Soft yellow, beautifully feathered bronze around the edge. \$ 2.50

Silver Chimes—42 in. ENGLISH BRONZE MEDAL WINNER. Huge pure white flowers of the most perfect form. 3.50

Silver Jubilee. 32 in. A recent English introduction. A fine large white with an attractive soft yellow flush at the throat. 50

Snow Shadow—30 in. White with a very faint flush of lavender, giving an unusual color, like that of a shadow on the snow. 25

Summer Cloud—36 in. This is one of my favorites. The color is a very soft blue and it has a fluffy airiness that reminds one of a billow cloud in the summer sky. 35

Sunmist—35 in. A very lovely large early soft yellow. 35

Sweet Fragrance—40 in. OVERPOWERING SWEET FRAGRANCE. Should be of value in breeding for fragrance. S—rosy buff; F—raisin purple. My introduction for 1942. 2.50

Tarantella—36 in. This is the type of "Plicata" we have been looking for; white, beautifully and evenly etched in both standards and falls, the etching being of a deep pink tone in a uniform feather-stitched pattern on the edge. Nicely frilled. Fine form. 35

The Red Douglas—38 in. A magnificent brilliant rich red Iris of gigantic size, the red color being uniform throughout. 3.50

Treasure Island—36 in. One of the best of the new deep yellows, having an attractive lighter flush at the centre of each of the falls. Standards beautifully frilled and falls semi-flaring. 75

Valliant—36 in. A very distinctive new Iris. S—soft iridescent old-gold, flushed soft lilac at the centre; F—Wisteria violet, blending to a narrow soft brown edge. One of our most charming varieties. 50

Violet Crown—40 in. An extraordinarily beautiful very soft violet self, the color being just a haze, referring to the violet haze that surrounds the hills of Athens, known as "The City of the Violet Crown" after which the Iris was named. 35

Wabash—39 in. DYKES MEDAL WINNER FOR 1940. S—glistening snow-white; F—vivid hyacinth violet, with a 1/4 inch snow white margin. One of the most amazingly beautiful Iris created to date. 2.00

Wambliska—36 in. A huge glistening white, of fine form. Not new, but had to withdraw stock for propagation until now. 25

William A. Setchell—45 in. This new Iris is undoubtedly the largest to date. The flowers are simply immense and the color is deep blue. 5.00



Ambassadeur—20c ea.; 12 for \$2.00; 100 for \$15.00
See Page 7

Autumn Flowering Iris

FLOWERING TWO OR MORE TIMES EACH SEASON

These **Double Duty Irises** not only blossom in the spring, along with other early flowering varieties (Early May in the latitude of Long Island and a month earlier in the south) BUT THEY FLOWER AGAIN PROFUSELY IN THE AUTUMN, BEGINNING IN SEPTEMBER AND CONTINUING UNTIL KILLED BY HEAVY FROST. SOME OF THEM ALSO FLOWER INTERMITTENTLY THROUGHOUT THE SUMMER, THUS GIVING SEVERAL SEASONS OF BLOOM. They are all hardy and can be planted any time and require little care. **Planting and cultural directions accompany all shipments.**



Ultra
35c

Autumn Dawn—28 in. EXQUISITELY FRAGRANT. AN EVERBLOOMER IN CALIFORNIA, WHERE IT ORIGINATED, and in other moderate climates. A delightfully ruffled soft pink and soft yellow blend. A new color break in this group..... .20

Autumn Elf—18 in. Another new and dainty color in the Autumn Flowering Irises, with ruffled standards of cream and with flaring falls of soft lilac, with deeper veins at the throat. The first to bloom in the fall..... .20

Autumn Frost—36 in. VERY SWEET FRAGRANCE. The tallest of the Autumn Flowering varieties. Very large beautifully poised flowers of perfect form, wax-like substance and alabaster whiteness..... .50

Autumn Haze—30 in. NEW. VIOLET FRAGRANCE. This is by far the largest and most outstanding of all Autumn Flowering varieties, **comparing in size with the giant Nene.** The standards are light lavender-violet and the falls are hyssop-violet, shading to manganese violet at the centre. It is superb in every way. A large stock of extra fine plants permits a very low price this season..... .25

Autumn Queen—18 in. A lovely pure snow-white. One Kansas grower informs me that he has had **flowers on Autumn Queen for seven months out of a year**, which would make it almost an ever-bloomer..... .20



Peggy Babbington—20c—Very Greatly Reduced

Black Magic—28 in. This is by far the finest and most profuse fall-bloomer of all. The original plant, divided into 10 parts in the fall, produced 40 flowering stalks the following September, with more than 200 flowers, each plant producing from 3 to 6 stalks. It also flowers just as profusely in early spring. The color is an intense deep blue violet, with a rich velvety lustre and a black sheen. See color illustration. .35

Dorcas Hutcheson—18 in. FRAGRANT. An exceptionally fine rich uniform pansy-violet, and one of the best. An extra fine stock of large rhizomes enables me to make a very low price on this choice variety.... .20

Eleanor Roosevelt—26 in. A profuse bloomer twice a year and one of the best of the recent introductions. Almost identical in color with "Black Magic," which, however, flowers earlier and even more profusely..... .25

Franklin Roosevelt—30 in. FRAGRANT. This is one of the most attractive flowers of all the Fall Bloomers, the color being red-purple, with a blue zone on the falls. It is a beautiful flower, but a slow propagator, hence the stock remains scarce and the price proportionately high. I have refrained from offering this variety for several years in order to build up a stock of it, but my stock is still small..... 1.00

Frost Queen—22 in. A new frosty-white of great merit, with much larger flowers than Autumn Queen. **10 to 12 flowers to a nicely branched stalk** make it an unusual fall bloomer. Very fine in every way..... .20



Black Magic
35c

Eleanor Roosevelt
25c is about the
same color as
Black Magic

Autumn Flowering Iris (Continued)

- Golden Harvest**—18 in. A very fine large free flowering deep yellow, having a greenish-gold cast, with red-gold veining at the throat. A reliable bloomer twice a year. .25
- Jean Siret**—15 in. A NEW YELLOW EVERBLOOMING IRIS. This variety and Lieut. Chavagnac are undoubtedly the forerunners of a new race of Everblooming Irises. They are the most persistent bloomers of the entire family. They begin to flower quite early in the spring with the early miniatures and at that time have a very long flowering season. They also have an equally long Autumn flowering season. I have had them in bloom from September until the middle of December. But best of all, they have a decided tendency to flower any time that the weather seems to suit them throughout the summer months. **Sold recently for \$10.00 for a single plant.** .20
- Laura Hutcheson**—24 in. A very handsome rich new blue-violet variety that is not only handsome and especially brilliant in the garden, but is also particularly fine as a cut flower. This is one of the richest colored Irises in this group. .25
- Lieut. Chavagnac**—15 in. A NEW EVERBLOOMING FRAGRANT BRILLIANT VIOLET COLORED VARIETY, WITH ALL THE GOOD QUALITIES OF JEAN SIRET, including its everblooming tendencies. These two go well together. **Recently sold for \$10.00 for a single plant.** Stock still scarce. .35
- Neola**—10 in. A New Color in this Class, the standards being of violet and the falls deep brown, shading to molasses brown. The flowers are large and of good form. .25
- October Blaze**—24 in. One of the most attractive of all the Fall Bloomers, being somewhat similar to Dauntless in color, giving us a brilliant red-tone in this group. .50
- October Opera**—24 in. A handsome deep rich burgundy red toned variety and a superb Iris, this color being new in the Autumn Flowering group. .35
- Olive White**—18 in. A very lovely creamy-white variety, with attractive green-gold veining at the throat. .20
- Peggy Babbington**—28 in. A rich, deep clear uniform yellow, with wax-like petals of the smoothest possible texture. See color illustration. Extra Fine Plants. .20
- Sangreal**—28 in. A remarkably fine new deep yellow with a deep orange beard. An improvement in the yellow fall bloomers. .20
- September Skies**—28 in. One of the most amazing of all the Autumn Flowering Iris in rich brilliant violet purple tones. .20
- Sound Money**—10 in. A NEW MINIATURE SPRING AND AUTUMN FLOWERING VARIETY IN DEEP RICH GOLDEN YELLOW. Reliable bloomer twice a year. For the rockery, small bed, or bordering taller varieties. .20
- Southland**—24 in. GIVEN AN AWARD OF MERIT BY THE AMERICAN IRIS SOCIETY 1939. A sensational new deep golden yellow variety, with large flowers of fine form and heavy substance on well branching stalks. .15
- Super Autumn King**—30 in. A recent introduction and a great improvement on Autumn King. The color is the same, but it is a much more reliable and prolific bloomer. For this reason I have discontinued growing Autumn King and offer Super Autumn King instead. It is a fine blue-purple bi-color. .25



The above illustration is about the color and form of October Blaze, but only about half the actual size.

- Surefire**—18 in. This new Iris is well named, as it is one of the most dependable bloomers twice a year, early spring and fall. The color is a soft creamy yellow of ivory-like smoothness, with a deep orange beard. In the fall the color is deeper. .15
- Ultra**—18 in. The unusual brilliant color of this Iris would make it valuable even if it flowered only in the spring, but it is a profuse bloomer twice a year, being one of the most reliable of all Fall Bloomers. A real gem and one of the best of this group. See color illustration. .35
- White Autumn King**—30 in. A magnificent new glistening snowy-white of robust growth. A prodigious bloomer, a large flower of perfect form and heavy wax-like substance. .25

ONE EACH ENTIRE 27 AUTUMN FLOWERING IRISES LISTED ON PAGES 32 AND 33—VALUE \$7.65 FOR \$6.50

March Flowering Iris "Reticulata"

These rugged picturesque Iris push their unique four-sided square foliage right up through the snow and ice during the winter and early spring and send out their gorgeous display of flowers long before the trees or shrubs are in leaf. They are especially appreciated in the Rock Garden, as the vanguard of early spring bloom. In an old New England garden, a cherished spot of Reticulata Iris has bloomed every spring for more than 50 years, a testimony to their ruggedness and persistence. As a potted house plant Reticulata is a special favorite. A dozen should be planted in a seven inch pot. Cultural directions for pot or garden growing are included with all shipments.

12 Rare Iris Reticulata \$2.50; 100 for \$20.00



Iris Reticulata

The First Flowers of Springtime



Miniature Bearded Iris

This group is the direct result of crossing two distinct species, one of which is *Pumila*, a stemless Iris, found in Austria-Hungary, South Russia and the Caucasus; the other is *Chamaeiris*, a native of Southern France and Northern Italy, which produces flowers on stems 6 to 10 inches in height. By crossing these our modern Miniature Iris have been produced, with all of the beauty of both species, on the flowering stems of *Chamaeiris*, and with all of the ruggedness of the latter very rugged variety. The results of these crosses have been flowers that are handsome beyond description, in new colors and types never found in either parent. They have, in miniature form, all the characteristics of the Tall Bearded Iris and are prodigious bloomers. They begin to flower in April in our northern states, and continue until the middle of May. **A few Ever-bloomers and Spring and Fall bloomers are also found in this group.** They are hardy anywhere, and are ideal for the rock garden, or for planting in small beds, or along the edge of a perennial border; in fact any place where low growing free flowering plants are required.

The lengthy list, and limited space, makes very brief descriptions necessary, but they are all real gems. They are hardy anywhere.

Alba —6 in. A very lovely creamy white.	\$.10
Albatre —8 in. S—soft creamy white. F—soft olive. . . . .	.10
Alpin —5 in. Red purple with white tipped beard. . . . .	.15
Aphylla —6 in. Exquisite soft grey-blue. Sometimes flowers again in September. . . . .	.15
Betsy Presby —5 in. Bright yellow. Wax-like texture. . . . .	.15
Black Bird —6 in. Midnight violet. New in form and color. Domed frilled standards. Handsome. My own introduction. . . . .	.35
Blue Queen —6 in. A dainty new brilliant sapphire blue with violet fragrance. . . . .	.50
Bouquet —6 in. A lovely white and heliotrope. . . . .	.25
Brautjungfer —6 in. S—lilac-white; F—purple, tipped yellow. A real gem. . . . .	.20
Bride —6 in. Rose Fragrance. Pure snow white. . . . .	.10
Buzzer —9 in. Light blue with pink flush. Exquisite. . . . .	.15
Citrea —5 in. Very early soft lemon yellow. . . . .	.20
Curiosity —6 in. Fragrant. Greenish grey blend. . . . .	.10
Cyanea —6 in. Fragrant rich crimson purple. . . . .	.10
Dixmude —10 in. Rich blue-purple bi-color. . . . .	.10
Dr. Crenshaw —8 in. A new Burgundy-wine shade. . . . .	.20

ONE EACH ABOVE 62 VARIETIES, VALUE \$11.10—FOR \$9.00

Miniature Bearded Iris

Dr. Mann —6 in. Fragrant petunia-violet bi-color.	\$.20
Dr. Potter —8 in. Mulberry purple and fluerite violet. . . . .	.30
Elegance —6 in. Dainty pink, tinted white. . . . .	.25
Endymion —10 in. Rich brilliant mahogany red. . . . .	.20
Fairy —6 in. A lovely soft sky-blue. . . . .	.20
Fallen Leaf —15 in. Dark maroon on graceful stems. . . . .	.20
Faunterley —6 in. S—greyish white, edged soft yellow. F—flaring raisin purple, with narrow yellow border. . . . .	.10
Glee —10 in. Stylish soft yellow self. . . . .	.15
Hungarica —10 in. Superb violet red tone. . . . .	.35
Huron Imp —6 in. Richest blue-purple standards and velvety blue black falls. Superb. . . . .	.10
Jean Siret —15 in. A new yellow everbloomer. . . . .	.20
Judy —9 in. Very fine dark ruby-red self. . . . .	.25
Keepsake —12 in. An unusual hybrid of Socrates with Arenaria, with brightest yellow flowers on slender stalks. . . . .	.15
Laddie Boy —6 in. Deep blue purple. One of the best. . . . .	.15
Ladies of Peeling —9 in. NEW. Exquisite soft blue. . . . .	.35
La Tulipe —Tulip-shaped medium yellow. Very fine. . . . .	.20
Lieutenant Chavagnac —15 in. A new pansy-violet colored everbloomer, with Violet fragrance. . . . .	.35
Lurida Redoutiana —6 in. Charming medley of soft blended tones. One of our most exquisite miniatures. . . . .	.10
Morocain —12 in. Blackish red-purple. Very fine. . . . .	.10
Max —6 in. Very fine ruffled lemon yellow. . . . .	.10
Mignonette —6 in. White, flushed pinkish-mauve. . . . .	.15
Mogador —15 in. An unusually beautiful variety with milk-white standards and soft yellow falls. . . . .	.10
Mongol —18 in. Very handsome, with Dauphin's blue standards and bright red-purple falls, bordered the color of the standards. . . . .	.10
Negus —14 in. Rich deep velvety purple. . . . .	.10
Neola —6 in. A new color; violet standards and brown falls. . . . .	.25
Nono —16 in. New delightful whitish-amber. . . . .	.10
Orange Queen —6 in. Fine deep clear yellow of wax-like texture. . . . .	.10
Owaissa —6 in. A fine new uniform medium blue. . . . .	.10
Papoose —6 in. S—soft buff, lightly flecked wine; F—flaring, dark mahogany with a narrow buff border. . . . .	.10
Pumila Atroviolacea —5 in. Earliest to flower. Red-purple with white tipped beard. . . . .	.10
Rajah —6 in. Magnificent mahogany red bi-color. . . . .	.15
Reflection —6 in. A distinctive medium blue, with standards edged soft yellow. . . . .	.20
Rose Mist —10 in. Soft rose-pink; no other like it. . . . .	.15
Sapphire Night —15 in. A very pretty new pansy-violet. . . . .	.10
Silver Elf —10 in. A delightful frilled silky silvery white with violet area to the falls. . . . .	.25
Snowcap —6 in. Lovely snow-white with greenish flush. . . . .	.10
Sound Money —10 in. Flowers twice a year, spring and fall. Extra fine rich deep golden yellow. . . . .	.20
Stellae —12 in. Stylish white, flushed yellow. . . . .	.10
Tampa —14 in. Brilliant mulberry red. Very free. . . . .	.20
Tan Toy —12 in. A new true tan-brown beauty. . . . .	.25
Tony —6 in. Fine rich blackish purple, orange beard. . . . .	.15
Trautleib —6 in. A lovely pink toned variety. . . . .	.25
Wendy —6 in. Fine light blue-toned bi-color. . . . .	.35
Wigan —6 in. A very pretty brownish red. . . . .	.25
Ylo —6 in. Dainty yellow with artistic flaring falls. . . . .	.10

Miniature Beardless Iris

These **Miniature Beardless Iris** are sent separately from the East and cannot therefore be shipped along with the **Miniature Bearded** or other Bearded Iris.

Graminea —12 in. Delightfully Fragrant reddish-violet flowers of unique form. Prefers shade with just a filtering of sunlight. Very scarce.	\$.20
Minuta —6 in. Tiny yellow flowers. Very fine grassy foliage. Extremely rare in this country.	1.50

Prismatica —12 in. Delightful flowers of soft lavender; sometimes white and lavender.	\$.25
Tricuspis —6 in. Resembles a miniature Blue Siberian Iris. Very effective for a pocket in the rock garden. . . . .	.20
Verna —6 in. Dainty rich blue flowers, shaped like a tiny "Bearded" Iris. One of the most lovely and most useful of all Miniature Irises. Prefers partial shade. Completely covers the ground with exquisite flowers. . . . .	.20



Tectorum
20c Each
\$2.00 Doz.
\$15.00 per 100



Cristata—20c Each; \$2.00 Doz.; \$15.00 per 100

Crested Iris

In this group the "Beard" of the Bearded Iris is replaced by a Crest, like a cock's comb, the crest being of the same substance as the petals. The markings on some of them remind one of bits of hand painted porcelain. Flower in May (a month earlier in the South).

Planting and cultural directions accompany all shipments

- Cristata**—4 to 6 in. DELIGHTFUL CRAB-APPLE FRAGRANCE. Dainty soft amethyst blue, with a touch of gold at the throat. Beautifully fringed and crested. Prefers a semi-shady location, where it will carpet the ground with color, and with a luxuriant grass-like foliage during the balance of the year. See color illustration at right above.
..... 20c each; \$2.00 doz.; \$15.00 per 100
- Cristata Alba**—4 to 6 in. A handsome white form of the above. Very rare.
..... 35c each; \$3.50 doz.; \$25.00 per 100
- Gracilipes**—6 in. A tiny Crested Iris, of dainty pinkish-lilac color. One of the most desirable of this group. Prefers a semi-shady location.
..... 35c each; \$3.50 doz.; \$25.00 per 100
- Gracilipes Alba**—6 in. A dainty white form of the above. 2.50

Lacustris—4 in. The tiniest of all—a smaller *Cristata* from the sandy shores of Lake Michigan. Flowers during April and early May and again intermittently through the summer. Requires a sunny, sandy location. 35c ea.; \$3.50 doz.

Milesii—36 in. Claret-purple flowers resembling *Tectorum* illustrated at left, but on tall wiry branching stems. From the Himalayan Mountains. Very rare.75

Paltec—24 in. A most unusual cross between a *Crested Iris* and a *Tall Bearded Iris* (*Pallida* x *Tectorum*). One of the fortunate results of this very unusual cross is that *Paltec* is more or less everblooming. The flower is very much like *Tectorum*, illustrated at left above, of a uniform self blue color but it has both the crest of the *Crested Iris* and the Beard of the *Bearded Iris*, the Beard being superimposed on top of the crest. Very rare.25c ea.; \$2.50 doz.

Tectorum—10 in. The Famous Roof Iris of China. Deep lilac-blue with an ivory crest. See color illustration at left above. 20c each; \$2.00 doz.; \$15.00 per 100

Tectorum Album—10 in. An exquisite snow-white form of above, the crests being marked with gold. Very rare and one of our most handsome Irises.50

Winter Flowering Iris

Ungicularis, also known as "*Stylosa*" is one of our most interesting Iris Species. It is a native of Asia Minor, Algeria, and Northern Syria; but like other rare and interesting Iris Species that have been sought out from every nook and corner of the earth, these may now be had from the Wayman Gardens, to be enjoyed in your own garden. See illustration at right.

IRIS UNGICULARIS CANNOT BE MADE TO FLOWER DURING THE SUMMER, NO MATTER WHAT YOU MAY DO, but it persists in flowering during the winter months in the north in the protection of a cold frame. In the south they bloom out of doors during the winter months. Contrary to all normal rules, they seem to require a slight frost to form their flower buds and make them break out into blossom, their flowering period usually beginning during December and continuing throughout the winter months. The color is a lovely shade of blue and they are charming as cut flowers. Because a grouping of four plants is so attractive, I am making a special price for four.

Stylosa Blue. 75c each; 4 for \$2.00; 12 for \$5.00
100 for \$35.00



Hardy Pogocyclus Hybrids

It was in the gardens of Sir Michael Foster, Member of the British Parliament, and a Pioneer Iris student, that the remarkable race has its origin, for the origin of our Pogocyclus Hybrids are the results of his efforts. In fact many of the varieties on this page came originally from the gardens of Sir Michael Foster. Little further was accomplished for many years, until the introduction of Wm. Mohr, an American introduction, named after the originator, who as a result of an unfortunate auto accident, never lived to see it flower. Wm. Mohr proved to be the largest and finest of all, as the result of a new combination in which the elusive and very handsome "Gatesii" was one of the parents. Since that time three new introductions of outstanding merit have put in their appearance, all offspring of Wm. Mohr, namely Mohrson, Grace Mohr, and Ormhorr, all improvements on Wm. Mohr, principally in the height of the flowering stalk and the size of the flower.

This group is the result of crossing two distinct races of Irises and the results obtained are marvelous for their exquisite beauty. They are as different from other Irises as though they came from another planet. Many are beautifully frilled, heavily veined and netted, and all have unusual or quaint markings or stripes. They may be depended upon to add a note of distinction to any part of the garden. They like a dry sunny location and are quite hardy and of easy culture.

Planting and cultural directions accompany all shipments

Congres—36 in. A marvelously rich dark ruby red, the velvety falls being darker and of a rich mahogany tone, with a beautifully veined throat \$.25

Dilkush—30 in. A magnificent variety with large violet flowers, the standards having a richly netted veining and the falls having a plush black area at the throat.20

Dorak—30 in. A fine "show" Iris of gigantic size and unusual coloring. S—ruffled, clear soft violet; F—purple-violet, beautifully marked.20

Doxa—18 in. A large flower of unusual color, being an olive-green lavender-yellow blend. Entirely unlike any other Iris15

Giran—24 in. A very handsome wine colored variety, with beautiful veining and marking.15

Hamadan—18 in. Entirely unlike any other pogocyclus hybrid. Upright open ruffled standards of uniform rich violet; flaring falls of the same color, with a white throat overlaid with purple veins. Styles rich metallic bronze and a pronounced plush-like wide deep black beard.25

lb-Pall—30 in. A fine large free-flowering variety with ruffled reddish-lilac standards and dark violet falls over a white ground. Bronzy yellow beard, with a dark spot on the falls at the tip of the beard.20

Ismaili—30 in. A fine large flower with standards of reddish-lilac, with violet veining; falls reddish violet, with deeper purple violet veins; throat white, with purple reticulations.50

Lady Lilford—30 in. Intense, rich, scintillating blackish-purple, with a black beard. One of the darkest of all Irises and one of the finest and richest of the pogocyclus hybrids. Large flowers and a prodigious bloomer.25

Mohrson—40 in. The first offspring of Wm. Mohr to be introduced. The flowers are immense and of fine form and heavy substance on tall strong stems. It is a magnificent Iris, with rich, clear, deep violet standards, with a cockled and varnished surface and with ruffled edges. F—Petunia-violet, overlaid with a fine network of Nigrosin-violet. Bronze-orange beard.75

Mons. Steichen—15 in. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF FRANCE. S—iridescent milky-white, flushed very soft lavender; F—creamy white, flushed soft yellow, with a deep wine-red velvety spot, radiating out into veins of the same color. Reminds one of a piece of fine porcelain. An exquisitely dainty variety.75

Nazarin—Next to the highest rated of this group. Purplish-violet standards and darker falls. A real beauty.20

Parvar—20 in. A most unusual dark variety, with black-violet standards and soot black falls, with a rich velvety sheen. Entirely in a class by itself, as there is nothing else like it.25

Semele—32 in. One of the largest and finest of this type and apparently quite unknown in this country. A beautifully frilled and ruffled flower, with standards of soft sky-blue, mottled darker blue and with crimson toned falls over a soft-purple background; small black area at the throat.25

Shiraz—36 in. This is one of the most attractive of this group. S—soft, uniform bright violet; F—a deeper shade, the color being deeper beyond the tip of the beard and veined over a white ground on the balance of the petals.20

Shushan—15 in. The colors in this variety are more or less solid, without the intricate veining to be found in others of this group, but the flower is unique and beautiful and the colors are most distinctive. The erect silky standards are of bright violet purple, the flaring velvety falls of dark rich mahogany, with burnt orange styles and bronze beard. In the sunlight the falls take on a fiery red color.25

Wm. Mohr—26 in. The highest rated variety in this group. Gigantic flowers of soft violet, beautifully veined bright manganese violet. Sold for \$30.00 for a single plant a few years ago. One of the most popular of all Irises. The color illustration does not begin to do it justice.25

Zwanenburg—20 in. A large flowering very early variety, a prodigious bloomer and one of the most rugged of all Irises. The flower is of a lustrous silky texture, the color being cream to old-gold, splashed maroon. See color illustration.20



Illustration
About
Half Size

Wm. Mohr
25c

Grace Mohr—40 in. AWARD OF MERIT AMERICAN IRIS SOCIETY 1939. A new Wm. Mohr progeny, having an unusual height and branching qualities not heretofore obtained in Pogocyclus Hybrids. Huge flowers of soft lilac, veined manganese violet.1.75



Zwanenburg—20c—Illustration Greatly Reduced

18 Varieties Pogocyclus Hybrids, one each \$4.00 as above (not including Grace Mohr)

Siberian Iris



Caesar
20c

Russia and Central Europe are the home of Iris "Siberica" while "Orientalis" came originally from Manchuria. These two species have been crossed and the qualities and characteristics of both parents have been blended together and intermingled to produce a race that is now commonly called "Siberian Iris."

They are all quite hardy, and many eminent authorities consider them the most elegant of all Irises. They are of the easiest culture and are prodigious bloomers, an established clump often producing fifty or more flowering stalks. They grow on **long thin tubular stems**, have ornamental, grass-like foliage and are excellent cut flowers, lasting a long time when cut. They bloom about the same time as the "Bearded" Iris. They are especially fine for landscape work, or for bordering a brook or pond, where they should be kept just above the water line. They prefer a moist, well-drained, sunny situation and soil that is rich in humus, but will take care of themselves almost anywhere. In fact, I have had them do exceedingly well in almost full shade, where the soil was quite dry. The best fertilizer is well-rotted stable manure. Avoid lime, also bone meal on account of its lime content.

Planting instructions accompany all shipments

- Blue Owl**—36 in. Fine rich blue, with triangular white throat veined purple, blending into a prominent bronze throat area. A superbly handsome variety \$.25
- Bob White**—28 in. A new waxy snow-white for the front of the border. Attractive soft lemon yellow zone at the throat.20
- Butterfly**—36 in. The graceful poise of a butterfly, with standards and styles soft blue and the falls soft blue over white20
- Caesar**—30 in. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form. Recently sold for \$25.00 for a single plant. See color illustration above, which cannot begin to show the sparkling beauty of this variety.20
- Caesar's Brother**—30 in. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. Surpasses

- Caesar in depth of color, although entirely different. The darkest and best Siberian Iris, being an unusually rich black pansy-violet. \$.35
- Dragonfly**—58 in. A fine strong-growing extra tall variety, standing shoulder high. Color uniform bluish-violet, with a bronze throat. One of the finest and tallest.20
- Emperor**—(Improved) 48 in. An improved strain of Emperor. Typical orientalis form. Emperor was collected by the late E. H. Wilson in China. The flowers are large, of perfect form and substance and the color is a uniform rich deep violet-blue.20
- George Wallace**—46 in. Of special interest because it is the first Siberian Iris to bloom, flowering about the middle of May on Long Island. An excellent Iris, producing a great mass of delightful flowers. See color illustration below. .25
- Kingfisher Blue**—54 in. A fine large bright uniform sky-blue on four and one-half foot stems. Without doubt one of the very finest of the Siberian Iris.25
- Lady Northcliff**—38 in. A stylish-looking rich deep bright violet, with a beautifully veined white throat.20
- Mrs. Gray Hill**—A very early rich deep blue, with flaring falls and a beautifully veined white throat.20
- Nora Distin**—30 in. Standards and styles clear violet; falls white, edged and veined China Blue. A strikingly beautiful flower.20
- Papillon**—50 in. One of the largest and tallest varieties, being shoulder high, in the most lovely shade of soft sky-blue. .20
- Peggy Perry**—32 in. EARLY. Ruffled rich violet blue, with a beautifully veined white throat.20
- Periwinkle**—40 in. One of the largest and finest dark varieties. A deep rich violet blue, that recently sold at \$10.00 for a single plant.20
- Perry Blue**—48 in. One of the most popular of the Siberian Iris, and justly so, in a beautiful shade of clear sky-blue. .20
- Pigmy**—A dainty dark violet miniature type for the front of the border. Very attractive.15
- Red Emperor**—30 in. Handsome wine red, shaded and veined a deeper tone. In a class by itself, as there is no other Siberian Iris of this color. A most attractive red toned variety.25
- Skylark**—40 in. An exquisite soft blue of superb form and finish. One of the most lovely of all20
- Snow Crest**—38 in. A new and beautiful sparkling waxy snow-white, with beautifully frilled edges. A flower of unusual refinement and the best white to date.75
- Snow Queen**—38 in. The largest of the White Siberians. On account of its large size it might almost be taken for a Japanese Iris. The snow-white flowers are of firm wax-like texture.20
- Sunnybrook**—36 in. An exquisite shade of soft Alice Blue and a very lovely Iris.20



George
Wallace
25c

22 VARIETIES, ONE EACH AS LISTED ABOVE—\$4.00

"GARDEN GLORY" SIBERIAN IRIS COLLECTION

12

Superb Varieties, my selection, some of which have recently sold at \$5.00 and \$10.00 a plant. All Labeled.

\$2.25

Beardless Iris



\$1.50
Laevigata-Albo-Purpurea

This group includes a fine selection of Louisiana and other American Species, European and Asiatic Species, Beardless Hybrids and Spurias. They follow the Tall Bearded Iris in bloom and thus extend the season. They are all quite hardy and easy to grow. Cultural directions accompany all shipments.

- A. H. Nicholls**—24 in. Clear even white with a yellow crest. A "Carolina" Hybrid \$.25
- Blue Magic**—An intense deep blue, being the richest and deepest and most vivid blue I have seen in any Iris. The color is uniform throughout, with a deep golden area at the throat in striking contrast. The flowers are 5 to 6 inches in diameter.75
- Carolina**—32 in. Large fragrant lavender flowers. Very fine. .35
- Celestial**—40 in. A magnificent sky-blue.35
- Chrysothoenia**—42 in. (The Gold Embroidered Iris). Rich wine-red with golden throat and golden veining.50

Dichotoma—30 in. From Manchuria and Northern China. Blooms during July and August. Profusely branched, one plant producing from 100 to 200 tiny flowers in a season. See illustration.50 each; 3 for 1.00

Dorothea K. Williamson—24 in. A rich velvety **Royal Purple** of intensely brilliant color, much more colorful than shown by the cut, which is very greatly reduced, the flowers being 4 to 5 inches in diameter. A marvelous cut flower.25

Fulva—30 in. See color illustration which is greatly reduced. A most unusual and attractive Iris.35

Fulva—24 in. A very handsome rich velvety flower, similar to Dorothea K. Williamson, but in a red-purple color.20

Hyacinthiana—12 in. Exceptionally attractive **Hyacinth Scented** flowers of soft blue and sulphur yellow, with fine brown veins. Color somewhat variable, but always attractive.25

Imperialis—46 in. One of the most beautiful of all Iris. Gigantic flowers 6 inches across in the richest Imperial Purple color, uniform throughout. 1.50

Kaempferi Species—40 in. This is one of the finest Iris I have for mass effect. Kaempferi is the original Species from which all of our modern named Kaempferi Iris sprang. I am offering an unusually fine, exceptionally tall, very free flowering strain, the deep red-purple flowers being more than double the size of the wild Kaempferi.35

Kermesiana—24 in. An interesting and very rare form of Versicolor, in claret-red tones. Fine for a wet or swamp location, but equally at home in the garden.50

Laevigata-Albo-Purpurea—36 in. Generally considered one of the most beautiful and valuable Species discovered. See illustration 1.50

Mt. Whitney—Over 5 ft. GIVEN HONORABLE MENTION BY THE AMERICAN IRIS SOCIETY. A flower of gigantic size and height, being the largest of the Spurias. White, with a deep yellow area at the centre of the falls. 2.50

Monnierii—48 in. Handsome rich golden yellow. Given an Award of Merit by the Royal Horticultural Society. .25

COLLECTION OF LOUISIANA SPECIES

20 Assorted Unlabeled \$ 5.00

100 Assorted Unlabeled 20.00

(You may have all red or all blue tones if you prefer)



Giganticoeerulea—\$1.00



Dorothea K. Williamson
25c
Greatly Reduced
The Flowers are
4 to 5 Inches
Across

Species and Hybrids

- Mrs. A. W. Tait**—36 in. Exquisite soft porcelain blue with a yellow spot at the throat. Early flowering among the Spurias. Very lovely.25
- Nellie Stuart**—40 in. A lovely shade of sky-blue. Early among the Spurias, as this variety and Mrs. A. W. Tait finish flowering before the others commence. 1.00
- Notha**—36 in. A very lovely soft lavender flower of fine form.25
- Ochroleuca**—Will grow 5 ft. high in a moist location. S—pure white; F—yellow with a quarter inch margin of white. Very fine.20
- Pseudacorus**—36 to 48 in. Rich yellow. See color illustration. Hardy anywhere, but prefers a damp spot. Excellent for the water garden or for naturalizing and just as fine in the home garden. Native of England.20 each; \$2.00 doz.; \$15.00 per 100
- Pseudacorus Alba**—36 in. A very lovely pure white form of above. A finer white Iris would be hard to find.35 each; \$3.50 doz.; \$25.00 per 100
- Pseudacorus Flore Pleno**—36 in. A very rare double form of Pseudacorus in the same deep yellow color. Rosette-like flowers.50
- Pseudacorus Gigantea**—36 in. A giant flowered form of Pseudacorus.25
- Pseudacorus Immaculata**—36 in. WINNER OF THE FIRST PRIZE IN THE BEARDLESS IRIS CLASS AT THE IRIS SHOW AT ROCKEFELLER CENTRE 1936. A pure clear deep yellow, without any of the throat markings of Pseudacorus.25
- Pseudacorus Sulphurea**—36 in. A very lovely soft sulphur-yellow form of Pseudacorus. Exquisite as a cut flower.25
- Pseudacorus Variegata**—36 in. Yellow, with yellow and white variegated foliage in the spring. Very rare.25
- Rebecca Washington**—32 in. A beautiful flower with a Daphne Pink border, deepening to Daphne red at the centre. A real gem.75
- Red Louisiana Species**—Similar to Vinicolor illustrated at right, but in copper-red tones.35
- Shrevei Alba**—36 in. Fragrant, a very lovely frilled white, bordered soft blue. .35
- Versicolor**—24 in. The Beardless Marsh Iris of our northern states. Very pretty lavender-purple flowers produced in the greatest profusion. Rugged anywhere sun or shade, marsh or garden. Fine for naturalizing.15 each; \$1.50 doz.; \$12.00 per 100
- Vinicolor**—42 in. A magnificent **Fragrant** wine-red. Large flowers of perfect form. See illustration.1.00
- Wolseley Giant**—50 in. A greatly improved form of Lord Wolseley, more than twice the size, taller, and of darker deeper rich Royal Purple color.1.00
- Yellow Fulva**—18 in. An exquisitely beautiful and very rare pure yellow form of Fulva.50



**Fulva
35c
\$3.50 doz.**



Vinicolor—\$1.00

COLLECTION OF BEARDLESS IRIS SPECIES AND HYBRIDS

This is a carefully made selection from the different types of European, American, and Asiatic Species and Hybrids, including the Spurias, as listed on these two pages. Each variety will be distinctive and will be added to fill a certain definite place in such a collection. A fine color range will be included.

10 Magnificent Beauties, My Selection, Labeled \$2.50
20 Varieties, All Different, My Selection, Labeled for \$5.00



**Pseudacorus—20c ea.
\$2.00 doz.; \$15.00 per 100**



**Dichotoma
50c each
3 for \$1.00**



Koki-No-Iro
50c

30 Beautiful Summer Blooming Iris "Kaempferi"

- Diamond Mountain**—36 in. A TRIPLE variety with a multiplicity of smaller petals as a "tufted" centre. Intense blue-purple.
- Eumee**—32 in. A very handsome single deep rich blue-purple self, of uniform color throughout.
- Flute Echo**—45 in. Huge single flowers of bluish-lavender closely veined and flushed over a white ground.
- Gold Bound**—34 in. Heavy firm leathery white petals that seem to be formed of wax.
- Helen Wells**—36 in. An American introduction. Huge single flowers of manganese violet to Matthews purple, the color being uniform throughout. A superb Iris.
- Hollyhock Blossom**—42 in. Early. Soft lilac veined deep maroon.

These are among the most gorgeous of the entire Iris family. There is nothing more showy than these fine Iris; and as they blossom after the other Irises have finished flowering, they thus prolong the Iris season for several weeks. There are giant singles and doubles, self colors, mottled, striped, and blended effects, subtle soft tints and intense deep colors in a most comprehensive range. They are different in form from all other Irises. **Many are as large as a dinner plate.** Any one may be successful with them by following the simple cultural directions accompanying all shipments. The varieties listed are mostly of United States or French origin and of course **all are grown in America at our New Jersey Nursery.**

On the Very Fine Group on This Page I am Making a Uniform Price of 50c each; \$5.00 a doz.; or 100 for \$35.00.

- Aspasie**—36 in. A French creation. Single. General color effect an unusual tone of light blue. Lobelia-violet by the color chart, with fine thread-like veins and an electric blue flush at the throat. A very lovely color.
- Ayasi**—36 in. Of American origin. A striking variety with a white area surrounding the yellow throat markings, the white veins radiating out over the petals right to the margin.
- Azure**—37 in. Immense, perfectly double soft azure blue. One of the largest and finest soft blue tones.
- Blue Border**—36 in. A magnificent single snow-white, with nicely ruffled edges and a blue border. See color illustration.
- Brocade Mountain**—40 in. I consider this the finest of all Japanese Iris. See illustration.
- Cloud Dress**—42 in. Double. Beautifully formed with a dainty network of soft mauve veins over a white ground.
- Constance**—36 in. Single. An unusually fine American creation. Coerulean blue feathering over a King blue ground. The flowers are of huge size and exceptional beauty.
- Court Gown**—36 in. Magnificently brilliant rich red-purple flowers of unusual beauty.
- Dark Cloud**—40 in. Very fine ruffled double flowers of rich Royal Purple. Extra fine.

Jeanette Parry—32 in. An American introduction. Large single white flowers, delicately veined soft blue, with tiny upright mulberry purple standards in striking contrast.

Koki-No-Iro—Huge double to triple flowers of deep rich Royal Purple, much more brilliant and colorful than the illustration.

La Favorite—36 in. Double. Very large fine white, with fine blue veins and a rich purple centre in striking contrast. A real beauty.

Mahogany—36 in. A very lovely double mahogany red. More colorful than the illustration.

Melpomene—Double white faintly flushed softest violet and sparsely veined with narrow deep violet veins.

Motonobu—32 in. Huge flowers of a rich uniform deep blue, with snow white styles. Superb.

Oyodo—40 in. Intense deep velvety uniform Royal Purple. Large flowers of extra heavy velvety substance.

Princess Hollyhock—42 in. Vividly brilliant and effective. Pale wisteria violet, with vivid prune-purple veins.

Pyramid—32 in. A magnificent double to triple deep blue-purple, with white styles and yellow throat in striking contrast.

Sea Crest—46 in. Double frilled white, faintly flushed very soft lavender, with lavender crests.

Seaside Waves—Very large double late flowering soft blue with silvery veins.

Wakamu—32 in. Huge double flowers of deep red purple to mahogany. One of the best of this color.

Wakamusha—36 in. Best of all the dark striped kinds. Deep, vivid, brilliant Pansy-violet veins over a white ground, with a 1/4 inch snow-white border. Styles intense solid blackish pansy violet. A most striking variety.

White Naped Crane—A gorgeous double white, closely veined blue.

White Waterfall—36 in. Huge double white flowers of satiny smoothness and kid-like texture, with cream styles and olive-yellow spear-point throat markings.



Blue Border—
50c is the same
as this, but with a
blue border and is
even more handsome

A typical example of
the Single form

"FESTIVAL" IRIS COLLECTION

6 Gorgeous Iris, my selection from the \$2.25 varieties listed on this page, all different. Each Separately Labeled for

12 for \$4.25; 20 for \$6.50

30 One of each of the varieties listed on this page **\$9.00**



Mahogany—50c

“RELIANCE” Collection of Summer Blooming Iris

12 for \$3.00; 25 for \$5.75; 50 for \$10.00; 100 for \$17.50; 1000 for \$150.00

For those who do not require each plant separately labelled, but merely wish an extravaganza display of Iris that will follow the Tall Bearded Iris in bloom, and thus extend the flowering season for a few weeks, this mixed collection will be most suitable. The plants will be of the types illustrated and described on these two pages, although not necessarily the same varieties. In fact I grow hundreds of varieties and haven't the space to list them all.

I have grown thousands of plants in mixture just for this collection and would have no way of telling just what colors will go into each collection; but this surprise element is one of the delights of buying this choice collection, for you will surely be agreeably surprised as you watch the many delightful colors unfold. The mixture as it is in the fields contains single, double and triple varieties; there are soft pastel colors and gorgeously brilliant ones, pinks, reds, light and dark blues, purples, violets, whites; solid colors, striped, blended and bordered effects, frilled petals and those of wax-like substance. These Iris come at a time when other Iris are scarce in the garden and will be especially appreciated on that account. The flowers are of huge size and extremely showy.

The plants will be of generous size, strong, well-rooted, flowering size; in fact as fine as any I have ever shipped.



Brocade
Mountain
50c

20 Rare New and Unusual Summer Blooming Iris “Kaempferi”

The Iris offered on this page are all grown at my nursery in New Jersey and shipped from there and practically all are of American, English or French origin.

On the Superb Group of Rare, New and Unusual Iris Kaempferi on this Page I am Making a Uniform Price of \$1.00 each; 3 for \$2.75; 6 for \$5.00; 12 for \$9.00; 100 for \$65.00.

- Alice’s Blue**—36 in. A very handsome double uniform soft bluish-lavender, with snow-white styles tipped lavender.
- America**—36 in. Huge single flowers of white with a vivid blue border, the border fading out somewhat as the flower ages, but always attractive. Somewhat like the variety “Blue Border” on opposite page, but larger and better and with a heavier and wider border.
- Amethyst**—32 in. Very fine large single azure blue flowers of silky texture, with creamy white styles. An exquisitely dainty color and a lovely flower.
- Bangkok**—40 in. Early. Huge single flowers of an unusual uniform lavender-violet, with a slight area of deeper violet at the throat surrounding tiny orange spear points. Styles white, tipped lavender.
- Cherry River**—38 in. Double. This is the finest pink toned variety I have seen, being a true soft pink, with a white area surrounding the yellow throat markings.
- Erynnie**—30 in. This variety is more than a double or triple, having 12 to 15 petals, all uniform and symmetrical and the flower is very beautiful. The outer portion of each petal is bright phlox purple with a snow white centre and snow white styles.
- Fukamurasaki**—40 in. Double. Richest velvety deep Royal Purple, with nicely tufted centre; lemon yellow throat in striking contrast. One of the darkest.
- Furomon**—40 in. A massive single flower with the white ground heavily flushed rose purple, giving a bright rose effect.
- Glory**—36 in. A magnificent dark “spotted” single, with white and blue purple heavily splashed over the falls.
- Hatsuka**—30 in. Gorgeously rich single flowers of intense vivid **Spectrum Violet** by the color charts.
- Helene**—36 in. Double. This is one of the finest Iris I have. My last previous listing of it was in 1939 at \$5.00. Now I have a large enough stock to include it in this collection at \$1.00. Uniform blue-violet veins form a complete thread-like network over the white background.
- Indo**—38 in. Huge single indigo-blue flowers, with lemon yellow throat markings surrounded by a narrow white area. Makes an imposing garden picture.
- Kiowa**—30 in. A huge early single white, lightly veined petunia-violet, with tiny standards margined snow-white.
- Kobe**—36 in. This is one of our most handsome double light blues, the color being uniform throughout. The flowers are of mammoth size and beautiful form.
- Maple Cascade**—40 in. Very large early flowering double dark reddish-purple with a golden centre.
- Margaret S. Hendrickson**—36 in. Double. I have always considered this the finest medium toned blue. It is a very much deeper tone than Kobe and is a perfect flower in every way.
- Mount Blanc**—42 in. Very early double gigantic snow white, with soft lemon-yellow throat markings. The first of the Iris Kaempferi to bloom and one of the best.
- Purple Cloud**—36 in. Double. A lovely smooth rich flower of heavy substance. Hyacinth violet, with fluorite violet styles and lemon yellow spear-heads at the throat.
- Santa Claus**—36 in. Finest of its type. Double lavender-blue, shaded soft violet on the edges and veined deeper.
- Thunderstorm**—42 in. Double. Superb flowers of deep red-purple, with a blue halo at the throat around prominent deep orange spear-points, the entire flower being flaked with white, as though spotted with snow flakes, giving a very “clothy” effect.

“GOLD MEDAL” IRIS COLLECTION

20 VARIETIES, ONE EACH AS **\$12.00**
LISTED ON THIS PAGE

ALL IRIS ILLUSTRATIONS ON THESE TWO PAGES ARE ABOUT ONE-EIGHTH ACTUAL SIZE



Primevere—\$1.50—Illustration Greatly Reduced
 Laura Dessert is also this same color
 See Page 44

Prize-Winning Double Peonies

This list contains only the very finest Peonies. No variety is included in this list unless it is officially rated at 80 or over, which is the official rating of the American Peony Society for "very good." Most of them are rated 85 or better and 30 of them are rated 90 or better. The five very highest rated varieties are included. They are Le Cygne 9.9, Therese 9.8, Kely's Glorious 9.8, Solange 9.7, and Mrs. A. M. Brand 9.6.

This list is not only made up from a quality standpoint as to varieties, but with the idea of furnishing good strong, sound roots that will give satisfaction to the most critical; roots that are healthy and rugged, free from disease and of strong flowering size, three to six eyes to a plant.

Although printer's ink costs money, and these descriptions must be necessarily brief, I have tried to give some idea of the character of each variety, for each Peony included in these collections is there because it has an individual beauty that is not duplicated in any other variety. The flowering season is also given, as this will help in selecting varieties that will extend the season into the longest limit possible.

Peonies are easily grown almost anywhere in ordinary garden soil, the principal thing to remember in planting being to see that the eyes are not more than an inch or two below the surface. Too deep planting is the most common cause of failure to flower. The varieties here listed will all flower profusely, increasing in beauty from year to year and may be left undisturbed for 20 years or more.

FULL CULTURAL DIRECTIONS WILL ACCOMPANY ALL SHIPMENTS

Adolphe Rousseau—8.5. Early mid-season. Very large, dark, rich lustrous red; so deep that it looks almost black from a distance. One of the finest landscape varieties in its color.75

Alice Harding—9.5. Mid-season. Considered by Lemoine as his best introduction. Flowers of refined form and texture, with delicate coloring and sweet fragrance. Creamy white, with soft pink guard petals, which are flushed darker on reverse.3.00

Alsace-Lorraine—8.8. Late mid-season. Pure waxy white, with a soft, creamy tone and a suggestion of brownish yellow at the base. One of the most exquisite of all Peonies. You will be delighted with it.75

Auguste Dessert—8.7. Mid-season. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety.1.00

Avalanche—8.7. Late mid-season. Winner of Grand Sweepstakes North Dakota Peony Show, 1939. A magnificent, large, waxy, bluish-white. Makes a wonderful garden effect and equally fine as a specimen or show flower.50

Baroness Schroeder—9.0. Late mid-season. A large double flesh-white to soft pink, with a delicate rose fragrance. The very high rating tells its own story.75

Cherry Hill—8.6. A very early glistening brilliant red, that stands out among all other reds. Awarded a Silver Medal by the Massachusetts Horticultural Society.75

Cornelia Shaylor—9.1. Late. FRAGRANT. An exquisite late soft rose. One of the best of its color, as the extremely high rating will indicate. Very tall strong stems.1.50

David Harum—8.6. An indispensable mid-season red, with strong stems that hold the flowers erect. One of the best reds for landscape effect. My favorite.1.00

Elizabeth B. Browning—9.1. Late. Very fragrant, extra large, creamy white, with soft yellow glow in its depths. A magnificent variety.1.00

Enchantress—8.9. Very large, delightfully fragrant creamy-white. Very late.75

Eugenie Verdier—8.6. A very lovely hydrangea-pink. One of the showiest of the pink toned varieties. Very large, early midseason.50

Festiva Maxima—9.3. FRAGRANT. Large, early pure milk-white, with a few crimson flecks at the centre. Perfect rose type. One of the best.50

Grandiflora—8.3. A large, late, fragrant, soft shell-pink, fading to rosy-white. The last Peony to bloom. Should be in every collection.75

James Boyd—8.9. One of the most delightfully fragrant of all Peonies. Rose form, flesh-pink, changing to nearly white, tinted buff-salmon at centre. Petals notched giving a frilled effect. Late.1.00

Jeannot—9.2. One of the very finest. Large globular rose-type flower of delicate flesh-pink, softly tinted lavender, lighted salmon-pink at base of petals. Late. A superb landscape variety.1.50

Jubilee—8.9. A wonderful white peony of largest size, often measuring 9 inches in diameter. One of the finest "show" varieties. Mid-season.75

Judge Berry—8.6. FRAGRANT. Indispensable because of its immense size, lovely uniform soft pink color and very early flowering.75



Philippe Rivoire—\$1.50—Illustration Greatly Reduced
 See Page 44

Prize-Winning Double Peonies (Continued)

Karl Rosenfeld—8.8. The best all-around red Peony. Large, semi-rose type flowers of rich velvety crimson. A perfect ball when fully opened. Ideal for landscape or as a cut flower. Prodigious bloomer; strikingly brilliant. Mid-season. .75

Kelway's Glorious—9.8. Second highest rated Peony. Immense flower of rose-type; creamy white. Rose fragrance. No other Peony of such perfect form. Mid-season. . . . 1.50

La Fee—9.2. Very large, soft-rose-pink, with strong rose fragrance. Early mid-season. One of the best. 1.00

La France—9.0. Very large, exquisitely fragrant, soft apple blossom pink, richer in centre and flecked darker toward tips, with crimson splashes on outer petals. Very late. 1.00

Laura Dessert—8.8. A fragrant yellow Peony, very much like *Primevere* and preferred by many. 1.50

Le Cygne—9.9. The highest rated Peony and fully justifies its distinction. Very large, early, ivory-white, without the slightest trace of any other color. Exquisitely fragrant. Perfect rose type; a perfect bloom to every stem. Early. 2.50

Longfellow—9.0. A bright crimson variety that is a constant prize-winner and equally attractive in the garden. Mid-season. See illustration Page 44. 1.00

Marie Crousse—8.9. Very large, exquisitely fragrant, salmon-pink, with a freshness that is not equalled in any other Peony. Loose bomb-shaped type. Mid-season.75

Martha Bullock—9.1. A mammoth flower sometimes measuring up to 12 inches in diameter. A fine landscape variety and a great "show" flower. Color silvery shell-pink at the centre, deepening to deep rose-pink. Exquisite rose fragrance. Late. . 1.00

Mary Brand—8.7. Large, very fragrant, rose-type, in a vivid crimson, with a silvery sheen that gives added brilliance. A fine landscape variety, and excellent for cutting. Mid-season.75

Matilda Lewis—9.0. A large, rich, dark crimson, nearly as dark as *Mons. Martin Cahuzac*, but redder. Late mid-season. 3.50

Milton Hill—9.0. This late flowering variety is one of the very finest Peonies in existence, either for the landscape, or garden effect, or as a cut flower. It leaves nothing to be desired in a lovely pink Peony of the greatest refinement. Very fragrant. 1.00

Mme. Emile Galle—8.5. Late. Translucent lilac-white with an opalescent shading of shell-pink, changing to milk-white in the centre. It would be hard to imagine a flower that is more exquisitely beautiful. Perfect rose-type.50

Mons. Jules Elie—9.2. Early. Although we sell this very highly rated variety at a low price, it is the largest and most striking of the pink Peonies, being a gigantic flower of perfect crown type, the centre being like a large show *Chrysanthemum* with large, prominent guard petals. Early flowering and has a pleasing fragrance. See color illustration. .75

Mons. Martin Cahuzac—8.8. Very dark purple-garnet, with a black reflex and prominent bright yellow stamens. A large massive, semi-rose type. The darkest of all Peonies and a magnificent landscape variety. Early mid-season. \$1.50

Mrs. A. M. Brand—9.6. One of the 5 highest rated Peonies. One of the most remarkable Peonies ever introduced; received the Gold Medal of the American Peony Society for its superior merit. Very large, perfect rose form; pure white throughout and exquisitely fragrant. Late. 3.00

Mrs. C. S. Minot—9.2. Very large flesh-pink, with coppery tints. Extra fine. Late. 1.50

Mrs. Edw. Harding—9.3. I paid \$100.00 each for my original plants of this variety. It is a very large, handsome, pure white, with delicate golden reflection from the concealed stamens. Mid-season. 1.25

Nancy Dolman—9.1. Late. A huge bloom, so full and compact that it usually requires 10 days to fully develop after the bud first begins to open. Awarded Silver Medal of the Garden Club of America. Color a beautiful soft pink throughout. 2.00



Mons. Jules Elie—75c



Longfellow—\$1.00

Philippe Rivoire—9.2. Richly rose-scented, early, very dark crimson with blackish sheen. The American Peony Society has declared this is the best red Peony in the world. True rose type of perfectly symmetrical form, without any sign of stamens. The bright velvety crimson color holds without fading throughout the life of the flower. Has a delightful rose-fragrance, which is rare in red Peonies. A magnificent landscape variety. See color illustration Page 42. 1.50

President Taft—8.7. A magnificent deep pink. Mid-season. One of the finest of this color.75

President Wilson—9.3. A magnificent full rose-type flower that opens soft rose-pink, changing to shell-pink. Has a rich spicy fragrance. One of the best landscape varieties. Late blooming. Recently sold for \$30.00. 1.50

Primevere—8.6. A superb yellow; an unusual color in Peonies. Guards creamy white; centre deep canary yellow when first open, changing to sulphur yellow. Very fragrant. Mid-season. See illustration Page 42. 1.50

Raoul Dessert—9.0. Very large, late, perfect rose type. Mauve, shaded carmine-pink and tipped with silver. Pleasingly fragrant. 1.25

Richard Carvel—8.8. A large, very early, fragrant, vivid-crimson bomb-type flower that is one of the first of all the reds to flower. Pleasingly fragrant. 1.00

Rosa Bonheur—9.0. Very large, rose-type flower of exquisite soft flesh-pink. Late mid-season. 1.00

Sarah Bernhardt—9.0. To win first prize for the best flower in the show try Sarah Bernhardt. A very large, late, refined flower, semi-rose type. Color apple-blossom pink, tipped silver. Delightfully fragrant.75

Solange—9.7. One of the five highest rated varieties, coffee-and-cream color. Just put a lot of cream in your coffee and you have the color; no other peony like it. Perfect rose-type. Late flowering. 1.00

Souv. de A. Millet—9.0. Large, velvety textured, double amaranth-red, with long stems. Very rare. 1.50

Souv. de Louis Bigot—9.1. One of the most distinct of all pink varieties. Very large fragrant rose-type flowers, with fringed petals of bright Bengal-rose, slightly tinged carmine at the base, changing to salmon-pink, with a silvery reflex. Late mid-season. 1.00

Therese—9.8. The second highest rated Peony and considered the world's best pink. Very large, rose-type with a delightful fragrance. Equally fine for landscape or show purposes. Mid-season. 1.00

Tourangelle—9.4. Late. One of the most delicate and beautiful of all Peonies. Large, fragrant, pearly white, with a tan and pink suffusion. 1.00

Walter Faxon—9.3. One of the finest of all Peonies. Soft coral-pink, shaded lighter at the ends of the petals and deeper rose-pink at the base. Delightfully fragrant. A superb show-flower. Mid-season. 1.00

Top-Notch Single and Semi-Double Peonies

The Single Peonies are those with one or more rows of large petals, known as guards, or guard-petals, surrounding a centre of bright yellow stamens, which are a prominent part of the flower. In the semi-double Peonies these stamens have developed into narrow petaloids. These Peonies are extremely handsome and unsurpassed for landscape effect. They hold well in rain and sun and have a pleasing habit of closing during the cool of the evening and opening again the following day. The following list comprises only the largest, finest and most outstanding of this group. A few of these are not rated because they were so rare as to be unknown to most of the judges at the time of making the American Peony Society Symposium.

Planting and cultural directions accompany all shipments.

- Albiflora** (The Bride)—8.7. Early. Very popular large white with bright yellow stamens. **\$1.00**
- Altar Candles**—8.0. Flesh pink guard petals, with cream-white centre petaloids, tipped crimson, like miniature candles. Semi-double. **1.00**
- Ama-No-Sode**—9.2. The finest pink semi-double Peony. Very scarce. Guard petals bright rose-pink. Centre yellow at base, with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards. **2.50**
- Auerolin**—8.9. A magnificent semi-double variety, with soft rose-pink guards and canary yellow petaloids. Very fragrant. **1.00**
- Black Prince**—8.5. Mid-season. Very dark garnet red of a flat, velvety quality, instead of the usual glossy appearance. **1.00**
- Edith West**—Similar to Albiflora, but flowers later and the petals have more substance. An excellent white. **1.50**
- Flashlight**—8.2. Guard petals dark rose-red, centre terracotta effect. Very fine semi-double. **1.50**
- Fuyajo**—9.2. One of the five highest rated and best Semi-double Peonies. Guard petals dark, rich, mahogany red, centre petaloids same color, tipped chamois. **1.00**
- Isani-Gidui**—9.3. The most beautiful white Semi-double Peony. Very large. Two rows of petals of pure white, with centre of rich buff. **2.50**
- Jeanne Ernould**—Just being introduced. A magnificent rich apple-blossom pink, the purest quality of color imaginable. Tall rugged stems, withstanding wind and rain. Originated in the same garden as the world famous Therese, finest pink. **2.00**
- Lejour**—8.6. The highest rated white single. Mid-season. Very large flower, with petals of remarkable substance, surrounding a centre of golden stamens, in the midst of which are carpels of green, tipped bright carmine. **1.50**
- L'Etincelante**—8.4. Mid-season. Very large, cup-shaped flowers of bright pink, distinctly margined silver; centre stamens deepest yellow. **1.00**
- Madeleine Gauthier**—8.5. Early mid-season. An exquisitely beautiful flower, with petals of silvery flesh pink, surrounding golden stamens. **1.50**
- Mafeking**—8.2. Very large, deep ruby-red guards, with a great tuft of golden stamens in the centre. Wild mint fragrance. **1.00**
- Mikado**—8.6. One of the best reds of the semi-double type. A magnificent landscape variety. The crimson guards surround a centre of chamois, faced crimson. **1.00**
- Minnehaha**—One of the best. A gorgeous bright cherry-red, with centre tufts of clear gold stamens. **1.00**



Pride of Langport—\$1.50—Greatly Reduced

- Mischief**—Late. A new introduction in a very pleasing shade of soft pink, that blooms after most of the single flowers have finished flowering. **\$1.00**
- Nellie**—8.6. Mid-season. A large flower of uniform shell-pink, fading to almost white, with yellow central stamens. **1.00**
- Perle Blanc**—8.4. Large, early mid-season; broad, rounded, white petals, surrounding a large mass of golden-yellow stamens. **1.00**
- Pride of Langport**—8.9. Large guard petals of pleasing pink, surrounding a centre of long yellow stamens; carpels light green, tipped pink. Best of its color. See illustration. **1.50**
- Snow Wheel**—Regular, cupped guards of pure white, slightly fluted at base; deep yellow centre; staminodes shaded golden buff; carpels soft green-yellow, with rose-pink tips. Handsome flowers and large crinkled foliage. Semi-double. **1.50**
- Some Ganoko**—9.0. The highest rated red semi-double. Very fragrant. Guards rich, velvety dark madder-red; centre golden yellow, slightly streaked red. **1.50**
- Tamate-Boku**—9.4. The finest and highest rated of the semi-double type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow centre, tipped pink, irregularly crinkled and margined gold. No description can do it justice. **6.50**
- Verdun**—Immense flowers with broad petals of rich crimson-red, with a striking metallic reflex. **2.00**
- Whitley Major**—A magnificent blush color of unknown origin, with yellow centre. **1.00**
- Wild Rose**—8.5. Large smooth white petals, thickly powdered with tiny rose-pink dots, with yellow stamens and crimson carpels. Strong stems. Vigorous and very free flowering. Fragrant. **1.00**
- Yellow King**—A new introduction and the yellowest of all Semi-double Peonies, hence the name. The beautiful mass of central filament petaloids of yellow is surrounded by very lovely soft pink guard petals. **3.00**



Oriental Poppies

Ballet Girl—28 in. Very beautiful flowers of soft coral pink. Flowers nicely ruffled and of good size. Stock very rare. \$1.50 each; 3 for \$3.75; 6 for \$6.00.

Barr's White—40 in. Very large, handsome, heavily creped white flowers of perfect form, with a very soft shell pink flush when first open. Dark mahogany spots at the base of each petal, blending into bright pink at the base of the spots. Good in all respects and one of the best whites. \$1.00 each; 3 for \$2.50; 6 for \$4.00.

Beauty of Livermore—39 in. Huge flowers of vivid spectrum red on sturdy erect flowering stalks with distinctive foliage. 75c each; 3 for \$2.00; 6 for \$3.50.

Cavalier—40 in. Huge crinkled flowers of vivid red with a jet black spot at the base of each petal. Flowers of perfect form and one of the best of the new red toned varieties. 75c each; 3 for \$2.00; 6 for \$3.50.

Cedar Hill—32 in. Delightful soft shell pink flowers beautifully frilled and of large size, with light purple spots at the base of each petal. \$1.00 each; 3 for \$2.50; 6 for \$4.00.

Cerise Beauty—32 in. A very lovely deep cerise colored variety with crimson centre and beautifully creped petals. 75c each; 3 for \$2.00; 6 for \$3.50.

Cowichan—32 in. Given an Award of Merit by the Royal Horticultural Society of England. Huge, beautifully ruffled flowers, ten inches in diameter of pure deep intense flaming red, with small shiny black spots at the base of each petal. A new importation and the best of its color. \$1.50 each; 3 for \$3.75; 6 for \$6.00.

Delight—38 in. Slightly crinkled pure soft pink, without a speck of any other color to mar its beauty. The flowers are of heavy substance and produced in great profusion. \$1.00 each; 3 for \$2.50; 6 for \$4.00.

Edna Perry—36 in. An unusual bright coral pink and an improvement on this type. The flowers are large and beautifully creped. 75c each; 3 for \$2.00; 6 for \$3.50.

Fairy—28 in. Dainty pure soft pink flowers produced in great profusion. 50c each; 3 for \$1.25; 6 for \$2.00.

Glowing Embers—40 in. A very beautiful and intensely ruffled bright red, so heavily ruffled as to appear double. The red form of Ridgewood Beauty. 75c each; 3 for \$2.00; 6 for \$3.50.

Golden Surprise—24 in. A new poppy. The originator claims it is "the nearest to a golden yellow that it has been possible to produce in an oriental poppy." \$1.25 each; 3 for \$3.00; 6 for \$5.00.

Gold of Ophir—32 in. Large golden orange flowers with beautifully crinkled petals and a large black satiny spot at the base of each petal. \$1.00 each; 3 for \$2.50; 6 for \$4.00.

Goliath—39 in. Huge very fine four-petaled cup shaped blossoms of intense brilliant orange scarlet with a shiny black spot at the base of each petal. 75c each; 3 for \$2.00; 6 for \$3.50.

Grossfurst—42 in. Immense flowers of orange red, with a lacquered coal black spot at the base of each petal. \$1.00 each; 3 for \$2.50; 6 for \$4.00.

Helen Elizabeth—33 in. This is my own choice of all the pink poppies on account of its purity of color and the fact that it is so beautifully creped. It is always greatly admired by all who see it in bloom. \$2.50 each; 3 for \$6.00; 6 for \$10.00.

Henry Cayeux—33 in. A most unusual purplish old rose color, uniform throughout. Beautifully creped petals of lustrous silky texture and distinctive green-grey foliage. A French introduction and one of the most beautiful Poppies I have ever seen. The true stock is quite scarce and the color is unlike any other poppy. \$1.00 each; 3 for \$2.50; 6 for \$4.00.

Hercule—42 in. Mammoth flowers of true scarlet, often measuring 9 inches across, borne on erect tall sturdy stems. The flowers open out saucer shaped and there is a very light throat marking. 75c each; 3 for \$2.00; 6 for \$3.50.

Jeannie Mawson—32 in. Unusually beautiful bright geranium pink flowers of huge size. One of the most attractive varieties. 75c each; 3 for \$2.00; 6 for \$3.50.

Joyce—48 in. One of the most attractive of all Poppies in an unusual brilliant watermelon red tone. 50c each; 3 for \$1.25; 6 for \$2.00.

Lachs Konigen—38 in. Very lovely slightly creped flowers of luscious watermelon pink, sometimes described as peach red with a pinkish cast. A color hard to describe, but exceedingly handsome. 75c each; 3 for \$2.00; 6 for \$3.50.

Lightness—26 in. An unusual flower on account of its variable coloring, with varying amounts of white at the base, deepening to Jasper pink at the border. 75c each; 3 for \$2.00; 6 for \$3.50.

Mandarin—30 in. Huge flowers of vivid dazzling cherry red, usually without spots when fully established. \$1.25 each; 3 for \$3.00; 6 for \$5.00.

Mrs. Perry—30 in. One of the most popular of the soft pink poppies. A lovely color and an exquisite variety. 50c each; 3 for \$1.25; 6 for \$2.00.

New Perfection—36 in. Lovely soft ruffled pink flowers, with small jet black spots at the base of each petal. \$1.00 each; 3 for \$2.50; 6 for \$4.00.

Olympia—32 in. This is one of the most exquisite of all Poppies and one of the most unusual. The color is deep salmon and it is fully double. It is also two weeks earlier than all other Oriental Poppies and thus provides a longer flowering period. No collection is complete without Olympia. 50c each; 3 for \$1.25; 6 for \$2.00.

Orange Perfection—36 in. A new variety from Europe. It is described as orange, tinted pink. 75c each; 3 for \$2.00; 6 for \$3.50.

Perry's Blush—36 in. Beautifully ruffled flowers of pure snow white with a soft shell pink blush, with small black spots at the throat. A poppy of perfect form. \$2.00 each; 3 for \$5.00; 6 for \$9.00.

Pink Lustre—36 in. An absolutely new variety in a luscious geranium pink tone. \$2.50 each; 3 for \$6.00; 6 for \$10.00.

Princess Victoria Louise—36 in. Deep watermelon pink, with small shiny ebony spots at the base of each petal. Large flowers. A larger, taller, and slightly deeper flower of Cerise Beauty type. \$1.00 each; 3 for \$2.50; 6 for \$4.00.

Purity—32 in. This variety produces tremendous quantities of very dainty small salmon-pink flowers, without a speck of any other color and without markings of any kind. 75c each; 3 for \$2.00; 6 for \$3.50.

Ridgewood Beauty—36 in. The most ruffled of all poppies, so much ruffled that it appears double. One of the most beautiful bright pink poppies. 75c each; 3 for \$2.00; 6 for \$3.50.

Sass Pink—36 in. Good new soft pink Poppy with a dark maroon spot at the base of each petal. Nicely ruffled large flowers of good form and silky texture. 75c each; 3 for \$2.00; 6 for \$3.50.

Snowflake—(U. S. Patent No. 365). The first patented poppy and a sensational new color break, as the colored illustration will show. Now offered for the first time. The inner portion of the flower is pure snow white with an outer border of flame red, this margin being of varying widths in different flowers. The petals beautifully creped. \$1.50 each; 3 for \$3.75; 6 for \$6.00.

Tangerine—38 in. An entirely new color in Poppies, being a true Tangerine color, with a red spot at the base of each petal. In a class by itself. New and one of our most outstanding varieties. \$1.25 each; 3 for \$3.00; 6 for \$5.00.

Whirlwind—36 in. I consider this one of the five outstanding poppies in this entire collection. The huge single ruffled saucer shaped flowers are of pure orange yellow and it is undoubtedly the best of this color. \$2.50 each; 3 for \$6.00; 6 for \$10.00.

White Splendour—30 in. In my opinion this is the best clear dead white. It is a superb flower. \$2.50 each; 3 for \$6.00; 6 for \$10.00.

Wuerttembergia—38 in. One of the largest and finest brilliant scarlet poppies. Sold a few years ago at \$25.00 for a single plant and is just as fine today as it was then. The flowers are of immense size, sometimes as large as a dinner plate, with petals like burnished satin. 50c each; 3 for \$1.25; 6 for \$2.00.

A Few Choice Hardy Daylilies

Amaryllis—46 in. Large handsome fragrant golden-orange flowers, six inches across. July, August. **35c each; \$3.50 Doz.; \$25.00 per 100.**

Ann Escher—42 in. Very lovely uniform pure deep orange-yellow self. July, August. **35c each; \$3.50 Doz.; \$25.00 per 100.**

Aureole—3 ft. Early flowering brilliant orange-yellow. May, June. **25c each; \$2.50 Doz.; \$15.00 per 100.**

Bagdad—42 in. One of Dr. Stout's newest creations. A gay combination of several colors, orange, red, yellow, and madder brown. June, July. **\$1.00 each; \$10.00 Doz.; \$75.00 per 100.**

Bay State—42 in. Fine large clear smooth yellow flowers of perfect form. Flowers during July and August. See color illustration. **75c.**

Bijou—25 in. A new introduction of Dr. Stout. A small flowered multiflora Daylily especially suited for the rock garden. Orange overcast red. **\$1.00 each; \$10.00 Doz.**

Brilliant—(Wayman 1941). 32 in. A pure brilliant Carmine by the color chart, with a bright orange star at the throat. A color never before attained in Daylilies. Beautifully shaped. **\$10.00 each.**

Byng of Vimy—40 in. One of the most unusual and delicately beautiful of all Daylilies, the color being light gold with an overlay of soft rose. The true stock is very scarce. June, July. **\$5.00.**

Calypso—3 ft. A Burbank introduction. A night-blooming variety which remains open during daylight on cool days. Color clear lemon yellow. July, August. **35c each; \$3.50 Doz.; \$25.00 per 100.**

Chrysis—48 in. A new introduction by Dr. Stout and one of the most brilliant and attractive Daylilies we have. A true flame scarlet by the color chart, with carmine star midzone and orange throat. Perfect form, slightly crimped edges, brilliantly recurved. **\$4.00 each.**

Cinnabar—3 ft. A delicate and unusual shade of brownish-red with flowers 5 in. across and as many as 15 to a stalk. July, August. **75c each; \$7.50 Doz.; \$50.00 per 100.**

Cressida—36 in. A magnificent flower of deep orange with an almost imperceptible faint reddish star at the throat, just enough to intensify the deep orange color. July, August. **35c each; \$3.50 Doz.**

Dandy—(Wayman 1941). 44 in. Huge flowers, 7 inches across. Three wider segments, dark ox-blood red; three narrower segments of a lighter shade, Pompeian red, these colors being by Ridgway's color chart. All petals have a narrow yellow line down the centre. Brilliant orange throat. Fine open lily shaped flowers; all petals slightly recurved. **\$10.00 each.**

Dauntless—30 in. One of Dr. Stout's recent introductions in soft pastel blended shades. The principal color being soft canary yellow with an almost imperceptible fulvous star at the centre and with a greenish yellow throat. July and August. **\$1.00 each; \$10.00 Doz.**

Dawn—38 in. It is just about impossible to describe this new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description, as "rose-hue" is as good as any. I would call it a uniform coppery-pink self, with canary yellow throat. Flower over 5 inches across. July, August. **\$1.00 each; \$10.00 Doz.**

Dr. Regel—2 ft. A magnificent early semi-dwarf variety of rich orange-yellow. Very fragrant. May. **25c each; \$2.50 Doz.; \$15.00 per 100.**

Donald Wyman—42 in. Our largest and finest Daylilies, the individual flowers measuring fully six inches across and the plant being loaded with blooms. The color is deep, rich, golden yellow, with a brick red spot on each petal. July, August. **75c.**

Flamid—3 ft. Prodigious bloomer. Flowers being orange yellow inside, bronze outside. June. **75c each; \$7.50 Doz.**

Flava—36 in. Fragrant, long yellow variety, much used for landscape effect. May and June. **25c each; \$2.50 Doz.; \$15.00 per 100.**

Forest Fire—30 in. (Wayman 1941). Huge flowers, 6 inches in diameter, in an exceedingly rich velvety, real ruby red, the color being uniform throughout, with a small orange star at the throat. **\$10.00 each.**

Fulva—54 in. Deep red at the centre, fading out to a lighter shade towards the edge, with a cream line running through the centre of each petal. July. **15c each; \$1.50 Doz.; \$10.00 per 100.**

George Yeld—3 ft. A magnificent Daylily—one of the very best. Large open flowers 6 inches across, with wide petals of canary yellow, brushed red, this color intensifying towards the throat, where it becomes deep red, then suddenly terminates, with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter-yellow, slightly flushed orange. Unique and striking. July, August. **75c each; \$7.50 Doz.; \$50.00 per 100.**

Gladys Perry—3 ft. A small flowered variety of unusual color and a prodigious bloomer. Soft rose, with a narrow clear yellow stripe down the centre of each petal. July, August. **\$2.00 Doz.; \$35.00 per 100.**

Gloriana—4 ft. Always attracts attention on account of its rich clear, pure deep yellow, without a trace of any other color. June, July. One of the very best. **75c each; \$7.50 Doz.; \$50.00 per 100.**

Gold Dust—30 in. Fine deep orange. May, June. **20c each; \$2.00 Doz.; \$12.00 per 100.**

Golden—Very deep orange. Large refined flower of smooth texture. See color illustration which does not begin to do it justice. **75c each; \$7.50 Doz.; \$50.00 per 100.**

Gypsy—42 in. Very deep orange with slight red shadings, which intensifies the color. **50c each; \$5.00 Doz.; \$35.00 per 100.**

Harvest Moon—3 ft. Slender, graceful flowers of clear orange-herbet. Very few flowers. **\$1.00 each; \$10.00 Doz.**

Hyperion—44 in. This is the largest and one of the finest Daylilies I have seen. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. GIVEN AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. July, August. **\$1.00 each; \$10.00 Doz.; \$75.00 per 100.**

Imperator—40 in. A beautiful English Hybrid, with large open star-shaped petals, 6 to 7 inches across, four segments, rich orange red with a bright, clear yellow star shaped throat, this clear bright yellow color continuing in the form of a narrow stripe through the centre of each petal to the tip. July, August. One of the very best. **\$1.00 each; \$10.00 Doz.; \$75.00 per 100.**

Lemon King—48 in. Lovely uniform soft yellow flowers with recurved somewhat twisted petals and heavy wax-like texture. One of the best. July. **75c each; \$7.50 Doz.; \$50.00 per 100.**

Margaret Perry—50 in. The forerunner of a new race of Hybrids. Carmine red flowers with a bright yellow star at the throat, which continues out to the tip of each petal in the form of a conspicuous narrow yellow stripe. July, August, September. **75c each; \$7.50 Doz.; \$50.00 per 100.**



Mikado

Mikado—3 ft. A handsome new fragrant large flower, of rich orange, with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form. Flowers during June and July, and I have had it continue right through to October. See color illustration. **75c each; \$7.50 Doz.; \$50.00 per 100.**

Modesty—3 ft. Very lovely large uniform pure clear soft yellow flowers, June and July. **50c each; \$5.00 Doz.; \$35.00 per 100.**

Ophir—50 in. Deep golden yellow trumpet shaped flowers 5 inches across, borne 25 to 30 to a stem. AN AMERICAN INTRODUCTION WHICH HAS HAD THE DISTINCTION OF RECEIVING AN AWARD OF MERIT FROM THE ROYAL HORTICULTURAL SOCIETY OF ENGLAND. July, August. **\$1.00 each; \$10.00 Doz.; \$75.00 per 100.**

Patricia—36 in. A superb new introduction of Dr. Stout. A striking flower of uniform soft greenish lemon yellow coloring and an unusual form. Open flowers with recurved petals and an unusual smoothness of texture. Looks just like a huge Gladiolus. Delightful fragrance. I consider this the best of its color. **\$1.50 each; \$15.00 Doz.**

Rajah—48 in. A gorgeous new introduction by Dr. Stout in a brilliant flame scarlet, with a vivid triangular throat area of Brazil red. Large beautifully shaped brilliantly colored flowers of perfect form very freely produced. July, August. **\$2.50 each.**

Ruby Brilliant—40 in. (Wayman 1941). An entirely new color in Daylilies, being a deep, rich, velvety ruby red, the color being uniform and solid throughout, with a rich orange throat. **\$10.00 each.**

Sir Michael Foster—4 ft. Fine large ruffled, very fragrant flowers of clear empire yellow without a mark of any kind. One of the best. June, July. **50c each; \$7.50 Doz.; \$50.00 per 100.**

Sonny—3 ft. A new introduction by Dr. Stout, with strongly recurved, slightly twisted petals of soft yellow with a greenish throat, about 15 flowers to a scape. July, August. **\$1.50 each.**

Sovereign—30 in. RECEIVED AN AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY. Fine deep yellow. June. **25c each; \$2.50 Doz.; \$15.00 per 100.**

Star of Gold—4 ft. The largest and best soft yellow, the individual star-shaped flowers measuring eight inches across. Color a uniform soft yellow throughout. July, August. **\$1.75 each.**

Sunkist—30 in. New deep soft rose, lightly flushed bronze with a conspicuous soft yellow stripe down the centre of each petal, giving an unusually attractive effect. July, August. **\$1.00 each; \$10.00 Doz.; \$75.00 per 100.**

Sunny West—52 in. Immense soft canary yellow flowers of uniform color throughout. One of the finest new Daylilies. July to September. **\$1.00 each; \$10.00 Doz.; \$75.00 per 100.**

The Gem—50 in. Magnificent deep yellow. One of the best. Flowering during July and August. **35c each; \$3.50 Doz.; \$25.00 per 100.**

Thunbergi—40 in. Fragrant soft yellow. The flowers are small, but very freely produced. Evening blooming. August. **20c each; \$2.00 Doz.; \$12.00 per 100.**

Vulcan—3 ft. A new introduction by Dr. Stout that is really something to enthuse over. The color is a real ox-blood red to Morocco-red by the color chart, the color being solid and uniform throughout, excepting for an attractive brilliant yellow star at the throat in shining contrast. A true dark red, a new color departure in Daylilies and in my opinion the best of Dr. Stout's introductions. July, August. **\$12.00 each.**

Wau-Bun—36 in. One of the best of Dr. Stout's new introductions. An outstanding new soft yellow sprinkled with traces of red. The twisted petals give it a unique and attractive appearance. Unusually long flowering season. July and August being the regular season, but I have had it continue through September and October and right up to frost. Huge flowers 6 to 7 inches across. **\$2.50 each; \$25.00 Doz.**

Woodlot Gold—36 in. A new large crinkled flower of soft gold color. As large and as fine as Hyperion. July, August. **75c each; \$7.50 Doz.; \$50.00 per 100.**



Pluie d'Or (Golden Rain) Dykes Medal Winner—25c ea.; 12 for \$2.50; 100 for 18.00—See Page 22