

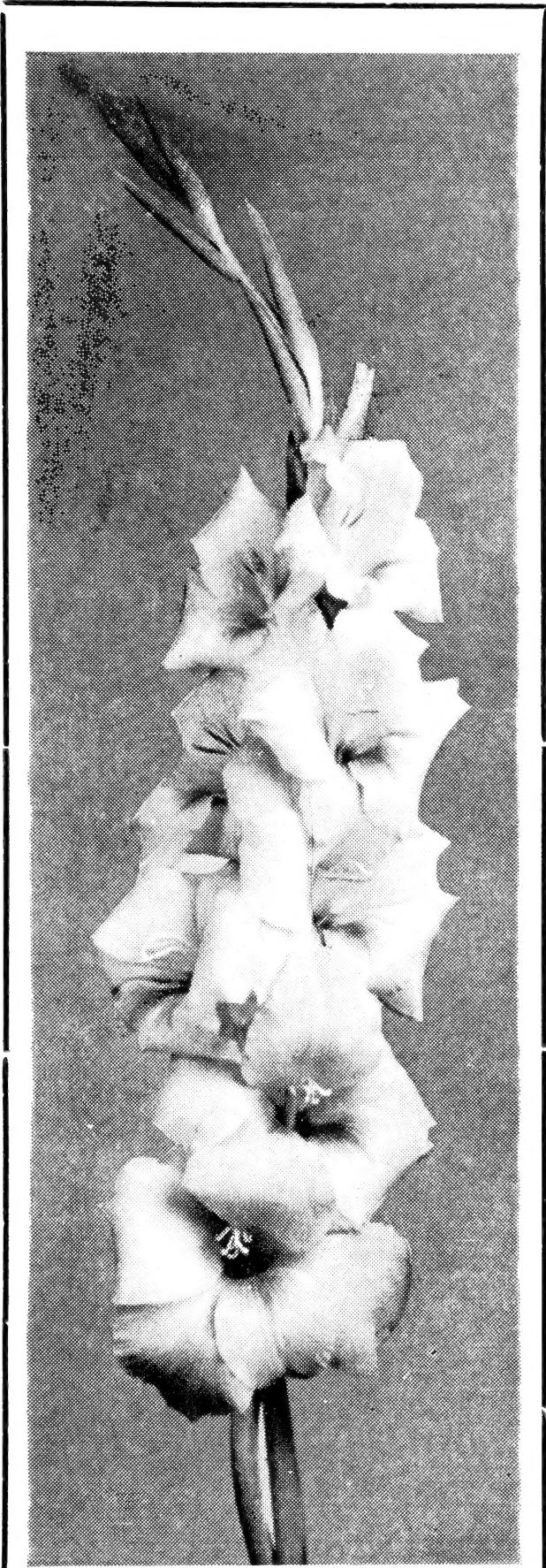
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DAISY MAE

See Description on Page 4

Gladiolus
 of
Distinction



Al's Glad Patch

A. J. Amsler

4052 Madison Street
Sioux City 20, Iowa

A Message of Thanks

WE'RE NEVER TOO BUSY TO SAY "THANK YOU" to our patrons nor are we ever too busy to give complete and careful attention to everyone who comes to our gardens or orders by mail. But at the year-end the members of Al's Glad Patch feel urged to express a very special "THANK YOU" to cover the whole year and to go to all the friends whose patronage and good will have meant so much to our success.

Dear Glad Friend:

Again it is a pleasure to send you our 1946 list of gladiolus, which features the newer varieties, and which is supported by larger stocks of other fine gladiolus.

Please Read Carefully

All quotations are subject to previous sale. Due to increased costs of labor and all the other items of expense it has been necessary to increase our prices on most of the older varieties. However, our prices on most of the newer varieties have been reduced. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders for a number of varieties. Orders are segregated as soon as possible after being received but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety.

Varieties

We grow Gladiolus because of the pleasure we derive from their culture. We are engaged in growing those which appeal to us as being the best varieties for one reason or another.

In our opinion, each variety listed in our catalog has merit and is worthy of your consideration. As to whether you will like a particular variety may depend on your personal preferences and the purpose for which you wish to use the flowers. Remember that the price is not an indication of the quality of the variety. Newer kinds must of necessity be higher in price because of scarcity of stock. We suggest that beginners start with tried and true varieties in order to avoid disappointment. Growers of more experience and fanciers will want to try the newer ones.

Our Guarantee

All our stock is guaranteed to be healthy, vigorous, free from thrips, and true to name. You must be satisfied. If any stock is unsatisfactory, tell us and we will try to satisfy you. If you like our bulbs and our service, tell your friends.

Why Gladiolus Are Popular

Glads are bright and cheery. Glads have a wide variety of colors, making it easy for you to select your favorite colors. Glads have such nice handy stems, so that you can make them stay put in any desired position. What flower can exhibit more grace and poise than a glad. Glads are not temperamental, but are easy to grow. Glads are easy to cut, and they stay nice for a long time after being cut. Glads are never messy in basket or vase. There are glads available for any color scheme or arrangement imaginable. Glads are a useful flower.

Glad-i-o-lus:—

Please pronounce this wonderful flower right. The accent on the O.

GLAD-I-O-LUS and use the same form for both singular and plural. It hurts to hear one say GLADIOLA or GLADIOLIS!

DO GLADS CHANGE COLOR? GLADIOLUS do NOT Change Color.

We have been asked this question hundreds of times. So many varieties divide or split. Suppose you plant twelve mixed bulbs, when you dig them you find you have about thirty bulbs. That is the reason you have more of one color than others. Many varieties do not divide, so you dig only one new bulb on the one you planted. And some not quite so strong just die out in the ground.

Of course glads grow older each year, you dig a new bulb not a young one. So it is best to keep adding more bulbs to your collection each year.

Napthalene Flakes

We highly recommend this simple and economical treatment. If you allow thrips to feel upon your bulbs they will suck the juices, injure the eyes and rootlets and growth will be retarded and inferior flowers produced, even if you eventually kill them off at planting time by some treatment. Avoid crude naphthalene or camphor or paradichlorobenzene as they may contain creosote or other injurious chemicals. The best time to use it, is as soon as the roots are completely dry. Do not apply to bulbs from which the old bulb has just been removed, as the severed area is moist for a while and the naphthalene might soak into the bulb. It is safe both to the user and to the bulbs, during their dormant period of storage, even when an overdose is used, provided the bulbs are fairly well dried. One ounce (4 level tablespoons) sprinkled on each 100 large bulbs or equivalent in bulk of smaller sizes, is sufficient if bulbs are stored in closed bottom container. If screen bottom or onion sacks, double the amount. Will kill insects promptly and gases will continue for several weeks killing the larvae as soon as hatched. Allow to remain at least 3 weeks. But note they will not hatch under 50 degrees. Do not completely cover the bulbs as evaporation takes place constantly and to prevent it will make the bulbs first damp, then mouldy, then susceptible to rot and diseases. Applying the flakes in a closed paper bag is safe for a few weeks if bulbs be dry, since some moisture can escape. Avoid wax or oil bags since moisture could not escape. If roots and old bulbs are removed several weeks after application, any naphthalene remaining may be removed.

Thrip

The adult Gladiolus Thrip is a very small black insect about one-sixteenth of an inch long. The injury they do causes bleaching of the foliage and drying up of the buds so they do not open. There have been volumes written about Mr. Thrip and it would seem that further information is superflous.

The facts, however, tend to disprove this. Dozens of the people who visit our gardens remark on the absence of any signs of Thrip, then tell me a tale of woe on what Thrip d'd to their Glads. In nearly every case, not a single precaution was taken to guard against this pest.

Spray your Glads early and often. Start spraying when the plants are up 6 or 7 inches high and spray every week or 10 days. The Government experts of the United States and Canada recommend 3 level tablespoons of tartar emetic (purchase at any drug store), 1 lb. brown sugar, 5 gals. of water. Keep this concoction well stirred while using as a spray. And remember this poison is deadly to animals and humans and must be handled with extreme care.

Terms and Prices

Minimum order \$1.00 cash with order. On orders of \$2.00 or over, a 25% deposit will hold orders until shipping or delivery time, when they will be sent C. O. D. for balance unless otherwise arranged. All bulbs shipped prepaid. Overcount on all orders—the larger the order the larger the overcount. Special prices on 25 or more of any variety.

White Glads

The white glad is probably the most popular of the many shades of glads. We feel that our list of white glads gives you a wider range of selection than any other list published.

All of the following of proven merit are listed herein:

Amamae, Cassablanca, Edith Grace, Gardenia, Morey Kemp, Llona, Leading Lady, Marg Beaton, Myrna, Maid of Orleans, Silver Wings, Snowsheen, Snowbank, Snow Princess, Snowsprite, Surprise, and Van White.

In the cream white we list three of the best, Corona, Lady Jane and White Gold.

Wholesale

For the grower who wants 10 bulbs of a variety, multiply the single price by 8. For those who want larger quantities multiply the 10 price by 8 this is the 100 rate. 25 bulbs at the 100 rate. Write for prices on 1000 lots of medium, small and bulblets, stating quantity and varieties wanted.

Size of Bulbs

LARGE size bulbs are one and one-quarter inches in diameter or more. This size makes the largest spikes and flowers. Sizes No. 1 and No. 2.

MEDIUM size bulbs are from three-fourths of an inch to an inch and one-quarter. All bloom splendidly. Sizes No. 3 and No. 4.

SMALL size bulbs are not guaranteed to bloom, but under favorable conditions will bloom and produce a fine large bulb for the following year. Sizes No. 5 and No. 6.

No bulblet orders after April 1, 1945.

General Bulb List

Do Not Break the Amount in Each Item—Order Just As Listed.

ALADDIN, very popular huge ruffled salmon, late. L., 3 - 25¢

ALGONQUIN, finest, bright red, ruffled, L., 2 - 25¢; M., 3 - 25¢

ANNAMAE (Pommert) Very early pure white. A fine commercial and good in every way. Heavy producer of jumbo bulblets which grow readily. L., 2 - 35¢; M., 2 - 25¢.

APRICOT MODEL, Large apricot, one of the good ones many open. L., 50¢; M., 35¢.

AUTUMN GOLD, an extra fine golden yellow, a fine late cutter, a beauty. L., 2 - 25¢; M., 3 - 25¢.

BADGER BEAUTY, beautiful lavender, outstanding. L., 20¢; M., 20¢.

BINGO, very good cream, L., 3 - 25¢.

BIT O' HEAVEN, fine late commercial orange, opens 6 to 8, opens well in water, good slipper. L., 3 - 25¢; M., 3 - 20¢; S., 3 - 15¢.

BLAZE. Often referred to as a red Picardy. Color is pure intense scarlet red. Opens 5 to 6 on long blowerhead. L., 5 - 50¢; M., 5 - 40¢.

BUCKEYE BRONZE, an outstanding bronze that is very popular. A must have. L., 25¢; M., 15¢.

BEAUTY CLINIC, a ruffled beauty that is hard to beat. A real beauty. L., 50¢; M., 35¢; S., 25¢.

BELTRAMI. A very pretty deep toned rose mulberry. Many open. L., 2 - 35¢; M., 2 - 25¢.

DRUM MAJOR. Fine large exhibition orange. Extra good. L., 60¢; M., 40¢.

BLACK OPAL, exhibition dark red, one of the best. L., 3 - 25¢; M., 2 - 15¢.

BLUE BEAUTY, finest medium blue. L., 3 - 25¢; M., 2 - 15¢.

BLUE ADMIRAL, rich dark blue, violet. L., 3 - 25¢; M., 3 - 20¢.

CASABLANCA. A very fine white. Opens 6 to 8 nicely ruffled florets on tall straight spike. L., 35¢; M., 25¢; S., 2 - 35¢; Bulblets, 10 - 75¢.

CAPRI (C. Fischer) Rich golden cream. Fluted and frilled. L., 3 - 25¢; M., 4 - 25¢.

CHARMAINE (New) Clear rich rose. Early and good grower. L., 2 - 25¢.

CAPEHEART, light salmon rose, as good as Picardy for use free from disease. L., 3 - 25¢; M., 4 - 25¢; S., 5 - 25¢.

COLONIAL MAID, new light lavender, tall strong grower. L., 10¢; M., 2 - 15¢.

CORONA (Palmer) M. A very beautiful creamy white with rose picotee edging. A must have for all who see it. L., 15¢; M., 10¢.

BURMA. Deep rose, opens up to 10 heavily ruffled florets on a long flowerhead. Has a tendency to burn in hot sun. L., \$1.00; M., 75¢.

DAISY MAE (Lins-Ruble) 1945 The outstanding glad of the 1945 introductions. This beautiful orange pink with a cherry throat blotch is headed for a very bright future as a commercial and exhibition variety. Daisy Mae prices for 1946. Any size bulb \$2.00. Bulblets sold only with bulbs, 1 bulb and 25 bulblets \$5.00. Limit 5 deals to a customer.

DREAM CASTLE. This is a very beautiful light coral pink blending to lighter throat. The spike is straight with 6 to 8 and sometimes 10 or more open without the bottom floret wilting. The spike stands up straight until the last bulb has opened. A coming commercial and I don't mean maybe. L., 75¢; M., 50¢; S., 35¢; Bulblets, 10 - 75¢.

EDITH GRACE. When grown well is white with a rich wine throat. The richest and most distinctively blotched of all the blotched ones. L., 2 - 20¢; M., 3 - 20¢.

EVYLEEN STINTON, rose and white novelty. You will like this one. L., 25¢; M., 20¢.

ELIZABETH, the Queen, finest new ruffled lavender, very best. L., 25¢; M., 25¢.

ELWOOD, new light lavender, late, very good. L., 15¢; M., 10¢.

ETHEL CAVE COLE. Large light pink, very good. Opens 6 to 8. Good show flower. L., 2 - 25¢; M., 3 - 25¢.

FLAMING METEOR, bright deep red, very good, late and tall. L., 3 - 25¢; M., 4 - 25¢.

FLYING FORTRESS. Big exhibition light smoky that wins in the shows, has proved its ability to win and is good enough to keep on turning the trick. A big gray of monstrous proportions that is liked by all. L., \$2.00; M., \$1.50.

GARDENIA (Scheer) (Early)
A tall growing cream decorative that has value for early cutting. Good propagator. L., 10 - 65¢; M., 10 - 35¢; S., 10 - 25¢; Bulblets 20¢ pkg.

GOLDEN FLEECE, very good yellow. L., 3 - 25¢.

GLOAMING, Slightly ruffled, bright purple. M., 3 - 20¢.

GLAMIS, beautiful clear salmon rose fluted with needle point blooms. L., 25¢ M., 20¢.

GOLDEN TETON, large light yellow, very good. L., 20¢ M., 15¢.

GRACIE ALLEN, Big exhibition type light red that has been very dependable in giving us a very large percentage of double row show quality spikes. One of the big attractions in our plantings the past two years. Fifty-six inches tall, 20 buds, 10 open, 5½ inch floret. excellent propagator. A glad we are really proud to grow. L., \$2.00; M., \$1.50.

HIGH FINANCE (Wilson)
Late midseason. Smoky light orange gray with cream throat blotch. It is a paler more delicate colored version of the older Mother Machree. Plants are tall, husky and very prolific. A leading smoky that is becoming increasingly popular. L., 30¢; 10 - \$2.40; M., 20¢; S., 2 - 20¢; Bulblets, 15 - 20¢; 100 - \$1.00.

HARMAU (Both) Only Australian we grow, but valuable because of its bright attractive color and earliness. Slightly ruffled orange red with rosy overtone, and well placed giant wide open florets, easy propagator and excellent germinator. Good commercial. L., 15¢; M., 10¢.

IVORY KEYS, large white with yellow lining in throat, tall straight spikes, one of the best whites. L., 3 - 25¢; M., 3 - 20¢.

IRAK, large lavender, smoky, very nice, late. L., 3 - 25¢; M., 4 - 20¢.

JULES AMOTT, tall dark red, very good. L., 10¢; 3 - 25¢; M. 2 - 15¢.

JUNIOR MISS (Canine M.)
Deep salmon pink, cream throat. Opens up to 10 florets. L., 35¢; M., 25¢.

KING LEAR, early tall large ruffled deep purple. Excellent. L., 10¢; M., 2 - 15¢; S., 3 - 15¢.

KEWPIE, real small decorative, fine for home arrangement. L., 3 - 35¢; M., 3 - 25¢.

KING TAN (Wilson) M. A rosy tan that is very pretty. A bouquet of these really makes something to talk about. L., 20¢; M., 15¢.

KENWOOD. This is an absolute pure red. Has no blotch or mark of any kind. Usually builds a tall straight spike with good flowers head opening five 5½" plain petaled florets. Spikes cut in tight bud with just a little color showing, open up very well in water. Plants and bulbs are healthy and it is a good propagator. L., 35¢; M., 25¢; S., 15¢; Bulblets, 10 - 35¢.

KING BEE (Krueger) Flaming scarlet, usually flaked darker, that opens 8 to 10 large florets at one time. One of the most showy of all glads and especially good for roadside sales. Blooms in mid-season, propagates and germinates well. Always sold out early on this. L., 15¢; M., 2 - 20¢; S., 3 - 15¢; Bulblets, 10 - 15¢; 100 - \$1.00.

LADDIE, huge rose salmon tall straight, many open. L., 10¢; M., 8 ¢.

LADY JANE (Lake) Midseason. A lovely cream with yellow lip petals that is a likely commercial. The beautiful, waxy, translucent florets of fine coloring and precise carving of last season's blooming evaporated with the summer's heat and drought. L., 20¢; 10 - \$1.60; M., 2 - 30¢; 10 - \$1.20; S., 2 - 20¢; 10 - 80¢; Bulblets, pkg. 50¢.

LEONA, fine rose red, best all purpase rose. L., 10¢.

LEADING LADY, white sport of Picardy, very nice. L., 60¢; M., 40¢; S., 25¢.

LAKE PLACID (Wilson) Originator's description. A hooded butterfly cream, almost white with creamy yellow throat. Opens eight 5½" florets on a 27" flower head having 19 buds. Heavy producer of bulblets that germinate easily. L., \$1.00; M., 75¢.

LARMINE (Wilson) Formal orange, opening 8 to 10 six inch florets in a double row, on a flower head of 20 buds. overlaid with a wide spear of scarlet to red. Very showy. L., \$1.00; M., 75¢; S., 50¢; Bulblets, 3 - 25¢; 10 - 75¢.

LLONA (Krueger) A ruffled white similar to Myrna, but far more reliable in its habits. Early mid season about 4 ft. tall, with spikes carrying 18 to 20 buds and opening 6 to 8. A glad ethereal in its beauty. L., 50¢; M., 35¢; S., 25¢; Bulblets, 10 - 50¢; 100 - \$4.00.

LIBERATOR Midseason. One of the most richly colored and most stylishly formed scarlets. The blooms are as precisely formed as if they were finely moulded and shaped. L., 2 - 35¢; M., 3 - 35¢.

MARGARET BEATON, large white with orange scarlet blotch. L., 3 - 25¢; M., 3 - 20¢; S., 3 - 15¢.

MARGARET FULTON, early light rose, nice commercial, very popular. L., 3 - 20¢; M., 4 - 20¢; S., 6 - 25¢.

MARGUERITE, large watermelon pink, many open, extra good, very early. L., 20¢; M., 15¢; S., 10¢.

MAYTIME, early commercial, pink, tall and straight. L., 3 - 25¢; M., 5 - 25¢.

MYRNA, exhibition ruffled white. One of the very best cream whites. L., 2 - 25¢; M., 3 - 25¢.

MARQUEETA. Builds a tall spike with good flower head opening around 6 florets to 5 to 6 inches across, are ruffled and of beautiful form. The color is unflecked light orange, blending to lighter throat, overlaid with small orange red blotch. Makes sound healthy bulbs and plants and is a good propagator. For me this is an all around good variety. L., 30¢; M., 20¢; S., 15¢; Bulblets, 10 - 30¢.

MISS BLOOMINGTON, one of the best yellows. L., 3 - 25¢; S., 6 - 25¢.

MELROSE This being a cross between a blood seedling and Picardy, the color of the large ruffled florets is between deep rose pink of bluish cast and rose red blending into an American Beauty color throat. Plants are medium height and build a good spike. Florists consider this a fine color. Plants and bulbs are healthy and is a good propagator. L., 35¢; M., 25¢; S., 15¢; Bulblets, 10 - 35¢.

MERCURY. Clean non-flecking mellow vermilion red. Keeps its brilliancy under artificial light. Mercury is a good propagator. Peeled bulblets planted early make big bulbs by fall and are loaded with bulblets. L., 25¢; M., 25¢; S., 15¢; Bulblets, 10 - 35¢.

MAID OF ORLEANS, the standard white for all flower users. L., 3 - 25¢; M., 3 - 20¢.

OREGON GOLD, new yellow, very best. L., 25¢; M., 15¢.

OLIVE MARIE BROWN, beautiful small decorative, blended yellow and bronze, best in its class. L., 4 - 25¢.

PICARDY, salmon, greatest variety in existence. Our own strain. L., 3 - 25¢; M., 3 - 20¢.

PEGGY LOU, deep pink with slight rose sheen, same parentage as Picardy. Very good. L., 3 - 25¢; M., 3 - 20¢.

PRAIRIE GOLD, rich deep yellow carmine on tips. L., 3 - 20¢.

PURPLE CLASSIC (Wilson) Still another good purple. Florets not as large as P. Supreme but a bright livid color. Strong healthy grower. L., 35¢; M., 25¢.

ROMAN GOLD, beautiful combination of yellow and orange. L., 2 - 25¢; M., 3 - 25¢; S., 6 - 25¢.

PURPLE SUPREME (Wilson) Probably the best and most popular of the Wilson purples and surely the tallest in this color class. Color as attractive as any. This is the year to get started with this fine glad, easily opens 8. L., 50¢; M., 35¢.

PARNASSUS, rich pansy purple, looks promising. L., 10¢.

RIO RITA (Lins) Late mid-season. A large exhibition scarlet orange that makes an impressive spike. It has won its share of awards, and is in demand. L., 35¢; M., 25¢; S., 15¢.

RECADO, wonderful exhibition smoky touches of rose. L., 3 - 25¢; M., 3 - 20¢.

RIMA (Mitsch) Midseason. The charm of this variety, with its exquisit pale orchid tone and frosty sheen grows upon one. In massed effects its beauty is never to be forgotten. L., 2 - 15¢; 10 - 60¢; Bulblets, 100 - 25¢.

RUTH VAN Smoky rose, sometimes splotched darker, crimson strippling in cream throat. Local florists give many repeat orders for cut spikes. L., 40¢; M., 25¢.

SWEET ALIBI, ruffled deep geranium, pink. Very good. L., 3 - 25¢.

STOPLIGHT (Lins) Midseason A stopper indeed! Has a rich, silky luster, a brilliant color, and tall handsome spikes of scarlet. Very good grower and an excellent propagator. We recommend it highly as a coming commercial. L., 25¢; 10 - \$2.00; M., 20¢; 10 - \$1.60; S., 10¢; 10 - 80¢; Bulblets, 10 - 25¢; 100 - \$1.50.

SILVERY TETON, good rose red, tall, never crooks. L., 25¢

SENSATION. Late. The spikes are sometimes so tall, and the blooms so huge that they fall over unless staked. An immense showy ruffled geranium pink. Gorgeous for home decoration. L., 2 - 25¢; M., 3 - 25¢.

SNOWBANK. A beautiful ruffled white with light creamy throat. Opens 6-7 very beautiful blooms at a time. Have had many fine reports on this. Some say it is the finest commercial white they have seen. L., 25¢; M., 20¢.

SURFSIDE. Midseason. Tall ruffled white with slight pencil markings in throat. This vigorous grower was one of our favorite commercial whites this year. L., 5 - 65¢; M., 5 - 35¢; S., 5 - 25¢; Pkg. Bulblets, 20¢.

SNOWSPRITE. Early Midseason. Exquisitely ruffled milky white medium decorative. Unsurpassed by any other white for artistic floral pieces. Excellent grower and fast propagator. L., 25¢; 10 - \$2.00; M., 15¢; 10 - \$1.20; S., 10¢; 10 - 80¢; Bulblets, 10 - 20¢; 100 - \$1.00.

SNOW PRINCESS. Try Snow Princess if you want to get started in a white on short notice. An improved Maid of Orleans, being purer in color, larger and more uniform in performance. Very strong grower; bulblets grow to sizable bulbs the first year. L., 3 - 25¢; 10 - 70¢; M. 10 - 40¢; S., 10 - 25¢; Bulblets, Pkg., 20¢.

SUSQUEHANNA. A buff edition of the older Heritage of which it is a seedling. Somewhat similar to Duna in color. Tall tapering spikes with many open. Headed for the commercial brackets. L., 50¢; 10 - \$4.00; M., 40¢; 10 - \$3.20; S., 25¢; Bulblets, 7 - 25¢.

SWEETHEART (Prestgard) Early. Waxy frilled pure pink blending to a large snow white throat. Unexcelled for forcing. We consider this variety with its tall wiry stem, extreme earliness, and exquisitely fresh color an A1 florists' glad. L., 10 - 65¢; M., 10 - 35¢; S., 10 - 25¢; Bulblets, pkg., 20¢.

SNOWSHEEN. A pure white that really is pretty. Is a sure winner in its color class. Won grand champion single spike at Southern Minnesota Glad Show, 1945. L., 35¢; M., 25¢; S., 15¢.

TIMBUCTOO. Early mid-season. A deep rose-red, very similar to Dream O' Beauty, maybe not so bright. But the spike is a regular spike, the blooms large and correctly arranged. L., 2 - 25¢; M., 3 - 25¢; S., 6 - 25¢.

TOKEN. Early. Peach red or flame salmon with clear yellow throat. Opens several medium size or larger, well placed blooms of heavy texture. A fine commercial and well worthy of a place in anyone's garden. L., 3 - 30¢; M., 3 - 25¢; S., 3 - 20¢; Bulblets, 100 - 75¢; Quart, \$5.00.

VANWHITE, L. Mir., L. For. Slightly ruffled, pure white except that under unusual conditions it may develop a pale pink tinge. This is the finest pure white variety we have ever grown. L., 65¢; M., 50¢.

VAN GOLD (Van Voorhis) Early. A deep golden yellow. Very good. L., \$1.00; M., 75¢.

VARIATION (Krueger) Early. A good early pink. Opens 6 to 10 florets on a very long flowerhead. A variety you will want. L., 15¢; M., 10¢; Bulblets, 100 - \$1.25.

VEE CREAM (Van Voorhis) Late. A cream with a fiery blotch. Many open on a long flowerhead, but has a bad habit of growing close to the ground. L., 20¢.

VULCAN (Stevens) Late. Light purple, good form and a beautiful color. L., 25¢; M., 15¢.

VISTA BONITA, immense geranium pink, very good. L., 3 - 25¢.

WHITE GOLD, a sensational glad. Large cream with cream yellow throat. Easy to grow. One you should have. Good reproducer. L., 30¢; M., 20¢; S., 15¢.

WINGS OF SONG, large light rose, cream throat with many open. Sometimes flecks. Sure ribbon winner. L., 3 - 35¢; M., 3 - 25¢.

YELLOW PERIL, beautiful large medium yellow. L., 15¢; M., 10¢.

YELLOW GOLD, rich cream yellow, frilled edges, L., 3 - 25¢; M., 3 - 25¢.

YELLOW EMPEROR (Ellis)
A very rich yellow of good substance. Good grower and fine color. An excellent commercial.

XERXES. Combination of pink chocolate and cream. Beautiful, very early. M., 2 - 25¢.

ZUNI (Mitsch), sparkling silvery rose. Beautiful smoky, very good. L., 3 - 25¢.

UNLABELED COLLECTION. This collection will contain many newer and higher priced varieties and here you will find in abundance the ones you read about as show winners. **100 large bulbs**, 1 in. up, of recent introduction and therefore higher in price, **\$5.00; 25 or more at the same rate**. With each 100 bulbs of this collection we will add 1 White Gold.

SAME COLLECTION, but of medium size bulbs. **100 for \$3.50; 50 for \$2.00**.

*Cut flowers in Season
Shipped Anywhere*

Why Not

Join a Gladiolus Society? It is your opportunity to learn all the tricks in growing this beautiful flower. The Iowa Gladiolus Society mails eight or more bulletins a year, packed full of information on varieties, cultural directions, show reports, etc. This Society holds one main show and three or more Regional Shows scattered over the state. You should attend at least one. Sign the enclosed blank and mail to me together with \$1.00 for your membership.

Affiliate with the New England Society and receive the N. E. G. S. Year Book together with the three 35-page Supplements. The price of both memberships is \$2.50.

