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KONYNENBURG & MARK Inc.

HOLLAND'S LEADING GLADIOLUS SPECIALISTS



MARK - NOORDWYKBINNEN

NOORDWYK



AMERICAN OFFICE: ——
7 MOORE STREET - NEW YORK

HOLLAND



ARTISTIC BASKET WITH GLADIOLUS, PFITZER'S ORIGINATIONS ONLY,
SHOWN BY US AT HAARLEM JULY 28th. 1930.
NOTE THE FACT THAT NEARLY ALL COLORS ARE REPRESENTED.

TERMS OF SALE

- 1. Prices are quoted net and subject to market fluctuations without notice.
- All goods are sold f. o. b. Warehouses Holland and travel at purchaser's risk and expence.
- Unless arranged otherwise, forwarding and insurance will be provided for at purchaser's expense, without any responsibility to the seller.
- Cases and packing, together with freight, forwarding- and insurance charges will be collected
- All accounts are due strictly net three months after date of invoice; we allow 30/0 discount for cash with order or payments within 30 days after date of invoice. On overdue accounts 1/20/0 monthly interest will be charged, together with the collection expenses.
- Complaints and claims about the quality of the goods cannot be considered, unless made immediately upon receipt of same. If the goods are damaged the claim must be accompanied with a sworn affidavit stating all particulars.
- All outgoing shipments are carefully inspected and certified by an inspector of the Phytopathological Service in Holland in order to get the required Dutch certificate of health; we cannot accept any responsibility for adverse decisions at port of entry or other foreign inspections.
- We give no warranty, expressed or implied, and will not be in any way responsible for the results of planting or forcing of any bulbs and roots we send out. We guarantee all varieties to be true to name but we will not be responsible for compensation beyond the amount charged on invoice for any error in this respect.
- if at the time of shipment the purchaser has not yet settled all his last years' accounts, or if the references are not satisfactory, the exporter or the seller shall have the right to cancel all arrangements for transactions not executed.
- Cancellation of orders or part of same will not be accepted unless the buyer sends in with cancellation 25% of the amount cancelled: Customer agrees to send us mailingtags or permitnumber before due shipping time and accepts to pay us 25% of the total amount ordered to meet us in our loss of profit in case he does not send such mailingtags or permitnumbers, as specified unless he proves us that permit was refused by Authorities.
- 11. Verbal agreements will not be considered.
- 12. Orders are accepted subject to general crop conditions and prior sale.
- No corms can be reserved until mailing tags or permit numbers have been received at our Head Office in Holland.
- 14. By placing an order with us, buyer is considered to have full knowledge of and to agree with above terms of sale, even if these terms might differ from the laws in his state of country.

HOW TO PROCEED

- PERMITS. To import our gladiolus into the United States of America or Canada, a special permit is required from the Authorities. Although we have an Office in New York City, 7 Moore Street, we are not allowed to carry stock there or to deliver from there without permit; all orders are executed by our Holland Nurseries, this is in reply to the many questions on this subject which reach us every year.
- 2. U.S.A. REGULATIONS. Official regulation No. 14 for the U.S.A. runs as follows:
 - "Application may be made to the Secretary of Agriculture for special permits for the impor-"tation, in limited quantities and under conditions and safeguards to be prescribed in such "permits, of nursery stock and other plants for the purpose of keeping the country supplied "with new varieties and necessary propagating stock, or for any necessary experimental, "educational, or scientific purpose."

Application Form No. 207 will be sent on request by the United States Department of Agriculture, Plant Quarantine & Control Administration, Washington D.C. We advice to use printed stationery or to enclose business card. The maximum a grower can import any one year is 5000 gladioius bulbs or 25.000 bulblets.

- CANADIAN REGULATIONS. To import Gladiolus into Canada, special permit will be furnished by the Secretary of Destructive insect and Pest Act Advisory Board, Department of Agriculture, Ottawa, Ont. We have to know the number of the Canadian permit to mention this upon cases and invoices and need white mailing tags, issued by the Board, for parcels, one for each parcel.
- MAILING TAGS. Please add to order the green and yellow mailing tags for the U.S.A. or white labels for Canada. Don't walt to secure permit till shipping time; we cannot forward a considerable number of parcels every year because mailing tags reach us too late, in general we cannot ship glads after March 15 at the latest, as our planting season is rather early.
- SHIPPING TIME. We ship our bulbs in the beginning of March as a rule (unless wanted earlier by special request) and prefer to do so by parcel post.
- POSTAGE. For those who add check or money-order with order please note that packing and postage to destination is \$ 1.50 for each parcel. This amount also includes insurance which is covered by us. For Canada charges are \$ 1.50 per parcel till St. John N.B. or Montreal P. Q. depending on shipping facilities. Duty is always collected by Post Authorities or broker on delivery, TIME OF ORDERING. Ordering early will insure the reservation of varieties that later may be sold out and save disappointment. All varieties are still in very limited supply and all orders are accepted subject to sufficient crop and prior sale.
- **DISCOUNTS.** All prices mentioned in this catalog are strictly net; for orders over \$ 500.—we charge special wholesale prices.



INTRODUCTIONS FOR 1931.

- JOH. S. BACH, A.M.H.*) This Gladiolus is an exquisite very earlyflowering exhibition variety. Color fine orange salmon, somewhat lighter in the throat, with white median lines on each petal which help to beautify the appearance of the flower and spike. The wide open florets of good substance are well placed on a tall strong spike, carrying 10-12 flowers open at a time. Strong grower.
- BELLA DONNA, A.M.H., A.M.A. Color a most lovely and delicate shade of light blue, darker towards the edges with dark blotches of similar coloring on the lower petals. Fine spike with 6-8 perfectly placed flowers open at a time. A magnificent and graceful variety worthy of consideration.
- GATE OF HEAVEN (Himmelstor). A wonderfully strong pure yellow variety, in many respects outstanding and the richest and deepest large-flowered yellow Gladiolus we have ever had the privilege of introducing. Color very rich pure yellow and the florets which are well spaced, are beautifully ruffled, large and of good substance. This Gladiolus with us is a good "all-weather" variety, a strong grower and an excellent propagator. In view of the fact that really first-class yellow large-flowered varieties are always in demand we feel confident that "Gate of Heaven" will prove to be a most desirable acquisition in its color class.
- SEESTERN, A.M.H. Color fine light salmon pink with effective orange scarlet blotches, feathered light yellow, on the lobe petals. This variety is a seedling from "Trudel Grotz" and the florets which are well placed, of good substance and size, open 6-8 at a time. "Seestern" is a strong grower and good producer and as every spike possesses the qualities necessary for the cutflower trade we feel confident it will become an excellent and reliable variety for this purpose.
- STAR OF BETHLEHEM. A pure white Gladiolus which, in its colorclass, is probably the largest variety in existence. Color snow-white with tinge of cream on the lower petals and the enormous florets, opening 6-8 at a time, are well placed, of beautiful form and carried on very long stems. A mid-season variety with an assured future.
- TIP-TOP. A variety which has occasioned much interest during the showing season. Color a wonderful warm red to scarlet. A very large, tall-growing novelty carrying 7—8 wide-open flat flowers of the real "Pfitzer" type open at once. Every floret has a small unimportant deeper scarlet blotch. This variety grows to over six feet in height, giving strong spikes carrying 18—20 buds all well-placed and of good form. "Tip-Top" gained leading awards in its color-class at both the Haarlem and London Exhibitions.

C. Ist. H. is Certificate first class Haarlem. C. Ist. A.



INTRODUCTIONS OF 1930.

- ANDREAS HOFER, A.M.H., A.M.A., C.T. *) (see illustration on page 3) very tall large-flowering exhibition variety with tender salmon orange color and small blotch, 10-12 well-placed large flowers open at the same time, making a tremendous long and graceful spike. Plants grow over 5 feet high, it is a midsummer bloomer which received very favorable comments.
- DR. DÜRR, A.M.H., C.T., (see illustration on page 5), named in honor of the famous Chief-constructor of the Zeppelin Company, nice attractive creamy yellow novelty, very early. It beats Halley, Karl Volkert, Aida and was in full bloom when other early varieties started to show color, which makes this variety especially valuable. The 6-8 large well-placed flowers, open at a time, form a fine long spike of special distinction.
- ERICA MORINI, A.M.H., C.T. (see illustriation on page 7). This gladiolus is of the famous Pfitzer's Triumph type with many similarities of this successful variety. It flowers however three weeks earlier, makes stouter and much taller stems, has 6 or more flowers open at a time and is therefore considered to be a big improvement. Flowers are slightly ruffled, 6—7 inches in diameter, with excellent substance. Color is warm salmon orange to orange red, it is a healthy and heavy grower, six feet high and without doubt a gladiolus with a future.
- PELEGRINA, A.M.H., (see illustration on page 9) a pure dark violet blue gladiolus, the two lower petals somewhat darker. This color has not previously appeared in any gladiolus and stands the hottest sunshine in our gardens. Before the first of the 16—18 buds opens, almost all buds are showing color and this makes the spike with its perfectly placed flowers of noble form, very attractive. There are 6-8 flowers open at once; this variety is a good grower and wonderful propagator with special merits and we therefore consider it to be a very valuable acquisition.
- ROSEMARIE PFITZER, A.M.H., A.M.A. (see illustration on page 11). A particularly meritorious, large flowering variety with florets measuring over 6 inches. Color very light pink with creamy hue. The special merit of this gladiolus is the way it forms its extra large perfect spike, bearing a dozen slightly ruffled round flowers with extra lasting substance. It makes with us the best spike of all our introductions and will be a heavy competitor for the best spike at different future displays.
- SCHUBERT, A.M.H., A.M.A., C.T. Very lovely creamy-yellow gladiolus with vivid scarlet blotches, creating a pleasant harmonizing colorcombination, which invites general attention. As this variety is a very rapid grower and the color one in great demand we believe the propagation of a large stock will prove to be very profitable.

is Award of Merit Haarlem.
is Award of Merit Amsterdam. A. M. A.

A.M.B. is Award of Merit British Glad. Soc. C. T. is Certificate of the Dutch Trialgrounds.

C. Ist. H. is Certificate first class Haarlem. C. Ist. A.

is Certificate first class Amsterdam. is Certificate first class British Glad. Soc.



INTRODUCTIONS OF 1929.

BLUE DANUBE. Wonderful pure amethyst-blue novelty with splendid dark blotch, making a very pleasing harmony in colors. The 6—8 big open flowers are gracefully arranged on the stem and form a nice tall well formed spike.

In 1928 it created much comment at the Show of the British Gladiolus Society in London and was considered to be the nearest blue yet seen.

GRAF ZEPPELIN, A.M.H., A.M.A., A.M.B., C.T.*) Clear brilliant orange scarlet gladiolus with very small white feather on the lower petals, noble form and straight spike. It is without doubt a big improvement upon other varieties of this shade.

LIBELLE, A.M.H., A.M.B. A nice "blue" novelty of heliotrope shade and an improvement on the famous gladiolus "Mrs. van Konynenburg". The substance of the well expanded big blooms is very good as is also their placement. This variety was very favorably commented at lots of displays.

MAID OF ORLEANS, A.M.H., A.M.B., C.T. A splendid new milky-white variety with distinctive light cream shade in the throat; a dull soft color. It makes an excellent spike, 6 feet high with 8—10 well arranged flowers of noble form, well placed. Moreover it is a fine grower and nice producer. At different European Shows it was proclaimed as the most prominent novelty of 1929.

SCHWABEN GIRL (Schwabenmaedchen). A.M.H. Pure pink without any other shade or bloth; a fine self color. It has large closely formed spikes, the 8—10 big open flowers having round petals. This gladiolus is one of the earliest to flower, a real splendid variety and was highly praised at Haarlem during the 1931 Show.

WOLFGANG VON GOETHE, A.M.H., A.M.A., A.M.B., C.T. Strong big gladiolus of salmon red raspberry color, lower petals overlaid with scarlet, which adds distinctiveness to the attractive color. The flowers are 7 inches in diameter, very noble in form and 8—10 open at a time. This variety is an excellent grower, 6 feet high and an early bloomer.

WURTEMBERGIA. A very lovely scarlet color with a broad soft cream blotch. Large round flower of excellent substance and attractive shape. A first-class exhibition variety with a big future and no doubt one of the best mid-season gladiolus in extence.

A.M.A. is Award of Merit Amsterdam.

A.M.B. is Award of Merit British Glad. Soc. C.T. is Certificate of the Dutch Trialgrou

C. T. is Certificate of the Dutch Trialgrounds. C. Ist. H. is Certificate first class Haarlem.

C. Ist. A. is Certificate first class Amsterdam. C. Ist. B. is Certificate first class British Glad, Soc.



INTRODUCTIONS OF 1928.

BLUE TRIUMPHATOR, A.M.H.,*) very pale soft China-blue with silver gloss, lower petals overlaid with markings of bluish purple. We claim it to be the largest gladiolus we ever saw, tall spike, 16—18 buds and generally 5-6 open flowers at one time. Everybody who had something to do wit hybridizing will appreciate this marvellous creation in this shade, which is only in the world, new type of flowers and unsurpassed in size.

COMMANDER KOEHL, A.M.H., A.M.B., C.T., new strong gladiolus of glowing brilliancy, large blooms of a dark scarlet red color, warm shade without markings or blotches. The wing petals stand wide open, forming a triangle of $6\frac{1}{2}$ inches, the three remaining petals form another triangle of $5\frac{1}{2}$ inches along the sides. Plants grow up 5 feet and stand upright under practically al weather conditions. The 6-7 noble flowers have a fine open Gandavensis form and make an exceptionally long spike measuring 24 inches from top till the first flower. It is beyond question a very valuable improvement, certainly worth while growing and no doubt one of the best red gladiolus in existence; we have received many letters from clients expressing their satisfaction with this variety. At Haarlem this year it received blue ribbons for the best introduction shown since 1928.

FATA MORGANA, A.M.H., C.T., A.M.B. Peach-blossom shading to amber-yellow in the throat, a wonderful color-combination of unusual delicacy and harmony. The spike is quite regular in outline, the good sized very regularly formed blossoms of good substance are carried on tall, straight, graceful erect stems, seven or more open at one time. This gladiolus grows up to 5 feet, the petals are slightly frilled, the color of the opening bud is rather deeper than when fully expanded. It is in its color an exhibition gladiolus almost unbeatable; the whole is a splendid improvement upon Phaenomen, being purer in color and producing better flowers. It is an artistic gladiolus, another new production worthy of your consideration.

LUDWIG VAN BEETHOVEN, A.M.B., a very striking new color, a smoky mauve shade, darker towards the edges. The two lower petals are marked with a few dark wine-red hairlines on a lighter ground. The large wide open flowers are gracefully arranged on tall and slender stems, good facing, forming an artistic spike. For a gladiolus the color is most attractive; it is a very strong grower and a healthy variety.

MOORISH KING, A.M.H. Very dark velvet mahogany-maroon color, substance of flowers almost like leather. It is without doubt an extra fine exhibition variety and one which lasts. The corms give dark elegant foliage of extra strong growth. It is a striking shade admired by every one and we have splendid results with this variety, at different shows. This variety reaches a height of 5 feet and over; the well-formed spike has 6-7 large blooms of 6 inches diameter open at a time. We certainly believe it to be the most prominent dark gladiolus brought out so far. It is a self color with no lines or blotches, a magnificent mid-season bloomer of particular beauty.

QUEEN LOUISE, A.M.H., A.M.A., A.M.B., C.T. A pure white gladiolus with striking round petals and light greenish centre. This exquisite fine variety throws a very heavy long spike of ideal form and massive prolific growth with at least 6—8 large flowers open at one time. In short time it secured a prominent position among the different excellent white improvements of the last few years. It was an easy winner of the best white variety shown at Haarlem 1931.

A.M.A.

is Award of Merit Amsterdam. is Award of Merit British Glad. Soc. A.M.B. C.7. is Certificate of the Dutch Trialgrounds.

C.Ist.H. is Certificate first class Haarlem. C.Ist.A. is Certificate first class Amsterdam. C.Ist.E. Certificate first class British Glad. Soc



INTRODUCTIONS OF 1926 AND 1927.

- AIDA, A.M.H., A.M.A., A.M.B., C.T.*) Striking dark blue gladiolus, flowers before Halley, tremendous grower, very healthy. Even 75% of the bulblets flower in our gardens.
- ALBATROS, A.M.H., A.M.A., C.T., C.Ist. H., unquestionably still always the most popular white glad in trade, flowers absolutely without any blotches or throatmarkings, unlimited future as leader in white gladiolus.
- AVE MARIA, A.M.H., A.M.A., A.M.B., C.T., C.Ist.H., the never disappointing light blue variety with 7-8 blooms open at the same time with almost perfect spike, needs no advertising. We strongly recommend this gladiolus to everybody.
- CORYPHEE, A.M.A., A.M.H., A.M.B., C.T. The color is the purest pink imaginable; perfect, well formed large round flowers, 8-10 in number carried on an excellent spike. A splendid variety and favorite at many shows.
- JONKHEER VAN TETS, A.M.H., A.M.A., C.T. Immense pure white shade without blotches or throatmarkings, broad well-formed petals. Strong grower, 5 feet high, strong spike bearing 8 flowers.
- MAROCCO, A.M.H., C.T., very dark remarkable shade, almost black, straight spike large flowers and no markings. This dark gladiolus attracts general attention and should be in every collection.
- MRS. ANNA PFITZER, A.M.H., C.T. Striking creamy white with soft yellow blotches and greenish shade, 12 enormous big flowers open at a time, a real first class gladiolus.
- MRS. GERTRUD PFITZER, A.M.H. Light china-blue with violet centre, beautiful spike, a variety worth your consideration.
- STUTTGARDIA, A.M.H., A.M.A., A.M.B., C.Ist.B. Very large, brilliant orange scarlet color, no blotches, blooms 5" across, 5-6 flowers open at one time, long strong spike. This variety does especially well in cool climates.
- TROUBADOUR, A.M.H., A.M.A., C.T. Striking deep violet, long spike 10-12 flowers open at one time, an easy seller on account of its splendid color and peculiar and attractive shape.
- WODAN, A.M.H., A.M.A., without question one of the darkest blue gladiolus known so far, big improvement over the well-known gladiolus Baron Joseph Hulôt.
- YELLOW PERFECTION, A.M.H., A.M.A., C.T. One of the deepest yellows out of our introductions, robust grower which we can highly recommend.

A. M. A.

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PRES REPORTS 1931.

"BLOEMBOLLENCULTUUR", (Official Magazine of the Holland Bulb Exporters Association) No. 11 of Aug. 7 1931 page 91, describing the Konynenburg & Mark display at the International Gladiolus Show, organized by the Dutch Gladiolus Society at Haarlem July 31, Aug. 1 and 2 1931, writes:

"Once more we pay tribute to this wonderful display, every basket showing "expert arrangement and every variety clearly demonstrating the very meritorious "qualities of the Pfitzer's strain. No wonder Mr. Paul Pfitzer, highly delighted, shook "hands with his partner in the gladiolus business, Mr. Van der Mark, at the "moment the highest award of the Show was given to this exhibit".

"KWEEKERSBCAD", (Official Magazine of the Dutch Bulbgrowers Association) No. 35 of Aug. 7 1931 page 293, writes about the same Show:

"The next display, that of Messrs. Konynenburg & Mark was one which no pen "can properly describe. The best thing would be perhaps to call it perfect. Of "course it was arranged by an expert, but this must have been easy work for "him as he had at his disposal a choice of colors in which the most wonderful "and almost unimaginable luest shades were represented. We could not get away "from the impression that a big painter, in this case Mr. Pfitzer, with his pallet "carrying colors for which you may look elsewhere in vain, went through his "gladiolus and painted them. Otherwise we do not understand the source of "such color luxury."

The Official List or Awards, issued by the Judges of International Gladiolus Show 1931 of Haarlem mentions Konynenburg & Mark as winners of the Highest Award of the Show, Gold Medal of Her Majesty the Queen of Holland, Large Gold Medal of the Dutch Gladiolus Society with special congratulations etc. with special congratulations of the Judges, blue ribbons in the following color-classes: white, light blue, dark bleu (Pélégrina), pink (Schwaben Girl), red (Tip-Top), yellow (Gate of Heaven), purple (Troubadour) and violet. In the class foreign varieties exclusively, Messrs. W. Pfitzer G.m.b.H. were winners in all color classes, highest honors for display large-flowering seedlings, not yet in commerce, the best seedling of the Show, best introduction since 1928 (Commander Koehl), best primulinus seedling not yet disseminated.

"BLOEMENBOLLENCULTUUR" No. 14 of August 18 1931, page 124, describing the Show of the British Gladiolus Society 1931, held at London, writes:

"It was Messrs. Konynenburg & Mark with their particularly imposing and large "display of excellent quality flowers, who drew general and enormous interest. "Comparing the display of this firm at Haarlem you will understand the most "wonderful achievement if we tell you, that the exhibit here was if possible still "more imposing. The large gold medal of the British Gladiolus Society, three "vases and 15 first prizes were the well earned awards".

"HORTICULTURAL ADVERTISER" of Aug, 19 1931 pag. 6, reporting the same Show at London, mentions in the Official List of Awards Konynenburg & Mark to be winners of most of the leading honors and highest winners in the following classes: the best nine varieties, the best nine of German Origin, the best twelve large-flowering gladiolus, the best nine of Netherland origin, the best nine of American Origin, the best cream or buff variety, crimson (Commander Koehl), lavender, mauve, orange, pink (Rosabella), purple, red (Tip-Top), scarlet (Graf Zeppelin), smoky, violet (Charles Dickens), white (Queen Louise) and maroon (Moorish King). Also highest award for the best large-flowered seedling.

The above statements of neutral and indepence trade papers show once more the high standing of Pfitzer's strain as introduced on the market by our firm, and every year we find in the gladiolus catalogs from all over the world some of our varieties added to the list of commercial varieties; a sure and conclusive proof that the buying public appreciates them very highly.

PRICELIST 1931-'32

VARIE 1	-cg	TADIDAY.		ption age:	No. 1	No. 2	No. 3	No. 4	No. 5	No. 6	ETS
Marken Per 100	INTRO- DUCED	VARIETY		Description see page:	11/2" up	11/4"—11/2"	1"—11/4"	3/4"—1"	1/2"3/4"	1/4"—1/2"	BULBLETS
Marken Per 100					s	s	\$	s	\$	8	\$
1930 Andreas Hofer each 6 10, 8, 6, 5, 4, 2,50 1,20 1923 Appleblossom per 100 12, 10, 8, 6, 5, 4, 2,50 1923 Appleblossom per 100 12, 10, 8, 6, 5, 4, 2,50 1923 Ave Marla per 100 12, 10, 8, 6, 5, 4, 3, 1931 J. S. Bach each 4 8, 7, 6, 5, 4, 3, 1925 Belinde per 100 12, 10, 8, 6, 5, 4, 3, 1928 Bille Donna each 6 8, 7, 6, 5, 4, 3, 1928 Bille Triumphator each 10 10, 8, 6, 5, 4, 3, 1928 Commander Koehl each 10 2, 1,50 1, 1926 Coryphée per 100 12, 10, 8, 6, 4, 2,50 1,20 1926 Coryphée per 100 12, 10, 8, 6, 4, 3, 1,50 1928 Pritting P	1926	Aida	per 100	12		"	"				
1930 Andreas Hofer each 6 10.			•	12							
1927 Ave Maria per 100 12 40 30 20 15 12 8 4 3 1.50 1931 J.S. Bach per 100 12 40 30 20 15 12 8 4 3 1.50 1925 Belinde per 100 12 40 30 20 15 4 3 1.50 1925 Belinde per 100 12 10 8 6 4 2.50 1.50 1928 Biue Danube each 10 10 8 6 4 3 1.50 1925 Charles Dickens per 100 12 10 8 6 4 2.50 1.20 1926 Commander Koehl each 10 2 1.50 1 0.80 0.00 0.40 0.20 2026 Coryphée per 100 12 40 30 20 15 12 8 4 3 1.50 2026 Dr. Dürr each 6 8 7 6 5 4 3 1.50 2027 Fortuna each 10 2 1.50 1 0.80 0.00 0.40 0.20 2028 Fata Morgana each 6 8 7 6 5 4 3 1.50 2029 Totuna per 100 2 1.5 1 0.80 0.00 0.40 0.20 2024 Fortuna per 100 2 1.5 1 0.80 0.00 0.40 0.20 2024 Fortuna per 100 2 1.5 1 0.80 0.00 0.40 0.20 2024 Fortuna per 100 2 1.5 1 10 1.5 1 1.5. 2025 Garg Arends per 100 2 1.5 1 1.5 1 1.5. 2026 Garg Arends per 100 2 1.5 1 1.5 1 1.5. 2027 Jonkheer van Tots per 100 2 1.5 1.0 8 6 4 2 2 2028 Harwey Markeer per 100 2 1.5 1 8 6 4 2 2 2029 Garf Zeppelin each 8 2 2 1.5.0 1.20 0.80 0.50 0.50 2021 Julie per 100 2 1.5 1.0 8 6 4 2 2 2021 Julie per 100 2 1 1 1 1 1 1 1 2022 Julie per 100 2 1 1 1 1 1 1 1 1 2023 Karl Volkert per 100 12 50 4 3 3			each	6	10.—	8,50	7.—	6.—			
1931 J. S. Bach	1923	Appieblossom	per 100	_	12.—	10.—	8.—	6.—	4.—	1 1	
1931 J. S. Bach	1927	Ave Maria	per 100	12	40.—	30.—	20.—	15.—	12.—	8.—	4.—
Belinde	1931		· each	4	8.—	7.—	6.—	5.—	4	3.—	1,50
1928 Blue Danube each 8 5 4 3.50 3 2.50 2 1 1928 Blue Triumphator each 10 10 8 6 4 3 1.50 1925 Charles Dickens per 100 12 10 8 6 4 2.50 1.20 1926 Corpytée per 100 12 40 30 20 15 12 8 4 1930 Dr. Dirr each 6 8 7 6 5 4 3 1.50 1930 Erica Mortin each 6 8 7 6 5 4 3 1.50 1932 Fata Morgana each 6 8 7 6 5 4 3 1.50 1932 Fata Morgana each 0 2 1.50 1 0.80 0.60 0.40 0.20 1924 Fortuna per 100 - 20 15 10 8 7 6 5 4 3 1.50 1923 George Arends per 100 - 12 10 8 7 6 5 2.50 1924 George Arends per 100 - 12 10 8 7 6 4 2.50 1.20 1925 Herbstzauber per 100 - 12 10 8 6 4 2.50 1.20 1926 Graf Zeppella each 8 2.50 2 1.50 1.20 0.80 0.50 0.25 1927 Herbstzauber per 100 - 12 10 8 6 4 2.50 1.20 1928 Fata World each 8 5 4 3	1925	Beiinde	per 100	_	12.—	10.—	8.—	6.—	4.—	2,50	1.20
1928 Blue Triumphator each 0 10. 8. 6. 5. 4. 2.50 1.20	1931	Beila Donna	each	4	8	7.—	6.—	5.—	4,—	3.—	1.50
1925 Charles Dickens	1929	Biue Danube	each	8	5.—	4.—	3.50	3.—	2.50	2.—	1
1928 Commander Koehl	1928	Bine Triumphator	each	10	10.—	8.—	6.—	5.—	4.—	3.—	1.50
1926 Coryphée	1925	Charles Dickens	per 100	_	12.—	10.—	8.—	6.—	4	2.50	1.20
Dr. Dilrr Cach 6 8.	1928	Commander Koehl	each	10	2.—	1.50	1.—	0.80	0.60	0.40	0.20
1928 Fata Morgana Per 100 Pe	1926	Coryphée	per 100	12	40.—	30.—	20.—	15.—	12.—	8.—	4.—
1928 Fata Morgana	1930	Dr. Dürr	each	6	8.—	7.—	6.—	5,—	4.—	3.—	1.50
1924 Fortuna	1930		each	6	8.—	7.—	6.—	5	4	3.—	1.50
1921 Gate of Heaven each 4 12 10 8 7 6 5 2.50 1.20 1923 George Arends per 100 12 10 8 6 4 2.50 1.20 1.20 1925 Heavenly Blue per 100 40 30 20 15 12 8 4 4. 1924 Herbstzauber per 100 12 10 8 6 4 2.50 1.20 1927 Jonkheer van Tets per 100 5 4 3 2.20 1.80 1 0.50 122 1928 Karl Volkert per 100 5 4 3 2.20 1.80 1 0.50 122 10. 8 4 3 2.50 2 1 10. 10	1928	Fata Morgana	each	10	2.—	1.50	1.—	0.80	0.60	0.40	0.20
1923 George Arends	1924	Fortuna	per 100	_	20.—	15.—	10.—	7.50	6.—	4	2.—
1929 Graf Zeppelin each 8 2.50 2 1.50 1.20 0.80 0.50 0.25 1924 Herbstzauber	1931		each	4	12.—	10.—	8.—	7.—	6.—	5.—	2.50
1925 Heavenly Blue per 100 -	1923	George Arends	per 100	_	12.—	10	8.—	6.—	4.—	2.50	1.20
1924 Herbstzauber per 100 - 12. 10. 8. 6. 4. 2.50 1.20 1927 Jonkheer van Tets per 100 12 50. 40. 30. 20. 15. 10. 5. 1928 Libelie each 8 5. 4. 3.50 3. 2.50 2. 1. 1928 Ludwig van Beethoven per 100 10 50. 40. 30. 20. 15. 10. 5. 1929 Marocco per 100 12 40. 30. 20. 15. 10. 5. 1921 Marocco per 100 12 40. 30. 20. 15. 10. 5. 1922 Moorish King each 10 3. 2.50 2. 1. 1923 Moorish King each 10 3. 2.50 2. 1. 1924 Mrs. van Konynenburg per 100 12 50. 40. 30. 20. 15. 10. 5. 1925 Mrs. Anna Pfitzer . per 100 12 50. 40. 30. 20. 15. 10. 5. 1924 Mrs. Gertrud Pfitzer . per 100 12 40. 30. 20. 15. 10. 5. 1924 Paul Pfitzer . per 100 12 40. 30. 20. 15. 10. 5. 1924 Purest of All per 100 12 40. 30. 20. 15. 12. 8. 4. 1925 Queen Louise each 6 15. 12.50 10. 8. 6. 4. 2.50 1.20 1926 Rosemarle Pfitzer . each 6 10. 8. 6. 4. 2.50 1.20 1927 Schwaben Girl . each 6 8. 7. 6. 5. 4. 2.50 1928 Star of Bethlehem . each 4 8. 7. 6. 5. 4. 3. 1.50 1921 Tip-Top each 4 10. 8. 7. 6. 5. 4. 2. 2. 1922 Wodan per 100 12 15. 12. 10. 8. 6. 4. 2. 2. 5. 1922 Wolfang voh Goethe each 8 3. 2.50 2. 1.75 1.50 1. 0.50 1923 Wiftembergia per 100 12 12. 10. 8. 6. 4. 2.50 1.20 1924 Wolfgang voh Goethe each 8 3. 2.50 2. 1.75 1.50 1. 0.50 1927 Yellow Perfection . per 100 12 30. 25. 20. 1.75 1.50 1. 0.50 1927 Yellow Perfection . per 100 12 30. 25. 20. 1.75 1.50 1. 0.50 1927 Yellow Perfection . per 100 12 30. 25. 20. 1.75 1.50 1. 0.50 1927 Y	1929	Graf Zeppelin	each	8	2.50	2.—	1.50	1 20	0.80	0.50	0.25
1927 Jonkheer van Tets	1925	Heavenly Blue	per 100	_	40.—	30.—	20.—	15.—	12.—	8.—	4.—
1927 Jonkheer van Tets	1924	Herbstzauber	per 100	_	12.—	10.—	8.—	6.—	4.—	2.50	1.20
1929 Libelie each 8 5,- 4,- 3.50 3,- 2.50 2,- 1,- 1928 Maid of Orleans each 8 5,- 4,- 3.50 3,- 2.50 2,- 1,- 1928 Moordsh King each 10 3,- 2.50 2,- 1,- 1928 Mrs. van Konynenburg per 100 12 40,- 30,- 20,- 15,- 15,0 1929 Mrs. Anna Pfitzer . per 100 12 50,- 40,- 30,- 20,- 15,- 10,- 1920 Mrs. Gertrud Pfitzer . per 100 12 50,- 40,- 30,- 20,- 15,- 10,- 1921 Mrs. Anna Pfitzer . per 100 12 40,- 30,- 20,- 15,- 10,- 1922 Paul Pfitzer . per 100 - 12,- 10,- 8,- 6,- 4,- 1924 Paul Pfitzer . per 100 - 12,- 10,- 8,- 6,- 4,- 1925 Queen Louise each 6 15,- 10,- 8,- 6,- 4,- 1928 Queen Louise each 6 10,- 8,5 6,- 4,- 1929 Schwaben Girl . each 6 8,- 7,- 6,- 5,- 1920 Schwaben Girl . each 6 8,- 7,- 6,- 1921 Star of Bethlehem . each 4 8,- 7,- 6,- 1922 Veilchenblau . per 100 12 40,- 30,- 20,- 15,- 10,- 10,- 8,- 6,- 4,- 2,50 1,20 10,- 8,- 6,- 4,- 2,50 1,20 10,- 8,- 6,- 4,- 2,50 1,20 10,- 8,- 6,-	1927		per 100	12	50.—	40.—	30.—	20.—	15.—	10.—	5
1928 Ludwig van Beethoven per 100 10 50.— 40.— 30.— 20.— 15.— 10.— 5.— 1927 Marocco	1923	Karl Volkert	per 100		5.—	4.—	3	2.20	1.80	1.—	0.50
1929 Maid of Orleans	1929	Libelie	each	8	5.—	4.—	3.50	3.—	2.50	2.—	1.—
1927 Marocco	1928	Ludwig van Beethoven	per 100	10	50.—	40.—	30.—	20.—	15.—	10	5.—
1928 Moorish King each 10 3 2.50 2 1.75 1.50 1 0.50 1924 Mrs. van Konynenburg per 100 12 50 40 30 20 15 10 5 1926 Mrs. Gertrud Pfitzer 1924 Paul Pfitzer 1924 Paul Pfitzer 1925 Purest of All per 100 - 12 10 8 6 4 2.50 1.20 1928 Queen Louise each 6 15 12 10 8 6 4 2.50 1.20 1930 Rosemarie Pfitzer each 6 10 8.50 7 6 5 4 2.50 1931 Seestern each 4 8 7 6 5 4 3 1931 Star of Bethlehem per 100 12 40 30 20 15 12 8 4 1931 Tip-Top each 4 10 8.50 7 6 5 4 2 1932 Trudel Grotz per 100 12 15 12.50 10 8 6 4 2.50 1924 Velichenblau per 100 12 15 12.50 10 7.50 5.50 3 1925 Velichenblau per 100 12 15 12.50 10 7.50 5.50 3 1926 Wilh Pfitzer's Memory Wodan per 100 12 12 10 8 6 4 2.50 1.20 1927 Velichenbergia each 8 3 2.50 2 1.75 1.50 1 0.50 1928 Wolfgang von Goethe each 8 3 2.50 2 1.75 1.50 1 0.50 1927 Yellow Perfection . per 100 12 30 25 20 15 10 3 1927 Yellow Perfection . per 100 12 30 25 20 15 10 3 1927 Yellow Perfection . per 100 12 30 25 20 15 10 3 1928 Jack Policy Perfection . per 100 12 30 25 20 15 10 3 1929 Jack Policy Perfection . per 100 12 30 25 20 15 10 10 3 1928 Jack Policy Perfection . per 100 12 30 25 20 15 10 10 3 1929 Jack Policy Perfection . per 100 12	1929	Maid of Orleans	each	8	5.—	4	3.50	3.—	2.50	2.—	1
1924 Mrs. van Konynenburg per 100 — 12.— 10.— 8.— 6.— 4.— 2.50 1.20 1927 Mrs. Anna Pfitzer	1927	Marocco	per 100	12	40	30.—	20.—	15.—	12.—	8.—	4
1927 Mrs. Anna Pfitzer per 100 12 50 40 30 20 15 10 5 1926 Mrs. Gertrud Pfitzer per 100 12 40 30 20 15 12 8 4 1924 Paul Pfitzer per 100 - 12 10 8 6 4 2.50 1.20 1930 Pélégrina each 6 15 12.50 10 8 6 4 2.50 1.20 1928 Queen Louise each 10 2 1.50 1 0.80 0.60 0.40 0.20 1930 Rosemarie Pfitzer each 6 8 7 6 5 4 2 1931 Schubert each 8 3 2.50 2 1.75 1.50 1 1931 Seestern each 4 8 7 6 5 4 3 1.50 1931 Star of Bethlehem each 4 10 8.50 7 6 5 4 3 1.50 1931 Tip-Top each 4 10 8.50 7 6 5 4 3 1.50 1931 Tip-Top each 4 10 8 7 6 5 4 3 1.50 1932 Trudel Grotz per 100 12 40 30 20 15 12 8 4 1923 Trudel Grotz per 100 12 15 12.50 10 7.50 5.50 3 1.50 1924 Wilh. Pfitzer's Memory per 100 12 12 10 8 6 4 2 2.50 1925 Wodan per 100 12 12 10 8 6 4 2 2.50 1926 Wiltembergia each 8 3 2.50 2 1.75 1.50 1 0.50 1927 Yellow Perfection per 100 12 30 25 20 15 10 3 1927 Yellow Perfection per 100 12 30 25 20 15 10 3	1928	Moorish King	each	10	3.—	2.50	2.—	1.75	1.50	1.—	0.50
1926 Mrs. Gertrud Pfitzer per 100 12 40.— 30.— 20.— 15.— 12.— 8.— 4.— 1924 Paul Pfitzer per 100 — 12.— 10.— 8.— 6.— 4.— 2.50 1.20 1924 Purest of All per 100 — 12.— 10.— 8.— 6.— 4.— 2.50 1.20 1928 Queen Louise each 6 10.— 8.50 7.— 6.— 5.— 4.— 2.— 2.— 1930 Rosemarie Pfitzer each 6 8.— 7.— 6.— 5.— 4.— 2.— 2.— 1930 Schwaben Girl each 8 3.— 2.50 2.— 1.75 1.50 1.— 0.50 1921 Star of Bethlehem each 4 8.— 7.— 6.— 5.— 4.— 2.— 1931 Star of Bethlehem each 4 10.— 8.50 7.— 6.— 5.— 4.— 2.— 1931 Tip-Top each 4 12.— 10.— 8.— 7.— 6.— 5.— 4.— 2.— 1931 Tip-Top each 4 12.— 10.— 8.— 7.— 6.— 5.— 2.50 1.20 1922 Veitchenblau per 100 12 15.— 12.50 10.— 7.50 5.50 3.— 1.50 1924 With. Pfitzer's Memory per 100 — 12.— 10.— 8.— 6.— 4.— 2.50 1.20 1927 Wodan per 100 12 12.— 10.— 8.— 6.— 4.— 2.50 1.20 1929 Wiftembergia each 8 3.— 2.50 2.— 1.75 1.50 1.— 0.50 1927 Yellow Perfection per 100 12 30.— 25.— 2.50 2.— 1.75 1.50 1.— 0.50 1927 Yellow Perfection per 100 12 30.— 25.— 20.— 15.— 10.— 3.—	1924	Mrs. van Konynenburg	per 100	_	12.—	10.—	8.—	6,—	4,	2.50	1.20
1924 Paul Pfitzer	1927	Mrs. Anna Pfitzer	per 100	12	50.—	40	30.—	20.—	15,—	10.—	5.—
1930	1926	Mrs. Gertrud Pfitzer	per 100	12	40.—	30.—	20.—	15.—	12.—	8.—	4.—
1924 Purest of Ail per 100 — 12.— 10.— 8.— 6.— 4.— 2.50 1.20 1928 Queen Louise each 10 2.— 1.50 1.— 0.80 0.60 0.40 0.20 1930 Rosemarie Pfitzer each 6 10.— 8.50 7.— 6.— 5.— 4.— 2.— 1930 Schubert each 6 8.— 7.— 6.— 5.— 4.— 3.— 1.50 1929 Schwaben Girl each 4 8.— 7.— 6.— 5.— 4.— 3.— 1.50 1931 Seestern each 4 10.— 8.50 7.— 6.— 5.— 4.— 2.— 1931 Star of Bethlehem each 4 10.— 8.50 7.— 6.— 5.— 4.— 2.— 1927 Stuttgardia	1924		per 100	_	12.—	10.—	8.—	6.—	4.—	2.50	1.20
1928 Queen Louise each 10 2.— 1,50 1.— 0,80 0,60 0,40 0,20 1930 Rosemarie Pfitzer each 6 10.— 8,50 7.— 6.— 5.— 4.— 2.— 1930 Schubert each 6 8.— 7.— 6.— 5.— 4.— 3.— 1,50 1929 Schwaben Girl each 8 3.— 2,50 2.— 1,75 1,50 1.— 0,50 1931 Star of Bethiehem each 4 8.— 7.— 6.— 5.— 4.— 3.— 1,50 1927 Stuttgardia per 100 12 40.— 30.— 20.— 15.— 12.— 8.— 4.— 1927 Trudadour per 100 12 15.— 12.50 10.— 7.50 5.50 3.— 1.50 1923 Trudel Grotz per 100 12.— 10.— 8.— 6.— 4.—	1930	Pélégrina	each	6	15.—	12.50	10.—	8.—	7.—	6.—	3.—
1930 Rosemarie Pfitzer	1924		per 100	_	12.—	10.—	8.—	6.—	4.—	2,50	1.20
1930 Schubert each 6 8 7 6 5 4 3 1.50 1929 Schwaben Girl each 8 3 2.50 2 1.75 1.50 1 0.50 1931 Seestern each 4 8 7 6 5 4 3 1.50 1931 Star of Bethlehem . each 4 10 8.50 7 6 5 4 2 1927 Stuttgardia per 100 12 40 30 20 15 12 8 4 1931 Tip-Top each 4 12 10 8 7 6 5 2.50 1926 Troubadour per 100 12 15 12.50 10 7.50 5.50 3 1.50 1928 Velichenblau per 100 12 10 8 6 4 2.50 1.20 1929 Wolfan per 100 12 12 10 8 6 4 2.50 1.20 1929 Wolfgang von Goethe each 8 3 2.50 2 1.75 1.50 1 0.50 1927 Yellow Perfection . per 100 12 30 25 20 15 10 3 150 3 1.50 1 0.50 1927 Yellow Perfection . per 100 12 30 25 20 15 10 3 150 3 1.50 1 0.50 1927 Yellow Perfection . per 100 12 30 25 20 15 10 3 150 3 1.50 1 0.50 150 150 150 150 150 150 150 150 150 150 150	1928	Queen Louise	each	10	2.—	1.50	1.—	0.80	0.60	0.40	0.20
1929 Schwaben Girl each 8 3 2.50 2 1.75 1.50 1 0.50 1931 Seestern each 4 8 7 6 5 4 3 1.50 1931 Star of Bethlehem each 4 10 8.50 7 6 5 4 2 1927 Stuttgardia per 100 12 40 30 20 15 12 8 4 1931 Tip-Top each 4 12 10 8 7 6 5 2.50 1922 Trudel Grotz per 100 12 15 12.50 10 7.50 5.50 3 1.50 1923 Trudel Grotz per 100 - 12 10 8 6 4 2.50 1.20 1924 With Pfitzer's Memory per 100 - 12 10 8 6 4 2.50 1.20 1925 Wodan per 100 12 12 10 8 6 4 2.50 1.20 1926 Wolfgang von Goethe each 8 3 2.50 2 1.75 1.50 1 0.50 1927 Yellow Perfection per 100 12 30 25 20 15 10 3 1050 3 3 3 3 3 1070 3 3 3 3 3 1070 3 3 3 3 3 1080 3 2.50 2 3 3 1091 3 3 3 3 1092 Schwaben Girl 4 8 7 6 5 4 2.50 1093 3 2.50 2 3 3 1094 3 3 3 3 3 1094 3 3 3 3 3 1095 3 3 3 3 3 1096 3 3 3 3 3 1096 3 3 3 3 3 1097 3 3 3 3 3 1098 3 2.50 2 3 3 1098 3 2.50 2 3 3 1098 3 2.50 2 3 3 1098 3 2.50 2 3 3 1098 3 2.50 2 3 3 1098 3 2.50 2 3 3 1098 3 2.50 2 3 3 1098 3 2.50 2 3 3 1098 3 3 3 3 1098 3 3 3 3 3 1098 3 3 3 3 3 1098 3 3 3 3 3 1098 3 3 3 3 1098 3 3 3 3			each	6	10.—	8.50	7.—	6.—	5.—	4.—	2.—
1931 Seestern each 4 8 7 6 5 4 3 1.50 1931 Star of Bethlehem each 4 10 8.50 7 6 5 4 2 1927 Stuttgardia per 100 12 40 30 20 15 12 8 4 1931 Tip-Top each 4 12 10 8 7 6 5 2.50 1926 Troubadour per 100 12 15 12.50 10 7.50 5.50 3 1.50 1923 Trudel Grotz per 100 12 10 8 6 4 2.50 1.20 1922 Velichenblau per 100 15 12.50 10 7.50 5.50 3 1.50 1924 Wih. Pfitzer's Memory per 100 12 10 8 6 4 2.50 <		Schubert	each	6	8.—	7.—	6.—	5,	4.—	3.—	1.50
1931 Star of Bethlehem	1929		each	8	3.—	2.50	2.—	1.75	1.50	1	0.50
1927 Stuttgardia per 100 12 40 30 20 15 12 8 4 1931 Tip-Top each 4 12 10 8 7 6 5 2.50 1926 Troubadour per 100 12 15 12.50 10 7.50 5.50 3 1.50 1923 Trudel Grotz per 100 12 10 8 6 4 2.50 1.20 1922 Velichenblau per 100 15 12.50 10 7.50 5.50 3 1.50 1924 With. Pfitzer's Memory per 100 12 10 8 6 4 2.50 1.20 1927 Wodan per 100 12 12 10 8 6 4 2.50 1.20			each	4	8.—	7.—	6.—	5.—	4	3.—	1.50
1931 Tip-Top			each	4	10	8.50	7.—	6.—	5.—	4	2.—
1926 Troubadour		Stuttgardia	per 100	12	40.—	30.—	20.—	15.—	12.—	8.—	4.—
1923 Trudel Grotz		Tip-Top	each	4	12.—	10.—	8,—	7.—	6.—	5	2.50
1922 Velichenblau per 100 — 15.— 12.50 10.— 7.50 5.50 3.— 1.50 1924 With. Pfitzer's Memory per 100 — 12.— 10.— 8.— 6.— 4.— 2.50 1.20 1927 Wodan per 100 12 12.— 10.— 8.— 6.— 4.— 2.50 1.20 1929 Wolfgang von Goethe each 8 3.— 2.50 2.— 1.75 1.50 1.— 0.50 1929 Wirtembergia each 8 3.— 2.50 2.— 1.75 1.50 1.— 0.50 1927 Yellow Perfection per 100 12 30.— 25.— 20.— 15.— 10.— 3.—		Troubadour	per 100	12	15.—	12.50	10.—	7.50	l .		
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1927 Wodan				_		12.50	10.—				
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1929 Wittembergia each 8 3.— 2.50 2.— 1.75 1.50 1.— 0.50 1927 Yellow Perfection per 100 12 30.— 25.— 20.— 15.— 10.— 10.— 3.—			per 100	12	12.—	10.—	8.—	6.—	4.—	2.50	
1927 Yellow Perfection per 100 12 30.— 25.— 20.— 15.— 10.— 10.— 3.—			each) 1	3.—	2.50	2.—	1.75	1.50	1.—	
1925 Yellow Wonder per 100 - 20 15 10 7.50 6 4 2	1										
	1925	Yellow Wonder	per 100	-	20.—	15.—	10.—	7.50	6.—	4	2.—

GOLD CLAUSULE. Above prices are based on the exchange \$ 1.— equal to 2.50 Dutch Guilders, gold currency and have to be changed accordingly in case there is any difference between these two rates of exchange.

VARIETIES QUOTED PER 100 25 BULBS AT THE 100 RATE SMALLER QUANTITIES 50% HIGHER



TRADE MARK