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# GREETINGS

Dear Friends: I am writing this on New Year Day 1946 and want to send, to each of you my most sincere wishes that it will be, the best year you have ever known.

With our boys back, or coming soon from the wars and with the hope, that now we will soon have Peace all over the world.

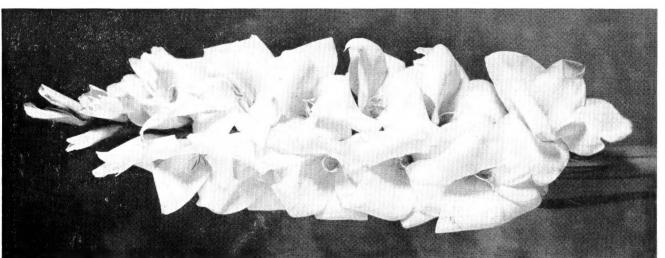
To those who have loved ones who will not be coming back, we send our deepest sympathy. They have given their lives for us, and may we all help to keep this world as they would want it to be.

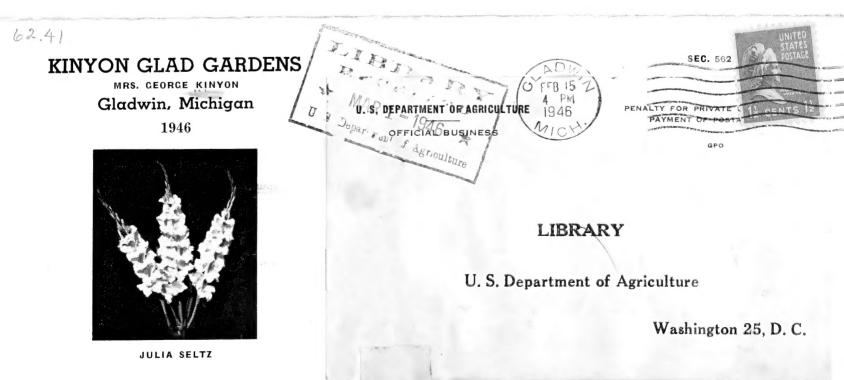
I am planning that each variety listed, with many more will be growing in our garden next summer. As they bloom, they will be cut and exhibited in our basement, where you will find us ready to welcome you at any time.

There we also exhibit my seedlings, of which I have many selected for farther trial, and hope some of them may reach the high standard, I am demanding of them, before I offer them to you. I am hoping many of you will come and see the flowers and me.

Sincerely,

#### MRS. GEORGE KINYON







**GENERAL LIST FOR 1946** Size of bulbs: (Large are 1<sup>1</sup>/<sub>4</sub> inches or more in diameter,) (Medium are from <sup>3</sup>/<sub>4</sub> to 1<sup>1</sup>/<sub>4</sub> inch in diameter.)

to $1\frac{1}{4}$ inch in diameter.)		_	110111 / <del>1</del>
	Per	Large	Medium
Aflame (Hornberger), Huge spikes with large blooms of flame	3	.25	
red	10	.75	.50
Aflame Sport. This is the same as Aflame except for white mark-	2	.25	.50
ings on lower petals	10	1.00	.80
and tall spike	3	$.25 \\ .75$	.50
Aladdin (Palmer), Bright salmon-red with cream blotch. Many	2	.25	.20
large beautifully ruffled blooms. Large formal	10	1.00	.80
Amberglow (Palmer), Deep amber-yellow. One of the most beau- tiful shades of yellow. Medium Informal	2	.25	325
Amulet (Palmer), Clear medium buff. Opens many very heavily	3	$\frac{1.00}{.25}$	.80
ruffled blooms. Medium Informal	10	.75	.50
Angelus (Palmer), Pure pink with cream throat. Many large	2	.20	
slightly ruffled blooms on tall spike	10	.80	.60
blotch in throat. Many blooms open on long flower head	10	$.25 \\ .75$	.50
<b>Barcarole</b> (Palmer), 6-7 heavily ruffled clear orange blooms	2	.25	
open on good spike. Medium Informal	10	.75	.50
Beacon (Palmer), Mid-season. Bright rose-scarlet with cream blotch. Many large blooms open on tall straight spike	3	.25	
Beautiful Ohio (Hullibarger), Beautiful rose-lavender. Well	$\frac{10}{2}$	$.75 \\ .20$	$.50 \\ 320$
placed on good stift stem	10	.20	320 .60
berice (New Zealand), Rose-pink with crimson biotch on jyory-	2	.20	
white. Huge showy spike	10	.80	
orange, Giving an appearance of light bronze	3	$.25 \\ .75$	50
Bit O'Heaven (Crow), Flaming-orange with vellow throat. Many	3	.25	.50
blooms open at one time on a tall spike. Medium Formal	10	.75	.50
Black Opal (Australia), Dark glistening-red. Open up to 10 medium large well placed blooms on tall spike	2	.25	
Bleeding Heart (Brown), White tinted pink, with large red blotch.	$\frac{10}{2}$	$1.00 \\ .25$	.80
Many large well placed blooms on tall spike	$10^{2}$	1.00	••••
Blue Royale (Vaughn), Deep violet-blue with white markings	2	.25	
This has done well for us Bonneville (Ellis), Deep pure pink. Large well placed blooms on		1.00	••••
good spike. Early	$\frac{3}{10}$	$.25 \\ .75$	.50
Brightside (Prestgard), Medium sized blooms of canary-vellow	3	.25	
shading deeper orange. Tall, straight and early		.75	.50
Bye-lo (Kinyon), LaFrance pink blending to a lighter throat. Good straight spike with many blooms open at one time	2	.25	.20
Camellia (Palmer), White, tinted pink with a darker feather.	2	$1.00 \\ .20$	.80
Opens 6-8 large well placed blooms	$1\overline{0}$	.80	.60
Carillion (Palmer), Early. Mid-season. Beautiful clear light rose, with white throat. 5-6 lightly ruffled blooms open	3	.25	
Centennial (Fischer), Outstanding new scarlet. Opens 5-6 very	$\frac{10}{1}$	$.75 \\ .35$	.50
large, round, wide-open blooms on a long flower head	3	1.00	••••
Cheerful (Kinyon), Early. Tall spike of 6-8 wide open, ruffled	3	.25	····
blooms of clear light red, with clean cut white blotch Colossus (Mitsch), Very large light pink, with shell red feather	$10_{2}$	.75	.50
on a cream ground. Long flower head	$10^{2}$	$.20 \\ .80$	325 .60
Comm. Koehl (Pfitzer), Large, deep scarlet blooms on tall	3	.25	
straight spike		.75	.50
Conquest (Mitsch), Clear pink with deep cream blotch. 5-6 beautiful blooms open	3 10	.25 $.75$	.50
Corona (Palmer), Very large ivory white, with rose pink edging	2		-220
(Stock limited)	0	07	
Damarus (Beatrice L. Palmer), Clear purplish-red. Opens 9-10 medium large blooms with the rest of the buds showing color.	3 10	$.25 \\ .80$	.50
David Prior (Scotland), Color orange-scarlet with slight mark-	3	.25	
ings of cream. Many heavy textured, ruffled blooms	10	.75	
Doris Jean (Kinyon), Pure pink with white blotch and throat.	1	.50	.40
About 5 well placed blooms open on tall slender spike. This makes a good seed parent	10	4.00	3.20
Dr. Moody (Kinyon), Light lavender with fine penciling of a	3	.25	
darker shade	10	.75	.50
Edward J. Scheffer (Kinyon '38), Very pure white of the lily type. Many large blooms of good texture and substance	2	.30 1.20	
Elizabeth the Queen (White), Beautiful clear mauve with darker	1	.35	••••
lines in throat. 7-8 ruffled blooms open	3	1.00	
Ellen Marie (Pruitt), Early, Large and beautifully ruffled blooms	3	.25	
of deep salmon-pink, with light buff throat Emblem of Purity (Kinyon '39), Pure white, ruffled and of waxy	$\frac{10}{2}$	$.75 \\ .20$	$.50 \\ 320$
texture. Up to 10 open and showing color on a tall spike		.80	.60
Eloise (Dorritt), Clear lavender with a few darker lines in the	3	.25	
throat. Many open on a tall spike. Late Elsie Adele (Stewart), Early. Large blooms of clear light pink		$.75 \\ .25$	.50
	10	.25.75	.50
Flaming Meteor (Mitsch), Late. Fiery-red, the lower petals	3	.25	
shaded deeper. Large blooms on tall spike	10	.75	.50
Gladys Clegg (Australia), Very early. Blooms are apricot- salmon, with large velvety maroon blotch		$.25 \\ .75$	••••
building with the Be for only marbon broton		.10	

Pe	er Large	e Medium		Per	Large	Medium
Gold Dust (Pfitzer), Early. Very deep, clear yellow. 6-8 large	3.25		Ogemaw (Kinyon), Late. Deep salmon-pink with cream blotch.		.25	
well placed blooms on a good spike	$\begin{array}{ccc} 0 & .75 \\ 2 & .20 \end{array}$		Some blooms flaked smoky-blue. Many open on tall spike Orlando (Australia), Rose-crimson, with center slightly marked		.75.25	.50
petals. An almost white throat	0		crimson and yellow. Many large blooms open	10	.75	.50
Gardenia (Sheer), Early. Pure clear shade of creamy-white.	3		Oregon Rose (Mitsch), Bright pure rose, with deeper feather.	1	.20	230
Tall wiry spike with 6-7 large blooms open	$\begin{array}{cccc} 0 & \dots & \dots \\ 3 & & .25 \end{array}$		Petals edged ivory-white. Formal spike with many open Pearl Harbor (Kinyon), Medium sized white with many blooms		.30	.20
coppery edges. Many open on tall spike	0.75		open at one time, on tall straight spike. Early		.00	
Henry C. Goehl (Fischer), Large white tinted pink with crimson a blotch on lower petal Many well placed blooms open	3.25		Parnassus (Ristow), Color pansy-purple with white marking in	2	.20	.60
Hinemoa (N. Z.), Rose flaked brownish-red. Odd shaped cream	$\begin{array}{ccc} 0 & .75 \\ 3 & .25 \end{array}$		the throat. Tall spike blooms Pelegrina (Pfitzer), Pure deep violet-blue. Many open with	3	.25	.00.
blotch on lower petals	0.75	.50	nearly all the buds showing color	10	.75	.50
Honor (Kinyon), Clear lavender shading deeper on lower petals. About 6 well placed blooms open	3 0	0.0	Pfitzer's Triumph (Pfitzer), The very large salmon-red blooms are wide open and of good substance. Tall spike		$.25 \\ .75$	.50
<b>Hylas</b> (Brown), Very early, Color velvety purple, 5-6 well	3		Phyllis McQuiston (Stewart), A glowing rosy-pink shading lighter		.25	
placed, about 3 inch blooms open at one time	0.75	.50	toward the throat. Tall with 5 or more blooms open	10	.75	.50
Iosco (Kinyon), Late. Ivory buff, blending deeper on lower 2 petals. Tall spikes with many blooms of good texture	$ \begin{array}{cccccccccccccccccccccccccccccccccccc$		Picardy (Palmer), Immense spikes of large salmon-pink blooms. One of the best	3 10	.25 .75	.50
Irak (Mitsch), A silvery gray sport of "Bagdad." Most unusual	3	**** ****	Prairie Gold (Corrington), Tall spikes of very deep yellow blooms.	3	.25	
color. Tall and outstanding	$   \begin{array}{ccc}     0 & .75 \\     3 & .25   \end{array} $	.50	Medium Decorative Purple Beauty (Roozen), Color rich dark red-violet. Blooms of	10 - 2	.75	.50
blooms open at one time	0.75	.50	good substance. 6-7 open on tall straight spike	$\frac{2}{5}$		$.20 \\ .50$
Irene (Scotland), Salmon-rose with old-rose flakes, shaded steel	2		Ramassess (Stevens), Mammoth blooms. A very heavily ruffled	3	.25	
gray at edges of petals. Many blooms open	$ \begin{array}{ccc} 0 & .80 \\ 3 & .25 \end{array} $		purple of unusual form and heavy substance Red Glory (Ellis), A deep velvety-red. Sport of "Purple Glory"	$\frac{10}{2}$	$.75 \\ .25$	
placed blooms open at one time	0.75	.50		10	1.00	••••
Jalma (Palmer), Salmon and ashes of reses. Opens about 10 a beautiful smoky blooms on a medium tall spike	$3 \cdot .25 \\ 0 \cdot .75$	.50	Red Phipps (Briggs), Many well placed blooms of clear glowing	3	.25	~~~~
Jasmine (Palmer), Clear pale lemon yellow with no markings. 2	2	.20	red. Splendid spike	-3 	$.75 \\ .25$	.50 .20
6-7 beautiful blooms open on a tall strong spike	1.00		blotch in lower petal	10	.75	.50
blotch. The large lightly frilled blooms are always per-	.30	.20	<b>Reflection</b> (Kinyon), Beautiful light lavender with no markings. 6-8 large well placed blooms open on a good spike	2	$\begin{array}{c} .30 \\ 1.20 \end{array}$	$.25 \\ 1.00$
fectly placed on a straight spike. Vigorous	0 1.20	.80	<b>Regent</b> (Palmer), Clear glowing scarlet, shading somewhat darker	2	.20	1.00
Joan Pety (Kinyon), Pure pink with small markings of violet a on lower petals. Many well placed blooms open	$3 .25 \\ 0 .75$	.50	in throat. 8-10 good sized blooms open at one time	10	.80	.60
Joyful (Crow), Rich peach-salmon. Medium decorative with wide	5	.25	Resplendent (Kinyon), Intensely ruffled blooms of creamy-pink, edged rose-pink. Deep red blotch on lower petal	$\frac{2}{10}$	$.20 \\ .80$	320
attractive blooms 10 Judy Maxine (Kinyon), Clear light pink, blending lighter at edges 1	)	.50	<b>Rewi Fallu</b> (Australia), Tall straight spike with many large deep	-3	.25	
of petals. 10 or more open. About 3 inch blooms. Late 10	$\begin{array}{ccc} 1 & .25 \\ 0 & 2.00 \end{array}$	$230 \\ 1.00$	red blooms, and plenty of buds showing color	$10_{2}$	.75	.50
Julia Seltz (Kinyon), Light pink with markings of violet. Twelve 2	2	.25	well placed blooms open with most of buds showing color	$10^{2}$	.20 .80	.60
to fourteen open at one time	2	1.20	Rosa Raisa (Vaughan), Large blooms of clear dark violet-blue.	2	.20	
on edges of petals. Blooms are large heavily waved & ruffled 10	.80	.60	5-6 open on a good spike	$\frac{10}{3}$	.80 .25	.60
Kinyon's 202—5-6 large, well placed blooms of clear cream color 1 on a straight, tall spike. Blends beautifully with other colors. 10	1   .25   .200	.25 $2.00$	the throat. About 8 large blooms open	10	.75	.50
LaFrance (Pety), Light pink with blooms of lovely texture and	3	2.00	Rose of Michigan (Kinyon), Medium Formal. May well be com- pared to an American Beauty Rose in color and form	2	$.25 \\ 1.00$	.20 .80
form. Tall with 5-6 open	) .75 l .25	.50	Rose Standish (Kinyon), Lovely ruffled rose-pink, blending	3	1.00	.00
very large blooms on tall vigorous spike		**** ****	lighter in throat. Tiny markings on lower petals Royal York (Palmer), Deep scarlet with hint of salmon. 5-6 large	$10^{2}$		.75
Libelle (Pfitzer), Color light violet, 6-7 large well placed blooms 3 open on medium spike. We like this variety	3.25	525	sized wide open blooms. Useful in hybridizing	10	$.25 \\ .75$	$.20 \\ .50$
Liberator (Colonial), Giant scarlet blooms of good texture, well 2	2 30	.50 .20	Sensation (Marshall), Late. The color is soft rose, somewhat	2	.25	.20
placed on tall spike	0 1.20	.80	lighter in throat. Extra large blooms and very tall spike September White (Grastz), Late. Several creamy-white, good	$\frac{10}{2}$	$rac{1.00}{.25}$	.80 .20
Loyalty (Austin), Late-midseason. Large clear yellow. Strong 3 grower. Not a new variety, but still one of the best	3   .25   .75	.50	sized, well placed blooms open on a tall strong spike	10	1.00	.80
Maid of Honor (Kinyon), Creamy white, blending to pink at edges	25	.00	*Seventh Heaven. See Extra Special Kinyon Originations on Back Shirley Temple (Pruitt), Late. Tall spike of very heavily ruffled	of L		
of petals. Tall spike		**** ****	plooms. Color cream with cream-vellow throat	10	$.25 \\ .75$	.60
blooms and tall straight spike	) 75	.50	Simcoe (Vickers), Light purple flaked darker. 6-7 medium large	2	.20	320
Major Gladwin (Kinyon), Deep scarlet-red with a velvety tint of 2 orange over the entier bloom. 6-7 open	90		well placed blooms open with most of buds showing color	7	.80 .25	.60
Mammoth White (Pfitzer), One of the largest pure whites	$     .80 \\     .25 $	••••	<b>So Big</b> (Kinyon), Large rose-pink with violet feather on lower netal	10	.75	.60
Margaret Fulton (O.), A salmon-pink which is a favorite with 3	) .75	.50	Star of Bethleham (Pfitzer). Large pure white cream deep in threat	10	1.20 .25	1.00
florists. Medium Formal	) 75	.50	Sunnyside (Australia). White hlending to cerico at odges of metals	10	.75	.50
*Margaret Marie. See Extra Special Kinvon Originations on Back of	f List	.00	Surfside (Winsor). A tall ruffled white with rose markings. Hours and	10	.25 .75	.50
Mary Damaris (Clark), Early. Clear medium yellow. Many 2 blooms open with most of the buds showing color	.20	60	stance and well placed blooms		.25	3–.25
Mary Elizabeth (Stevens), Late. Beautifully ruffled white with 2	20	.60 320	DELICULY DIACED DIGOMS ON LALL Straight spiles	10	.25 2.00	.20 1.60
golden throat. 7-10 medium sized, well placed blooms open 10 *Mary Kathleen. See Extra Special Kinyon Originations on Back of	.80	.60	a tall spike. One of our very largest Gloda	2	.20	
Mme. Mt. Sulley (Lemoine), Creamy white with red blotch. Many 3	95		flower head of many buds About 7 open at one time time to be a flower, long	2	.30	.60 .25
large blooms open at one time. Early-midseason	) .75	••	ped cream on lower petal. Many blooms over indistinct feather, tip-	2	1.20	1.00 .25
Moorish King (Pfitzer), Dark maroon with a velvet sheen. Many 2 large blooms of heavy substance open at one time		.20	Many open on tall spike	3	1.20 .25	1.00
Mother Kadel (Kadel), A clear medium vellow. Slightly deeper 2	.30	.25	<b>Valeria</b> (Pruitt), Color light red with cream lines in center of lower petals. 5-7 ruffled blooms open on good tall gribe.	$\frac{10}{2}$	.75 .25	.50 .20
in the throat			Van Tienhoven (Holland), Brilliant red Darkov in threat	10	1.00 .20	.80
edges with salmon-pink. Many blooms open at one time 10	75	.50	Vredenburg (Pfitzer), Large clear white blooms of became architecture	10	.80	.60
Myrna (Pruitt), Heavily ruffled ivory white 7-10 large well 9	95	.20	Wenonah (Kinyon '40), Color, Orange-salmon, often field in the	10	.25 1.00	.20
placed blooms open on a medium tall, straight spike	0.5	.80	Whero (N. Z.). Scarlet red flaked darker. Mon-	10	.30 1,20	.25
deeper at edges of petals. Cream throat, Good spike 10	75	.50	good spike	$\frac{2}{10}$	.25 1.00	.20
New Zealand Splendor (Errey), Medium pink with conspicuous 2 orange scarlet blotch. 8-10 large well placed bloms open	.30	325	frilly. 5-6 open on tall straight spike	$\frac{2}{10}$	.30 1.20	
generation of the large went placed bloms open			Zuni (Mitsch), Shades of salmon and slate with slight feather of orange- salmon. 8-10 ruffled blooms on tall spike	2	.30	**** ****

# **1946 – THREE EXTRA SPECIAL KINYON ORIGINATIONS**

MARY KATHLEEN (Kinyon '44) (J. Van Tets X Stately Stately Lavender) (Early-Midseason). Beautiful clear white, with just a tint of lavender in throat. This makes it seem even whiter. Tall and stately with 8-10 or more blooms open and most of the buds showing color. \*See cut. This spike was grown in our garden from a medium sized bulb, and was only one of many cut, which were just as good. Blooms of good substance, 4½ in. or larger. Good healthy grower, producing plenty of bulblets which germinate well. Should make one of the best commercial whites when there is enough stock. (Large, 1 bulb, \$1.00; 10 for \$8.00) (Medium, 1 for 75c, 10 for \$6.00) (Small, 1 for 50c, 10 for \$4.00) 100 bulblets for \$8.00. Not less than 25 at 100 rate.

- MARGARET MARIE (Kinyon '43) (Sdlg. X Pfitzer's Triumph) (Mid-season). Beautiful ruffled blooms of deep rose-pink, shaded deeper at edges of petals. Rose-red blotch. 6 or more open at one time, with 6-7 showing color. Tall always straight spike. (Large, 1 bulb, \$1.00; 10 for \$8.00) (Medium, 1 for 75c; 10 for \$6.00) (Small, 1 for 50c; 10 for \$4.00) (Bulblets, 100 for \$10.00). Not less than 25 at the 100 rate.
  SEVENTH HEAVEN (Kinyon-Kellogg '40), Large blooms of lightly ruffled pink. Tall spike with 8-10 or more blooms
- SEVENTH HEAVEN (Kinyon-Kellogg '40), Large blooms of lightly ruffled pink. Tall spike with 8-10 or more blooms open with plenty more showing color. Placement of blooms always good. An ideal Exhibition variety. Late-midseason. Only large or medium bulbs for sale. 1 for \$1.15, 2 for \$1.80, 3 for \$2.50.

#### Below I am listing a few small Informal or Decorative Glads

Bulbs 1 inch or over.

Annie Laurie (Brown), Lt. rose-pink. Ruffled	530	Magic (Kun.) Violet. Purple blotch	220
Baby Betty (Kinyon), Cream blended pink	530	Nadia (Le.), Tall salmon. Many open	325
Bluet (Brown), Light violet	325		530
Cara Mia (Miller), Rose-pink Ruffled		Orange Butterfly (S.), Many open	
Dainty Miss (St.), Light pink		Queen of Bremen (Z.), Lavender-pink Snow Baby (St.), Pure white	
Golden Frills (Kunderd), Deep yellow, Ruffled	530	Tiffany (Brown), White, Cream blotch	
Genessee (Davis), Pale yellow Fine pencil.		Taurus (Kun.), Purple. Very early	
Kewpie (Brown), Red with white edges		White Butterfly (Kun.), Small white	

Selected Mixture of Small Varieties. Not less than 10 varieties, balanced as to color. Bulbs 3/4 inch or more. All blooming size. 50 bulbs, \$1.75; 100 bulbs, \$3.00.

If you do not find listed the variety you want, write us about it, as we have many varieties in too small quantities to list but could spare you a few. If you are interested in buying small bulbs by the 100 or bulblets per 1000 write for prices of the ones you want. I do not have a wholesale list.

TERMS: At the prices quoted anywhere in this list we will prepay delivery on orders amounting to \$1.00 or more, to any part of the U.S. You may order 5 bulbs at 10 rate.

Every precaution is taken to produce clean, true to name bulbs. Any bulbs that prove not true to name will be gladly replaced. There will be no substitution of variety without permission. Bulbs approved by State Inspector.

### **GLADIOLUS CULTURE**

PLANTING-Gladiolus can be planted at about the time leaves on trees are starting to show green, up to the middle of June. I like early planting best.

SOILS-They can be planted in any good garden soil that has been plowed or spaded to the depth of 8 or 10 inches.

PLANTING DISTANCE—If planted in rows, space rows from 18 to 30 inches apart. Opening a trench to the depth of about 6 inches and make an application of your favorite complete fertilizer. Use about 4 lbs. to 100 feet of row, then work well into the soil, so the bulb will not come in contact with the raw fertilizer. Set the bulbs top up 4 or 5 inches apart and in sandy soil 5 or 6 inches deep. In clay soil do not plant so deep.

SUMMER CARE—Cultivate the soil frequently throughout the summer, to keep down the weeds. Water when necessary by soaking the soil thoroughly. Deep watering stimulates healthy root action.

CUTTING-In cutting the blooms leave at least 4 leaves on the plant to mature the bulb.

DIGGING—Dig the bulbs carefully when the foliage is turning brown, but always before hard freezing weather. Cut the stems off close to the bulb, and dry the bulbs in a frost proof airy shed for about three weeks, then the old mother bulb can be removed, leaving a clean new bulb or bulbs.

STORAGE—Store in a frost proof cellar. A temperature of about 40 degrees is best. Place in shallow trays, and the different varieties can be placed loosely in thin cloth bags. Tie and label as to name of variety.

## Mrs. George Kinyon Gladiolus Grower and Originator 1946 GLADWIN, MICHIGAN

KINYON CLAD CARDENS are located on M-61,  $10\frac{1}{2}$  miles east of Cladwin, 16 miles west of Standish.

CADILLAC PRINTING CO. CADILLAC MICH.

#### GLADIOLUS **ORDER SHEET**

### MRS. GEORGE KINYON, Gladwin, Michigan Secord Route

Please forward to	Amount inclosed, \$
Name	R. F. D. No
Street	P. O. Box
Post Office	State
County	Express Office
	Date of Order19

Please write name and address plainly. If we are sold out of an item, shall we substitute nearest sizes?\_\_\_\_\_

QUANTITY	Size	VARIETY ORDERED	PRICE			
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