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## GREETINGS

Dear Friends: I am writing this on New Year Day 1946 and want to send, to each of you my most sincere wishes that it will be, the best year you have ever known.

With our boys back, or coming soon from the wars and with the hope, that now we will soon have Peace all over the world.

To those who have loved ones who will not be coming back, we send our deepest sympathy. They have given their lives for us, and may we all help to keep this world as they would want it to be.

I am planning that each variety listed, with many more will be growing in our garden next summer. As they bloom, they will be cut and exhibited in our basement, where you will find us ready to welcome you at any time.

There we also exhibit my seedlings, of which I have many selected for farther trial, and hope some of them may reach the high standard, I am demanding of them, before I offer them to you. I am hoping many of you will come and see the flowers and me.

Sincerely,
MRS. GEORGE KINYON


62.41

KINYON GLAD GARDENS
mbs. George kinyon Gladwin, Michigan 1946


## LIBRARY

 Aflame (Hornberger), Huge spikes with large blooms of flame ${ }^{3}$ Aflame Sport. This is the same as Aflame except for white mark-
ings on lower petals ings on lower petals
Aida (Pfitzer), Early, Dark violet blue with medium-large blooms
and tall spike. and tall spike, Bright salmon-red with cream blotch. Many
Aladin (Palmer
large beautifully ruffled blooms. Large formal . Amberglow (Palmer), Deep amber-yellow. One of the most beau-
 Yuffled blooms, Medium Informal
Angelus (Palmer), Pure pink with cream throat. Many large
slightly ruffled blooms on tall spike. Apache (Gelser), Orange streaked with dark purple. Yellow
blotch in throat. Many blooms open on long flower blotch in throat, Many blooms open on long flower head.....
Barcarole (Palmer), $6-7$ heavily ruffled, clear orange blooms open on good spike. Medium Informal cear orange boon Beacon (Palmer), Mid-season. Bright rose-scarlet with cream
blotch. Many large blooms open on tall straight spike. blotch. Many large blooms, open on tall straight spike
Beautiful. Ohio (Hullibarger), Beautiful rose-lavender. placed on good stiff stem,
Berice (New Zealand), Rose-pin
Berice (New Zealand), Rose-pink witil crimson diotch on ivory-
white. Huge showy spike Bernece (Gray), Very early. Deep golden-yellow, flaked with
orange, Giving an appearance of light bronze orange, Giving an appearance of light bronze
Bit O'Heaven (Crow), Flaming-orange with yellow black Opal (Australia), Dark glistening -red. Medium Formal.
 Bleeding Heart (Brown), White tinted pink, with large red blotch.
Many large well placed bloons Many large well placed blooms on tall spike
Blue Royale (Vaughn), Deep violet-blue with white markings. This has done well for us ...
Bonneville (Ellis), Deep pure pink. good spike. Early pure pink Large well placed blooms on good spike. Early, Medium sized blooms of canary-yellow
Brightiside (Prestgard),
shading deeper orange. Tall, straight and early shading deeper orange. Tall, straight and early, ..............
Bye--1o (Kinyon), Larrance pink blending to a lighter throat. Good straight spike with many blooms onen at one time
 Carillion (Palmer), Eearly. Mid- Meason. Beantiful clear light
rose, with white throat.
$5-6$ lightly ruffled blooms open rose, with white throat. $5-6$ lightly ruffled blooms open...
Centennial (Fischer), Outstanding new scarlet.
Opens $5-6$ very large, round, wide-open blooms on a scarlet. Opens 5 flower head. ver,
Cheerful (Kinyon), Early. Tall spike of $6-8$ wide open ruffled Cheerful (Kinyon), Early. Tall spike of $6-8$ wide open, ruffled
blooms of clear light red, with clean cut white blotch. blooms of clear light red, with clean cut white bloteh ....... on a cream ground. Long flower head
Comm. Koehl (Pfitzer), Large, deep scarlet straight spike -
Conquest (Mitsch) Conquest (Mitsch), Clear pink with deep cream blotch. 5-6
beautiful blooms beautiful blooms open
Coroina (Palmer), Very large ivory white, with rose pink edsing (Stock limited)
Damarus (Beatrice L. Palmer), Clear purplish-red. Opens 9-10 medium large blooms with the rest of the budd showing color.
David Prior (Scotland), Color orange-scarlet with slight markDoris Jean (Kinyon), Pure pink with white bloteh and throat About 5 well placed blooms open on tall slender spike. This
makes a good seed parent,
Dr. Moody (Kinyon), Light lavender with fine penciling of a darker shade Eward J. Scheffer (Kinyon '38), Very pure white of the lily
type. Many large blooms of good texture and substance type. Many large blooms of good texture and substance lines in throat.
Ellen Marie (Pruitt), Erarly, Large and beautifully ruffled blooms of deep salmon-pink, with right buff throatmblem of Purity (Kinyon '399, Pure white, ruffled and of waxy
texture. Up to 10 open and showing color on a tall spike texture. Up to 10 open and showing color on a tall spike
Elois (Dorritt), Clear lavender with a few darker lines in the
throat Many open on tall spike Late throat. Many open on a tall spike. Late ............................ Flaming Meteor (Mitsch), Late. Fiery-red, the lower petals ${ }^{10}$ shaded deeper. Large blooms on tall spike ................tats. 10
3
petals. ${ }^{\text {An }}$ almost white throat
Gardenia
(Sheer), Early Tall wiry spike with 6-7 large blooms open
Heathfield (Australia), Blooms bright oran coppery edges. Many open on tall spike . . Henry C. Goehl (Fischer), Large white tinted pink with crimson
blotch on lower petal Many well placed blooms open........ Hinemoa (N. Z.), Rose flaked brownish-red. Odd shaped cream
blotch on lower petals Honor (Kinyon), Clear lavender shading deeper on lower petals.
About 6 well placed blooms open .....
About (Brown), Very early. Color velvety purple. 5-6 well
placed, about 3 inch blooms open at one time petals. Tall spikes with many blooms of good texture
Irak (Mitsch), A silvery gray sport of "Bagdad." Most unusual color. Tall and outstanding
Iremel (Australia), Late. Tall crimson with white bloteh. Many Iremel (Austrialia, Late. Tall crimson with white blotch. Many
blooms open at one time
Irene (Scotland), Salmon-rose with old-rose flakes, shaded steel gray at edges of petals. Many blooms open .,
Isola Bella (Pfitzer), Beautiful light lavender with many well placed blooms open at one time . of rtes. Opens about 10
 6-7 beautiful blooms, open on a tall strong spike ......
Jean Hoxie (Kinyon (Kinge), Clear orange-salnon, with deep orange
blotch. The large lightly frilled blooms are always perblocth. The large lightly frilled blooms are always per-
fectly placed on a straight spike Vigarous fectly placed on a straight spike. Vigorous
Joan Pety (Kinyon), Pure pink with small markings of violet on lower petals, Many well placed blooms open
en gs of violet
Joyful (Crow), Rich peach-salmon. Medium decorative with wide
attractive bloms blo
Judy Maxine (Kinyon), Clear light pink, blending lighter at edges of petals. 10 or more open. About 3 inch blooms. Late King Lear (almer), Clear deep reddish-purple, with silvery line Kinyon's $202-5-6$ large, well placed blooms of clear cream color on a straight, tall spike. Blends beautifully with other colors.
LaFrance (Pety), Light pink with blooms of lovely texture and form. Tali with 5-6 open very large blooms on tall vigorous spike
Libelle (Pfitzer). Color light violet 6 - 7 larg
Libete (Pritzer), Color light violet, 6 -7 large well placed blooms Liberator (Colonial), Giant scarlet blooms of good texture, well placed on tall spike .
Loyalty (Austin), Late-midseason. Large clear yellow. Strong grower. Not a new variety, but still one of the best
Maid of Honor (Kinyon), Creamy white, blending to pink at edges Maid of Orleans (Pfitzer), Pure white with cream throat. Large bloms and tall straight spike. orange over the entier bloom. 6-7 open .
Mammoth White (Pfitzer), One of the largest pure whites.......... Margaret Fulton (O.), A salmon-pink which is a favorite with *Margaret Marie. See Extra Special Kinyon Originations on Back ${ }^{1}$ Mary Damaris (Clark), Early. Clear medium yellow. Many bloms open with most of the buds showing color
Mary Elizabeth (Stevens), Late. Beautifully ruffled white with *Molden throat. 7 M-10 medium sized, well placed blooms open... 10 Mary Mat. Sulley. (Lemoine), Creamy white with red blotch. Many large blooms open at one time. Early-midseason-
Moorish King (Pfitzer), Dark maroon with a velvet shee large blooms of heavy substance open at one time Tother Kadel (Kadel), A clear medium yellow. Slightly deeper Mother Machree (Stevens), Smoky lavender overlaid towards the edges with salmon-pink. Many blooms open at one time
Myrna (Pruitt), Heavily ruffled ivory white. 7 7-10 large well placed blooms open on a medium tall, straight spike. Nancy Ann (Kinyon), 5-6 slightly rumfled blooms of pink, blending
deeper at edges of petals. Cream throat Good deeper at edges of petals. Cream throat. Good spike.
New Zealand edvend
orange scarlet blor (Errey), Medium pink with conspicuous

Ogemaw (Kinyon), Late. Deep salmon-pink with cream blotch.
Some blooms flaked smoky-blue. Many Some blooms flaked smoky-blue. Many open on tall spike.
Orlando (Australia), Rose-crimson, with center slightly marked crimson and yellow. Manys large blooms open a
Oregon Rose (Mitsch), Bright pure rose, with deeper feather. Petals edged ivory-white. Formal spike with many open.
Pearl Harbor (Kinyon), Medium sized white with many blooms open at one tome, on tall straight spike. Early
Parnassus (Ristow), Color pansy-purple with white marking in Parnassus (Ristow), Color pansy-purple with white marking in
the throat. Tall spike blooms
Pelegrina (Pfitzer), Pure deep violet-blue. Many open with mearl the turp viot
Pfitzer's Triumph (Pfitzer), The very large salmon-r
are wide open and of good substance. Tall spike (Stewart), A glowing rosy-pink shading lighte toward the throat. Tall with 5 or more bloms open
Picardy (Palmer), Immense spikes of large salmon-pink blooms. One of the best ........................................
 Purple Beauty (Roozen), Color rich dark red-violet. Blooms of
good substance. $6-7$ open on tall straight spike good substance. 6 , open on tall straight spike
Ramassess (Stevens), Marmoth blooms. A very heavily ruffled
purple of unusual form and heavy substance purple of unusual form and heavy substance.
Red Glory (Elis), A deep velvety-red. Sport of "Purple Glory"
Red Phipps (Briggs), Many well placed blooms of clear glowing Red Pirate (Gelser), Dark rose-red with conspicuous darker Reflection (Kinyon), Reautiful light lavender with no Reflection (Kinyon), Beautiful light lavender with no marking
$6-8$ large well placed blooms open on a good spike......... Regent (Palmer), Clear glowing scarlet, shading somewhat darker in throat. $8-10$ good sized blooms, open at one time
Resplendent (Kinyon), Intensely ruffled blooms of creamy-pink, edged rose-pink. Deep red blotch on lower petal
Rewi Fallu (Australia), Tall straight spike with many large deep red blooms, and plenty of buds showing color
Rima (Mitch), Light rose-pink with cream throat. Many large Rosa Raisa (Vaughan), Large blooms of clear dark violet-blue Rosa Van Lima (Holland), Light rose with a few darker lines in Rose of Michigan (Kinyon), Medium Formal. May well be compared to an American Beauty Rose in color and form
Rose Standish (Kinyon),
Lovely ruffled rose lighter in throat. Tiny markings on lower petals, blendin Royal York (Palmer), Deep scarlet with hint of salmon. 5-6 large sized wide open blooms. Useful in hybridizing .
Sensation (Marshall), Late. The color is soft rose, somewhat lighter in thrat., Extra large blooms and very tall spike... September white (Grastz), Late. Several creamy-white, good
sized, well placed blooms open on a tall strong spike *Seventh Heaven. See Extra Special Kinyon Originations on Back Shirley Temple (Pruitt), Late. Tall spike of very heavily ruffled
blooms. Color cream with cream-yellow throat Simcoe (Vickers), Light purple flaked darker. 6-7 medium large TWelp placed blooms open with most of buds showing color
So B1g (Kinyon), Large rose-pink with violet feather on lower petal


 stance and well placed blooms with we markings. Heary sum
sylva Kinyon), Color deep pink with cream throat tinted


 Uncus (Webster), Dark compery-orange with red feather, tipped yellow.
 vredenburg (iffitzer) bar many open ........ Wenonah (Kinyon 40 , Color, Orange-sal mon, often flaked with slaty-blue.



## 1946-THREE EXTRA SPECIAL KINYON ORIGINATIONS

MARY KATHLEEN (Kinyon '44) (J. Van Tets X Stately Stately Lavender) (Early-Midseason). Beautiful clear white, with just a tint of lavender in throat. This makes it seem even whiter. Tall and stately with 8-10 or more blooms open and most of the buds showing color. *See cut. This spike was grown in our garden from a medium sized bulb, and was only one of many cut, which were just as good. Blooms of good substance, $41 / 2 \mathrm{in}$. or larger. Good healthy grower, producing plenty of bulblets which germinate well. Should make one of the best commercial whites when there is enough stock. (Large, 1 bulb, $\$ 1.00 ; 10$ for $\$ 8.00$ ) (Medium, 1 for $75 \mathrm{c}, 10$ for $\$ 6.00$ ) (Small, 1 for $50 \mathrm{c}, 10$ for $\$ 4.00$ ) 100 bulblets for $\$ 8.00$. Not less than 25 at 100 rate.

MARGARET MARIE (Kinyon '43) (Sdlg. X Pfitzer's Triumph) (Mid-season). Beautiful ruffled blooms of deep rose-pink, shaded deeper at edges of petals. Rose-red blotch. 6 or more open at one time, with 6-7 showing color. Tall always straight spike. (Large, 1 bulb, $\$ 1.00 ; 10$ for $\$ 8.00$ ) (Medium, 1 for $75 \mathrm{c} ; 10$ for $\$ 6.00$ ) (Small, 1 for $50 \mathrm{c} ; 10$ for $\$ 4.00$ ) (Bulblets, 100 for $\$ 10.00$ ). Not less than 25 at the 100 rate. SEVENTH HEAVEN (Kinyon-Kellogg '40), Large blooms of lightly ruffled pink. Tall spike with $8-10$ or more blooms open with plenty more showing color. Placement of blooms always good. An ideal Exhibition variety. Late-midseason. Only large or medium bulbs for sale. 1 for $\$ 1.15$, 2 for $\$ 1.80$, 3 for $\$ 2.50$.

## Below I am listing a few small Informal or Decorative Glads Bulbs 1 inch or over.

Annie Laurie (Brown), Lt. rose-pink. Ruffled. ..... 5-. 30Baby Betty (Kinyon), Cream blended pink.......................... 5-. ${ }^{5} .30$
Bluet (Brown), Light violet ..... $3-.25$
Cara Mia (Miller), Rose-pink Ruffled ..... 3-. 25
Dainty Miss (St.), Light pink ..... 1-. 15
Golden Frills (Kunderd), Deep yellow, Ruffled. ..... 5-. 30
Genessee (Davis), Pale yellow.- Fine pencil. ..... 5-. 30
Kewpie (Brown), Red with white edges ..... 2-. 20
Magic (Kun.) Violet. Purple blotch ..... 2-. 20
Nadia (Le.), Tall salmon. Many open ..... 3-. 25
Oberon (St.), Light scarlet. Very early ..... 5-. 30
Orange Butterfly (S.), Many open ..... 3-. 25
Queen of Bremen (Z.), Lavender-pink ..... 5-. 30
Snow Baby (St.), Pure white ..... 1-. 30
Tiffany (Brown), White, Cream blotch ..... $5-.30$
Taurus (Kun.), Purple. Very early ..... 5-. 30
White Butterfly (Kun.), Small white ..... 3-. 25

Selected Mixture of Small Varieties. Not less than 10 varieties, balanced as to color. Bulbs $3 / 4$ inch or more. All blooming size. 50 bulbs, $\$ 1.75$; 100 bulbs, $\$ 3.00$.

Mrs. Kinyon's 1946 Selected Mixture. All large Flowering varieties. Bulbs 1 inch or more.
50 bulbs 2 each of 25 different varieties................................ $\$ 2.25$
100 bulbs 4 each of 25 different varieties........................................... $\$ 4.00$

If you do not find listed the variety you want, write us about it, as we have many varieties in too small quantities to list but could spare you a few. If you are interested in buying small bulbs by the 100 or bulblets per 1000 write for prices of the ones you want. I do not have a wholesale list.

TERMS: At the prices quoted anywhere in this list we will prepay delivery on orders amounting to $\$ 1.00$ or more, to any part of the U. S. You may order 5 bulbs at 10 rate.

Every precaution is taken to produce clean, true to name bulbs. Any bulbs that prove not true to name will be gladly replaced. There will be no substitution of variety without permission. Bulbs approved by State Inspector.

## GLADIOLUS CULTURE

PLANTING-Gladiolus can be planted at about the time leaves on trees are starting to show green, up to the middle of June. I like early planting best.

SOILS-They can be planted in any good garden soil that has been plowed or spaded to the depth of 8 or 10 inches.
PLANTING DISTANCE-If planted in rows, space rows from 18 to 30 inches apart. Opening a trench to the depth of about 6 inches and make an application of your favorite complete fertilizer. Use about 4 lbs. to 100 feet of row, then work well into the soil, so the bulb will not come in contact with the raw fertilizer. Set the bulbs top up 4 or 5 inches apart and in sandy soil 5 or 6 inches deep. In clay soil do not plant so deep.

SUMMER CARE-Cultivate the soil frequently throughout the summer, to keep down the weeds. Water when necessary by soaking the soil thoroughly. Deep watering stimulates healthy root action.

CUTTING-In cutting the blooms leave at least 4 leaves on the plant to mature the bulb.
DIGGING-Dig the bulbs carefully when the foliage is turning brown, but always before hard freezing weather. Cut the stems off close to the bulb, and dry the bulbs in a frost proof airy shed for about three weeks, then the old mother bulb can be removed, leaving a clean new bulb or bulbs.

STORAGE-Store in a frost proof cellar. A temperature of about 40 degrees is best. Place in shallow trays, and the different varieties can be placed loosely in thin cloth bags. Tie and label as to name of variety.

KINYON GLAD GARDENS are located on M-61, $101 / 2$ miles east of Gladwin, 16 miles west of Standish.

## GLADIOLUS

 ORDER SHEET
## MRS. GEORGE KINYON, Gladwin, Michigan Secord Route



