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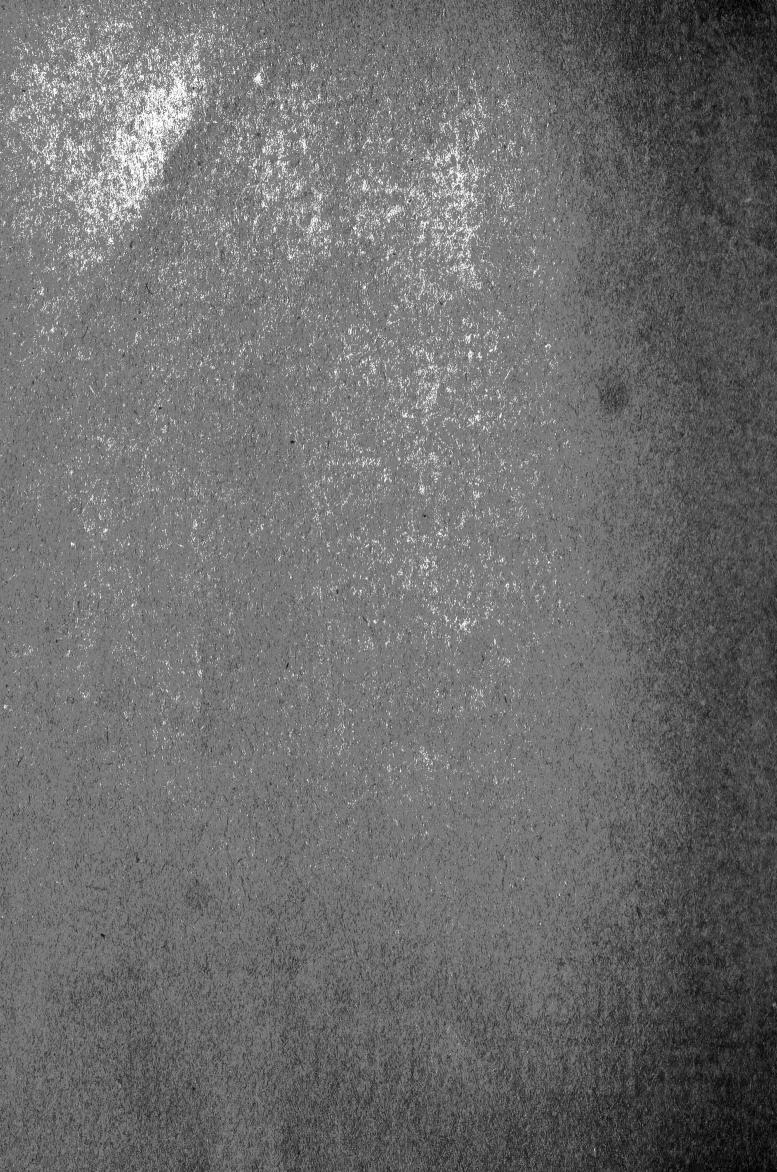
# eitbeul 41. Mitd & 2011

SARCOXIE, MISSOURI

PRICE LIST

FALL 1946 SPRING 1947

IRIS
PEONIES
HEMEROCALLIS



## Wholesale Prices F. O. B. Sarcoxie, on Strong 3-to-5 Eye Divisions and Will Replace Free of Charge All That Prove Untrue.

When order is to be sent Parcel Post be sure and send sufficient amount for Parcel Post Costs.

This Catalogue Cancels All Previous Prices

#### Certificate of Inspection with each shipment.

GUARANTEE—We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

GILBERT H. WILD & SON, SARCOXIE, MISSOURI

Address all orders to Gilbert H. Wild & Son as there are two firms of 'Wild' at Sarcoxie.

Notice—Prices quoted in our list on Peonies are for 3 to 5-eye divisions. Should you want larger plants, we can supply plants of 6 to 10-eyes at double the printed price.

## PEONIES AS GROWN BY GILBERT H. WILD & SON

A. B. FRANKLIN (Franklin). (9.51) Very large compact rose type. Color blush white, much like "Tourangelle", upright, strong grower, free bloomer, fragrant, late, 38 inches. Awarded Gold Medal A. P. S., Chicago, June, 1933. Very much admired Each \$4.00
ACME (Franklin). (8.90) Very large rose type, light pink with stiff stems and good foliage, a sure and profuse bloomer, late, 36 inches
ADMIRAL (Franklin 1940). Huge rose type white splashed with crimson; strong straight stem, tall, late Each \$8.00
ADOLPHE ROUSSEAU (Dessert 1890). (8.5) Very fine early deep red Each .50; Per 10, \$4.00
AGIDA. Scarlet. Semi-double. A showy red. Midseason
AK-SAR-BEN (Rosenfield 1908). Brilliant crimson, tall grower Each .50
ALBERT CROUSSE (Crousse). (8.6) Fresh salmon-pink. Large, fragrant, late
ALEXANDER DUMAS (Guerin), Salmon-pink Each .40; Per 10, \$3.00
ALEXANDRIA. Light rose-violet, shaded white and Salmon. Rose type, very large and full. Strong grower. Early
ALEX D. VORIES (8.27). Midseason, rose red Each \$1.00
ALICE HARDING (Lem). (9.5). Cream-white with soft pink guard petals. Stems and foliage good. A very fine flower Each \$2.00
ALSACE LORRAINE (Lemoine 1906). (8.8) White. Pointed white petals, suffused with golden light from the stamens make this a charming variety, resembling a water lily. Late
ANNA SASS (8.76) Delicate light pink with orchid undertone Each \$1.00
ANDY (Auten). Good red, rather dark Each .75
A. P. SAUNDERS (1919). (9.0) Flesh-white, changing to pure white at center. Guard petals sometimes marked with carmine. Large flower
ARGENTINE (Lem.). Cream to white. Fragrant Each \$1.00
ASA GRAY (Crousse 1886). (8.1) Guard petals salmon-pink, center delicate lilac, sprinkled with minute dots of deeper lilac. Semi-rose type. Midseason Each .50; Per 10, \$4.00

AURORE (Dessert 1904). (8.0) Flowers are large, lilac-white with center flecked with crimson. Free, tall, strong. Late
AUGUSTE DESSERT. (8.7) Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety Each \$1.00; Per 10, \$8.00
AUTEN'S PRIDE. (9.18) Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower. Most outstanding Ea. \$5.00
BALL o'COTTON (Fra.). (8.8) Pure white, fragrant, of medium height with good foliage. Petal incurved to form a large white ball similar to name Each .60; Per 10, \$5.00
BARONESS SCHROEDER (Kelway). (8.0) Flesh-pink, changing to white. Creamy center. Strong grower, good bloomer. Midseason to late Each .50; Per 10, \$4.00
BEN FRANKLIN (Brand 1907). Red, fairly good cut-flower variety Each .50; Per 10, \$4.50
BETTY BLOSSOM (Thur.). Soft yellow effect Each \$1.00
BELLE CHINOISE. If French pronunciation is not easy for you, just call this "Pretty Chinese."  An immaculate full double white, sure to open, near to bomb type. Medium size and height.  Midseason. An exquisite peony
BLUSHING BEAUTY (Franklin). (8.92) Large full rose type, pale pink with good stems. A good grower and free bloomer. Fragrant, late, 36 inches
BRAND'S MAGNIFICENT (Brand 1918). (8.7) Deep dark red with a bluish cast. Semi-rose type Late midseason Each \$1.00
BETTER TIMES (Franklin 1941). Deep rose pink of rose form, straight, strong stem, late mid- season, tall, florifeious
BLANCH KING (Brand). Deep pink that holds its color, large symmetrical bloom on medium tall stem, late Each \$3.00
CAPTAIN KIDD. Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat
CHARLES McKELLIP (Brand 1907). (7.8) Perfectly formed, rose-shaped flower. Rich, ruby-crimson, showing gold stamens Each .50; Per 10, \$4.00
CHERRY HILL (Thurlow 1915). (8.6) Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. One of the best reds
CHEROKEE (Franklin). (8.68) Large rose type, rather flat, pure white flower. Good Stems with foliage to the ground. Late, 34 inches Each \$2.00
CHESTINE GOWDY (Brand 1913). (8.4) Shell-pink with cream colored collar. A perfectly formed, crown-shaped flower. The broad pink petals of the cone are occasionally splashed with crimson. Very fragrant
CHIC (Franklin). Early red Each \$1.00
CHIEF (Franklin). (9.21) Very large full rose type, light pink upright stiff stems. Virgorous, fragrant, late. One of the largest flowers we have. 36 inches. First Class Certificate A. P. S., Chicago, 1933
CORAL QUEEN. Late. Large, exquisite blush pink with faint rose suffusion. Ea75; Per 10, \$6.00
COURONNE D'OR. (8.1) White, reflecting yellow. Outer petals bordered with carmine. Large, full flower of superb form. Golden stamens show through the flower. Late
CORNELIA SHAYLOR (1917). (9.1) Faint pink guard petals and collar, softening to white. Deeper shell-pink center. A full, well-formed flower, pyramidal shape. An extra good variety. Late.  Each .50; Per 10, \$4.00; Per 100, \$35.00
DAVID HARUM (Bra.) Clear bright crimson; fine texture. Strong stems. Broad light green foliage Each \$1.00
DELICATISSIMA. Clear, delicate pink. Large flower, fine bud, strong stems. Fragrant. A fine cut-flower variety. Midseason to late Each .30; Per 10, \$2.50; Per 100, \$20.00
DESIRE. Mauve pink. Late Each .50; Per 10, \$4.00
DIADEM (Franklin). (8.95) Large cup shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late. 32 inches. Honorable mention, A. P. S., Duluth, 1930. Silver Medal St. Paul, 1934.  Each \$3.00
DULUTH (Franklin). (9.18) Large rose type, pure white, stiff stems and vigorous, late. 36 inches. Blue Ribbon N. W. Show, St. Paul, 1932. First Class Certificate, A. P. S., Chicago, 1933. Ea. \$2.00

DUCHESS DE ORLEANS. Deep pink. Center petals tinted with violet, interspersed with salmon. Very pretty. One of the best for cut-flowers. Late Each .40; Per 10, \$3.00; Per 100, \$25.00
DUCHESS DE NEMOURS (Calot). (8.1) Sulphur white, fading to pure white. Cup shaped. Fine bud; especially fine in half-open bud Each .40; Per 10, \$3.00; Per 100, \$25.00
DUKE OF WELLINGTON (Calot). (7.8) Sulphur white. A tall grower. Good. Midseason Each .40; Per 10, \$3.00
EL CAPITAN. Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower Each \$1.50
EDITH SCOVELL (Franklin). (8.95) Very large, full rose type, with stiff stems, medium dark
pink. A sturdy grower. Fragrant, late
ELIZABETH B. BROWNING (Bra.). Pure white, late bloomer. Fragrant, tall Each \$1.00
EDULIS SUPERBA. (7.6) Bright pink. Fine flower, full high-tufted center. Good grower, very fragrant. Good cut flower variety. Early Each .50; Per 10, \$4.00; Per 100, \$28.00
E. C. SHAW (Thurlow). (9.1) Clear rose slightly lighter at tip of petals. Outer petals broad and imbricated and extreme center petals shorter. No traces of carmen are visible. A beautiful flower, both in color and form. Midseason (Originator's description)Each \$1.00
ELWOOD PLEAS (Pleas 1900). (8.7) Very delicate pink; or white, tinted pink. Very large, flat flowers. Midseason Each .50; Per 10, \$4.00
ELSA SASS (Sass) Late white with a light salmon flush in center. A prize winner and one of the choicest white
EMPEROR WILLIAM. Red. Tall. Full and large. Midseason Each .75
ELLA CHRISTINE KELWAY (Kelway). Beautiful soft lavender-pink. Rose type. Cup shaped Bloom enclosed in large guard petals. Very large, full, perfect in form. Very fragrant  Each .50 Per Ten \$4.00
ENCHANTRESS (Lemoine 1903). (8.9) Creamywhite, sometimes showing flecks of carmine. Large, globular flowers. Late
EVENING STAR (Sass) Late, huge white with a faint edging of flame red on center petals. Stands up on strong, tall stems and does not wilt under the hot sun. Good cut flower. One of the latest
EXQUISITE (Kelway 1912). (8.5) Beautiful cherry-rose, showing golded anthers in the center. Petals tipped with white. Very large flowers, semi-double type. Fragrant. Midseason
FANNY CROSBY (Brand) An early, yellow peony with pink guard petals. The plant is strong and thrifty and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. If cut, when first opening, the flowers will hold the yellow color; otherwise they fade to a white
FELIX CROUSSE. (8.4) Rich red. Large, ball shaped. Not a tall grower, but a fine red  Each .50; Per 10, \$4.00; Per 100, \$35.00
FESTIVA MAXIMA. (9.3) Pure white, flaked with carmine spots. Enormous full double flowers. Excellent white. Early to midseason Each .50; Per 10, \$4.00; Per 100, \$30.00
FLORENCE MacBETH (Sass). (9.2) An immense rose type flower of a soft La-France-pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is a strong, vigorous grower with strong stems. A very fine pink
FONTENELLE (Rosenfield). A good cut flower, red. Midseason. Ea75; Per 10, \$6.00; 100, \$50.00
FLORENCE NIGHTINGALE (Brand 1907). (8.1) Pure white, with delicately arranged petals. Very late Each .50; Per 10, \$4.00
FRANCOIS ORTEGAT. (6.7) Deep crimson. Almost as full as Felix Crousse. Good bloomer for red. Midseason to late
FRANCES SHAYLOR (Shaylor 1915). (8.6) Glistening white, with short yellow petals scattered through the wider white ones. Very large globular flowers, similar in form to Baroness Schroeder
FRANCES WILLARD (Brand 1907). (9.1) Opens blush-white, changing to pure white. Has ocasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer. One of the best of the Brand Seedlings. Late midseason Each .50; Per 10, \$4.00
FRANK E. GOOD (G. & W.), Solange color Each \$1.00
FRANKIE CURTIS (Vor.). A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Ele." Each \$1.00

FRANKLIN'S PRIDE (Franklin). (9.45) Very large full rose type, even pink, stiff stems, vigorous with leathery foliage, good bloomer, fragrant, late 38 inches. Received Blue Ribbon at N. W.
Show, Minneapolis, 1931. Much admired. An improved Walter Faxon Each \$2.00
GARDEN PRINCESS (Neeley). (9.1) A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. Vigorous, tall growing, midseason Each \$2.00
GEORGIANA SHAYLOR (Shylor 1908). (8.9) Pale rose-pink, with a few flecks of crimson. Very large, flat flower. Strong grower. One of the finest. Late midseason Each .50; Per 10, \$4.00
GERMAINE BIGOT (Dessert 1902) (8.5) Pale lilac-rose. Center prominently flecked with crimson. Very large, medium compact, flat crown. Strong, erect, medium height, free bloomer. Midseason
GIANT. Deep pink. Very large, gorgeous, and showy Each .40; Per 10, \$3.00 GIGANTEA. Lilac rose-pink. Early
GINETTE (Dessert 1915). (8.6) Very soft flesh pink, shaded salmon. Frequently flecked with carmine. Large, imbricated cup-shaped flower. Fragrant. Free bloomer in clusters Each .60
GLORIANA (9.06). A large and distinct rose-pink Each \$1.00
GOLDEN DAWN (Gumm). (8.6) Anemone type; midseason. Yellowish center with broad guard petals of ivory-white. Similar in color to Primevere and Laura Dessert. For best color effects, all yellow Peonies should be cut in the bud and developed inside Each .75; Per 10, \$6.00
GOLDEN HARVEST. (7.3) Midseason; blush guard; yellow cream and carmine markings; a good flower; not a tall grower Each .25; Per 10, \$2.00; Per 100, \$18.00
GRACE OTT (8.56) A compact dark crimson flower Each \$1.00
GROVER CLEVELAND (Terry). (8.2) Dark crimson. Fine flower, upright stems, medium height. Extra good for garden effects. Late
GRACE LOOMIS. (9.2) A very handsome, large, late fragrant white, with lemon tints reflected in the center Each \$1.00
HANSINA BRAND. Deep salmon-pink Each \$3.00; Per 10, \$25.00
HANS P. SASS. Shell-pink, deep in center. Late Each \$2.00
HARRY L. RICHARDSON (8.69). A good fragrant bright crimson Each \$1.00
HAZEL KINNEY (A. M. Brand). (9.0) I can still remember this beautiful flower as it appeared on the plant the first time. The form was so superb and the color so pure; it impressed us at once as a flower of great promise, which it since has proved. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear Hydrangea-pink. Medium height plant; clean, light green foliage; late midseason; a prolific bloomer. (Originator's description)
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on the plant the first time. The form was so superb and the color so pure; it impressed us at once as a flower of great promise, which it since has proved. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear Hydrangea-pink. Medium height plant; clean, light green foliage; late midseason; a prolific bloomer. (Originator's description) Each \$1.00  HENRY AVERY. (8.8) Late, blush, creamy collar Each .75; Per 10, \$6.00  HERMIONE (8.8) Large clear pink blooms on tall stems Each \$1.00; Per 10, \$7.50  HUMEI CARNEA (Guerin 1856). Rose type; early midseason. Very large bloom, clear flesh tinged rose; in color this is quite distinct and immediately attracts attention. Ea50; Per 10, \$4.00  HENRY WEBSTER (Franklin). (9.13) Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high, very strong rose fragrance, one of the sweetest we know. Late midseason, 36 inches Each \$2.00  HIAWATHA (Franklin). (8.85) Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous, late, 36 inches. Very attractive form, none like it. Each \$3.00  IDEAL (Franklin). (8.90) Very large. Full rose type, dark pink. Stiff stems with good foliage, fragrant. Late, 34 inches, a real acquisition to the dark pinks. Each \$3.00  IVORY WHITE (Franklin). Its name describes it. Tall, extremely late. Each \$3.00  INSPECTEUR LAVERGNE (Dor.). Carmine-red Each \$1.00; Per 10, \$8.00  INSPECTEUR LAVERGNE (Dor.). Fine new red. Early Each \$1.00; Per 10, \$8.00  IMMES KELWAY. (8.7) Immense flowers of dainty flesh-pink, changing to flesh-white with a

JOHN M. GOOD (G. & W.). White. Rose type. Early Each \$1.50
JUDGE BERRY (Brand 1907). (8.6) Delicate flesh-pink, much like Eugene Verdier. Very large flat blooms. Strong grower and free bloomer. Beautiful. Very early Each .50; Per 10, \$4.00
JUBILEE (Pleas 1908). (8.9) Ivory white. Extremely large flat flowers. Petals long and narrow, and loosely arranged, giving a feathery effect. Stems long but weak. Midseason
JUNE DAY (Franklin 1920). (9.0) Light rose-pink with fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Many times a prize winner. Midseason
KARL ROSENFIELD (Rosenfield 1908). (8.8) Rich velvety crimson. Very tall, compact grower of stately habit. An A-1 bloomer. Late
KATHARINE HAVEMEYER (Thurlow). (9.0) A large flesh-pink of true rose type coming into bloom late in the season. The guard petals are broad and rounded and somewhat notched at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong, graceful stems. Fragrant
KELWAY'S GLORIOUS (Kelway 1918). (9.8) Creamy white, with soft blush of rose. Rose type. Enormous, full, double blooms. Very fragrant. Magnificent variety. Generally considered Kelway's best. Late midseason Each \$1.50; Per 10, \$12.50
KELWAY'S QUEEN. (8.8) Large, double, bright rose-pink, with a strong rose fragrance. Late midseason Each \$1.00; Per 10, \$8.00
LADY ALEXANDRA DUFF (Kelway). (9.1) Pink. The originator of this flower describes it thusly: "Lovely French white; that is to say not a snow-white, although when fully opened it is quite white; in the young stage, tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. It is a very nicely formed flower and scented, and the plants are exceedingly free flowering and showy."
LADY KATE (8.85). Late. One of the very best late blooming bright pink peonies. Always opens perfectly Each .75; Per 10, \$6.00
LA FRANCE (Lemoine 1901). (9.0) Rose-type; enormous; very fragrant, strong, erect stems, soft pink Each .75
LADY OF THE SNOW (Brethour). From Canada comes this new one with tall white guards and yellow collar. A Grand Peony. Stems and foliage, excellent
LAFAYETTE (Dessert). (7.8) Lovely salmon-pink with touches of heliotrope and a delicate shade of cerise in the reflex, giving it a beautiful and striking effect. Large flowers with beautifully fringed petals. Rose type. Last well. Midseason
LA FEE (Lemoine). (9.2) Pink. Guards mauve-rose, collar creamy-white. Crown type. Very large, globular flower, very long petals. Very compact and double. Very fragrant. Early, poor grower
LA PERLE (CR). Soft pink, cup-shaped Each .50; Per 10, \$4.00; Per 100, \$30.00
LA ROSIERE (Crousse 1888). (8.3) Cream white beautiful coloring. Large, flat, semi-double flower. Very striking. Midseason
LAST ROSE—Pale pink. Very late but sure to openEach .75; Per 10, \$6.00
LA TULIPE (Calot 1872). (7.5) Delicate blush-white, shading to ivory, with red tulip markings on outside of guard petals. Semi-rose type. Enormous, globular, fragran.t flowers.  Midseason
LAURA DESSERT (Dessert 1913). (8.8) Creamy-white guard petals, deepening to canary- yellow in center. Flowers are symmetrical and of good size. Midseason Each \$1.50
LAURA VORIES (Vor.) Flesh-white, pink center Each \$1.00
LILLIAN GUMM. Apple blossom pink
LILLIAN WILD. Very large; delicate flesh becoming pure white; compact rose type flowers; midseason; blooms freely. In common with other very large varieties, it takes three years for it to reach it's maximum size Each \$1.00
LIVINGSTONE (Crousse). (8.1) Soft rose-pink, center petals crimson flecked. Rose type. Large compact. Late
LECYGNE (Lemoine 1907). (9.9) Pure milk-white. Large, globular, semi-rose type. Petals very much incuved. Fragrance XX. Very erect medium tall, stiff stems, free bloomer. A very beautiful and distinct variety
LONGFELLOW (Brand 1907). (9.0) Bright crimson with a cherry tint. A circle of golden stamens surrounds the central mass of petals while the outer petal are slightly reflexed.  Each .75

LORA DEXHEIMER (Brand 1913). (8.4) Bright crimson, shaded darker at base of petals Large flower
LOREN FRANKLIN (Franklin). (9.03) Very large, full rose type, dark pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. First Class Certificate. A. P. S., Chicago, 1933 Each \$3.00
IL. VAN LLEUWEN (8.62) Rose-red, the largest red PeonyEach 1.00; Per 10 \$8.00
COVELINESS (Hollis 1907). (8.8) Uniform hydrangea-pink, changing to bluish pink. Large, compact, flat flower. Rose type. A very beautiful variety, generally considered to be Hollisbest. Late
LOUIS JOLIET (9.00) A fine free-flowering non-fading, deep red. Stamens hidden, medium height, stiff stems, a strong grower and a free bloomer. Early midseason. Try it Each \$1.25
Euch SHAYLOR (1917). A very fine white. Center ribs of petals are yellow, giving a total effect of creamy-yellow center. Midseason
MANDARIN (Auten) Early. A good cut, flower Red Each .75
IMARIETTA SISSON—Mid-season pink on strong stems. Early Each .75; Per 10, \$6.00
MARY B. VORIES (Vor) Late white
MARY EASTMAN (Franklin 1941). Creamy blush of perfect rose form, color opaque and flat, large, late, tall, good stem
MARY ELLEN (Franklin 1940). (8.42) Very large semi-rose type, blush white with large petals, strong stems, heavy foliage and vigorous, fine, late, 36 inches Each \$3.00
MAMMOTH ROSE (Franklin 1940). Gigantic rose type, large long petals of deep rose pink cupped about shorter center petals, tall with good stems, midseason Each \$3.00
MARY AUTEN (9.41) White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high rating shows the esteem in which it is held
MARIE CROUSSE (Crousse). (8.9) Double type, very large; central petals broad, pale, pink, shaded rose, fragrant. Medium height; stiff stems
MARIE JACQUIN (Vor.) A semi-double white peony with a large cluster of yellow stamens in the center. Known as the water lily peony Each .75
MARCELLE DESSERT (Dessert 1899). (8.8) Milk-white, minutely splashed with lilac; crimson flecked center. Large flower; very high crown; very fragrant. Medium habit. Midseason.  Each .40; Per 10 3.50; Per 100, \$25.00
MARGUERITE GERARD (Crousse 1892). (8.4) Pale, hydrangea-pink, becoming almost white.  Many of the petals have minute, dark carmine flecks on the tips. Large blooms; fragrant; semi-rose type
IMARY BRAND (Brand 1907). (8.7) A vivid crimson with a silk sheen Each .75; Per 10, \$6.00
MARTHA BULLOCH (Brand 1907). (9.1) Softrose pink. Tall, trong growth, producing immense blooms, well formed, and of good substance
MARY WOODBURY SHAYLOR (1916). (9.0) Guard petals fresh shell-pink, center creamy yellow with golden lights at base of the petals. Plants are dwarf with upright stems. Midseason Each .75
MATHILDA LEWIS (Saunders). (9.0) A large midseason, loosely formed dark maroon-red. resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week earlier
MARS (Murawska) a very nice white Midseason Each \$5.00
MARILLA BEAUTY (Kelsey). Very large blush white with perfect form and coloring. Opens well every year A beauty indeed and in fact. H. M
MME. BOULANGER (Crousse). (7.8). Glossy tender rose, shading to soft heliatrope, bordered with silvery flesh-pink. Rose type. Very large bloom. Late midsummer Each .50
MME. FOREL (Crousse). (7.7). Glossy pink with silvery reflex, and deeper rose center. Large, compact, imbricated rose-type. Medium tall, of fine habit. Very fragrant Each .50
MME. JULES DESSERT (Dessert 1909). (9.4). Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white, but shaded with buff and salmon tints. One of the most beautiful peonies in existance. Late midseason Each \$1.00; Per 10 \$8.00
MME. DE VATRY (Guerin 1863). (7.7). Crown-type; midseaon. Very large, finely formed blossom Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and fine bedding sort; fragrant
Each .35 Per 10 \$3.00 Per 100 \$25.00

ter. A sure cropper. Early Each .50; Per 10 \$4.00; Per 100 \$30.00
MME. DUCEL. (7.9). Bright silvery pink, with a shade of salmon and silver reflex. Bomb type rank grower of dwarf habit; free bloomer
MME. EMILE GALLE (Crousse 1881). (8.5). Soft lilac, with yellow-white center, changing to a creamy shade, with lilac bordered petals. Large, cup-shaped, imbricated bloom, with conspicously flesh coloring. Extra fine
MME. EDOUARD DORIAT (Dor.). White. Fine Each \$1.00
MME. CLAUDE TAIN (Dor.). Fine White Each \$1.00
MLLE LEONIE CALOT (Calot). (8.1). Beautiful salmon-pink, fading to soft flesh-white. Blooms freely in clusters. Late
MEDIA (Kelway). Clear, deep pink, perfect form, very large Each .50
MEISSONIER (Crousse 1886). Very brilliant red. In some cut-flower markets, known as the American Beauty Peony, because of its resemblance in color to the rose of that name. Good cut flower variety
MRS. A. B. FRANKLIN (Franklin). (9.41). Large, pure white compact rose-type. Much like a large white rose, sturdy, upright grower, fragrant, late. First class Certificate A. P. S., Chicago, 1933
MRS. DEANE FUNK (A. M. Brand). A Walter Faxon-pink coming into bloom early mid-season. The flower resembles Phyllis Kelway and is one of the finest of all peonies for use in decorative work in making up large baskets or vases of flowers. A distinctive band of golden stamens light up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room Each \$3.00
MRS. EDWARD HARDING (1918). (9.3). Pure white. Large flower of fine quality. Petals are set close together without overcrowding Each .75; Per 10 \$6.00
MRS. FRANK BEACH (A. M. Brand)(9.0). A deep ivory white coming into bloom late in the season. The flower is large, flat, perfect rose type with long, narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The blooms are profuse and sweetly fragrant. One of the best of all white peonies.  Each \$1.00; Per 10 \$8.00
MRS FRANKLIN D. ROOSEVELT (Franklin) (938 Double with extra long loose notels of soft
MRS. FRANKLIN D. ROOSEVELT (Franklin). (9.38. Double with extra long, loose petals of soft rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933
rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S.
rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933
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rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933 Each \$5.00  MRS. HARRIET GENTRY. (Bra.) (8.95). Pure white Late Each \$2.00  MRS. J. H. NEELEY (Dr. J. H. Neeley). (9.2). A late flowering blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great peonies Each \$3.00  MRS. JOHN M. KLEITSCH. (A. M. Brand). (9.0). A tall, very late deep pink with exceedingly strong, heavy steams and large green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928.  MRS. J. V. EDLUND. (J. V. Edlund) (9.5). This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late lrage pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies Each \$5.00
rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933  MRS. HARRIET GENTRY. (Bra.) (8.95). Pure white Late  MRS. J. H. NEELEY (Dr. J. H. Neeley). (9.2). A late flowering blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great peonies  MRS. JOHN M. KLEITSCH. (A. M. Brand). (9.0). A tall, very late deep pink with exceedingly strong, heavy steams and large green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928.  MRS. J. V. EDLUND. (J. V. Edlund) (9.5). This is a large pure white that is in bloom with Blanche form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late lrage pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies  MRS. JOHN GOOD. Fine White.  Each \$1.00  MRS. JOHN GOOD. Fine White.
rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933 Each \$5.00  MRS. HARRIET GENTRY. (Bra.) (8.95). Pure white Late Each \$2.00  MRS. J. H. NEELEY (Dr. J. H. Neeley). (9.2). A late flowering blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great peonies Each \$3.00  MRS. JOHN M. KLEITSCH. (A. M. Brand). (9.0). A tall, very late deep pink with exceedingly strong, heavy steams and large green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928.  MRS. J. V. EDLUND. (J. V. Edlund) (9.5). This is a large pure white flower of most perfect form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late lrage pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies Each \$5.00
rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S. Chicago, 1933

delicate and beautiful coloring. Late Each .50; Per 10 \$4.00
MERRILL FRANKLIN (Franklin). Large late, waxy white on strong stems with foliage to the ground. Selected by many plant customers who visited the nursery in 1944 Each \$4.00
MOLLY PITCHER. A large white double opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant Each \$3.00
MODEL DE PERFECTION (Crousse), (7.8). Silvery pink; very similar to Mons, Jules Eli. Immense blossoms. These must be seen to be appreciated Each .40; Per 10 \$3.00; Per 100 \$25.00
MONS DUPONT (Calot), (8.3). Ivory white with carmine markings. Extra fine. Large, cupshaped blossoms. Midseason to late
MONS. JULES ELI (Crousse 1888). (9.2)Deep shell pink; collar lighter pink, shaded amber-yellow at the base. Very large flower; bomb-type very fragrant. Medium height, strong grower, and a free bloomer. One of the very bestEach .60; Per 10 \$5.00; Per 100 \$45.00
MODELLA (Bet.) Light Pink. Dwarf Each .50
MONS. MARTIN CAHUZAC (Dessert 1899) (8.8). Dark purple garnet with black reflex. One of the darkest peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine midseasan Each \$1.50; Per 10 \$12.00
NANCY DOLMAN (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very late Each \$1.00; Per 10 \$8.00
NEBRASKA—Pure white, large and tall. Late Each \$3.00
NEW ERA (Franklin). A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Mid season Each \$3.00
NICK SHAYLOR (Shaylor & Allison). (9.4). In our estimation one of the best of the newer peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that over-lap one another as petals of rose. Colors is a deep pure flesh pink. We consider Nick Shaylor at top-notch variety
NIMBUSFlesh white, tall, large, late Each \$1.25
NYMPHEA. (Thur.). Creamy white. Yellow stamens Each .50; Per 10 \$4.00
NOBILITY (Van Leeu.). Bright pink
NINA SECOR (Secor 1922). Grand. Fine pink Each .50; Per 10 \$4.00
OCTAVE DEMAY (Calot 1867). (8.5). Pale Hydrangea pink. Very large with flat crown; fragrant. Dwarf habit, but leaves grow low on stalk, and permit cutting good length stems. Fine pink and free bloomer
OFFICINALIS RUBRA (8.6). Vivid crimson; large round bloom Each .75; Per 10 \$6.00
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant
*OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant

Hower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage, Awarded Certificate of Honorable Mentlon at London, Ontario, Show Each \$1.50 PRIMEVERE (Lemoine) (8.6). One of the best of the vellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color. Each 75.  PRUDENCE. Very chaste full double white, rose fragrant, refinement personified. Midseason to late; blooms freely; erect habit; compact growth; stems medium long; the flower sceps and ships well	PRESIDENT F. D. ROOSVELT (9.38). Large, very full rose type, dark pink, tall and vigorous, stiff stems, late. Honorable Mention Minnesota P. S. and H. S., Minneapolis, 1933 Each \$4.00
white enclosing a central ball of sulphur-yellow. The flower is medium large, bomb type and very fragrant. It comes into bloom midseason. It the flower is cut in the bud and developed inside, you get the true color.  **PRUDENCE**. Very chaste full double white, rose fragrant, refinement personified. Midseason Each \$3.00  **QUEEN EMMA**, A very large, very full fragrant, bright light pink rose type flower; midseason to late; blooms freely; ereet habit; compact growth; stems medium long; the flower keeps and ships well.  **QUEEN YICTORIA** (Whitley!)**. Opens flesh-white, cream center. Center petals are some years: tipped with carmine. Large, full, compact. Medium early. Each 30; Per 10, \$2.50; Per 100, \$20.009  **RAOUL DESERET** (Desert 1910). (90) Clear mauve, shaded carmine-pink, and stained slivery-white. Extremely large, compact flower; very fragrant. Late midseason.  **Each 50; Per 10, \$4.00  **REINE DES FLEURS**. Pink. Good midseason cut flower. Especially fine when placed in cold storage. Keeps well.  **ESPLENDENT** (Franklin). (9.00) Immense full white, rose type, good stem and foliage. Spechmen measured nine inches, medium to late.  **EED EIRO** (Franklin 1921). (3.6) Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose-red suggesting the plumage of a tropical bird. Very urmusual flower. Midseason.  **EICHFIELD** WHITE** (Franklin). A midseason Festiva Maxima' that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem on a tall piant. Late midseason.  **EICHARD** (ARVEL (Brand 1913). (8.8) very large, globular bloom of a brilliant crimson. Tall, grower; long, stiff stems. Midseason.  **Each 5.00** (Franklin). Each 5.00** (Franklin). A midseason of American Beauty rose-red.  **Each 7.5** (ROSE BORNEUR)** (Pragrant Very large, globular bloom of a brilliant crimson. Tall, grower; and free bloomer. Very fragrant. Very large, flat, compact flower of funiform light shell-pink, center prominently flecked with crimson. Semi-ros	PRESIDENT WILSON (9.3) A very large, late, bright rose-pink, fading to a lighter pink. The flower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario, Show Each \$1.50
QUEEN EMMA, A very large, very full fragrant, bright light pink rose type flower; midseason to late; blooms freely; erect habit; compact growth; stems medium long; the flower keeps and ships well	PRIMEVERE (Lemoine) (8.6). One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow, The flower is medium large, bomb type and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color.  Each .75.
QUEEN EMMA, A very large, very full fragrant, bright light pink rose type flower; midseason to late; blooms freely; erect habit; compact growth; stems medium long; the flower keeps and ships well	
son to late; blooms freely; erect habit; compact growth; stems medium long; the flower keeps and ships well	· ·
RAOUL DESSERT (Dessert 1910). (9.0) Clear mauve, shaded carmine-pink, and stained silvery-white. Extremely large, compact flower; very fragrant. Late midseason	son to late; blooms freely; erect habit; compact growth; stems medium long; the flower keeps and ships well
REINE DES FLEURS. Pink. Good midseason cut flower. Especially fine when placed in cold storage. Keeps well	QUEEN VICTORIA (Whitleyi). Opens flesh-white, cream center. Center petals are some years: tipped with carmine. Large, full, compact. Medium early. Each .30; Per 10, \$2.50; Per 100, \$20.00
RESPLENDENT (Franklin). (9.00) Immense full white, rose type, good stem and foliage. Specimen measured nine inches, medium to late	very-white. Extremely large, compact flower; very fragrant. Late midseason
cimen measured nine inches, medium to late	REINE DES FLEURS. Pink. Good midseason cut flower. Especially fine when placed in cold storage. Keeps well
center petals of dull light rose-red suggesting the plumage of a tropical bird. Very unusual flower. Midseason	RESPLENDENT (Franklin). (9.00) Immense full white, rose type, good stem and foliage. Specimen measured nine inches, medium to late
after a storm. A full rose type double with crimson markings. Extra fine stem on a tail plant. Late midseason	center petals of dull light rose-red suggesting the plumage of a tropical bird. Very unu-
uniform light shell-pink, center prominently fleeked with crimson. Semi-rose type. Very fragrant. Tall grower; long, stiff stems. Midseason	RICHFIELD WHITE (Franklin). A midseason 'Festiva Maxima' that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem on a tall plant. Late midseason
Tall, grower and free bloomer. Very fragrant. Very early	uniform light shell-pink, center prominently flecked with crimson. Semi-rose type. Very
ROSE BONHEUR (Dessert 1905). (9.0) Lovely, soft flesh-pink. Very large, flat flower of rose-type. Strong grower, rather dwarf with bushy habit. Free bloomer. one of the finest. Midseason Each .75.  ROSE HERE (Brand). Dark rose, solid color; seed pods green tipped with white. Attractive.  Each .50; Per 10 \$4.50  RUBRA TRIUMPHHANS (Delache 1854) (6.7) Crimson. Semi-double. Early. Each .50; Per 10 \$4.50  RUY BLAS (Dessert 1915). (7.1) China-pink, tinted with pure mauve and tipped with silver. Large fine flowers, semi-rose type. Free bloomer. Midseason Each .50  SARAH BERNHARDT (9.0) (Not the variety sold as Umbellata Rosea). Uniform mauve-rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. Late Ea60; Per 10, \$5.00; 100, \$45.00  SARAH K. THURLOW (Thur.). Large white. Late Ea60; Per 10, \$5.00; 100, \$45.00  SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms on a nice-strong growing plant. Color holds Each \$2.00  SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety Each \$2.00  SECRETARY FEWKES. (9.1) Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Midseason. Each .50; Per 10, \$4.00  SILOAM. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide Each \$2.50  SILOAM. Very large followers (8.7) A beautiful little flower remindful of a semi-double wild; prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece.	RICHARD CARVEL (Brand 1913). (8.8) Very large, globular bloom of a brilliant crimson. Tall, grower and free bloomer. Very fragrant. Very early
ROSE HERE (Brand). Dark rose, solid color; seed pods green tipped with white. Attractive.  Each .75.  ROSE HERE (Brand). Dark rose, solid color; seed pods green tipped with white. Attractive.  Each .50; Per 10 \$4.50.  RUBRA TRIUMPHHANS (Delache 1854) (6.7) Crimson. Semi-double. Early. Each .50; Per 10 \$4.50.  RUY BLAS (Dessert 1915). (7.1) China-pink, tinted with pure mauve and tipped with silver. Large fine flowers, semi-rose type. Free bloomer. Midseason Each .50.  SARAH BERNHARDT (9.0) (Not the variety sold as Umbellata Rosea). Uniform mauve-rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. Late Ea60; Per 10, \$5.00; 100, \$45.00.  SARAH K. THURLOW (Thur.). Large white. Late Ea60; Per 10, \$5.00; 100, \$45.00.  SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms on a nice-strong growing plant. Color holds Each \$2.00.  SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety Each \$2.00.  SECRETARY FEWKES. (9.1) Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Midseason. Each .50; Per 10, \$4.00.  SILOAM. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide Each \$2.50.  SILVIA SAUNDERS (Saunders) (8.7) A beautiful little flower remindful of a semi-double wildle prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece.	ROSABEL-Midseason. Large, perfect flowers of American Beauty rose-red Each .60
RUBRA TRIUMPHHANS (Delache 1854) (6.7) Crimson. Semi-double. Early. Each .50; Per 10 \$4.50 RUY BLAS (Dessert 1915). (7.1) China-pink, tinted with pure mauve and tipped with silver.  Large fine flowers, semi-rose type. Free bloomer. Midseason	
RUY BLAS (Dessert 1915). (7.1) China-pink, tinted with pure mauve and tipped with silver.  Large fine flowers, semi-rose type. Free bloomer. Midseason	
SARAH BERNHARDT (9.0) (Not the variety sold as Umbellata Rosea). Uniform mauve-rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. Late Ea. 60; Per 10, \$5.00; 100, \$45.00; SARAH K. THURLOW (Thur.). Large white. Late  SANTA FE. One of the finest, a very brilliant red semi-double medium sized blooms on a nice strong growing plant. Color holds  SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety  SECRETARY FEWKES. (9.1) Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Midseason. Each .50; Per 10, \$4.00; SILOAM. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening, wide  SILVIA SAUNDERS (Saunders) (8.7) A beautiful little flower remindful of a semi-double wildly prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece.	
silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. Late Ea. 60; Per 10, \$5.00; 100, \$45.00 SARAH K. THURLOW (Thur.). Large white. Late	<b>RUY BLAS</b> (Dessert 1915). (7.1) China-pink, tinted with pure mauve and tipped with silver. Large fine flowers, semi-rose type. Free bloomer. Midseason Each .50
SARAH K. THURLOW (Thur.). Large white. Late	SARAH BERNHARDT (9.0) (Not the variety sold as Umbellata Rosea). Uniform mauve-rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. Late Ea60: Per 10. \$5.00: 100. \$45.00:
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Creamy white with lighter center. Tall. Vigorous grower. Midseason. Each .50; Per 10, \$4.00)  SILOAM. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening wide	SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms spotless, others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety Each \$2.00
wide	
prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide, rounded, rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful—a Peony masterpiece.	
Each \$2.00	prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide.

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SIR JOHN FRANKLIN (Franklin). A red, the color of the "Philippe Rivoire", but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect about 12 inches above good foliage. Late
SNOWBALL (Franklin). (9.12) Full rose type, pure white, medium size with lots of substance A sure bloomer Each \$1.00
SOLANGE (Lemoine 1907). (9.0) Outer petals delicate lilac-white, opening to a salmon at the center. Some describe the heart or center, as Havana-brown or deep orange-salmon. A very large, full, compact flower of rose type, and almost indescribable beauty. Strong grower and fair bloomer. Very late
THE DISC (Sass). Late rose-red on tall sturdy stems having perfectly round disc-shaped flowers Each \$1.50
THERESA (Dessert 1904). (9.8) Satiny pink, changing to lilac-white in the center; glossy reflex. Enormous, compact, rose-type, later developing a high crown. Erect, strong grower
TEMPEST. Probably the best red semi-double in commerce today. Only a few stamens, and they well hidden. Brilliant, clear, dark red, the color holds. On tall stiff stems. Won first at 1941 National show over Longfellow, being much finer in color
*TITANTIC (Franklin). A large pink of even shade borne on tall stems, very attractive, good cut flower
TOURANGELLE (Dessert 1910). (9.4) Flesh-pink, tinged with salmon; exquisitely delicate in shading. Large, flat flower of rose-type. One of the finest and most desirable peonies. In same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason
TRIUMPHE DE EXPOSITION DE LILLE (Calot 1865). (7.8) Shell pink, minutely splashed with violet-rose; guard petals fade almost white. Large, compact flower of rose type. Strong grower, very free bloomer. Not a new one, but very desirable, and should rate higher. Midseason  Each .40; Per 10, \$3.00; Per 100, \$25.00
UNCLE REMUS (Auten). Dark red
VENUS (Kelway 1888). (8.3) Pale hydrangea-pink. One of the very best Each .50; Per 10, \$4.00
WALTER FAXON (Richardson). (9.3) Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. Midseason
W. F. CHRISTMAN (Fra.). Flesh-white. Large Each .50; Per 10, \$4.00; Per 100, \$30.00
WM. F. TURNER (Shaylor). (8.4) Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason Each \$1.00
WHITE BEAUTY. Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stem, a strong grower and free bloomer. Early midseason Each \$1.50
WHITE DELIGHT. A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for such a peony Each \$2.50
ZULU BRIDE (Auten). Dark red
PEONIES TO COLOR:
Pink       Each .30; Per 10, \$2.50; Per 100, \$20.00         White       Each .30; Per 10, \$2.50; Per 100, \$20.00         Red       Each .35; Per 10, \$3.25; Per 100, \$30.00         Mixed. Good assortment       Each .30; Per 10, \$2.50; Per 100, \$20.00
JAPANESE PEONIES
AMA-NO-SADE. (9.2) The finest pink Japanese Peony. Very scarce. Guard petals bright rose-pink. Center yellow at base with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards
CATHEDRAL. Vivid dark rose-pink guard petals with narrow lighter edges. Center of long pale pink petaloids. Very popular
CREVE COEUR. Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular

DRAGON'S NEST. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant Ea. \$1.00

## JAPANESE PEONIES

DRESS PARADE. Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant.  Each \$1.00°
FIRE CHIEF. Odd deep red Jap with golden red anemone center, brilliant, tall Ea75; Per 10, \$5
FUYAJO (9.2). One of the five highest rated and best Japanese Peonies. Guard petals dark, rich, Mahogany-red, center petaloids same color, tipped chamois Each .75.
GOBLIN. Bright red, center petaloids tipped and streaked lighter. Midseason. A free bloomer, tall stiff stems Each .75; Per 10, \$5.00
INSTITUTEUR DORIAT. Odd, new red Each: .75
ISANI-GIDUI (9.3). The most beautiful white Japanese Peony. Very large. Two rows of petals of pure white with center of rich buff
METEOR. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems. Ea75%
MIKADO (8.6). One of the best reds of the Japanese type. A magnificent landscape variety  The crimson guards surround a center of chamois, faced crimson Each .60; Per 10, \$5.00
MONTEREY (Auten). Light salmon, Hon. Mention Each: \$2.00
MME. BUTTERFLY (Franklin). (9.05) Rose pink Jap. Very profuse and lasting, Good upright: grower Each \$2.00%
MRS. MAC (Franklin). (8.65) Japanese type large light pink. Upright, strong grower, free bloomer, good. Received Blue Ribbon N. W. Show
NIPPON BEAUTY (9.27). Rich deep red, with some yellow edges on center petaloids. At the topon in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it Each \$1.00
NIPPON BRILLIANT (9.46). Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way Each \$5.00
NIPPON CHIEF. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality Each \$1.50
NIPPON GOLD (9.02). purest golden yellow center of narrow crinkled petals. Guards pink, extrafine for cutting. One of my favorites. A bargain at the price Each \$1.00; Per 10, \$8.00
NIPPON MAID. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price
NIPPON PARADE (8.95). Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired Each \$1.50
NIPPON SPLENDOR (9.06). Dark red Jap, extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems Each \$1.50
NIPPON WARRIOR. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems Each \$1.56
PRAIRIE AFIRE (Bra.). Dark pink. Fine Each \$1.06
RED EMPEROR. Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making a fine effect
SAN DIEGO. Red and yellow Each .50; Per 10, \$4.00
SOMA GANOKA. Clear dark crimson cupped shaped guard petals. Flat center of yellow stamin- odes. Foliage dark green, ruffled
SWORD DANCE (9.10). Red Jap, medium dark red, very brilliant and showy. Completely outclasses the old Some Ganoke. Fine plant, late
TAMATE-BOKU (9.4). The finest and highest rated of the Japanese type. A glorious bright carmine-pink, exquisitely fragrant, very large, with a yellow center, tipped pink, irregularly crinkled and margined gold. No description can do it justice Each \$4.00
THE BARON. Odd shade of red, some yellow in center, bold and striking. Medium height Ea75;
TOKIO (8.9). A beautiful large flower, with guards of rose-pink and center of pink, yellow and buff.  Each .75
TORPILLEUR. Fine large flowers held erect on tall, stiff stems. Guard petals deep rose red, with center petals of the same color, tipped cream. A splendid variety and distinctly different from all others Each .50; Per 10, \$4.00

#### SINGLE PEONIES

- ARCTURUS (9.30). Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way.

  Each \$4.00
- ANGELUS (9.17). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony Show. Each \$3.00

- MISCHIEF (8.66). Late. The finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free. Each .75; Per 10, \$6.00; Per 100, \$50.00

#### OFFICINALIS HYBRIDS

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be represented in every garden. All are Auten Originations.

- CHOCOLATE SOLDIER. Black red Jappy bomb type, with some yellow dots on center petals. Color is unusually rich and free from purple suggestions. Honorable Mention.... Each \$6.00
- TOPEKA. Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant. Ea. \$4.00
- VERITAS. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early Strong grower. Each \$5.00

#### DAYLILY (Hermerocallis)

- ACHIEVEMENT (Bechtold). Golden yellow flowers pronounced dark red blotch in the throat on each petal, forming a three-cornered star effect, which makes it quite unusual.

  Each \$2.00; Per 10, \$15.00
- ANNIS VICTORIA RUSSELL. One of the most beautiful daylilies in my field. Bloom 7 to 9 inches, as many as 30 buds to a stem. Canary yellow. Green crinkled foliage. My choice of yellows. 4 ft. Blooms in mid-April and again in June. (Originator's description) .... Each \$3.00
- ANNA BETCHER (Bet.) Deep orange, shaded with bronze. Large flowers. July and August. 36 inches. ..... Each .50

- BARDLEY. 48 inches. A lighter edition of Imperator, but without any twist to the petals. Some
- BEAUTEAU (Bechtold). Chrome yellow flowers on 22 inch stems. Blooms July. Large flowers and many of them ..... Each .50; Per 10, \$4.00

#### DAYLILY (Hermerocallis)

2 11 2 2 2 2 (110) merocuits)
BLJOU (Stout). A ground color orange overcast with rich fulvous red. 24 inches. June and July.  Each .50; Per 10, \$4.00
BOUNTIFUL (Bechtold). 32 inch. Beautiful six inch flowers, canary yellow, throat slightly darker, a chocolate marking on petals, a light yellow rib running through center of each petal to its tip. It has unusual blooming qualities and the blossoms keep well in all day July sun.  Each \$2.00
BOUTONNIERE (Stout). Light, rosy peach petals with grassy foliage, 36 inches. July and August.  Each .75; Per 10 \$6.00
BRONZE BEAUTY (Bechtold). A real gem, unusual bronze color. So far nothing just like it. Roots multiply slowly. Stem 26 inches long. Blooms July
BYNG OF VIMY. 40 inches. One of the most unusual and delicately beautiful of all Daylilies, the color being light gold with an overlay of soft rose. The true stock is very scarce. June, July
CALYPSO (Burbank). Clear lemon-yellow flowers of large size. Very popular. Blooms from July to August. Three and one-half feet Each .25; Per 10, \$2.00; Per 100, \$18.00
CAMPÚS QUEEN (Russell). Yellow-orange. This is a solid color. It is certainly not yellow and just as certainly not orange, but a soft pastel color between the two The bloom has a delightful shape. 5 inches Each \$4.00
CHARM (Bechtold). Early July. Huge golden yelow flowers held on graceful twenty-two inch stems. Petals are unusually wide. A beautiful variety Each \$1.50
CINDERELLA (Bechtold). Petals red copper, sepals lemon-yellow. Blooms open late afternoon, remaining open all night and into the heat of the day. Medium size, but unusual. Blooms in July
CISSY GUISEPPI, 3 feet. Dark coppery rose-red, almost ox-blood red with a yellow bar down the center of each petal. July and August Each .40; Per 10, \$3.00; Per 100, \$20.00
CITRONA (Farr). Sweet-scented and latest to bloom Each .25; Per 10, \$2.00; Per 100, \$15.00
CINNABAR (Stout). Rosy red-brown with yellow throat. Long blooming season. July and August
CIMARRON (Russell). This is really a bold daylily and one of the most pleasing patterns. The blooms are about 5 inches and open full. The petals are brown with an intense maroon eye zone. The sepals are yellow overcast with red. The throat is green. Many call this a glorified George Yeld. 3 feet
CONNOISSEUR (Bechtold). 24 inches. An immense amber effect with slightly ruffled petals and recurved sepals with a quarter inch chocolate halo midway on both petal and sepals. Throat Old Gold. Vigorous. A real gem Each \$2.00
CRITERION (Russell). The petals and sepals are a mahogany red. The petals have a deeper red eye zone with a yellow midrib. The throat is yellow, shading to green. 4½ inches. 3 feet.  Each \$3.00
CRESSIDA. 36 inches. Magnificient flower of deep orange with an almost inpreceptible faint reddish star at the throat, just enough to intensify the deep orange color. July and August.  Each .25; Per 10, \$2.00
CRYSTAL FAIRY (R). 36 inches. June. Medium sized flower of pale salmon flesh. Nice color.
Each \$4.00
DARK EYES (Bechtold). Mahogany red with slightly orange markings in throat. Flower stands well open, very floriferous, blooms starting last of May to first of June. Flowers 4 inches in diameter. Small plants grow on stems Each .50; Per 10, \$4.00
DAUNTLESS. 3 feet. July, August. Pale yellowish orange. Large wide overlapping petals. Fine Each .50; Per 10, \$4.00; Per 100, \$30.00
DAWN. 38 inches. It is just about impossible to describe this new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description, as "rose-buff" is as good as any. Flower over 5 inches across. July, August
<b>DELIGHT</b> (Bechtold). Red and yellow bi-color (petals red, sepals yellow). Blooms on twenty-eight inch stems, July. Likes moisture during blooming season and partial shade from blistering July sun. Makes a beautiful clump Each \$1.00; Per 10, \$8.00
<b>DELICATISSIMA</b> (Bechtold). Golden yellow with smattering of dark coloring throughout the flower. The petals are pointed star-like. Blooms stand well open, and starts blooming last of May. Floriferous and very pretty Each .30; Per 10, \$2.00; Per 100, \$18.00

#### DAYLILY (Hemerocallis)

DONALD WYMAN. 44 inches. One of our largest and finest Daylilies; the individual flowers measuring 6 inches across and the plant being loaded with blooms. The color is deep, rich, golden yellow, with a brick red spot on each petal. July and August Each .50; Per 10, \$4.00
DUMORTIERI. Orange, shaded brown on outside; early blooming Ea20; Per 10, \$1.00; Per 100, \$8.00
FANTASY (Bechtold). Chrome orange blend on eighteen inch stems. Large flowers, a gorgeous variety. Blooms July Each \$2.00
FAVORITE (Bechtold). Twenty-inch stems. Large, early, gaily colored tones in bright red. Makes a showy clump just after the Iris have finished. Vigorous
FIREFLY (Bechtold). Here is an unusual gem—a brilliant red effect on twenty-four inch stems, blooming June. Flowers somewhat small, but many of them. Plant in semi-shade. One of my favorites in thousands to choose from
FLAME (Bechtold). Twenty-eight inch stems. Late June. Orange-red self, when established it is a picture. Does well in partial shade or full sun Each \$1.00
FLORHAM. Soft yellow; beautifully frilled; sweet-scented Each .20; Per 10, \$1.00; Per 100, \$8.00
FULVA ROSEA (Species). The most beautiful of any known wild species of Hemercallis. The flowers are rose-pink with a graceful stalk. 3½ feet. June, July Each \$3.00
FULVA CLONE MACULATO. Bloom July. 3 feet. Bold outcurving coppery orange, shaded crimson. Large flower on tall stem
GEORGE YELD. 3 feet. A magnificent Daylilly—one of the very best. Large open flowers, 6 inches across, with wide petals of canary yellow, brushed red; this color intensifying toward the throat, where it becomes deep red, then suddenly terminates, with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter yellow, slightly flushed orange. Unique and striking. July and August Each .40; Per 10, \$3.00; Per 100, \$25.00
GLORIA (Bechtold). Medium size orange flowers on thirty inch stems. Blooms during June. Grows new plants on its stems
GOLIATH (Bechtold). The perfect Hemerocallis. In good rich soil, kept damp at blossoming time one can expect seven inch wide open, deep yellow flowers. Blooms early July. 26 inch stems
GOLD DUST. Yellow center. Brown on outside Each .20; Per 10, \$1.00; Per 100, \$8.00
GOLDENI. A very deep orange. Large refined flower of smooth texture. Each .40; Per 10 \$3.00
GOLDEN WINGS (Bechtold). This is a masterpiece in golden yellow. Starts blooming July on twenty-two inch stems. In rich, moist soil I grow six inch flowers with petals one and one-half inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with two inches of the parent stem and planted, will take root immediately Each \$4.00
twenty-two inch stems. In rich, moist soil I grow six inch flowers with petals one and one-half inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with two inches of the parent stem and planted, will take root im-
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twenty-two inch stems. In rich, moist soil I grow six inch flowers with petals one and one-half inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with two inches of the parent stem and planted, will take root immediately  HARVEST MOON. 3 feet. Slender, graceful flowers of clear orange-sherbert. Very free flowering. July  Each .50; Per 10, \$4.00; Per 100, \$30.00  HYPERION. 44 inches. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal
twenty-two inch stems. In rich, moist soil I grow six inch flowers with petals one and one-half inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with two inches of the parent stem and planted, will take root immediately  HARVEST MOON. 3 feet. Slender, graceful flowers of clear orange-sherbert. Very free flowering. July  Each .50; Per 10, \$4.00; Per 100, \$30.00  HYPERION. 44 inches. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England. July and August  Each .75; Per 10, \$5.06  IMPERATOR. 40 inches. A beautiful English Hybrid with large open star-shaped flowers 6 to 7 inches across. Pointed segments, rich orange-red, with a bright, clear yellow star-shaped throat; this clear, bright yellow color continuing in the form of a narrow stripe through the
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twenty-two inch stems. In rich, moist soil I grow six inch flowers with petals one and one-half inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with two inches of the parent stem and planted, will take root immediately Each \$4.00  HARVEST MOON. 3 feet. Slender, graceful flowers of clear orange-sherbert. Very free flowering. July Each .50; Per 10, \$4.00; Per 100, \$30.00  HYPERJON. 44 inches. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England. July and August Each .75; Per 10, \$5.00  IMPERATOR. 40 inches. A beautiful English Hybrid with large open star-shaped flowers 6 to 7 inches across. Pointed segments, rich orange-red, with a bright, clear yellow star-shaped throat; this clear, bright yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July and August. One of the best. Each .40; Per 10, \$3.00  IRIS PERRY (Per). Orange-bronze. July and September. 3 feet Each .40; Per 10, \$3.00  IRIS PERRY (Rechtold). 30 inches. A lustrous color evenly toned commanding the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower Each \$1.00  JOY RUSSELL (Russell) This is the tallest of the realy pale lemons. The 5-inch bloom of per fect texture opens full; the color is much paler than those usually described as lemon. Its height, after being established, is something not to be overlooked when planning your garden.
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#### DAYLILY (Hemerocallis)

2 11 2 1 2 1 (120morocams)
LINDA (Stout). Golden yellow, flecked red, sepals clear yellow. 30 inches. June and July  Each \$1.00; Per 10, \$7.50
MARY STOKER. 42 inches. This is one of the most beautiful of all Hybrid Daylilies. The three larger segments are brownish red, with a prominent canary yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary yellow triangular throat area. The flowers are of fine form and the colors are in perfect harmony. July and August
MARGARET PERRY (Perry). Brilliant orange-scarlet lined with yellow. 48 inches. July and August
MIKADO. 3 feet. A handsome new fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form. Flowers during June and July
MIDDENDORFII. Rich orange-yellow, fragrant flower Each .20; Per 10, \$1.00; Per 100, \$8.00
MINOR. Narrow grass-like foliage; pure yellow flower Each .20; Per 10, \$1.00; Per 100, \$8.00
MODESTY. 3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July  Each .40; Per 10, \$3.00; Per 100, \$25.00
MOONSTONE. 42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear yellow. June, July and August
MRS. B. F. BONNER (Russell). Many times I have heard experts say, when looking over a block of Daylily Hyperion, that we may as well quit working to get a better pale yellow. But in this Hemerocallis we have produced one that is far superior, we think, in many respects. Its color is that of Hyperion but it blooms about a month earlier, has much better texture, keeps far better in the evening, has a longer blooming season, and is more profuse. The foliage is beautiful, and the blooms 6 inches in diameter. May, June. (Originator's description) Each \$6.00
MRS. HUGH JOHNSON (Russell). Here is another red, a flery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hotest sun and remains open evenings. Small yellow throat; bloom $4\frac{1}{2}$ inches across. $3\frac{1}{2}$ feet. April, May, June. Each \$10.00
MRS. W. H. WYMAN. 42 inches. A very lovely pure soft glistening yellow. Very free flowering.  July and August
MRS. A. H. AUSTIN (Bet.). Deep golden yellow flowers with a 6 inch spread. Long bloomer. July August
NOSIESTA. Aptly named, since it seems never to quit blooming in our fields; two distinct seasons: March - April and mid-summer. Light chrome, a very fast grower and most unusual in every respect. Blooms 6 inches. 3½ feet Each \$1.00
OLD VINTAGE. This is a tall wine-colored Daylily with a yellow throat. Blooms not so large—about 4 inches—but a most profuse bloomer. Keeps well on the hottest days. 4½ ft. April, May
ON TOUR. A giant bloom fully 6 inches across, of the palest yellow. The petals are wide and the sepals slightly twisted in a form found in no other Daylily. No visitor in our fields wanted to go away without one. This one is simply a "must have." 3½ feet. May, June Each \$5.00
OPHIR. 50 inches. Deep golden yellow trumpet-shaped flowers 5 inches across, borne 25 to 30 to a stem. An American introduction which has had the distinction of receiving an award of merit from the Royal Horticultural Society of England. July and August
Oppressing (D. 14.11) A. 15-14 June on thirty inch

ORPHEUS (Bechtold). A slight buff yellow of unusual shade. Blooms June, on thirty inch stems. Pointed out as a favorite among garden visitors ...... Each \$1.50; Per 10, \$10.00

PAINTED LADY. As if the unusual colors and giant size of this flower were not enough to put it in a class all by itself, it has the added beauty of unusually deep ruffles on the petals and sepals. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow, with darker veins throughout. The throat is coral. This one is more stately than any Daylily in our fields. 3 feet. .... Each \$15.00

PATRICIA (Stout). A fine pale, yellow with a green throat. Fragrant 5-inch flowers. Blooms good in evenings and is sun-resisting. 36 inches. June and July ...... Each \$1.00

PINK LUSTRE. 45 inches. Huge trumpet-shaped flowers of a lustrous soft pink with a bright canary-yellow throat. July and August ..... Each \$5.00

**PURPLE SAGE.** Deep wine—one of the darkest of the purples. The petals are ruffled, with a slightly yellow mid-rib. The  $4\frac{1}{2}$ -inch bloom keeps well in our hot sun. 3 ft. April, May. **Ea. \$6.00** 

#### DAYLILY (Hermerocallis)

QUEEN OF GONZALES. This is a solid self. The whole flower is about the color of chrome, being rich deep yellow, and the wide overlapping petals open full. The 6-inch bloom remains longer after being cut than any I have ever seen, and the plant is an almost constant bloomer. This variety is the earliest of the giants to bloom. 3 feet. April, May and again in midsummer. (Originator's description)
RADIANT. (Yeld). Clear, fine orange of good quality and texture. 36 inches high. July and August
RAJAH. 48 inches. A gorgeous new introduction by Dr. Stout in a brilliant flame-scarlet with a vivid triangular throat area of Brazil red. Large, beautifully shaped, brilliantly calored flowers of perfect form very freely produced. July, AugustEa. \$1.00; Per 10 \$7.50
ROYALTY. (Bechtold). A tall yellow self with faint reddish markings at the edge of the petals. Stands up unusually well in the hot sun. Blooms June 5th to 10th here
SCEPTRE (Bechtold). Twenty-six inch stems, large jonquil yellow flowers, many open at The same time. Blooms during July Each \$1.00
SHADOW (Bechtold). A dark shade, difficult to describe. When grown with some brighter color creates a beautiful effect, (Recommend Bronze Beauty). Twenty-eight inch stems, blooms July
SINGAPORE (Bechtold). Large fluted pale yellow self, with a swish of dark red marking on each petal. Flower stands broadly open and measures 6 inches. Blooms in July
SHANGRI-LA (Bechtold). This is indeed a gorgeous flower A brighter red than Fulva and immense size. Starts blooming July on twenty-eight inch stems. Petals are somewhat pointed. If you like red don't miss this one
SERENADE (Stout). Very light petal shades of yellow and pink. Medium large flowers on tall stiff stems. 36 inches
SONNY, 3 feet. A new introduction by Dr. Stout, with strongly recurved slightly twisted petals of soft yellow with a greenish throat, about 15 flowers to a scape. July, August  Each \$2.00; Per 10, \$15.00
SOVEREIGN. Soft chrome-yellow, shaded brown on outiside
SOUDAN. 4 feet. This is one of the most lovely and popular varieties. The large fragrant flowers being bright but soft lemon-yellow, without a speck of any color. The flowers are of perfect form with slightly waved edges. The true stock is very scarce. June and July
SPITFIRE. This Hemerocallis seems never to stop blooming here. A new set of bloom stem appears as fast as the old set is done. I have actually seen this variety have four complete bloom seasons. The petals are of a firey red, the sepals being slightly lighter; the throat is yellow. While the blooms are small (3 1-2 inches), the profusion more than makes up for this, because the plant is simply ablaze with color from early spring. 2 1-2 feet. April, May, June. (Originator's Description)
SUNSET. 42 inches. This is one of the most brilliant Daylilies, being bright crimson-maroon, with a brilliant deep yellow throat and a yellow line running through the center of each petal, to the tip. Loaded with flowers and a brilliant sight when in bloom. July and August
SUNNY WEST. 52 inches. Immense, soft canary vellow flowers of uniform color throughout. One of the finest new Daylilies. July to September
SUNSHINE (Bechtold). A bright, glowing yellow. Will light up a shady nook in any garden. A floriferous bloomer, starting July, on twenty-six inch stemsEach \$1.00
THERON (Stout). Deep red, curved and twisted petals. Pale yellow-orange throat, shaded green at base, 3 feet. June Each \$2.00
THUMBERGIA. Rich butter-cup yellow, flowering later than Sovereign Each .25
TRAIL BLAZER. Wide petals and sepals of the deepest red, with a slightly darker eye zone and a yellow throat. The finish is like satin, and no sun has ever marred its beauty. The blooms are 4 inches in diameter. 3 feet. April, May, June Each \$10.00
VISCOUNTESS BYNG. 4 feet. Soft yellow overlaid soft rose, with a clear lemon-yellow
throat and lemon-yellow narrow line down the center of each petal. General effect pink. Very handsome. July and August

#### DAYLILY (Hermerocallis)

VULCAN (Stout). Deep red with orange throat, medium size. May, June..... Each \$2.00

WAU-BUN. 36 inches. One of the best of Dr. Stout's new introductions. An outstanding new soft yellow sprinkled with traces of red. The twisted petals give it a unique and attractive appearance. Unusually long flowering season. July and August being the regular season but have had it continue through September and October and right up to frost. Huge flowers 6 to 7 inchest across ...... Each \$1.00; Per 10, \$6.00

WINSOM. 34 inches. A dainty fragrant soft creamy yellow Daylily of European origin, that is most attractive ...... Each .50; Per 10, \$4.00; Per 100 \$30.00

#### DWARF IRIS

#### The earliest bloomers, and most of the following are fine. Don't fail to plant some of the dwarf varieties

ALBA, Cream Each .25; Per 10, \$1.50
BRIDESMAID. White, pale blue and soft yellow Each .20; Per 10, \$1.00
BRIDE (Caparne 1901). A creamy white, occasional marks at base of falls; bright yellow beard; fragrant
CITREA. Lemon-yellow Each .25; Per 10, \$1.50; Per 100 \$12.00
CYANEA. Red-purple, fragrant Each .20; Per 10 \$1.00; Per 100 \$7.00
FAIRY. Pale blue Each .25; Per 10, \$1.50
FLORIDA. A good yellow Each .25; Per 10, \$1.50
JOSEPHINE: White; much like the Bride Each .25; Per 10, \$2.00
LADDIE BOY (H. P. Sass 1931). A very fine deep blue, perfect form that flowers later than any other miniatures, 6 inches
MAROCAIN. (Millet 1914) Flower of rich deep. purple Each .25; Per 10, \$1.50; Per 100 \$12.00
NEGUS (Millet 1914). Good dark violet purple. Beard yellow. 8 inches
SCHNEECUPPE. Large, showy, pure white Each .25; Per 10 \$2.00
TONY (Sass 1931). Red-purple, rich and aristocratic Each .30

TONY (Sass 1951). Red-purple, rich and aristocratic Each .30
SIBERIAN IRIS
AMELIA EARHART Each .20; Per 10, \$1.50; Per 100 \$10.00
BLUE SIBERIAN IRIS. A solid blue Each .20; Per 10, \$1.00
BOB WHITE. 28 inches. A new waxy snow-white for the front of the border. Attractive, soft lemon-yellow zone at the throat
CAESAR. 30 inches. The richest colored of all Siberian Iris. A brilliant red-purple of large size and finest form
DUCHESS OF YORK. Rich violet-blue
GAYHEART. Very fine, very dark blueEach .20; Per 10, \$1.50; Per 100, \$10.00
GEORGE WALLACE. Azure-blue, grows about three feet, good flower
LADY NORTHCLIFF. 38 inches A stylish-looking rich deep bright violet, with a beautifully veined white throat
<b>LLEWELLYN.</b> Lovely soft blue
MRS. ROWEDainty silvery lavender Each .20; Per 10, \$1.50; Per 100, \$10.00
PEGGY PERRY. 32 inches. Early. Ruffled rich violet-blue, with beautifully veined white throat
SKYLARK. 40 inches. An exquisite soft blue of superb form and finish. One of the most lovely of all
SNOW QUEEN. Fine white (Siberian)
THELMA. China blue white throat
TRUE BLUE. Beautiful blue Each .20; Per 10, \$1.50
WHITE DOVE. Tall, vigorous white Each .20; Per 10, \$1.50

#### IRIS WHOLESALE PRICES ON CHOICE AND STANDARD VARIETIES

ACE OF SPADES. S mulberry purple. F darker Each \$1.00
ALEPPO PLAIN (J. Sass, 1943). A yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of Pansy Purple. Large flowers on 36 inch good branching stems
ALLIES (Vilmerin, 1925). (8.4). 30 inches. S. deep reddish violet, tinged with copper; F. deep purplish red, with bronze markings on half. Similar to Coppersmith, but much richer in coloring. Very beautiful, and often blooms in late summer and autumn
ALTA CALIFORNIA. A fine yellow, attracts attention at once, faintly bronzed, large flower
AMITOLA. A blend of pink and rose, larger and more delicately colored than Rameses.
The central portion is overlaid with gold and russet  Each .30; Per 10, \$2.00; Per 100, \$15.00
AMBASSADEUR(9.4) S. velvety purple; F. velvety purple-maroon . Ea25; Per 10, \$2.00
AMENTI. Grayish vinaceous standards, light mauve falls pale yellow beard. An odd blend somewhat like Pres. Pilkington. Large and a fine grower Each .25; Per 10 \$1.50
ANDANTE (Wmsn 30). Rich velvety raisin-purple Each .25; Per 10, \$1.50
ANNE MARIE CAYEUX (Cayeux 1928). A remarkable Iris of fine form and fine finish, flowers large, and unusually heavy substance. A most delicate blending of colors described as pigeon-throat violet. Color Ridgeway-Chinese violet. A truly outstanding new Iris
ANGELUS (Egelberg). Lilac-pink blend; fine Each .50; Per 10, \$4.00
ANITRA (Sass). Verbena-violet self; large. 36 inchesEach .35; Per 10, \$2.50
APRICOT (Kleinsorge, 1938). This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet
ARCTIC. (Klein 1940). A new white and gold Iris of gigantic proportions in flower, stalk and foliage. Of perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright yellow throughout the center of the flower that reminds one of Golden Treasure, but this Iris is gleaming creamy white instead of creamy yellow, and the contrast is most striking. Established plants will produce spikes four feet and over in height, with as many as six open flowers at one time. H.M. A.I.S. 1941 A.M. 1942
AT DAWNING (Kirk). Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard Each .35; Per 10, \$2.50
AVONDALE (H. Sass, 1934). Subdued shades of violet and copper, with a very vivid orange beard and inner glow. An Iris which has attained great popularity for its unique color and general excellence
AZTEC COPPER (Klein, 1939). A rare and subtle blend of smokey violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad halfts and leathery substance, wonderfully branched. 36 to 40 in H. M. A. I. S. 1940
BALDWIN (H. P. Sass 1926). A huge manganese violet self with an electric sheen in the falls. One of the best dark purple. 40 inches Each .30; Per 10, \$2.50
BEOWULF. Rich red-brown combination Each .30; Per 10 \$2.00
BEAU SABREUR. 34 inches. One of the best of the new "Variegatas" in brilliant clear colors and most artistic in effect. Should be in every collection. S. amber; F. Vandyke red, very velvety. Recently sold at \$15.00 a pan Each .25; Per 10, \$1.50
BLACK DOUGLAS (J. Sass 1934). M. 36 inches. A splendid black purple self of pure, rich coloring, almost pansy violet. The blooms are of generous size, full and ruffled, borne profusely on branching stalks of medium height. Very effective in the garden in large or small clumps. H. M. 1936
BLACK WINGS (Kirkland 1931). 40 inches. Fragrant. Near black and one of the best of this color. Looks absolutely black in some lights, the color being fluorite violet, with a black lusterous overlay and a richness that is unsurpassed
BLENDED BEAUTY. 40 inches. New, different and distinctive S—golden bronze F—red, veined and bordered golden brown
BLACKMOOR (Sass). A deep purple with bluebeard Each .30; Per 10, \$2.00

BLUE HILL (H. P. Sass, 1931). A very nice blue Each .25; Per 10, \$1.50; Per 100, \$10.00
BLUE MONARCH. Violet-blue self Each .30; Per 10, \$2.50
BLUE TRIUMPH. 42 inches. Honorable mention American Iris Society. Another very soft blue, which with Blue Monarch, Shining Waters, and Pale Moonlight is claiming recognition as the finest light blue. Blue triumph has flaring falls
BLUE VELVET (Loomis 1929). Rich dark blue Each .30; Per 10, \$2.50; Per 100 \$20.00
BO PEEP. A beautiful cream-pink iris that is most striking as a garden clump, with thin stem that remind one of Siberian Iris. It is well branched, a mass of bloom, and increases fast. The upper portion of the falls and entire base of standards are cream colored. A fine companion to Beverly, from the same introducer Each \$1.00
BRITONESS (Dykes 1927). Primrose yellow pallida with an orange beard and with reticulations shading from bronze to yellow. Blossoms of great size, slightly ruffled stem and branching habit. A fine yellow that stands up with the best of the new ones. 36 inches  Each. 35; Per 10, \$2.50
BROWN THRASHER (Kirkland 1941). After a slow start this iris really came into its own last year. It has gorgeous color, a brilliant golden light brown with lustrous sheen—not velvety. The tall stems bear several well spaced blossoms of large size shaped considerably like Copper Lustre, but far more alive and colorful. Altogether different from Tobacco Road, it is one of the very best brown irises and it really appears brown. H.M A.I.S. 1940. A.M. 1943
BRUNO (Bliss, 1922). S. bronze lavender, F. deep rich red purple
BRUNHILDE (Salbach 1934). Very dark uniform violet-blue self, including an unusual blue beard. A most regal Iris of great color intensity, with splendid stems and widely flaring blossoms
BUCKSKIN (Klein, 1939). Bearing a most appropriate title, this Iris is by far the best tan in our entire collection. The stalks rise to a height of four feet, bearing close to a dozen great blooms with large closed standard and wide flaring falls. Practically a self in color, it makes a magnificant companion to the blue of Great Lakes
BUECHLEY'S GIANT. 50 inches. Early. An Iris giant in size and height and one of the ten largest and best. Huge brilliant flowers of perfect form in a soft to medium blue effect. Try it with Freida Mohr and Joycetta for a striking combination
BURNING BRONZE. A dark but blazing metallic red, a flower of great size and one which has carved a favorable name for itself these past several seasons. It differs from most other reds in its bronzy finish
BUFFAWN. Description: Standards, light vinaceous fawn, slightly frilled. Falls light pinkish buff overlaid with a smokey lavender, veined old gold. Very bright orange beard, entire flower has a pinkish glow. Flowers large, early to mid-season, 32 to 40 inches. Very free and fragrant
BUTTERCUP LANE. H. M. 1940. A very heavily ruffled crisp fair sized light yellow on a strong well branched 32-inch stem. The form of the flower is ideal and the substance extra heavy. This clean bright yellow has to be seen to be fully appreciated. It is quite a favorite
CALCUTTA (Klein). A tall delicate brown with many blooms
CALIFORNIA GOLD 36 inches. We consider this the finest deep yellow Iris created to date. It is simply superb, having a brilliance and purity of color and perfection of form not approached by any other deep yellow Iris we have seen. The flowers are large and Very freely produced Each .30; Per 10,, \$2.50; Per 100, \$20.00
CALIFORNIA PEACH (Salbach, 1941). A new pink-peach blend from California. This Iris has much more gold and yellow in it than does China Maid. Well branched, with a very long blooming season. H.M. A.I.S. 1940
CARDINAL 92-90 (Bliss 1919). A. M., R. H. S. S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the richest of the Dominion race. A distinguished Iris with flowers perfect in form and poise. Fragrant Each .35; Per 10, \$2.50
<b>CATILINE.</b> Purple, good
CAPRI (Sch. 1935). 30 inches. An interesting blend of straw yellow and light gold. The form of the flowers is excellent—the substance very heavy. It is not tall but makes attractive subject for the front of the border Each .35; Per 10, \$2.50

- CHINA MAID. (Milliken, 1936. Here again we are confronted with the task of describing an indescribable Iris. This is in shades of pink, golden copper, and lilac, smoothly blended together. Large size and fine form add to its high quality. H. M. A. I. S. 1938, A. M. 1939. Each .90
- CHOSEN (White). EM; 40 inches; H. M. Medium yellow. A cool-colored, unveined, sulphur yellow which is not hardy in some sections. ..... Each \$1.00
- CITY OF LINCOLN (H. Sass, 1937). Medium late. 42 inches. King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This is the boldest color contrast to be found in any Iris and makes a clump of this variety a very striking focal point in any Iris picture. City of Lincoln possesses fine height, excellent branching, splendid flaring form, and equals most of the newer Irises in size. We are glad to give this variety one of our strongest recommendations...

  Each \$1.25; Per 10. \$10.00
- COPPER LUSTRE. (Kirk 1934). Entirely different from all others, its great popularity has resulted not only from the odd and beautiful copper tone of its flowers. but also from the fact that it performs well in all sections of the country. It positively glows in its bright copper, gold, and pinkish tan blendings. Dykes Medal, 1938 ...... Each .50
- CORONET (Hill). 34 inch. L. Large flowers of a golden amber self....Each .30; Per 100 \$2.00
- CRIMSON TIDE (Nic.). 40 inches. ML. Very large brilliant red flowers ...... Each \$2.00
- CRYSTAL BEAUTY. Tall clean white from the Sass Brothers. Hardier than Purissima, giving somewhat the same garden effect. 40inches .... Each .35; Per 10, \$2.00; Per 100 \$12.00
- DAMASCUS Large purple. Very good ...... Each .25; Per 10 \$1.50
- DARIUS (Var.) (6.8) Rich canary-yellow; F. lilac, margined white Each .25; Per 10, \$1.50; Per 100, \$10.00
- DAYBREAK (Kleinsorge, 1941). A huge golden pink, with slight undertones of copper. The flowers are well shaped, with closed standards and falls that are semi-flaring, but there is a suggestion of ruffling in the entire blossom. It has excellent branching and the stems are three to four feet tall. The name is most appropriate. This Iris received an award of the American Iris Society in 1942, and reports of those who have seen it in many parts of the country indicate that it will be one of the most popular varieties that we have ever introduced. A. M. 1943

DEPUTE NOMBLOT (Cayeux 1929). It is an imposing giant of greatest vigor, strong foliage, with stout firm spike over four feet Well branched. Blooms enormous, with wide spreading falls. Color is light glowing rosy-purple overlaying a bronzy gold. Deep orange beard  Each .30; Per 10 \$2.06
<b>DERRILL HART</b> (Glutz, 1938). M. 40". Large flowers whose standards are rose, with suffusion of violet, falls showing more red. Tall well-branched stalks Each .60
DESERT DAWN. 40 inches. An amazingly beautiful blend of the most unusual soft pastel colors, hard to describe. The erect silky standards are of soft gold tipped soft lavender. The falls are an unusual tone of lavender, with gold veining at the throat
DESSERT GOLD (Kirkland 1930). A fine yellow with perfect form, and most pleasing luminous coloring. A light yellow deepening toward the center of the flower. Most pleasing and effective in the garden. Good size, well branched and of unusual substance. Largest and tallest of the early yellows. 30 inches
<b>DESTINY.</b> A great heavy flower of deepest blackish bronze purple, with rich golden beard. From New Zeland, and it ranks high as one of the truly fine novelties not recently produced in this country—there are so few of themEach .40; Per 10, \$3.00; Per 100 \$20.00
DOG ROSE. One of the New English pinks. Lovely. Delicate Each .35c
DOLLY MADISON (Wmsn. 1930). Outstanding blend of colors Each .35
DON JUAN (Cayeux 1928). 40 inches. A magnificent Iris of huge size and lovely coloring. S. Light rosy lilac shaded bronze; F. bright red, paling at the margin and heavily veined at the base. A lovely effect of pink standards and glowing red falls
DORE. A yellow and cream bicolor, the standards of light yellow and the falls creamy white
DRAP D' OR (Caye, 1936), M. 34 inches. A smooth primrose yellow in color, graceful and splendidly shaped flowers
DYMIA. 38 inches. Honorable Mention American Iris Society. A handsome new, very large very dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully and intensifies the coloring. This new Iris will add a richness and charm to your garden
EASTER BONNET (Maxwell - Norton, 1944). A startling cross, Alastor X Morrocco Rose Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk. 40 inches tall. Try this one
E. B. WILLIAMSON (P. Cook 1937). M. 36 inches. A new light rosy-copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice-size; a blending of restless colors that shine and sparkle many-hued from a self-colored flower
EGYPT. A grand Iris of immense size and great substance, enduring wind and rain, as well as a strong sun. Falls very large, long and drooping of deep velvety maroon purple, with black sheen. Bright gold beard. Very little reticulation. A robust free blooming, very tall and well branched new English variety Each .50
EL CAPITAN. 40 inches. Early. Fragrant. One of the Iris giants, the flowers being of mammoth size comparing with the giant Nene. A handsome manganese violet coloring medium blue in effect. Should be in every garden at the present low price. Sold recently at \$10.00 per plant, but a large stock of extra fine rhizomes permits a bargain price on this beauty
ELLA WINCHESTER. 40 inch. Large, glowing rosy mahogany red Each .40
ELMOHR (Loomis, 1942). A very rich red-violet seedling of Wm. Mohr. This is one of most exciting new Irises that we have ever grown, and it is quite likely to become the most popular of all Wm. Mohr seedlings when a lower price makes it available to the average gardner. The stems are at least three ft. tall with excellent branching and a great number of huge blooms. H. M. A. I. S. 1942
ELSA SASS (Sass). L. 36 inches, A. M. Lemon-yellow. Closed standards of deep lemon semi-flaring falls of deep lemon, conspicuously washed cream at center. Strongly fragrant, large flowers on good stalks. A most distinctive color Each \$1.00
who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a light silvery mist producing a "powder blue or French blue effect. This very serene Iris of opulent oval form is a most reposeful color. Each .50; Per 10, \$4.00
74.00 Each Each Tel 10, 5±.00

ELEANOR BLUE (Salb) 32 inches. M. A fine clear soft blue Each .35
ELEANOR ROOSEVELT. An Iris of rich purple. Blooms early in spring, then (in most sections) again in fail
ELKHART. Deep chestnut red, with a brownish cast. A seedling of Ethel Peckham crossed with King Tut. The flowers are rounded in form, profusely borne, and lit up with a vivid orange beard
ELOISE LAPHAM (Lapham 1932). Exquisite, delicate flesh pink Each .30; Per 10, \$2.00
EL TOVAR. A georgeous variegata blend, in rich brown, yellow and blackish maroon, with a yellow glow at the heart. An effect of molasses and honey, with a drop of gold at center
EMPIRE (Sturtevant 1918). (7.5). Clear empire -yellow, fine Each .25; Per 10, \$1.50; Per 100 \$10.00
ENSORCELEUR (Cayeux 1926). Flowers exceptionally large. S. stippled lilac on a white ground; F. same stippling of darker lilac. The large flowers suggest a Japanese Iris. 30 inches
EREBIAN (Loomis 1931). A self of rich dark red
EROS. Very tall salmon colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance
ETHELWYN DUNBAR. 38 inches. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deep pink, and it is twice the size of Pink Satin. In form and tone it is entirely different from the others and does not in any way compete with them. Although it is a new Iris of superb quality, a large stock of extra finer rhizomes now permits a very low price
EUPHONY (Sass). Bronzy yellow standards with rosy bronze blending in falls. Very free blooming Each .25; Per 10, \$1.00
EVOLUTION (Cayeux 1929). This is a marvelous new Iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy-blue or pigeon throat, like on the falls adds to ie beauty. A rare and beautiful color. Each .35; Per 10, \$1.50
FAR WEST (Klein 1936). 40 inches. A mellow blending of salmon, rose and pale gold. A delicately toned blend of smooth finish and excellent growing habits Each .40
FASCINATION. 48 inches. Early A bright pink-toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities and one of the best deep pink-toned Irises introduced to date
FLORA CAMPBELL (Hill, 1940). H. M. A. I. S. 1940. A vision of restless beauty radiates from this dramatic red Iris, really glowing with warm tones of red-brown and peach red. Flowers are large and well formed
FLORA ZENOR. (J. Sass, 1942). M. 40 inches. H. M. A. I. S. 1942. Exotic in color is this distinctive Iris of pale cameo pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard
FORTUNE (Klein, 1941). M. 32 inches. Old gold shadowed with rustic red brings out the rich Florentine coloring in this Iris. of large size and broadly spreading form Each \$3.00
FRANK ADAMS (Lap.). 48 inches. ML. A fine gold bronze and red Ea60; Per 10, \$5.00
FRIVOLITE (Cayeux 29). A good pink toned Iris
FRIEDA MOHR 89-95 (Mohr-Mit. 1926). A large deep pink-toned Iris of perfect form, good texture, brilliant coloring and long flowering season. 42 inches
GAY HUZZAR (Wmsn., 1929). S. lemon chrome; F. deep velvety oxblood red, lighter at edges; bright yellow beard
GALLANT LEADER. Broad well arched standards of deep rose red, falls of velvety maroon touched with coppery gold at the haft. A new Iris that recalls the old but fine Depute Nomblot. It received an H. M. A. I. S. in 1939 Each \$1.00
GARDEN FLAME (H. Sass, 1941). A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and most hand-
some of all dark Irises. Large, with very broad falls, and it blooms quite late. H. M. A. I. S. 1940, A. M. 1943

GARDEN	MAGIC	(Grinter	r, 19 <b>36</b> )	. After	eight yea	ars this	continu	es to	hold	a place	e righ	t up
front a	mongst	the best	of red	Irises.	A verv	late, ver	rv large	and	verv	velvety	deer	red
self, it	increase	s slowly :	and the	e deman	d always	exhaus	ts the	supply	. H.	M. A.	I. S.	1937
• • • • • • •											Each	\$1.50

- GLEN ELLEN (Connell, 1939). Luminous golden tan with a bronzy suffision on the falls. Flowers are very large on well branched three-foot stems. H. M. A. I. S. 1939....Each \$1.25
- GOBELIN RED. Darker red than Red Wing but not as large a flower. Each .30; Per 10 \$2.00
- GOLDEN FLEECE (J. Sass, 1940). Since the reader might suppose from the name that this Iris is another deep yellow, we call special attention to the fact that it is acually a lemon-colored flower, with creamy falls edged gold—wholly unlike any other yellow Iris. It is beautifully ruffled, huge in size, tall and a good grower. At Nashville during the A. I. S. meeting, 1941, it stood out as one of the most noteworthy of all new introductions. H. M. A. I. S. 1940, A. M. 1942.

  Each \$6.00
- GOLDEN HIND (Chadburn 1934). M. 30 inches. One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color. Each .35
- GOLDEN HELMET (Jacob Sass, 1933). S. Ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw. F. Morocco red overlaid oxblood red, bronze half striped Morocco red, prominent orange beard. Height 35 inches. Stem low branching. A striking brilliant varigata that shines in any Iris planting ...... Each .35; Per 10, \$2.00

- GOLDEN FLARE. 30 inches. Awarded a silver medal by the Iris Society of England. An English introduction of great merit in a most unusual and attractive blending of colors, somewhat like the famous Talisman Rose, but with a faint electric blue flush in the falls that further adds to its beauty. No other Iris like it and not many as handsome .......

  Each .35; Per 10, \$2.50; Per 100, \$20.00

- GRACE STURTEVANT (Bliss 1926). Rich brown and violet carmine... Each .35; Per 10, \$2.50
- GRAND CANYON (Klein, 1941). M. 40 inches. A. M. A. I. S. 1944. The grandeur of the coloring and size of this Iris must be seen closely to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a slight form of ruffling ...... Each \$2.50
- GRAND MONARCH (Rowell 1929). Velvety bronze red ............Each .30; Per 10, \$2.00
- GEUZE. A good yellow, rather dark ...... Each .30; Per 10, \$2.00
- GUDRUN. Heavily textured enormous white, petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A constant winner at the shows...... Each .30; Per 10, \$2.50; Per 100 \$20.00
- HALO. (8.8). Soft and delicate tones of lavender-blue and verbena-violet; very large flowers. 36 inches ...... Each .25; Per 10, \$1.50

HAPPY DAYS (Mit. 1934). 40 inches. Happy Days are surely here for Iris fans when so fine a yellow as this can be had for so low a price. One of the largest and best of the medium light yellows—a credit to any garden Tall, beautifully branched, hardy and free blooming
HENRI RIVERE (Millet 1926). S. purest lemon-yellow, F. lilac-mauve. Each .30; Per 10, \$2.00
HERNANI (Cayeux 1929). Very near approach to red
ICY BLUE (Weed, 1940). The lightest blue self in the list. This Iris is just about perfect in every way—a gigantic bloom, beautifully formed, amply branched, and the stalks reach four feet or over. Almost white, the color is clearly defined as lightest delicate blue. The beard is orange. National Iris Gardens' finest introduction. H. M. A. I. S. 1941  Each \$2.00
INDIAN CHIEF (Ayres, 1929). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired
INDIAN HILLS (Grant). 38 inches. EM. A true purple, the best of its colors and an Iris Which should be in every garden Each .30; Per 10, \$2.50; Per 100 \$20.00
INNOVATION. A rose trimmed plicata. The flowers are large and of good form and substance. The 37 inch stems are strong and well branched. It is a strong grower, blooms freely and is winter hardy. If you like plicatas I think you will like InnovationEach \$8.00
INVICTUS. H. M. 1940. It is an intense very deep yellow with a subdued orange tone and has dark amber markings on the haft. The depth and richness of color carries well in the garden. The flowers are very large, or good form, and extra heavy substance. They are carried on a strong 38 inch well branched stem. It is a rampant grower and a very free bloomer
JAKE (Long-Sass, 1943). A white white, with no other color in it; a very large flower, well formed free blooming and an easy grower. The introducer says that this is the white Iris that everybody has been waiting for, at a price everyone can afford Each \$1.00
JASMANIA. S. yellow, slightly ruffled. F. same tone of yellow with lavender center
JEAN CAYEUX. 36 inches. Winner of the Dykes Memorial Medal, highest International honors. This is one of the most distinctively colored and beautiful Irises ever created. A marvelous blending of Havana and coffee brown Each .30; Per 10, \$2.50
JERRY. A bright ruby red Iris of medium size and splendid growing habits. It increases fast and is a heavy bloomer
JOYCETTE (J. Sass 1932). Another good red Each .30; Per 10, \$2.00
JUNALUSKA (Kirk., 1934). One of the finest novelties in commerce; a unique blend of red copper, rose and gold. The effect is copper red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938. H. M. A. I. S. 1936. A. M. 1937.  Each .35; Per 10, \$2.50
KALINGA. Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously, and each stalk will carry from twelve to fifteen blossoms
KANSAS INGLESIDE. A warm toned red self introduced last year on its merits as a spring bloomer, it has now proven to be a good fall bloomer. The fall bloom comes rather late, so it best adapted to the South for fall blooms
KING MIDAS (Mead, 1929). Golden buff and garnet brown Each .25; Per 10, \$1.50
LAKE HURON (J. Sass, 1942). M. 36 inches. One of the shades we have been looking for. This Iris is a real blue, emphasized by a golden yellow beard Each \$1.50
LANCASTER (Cook, 1940). M. 36 inches. H. M. A. I. S. 1941. A whirlpool of color changing from deep pink to warm old-rose, with just a dash of yellow gleaming, gives this Iris a hint of tan-pink
LARGO. 40 inches. One of our lovliest soft pastel blends. S. very smooth soft yellow; F. flushed pink at the center, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. The flower is beautifully ruffledEach .25; Per 10, \$1.50

LILAMANI (J. Sass, 1938). 38 inches. The originator's brief description, "Velvety, blackish violet self" gives only a hint of the striking beauty of this superb variety. The coloring is deep and pure, the texture lustrous and the flowers full and beautifully rounded. It gives a distinctively brilliant garden effect in spite of the depths of its coloring. The height and branching are good and the plants very strong and floriferous, with good growth and increase
LIGHTHOUSE (Salb.) ML. 36 inches; A. M. bonze-rose. Closed standards of bronzy-rose; semi-flaring falls of rose, edged bronze. Slightly fragrant, gigantic flowers on good stalks Each 60; Per 10, \$5.00
LORD OF JUNE (Yeld, 1911). (9.1) S. flappy lavender-blue; F. rich violet blue. Large flower with form like Amas Each .25; Per 10, \$2.00
LOS ANGELES. 46 inches. Early. Gigantic white flowers, with the standards faintly edged blue, and with blue styles, adding a clear note of blue to the center. One of the most beautiful of the "Plicata" type
LOTHARIO (Schreiner, 1942). An Amigo-type amoena, very rich and velvety, much taller than the famous Amigo and a bit different in color combination. Stock is scarce Ea. \$10.00
LOUVOIS. Brown, deep rich and velvety, like the lustrous fur of an animal. The new French sort has been one of the surprises of the past two years. Standards are a decided brown tone, the falls exceedingly dark brown dged to match the standards
LUCREZIA BORI. Large yellow. S. cupped, broad and ruffled. F. long and flaring
LULLABY (D. Hall, 1943). Termed by some an apple blossom pink. It is a lucious color and a remarkable rampant flower and free bloomer. The flowers are large, with standards and fall the same color, showing no haft markings. Both substance and form are good and the 38 inch stems do not require staking
MAGNIFICA (Vilm. 1920). (9.1). S.light violet-blue; F. dark reddish violet, with brown stripes at the base; yellow beard. Large high-built flowers of extraordinary size and sweetly scented. One of the most strikingly beautiful varietiesEach .30; Per 10, \$2.00
MAID OF ASTOLAT (Sass). E. 45 inches Plicaata. Closed standards of white, lightly edged with blue veining; down-falling falls of white, with much violet veining at haft but none at edges. Slightly fragrant, large flowers on extra good stalks
MAIDEN BLUSH. When asked to describe the color of this Iris most people say Apricot and I will let it go at that. The color is rich and pleasing. It is a self with no haft markings, has domed standards and semi-flaring falls and the substance is very heavy. The flowers are large and are carried on a well branched 36 inch stem. It is hardy and produces an abundance of flowers
MANDALAY, Seedling No. 40-83, H. M. 1943. A smooth reddish rose self, a new and very attractive color that has been much admired. The standards are domed and the falls flaring. The flowers are carried on a well branched 32 inch strong stem. It is a free bloomer and hardy  Each \$3.00
MATTERHORN (Sass). M. 38 inches. A. M. Pure wnite. Closed standards; rounded downfalling falls with no veining visible; inconspicuous light yellow beard. Slightly fragrant, gigantic flowers on good stalks
MAJESTIC (Bliss, 1923). S. light lavender; F. a rich velvety raisin purple. One of the very finest of the Dominion seedlings. A profuse bloom and fine landscape variety. 42 inches
MARISHA (Sass-Whiting, 1939). V.L. 38 inches. Tops in the pink and yellow blends. The flowers are frilly, half of gold. One of the last to bloom
MARCO POLO (Schreiner, 1936). E. 37 inches Named after a colorful personality of the Middle Ages. A large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the reds
M. A. PORTER (Lapham 1930). Very deep violet
One of the best light blues. Fragrant
The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A flower of rare beauty and grace  Each .50
MARQUITA(Cayeux, 1931). A well named Iris in brilliant ivory yellow, with ochraceous maroon veinings on the falls. Standards are ivory deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sell out. A. M. A. I. S. 1936

- MELANIE (Hill, 1941). H. M. A. I. S. 1941. A lovely new light pink of large size. The tall stems are ideally branched, carrying several blooms open at the same time. A really fine orchid-pink close to true pink. Midseason. 40 inches ............ Each \$2.25

- MIDGARD. Yellow and pink blend, good . . . . . . . . . . . Each .25; Per 10, \$1.50

- MISSOURI (Grinter, 1933). 40 inches. One of the "must haves" in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting. Its record proves it wide popularity ...... Each .50; Per 100, \$4.00
- MODESTE (Gage, 1938). E. 34 inches. A blend in colors of light pink toning to a deeper rose. Bright and charming addition to your garden ...... Each \$1.00
- MOONLIGHT. (Dykes). Cream and sulphur yellow....Each .30; Per 10, \$2.00; Per 100, \$15.00
- MOROCCO ROSE (Loomis, 1937). M. 40 inches. H. M. A. I. S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at thee heart and bright golden beard.....Each \$1.25

- MOUNTAIN SNOW. A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. A New England introduction, with size and height to satisfy any critic, and with very broad falls and thick substance ...... Each .50; Per 10, \$4.00

- MRS. WILLARD JACQUES (Sass, 1938). M. 34 inches. Daintily frilled and of large sized blooms, this Iris is really of a deep pink shade, overlaid with apricot ...... Each .30
- NARAIN (Shuber, 1936). E. M. 38 inches. A c crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow ...... Each .30

NARANJA. The first Iris of huge size with a definite orange tone. Falls are ochraceous orange, with yellow heart, and the standards are bright empire yellow, the beard orange yellow. It gives a pronounced orange effect in the garden
NATOMA. S. Pinkish cinnamon. F. a bronze and rose blend.
Each .25; Per 10, \$1.50; Per 100 \$10.00
NEHAWKA (J. Sass, 1929). Ruffled white flower heavily stippled dark blue purple
NENE. 38 inches. This very stunning Iris is the world's largest Iris and one of the finest
introduced to date. The huge flowers sometimes measure 9 inches long, with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old-rose, the general effect being red. Now that it can be had at such a nominal price it should be in every garden
NINE WELLS. (8.0). S. light violet; F. deep purple with white reticulations at haft; large flowers borne on stout stems
NIGHTFALL. H. M. 1941. The falls are a very velvety rich dark pansy purple with almost no veining on the haft. The standards are several shades lighter than the falls making a very striking color combination. The 36 inch stems are well branched. Substance and form excellent. It is a strong grower and a free bloomer Each \$2.50
NIGHTINGALE. H. M. 1944. The color is new and very attractive, a glistening golden russet. The form and substance of the large flowers is good. The 36 inch well branched stems are strong
NOWETA. A beautifully frilled soft pink and yellow blend, with a flush of electric blue in the falls. This variety has always been a great favorite
Each .25; Per 10, \$2.00; Per 100 \$15.00
NUMA ROUMESTAN (Cayeux, 1928). Rich amaranth-redEach .30; Per 10, \$2.50
NYLON (Whiting, 1940). M. 36 inches. Priceless as its name implies. A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits  Each \$1.25
OLA KALA (J. Sass, 1943). A very dark yellow self. Light cadmium according to Ridge-
way. Medium large ruffled flowers on 36 inch well branched stem Each \$8.00
OLD PARCHMENT (Klein, 1939). M. 39 inches. A. M. A. I. S. 1941. Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring in this large long lasting Iris
OMAHA. A beautiful coral-red self, with orange beard, producing a very striking contrast. The color effect is deep and brilliant pink, rather than red, and the petals have a glistening and fragile appearance, although on the contrary they stand up perfectly. A considerable novelty in color, and one of Sass's Height 24 inches Each .30; Per 10, \$2.00
ORANGE FLAME. Shades of burnished golden-orange and copper. Very large brilliant flower. A very fine thing from Mr. Salbach. You will like it
ORLOFF (H. Sass, 1937). M. 33 inches. Orloff has been likened to a sprinkling of cinnamon on eggnog. The creamy-yellow ground is overlain a rich cinnamon-brown which is more intense on the standards than on the falls. Medium sized blooms of fine form and good branching
ORMOHR (Kleinsorge, 1937). M. 40 inches. The most popular of the William Mohr seed- lings. The giant flowers are of soft gray lavender delicately veined with violet and flushed with a soft rosy glow. It is tall and well branched and grows well here. Slightly fragrant
OSSAR (H. P. Sass, 1937). 32 inches. A glowing dark brown red, not large nor tall but a blaze of rich color. From 30-40 x Avondale, it carries smouldering fire. Well proportioned, well branched and a very profuse bloomer, especially suited to the front of a border
OZONE (J. Sass, 1935). 36 inches. A very unusual and most appealing color. A smooth lavender of soft but luminous quality—it seems almost phosphorescent. It might be described as a deep, pearly mauve but as the play of light affects its iridescence it approaches blue, pink and lavender. It is given striking personality by the smooth spot of copper at the haft
PATRICIA. A very clean and sparkling white, semi-flaring in form, with both standards and falls frilled and fluted at the edges. Not a giant in size but very lovely and a welcome addition where size has been an over-emphasized feature Each \$1.00

IRIS	
PERSIA (Ayers 1929). S. smoky blue; F. rich purple blue in the center shading to a much paler hue at the margin. A bautiful flower with a glistening silky texture. Outstanding in every way	
PICADOR (Mor.). EM. 44 inches; A. M., The outstanding yellow variegated. Closed standards of blonze-buff; semi-flaring falls of dark rose-red, edge lighter and with veining on conspicuous amber ground at halt. Strongly fragrant flowers on extra good stalks. This variety deserves a prominent place in every garden	
PIUTE (Thom.) VL; 38 inches. Rose-red. Closed standards of medium rose-red; down-falling falls rose-red, with veining of yellow ground seen at haft. Slightly fragrant, small flowers, good stalks Each .50; Per 10, \$4.00	-
PINK JADU. A plicata having a suffusion of lavender pink	
PINK SATIN (J. Sass, 1930). Delicate mauve or lilac pink	
PLUIE d'OR (Cayeux, 1928). The first large flowering, dark yellow Iris of value put into commerce. A deep chrome to cadmium yellow self. Rich orange beard. Many branched strong firm stems bearing neat pure yellow flowers in great numbers. 36 inches	-
PRAIRIE GOLD (J. Sass). A deep golden yellow self Each .25; Per 10, \$1.50	
PRAIRIE SUNSET (H. Sass, 1939). M. 36 inches. With a bloom of color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable Iris. Unlike anything we have ever had with half of the colors of the rainbow glowing in the lovliest combination imaginable. In its tints we have pink, rose, apricot and peach with radiant sprinkling of charming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. Flowers are well substanced, slightly enlongated in form. The stem is average in height, the branching is neither wide nor long.  Each \$2.50	-
PRESIDENT PILKINTON. 46 inches. Given an award of merit by the French National Horticultural Society; also special prize of the Iris Commission for the best three Irises of the year. A 1933 introduction of the ramous French concern of Cayeux and named after the President of the Iris Society of England, himself a famous hybridizer. Many magnificent large, perfectly formed flowers of an outstanding blending of colors are produced in greatest profusion	-
RADIANT (Salb., 1936). M. L. 35 inches. H. M. A. I. S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors	
RAMESES (Sass, 1929). A symphony in rose, pink and buff shading to yellow near the edges, and with a yellow glow at the heart	
RANGER (Kleinsorge, 1943). Dark but very brilliant, almost true crimson red. A decided self, with long cone-shaped closed standards. Now that many new near red Irises are coming to us each year, we must exercise caution before introducing another. We grew the best reds obtainable for comparison, with the result that we were convinced beyond doubt that RANGER is in a class by itself. Nearest to it is Red Valor. One of the last to bloom, a sure produced of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall	
RED BEAUTY. A red Iris with very dark fallsEach .25 Per 10, \$2.00; Per 100, \$15.00	
RED DOMINION (Ayres, 1931). A tall rich red Each .30; Per 10, \$2.00	
RED DOUGLAS (J. Sass, 1937). (903) M. 40 inches. We think this is one of the very finest Irises we have ever grown and it is without doubt the finest dark red purple Iris we have ever seen. It is so rich and glowing and such a sumptuous beauty that everyone leves it and wants it for his garden. It is almost a self of deep, warm garnet; the velvety falls giving them a deeper value, almost prune purple. The color is pure, unmarred by haft venation and does not fade. Its permanent rating of 93 shows its very high standing. It is perfectly hardy and grows and blooms well here Each \$1.25	•
RED GLEAM (Lapham, 1939). M. 34 inches A. M. A. I. S. 1941. A brilliant velvety red over- cast with gleaming chestnut, with brighter, lighter borders Each \$2.00	
RED WING. (Sas). A big bronzy red Each .25; Per 10, \$2.00	
REBELLION. Smooth and velvety, deep blood-red, almost a duplicate of Burning Bronze, except that the coloring is far more vivid. Many rich colored Iris spot in heavy rain, but not this one	
RED BRICK. The color suggests the name Each .30; Per 10, \$2.00	
RIDING HIGH (Lap). M. A. beautiful large deep velvety pinkEach .60; Per 10, \$5.00	
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	INIS
	ROYAL COACH. 33 inches. New. Bright yellow "Plicata" beautifully bordered and dotted brown. A real Gem Each .50; Per 10, \$4.00
	ROYAL SCOT. H. M. 1944. A tall large flowered red trimmed plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Form substance and stem are good, branching is fair. It is a very vigorous grower and a free bloomer
	RONDA. (Mohr-Mitchell). A ruby red Each .30; Per 10 \$2.50
	RUBEO. 48 inches. This is a flower of colossal size and great beauty. The flower is one of the richest velvety texture, heavy substance, perfect form, massive size and the stall is nicely branched. In fact it has every good quality Each .30; Per 10, \$2.50
	SABLE (Cook, 1938). Almost black, a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine Iris should possess—large size tall stalks thick substance and a wonderfully lustrous sheen. First Class Cerifficate in the Rome Italy, trials. This Iris will really go places. H. M. A. I. S. 1937, A. M. 1940 Each \$2.00
	SACHEM(Loomis). Striking velvety red brown Each .30; Per 10, \$2.50
	SAMOVAR. A very brilliant and colorful Iris, quite different in color from any Iris we have seen, it attracts attention from a considerable distance and has plenty of what is often spoken of as garden value. The color is a coppery rose, the substance fair. The plant is a very vigorous grower, hardy and a free bloomer
	SANDAKAN (Wmsn., 1930). S. pale vinaceous drab, shot with yellow and purplish reflections; F. dahlia purple; beard deep yellow. 36 inches Ea20; Per 10, \$1.00; Per 100, \$6.00
	SAN DIEGO. 46 inches. Honorable mention American Iris Society. Huge flowers of deep blue. The flowers are of superb form and freely produced on tall branching stalks
,	SANDALWOOD (Hans Sass, 1937). A very fine coffee colored blend that is greatly enlivened by the yellow undertone and is very suave in appearance. Good branching and habit. Technically—standards vinaceous tawny, falls army brown. 34 inches. Mid-season Each .30; Per 10, \$2.00; Per 100, \$18.00
	SAN FRANCISCO (Mohr-Mitchell, 1927) (8.7). One of the finest large flowered plicatas. Stand F. white distinctly edged blue and lavender. Flowers are large, of perfect form, heavy texture on tall stout well-branched stems. A truly beautiful Iris
	SENLAC (Bliss). Unique shade of mulberry red Each .25; Per 10, \$2.00; Per 100, \$10.00
	SENSATION. 48 inches. Fragrant. Given an award of merit by the Royal Horticultura Society of France. A real sensation in a clear analine blue, created by Cayeux of France. A perfect flower of gigantic size and one of the most prodigious bloomers Considered one of the best blues and the most popular of all the blue-toned varieties today
	SERENADE (Hall). Delightful shade of rosepinkEach .25; Per 10, \$2.00; Per 100, \$10.00
	SHAWANO (Wmsn.). 37 inches. A brilliant yellow with Van Dyke veining on F. Given H M. Each \$1.00
	SHINING WATERS (Essig, 1933). M. 36 inches. Still as a mountain lake at sundown, reflecting an unclouded blue, is halcyon sheen of this exquisite Iris. The blooms, carried or tall, well branched stems are wonderfully symmetrical and alluring. Among the lovlies of all blue Iris, and worthy of the extra protection its slight tenderness may require
	SIEGFRIED (H. Sass, 1936). I. 40 inches. The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent A remarkable color advance
	SIERRA BLUE (Essig 1932). ML. 40 inches. A slightly deeper-toned companion of Shining Waters A smooth lacquered, medium-blue with broad, flaring falls of unusual length A true self-color that is really magnificent in the clump. A good performer everywhere The Dykes Medal winner for 1935
	SIR LAUNCELOT. Gleaming chestnut red, with bright golden brown standards. It is lighter than Spokane, with more orange in it, and with brighter red falls. Of good size and medium height

- \*SIR MICHAEL. 48 inches. The standards are clear heliotrope and the falls rich red-purple, suffused coppery brown, but no color description can do it justice. and it has been the despair of artists who have tried to reproduse it ....Each .30; Per 10, \$2.50; Per 100, \$20.00
- SNOW FLURRY (Rees, 1939). Standards are pure icy white, beautifully ruffled, and falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring. Snow Flurry is especially noted for the great number of flowers produced on each stalk, some of which tower to a height of 4 feet. A very early variety, long lasting ..... Each \$2.50
- SNOW WHITE (Sturt, 1929. A pure white ..............Each .25; Per 10, \$2.00; Per 100, \$15.00

- SPOKANE. 36 inches. Honorable mention American Iris Society. Huge flowers and the most brilliant of the red-brown blends. The standards are pure fawn brown and the falls are Bordeaux red; they are straight hanging, which gives the most impressive garden effect.

  Each .30; Per 10, \$2.50
- SPRING CHIMES. A large golden russet self, a shade lighter than Nightingale, a new and very attractive color. It is a rampant grower, hardy and a free bloomer. The form is good and substance fair. The branching on the 38 inch stem is not short but is placed too high for show room purposes. A clump of Spring Chimes will attract much favorable comment.

  Each \$2.00
- SPRING CLOUD (Jory, 1936). 40 inches. A very unusual and striking blue and white plicata, the standards of which are so heavily marked with blue that with the nearly white falls it looks like a bicolor. Large, tall and quite spectacular. Hardy and prolific ....

  Each .40! Per 10 \$3.00
- SPRING MAID. Clear rose-pink, honey flushed..........Each .25; Per 10 \$2.00; Per 100 \$10.00
- STARLESS NIGHT (Sass). 36 inches. Blackish purple self, with a reddish sheen .. Ea. \$3.50

- 'TAJ MAHAL (Strut., 1921). A handsome pure white of fine form, heavy substance and rugged constitution. One of the best garden whites Each .30; Per 10. \$2.00; Per 100, \$18.00
- TAOS. "As colorful as an Indian blanket." A blend of yellow and coppery-red, effect of russet-red ...... Each .30; Per 10, \$2.00

- TELEVISION BLUE. Medium blue F. variegated ...... Each .30; Per 10 \$2.00

- TRAIL'S END. 38 inches. Honorable mention American Iris Society. S. orange-red over a bronzy-yellow ground; F. strawberry red. An outstanding color and a tremendously free bloomer, the plant being literally hidden by the flowers ...... Each .30; Per 10, \$2.50

TREASURE ISLAND (Kleinsorge, 1937). M. 40 inches. A clear yellow self of graceful form and pure coloring, a medium tone of yellow perhaps near empire yellow. It is hardy and free flowering, with excellent growth and branching Each .50; Per 10, \$4.00
VAGABOND PRINCE (Sass). 36 inches. L. A fine new purple violet Each \$1.00
VENUS de MILO (Ayres, 1931). Large white Each .30; Per 10, \$2.50
VERT GALANT (Cayeux, 1929). S. coppery fawn; F. red and bronze Ea30; Per 10, \$2.50
WABASH (Williamson, 1937). A new Iris so far in advance of others of similar coloring that they are simply not in the race. With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the color of that well-known fraternal organization. The flowers are large and are borne on well branched stalks almost 40 inches in height. Dykes Medal 1940 Each .75; Per 10, \$6.00
WACONDA (H. P. Sass, 1931). Fuchsia redEach .30; Per 10, \$2.50; Per 100, \$15.00
WAR EAGLE. 40 inches. Immense flowers with Daphne-pink standards, brilliant dahlia-carmine falls with a lustrous sheen and bronzy beard; in effect a rich glowing deep red
WELLINGTON. Giant rose-purple from New Zealand Each .40; Per 10, \$3.00
WHITE CITY (Murrell, 1939). Dykes Medal winner in England, 1940. An immense flower of blue-white, with deeper blue flush at the heart. A stalwart grower, the great flowers possessing a silken finish and ice cold effect. Very few plants Each \$4.00
WILLIAM SETCHELL (Brehm., 1938). L. 36 inches. Gigantic blooms of almost a bicolor, in tones of violet. About the largest of the Iris family, in size of bloom. Medium tall Stalks
WINNESHIEK. 36 inches. The actual color being the deepest mid-night blue-violet. It is certainly one of the best of this type
W. R. DYKES. 40 inches. E. Huge deep yellow Each .50; Per 10 \$4.00
WM. MOHR (Mohr). 40 inches. EM. A very fine large pale lilac veined violet which should be in every garden. We consider it the most satisfactory of all. Plants naturally small
ZUNI (Ayres, 1931). Glowing red brown overlaid copper Each .35; Per 10 \$2.50
MIXED. Good assortment

#### NOTICE

Practically all descriptions used in this catalogue are from the originator, although many have been cut down.



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SUBSTITUTIONS will not be made unless you request. If supply of a variety you have ordered is exhausted, may we send you another, of equal or greater value? Please answer yes or no.....

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