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 SARCOXIE, MISSOURIPRICE LIST<br>FALL 1946<br>SPRING 1947

IRIS
PEONIES HEMEROCALLIS
(1)

## Wholesale Prices F. O. B. Sarcoxie, on Strong 3-to-5 Eye Divisions and Will Replace Free of Charge All That Prove Untrue.

When order is to be sent Parcel Post be sure and send sufficient amount for Parcel Post Costs.

## This Catalogue Cancels All Previous Prices

Certificate of Inspection with each shipment.
GUARANTEE-We exercise the greatest care to keep our plants true to name and are willing at any time to replace, on proper proof, all stock that may prove otherwise, or refund the amount paid, but it is mutually agreed that we shall not at any time be liable for a greater amount than the original cost.

GEBERT H. WILD \& SON, SARCOXIE, MISSOURI
Address all orders to Gilbert H. Wild \& Son as there are two firms of 'Wild' at Sarcoxie.

Notice-Prices quoted in our list on Peonies are for 3 to 5 -eye divisions. Should you want larger plants, we can supply plants of 6 to 10 -eyes at double the printed price.

## 

A. B. FRANKLIN (Franklin). (9.51) Very large compact rose type. Color blush white, much like "Tourangelle", upright, strong grower, free bloomer, fragrant, late, 38 inches. Awarded Gold Medal A. P. S., Chicago, June, 1933. Very much admired ............................. Each \$4.00
ACME (Franklin). (8.90) Very large rose type, light pink with stiff stems and good foliage, a sure and profuse bloomer, late, 36 inches . ............................................. Each \$2.00
ADMIRAL (Franklin 1940). Huge rose type white splashed with crimson; strong straight stem, tall, late

Each $\$ 8.00$
ADOLPHE ROUSSEAU (Dessert 1890). (8.5) Very fine early deep red . . . Each .50; Per 10, \$4.00
AGIDA. Scarlet. Semi-double. A showy red. MidseasonAK-SAR-BEN (Rosenfield 1908). Brilliant crimson, tall grower ....................... Each . 50
ALBERT CROUSSE (Crousse). (8.6) Fresh salmon-pink. Large, fragrant, late.
Each .50 ; Per 10, $\$ 4.00$; Per $100, \$ 30.00$
ALEXANDER DUMAS (Guerin). Salmon-pink.ALEXANDRIA. Light rose-violet, shaded white and Salmon. Rose type, very large and full.Strong grower. Early.ALEX D. VORIES (8.27). Midseason, rose red.ALICE HARDING (Lem). (9.5). Cream-white with soft pink guard petals. Stems and foliagegood. A very fine flower.Each \$2.00
ALSACE LORRAINE (Lemoine 1906). (8.8) White. Pointed white petals, suffused with golden light from the stamens make this a charming variety, resembling a water lily. Late.
ANNA SASS (8.76) Delicate light pink with orchid undertone Each $\$ 1.00$
ANDY (Auten). Good red, rather dark ..... Each . 75
A. P. SAUNDERS (1919). (9.0) Flesh-white, changing to pure white at center. Guard petals some- times marked with carmine. Large flower. Each $\$ 1.00$
ARGENTINE (Lem.). Cream to white. Fragrant.
ASA GRAY (Crousse 1886). (8.1) Guard petals salmon-pink, center delicate lilac, sprinkled with minute dots of deeper lilac. Semi-rose type. Midseason Each .50; Per 10, \$4.00

## PEONIES

AURORE (Dessert 1904). (8.0) Flowers are large, lilac-white with center flecked with crimson. Free, tall, strong. Late

Each .40; Per 10, $\$ 3.50$; Per 100, $\$ 30.00$
AUGUSTE DESSERT. (8.\%) Midseason. Intense velvety carmine, with a distinct silver border. A very handsome and distinct variety.

Each \$1.00; Per 10, \$8.00
AUTEN'S PRIDE. (9.18) Light pink with lavender shades, rose fragrant. Large bloom, sure to open. Late. Stems stiff, just above medium height, a strong grower. Most outstanding Ea. $\$ \mathbf{5 5 . 0 0}$
BALL o'COTTON (Fra.). (8.8) Pure white, fragrant, of medium height with good foliage. Petal incurved to form a large white ball similar to name

Each . 60; Per 10, $\$ 5.00$
BARONESS SCHROEDER (Kelway). (8.0) Flesh-pink, changing to white. Creamy center. Strong grower, good bloomer. Midseason to late.

Each .50; Per 10, $\$ 4.00$
BEN FRANKLIN (Brand 1907). Red, fairly good cut-flower variety. . . . . . Each . 50; Per 10, \$4.50
BETTY BLOSSOM (Thur.). Soft yellow effect.
Each $\$ 1.00$
BELLE CHINOISE. If French pronunciation is not easy for you, just call this "Pretty Chinese." An immaculate full double white, sure to open, near to bomb type. Medium size and height. Midseason. An exquisite peony.

Each \$1.25
BLUSHING BEAUTY (Franklin). (8.92) Large full rose type, pale pink with good stems. A good grower and free bloomer. Fragrant, late, 36 inches.

Each $\$ 3.00$
BRAND'S MAGNIFICENT (Brand 1918). (8.\%) Deep dark red with a bluish cast. Semi-rose type Late midseason . .................................................................................. . . Each $\$ 1.00$
BETTER TIMES (Franklin 1941). Deep rose pink of rose form, straight, strong stem, late midseason, tall, florifeious .......................................................................... Each \$3.00

BLANCH KING (Brand). Deep pink that holds its color, large symmetrical bloom on medium tall stem, late

Each \$3.00
CAPTAIN KIDD. Dark red semi-double, rich with purple. Large, nearly full double, tall. Color holds except in extreme heat
CHARLES McKELLIP (Brand 1907). (\%.8) Perfectly formed, rose-shaped flower. Rich, rubycrimson, showing gold stamens

Each .50; Per 10, $\$ 4.00$
CHERRY HILL (Thurlow 1915). (8.6) Deep garnet. Large flowers with a beautiful sheen. Stamens are very showy in blooms not fully developed. Awarded Silver Medal by Massachusetts Horticultural Society. One of the best reds.

Each \$1.00; Per 10, \$8.00
CHEROKEE (Franklin). (8.68) Large rose type, rather flat, pure white flower. Good Stems with foliage to the ground. Late, 34 inches . . . . . . . . . . . . . . . . . ................................. Each \$2.00
CHESTINE GOWDY (Brand 1913). (8.4) Shell-pink with cream colored collar. A perfectly formed, crown-shaped flower. The broad pink petals of the cone are occasionally splashed with crimson. Very fragrant . . . . . . . . . . . . . . . . . . . . . . . . . . Each . 40; Per 10, \$3.00; Per 100, \$25.00
CHIC (Franklin). Early red
Each \$1.00
CHIEF (Franklin). (9.21) Very large full rose type, light pink upright stiff stems. Virgorous, fragrant, late. One of the largest flowers we have. 36 inches. First Class Certificate A. P. S., Chicago, 1933

Each \$4.00
CORAL QUEEN. Late. Large, exquisite blush pink with faint rose suffusion. Ea. .75; Per 10, $\$ 6.00$
COURONNE D'OR. (8.1) White, reflecting yellow. Outer petals bordered with carmine. Large, full flower of superb form. Golden stamens show through the flower. Late.

Each . 40 ; Per 10, $\$ 3.00$; Per 100, $\$ 25.00$
CORNELIA SHAYLOR (1917). (9.1) Faint pink guard petals and collar, softening to white. Deeper shell-pink center. A full, well-formed flower, pyramidal shape. An extra good variety. Late. Each .50; Per 10, $\$ 4.00$; Per 100, $\$ 35.00$
DAVID HARUM (Bra.) Clear bright crimson; fine texture. Strong stems. Broad light green foliage . . . . .......................................................................................... Each $\$ 1.00$
DELICATISSIMA. Clear, delicate pink. Large flower, fine bud, strong stems. Fragrant. A fine cutflower variety. Midseason to late

Each .30; Per 10, \$2.50; Per 100, $\$ 20.00$
DESIRE. Mauve pink. Late
Each .50; Per 10, \$4.00
DIADEM (Franklin). (8.95) Large cup shape, dark pink. Stiff stems with foliage to the ground. Fragrant, late. 32 inches. Honorable mention, A. P. S., Duluth, 1930. Silver Medal St. Paul, 1934.

Each $\$ 3.00$
DULUTH (Franklin). (9.18) Large rose type, pure white, stiff stems and vigorous, late. 36 inches. Blue Ribbon N. W. Show, St. Paul, 1932. First Class Certificate, A. P. S., Chicago, 1933. Ea. \$2.00

## PEONIES

DUCHESS DE ORLEANS. Deep pink. Center petals tinted with violet, interspersed with salmon. Very pretty. One of the best for cut-flowers. Late . . . . . Each . 40 ; Per 10, $\$ 3.00$; Per 100, $\$ 25.00$
DUCHESS DE NEMOURS (Calot). (8.1) Sulphur white, fading to pure white. Cup shaped. Fine bud; especially fine in half-open bud Each .40; Per 10, $\$ 3.00$; Per 100, $\$ 25.00$
DUKE OF WELLINGTON (Calot). (7.8) Sulphur white. A tall grower. Good. Midseason.

EL CAPITAN. Very large light red semi-double, showing some purple. Loose petalled but high built, on tall stiff stems. Showy and much admired. Strong grower

Each \$1.50
EDITH SCOVELL (Franklin). (8.95) Very large, full rose type, with stiff stems, medium dark pink. A sturdy grower. Fragrant, late.

Each \$3.00
ELIZABETH B. BROWNING (Bra.). Pure white, late bloomer. Fragrant, tall ...... Each \$1.00
EDULIS SUPERBA. (7.6) Bright pink. Fine flower, full high-tufted center. Good grower, very fragrant. Good cut flower variety. Early .............. Each .50; Per 10, \$4.00; Per 100, $\$ 28.00$
E. C. SHAW (Thurlow). (9.1) Clear rose slightly lighter at tip of petals. Outer petals broad and imbricated and extreme center petals shorter. No traces of carmen are visible. A beautiful flower, both in color and form. . Midseason (Originator's description)........... Each \$1.00
ELWOOD PLEAS (Pleas 1900). (8.\%) Very delicate pink; or white, tinted pink. Very large, flat flowers. Midseason

Each .50; Per 10, \$4.00
ELSA SASS (Sass) Late white with a light salmon flush in center. A prize winner and one of the choicest white.

Each \$3.00
EMPEROR WILLIAM. Red. Tall. Full and large. Midseason
Each .75
ELLA CHRISTINE KELWAY (Kelway). Beautiful soft lavender-pink. Rose type. Cup shaped Bloom enclosed in large guard petals. Very large, full, perfect in form. Very fragrant.

Each .50 Per Ten $\$ 4.00$
ENCHANTRESS (Lemoine 1903). (8.9) Creamywhite, sometimes showing flecks of carmine.
Large, globular flowers. Late
Each. 60 Per Ten $\$ 4.00$
EVENING STAR (Sass) Late, huge white with a faint edging of flame red on center petals. Stands up on strong, tall stems and does not wilt under the hot sun. Good cut flower. One of the latest

Each $\$ 5.00$
EXQUISITE (Kelway 1912). (8.5) Beautiful cherry-rose, showing golded anthers in the center. Petals tipped with white. Very large flowers, semi-double type. Fragrant. Midseason

Each .50; Per 10, \$4.50
FANNY CROSBY (Brand) An early, yellow peony with pink guard petals. The plant is strong and thrifty and very floriferous. The side buds come into bloom with the main flower and if left on the plant they make a wonderful showing. If cut, when first opening, the flowers will hold the yellow color; otherwise they fade to a white

Each .75
FELIX CROUSSE. (8.4) Rich red. Large, ball shaped. Not a tall grower, but a fine red
Each .50; Per 10, \$4.00; Per 100, $\$ 35.00$
FESTIVA MAXIMA. (9.3) Pure white, flaked with carmine spots. Enormous full double flowers. Excellent white. Early to midseason

Each .50; Per 10, \$4.00; Per 100, $\$ 30.00$
FLORENCE MacBETH (Sass). (9.2) An immense rose type flower of a soft La-France-pink. The petals are broad, of much substance, and have a crinkled effect that is very distinct and beautiful. The plant is a strong, vigorous grower with strong stems. A very fine pink.

Each .75; Per 10, \$6.00
FONTENELLE (Rosenfield). A good cut flower, red. Midseason. Ea. .75; Per 10, $\$ 6.00 ; 100, \$ 50.00$
FLORENCE NIGHTINGALE (Brand 1907). (8.1) Pure white, with delicately arranged petals. Very late.

Each .50; Per 10, $\$ 4.00$
FRANCOIS ORTEGAT. (6.\%) Deep crimson. Almost as full as Felix Crousse. Good bloomer for red. Midseason to late

Each .40; Per 10, $\$ 3.50$; Per 100, $\$ 30.00$
FRANCES SHAYLOR (Shaylor 1915). (8.6) Glistening white, with short yellow petals scattered through the wider white ones. Very large globular flowers, similar in form to Baroness Schroeder . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each .40; Per 10, \$3.00; Per 100, $\$ 25.00$
FRANCES WILLARD (Brand 1907). (9.1) Opens blush-white, changing to pure white. Has ocasional carmine touch. Large, perfectly formed flower. Semi-rose type. Strong grower and free bloomer. One of the best of the Brand Seedlings. Late midseason....... Each .50; Per 10, $\$ 4.00$
FRANK E. GOOD (G. \& W.). Solange color
Each $\$ 1.00$
FRANKIE CURTIS (Vor.). A large delicate white. Very free flowering. Stiff stems and known as the "White Mons. Jules Ele."

Each $\$ 1.00$

## PEONIES

FRANKLIN'S PRIDE (Franklin). (9.45) Very large full rose type, even pink, stiff stems, vigorous
with leathery foliage, good bloomer, fragrant, late 38 inches. Received Blue Ribbon at N. W.
Show, Minneapolis, 1931. Much admired. An improved Walter Faxon ...............ach $\$ 2.00$
GARDEN PRINCESS (Neeley). (9.1) A rich silvery soft light pink fading to white. Outer petals
large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled
with center petals add charm to the flower. Vigorous, tall growing, midseason.... Each $\$ 2.00$
GEORGIANA SHAYLOR (Shylor 1908). (8.9) Pale rose-pink, with a few flecks of crimson. Very large, flat flower. Strong grower. One of the finest. Late midseason..... Each .50; Per 10, \$4.00
GERMAINE BIGOT (Dessert 1902) (8.5) Pale lilac-rose. Center prominently flecked with crimson. Very large, medium compact, flat crown. Strong, erect, medium height, free bloomer. Midseason.

Each .40; Per 10, $\$ 3.00$
GIANT. Deep pink. Very large, gorgeous, and showy. . . . . . . . . . . . . . . . . . . . Each . 40; Per 10, $\$ 3.00$
GIGANTEA. Lilac rose-pink. Early
Each .50
GINETTE (Dessert 1915). (8.6) Very soft flesh pink, shaded salmon. Frequently flecked with carmine. Large, imbricated cup-shaped flower. Fragrant. Free bloomer in clusters .... Each . 60
GLORIANA (9.06). A large and distinct rose-pink.
Each $\$ 1.00$
GOLDEN DAWN (Gumm). (8.6) Anemone type; midseason. Yellowish center with broad guard petals of ivory-white. Similar in color to Primevere and Laura Dessert. For best color effects, all yellow Peonies should be cut in the bud and developed inside...... Each .75; Per 10, $\$ 6.00$
GOLDEN HARVEST. (\%.3) Midseason; blush guard; yellow cream and carmine markings; a good flower; not a tall grower.

Each .25; Per 10, $\$ 2.00$; Per 100, $\$ 18.00$
GRACE OTT (8.56) A compact dark crimson flower.
Each $\$ 1.00$
GROVER CLEVELAND (Terry) (8.2) Dark crimson. Fine flower, upright stems, medium height. Extra good for garden effects. Late.

Each .50; Per 10, \$4.50
GRACE LOOMIS. (9.2) A very handsome, large, late fragrant white, with lemon tints reflected in the center.

Each \$1.00
HANSINA BRAND. Deep salmon-pink Each \$3.00; Per 10, $\$ 25.00$
HANS P. SASS. Shell-pink, deep in center. Late
Each $\$ 2.00$
HARRY L. RICHARDSON (8.69). Al good fragrant bright crimson
Each \$1.00
HAZEL KINNEY (A. M. Brand). (9.0) I can still remember this beautiful flower as it appeared on the plant the first time. The form was so superb and the color so pure; it impressed us at once as a flower of great promise, which it since has proved. A great show flower when displayed alongside the very best. True rose type. Color a delicate clear Hydrangea-pink. Medium height plant; clean, light green foliage; late midseason; a prolific bloomer. (Originator's description)

Each $\$ 1.00$
HENRY AVERY. (8.8) Late, blush, creamy collar
Each .75; Per 10, $\$ 6.00$
HERMIONE (8.8) Large clear pink blooms on tall stems
Each $\$ 1.00$; Per 10, $\$ 7.50$
HUMEI CARNEA (Guerin 1856). Rose type; early midseason. Very large bloom, clear flesh tinged rose; in color this is quite distinct and immediately attracts attention... Ea. .50; Per 10, \$4.00
HENRY WEBSTER (Franklin). (9.13) Large, full rose type. A pleasing shade of red. Strong grower and good bloomer, holds flowers high, very strong rose fragrance, one of the sweetest we know. Late midseason, 36 inches

Each $\$ 2.00$
HIAWATHA (Franklin). (8.85) Very large, not quite full double rose type, dark red, good stems, clean foliage, vigorous, late, 36 inches. Very attractive form, none like it.

Each $\$ 3.00$
IDEAL (Franklin). (8.90) Very large. Full rose type, dark pink. Stiff stems with good foliage, fragrant. Late, 34 inches, a real acquisition to the dark pinks.

Each \$3.00
IVORY WHITE (Franklin). Its name describes it. Tall, extremely late. ............ Each $\$ 3.00$
INGENIEUR DORIAT (Dor.). Carmine-red
Each $\$ 1.00$
INSPECTEUR LAVERGNE (Dor.). Fine new red. Early ............... Each $\$ 1.00$; Per 10, $\$ 8.00$
JAMES KELWAY. (8.7) Immense flowers of dainty flesh-pink, changing to flesh-white, with a golden reflection from the almost. hidden stamens that is most effective. Early midseason.

Each .75; Per 10, $\$ 6.00$
JAMES R. MANN (8.7) Midseason, rose-pink
Each \$1.00
JEANNOT (Dessert 1918). (9.2) Large, imbricated cup-shaped flower of perfect form, color fleshpink, slightly tinged purple and shaded salmon at the base of petals; changes to silvery white. A variety of exquisite and delicate coloring. (Introducer's description) Each .75; Per 10, $\$ 6.00$

## PEONIES

JOHN M. GOOD (G. \& W.). White. Rose type. Early
Each $\$ 1.50$
JUDGE BERRY (Brand 1907). (8.6) Delicate flesh-pink, much like Eugene Verdier. Very large flat blooms. Strong grower and free bloomer. Beautiful. Very early. .... Each .50; Per 10, \$4.00
JUBILEE (Pleas 1908). (8.9) Ivory white. Extremely large flat flowers. Petals long and narrow, and loosely arranged, giving a feathery effect. Stems long but weak. Midseason

Each .50; Per 10, \$4.00;
JUNE DAY (Franklin 1920). (9.0) Light rose-pink with fine symmetrical rose-bud center, acquiring a delicate translucent color of the utmost clearness and purity as it ages. Many times a prize winner. Midseason

Each \$1.00; Per 10, \$7.50
KARL ROSENFIELD (Rosenfield 1908). (8.8) Rich velvety crimson. Very tall, compact grower of stately habit. An A-1 bloomer. Late . . . . . . . . . . . . . . . . . . . Each .60; Per 10, $\mathbf{\$ 5 . 0 0 ;}$ Per 100, $\$ 40.00$
KATHARINE HAVEMEYER (Thurlow). (9.0) A large flesh-pink of true rose type coming inta bloom late in the season. The guard petals are broad and rounded and somewhat notched. at the ends. Center petals narrow and fringed. The center is full and high. The plant is medium tall and vigorous with strong, graceful stems. Fragrant.

Each .75
KELWAY'S GLORIOUS (Kelway 1918). (9.8) Creamy white, with soft blush of rose. Rose type. Enormous, full, double blooms. Very fragrant. Magnificent variety. Generally considered Kelway's best. Late midseason.

Each \$1.50; Per 10, \$12.50
KELWAY'S QUEEN. (8.8) Large, double, bright rose-pink, with a strong rose fragrance. Late midseason

Each $\$ 1.00$; Per 10, $\$ 8.00$
LADY ALEXANDRA DUFF (Kelway). (9.1) Pink. The originator of this flower describes it thusly: "Lovely French white; that is to say not a snow-white, although when fully opened it is quite: white; in the young stage, tinted with a very fresh, delicate pale shade of what is commonly called 'blush' or palest pink. It is a very nicely formed flower and scented, and the plants are exceedingly free flowering and showy."

Each .50; Per 10, \$4.50
LADY KATE (8.85). Late. One of the very best late blooming bright pink peonies. Always opens perfectly

Each .75; Per 10, $\$ 6.00$
LA FRANCE (Lemoine 1901). (9.0) Rose-type; enormous; very fragrant, strong, erect stems, soft pink

Each .75
LADY OF THE SNOW (Brethour). From Canada comes this new one with tall white guards and yellow collar. A Grand Peony. Stems and foliage, excellent

Each $\$ 10.00$
LAFAYETTE (Dessert). (7.8) Lovely salmon-pink with touches of heliotrope and a delicate shade of cerise in the reflex, giving it a beautiful and striking effect. Large flowers with beautifully fringed petals. Rose type. Last well. Midseason.

Each .75; Per 10, $\$ 6.00$
LA FEE (Lemoine). (9.2) Pink. Guards mauve-rose, collar creamy-white. Crown type. Very large, globular flower, very long petals. Very compact and double. Very fragrant. Early, poor grower.

Each . 75 Per $10 \$ 6.00$
LA PERLE (CR). Soft pink, cup-shaped
Each .50; Per 10, $\$ 4.00$; Per 100, $\$ 30.00$
LA ROSIERE (Crousse 1888). (8.3) Cream white beautiful coloring. Large, flat, semi-double flower. Very striking. Midseason.................................................Each .40; Per 10, \$3.00

LAST ROSE-Pale pink. Very late but sure to open. . . . . . . . . . . . . . . . . . . Each . 75 ; Per 10, $\$ 6.0$ ex
LA TULIPE (Calot 1872). (7.5) Delicate blush-white, shading to ivory, with red tulip markings on outside of guard petals. Semi-rose type. Enormous, globular, fragran.t flowers. Midseason

Each . 50
LAURA DESSERT (Dessert 1913). (8.8) Creamy-white guard petals, deepening to canary- yellow in center. Flowers are symmetrical and of good size. Midseason.............. Each \$1.50
LAURA VORIES (Vor.) Flesh-white, pink center ........................................ Each $\$ 1.00$

LILLIAN WLLD. Very large; delicate flesh becoming pure white; compact rose type flowers; midseason; blooms freely. In common with other very large varieties, it takes three years for it to reach it's maximum size..

Each \$1.00
LIVINGSTONE (Crousse). (8.1) Soft rose-pink, center petals crimson flecked. Rose type. Large compact. Late.
.Each .50; Per 10, $\$ 4.50$
LECYGNE (Lemoine 1907). (9.9) Pure milk-white. Large, globular, semi-rose type. Petals very much incuved. Fragrance XX. Very erect medium tall, stiff stems, free bloomer, A very beautiful and distinct variety..............................................Each \$2.00; Per 10, \$15.00
LONGFELLOW (Brand 1907). (9.0) Bright crimson with a cherry tint. A circle of golden stamens surrounds the central mass of petals while the outer petal are slightly reflexed.

Each .75

## PEONIES

LORA DEXHEIMER (Brand 1913). (8.4) Bright crimson, shaded darker at base of petals.
Large flower......................................................................................................................
LOREN FRANKLIN (Franklin). (9.03) Very large, full rose type, dark pink with stiff stems and foliage to the ground. Very good, fragrant, late, 3 feet. First Class Certificate. A. P. S., Chicago, 1933

Each $\$ 3.00$

## L. VAN LLEUWEN (8.62) Rose-red, the largest red Peony

Each 1.00; Per $10 \$ 8.00$
LOVELINESS (Hollis 1907). (8.8) Uniform hydrangea-pink, changing to bluish pink. Large, compact, flat flower. Rose type. A very beautiful variety, generally considered to be Hollis' best. Late

Each .75; Per 10, $\$ 6.00$
LOUIS JOLIET (9.00) A fine free-flowering non-fading, deep red. Stamens hidden, medium height, stiff stems, a strong grower and a free bloomer. Early midseason. Try it .... Each \$1.25
LUELLA SHAYLOR (191\%). A very fine white. Center ribs of petals are yellow, giving a total effect of creamy-yellow center. Midseason.

Each .75
MANDARIN (Auten) Early. A good cut, flower Red ...................................... Each . 75
MARIETTA SISSON-Mid-season pink on strong stems. Early. ......... Each .75; Per 10, $\$ 6.00$
MARY B. VORIES (Vor) Late white. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each $\$ \mathbf{\$ 1 . 0 0}$; Per 10, $\$ 8.00$
MARY EASTMAN (Franklin 1941): Creamy blush of perfect rose form, color opaque and flat, large, late, tall, good stem

Each \$5.00
MARY ELLEN (Franklin 1940). (8.42) Very large semi-rose type, blush white with large petals, strong stems, heavy foliage and vigorous, fine, late, 36 inches

Each $\$ 3.00$
MAMMOTH ROSE (Franklin 1940). Gigantic rose type, large long petals of deep rose pink cupped about shorter center petals, tall with good stems, midseason............. Each $\$ 3.00$
MARY AUTEN (9.41) White, opening palest lavender, rose fragrant. Large, full bloom, opening well. A strong grower and free bloomer. Its high rating shows the esteem in which it is held . . . . ..................................................................................... Each \$5.00
MARIE CROUSSE (Crousse). (8.9) Double type, very large; central petals broad, pale, pink, shaded rose, fragrant. Medium height; stiff stem s . .............................................. . 75
MARIE JACQUIN (Vor.) A semi-double white peony with a large cluster of yellow stamens in the center. Known as the water lily peony

Each . 75
MARCELLE DESSERT (Dessert 1899). (8.8) Milk-white, minutely splashed with lilac; crimson flecked center. Large flower; very high crown; very fragrant. Medium habit. Midseason.

Each .40; Per 10 3.50; Per 100, \$25.00
MARGUERITE GERARD (Crousse 1892), (8.4) Pale, hydrangea-pink, becoming almost white. Many of the petals have minute, dark carmine flecks on the tips. Large blooms; fragrant;

MARY BRAND (Brand 1907). (8.7) A vivid crimson with a silk sheen ..Each .75; Per 10, $\$ 6.00$
MARTHA BULLOCH (Brand 1907). (9.1) Softrose pink. Tall, trong growth, producing immense blooms, well formed, and of good substance....................Each .50; Per 10, \$4.00
MARY WOODBURY SHAYLOR (1916) (9.0) Guard petals fresh shell-pink, center creamy yellow with golden lights at base of the petals. Plants are dwarf with upright stems. Midseason

Each . 75
MATHILDA LEWIS (Saunders). (9.0) A large midseason, loosely formed dark maroon-red. resembles Mons. Martin Cahuzac in color, foliage and stem, but the flower is better filled out. The plant is generally considered a better grower than Mons. Martin Cahuzac and comes into flower a week earlier. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each $\$ 2.00$; Per 10, $\$ 1 \% .50$
MARS (Murawska) a very nice white Midseason.
Each $\$ 5.00$
MARILLA BEAUTY (Kelsey). Very large blush white with perfect form and coloring. Opens well every year A beauty indeed and in fact. H. M.

Each \$12.00
MME. BOULANGER (Crousse). (7.8). Glossy tender rose, shading to soft heliatrope, bordered with silvery flesh-pink. Rose type. Very large bloom. Late midsummer ........ Each . 50
MME. FOREL (Crousse). (7.7). Glossy pink with silvery reflex, and deeper rose center. Large, compact, imbricated rose-type. Medium tall, of fine habit. Very fragrant ........ Each . 50
MME. JULES DESSERT (Dessert 1909). (9.4). Large and beautiful flower of exquisite coloring, very difficult to describe. Petals are white, but shaded with buff and salmon tints. One of the most beautiful peonies in existance. Late midseason ............ Each $\$ 1.00$; Per $10 \$ 8.00$
MME. DE VATRY (Guerin 1863). (7.7). Crown-type; midseaon. Very large, finely formed blossom Lilac-white guards and crown, sulphur-white collar of wide petals, center striped carmine. Splendid cut flower variety and fine bedding sort; fragrant.

Each . 35 Per $10 \$ 3.00$ Per $100 \$ 25.00$

## PEONIES


MME. DUCEL. (7.9). Bright silvery pink, witha shade of salmon and silver reflex. Bomb type rank grower of dwarf habit; free bloomer.. .Each .40; Per $10 \$ 3.00$
MME. EMILE GALLE (Crousse 1881). (8.5). Soft lilac, with yellow-white center, changing to $a$. creamy shade, with lilac bordered petals. Large, cup-shaped, imbricated bloom, with conspicously flesh coloring. Extra fine ............................................... Each .50; Per 10 \$3.00
MME. EDOUARD DORIAT (Dor.). White. Fine
Each $\$ 1.00$

MLLE LEONIE CALOT (Calot). (8.1). Beautiful salmon-pink, fading to soft flesh-white. Blooms freely in clusters. Late. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each . 40 ; Per 10 \$3.00
MEDIA (Kelway). Clear, deep pink, perfect form, very large
Each . 50
MEISSONIER (Crousse 1886). Very brilliant red. In some cut-flower markets, known as the American Beauty Peony, because of its resemblance in color to the rose of that name. Good cut flower variety

Each .50; Per $10 \$ 3.50$; Per $100 \$ 30.00$
MRS. A. B. FRANKLIN (Franklin). (9.41). Large, pure white compact rose-type. Much like a large white rose, sturdy, upright grower, fragrant, late. First class Certificate A. P. S., Chicago, 1933

Each \$3.00
MRS. DEANE FUNK (A. M. Brand). A Walter Faxon-pink coming into bloom early mid-season. The flower resembles Phyllis Kelway and is one of the finest of all peonies for use ire decorative work in making up large baskets or vases of flowers. A distinctive band of golden: stamens light up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room

Each \$3.00
MRS. EDWARD HARDING (1918). (9.3). Pure white. Large flower of fine quality. Petals are: set close together without overcrowding.

Each .75; Per 10 \$6.00
MRS. FRANK BEACH (A. M. Brand)... (9.0). A deep ivory white coming into bloom late in the season. The flower is large, flat, perfect rose type with long, narrow, laciniated petals of the same lacy effect as in Jubilee. Mrs. Frank Beach is a glorified Jubilee but is not handicapped by a weak stem. This variety develops a flower true to type on a yearling plant. The
blooms are profuse and sweetly fragrant. One of the best of all white peonies.
Each \$1.00; Per $10 \$ 8.00$
MRIS. FRANKLIN D. ROOSEVELT (Franklin). (9.38. Double with extra long, loose petals of soft. rose color. Its size, form, and color combining to make it most attractive. A good grower and free bloomer. Honorable Mention A. P. S., Des Moines, 1932. First Class Certificate A. P. S.

MRS. HARRIET GENTRY. (Bra.) (8.95). Pure white Late
Each \$2.00
MRS. J. H. NEELEY (Dr. J. H. Neeley). (9.2). A late flowering blush-white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great peonies

Each \$3.00
MRS. JOHN M. KLEITSCH. (A. M. Brand). (9.0). A tall, very late deep pink with exceedingly strong, heavy steams and large green foliage. The petals are long, broad, pointed, and of great substance. A fragrant flower of true rose type. When you think the Peony season is over, Mrs. John M. Kleitsch comes along to top off the season. Too late to appear in many shows, but won first prize as the best flower in the entire show at St. Paul in 1928.

Each \$1.00; Per 10 \$8.00
MRS. J. V. EDLUND. (J. V. Edlund) (9.5). This is a large pure white flower of most perfect: form. In voting off the tie with Hansina Brand at the Toronto National Show, this flower was awarded best flower in the show. It is a late lrage pure white that is in bloom with Blanche King, Genevieve, Mrs. A. M. Brand, and Mrs. Frank Beach. It is one of the very finest of all Peonies

Each $\$ 5.00$
MRS. JOHN GOOD. Fine White.
Each \$1.00
MRS. LIVINGSTONE FARRAND (Nichols). (9.4).The most talked of new Peony in many years_ This is because of its beautiful color. It is the pink everyone likes. It is a deeper shade than Walter Faxon and retains its color in the full sun much better. The flower is rather high and loosely built. The stock of this variety is scarce and our supply is limited ........ Each $\$ 125{ }^{5}{ }^{6}$
MRS. ROMAINE B. WARE (A. M. Brand). (9.1). A fragrant light pink coming into bloom midseason. The flower is medium large rose type. with a delightful rose fragrance. The plant is medium tall with strong, slender steams thathold the flowers well erect.......... Each $\$ 1.50$
MSR. SHAYLOR-FORCE (1919). Ivory-white, with a few narrow yellow-edged petals in collar. Sometimes flecks of crimson in the center. Large, compact blooms of globular form; very
fragrant. Midseason
Each 50

## PEONIES

MILTON HILL (Richardson) (9.0). Pure lilac rose. Large, compact, globular flower; rose type; delicate and beautiful coloring. Late.

Each .50; Per $10 \$ 4.00$
MERRILL FRANKLIN (Franklin). Large late, waxy white on strong stems with foliage to the ground. Selected by many plant customers who visited the nursery in $1944 . .$. ..... Each $\$ 4.00$
MOLLY PITCHER. A large white double opening pale flesh, a show flower. Rose fragrant, substance extra, opens well. Late midseason. On a dwarf plant.

Each \$3.00
MODEL DE PERFECTION (Crousse), (7.8). Silvery pink; very similar to Mons, Jules Eli. Immense blossoms. These must be seen to be appreciated.. Each .40; Per $10 \$ 3.00$; Per $100 \$ 25.00$
MONS DUPONT (Calot), (8.3). Ivory white with carmine markings. Extra fine. Large, cup-
shaped blossoms. Midseason to late.
Each 50
MONS. JULES ELI (Crousse 1888). . (9.2) . Deep shell pink; collar lighter pink, shaded amber-yellow at the base. Very large flower; bomb-type very fragrant. Medium height, strong grower, and a free bloomer. One of the very best .................Each .60;Per $10 \$ 5.00$; Per $100 \$ 45.00$
MODELLA (Bet.) Light Pink. Dwarf ................................................................ Each .50
MONS. MARTIN CAHUZAC (Dessert 1899) (8.8). Dark purple garnet with black reflex. One of the darkest peonies offered. Globular, semi-rose type. Strong grower, free bloomer, dark green foliage with red stems. Fine midseasan Each \$1.50; Per 10 \$12.00
NANCY DOLMAN (Vor.) Pale rose-pink of conical form. Tall with stiff stems and very Iate Each \$1.00; Per $10 \$ 8.00$
NEBRASKA-Pure white, large and tall. Late.
Each $\$ 3.00$
NEW ERA (Franklin). A pure white Mons. Jules Elie. On the broad rounded guards rests a giant white mum. Guards are prominent as the flower opens but the central bomb heightens and expands to form a perfect Elie in glistening white. Mid season

Each \$3.00
NICK SHAYLOR (Shaylor \& Allison). (9.4). In our estimation one of the best of the newer peonies. A beautiful rounded cup-shaped bloom with tremendously large, nicely rounded petals that over-lap one another as petals of rose. Colors is a deep pure flesh pink. We consider Nick Shaylor at top-notch variety

Each $\$ 4.00$
NIMBUS...Flesh white, tall, large, late ........................................................ Each \$1.25
NYMPHEA. (Thur.). Creamy white. Yellow stamens .................... Each .50; Per 10 \$4.00
NOBILITY (Van Leeu.). Bright pink. . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each \$1.00
NINA SECOR (Secor 1922). Grand. Finte pink............................... Each .50; Per 10 \$4.00
OCTAVE DEMAY (Calot 1867). (8.5). Pale Hydrangea pink. Very large with flat crown; fragrant. Dwarf habit, but leaves grow low on stalk, and permit cutting good length stems. Fine pink and free bloomer

Each .40; Per $10 \$ 3.00$; Per $100 \$ 25.00$
OFFICINALIS RUBRA (8.6). Vivid crimson; large round bloom
Each .75; Per $10 \$ 6.00$
OLD SIWASH. Opens flesh, fades to pure white; double; good size held very stiffly erect; good height. Rose fragrant

Each $\$ 3.00$
PHILLIPPE RIVOIRE (Rivoire). Bright red. Very fine .............. Each \$1.50; Per $\mathbf{1 0} \mathbf{\$ 1 0 . 0 0}$
PHILOMELE (Calot. Rose; guards bright violet-rose; anemone center of tripulated, narrow amber petals, changing to cream. As the flower develops, a crown of bright rose petals appears in the center. Medium size; flat crown type; a strong, free bloomer. Very desirable. Midseason

Each . 40 ; Per $10 \$ 3.08$
PHOEBE CAREY (Brand 1907). (8.8) Soft lavender- pink; center several shades darker. Large flat flower, rose type, very fragrant. Very tall, strong grower, and free bloomer. A lovely flower of distinct shade. Late

Each . 60
PHILLS KELWAY (Kelway). (8.8) Pale pink with lighter center. Large delicately colored, and very beautiful. Strong grower.................................. Each .50 ; Per 10, $\$ 4.00$
PLYMOUTH. (9.20) Full double white, opening flesh, rose fragrant. Very late, on tall stiff stems. Substance extra, and one of the surest of all late doubles to open. A most valuable variety.

Each \$5.00
PIERRE DESSERT. Large, medium compact semi-rose type. Dark crimson, one of the early Reds

Each .75; Per 10, $\$ 6.00$
PIERRE DUCHARTE. Large, fine tall pink. A beauty. Late
Each .75; Per 10, $\$ 6.00$
PRAIRIE KING (Rosenfield 1908). Brilliant, light crimson, shaded purple. Fragrant, large globular flower. Tall, strong and erect ..................... Each .50; Per 10, $\$ 4.00$; Per 100, $\$ 35.00$
PRES ROOSEVELT. (8.8) A brilliant and striking variety, coming into bloom early midseason. Flowers very large, semi-rose type and richly fragrant. Desirable as a cut flower, a garden variety, and a show flower

## PEONIES

PRESIDENT F. D. ROOSVELT (9.38). Large, very full rose type, dark pink, tall and vigorous, stiff stems, late. Honorable Mention Minnesota P. S. and H. S., Minneapolis, 1933

Each $\$ 4.00$
PRESIDENT WILSON (9.3) A very large, late, bright rose-pink, fading to a lighter pink. The flower has a rich, spicy fragrance. The plant is of medium height, strong stems, good foliage. Awarded Certificate of Honorable Mention at London, Ontario, Show

Each \$1.50
PRIMEVERE (Lemoine) (8.6).. One of the best of the yellow varieties. Guard petals are a creamy white enclosing a central ball of sulphur-yellow, The flower is medium large, bomb type and very fragrant. It comes into bloom midseason. If the flower is cut in the bud and developed inside, you get the true color. Each .75
PRUDENCE. Very chaste full double white, rose fragrant, refinement personified. Midseason
Each \$2.00)
QUEEN EMMA, A very large, very full fragrant, bright light pink rose type flower; midseason to late; blooms freely; erect habit; compact growth; stems medium long; the flower keeps and ships well.

Each .50; Per 10, $\$ 4.00$; Per 100, $\$ 30.00$ )
QUEEN VICTORIA (Whitleyi). Opens flesh-white, cream center. Center petals are some years: tipped with carmine. Large, full, compact. Medium early. Each $\mathbf{3 0}$; Per 10, $\mathbf{\$ 2 . 5 0 ;}$; Per 100, $\$ 20.00$.
RAOUL DESSERT (Dessert 1910). (9.0) Clear mauve, shaded carmine-pink, and stained sil--very-white. Extremely large, compact flower; very fragrant. Late midseason.

Each.50; Per 10 \$4.00
REINE DES FLEURS. Pink. Good midseasoncut flower. Especially fine when placed in: cold storage. Keeps well. Each .40; Per 10, $\$ 3.00$ Per 100, $\$ 25.00$

RESPLENDENT (Franklin). (9.00) Immense full white, rose type, good stem and foliage. Specimen measured nine inches, medium to late

Each \$4.00
RED BIRD (Franklin 1921). (8.6) Anemone type; broad guard petals and tall narrow feathery center petals of dull light rose-red suggesting the plumage of a tropical bird. Very unusual flower. Midseason.

Each \$1.00
RICHFIELD WHITE (Franklin). A midseason 'Festiva Maxima' that is our joy and standby after a storm. A full rose type double with crimson markings. Extra fine stem on a tall plant. Late midseason

Each \$3.00
REINE HORTENSE (Calot 1857). (8.7) Syn. President Taft. Very large, flat, compact flower of uniform light shell-pink, center prominently fiecked with crimson. Semi-rose type. Very fragrant. Tall grower; long, stiff stems. Midseason .................................... Each . 75

RICHARD CARVEL (Brand 1913). (8.8) Very large, globular bloom of a brilliant crimson. Tall, grower and free bloomer. Very fragrant.Very early ............................... Each .75
ROSABEL-Midseason. Large, perfect flowers of American Beauty rose-red...... Each . 60
ROSE BONHEUR (Dessert 1905). (9.0) Lovely, soft flesh-pink. Very large, flat flower of rosetype. Strong grower, rather dwarf with bushy habit. Free bloomer. one of the finest. Midseason

Each . 75
ROSE HERE (Brand). Dark rose, solid color; seed pods green tipped with white. Attractive Each .50; Per $10 \$ 4.50$
RUBRA TRIUMPHHANS (Delache 1854) (6.7) Crimson. Semi-double. Early. Each .50; Per $10 \$ 4.50$
RUY BLAS (Dessert 1915). (\%.1) China-pink, tinted with pure mauve and tipped with silver. Large fine flowers, semi-rose type. Free bloomer. Midseason ........................... Each . 50
SARAH BERNHARDT (9.0) (Not the variety sold as Umbellata Rosea). Uniform mauve-rose with silver tip. The true Sarah Bernhardt is late flowering, compact, semi-rose type, strong grower, and fragrant. One of the best varieties offered anywhere. Late Ea. .60; Per 10, $\$ 5.00$; 100, $\$ 45.00$
SARAH K. THURLOW (Thur.). Large white. Late Each 50
SANTA FE. One of the finest, a very brilliant red semi-double medium sized blooms on a nice strong growing plant. Color holds

Each $\$ 2.00$
SANCTUARY. Very large, double bloom, a very decided creamy white, some blooms spotless ${ }_{9}$ others with heavy red splashes in center. Early midseason. Substance is extra heavy, plant very rugged, and a much admired variety

Each $\$ 2.00$
SECRETARY FEWKES. (9.1) Very large flower with broad, rounded petals of great substance. Creamy white with lighter center. Tall. Vigorous grower. Midseason. Each .50; Per 10, \$4.00.
SLLOAM. Very large full double, sure to open, late. Rose fragrant. An exquisite bloom, opening, wide

Each \$2.50
SILVIA SAUNDERS (Saunders) (8.\%) A beautiful little flower remindful of a semi-double wild: prairie Rose. Blooms open out flat, slightly cupped. Around the edge is a double row of wide; rounded, rose-colored petals which in turn surround a central cluster of short stamens with delicate light green carpels, tipped bright pink. Delicately beautiful-a Peony masterpiece.

Each \$2.00

## PEONIES

SIR JOHN FRANKLIN (Franklin). A red, the color of the "Philippe Rivoire", but a heavier, fuller flower, rose type, no stamens. Odor faint and spicy. Grows erect about 12 inches above good foliage. Late

Each \$6.00
SNOWBALL (Franklin). (9.12) Full rose type, pure white, medium size with lots of substance $A$ sure bloomer

Each \$1.00
SOLANGE (Lemoine 1907). (9.0) Outer petals delicate lilac-white, opening to a salmon at the center. Some describe the heart or center, as Havana-brown or deep orange-salmon. A very large, full, compact flower of rose type, and almost indescribable beauty. Strong grower and fair bloomer. Very late ........................................ Each .50; Per 10, \$4.50; Per 100, \$40.00
THE DISC (Sass). Late rose-red on tall sturdy stems having perfectly round disc-shaped flowers
THERESA (Dessert 1904). (9.8) Satiny pink, changing to lilac-white in the center; glossy reflex. Enormous, compact, rose-type, later developing a high crown. Erect, strong grower

Each .50; Per 10, $\$ 4.50$; Per $100, \$ 40.00$
TEMPEST. Probably the best red semi-double in commerce today. Only a few stamens, and they well hidden. Brilliant, clear, dark red, the color holds. On tall stiff stems. Won first at 1941 National show over Longfellow, being much finer in color

Each \$3.50
TITANTIC (Franklin). A large pink of even shade borne on tall stems, very attractive, good cut flower

Each \$2.00
TOURANGELLE (Dessert 1910). (9.4) Flesh-pink, tinged with salmon; exquisitely delicate in shading. Large, flat flower of rose-type. One of the finest and most desirable peonies. In same class with Kelway's Glorious and Mme. Jules Dessert. Strong grower and free bloomer. Very fragrant. Midseason

Each .50; Per 10, \$4.00; Per 100, $\$ 35.00$
TRIUMPHE DE EXPOSITION DE LILLE (Calot 1865). (7.8) Shell pink, minutely splashed with violet-rose; guard petals fade almost white. Large, compact flower of rose type. Strong grower, very free bloomer. Not a new one, but very desirable, and shoula rate higher Midseason

Each . 40 ; Per 10, $\$ 3.00$; Per 100, $\$ 25.00$

## UNCLE REMUS (Auten). Dark red

Each .75
VENUS (Kelway 1888). (8.3) Pale hydrangea-pink. One of the very best Each .50; Per 10, $\$ 4.00$
WALTER FAXON (Richardson). (9.3) Uniform bright rose, deepening toward center. Delicate and distinct color. Medium size, globular semi-rose type. Extra fine. Midseason

Each .60; Per 10, $\$ 5.00$; Per 100, $\$ 40.00$
W. F. CHRISTMAN (Fra.). Flesh-white. Large . . . . . . . Each . 50; Per 10, \$4.00; Per 100, $\$ 30.00$

WM. F. TURNER (Shaylor). (8.4) Very dark crimson with a dark sheen mingled with yellow stamens. A loose, big petaled double type. Tall with strong stems. Early midseason Each $\$ 1.00$
WHITE BEAUTY. Very large double, with a few hidden stamens. Exquisite pearly white. Tall stiff stem, a strong grower and free bloomer. Early midseason

Each \$1.50
WHITE DELIGHT. A full double white, perfect in its purity, rose fragrant, and lasts an extra long time when cut. Very early, blooming close to time of Edulis Superba. There is great need for such a peony

Each $\$ 2.50$
ZUULU BRIDE (Auten). Dark red
Each . 75
PEONIES TO COLOR:


## JAPANESE PEONIES

AMA-NO-SADE. (9.2) The finest pink Japanese Peony. Very scarce. Guard petals bright rosepink. Center yellow at base with upper half chamois-yellow, edged with gold and faced with pink of the same tone as the guards

Each \$1.00; Per 10, \$8.00
CATHEDRAL. Vivid dark rose-pink guard petalswith narrow lighter edges. Center of long pale pink petaloids. Very popular

Each 50
CREVE COEUR. Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear dark red, rose fragrant. As bloom ages a narrow white line appears down middle of outside of narrow center petals. Very popular

Each $\$ 1.00$
DRAGON'S NEST. Medium red, typical Jap except that many blooms have a large tuft in the center. Very brilliant for garden effect, comparable in that respect to Nippon Brilliant Ea. \$1.00

## JAPANESE PEONIES

DRESS PARADE. Light red Jap, lighter center. One of first Japs to bloom, fine vigorous plant, Each \$1.00 FIRE CHIEF. Odd deep red Jap with golden red anemone center, brilliant, tall Ea. .75; Per 10, \$5..

FUYAJO (9.2). One of the five highest rated and best Japanese Peonies. Guard petals dark, rich Mahogany-red, center petaloids same color, tipped chamois

Each .75:
GOBLIN. Bright red, center petaloids tipped and streaked lighter. Mídseason. A free bloomer, tall stiff stems

Each .75; Per 10, \$5.60
INSTITUTEUR DORIAT. Odd, new red
Each: .75.
ISANI-GIDUI (9.3). The most beautiful white Japanese Peony. Very large. Two rows of petals of: pure white with center of rich buff

Each \$2.00
METEOR. Rich red, typical center, carpels green, tipped white. Medium height, stiff stems.Ea. .75*
MIKADO (8.6). One of the best reds of the Japanese type. A magnificent landscape variety... The crimson guards surround a center of chamois, faced crimson ...... Each .60; Per 10, $\$ 5.0$ *)
MONTEREY (Auten). Light salmon, Hon. Mention
Each: \$2.003
MME. BUTTERFLY (Franklin). (9.05) Rose pink Jap. Very profuse and lasting, Good upright: grower

Each \$2.00
MRS. MAC (Franklin). (8.65) Japanese type large light pink. Upright, strong grower, free: bloomer, good. Received Blue Ribbon N. W. Show . ............................................. Each \$2.00.

NIPPON BEAUTY (9.27). Rich deep red, with some yellow edges on center petaloids. At the top in clarity and refinement of color. Blooms stay good in hottest weather. Strong grower, free bloomer, stiff stems. No other Jap of its color can equal it

Each $\$ 1.00$
NIPPON BRILLIANT (9.46). Generally considered the finest red Jap. Brilliant red, with some yellow markings. Late, on tall stiff stems. Outstanding in every way

Each \$5.00
NIPPON CHIEF. Very rich dark red, large bloom, very late, fine plant. An outstanding dark red at a lower price, rivaling Nippon Beauty in quality .............................. Each $\$ 1.50$

NIPPON GOLD (9.02). purest golden yellow center of narrow crinkled petals. Guards pink, extra fine for cutting. One of my favorites. A bargain at the price

Each \$1.00; Per 10, \$8.00
NIPPON MAID. A rich dark red Jap of distinctive form. Red carpels, medium to dwarf stems, late. Occasional tufts. Quality at low price

Each .75; Per 10, \$5.06
NIPPON PARADE (8.95). Deep red Jap, bright and cheerful, quite distinct. Center flushed lighter. Midseason. A free bloomer and strong grower. Very much admired

Each \$1.50
NIPPON SPLENDOR (9.06). Dark red Jap, extra fine, yellow edges on center petaloids. Midseason. Tall stiff stems ......................................................................... Each \$1.50

NIPPON WARRIOR. Another distinct red Jap, center petaloids tipped yellow. Very bright. Stiff stems

Each \$1.50
PRAIRIE AFIRE (Bra.). Dark pink. Fine
Each \$1.00
RED EMPEROR. Very large light red Jap like Mikado, but with fuller center. Fades at last, but is much admired, a mature plant making a fine effect

Each . 60

## SAN DIEGO. Red and yellow

Each .50; Per 10, \$4.00
SOMA GANOKA. Clear dark crimson cupped shaped guard petals. Flat center of yellow staminodes. Foliage dark green, ruffled

Each .75:
SWORD DANCE (9.10). Red Jap, medium dark red, very brilliant and showy. Completely outclasses the old Some Ganoke. Fine plant, late.

Each \$2.00
TAMATE-BOKU (9.4). The finest and highest rated of the Japanese type. A glorious bright car-mine-pink, exquisitely fragrant, very large, with a yellow center, tipped pink, irregularly. crinkled and margined gold. No description can do it justice

Each $\$ 4.00$
THE BARON. Odd shade of red, some yellow in center, bold and striking. Medium height Ea...75;
TOKIO (8.9). A beautiful large flower, with guards of rose-pink and center of pink, yellow and: buff

Each .75:
TORPILLEUR. Fine large flowers held erect on tall, stiff stems. Guard petals deep rose red, with. center petals of the same color, tipped cream. A splendid variety and distinctly diffierent from all others

Each .50; Per 10, $\$ 4.0$ (*)

## SINGLE PEONIES

ARCTURUS (9.30). Extremely rich, clear dark red single, color holds. Tall, stiff stems. One of
earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way. earliest. Took first at 1941 National Show over President Lincoln. Top notch in every way.

ANGELUS (9.1\%). Very large soft, even light pink single on fine plant. Generally considered the best light pink single. Took ribbon as best pink single, 1941 National Peony Show. Each $\$ 3.00$

KASKASKIA (9.0\%). Dark red single, not as dark as Arcturus, but just as fine. Color holds. Early. One of the best

Each \$2.00
KEWANEE (9.07). Early medium dark red single, brilliant and unfading. Has proven itself in many places. Fine plant

Each \$1.00
KICKAPOO (9.17). Dark red single on tall, stiff stems. Large bloom. Late. As fine as Arcturus, clear and unfading ............................................................................. Each $\$ 2.00$
MISCHIEF (8.66). Late. The finest late single pink, keeps exceptionally well as a cut flower. Gracefully carried on tall stems. Very vigorous and free. . Each .75; Per 10, $\mathbf{\$ 6 . 0 0}$; Per 100, $\$ 50.00$

## OFFICINALIS HYBRIDS

This new race of early bloomers is of surpassing beauty, giving entirely new shades, and reds more brilliant than any regular red variety. They start blooming about ten days before the common peonies, and the latest of them bloom with the first of the common kinds. They should be represented in every garden. All are Auten Originations.

CHOCOLATE SOLDIER. Black red Jappy bomb type, with some yellow dots on center petals.
Color is unusually rich and free from purple suggestions. Honorable Mention.... Each \$6.00
TOPEKA. Full double, bomb type. Clear, brilliant light red. Is much admired. Good plant. Ea. \$4.00
VERITAS. Unusual type of bloom, narrow pointed center petals with yellow stamens fastened to the edges of some, and some stamens forming a collar. A very brilliant dark red, glistening and enduring, like varnished mahogany. Honorable Mention. Early Strong grower. Each \$5.00

## D A Y L I L Y (Hermerocallis)

ACRES OF GOLD (Russell) This is about the most fool-proof, reliable of all the yellows. It is a solid, true canary-gold, my favorite of the yellows. The petals are slightly ruffled. Bloom$41 / 2$ inches, height- 3 feet.

Each \$3.00
ACHIEVEMENT (Bechtold). Golden yellow flowers pronounced dark red blotch in the throat on each petal, forming a three-cornered star effect, which makes it quite unusual.

Each \$2.00; Per 10, $\$ 15.00$
ALLURE (Bechtold). Light canary yellow on thirty inch stems. Blooms June 28th and makes a beautiful clump
.Each \$1.00; Per 10, \$7.50
ANNIS VICTORIA RUSSELL. One of the most beautiful daylilies in my field. Bloom 7 to 9 inches, as many as 30 buds to a stem. Canary yellow. Green crinkled foliage. My choice of yellows. 4 ft . Blooms in mid-April and again in June. (Originator's description)

Each \$3.00
ANNA BETCHER (Bet.) Deep orange, shaded with bronze. Large flowers. July and August. 36 inches.

Each .50
AUGUST PIONEER (Stout.). Chrome yellow with outer half of petals flushed red. August and

AUGUSTA (Bechtold). Chrome yellow flowers on 28 inch stems. Fragrant. One of the latest to bloom, starting early August.

Each \$1.00; Per 10, \$\%.50
BAGDAD. 42 inches. One of Dr. Stout's newest creations. A gay combination of several colors; orange red, yellow and madder brown. June and July

Each .50; Per 10, \$4.00
BAY STATE. 42 inches. Fine, large, clear, smooth yellow flowers of perfect form. Flowers during July and August

Each .50
BARDLEY. 48 inches. A lighter edition of Imperator, but without any twist to the petals. Some like it better than Imperator on account of its exquisite refinement. Orange buff by the color chart, with deep, clear cadmium yellow throat this yellow continuing as a one-eighth inch narrow strip running through the center of the three wider petals out to the tip of the petals; this yellow stripe contrasting nicely with the reddish tone of the balance of the flower. July and August

Each .40; Per 10, $\$ 3.00$; Per 100, $\$ 25.00$
BEAUTEAU (Bechtold): Chrome yellow flowers on 22 inch stems. Blooms July. Large flowers and many of them

Each .50; Per 10, $\$ 4.00$
BEL MAR (Bechtold). Twenty-eight inch stems. July. Brilliant scarlet and mahogany flowers. makes an excellent clump and is a good multiplier

Each \$1.00

## D A Y LILY (Hermerocallis)

BIJOU (Stout). A ground color orange overcast with rich fulvous red. 24 inches. June and July. Each .50; Per 10, $\$ 4.00$

BOUNTIFUL (Bechtold). 32 inch. Beautiful six inch flowers, canary yellow, throat slightly dark-
er, a chocolate marking on petals, a light yellow rib running through center of each petal to
its tip. It has unusual blooming qualities and the blossoms keep well in all day July sun.
Each \$2.00
BOUTONNIERE (Stout). Light, rosy peach petals with grassy foliage, 36 inches. July and August. Each .75; Per 10 \$6.00

BRONZE BEAUTY (Bechtold). A real gem, unusual bronze color. So far nothing just like it. Roots multiply sfowly. Stem 26 inches long. Blooms July. ............................ Each $\$ 2.00$

BYNG OF VIMY. 40 inches. One of the most unusual and delicately beautiful of all Daylilies, the color being light gold with an overlay of soft rose. The true stock is very scarce. June, July

Each \$3.00
CALYPSO (Burbank). Clear lemon-yellow flowers of large size. Very popular. Blooms from July to August. Three and one-half feet

Each .25; Per 10, $\$ 2.00$; Per 100, $\$ 18.00$
CAMPÚS QUEEN (Russell). Yellow-orange. This is a solid color. It is certainly not yellow and just as certainly not orange, but a soft pastel color between the two.. The bloom has a delightful shape. 5 inches.

Each \$4.00
CHARM (Bechtold). Early July. Huge golden yelow flowers held on graceful twenty-two inch stems. Petals are unusually wide. A' beautiful variety

Each \$1.50
CINDERELLA (Bechtold). Petals red copper, sepals lemon-yellow. Blooms open late afternoon, remaining open all night and into the heat of the day. Medium size, but unusual. Blooms in Juîy Each .25; Per 10, $\$ 2.00$; Per 100, $\$ 18.00$

CISSY GUISEPPI, 3 feet. Dark coppery rose-red, almost ox-blood red with a yellow bar down the center of each petal. July and August

Each .40; Per 10, \$3.00; Per 100, \$20.00
CITRONA (Farr). Sweet-scented and latest to bloom .. Each .25; Per 10, $\$ 2.00$; Per 100, $\$ 15.00$
CINNABAR (Stout). Rosy red-brown with yellow throat. Long blooming season. July and August Each . 50

CIMARRON (Russell). This is really a bold daylily and one of the most pleasing patterns. The blooms are about 5 inches and open full. The petals are brown with an intense maroon eye zone. The sepals are yellow overcast with red. The throat is green. Many call this a glorified George Yeld. 3 feet

Each \$2.00
CONNOISSEUR (Bechtold). 24 inches. An immense amber effect with slightly ruffled petals and recurved sepals with a quarter inch chocolate halo midway on both petal and sepals. Throat Old Gold. Vigorous. A real gem.

Each \$2.00
CRITERION (Russell). The petals and sepals are a mahogany red. The petals have a deeper red eye zone with a yellow midrib. The throat is yellow, shading to green. $41 / 2$ inches. 3 feet.

Each \$3.00
CRESSIDA. 36 inches. Magnificient flower of deep orange with an almost inpreceptible faint reddish star at the throat, just enough to intensify the deep orange color. July and August.

Each .25; Per 10, $\$ 2.00$
CRYSTAL FAIRY (R). 36 inches. June. Medium sized flower of pale salmon flesh. Nice color.
Each \$4.00
DARK EYES (Bechtold). Mahogany red with slightly orange markings in throat. Flower stands well open, very floriferous, blooms starting last of May to first of June. Flowers 4 inches in diameter. Small plants grow on stems

Each .50; Per 10, $\$ 4.00$
DAUNTLESS. 3 feet. July, August. Pale yellowish orange. Large wide overlapping petals. Fine Each .50; Per 10, \$4.00; Per 100, \$30.00

DAWN. 38 inches. It is just about impossible to describe this new English introduction, for it is such an unusual color that it is difficult to check it even with the official color standards. Perhaps the originator's color description, as "rose-buff" is as good as any. Flower over 5 inches across. July, August

Each .75; Per 10, \$5.00
DELIGHT (Bechtold). Red and yellow bi-color (petals red, sepals yellow). Blooms on twentyeight inch stems, July. Likes moisture during blooming season and partial shade from blistering July sun. Makes a beautiful clump

Each \$1.00; Per 10, $\$ 8.00$
DELICATISSIMA (Bechtold). Golden yellow with smattering of dark coloring throughout the flower. The petals are pointed star-like. Blooms stand well open, and starts blooming last of May. Floriferous and very pretty

## D A Y LILY (Hemerocallis)

DONALD WYMAN. 44 inches. One of our largest and finest Daylilies; the individual flowers measuring 6 inches across and the plant being loaded with blooms. The color is deep, rich, golden yellow, with a brick red spot on each petal. July and August

Each .50; Per 10, $\$ 4.00$
DUMORTIERI. Orange, shaded brown on outside; early blooming Ea..20; Per 10, $\$ 1.00$; Per 100, $\$ 8.00$
FANTASY (Bechtold). Chrome orange blend on eighteen inch stems. Large flowers, a gorgeous variety. Blooms July

Each $\$ 2.00$
FAVORITE (Bechtold). Twenty-inch stems. Large, early, gaily colored tones in bright red. Makes a showy clump just after the Iris have finished. Vigorous

Each \$1.50
FIREFLY (Bechtold). Here is an unusual gem-a brilliant red effect on twenty-four inch stems, blooming June. Flowers somewhat small, but many of them. Plant in semi-shade. One of my favorites in thousands to choose from

Each \$2.00
FLAME (Bechtold). Twenty-eight inch stems. Late June. Orange-red self, when established it is a picture. Does well in partial shade or full sun.

Each \$1.00
FLORHAM. Soft yellow; beautifully frilled; sweet-scented Each .20; Per 10, $\$ 1.00$; Per 100, $\$ 8.00$
FULVA ROSEA (Species). The most beautiful of any known wild species of Hemercallis. The flowers are rose-pink with a graceful stalk. $31 / 2$ feet. June, July ...................... Each $\$ 3.00$
FULVA CLONE MACULATO. Bloom July. 3 feet. Bold outcurving coppery orange, shaded crimson. Large flower on tall stem

Each .50; Per 10, $\$ 4.00$
GEORGE YELD. 3 feet. A magnificent Daylilly-one of the very best. Large open flowers, 6 inches across, with wide petals of canary yellow, brushed red; this color intensifying toward the throat, where it becomes deep red, then suddenly terminates, with a deep clear yellow star at the throat. Three narrow alternating strap-like petals of butter yellow, slightly flushed orange. Unique and striking. July and August........ Each .40; Per 10, $\$ 3.00$; Per 100, $\$ 25.00$
GLORIA (Bechtold). Medium size orange flowers on thirty inch stems. Blooms during June. Grows new plants on its stems

Each .50; Per 10, $\$ 4.00$
GOLIATH (Bechtold). The perfect Hemerocallis. In good rich soil, kept damp at blossoming time one can expect seven inch wide open, deep yellow flowers. Blooms early July. 26 inch stems. ................................................................................................ . . . Each $\$ 3.00$
GOLD DUST. Yellow center. Brown on outside $\ldots \ldots \ldots$. . . . Each .20; Per 10, $\$ 1.00$; Per 100, $\$ 8.00$
GOLDENI. A very deep orange. Large refined flower of smooth texture. Each .40; Per $10 \$ 3.00$
GOLDEN WINGS (Bechtold). This is a masterpiece in golden yellow. Starts blooming July on twenty-two inch stems. In rich, moist soil I grow six inch flowers with petals one and onehalf inches in width. The plant multiplies very slowly, but grows new plants on its stems, which if removed in September with two inches of the parent stem and planted, will take root immediately

Each $\$ 4.00$
HARVEST MOON. 3 feet. Slender, graceful flowers of clear orange-sherbert. Very free flowering. July

Each .50; Per 10, $\$ 4.00$; Per 100, $\$ 30.00$
HYPERION. 44 inches. The gigantic flowers, measuring seven inches across, are of pale lemon yellow and of most artistic form. Exquisitely fragrant. Given an award of merit by the Royal Horticultural Society of England. July and August

Each .75; Per 10, \$5.00
IMPERATOR. 40 inches. A beautiful English Hybrid with large open star-shaped flowers 6 to 7 inches across. Pointed segments, rich orange-red, with a bright, clear yellow star-shaped throat; this clear, bright yellow color continuing in the form of a narrow stripe through the center of each petal to the tip. July and August. One of the best. ...... Each .40; Per 10, \$3.00
IRIS PERRY (Per). Orange-bronze. July and September. 3 feet
Each 50
JULY APRICOT (Bechtold). 30 inches. A lustrous color evenly toned commanding the eye. Petals ruffled and sepals recurved. Abundantly flowering and strong grower

Each \$1.00
JOY RUSSELL (Russell) This is the tallest of the realy pale lemons. The 5 -inch bloom of per fect texture opens full; the color is much paler than those usually described as lemon. Its height, after being established, is something not to be overlooked when planning your garden. 5 ft. April, May, June

Each \$3.00
KWANSO. Double orange lily; double flowers of great substance
Each .20; per 10, $\$ 1.00$
LADY ESTHER (Bechtold). Large, lemon yellow. Graceful stems, bearing up to twenty-three blooms. Blooms from July to August

Each .50; Per 10, $\$ 4.00$; Per 100, $\$ 30.00$
LIEBESTRAUM (Bechtold). 28 inches. Late July flowering. Petals brick rose, a lemon throat and mid-rib to tip of each petal. Sepals lemon with a narrow brick rose line at either edge running almost to tips. Does well in semi-shade

Each \$1.50
LEMONA (Bet). Lemon-yellow, July, August 42 inches
Each .50

## D A Y LILY (Hemerocallis)

LINDA (Stout). Golden yellow, flecked red, sepals clear yellow. 30 inches. June and July Each \$1.00; Per 10, $\$ 7.50$
MARY STOKER. 42 inches. This is one of the most beautiful of all Hybrid Daylilies. The three larger segments are brownish red, with a prominent canary yellow stripe down the center. The other three alternating segments are canary yellow, softly flushed brownish red. There is a clear canary yellow triangular throat area. The flowers are of fine form and the colors are in perfect harmony. July and August

Each \$1.00
MARGARET PERRY (Perry). Brilliant orange-scarlet lined with yellow. 48 inches. July and August

Each .35; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
MIKADO. 3 feet. A handsome new fragrant large flower of rich orange with conspicuous deep mahogany-red throat. The outstanding charm of this remarkable Daylily is due to the bold color contrasts and perfection of form. Flowers during June and July

Each .30; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
MIDDENDORFI. Rich orange-yellow, fragrant flower.
Each .20; Per 10, \$1.00; Per 100, $\$ 8.00$
Each .20; Per 10, $\$ 1.00$; Per 100, $\$ 8.00$
MODESTY. 3 feet. Very lovely large uniform, pure, clear, soft yellow flowers. June and July
Each .40; Per 10, $\$ 3.00$; Per 100, $\$ 25.00$
MOONSTONE. 42 inches. Reddish-buff, deeper toward the throat, the color suddenly ending about an inch from the base of the petals, forming a triangle of pure yellow at the throat. Each petal has a narrow pure yellow stripe down the center to the tip. Outside of petal is clear yellow. June, July and August ..................................................... Each .50; Per 10, \$4.00
MRS. B. F. BONNER (Russell). Many times I have heard experts say, when looking over a block of Daylily Hyperion, that we may as well quit working to get a better pale yellow. But in this Hemerocallis we have produced one that is far superior, we think, in many respects. Its color is that of Hyperion but it blooms about a month earlier, has much better texture, keeps far better in the evening, has a longer blooming season, and is more profuse. The foliage is beautiful, and the blooms 6 inches in diameter. May, June. (Originator's description) Each $\$ 6.00$
MRS. HUGH JOHNSON (Russell). Here is another red, a fiery red with a lovely satin sheen. The wide petals and sepals are slightly reflexed and open full. Stands our hotest sun and remains open evenings. Small yellow throat; bloom $41 / 2$ inches across. $31 / 2$ feet. April, May, June.

Each $\$ 10.00$
MRS. W. H. WYMAN. 42 inches. A very lovely pure soft glistening yellow. Very free flowering. July and August

Each .50; Per 10, $\$ 4.00$
MRS. A. H. AUSTIN (Bet.). Deep golden yellow flowers with a 6 inch spread. Long bloomer. July August

Each .35; Per 10, $\$ 3.00$
NOSIESTA. Aptly named, since it seems never to quit blooming in our fields; two distinct seasons: March - April and mid-summer. Light chrome, a very fast grower and most unusual in every respect. Blooms 6 inches. $31 / 2$ feet

Each \$1.00
OLD VLNTAGE. This is a tall wine-colored Daylily with a yellow throat. Blooms not so largeabout 4 inches-but a most profuse bloomer. Keeps well on the hottest days. $41 / 2 \mathrm{ft}$. April, May

Each \$3.00
ON TOUR. A giant bloom fully 6 inches across, of the palest yellow. The petals are wide and the sepals slightly twisted in a form found in no other Daylily. No visitor in our fields wanted to go away without one. This one is simply a "must have." $31 / 2$ feet. May, June .... Each $\$ 5.00$
OPHIR. 50 inches. Deep golden yellow trumpet-shaped flowers 5 inches across, borne 25 to 30 to a stem. An American introduction which has had the distinction of receiving an award of merit from the Royal Horticultural Society of England. July and August

Each . 0 ; Per 10, $\$ 3.00$; Per $100, \$ 20.00$
ORPHEUS (Bechtold). A slight buff yellow of unusual shade. Blooms June, on thirty inch stems. Pointed out as a favorite among garden visitors

Each \$1.50; Per 10, \$10.00
PAINTED LADY. As if the unusual colors and giant size of this flower were not enough to put it in a class all by itself, it has the added beauty of unusually deep ruffles on the petals and sepals. The huge blooms are 8 to 9 inches across and the color is cinnamon over yellow, with darker veins throughout. The throat is coral. This one is more stately than any Daylily in our fields. 3 feet.

PATRICIA (Stout). A fine pale, yellow with a green throat. Fragrant 5-inch flowers. Blooms good in evenings and is sun-resisting. 36 inches. June and July

Each \$1.00
PINK LUSTRE. 45 inches. Huge trumpet-shaped flowers of a lustrous soft pink with a bright canary-yellow throat. July and August

Each $\$ 5.00$
PURPLE SAGE. Deep wine-one of the darkest of the purples. The petals are ruffled, with a slightly yellow mid-rib. The $41 / 2$-inch bloom keeps well in our hot sun. 3 ft . April,May. Ea. $\$ 6.00$

## D A Y LIL Y (Hermerocallis)

QUEEN OF GONZALES. This is a solid self. The whole flower is about the color of chrome, being rich deep yellow, and the wide overlapping petals open full. The 6 -inch bloom remains longer after being cut than any I have ever seen, and the plant is an almost constant bloomer. This variety is the earliest of the giants to bloom. 3 feet. April, May and again in midsummer. (Originator's description)

Each \$1.00
RADIANT. (Yeld). Clear, fine orange of good quality and texture. 36 inches high. July and August

Each .35; Per 10, \$2.50; Per $100 \$ 20.00$
RAJAH. 48 inches. A gorgeous new introduction by Dr. Stout in a brilliant flame-scarlet with a vivid triangular throat area of Brazil red. Large, beautifully shaped, brilliantly calored flowers of perfect form very freely produced. Juiy, August......Ea. $\$ 1.00$; Per $10 \$ 7.50$

ROYALTY. (Bechtold). A tall yellow self with faint reddish markings at the edge of the petals. Stands up unusually well in the hot sun. Blooms June 5th to 10th here

Each .75; Per 10, $\$ 5.00$
SCEPTRE (Bechtold). Twenty-six inch stems, large jonquil yellow flowers, many open at The same time. Blooms during July.

Each $\$ 1.00$
SHADOW (Bechtold). A dark shade, difficult to describe. When grown with some brighter color creates a beautiful effect, (Recommend Bronze Beauty). Twenty-eight inch stems, blooms July ........................................................................................... . Each $\$ 1.50$
SINGAPORE (Bechtold). Large fluted pale yellow self, with a swish of dark red marking on each petal. Flower stands broadly open and measures 6 inches. Blooms in July

Each .50; Per 10, $\$ 4.00$; Per $100 \$ 30.00$
SHANGRI-LA (Bechtold). This is indeed a gorgeous flower A brighter red than Fulva and immense size. Starts blooming July on twenty-eight inch stems. Petals are somewhat pointed. If you like red don't miss this one ....................................Each $\$ 3.00$
SERENADE (Stout). Very light petal shades of yellow and pink. Medium large flowers on tall stiff stems. 36 inches....................... Each .50 ; Per 10, $\$ 4.00$; Per 100, $\$ 30.00$
SONNY, 3 feet. A new introduction by Dr. Stout, with strongly recurved slightly twisted petals of soft yellow with a greenish throat, about 15 flowers to a scape. July, August......

SOVEREIGN. Soft chrome-yellow, shaded brown on outiside
.Each \$2.00; Per 10, \$15.00
.Each 20 ; Per 10, $\$ 1.00$; Per 100, $\$ 8.00$
SOUDAN. 4 feet. This is one of the most lovely and popular varieties. The large fragrant fiowers being bright but soft lemon-yellow, without a speck of any color. The flowers are of perfect form with slightly waved edges. The true stock is very scarce.. June and July ..................................................................................... Each .50; Per 10, \$4.00
SPITFIRE. This Hemerocallis seems never to stop blooming here. A new set of bloom stem appears as fast as the old set is done. I have actually seen this variety have four complete bloom seasons. The petals are of a firey red, the sepals being slightly lighter; the throat is yellow. While the blooms are small (3 1-2 inches), the profusion more than makes up for this, because the plant is simply ablaze with color from early spring. 2 1-2 feet. April, May, June. (Originator's Description)

Each $\$ 3.00$
SUNSET. 42 inches. This is one of the most brilliant Daylilies, being bright crimson-maroon, with a brilliant deep yellow throat and a yellow line running through the center of each petal, to the tip. Loaded with flowers and a brilliant sight when in bloom. July and August . . . . ...........................................Each .50; Per 10, $\$ 4.00$; Per 100, $\$ 30.00$
SUNNY WEST. 52 inches. Immense, soft canary vellow flowers of uniform color throughout. One of the finest new Daylilies. July to September........................... Each $\$ 1.00$
SUNSHINE (Bechtold). A bright, glowing yellow. Will light up a shady nook in any garden. A floriferous bloomer, starting July, on twenty-six inch stems .......... Each $\$ 1.00$
THERON (Stout). Deep red, curved and twisted petals. Pale yellow-orange throat, shaded green at base. 3 feet. June

Each \$2.00
THUMBERGIA. Rich butter-cup yellow, flowering later than Sovereign
Each 25
TRAIL BLAZER. Wide petals and sepals of the deepest red, with a slightly darker eye zone and a yellow throat. The finish is like satin, and no sun has ever marred its beauty. The blooms are 4 inches in diameter. 3 feet. April, May, June.............. Each $\$ 10.00$
VISCOUNTESS BYNG. 4 feet. Soft yellow overlaid soft rose, with a clear lemon-yellow throat and lemon-yellow narrow line down the center of each petal. General effect pink. Very handsome, July and August .................................................. Each 50
VESTA (Stout). Deep orange with slight fulvous markings in mid-zone. 2 1-2 feet. May, June

## D A Y L I L Y (Hermerocallis)


#### Abstract

VULCAN (Stout). Deep red with orange throat, medium size. May, June........ Each $\$ 2.00$ WAU-BUN. 36 inches. One of the best of Dr. Stout's new introductions. Ar outstanding, new soft yellow sprinkled with traces of red. The twisted petals give it a unique and attractive appearance. Unusually long flowering season. July and August being the regular season but have had it continue through September and October and right up to frost. Huge flowers 6 to 7 inchest across

Each \$1.00; Per 10, $\$ 6.00$ WINNIE NIGHTENGALE. 48 inches. A rich new glowing orange self without a speck of color to mar it. Star-shaped flowers, the three alternating petals having beautifully crimped edges. Very handsome. July ...................................... Each 50; Per 10, \$4.00


WINSOM. 34 inches. A dainty fragrant soft creamy yellow Daylily of European origin, that is most attractive
. Each .50 ; Per 10, $\$ 4.00$; Per $100 \$ 30.00$

## DWARFIRIS

## The earliest bloomers, and most of the following are fine. Don't fail to plant some of the dwarf varieties

ALBA, Cream
Each .25; Per 10, \$1.50
BRIDESMAID. White, pale blue and soft yellow
Each .20; Per 10, \$1.00
BRIDE (Caparne 1901). A creamy white, occasional marks' at base of falls; bright yellow beard; fragrant ;.....................................................Each .20; Per $10 \$ 1.00$; Per $100 \$ 8.00$
CITREA. Lemon-yellow ......................................... Each .25; Per 10, \$1.50; Per 100 \$12.00
CYANEA. Red-purple, fragrant ................................. Each 20 ; Per 10 \$1.00; Per $100 \$ 7.00$
FAIRY. Pale blue
Each .25; Per 10, \$1.50
FLORIDA. A good yellow
Each .25; Per 10, $\$ 1.50$
JOSEPHINE: White; much like the Bride...................................... Each .25; Per 10, $\mathbf{\$ 2 . 0 0}$
LADDIE BOY (H. P. Sass 1931). A very fine deep blue, perfect form that flowers later

MAROCAIN. (Millet 1914) Flower of rich deep. purple ... Each .25; Per 10, \$1.50; Per $100 \$ 12.00$

SCHNEECUPPE. Large, showy, pure white ................................... Each .25; Per 10 \$2.00
TONY (Sass 1931). Red-purple, rich and aristocratic .................................... Each . 30
SIberian iris
AMELIA EARHART
Each .20; Per 10, $\$ 1.50$; Per $100 \$ 10.00$
BLUE SIBERIAN IRIS. A solid blue
Each $\mathbf{2 0}$; Per 10, $\$ 1.00$
BOB WHITE. 28 inches. A new waxy snow-white for the front of the border. Attractive,. soft lemon-yellow zone at the throat

Each 20; Per 10, \$1.50
CAESAR. 30 inches. The richest colored of all Siberian Iris. A brilliant red-purple of: large size and finest form

Each .20; Per 10, $\$ 1.50$
DUCHESS OF YORK. Rich violet-blue .......................Each 20 ; Per 10, $\$ 1.50$; Per 100, $\$ 10.00$
GAYHEART. Very fine, very dark blue Each .20; Per 10, \$1.50; Per 100, $\$ 10.00$
GEORGE WALLACE. Azure-blue, grows about three feet, good flower
Each .20; Per 10, $\$ 1.00$; Per 100, $\$ 7.00$
LADY NORTHCLIFF. 38 inches A stylish-looking rich deep bright violet, with a beautifully veined white throat ...............................................Each .20; Per 10, $\$ 1.50$; Per 100, $\$ 10.00$
LLEWELLYN. Lovely soft blue . . . . . . . . . . . . . . . . . . . . ......Each 20 ; Per 10, $\$ 1.50$; Per 100, $\$ 10.00$
MRS. ROWE. . Dainty silvery lavender ........................Each 20 ; Per 10, $\$ 1.50$; Per 100, $\$ 10.00$
PEGGY PERRY. 32 inches. Early. Ruffled rich violet-blue, with beautifully veined white:

SKYLARK. 40 inches. An exquisite soft blue of superb form and finish. One of the most. lovely of all ..................................................................... Each . 20; Per 10, $\$ 1.50$
SNOW QUEEN. Fine white (Siberian) .........................Each 20 ; Per 10, $\$ 1.00$; Per 100, $\$ 7.00$
THELMA. China blue white throat ..........................Each .20; Per 10, \$1.50; Per 100, $\mathbf{\$ 1 0 . 0 0}$
TRUE BLUE, Beautiful blue .......................................................... Each .20; Per 10, $\mathbf{\$ 1 . 5 0}$
WHITE DOVE. Tall, vigorous white . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each .20; Per 10, \$1.50

\section*{| WHOLESALE PRICES ON CHOICE | $R$ | $S$ |
| :---: | :---: | :---: |
| AND STANDARD VARIETIES | $R$ | $S$ |}

## ACE OF SPADES, $S$ mulberry purple. $F$ darker . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each $\$ 1.00$

ALEPPO PLAIN (J. Sass, 1943). A yellow plicata. Cream ground heavily dotted and sanded on edge forming a border of Pansy Purple. Large flowers on 36 inch good branching stems

Each \$7.00
ALLIES (Vilmerin, 1925). (8.4). 30 inches. $S$ deep reddish violet, tinged with copper; $F$.
deep purplish red, with bronze markings on half. Similar to Coppersmith, but much richer in coloring. Very beautiful, and often biooms in late summer and autumn

Each .25; Per 10, \$2.00; Per $100 \$ 12.00$
ALTA CALIFORNIA. A fine yellow, attracts attention at once, faintly bronzed, large flower
AMITOLA. A blend of pink and rose, larger and more delicately colored than Rameses. The central portion is overlaid with gold and russet

Each 30 ; Per 10, $\$ 2.00$; Per 100, $\$ 15.00$
AMBASSADEUR. .. (9.4) S. velvety purple; F. velvety purple-maroon . Ea. .25; Per 10, \$2.00
AMENTI. Grayish vinaceous standards, light mauve falls pale yellow beard. An odd blend somewhat like Pres. Pilkington. Large and a fine grower ............. Each .25; Per $10 \$ 1.50$
ANDANTE (Wmsn 30). Rich velvety raisin--purple ................. Each .25; Per 10, \$1.50
ANNE MARIE CAYEUX (Cayeux 1928). A remarkable Iris of fine form and fine finish, flowers large, and unusually heavy substance. A most delicate blending of colors described as pigeon-throat violet. Color Ridgeway-Chinese violet. A truly outstanding new Iris

ANGELUS (Egelberg). Lilac-pink blend; fine
Each .25; Per 10, $\$ 2.00$

ANITA (Sass). Vena

APRICOT (Kleinsorge, 1938). This is a seedling of Far West, a solidly colored golden apricot self. Of medium size, with a slight fluting and ruffling in both standards and falls. Height about 3 feet

Each 50
ARCTIC. (Klein 1940). A new white and gold Iris of gigantic proportions in flower, stalk and foliage. Oí perfect form, with ruffled but closed standards and broad falls that are as smooth as white enamel. There is an area of bright yellow throughout the center of the flower that reminds one of Golden Treasure, but this Iris is gleaming creamy white instead of creamy yellow, and the contrast is most striking. Established plants will produce spikes four feet and over in height, with as many as six open flowers at one time. H.M. A.I.S. 1941 A.M. 1942

Each \$2.00
AT DAWNING (Kirk). Standards pinkish white with gold at the base. The falls are a soft rose. Beautiful gold-veined throat and deep orange beard ......Each .35; Per 10, $\$ 2.50$
AVONDALE (H. Sass, 1934). Subdued shades of violet and copper, with a very vivid orange beard and inner glow. An Iris which has attained great popularity for its unique color and general excellence .......................................................................... Each . 35
AZTEC COPPER (Klein., 1939). A rare and subtle blend of smokey violets and delicate coppers, blended and washed together in lovely harmony to baffle description. Positively huge, with broad halfts and leathery substance, wonderfully branched. 36 to 40 in H. M. A. I. S. 1940

Each \$2.00
BALDWIN (H. P. Sass 1926). A huge manganese violet self with an electric sheen in the falls. One of the best dark purple. 40 inches .......................... Each . 30 ; Per 10, $\$ 2.50$

BEAU SABREUR. 34 inches. One of the best of the new "Variegatas" in brilliant clear colors and most artistic in effect. Should be in every collection. S. amber; F. Vandyke red, very velvety. Recently sold at $\$ 15.00$ a pan ....................... Each .25; Per 10, $\$ 1.50$
BLACK DOUGLAS (J. Sass 1934). M. 36 inches. A splendid black purple self of pure, rich ccloring, almost pansy violet. The blooms are of generous size, full and ruffled, borne profusely on branching stalks of medium height. Very effective in the garden in large or small clumps. H. M. 1936 ..................................Each. 30 ; Per $10 \$ 2.50$; Per $100 \$ 20.00$
BLACK WINGS (Kirkland 1931). 40 inches. Fragrant. Near black and one of the best of this color. Looks absolutely black in some lights, the color being fluorite violet, with a black lusterous overlay and a richness that is unsurpassed

Each 30
BLENDED BEAUTY. 40 inches. New, different and distinctive S-golden bronze F-red, veined and bordered golden brown ........................Each . 35 ; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
BLACKMOOR (Sass). A deep purple with bluebeard
Each .30; Per 10, \$2.00

## I R I S

BLUE HILL (H. P. Sass, 1931). A very nice biue.... Each 25 ; Per $10, \$ 1.50$; Per 100, $\$ 10.00$ BLUE MONARCH. Violet-blue self

Each .30; Per 10, \$2.50
BLUE TRIUMPH. 42 inches. Honorable menticn American Iris Society. Another very soft, blue, which with Blue Monarch, Shining vaters, and Pale Noonlight is claiming recognition as the finest light blue. Blue triumph $h_{1}$ as fiaring fails

Each 30; Per 10, \$2.50; Per 100, $\$ 15.00$
BLUE VELVET (Loomis 1929). Rich dark blue........... Each $\mathbf{3 0}$; Per 10, $\mathbb{\text { P } 2 . 5 0 ; ~ P e r ~} 100 \$ 20.00$
BO PEEP. A beautiful cream-pink iris that is most striking as a garden clump, with thin stem that remind one of Siberian Iris. It is well bianched, a mass of bloom, and increases fast. The upper portion of the falls and entire base of standards are cream colored. A fine companion to Beverly, from the same introducer

Each $\$ 1.00$
BRITONESS (Dykes 1927). Primrose yellow pallida with an orange beard and with reticulations shading from bronze to yellow. Blossoms of great size, slightly ruffled stem and branching habit. A fine yellow that stands up with the best of the new ones. 36 inches..

Each. 35; Per 10, \$2.50
BROWN THRASHEK (Kirkland 1941). After a slow start this iris really came into its own last year. It has gorgeous color, a brilliant golden light brown with lustrous sheen-not velvety. The tall stems bear several well spaced blossoms of large size shaped considerably like Copper Lustre, but far more alive and colorful. Altogether different from Tcbacco Road, it is one of the very best brown irises and it really appears brown. H.M A.I.S. 1940. A.M. 1943

Each $\$ 7.00$
BRUNO (Bliss, 1922). S. bronze lavender, F. deep rich red purple
Each 25
BRUNHILDE (Salbach 1934). Very dark uniform violet-blue self, including an unusual blue beard. A most regal Iris of great color intensity, with splendid stems and widely flaring. blossoms

Each .40
BUCKSKIN (Klein, 193). Bearing a most appropriate title, this Iris is by far the best tan in our entire collection. The stalks rise to a height of four feet, bearing close to a dozen great. blooms with large closed standard and wide Haring falls. Practically a self in color, it makes a magnificant companion to the blue of Great Lakes

Each \$1.00
BUECHLEY'S GIANT. 50 inches. Early. An Iris giant in size and height and one of the ten largest and best. Huge brilliant flowers of perfect form in a soft to medium blue effect. Try it with Freida Mohr and Joycetta for a striking combination

Each $\mathbf{3 0}$; Per 10, $\$ 2.50$; Per 100, $\$ 18.00$
BCRNING BRONZE. A dark but blazing metallic red, a flower of great size and one which has carved a favorable name for itself these past several seasons. It differs from most other reds in its bronzy finish

Each .30; Per 10, \$2.50
BUFFAWN. Description: Standards, light vinaceous fawn, slightly frilled. Falls light pinkish buff overlaid with a smokey lavender, veined old gold. Very bright orange beard, entire flower has a pinkish glow. Flowers large, early to mid-season, 32 to 40 inches. Very free and fragrant

Each \$1.25
BUTVERCUP LANE. H. M. 1940. A very heavily ruffled crisp fair sized light yellow on a strong well branched 32 -inch stem. The form of the flower is ideal and the substance extra heavy. This clean bright yellow has to be seen to be fully appreciated. It is quite a favorite ......................................................................................... Each $\$ 1.25$
CALCUTTA (Klein). A tall delicate brown with many blooms
Each .50; Per 10, \$3.00; Per $100 \$ 25.00$
CALIFORNIA GOLD 36 inches. We consider this the finest deep yellow Iris created to date. It is simply superb, having a brilliance and purity of color and perfection of form not approached by any other deep yellow Iris we have seen. The flowers are large and Very freely produced

Each .30; Per 10,, \$2.50; Per 100, $\$ 20.00$
CALIFORNIA PEACH (Salbach, 1941). A new pink-peach blend from California. This Iris has much more gold and yellow in it than does China Maid. Well branched, with a very long blooming season. H.M. A.I.S, 1940

Each $\$ 5.00$
CARDINAL 92-90 (Bliss 1919). A. M., R. H. S. S. lavender, shot rose; F. dark red purple of wonderful velvety texture. One of the richest of the Dominion race A distinguished Iris with flowers perfect in form and poise. Fragrant ................ Each .35; Per 10, \$2.50

CATLLINE. Purple, good
Each .25; Per 10, $\$ 1.00$
CAPRI (Sch. 1935). 30 inches. An interesting blend of straw yellow and light gold. The form of the flowers is excellent-the substance very heavy. It is not tall but makes attractive subject for the front of the border

Each .35; Per 10, \$2.50

## IRIS

CHANTILLY. A large ruffled orchid pink flower. The edges of both Standards and falls are so heavily frilled they give the appearance of being edged with lace of a lighter shade than the rest of the flower. In this respect it is different from any other flower I have seen. Chantilly is from the same line of breeding as our flamingo pinks. The 36 inch stems are strong and well branched. It has good substance, is winter hardy and a free bloomer

Each $\$ 15.00$
CHEERIO. 40 inches. Given an Award of Merit by the American Iris Society 1938, and by the Royal Horticultural Society of England, 1939. Ranks with Junaluska for first honors as the most brilliant Iris, the falls being rich, glowing, satin ruby-red, with a vivid orange beard; the standards are soft rose, flushed soft yellow. Perfect in every way and a prodigious bloomer
.Each. 30; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
CHINA MAID. (Milliken, 1936. Here again we are confronted with the task of describing an indescribable Iris. This is in shades of pink, golden copper, and lilac, smocthly blended together. Large size and fine form add to its high quality. H. M. A. I. S. 1938, A. M. 1939

Each 90
CHOSEN (White). EM; 40 inches; H. M. Medium yellow. A cool-colored, unveined, sulphur yellow which is not hardy in some sections. ............................................... Each $\$ 1.00$

CITY OF LINCOLN (H. Sass, 1937). Medium late. 42 inches. King of the variegatas. The variegata by which all others are judged. Possesses rich golden standards and bright velvety red falls. This' is the boldest color contrast to be found in any Iris and makes a clump of this variety a very striking focal point in any Iris picture. City of Lincoln possesses fine height, excellent branching, splendid flaring form, and equals most of the newer Irises in size. We are glad to give this variety one of our strongest recommendations.
.Each $\$ 1.25 ;$ Per 10. $\$ 10.00$
CLARA NOYES. 36 inches. Early. This is one of the most outstanding of the newer Irises, and is now offered at a very modest price for such a beautiful flower. It is a rich blend of "Talisman Rose" colors. No garden should be without this charming Iris, now that it can be had at such a low price

Each .25; Per 10, \$2.00; Per 100, \$18.00
COPPER LUSTRE. (Kirk 1934). Entirely different from all others, its great popularity has resulted not only from the odd and beautiful copper tone of its flowers. but also from the fact that it performs well in all sections of the country. It positively glows in its bright copper, gold, and pinkish tan blendings. Dykes Medal, 1938 ............. Each . 50
COPPERSMITH (Shull). S. Crimson purple to cinnamon drab; F. solid Indian lake, shading to dahlia carmine.
.Each .30; Per 10, $\$ 1.50$
CORONET (Hill). 34 inch. L. Large flowers of a golden amber self....Each .30; Per $100 \$ 2.00$
CRIMSON TIDE (Nic.). 40 inches. ML. Very large brilliant red flowers . . . . . . . . . . . . Each $\$ 2.00$
CRYSTAL BEAUTY. Tall clean white from the Sass Brothers. Hardier than Purissima, giving somewhat the same garden effect. 40inches ....Each .35; Per 10, \$2.00; Per $100 \$ 12.00$
CUPAVO. 42 inches. Very fragrant. Awarded a Silver Medal by the English Iris Society. Also one of the Dykes group which won the Runciman Challenge Cup. One of the giant flowered class, being one of the largest Iris grown. A superb red-tone bi-color

Each .30; Per 10, $\$ 2.50$
DAMASCUS Large purple. Very good ......................................... Each .25; Per 10 \$1.50
DAUNTLESS (Connell). One of the very reddest of Iris, producing a most effective clump in the garden. Color a velvety rose-red. Very luminous and still one of the best in its color class. Awarded Dykes Medal in 1929................Each .30; Per 10, \$2.50; Per 100, \$20.00
DARIUS ! (Var.) (6.8) Rich canary-yellow; F. lilac, margined white
Each .25; Per 10, \$1.50; Per 100, $\$ 10.00$
DAYBREAK (Kleinsorge, 1941). A huge golden pink, with slight undertones of copper. The flowers are well shaped, with closed standards and falls that are semi-flaring, but there is a suggestion of ruffling in the entire blossom. It has excellent branching and the stems are three to four feet tall. The name is most appropriate. This Iris received an award of the American Iris Society in 1942, and reports of those who have seen it in many parts of the country indicate that it will be one of the most popular varieties that we have ever introduced. A. M. 1943

Each \$6.00
DAY DREAM 81-81 (Sturt. 1925) A charming garden Iris, tall and vigorous of pleasing soft pink tone, 42 inches .............................................Each .25; Per 10, $\$ 2.00$; Per 100, $\$ 15.00$
DECENNIAL (Wmsn. 1930). S. bright yellow F. dahlia carmine
DEJAZIT (Vilm 1914). (8.3) S. bronze-rose; F. violet-red. Odd and very beautiful

## IRIS

DEPUTE NOMBLOT (Cayeux 1929). It is an imposing giant of greatest vigor, strong foliage, with stout firm spike over four feet Well branched. Blooms enormous, with wide spreading falls.- Color is light glowing rosy-purple overlaying a bronzy gold. Deep orange beard

Each .30; Per $10 \$ 2.00$
DERRILL HART (Glutz, 1938). M. 40". Large flowers whose standards are rose, with suffusion of violet, falls showing more red. Tall well-branched stalks

Each 60
DESERT DAWN. 40 inches. An amazingly beautiful blend of the most unusual soft pastel colors, hard to describe. The erect silky standards are of soft gold tipped soft lavender. The falls are an unusual tone of lavender, with gold veining at the throat

Each. 35; Per 10, $\$ 3.00$
DESSERT GOLD (Kirkland 1930). A fine yellow with perfect form, and most pleasing luminous coloring. A light yellow deepening toward the center of the flower. Most pleasing and effective in the garden. Good size, well branched and of unusual substance. Largest and tallest of the early yellows. 30 inches

Each .35; Per 10, \$2.50
DESTINY. A great heavy flower of deepest blackish bronze purple, with rich golden beard. From New Zeland, and it ranks high as one of the truly fine novelties not recently produced in this country-there are so few of them.....Each .40; Per 10, $\$ 3.00$; Per $100 \$ 20.00$

DOG ROSE. One of the New English pinks. Lovely. Delícate ...................... Each .35c
DOLLY MADISON (Wmsn. 1930). Outstandinng blend of colors ....................... Each . 35
DON JUAN (Cayeux 1928). 40 inches. A magnificent Iris of huge size and lovely coloring. S. Light rosy lilac shaded bronze; F. bright red, paling at the margin and heavily veined at the base. A lovely effect of pink standards and glowing red falls

Each. 25; Per 10, $\$ 2.00$; Per 100, $\$ 15.00$
OORE. A yellow and cream bicolor, the standards of light yellow and the falls creamy white ......................................................................Each .30; Per 10, \$2.00
DRAP D' OR (Caye, 1936), M. 34 inches. A smooth primrose yellow in color, graceful and splendidly shaped flowers

Each .35: Per 10, \$2.50
DYMIA. 38 inches. Honorable Mention American Iris Society. A handsome new, very large, very dark uniform purple, almost black, with a dark blue beard that harmonizes beautifully and intensifies the coloring. This new Iris will add a richness and charm to your garden

Each .50; Per 10, \$4.00
EASTER BONNET (Maxwell - Norton, 1944). A startling cross, Alastor X Morrocco Rose. Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower well spaced on stalk. 40 inches tall. Try this one

Each \$10.00
E. B. WILLIAMSON (P. Cook 1937). M. 36 inches. A new light rosy-copper blend of lustrous, silken sheen. Low branched stems, unusual vigor, nice-size; a blending of restless colors that shine and sparkle many-hued from a self-colored flower

Each .50; Per 10, \$4.00; Per $100 \$ 30.00$
EGYPT. A grand Iris of immense size and great substance, enduring wind and rain, as well as a strong sun. Falls very large, long and drooping of deep velvety maroon purple, with black sheen. Bright gold beard. Very little reticulation. A rubust free blooming, very tall and well branched new English variety

Each .50
EL CAPITAN. 40 inches. Early. Fragrant. One of the Iris giants, the flowers being of mammoth size comparing with the giant Nene. A handsome manganese violet coloring, medium blue in effect. Should be in every garden at the present low price. Sold recently at $\$ 10.00$ per plant, but a large stock of extra fine rhizomes permits a bargain price on this beauty

Each $\mathbf{~ 3 5 ; ~ P e r ~ 1 0 , ~} \$ 2.50$; Per 100, $\$ 20.00$
ELLA WINCHESTER. 40 inch. Large, glowing rosy mahogany red
Each 40
ELMOHR (Loomis, 1942). A very rich red-violet seedling of Wm. Mohr. This is one of most exciting new Irises that we have ever grown, and it is quite likely to become the most popular of all Wm. Mohr seedlings when a lower price makes it available to the average gardner. The stems are at least three ft. tall with excellent branching and a great number of huge blooms. H. M. A. I. S. 1942

Each $\$ 4.00$
ELSA SASS (Sass). L. 36 inches, A. M. Lemon-yellow. Closed standards of deep lemon, semi-flaring falls of deep lemon, conspicuously washed cream at center. Strongly fragrant, large flowers on good stalks. A most distinctive color

Each $\$ 1.00$
EXCLUSIVE Grant 1937), 40 inches. A distinguished light blue Iris considered by many who have seen it to be one of the most beautiful in its color class. The light blue color which is of great purity is overlain with a light silvery mist producing a "powder blue" or French blue effect. This very serene Iris of opulent oval form is a most reposeful color Each .50; Per 10, \$4.00

## I R I S

## ELEANOR BLUE (Salb) 32 inches. M. A fine clear soft blue .......................... Each $\mathbf{3 5}$

ELEANOR ROOSEVELT. An Iris of rich purple. Blooms early in spring, then (in most sec-
tions) again in fall
Each .30; Per 10, \$2.50
ELKHART. Deep chestnut red, with a brownish cast. A seedling of Ethel Peckham crossed with King Tut. The flowers are rounded in form, profusely borne, and lit up with a vivid orange beard
.Each .40; Per 10, \$3.00
ELOISE LAPHAM (Lapham 1932). Exquisite, delicate flesh pink ......Each . 30; Per 10, $\$ 2.00$
EL TOVAR. A georgeous variegata blend, in rich brown, yellow and blackish maroon, with a yellow glow at the heart. An effect of molasses and honey, with a drop of gold at center

Each .25; Per 10, \$1.50
EMPIRE (Sturtevant 1918). (7.5). Clear empire -yellow, fine
ENSORCELEUR (Cayeux 1926). Flowers exceptionally large. S. stippled lilac on a white ground; $F$. same stippling of darker lilac. The large flowers suggest a Japanese Iris. 30 inches Each .25; Per 10, $\$ 1.50$; Per 100, $\$ 10.00$

EREBIAN (Loomis 1931). A self of rich dark red
Each .30; Per 10, \$2.50
EROS. Very tall salmon colored self, possibly the nearest to this color ideal that has ever been offered. The throat is lit with gold, giving it a special brilliance

Each .25; Per 10, \$2.00
ETHELWYN DUNBAR. 38 inches. It is a huge flower, of fine form, even larger and better than Imperial Blush and a deep pink, and it is twice the size of Pink Satin. In form and tone it is entirely different from the others and does not in any way compete with them. Although it is a new Iris of superb quality, a large stock of extra finer rhizomes now permits a very low price

Each .30; Per 10, $\$ 2.50$
EUPHONY (Sass). Bronzy yellow standards with rosy bronze blending in falls. Very free blooming . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each . 25 ; Per 10, $\$ 1.00$
EVOLUTION (Cayeus, 1929). This is a marvelous new Iris of coppery bronze shades; frilled standards. It is for all purposes a self, but a central zone of rosy-blue or pigeon throat, like on the falls adds to ie beauty. A rare and beautiful color. Each $\mathbf{. 3 5} ; \mathbf{P e r} 10, \$ 1.50$
FAR WEST (Klein 1936). 40 inches. A mellow blending of salmon, rose and pale gold. A delicately toned blend of smooth finish and excellent growing habits ........ Each . 40
FASCINATION. 48 inches. Early A bright pink-toned variety that has always been as popular among the pinks as Sensation is among the blues. Very fine flowers produced in prodigious quantities and one of the best deep pink-toned Irises intraduced to date

Each .30; Per 10, $\$ 2.50$
FLORA CAMPBELL (Hill, 1940). H. M. A. I. S. 1940. A vision of restless beauty radiates from this dramatic red Iris, really glowing with warm tones of red-brown and peach red. Flowers are large and well formed

Each $\$ 2.00$
FLORA ZENOR. (J. Sass, 1942). M. 40 inches. H. M. A. I. S. 1942. Exotic in color is this distinctive Iris of pale cameo pink shading into hafts of deeper rose and brilliantly intensified by a vivid red beard

Each \$3.00
FORTUNE (Klein, 1941). M, 32 inches, Old gold shadowed with rustic red brings out the rich Florentine coloring in this Iris. of large size and broadly spreading form ....Each $\$ 3.00$
FRANK ADAMS (Lap.). 48 inches. ML. A fine gold bronze and red . . Ea. .60; Per 10, $\$ 5.00$
FRIVOLITE (Cayeux 29). A good pink toned Iris ........................Each . 40; Per 10, $\$ 300$
FRIEDA MOHR 89-95 (Mohr-Mit. 1926). A large deep pink-toned Iris of perfect form, good texture, brilliant coloring and long flowering season. 42 inches

Each .30; Per 10, $\$ 2.00$; Per 100, $\$ 18.00$
GAY HUZZAR (Wmsn., 1929). S. lemon chrome; F. deep velvety oxblood red, lighter at edges; bright yellow beard ..................................................... Each .25; Per 10, $\mathbf{\$ 1 . 5 0}$
GALLANT LEADER. Broad well arched standards of deep rose red, falls of velvety maroon touched with coppery gold at the haft. A new Iris that recalls the old but fine D'epute Nomblot. It received an H. M. A. I. S. in 1939

Each $\$ 1.00$
GARDEN FLAME (H. Sass, 1941). A very deep rose-mahogany, if you can imagine such a color. Called red by some judges, it is nearer garnet, with a deep rose and brown area about the center. It has no haft markings, making it one of the richest and most hanasome of all dark Irises. Large, with very broad falls, and it blooms quite late. H. M. A. I. S. 1940 , A. M. 1943

Each $\$ 10.00$

## IRIS

GARDEN MAGIC (Grinter, 1936). After eight years this continues to hold a place right up front amongst the best of red Irises. A very late, very large, and very velvety deep red self, it increases slowly and the demand always exhausts the supply. H. M. A. I. S. $1=37$

Each \$1.50
GLEN ELLEN (Connell, 1939). Luminous golden $\tan$ with a bronzy suffision on the falls. Flowers are very large on well branched thlee-foot stems. H. M. A. I. S. 1939.... Each \$1.25
GOOD CHEER. Clear orange yellow standards falls the same but heavily overlaid with red-brown. You will find this quite different from other variegatas, a standout as a garden highlight

Each . 50
GOBELIN RED. Darker red than Red Wing but not as large a flower. Each . $\mathbf{3 0}$; Per $10 \$ 2.00$
GOLDEN FLEECE (J. Sass, 1940). Since the reader might suppose from the name that this Iris is another deep yellow, we call special attention to the fact that it is acually a lemon-colored flower, with creamy falls edged gold-wholly unlike any other yellow Iris. It is beautifully ruffled, huge in size, tall and a good grower. At Nashville during the A. I. S. meeting, 1941, it stood out as one of the most noteworthy of all new introductions. H. M. A. I. S. 1940, A: M. 1942

Each $\$ 6.00$
GOLDEN HIND (Chadburn 1934). M. 30 inches. One of the most colorful rich yellows, being a bright, clear buttercup yellow. Not large, it has a richness and depth of color possessed by few of the very newest varieties. Floriferous and a rapid increaser; stunning color. Each . 35
GOLDEN HELMET (Jacob Sass, 1933). S. Ochraceous tawny at the edge, yellow ochre at the midrib and buckthorn brown at the claw. F. Morocco red overlaid oxblood red, bronze half striped Morocco red, prominent orange beard. Height 35 inches. Stem low branching. A striking brilliant varigata that shines in any Iris planting ........Each .35; Per 10, $\mathbf{\$ 2 . 0 0}$
GOLDEN TREASURE. Solid deep cream, but with an outpouring of rich golden orange all about the central portion of the flower. Tall perfectly branched, very floriferous', it will stand out in a planting of hundreds of varieties
.Each 60
GOLDEN MAJESTY (Salbach 1938). ML. 40 inches. A new dimensional yellow, this Iris ranks alone as one of the finest of its kind. An Iris of gleaming gold. Striking is this lovely rich yellow for its broad form and well branched stem; a fine color, very everı and rich. A deep yellow and still a pure yellow. Its rounded dome form is majestic, heavily substanced

Each \$1.00; Per 10, \$7.50
GOLDEN FLARE. 30 inches. Awarded a silver medal by the Iris Society of England. An English introduction of great merit in a most unusual and attractive blending of colors, somewhat like the famous Talisman Rose, but with a faint electric blue flush in the falls that further adds to its beauty. No other Iris like it and not many as handsome

Each .35; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
GOLDEN EAGLE. H. C. 1941. H. M. 1942. Abrilliant light yellow with a satiny sheen. The largest flower to bloom in our gardens. It incrases remarkably fast and is a very free bloomer. The form and substance of the flowers are good and the 38 inch stems are strong and well branched

Each \$3.50
GOLDEN SPIKE (Whiting, 1940). Along with Spun Gold and one or two others, this ranks at the very top amongst the deep golden yellows of today. It is so yellow, and has such a heavy orange-yellow beard, that those who view it for the first time are almost left gasping! The form is rather oval, with slightly ruffled standards, and there are several flowers open at once. Very large, it withstands rain and sun alike. A novelty well worth the money. H. M. A. I. S. 1940, A. M. 1942 Each \$3.00
GRACE MOHR. A seedling of William Mohr, with widely flaring falls and tall stems reaching to 40 inches. The color is not much different than that of Ormohr, but the flower is of different shape and a bit earlier

Each \$1.00
GRACE STURTEVANT (Bliss 1926). Rich brown and violet carmine....Each .35; Per 10, $\$ 2.50$
GRAND CANYON (Klein, 1941). M. 40 inches. A. M. A. I. S. 1944. The grandeur of the coloring and size of this Iris must be seen clos?ly to be fully admired. A mutual blending of deep canyon colors, plum, copper and gold, with a slight form of ruffling ........ Each \$2.50
GRAND MONARCH (Rowell 1929). Velvety bronze red ................Each . 30; Per 10, \$2.00
GREAT LAKES (Cousins, 1938). M. 48 inches. Dykes Medal 1942...From the lake shores of Canada came this pure clear blue Iris withits flaring stiff crispy petal texture and beard of almost white

Each \$1:50
GEUZE. A good yellow, rather dark . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each . 30; Per 10, $\$ 2.00$
GUDRUN. Heavily textured enormous white, petals like those of a magnolia. A warm or creamy white, with brilliant orange beard and a slight gold dust sprinkling over the entire bloom. A constant winner at the shows........... Each .30; Per 10, \$2.50; Per $100 \$ 20.00$
HALO. (8.8). Soft and delicate tones of lavender-blue and verbena-violet; very large flowers. 36 inches

Each .25; Per 10, $\$ 1.50$

## I R I S

HAPPY DAYS (Mit. 1931). 40 inches. Happy Days are surely here for Iris fans when so fine a yeilcw as this can be had for so low a price. One of the largest and best of the medium light yellows-a credit to any garden Tall, beautifully branched, hardy and free biooming

Each .30; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
HENRI RIVEFE (Millet 1926). S. purest lemon-yellow, F. lilac-mauve. .Each .30; Per 10, \$2.00
HERNANI (Cayeuz 1929). Very near approach to red . . . . . . . . . . . . . . . Each .35; Per 10, $\$ 2.00$
ICY BLUE (Weed, 1940). The lightest blue self in the list. This Iris is just about periect in every way-a gigantic bloom, beautifully formed, amply branched, and the stalks reach four feet or over. Almost white, the color is clearly defined as lightest delicate btue. The beard is orange. National Iris Gardens' finest introduction. H. M. A. I. S. 1941

Each \$2.00
INDIAN CHIEF (Ayres, 1929). This is one of the finest red Iris. S. beautiful violet red; F. deep rich glowing velvety red. The general effect being a fine rich red. Greatly admired Each .25; Per 10, \$2.00; Per 100, \$15.00
INDIAN HILLS (Grant). 38 inches. EM. i true purple, the best of its colors and an Iris Which should be in every garden ......................... Each .30; Per 10, \$2.50; Per $100 \$ 20.00$
INNOVATION. A rose trimmed plicata. The flowers are large and of good form and substance. The 37 inch stems are strong and well branched. It is a strong grower, blooms freely and is winter hardy. If you like plicatas I think you will like Innovation...Each $\$ 8.00$
INVICTUS. H. M. 1940. It is an intense very deep yellow with a subdued orange tone and has dark amber markings on the haft. The depth and richness of color carries well in the garden. The flowers are very large, oi good form, and extra heavy substance. They are carried on a strong 38 inch well branched stem. It is a rampant grower and a very free bloomer

Each \$2.25
JAKE (Long-Sass, 1943). A white white, with no other color in it; a very large flower, well formed free blooming and an easy grower. The intrcducer says that this is the while Iris that everybody has been waiting for, at a price everyone can afford ........ Each $\$ 1.00$
JASMANIA. S. yellow, slightly ruffled. F. same tone of yellow with lavender center
Each .30; Per 10, $\$ 2.00$
JEAN CAYEUX. 36 inches. Winner of the Dykes Memorial Medal, highest International honors. This is one of the most distinctively colored and beautiful Irises ever created. A marvelous blending of Havana and coffee brown .................... Each . 30; Per 10, $\$ 2.50$
JERRY. A bright ruby red Iris of medium size and splendid growing habits. It increases fast and is a heavy bloomer

Each 30 ; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
JOYCETTE (J. Sass 1932). Another good red
Each .30; Per 10, \$2.00
JUNALUSKA (Kirk., 1934). One of the finest novelties in commerce; a unique blend of red copper, rose and gold. The effect is copper red. An early bloomer, very tall and perfectly branched. A runner-up for the Dykes medal in 1938 . H. M. A. I. S. 1936. A. M. 1937 Each .35; Per 10, \$2.50
KALINGA. Huge cream self, outstanding not only as an exhibition spike, but as a garden specimen as well. The broad spreading ivory-textured blooms generally come out in groups of three or four simultaneously, and each stalk will carry from twelve to fifteen blossoms

Each .30; Per 10, \$2.00
KANSAS INGLESIDE. A warm toned red self introduced last year on its merits as a spring bloomer, it has now proven to be a good fall bloomer. The fall kdoom comes rather late, so it best adapted to the South for fall blooms

Each $\$ 1.00$
KING MIDAS (Mead, 1929). Golden buff and garnet brown . . . . . . . . Each . 25; Per 10, $\mathbf{\$ 1 . 5 0}$
LAKE HURON (J. Sass, 1942) M. 36 inches. One of the shades we have been looking for. This Iris is a real blue, emphasized by a golden yellow beard ................... Each $\$ 1.50$
LANCASTER (Cook, 1940). M. 36 inches. H. M. A. I. S. 1841 A whirlpocl of color changing from deep pink to warm old-rose, with just a dash of yellow gleaming, gives this Iris a hint of tan-pink

Each $\$ 3.50$
LARGO. 40 inches. One of our lovliest soft pastel blends. $S$. very smooth soft yellow; F. flushed pink at the center, edged a softer yellow than the standards. Throat cream, veined gold; deep orange beard. The flower is beautifully ruffled...Each .25; Per 10, \$1.50
LEGEND, 36 inches. A super Iris of huge size, perfect form and rich deep coloring. S.
lilac, tlushed lavender; F. rich deep crimson-claret, like a piece of lilac, flushed lavender; F. rich deep crimson-claret, like a piece of fine plush. One of the

LENT A. WILLIAMSON (Williamson 1918). (9.6). S. erect. lavender-violet blended with yellow toward base; F. rich royal purple

Each .25; Per 10, \$1.50

## I R I S

LILAMANI (J. Sass, 1938). 38 inches. The originator's brief description, "Velvety, blackish violet self" gives only a hint of the striking beauty of this superb variety. The coloring is deep and pure, the texture lustrous and the flowers full and beautifully rounded. It gives a distinctively brilliant garden effect in spite of the depths of its coloring. The height and branching are good and the plants very strong and floriferous, with good growth and increase ............................................Each 35 ; Per 10, \$2.50; Per 100, \$20.00
LIGHTHOUSE (Salb.). ML. 36 inches; A. M. bonze-rose. Closed standards of bronzy-rose; semi-flaring falls of rose, edged bronze. Slightly fragrant, gigantic flowers on good stalks Each 60; Per 10, \$5.00
LORD OF JUNE (Yeld, 1911). (9.1) S. flappy lavender-blue; F. rich violet blue. Large flower with form like Amas

Each .25; Per 10, \$2.00
LOS ANGELES. 46 inches. Early. Gigantic white flowers, with the standards faintly edged blue, and with blue styles, adding a clear note of blue to the center. One of the most beautiful of the "Plicata" type

Each . 40
LOTHARIO (Schreiner, 1942). An Amigo-type amoena, very rich and velvety, much taller than the famous Amigo and a kit different in color combination. Stock is scarce Ea. $\$ 10.00$
LOUVOIS. Brown, deep rich and velvety, like the lustrous fur of an animal. The new French sort has been one of the surprises of the past bwo years. Standards are a decided brown tone, the falls exceedingly dark brown dged to match the standards

Each \$1.00
LUCREZIA BORI. Large yellow. S. cupped, broad and ruffled. F. long and flaring
Each .30; Per 10, \$2.50
LULLABY (D. Hall, 1943). Termed by some an apple blossom pink. It is a lucious color and a remarkable rampant flower and free bloomer. The flowers are large, with standards and fall the same color, showing no haft markings. Both substance and form are good and the 38 inch stems do not require staking ............................... Each $\$ 5.00$

MAGNIFICA (Vilm. 1920). (9.1). S.light violet-blue; F. dark reddish violet, with brown stripes at the base; yellow beard. Large high-built flowers of extraordinary size and sweetly scented. One of the most strikingly beautiful varieties......Each . $\mathbf{3 0}$; Per 10, $\$ 2.00$
MAID OF ASTOLAT (Sass). E. 45 inches Plicaata. Closed standards of white, lightly edged with blue veining; down-falling falls of white, with much violet veining at haft but none at edges. Slightly fragrant, large flowers on extra good stalks

Each . 50
MAIDEN BLUSH. When asked to describe the color of this Iris most people say Apricot and I will let it go at that. The color is rich and pleasing. It is a self with no haft markings, has domed standards and semi-flaring falls and the substance is very heavy. The flowers are large and are carried on a well branched 36 inch stem. It is hardy and produces an abundance of flowers

Each \$3.00
MANDALAY, Seedling No. 40-83, H. M. 1943. A smooth reddish rose self, a new and very attractive color that has been much admired. The standards are domed and the falls flaring. The flowers are carried on a well branched 32 inch strong stem. It is a free bloomer and hardy

Each \$3.00
MATTERHORN (Sass). M. 38 inches. A. M. Pure wnite. Closed standards; rounded downfalling falls with no veining visible; inconspicuous light yellow beard. Slightly fragrant, gigantic flowers on good stalks

Each $\$ 1.25$
MAJESTIC (Bliss, 1923). S. light lavender; $F$. a rich velvety raisin purple. One of the very finest of the Dominion seedlings. A profuse bloom and fine landscape variety. 42 inches ................................................................................. Each $\mathbf{3 0}$; Per 10, \$2.00
MARISHA (Sass-Whiting, 1939). V.L. 38 inches. Tcps in the pink and yellow blends. The flowers are frilly, half of gold. One of the last to bloom ............................. Each $\$ 1.00$
MARCO POLO (Schreiner, 1936). E. 37 inches Named after a colorful personality of the Middle Ages. A large clear-toned bicolor with lustrous rose standards and brilliant, velvety, crimson falls. The color is solid without detracting venation. A fine orange beard contributes a sprightly touch of contrast. One of the most handsome of the reds

Each. 30; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
M. A. PORTER (Lapham 1930). Very deep violet ............................................ Each . 30

MARY BARNETT (Cumbler, 1926). A larger Princess Beatrice. Georgeous golden beard. One of the best light blues. Fragrant . . ..................................... Each .25; Per 10, \$1.50
MARY ELIZABETH (Kirkland 1929). A large well formed flower of a most attractive color. The various colors in the petals and style arms seem combined into one harmonious whole of rosy brilliance, with darker velvety falls. A flower of rare beauty and grace ....

MARQUITA .. (Cayeux, 1931). A well named Iris in brilliant ivory yellow, with ochraceous maroon veinings on the falls. Standards are ivory deepening to sulphur at the base. Falls are the same color, but are entirely lined maroon. Always a sell out. A. M. A. I. S. 1936

Each .40; Per 10, \$3.00

## I R I S

MARY GEDDIS. Much like Rameses, however, the falls, also standards are a darker shade and not quite as large flower

Each . 30 ; Per 10, $\$ 2.00$
MELANIE (Hill, 1941). H. M. A. I. S. 1941. A lovely new light pink of large size. The tall stems are ideally branched, carrying several blooms open at the same time. A really fine orchid-pink close to true pink. Midseason. 40 inches .................. Each $\$ 2.25$
MELCHOIR (Wallace, 1927). A beautiful red-bronzy claret self with orange beard and bronzy-purple marking on pale half .....................Each .25; Per 10, $\$ 1.50$; Per 100, $\$ 10.00$
MELDORIC. Huge blue-black self, one of the richest and most striking Irises ever introduced. Neither a rapid increaser nor a free flowerer it rewards the owner with spikes of bloom that are well worth waiting for

Each . 50
MINNIE COLQUITT (H. P. Sass, 1942). A massive white plicata, slightly ruffled, with combed standards and broad flaring falls, The petals have a wide edging of purple. Stems 36 inches with wide branching

Each \$4.00
MING YELLOW (Gutzbeck, 1938). ML. 36 inches. One of the largest yellows, yet a stately flower. Ming Yellow is well substanced and branched and klooms are carried with an easy grace. Large smooth yellow, evenly toned. Thick substance. Derived from Depute Nomblot it brings its chahacter of this fine Iris into our yellows; a worthy addition

Each $\$ 1.00$; Per 10, $\$ 8.00$
MINISTRE FERNAND DAVID. 36 inches. Awarded a certificate of merit, as well as a special prize given by the Iris committee of France for the best Iris of the year. A gigantic, brilliant dahlia-carmine bicolor, perfect in every way, with lustrous silky standards and rich velvety falls

Each .25; Per 10, $\$ 2.00$; Per 100, $\$ 15.00$
MICHELANGELO (Weed, 1936). M. L. 43 inches. One of the very best from Mr. Weed's garden. A dove gray Iris, lovely in its iridescent and glimmering finish, soft and lustrous but not dull. A very distinctive flower, nothing else like it. It grows and blooms well here, finding many admirers.
.Each .30 ; Per 10, $\$ 2.00$; Per 100, $\$ 17.00$
MIDGARD. Yellow and pink blend, good
Each .25; Per 10, \$1.50
MIDWEST PRIDE. 36 inches. Very fine large flowers of rich deep amethyst color, producing a rich brilliant garden effect .......................................... Each .25; Per 10, \$2.00
MISS CALIFORNIA. Gigantic lilac pink, with the growing habits of Dauntless, one of the parents. While not the "pinkest" Iris. the shade of this one is quite novel and it surely has every attribute that one could wish for in a perfect flower. One of ihe highlights from Carl Salbach
MISSOURI (Grinter, 1933). 40 inches. One of the "must haves" in any garden. Strong, medium blue in tone, its large, flaring flowers of heavy substance stand out in any planting. Its record proves it wide popularity ................... Each .50; Per 100, $\$ 4.00$
MODESTE (Gage, 1938). E. 34 inches. A blend in colors of light pink toning to a deeper rose. Bright and charming addition to your garden

Each $\$ 1.00$
MOONLIGHT. (Dykes). Cream and sulphur yellow....Each .30; Per 10, $\$ 2.00$; Per 100, $\mathbf{\$ 1 5 . 0 0}$
MOROCCO ROSE (Loomis, 1937). M. 40 inches. H. M. A. I. S. 1937. Beautiful pink-rose self. Flowers have a soft yellow glow at thee heart and bright golden beard...... Each $\$ 1.25$
MORNING GLORY (Kirkland, 1929). A flower of large size, heavy substance and most attractive red violet tone on the order of Morning Splendor, but more brilliant red

Each .25; Per 10, \$1.50
MORNING SPLENDOR (Shull, 1922). S. Petunia violet; F. velvety raisin purple. Flowers are large, of fine form, heavy substance and delightful fragrance. Very late. A beautiful Iris

Each .25; Per 10, \$1.50
MOUNTAIN SNOW. A cool white, as the name implies, with a very faint suggestion of blue shadow on the falls. A New England introduction, with size and height to satisfy any critic, and with very broad falls and thick substance .......... Each .50; Per 10, \$4.00
MOUNT ROYAL (Morgan, 1924). S. light blue-purple. F. dark blue purple. Good.
Each .25; Per 10, \$1.50
MRS. VALERIE WEST (Bliss) ConsideredMr. Bliss' crowning achievement. A much admired Iris. Broad massive bronze standards with falls of deep velvety maroon purple. Stems well branched

Each . 40 Per 10, $\$ 3.00$
MRS. WILLARD JACQUES (Sass, 1938) M. 34 inches. Daintily frilled and of large sized blooms, this Iris is really of a deep pink shade, overlaid with apricot .......... Each . 30
MULBERRY ROSE (Schreiner, 1941). M. 40 inches. A. M. A. I. S. 1944. An innovation in the Iris world. Deep radiant Mulberry rose self showing a brown shade. The beard is a heavy bronze. Flowers are large and of fine form and substance, growing on tall well branch stalks

Each \$6.00
NARAIN (Shuber, 1936). E. M. 38 inches. A c crystal clear blue with a silky shimmering sheen. Soft blue beard tipped with yellow

Each $\mathbf{3 0}$

## I R I S

NARANJA. The first Iris of huge size with a definite orange tone. Falls are ochraceous orange, with yellow heart, and the standards are bright empire yellow, the beard orange yellow. It gives a pronounced orange effect in the garden

Each $\mathbf{. 3 0}$; Per 10, $\$ 2.50$; Per 100, $\$ 20.00$
NATOMA. S. Pinkish cinnamon. F. a bronze and rose blend
Each .25; Per 10, \$1.50; Per $100 \$ 10.00$
NEHAWKA (J. Sass, 1929). Ruffled white flower heavily stippled dark blue purple
Each .25; Per 10, \$1.50
NENE. 38 inches. This very stunning Iris is the world's largest Iris and one of the finest introduced to date. The huge flowers sometimes measure 9 inches long! with petals of heavy kid-like substance. The standards are soft lilac and the falls rich old-rose, the general effect being red. Now that it can be had at such a nominal price it should be in every garden

Each .35; Per 10, \$2.50
NINE WELLS. (8.0). S. light violet; F. deep purple with white reticulations at haft; large flowers borne on stout stems

Each .25; Per 10, $\$ 1.50$; Per 100, $\$ 10.0$
NIGHTFALL. H. M. 1941. The falls are a very velvety rich dark pansy purple with almost no veining on the haft. The standards are several shades lighter than the falls making a very striking color combination. The 36 inch stems are well branched. Substance and form excellent. It is a strong grower and a free bloomer

Each \$2.50
NIGHTINGALE. H. M. 1944. The color is new and very attractive, a glistening golden russet. The form and substance of the large flowers is good. The 36 inch well branched stems are strong

Each \$4.50
NOWETA. A beautifully frilled scft pink and yellow blend, with a flush of electric blue in the falls. This variety has always been a great favorite
.Each .25; Per 10, \$2.00; Per 100 \$15.00
NUMA ROUMESTAN (Cayeux, 1928). Rich amaranth-red . . . . . . . . Each . 30; Per 10, \$2.50
NYLON (Whiting, 1940). M. 36 inches. Priceless as its name implies. A smooth light caramel blend, with large blooms of ruffled form, good substance and growing habits

Each \$1.25
OLA KALA (J. Sass, 1943). A very dark yellow self. Light cadmium according to Ridgeway. Medium large ruffled flowers on 36 inch well branched stem ............ Each $\$ 8.00$
OLD PARCHMENT (Klein, 1939). M. 39 inches. A. M. A. I. S. 1941. Like the treasured pages of long ago; incredibly gossamer, yet strong textured flowers of ivory white with an overlay of golden dust. Standards are domed, falls flaring in this large long lasting Iris

Each \$1.25
OMAHA. A beautiful coral-red self, with orange beard, producing a very striking contrast. The color effect is đeep and brilliant pink, rather than red, and the petals have a glistening and fragile appearance, although on the contrary they stand up perfectly. A considerable novelty in color, and one of Sass's Height 24 inches ........ Each .30; Per 10, $\$ 2.00$
ORANGE FLAME. Shades of burnished golden-orange and copper. Very large brilliant flower. A very fine thing from Mr. Salbach. You will like it ........................Each $\$ 2.00$
ORLOFF (H. Sass, 1937). M. 33 inches. Orloff has been likened to a sprinkling of cinnamon on eggnog. The creamy-yellow ground is overlain a rich cinnamon-brown which is more intense on the standards than on the falls. Medium sized blooms of fine form and good branching

Each .50; Per 10, \$4.00
ORMOHR (Kleinsorge, 1937). M. 40 inches. The most popular of the William Mohr seedlings. The giant flowers are of soft gray lavender delicately veined with violet and tlushed with a soft rosy glow. It is tall and well branched and grows well here. Slightly fragrant
OSSAR (H. P. Sass, 1937). 32 inches. A glowing dark brown red, not large nor tall but a blaze of rich color. From 30-40 x Avondale, it carries smouldering fire. Well proportioned, well branched and a very profuse bloomer, especially suited to the front of a border

Each .30; Per 10, \$2.50
OZONE (J. Sass, 1,135 ) 36 inches. A very unusual and most appealing color. A smooth lavender of soft but luminous quality-it seems almost phosphorescent. It might be described as a deep, pearly mauve but as the play of light affects its iridescence it approaches blue, pink and lavender. It is given striking personality by the smooth spot or copper at the haft

Each . 50
PATRICIA. A very clean and sparkling white, semi-flaring in form, with both standards and falls frilled and fluted at the edges. Not a giant in size but very lovely and a welcome addition where size has been an over-emphasized feature

Each \$1.00

## IRIS

PERSIA (Ayers 1929). S. smoky blue; F. rich purple blue in the center shading to a much paler hue at the margin. A bautiful fiower with a glistening silky texture. Outstanding in every way

Each .25; Per 10, \$1.50; Per 100, $\$ 10.0$
PICADOR (Mor.). EM. 44 inches; A. M., The outstanding yellow variegated. Closed standards of blonze-buff; semi-flaring falls of dark rose-red, edge lighter and with veining on conspicuous amber ground at halt. Strongly fragrant flowers on extra good stalks. This variety deserves a prominent place in every garden

Each 50
PIUTE (Thom.) VL; 38 inches. Rose-red. Closed standards of medium rose-red; downfalling falls rose-red, with veining of yellow ground seen at haft. Slightly fragrant, small flowers, good stalks

Each .50; Per 10, $\$ 4.00$
PINK JADU. A plicata having a suffusion of lavender pink
Each .20; Per 10, $\$ 1.00$; Per 100, $\$ 6.00$
PINK SATIN (J. Sass, 1930). Delicate mauve or lilac pink
Each .25; Per 10, \$2.00; Per 100, $\$ 15.00$
PLUIE d'OR (Cayeux, 1928). The first large flowering, dark yellow Iris of value put into commerce. A deep chrome to cadmium yellow self. Rich orange beard. Many branched strong firm stems bearing neat pure yellow flowers in great numbers. 36 inches

Each .25; Per 10, \$1.50; Per $100 \$ 10.00$
PRAIRIE GOLD (J. Sass). A deep golden yellow self
Each .25; Per 10, \$1.50
PRAIRIE SUNSET. (H. Sass, 1939). M. 36 inches. With a bloom of color of a midsummer sun of the prairie setting in a blaze of glory, we find ourselves unequal to the task of attempting to describe the colors of this remarkable Iris. Unlike anything we have ever had with half of the colors of the rainbow glowing in the lovliest combination imaginable. In its tints we have pink, rose, apricot and peach with radiant sprinkling of charming gold shining forth. The many restless colors seem to give different tints depending on the angle at which viewed; like a fine piece of changeable silk. Flowers are well substanced, slightly enlongated in form. The stem is average in height, the branching is neither wide nor long

Each \$2.50
PRESIDENT PILKINTON. 46 inches. Given an award of merit by the French National Horticultural Society; also special prize of the Iris Commission for the best three Irises of the year. A 1933 introduction of the ramous French concern of Cayeux and named after the President of the Iris Society of England, himself a famous hybridizer. Many magnificent large, perfectly formed flowers of an outstanding blending of colors are pro-

RADIANT (Salb., 1936). M. L. 35 inches. H. M. A. I. S. 1938. Brilliant standards of burnished orange and falls of rich coppery red attract attention of all garden visitors Each \$1.00
RAMESES (Sass, 1929). A symphony in rose,pink and buff shading to yellow near the edges, and with a yellow glow at the heart

Each .30; Per 10, \$2.00
RANGER (Kleinsorge, 1943). Dark but very brilliant, almost true crimson red. A decided. self, with long cone-shaped closed standards. Now that many new near red Irises are coming to us each year, we must exercise caution before introducing another. We grew the best reds obtainable for comparison, with the result that we were convinced beyond doubt that RANGER is in a class by itself. Nearest to it is Red Valor. One of the last to bloom, a sure produced of flowers and lots of them, with straight stems and fine branching. Very large, 36 inches tall

Each \$7.50
RED BEAUTY. A red Iris with very dark falls Each . 25 Per 10, $\$ 2.00$; Per 100, $\$ 15.00$
RED DOMINION (Ayres, 1931). A tall rich red
Each .30; Per 10, $\$ 2.00$
RED DOUGLAS (J. Sass, 1937). (903) M. 40 inches. We think this is one of the very finest Irises we have ever grown and it is without doubt the finest dark red purple Iris we have ever seen. It is so rich and glowing and such a sumptuous beauty that everyone loves' it and wants it for his garden. It is almost a self of deep, warm garnet; the velvety falls giving them a deeper value, almost prune purple. The color is pure, unmarred by haft venation and does not fade. Its permanent rating of 93 shows its very high standing. It is perfectly hardy and grows and blooms well here

Each $\$ 1.25$
FED GLEAM (Lapham, 1939). M. 34 inches A. M. A. I. S. 1941. A brilliant velvety red overcast with gleaming chestnut, with brighter,, lighter borders . . . . . . . . . . . . . . . . . . Each \$2.00
RED WING. (Sas). A big bronzy red
Each .25; Per 10, \$2.00
REBELLION. Smooth and velvety, deep blood-red, almost a duplicate of Burning Bronze, except that the coloring is far more vivid. Many rich colored Iris spot in heavy rain, but not this one

Each .40; Per 10, $\$ 2.50$
RED BRICK. The color suggests the name
Each .30; Per 10, $\$ 2.00$
RIDING HIGH (Lap). M. A. beautiful large deep velvety pink. . . . . . Each .60; Per 10, $\$ 5.00$

## I R I S

ROYAL COACH. 33 inches. New. Bright yellow "Plicata" beautifully bordered and dotted brown. A real Gem ................................................................... Each . 50 ; Per 10, $\$ 4.00$

ROYAL SCOT. H. M. 1944. A tall large flowered red trimmed plicata of a pleasing tone of burgundy red. It is so heavily trimmed that at a distance it gives a red effect. Form, substance and stem are good, branching is fair. It is a very vigorous grower and a free bloomer ................................................................................................. . Each $\$ 4.50$

RONDA. (Mohr-Mitchell). A ruby red
Each .30; Per 10 \$2.50
RUBEO. 48 inches. This is a flower of colossal size and great beauty. The flower is one of the richest velvety texture, heavy substance, perfect form, massive size and the stalk is nicely branched. In fact it has every good quality ............... Each .30; Per 10, \$2.50

SABLE (Cook, 1938). Almost black, a uniform shade of deepest blue-black-violet, with blue beard. Sable has every attribute that a fine Iris should possess-large size tall stalks. thick substance and a wonderfully lustrous sheen. First Class Ceritficate in the Rome, Italy, trials. This Iris will really go places. H. M. A. I. S. 1937, A. M. 1940.........Each $\$ 2.00$

SACHEM ..(Loomis). Striking velvety red brown
Each .30; Per 10, \$2.50
SAMOVAR. A very brilliant and colorful Iris, quite different in color from any Iris we have seen, it attracts attention from a considerable distance and has plenty of what is often spoken of as garden value. The color is a coppery rose, the substance fair. The plant is a very vigorous grower, hardy and a free bloomer ................................... Each \$1.50

SANDAKAN (Wmsn., 1930). S. pale vinaceous drab, shot with yellow and purplish reflections; F. dahlia purple; beard deep yellow. 36 inches . Ea. .20; Per 10, $\$ 1.00$; Per 100, $\$ 6.00$
SAN DIEGO. 46 inches. Honorable mention American Iris Society. Huge flowers of deep blue. The flowers are of superb form and freely produced on tall branching stalks.

Each .35; Per 10. \$2.50
SANDALWOOD (Hans Sass, 1937). A very fine coffee colored blend that is greatly enlivened by the yellow undertone and is very suave in appearance. Good branching and habit. Technically-standards vinaceous tawny, falls army brown. 34 inches. Mid-season Each .30; Per 10, \$2.00; Per 100, $\$ 18.00$
SAN FRANCISCO (Mohr-Mitchell, 1927) (8.7). One of the finest large flowered plicatas. S. and $F$. white distinctly edged blue and lavender. Flowers are large, of perfect form, heavy texture on tall stout well-branched stems. A truly beautiful Iris

Each $\mathbf{. 3 0}$; Per 10, $\$ 2.50$; Per 100, $\$ 22.00$
SENLAC (Bliss). Unique shade of mulberry red ......Each $\mathbf{2 5}$; Per 10, $\$ 2.00$; Per 100, $\$ 10.00$
SENSATION. 48 inches. Fragrant. Given an award of merit by the Royal Horticultural Society of France. A real sensation in a clear analine blue, created by cayeux of France. A perfect flower of gigantic size and one of the most prodigious bloomers Considered one of the best blues and the most popular of all the blue-toned varieties today . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . . Each .30; Per 10, \$2.50; Per 100, \$20.00
SERENADE (Hall). Delightful shade of rosepink......Each .25; Per 10, $\$ 2.00$; Per 100, $\$ 10.00$
SHAWANO (Wmsn.). 37 inches. A brilliant yellow with Van Dyke veining on $F$. Given H. M.

Each \$1.00
SHINING WATERS (Essig, 1933). M. 36 inches. Still as a mountain lake at sundown, reflecting an unclouded blue, is halcyon sheen of this exquisite Iris. The blooms, carried on tall, well branched stems are wonderfully symmetrical and alluring. Among the lovliest of all blue Iris, and worthy of the extra protection its slight tenderness may require.

Each 40
SIEGFRIED 'H. Sass, 1936). I. 40 inches. The pioneer of the yellow-ground plicatas. A very large flower stippled and dotted brown on both the yellow standards and the creamy falls with a touch of fluting and ruffling throughout. Height and branching are excellent. A remarkable color advance

Each .40; Per 10, $\$ 3.00$
SIERRA BLUE (Essig 1932). ML. 40 inches. A slightly deeper-toned companion of Shining Waters A smooth lacquered, medium-blue with broad, flaring falls of unusual length. A true self-color that is really magnificent in the clump. A good performer everywhere. The Dykes Medal winner for 1935

Each . 40
SIR LAUNCELOT. Gleaming chestnut red, with bright golden brown standards. It is lighter than spokane, with more orange in it, and with brighter red falls. Of good size 'and medium height

Each .30; Per 10, \$2.50
SIRIUS. (Bun. 1927). A. M., R. H. S. A beautiful Iris of fine garden value on account of its splendid habit and pure color, which has escaped general notice. Somewhat more violet than Souv. de Mme. Gaudichau which, taken all in all, it really surpasses as the color is fine and rich and does not fade in the sun ...........Each .25; Per 10, \$1.75; Per 100, $\$ 14.00$

## IRIS

SIR MICHAEL. 48 inches. The standards are clear heliotrope and the falls rich red-purple, suffused coppery brown, but no color description can do it justice. and it has been the despair of artists who have tried to reproduse it ....Each .30; Per 10, \$2.50; Per 100, \$20.00
SNOW FLURRY (Rees, 1939). Standards are pure icy white, beautifully ruffled, and falls big, broad and pure white. They are waved and crimped at the edges, semi-flaring, Snow Flurry is especially noted for the great number of flowers produced on each stalk, some of which tower to a height of 4 feet. A very early variety, long lasting ...... Each $\$ 2.50$
SNOW KING. Regal in bearing, with broadly flaring great white blossoms lit with gold at the throat. Heavy of substance, bold and strong in growing habit. 3 feet tall. A wonderful and thoroughly hardy white from the Sasses
SNOW WHITE (Sturt, 1929. A pure white ...............Each .25; Per 10, $\$ 2.00$; Per 100, $\$ 15.00$
SOUTHERN CROSS. From New Zealand. S. fawn, shaded purple, F. auburn-red. An outstanding Iris

Each .40; Per 10, $\$ 3.00$; Per 100, $\$ 25.00$
SOUTHLAND. 24 inches. Given an award of merit by the American Iris Society in 1939. A sensational new deep golden yellow variety, with large flowers of fine form and heavy substance on well branching stalks

Each .35; Per 10, \$2.50
SPOKANE. 36 inches. Honorable mention American Iris Society. Huge flowers and the most brilliant of the red-brown blends. The standards are pure fawn brown and the falls are Bordeaux red; they are straight hanging, which gives the most impressive garden effect

Each .30; Per 10, $\$ 2.50$
SPRING CHIMES. A large golden russet self, a shade lighter than Nightingale, a new and very attractive color. It is a rampant grower, hardy and a free bloomer. The form is good and substance fair. The branching on the 38 inch stem is not short but is placed too high for show room purposes. A clump of Spring Chimes will attract much favorable comment

Each \$2.00
SPRING CLOUD (Jory, 1936). 40 inches. A very unusual and striking blue and white plicata, the standards of which are so heavily marked with blue that with the nearly white falls it looks like a bicolor. Large, tall and quite spectacular. Hardy and prolific

Each .40! Per $10 \$ 3.00$
SPRING MAID. Clear rose-pink, honey flushed
Each .25; Per $10 \$ 2.00$; Per $100 \$ 10.00$
SPUN GOLD (Glutzbeck, 1940). Perhaps the most famous yellow Iris ever introduced. It has all of the desired qualities of size, good branching, tall stems and rich solid yellow color. We regard it as one of the finest yellows now available. H. M. A. I. S. 1939, A. M. 1942 ......................................................................................... Each $\$ 6.00$
STARLESS NIGHT (Sass). 36 inches. Blackish purple self, with a reddish sheen .. Ea. $\$ 3.50$
SUNSHINE. Seedling 40-44. A fine deep rich toned yellow, of excellent form and substance. The flowers are carried on a strong well branched 35 inch stem. It is winter hardy and an extra free bloomer

Each $\$ 5.00$
SUNLIGHT. A most luminous, tall yellcw, large in size and of extra good garden effect. The color is quite light, between cream and straw, with a beard of fiery orange-red. Free blooming and a tremendous increaser .................. Each .25; Per 10, $\$ 2.00$; Per $100 \$ 15.00$
TAJ MAHAL (Strut., 1921). A hàndsome pure white of fine form, heavy substance and rugged constitution. One of the best garden whites Each .30; Per 10. $\mathbf{\$ 2 . 0 0}$; Per 100, $\$ 18.00$
TAOS. "As colorful as an Indian blanket." A blend of yellow and coppery-red, effect of russet-red

Each .30; Per 10, $\$ 2.00$
TAPESTRY (Ayres, 1931). Smokey mulberry and purple
Each .25; Per 10, $\$ 2.00$; Per $100 \$ 10.00$
TAPESTRY ROSE. H. C. 1941. H. M. 1942. The large flowers are a soft old rose and are carried on a 38 inch well branched stout stem. It is a free bloomer. Form and substance are good
TELEVISION BLUE. Medium blue F. variegated
Each .30; Per $10 \$ 2.00$
THE SENTINEL. Seedling No. $40-14$. Burnished copper describes this new color in Iris. The glowing color attracts much attention and comment. The flowers are medium large and the form and substance are good. It makes a very rich and glowing clump. You will like it

Each $\$ 2.00$
TIFFANY (H. P. Sass, 1938). M. 36 inches. This yellow and maroon plicata created a sensation when first shown and it is still very popular. The background is light yellow, the heavy plicata borders are deep red-brown or maroon. The strong, hardy plants bloom and increase freely..................................................... . Each 60
TRAIL'S END. 38 inches. Honorable mention American Iris Society. S. orange-red over a bronzy-yellow ground; F strawberry red. An outstanding color and a tremendously free bloomer, the plant being literally hidden by the flowers .......... Each 30 ; Per 10, $\$ 2.50$

## IRIS

TREASURE ISLAND (Kleinsorge, 1937). M. 40 inches. A clear yellow self of graceful form and pure coloring, a medium tone of yellow perhaps near empire yellow. It is hardy and free flowering, with excellent growth and branching ................ Each .50; Per 10, \$4.00,
VAGABOND PRINCE (Sass). 36 inches. L. A fine new purple violet .............. Each $\$ 1.00$
VENUS de MILO (Ayres, 1931). Large white . . . . . . . . . . . . . . . . . . . . . . . . Each . 30; Per 10, $\$ 2.50$
VERT GALANT (Cayeux, 1929). S. coppery fawn; F. red and bronze .. Ea. .30; Per 10, \$2.50
WABASH (Williamson, 1937). A new Iris so far in advance of others of similar coloring, that they are simply not in the race. With clean white standards and bright purple falls, it might have been called "Elk's Temple," so well does it call to mind the color of that, well-known fraternal organization. The flowers are large and are borne on well branched. stalks almost 40 inches in height. Dykes Medal $1940 \ldots . . . . .$. Each . 75 ; Per 10, $\$ 6.00$
WACONDA (H. P. Sass, 1931). Fuchsia red .............Each . 30; Per 10, \$2.50; Per 100, $\$ 15.00$
WAR EAGLE. 40 inches. Immense flowers with Daphne-pink standards, brilliant dahliacarmine falls with a lustrous sheen and bronzy beard; in effect a rich glowing deep red Each .35; Per 10, \$2.50; Per 100, \$20.00
WELLINGTON. Giant rose-purple from New Zealand .................. Each . 40; Per 10, $\$ 3.00$
WHITE CITY (Murrell, 1939). Dykes Medal winner in England, 1940. An immense flower of blue-white, with deeper blue flush at the keart. A stalwart grower, the great flowers: possessing a silken finish and ice cold effect. Very few plants

Each \$4.00
WILLIAM SETCHELL (Brehm., 1938). L. 36 inches. Gigantic blooms of almost a bicolor, in tones of violet. About the largest of the Iris family, in size of bloom. Medium tall Stalks ................................................................................................. Each \$1.25
WINNESHIEK. 36 inches. The actual color being the deepest mid-night blue-violet. It is certainly one of the best of this type....................Each .30; Per 10, \$2.50; Per 100, $\$ 20.00$
W. R. DYKES. 40 inches. E. Huge deep yellow. . . . . . . . . . . . . . . . . . . . . . . . Each .50; Per 10 \$4.00

WM. MOHR (Mohr). 40 inches. EM. A very fine large pale lilac veined violet which should be in every garden. We consider it the most satisfactory of all. Plants naturally small ..................................................................................... . Each .30; Per 10 \$2.50

ZUNI (Ayres, 1931). Glowing red brown overlaid copper ................ Each . 35; Per 10 \$2.50


## NOTICE

Practically all descriptions used in this catalogue are from the originator, although many have been cut down.

## Order Blank



## AMOUNT ENCLOSED $\$$

SIGNATURE
SUBSTITUTIONS will not be made unless you request. If supply of a variety you have ordered is exhausted, may we send you another, of equal or greater value? Please answer yes or no.

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