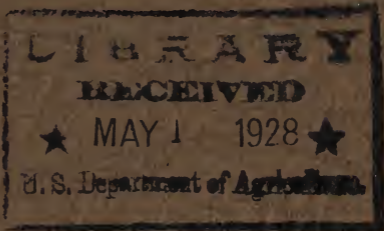


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DAHLIAS



.. Spring ..
1928

Thomas A. Lacey

14 MYRTLE STREET

EVERETT, . . MASS.

FOREWORD

TO MY FRIENDS AND PATRONS.

I again have the pleasure of presenting you with my Catalogue of Choice Dahlias.

As always, you will find that many of the old varieties are missing and their places taken by others. In no department of Horticulture is there such a constant succession of new varieties as in modern dahlias. Every year many thousands of seedlings are being introduced. A large percentage of these fail to justify the expectations of the introducer and are no better than older varieties already in the field; these soon drop out of the ranks and are quickly forgotten, but enough remain to constitute a rapid and continuous advance. The marvelous creations of yesterday are considered ordinary today, and will be regarded as obsolete tomorrow.

My novelties of last year were the finest I have ever acquired and elicited the intense admiration of all who saw them.

I anticipate that my selections for 1928 will be even finer. You are cordially invited to come and see them.

THOMAS A. LACEY,
Grower of Choice Dahlias,
EVERETT, MASS.

14 MYRTLE STREET

MEMBER OF

MASS. HORTICULTURAL SOC.
DAHLIA SOC. OF NEW ENGLAND
AMERICAN DAHLIA SOC.
CALIFORNIA DAHLIA SOC.

BEST STANDARDS AND FINEST NOVELTIES

Adda Patterson: (Kemp) Cactus. Very large flower of pure white.....	3 00
Agnes Boston: (Bessie Boston) Peony. Immense flowers of royal purple, shading to white.....	1 00
Al Koran: (Davies) Decorative. A very handsome bright yellow, shaded with amber	1 00
Alannah: (Mastick) Decorative. Attractive dainty flower of rose pink, shaded yellow	1 00
Alice Whittier: (Reed) Cactus. A splendid novelty of delicate shade of primrose yellow	5 00
Altesse: (Bessie Boston) Decorative. Bright yellow shaded deeper in centre.....	75
Ambassador: (Broomall) Hybrid Cactus. Soft yellow centre with salmon, amber and pink shadings.....	2 00
Amun Ra: (Seal) Decorative. A splendid flower of copper and orange, shading to gold and amber ; deepening to reddish bronze.....	75
Anna Rehorst: (Bessie Boston) Show. Remarkable shade of deep purple.....	50
Arctic: (Sheffield) Peony. Large pure white	50

Aster: (Bessie Boston) Decorative. Rose, shaded with cream or fawn. Long, narrow petals.....	3 00
Avalanche: (Hornsveld) Peony. Very handsome white.....	50
Bertha Storey: (Storey) Decorative. Deep rose pink.....	50
Bertha von Suttner: (Hornsveld) Peony. Faint blush rose, tinted salmon and pink.....	50
Black Jack: (Dressler) Decorative. Very dark crimson maroon, almost black.....	1 50
Bloemfontein: (Van Waveren) Peony. Rose magenta, shading to light pink.....	50
Blue Bird: (Bessie Boston) Peony. Large blossom of deep shade of mauve or lilac.....	75
Blue Lady: (Seal) Decorative. Handsome flowers of bluish lavender, shading to white	1 00
Bueno: (Bessie Boston) Decorative. New 1927. Color is burnished copper shading to yellow at centre, suffused with pink.....	7 50
California Superba: (Bessie Boston). Decorative. Beautiful shade of delicate light pink, shading to white.....	75
Cardinal Mercier: (Stillman) Peony. Deep flesh pink with light veins of canary shooting up from base of petals; inner florets much curled and twisted.....	2 00

Casper G. Ware: (Maytrott) Decorative. Pleasing shade of bright silvery violet rose, changing to clear pink.....	3 00
Cecilia: (Hornsveld) Semi-Single. Cream white, with very large, broad petals.....	35
Champagne: (Bessie Boston) Decorative. Varies from burnished copper to a dull golden champagne and chamois.....	1 00
City of Portland: (Gill) Peony. Large flowers of deep, clear, rich yellow.....	50
Claudia Tice: (Finger) Decorative. Deli- cate blended shades of salmon, rose and apricot.....	75
Colossal Pink: (Peacock) Decorative. Clear pink shading to white at centre.....	1 00
Comstock: (Bessie Boston) Decorative. Very large flowers with petals slightly flut- ed, deep yellow.....	50
Cream King: (West) Peony. Beautiful soft cream; large flowers with good stems..	50
Daddy Butler: (Bessie Boston) Hybrid Cactus. Very large flowers of rosy carmine	75
Diana: (Hornsveld) Hybrid Cactus-Peony. Rich crimson with violet reflex.....	35
Dolly Varden: (Bessie Boston) Decorative. A flower of surpassing beauty, of artistic form and perfect in color; a true, clear pink	2 00

Dream: (Hornsveld) Decorative. Beautiful shade of salmon with amber-like glow.....	50
Dreamlight: (Bessie Boston) Peony. Large, full flowers of pale old rose pink.....	1 50
Dreers White: (Dreer) Show. Large, pure white	35
Dr. Peary: (Hornsveld) Peony. Very dark mahogany red shading to maroon.....	50
Edith Cavell: Peony. Very large flowers of old gold and orange, shaded bronze.....	1 00
Elaine: (Mastick) Decorative. Introduced in 1927. Soft shade of old rose blended with yellow. Free bloomer and a splendid cut flower.....	3 00
El Dorado: (Bessie Boston) Decorative. Vivid gold with deeper shades at base of petals; wonderful in its immense size and perfect coloring.....	2 00
El Granada: (Bessie Boston) Cactus. Vivid orange; the petals twist and interlace showing at the tips a creamy yellow reverse.....	3 00
Ellinor Vanderveer: (Seal) Decorative: Glowing rose pink of great beauty and large size.....	75
Emma Groot: New Decorative from Holland. Soft, deep lilac with deeper reverse; color lightens as blooms develop.....	1 50

- Emma Marie:** (Maytrott) Hybrid Cactus. Clear pink with creamy white centre, a very free bloomer and unrivalled cut flower..... 2 00
- Etendard de Lyon:** (Rivoire) Hybrid Cactus. Large flower of peculiar and beautiful shade of purple..... 50
- Faith Garibaldi:** (Bessie Boston) Decorative. A superb rose pink of immense size and beautiful color..... 2 00
- Fantastique:** (Mastick) Peony. Semi-single with irregular curled and twisted petals. Resembles a variety of orchid. Color is deep crimson, tipped and bordered white, some flowers nearly all white..... 50
- Frances Wheeler:** (Seal) Cactus. New 1927. Huge flowers of a delightful light creamy yellow, deepening in centre; reverse of petals lightly suffused reddish purple..... 4 00
- Geisha:** (Hornsveld) Peony. The most sensational dahlia ever introduced. Bright yellow, heavily shaded scarlet..... 75
- Gen. MacRea:** (Meachen-Sherman) Decorative. Apricot buff suffused with gold, and with light, coral red reverse..... 2 00
- Gen. Miles:** (Johnson) Show. Enormous flowers; light violet, striped and spotted with magenta..... 75
- George H. Mastick:** (Mastick) Peony. Very handsome flowers; wine crimson, shaded lighter on outer petals..... 50

George Walters: (Carter) Hybrid Cactus. Pinkish salmon shading to yellow base.....	75
Geraldine Anthony: (Mastick) Peony. Rose pink, shading from creamy blush in centre to rich rose on outer petals.....	50
Gladys Sherwood: (Broomall) Hybrid Cactus. Immense flowers of purest white	50
Glorieux: (Mastick) Decorative. Golden yellow, sometimes tipped white.....	1 00
Glory of Nykerk: (Van Waveren) Peony. Very rich purple magenta ; free and certain bloomer.....	50
Gloire de Paris: (Cayeaux) Show. Giant flower of rich purple.....	75
Golden West: (Broomall) Hybrid Cactus. Splendid flowers of very deep yellow.....	50
Gorgeous: (Bessie Boston) Peony. Very large ; yellow shading to bright scarlet.....	1 00
Hathor: (Seal) Decorative. One of the finest introductions of 1927. A dahlia of vivid and wonderful coloring. Flame, verg- ing on crimson and orange.....	5 00
Helen Durnbaugh: (Broomall) Hybrid Cactus. Beautiful flowers of delicate blush shading to light rose pink... ..	50
Insulinde: (Krist) Decorative. Large artis- tic flowers of a rich, golden orange shade....	1 00

- Ivoire:** (Mastick) Peony. Waxy petals of great beauty which curl and twist in such manner as to show the effect of a rare tropical orchid. Color is clear, glistening ivory, deepening to cream..... 3 50
- Jean Chazot:** (Cayeaux) Cactus. Delightful autumn coloring of golden bronze suffused with nasturtium red..... 75
- Jersey Beacon:** (Waite) Decorative. A splendid novelty that has become a universal favorite. Chinese scarlet with pale reverse 2 00
- Jersey Beauty:** (Waite) Decorative. A perfect bloom of striking loveliness. Stems are long, and color a live, deep, true pink.... 1 50
- Jersey Empress:** (Waite) Decorative. Large flower of anthracene violet. Formation is pleasing with many narrow, wavy petals..... 4 00
- Jersey Mammoth:** (Waite) Hybrid Cactus. Monster flower of rich, golden mahogany..... 2 00
- Jersey Sweetheart:** (Waite) Decorative. Introduced in 1927. Medium size flowers of delicate pink shading to white..... 2 50
- Judge Langford:** (Mastick) Decorative. Large attractive flower of deep, rich pansy purple, faintly lined with white..... 1 00
- Judge Marean:** (Marean) Decorative. A flower of wonderfully blended colors of salmon, pink, red, orange and yellow..... 1 00

King Tut: (Seal) Decorative. Extra large blossom of rich, crimson burgundy.....	4 00
Kittie Dunlap: (Bessie Boston) Decorative. Handsome, imposing flower of rich American Beauty rose color.....	75
Lady Alla: (Mastick) Peony. Large flower of bright scarlet. Plant grows very tall and makes splendid show in garden.....	35
Lady Betty: (Marean) Decorative. Lovely shade of creamy white, heavily suffused with pink.....	1 00
Lady Muriel: Decorative. An enormous flower on very long stem. Wine red shaded deeper in centre and lighter at edges.....	50
Lara: (Bessie Boston) Decorative. Large cream colored flowers with peculiar tint of green at centre.....	1 50
Leona: (Lacey) Decorative. Handsome flower of lemon yellow.....	35
Leora Creed: (Salbach) Decorative. Beautiful, glowing orange pink. Splendid cut flower.....	2 00
Leo XIII: (Hornsveld) Decorative. A clear yellow flower of large size.....	50
MacGregor: (Mastick) Hybrid Cactus. An early, free and continuous bloomer. Color is spectrum red with yellow at base of petals.....	75

- Madonna:** (Ware) Decorative. Artistic flowers of pure white, slightly flecked with lavender..... 50
- Maid Marian:** (Mastick) Hybrid Cactus. One of the finest creations of 1927. Large, heavy flower of the most beautiful shade of rose pink. Petals curl and twist forming a graceful bloom of wonderful charm..... 7 50
- Manon:** (Bessie Boston) Hybrid, Decorative. Lovely white flower, delicately shaded heliotrope. This is a cross between Decorative and Show..... 1 00
- Marcella Gill:** (Gill) Decorative. Splendid cut flower of medium size. Soft sea shell rose pink..... 50
- Marechal Niel:** (Bessie Boston) Decorative. This novelty of 1927 resembles in color and form the Marechal Niel rose except that the petals are rather more pointed. Color is cream illuminated with vivid, greenish yellow..... 5 00
- Marjorie Hennessy:** (Seal) Decorative. Another peerless introduction of 1927. Amber suffused rose, tipped rose pink..... 5 00
- Marmion:** (Mastick) Decorative. This wonderful dahlia is conceded to be among the very finest of all the creations of 1926. Color is golden yellow with bronze suffusion. Florets are long, wavy and curling, and form is perfect..... 5 00
- Mariposa:** (Bessie Boston) Hybrid Cactus. Varies from light pink to beautiful lavender with violet suffusion..... 2 00

Mayo Methot: (Mastick) Peony. Yellow at base, passing to white, shaded with red..	50
Mephistopheles: (Marean) Decorative. Immense flower of ruby red, pointed yellow	75
Meyerbeer: (Nonin) Peony. Very large flower of deep, beautiful purple.....	75
Millionaire: (Stillman) Decorative. Delicate shade of lavender passing through pink to white.....	75
Miss California: (Pelicano) Decorative. Handsome, finely formed flower of a new color known as Oriental Fuchsia. New in 1926.....	3 00
Mr. Crowley: (Broomall) Decorative. Attracts universal attention owing to its unique coloring; a bright, glowing shade of salmon pink with trace of yellow.....	75
Myra Valentine: (Mills) Decorative. Very free bloomer; golden bronze.....	75
Mrs. Carl Salbach: (Salbach) Decorative. Immense flower of mauve pink, shaded lighter in center, each petal outlined in deep mauve	75
Mrs. C. E. Trower: (Seal) Peony. Salmon rose pink, shading to light pink at tips of petals, and to golden yellow at base.....	75
Mrs. C. H. Breck: (Titus) Hybrid Cactus. Soft yellow, suffused with carmine and rose pink.....	35

Mrs. Edna Spencer: (Spencer) Hybrid Cactus. Delicate shade of orchid pink.....	75
Mrs. Eleanor Martin: (Pelicano) Decorative. Beautiful flower of rare coloring. Mulberry red, suffused with gold.....	3 00
Mrs. Ethel F. T. Smith: (Broomall) Hybrid Cactus. Enormous flowers of cream white shaded lemon yellow.....	75
Mrs. George Sheffield: (Sheffield) Decorative. White, tipped with orchid pink.....	2 00
Mrs. Hallowell: (Pelicano) Show. New 1927. Beautiful shade of pink.....	75
Mrs. I. de Ver Warner: (Marean) Decorative. The most popular of all the Marean creations; deep shade of mauve pink.....	75
Mrs. Jessie L. Seal: (Gleadell) Peony. Handsome old rose shaded gold.....	75
Natalie Mai: (Bessie Boston) Peony. Deep burgundy shading to maroon and to pink.....	75
Navarro: (Mastick) Cactus. Light primrose yellow with white reverse.....	2 00
Noir Alvarez: (Nonin) Decorative. Deep, rich velvety red.....	50
Oberon: (Bessie Boston) Hybrid Cactus. Immense well-built flowers of a peculiar shade of dark old rose, suffused violet.....	75

Oregon Beauty: (Gill) Decorative. Large flowers on good stems ; brilliant scarlet.....	35
Oregon Sunset: (White) Peony. Rich, golden yellow, heavily suffused with scarlet	50
Oriole: (Burns) Peony. A combination of burnt orange, red and yellow, sometimes tipped white.....	75
Oro Fino: (Mastick) Cactus. Large flower and free bloomer ; light yellow.....	50
Papillon: (Bessie Boston) Hybrid Cactus. Beautiful old rose, shaded salmon and gold..	2 00
Paradise: (Bessie Boston) Hybrid Cactus. Creamy old rose, suffused with gold.....	1 00
Patrick O'Mara: (Vincent) Decorative. A very large and handsome flower. Color is orange buff, slightly tinted rose.....	75
Paul Michael: (Michael) Decorative. Deep orange buff, shading to gold.....	75
Pearl Ruggles: (Ruggles) Peony. Carmine rose shading to light pink.....	75
Peg O'Me Heart: (Marean) Peony. Old rose shading to light magenta and pink.....	1 00
Pierrot: (Stredwick) Cactus. Immense flowers of deep amber, shaded brown, and tipped white ; some flowers nearly all white	50
Polar Snow: (Marean) Decorative. A magnificent, pure white of large size and great substance.....	1 00

Porthus: (Wouters) Decorative. Nearest in color to blue yet found in a dahlia, being a deep lavender.....	75
Princess Pat: (McWhirter) Decorative. Beautiful shade of soft old rose.....	50
Purity: (Slocombe) Decorative. Large, free blooming, pure white.....	50
Rhea Mitchell: (Mastick) Peony. Combination of old rose, mauve and cream.....	50
Rheinischer Frohsinn: Hybrid Cactus. A very beautiful variety. The centre is cream, changing to carmine rose.....	50
Rhoda: (Lacey) Hybrid Cactus. Deep crimson edged with scarlet, shading in centre to nearly black.....	50
Robert Scott: (Brock) Decorative. Large, bold flower of apricot yellow shaded with rose.....	2 00
Robert Treat: (Mueller) Decorative. A large flower of a brilliant shade of American Beauty rose.....	2 00
Roman Eagle: (Fisher & Masson) Decorative. A beautiful bronze flower with fine stems and very dark foliage.....	3 00
Rookwood: (Bessie Boston) Decorative. Very large flowers of pure, bright cerise rose.....	2 00

- Rory O'More:** (Bessie Boston) Decorative.
A tall vigorous plant bearing a profusion of superb blossoms of rich red and snow white ; no two flowers alike but every one a vision of beauty..... 2 00
- Rosa Bonheur:** Hybrid Cactus. A graceful combination of dainty form and clear color. Ivory white centre shading to a beautiful shell pink..... 2 00
- Rosa Nell:** (Broomall) Decorative. A flower of immense size and perfect formation. Color is very rare, a clear, bright rose..... 75
- Rose Fallon:** (Harding) Decorative. New in 1926. A magnificent novelty of very deep, old gold..... 3 00
- Roycroft:** (Mastick) Cactus. New in 1926. Of large size, excellent form and free bloomer. Color is best described as cinnamon buff, deepening to tawny russet..... 2 00
- Serpollete:** (Bessie Boston) Decorative. Deep lavender or mauve. Flowers of large size and great depth..... 75
- Shadows Lavender:** (Bessie Boston) Decorative. Beautiful light lavender of exquisite form and color..... 1 00
- Shelikoff:** (Mastick) Decorative. Large, handsome flower of deep garnet..... 50
- Shirley Oliver:** (Seal) Decorative. New in 1926. A lovely light rose pink with trace of yellow at base of petals..... 2 00

- Shower of Gold:** (Bessie Boston) Decorative. Brilliant yellow with fluted petals.. 50
- Silverado:** (Seal) Hybrid Cactus. One of the largest and finest creations of 1927. Color is white, tinted a very delicate silvery lavender..... 7 50
- Snowdrift:** (Broomall) Decorative. Large white with very broad petals..... 50
- Sterna:** (Hornsveld) Hybrid Cactus. A flower of rare beauty; pale sulphur white.... 75
- Sulphurea:** (West) Decorative. Sulphur yellow with long, narrow petals..... 50
- T. A. Burns:** (Burns) Decorative. A lovely pink flower of medium size..... 35
- Tekla:** (Mastick) Peony. Large flowers with inner petals much curled; bright cardinal..... 35
- Tommy Atkins:** (Bessie Boston) Decorative. A most distinctive flower of a deep, vivid flame or metallic scarlet..... 1 50
- Treasure:** (Bessie Boston) Decorative. Another beautiful creation of 1927. Color is cream with reverse of pink. The color on the back shades the face of the petals..... 7 50
- Trentonian:** (Fisher & Masson) Decorative. A blending of old gold, amber and copper with centre of reddish bronze..... 2 00
- Tryphinnie:** (Seal) Decorative. Shell pink suffused with yellow..... 50

Vivian: (Alexander) Show. White, shaded rose, and tinted with violet.....	35
Viviandiere: (Bessie Boston) Peony. An immense flower of cerise carmine, shading lighter at tips of petals.....	1 00
Wapita: (Bessie Boston) Hybrid Cactus. New in 1926. Large flowers of many closely rolled petals, and of a lovely rose shade..	1 00
Wizard of Oz: (Doolittle) Decorative. Salmon rose shading to yellow.....	2 00
Wodan: (Engelhardt) Hybrid Cactus. Large flowers with semi-incurved tubular petals, salmon rose shaded old gold.....	35
Wolfgang von Goethe: (Engelhardt) Cactus. An old time favorite that is winning its way back to popularity. Handsome shade of apricot lightly tinted carmine	50
Wozy of Oz: (Doolittle) Decorative. Creamy pink shading to rose pink.....	50
W. W. Rawson: (Johnson) Show. White, shaded with lavender.....	50
Yuban: (Doty) Show. Immense flower; yellow, marked and striped red.....	75
Zorita: (Lee) Show. Apricot buff, with reverse of old rose.....	75

