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APR 5 1926

# Dahlias *and* Gladiolus



1926



D. W. PECKHAM  
MIDDLEFIELD  
CONNECTICUT

## *To My Friends and Customers*

In sending, or handing you my 1926 catalogue, I wish again to thank you for your kind patronage, which leads me to believe you were satisfied with tubers or bulbs, purchased from me.

The Dahlias, did not do as well last season, as we would have liked them to have done, but it was an off year, and I believe climatic conditions, are responsible for this to a great extent, and we hope for better success the coming Summer.

The Gladiolus did splendid, until the Black Beetle, (or Aster Bug) began to appear, late in the season, which destroyed several thousand blooms, and the early frost kept me from exhibiting, at the several shows Grasshoppers, by the million, ruined, many of my best blooms, both of the Gladiolus, and Dahlia.

I have put a price on my Gladiolus, which I consider reasonable, and believe them to be worth the price named, its a big proposition to compete with some of the price cutters, who seem intent on giving their stock away.

I have a great many varieties, which I have not catalogued as I have not sufficient stock to do so, if you saw, or took the names, of any that do not appear on my list, I will gladly give you any information desired.

I invite you to come, and see my Garden, the coming Summer and bring your friends.

D. W. PECKHAM.

Middlefield, Conn.

## ***TERMS***

The descriptions contained herein, are given to the best of my ability, and we must make certain allowances for variation, caused by different soil, and climatic conditions.

I guarantee all stock true to name, and have at least one living eye, when shipped, and anything found otherwise, will be gladly replaced, money refunded, or stock furnished to the amount of that untrue, but in no case will I be liable for a sum greater than the purchase price.

Send in your orders early. This insures your getting what you want, as late orders have to be returned, which of course causes disappointment. I guarantee satisfaction, and if this is not the case when you receive your order, let me know at once.

I ship any time after April 1st by parcel post prepaid. Stock should be unpacked promptly, and kept in a cool place until ready to plant. Dahlias should be covered with dry earth, or sand, to keep from withering.

I will not substitute unless you so specify. My stock is all field grown, healthy and free from disease.

# Cactus Dahlias

	<i>Each</i>
AMBASSADOR—Soft yellow, with shadings of salmon pink large flowers, on long stems	\$2.50
ATTRACTION (HC)—Clear lilac rose, one of the best	.75
BALLET GIRL—An attractive flower, Orange, often tipped, or marked white, large flowers	1.00
CIGARETTE—Ground, creamy white, edged orange, or flame free bloomer on good stems	2.00
CHAS. SHERBROOK—Scarlet with orange reverse, large	.75
COUNTESS OF LONSDALE—Salmon pink, medium size free bloomer	.25
COLOSSAL PEACE—Creamy white at center, shading, violet rose	.75
CRYSTAL—Silvery pink, free bloomer	.50
ETHEL F. T. SMITH—Creamy white, hybrid, shading to lemon at center large flowers, strong growth	1.00
F. W. FELLOWS—Orange scarlet, large	.75
GEE WHIZ (HC)—Soft buff, shaded lemon, large	1.00
GLADYS SHERWOOD, (HC)—Giant white, on long stems	1.00
GEO. WALTERS (HC)—Pinkish salmon, shading to salmon at base, large	1.00
KALIF (HC)—An immense scarlet, on fine stems	.75
LADY HELEN (HC)—Pink, veins of white running through petals	1.00
MARGARET BOUCHON—Pink, white center, very attractive	.75
MEPHISTOPHELES (HC)—Ruby red, showing small yellow tips on some petals, stems, stiff as cane, very tall	1.50
MARIPOSA (HC)—True pink, a deeper center, a faint violet suffusion, adds to the beauty of this variety	3.50
MINAMOTO—Bright velvety scarlet, good	1.00
MRS. Wm. J. ROWE—Amber, and soft yellow at center, a splendid flower	1.00
MT. SHASTA—Shell pink, deeper shading of pink through petals showing, faint tinge of yellow toward center	1.00
NIBELUNGENHORT—Apricot, suffused, old rose	.50
OBERON—Deep old rose with violet suffusion, large deep flowers of good substance	2.00
PAPILLON—Old rose, golden suffusion, large bloom, on fine stem	3.00
PIERROT—Large deep amber, often tipped white	.75
SPA (HC)—Deep lilac, or mauve, a prolific bloomer, on fine stems	1.00
WASHINGTON CITY (HC)—Snow white star shaped flowers, free bloomer	1.00
WODAN—Delicate salmon, shading to old gold	.50
SISKIYOU (HC)—One of the largest varieties grown, pinkish mauve shading to yellow, at center	5.00



# Decorative Dahlias

AIDA—Dark maroon, shading darker at center, large	.50
AMUN RA—Shades of copper, and orange, shading to old gold, and amber,	1.00
BILTMORE—The ground, <b>carmine</b> , petals, more, or less tipped white, takes the peony form, late in season	1.00
BONNIE BRAE—Cream shaded blush pink, monster blooms, which are so heavy, they cannot hold their heads up	1.00

BREEZE LAWN—Fiery vermilion, very attractive, and extra free bloomer, but has short stems	.75
CALIFORNIA SUPPERBA—Large delicate pink, on long stems	3.00
CATHERINE WILCOX—Apple blossom pink, shading darker at edges as free a bloomer, as I have ever seen	1.00
CHAMPAGNE—Warm autumn shades, varying from burnished copper, to dull golden champagne, and chamois extra long cane-like stems, held high above the foliage	3.50
DAKOTA—Burnt orange, large blooms, on good stems	1.00
DELLA V. POTTER—Dark pink, on the shade of lavender, good stems	1.00
D. M. MOORE—Almost black, extra good	.50
DR. TEVIS—Copper, and gold, large flowers, on fine stem	.75
HALVELLA—A monster plant, and bloom, rose pink, on a splendid stem	2.00
HORTULANUS FIET—Salmon pink, slight shadings of yellow, a favorite	.75
IDA TARBELL—Cerise purple, large, on rigid stems	1.50
INSULINDA—Large bronzy orange, salmon shadings	1.50
JERSEY'S BEAUTY—Clear pink, on very long stems, this variety has caused quite a sensation for the last two seasons	3.00
JUDGE MAREAN—Salmon pink, orange, and gold, a splendid bloomer, and admired by all	1.50
JULIA JOHNSON—Orange flame, on splendid stems, and an extra free bloomer	2.00
KITTY DUNLAP—Delightful shade of American Beauty rose large flowers, held high above the foliage	2.50
MILDRED SLOCOMB—Silvery lavender, good sized flowers, good stems	.75
MONS LE NORMAND—Yellow, striped red, often tipped white	.75
MRS. A. I. DUPONT—Soft shade of red, early	.50
MRS. CARL SALBACH—Mauve pink, shading to white, very large, stems 18, or 20 inches, one of the best from California	.75
MRS. F. C. BURNS—Shell pink	.75
MRS. I. DE VER WARNER—Soft orchid pink, large flowers, on long stems, in a class by itself	1.50
PATRICK O'MARA—Orange buff, with a suggestion of Neyron rose at outer petals, long stems	1.00
PAUL MICHAEL (CALIFORNIA GOLD)—Pure old gold, a flower that can be grown to an immense size	1.50
PRIDE OF CALIFORNIA—Red shading darker at center, good	.75
PRINCESS PAT—Old rose, long stems, which hold the flower high above the foliage	1.00
PURITY—Pure white, a profuse bloomer	.50
RALPH BLODGETT—Deep orange, with slight red suffusion, each petal, is tipped, or bordered white	1.50
SEQUOIA GIGANTEA—An immense buttercup yellow	1.00
SERPOLETTE—Lovely, bright mauve, with prevailing pink tone, the long rigid stems, hold the flower, high above the foliage	2.50
SHADOWS LAVENDER—A beautiful lavender, of exquisite coloring fine large flowers, on excellent stems, a prize winner	3.00
SHOWER OF GOLD—Correctly named, bright yellow, deepening to soft apricot toward center	1.00
SOUTHPORT PRIDE—An immense canary yellow, faintly touched with lavender at tips, long stiff stems	3.50
SUNBEAM—Red tipped gold, fine formation	.75
SUSAN B. COE—Rose pink, shading to yellow center, suffused salmon, later in season, an unusual free bloomer	3.00

SUSAN G. TEVIS—Deep shade of lilac, with a bluish sheen, an early bloomer, and holds its wonderful blooms to the end of the season. A splendid variety	5.00
THE BASHFUL GIANT—This is a Giant indeed, the largest, I have ever raised, Apricot, salmon pink shadings will grow 10 inches, with no forcing	2.00
THE MILLIONAIRE—Giant flower of delicate lavender, shading to white at the center	.75
THE U. S. A.—An immense deep orange, somewhat the form of a hybrid cactus, if disbudded, will grow to an enormous size	1.50
WM. SLOCOMB—Light primrose, or creamy yellow, very large	1.00



## Peony Dahlias

ALBERT WARD—A giant flower, of rich purple, shading darker at base the stems have to bend a little, under its great size	1.50
BLUE BIRD—Deep lilac, with sheen, large blooms, on long stems	1.00
CITY OF PORTLAND—Immense clear yellow, on fine stem	1.50
GORGEOUS—Yellow, shading to bright scarlet, a giant flower	2.50
MEYERBEER—Crimson purple, one of the best peony flowers	.75
MRS. JESSIE SEAL—Old rose, golden shadings, very long stems, which hold the blooms, high above the foliage	1.00
PEARL RUGGLES—Carmine rose, suffused with pink, lighter at tips, white, at base of petals	1.50
PITTI SING—Brilliant, oriental red, golden suffusion	.75
THE CHOCTOW—Large blooms, orange buff, long stems	1.00
VIVANDIERE—Cerise carmine, shading lighter at tips, a monster free blooming flower on fine stems	2.00
UNCLE SAM—Brilliant copper color, a giant in size, on splendid stem	2.50



## Show Dahlias

ANNA REHORST—Deep shade of purple, nicely quilled	.50
DREERS WHITE—Pure white, nicely quilled	.35
MAUD ADAMS—White, pink shadings, nice form	.35
MRS. C. D. ANDERSON—Crimson red, large blooms, on good stems	.50
ORTRUDE—Lilac, suffused white, large	.75
WHITE COLOSSE—Delicate lavender white, large	1.00
ALEWINE—Bright pink, shading to white	.35
AMBER QUEEN—Golden amber, fine	.50
ARTHUR KERLEY—Dark red	.35
BACCHUS—Bright red	.35
BLUMERICK—Buff, overlaid red	.35
BOBBY—Plum, good form	.25
DARKEYE—Lavender and white	.35
DOUGLASS TUCKER—Golden orange, fine	.50
EMPRESS OF INDIA—Creamy salmon	.35
GLORIA—Old gold, lavender, and white	.35



GRETCHEN HEINE—White and cerise, very fine	.35
JESSICA—Yellow, edged red	.35
JOE FETTE—Fine, long stems, white	.50
KUPFER—Salmon, and old rose, long stems	.50
LITTLE HERMAN—Cerise and pink	.35
LITTLE BUGIER—Bright purple, small	.50
NEATNESS—Pale salmon, and cream	.35
PHILLIP FRIEND—Dull gold	.25
RINGDOVE—Tomato red	.50
ROSALIA—Yellow, tipped lavender	.35
SNOW CLAD—Pure white	.25
TOMMY KEITH—Variegated. red and pinkish white	.50
ZOE—Bright yellow, mixed white.	.50



## Gladiolus

	<i>Each</i>	<i>Doz.</i>
ACME—Large, tall bright pink, flaked darker pink, very attractive	.35	\$3.50
ADRIATIC—Deep wine blue, red, and blue throat	.40	4 00
ALBANIA—Glistening white, with a faint touch of flesh color, on some petals, hardly noticeable flowers correctly placed on spike. I consider this, the best white on the market, for all purposes, at a nominal price	.25	2 50
ALICE TIPLADY—(Prim) Orange saffron. an attractive color, and a flower that has won many prizes	.10	1 00
ALTAIR—(Prim) Orange saffron, a color hard to describe, not as large as many primis, but very attractive	.10	1 00
ALTON—A wonderfully ruffled variety, of finest orange color. A magnificent Gladiolus	.35	3 50
ANTHONY B. KUNDERD—Large intensely ruffled flower, of delicate deep cream color, overspread blush pink	.40	4 00
AMERICA—Soft pale pink, shaded lavender, an old variety but still a favorite	.05	.50
AMERICAN INDIAN—Velvety red, deeper red throat, ruffled	.20	2 00
AMETHYST—Purplish pink, lighter center, an unusual color	.15	1 50
ANNA EBERIUS—Deep velvety purple, throat shading deeper. large flowers, the best of its color	.25	2 50
ARIZONA ROSE—Rose pink, almost self color	.15	1 50
AVALON—Blush white, nice throat markings	.25	2 50
AZURE—Shade of blue, dark red throat	.10	1 00
BARON HULOT—Dark blue or purple, lighter markings	.10	1 00
BATTLE CREEK—Almost self-colored, deep violet, darker in throat, extra good	.35	3 50
BLACK JOE—Very dark rich glowing crimson	.25	2 50
BLUE JAY—Light blue, light blotch on lower petals. I regret, this flower grows some crooked spikes	.20	2 00
BUCKEYE—Large massive bloom of rose pink, tint of old rose at edge of petals, large red throat	.30	3 00
BUMBLE BEE—Large broadly expanded flower, salmon rose pink, ground pencilled blue, throat deeper color	.35	3 50

	<i>Each</i>	<i>Doz.</i>
BYRON L. SMITH—A beautiful orchid-like lavender pink, large wide open well placed blooms, the very best in lavenders	.25	2.50
CARMEN SYLVIA—A very nice white, throat lightly pencilled lilac	.20	2.00
C. M. KELWAY—Pink, shading to shell pink at edges, early	.10	1.00
CLAREMONT—One of Mr. Carl Salbach's splendid introductions, beautiful clear light yellow, shading deeper yellow in throat, blooms nicely placed on spike and many open at one time	.75	7.50
CLASSIC—Rose pink, outer petals lighter	.35	3.50
CORUNNA—Large flowers, wide spreading petals, large coal black throat, bordered white	.35	3.50
CRIMSON GLOW—Large brilliant crimson, one of the very best	.15	1.50
CZAR PETER—Wine red, narrow white stripe, on lower petals	.15	1.50
DESDEMONA—Ashy rose, red blotch, bordered white an unusual combination of colors	.40	4.00
DOROTHY MCKIBBEN—Beautiful pink apple blossom tint, highly ruffled, extra fine, early	.20	2.00
DOROTHY WHEELER—(Prim) Rich rose pink, tinted cream	.15	1.50
DR. ELKINS—A sport of Mrs. Frank Pendleton, same large and showy flower, but the original rose pink, has changed to a white, and the large throat blotches to a fine shade of lilac blue	.75	7.50
DR. J. H. NEELEY—Blush white, tinted soft light canary yellow or cream	.30	3.00
DR. W. VAN FLEET—Rose pink, deeper at edges of all petals soft canary yellow throat	.35	3.50
EARLY SNOWFLAKE—Lily like flowers, tinted, and flaked rose tinge of yellow in throat	.10	1.00
E. J. SHAYLOR—Monster spike and flowers, deep rose pink, a splendid variety, at a very low price	.10	1.00
EMPRESS OF INDIA—Dark red, almost black, many flowers open at one time	.10	1.00
ESTALLA—Tall growing deep rose pink, extra good	.25	2.50
EUROPA—Pure white		
EVELYN KIRTLAND—Rose pink, darker at edge, fading to shell pink at center, scarlet blotch on lower petals	.15	1.50
EXQUISITE—American beauty rose color, extra fine	.50	5.00
FAIR COLUMBIAN—Tall vigorous, large lilac pink bloom, deeper throat	.25	2.50
FAVORITE—Orange salmon, deeper in throat, finely ruffled	.35	3.50
FERN KYLE—Large ruffled flower of creamy white. Introduced in 1921, at \$25.00 each	2.00	20.00
FIRE KING—Intense scarlet, many blooms open at once	.10	1.00
FIRE RIBBON—The spike is a long fiery band of glowing red	.30	3.00
FLORA—One of the best light yellows, with slight throat markings, large and vigorous	.15	1.50
FREDA—Large geranium pink, shading to LaFrance pink center, faint carmine markings in throat	.35	3.50
GAIETY—Light shade of red, with conspicuous white blotch on lower petals	.35	3.50
GLORIOUS—Soft cream, deep cream apricot throat	.25	2.50

	<i>Each</i>	<i>Doz.</i>
GLORY OF KENNEMERLAND—Deep rose, large yellow blotch in throat	.15	1.50
GOLD—Pure golden yellow, throat a shade deeper, flowers correctly placed on spike	.25	2.50
GOLD DROP—(Prim) Large light yellow, slight markings	.25	2.50
GOLDEN KING—Bright yellow, large red blotch	.10	1.00
GOLDEN MEASURE—Deep pure yellow, tall, strong grower, I think this is the best yellow grown	.25	2.50
GRETCHEN ZANG—A companion flower to Evelyn Kirtland, soft pink, scarlet blotch, on lower petals	.10	1.00
GYPSY QUEEN—Orange red, edge of petals bordered bluish	.35	3.50
HALLEY—Large wide open flowers, salmon pink, very early	.05	.50
HAZEL DAWN—Strawberry pink, throat lighter, dotted carmine	.50	5.00
H. C. GOEHL—Creamy white, with a pronounced red blotch in throat	.40	4.00
HERADA—Glistening pure mauve, a splendid variety, in a class by itself	.10	1.00
INDIAN MAID—Peach blossom pink, deeper throat, fine	.25	2.50
JACOBA VAN BEYREN—Violet, self-color, well placed, on tall perfect spike, a new introduction	.50	5.00
JACK LONDON—Light salmon orange, canary yellow throat, ruby stripes	.25	2.50
JENNY LIND—Pure soft apricot pink, throat pale yellow, the two colors blending to perfection, many flowers open at once, making it most attractive	.35	3.50
JOE COLEMAN—Rich red, large and vigorous	.15	1.50
KASSON—Lavender, rose pink, deeper throat, ruffled	.25	2.50
KILMA—Creamy salmon blush	.25	2.50
KIRCHHOFF'S VIOLET—Deep rich violet, one of the best of its color	.40	4.00
KUNDERDII GLORY—Creamy apricot, light tint of pink, slight marking of red on lower petal	.10	1.00
LA LUNA—Buds cream, opening white, brownish blotch	.25	2.50
LE MARECHAL FOCH—Immense bloom, light pink, early	.10	1.00
LILY WHITE—Almost snow white, meadium size flowers	.10	1.00
LOELLA—Smoky, old rose, flaked deep smoky blue, unusual and attractive	.35	3.50
LOUISE—Bright lavender, wine colored blotch	.25	2.50
LOVELINESS—Creamy white, pale salmon tint	.15	1.50
LUSTRE—Tall, large flower. dark orange vermilion	.25	2.50
MAGANTA—American beauty rose color fine	.35	3.50
MAINE—Citron yellow, turning to almost pure white as flowers open	.25	2.50
MARGARET GLENDENNING—Another of Mr. Carl Salbach's splendid introductions, a seedling of Rose Ash, containing more rose pink, than its stately parent	.50	5.00
MARIE KUNDERD—Beautiful ruffled white, with almost invisible soft pink line in center	.75	7.50
MARTHA WASHINGTON—Warm light red, dark velvety blotches almost black on lower petals, like a Martha Washington Geranium	.25	2.50
MARY FENNELL—Light lavender, lower petals, marked primrose yellow	.15	1.50

	<i>Each</i>	<i>Doz.</i>
MARY PICKFORD—Creamy white, soft yellow throat a most beautiful variety	.20	2.00
MARSHALL FOCH—Salmon pink, many giant flowers, open at once, a prize winner	.35	3.50
MASTER WEITZ—Dark violet, or wine	.10	1.00
MATTHEW CRAWFORD—Creamy pink, large flowers	.35	3.50
MISS HELEN FRANKLIN—Ruffled white, violet, marks	.10	1.00
MISS SPOKANE—Orange salmon, deeper throat	.35	3.50
MONA LISA—Soft rose pink, or blush white, nicely ruffled	.25	2.50
MRS. DR. NORTON—Silvery white bloom, daintly tinted pink deepening toward the edges, creamy blotch of sulphur yellow, blending at the base with tyrian rose, a winner of many awards	.20	2.00
MRS. F. C. PETERS—Rose lilac, with crimson blotch, bordered white on lower petals, resembling an orchid in color	.35	3.50
MRS. FRANCIS KING—Flame color, large	05	.50
MRS. FRANK PENDLETON—Bright rose pink, large blotch of carmine red on lower petals	.10	1.00
MRS. H. E. BOTHIN—Flesh salmon pink, flame scar- let center highly ruffled, a splendid variety	.25	2.50
MRS. WATT—American beauty shade, no markings	.10	1.00
MURIEL—Fine light blue, darker blotch	.25	2.50
MYRA (PRIM)—Deep salmon, over yellow ground, yellow throat with pink lines, extra fine	.10	1.00
MYSTIC—Very similar to Gaiety, more rose pink	.15	1.50
NATALIE—Deep orange salmon, deeper on lower petals	.25	2.50
NEUTRALITY (PRIM)—Pure pink	.15	1.50
NIGAGARA—Cream, mixed with carmine	.10	1.00
NUBIAN—Bright rose pink, soft yellow throat	.15	1.50
OLD GLORY—Dark red, striped all over with grayish white, white bordered petals-fancy variety	.25	2.50
ORANGE GLORY—Orange, with touch of red in throat, ruffled	.10	1.00
PANAMA—Bright rose pink, deeper than America	.10	1.00
PAREXCEL—Deep salmon pink, large throat blotches	.30	3.00
PARLIAMENT—Salmon pink, white blotch, large	.20	2.00
PEACE—Large white, lilac markings in throat, late	.10	1.00
PEARL—Light bluish pink, cream throat	05	.50
PEACH ROSE—Deep rose pink, of remarkable color, deeper markings, in throat	.35	3.50
PELLA—Very fine rose pink, early	.20	2.00
PINK LILY—A magnificent ruffled rose pink	.20	2.00
PINK PERFECTION—Massive true LaFrance pink blooms	.15	1.50
PINK WONDER—Delicate light pink, faint yellow shading at base of petals, overlaid with rose feather- ing, one of the largest flowers grown	.20	2.00
POLLYANNA—Clear rich golden yellow, almost self, many blooms open at once, correctly placed	.25	2.50
PRIDE OF GOSHEN—A giant Kunderdii Glory, of flesh color	.15	1.50
PRIDE OF LANCASTER—Brilliant salmon, deeper throat, ruffled	.25	2.50
PRINCESS OF ORANGE—Bright red, large white blotch	.10	1.00
PRINCE OF INDIA—Smoky blue, or bronze, a nice		

	<i>Each</i>	<i>Doz.</i>
fancy variety	.30	3.00
PRINCE OF WALES—Salmon, orange shadings in throat	.10	1.00
PRINCEPS—Large Amarylis like flowers, large white blotch	.10	1.00
PURPLE GLORY—A giant of the Kunderdii Glory race, deepest velvety maroon, almost black blotches, deeply ruffled, I consider this one or the best dark varieties, in existence	.50	5.00
PURPLE SPOT—Large violet red, with very conspicuous dark throat blotches	.25	2.50
PYTHIA—Gigantic red, on tall spikes, many blooms open at once	.50	5.00
RAJAH—Giant red, dark without markings	.35	3.50
REMEMBRANCE—Deep salmon rose pink, many open at one time	.30	3.00
RICHARD DIENER—Large LaFrance pink, with light flakings of geranium pink, and soft orange, slightly ruffled many flowers open at once, a bouquet in itself	.50	5.00
ROMANCE—Large orange salmon rose, red, and yellow throat bordered, blue, extra fine	.35	3.50
ROSE ASH—Old rose, overlaid, and blended daphne pink and daphne red, lower petals light yellow speckled with ruby, general effect, what might be called "Ashes of Roses"	.25	2.50
ROSE 1910—Pure glistening rose pink, narrow central silver lines on lower petals, sometimes slightly mottled	.10	1.00
ROSE GLORY—Purest rose pink, deeper in throat, ruffled	.25	2.50
ROSY GLOW—Rose pink, on white ground	.25	2.50
RUTH HUNTINGTON—Violet lilac, deeper lilac markings on lower petals, tall spikes,	.25	2.50
RUTH LAW—Amber yellow throat, old gold flushed carmine	.20	2.00
SALMON BEAUTY (PRIM)—Rich salmon, yellow throat, extra fine	.15	1.50
SCARLANO—Light red, with deeper throat markings, early	.25	2.50
SCARLET PRINCEPS—Intense scarlet, deeper in throat	.20	2.00
SCHWABEN—A good light yellow, red blotch in throat	.10	1.00
SENTINEL—Tall rose red, white penciled throat	.10	1.00
SHEILA—Rich salmon, very early	.15	1.50
SIDNEY PLUMMER—Soft yellow suffused delicate pink rich amber lip, many open at once	.35	3.50
SNOWDRIFT—Pure white	.35	3.50
SPLENDORRA—Very dark wine black	.20	2.00
SUMMER—Magenta, light throat markings	.10	1.00
SWEET BRIAR—A very beautiful pink	.40	4.00
TARO—A monster growing spike, of American beauty rose color, extra fine	.75	7.50
TEMPA—Pink ground, old rose with bronzy lavender throat	.20	2.00
THEDA BARA—White, feathered light pink, throat flushed rose, on amber white	.20	2.00
THISTLE—Rose red flowers, wide open, pansy like throat markings	.25	2.50
TITANIC—Dark red, or lilac purple, white line on lower petals,	.20	2.00

	<i>Each</i>	<i>Doz.</i>
THOS.T.KENT—Pale hermosa pink, suffused begonia rose, yellow throat, blotched carmine	.25	2.50
TREASURE—Large wide open flowers, soft salmon rose pink flaked deeper rose	.35	3.50
TWINKLES (PRIM)—Salmon rose, throat lighter, same color	.15	1.50
UHLAN CHIEF—Intense brilliant vermilion-scarlet, lower petals deeper	.25	2.50
VIOLET GLORY—Rich self color, deep violet, deeper toward border of petals	.25	2.50
VIRGINIA HALE—Soft creamy salmon rose, deeper toward border of petals, a splendid flower	.75	7.50
WHITE WONDER—Tall growing white, tinted pink, immense size	.20	2.00
WILLBRINCK—Flesh pink, creamy blotch on lower petals, early	.10	1.00
YOUELLS FAVORITE—Rose lavender pink, ruffled	.20	2.00
MIXTURE—From named varieties		1.25
MIXTURE—Common		.50

## ***THE GROWING OF DAHLIAS AND GLADIOLUS***

**DAHLIAS** may be planted from May 15th to June 15th in a sunny location, away from roots of trees or shrubs, in a light or sandy soil (if your soil is heavy mix in one-third coal ashes, or sand), five or six inches deep, and three or four feet apart. Lay the tuber flat in the hill, eye up, cover carefully with an inch or so of soil, then a handful of well rotted manure, bone meal, or pulverized sheep manure, being careful not to let the fertilizer come in contact with the tuber (especially the eye). Fill in with soil to within about two inches from level. After the plant is five or six inches high fill in even. Strong stakes, at least five feet long, should be used to support the plant. (Drive your stakes before planting.) The most important of all is to keep your ground well cultivated, free from weeds, and never allow it to harden, or bake. Work a little fertilizer around the plant once in a while during the blooming season, and about the middle of August an application of liquid manure (not too strong) will benefit your flowers greatly. Keep the blooms cut, and if you want large flowers, disbud freely. This appears rather hard treatment, but is necessary to have good blooms. After the frost has killed the tops, cut the stalk off about one inch from ground, and dig carefully. Turn the clump bottom side up, and allow it to dry in the sun for four or five hours. Be careful not to break off the tubers from the stalk as they are worthless if detached, as the eye starts from the stalk and not tubers the following Spring. Store in a cellar where you would keep potatoes, and cover with papers to keep from drying up.

GLADIOLUS. These are even more easily to grow and less care than the Dahlia, and may be planted anytime after danger of frost is over, and will bloom in from 75 to 90 days from planting. They will do well in any soil, but best in light, or somewhat sandy conditions, with full sunlight, and four or five inches deep, three inches apart. I use bone meal but you will get good results from any commercial fertilizer. Manure from the animal is apt to make your bulbs scabby unless put on your ground and spaded or ploughed in the fall previous. This is really all the care other than to keep them well cultivated. Stake of run wires to support them. If you want them for house decoration, cut spike soon as it shows color (but be sure and leave at least four leaves for the bulb to mature), change water, and you have a flower which lasts a week. Dig about October 15th and let dry in sun for four or five hours, cut off tops close to bulb and in about two weeks break off the old shell, which forms on bottom, and save the little corns to plant another year, many of them which will bloom in two years. Store in boxes or bags in cellar. Keep from freezing.



# **BLOOMS**



Blooms of the Gladiolus, and Dahlias for sale during the season, which is about July 1st, until killed by frost, which can be had by the dozen, hundred, or thousand, about 85 per cent of my blooms of the Gladiolus, are Kunderds originations, which I consider the most wonderful flowers grown, both in plain, and ruffled varieties, with all respect to other originators who are putting splendid specimens on the market.

Visitors, are always welcome to my garden, which is located in the center of Middlefield, seven miles from Meriden 6 miles from Middletown, and about eight minutes walk from the Middletown-Middlefield trolley.

It gives us great pleasure having visitors come, and see us, and we are always willing, to show, and tell you anything we can, about these wonderful flowers.

