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Our List of Good, Better and Best Peonies for Fall Delivery

1948

There are many beautiful forms of Peonies, most of which are classed into three groups—double, single and Japanese. Many of the older varieties have been imported from Europe and Japan but most of the newer sorts are now being originated by hybridizers in this country. The Peony is easy to grow and is a very satisfactory garden flower either for landscape or cut-flower use. They are profuse bloomers, some plants being literally covered with immense flowers. Peonies are very hardy and will succeed in practically any good garden soil.

The roots we send out have at least 3 to 5 eyes. Of greater importance is the root system, which must be well balanced and of sufficient size to insure a vigorous growth. We feel that our roots are the finest obtainable.

PEONY CULTURE is very simple. Dig the hole about the size of a bushel basket. Fill back enough soil so that when the roots are placed on this soil the plant will be at the right depth. The eyes should be about two inches below the surface of the soil, too deep usually means failure to bloom properly. Thoroughly tamp the bottom soil before finally placing the plant. Then fill in the balance of the soil around the plant, firmly packing about the roots with the hand. Water well before the hole is completely filled. Frequent cultivation until August is desirable. September 1 until December 1 is generally the best time to plant.

J. W. BERNSTEIN

1439 So. 28th Street

Lincoln 2, Nebraska



Peonies for Fall Delivery

Choice Doubles		8.1 DUCHESSE DE NEMOURS
8.5 ADOLPHE ROUSSEAU One of the very good early dark reds. The plant is very tall and holds its f	d	Creamy white. An early almost pure white with shadings of green at the bas of the petals. A good flower. \$1.0
so erect that it makes a fine showing,	\$1.00	EDULIS SUPERBA Medium size; very early. Bright old-rose pink. Tall. \$1.0
8.6 ALBERT CROUSSE Large beautiful soft shell-pink with narrow compact petals. An outstandin midseason variety.	g late \$1.00	ELLA CHRISTIANSEN (MS) fine deep pink. \$4.0
8.8 ALSACE-LORRAINE Late midseason, pure white, waxy texture, petals cupped at tips. Medium size.	\$1.00	ELSA SASS (L) distinct large white. \$5.0
7.5 ARCHIE BRAND A nice, large, clear, deep pink which has been underrated. In our garden most attractive and gave good blooms through all the drouth period.		8.72 ELISE RENAULT A nice medium pink of good size. One of the newer originations. Extra fine \$2.0
8.7 AUGUSTE DESSERT	\$1.00	8.6 EUGENIE VERDIER Baby pink. Free blooming, midseason. A fine Peony that has been overlooked. \$1.0
Large loosely built rose pink. Round petals with silvery edge. Showe a few stamens. A very showy and unusual flower.	yellow \$1.00	9.50 EVENING STAR White. Midseason. Classed among the finest in the world. Really a great flower
8.1 ASA GRAY Pale pink. Showing some crimson edges on center petals.	\$1.00	8.4 FELIX CROUSSE Large globular blooms of brilliant ruby red. \$1.00
8.7 AVALANCHE A late large creamy white. Choice cut flower.	\$1.00	9.3 FESTIVA MAXIMA Very large; early. White with crimson on a few central petals. Tall strong stems
9.0 BARONESS SCHROEDER (Kelway) A late white variety that is exceptionally good.	\$1.00	9.2 FLORENCE MACBETH \$1.00
8.1 BENJAMIN FRANKLIN Dark crimson. Blooms midseason. Free flowering. Tall, vigorous.	\$1.00	Very large; late midseason. Pale shell-pink. Broad flat bloom. 9.1 FRANCES WILLARD Fine large white. Tall strong stems. Late midseason, Very good. \$1.00
8.9 BETTY BLOSSOM Midseason. Generally listed as a white Peony. Many of the white peta edged with gold. Each	ls are \$1.50	Fine large white. Tall strong stems. Late midseason, Very good. 8.94 FRANKIE CURTIS Very large. "The White Mons. Jules Elie". \$3.00
BLANCHE KING Fine deep pink. Flowers are large and of good substance. Best in its class.		8.2 FRANCOIS ROUSSEAU Early dark red showing yellow stamens. Does not fade. \$1.00
CHARLES McKELLIP A late midseason red that is good. I admire this one. Buds like large rose.	\$5.00 \$1.00	8.9 GEORGIANA SHAYLOR A large, late midseason light rose-pink with pleasing fragrance. One of the very best of Mr. Shaylor's introductions. \$1.00
8.6 CHERRY HILL An outstanding dark velvety red, very early.	\$1.25	8.84 GRACE BATSON A beautiful deep pink. Blooms midseason. The largest flower we grow. Strong stems. \$1.50
8.4 CHESTINE GOWDY Late. A very unusual flower, it has three distinct zones of color—the b part is silvery pink, the center is cream and the top is bright pink. Εαch	oottom \$1.00	8.8 GRACE OTT Dark crimson. Tall erect. Free bloomer. Midseason. \$1.00
8.7 CLAIRE DUBOIS A late flower of immense globular form, with long incurved petals of a un	niform	HANSINA BRAND Prize winning Pink. \$7.00
shade of clear violet-rose, tipped silvery white. CREVE COEUR	\$1.00	8.69 HARRY L. RICHARDSON A good late fragrant bright crimson. \$1.00
Very distinct, a miniature, only 3 to 5 inches, on a large tall plant. Clear red, rose fragrant. As bloom ages a narrow white line appears down mide outside of narrow center petals. Very popular.	r dark dle of \$2.00	9.0 HAZEL KINNEY Clear hydrangea pink, a finely formed flower. \$1.50
8.1 COURONNE D'OR Milk white showing yellow stamens.	\$1.00	8.8 HENRY AVERY Guards and center petals a bright light pink. Between the guard and center
DENIS DEBATENE Beautiful Salmon Pink.	\$1.50	petals is a very distinct collar, of creamy yellow petals. \$1.00 (OVER

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Peonies for Fall Delivery (Continued)

NS P. SASS Shell pink, deep in center, Late. 7 INSPECTEUR LAVERGNE New, Early, Very fine vivid crimson. 8 1.50 SIMMES R. MANN Midseason, dark rose-pink. Rose-like form but a little loose and fluffy. 8 1.50 IN COOPERMAN An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel. 8 2.50 IUBILEE Very large. Midseason. Pure white. Blooms freely. Tall stems. 9 1.00 IUDICE BERRY This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. 9 10 10 10 10 10 10 10 10 10 10 10 10 10	enclosing a central ball of sulphur-yellow. PRUDENCE Very chaste full double white. RACHEL (TERRY) One of the older reds that is still good. \$1.00 RAOUL DESSERT Free-flowering, brilliant shell-pink. \$2.7 REINE HORTENSE A uniform hydrangea-pink, with guard and center petals marked crimson. Thowers are slightly fragrant. A midseason variety. \$1.4 RICHBRD CARVEL An early crimson. With extra early blooming qualities, large size, and splend habits. ROSALIE Semi-double, looks like a rose, and close to the true American Beauty shade. dwarf plant, very strong grower and bloomer. \$1.5 ROSE SHAYLOR A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the edg and shading to creamy yellow at base of petals. \$1.5 SARAH BERNHARDT Very popular exhibition flower. Rose-pink edged a trifle lighter. Strong stems. \$1.6 SARAH BERNHARDT Very popular exhibition flower. Rose-pink edged a trifle lighter. Strong stems. \$1.7 SOLANGE Compact, globular form opening slowly and not acquiring full development for several days. Cream-white with a suffusion of buff. \$2.8 SOUVENIR DE LOUIS BIGOT Vivid rose-pink. Color similar to Walter Faxon. TEMPEST A magnificent Peony. Brilliant, clear dark red. On tall, stiff stems. Midseason. \$1.4 TOURANCELLE A delicate pearly white, suffused with shades of delicate salmon and La-Fran rose. The flower is rose type and comes into bloom late in the season. \$1.4 TOURANCELLE A delicate pearly white, suffused with shades of delicate salmon and La-Fran rose. The flower is rose type and comes into bloom late in the season. \$1.4 Yenus An especially good pink that makes a wonderfully good cut flower. \$1.5 WHITE DELIGHT A full double white, perfect in its purity, rose fragrant, and lasts an extra lor time when cut. Very early. \$3.4 Upper Strong Strong St. \$3.5 Temper St. \$3.5 Temper St. \$3.6 W. F. CHRISTMAN The most point for the purposes. \$4.6 Upper St. \$4.7 Upper St. \$4.8 Upper St. \$4.8 Upper St. \$4.9 Upper St. \$4.9 Upper St. \$4.9 Upper St. \$4.9 Upper S
New. Early. Very fine vivid crimson. JAMES R. MANN Midseason, dark rose-pink. Rose-like form but a little loose and fluffy. N COOPERMAN An early midseason even toned soft crimson-red coming into bloom a few days after Richard Carvel. S2.50 JUBILEE Very large. Midseason. Pure white. Blooms freely. Tall stems. JUDGE BERRY This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. S7.50 YP BECKER Flower large, a brilliant dark red, of full rose type. A healthy grower with stems 32 inches tall. Midseason to late. S7.50 KRAIL ROSENFIELD A brilliant and striking red variety, coming into bloom early midseason. Flowers very large. S1.00 KRATHARINE HAVEMEYER A large flesh-pink of true rose type coming into bloom late in the season. The plant is medium tall and vigorous. S2.00 KRELWAY'S CLORIOUS A fine midseason lacy white that fully deserves its high rating. The flowers are large, rose type, with long laciniated petals. A really fine white. S2.50 LAPY ALEXANDRA DUFF An immense, loosely built flower with great broad rounded petals. A pale blush-pink. S1.00 LA FRANCE Very large, fragrant, clear light pink. S1.50 LA PERLE Globular shape, with light old-rose-pink guards and collar. S1.25 LA TULIPE Large midseason. Flesh-pink with outer petals striped crimson like some tulips. \$1.00 LILLIAN GUMM Apple-blossom pink. Outer petals very large and ruffled. Tall; vigorous. \$1.00 LIVINGSTONE Large old-rose pink. Medium height. Strong stems. Free flowering. LONGFELLOW Everyone concedes Longfellow one of the most popular red Peonies.	RACHEL (TERRY) One of the older reds that is still good. \$1. \$2.0 RAOUL DESSERT Free-flowering, brilliant shell-pink. \$3.0 REINE HORTENSE A uniform hydrangea-pink, with guard and center petals marked crimson. The flowers are slightly fragrant. A midseason variety. \$3.0 RICHSRD CARVEL An early crimson. With extra early blooming qualities, large size, and splend habits. ROSALIE Semi-double, looks like a rose, and close to the true American Beauty shade. dwarf plant, very strong grower and bloomer. \$3.1 ROSE SHAYLOR A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the edg and shading to creamy yellow at base of petals. \$3.0 SARAH BERNHARDT Very popular exhibition flower. Rose-pink edged a trifle lighter. Strong stems. \$1.1 SOLVENIR DE LOUIS BIGOT Vivid rose-pink. Color similar to Walter Faxon. \$1.2 SOLVENIR DE LOUIS BIGOT TEMPEST A magnificent Peony. Brilliant, clear dark red. On tall, stiff stems. Midseason. \$1.2 SHEESE Ideal flower for exhibition purposes. Large old-rose pink; loosely built. Strong stems. \$1.2 THOMAS C. THURLOW Midseason. Flesh pink paling to cream white. Good plant, free blooming. \$1.2 TOURANGELLE A delicate pearly white, suffused with shades of delicate salmon and La-Frangrose. The flower is rose type and comes into bloom late in the season. \$1.2 VENUS An especially good pink that makes a wonderfully good cut flower. \$1.2 VENUS An especially good pink that makes a wonderfully good cut flower. \$1.3 WALTER FAXON The most vivid shell-pink. Flowers are of medium size. Stems good. \$1.4 WHITE DELIGHT A full double white, perfect in its purity, rose fragrant, and lasts an extra lor time when cut. Very early.
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This is a fine delicate pink coming into bloom with that very early deep pink, Edulis Superba. 71.50 72 BECKER Flower large, a brilliant dark red, of full rose type. A healthy grower with stems 32 inches tall. Mid-season to late. 75.50 **RARL ROSENFIELD** A brilliant and striking red variety, coming into bloom early midseason. Flowers very large. **S1.00 **KATHARINE HAVEMEYER** A large flesh-pink of true rose type coming into bloom late in the season. The plant is medium tall and vigorous. **S2.00 **KELWAY'S CLORIOUS** A fine midseason lacy white that fully deserves its high rating. The flowers are large, rose type, with long laciniated petals. A really fine white. **S2.50 **LADY ALEXANDRA DUFF** An immense, loosely built flower with great broad rounded petals. A pale blush-pink. **LA PERLE** Globular shape, with light pink. **LA PERLE** Globular shape, with light old-rose-pink guards and collar. **LE CYGNE** Very large early white. Medium height. Perfect form. Highest rated. **LE CYGNE** Very large early white. Medium height. Perfect form. Highest rated. **LILIAN GUMM** Apple-blossom pink. Outer petals very large and ruffled. Tall; vigorous. **LILIAN GUMM** Apple-blossom pink. Medium height. Strong stems. Free flowering. **LOOS-FELLOW** Everyone concedes Longfellow one of the most popular red Peonies. **\$1.00	habits. ROSALIE Semi-double, looks like a rose, and close to the true American Beauty shade. dwarf plant, very strong grower and bloomer. \$1. 9.1 ROSE SHAYLOR A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the eds and shading to creamy yellow at base of petals. 9.0 SARAH BERNHARDT Very popular exhibition flower. Rose-pink edged a trifle lighter. Strong stems. \$1. 9.7 SOLANGE Compact, globular form opening slowly and not acquiring full development several days. Cream-white with a suffusion of buff. 9.1 SOUVENIR DE LOUIS BIGOT Vivid rose-pink. Color similar to Walter Faxon. TEMPEST A magnificent Peony. Brilliant, clear dark red. On tall, stiff stems. Midseason. \$5. 9.8 THERESE Ideal flower for exhibition purposes. Large old-rose pink; loosely built. Strong stems. 9.1 THOMAS C. THURLOW Midseason. Flesh pink paling to cream white. Good plant, free blooming. 9.4 TOURANGELLE A delicate pearly white, suffused with shades of delicate salmon and La-Francise. The flower is rose type and comes into bloom late in the season. 9.3 VENUS An especially good pink that makes a wonderfully good cut flower. 9.3 WALTER FAXON The most vivid shell-pink. Flowers are of medium size. Stems good. 8.8 W. F. CHRISTMAN True rose form. Color flesh-white, suffused with faint rose-pink. Excellent folia SI. WHITE DELIGHT A full double white, perfect in its purity, rose fragrant, and lasts an extra lo time when cut. Very early.
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LODO DEVUEIMED	time when cut. Very early.
To us, the splendid habit and brilliant color of this plant have exceptional merit	Japanese Peonies
Color intense flaming crimson. Early midseason. EN FRANKLIN COLOR	
Very large, full rose type, dark pink stiff stems. \$3.00 JIS JOLIET	The Japanese Peony is a transition type between the singles and double
An outstanding red that does not fade. Medium height good stems. \$3.00 OR	in which the stamens are partially transformed into petals and referred to petaloids or staminodes. Often the staminodes are incurved, curled or twister
White bomb type, large and very early. \$5.00 MARIE CROUSSE	and they form a cushion in the center of the bloom which contrasts more
Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Note worthy color and form. **Annal Shell-pink shaded salmon. Shell-pink shaded salmon. Shell-pink shaded salmon. Shell-pink sh	less in form and color with the guards to make attractive combinations. 8.5 ALMA
Purest white guards; then a collar of yellow stamens surrounding a row of shorter pure white petals, a pronounced waterlily effect. \$1.00	Midseason, an attractive light pink, yellow center. \$1 9.2 AMA-NO-SODE
MARTHA BULLOCH Large, bright rose pink, tall strong stem RY AUTEN \$1.00	Midseason, rose-pink. Very large and saucer shaped. One of the most attract Jap Peonies. Yellow center.
White, opening palest lavender, rose fragrant. Large, full bloom, opening well. \$6.00	8.9 AUREOLIN Late, light rose guard petals, canary yellow center. \$1.
MARY BRAND No red Peony ever won favor so quickly as Mary Brand. Always found among	9.2 FUYAIO Midseason. Velvety dark mahogany, rose center. \$1.
the winning reds. \$1.50 MARY WOODBURY SHAYLOR	GAY PAREE Guards deep cerise, center lighter cerise with creamy lights flushing toward whi One of the most distinct and striking of all novelties. \$2.
A very large, late midseason light pink. Fine foliage, free bloomer. Really a fine Peony.	9.3 ISANI-GIDUI (ISAMI-IISHI) Midseason, very large, still considered the most beautiful white Japanese Peor
MILTON HILL One of the most beautiful Peonies. Large, light shell-pink. \$1.50	Midseason, very large, still considered the most beautiful white Japanese resistance in the most beautiful white properties and the most beautiful white properties and the most beautiful white properties and the most beautiful white properties are resistance in the most beautiful white properties are resi
Very large full rose type, light pink, strong grower and sure bloomer. \$5.00	Cupped petals of dark crimson. Center broad and flat, red and yellow stamined
MME. EMILE DUPRAZ Large old-rose-pink. Midseason. Rose fragrance. Stock is scarce. \$1.50	MONTEREY Light salmon, cerise and golden tints in center. Midseason. Very distinct. \$2
MME. EMILE GALLE A late, very light rose-pink. One of my favorites because of its delicate color and	NIPPON BEAUTY Rich deep red, with some yellow edges on center petaloids. \$2.
texture. \$1.00 E. EMILE DEBATNE	JAP OFFICINALIS Brilliant red. Blooms very early. A rare variety. \$1.
One of the brightest and most brilliant of all pinks. \$2.00 MME. EMILE LEMOINE	9.0 SOME GANOKA Midseason. Clear dark crimson. Yellow center. \$1.
A rare, beautiful white, coming into bloom late in the season. \$1.00	8.9 TOKIO Midseason. Dull-rose-pink, yellow center. \$1.0 Delta dark crimison. Tenow center.
One of the finest of all light pink Peonies. The flowers are very large, well formed, and of a delicate flesh-pink gradually fading to white. \$1.00	Material Data Total Plans, 7 and 10 a
An immense self-colored flesh pink, shading a trifle deeper toward the base of	Single Peonles
petals. Great prominent broad guard petals enclose an immense ball of incurved petals of the same color.	This type of Peony will have one or two rows of guard petals. At t center are found three to five carpels which bear the seeds, surrounded
ONS. MARTIN CAHUZAC f you wish the darkest red Peony grown, order this one. Flowers medium to	numerous bright yellow stamens which produce an abundance of pollen. To plants hold up well without support, and the blooms are unusually grace
arge, semi-rose type, with stamens. Color a deep maroon-red. \$1.50	and artistic.
A pure glistening white coming into flower very late in the season. The flower s large, of perfect rose form.	BLACK HAWK Very dark red single, early, Foliage and stems. Dark red. \$1
A midseason white, good when plants are well established. \$1.50	EVANTE GARDI A hybrid, large pink, blooms very early. Foliage entirely different.
F. D. ROOSEVELT Very beautiful. Light pink. Well formed and of large size. \$7.50	IMPERIAL RED
IRS. JOHN M. GOOD A very large, late midseason, pure white flower, borne on tall, willowy stems. \$1.50	Single of large size. KEWANEE Early medium dark red single, brilliant and unfading. Has proven itself. \$1
MRS. SHAYLOR FORCE Very large, creamy white. \$1.00	8.4 L'ETINCELANTE Dark pink. Very large flowers decidedly cup-shaped; great broad petals of de
YRTLE GENTRY A heautiful late light pink. Perfect rose form. Strong stems and growth,	bright pink. \$1
ragrant. \$2.50	8.6 LE JOUR The largest single white Peony. A pure white with great heavy petals; center immense tuft of golden stamens.
Extra fine blush pink. VIMBUS	8.6 NELLIE
A large and very attractive flesh white.	Medium size. Midseason. Opens rose-pink, turning white with age. Very florious. Blooms in clusters which show varying shades of pink to white.
Midseason. A very pretty white. Profuse bloomer. Water-lily type.	SEA SHELL Shades of pink found inside of large sea shells. Large flower on tall stems.
Large, flat blooms, pale old-rose-pink. Very good.	finest pink single we know of. One of the must have. TENUIFOLIA SIMPLEX TO SIMPLEX
That large brilliant red Peony often seen as a favorite in old gardens. Blooms middle of May here. Plants are becoming very scarce.	This is the single form of the Fern Leaf Peony. The flower is a brilliant sin red consisting of one row of petals surrounding a bright center of yellow stame
HILIPPE RIVOIRE A dark crimson with a blackish sheen. Flowers small. Medium height, wiry	8.5 WILD ROSE
stems. Good foliage.	Midseason. White, thickly dotted rose pink, giving the appearance of a hu wild rose. Beautiful foliage, leaves and stems of bronze red.
OMELE Bright rose pink, amber yellow and rose. Attractive three shades in one flower. \$1.00	
HOEBE CARY A very late pale old-rose pink, darkening toward the center. A desirable late variety that always opens well. \$1.25	J. W. BERNSTEIN

Featuring

NANCY NORA

A clear soft pink. Very good substance. Large full Rose type. Fine form. Outstanding fragrance of Rose Geranium. Opens easily even after four weeks of cold storage, still retaining it's fine fragrance. Good strong stems that easily hold up the large flowers without support.

Received A. P. S. H. M. Certificate at the Topeka National Peony Show in 1942. This is the first Peony we have named although we have made many crosses and bloomed hundreds of seedlings; many of them being very fine. We have made a strict rule not to name anything unless it is really outstanding, and we feel that Nancy Nora is just that. We now have stock enough so that we can give good strong three to five eye divisions at \$15.00 each.

J. W. BERNSTEPN 7 1439 South 28th Street 49 Lincoln 2, Nebraskave B

Good, Better and Best Peonies

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