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U. S. Department of Agriculture

Tree Peonies

by

GO-JEN

SHORT HILLS

NEW JERSEY

Tree Peonies

The misnomer "Tree" peony was probably applied to indicate the woody structure of the stems, as compared with the herbaceous peony which dies to the ground each winter. Actually, the original species and all related varieties are shrubs with woody branches originating at or near the ground—similar to any other shrub. Rarely will any tree peony specimen exceed five feet in height at maturity. The rough woody stems or branches are rather thick and irregular without twiggy side growths, presenting in winter a somewhat "Japanesque" or gnarled appearance. As the shrub grows it increases in beauty and value. It is not exceptional to see as many as 100 magnificent fragrant flowers on one large specimen. The hardy tree peonies live to a great age—they were highly prized and effectively used by the Chinese more than a thousand years ago. But centuries passed before its introduction to the western world. Then, in order to perpetuate varieties, it was found necessary to graft, a slow and difficult process, in the course of which a high percentage of loss was experienced. This apparently discouraged commercial growing for still another century, but the inherent beauty of this lovely flower could not long be confined to a few. A steady growing demand encouraged greater effort in exploration and research, until today the colors range from the purest white, through yellow to rich velvety maroon.

The growing interest in tree peonies here, is due in no small measure to the consistent research and first hand knowledge of Professor John C. Wister, to whom grateful acknowledgment is made for his helpful suggestions.

Great progress was made in Europe by hybridizing the original Chinese species to produce what is now known as the EUROPEAN TREE PEONY generally having double flowers somewhat similar to a glorified herbaceous peony.

On the other side of the world, the Japanese were working with a Chinese type, which resulted in the distinct and beautiful JAPANESE TREE PEONY. Typical of this class are the huge wavy crinkled petals, possessing a translucent quality that might suggest some giant ethereal butterfly. The golden powder puff of anthers and finely divided foliage are also distinctive.

In comparatively recent years the LUTEA HYBRIDS were developed by using the Chinese yellow peony shrub as a parent in breeding, to introduce an entirely new and exciting color range in the yellow and bicolor class. To Professor A. P. Saunders, more than any other one man, we are indebted for the marvellous varieties in this group. Large plants of this type are still exceptionally scarce, and being rather difficult to propagate, it is probable the supply of Lutea hybrids will lag far behind demand, for many a decade.

All three types are individually beautiful, and for such an unusual shrub there are many locations where the thrilling beauty of the flowers can be seen to advantage. A background of conifers or broadleaf evergreens form an ideal foil against which the delicately fashioned petals are etched. A hedge of tree peonies in full bloom is beyond description, and even specimen spot plants in a garden, formal or otherwise, cannot help but add richness to the whole picture. The flowers begin to open about the second week in May and continue for three to four weeks. For permanent planting they should be placed not less than four feet apart if they are to be allowed to develop naturally into a shapely shrub. While full sunlight is desirable, some broken shade during the hottest part of the day, is an advantage, but they should not be exposed to high winds nor compete with tree roots. The plants are perfectly hardy, but the flowers benefit from the little shelter.

As to soil, it seems tree peonies thrive in almost any well drained garden soil that is about neutral in reaction. Autumn planting is generally preferred as the plants are dormant and the soil is warm and friable, inducing quick establishment in the new surroundings. However it is advisable to mulch the ground, after it has frozen, with about three inches of leaves peatmoss, old straw or similar material to prevent heaving. In northern sections some growers "hill up" their plants as is practiced with roses. In spring, planting should be done early, as soon as the soil can be worked, and all plants should be kept moist during summer. An annual application of bone meal or phosphate-potash fertilizer is helpful after the plants are established. The only pruning needed is the removal of dead branches, by cleanly cutting back to sound wood, preferably to a good healthy bud or side growth. To prevent possible entrance of disease spores, it is well to paint the wound with bordeaux paste. Generally speaking, tree peonies need no more care than is accorded any choice shrub.

Tree peonies are offered by age, because the rate of growth differs widely in varieties, and some are more difficult to propagate. Authorities state it is not advisable to transplant any specimens over seven years old, altho, if lifted carefully with a large unbroken ball of earth, success is reasonably sure if no long transportation is involved. Naturally cost increases in ratio with age, and as young plants are more easily handled, we offer strong two to six year old plants in this list. All are guaranteed true to name, but owing to continued scarcity, substitute varieties should be mentioned with your order.

PLEASE USE ORDER SHEET CASH WITH ORDER

GO-JEN

Tree Peonies

SHORT HILLS

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Japanese Varieties

It is in this group we find the exquisite single and semi-double flowers with crinkled paperlike petals ranging from glistening white to deep maroon, showing the large tuft of golden stamens in the centre. The foliage is somewhat smaller and more divided than in the European group.

Except as noted prices are for strong 2 to 3 year plants.

ADZUMI KAGAMI (Mirror of the East).

Large deep red, nicely shaped flowers..... 7.00

AKASHI GATA (Akashi Beach).

A popular clear pink, huge double..... 8.00

AKASHI NISHIKI (Akashi Brocade).

Unusual color, red background with shades of mauve. Rare..... 7.00

ANYA NO HIKARE (Light in the Dark).

Large fully double rich deep crimson with crinkled petals. A beauty..... 10.00

ARASHI YAMA (Storm Mountain).

Rose pink pale edges, beautiful large double..... 7.00

ASAHI MINATO (Haven of the Rising Sun).

Brilliant scarlet, huge, fragrant, double..... 9.00

BUGAKUDEN (Temple for Dance and Song).

Bright pink centre delicately shaded to soft pink edges. A beauty..... 10.00

CHIYO KAGURA (Immortal Sacred Music).

Cool rosy red with large shining wavy petals. Brilliant semi-double..... 8.00

DOHUN (Powdered Copper).

Unusual warm pink, semi-double. Strong grower. Beautiful indeed but scarce..... 9.00

ESU GATA (Graceful Portrait).

Crimped petals of lilac rose. Semi-double. Attractive cool color..... 7.00

FLORA

Large iridescent white petals mostly single. A deservedly popular beauty..... 8.00

FUJI ARASHI (Storm over Mt. Fuji).

Immense creamy white semi-double with striking centre. Petals of good substance..... 7.00

FUSHAKKIN (Everlasting Gold).	
An outstanding scarlet with crimson overglow. Nicely poised semi-double flowers—a must.....	9.00
FUJI NO MINE (Snow Clad Fuji).	
Large double white, free flowering with good last- ing quality. Popular.....	8.00
FUSO NO TSUKASA (God of Japan).	
Quite double, pure white, with large wavy petals. Good stems. A favorite.....	7.00
FUYO BENI (Light of Fuyo).	
Deep rose, quite double but gracefully held. A rare and worthy variety.....	9.00
GEKKEIKAN (Laurel Crown).	
Rich lilac rose with fringed petals. Large good grower.....	9.00
GENKIMON (Gate of Genki).	
A huge white shaded yellow, a striking double worthy of its popularity.....	8.00
GESSEKAI (Kingdom of the Moon).	
Spectacularly beautiful. Glistening white crinkled petals. Immense double flowers nicely poised on good stems. Vigorous grower. Rare....	10.00
GODAISHU (Large Globe-like).	
Another superb white with yellow centre. The large translucent petals beautifully curved, open- ing to very large double flower.....	9.00
Strong 4 to 6 year old plants.....	17.50
GOSECHI NO MAE (No translation).	
Fully double large deep toned maroon, an excep- tional variety.....	8.00
GYOKU SENSHU (Most Treasured Jewel).	
Luminous rose pink with deeper undertones. A most attractive semi-double flower.....	7.00
GYOKUTO (Jade Rabbit).	
Overall white but petals shade to pink at base. Unusual and beautiful.....	8.00
HAKU BANRIU (Many White Dragons).	
Fully double. White with petals of good sub- stance and lasting qualities. Very large, vigorous	9.00
Strong 4 to 6 year old plants.....	17.50

HAKU GAN (White Wild Geese).	
Very fine double white with pink shading.....	7.00
HAKUO JISHI (White Tailed Lion).	
Free flowering beauty with magnificent double white flowers. Strong 4 to 6 year old plants.....	13.50
HANA DAIGIN (Minister of Flowers).	
A smoldering purple with contrasting centre. Blooms freely. A striking flower.....	8.00
Strong 4 to 6 year plants.....	15.00
HANA KISOI (Floral Rivalry).	
Huge double flowers with undulating petals of a lively cherry pink. Tall grower, free bloomer, should be in every collection.....	10.00
HANA NO TEI (No translation).	
Charming rose pink, semi-double, having smaller curled central petals. Very large.....	7.00
HARU NO AKEBONO (Spring Dawn).	
Yellowish buds open to large white flowers with divided petals that are shaded with crimson. Quite double but attractively irregular.....	8.00
Strong 4 to 6 year old plants.....	15.00
HARU NO AKATSUKI (Dawn in Spring).	
Delicate pastel pink with deeper base, gradually shading to white with age. Semi-double cup shaped flower.....	7.00
HARU NO SHITOMI (No translation).	
A double light red with curled petals creating a striking effect.....	8.00
HATSU GARASHU (First Crow of the Year).	
Great double flowers, rich glowing crimson, a much sought color. A beauty.....	9.00
HIGURE (Dusk).	
Vigorous grower, exquisite pink petals of a crepe-like texture.....	8.00
HIKARI YAMA (Shining Mountain).	
One of the better scarlets shaded at centre. Very large double worthy of wider use.....	8.00

HINODE SEKAI (World of the Rising Sun).	
Brilliant rosy red, magnificent double flowers.	
Vigorous and profuse bloomer.....	9.00
Strong 4 to 6 year plants.....	17.50
HINO TSUKASA (King of the Scarlets).	
Well named. The large double brilliant scarlet flowers stand like beacons against the foliage....	9.00
HODAI (Reign of Emperor Ho).	
An exciting rose red giant with many petals. Will grow in popularity.....	7.00
HORAISAN (Mountain of Heavenly Beauty).	
Well formed double of unusual beauty. Light pink shaded lilac, a rare color. Good grower. Strong 4 to 6 year plants.....	15.00
HOREN (Imperial Carriage).	
While opening the buds are yellow, but change to a lovely delicate pink when mature. The petals are gracefully arranged in the semi-double flowers.....	10.00
IMA MURA SAKI (New Purple).	
The fully double flowers form large globes of glowing purple.....	7.00
IMA SHOJO (New Orange Outang).	
An outstanding thing. Particularly brilliant, rosy red, shapely flowers that glow in the sunlight.....	9.00
Strong 4 to 6 year old plants.....	17.50
IRO NO SEKI (Barrier of Gay Color).	
A most satisfying salmony pink, opening to a grand double. Should be very popular.....	8.00
IWATO KAGURA (Sacred Dance of Iwato).	
Rich warm crimson with occasional white splashes. Large double flowers.....	8.00
JIMPU (No translation).	
A new pure white seedling of Gessakai. The huge globular flower retains the lovely delicacy of its parent. Will doubtless be in great demand.....	10.00
JITSU GETSU NISHIKI (Sun and Moon Brocade).	
Greatly admired and rightly so. The cheerful scarlet double flowers are sometimes edged with lighter stripes.....	9.00

KAGURA JISHI (Sacred Lion Dance).	
A gorgeous rich pink with rose red centre, flowers freely, vigorous. Most attractive.....	9.00
Strong 4 to 6 year plants.....	15.00
KAMADA FUJI (Wisteria at Kamada).	
A distinct color of bluish purple with lavender shading, varying with different soils. The large well shaped double flowers are freely produced. Vigorous grower and unique.....	9.00
Strong 4 to 6 year plants.....	17.50
KAMADA NISHIKI (Kamada Brocade).	
Another rosy purple with white stripes at the edges of petals. This large double flower is worthy of wider recognition.....	8.00
KASUGA YAMA (Mt. Kasuga).	
Large semi-double flowers with sparkling pink petals that curl, creating a delightful effect. Will occasionally bloom in Autumn. Splendid.....	10.00
Strong 4 to 6 year plants.....	17.50
KENREIMON (Gate of Kenrei).	
Unusually long incurved petals, rich purple, form a brilliant double flower.....	8.00
KIMI GAYO (National Anthem of Japan).	
An upright grower with large double white flowers, with a suggestion of pink.....	9.00
KIN KA DEN (Golden Flower Temple).	
Immense flowers freely produced, quite double and intense scarlet. A spectacular plant.....	9.00
KINO (Royal Tapestry).	
Altho not widely known this is one of the best crimsons. The deep rich petals are relieved with white lines at the edges. A really choice variety....	10.00
KIRIN NISHIKI (Brocade of Kirin).	
Fully double with rosy red flowers, composed of delicately waved petals. A lovely thing.....	7.00
KOKA MON (Gate of Koka).	
The delightfully fringed petals are rich crimson with bluish overtones, a vivid color. Sturdy grower, profuse bloomer.....	9.00

KOKKO NO TSUKASA (King of the Blacks).	
Strikingly beautiful. The glowing maroon petals are apparently divided with white stripes, in contrast to the base color. Certainly a must.....	12.00
KOKU HO (Black Phoenix).	
Beautifully formed flower with rich luminous crimson petals. Good floriferous shrub.....	9.00
KOKU RYU NISHIKI (Black Dragon Brocade).	
Very large double flower. Deep rich purple.....	8.00
KO MURASAKI (Low Purple).	
Semi-double reddish purple flower with vivid yellow centre.....	7.00
KONRON KOKU (Land of Konron).	
Immense double flowers shaded reddish violet	7.00
KURI NAMI BENI (Chestnut Red Wave).	
A refreshing light red with irregular petals of good substance. The semi-double flowers are freely produced and last well. Charming.....	8.00
MIFU KUMON (Gate of Mifuku).	
Very large double flower classified as magenta but has more bluish tones.....	7.00
MOMO YAMA (Mountain of Peach Orchards).	
A delicately wrought beauty that will linger in your memory. Lovely blush pink semi-double flowers nicely borne on the stems. Gorgeous.....	8.00
Strong 4 to 6 year plants.....	15.00
MOMO ZOMO (Peach of Flower Garden).	
Large double flower, light red with crimped petals. Vigorous grower.....	8.00
NIKKO (Sunshine).	
A giant of a flower, fully double and vivid scarlet. Rare but spectacular.	
Strong 4 to 6 year plants.....	15.00
NISHIKI JIMA (Brocade Island).	
A lively red with a shining centre. The double flower is exquisitely formed. Popular.....	8.00
NISHIKI NO TSUYA (Brilliance of Brocade).	
Vigorous growing, free flowering, large semi-double flowers. The rich crimson-scarlet petals are delicately molded and curved.....	10.00

NISSHO (Sunbeam).	
A true scarlet that glistens in the sunlight. The huge double flowers resemble balls of fire against the foliage. Dramatic.....	9.00
Strong 4 to 6 year old plants.....	17.50
OKINA JISHI (Aged Lion).	
White flowers of average size, semi-double, develops into a shapely bush.....	7.00
ON MY OMON (No translation).	
Large vivid scarlet double flowers are nicely borne on strong stems. The fringed petals add an airiness. Outstanding in this color.....	7.00
REIGYOKU (Fine Jewel).	
Large full double flowers with a light purple base color etched with white veins.....	8.00
RENKAKU (Flight of Cranes).	
Fully double but of delicate structure. Great fluttering white petals doubtless suggested its name. Well established beauty.....	10.00
RIMPO (Bird of Rimpo).	
Immense double flowers of a smoldering purple color rarely seen. Should be included.....	9.00
RURIBAN (Indigo Purple Tray).	
A luminous reddish purple, semi-double, large flower. Floriferous and vigorous.....	8.00
RYO KIMON (No translation).	
Semi-double purple flowers beautifully fashioned	7.00
SAKURA JISHI (Lion in the Cherry Orchard).	
Semi-double flowers are a charming pearly pink, freely produced on vigorous shrubs.....	9.00
Strong 4 to 6 year plants.....	17.50
SENSHUMON (Gate of Senshu).	
Very large flowers of a rich rose red shade varying petals create an interesting effect.....	9.00
SENYOMON (No translation).	
Pale rose, long stemmed beauty, large double flower with vivid centre.....	7.00

SETSU GETSU KO (White Moonflower).	
Large double flowers with glistening white petals of paperlike texture.	
Strong 4 to 6 year plants.....	15.00
SHICHI FUKUJIN (Seven Gods of Fortune).	
Immense full saucer shaped flowers of a striking brilliant red color.....	8.00
Strong 4 to 6 year plants.....	13.50
SHIGYOKU (Purple Gem).	
Vivid purple fully double flowers of a globular shape. Among the best varieties.....	9.00
SHIKODEN (Palace of Violet Light).	
Double flowers of a violet purple, fading to rosy purple.....	7.00
SHIMA NO TSUKASA (No translation).	
Large semi-double cherry red with imbricated petals.....	8.00
SHIN ABOKIU (New Abo Palace).	
Deep rosy red with fringed petals. Beautiful....	9.00
SHIN KAGURA (New Sacred Music).	
An immense double rose colored flower. One of the best varieties.....	9.00
Strong 4 to 6 year old plants.....	17.50
SHIN MOMO ZONO (New Bloom of the Peach Flower).	
Very light red, almost scarlet with imbricated petals. Vigorous.....	7.00
SHINTENCHI (New Heaven and Earth).	
A lovely shell pink double flower with thick satiny petals, of good lasting quality. Should become very popular.....	8.00
Strong 4 to 6 year old plants.....	15.00
SHIRA TAMA JISHI (No translation).	
Very large double white with interesting arrangement of irregular petals.....	7.00
SHIRO HATA RYO (First White Dragon).	
Pure white, double immense size. Varying size petals of substantial texture.....	8.00
SHIRO JURU (White Crane).	
A rare semi-double variety with pure white flowers freely produced on vigorous bush.....	8.00

SHOGUN (Emperor).	
A lovely brilliant crimson with curling petals. Exceedingly rare and desirable.....	9.00
SHOGYOMON (No translation).	
Fully double flowers of a blue-white color on long stems.....	7.00
SHOKO NISHIKI (Chinese Brocade).	
A lovely double flower of watermelon pink with white stripes.....	8.00
SHUGYO KUDEN (Palace of Gems).	
Vivid crimson scarlet. The large double flowers are beautifully formed, and the clear color holds fast. Very scarce.....	10.00
SHUKIDEN (No translation).	
Double flowers, deep velvety red with paler edges	7.00
SHUNKODEN (Temple of Good Fortune).	
Amazingly large flowers of a rich purple, quite double. Vigorous grower.....	8.00
SOMEI (Beginning of Creation).	
Startling Chinese red rarely seen in a flower. Comparatively few wavy petals combined with the color create a superb effect.....	9.00
SUISHO HAKO (Crystal Palace).	
A pure white semi-double flower, huge yet deli- cate. Most desirable.....	8.00
TAISHO BENI (Taisho Red).	
One of the few so called winter flowering sorts, with cup shaped semi-double flowers glowing red in color and freely produced on shapely bush.....	7.00
TAISHO NO HIKARE (Honor of Taisho Dynasty).	
A big glowing scarlet cup-shaped flower, fully double that arrests attention.....	9.00
TAISHO NO HOKORI (Pride of Taisho Dynasty).	
Good vigorous free flowering variety, with mag- nificent double flowers, smoky purple striped with white at the edges. Scarce but most attractive. Strong 4 to 6 year old plants.....	15.00
TAISHO NISHIKI (Emperor Taisho's Brocade).	
Large double flower, reddish purple with white edges. An excellent variety.....	8.00

TAIYO (Great Emperor).	
Great glowing red petals of a thick satiny texture. Should be more popular.....	7.00
TAMA FUYO (Jewelled Lotus).	
Superb double flower, delicate pink, does not fade, free flowering and vigorous.....	8.00
TAMA JISHI (Jewelled Lion).	
Exquisitely shaded flesh pink flowers, large but delicately poised. Effective.....	10.00
TAMA SUDARE (Jewelled Screen).	
Another white jewel that is beyond words. Double but intricately formed. A rare beauty.....	9.00
Strong 4 to 6 year old plants.....	17.50
TEIKAN (Imperial Crown).	
Huge double flowers, brilliant scarlet with many petaloids. Excellent variety.....	8.00
TOMO SHIRAGU (Fair to the Troth).	
Double pearly white flowers, sturdy grower.....	7.00
TSUKUMO JISHI (Great Multitude of Lions).	
Well formed double flower of clear pink. This should be in every collection.....	9.00
UBA TAMA (Brilliant Black King).	
Approaching the "black" peony. The lustrous incurving petals, deep maroon with blackish shading form a large double flower that is outstanding anywhere. Dramatic effect.....	10.00
USO GESHO (Lightly Powdered Complexion).	
Name is descriptive. Lovely delicate pale pink gradually deepening towards the base. Globe-shaped double flower, but more refined than it sounds. Most desirable.	
Strong 4 to 6 year old plants.....	15.00
WATA SEJIRO (No translation).	
Semi-double pure white with crinkled petals forming a cup-shaped flower.....	8.00
YACHIYO JISHI (Immortal Lion).	
Palest flesh color—almost white, fully double....	9.00

YACHIYO TSUBAKI (Long Hedge of Camellias). Semi-double, rich pink, average size. Makes a well shaped shrub.....	7.00
YAE ZAKURA (Very Double Cherry). Delightful cherry pink flowers freely produced on vigorous bushes. Beautiful indeed. Strong 4 to 6 year old plants.....	15.00
YASO OKINA (Venerable Man). Huge double white flowers with a slight blush toward the centre. Very highly rated.....	8.00
YO MEIMON (Most Gorgeous Gate of Japan). Brilliant scarlet, large flowers, with petals of good texture. Good grower. Beautiful.....	9.00
YOSHI NO GAWA (Yoshino River). Brilliant red, fully double, cup-shaped flower with beautiful centre.....	7.00
YUHOMON (No translation). Another beautiful white with undulating petals fairly double. Exquisite.....	8.00
YUKI GASANE (Snowdrift). Free flowering globe-shaped double white.....	7.00
YUKI ZASU (Snow on the Leaves of Bamboo). Extremely large double but delicately molded pure white flowers. An excellent variety.....	9.00

Mixed Varieties

In the course of growing operations, some labels are occasionally lost, which results in our having a limited number of plants that cannot be named until they flower. We offer them at a greatly reduced rate.

Assorted unnamed varieties.....	5.00
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European Varieties

Altho quite similar in the color range, to the Japanese varieties, the flowers in this group are generally quite double, with rather heavier petals, resembling a glorified herbaceous peony. They flower about the same time as Japanese.

Prices are for strong 2 to 3 year plants.

BIJOU DE CHUSAN.

Large double flowers with outer petals pure white shading to cream toward the centre..... 6.00

COMTESSE DE TUDER.

Bright salmony pink, very large full flower, develops into a well branched shrub..... 5.00

FRAGRANS MAXIMA PLENA.

Light flesh pink shaded salmon, fragrant..... 5.00

GLOBOSA.

An immense double white splashed with red..... 5.00

JEANNE D'ARC.

Definite salmon pink with imbricated petals. Free blooming large double variety..... 5.00

LOUISE MOUCHELET.

Vigorous growing old favorite with full salmon rose beautiful flowers..... 5.00

MME. EDOUARD SENECLAUZE.

Brilliant rosy crimson. Quite popular..... 5.00

MME. STUART LOW.

Vivid salmon red with silvery edges, and attractive yellow stamens. Vigorous grower..... 5.00

REINE ELIZABETH.

Very large rose pink with salmon overtones. Strong grower, free bloomer, a popular sort..... 5.00

HATASHO.

Japanese introduction with large cherry red double flowers of twisted petals..... 8.00

JURO (Priestess of the Temple).

Enormous flowers, very double, rich salmon pink 8.00

Lutea Hybrids

This type is comparatively new, introducing rich yellow shades and bicolors heretofore unknown in tree peonies. The fragrant double flowers are among the most sumptuous imaginable.

Prices are for strong 2 to 3 year plants.

ALICE HARDING.

The purest yellow of any yet introduced. Large fully double fragrant flowers.....**Sorry Sold Out**

CHROMATELLA.

Pure sulphur yellow, very fragrant, large double, well formed flower..... **12.00**

FLAMBEAU.

Bright salmon red with purple veins becoming lighter with age. Double fragrant..... **10.00**

LA LORRAINE.

Luminous sulphur yellow with delicate lighter shading as flower matures. Large double..... **8.00**

L'ESPERANCE.

Delightful primrose yellow, shaded buff with carmine blotches at base. Huge double flowers with wavy petals freely produced. Fragrant, rare. **15.00**

MME. LOUIS HENRY.

Unusual color combination of buff with carmine markings and shaded with salmon. Semi-double cup-shaped flower with wavy petals. Fragrant. **12.00**

SATIN ROUGE.

Huge double flowers with broad satiny rich red petals. Very fragrant..... **10.00**

SOUVENIR DE MAXIME CORNU.

Very full double flowers, deep yellow shaded orange salmon. Extremely fragrant and free bloomer. Vigorous grower..... **9.00**

Strong 4 to 6 year old plants..... **17.50**

SURPRISE.

Very large double with irregular petals of light yellow blended with pale salmon and rosy purple. Tall vigorous grower..... **9.00**

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