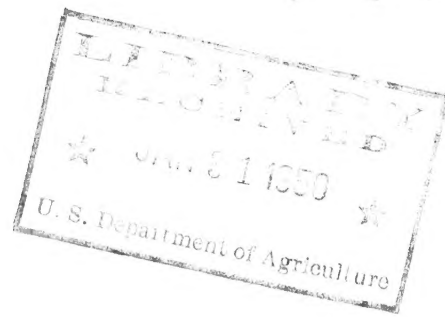


## **Historic, Archive Document**

Do not assume content reflects current scientific knowledge, policies, or practices.



62.39



1950  
GLADIOLUS SEED AND BULB LIST

RUSSELL B. KELLY  
Gladiolus Hybridizer  
MERRIMAC MASSACHUSETTS

Again I present my annual list of gladiolus bulbs, hand pollinated seed and unbloomed seedling bulbs. As I am listing only my own introductions this season, I wish to refer customers for other varieties to Burton L. Spiller, East Rochester, N. H. who can supply clean healthy bulbs of the best newer varieties at very reasonable prices.

In order to cut expenses I am putting out a much cheaper type of list this season and I hope the quality of my stock will not be judged by the quality of my list. It should be remembered that it is the buyer, not the grower, who in the end pays for the beautiful catalogs. I am sure that if you favor me with an order you will be more than pleased with the high quality of the stock you receive as well as the very generous overcount and extras.

GUARANTEE

All stock guaranteed true to name and free of disease and insects. If upon receipt of order you are not satisfied in every way, return bulbs and your money will be refunded. Safe delivery of all shipments is guaranteed.

TERMS

Cash with order. No C.O.D. No order for less than \$2.00  
All orders except for bulb trays will be sent postpaid.  
I give very liberal overcount and extras instead of discount.  
All stock subject to prior sale.

ALL STOCK STATE INSPECTED

1950  
GLASSBORO BIRD AND BUNN LIST

RUSSELL B. KELLY  
Glassboro, New Jersey  
WERNING WAREHOUSE

Again I present my assortment of "Piedmont" birds, hand  
polished and undamaged seedling birds. As I am listing  
only my own introductions this season, I wish to refer you to  
former varieties to "Piedmont" similar, "Dear Reader," N. H.  
who can supply clean healthy birds of the best race available  
at very reasonable prices.

In order to cut expense I am putting out a much cheaper  
type of bird this season and I have the quality of my stock  
will not be judged by the quality of my list. It should be re-  
membered that in the future, not the present, who in the end  
wins for the beautiful catalogue. I am sure that if you favor me  
with an order you will be more than pleased with the high  
quality of the stock you receive as well as the very generous  
overcount and extras.

GUARANTEE

All stock guaranteed true to name and free of disease  
and insects. If upon receipt of order you are not satisfied  
in every way, return birds and your money will be refunded.  
Safe delivery of all shipments is guaranteed.

TERMS

Cash with order, No C.O.D. No order for less than \$2.00  
All orders except for bulk buyers will be sent postpaid.  
I give very liberal overcount and extras instead of discount.  
All orders subject to price sale.

ALL STOCK STATE INSPECTED

## RECENT INTRODUCTIONS

### SHARCHRIS (Kelly 1949)

Class 500, exhibition pure white. Opens 8, 5½ to 6 inch ruffled and slightly fluted florets on a 18 to 20 bud spike. Grows to 55 inches in field with a 28 inch flowerhead. Spikes almost always straight and florets are well placed. Bulblet production fair, germination good. Will sometimes fleck pink in very hot dry weather. A good spike of Sharchris can win easily in the 500 class at any show.

Price each- large \$3.00 Medium \$2.00 Small .75  
Bulblets 10 for \$1.00

### ATTITASH (Kelly 1949)

Very tall rosy lavender with small white blotch on two lower petals. Opens 7, 4½ to 5 inch florets on an 18 to 20 bud spike. Will grow to 6 feet in field with a 30 to 32 inch flowerhead. Bulblet production good, germination excellent. Attitash is different both in color and form of floret.

Price each- Large \$3.00 Medium \$2.00 Small \$1.00  
Bulblets 10 for \$1.00

### FIRELIGHT (Kelly 1949)

Tall growing deep scarlet with violet spear on lower petal. Opens 6 or 7, 5 inch florets on an 18 to 20 bud spike. Grows to 60 inches in field with a 25 to 28 inch flowerhead. Very stiff straight spikes, never crooks. Foliage is very compact and upright, making for easy cultivation even while in bloom. Bulblet production and germination are better than any glad I have ever grown. Blooms in 72 days.

Price each- Large \$1.50 Medium \$1.00 Small .75  
Bulblets 10 for .75

### SCARLET GIANT (Kelly 1949)

Sister seedling to Firelight; same general characteristics of growth. Florets are slightly larger and of a lighter shade of scarlet with a white spear on lower petal. Opens 7 or 8, 5½ to 6 inch florets on an 18 to 20 bud spike. Dark green, wide leafed, healthy foliage. A giant in every way. Blooms in 70 days. Scarlet Giant stood up extra well and produced good spikes, without irrigation, during the driest and hottest weather ever recorded in this part of the country.

Price each- Large \$1.50 Medium \$1.00 Small .75  
Bulblets 10 for .75

### GROWERS UNITS

5 Large 5 Medium 10 Small 100 Bulblets  
SHARCHRIS \$25.00  
ATTITASH 20.00  
FIRELIGHT 10.00  
SCARLET GIANT \$12.00

REPORT PRODUCTIONS

EMERALD (Kelly 1949)

Class 500... Emerald... 1949 Kelly... Price each large \$2.00 medium \$1.00 small .75  
Bulbets 10 for \$10.00

ATLANTIC (Kelly 1949)

Very tall very lavender... Atlantic... 1949 Kelly... Price each large \$2.00 medium \$1.00 small .75  
Bulbets 10 for \$10.00

EMERALD (Kelly 1949)

Very growing... Emerald... 1949 Kelly... Price each large \$2.00 medium \$1.00 small .75  
Bulbets 10 for \$10.00

EMERALD GIANT (Kelly 1949)

Slower growing... Emerald Giant... 1949 Kelly... Price each large \$2.00 medium \$1.00 small .75  
Bulbets 10 for \$10.00

EMERALD GIANT 2.00  
ATLANTIC 1.00  
EMERALD 1.00  
EMERALD GIANT 2.00

## IT IS EASY TO GROW GLADS FROM SEED

Every hybridizer has his pet method of growing glad seed. Many of these are quite complicated and few produce better germination or larger bulbs than the easy method outlined below.

Any good well drained garden soil will grow gladiolus seed without any special preparation outside of plowing and harrowing the same as for bulbs.

Seeds should be planted in the open ground as early in the spring as the soil can be worked. Seed beds are made 4 feet wide and any length desired, by smoothing and leveling soil with a rake. A good commercial fertilizer should be raked into the surface soil at the rate of 5 or 6 pounds per 100 square feet; I use 4-12-16. Seeds should be dusted with Arasan and sown in rows 8 inches apart and the length of the bed, spacing seeds about  $\frac{1}{2}$  inch apart and covering with not over  $\frac{1}{2}$  inch of soil.

Until seedlings reach a height of about two inches it is very essential that they be shaded at all times. I use lath shades, made by nailing laths on two pieces of 1 inch by 2 inch stock, and spacing so as to leave 1 inch between laths. These shades should be set on supports so as to be about 8 inches above the surface of the soil. When seedlings are about 2 inches high shades should be removed for a few hours each day for 5 or 6 days, at the end of which time they should be removed entirely.

It is better to keep seed beds on the dry side until plants are well established, as too much water will encourage damping-off. If lack of rain makes watering necessary it should be done not oftener than once a week. A thorough soaking to a depth of several inches, once a week, is far better than a light watering every few days.

A side dressing of 4-12-16 commercial fertilizer, at the rate of 4 pounds to 100 square feet, should be applied about the last of July and cultivated in. Soil between rows should be kept cultivated at all times especially during dry weather.

Do not use the 2-4-D soil treatment on land that is to be used for seed beds as it will retard and sometimes prevent the germination of gladiolus seed.

If the above directions are followed there is no reason why one should not dig at least 75% blooming size bulbs.

## GLADIOLUS SEED

All seeds in the following list are from hand pollinated blooms and every cross has been made with the utmost care to assure you of true parentages. Many of the following crosses have been made with some of my best undissemminated seedlings, and so have never been made by anyone before.

The first named variety in each cross is the seed parent.

### DESCRIPTIONS AND PARENTAGES OF SEEDLINGS USED IN FOLLOWING CROSSES

- 1-44-28 Rosa Van Lima x Early Rose Very early salmon with white throat. Tall, long flowerhead.
- 1-44-34 Rosa Van Lima x Early Rose Early light rose. Long flowerhead, many buds.
- 2-44-2 June Bride x Convoy Very large scarlet.

IT IS HARD TO FIND GOOD SEEDS

Every hybridizer has his set method of growing and saving  
many of these are quite complicated and few produce better results  
than those of the hybridizer. The only method outlined below  
is a good one and should be used by all who are interested in  
without any special precautions other than that of planting and harvesting  
the seeds as for others.

Seeds should be planted in the open ground as early in the  
spring as the soil can be worked, and this should be done on the west side  
and any fertilizing, if necessary, should be done with a top-dressing  
A good commercial fertilizer should be used but the amount will  
at the rate of 5 or 6 pounds per 100 square feet. I use 5-12-12.  
Seeds should be sown with a hand sower and sown in rows 6 inches apart  
and the length of the beds should be about 4 feet apart and  
covering with a layer of soil.

The seeds should be sown in the open ground as early in the  
spring as the soil can be worked, and this should be done on the west side  
and any fertilizing, if necessary, should be done with a top-dressing  
A good commercial fertilizer should be used but the amount will  
at the rate of 5 or 6 pounds per 100 square feet. I use 5-12-12.  
Seeds should be sown with a hand sower and sown in rows 6 inches apart  
and the length of the beds should be about 4 feet apart and  
covering with a layer of soil.

It is better to sow the seeds on the top side of the beds  
and well watered, as the top side will receive the most water.  
It is best to sow the seeds in the open ground as early in the  
spring as the soil can be worked, and this should be done on the west side  
and any fertilizing, if necessary, should be done with a top-dressing  
A good commercial fertilizer should be used but the amount will  
at the rate of 5 or 6 pounds per 100 square feet. I use 5-12-12.  
Seeds should be sown with a hand sower and sown in rows 6 inches apart  
and the length of the beds should be about 4 feet apart and  
covering with a layer of soil.

A side dressing of 1-12-12 commercial fertilizer, at the rate  
of 4 pounds to 100 square feet, should be applied about the end of  
July and continued in 10 days when the seeds should be kept cultivated  
at all times especially during dry weather.  
Do not use the 3-12-12 fertilizer on land that is to be used  
for seed beds as it will retard and sometimes prevent the growth  
of gladiolus seeds.

If the above directions are followed there is no reason why you  
should not get the best of gladiolus seeds.

GLADIOLUS SEEDS

All seeds in the following list are from hand-pollinated plants  
and every cross has been made with the utmost care to ensure you of  
true parentage. Many of the following crosses have been made with  
some of my best recommended seedlings, and so have never been made  
by anyone before.  
The first named variety in each cross is the seed parent.

- DESCRIPTIONS AND FURNISHERS OF SEEDLINGS USED IN FOLLOWING CROSSES
- 1-44-33 Rose Van Lim x Harry Rose Very early salmon with  
white throat, tall, long flowers.
  - 1-44-32 Rose Van Lim x Harry Rose Early large rose, tall  
flowered, many petals.
  - 2-44-2 Some birds x Harry Rose Very large flowers.



- 4-44-3 Myrna x Tunias Triumph Large ruffled orange red.  
 5-45-4 Myrna x Rosa Van Lima Tall ruffled fluted cream white.  
 6C-44-2 Stella Antisdale x Red Charm Very large medium red.  
 7-45-1 Fair Angel x Rosa Van Lima Very tall ruffled shell pink.  
 10-45-1 Algonquin x Mermaid Beautiful light orange. Long flowerhead many open. Will probably be introduced in 1951.  
 11-45-1 Arethusa x King Lear Tall early deep purple. Ruffled fluted florets on a very long flowerhead.  
 11-45-2 Arethusa x King Lear Same color as King Lear except no silver edging. Better placement and better attachment than King Lear.  
 11-45-6 Arethusa x King Lear Mottled deep rose. Ruffled fluted florets on a long straight spike. Very early. A novelty.  
 25-45-1 King Lear x Royal Gold Intensely ruffled deep golden yellow with purple throat markings.  
 26-45-1 Mermaid x Royal Gold Medium yellow with red throat. Long spikes, perfect placement, ruffled florets. Early.  
 28-45-1 Fair Angel x Wings of Song Very tall large ruffled pure white.  
 53-45-1 Parnassus x Corona Large light purple.  
 58-45-1 American Commander x Silentium Light cherry red with very striking throat blotch of deeper red. Grows over 6 feet tall.  
 82-45-1 Vagabond Prince x Picardy Light rose with white throat.  
 44-45-1 Blaze x Corona Tall straight orange red. Perfect spikes. Excellent propagator. Will probably be introduced in 1951.  
 201-45-1 Snow Cruiser x Unknown Super giant pink. Blooms open very round and flat. Florets look more like hollyhocks than gladiolus.

SEEDS WILL BE SOLD ONLY IN PACKAGES OF 10 AND 30 SEEDS EACH

PRICE- 10 seeds of one cross .25

30 seeds of one cross .50

Aladdin x Eliz. the Queen	Burma x General MacArthur
Aladdin x 44-45-1	Burma x Cherry Jam
Aladdin x Burma	Burma x Aladdin
Aladdin x 10-45-1	Burma x Marleen
Aladdin x Spic and Span	Burma x Scarlet Giant
Aladdin x Attitash	Burma x Firelight
Aladdin x Montpelier	Black Panther x Eliz. the Queen
Aladdin x Mermaid	Brown Seedling x Burma
American Commander x 53-45-1	Cherry Jam x 10-45-1
Algonquin x Spic and Span	Cherry Jam x Attitash
Attitash x Aladdin	Cherry Jam x Aladdin
Attitash x Sharchris	Cherry Jam x Spic and Span
Attitash x Spic and Span	Cherry Jam x 201-45-1
Attitash x Helen of Troy	Cherry Jam x Margaret Fulton
Attitash x Eliz. the Queen	Cherry Jam x Eliz. the Queen
Attitash x Burma	Cherry Jam x Sharchris
Attitash x Montpelier	Cherry Jam x Burma
Attitash x Royal Windsor	Cherry Jam x Marleen
Ariadne x Eliz. the Queen	Cherry Jam x Marimba
Atlas x Sharchris	Cherry Jam x Royal Windsor
Burma x Huntress	Cherry Jam x Firelight
Burma x Rosea	Cherry Jam x 44-45-1
Burma x Eliz. the Queen	Cherry Jam x Huntress
Burma x 53-45-1	Crinkle Cream x 201-45-1
Burma x Ethel Cave-Cole	Ethel Cave-Cole x Cherry Jam
Burma x 201-45-1	Ethel Cave-Cole x Attitash
Burma x Meriden	Ethel Cave-Cole x Spic and Span
Burma x Montpelier	Ethel Cave-Cole x 53-45-1
	Ethel Cave-Cole x Burma

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Ethel Cave-Cole x Sharchris  
 Ethel Cave-Cole x Rosea  
 Ethel Cave-Cole X Eliz. the Queen  
 Ethel Cave-Cole x General MacArthur  
 Ethel Cave-Cole x 58-45-1  
 Ethel Cave-Cole x 10-45-1  
 Ethel Cave-Cole x Margaret Fulton  
 Ethel Cave-Cole x Scarlet Giant  
 Eliz. the Queen x Aladdin  
 Eliz. the Queen x 44-45-1  
 Eliz. the Queen x Margaret Fulton  
 Eliz. the Queen x Firelight  
 Eliz. the Queen x 10-45-1  
 Eliz. the Queen x 201-45-1  
 Eliz. the Queen x Ethel Cave-Cole  
 Firelight x Max Reger  
 Firelight x 11-45-1  
 Firelight x 11-45-6  
 Firelight x Sharchris  
 Firelight x Burma  
 Firelight x Huntress  
 Firelight x General MacArthur  
 Firelight x Ethel Cave-Cole  
 Firelight x Rosea  
 Firelight x Margaret Fulton  
 Firelight x 26-45-1  
 General MacArthur x Max Reger  
 General MacArthur x 201-45-1  
 General MacArthur x Huntress  
 General MacArthur x Burma  
 General MacArthur x Margaret Fulton  
 General MacArthur x Sharchris  
 General MacArthur x Firelight  
 General MacArthur x Ethel Cave-Cole  
 General MacArthur x Scarlet Giant  
 General MacArthur x Rosea  
 General MacArthur x Sunlight  
 Gold Dust x 1-44-28  
 Gold Dust x King Lear  
 Gold Dust x Huntress  
 Gold Dust x Rosea  
 Helen of Troy x Eliz. the Queen  
 Helen of Troy x Sharchris  
 Helen of Troy x Rosea  
 Helen of Troy x Huntress  
 Helen of Troy x 201-45-1  
 Helen of Troy x Meriden  
 Helen of Troy x General MacArthur  
 Helen of Troy x 53-45-1  
 Helen of Troy x Margaret Fulton  
 Helen of Troy x Marleen  
 Helen of Troy x Marimba  
 Helen of Troy x 44-45-1  
 Helen of Troy x 10-45-1  
 Huntress x 53-45-1  
 Huntress x Pandora  
 Huntress x Attitash  
 Huntress x Rosea  
 Huntress x Eliz. the Queen  
 Huntress x General MacArthur  
 Huntress x Burma  
 Huntress x Sharchris  
 Huntress x 201-45-1  
 Huntress x Margaret Fulton  
 Huntress x 58-45-1  
 Huntress x 44-45-1  
 Huntress x Meriden  
 Huntress x Royal Windsor  
 Max Reger x 11-45-6  
 Margaret Fulton x 201-45-1  
 Margaret Fulton x Eliz. the Queen  
 Margaret Fulton x General MacArthur  
 Margaret Fulton x 7-45-1  
 Margaret Fulton x Sharchris  
 Margaret Fulton x Pandora  
 Margaret Fulton x Huntress  
 Margaret Fulton x Burma  
 Margaret Fulton x Cherry Jam  
 Margaret Fulton x Sunlight  
 Margaret Fulton x 53-45-1  
 Margaret Fulton x Attitash  
 Margaret Fulton x Helen of Troy  
 Margaret Fulton x 10-45-1  
 Margaret Fulton x Rosea  
 Margaret Fulton x Firelight  
 Margaret Fulton x Aladdin  
 Margaret Fulton x Scarlet Giant  
 Margaret Fulton x Royal Windsor  
 Margaret Fulton x 58-45-1  
 Marleen x Sharchris  
 Marleen x 58-45-1  
 Marleen x 10-45-1  
 Marleen x 44-45-1  
 Marleen x 53-45-1  
 Marleen x 201-45-1  
 Marleen x Firelight  
 Marleen x Attitash  
 Marleen x Helen of Troy  
 Marleen x Scarlet Giant  
 Marimba x Spic and Span  
 Marimba x Aladdin  
 Marimba x General MacArthur  
 Marimba x 10-45-1  
 Marimba x 44-45-1  
 Marimba x 201-45-1  
 Marimba x Attitash  
 Marimba x Sharchris  
 Marimba x Ethel Cave-Cole  
 Meriden x 201-45-1  
 Meriden x Rosea  
 Meriden x General MacArthur  
 Meriden x Aladdin  
 Meriden x Attitash  
 Meriden x Firelight  
 Meriden x Spic and Span  
 Meriden x Sharchris

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Faint, illegible text on the right page, possibly bleed-through from the reverse side.

Meriden x Scarlet Giant  
Meriden x Helen of Troy  
Meriden x 44-45-1  
Meriden x 10-45-1  
Meriden x 53-45-1  
Pandora x Eliz. the Queen  
Red Lory x Sharchris  
Rosea x Attitash  
Rosea x Burma  
Rosea x 201-45-1  
Rosea x Huntress  
Rosea x Ethel Cave-Cole  
Rosea x Sharchris  
Rosea x Margaret Fulton  
Rosea x 53-45-1  
Rosea x Eliz. the Queen  
Rosea x 10-45-1  
Rosea x General MacArthur  
Rosea x 44-45-1  
Rosea x 58-45-1  
Rosea x Royal Windsor  
Rosea x Scarlet Giant  
Rosea x Pandora  
Rosea x 26-45-1  
Royal Robes x Sharchris  
Royal Robes x Snow Princess  
Royal Robes x 28-45-1  
Royal Robes x 1-44-34  
Scarlet Giant x Fair Angel  
Scarlet Giant x Sharchris  
Scarlet Giant x Burma  
Scarlet Giant x Aladdin  
Scarlet Giant x Rosea  
Scarlet Giant x 44-45-1  
Scarlet Giant x Margaret Fulton  
Scarlet Giant x 10-45-1  
Scarlet Giant x Attitash  
Scarlet Giant x General MacArthur  
Scarlet Giant x Huntress  
Sharchris x Huntress  
Sharchris x Burma  
Sharchris x Margaret Fulton  
Sharchris x Eliz. the Queen  
Sharchris x Aladdin  
Sharchris x Gold Dust  
Sharchris x 10-45-1  
Sharchris x Attitash  
Sharchris x Helen of Troy  
Sharchris x Firelight  
Sharchris x Scarlet Giant  
Sharchris x General MacArthur  
Snow Princess x Burma  
Snow Princess x 58-45-1  
Snow Princess x Sharchris  
Snow Princess x Eliz. the Queen  
Snow Princess x 10-45-1  
Snow Princess x 44-45-1  
Snow Princess x Meriden  
Snow Princess x Ethel Cave -Cole

Spic and Span x Eliz. the Queen  
Spic and Span x Aladdin  
Spic and Span x Attitash  
Spic and Span x Burma  
Spic and Span x Pandora  
Spic and Span x 10-45-1  
Spic and Span x 44-45-1  
Spic and Span x 82-45-1  
Spellbound x 10-45-1  
Spellbound x 44-45-1  
Summer Snow x Attitash  
Treasure Island x Spic and Span  
Treasure Island x Eliz. the Queen  
Treasure Island x Burma  
Treasure Island x Pandora  
Van Gold x Eliz. the Queen  
Van Gold x Sharchris  
Van Gold x 201-45-1  
1-44-28 x Gold Dust  
1-44-34 x 25-45-1  
1-44-34 x 11-45-6  
2-44-2 x Max Reger  
4-44-3 x 58-45-1  
4-44-3 x Scarlet Giant  
4-44-3 x American Commander  
5-45-4 x 11-45-6  
6C-44-2 x Red Charm  
6C-44-2 x Firelight  
6C-44-2 x Huntress  
7-45-1 x Spic and Span  
7-45-1 x Burma  
7-45-1 x 44-45-1  
7-45-1 x Huntress  
7-45-1 x 25-45-1  
7-45-1 x Ethel Cave-Cole  
7-45-1 x Eliz. the Queen  
10-45-1 x Aladdin  
10-45-1 x 120-45-1  
10-45-1 x Eliz. the Queen  
10-45-1 x 44-45-1  
10-45-1 x Spic and Span  
10-45-1 x Margaret Fulton  
10-45-1 x Burma  
10-45-1 x Helen of Troy  
10-45-1 x Attitash  
10-45-1 x Cherry Jam  
10-45-1 x Rosea  
10-45-1 x 201-45-1  
11-45-1 x Eliz. the Queen  
11-45-1 x General MacArthur  
11-45-1 x Aladdin  
11-45-1 x 10-45-1  
11-45-1 x Margaret Fulton  
11-45-2 x General MacArthur  
11-45-2 x Marleen  
11-45-2 x Sharchris  
11-45-2 x Eliz. the Queen  
11-45-2 x Attitash  
11-45-2 x Huntress



# Russell B. Kelly

GLADIOLUS  
GROWER - HYBRIDIZER

Merrimac, Massachusetts

Mr. \_\_\_\_\_ Date \_\_\_\_\_  
Mrs. \_\_\_\_\_  
Miss \_\_\_\_\_ (Please Print)

R. F. D. or St. \_\_\_\_\_

Post Office \_\_\_\_\_ State \_\_\_\_\_

Express Office \_\_\_\_\_ Amt. Enclosed \_\_\_\_\_

If We Are Out of What You Order Shall We—

( ) Refund ( ) Substitute Nearest Size ( ) Substitute Nearest Variety

Quantity	Variety	Size	Price
1.....	.....	.....	.....
2.....	.....	.....	.....
3.....	.....	.....	.....
4.....	.....	.....	.....
5.....	.....	.....	.....
6.....	.....	.....	.....
7.....	.....	.....	.....
8.....	.....	.....	.....
9.....	.....	.....	.....
10.....	.....	.....	.....
11.....	.....	.....	.....
12.....	.....	.....	.....
13.....	.....	.....	.....
14.....	.....	.....	.....
15.....	.....	.....	.....
16.....	.....	.....	.....
17.....	.....	.....	.....
18.....	.....	.....	.....
19.....	.....	.....	.....
20.....	.....	.....	.....
21.....	.....	.....	.....
22.....	.....	.....	.....
Total Amount		.....	.....





11-45-6 x Fair Angel  
 11-45-6 x Max Reger  
 11-45-6 x Margaret Fulton  
 11-45-6 x General MacArthur  
 11-45-6 x Huntress  
 11-45-6 x 10-45-1  
 11-45-6 x Firelight  
 11-45-6 x Eliz. the Queen  
 11-45-6 x Scarlet Giant  
 25-45-1 x 11-45-6  
 25-45-1 x Gold Dust  
 25-45-1 x Sharchris  
 26-45-1 x Burma  
 26-45-1 x 11-45-1  
 26-45-1 x 11-45-6  
 26-45-1 x Sharchris  
 26-45-1 x 25-45-1  
 28-45-1 x Sharchris  
 28-45-1 x General MacArthur  
 44-45-1 x Attitash  
 44-45-1 x Spic and Span  
 44-45-1 x Eliz. the Queen  
 44-45-1 x 10-45-1  
 44-45-1 x Sharchris  
 53-45-1 x Meriden  
 53-45-1 x Sharchris  
 53-45-1 x General MacArthur  
 53-45-1 x Ethel Cave-Cole  
 53-45-1 x 44-45-1

53-45-1 x Eliz. the Queen  
 53-45-1 x Huntress  
 53-45-1 x Spic and Span  
 53-45-1 x Aladdin  
 53-45-1 x Margaret Fulton  
 53-45-1 x 10-45-1  
 58-45-1 x King Lear  
 58-45-1 x Huntress  
 58-45-1 x Burma  
 58-45-1 x Sharchris  
 58-45-1 x General MacArthur  
 58-45-1 x 201-45-1  
 58-45-1 x Marleen  
 58-45-1 x Scarlet Giant  
 82-45-1 x Margaret Fulton  
 82-45-1 x Sharchris  
 82-45-1 x 10-45-1  
 82-45-1 x Huntress  
 201-45-1 x Meriden  
 201-45-1 x Sharchris  
 201-45-1 x Huntress  
 201-45-1 x Eliz. the Queen  
 201-45-1 x Spic and Span  
 201-45-1 x Aladdin  
 201-45-1 x Margaret Fulton  
 201-45-1 x 10-45-1  
 201-45-1 x Burma  
 201-45-1 x Rosea  
 201-45-1 x Ethel Cave-Cole

#### FIRST YEAR UNBLOOMED SEEDLING BULBS

These bulbs are all from hand pollinated seed and have never bloomed. All are blooming size. Since my seed was sown on land that had grown glads the year before, it is possible that one or two named varieties may show up among the seedling bulbs. However, there should not be more than one or two in a 100. I will give very generous overcount.

Price- .15 each; 5 bulbs of one cross .50

Abu Hassan x Helen of Troy  
 Arethusa x Scarlet Giant  
 Arethusa x 10-45-1  
 Ethel Cave-Cole x 1-44-28  
 Huntress x Helen of Troy  
 Holland Glory x Attitash  
 Ile de France x J. V. Koynenburg  
 Mermaid x 10-45-1  
 Mermaid x Mrs. MacArthur

Marimba x 82-45-1  
 Marleen x J. V. Koynenburg  
 Melrose x 26-45-1  
 Meriden x Salmons Glory  
 Mrs. MacArthur x Attitash  
 Royal Robes x Wings of Song  
 Salmons Glory x Scarlet Giant  
 Scarlet Giant x Salmons Glory  
 Silentium x J. V. Koynenburg

#### MIXED BULBS

This mixture includes varieties selling for as high as \$1.00 per bulb, also many of my own good seedlings, which for one reason or another, have not been good enough to name and introduce. There will be found many out of the ordinary glads in this mixture,

Price- 100 large and medium mixed \$4.50

#### SCREEN BOTTOM BULB STORAGE TRAYS

Made of dry pine. Size  $12\frac{1}{2}$  x  $24\frac{1}{2}$  x  $3\frac{1}{2}$  inches; easy to handle. Bulb-  
 proof galvanized screen bottoms, wood slat reinforced. Shipped unassembled,  
 all nails included. Hammer only tool needed. Price- \$1.00 each, any number.

