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Iris Test Gardens

ROUTE 1, BOX 805

YAKIMA, WASHINGTON

RETURN POSTAGE GUARANTEED

公

Inis of Quality

Tomorrow's Varieties Priced for Today

Pest Gardens

Jerrace Heights

1951

Iris Season



Sec. 34.66 P.L.&R. U. S. Postage

PAID

Yakima, Wn.

Permit 22

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Foreword

This large specialty business has been built up by our many thousands of customers, and we do want to thank each and every one for the business entrusted us in the past.

Each season many Iris Catalogs will be received by the fancier, and the selection of the one to entrust your business is naturally very important to you.

So here are the points we make that will prove to you that your business should be entrusted to us.

Our prices are our own; we belong to no price fixing combination, and our prices are based on amount of stock we have on hand of each variety

By volume of business as in the past, we can and do give you fine values.

Our rhizomes are good, strong, husky ones; the kind that will do good for you. Read our guarantee on rhizomes below.

Our stock is positively grown in a climate that is not rainy, and as we use the sprinkling system on water we can give the plants water when required. Not too much as in the rainy belts, or too little, just enough to make them keep growing properly.

Rainy districts cannot give you the rhizomes we can give you, as they cannot be hardened off properly before shipment.

We issue no expensive color catalogs as we feel what you want is not pictures, but stock reasonably priced, and not cost inflated.

Look over our premiums carefully; figure our way; then figure the other fellow's way and you will be surprised at the cost on what you want.

Our business relations will always meet your approval.

All old customers can again select 10% extra premium value; this in addition to the regular premiums We do this to show our appreciation for the large business entrusted to us in the past.

We have discontinued Daylilies as all our efforts are required in keeping up to date on our Tall Bearded Iris.

This Catalog cancels our 1950 Catalog, and no varieties are offered except the ones listed in this Catalog.

For Quality Iris

IRIS TEST GARDENS ROUTE 1, BOX 805 YAKIMA, WASHINGTON

- TOMORROW'S IRIS VARIETIES PRICED FOR TODAY -

7erms

Cash with order. Make out all checks and money orders to IRIS TEST GARDENS. Stamps not accepted.

All orders will be prepaid. No order accepted under \$3.00.

Guarantee

All Iris true to name and so guaranteed

Orders filled in rotation, early orders will receive pick of rhizomes.

Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog, we guarantee Iris to reach you in good condition, and if they don't, notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, even though your soil condition at the spot of planting may be rank poison to the plant, and the plant dies, then if you notify us before October 1, year of delivery, we will either replace or refund your money.

Please Read Carefully

We reserve the right to refuse all orders received after October 10th.

Shipments to start at your convenience—beginning July 1st.

As you agree to co-operate with us by allowing us to ship at our convenience, we in turn will co-operate with you by allowing the following:

Sensational Offer

On orders \$ 3.00 to \$19.00	Select	50% more Iris Value
On orders \$20 00 to \$39 00	Select	60% more Iris Value
On orders \$40.00 to \$75.00	Select	75% more Iris Value
On orders \$75.00 and up	Select	100% more Iris Value

Illustrations

For \$3.00 select \$4.50 Iris from list; for \$10.00 select \$15.00 Iris from list; for \$20.00 select \$32.00 Iris from list; for \$40.00 select \$70.00 Iris from list; for \$75.00 select \$150.00 Iris from list; for \$100.00 select \$200.00 Iris from list.

Select these premiums from entire list, no variety reserved. On orders above \$25.00 if you will allow us to ship express charges collect you may select \$6.00 of Iris value.

No premiums allowed if you wish special shipping dates. We do not substitute, but on orders sent after June 1st you will be wise to specify second choice, as some of these fine things sell out early

All orders will be promptly acknowledged. If you do not receive our acknowledgement promptly, advise us at once. We will promptly refund your money for any variety we cannot furnish.

Top size Washington Rhizomes furnished, the best anywhere.

Please do not write letters on the Order Blanks. MAKE ALL CHECKS PAYABLE TO IRIS TEST GARDENS.

WASHINGTON STATE TAX

All Washington State residents: Please add 3% sales tax to the amount of your order. No tax outside State of Washington.

Instructions

WHERE TO PLANT: The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary

DEPTH TO PLANT: Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.

DISTANCE APART: Depends on your particular plans. Generally Iris are planted from eight inches to two feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

About Daylilies

All our efforts from now on will be used in specializing on Tall Bearded Iris

We have sold our entire stock of Daylilies to Mr. Joe P. Wood and Sons, Box 1088, Yakima, Washington.

From past dealings with Mr. Wood we take pleasure in saying that any Daylily business entrusted to Mr. Wood we know will more than satisfy you.

So please write Mr. Wood for his Catalog on Daylilies. We have no more Daylilies for sale.

1951 Pris Listings

ACTION FRONT. Copper Red. 75c
ADMIRAL NIMITZ. A splendid new
white from Graves. Domed standards and
semi-flaring falls with thick brilliant gold
beard. H. M. 1948. \$6.00
ADVANCE GUARD. Deep lavender stitch-
ing on white ground. Plicata. 75c AFAR. Orange sherbet toned pink, a color
all its own. Fair sized blooms, and 34
inches tall. From Mr. Lapham. Strong
grower. \$6.00
ALADDIN'S WISH. Fine, large blue,
brushed cream. Lovely. \$1.00
brushed cream. Lovely. \$1.00 ALBA SUPERBA. The grand new white
from Mr. Sass. \$1.50
ALASTOR. Deep cyclamen pink. Vivid
bright orange beard. 50c
ALDURA. A magnificent blue and white
plicata of huge size and distinctive form. We think Aldura and Blue Shimmer are
about tops in their color class. 90c
ALEPPO PLAIN. A yellow plicata. Cream
ground heavily dotted on edge forming a
border of pansy purple. 75c
ALPINE GLOW. Large flower of sub-
dued rose tones, bordering on lilac. Gold
beard, brown shading on haft. H. M.
1946.
AMANDINE. Beautiful creamy yellow winner. A. M. 1948. \$3.00
winner. A. M. 1948. \$3.00
AMBER GEM. Large flower of subdued
rose blended yellow. Effect of a glowing rose-amber. Lovely. \$2.50
AMIGO. A Bi-color, standards lavender-
violet; falls hyacinth violet. Light border
on falls. A.M. 50c
AND THOU. Pale Wedgewood blue self,
blue brushed center. Large flower. 75c
ANNA WILLIAMSON. Bi-color pink
blend. H. M. 1946. \$2.00
We do not list collections; we allow pre-
miums so you can make your own collec-
tions.
ARAB CHIEF. A near self of rich burnt
orange coloring. Free bloomer. \$1.00
ARCTIC. Creamy smooth, warm white.
Gold throat and heavy overlay of gold on
falls. Sensational. 50c
ARGUS PHEASANT. A bright golden
brown highlighted of bright coppery
sheen. Mr. DeForest won the Award of
Merit on this fine thing in 1950. \$10.00
ATROUS. Darkest of all red purples.
Good sized flowers and velvety substance.
In the black Iris class. 75c
AUBANEL. New shrimp pink blend from
France. Beautiful pink effect. 50c
AUBURN. A new color in Iris from Dr.
Kleinsorge. Standards and falls are a coppery-henna brown with gold undertone,
pery-henna brown with gold undertone,
and brilliant patch of blue in center near
tip of beard. H. M. 1946. A different Iris. \$5.00

AZTEC COPPER. Rare blend of smoky violets and delicate coppers. AZURE SKIES. This fluffy ruffled bright blue is one of the newest blue sensa-AVE MARIA. Grand new white, purest white. \$1.50 AZALEA. Azalea pink and ivory. Beard \$1.50 coral pink AZTEC INDIAN. From Mr. Buss. Large blended variegata. Standards are tanyellow; the falls are rich-brown red Strong grower. Large flower. BAGHDAD. An unusual shade, this is close to mustard yellow, with a heavy flush of green throughout. Heavy substance and a metallic finish. BALMUNG. (H. P. Sass 1939). M. 36 in. One of the very best plicatas. Rich yellow with red brown edge. BALLET DANCER. A buffy golden apricot self from Dr. Kleinsorge in 1949. Not many rhizomes. \$10.00 BANDED BEAUTY. A striking plicata development. The ground color is clear, soft yellow with striking red-brown markings applied in a pleasing pattern. falls are so heavily marked and dotted along the edges they give a decided banded effect. BANDMASTER. A new blue from Mr. Hall. Large and tall. \$1.00 BARRIMOHR. A new seedling of Wm. Mohr, in rich tones of mulberry and red purple. Looked good here. \$1.00 BATAAN. (Klein 1942) M. 36 in. An exotic blend of bright coppery plum and BELLE AMIE. (Ohl-Muhl 1949). M. 35 in. Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. The best we have ever seen of this type. BERKELEY GOLD. A large deep yellow self. A good one. BERTHA GERSDORFF. Standards yellow flushed pink. Falls yellow, heavily flushed pinkish purple. BILLOWY SEA. (Norton 1944). A Great Lakes seedling, a clearer blue than its parent. Large flowers. Fine. \$1.25 BIRD OF DAWNING. The new light pink from Mr. Sass. True pink color, not tall flower, medium sized. Lovely. BLACK AND GOLD. Striking new variegata from Dr. Kleinsorge. BLACK BANNER. Velvety near black. A stunner in this class. BLACK FOREST. If you desire the darkest iris on the market you need look no farther. This is it. The entire flower is silky blue black even to the beard. Medium sized blooms on 30 inch stems.

BLACK RUBY. An almost black - red, CAPITOLA. Bright red-violet Wm. Mohr smooth and glossy. Strong grower. From seedling. A fine thing. Large. Mr. Dolman. H. M. 1949. CAPTAIN WELLS. A deep glossy maroon BLUE CROWN. Large blue-white self purple that is a large, rich solidly colored from Mr. Washington. \$2.00 BLUE FRILLS. An azure blue of pure Yellow plicata CARNIVAL PARADE. coloring. Lovely. \$1.50 with dark rose top on standards, the falls BLUE GLOW. Here is a dark velvety blue are dark rose wih a blaze of gold in with brown haft. A self. Lovely. \$1.00 BLUE RHYTHM. Dykes Medal winner in 1950. Winner of President's Cup in 1950. center. Massive flower, late. \$1.35 CAROLINE BURR. Something different in old ivory with an odd cast of soft and Award of Merit English Iris Society 1950. elusive green. The best of the creams. This grand blue from Mrs. Whiting just Award of Merit. wins the Honors, and a heavy demand CASA MORENA. Closest color is burnt here sienna and chestnut. A very rich glowing BLUE SHIMMER. A blue and white pliflower. \$1.35 cata. White ground, heavily but evenly marked and dotted soft bluish violet. A CASCADE SPLENDOR. Easily the best \$1.00 of Dr. Kleinsorge introductions for 1945. 36-inch stem. BLUE VALLEY. The new true blue from A pinkish tan gold blend with deep orange Kenneth Smith. H. M. \$4.00 BLUE ZENITH. A deep sky blue self of beard. H.M. \$1.50 CASQUE D'OR. Deep old gold standards large sizes. Rates 87. with greenish mid rib. Falls are richest BONNY. Peppermint pink in color and blackish maroon. leathery substance. Tangerine beard. CHAMOIS. Large chamois colored, and From Mr. Lapham. H. M. 1950. a knockout. Order early. BRIGHT MELODY. A smoothly finished CHANTILLY. Lacy, ruffled blend of light Iris in rich Concord grape color. H. M. orchid pink. Different. CHARLIE GERSDORFF (Lapham 1948). BRIGHT LIGHTS. A novel plicata. In M. 38 in. Fiery two-toned orange-red garden effect a bright waxy yellow with with a bright beard. The warm orange an intriguing alabaster-white blaze on the cast standards suggest an approach to falls and soft tan stitching to further capvariegata but the red tones in the standards tivate one. Afar it carries as a yellow, place it as a heavily blended red. The closer a bi-toned yellow with deep golden falls are a brilliant nopal red. standards and white-bordered yellow falls. CHERIE. (Hall 1947). M. 36 in. Probably \$2.00 the best of the Hall pinks, this has good **BROWN BOY.** Very brilliant copper with form, and broad heavily substanced petals. orange tones. Large flower, medium The color is a very deep and smooth shell height. Very popular, order early. pink, which is heightened by the full red BROWN THRASHER. A very bright copbeard. \$12.00 pery golden brown. Very brilliant. Award CHICORY BLUE. A winner in the blue class. A large self chicory blue with firm Merit. \$1.00 substance and large flowers. BRYCE CANYON. The shades of henna from Dr. Kleinsorge. H. M. CHIEF POKING FIRE. A different vel-BURMESE GOLD—(Whiting 1945) M. 35 vety brown red. A new shade of red from in. Smooth blend of deep yellow, pink, DeForest. apricot and gold with central glow. Ruf-CHINA MAID. Shades of pink, golden fled and graceful. Branching not wide. copper and lilac smoothly blended. Large. BURGUNDY ROSE. Ruffled flower of CHINOOK PASS. (Norton 1950). A cross \$1.50 dark Amethyst Rose. between Sylvia Murray and Gloriole. BUTTERCUP LANE. A beautiful distinct Standards same beautiful color of Sylvia yellow from Mr. Hall. Lustrous finish, Murray—falls light lavender blue on sides glows. Tops. and much lighter in the center. Clear haft, CAMEROUN. Lustrous deep purple from beard white at tips and light yellow at base—large heavy massive flower—well France. Absolutely glows. spaced with heavy strong stalks. As fine CAMPFIRE GLOW. Aglow with fire, this as the Sylvia Murray though entirely difvibrantly colored Iris without haft markferent. Thirty-eight inches tall. Candelings or any other coloring is a fiery ruby abra branching. self with a bright metallic copper sheen. Even the beard is reddish with a copper CHIVALRY. Winner of the Dykes Medal

\$12.00

\$2.50

for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion,

ruffled blooms. One of the most sought

\$2.50

after Iris in America.

glint. H. M. 1947.

smooth finish.

CAPE BON. (Tompkins 1945). M. L. 38 in. A large blend of rich Arabian red and

copper brown Heavy substance and

CHOCOLATE CREAM. A cream background plicata with chocolate markings. A Sass creation. A grand one. 90c CIGARETTE. Pure pongee cream self, \$1.50 From Brehm. The rhizomes shipped you by us are top size Washington rhizomes to meet your entire satisfaction. CITY OF LINCOLN. Large and clear colored variegata. Standard yellow; falls red brown with golden margin. CLARET VELVET. Deep blackish wine, 50c burnt orange beard. **CLITO.** A new one from the Sass Broth-\$2.00 CLOTH OF GOLD. Grand new deep yellow from Mrs. Whiting. Better than Golden Spike, which is praise enough. CLOUD CASTLE. Wisteria blue with a mauve undertone, a large flower and slightly ruffled. H. M. \$1.00 COLOR CARNIVAL. A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M. 1950. \$9.00 CONFETTI. (Schreiner 1949). EM. 38 in. A most unusual plicata. Confetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink creamy white without the pearly sub-tint in so many of this kind. COPPER GLOW. (Douglas 1945). ML. 37 in. Bright copper-brown fairly deep in color yet brilliant and gleaming like autumn foliage. The copper-brown flowers and dark green foliage make a very pretty garden picture. H. M. 1945. \$1.50 COPPER PINK. Kellogg's soft pink flushed with bright copper. COPPER RIVER. Glistening tan with overlay of bright copper. Flaring form, large flower. COPPER ROSE. Blend of old rose, tan and copper, with glow of golden yellow at heart. Award Merit. CORAL MIST. Soft pink blend from Dr. Grant. Fine. 50c CORDOVAN. Color resembles Cordovan leather. Large, bold flower. H. M. CORONADO. Large flaring intense yellow. Smooth and lovely. \$1.00 **COURTIER.** Deepest in color of the flamingo pinks. Thirty inches tall, with medium-large flower. Fiery tangerine beard. \$2.50 CRIMSON TIDE. A fine deep red from Nichols. CUBAN CARNIVAL. (Sass Brothers, 1948) A seedling of Moonlit Sea and is in the

reddish-purple coloring where Moonlit Sea

is bluish-purple. A reddish-purple self

with a heavy yellow flush through the center of the flower, extending into the

Yellow

standards as well as the falls.

Thirty-six inch branching stems. haft. Medium sized flowers This medium blue DANUBE WAVE. comes from a crossing of Anitra and Narain, and combines the good qualities of the parents. A rich shade of marine blue that gives a very blue effect. Firm substanced blooms, well branched stalk. H. M., A. I. S. 1948. 38-in. \$4.50 DAMASCUS. Rich Spanish yellow with overlay of copper orange on falls. Large \$2.00 flower. DAYBREAK. A huge golden pink from Dr. Kleihsorge, received Award of Merit and deservedly so. DAY DAWN. Blend of rosy pink and gold. Large flowers and a favorite. DEEP NIGHT. (Corey 1947) M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape Juice (Maerz and Paul). The standards are broad, arched, and well held. The semiflaring falls have a velvety over-lay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. The large, fragrant blooms have good substance. H. M., A. I. S. 1948. \$4.50 DEEP VELVET. One of the richest and best in the blue-black class. DESERT SKIES. A fine medium blue, very lovely. DESERT SONG. A fine cream-yellow from Mr. Fay. H. M. DINAH SHORE. Honey orange self. Long bloom season. Fine. DISTANCE. Entering the lists as one of the finest blues, this cool, translucent light blue with a silvery cast is reminiscent of the blue of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades. **DIVIDEND.** Deep chrome yellow with orange brown markings on haft. Orange beard, blooms late. 75c DISPLAY. The new sensational red from Dr. Grant. DOWN EAST. Dark black purple from Mrs. Tobie. Large flower. Tall. Fine. \$1.50 DREAM CASTLE. Best deep orchid pink. Large and lovely. A classic. \$2.50
DREAM GIRL. Flamingo pink. Medium sized flower. Not tall. New color. DREAMLAND. A rich wine colored self. Introduced at \$50.00. \$1.00 DRESS PARADE. Our new variegata, with smooth haft. Standards burnished gold; falls solid brown-red, no markings. Golden orange beard, three feet. EASTER BONNET. (Maxwell - Norton 1944). Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower, 40 inches tall. H. M. 1946.

EASTER GOLD. (Essig 1946) ML. 38 in.	FLAMELY. A glowing red self, the color
A very large, brilliant yellow with a	more orange than purple. Standards ochre
silken finish: \$2.25	red to terra cotta; falls flaring garnet
Join the American Iris Society. Dues \$3.50 per year. Four Bulletins per year.	brown; cadmium yellow beard. 75c FLORA CAMPBELL. A sparkling cop-
Address your application to 444 Chestnut	pery red brown effect. 50c
St., Nashville 10, Tenn. This Society is	FLORADORA. A medium toned flamingo
carrying up to date news on the new	pink. Geranium red beard. Medium
varieties. It pays to belong if you love	sized flowers. A self. \$2.50
Iris.	FLORA ZENOR. A real pink gem in this
EBONY QUEEN. Dark blackish purple	one. The color is near a rosalane pink;
self from Sass Bros. Large blooms, 36	the falls a few shades darker than the
inches tall. Lovely. \$2.00	standards. Tangerine beard. Award
EDWARD LAPHAM. A glossy uniform	Merit. 50c
crimson. A self. The reddest. \$1.00	FLORENTINE. A different blue and
ELLA CALLIS. A large deep yellow with	white plicata from Cayeaux. A very fine
the falls flushed orange. Thirty-six inches tall. From Mr. Sass. 90c	thing. Attracts attention. Fine. 50c
	FORTUNE. Large coppery brown, gold
ELMOHR. The sensational Wm. Mohr seedling that has a new note in novelties.	self. Flaring falls, large flowers. 60c
Rich reddish mulberry. Glossy. 60c	FRANCELIA (McKee 1944) M. A very
EL MORCCCO. New beautiful opal pink	bright chrome yellow, yet there is a depth of color that gives it a rich mellow tone.
Iris with very heavy substance. 60c	The standards are roundly domed and
ELSA SASS. New lemon yellow with	firm. The semi-flaring falls are broad
white flush in center of the falls. 50c	and full, enlivened by the orange beard.
EL PASO. The seedling of Tobacco Road	Heavy substanced flowers on well branch-
crossed with Goldbeater is a richer, bright-	ed stalks. H. C., A. I. S. 1942. H. M., A.
er, more lively golden brown than the	I. S. 1944. Per. R. 89 1945. 38 in. \$2.25
famous "tobacco colored" parent. It has a	FRANK PUGLIESE (Lapham 1947) M.
luminous, metallic finish which gives it	This Iris might be described as a more red and glowing Christabel, and even more of
exceptional richness and a glowing qual-	a self. The standards are so deep that
iyt which most browns seem to lack. Standards are closed and the broad falls	they seem the same shade as the lustrous
flare gracefully. A large flower of med-	falls. The whole flower is very free from
ium height—about 32-34 inches; good	venations and most colorful in the garden.
branching. \$7.50	Free flowering, nicely formed blooms, and
ESQUIRE. Huge, widely branched new	well branched. 38 in. \$3.00
blue-purple, one of our finest new things	FRANCONIA. A gigantic cool marble
from Mrs. Lothrop. \$2.50	white. Fine. H. M. 1942. 90c
EXTRAVAGANZA. Red and white amo-	FROSTY MOON. (Maxwell 1944). A
ena. Standards white, falls brilliant cop-	white lightly tinted lavender; golden beard and haft. Good substance; ruffled
per red. Outstanding. \$2.50	standards; crimped ruffled edges on falls.
FAIR ELAINE. Here is a classic and must	38 inches tall; large flowers. \$1.00
have in pale cream standards and light	GALLANTRY. This is a medium deep
yellow falls. Large flower and good, strong grower. 50c	blue with large flowers and wide ruffled
FALL DAYS. A bright reddish-copper	flaring falls. \$1.50
bi-color from Kenneth Smith. \$6.00	GARDEN FLAME. A broad petaled dark
FANTASY. A lovely rose and orchid	red self from Mr. Sass. We enthuse over
toned pink. Tangerine beard, 30 inch	this red and justly so. Very fine. 75c
stems. H. M. \$10.00	GARDEN MAGIC. This grand red is one
FASHION PLATE. (Maxwell). Stand-	of the classics in red shades. 50c
ards at top are shades of lavender crocus	GARDEN GLORY. A pure rich Bordeaux
color, paler color at bottom of standards.	red, a self with no haft markings. Slow grower. \$2.00
Haft has white at center with wide edge	
of gold half way down the falls. The light	GENERAL PATTON. A solid copper brown. Metallic undertone, thought to be
lavender crocus color deepening in color	Dr. Kleinsorge's best. \$9.00
at bottom of falls. Gold beard, gold reticulations at haft. 38-inch stalks. \$1.00	GILT EDGE. Large flowers of clear lemon
FIRE CRACKER. A gowing dark bur-	yellow, bordered empire yellow on falls.
gundy red plicata with yellow trim. Good	Very fine. 60c
substance. \$1.50	GOLDBEATER. All deep yellow without
FIREDANCE. Deep glowing red-marked	markings. Large flower. H. M. \$1.50
plicata that is a riot of color. Flowers	GOLDEN EAGLE. A brilliant light yel-
medium large, and a standout. Not much	low with a satiny sheen. Large flower.
stock. \$5.00	A very fine thing from Mr. Hall. 75c

GOLDEN FLEECE. This beautiful Iris should be in every fine Iris collection. Its lovely lemon cream standards, with creamy white falls with band of deeper yellow makes this Iris Mr. Jacob Sass' "Masterpiece." 75c GOLD RUFFLES. (Muhlestein 1947) M. Huge flowers of medium yellow heavily ruffled and fluted at the edges of both standards and falls. The falls have some self venations, but they are not obtrusive in the general effect of the big bold flower. H. M., A. I. S. 1948. 40 in. GOLDEN RUFFLES. (C. Taylor 1946). M. (Margaret Bond: Purissima, Mirasol, Rubeo, Naranja) x (Vivacious—a seedling of Happy Days). Delightfully clean, brilliant full yellow. Many show honors. Difficult pod parent, no pollen. A. M. \$3.50 GOLDEN RUSSET. (D. Hall 1946) M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth it is spectacular in the garden. H. C., A. I. S. 1945. 40 inches. GOLDEN SPIKE. This Award of Merit Iris is a fine, wonderful, deep yellow. Tall, large. GOLDEN SPANGLE. Domed yellow standard. Falls clear white, with heavy gilding on border of rich yellow. Orange beard. H. M. 1944. 60c GOOD FORTUNE. Pale pink plicata. Medium flower. \$1.35
GOOD NEWS. Brilliant ruffled mustard gold self. H. M. GRACE MOHR. \$2.00 A darker toned Wm. Mohr. Large flower. Order early. 60c GRAND CANYON. An interesting blend of deep tones of plum and copper and gold. Vivid gold beard. 60c GREAT LAKES. The wonderful blue Dykes Medal winner. 60c GREEN SHADOWS. Beautiful greenish gold. Large flowers. \$2.00 GULF STREAM. A fine dark purple blue. A good one. H. M. \$2.00 **GYPSY.** Coppery gold standards and falls of solid chestnut brown. A fine late iris from Dr. Kleinsorge. 90c GYPSY BARON. Very deep blue-purple plicata with marbled falls. GYPSY ROSE. A warm tapestry red with copper at haft. Large, well branched and a standout. \$2.50 HARRIET THOREAU. A new and delightful orchid pink self from Mr. Cook. Large flowers and tall. H. M. HELEN McGREGOR. Clear light blue self. Sensational. Dykes 1949. \$3.00 HERITAGE. (D. Hall 1949). M. Clean flamingo pink in a deeper shade than Hit Parade or Cherie. H. M. 1949. \$15.00 HIT PARADE. A new true pink from Hall. Tangerine beard. Good grower. Medium to large flower. H. M. \$1.50 HIWASSEE. Large lilac pink bi-color from Mr. Becherer. A lovely thing indeed. Well branched, sturdy. Meadow sweet - rose HONEYFLOW. brushed copper. Lovely. HONEYRUST. A real honeyrust in color, large flower, and sold out in advance of the catalog last year. A fine thing from Mrs. McClanahan. HOWDY. A new bold white from Dr. Clevenger that is very appealing. HURRICANE. (Craig 1949) M. 37 in. Gigantic hybrid of dark blue with typical Onco veins and brushings. Highly recommended. (Hall 1949). A great big ILLINOIS. creamy yellow, noted for its fine texture and purity of color. The well formed flowers are produced in wonderful profusion on strong 36-inch stems, extra well branched. As either a clump or an individual stalk it attracts all eyes in the garden. H. M. 1949. INTERMEZZO. Large ruffled flower, a petunia-violet self. Brown at haft. Blue tipped beard. \$1.00 ILLUSION. The color is delicate lilac pink, with tawny brown overlay on the haft, and a brown tipped beard. \$2.00 INDIANA NIGHT. Tall blue-black. A must have in this color. \$1.35 INNOVATION. Large rose trimmed plicata. Different. Lovely. \$1.35 INSPIRATION. Huge mulberry pink. Sells out early. 90c Orders will be filled in rotation. Early orders will get the pick of the rhizomes. JASMINE. Gorgeous smooth golden yellow. Yellow top notcher. H. M. JULIET. Fiery blend of flame-copper with salmon shadings. Beard and central area burnt orange. \$2.25 KATHERINE LARMON. Luminous blend of honey-yellow; falls yellow flushed copper. Large flowers. KATHERINE FAY. This grand pure white from Mr. Fay is a very fine thing and very highly rated. KEARSARGE. Tall stately light lavender blue. Edging of silver on petals. LADY BOSCAWEN. (Graves 1946). M. 42 inches. A large pure white with broad ruffled falls that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white iris we have seen. A. M. 1948, P. R. 90. LADY MOHR. The sensational oyster white and greenish yellow that made history. A grand thing. LADY NAOMI. A tall and huge plicata with white ground overlaid with speckled blue; a brilliant orange beard. LAKE BREEZE. Large ruffled light blue with suspicion of pink on center of stan-

\$2.00

dards, falls.

LAKE GEORGE. Self of soft blue violet. LOUISE BLAKE. Amigo type with pale blue standards, and velvety blue purple darker at hafts. Flaring falls, large flower. \$2.00 falls edged light blue. \$1.35 LOVELACE. (Mitchell 1948). A crisp LAKE SHANNON. This is a clear blue flaring slightly ruffled plicata; stippled \$2.00 with large flowers. LADY OF SHALOT. A rose-pink frilled pink on warm white. M. 36 in. plicata that is very lovely. To all intents LULLABY. (D. Hall 1943). A large, copious orchid-pink. The stanand purposes this is a pink plicata. LA GOLANDRINA. A self of rich Royal dards and falls are the same luscious or-Purple. Large flowers, tall stalks. It is chid color with no haft markings. A fresh, cool colored Iris. vivid. \$1.50 LYNN LANGFORD. (Hall 1946) M. 36 in. LAMPLIGHT. Tranquil, beautiful soft blend. A fresh buff self with a lamplight Very smooth colored orchid from the lavglow. The flower possesses lots of style ender side enlivened by an attractive gold and is lovely because its color is softly center and haft. Larger than average flowers borne on sturdy stems finely deftly combined without veining in a branched. A. M. 1950. harmonious whole. \$1.50 MAGIC CARPET. Large buff plicata, LATE SUN. A deep yellow with reddish marked cinnamon and rose. gold overlay. Sensational. MAJENICA. An exciting pink blend from LAVENDER MIST. A large lavender blue Mr. Cook. A clear, bright, smoothly colfrom Mr. Hall. A fine new outstanding ored self of salmon tones. Lovely. iris, low priced. \$1.00 MAIDEN BLUSH. A rich pleasing apricot LAUREL HILL. (Gordon Plough 1949). color, a self, large flowers on 36-inch A Wm. Mohr seedling in a very large stems; semi-flaring falls. flaring rosy lavender shade with Wm. MARY VERNON. Standards antique gold Mohr veining. Fine for breeding as it sets flushed Chianti ruby; the broad flaring seed readily, and worthy of introduction. falls are Chianti ruby with a narrow edge Thirty inches tall, with fair branching. of gold. Late bloomer. MARQUITA. Cream and watermelon rose. LEILANI. This orange pink iris is a real A lovely iris. break in color, and famous throughout MASTER CHARLES. A rich glowing multhe iris world. berry iris, a velvety sheen on the flower. LIDICE. A glowing Dahlia-carmine edged A fine thing. with bright heather. Velvety. MATTERHORN. The finest pure white to 50c LIGHTS ON. (Lapham 1946). E.M. 33 in. date. Faultless. Rich, glowing, clean cut red considered one MATTIE GATES. (Sass 1946). ML. 36 in. of the reddest iris of its type. Smooth, uniform color throughout. The color glow-For beauty and symmetry of color this Iris can scarcely be excelled. So celestial ing like a live coal recalls the color tones it could go in a bridal bouquet. A limpid of Red Gleam. One of the newest reds. \$2.00 cool yellow with bright gold on the crisp Many dealers purchase the newer things white heart of the falls. Wax-like with a of us and build and grow stocks for future pronounced sheen and finish. A. M. 1950. demand. \$9.00 LILAC LANE. (Whiting 1947) M. 36 in. MELANIE. The fast selling pink from A delicate toned lilac self with petals of Mr. Hill. Fine. 60c surprising substance. A pearly iridescence MELITZA. This salmony flesh self with enhances the tone. A cool, tranquil shade pinkish tangerine beard. refreshing as lilac fragrance wafted on the MELODY LANE. (Hall 1949). Bright breeze. There are few, if any, modern glistening golden apricot, although it came Iris which resemble this one in tone. A from two flamingo-pink seedlings. The splendid Iris of superb form. H. M. 1948. color is most attractive and new, with great carrying power in the garden. Many LOCKWOOD. (DeForest 1947) ML. 38 in. of these new shades crop out in the off-Smooth bright brown blend with an atspring from pink parents. The flowers are tractive blaze on the rounded falls. very large with some ruffling, good form smooth flower of harmonizing colors on and a heavy brilliant tangerine beard. \$3.00 a well-branched stalk. Early, with 36-in. stems. A.M. 1950. \$12.00 LORI MAY. Bright daphne pink with MELODIST. (DeForest 1946). M. 36 in. shades of rose. A gem indeed. One of the finer blends. A blend of bur-LOUVOIS. Amazing maroon brown with gold beard. Richly colored, nothing like nished henna-golden apricot, the entire flower glows, tone on tone, in a gamut it. Try this one. of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend. H. M. \$3.00 DONGAN. Broad standards of LORD silken Chinese violet, and broad rounded falls of deep velvety pansy violet. \$1.00 MELLOWGLOW. A deep peach and apri-

LOTHARIO. Amigo type of color, taller,

larger, sturdier. In heavy demand.

cot blend that is one of the finest things

offered in late years.

MEXICO. A blended bi-color of buff golden standards, and broad plush-like falls of glowing red brown. Gigantic flower of well placed, strong stalks. \$1.00 MICHAEL. (Norton 1946). This bridal rose pink has haft with gold reticulations, canary colored beard, and crinkled edges on standards and falls 36 inches tall. Lovely \$1.00 MIMOSA GOLD. From Mr. Douglas, this Pinard Yellow with flaring falls, and orange beard. In sun shows bright gold overlay at ruffled edge of falls. MING YELLOW. Large stately yellow. 50c Will carry off honors anywhere. MINNIE COLQUIT. Massive white pli-\$1.00 cata, wide edging of purple. MIOBELLE. A warm rose blend with undercast of golden copper. H. M. \$1.50 MIRABELLE. Alluring cream apricot and pink. A lovely touch of pink on falls. H. M. Large flowers. Fine. MISS BISHOP. A superior new white from Mr. Sass. Very lovely. 75c MISTY GOLD. A lovely gold spangled lemon colored iris. \$1.00 MISTY ROSE. A soft shade of pink or rose. A rosy veil overcast. A dusty rose Lovely. MME. M. LASSAILLY. Blue bi-color. Standards bright lilacs. Falls a deep pansy violet, lilac edging. Dykes France. MOONLIGHT MADONNA. A cool yellow self. A pale lemon yellow of chaste form. Award Merit. \$1.00 MOON BLOSSOM. A deep Camellia pink and twilight blue with creamy undertone. One eighth onco blood. Fairly large \$1.50 flowers MOONRAY. Formerly called Moonbeam. This is a lovely light creamy two tone yellow from Mr. Sass. A beauty. MOONLIT SEA. From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet darkening to mulberry purple on lower edge. Exquisite gold center. MOONTIDE. (McKee 1946). M. A large well rounded flower of rich cadmium yellow that is entirely different from his Francelia both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish. Beard orange. H. C., A. I. S. 1945. H. M., A. I. S. 1946. 40 in. \$3.00 MOROCCO ROSE. Very large rose-pink self with soft yellow glow at the heart. Very near genuine pink. MOUNT HERMON. Cool, thick textured white with pale lemon beard. H. M. \$1.00 MOUNT TIMP. Large plicata; yellow ground and brownish rose markings. sturdy one. MULBERRY ROSE. Deep pink mulberry shaded brown. Very fine. NANCY HARDISON. Peach pink blending to pale yellow at heart. Strong stalks. Large flower. Lovely.

Stock must live and grow for you or we will refund your money or replace the defective rhizome.

However this must be reported to us not later than October 1st—the year of purchase.

NEW ERA. (Sass Bros.) 1949. Standards white, falls Chartreuse yellow, under side of falls Chartreuse green. Liked very much here in 1950. Thirty-six inches tall, well branched, good sized flower. Attracted more attention than others in this NEW HORIZON. Peach pink with tangerine beard. H. M. \$4.50 NEW SNOW. Large ruffled white with bright yellow beard. H. M. NIGHTFALL. Velvety rich black pansy purple from Mr. Hall. Striking color. 75c NIGTINGALE. A new color, a glistening golden russet. Large flowers. Fair substance. Thirty-six inches tall. NYLON. A rosy tan blended self, large flower, well formed. Very sheer color. Fine. Try this. 60c OKLAHOMA. Olive yellow with blue on the falls. Different. OLA KALA. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36-inch stem. A "must have." Dykes Medal. OLD PARCHMENT. Light creamy tan, with golden buff overlay, a most unusual color break, and a beautiful iris. ORANGE FLAME. Shades of burnished golden-orange and copper. Very large brilliant flower. Waters 1946). ORANGEMEN. full formed flower of very deep orange yellow. Smooth and brilliant. \$1.50 ORELIO. (DeForest 1947). ML. 35-inch. This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are more effective and different. A lively

red. H. M. 1948. \$4.00

OREGON TRAIL. A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls. 90c

ORMACO. A cross of Aztec Copper and Ormohr. The color is an odd blend of violet with much bronze and brown. 75c Stock guaranteed true to name and if we make an error we will send two rhizomes

of any variety that proves untrue or refund your money. Your option.

ORMOHR. Very large pale lilac silvery cast veiled violet. A large tall iris worthy in all good collections. 50c

OVERTURE. Light flamingo pink. Tangerine beard. Medium flowers on low stalk. Really pink, and a good parent. Not many. \$1.50

PACIFIC SUNSET. A new and enchanting blend in rich shades of rose, gold and copper. \$1.00

PAGAN PRINCESS. (G. Douglas 1948). any other iris. M. The first deep pink with a tangerine A. I. S. 1949. 38 in. beard. The full well formed flowers of PRAIRIE FIRE. Blended flame red coprosy pink are in striking but pleasing contrast to the full tangerine beard. An iris of great individuality and a new color effect in the garden. H. M., A. I. S. 1948. Thirty-eight inches. **PAINTED DESERT.** Blends the exquisite colors of the Arizona desert, a medley of lovely. colors that will grow on you. PALE DAWN. A very pale blue iris, near all white in tone. Holds its color well. flowers. Scarce. A credit to Mr. Fay. PATRICE. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose. \$1.35 PEACHBLOW. A pink plicata with a light yellow flush. Medium large flowers. When you see it you will use more words to describe this fine flower. PEACH GLOW. A peach pink iris. Love-\$1.00 PEG DABAGH. (Craig 1948). E. This Oncocyclus hybrid has been highly praised by California Judges. A clear violet blue self of large size and heavy substance. Tall well branched stalks, vigorous growth and increases rapidly. 45 in. \$7.50 PERMANENT WAVE. (Williams 1948). ML. 40 in. Imagine this flower—crisp (Williams 1948). cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an Iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart. \$9.00 PINK CAMEO. Cameo pink with orange tangerine beard. Medium sized flowers. Scarce. \$2.00 PINK MARVEL. A deep salmon pink iris from Mr. Lapham. Large flower, tall stem. A real one in the pink class. PINK RUFFLES. This intermediate pink is from Mr. Smith, and is a most charming pink. Good. 60c PINK LACE. This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clear pink in both beard. standards and falls. Definitely in the new pink class, with tangerine beard. Order early. \$1.50 early PINK REFLECTION. Chamois skin pink, a grand shade. Quality here. A. M. Pop-\$1.00 PINK SENSATION. A fine pink introduced by Cooleys from Mr. Hall. A fine flamingo pink, and sturdy. H. M. 1950. H. M. 1946. \$12.00

PINNACLE. (Stevens 1949). M.

alded as a new break in color combina-

tion, this iris has clear white standards

and smooth very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from

\$2.00 per. Like a flaming torch. PRAIRIE SUNSET. This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. PRECIOUS. Rich apricot toned plicata. PREMIER PEACH. Deep peach color with deep tangerine beard. Medium sized PRESENT. An onco-bred. White ground orchid veined. Order early. H. M. PRETTY PANSY. Sass Brothers modest description of this iris. "A purple and white of Moonlit Sea coloring without the yellow, 36 inch stems." Our own comment: "Here is a knockout, different from anything we have seen, will attract attention anywhere." A fine thing. PRETTY QUADROON. Smooth, metallic, light copper brown or pale tan; with a hint of lavender and gold as an undertone. Height 36 inches. H. M. 1948. Award of Merit 1950. Limited stock for early orders. \$15.00 PRINCE OF ORANGE. A fine orange not surpassed yet. A. M. RADIATION. (Hall 1948). EM. 33 inches. Not exactly an orchid-pink this iris has popularly been called the "strawberry blond" coloring in iris, combining orchid and flamingo shades. Very large flowers, well substanced with bright tangerine-red beard. A very rich and pleasant color liked by all. H. M. 1948. A. M. 1950. \$12.00 RADIANT LADY. (Maxwell 1944). Very near a self. Same color as falls of Radiant metallic sheen overlaid terra cotta to brick. Vivid gold beard. Lovely color. RAINBOW ROOM. (Jacob Sass, 1946). A remarkable new blend so named because it seems to us to contain all the colors of the rainbow. S. Anthony yellow. F. bordered Anthony yellow and merging into lilac color leaving a metallic blotch at the end of the beard in the center of the fall which gives a striking contrast. Medium to large flowers on 36-inch branching stems. (H. C. 1945). Order \$7.50 Variegata RAJAH BROOKE. (Norton). fanciers will be surprised when they see It's a honey. It's different. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. Thirty-eight inches tall. \$1.35 Dark brilliant new crimson RANGER.

red. Another topnotch red.

suffusion. Lovely large flower.

flushed amaranth pink. Falls a blending of old rose to Eugenia red with copper

Standards jasper pink

RED AMBER.

Stock limited.

H. M.,

\$12.00

RED GLEAM. Some critics claim this iris the reddest yet, but Edward Lapham now claims the prize. RED MAJESTY. The color is deep Eugenia rose (Ridgway), a self except for the yellow infusion at the center of the flower. The blooms are large with standards flushed yellow at the base of the strong midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five way branching stalk allows four flowers to be open at one time with no crowding. H. C., A. I. S. 1945. H. M., A. I. S. 1948. 42 in. RED TORCH. Rich bronze gold standards, falls purest red seen to date. A sensation here last year. \$1.50 RED VALOR. A magnificent garnet red iris of perfect habit. Gold Medal at Rome, 1940. A fine thing. Order early. REDWARD. Standards Indian Lake and Dahlia Carmine, falls Burnt Lake. Large flowers. A good red. \$1.00 REDWYNE. (McKee 1945). M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness, and the solid color gives it great carrying qualities in the garden. H. C., A. I. S. 1944. H. M., A. I. S. 1945. 36 in. RELENTLESS. (P. Cook 1948). ML. 38 in. Described as solid deep red, rich and brilliant even on the hafts. Does not fade or Medium sized. Substance, texture, branching and stalk all good. Hardy, vigorous and dependable. H. M. 1950. REMEMBRANCE. A beautiful pink blend with yellow overtone from Mr. Hall. Large flower, 38 inches tall. RILLA GABBERT. A beautiful rose and gold blend. Standards rosy henna, falls deeper rose. A very fine thing from Mr. Carpenter. H. M. 1946. \$2.00 RISING SUN. Radiant, handsome, deep pink bi-color from Dr. Kirkland. A "must have" in this shade. ROCKET. (Whiting 1945). One of the most discussed iris of recent years. standards are pure deep chrome, and the falls are orange chrome, shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H. M., A. I. S. 1945. A. M., A. I. S., 1947. 38 in. ROSE AMES. (Norton 1950). A cross between Florentine and Lady Naomi. Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. branched. Fine substance. Lovely in-\$10.00 deed. RODEO. (DeForest 1947). Height 36 in. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged

gold. Styles gold. Beard brown, tipped orange. Brown markings. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. \$4.50 ROSE BOWL. A very tall darker China Maid. A fine color note. ROSE PEARL. A large bi-color with standards of cream with suffusion of pinkish lilac; the falls are buff pink with gold at the haft. Lovely. 90c ROSE FESTIVAL. This Kleinsorge iris is a deep rose pink and was introduced by Mr. Weed. A fine iris. ROSE SPLENDOR. (Kleinsorge 1947). M. L. Coppery rose in color, this iris gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. Rich orange beard. Strong and sturdy stalks with good branching. H. M., A. I. S., 1948. 40 \$4.00 inches. RUSSET WINGS. (J. Willis 1946). M. A heavy substanced flaring flower of smoothly blended gold, copper and apricot giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Bright in color, the flowers glow and sparkle even on cloudy days. H. C., A. I. S. 1945. H. M., A. I. S. 1946. 38 in. \$2.25 ROSE TOP. A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand. ROYAL SCOT. A red trim plicata from Mr. Hall. We like it better than Firecracker. Large flower. RUBIENT. Standards are deep red purple; falls are black purple velvet, edged with purple of standards. RUTH. (Innes 1950). A grand distinct two tone yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticulations-falls broad and flaring, center of falls deep cream color with deep yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. Thirty-eight inches tall. The clear colors of Ola Kala and the crinkled edges of Gold Ruffles. Larger flower than either. RUTH POLLOCK. One of the finest of the yellow plicatas with heavy markings of maroon. Award of Merit.

RUTH POLLOCK. One of the finest of the yellow plicatas with heavy markings of maroon. Award of Merit. 50c SABLE. (P. Cook 1938). M. An extremely dark blue purple flower with a lustrous silky queen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937. A. M., A. I. S. 1940. 36 inches. 60c SALAR. (DeForest 1940). MI. 40 in

SALAR. (DeForest 1940). ML. 40 in. Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well-branched stems. H. M. 1941.

SALMONETTE. (J. Sass 1946). One of The flowers are large and heavily ruffled a series of newer pinks from the Sass with the three way branching stalk so Bros. garden. A light ochraceous salmon well proportioned that three blooms open (Ridgway) self with a soft creamy flush at one time are not crowded. The tall stalks are strong and sturdy and do not around the tangerine beard that blends into the ground color of the flower. H. C., blow down in heavy storms. 54 in. \$7.50 Our winters are tough and hard; summers A. I. S. 1945. H. M., A. I. S., 1947. 36 inches. are dry and hot; this produces hardy SALAMONIE. (Cook 1946). EM. 36 in. stock. No rainy climate. A pleasing shade of salmon near silvery SNOQUALMIE. Unusual leathery smooth pink. Broad flowers, well substanced. cream. Lovely and in heavy demand. 50c SNOW CARNIVAL. A large, fine, pure From the combination of Majencie x Pink white with ruffled finish. Flaring falls. Reflection it is a pleasant combination of the best features of each of these iris. \$3.00 Lovely indeed. SALUSKIN. (Nelson 1948). This is the largest flower we've seen in the new shades of pink, and has strong stalks and husky plant growth, which is unusual for the new pinks. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy substance throughout. umph from Mr. Sass. SAMOVAR. A brilliant and colorful cop-SONATINE. pery rose that sparkles with grand garden effect. SAN ANTONE. (Kleinsorge 1947). M. L. low undertone. H. M. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep out. Lovely. tan or sand-brown self. The flowers are well spaced on tall well branched stalks. H. M., A. I. S. 1948. 40 in. Very fine. SEA LARK. Large violet blue with flush of purple on both standards and falls. \$2.25 A new pattern. SEA OTTER. One from Mr. Hall that has been overlooked. Buff yellow standards, and sleek brown otter falls. Effective. SELAH. (Nelson 1948). Here is a different color combination, a lovely shade of lavender blue with a glowing gold heart. Leathery substance, well placed flowers, and golden beard. Large flowers, about 38 inches tall. SEQUATCHIE. A blend of coppery brown SPINDRIFT. with infusion of rose and a bright blaze of metallic violet in the center of the falls. pink. Order early. Call the color a metallic coppery rosebrown. H. M. \$1.50 SHARKSKIN. A large velvety pure white overlooks its faults. 90c in heavy demand. SHARON KAY. This DeForest vinaceous lilac with white beard is very fine. \$3.00 Dykes Medal. SHERIFFA. An Onco bred of irridescent purple, very dark around the edges, but burnished through the center with a meyou have it tallic lighter shade. Tall. A triumph of Mr. Clarence White. A. M. SHOW GIRL. (Elias Nelson, 1945). A disbeard. Very fine. tinctive true self of blush rose from Ramases and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset.

Heavy orange beard and haft when first

open. Large well shaped flower on 38-

SKY RANGER. (D. Hall 1948). M. Tall and stately, this medium blue iris is well

named for it does seem to range the sky.

\$1.00

inch stalk. Modestly priced.

SNOW FLURRY. The startling pure icy white. Hint of light blue. Ruffled. Ex-SNOW VELVET. The new velvety white from Mr. Sass. Gold at the haft. Heavy substance. A very fine thing. SOLID MAHOGANY. This grand new dark red solidly colored is another tri-\$1.50 Blend of lilac and pink tones. Ormohr parentage. \$1.50 SONRISA. Delicate pink blend with yel-SOUSUN. A pale lemon cream over an ice like background. A pale yellow stand SOUTHERN PACIFIC. Clear lavender blue with pinkish glow. Large and tall. **SORREL TOP.** A rose and yellow plicata. SPANISH PEAKS. (Loomis 1947)). ML. 38 inches. It is completely white—the flower, the throat, the haft, the beard, the style arms—all white. Very nicely formed blooms, broad petaled, heavily substanced and fine textured. One of the finest new white creations. It placed high in the symposium of the AIS the first year it was distributed, an achievement very few iris can boast. H. M. 1948. A. M. 1950. The new pink from Dr. Loomis, much sought after. This is a real SPRING CHIMES. A beautiful russet tan. Flowers bunch a bit, but the unusual color SPUN GOLD. Probably the topnotch yellow to date. Award of Merit. Very fine. STARDOM. Mr. Hall's grand near onion skin pink. Add apricot, some copper and STARLESS NIGHT. Very dark blackish purple self with reddish sheen. STATEN ISLAND. A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class. STELLA POLARIS. Very large, superior creamy white with heavy velvety surface. Tall, well branched.

STORM KING. A velvety blackish purple with red underglow. A superior near black.

90c

SUEZ. Large flower of reddish purple, veined and spotted pattern from Wm. Mohr. Sets seed. \$1.00

SUKEY OF SALEM. Blended self of Ocher-red and rose with Kaiser brown flush on upper falls. Large flowers, brilliant. H. M. \$2.50

SUNSET BLAZE. (Kleinsorge 1948). A tall and huge gloden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower. Winner of the President's cup at the A. I. S. convention in 1949. H. M., A. I. S. 1949.

SUNSET SERENADE. A soft golden tan in effect. Standards apricot buff; falls orange vinaceous, yellow beard. Large flower. Sparkles. 75c

SUNSHINE. The deepest yellow from Mr. Hall. A fine thing. \$1.00

SUZETTE. Clear, creamy yellow, lightly spotted with maroon on edges. Sturdy well placed large flowers. A winner. \$2.00 Customers come back year after year for our stock; we must satisfy them or they would not do this.

SYLVIA MURRAY. Here is the greatest light blue to date. This variety is so well liked that last year it sold out before catalog was printed. One of the great blues and right at the top. Mr. Norton selected this one, and his choice was sensational. H. M. A. M. 1949.

SYRINGA. A clear, pure lilac self and broad semi-flaring falls with golden reticulations on the haft. Fragrant. A fine thing indeed. \$3.00

TALLY-HO. (Hall 1949). The upper part of the falls is close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. The 32-inch stems are stout but a little closely branched for such large flowers. It is a wonderful parent—when crossed with clear flamingopinks it throws orchid-pinks, golden apricots, and some burgundy shades. H. M. 1950.

TAPESTRY ROSE. Large flowers of soft old rose; 38 inches tall. From Mr. Hall. Grand color. 75c

TEA ROSE. Almost a pure self of glowing copper pink. Grand. \$1.00

THE CAPITOL. (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks, 38

inches tall. This is a standout. Glistening snow white. H. M. 1946. THE ADMIRAL. Deep medium blue. Very fine, large flower. Award Merit. 75c THE GUARDSMAN. Standards of dusty pink; the falls are slightly darker with velvety overlay of mulberry. Edged dusty pink standards. Lovely. THE RED DOUGLAS. This red Dykes Medal winner from Mr. Sass speaks for iaself. Color in general is raisin purple in dahlia purple. Lovely. THREE CHEERS. Standards are light opaque blue, nearly white, falls are red purple. Whitish blue beard. Lovely indeed. **TIETON.** (Norton 1948.) Here is a cross of Royal Scot x Lady Naomi that is really

of Royal Scot x Lady Naomi that is really a different plicata. Standards are tanbuff solid, with stitching of same lovely color on the edge of the falls, with white background in center of the falls. Golden beard, large flower of strong substance, strong stalk, and about 38 in. tall. \$2.25 THREE OAKS. This glowing rose pink is far ahead of its advance notice. Call it deep mellow pink, with overlay of rosy copper. \$1.00

THE SENTINEL. Burnished copper describes this new color iris. A glowing beauty that attracts attention. 75c

THREE SISTERS. Standards of pale cream, and fades to white in sunlight. Falls are red violet, and decidedly red when contrasted with standards. 60c

TIFFANJA. Another DeForest beauty that is a headliner. Standards near colonial buff. Falls white with border of colonial buff. Lovely. H. M. 75c

TITIAN LADY. A self of purest white, with beard of Titian red. Lovely. 75c

TISHOMINGO. A large clear wisteria blue self of great merit. A. M. A best blue of "must have" quality. 75c

TTP TOP. Standards are solid violet blue, the falls are white, peppered blue. \$1.50 TOBACCO ROAD. It is a golden tobacco brown, and a self in color. Superb. H. M. A. M. 1946. \$2.50

TREVA. Large rich golden-apricot. Does well in our tough, cold climate. H. M. \$2.50
TWHLIGHT SKY. The darkest of all the flamingo pinks. From Mr. Fay, and stands up fine in color. A lovely thing. Not much stock. Order early. H. M. \$6.00

VATICAN PURPLE. Very close to the color called Vatican Purple, and with it a fine, large flower, and heavy substance. A good one. \$1.25

VEISHEA. A bright rosy copper beard with a clean blue blaze at the haft. Large flowers on a medium tall stalk. 60c

VIIPURI. Ruffled amoena. White standards and blue purple falls. 50c

VIOLET SYMPHONY. Mr. Kenneth Smith's grand Bradley's violet self. Very fine. A top liner. 60c

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QUANTITY	VARIETY	DOLLARS	CENTS
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VISION FUGITIVE. A large, cool white and yellow; the domed standards are cream yellow ruffled at the edge; falls are white, faintly shadowed blue, with a trace of yellow on the rim. Large flower. Distinctive. H. M. (Kleinsorge 1948). VOODOO. A very dark combination of rich chocolate-brown standards and blackish red-brown falls, the entire flower crimped and ruffled at the edges. The broad falls are held stiffly horizontal and the wide standards appear close together and erect. Average size. medium height. A very rich piece of color and an abundant bloomer. It is a sister seedling of Pretty Quadroon. WABASH. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. WAKARUSA. A medley of color, with burnt orange, copper and brilliant red blended artistically into a most colorful thing.

WHITE WEDGEWOOD. A large porcelain white with blue at base of beard. Beard blue. Award of Merit. \$1.00

WINSTON CHURCHILL. This New Zealand iris from Stevens is glowing coppered standards and dark crimson falls, 32-inches tall. Order early.

WINTER CARNIVAL. A trim white flower of grand shape; the center brushed with gold. A beautiful iris.

WILLIAM SETCHELL. A huge bi-color of violet tone. Largest iris to date, holds its shape well. Distinctive. 60c

WOODLAND BEAUTY. From the Sass Bros. A beautiful brown tan blend; all the colors of the autumn woods. Large flower, well branched. Lovely.

WORTHINGTON. Bi-color of great size of rosy red effect from Mr. Cook. A very bright garden iris. Fine.

YELLOW JEWEL. Mr. Kenneth Smith's famous yellow. Large flower; well placed on stalk. Perfection.

YUMA. A fine plicata of rich, yellow ground, and stipplings of purple, red and brown. Very different. Lovely.

ZANTHA. (Fay 1947). EM. Thirty-eight inches. H. M. A. I. S. 1947. Large beautifully formed flowers of heavy substance, growing on tall, strong stalks. Winner of the President's cup at the 1947 A. I. S. Convention. \$5.00

DEALERS

Dealers — write in your wants and have us quote you on your requirements. We do not issue a dealer's wholesale list, as our retail sales would soon shoot such a list all to pieces, and not be valid on late orders.

After August 15th we sometimes have a surplus on some varieties, and we can quote you an attractive price. So, by the time you figure you are short on some varieties it will pay you to submit your wants. Strong, heavy stock will be furnished you in every case.

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To save lots of work for the Directors of Pooled Orders: You may send in each order to be mailed direct to each member of the pool. This will save you trans-shipment to each member, and deliveries will be made direct to each member.

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WRITE FOR A SUPPLY OF ORDER BLANKS SO YOU CAN SEND IN NAMES AND ADDRESSES AND IRIS VARIETIES WANTED FOR EACH IN-DIVIDUAL ORDER IN THE POOL.

This, of course, costs us more Parcel Post, but the Iris Rhizomes will arrive sooner to the one ordering and will arrive in better condition for planting.

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All Iris Lovers should keep up to date by joining this Society; four Bulletins each year with all the up to date Iris news.

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An Ideal Hardy Perennial. Paper binding, \$1.50; cloth binding, \$2.50.

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