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## Foremard

This large specialty business has been built up by our many thousands of customers, and we do want to thank each and every one for the business entrusted us in the past.

Each season many Iris Catalogs will be received by the fancier, and the selection of the one to entrust your business is naturally very important to you.

So here are the points we make that will prove to you that your business should be entrusted to us.

Our prices are our own; we belong to no price fixing combination, and our prices are based on amount of stock we have on hand of each variety

By volume of business as in the past, we can and do give you fine values.
Our rhizomes are good, strong, husky ones; the kind that will do good for you. Read our guarantee on rhizomes below.

Our stock is positively grown in a climate that is not rainy, and as we use the sprinkling system on water we can give the plants water when required. Not too much as in the rainy belts, or too little, just enough to make them keep growing properly.

Rainy districts cannot give you the rhizomes we can give you, as they cannot be hardened off properly before shipment.

We issue no expensive color catalogs as we feel what you want is not pictures, but stock reasonably priced, and not cost inflated.

Look over our premiums carefully; figure our way; then figure the other fellow's way and you will be surprised at the cost on what you want.

Our business relations will always meet your approval.
All old customers can again select $10 \%$ extra premium value; this in addition to the regular premiums We do this to show our appreciation for the large business entrusted to us in the past.

We have discontirued Daylilies as all our efforts are required in keeping up to date on our Tall Bearded Iris.

This Catalog cancels our 1950 Catalog, and no varieties are offered except the ones listed in this Catalog.

For Quality Iris
IRIS TEST GARDENS
ROUTE 1, BOX 805
YAKIMA, WASHINGTON

## - TOMORROW'S IRIS VARIETIES PRICED FOR TODAY -

## Terms

Cash with order. Make out all checks and money orders to IRIS TEST GARDENS. Stamps not accepted.

All orders will be prepaid. No order accepted under $\$ 3.00$.

## Guarantee

All Iris true to name and so guaranteed
Orders filled in rotation, early orders will receive pick of rhizomes.
Our rhizomes must meet with your approval or your money will be refunded, and in that case, we will pay return postage.

For any variety that proves untrue we will send two of that variety on report from you.

Another thing: We don't just say in our catalog, we guarantee Iris to reach you in good condition, and if they don't, notify us promptly.

We say this: Every plant is guaranteed to grow for you and if a plant is defective and does not grow, even though your soil condition at the spot of planting may be rank poison to the plant, and the plant dies, then if you notify us before October 1, year of delivery, we will either replace or refund your money.

## Please Read Carefully

We reserve the right to refuse all orders received after October 10th.
Shipments to start at your convenience-beginning July 1st.
As you agree to co-operate with us by allowing us to ship at our convenience, we in turn will co-operate with you by allowing the following:

On orders \$ 3.00 to $\$ 19.00$
Select $50 \%$ more Iris Value
On orders $\$ 2000$ to $\$ 3900$
Select $60 \%$ more Iris Value
On orders $\$ 40.00$ to $\$ 75.00$ $\qquad$ Select $75 \%$ more Iris Value
On orders $\$ 75.00$ and up. Select $100 \%$ more Iris Value

## Tllustrations

For $\$ 3.00$ select $\$ 4.50$ Iris from list; for $\$ 10.00$ select $\$ 15.00$ Iris from list; for $\$ 20.00$ select $\$ 32.00$ Iris from list; for $\$ 40.00$ select $\$ 70.00$ Iris from list; for $\$ 75.00$ select $\$ 150.00$ Iris from list; for $\$ 100.00$ select $\$ 200.00$ Iris from list.

Select these premiums from entire list, no variety reserved. On orders above $\$ 25.00$ if you will allow us to ship express charges collect you may select $\$ 6.00$ of Iris value.

No premiums allowed if you wish special shipping dates. We do not substitute, but on orders sent after June 1st you will be wise to specify second choice, as some of these fine things sell out early

All orders will be promptly acknowledged. If you do not receive our acknowledgement promptly, advise us at once. We will promptly refund your money for any variety we cannot furnish.

Top size Washington Rhizomes furnished, the best anywhere.
Please do not write letters on the Order Blanks. MAKE ALL CHECKS PAYABLE TO IRIS TEST GARDENS.

## WASHINGTON STATE TAX

All Washington State residents: Please add $3 \%$ sales tax to the amount of your order. No tax outside State of Washington.

## Instructions

WHERE TO PLANT: The ideal location for your Iris is a sunny, well drained position. Sunshine, at a minimum half days; Iris will not do well in the deep shade. No water should stand in your Iris beds. Raise beds slightly above the level of your garden paths if necessary
DEPTH TO PLANT: Place your rhizomes just below the surface of the ground with the roots well spread out underneath so the rhizome is within reach of the warmth of the sun's rays while the roots beneath are in moist (not soggy) soil. Be sure to firm the soil tightly around each rhizome when planting. Follow ordinary good garden practice of watering and setting soil on newly set plants, of course.
DISTANCE APART: Depends on your particular plans. Generally Iris are planted from eight inches to two feet apart. Closer plantings are for immediate effect and will need thinning sooner. Plant three of a kind to give an immediate clump effect, in a triangle with the toes of the rhizomes pointing inward. Place eight inches apart. Planted two feet or more apart they may be left for longer periods of time.

## About Daylilies

All our efforts from now on will be used in specializing on Tall Bearded Iris

We have sold our entire stock of Daylilies to Mr. Joe P. Wood and Sons, Box 1088, Yakima, Washington.

From past dealings with Mr. Wood we take pleasure in saying that any Daylily business entrusted to Mr. Wood we know will more than satisfy you.

So please write Mr. Wood for his Catalog on Daylilies. We have no more Daylilies for sale.

## 1951 Iris Listings

ACTION FRONT. Copper Red. 75c ADMIRAL NIMITZ. A splendid new white from Graves. Domed standards and semi-flaring falls with thick brilliant gold beard. H. IM. 1948.
$\$ 6.00$ ADVANCE GUARD. Deep lavender stitching on white ground. Plicata. 75 c AFAR. Orange sherbet toned pink, a color all its own. Fair sized blooms, and 34 inches tall. From Mr. Lapham. Strong grower.
$\$ 6.00$
ALADDIN'S WISH. Fine, large blue, brushed cream. Lovely. $\$ 1.00$ ALBA SUPERBA. The grand new white from Mr . Sass.
$\$ 1.50$
ALASTOR. Deep cyclamen pink. Vivid bright orange beard. 50c
ALDURA. A magnificent blue and white plicata of huge size and distinctive form. We think Aldura and Blue Shimmer are about tops in their color class. 90c ALEPPO PLAIN. A yellow plicata. Cream ground heavily dotted on edge forming a border of pansy purple. ${ }^{75} \mathrm{c}$
ALPINE GLOW. Large flower of subdued rose tones, bordering on lilac. Gold beard, brown shading on haft. H. M. 1946.
1.00

AMANDINE. Beautiful creamy yellow winner. A. IM. 1948. AMBER GEM. Large flower of subdued rose blended yellow. Effect of a glowing rose-amber. Lovely.
$\$ 2.50$
AMIGO. A Bi-color, standards lavenderviolet; falls hyacinth violet. Light border on falls. A.M.

50c
AND THOU. Pale Wedgewood blue self, blue brushed center. Large flower. 75c
ANNA WILLIAMSON. Bi-color pink
blend. H. M. 1946.
$\$ 2.00$
We do not list collections; we allow premiums so you can make your own collections.
ARAB CHIEF. A near self of rich burnt orange coloring. Free bloomer. $\$ 1.00$
ARCTIC. Creamy smooth, warm white. Gold throat and heavy overlay of gold on falls. Sensational.

50c
ARGUS PHEASANT. A bright golden brown highlighted of bright coppery sheen. Mr. DeForest won the Award of Merit on this fine thing in 1950.
$\$ 10.00$
ATROUS. Darkest of all red purples. Good sized flowers and velvety substance. In the black Iris class.

75 c
AUBANEL. New shrimp pink blend from France. Beautiful pink effect. 50c
AUBURN. A new color in Iris from Dr. Kleinsorge. Standards and falls are a cop-pery-henna brown with gold undertone, and brilliant patch of blue in center near tip of beard. H. IM. 1946. A different Iris.
$\$ 5.00$

AZTHC COPPER. Rare blend of smoky violets and delicate coppers.
AZURE SKIES. This fluffy ruffled bright blue is one of the newest blue sensations. 90 c
AVE MARIA. Grand new white, purest white. $\$ 1.50$
AZALEA. Azalea pink and ivory. Beard coral pink. $\$ 1.50$ AZTEC INDIAN. From Mr. Buss. Large blended variegata. Standards are tanyellow; the falls are rich-brown red Strong grower. Large flower. Stands out. $\$ 9.00$
BAGHDAD. An unusual shade, this is close to mustard yellow, with a heavy flush of green throughout. Heavy substance and a metallic finish.
$\$ 4.50$ BALMUNG. (H. P. Sass 1939). IM. 36 in. One of the very best plicatas. Rich yellow with red brown edge.

60c
BALLET DANCER. A buffy golden apricot self from Dr. Kleinsorge in 1949. Not many rhizomes.
$\$ 10.00$
BANDED BEAUTY. A striking plicata development. The ground color is clear, soft yellow with striking red-brown markings applied in a pleasing pattern. The falls are so heavily marked and dotted along the edges they give a decided banded effect.
$\$ 3.00$
BANDMASTER. A new blue from Mr . Hall. Large and tall. $\$ 1.00$ BARRIMOHR. A new seedling of Wm. Mohr, in rich tones of mulberry and red purple. Looked good here.
$\$ 1.00$ BATAAN. (Klein 1942) M. 36 in. An exotic blend of bright coppery plum and brown.
$\$ 2.00$
BELLE AMIE. (Ohl-Muhl 1949). IM. 35 in.
Very large and beautifully ruffled, this has a snow white ground and a broad border and flush of rich gold. The best we have ever seen of this type. $\$ 6.00$
BERKELEY GOLD. A large deep yellow self. A good one. 75c BERTHA GERSDORFF. Standards yellow flushed pink. Falls yellow, heavily flushed pinkish purple.

75 c
BILLOWY SEA. (Norton 1944). A Great Lakes seedling, a clearer blue than its parent. Large flowers. Fine. \$1.25
BIRD OF DAWNING. The new light pink from Mr. Sass. True pink color, not tall flower, medium sized. Lovely.
$\$ 1.50$
BLACK AND GOLD. Striking new variegata from Dr. Kleinsorge. 90c
BLACK BANNER. Velvety near black. A stunner in this class.
$\$ 1.50$
BLACK FOREST. If you desire the darkest iris on the market you need look no farther. This is it. The entire flower is silky blue black even to the beard. Medium sized blooms on 30 inch stems. $\$ 2.00$

BLACK RUBY. An almost black-red, smooth and glossy. Strong grower. From Mr. Dolman. H. M. 1949 . $\$ 6.00$
BLUE CROWN. Large blue-white self from Mr. Washington. $\$ 2.00$ BLUE FRILLS. An azure blue of pure coloring. Lovely. $\$ 1.50$
BLUE GLOW. Here is a dark velvety blue with brown haft. A self. Lovely. $\$ 1.00$ BLUE RHYTHM. Dykes Medal winner in 1950. Winner of President's Cup in 1950. Award of Merit English Iris Society 1950. This grand blue from Mrs. Whiting just wins the Honors, and a heavy demand here.
$\$ 2.00$
BLUE SHIMMER. A blue and white plicata. White ground, heavily but evenly marked and dotted soft bluish violet. A 36 -inch stem.
$\$ 1.00$
BLUE VALLEY. The new true blue from Kenneth Smith. H. M. \$4.00 BLUE ZENITH. A deep sky blue self of large sizes. Rates $87 . \quad 75 \mathrm{c}$
BONNY. Peppermint pink in color and leathery substance. Tangerine beard. From Mr. Lapham. H. M. $1950 . \quad \$ 3.00$
BRIGHT MELODY. A smoothly finished Iris in rich Concord grape color. H. M. 1943.

90c
BRIGHT LIGHTS. A novel plicata. In garden effect a bright waxy yellow with an intriguing alabaster-white blaze on the falls and soft tan stitching to further captivate one. Afar it carries as a yellow, closer a bi-toned yellow with deep golden standards and white-bordered yellow falls.
$\$ 2.00$
BROWN BOY. Very brilliant copper with orange tones. Large flower, medium height. Very popular, order early. 50c
BROWN THRASHER. A very bright coppery golden brown. Very brilliant. Award Merit.
$\$ 1.00$
BRYCE CANYON. The shades of henna from Dr. Kleinsorge. H. M.
\$1.75
BURMESE GOLD-(Whiting 1945) M. 35 in. Smooth blend of deep yellow, pink, apricot and gold with central glow. Ruffled and graceful. Branching not wide. $\$ 2.00$
BURGUNDY ROSE. Ruffled flower of dark Amethyst Rose. $\$ 1.50$
BUTTERCUP LANE. A beautiful distinct yellow from Mr. Hall. Lustrous finish, glows. Tops.

50 c
CAMEROUN. Lustrous deep purple from France. Absolutely glows. 75 c
CAMPFIRE GLOW. Aglow with fire, this vibrantly colored Iris without haft markings or any other coloring is a fiery ruby self with a bright metallic copper sheen. Even the beard is reddish with a copper glint. H. M. 1947.
$\$ 12.00$
CAPE BON. (Tompkins 1945). IM. L. 38 in. A large blend of rich Arabian red and copper brown Heavy substance and smooth finish.
$\$ 2.50$

CAPITOLA. Bright red-violet Wm. Mohr seedling. A fine thing. Large. $\$ 1.00$ CAPTAIN WELLS. A deep glossy maroon purple that is a large, rich solidly colored self. 75 c
CARNIVAL PARADE. Yellow plicata with dark rose top on standards, the falls are dark rose wih a blaze of gold in center. Massive flower, late. \$1.35
CAROLINE BURR. Something different in old ivory with an odd cast of soft and elusive green. The best of the creams. Award of Merit.

60c
CASA MORENA. Closest color is burnt sienna and chestnut. A very rich glowing flower.
$\$ 1.35$
CASCADE SPLENDOR. Easily the best of Dr: Kleinsorge introductions for 1945. A pinkish tan gold blend with deep orange beard. H.M.
$\$ 1.50$
CASQUE D'OR. Deep old gold standards with greenish mid rib. Falls are richest blackish maroon.

60c
CHAMOIS. Large chamois colored, and a knockout. Order early. \$4.00
CHANTILLY. Lacy, ruffled blend of light orchid pink. Different.
$\$ 1.50$
CHARLIE GERSDORFF (Lapham 1948). M. 38 in. Fiery two-toned orange-red with a bright beard. The warm orange cast standards suggest an approach to variegata but the red tones in the standards place it as a heavily blended red. The falls are a brilliant nopal red. $\$ 4.50$
CHERIE. (Hall 1947). M. 36 in. Probably the best of the Hall pinks, this has good form, and broad heavily substanced petals. The color is a very deep and smooth shell pink, which is heightened by the full red beard.
$\$ 12.00$
CHICORY BLUE. A winner in the blue class. A large self chicory blue with firm substance and large flowers.

75 c
CHIEF POKING FIRE. A different velvety brown red. A new shade of red from DeForest.

75 c
CHINA MAID. Shades of pink, golden copper and lilac smoothly blended. Large. 60c
CHINOOK PASS. (Norton 1950). A cross between Sylvia Murray and Gloriole. Standards same beautiful color of Sylvia Murray-falls light lavender blue on sides and much lighter in the center. Clear haft, beard white at tips and light yellow at base-large heavy massive flower-well spaced with heavy strong stalks. As fine as the Sylvia Murray though entirely different. Thirty-eight inches tall. Candelabra branching.
$\$ 7.50$
CHIVALRY. Winner of the Dykes Medal for 1947 and one of the outstanding Iris in the medium blue range. A finished Iris of excellent form and proportion, ruffled blooms. One of the most sought after Iris in America.
$\$ 2.50$

CHOCOLATE CREAM. A cream background plicata with chocolate markings. A Sass creation. A grand one.
CIGARETTE. Pure pongee cream self From Brehm. $\$ 1.50$
The rhizomes shipped you by us are top size Washington rhizomes to meet your entire satisfaction.
CITY OF LINCOLN. Large and clear colored variegata. Standard yellow; falls red brown with golden margin. 50c
CLARET VELVET. Deep blackish wine,
burnt orange beard.
50c
CLITO. A new one from the Sass Brothers.
$\$ 2.00$
CLOTH OF GOLD. Grand new deep yellow from Mrs. Whiting, Better than Golden Spike, which is praise enough. $\$ 1.00$
CLOUD CASTLE. Wisteria blue with a mauve undertone, a large flower and slightly ruffled. H. IM.
$\$ 1.00$
COLOR CARNIVAL. A startling color contrast. More pink than Spindrift with bright purple on the falls. Tangerine beard. From DeForest. H. M. 1950. \$9.00 CONFETTI. (Schreiner 1949). EMM. 38 in. A most unusual plicata. Confetti is a well-branched pink plicata with large flowers and very heavy substance. It is a striking flower delightfully flared, beautiful in form and fresh in appearance. The markings and stipplings are pink on creamy white without the pearly sub-tint in so many of this kind.
$\$ 9.00$
COPPER GLOW. (Douglas 1945). ML. 37 in. Bright copper-brown fairly deep in color yet brilliant and gleaming like autumen foliage. The copper-brown flowers and dark green foliage make a very pretty garden picture. H. M. 1945. \$1.50 COPPER PINK. Kellogg's soft pink flushed with bright copper.

50c
COPPER RIVER. Glistening tan with overlay of bright copper. Flaring form, large flower.
$\$ 1.50$
COPPER ROSE. Blend of ald rose, tan and copper, with glow of golden yellow at heart. Award Merit. 50c
CORAL MIST. Soft pink blend from Dr. Grant. Fine.

50c
CORDOVAN. Color resembles Cordovan leather. Large, bold flower. H. IM. \$2.00 CORONADO. Large flaring intense yellow. Smooth and lovely.
$\$ 1.00$
COURTIER. Deepest in color of the flamingo pinks. Thirty inches tall, with med-ium-large flower. Fiery tangerine beard.
$\$ 2.50$
CRIMSON TIDE. A fine deep red from Nichols.

60 c
CUBAN CARNIVAL. (Sass Brothers, 1948) A seedling of Moonlit Sea and is in the reddish-purple coloring where Moonlit Sea is bluish-purple. A reddish-purple self with a heavy yellow flush through the center of the flower, extending into the standards as well as the falls. Yellow
haft. Thirty-six inch branching stems. Medium sized flowers. $\$ 6.00$ DANUBE WAVE This medium blue comes from a crossing of Anitra and Narain, and combines the good qualities of the parents. A rich shade of marine blue that gives a very blue effect. Firm substanced blooms, well branched stalk. H. M., A. I. S. 1948. 38-in. \$4.50 DAMASCUS. Rich Spanish yellow with overlay of copper orange on falls. Large flower.
$\$ 2.00$
DAYBREAK. A huge golden pink from Dr. Kleihsorge, received Award of Merit and deservedly so.

90c
DAY DAWN. Blend of rosy pink and gold. Large flowers and a favorite. 50c DEEP NIGHT. (Corey 1947) M. An impressive flower of intense Mulberry purple, the nearest color to it is Grape Juice (Maerz and Paul). The standards are broad, arched, and well held. The semiflaring falls have a velvety over-lay of more brilliant color, surrounding the dark gold beard, and the bronzy flush at the haft is in striking contrast to the rest of the flower. The large, fragrant blooms have good substance. H. M., A. I. S. 1948. 36 in.
$\$ 4.50$
DEEP VELVET. One of the richest and best in the blue-black class. 75c DESERT SKIES. A fine medium blue, very lovely

60 c
DESERT SONG. A fine cream-yellow from Mr. Fay. H. M. $\$ 5.00$ DINAH SHORE. Honey orange self. Long bloom season. Fine. 90c DISTANCE. Entering the lists as one of the finest blues, this cool, translucent light blue with a silvery cast is reminiscent of the blue of winter twilight. The pure, unmarred flower gives a cool, serene effect. Nice sized blooms with an airy grace and limpid color that strikes a responsive note with those in search of real blue shades.
$\$ 4.50$
DIVIDEND. Deep chrome yellow with orange brown markings on haft. Orange beard, blooms late.
$75 c$
DISPLAY. The new sensational red from Dr. Grant. 75 c DOWN EAST. Dark black purple from Mrs. Tobie. Large flower. Tall. Fine. \$1.50 DREAM CASTLE. Best deep orchid pink. Large and lovely. A classic. \$2.50 DREAM GIRL. Flamingo pink. Medium sized flower. Not tall. New color. \$2.00 DREAMLAND. A rich wine colored self. Introduced at \$50.00.
$\$ 1.00$
DRESS PARADE. Our new variegata, with smooth haft. Standards burnished gold; falls solid brown-red, no markings. Golden orange beard, three feet. $\$ 2.00$
EASTER BONNET. (Maxwell - Norton 1944). Base color rhodenite pink with half inch margin of burnished gold on both standards and falls, heavy to gold at the haft, golden beard. A large flower, 40 inches tall. H. M. 1946.
$\$ 1.35$

EASTER GOLD. (Essig 1946) ML. 38 in. A very large, brilliant yellow with a silken finish:
\$2.25
Join the American Iris Society. Dues $\$ 3.50$ per year. Four Bulletins per year. Address your application to 444 Chestnut St., Nashville 10, Tenn. This Society is carrying up to date news on the new varieties. It pays to belong if you love Iris.
EBONY QUEEN. Dark blackish purple self from Sass Bros. Large blooms, 36 inches tall. Lovely.
$\$ 2.00$
EDWARD LAPHAM. A glossy uniform crimson. A self. The reddest.
$\$ 1.00$
ELLA CALLIS. A large deep yellow with the falls flushed orange. Thirty-six inches tall. From Mr. Sass.

90c
ELMOHR. The sensational Wm. Mohr seedling that has a new note in novelties. Rich reddish mulberry. Glossy. 60c
EL MOROCCO. New beautiful opal pink Iris with very heavy substance. 60c
ELSA SASS. New lemon yellow with white flush in center of the falls. 50 c
EL PASO. The seedling of Tobacco Road crossed with Goldbeater is a richer, brighter, more lively golden brown than the famous "tobacco colored" parent. It has a luminous, metallic finish which gives it exceptional richness and a glowing qualiyt which most browns seem to lack. Standards are closed and the broad falls flare gracefully. A large flower of medium height - about 32-34 inches; good branching.
$\$ 7.50$
ESQUIRE. Huge, widely branched new blue-purple, one of our finest new things from Mrs. Lothrop.
$\$ 2.50$
EXTRAVAGANZA. Red and white amoena. Standards white, falls brilliant copper red. Outstanding.
$\$ 2.50$
FAIR ELAINE. Here is a classic and must have in pale cream standards and light yellow falls. Large flower and good, strong grower.

50 c
FALL DAYS. A bright reddish-copper bi-color from Kenneth Smith.
$\$ 6.00$
FANTASY. A lovely rose and orchid toned pink. Tangerine beard, 30 inch stems. H. IM.
$\$ 10.00$
FASHION PLATE. (Maxwell). Standards at top are shades of lavender crocus color, paler color at bottom of standards. Haft has white at center with wide edge of gold half way down the falls. The light lavender crocus color deepening in color at bottom of falls. Gold beard, gold reticulations at haft. 38 -inch stalks.
$\$ 1.00$
FIRE CRACKER. A gowing dark burgundy red plicata with yellow trim. Good substance.
$\$ 1.50$
FIREDANCE. Deep glowing red-marked plicata that is a riot of color. Flowers medium large, and a standout. Not much stock.
$\$ 5.00$

FLAMELY. A glowing red self, the color more orange than purple. Standards ochre red to terra cotta; falls flaring garnet brown; cadmium yellow beard. 75c FLORA CAMPBELL. A sparkling coppery red brown effect. $\mathbf{5 0}$ c FLORADORA. A medium toned flamingo pink. Geranium red beard. Medium sized flowers. A self. $\$ 2.50$
FLORA ZENOR. A real pink gem in this one. The color is near a rosalane pink; the falls a few shades darker than the standards. Tangerine beard. Award Merit.

50c
FLORENTINE. A different blue and white plicata from Cayeaux. A very fine thing. Attracts attention. Fine. 50c FORTUNE. Large coppery brown, gold self. Flaring falls, large flowers. 60c
FRANCELIA (McKee 1944) M. A very bright chrome yellow, yet there is a depth of color that gives it a rich mellow tone. The standards are roundly domed and firm. The semi-flaring falls are broad and full, enlivened by the orange beard. Heavy substanced flowers on well branched stalks. H. C., A. I. S. 1942. H. IM., A. I. S. 1944. Per. R. 89 1945. 38 in. $\$ 2.25$

FRANK PUGLIESE (Lapham 1947) M. This Iris might be described as a more red and glowing Christabel, and even more of a self. The standards are so deep that they seem the same shade as the lustrous falls. The whole flower is very free from venations and most colorful in the garden. Free flowering, nicely formed blooms, and well branched. 38 in.
$\$ 3.00$
FRANCONIA. A gigantic cool marble white. Fine. H. M. 1942. 90c FROSTY MOON. (Maxwell 1944). A white lightly tinted lavender; golden beard and haft. Good substance; ruffled standards; crimped ruffled edges on falls. 38 inches tall; large flowers. $\$ 1.00$
GALLANTRY. This is a medium deep blue with large flowers and wide ruffled flaring falls.
$\$ 1.50$
GARDEN FLAME. A broad petaled dark red self from Mr. Sass. We enthuse over this red and justly so. Very fine. 75c
GARDEN MAGIC. This grand red is one of the classics in red shades. 50 c
GARDEN GLORY. A pure rich Bordeaux red, a self with no haft markings. Slow grower.
$\$ 2.00$
GENERAL PATTON. A solid copper brown. Metallic undertone, thought to be Dr. Kleinsorge's best.
$\$ 9.00$
GILT EDGE. Large flowers of clear lemon yellow, bordered empire yellow on falls. Very fine.

60c
GOLDBEATER. All deep yellow without markings. Large flower. H. M.
$\$ 1.50$
GOLDEN EAGLE. A brilliant light yellow with a satiny sheen. Large flower. A very fine thing from Mr . Hall. 75c

GOLDEN FLEECE. This beautiful Iris should be in every fine Iris collection. Its lovely lemon cream standards, with creamy white falls with band of deeper yellow makes this Iris Mr. Jacob Sass' "Masterpiece." $75 c$
GOLD RUFFLES. (Muhlestein 1947) IM. Huge flowers of medium yellow heavily ruffled and fluted at the edges of both standards and falls. The falls have some self venations, but they are not obtrusive in the general effect of the big bold flower. H. M., A. I. S. 1948. 40 in.
$\$ 2.50$
GOLDEN RUFFLES. (C. Taylor 1946). IM. (Margaret Bond: Purissima, Mirasol, Rubeo, Naranja) x (Vivacious-a seedling of Happy Days). Delightfully clean, brilliant full yellow. Many show honors. Difficult pod parent, no pollen. A. M. 1949.
$\$ 3.50$
GOLDEN RUSSET. (D. Hall 1946) M. The name is descriptive of the color, and it is one of the largest flowers in existence. Tall with vigorous growth it is spectacular in the garden. H. C., A. I. S. 1945. 40 inches.
$\$ 2.00$
GOLDEN SPIKE. This Award of Merit Iris is a fine, wonderful, deep yellow. Tall, large.

60 c
GOLDEN SPANGLE. Domed yellow standard. Falls clear white, with heavy gilding on border of rich yellow. Orange beard. H. M. 1944.

60 c
GOOD FORTUNE. Pale pink plicata. Medium flower. $\$ 1.35$
GOOD NEWS. Brilliant ruffled mustard gold self. H. M. $\$ 2.00$ GRACE MOHR. A darker toned Wm. Mohr. Large flower. Order early. 60c GRAND CANYON. An interesting blend of deep tones of plum and copper and gold. Vivid gold beard. 60c
GREAT LAKES. The wonderful blue Dykes Medal winner. 60c
GREEN SHADOWS. Beautiful greenish gold. Large flowers. $\$ 2.00$ GULF STREAM. A fine dark purple blue. A good one. H. M $\$ 2.00$
GYPSY. Coppery gold standards and falls of solid chestnut brown. A fine late iris from Dr. Kleinsorge.

90c
GYPSY BARON. Very deep blue-purple plicata with marbled falls. 75 c
GYPSY ROSE. A warm tapestry red with copper at haft. Large, well branched and a standout.
$\$ 2.50$
HARRIET THOREAU A new and delightful orchid pink self from Mr . Cook. Large flowers and tall. H. IM. \$1.00
HELEN McGREGOR. Clear light blue self. Sensational. Dykes 1949. \$3.00
HERITAGE. (D. Hall 1949). M. Clean flamingo pink in a deeper shade than Hit Parade or Cherie. H. M. 1949.
$\$ 15.00$
HIT PARADE. A new true pink from Hall. Tangerine beard. Good grower. Medium to large flower. H. M. \$1.50

HIWASSEE. Large lilac pink bi-color from Mr. Becherer. A lovely thing indeed. Well branched, sturdy. 90c HONEYFLOW. Meadow sweet - rose brushed copper. Lovely. \$2.00 HONEYRUST. A real honeyrust in color, large flower, and sold out in advance of the catalog last year. A fine thing from Mrs. McClanahan.
$\$ 2.00$
HOWDY. A new bold white from Dr. Clevenger that is very appealing. 60c HURRICANE. (Craig 1949) M. 37 in. Gigantic hybrid of dark blue with typical Onco veins and brushings. Highly recommended.
$\$ 18.00$
ILLINOIS. (Hall 1949). A great big creamy yellow, noted for its fine texture and purity of color. The well formed flowers are produced in wonderful profusion on strong 36 -inch stems, extra well branched. As either a clump or an individual stalk it attracts all eyes in the garden. H. M. 1949.
$\$ 7.50$
INTERMEZZO. Large ruffled flower, a petunia-violet self. Brown at haft. Blue tipped beard.
$\$ 1.00$
ILLUSION. The color is delicate lilac pink, with tawny brown overlay on the haft, and a brown tipped beard. \$2.00
INDIANA NIGHT. Tall blue-black. A must have in this color.
$\$ 1.35$
INNOVATION. Large rose trimmed plicata. Different. Lovely. \$1.35 INSPIRATION. Huge mulberry pink. Sells out early.

90c
Orders will be filled in rotation. Early orders will get the pick of the rhizomes. JASMINE. Gorgeous smooth golden yellow. Yellow top notcher. H. M. \$1.50 JULIET. Fiery blend of flame-copper with salmon shadings. Beard and central area burnt orange.
$\$ 2.25$
KATHERINE LARMON. Luminous blend of honey-yellow; falls yellow flushed copper. Large flowers. 90c
KATHERINE FAY. This grand pure white from Mr. Fay is a very fine thing and very highly rated.
$\$ 1.50$
KEARSARGE. Tall stately light lavender blue. Edging of silver on petals. \$2.00 LADY BOSCAWEN. (Graves 1946). M. 42 inches. A large pure white with broad ruffled falls that dome perfectly and flaring heavily ruffled falls. Substance is heavy and the flowers are nicely placed on tall well branched stalks. The most perfect new white iris we have seen. A. M. 1948, P. R. 90.
$\$ 2.50$
LADY MOHR. The sensational oyster white and greenish yellow that made history. A grand thing.
\$1.25
LADY NAOMI. A tall and huge plicata with white ground overlaid with speckled blue; a brilliant orange beard.

50c
LAKE BREEZE. Large ruffled light blue with suspicion of pink on center of standards, falls.
$\$ 2.00$

LAKE GEORGE. Self of soft blue violet, darker at hafts. Flaring falls, large flower. $\$ 2.00$ LAKE SHANNON. This is a clear blue with large flowers.
$\$ 2.00$
LADY OF SHALOT. A rose-pink frilled plicata that is very lovely. To all intents and purposes this is a pink plicata. 75c LA GOLANDRINA. A self of rich Royal Purple. Large flowers, tall stalks. It is vivid.
$\$ 1.50$
LAMPLIGHT. Tranquil, beautiful soft blend. A fresh buff self with a lamplight glow. The flower possesses lots of style and is lovely because its color is softly deftly combined without veining in a harmonious whole.
$\$ 1.50$
LATE SUN. A deep yellow with reddish gold overlay. Sensational.

60c
LAVENDER MIST. A large lavender blue from Mr. Hall. A fine new outstanding iris, low priced. $\$ 1.00$
LAUREL HILL. (Gordon Plough 1949). A Wm. Mohr seedling in a very large flaring rosy lavender shade with Wm. Mohr veining. Fine for breeding as it sets seed readily, and worthy of introduction. Thirty inches tall, with fair branching. Late bloomer.
$\$ 5.00$
LEILANI. This orange pink iris is a real break in color, and famous throughout the iris world.
$\$ 5.00$
LIDICE. A glowing Dahlia-carmine edged with bright heather. Velvety.
\$1.50
LIGHTS ON. (Lapham 1946). E.M. 33 in. Rich, glowing, clean cut red considered one of the reddest iris of its type. Smooth, uniform color throughout. The color glowing like a live coal recalls the color tones of Red Gleam. One of the newest reds. $\$ 2.00$ Many dealers purchase the newer things of us and build and grow stocks for future demand.
LILAC LANE. (Whiting 1947) M. 36 in. A delicate toned lilac self with petals of surprising substance. A pearly iridescence enhances the tone. A cool, tranquil shade refreshing as lilac fragrance wafted on the breeze. There are few, if any, modern Iris which resemble this one in tone. A splendid Iris of superb form. H. M. 1948.
$\$ 7.50$
LOCKWOOD. (DeForest 1947) ML. 38 in. Smooth bright brown blend with an attractive blaze on the rounded falls. A smooth flower of harmonizing colors on a well-branched stalk.
$\$ 3.00$
LORI MAY. Bright daphne pink with shades of rose. A gem indeed. 90c
LOUVOIS. Amazing maroon brown with gold beard. Richly colored, nothing like it. Try this one.

50c
LORD DONGAN. Broad standards of silken Chinese violet, and broad round'ed falls of deep velvety pansy violet. \$1.00
LOTHARIO. Amigo type of color, taller, larger, sturdier. In heavy demand. \$1.50

LOUISE BLAKE. Amigo type with pale blue standards, and velvety blue purple falls edged light blue.
$\$ 1.35$
LOVELACE. (Mitchell 1948). A crisp flaring slightly ruffled plicata; stippled pink on warm white.
$\$ 6.00$
LULLABY. (D. Hall 1943). M. 36 in. A large, copious orchid-pink. The standards and falls are the same luscious orchid color with no haft markings. A fresh, cool colored Iris.
$\$ 1.25$ LYNN LANGFORD. (Hall 1946) IM. 36 in. Very smooth colored orchid from the lavender side enlivened by an attractive gold center and haft. Larger than average flowers borne on sturdy stems finely branched. A. M. 1950.
$\$ 3.00$
MAGIC CARPET. Large buff plicata, marked cinnamon and rose. \$1.50 MAJENICA. An exciting pink blend from Mr. Cook. A clear, bright, smoothly colored self of salmon tones. Lovely. 75c MAIDEN BLUSF. A rich pleasing apricot color, a self, large flowers on 36 -inch stems; semi-flaring falls. 75c MARY VERNON. Standards antique gold flushed Chianti ruby; the broad flaring falls are Chianti ruby with a narrow edge of gold. $\$ 1.00$ MARQUITA. Cream and watermelon rose. A lovely iris. 50c
MASTER CHARLES. A rich glowing mulberry iris, a velvety sheen on the flower. A fine thing.
$\$ 1.25$
MATTERHORN. The finest pure white to date. Faultless. 50c
MATTIE GATES. (Sass 1946). ML. 36 in. For beauty and symmetry of color this Iris can scarcely be excelled. So celestial it could go in a bridal bouquet. A limpid cool yellow with bright gold on the crisp white heart of the falls. Wax-like with a pronounced sheen and finish. A. M. 1950.
$\$ 9.00$
MELANIE. The fast selling pink from Mr. Hill. Fine. 60c
MELITZA. This salmony flesh self with pinkish tangerine beard.

60c
MELODY LANE. (Hall 1949). Bright glistening golden apricot, although it came from two flamingo-pink seedlings. The color is most attractive and new, with great carrying power in the garden. Many of these new shades crop out in the offspring from pirk parents. The flowers are very large with some ruffling, good form and a heavy brilliant tangerine beard. Early, with $36-\mathrm{in}$. stems. A.M. 1950. \$12.00 MELODIST. (DeForest 1946). M. 36 in. One of the finer blends. A blend of burnished henna-golden apricot, the entire flower glows, tone on tone, in a gamut of glorious hues. The combination of salmon and gold brown is done well in this bright colored blend. H. M. $\$ 3.00$
MELLOWGLOW. A deep peach and apricot blend that is one of the finest things offered in late years.
$\$ 2.50$

MEXICO. A blended bi-color of buff golden standards, and broad plush-like falls of glowing red brown. Gigantic flower of well placed, strong stalks. $\$ 1.00$ MICHAEL. (Norton 1946). This bridal rose pink has haft with gold reticulations, canary colored beard, and crinkled edges on standards and falls 36 inches tall. Lovely.
$\$ 1.00$
MIMOSA GOLD. From Mr. Douglas, this Pinard Yellow with flaring falls, and orange beard. In sun shows bright gold overlay at ruffled edge of falls MING YELLOW. Large stately yellow. Will carry off honors anywhere. 50c MINNIE COLQUIT. Massive white plicata, wide edging of purple. $\$ 1.00$ MIOBELLE. A warm rose blend with undercast of golden copper. H. M. \$1.50 MIRABELLE. Alluring cream apricot and pink. A lovely touch of pink on falls. H. M. Large flowers. Fine. $\$ 1.00$ MISS BISHOP. A superior new white from Mr. Sass. Very lovely. 75c MISTY GOLD. A lovely gold spangled lemon colored iris.
$\$ 1.00$
MISTY ROSE. A soft shade of pink or rose. A rosy veil overcast. A dusty rose pink. Lovely. 60 c
MME. M. LASSAILLY. Blue bi-color. Standards bright lilacs. Falls a deep pansy violet, lilac edging. Dykes France. 75e MOONLIGHT MADONNA. A cool yellow self. A pale lemon yellow of chaste form. Award Merit.
$\$ 1.00$
MOON BLOSSOM. A deep Camellia pink and twilight blue with creamy undertone. One eighth onco blood. Fairly large flowers.
$\$ 1.50$
MOONRAY. Formerly called Moonbeam. This is a lovely light creamy two tone yellow from Mr. Sass. A beauty. 75c MOONLIT SEA. From Mr. Sass. Standards white heavily flushed lavender violet. Falls white heavily flushed lavender violet darkening to mulberry purple on lower edge. Exquisite gold center. 75c MOONTIDE. (McKee 1946). M. A large well rounded flower of rich cadmium yellow that is entirely different from his Francelia both in color and form. The standards are broad and roundly domed, the wide flaring falls are thick textured and decidedly velvety in finish. Beard orange. H. C., A. I. S. 1945. H. M., A. I. S. 1946. 40 in .
$\$ 3.00$
MOROCCO ROSE. Very large rose-pink self with soft yellow glow at the heart. Very near genuine pink.

50c
MOUNT HERMON. Cool, thick textured white with pale lemon beard. H. M. $\$ 1.00$ MOUNT TIMP. Large plicata; yellow ground and brownish rose markings. A sturdy one.

75
MULBERRY ROSE. Deep pink mulberry shaded brown. Very fine.

75 NANCY HARDISON. Peach pink blending to pale yellow at heart. Strong stalks. Large flower. Lovely.
$\$ 2.00$

Stock must live and grow for you or we will refund your money or replace the defective rhizome.
However this must be reported to us not later than October 1st-the year of purchase.
NEW ERA. (Sass Bros.) 1949. Standards white, falls Chartreuse yellow, under side of falls Chartreuse green. Liked very much here in 1950. Thirty-six inches tall, well branched, good sized flower. Attracted more attention than others in this class.
$\$ 7.50$
NEW HORIZON. Peach pink with tangerine beard. H. M.
$\$ 4.50$
NEW SNOW. Large ruffled white with bright yellow beard. H. M.
$\$ 2.50$
NIGHTFALL. Velvety rich black pansy purple from Mr. Hall. Striking color. 75c NIGTINGALE. A new color, a glistening golden russet. Large flowers. Fair substance. Thirty-six inches tall. 90c NYLON. A rosy tan blended self, large flower, well formed. Very sheer color. Fine. Try this. 60 c OKLAHOMA. Olive yellow with blue on the falls. Different. $\$ 1.00$ OLA KALA. The newest bid for the best deep yellow from Mr. Sass. Medium large ruffled flowers on 36 -inch stem. A "must have." Dykes Medal. $\$ 1.00$
OLD PARCHMENT. Light creamy tan, with golden buff overlay, a most unusual color break, and a beautiful iris. 60c ORANGE FLAME. Shades of burnished golden-orange and copper. Very large brilliant flower. 75 c ORANGEMEN. Waters 1946). A large, full formed flower of very deep orange yellow. Smooth and brilliant. $\$ 1.50$
ORELIO. (DeForest 1947). ML. $35-\mathrm{inch}$. This is a handsome rich brown-red arising from the famous Casa Morena. It has the copious form and heavy substance of its famous sire and the red-brown tones are more effective and different. A lively red. H. M. 1948.
$\$ 4.00$
OREGON TRAIL. A big heavy flower of smoothly blended shades of tawny salmon. A rich gold beard and odd soft brown areas surmounting the falls. 90c
ORMACO. A cross of Aztec Copper and Ormohr. The color is an odd blend of violet with much bronze and brown. 75c
Stock guaranteed true to name and if we make an error we will send two rhizomes of any variety that proves untrue or refund your money. Your option.
ORMOHR. Very large pale lilac silvery cast veiled violet. A large tall iris worthy in all good collections.

50c
OVERTURE. Light flamingo pink. Tangerine beard. Medium flowers on low stalk. Really pink, and a good parent. Not many.
\$1.50
PACIFIC SUNSET. A new and enchanting blend in rich shades of rose, gold and copper.
$\$ 1.00$

PAGAN PRINCESS. (G. Douglas 1948). IM. The first deep pink with a tangerine beard. The full well formed flowers of rosy pink are in striking but pleasing contrast to the full tangerine beard. An iris of great individuality and a new color effect in the garden. H. M., A. I. S. 1948. Thirty-eight inches.
$\$ 4.50$
PAINTED DESERT. Blends the exquisite colors of the Arizona desert, a medley of colors that will grow on you.
$\$ 1.00$
PALE DAWN. A very pale blue iris, near all white in tone. Holds its color well. A credit to Mr. Fay.
$\$ 2.50$
PATRICE. Plicata with light cream standards flushed rosy lavender. Falls patterned soft rose
$\$ 1.35$
PEACHBLOW. A pink plicata with a light yellow flush. Medium large flowers. When you see it you will use more words to describe this fine flower.

90c
PEACH GLOW. A peach pink iris. Lovely.
PEG DABAGH. (Craig 1948). E. This Oncocyclus hybrid has been highly praised by California Judges. A clear violet blue self of large size and heavy substance. Tall well branched staliss, vigorous growth and increases rapidly. 45 in.
$\$ 7.50$
PERMANENT WAVE. (Williams 1948). ML. 40 in. Imagine this flower-crisp cut, horizontal flaring falls, full and rounded, petals with a jaunty whirl to the very edges. The entire bloom is colored sweet lavender shading to blue with golden brown hafts with a metallic luster. Picture such an Iris and you have a good idea of this most novel formed flower. The entire flower is most original and without counterpart.
$\$ 9.00$
PINK CAMEO. Cameo pink with orange tangerine beard. Medium sized flowers. Scarce.
$\$ 2.00$
PINK MARVEL. A deep salmon pink iris from Mr . Lapham. Large flower, tall stem. A real one in the pink class.

60 c
PINK RUFFLES. This intermediate pink is from Mr. Smith, and is a most charming pink. Good.

60 c
PINK LACE. This is a real pink from Mr. Sass. Flower is larger than Spindrift and shows pink bud and clear pink in both standards and falls. Definitely in the new pink class, with tangerine beard. Order early.
$\$ 1.50$
PINK REFLECTION. Chamois skin pink, a grand shade. Quality here. A. IM. Popular.
$\$ 1.00$
PINK SENSATION. A fine pink introduced by Cooleys from Mr. Hall. A fine flamingo pink, and sturdy. H. M. 1950.
$\$ 12.00$
PINNACLE. (Stevens 1949). M. Heralded as a new break in color combination, this iris has clear white standards and smooth very light yellow falls. It might be described as a white and yellow amoena that is distinctly different from
any other iris. Stock limited. H. M., A. I. S. 1949. 38 in.
$\$ 12.00$
PRAIRIE FIRE. Blended flame red copper. Like a flaming torch
$\$ 2.00$
PRAIRIE SUNSET. This sensational iris from Mr. Hans Sass won the Dykes Medal in 1943. Blend of rose and gold, apricot and orange. Brilliant, sparkling. 75c PRECIOUS. Rich apricot toned plicata. lovely.

90c
PREMIER PEACH. Deep peach color with deep tangerine beard. Medium sized flowers. Scarce. $\$ 3.50$
PRESENT. An onco-bred. White ground orchid veined. Order early. H. M. 75c PRETTY PANSY. Sass Brothers modest description of this iris. "A purple and white of Moonlit Sea coloring without the yellow, 36 inch stems." Our own comment: "Here is a knockout, different from anything we have seen, will attract attention anywhere." A fine thing. $\$ 9.00$
PRETTY QUADROON. Smooth, metallic, light copper brown or pale tan; with a hint of lavender and gold as an undertone. Height 36 inches. H. M. 1948. Award of Merit 1950. Limited stock for early orders.

## $\$ 15.00$

PRINCE OF ORANGE. A fine orange not surpassed yet. A. M. 60 c RADIATION. (Hall 1948). EM. 33 inches. Not exactly an orchid-pink this iris has popularly been called the "strawberry blond" coloring in iris, combining orchid and flamingo shades. Very large flowers, well substanced with bright tangerine-red beard. A very rich and pleasant color liked by all. H. M. 1948. A. M. 1950. \$12.00 RADIANT LADY. (Maxwell 1944). Very near a self. Same color as falls of Radiant metallic sheen overlaid terra cotta to brick. Vivid gold beard. Lovely color. 75c
RAINBOW ROOM. (Jacob Sass, 1946). A remarkable new blend so named because it seems to us to contain all the colors of the rainbow. S. Anthony yellow. F. bordered Anthony yellow and merging into lilac color leaving a metallic blotch at the end of the beard in the center of the fall which gives a striking contrast. Yellow beard. Medium to large flowers on 36 -inch branching stems. (H. C. 1945). Order early.
$\$ 7.50$
RAJAH BROOKE. (Norton). Variegata fanciers will be surprised when they see this one. It's different. It's a honey. Standards topaz in color; falls pigeon blood red, with wide border of topaz on falls. Large burnished gold beard. Large flower, well branched. Thirty-eight inches tall. H. M. 1946 .
$\$ 1.35$
RANGER. Dark brilliant new crimson red. Another topnotch red. $\$ 1.00$ RED AMBER. Standards jasper pink flushed amaranth pink. Falls a blending of old rose to Eugenia red with copper suffusion, Lovely large flower.

75 c

RED GLEAM. Some critics claim this iris the reddest yet, but Edward Lapham now claims the prize.

60c
RED MAJESTY. The color is deep Eugenia rose (Ridgway), a self except for the yellow infusion at the center of the flower. The blooms are large with standards flushed yellow at the base of the strong midrib, the falls semi-flaring, overlaid with the same rich yellow around the thick yellow beard. The perfect placement of the flowers on the five way branching stalk allows four flowers to be open at one time with no crowding. H. C., A. I. S. 1945. H. M., A. I. S. 1948. 42 in. $\$ 3.00$ RED TORCH. Rich bronze gold standards, falls purest red seen to date. A sensation here last year.
$\$ 1.50$
RED VALOR. A magnificent garnet red iris of perfect habit. Gold Medal at Rome, 1940. A fine thing. Order early. 90c REDWARD. Standards Indian Lake and Dahlia Carmine, falls Burnt Lake. Large flowers. A good red.
$\$ 1.00$
REDWYNE. (McKee 1945). M. A deep mahogany red self that is outstanding in its color class. The medium sized flowers have an unusual velvety richness, and the solid color gives it great carrying qualities in the garden. H. C., A. I. S. 1944. H. IM., A. I. S. 1945. 36 in. $\$ 2.50$

RELENTLESS. (P. Cook 1948). ML. 38 in. Described as solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. Hardy, vigorous and dependable. H. M. 1950. $\$ 6.00$
REMEMBRANCE. A beautiful pink blend with yellow overtone from Mr . Hall. Large flower, 38 inches tall. 90c
RILLA GABBERT. A beautiful rose and gold blend. Standards rosy henna, falls deeper rose. A very fine thing from M r. Carpenter. H. M. 1946.
$\$ 2.00$
RISING SUN. Radiant, handsome, deep pink bi-color from Dr. Kirkland. A "must have" in this shade.

75 c
ROCKET. (Whiting 1945). One of the most discussed iris of recent years. The standards are pure deep chrome, and the falls are orange chrome, shaded a bit lighter at the edge. The flowers are large, broad petaled and of firm substance. Strong well branched stalks. H. M., A. I. S. 1945. A. M., A. I. S., 1947. 38 in. $\$ 3.00$

ROSE AMES. (Norton 1950). A cross between Florentine and Lady Naomi. Standards at base lemon white deepening to lavender blue at the top. Domed standards. Falls lemon white at haft deepening to lavender blue at bottom. Beard lemon white at haft deepening to lemon at base. Large, strong flower, heavy stalk. Well branched. Fine substance. Lovely indeed.
$\$ 10.00$
RODEO. (DeForest 1947). Height 36 in. Brighter color in same pattern as Tiffanja. Standards gold. Falls flaring, white edged
gold. Styles gold. Beard brown; tipped orange. Brown markings. Flowers measure close to six inches. As conspicuous as a "Ten Gallon" hat, hence the name. \$4.50 ROSE BOWL. A very tall darker China Maid. A fine color note. 90c ROSE PEARL. A large bi-color with standards of cream with suffusion of pinkish lilac; the falls are buff pink with gold at the haft. Lovely.

90c
ROSE FESTIVAL. This Kleinsorge iris is a deep rose pink and was introduced by Mr. Weed. A fine iris.
$\$ 1.00$
ROSE SPLENDOR. (Kleinsorge 1947). M. L. Coppery rose in color, this iris gives a deep pink effect in the garden. A self except for the deeper venations and bronzy flush on the hafts. Rich orange beard. Strong and sturdy stalks with good branching. H. M., A. I. S., 1948. 40 inches.
$\$ 4.00$
RUSSET WINGS. (J. Willis 1946). M. A heavy substanced flaring flower of smoothly blended gold, copper and apricot giving the effect of a glowing russet self. The standards are beautifully formed and firmly held, the falls are very flaring, delightfully ruffled at the edges. Bright in color, the flowers glow and sparkle even on cloudy days. H. C., A. I. S. 1945. H. M., A. I. S. 1946. 38 in.
$\$ 2.25$
ROSE TOP. A very large pink plicata. Ground color creamy white, with a broad border of pink. Grand.
$\$ 1.00$
ROYAL SCOT. A red trim plicata from Mr. Hall. We like it better than Firecracker. Large flower. 75 c RUBIENT. Standards are deep red purple; falls are black purple velvet, edged with purple of standards. 30 c RUTH. (Innes 1950). A grand distinct two tone yellow, a cross of Ola Kala and Gold Ruffles. Domed standards. Deep yellow as of Ola Kala. Ruffled, crimped edges. Haft same deep yellow, no reticu-lations-falls broad and flaring, center of falls deep cream color with deep yellow crinkled edges. Large flower, stalk strong, flowers well placed on fine branching. Thirty-eight inches tall. The clear colors of Ola Kala and the crinkled edges of Gold Ruffles. Larger flower than either.
$\$ 7.50$
RUTH POLLOCK. One of the finest of the yellow plicatas with heavy markings of maroon. Award of Merit.

50c
SABLE. (P. Cook 1938). M. An extremely dark blue purple flower with a lustrous silky queen. The great depth of color is enhanced by the dark violet beard. H. M., A. I. S. 1937. A. M., A. I. S. 1940. 36 inches.

60c
SALAR. (DeForest 1940). ML. 40 in. Lovely and pleasing combination of opalescent creamy flesh dominated by an overlay of salmon. The falls have a spread of rose tones around the beard. Large flowers on well-branched stems. H. M. 1941.

50 c

SALMONETTE. (J. Sass 1946). One of a series of newer pinks from the Sass Bros. garden. A light ochraceous salmon (Ridgway) self with a soft creamy flush around the tangerine beard that blends into the ground color of the flower. H. C., A. I. S. 1945. H. M., A. I. S., 1947. 36 inches.
$\$ 2.25$
SALAMONIE. (Cook 1946), EM. 36 in. A pleasing shade of salmon near silvery pink. Broad flowers, well substanced. From the combination of Majencie x Pink Reflection it is a pleasant combination of the best features of each of these iris. $\$ 3.00$ SALUSKIN. (Nelson 1948). This is the largest flower we've seen in the new shades of pink, and has strong stalks and husky plant growth, which is unusual for the new pinks. The color is a lovely shade of salmon pink with a slightly yellow cast, with tangerine beard, about 38 inches tall with strong stalks and heavy substance throughout.
$\$ 3.00$
SAMOVAR. A brilliant and colorful coppery rose that sparkles with grand garden effect.

50c
SAN ANTONE. (Kleinsorge 1947). M. L. Imposing in size and form, this deep ruddy brown iris seems even more brown than most iris from this hybridizer. A deep $\tan$ or sand-brown self. The flowers are well spaced on tall well branched stalks. H. M., A. I. S. 1948. 40 in.
$\$ 3.50$
SEA LARK. Large violet blue with flush of purple on both standards and falls. $\$ 2.25$ SEA OTTER. One from Mr. Hall that has been overlooked. Buff yellow standards, and sleek brown otter falls. Effective.
$\$ 3.00$
SELAH. (Nelson 1948). Here is a different color combination, a lovely shade of lavender blue with a glowing gold heart. Leathery substance, well placed flowers, and golden beard. Large flowers, about 38 inches tall.
$\$ 3.00$
SEQUATCHIE. A blend of coppery brown with infusion of rose and a bright blaze of metallic violet in the center of the falls. Call the color a metallic coppery rosebrown. H. M.
\$1.50
SHARKSKIN. A large velvety pure white in heavy demand. 90c
SHARON KAY. This DeForest vinaceous lilac with white beard is very fine, $\$ 3.00$
SHERIFFA. An Onco bred of irridescent purple, very dark around the edges, but burnished through the center with a metallic lighter shade. Tall. A triumph of Mr. Clarence White. A. M.

50 c
SHOW GIRL. (Elias Nelson, 1945). A distinctive true self of blush rose from Ramases and Prairie Sunset. It is regarded as the best pink seedling of Prairie Sunset. Heavy orange beard and haft when first open. Large well shaped flower on 38inch stalk. Modestly priced.
SKY RANGER. (D. Hall 1948). M. Tall and stately, this medium blue iris is well named for it does seem to range the sky.

The flowers are large and heavily ruffled with the three way branching stalk so well proportioned that three blooms open at one time are not crowded. The tall stalks are strong and sturdy and do not blow down in heavy storms. 54 in . $\$ 7.50$ Our winters are tough and hard; summers are dry and hot; this produces hardy stock. No rainy climate.
SNOQUALMIE. Unusual leathery smooth cream. Lovely and in heavy demand. 50c SNOW CARNIVAL. A large, fine, pure white with ruffled finish. Flaring falls. Lovely indeed.
$\$ 1.50$
SNOW FLURRY. The startling pure icy white. Hint of light blue. Ruffled. Exquisite. $\quad 75 \mathrm{c}$ SNOW VELVET. The new velvety white from Mr. Sass. Gold at the haft. Heavy substance. A very fine thing. 75c SOLID MAHOGANY. This grand new dark red solidly colored is another triumph from Mr. Sass.
SONATINE. Blend of lilac and pink tones. Ormohr parentage. $\$ 1.50$ SONRISA. Delicate pink blend with yellow undertone. H. M.
SOUSUN. A pale lemon cream over an ice like background. A pale yellow stand out. Lovely.
$\$ 1.00$
SOUTHERN PACIFIC. Clear lavender blue with pinkish glow. Large and tall. Very fine. 60c
SORREL TOP. A rose and yellow plicata. A new pattern. 75 c
SPANISH PEAKS. (Loomis 1947)). ML. 38 inches. It is completely white-the flower, the throat, the haft, the beard, the style arms-all white. Very nicely formed blooms, broad petaled, heavily substanced and fine textured. One of the finest new white creations. It placed high in the symposium of the AIS the first year it was distributed, an achievement very few iris can boast. H. M. 1948. A. M. 1950. $\$ 9.00$ SPINDRIFT. The new pink from Dr. Loomis, much sought after. This is a real pink. Order early.
$\$ 1.00$
SPRING CHIMES. A beautiful russet tan. Flowers bunch a bit, but the unusual color overlooks its faults.

75 c
SPUN GOLD. Probably the topnotch yellow to date. Award of Merit. Very fine. Dykes Medal.

90c
STARDOM. Mr. Hall's grand near onion skin pink. Add apricot, some copper and you have it 50c
STARLESS NIGHT. Very dark blackish purple self with reddish sheen. Yellow beard. Very fine.

50 c
STATEN ISLAND. A brand new variegata with bright gold standards and flaring falls of velvety red edged gold. A vast improvement over others in this class.
$\$ 5.00$
STELLA POLARIS. Very large, superior creamy white with heavy velvety surface. Tall, well branched.

75 c

STORM KING. A velvety blackish purple with red underglow. A superior near black.

90c
SUEZ. Large flower of reddish purple, veined and spotted pattern from Wm. Mohr. Sets seed.
$\$ 1.00$
SUKEY OF SALEM. Blended self of Ocher-red and rose with Kaiser brown flush on upper falls. Large flowers, brilliant. H. M.
$\$ 2.50$
SUNSET BLAZE. (Kleinsorge 1948). A tall and huge gloden flame-salmon blend, almost a red, but with so much of the gold influence in it that it is not really a red iris. You have seen the sun look much like this just before it sinks over the horizon. Both standards and falls are extra large and the haft and beard are bright golden yellow. A most impressive flower. Winner of the President's cup at the A. I. S. convention in 1949. H. M., A. I. S. 1949.
$\$ 6.00$
SUNSET SERENADE. A soft golden $\tan$ in effect. Standards apricot buff; falls orange vinaceous, yellow beard. Large flower. Sparkles.

75 c
SUNSHINE. The deepest yellow from Mr. Hall. A fine thing.
$\$ 1.00$
SUZETTE. Clear, creamy yellow, lightly spotted with maroon on edges. Sturdy well placed large flowers. A winner. $\$ 2.00$ Customers come back year after year for our stock; we must satisfy them or they would not do this.
SYLVIA MURRAY. Here is the greatest light blue to date. This variety is so well liked that last year it sold out before cata$\log$ was printed. One of the great blues and right at the top. Mr. Norton selected this one, and his choice was sensational H. M. A. M. 1949.
$\$ 1.35$
SYRINGA. A clear, pure lilac self and broad semi-flaring falls with golden reticulations on the haft. Fragrant. A fine thing indeed.
$\$ 3.00$
TALLY-HO. (Hall 1949). The upper part of the falls is close to the deep coloring seen in bright fuchsia colored Orchids. The domed standards and lower part of the falls are lighter. The 32 -inch stems are stout but a little closely branched for such large flowers. It is a wonderful par-ent-when crossed with clear flamingopinks it throws orchid-pinks, golden apricots, and some burgundy shades. H. M. 1950.
$\$ 12.00$
TAPESTRY ROSE. Large flowers of soft old rose; 38 inches tall. From Mr. Hall. Grand color.

75 c
TEA ROSE. Almost a pure self of glowing copper pink. Grand.
$\$ 1.00$
THE CAPITOL. (Maxwell-Norton). A large clear crystalline white with extremely heavy deep golden beard and haft is golden. Very large heavy flower. Flowers well spaced, strong stalks, 38
inches tall. This is a standout. Glistening snow white. H. M. 1946 . $\$ 1.35$
THE ADMIRAL. Deep medium blue. Very fine, large flower. Award Merit. 75c THE GUARDSMAN. Standards of dusty pink; the falls are slightly darker with velvety overlay of mulberry. Edged dusty pink standards. Lovely. 75c THE RED DOUGLAS. This red Dykes Medal winner from Mr. Sass speaks for iaself. Color in general is raisin purple in dahlia purple. Lovely. 50c
THREE CHEERS. Standards are light opaque blue, nearly white, falls are red purple. Whitish blue beard. Lovely indeed.
$\$ 1.50$
TIETON. (Norton 1948.) Here is a cross of Royal Scot x Lady Naomi that is really a different plicata. Standards are tanbuff solid, with stitching of same lovely color on the edge of the falls, with white background in center of the falls. Golden beard, large flower of strong substance, strong stalk, and about 38 in . tall. \$2.25 THREE OAKS. This glowing rose pink is far ahead of its advance notice. Call it deep mellow pink, with overlay of rosy copper.
$\$ 1.00$
THE SENTINEL. Burnished copper describes this new color iris. A glowing beauty that attracts attention. 75 c
THREE SISTERS. Standards of pale cream, and fades to white in sunlight. Falls are red violet, and decidedly red when contrasted with standards. 60c
TIFFANJA. Another DeForest beauty that is a headliner. Standards near colonial buft. Falls white with border of colonial buff. Lovely. H. M. 75 c TIIIAN LADY. A self of purest white, with beard of Titian red. Lovely. 75 c TISHOMINGO. A large clear wisteria blue self of great merit. A. M. A best blue of "must have" quality. 75 c TIP TOP. Standards are solid violet blue, the falls are white, peppered blue. $\$ 1.50$ TOBACCO ROAD. It is a golden tobacco brown, and a self in color. Superb. H. M. A. M. 1946.
$\$ 2.50$
TREVA. Large rich golden-apricot. Does well in our tough, cold climate. H. M. \$2.50 TWILGFT SKY. The darkest of all the flamingo pinks. From Mr. Fay, and stands up fine in color. A lovely thing. Not much stock. Order early. H. M. \$6.00
VATICAN PURPLE. Very close to the color called Vatican Purple, and with it a fine, large flower, and heavy substance. A good one.
$\$ 1.25$
VEISHEA. A bright rosy copper beard with a clean blue blaze at the haft. Large flowers on a medium tall stalk. 60 c
VIIPURI. Ruffled amoena. White standards and blue purple falls. 50 c
VIOLET SYMPHONY. Mr. Kenneth Smith's grand Bradley's violet self. Very fine. A top liner.

## order blank No. IRIS TEST GARDENS

RDUTE 1, TERRACE HEIGHTS, YAKIMA, WASHINGTON

## GUARANTEE

Any stock that fails to grow will be replaced-You must report loss not later than October 1, year of delivery. Any variety that proves to be untrue to name; we will send two for each one.


Street or R. F. D.

Post Office $\qquad$ State $\qquad$

Amt.
Enclosed \$ $\qquad$ Date

195
DO NOT SEND STAMPS

| QUANTITY | VARIETY | DOLLARS | CENTS |
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## IRIS TEST GARDENS

RQUTE 1, TERRACE HEIGHTS, YAKIMA, WASHINGTIN

## GUARANTEE

Any stock that fails to grow will be replaced-You must report loss not later than October 1, year of delivery. Any variety that proves to be untrue to name; we will send two for each one.


VISION FUGITIVE. A large, cool white and yellow; the domed standards are cream yellow ruffled at the edge; falls are white, faintly shadowed blue, with a trace of yellow on the rim. Large flower. Distinctive. H. M.
$\$ 3.50$
VOODOO. (Kleinsorge 1948). A very dark combination of rich chocolate-brown standards and blackish red-brown falls, the entire flower crimped and ruffled at the edges. The broad falls are held stiffly horizontal and the wide standards appear close together and erect. Average size, medium height. A very rich piece of color and an abundant bloomer. It is a sister seedling of Pretty Quadroon.
$\$ 4.00$
WABASH. Standards pure white; flaring falls are deep hyacinth violet margined white. Dykes Medal. Lovely. 50c WAKARUSA. A medley of color, with burnt orange, copper and brilliant red blended artistically into a most colorful thing.

75 c
WHITE WEDGEWOOD. A large porcelain white with blue at base of beard. Beard blue. Award of Merit. $\$ 1.00$
WINSTON CHURCHILL. This New Zealand iris from Stevens is glowing coppered
standards and dark crimson falls, 32-inches tall. Order early. $\$ 4.50$
WINTER CARNIVAL. A trim white flower of grand shape; the center brushed with gold. A beautiful iris. 90c
WILLIAM SETCHELL. A huge bi-color of violet tone. Largest iris to date, holds its shape well. Distinctive.

60c
WOODLAND BEAUTY. From the Sass Bros. A beautiful brown tan blend; all the colors of the autumn woods. Large flower, well branched. Lovely. \$2.50
WORTHINGTON. Bi-color of great size of rosy red effect from Mr. Cook. A very bright garden iris. Fine. 90c
YELLOW JEWEL. Mr. Kenneth Smith's famous yellow. Large flower; well placed on stalk. Perfection.

75 c
YUMA. A fine plicata of rich, yellow ground, and stipplings of purple, red and brown. Very different. Lovely. 60c ZANTHA. (Fay 1947). EM. Thirty-eight inches. H. M. A. I. S. 1947. Large beautifully formed flowers of heavy substance, growing on tall, strong stalks. Winner of the President's cup at the 1947 A. I. S. Convention.
$\$ 5.00$

## DEALERS

Dealers - write in your wants and have us quote you on your requirements. We do not issue a dealer's wholesale list, as our retail sales would soon some varieties it will pay you to submit your wants. Strong, heavy stock will ) be furnished you in every case.

We have a heavy dealer business every year, and if we did not satisfy our dealers they would not come back year in and year out for our heavy stock.

All quotations are prepaid to you in every case.

## POOLED ORDERS FROM GARDEN CLUBS, Etc.

To save lots of work for the Directors of Pooled Orders: You may send in each order to be mailed direct to each member of the pool. This will save you trans-shipment to each member, and deliveries will be made direct to each member.

However, the pooled orders in total must come from the Directors direct to us. We will do the rest, by sending acknowledgment to each member.

If this idea will save time and work for the directors of the pooled orders we are glad to help.

WRITE FOR A SUPPLY OF ORDER BLANKS SO YOU CAN SEND IN NAMES AND ADDRESSES AND IRIS VARIETIES WANTED FOR EACH INDIVIDUAL ORDER IN THE POOL.

This, of course, costs us more Parcel Post, but the Iris Rhizomes will arrive sooner to the one ordering and will arrive in better condition for planting.

## JOIN THE AMERICAN IRIS SOCIETY

All Iris Lovers should keep up to date by joining this Society; four Bulletins each year with all the up to date Iris news.

The cost is small for what you receive in value concerning all kinds of Iris. Dues are $\$ 3.50$ each year.

The Society puts out a wonderful book all about Iris, entitled, THE IRIS, An Ideal Hardy Perennial. Paper binding, $\$ 1.50$; cloth binding, $\$ 2.50$.

Write direct to American Iris Society, 444 Chestnut Street, Nashville 10, Tenn. or send order to us direct and we will handle the matter for you.

