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Daffodils on Parade - 1953

We are happy to again present our descriptive list of some of the varieties which we have dug this year. Herein are over 400 out of the 1400 we raise; for a more complete though not a descriptive list, please write for our BLUE LIST. George Heath, we are glad to say is fully recovered from his recent illness, four months of eye operations and recuperations, two retinal detachments and one glaucoma, so, although he had to miss seeing his old favorites and judging his new varieties during the spring blooming season, he is back now hard at work and says our crop of bulbs is an especially fine one this year. He should know, with thirty-five years of experience and work in this field, first for twenty years as Farm Manager for one of the largest Dutch growers, having charge of as many as 200 acres and many varieties of bulbs, then during the past fifteen years building up his own business. And it is just that—not a hobby—not a clearing house for foreign or western grown bulbs; every variety is grown right here on this farm, is judged for merits by the boss and retained or discarded as he, with his considerable experience, sees fit. You will find no blooming dates nor stars on the new varieties this year, (these shown in capitols), due to his inability to see during the blooming season, however, we feel most fortunate that our good friend Judge Carey E. Quinn, of Washington, D. C., so well known in the daffodil world and ever in great demand as judge at the important shows, has been good enough to supply us with his valuable FIELD NOTES FOR 1953. These are his own opinions with which we generally concur and we are most grateful to have them. This year, due to popular demand, we are adding several collections to our list.

To avoid disappointment, PLEASE order as soon as possible, because, as we again stress, we raise all the varieties we list, they are guaranteed true to name and are well acclimated, BUT we do not dig large stocks of the newer varieties unless we have orders for them before too late.

SPECIAL COLLECTION OFFERS — (Order by Number)

No. 1. — (Representing all 10 DIVISIONS and giving a succession of blooms for a period of from 12 to 14 weeks, in No. 1 rounds)

3 bulbs each

1-A	Yellow Trumpet LORD WELLINGTON	.60
1-B	Bicolor Trumpet MUSIC HALL	.60
1-C	White Trumpet BEERSHEBA	.60
2-A	Large cup yellow FORTUNE	.45
2-B	Large cup white ORANGE FLYER	.60
3-A	Small cup yellow TREDORE	.60
3-B	Small cup white CAROLINA	.60
4	Double CHEERFULNESS	.30
5	Triandrus MOONSHINE	.60
6	Cyclanineus FEBRUARY GOLD	.60
7	Campernels GOLDEN PERFECTION	.60
8	Poetaz GERANIUM	.45
9	Poeticus ACTAEA	.45
10	Wild Forms Albus PLENUS and JONQ. SIMPLEX	.45
Pink	MRS. R.O. BACKHOUSE	.60
Dwarf	OBVILLARIS	.45
3 each of 17 varieties—51 bulbs—VALUE \$8.85 for \$7.00		
12 each of 17 varieties—204 bulbs—VALUE \$35.40 for \$25.00		

The Daffodil Mart

Nuttall Post Office

Gloucester County, Virginia

Growers of Over 1200 Varieties

SPECIAL COLLECTION OFFERS

No. 2	No. 3
<p>All Whites, giving a long period of bloom. 3 bulbs ea.</p> <p>WHITE NILE ----- .75</p> <p>BEERSHEBA ----- .90</p> <p>MOUNT HOOD ----- 1.35</p> <p>WHITE DUCHESS ---- 1.20</p> <p>SILVER CHIMES ----- 1.50</p> <p>THALIA ----- .75</p> <p>SILVERMINE ----- 1.50</p> <p>DAPHNE ----- .75</p> <p>24 bulbs, value — 8.70 for \$6.50</p> <p>12 each of above, 96 bulbs, value \$35.00 for \$25.00</p>	<p>RED CUPS, giving a long period of bloom. 3 bulbs ea.</p> <p>SCARLET ELEGANCE .75</p> <p>ERIE ----- 1.05</p> <p>HADES ----- .60</p> <p>SCARLET LEADER... 1.05</p> <p>FANCHEON ----- 1.05</p> <p>LADY KESTIVEN ----- .90</p> <p>ROSSLARE ----- 1.50</p> <p>DICK WELLBAND ---- .60</p> <p>ORANGE FLYER ---- .75</p> <p>HENNA ----- .90</p> <p>30 bulbs, value \$9.15 for \$7.50.</p> <p>12 each of above, 120 bulbs, value \$37.20 for \$30.00.</p>

QUANTITY PRICES

Prices as listed are per bulb, and are for top sized doublenose except in the Bushel Bargains and above collections which are, as stated. Do not be led astray by cheap offers which are usually for small inferior bulbs. On quality purchases we allow the following discounts: 12 bulbs of a variety for the price of 10 — 50 bulbs for the price of 40 — 100 bulbs for the price of 70. Write for quotations on larger quantities. On orders under \$5.00 please include 50 cents additional to cover handling and postage and \$1.00 on all orders to points west of the Mississippi. A 5% discount in bulbs (our selection) is given on all orders received before 31 July. We start shipping as soon as fall inspection is completed, usually about 15 September. Check with order please, or if desired, they will be sent C. O. D. Reference: Bank of Gloucester, Gloucester, Virginia.

EXPLANATION OF * AND FIGURES 1 TO 14 APPEARING IN FRONT OF VARIETIES

The ** to ***** are our individual ratings based on performance in the open unprotected fields; a variety must have some outstanding feature to merit **, while ***** is our top rating. The figures indicate the relative flowering period, 1 being the earliest and 14 the latest. We trust that this explanation will be both interesting and helpful to you; either in your selection of outstanding varieties for display or show; for a long season of bloom, or for a mass display of many varieties all blooming at one time. New varieties are described in large black face type.

1-A — YELLOW TRUMPETS

- ** (8) **Alaska**—A steady favorite in the later, deep gold, good sized and reasonably priced trumpets. .25
- (7) **American Beauty**—Somewhat similar in size and shape but blooming several weeks after its illustrious ancestor, King Alfred. .40
- ** (9) **Athford**—Note the moderate price on this especially late and quite large, well-tailored beauty. .60
- ** (6) **Covent Garden**—A tall stemmed, free flowering bloom of a clear cool yellow. .25
- ** (9) **Cupido**—Its excellent substance and shape render it a good flower for late shows. .35
- ** (8) **Dawson City**—A good, low priced garden variety in a charming soft yellow. .25
- *** (4) **Diotima**—Bespeaking elegance, and of good size, its sharply pointed petals are somewhat paler than its long and graceful trumpet. .50

**** (9) **Doumer**—One of the better late bloomers; fine in size, substance and shape. .75

***** (9) **Dungiven**—This last year's newcomer to our ranks has been most gratefully received by those wanting a splendid 1A for shows so generally held near season's end. 1.50

** (5) **Flower Carpet**—Blooming shortly after King Alfred it surpasses it in substance, shape and size. .20

*** (7) **Garron**—This soft lemon giant has pointed and somewhat wavy petals and a long, serrated trumpet. .60

***** (8) **Gold-digger**—A universal favorite for its conformity in every way to the standard set for its class; also desirably late blooming. .75

***** (7) **Goldbeater**—Another flower deserving five stars in our opinion, orangy-gold, it has charmingly twisted petals and a bell mouthed trumpet. .60

**** (5) **Golden Harvest**—One of the largest in its class, it does double duty, for show, and for showiness in the flower bed, and is amazingly long lived. .30

GOLDEN MARVEL—A clear soft golden bloom of faultless form, it has a large, thick, and much overlapping perianth standing at right angles to a fine, bold trumpet. 5.00

**** (8) **Grapefruit**—Of the most pleasing, palest primrose, its size and texture excellent, this flower definitely deserves notice and praise. 3.00

(7) **Hector Treub**—This well balanced, uniformly yellow bloom is prolific and long lasting. .25

**** (8) **Irish Luck**—What a splendid late arrival is this beautifully tailored, deep golden flower! .75

(9) **John Cairns**—Well formed, and moderately sized, and of a clear buttercup shade, it blooms well after most of the trumpets are finished. .25

** (4) **King Alfred**—Faithful friend and early bird, its public appeal never seems to diminish. .15

*** (8) **Lausanne**—Valuably early, it is a fine, tall flower with frilly, honey colored trumpet and paler petals. .30

** (8) **Lemburg**—A lovely soft lemon shade distinguishes this highly recommended bloom of moderate price. .30

LIMONE—Primrose petals surround a fringed trumpet of a lighter shade, banded dark yellow on its exterior and creamy-white inside; a most unusual color scheme. .60

**** (7) **Lord Nelson**—The proud possessor of this majestic trumpet has a symphony of balance and substance. .75

(8) **Lord of the Manor**—A clear yellow perianth is offset by a deeper trumpet of marked symmetry. .35

*** (7) **Lord Wellington**—Hard to believe that this graceful giant, with fine growing habits, long slender glowingly golden trumpet, and fine pointed petals, can be had so cheaply. .25

**** (4) **Mulatto**—Never pass this by if you care for a pale sulphur in a finely formed flower with trumpet's lining a shade lighter. .40

PAUL BUNYON—An enormous bell-shaped trumpet is supported by broad, overlapping petals of rich yellow. 3.00

PEER GYNT—A tall, large and long lasting flower, its medium yellow trumpet fades to match its pleasingly pale primrose perianth. 7.50

** (7) **Principal**—An exceptionally well formed and beautifully balanced ajax of fine substance and a pleasing golden hue. .50

*** (6) **Rembrandt**—One of the larger varieties, it is of a strong, deep yellow and of excellent proportions. .30

** (7) **Royal Yellow**—A regal, clear golden bloom throughout and especially well textured. .40

(6) **Statendam**—This vigorous grower with overlapping deep yellow perianth has a large, flaring and well formed trumpet. .40

(3) **The First**—A happy harbinger of spring with creamy petals and darker trumpet. .20

*** (4) **Unsurpassable**—Huge, tall stemmed and heavily frilled, it is hard to beat for showiness and size. .35

*** (9) **Virginia Wright**—Notably late, large and of spectacularly fine form, this is truly an all purpose flower as well as an excellent grower. .40

** (6) **Wagner's Rhinegold**—Fine for forcing, its bloom is a clear glowing yellow, with formal perianth. .25

1-B — BI-COLOR TRUMPETS

** (5) **Boswin**—An early and substantial flower of good height with a well formed white perianth and expanded primrose trumpet. .35

** (7) **Chatsworth**—A fine grower, with creamy overlapping petals offsetting a lemon trumpet whose well frilled brim is a deeper shade. .50

CHULA—An extremely vigorous early bird with a pure, broad flat perianth framing a well proportioned, fluted center of rich cream yellow with slightly darker rim. 3.50

**** (7) **Content**—In a class by itself, this stunning flower is clearly star-shaped and has a long lemon trumpet fading to a transparent lemonade tint. 2.00

(9) **Frostbound**—A beautiful semi-dwarf bi-color, with long, lanky, lean trumpet abruptly flanging at its rim. .20

*** (9) **Kalamazoo**—Surely one of the "Hussies", with an enormous blaring lemon trumpet and pure petals. .45

LANTANA—A large and lovely study in contrast of intense, deep golden-yellow and snowy white. 5.00

** (8) **Mrs. John Hoog**—Bone white petals sharply right angle a well-shaped buttercup-shaded trumpet. .35

**** (7) **Music Hall**—A most uniformly satisfactory member of its group, with nicely ruffled primrose center and ivory perianth. .25

*** (8) **Patria**—Don't overlook this most promising newcomer of regal carriage, its narrow golden trumpet set amongst snowy, substantial petals. .60

*** (8) **Preamble**—An exciting flower of faultless form and amazing waxy texture; a veritable exhibitionist. 10.00

** (6) **Pres LeBrun**—An icy-white perianth frames a charming, well shaped chrome chalice. .30

(8) **Sans Reproche**—Its creamy petals are well overlapping and its sizeable trumpet is a good clear gold. .40

*** (8) **Soundness**—Notable for its good size; its bold sulphur trumpet contrasts its icy-white petals of excellent texture. 1.00

***** (9) **Straight**—Note the five star citation, so rightly deserved! This arresting bloom of citron and snow is almost a "must" in its class for late shows. 1.75

VAN WERELD'S FAVORITE—A welcome addition to the 1B's, this large and well formed flower has a thick, pure white perianth and a large, well proportioned trumpet of soft, pale yellow. 1.50

1-C — WHITE TRUMPETS

*** (7) **Ada Finch**—Note the low price on this popular and showy bloom with ruffly creamy trumpet. .50

** (8) **Ardclinis**—Opening and remaining snowy, this large flower has poise and balance. .75

*** (7) **Beersheba**—Perfection personified in purity, price, substance and grace. .30

*** (9) **Bergen**—Blooming late, it is snowy, with narrow trumpet and broad, shovel shaped perianth. .75

***** (8) **Cantatrice**—A large, exquisitely refined flower it is snowy in shade and satiny in substance, our choice for queen of the white trumpets. 3.00

CHASTITY—A vigorous strain of this beautiful older white variety has been developed and few of the newer 1C's are lovelier. .40

(8) **Cokefield**—A very sizeable bloom with extremely long and pointed petals. 1.00

(8) **Eskimo**—Opening pale primrose, it soon fades to a good clear white. .50

HIGH SIERRA—Very early, this tall grower has an ivory perianth, and a large, open, frilly cream trumpet. 3.50

*** (9) **Kanchenjunga**—A sizeable flower of superb carriage, its widely flanged lemon trumpet gradually changes to the pure white of its splendid perianth. 2.25

*** (9) **Kantara**—About as handsome as they come, this open mouthed giant blooms lemony, fades to ivory. .75

*** (8) **Maiveroe**—Of an exquisite quality and moderate size, it eventually attains a clear white coloring. .75

(9) **Milo**—A good grower, and rather late, this slender trumpeted variety has a distinct green base and grows snowy with age. .40

(8) **Mrs. E. H. Krelage**—Phenominally long lasting and of waxy substance, it appears to be a bi-color at first but finally attains purity. .20

**** (9) **Mount Hood**—Deservedly growing in demand, this is a robust beauty with rather open, creamy trumpet, fading white, and splendid overlapping perianth. .45

PEARL HARBOR—A late, very large flower of superior form and substance. .75

** (8) **Roxane**—Here's a honey and a bargain; an off-white, very full and lovely cup set amidst nicely rounded petals. .25

**** (9) **Tain**—This symmetrical, bold bloom is unique in that it opens without a trace of off-color. 1.00

***** (9) **White Monarch**—A wonder to behold, we exhibited it at several shows this year—it dwarfed everything in sight and pleased all with its purity and form. 75.00

*** (9) **White Tartar**—Another lovely Jumbo; a printer's error had it priced at .20 in our Blue List, it is \$20.00

1-D — REVERSED BI-COLOR

*** (7) **Spellbinder**—A lovely, luminous greeny-lemon upon opening, it is fascinating to watch it reverse the usual procedure, the trumpet fading white except for lime tinted rim, and the petals remaining darker at edge paling toward base of cup. \$12.00

2-A — LARGE CUPPED (Yellow Perianth)

SOLID YELLOWS

*** (7) **Adventure**—A lovely tall bloom of excellent substance and a soft yellow shade. .30

ALEMBROTH—A most welcome addition in an early and very large beautiful golden bloom—almost a trumpet. 1.50

**** (7) **Brent**—Borne on a sturdy stem, this compact little clear yellow fellow has pleasing substance and endearing qualities. .75

** (6) **Carlton**—An indispensable, early and large all soft lemon bloom of incomparable form and texture. .20

(9) **Faithful**—This giant boasts an excellent stem as well as an especially attractive flat perianth right-angling its cup. .40

FRANKLIN—One of the most highly recommended in its class, it is good on all points as well as long lasting. .50

HARPERRIG—This lovely flower is especially notable for its large, shallow frilled crown, and is an excellent grower. .75

** (7) **Havelock**—A fine garden variety of a pleasing bright yellow with wide, even petals and a beautifully proportioned chalice. .20

** (7) **Jubilant**—An excellent golden cut flower, of good size, substance and shapeliness. .25

** (10) **Mendel**—Pleasingly late and choice, its bright yellow perianth is 5" across and its long, trumpet like cup charmingly frilled at brim. .60

*** (8) **St. Egwin**—A superior and consistently reliable bloom of uniformly soft gold and fine stem. .50

*** (4) **Shanghai**—This extremely early bird is especially notable for its immense soft lemon and wide open chalice. 1.50

***** (7) **Velveteen**—No argument regarding the merits of this beautifully tailored bloom of satin substance, especially strong tall stem, well balanced cup, right angled by a formal perianth; all a glowing sulphur shade. .60

YELLOW PERIANTH—RED CUPS

ANNY VIRGINIA—A heavy, well overlapping perianth is deep lemon and the expanded crown is a vivid orange-red; a beauty of faultless form. 2.50

**** (9) **Aranjuez**—A most arresting bloom, valuably late and very cheap, it has a saucer-like cup of deep yellow, vividly scarlet edged, and fine petals of pure gold. .35

ARMADA—This gorgeous early bird is large with an unusually thick perianth and wide spread red crown. 14.00

** (8) **Aviemore**—One of Fortune's fine seedlings, its broad petals surround a bright orange bowl which shades to gold towards its base. .40

*** (8) **Bayshore**—Its fringed cup of soft tangerine, this is a tall, strong grower. .30

**** (8) **Bermuda**—A striking member of its class, it combines showiness with size and its enormous scarlet center is surrounded by an especially fine tawny perianth. 2.00

*** (9) **Blazing Sword**—Long lasting, large and showy. with sulphurish petals, it flaunts a vivid, ruffled and most distinctive crimson crown. .35

CEYLON—This beauty, pictured on the cover of Jefferson Brown's marvellous book "The Daffodil", is one of Richardson's starting seedlings and is large with a smooth finished intense gold perianth and a rich deep orange-red cup which darkens with age. 30.00

** (7) **Cornish Fire**—Another brilliant bloom and modestly priced, its expanded crown is intensely scarlet, solid to the base and its petals well proportioned. .50

(7) **Damson**—Its creamy petals offset a smallish fushia-red cup. .20

** (8) **Dillenberg**—For that spot that needs color in the late mid-season choose this stunning bloom of the most striking contrast of crimson and gold. .35

***** (8) **Dunkeld**—Splendidly circular and most charming, its petals are clear gold, its saucer-shaped crown a lovely orange scarlet. .75

(5) **Early Spring**—One of the first in this group to bloom, its petals are pale, its orange cup is frilled. .50

*** (7) **El Paso**—Canary colored with blazing tangerine crown, this is a bright addition to the garden. .75

** (7) **Erie**—This is a colorful member with petals of

an unusual ochre-orange shade and a small bowl shaped cup of fiery red. **.35**

ESPADA—A beautiful bloom with a large, broad, flat pale yellow perianth and a wide expanded crown of pinkish apricot. **2.25**

(4) **Fortune**—A basic bloom and exceedingly early, it is ever handsome, whether opening cool and brightly red-cupped or in the heat and therefore more orange. It has excellence of quality and stems. **.20**

** (8) **Fortune's Bowl**—A deep scarlet crown is offset by a fine golden perianth. **1.20**

**** (9) **Fortune's Champion**—A worthy seedling, tall and vigorous, its corona is crimson solid to its base. **1.00**

*** (8) **Fortune's Pride**—A beautifully refined bloom with flat and expanded red banded cup and smooth yellow perianth. **.45**

**** (7) **Fra Angelico**—This eye catcher has a frilly, red-orange, trumpet-like center and golden petals. **1.25**

GARLAND—Love at first sight for this large round bloom with an exquisite canary perianth and a saucer shaped crown of dark rich orange. **3.00**

*** (11) **Henna**—Extra late in its group and therefore adding color to the generally paler garden—its cup is brightest henna and its perianth paler. **.30**

HONG KONG—A radiant newcomer, its deep orange crown is slightly frilled and its finely formed petals are a rich lemon yellow. **3.50**

(7) **Killebrew**—An old time favorite with tangerine cup which holds its color well and good perianth. **.20**

**** (8) **Leprechaun**—This fiery elf has a small ruby goblet, clear lemon petals, and requires semi-shade to prevent its fading. **.40**

** (9) **Levianthan**—A creamy, waxy perianth complements the very flat red corona of this lovely bloom. **.40**

** (8) **Marksman**—Noted for its durability, it has a long, fierce red crown and fine lemon petals. **.45**

(6) **Mary Florence**—A bright early bird with small scarlet cup and soft sulphur perianth. **.25**

** (9) **Mrs. D. F. Dupont**—Substantial and colorful, with wide spread, bright orange crown and clear, well formed buttercup petals. **.35**

PATHAN—This glowing and magnificent fellow has a cup of a uniform deep red and large clear golden petals, all contributing to a most harmonious all over effect. **12.50**

*** (4) **Pepper**—This early bird in red cups, though not of great size is rather unique in the rich copper glow from the deep red cup suffusing the golden petals. **.30**

PINWHEEL—This John Evelyn-Fortune seedling is most arresting, with a flat, flaring deep yellow crown which nearly conceals its light yellow perianth. **1.25**

PLUVIUS—A valuable and vivid late bloomer, its trumpet-like red-orange cup blazes forth from a bright, star-shaped perianth of deep gold. **.60**

RED DEVON—The overlapping petals are bright yellow and the vivid crimson sunproof crown is slightly frilled. **3.50**

RAVEN RED—This improved Carbineer grows 17" tall and has a bright yellow perianth which fades creamy, and a wide spread orange cup, edged with deep red. **7.50**

*** (8) **Redmarley**—Its striking trumpet-cup is crimson throughout and its pointed perianth segments lemonish. **.75**

*** (8) **Reginald Dixon**—This joyous, sunbright bloom has a crown of gold edged with a broad band of orange. **.30**

***** (9) **Rosslare**—A finely formed aristocrat with a

beautiful crimson bowl-shaped cup, frill brimmed and a well-overlapping canary colored perianth. **.50**

**** (9) **Rouge**—Extremely early and extraordinary, especially when cool weather permits its vivid red crown to suffuse the golden petals with an overlay of pinkish-buff. **.85**

ROYAL WINDSOR—Living up to its name, it is a regal bloom with wide expanded chalice of solid deep orange-red and a canary perianth of exceptional quality. **20.00**

** (6) **Rustom Pasha**—With petals of a rich buttery shade and a fadeless, long red crown, it is justly a great favorite. **.40**

** (8) **Sargasso**—Brilliant, and of splendid carriage, this variety has a bowl shaped cup shading from orange-red to gold. **.35**

** (7) **Scarlet Elegance**—This is a vivid blend of small bright red cup set amidst sharp yellow petals and at its modest price almost a garden requirement. **.25**

*** (8) **Scarlet Leader**—Ever a sensation with a very large flat crown of real red, nicely ruffled, and a near white formal perianth. **.35**

SCORPION—A welcome early bloomer of its type with great intensity in its scarlet crown, fine yellow petals and a good stem and neck. **.75**

TOCCATA—A most substantial flower with handsome golden perianth and smallish-frilled cup of intense red. **1.00**

** (5) **Whiteley Gem**—An early and vigorous cut flower with small orangeish crown, banded a brighter shade. **.25**

2-B — LARGE CUPPED (White Perianth)

*** (10) **Amiable**—A sizeable primrose flower with a saucer shaped corona of fadeproof orange. **.75**

(8) **Beucaillou**—A smart cut flower on a tall stem, its petals are clear white and its crown tangerine. **.50**

*** (8) **Bread and Cheese**—A delectable blend of the buff-gold of fine old cheese and the smooth texture of good white bread; a fine, all purpose flower. **.40**

BREATHLESS—Ada Finch x Fortune produced this interesting and lovely bloom with its broad, pointed perianth of a crinkled texture and a flat expanded orange-apricot crown which pales toward the center. **9.00**

** (9) **Brookville**—Extremely showy, its flat corona is deep yellow and heavily ruffled and is framed by a fine white perianth, the whole being of large size. **.65**

** (8) **Caledonia**—Delightfully different, with a very flat yellow saucer-center, brightly orange banded, and creamy petals, this is a fine cut flower. **.30**

CIRCUS CLOWN—This curiosity is gay, with a doubly ruffled corona brightly striped white and orange, surrounded by glossy, snow petals. **9.00**

CONCERTO—A very early and fine daffodil with pointed white perianth segments of good texture and a near-trumpet of ivory, nicely flanged and ruffled at the mouth. **6.00**

** (10) **Coverack Gem**—A lovely flower with thick creamy petals and a very large flat expanded crown of brilliant orange-red. **.40**

*** (10) **Dick Wellband**—A fine late favorite, easy on the eyes and purse, its large fiery cup is fadeless. **.20**

*** (8) **Duke of Windsor**—A nice price too, on this top-notch which sports an interesting and temperamental ruffled flat crown, sometimes orangish, often lemonish, and, at times, brightly orange banded. **.50**

EULOGY—A unique new comer with symme-

trical white petals and a large white, green based crown, distinctively edged with a brilliant flame colored band. 22.00

*** (9) **Fancheon**—An intriguing and showy bloom, its near yellow perianth surrounds a very expanded and distinctly red-banded yellow pancake corona with a golden edge. .35

**** (9) **Floras Favorite**—This ex-leeds is a stunning, massive bloom with waved creamy trumpet-crown and a huge white perianth; a very showy number! 2.50

***** (9) **Gapillion**—Usually spectacular, it has a peculiar almost box-pleated cup of yellow and white, and strong snowy petals; also called La Argentina. .45

*** (6) **Gerda**—With large off-white petals and a lovely vivid orange bell cup, it is charming and early. .35

*** (8) **Gertie Millar**—Another ex-leeds is this lovely ruffled ivory cupped bloom with clear white petals. .25

** (8) **Grayling**—This delightful flower is tall stemmed and graceful, with broad formal snowy perianth right-angling a rather narrow and fluted pale primrose cup. .35

** (11) **Green Island**—This circular sensational show flower has a shallow creamy crown which fades to white, is emerald based, and has a lovely lime brim. 6.50

** (8) **Greenore**—Its large pale primrose corona is greenish edged and its petals are beautifully formed. 1.40

HEAVEN—A most delectable shade of apricot distinguishes its frilly crown, and its all over effect of good proportions and poise is most pleasing. 15.00

** (8) **John Evelyn**—Parent of so many stunning varieties it holds its own with its distinctively frilled, wide, and flat, clear lemon corona and fine circular perianth. .25

** (7) **Lemon Cup**—Its creamy petals are almost overshadowed by an exaggeratedly large, frilly, flatish crown of a lovely clear lemon shade. .45

** (9) **Lucienne**—A beautiful flower with large ivory perianth and saucer cup of deep yellow, orange edged. .25

*** (7) **Marshall Tsjoekof**—An arresting bloom, with well textured petals and a large flat golden corona with frilled scarlet rim. .40

**** (7) **Mata Hari**—A gorgeous gal with a ruffly soft orange crown and a fine overlapping white perianth. .50

NIM—A distinctive little bloom with snowy petals and a large flat vermilion cup. 2.50

*** (9) **Orange Festival**—This outstanding flower, blooming late, holds the vivid scarlet coloring in its very flat crinkled crown, and has a fine snowy perianth. 1.00

POLAR STAR—A late and gay flower with star shaped petals and yellow corona fading to white with a golden rim. 6.50

PRINCESS BEATRIX—A splendid substantial white perianth frames a large spreading and heavily fringed crown of a good clear orange. 6.50

*** (10) **Radio**—This unique collector's item has distinct white rays zig-zagging down its frilly lemon crown. .75

*** (9) **Rose Marie**—This latish and lovely lady is large with broad petalled reflexing perianth and fluted crown of pale yellow shading deeper at frill. .30

**** (7) **Royal Crown**—A stunning king sized bloom, with silvery white petals offsetting a large very ruffled soft apricot corona. .30

*** (9) **Selma Lagerlof**—Creating a stir in the garden, as well as at shows, its flat yellow cup is scarlet margined and its petals large, snowy and lovely. .35

SOUTH PACIFIC—Early and extremely fine it is perfectly star shaped and of fine substance; its wide mouthed corona a soft even golden hue. 3.50

TUNDIE—A flower of great merit, quality, and

texture, with rounded perianth and a flat apricot crown, green eyed. 1.50

*** (5) **Tunis**—A most beloved ex-leedsi and a good grower, this early bird has a bold ivory crown, flanged, and edged with copper-gold. .25

WALTER J. SMITH—A strikingly large and extremely heavily frilled lemon crown nestles amongst large and flat, though narrow petals. .75

** (8) **Wodan**—Another notably sizeable flaring crown is edged orange and heavily frilled and surrounded by the soft ivory petals of this extra showy flower. .40

2-C LARGE CUPPED (Pure Whites)

*** (6) **Carnlough**—At first a faint citron with a pale coral frill, its cup finally fades to the pure white of its finely formed petals. .50

** (6) **Cicely**—An exquisite bloom with a long slender chalice opening light yellow, but quickly matching the snowiness of its perianth as it develops. .45

COURAGE—An immense water lily like flower of splendid substance and purest ice-white throughout. 1.00

** (8) **David West**—This splendidly textured bloom has a crown of a peculiar shade of buff. 1.00

*** (9) **Dunlewey**—A strong show flower of medium height, it is a large and lovely blend of cream and white. .40

** (8) **Gwenther**—Pure and snowy, this smallish bloom is desirably dainty. .40

** (10) **Hera**—This adorable flower has well overlapped petals and a flat, pale, creamy cup, salmon edged. .20

***** (7) **Jules Verne**—More of a 2b, we think, but rating 5 stars for its fine performance, its satiny subtended perianth, its superior size, its large, showy, ruffled cup of lightest lemon, and its splendor allover. 1.25

*** (12) **Nakota**—A worthwhile acquisition as it is later than most ex-leedsi, has broad, flat and shovel shaped, pointed petals and a large, flaring cream cup with a finely frilled edge. .75

*** (7) **Niphetos**—Its snowy spade shaped perianth segments enhance a super, frilled pale cup. .40

OSLO—Pure white and very broad petals surround a frilled white crown; both of superlative substance. .75

*** (9) **Strongheart**—It is ever lovely, with silvery perianth and wide open bell-shaped cup of a lovely buff shade and green heart, which opening just right has an orange ice band at its edge. .75

WINDWARD—A very lovely pure white, it has completely overlapping but very pointed petals and a long, nicely fluted trumpet shaped crown. 5.00

***** (9) **ZERO**—The most enchanting white we have encountered to date, almost a trumpet, it is superlative in its virginal purity, its incomparable grace and excellent texture. 5.00

2-D (Reversed Bi-Color)

***** (8) **Binkie**—A most distinct and curious reversed bi-color from Tasmania, which opens a clear sulphur allover, the cup gradually changing to white which soon spreads to the base only of the petals, thus leaving the tips the original shade. 2.25

3-A SMALL CUPPED (Yellow Perianth)

(9) **Afterglow**—A tall stem supports this bloom with perfectly formed pale yellow petals and a flat orange edged cup. .30

(10) **Alcida**—A creamy formal perianth is offset by a citron crown, bordered with tangerine. .25

***** (9) **Apricot Distinction**—A very lovely flower which generally (weather permitting) has the most exquisite flush of roseate hue on its finely formed primrose petals, flowing from a crinkled compact button cup of scarlet. **3.50**

BEGUILDY—A late comer with a strong yellow perianth and an unusual and beautiful green button cup with a decided red rim. **.75**

JEZEBEL—A sensational scarlet lady! A startling red cup is surrounded by vivid, almost orange petals. **75.00**

(8) **Ring O Roses**—Nicely rounded petals of buttercup compliment a large expanded crown, edged with a rosy-scarlet; a very charming flower with good stem. **.40**

***** (11) **Roman Star**—Its creamy-yellow, poeticus like perianth outlines a small glowing scarlet corona. **.75**

** (9) **Spring Beauty**—A good sized golden flower crowned with bright orange. **.30**

**** (9) **Therm**—Quite out of the ordinary, its shallow cup is deep ruby and its broad lemon petals are sharply pointed; a fine all around bloom. **.85**

** (9) **Tredore**—A flower of fine form and substance with a flat red corona and a smooth golden perianth. **.25**

(9) **Treskerby**—Holding its color well, it has a funnel shaped scarlet cup and creamy petals. **.25**

**** (11) **Win All**—A very smooth and well shaped deep yellow perianth sets off a large and darker crown intriguingly edged with an irregular red picotting. **15.00**

3-B SMALL CUPPED (White Perianth)

** (10) **Aleppo**—A tall plant with a broad circular perianth of pure white and a flat crown gorgeously stained a deep red. **.40**

***** (9) **Angeline**—This fragrant and extremely dainty ex-leedsii has a citron corona, golden frilled, with a hairline edge of copper. **.45**

*** (8) **Artist**—A broad flattened orange crown is clearly contrasted by creamy petals. **.45**

***** (9) **Blarney**—This is an exhibitor's joy, with firm and satin smooth snowy perianth and a shallow salmon cup, primrose edged. **1.50**

BRAVURA—A very large flower of finest quality, with broad white petals of splendid texture and a well balanced, vived scarlet crown. **5.50**

BRIGHTWORK—A rather late colorful variety with a poeticus-like perianth and a fluted, pleated yellow throated cup, edged vermillion. **7.50**

** (11) **Columbine**—This beauty boasts a unique and exquisite flat white eye, overlaid with soft grey-green and firmly edged with a salmon rim. **.40**

** (9) **Crenver**—A very fine flower with broad snowy perianth and a red margined, large yellow corona. **.20**

*** (7) **Elly Ney**—Not to be missed, this noble flower has a strong circular shape and a lemon cup distinctly picot-edged with bright red. **.20**

*** (8) **Johannesburg**—Truly spectacular, its intensely double frilled short crown of burnt-orange sharply contrasts large snowy petals. **.40**

***** (9) **Kansas**—An exciting bloom with satin surfaced perianth and a cinnamon edged flat lemon corona. **.30**

**** (9) **La Beaute**—A fadeless late comer, it is a delightful flower of smoothly rounded form and intriguingly button-hole edge of crimson to its large flat pale yellow crown. **.35**

** (9) **La Riante**—Its small, flat and crinkled cup is fiery, its perianth excellent. **.20**

**** (9) **Lady Kestiven**—About the clearest cut contrast

in all of daffodildom, a shoutingly crimson crown nestles amongst startlingly white petals. **.30**

**** (9) **Latonia**—This tall, strong grower has a saucer shaped cup of deep red, shading to dark yellow toward the center. **.25**

** (9) **Mr. Theo. Havemeyer**—A symmetrical bloom with a brilliant, flat red corona and ice-white petals. **.25**

**** (11) **Moina**—This strikingly satiny petalled flower has a shallow white crown edged with apricot. **1.50**

** (9) **Mountain Pride**—Extremely tall and graceful, its canary eye is red bordered. **.25**

*** (11) **Mystic**—A lovely ex-leedsii with snowy perianth and a flat lemon cup, rimmed pinkish orange. **.35**

*** (10) **Orange Cocarde**—A tangerine button cup sparkles forth amidst pure and icy white petals. **.30**

*** (10) **St. Louis**—This popular variety is suitable for the garden, the show table and the purse; large, its spreading velvety perianth compliments a flattened golden yellow crown, edged with vermillion. **.40**

SCANDAL—With snowy rounded petals and a scarlet flat cup, this good grower is exceedingly striking. **1.25**

*** (10) **Sylvia O'Neill**—Sizeable and smoothly textured, its shallow white eye is daintily frilled with pale clear lemon, and its perianth is pleasingly regular. **.75**

*** (9) **Triumphator**—This very free flowering bloom has a flat yellow crown with wide tangerine edge and is one of the brightest in its class. **.20**

3-C — SMALL CUPPED (all whites)

***** (10) **Chinese White**—A triumph in breeding, its huge circular self of velvet texture is snowy and its minute ruffled crown has a startling emerald eye. **10.00**

***** (11) **Cushendal**—Of great appeal, though not a giant, its petals are pure white, its small cup is green centered. **1.75**

** (10) **Cushlake**—This lovely bloom has a waxy perianth and a tiny, faintly pink rimmed, lime eyed crown. **.30**

**** (13) **Frigid**—Pure as ice and with pointed petals, this beauty has a small flat fluted crown, brightly emerald centered. **5.50**

HEMPLOE—A fine new variety with thick petals of snowy white and a green eye daintily margined with orange. **2.50**

** (8) **Ivorine**—A departure from the usual with fascinating flat and crinkled lemon corona set in a white perianth. **.30**

4 — DOUBLES

*** (8) **Camellia**—Don't miss this exquisitely shaped flower with short, pointed petals of crisp organdy-like substance, all the softest corn color. **.45**

** (10) **Cheerfulness**—Old but ever a favorite, with several fragrant, yellow flecked, small white blooms per stem. **.15**

** (9) **Daphne**—A darling cinnamon scented double, somewhat similar to a gardenia and quite as popular. **.25**

GOLDEN CASTLE—This extremely showy flower is a double King Alfred, its golden petals right angling a very full and brilliant trumpet. **8.00**

GOLDEN DUCAT—A beautiful glowing and soft yellow throughout, its lovely waxy petals form a most pleasing, extra large and smoothly symmetrical shape. **12.50**

** (8) **Inglescombe**—Reminding one of a large soft yellow rose, this pale primrose beauty has a good tall stem. **.25**

**** (9) **Mrs. William Copeland**—A large and very pure white bloom of considerable grace with creamy tinted shorter inner segments. .50

** (8) **Red Hussar**—Rather irregular and very showy it is a combination of cream and orange. .30

RIOTOUS—This early, tall and very large semi-double has dark yellow center segments interspersed with petals of the same sulphur shade as the perianth. 7.50

***** (10) **Shirley Temple**—Intriguingly different with a small tight rosebud center of ivory and outer petals of purest white and finest substance. 1.00

(5) **Twink**—Perhaps the best known and about the earliest of the riotous red and yellow doubles. .20

WINDBLOWN—This flower, almost 5" across, has an excellent white perianth and an attractive tousled arrangement of white and butter-yellow center petals. 6.50

WINDSWEPT—A late bloomer with sulphur outer petals and a loosely formed center of mixed light and dark yellow. 17.50

**** (10) **Yellow Cheerfulness**—Increasingly popular and cheaper, it has several all soft golden florets. .50

5 — TRIANDRUS

*** (8) **Acolite**—One of the finest of this group, it has tall stems and clear white flowers with green hearts. .25

** (9) **Alope**—Of a soft yellow throughout, it carries one good sized, nodding flower per stem. .40

(8) **Agnes Harvey**—It has one to three starry blooms of clear white with a faint apricot flush to its cup. .30

CATHEDRAL—Seeing is believing that a triandrus could attain this size and still be so purely perfect! 8.00

** (9) **Elizabeth Prentiss**—Notable for length of stems, great vigor and an extremely pure shade of white. .40

*** (8) **Jehol**—The single bloom of this extremely large trumpet hybrid is softly straw shaded, with formal perianth and frilly edged crown. .35

**** (10) **Mrs. Gordon Pirie**—A large bloom, two per stem, with sharp contrast between clear lemon cup and broad, snowy perianth. .35

** (9) **Moonshine**—Good old standby with star shaped, silvery petals and green centered graceful white cups. .25

** (9) **Niveth**—Fine for garden and forcing alike, it is a stainless white of good quality and poise. .50

** (9) **Pearly Queen**—At least two, rather large exquisite blooms of starry shape, with lemon bell cups, grace the stems of this beauty. .30

***** (9) **Rippling Waters**—The stars give our opinion of this show flower, with sizeable, clear white blooms, great prolificness and fine stems. .75

** (9) **Shot Silk**—The superior consistency of the silvery blooms, several to the stem, makes it an all time favorite. .25

***** (9) **Silver Chimes**—Of breathtaking beauty and divine fragrance, its numerous white blooms have small primrose cups, this is really top notch! .50

**** (9) **Silver Fleece**—An almost trumpet crown is surrounded by especially long, snowy and unusual petals. .50

** (9) **Snowbird**—A beautifully graceful triandrus, bearing two clear white blooms with reflexed perianth. .50

** (9) **Stoke**—A most attractive variety with small cream cups and soft, yellow, pointed petals. .60

** (8) **Thalia**—About the best known and most reliable grower, it has 2 to 3 pure blooms per stalk. .25

***** (9) **Tresamble**—Worthy of note, this is a magnificent and vigorous, all white flower of fine substance. 1.00

6 — CYCLAMINEOUS HYBRIDS

*** (6) **Bartley**—A good, bright yellow flower, borne on a tall stem, it has very reflexed petals and a long- narrow trumpet. 1.25

(1) **February Gold**—Happily heralding Spring, with truly golden petals thrown well back and a slender tubular trumpet. .25

** (3) **February Silver**—Following in its golden brother's footsteps in all but coloring, its being a lovely silvery-sulphur shade. 2.50

(6) **Garden Princess**—Of a royal golden hue and an especially good size and shape. .50

JENNY—The only pure white cyclamineous and a true beauty! It has a well balanced medium length cup with an expanded mouth and especially charming reflexed perianth. A consistent prize winner in England. 3.50

(3) **Orange Glory**—A good grower of a deep orange-gold shade and a bit less recurved petals than most. .30

***** (3) **Peeping Tom**—The largest in this group and an exhibition bloom, it is a clear deep gold, has a wonderfully long narrow trumpet and sharply reflexed perianth. 1.00

WANDA—An amazing large hybrid, almost mistaken for a trumpet with good color and gracefully reflexed petals. .60

(For other cyclamineous hybrids see DWARFS)

7 — CAMPERNELS AND JONQUILS

*** (8) **Aurelia**—A deep gold and beautifully formed hybrid with a flat perianth and a good long crown. .30

(8) **Bolton**—A very attractive jonquil of good habits and excellent quality. .85

*** (10) **Cherie**—This novel and exquisite variety has several blooms per stem, with smallish cups flushed a softly shell pink and soft ivory petals. .85

** (8) **Cheyenne**—A white jonquil hybrid with 2 or 3 fragrant and lovely blooms with flaring ivory crowns. .25

(6) **Cutty Sark**—This flower is self lemon yellow, beautifully scented and most attractive. 1.00

** (8) **General Pershing**—This well formed, golden bloom is as large as many in the trumpet class. .25

** (7) **Golden Goblet**—Its tall strong stem bears dark yellow blooms of fine substance and durability. .25

*** (8) **Golden Perfection**—Hard to beat, with perfect citron petals and well proportioned cup of deep gold, it is twin flowered. .25

(6) **Golden Sceptre**—A medium sized flower of brightest sunshine shade and most prolific. .20

*** (9) **Goldilocks**—This is a lovely soft yellow with beautifully formed smooth petals and a shallow expanded, fluted cup. .40

*** (6) **Lanarth**—With more than one bloom per stalk, when opening in the cool, it has an orange flushed cup and contrasting paler petals as well as a tall stem. .20

** (8) **Larkelly**—A fine newcomer with a nicely rounded perianth and a pale orange crown. .45

** (5) **Orange Queen**—Well named for its very deep shading and its regal bearing. .25

(8) **Polnesk**—A dainty hybrid with broad smooth perianth and a shallow cup of clear primrose. .50

***** (7) **Sierra Gold**—An intense buttercup shade permeates this tall, beautiful, trumpet-like giant. .30

(7) **Tasse D'or**—A good rich golden flower with broad, spreading perianth and bold crown, ruffled edged. .25

*** (6) **Trevithian**—Close to tops in its group it has two, short cupped lemon blooms borne on a tall stem. .20

*** (8) **White Wedgewood**—An enchanting tall flower with two to three fragrant, star shaped, creamy blooms and lovely primrose cups. Stocks are very scarce. 1.50

8 — TAZETTA (Poetaz or Multi-clustered)

ANNA BRITA—A most attractive flower with large clear white petals and brilliant red cups to its two or three blooms per stalk. .50

** (10) **Canarybird**—A most charming variety with profusely blooming clusters of canary petalled, orange cupped little flowers. .35

*** (10) **Geranium**—Hard to surpass for beauty and vigour, with luscious florlets of scarlet and white. .20

(9) **Haemon**—This all over yellow, many flowered cluster has a distinctly darker hued little chalice. .20

** (8) **Halvose**—Bright red cups spill over onto the buttercup petals, giving them an intriguing copperish tone. .20

** (9) **Kingcraft**—2 to 4 largish blooms adorn this tall stemmed variety, with overlapping ivory petals and brick red crowns. .20

** (7) **La Fiancee**—A good forcer and an old favorite with snowy petals and tangerine cups. .20

*** (8) **Laetitia**—Unique in this group for the solid soft yellow flowers forming a large bunch. .50

(8) **Laurens Koster**—A sturdy grower with from 6 to 10 blooms of crinkled white with yellow centers. .20

**** (9) **Martha Washington**—Superior and spectacular, its extra tall stems bear large blooms of cool orange and clear white. .35

***** (8) **Orange Wonder**—A splendid newcomer with heavily clustered head, its flowers, so well arranged that each bloom stands out separately, are tangerine cupped and icily petalled. .40

**** (9) **Pride of Holland**—A magnificent member of its group with very large, very white petals and very vivid red cups. .30

(8) **Scarlet Gem**—This beauty lays claim to the richest color combination of golden petals and gloriously scarlet cups. .20

9 — POETICUS

** (11) **Ace of Diamonds**—A lovely tall stemmed flower, with semi-pointed, snowy petals and a solid red disk of a cup. .25

(10) **Acme**—Usually two blooms on a good stem, the perianth a clear white surrounds a crimson eye. .20

*** (8) **Actaea**—Highly rated in its class, its finely formed and rounded petals are snowy and its golden crown is margined with deepest red. .20

** (11) **Cantible**—Of jewel like beauty and frosty splendour, it has a large deep green cup, edged with red. .40

** (10) **Dulcimer**—Tall stemmed and of a thick substance, with a yellow eye outlined in scarlet and a fine, formal perianth. .25

*** (11) **Eifina**—A creamy white rounded perianth is brought into bold relief by a crimson edged, golden cup. .30

FELINDRE—A very late and very valuable addition to this class; of heaviest substance, its wide expanded crown of intense green merges to a small yellow eye and is crimson rimmed. 4.50

**** (9) **Kentucky**—Delightfully different and of a most distinctive coloring especially in cool weather, its peach-buff petals surround an orange red eye. 1.00

KING OF DIAMONDS—A smooth and satiny textured bloom with a good solid crimson crown. .45

*** (10) **Minuet**—Finely rounded and very overlapping petals outline a small scarlet edged yellow cup in this bloom of great merit. .25

** (10) **Pentucket**—Of fine quality and moderate size, its red banded crown is a rich gold, its petals icy. .35

*** (12) **Queen of Diamonds**—This brilliant late poet of fine quality has an intense crimson eye and a very formal and snowy perianth. .60

** (11) **Red Rim**—Especially notable for the vividness of the scarlet margin to its small crown. .30

SHANACH—A lovely late bloomer with broad and circular snowy perianth, it has a bold citron eye, clearly red rimmed. .50

TANNAHILL—A large magnificent bloom of purest possible white and a flat crimson crown. .75

10 — WILD SPECIES AND HYBRIDS

** (14) **Albus Plenus Odorato**—Loving shade for its late blooming, this exquisite double is spicily scented, satin subtanced, and indescribably lovely. .20

(13) **Bifloras**—Almost the last, this variety with two white petaled, yellow cupped blooms is one of the born naturalizers and is commonly known as "Twin Sisters". .20

*** (12) **Gracilis**—Of a lovely very pale yellow, it is much larger, later and not quite so fragrant than *Jonquilla Simplex*. Lovely with blue scillas (*campanulata*). .35

(8) **Jonquilla Citrinum**—A newer form of *Simplex*, in a very light sulphur shade. .15

*** (12) **Jonquilla Helena**—Later, lighter, a little larger, and a better grower than *Simplex*. .20

(11) **Jonquilla Minor**—The 6 inch stem supports a small edition of its parent, *Simplex*, and it has a considerably longer cup. .30

** (7) **Jonquilla Nell**—Twice the size of *Simplex*, quite as sweet and very rapid of increase. .25

(11) **Jonquilla Plenus**—Two or three little heads of very dark yellow are double and dainty. .15

(7) **Jonquilla Simplex**—Scarcely needs describing, this, the original jonquil, is heavily Heavenly scented, and has several beautifully formed deep golden blooms to the stem. .10

(12) **Jonquilla Varicolor**—A dainty new number, with variable, straw colored blooms. 1.00

***** (12) **Maximus Superbus**—This deep golden flower with graceful trumpet and interestingly twisted perianth should be planted deep for good results. .75

** (4) **Odeorus**—Formerly listed as a campernel, this is an early, rather small and sweet scented variety. .20

(7) **Praecox**—Smaller and earlier than the *Poeticus* but similar, with white petals and a bright red eye. .25

(13) **Recurvuus**—The old and beloved "Pheasant's Eye" with dark centered, red margined, eye-like gold crown. .20

(2) **Trumpet Major**—Or Early Virginia, this is amongst the earliest to bloom and perhaps the best known and is found growing wild locally. Its petals are soft yellow and rather informal and its trumpet a deeper shade. .15

(For other varieties in Division 10—See DWARFS and ROCKERY TYPES below.)

We have had so much interest shown in the "little fellows", that we have compiled them into a separate group—do not however fail to note their Class or Division, in parenthesis after the variety. There is considerable dispute in regards to some of the miniatures and wild forms, but we have been advised that The Royal Horticultural

Society has appointed a special committee to clear up same for which we will be especially grateful.

DWARFS AND ROCKERY TYPES

((All under 12 inches in height and suitable for the Rock Garden; plant shallow.)

** (7) **Angel's Tears (Triandrus Albus)** (10)—Only 4 inches high, this utterly adorable little one has several severely reflexed creamy blooms per stem. .30

**** (11) **April Tears (5a)**—Jonquilla crossed with Triandrus produced this truly exquisite bloom 11 inches tall, with several deep yellow, graceful, small flowers. .75

AURANTIUS (10)—The golden yellow Angel's Tears, this was found growing wild in pine woods in Portugal. 1.25

(2) **Bambi (1b)**—Half a foot tall, this bi-color trumpet is beautifully formed and quite early. .35

** (8) **Beryl (6b)**—A most adorable little primrose fellow, its well reflexed petals surround an orange cup edged with green, and is 8" tall. .30

BULBICODIUM CITRINUS (10)—Only four inches high, this very pale yellow bloom prefers a moist but well drained location. .35

BULB. CLUSII (10)—This winter flowering mite reaches a height of 5" at most and has an expanded and white corona. .50

** (7) **Bulb. Conspicuous (10)**—(**Hoop-Petticott**)—You'd hardly class this as a Daffodil with its bulbous and wide spread crown of gold surrounded by short and very spiky petals of a softer shade; a splendid naturalizer if happy in its surrounds as it is inclined to reseed. .20

(8) **Bulb. Filifolius (10)**—The largest and most robust of this group, with green foliage most of the year. .60

BULB. OBESUS (10)—Late flowering, this exaggeratedly inflated bloom is a good clear yellow. .50

BULB. ROMIEUXII (10)—Blooming around Christmas and only 3" tall, it is a soft yellow and quite hardy. .75

(6) **Bulb. Tenuifolius (10)**—This miniature "Hoop Petticoat" is early, short stemmed and a bright gold. .40

** (9) **Cairhays (6)**—This 10 incher is a moderate size, has well reflexed petals and is a free bloomer. .75

(6) **Canaliculatus (10)**—A shy bloomer this miniature poetaz like flower puts forth sweetly scented white and yellow florlets. .25

(6) **Cernuus (10)**—One of the ancient kinds with drooping but elegant silver blooms. .50

*** (11) **Cobweb (5)**—About 8" tall, this is truly exquisite, with 1 to 4 largish flowers, white petalled and having a very flat yellow corona. .50

*** (8) **Cyclamineus (10)**—This old timer likes to be left undisturbed in a moist but well drained spot and has exaggeratedly reflexed petals and bright yellow cup, borne on a 3" stem. .35

*** (10) **Cyclataz (10)**—This sweet early bird, 6" tall, is a tiny edition of its tangerine cupped, yellow petalled parent, Soliel D'or. 1.00

**** (8) **Dawn (5b)**—A fine flat primrose crown adorns the individual blooms of finest white in this rare and appealing semi-dwarf, 12" tall. .75

(8) **Elizabeth Ryan**—A 7" stem supports a barri type bloom with small cup of pale primrose haloed by a pure white perianth. .25

*** (9) **Fairy Circle (3b)**—A fascinating bantam less than a foot high with snowy perianth and a flat white eye rimmed with clear pink. .60

(7) **Flomay (7)**—An exquisite little white jonquil, only 3" tall, pinkish buff faintly edging its corona. 1.00

*** (9) **Frosty Morn (5b)**—A most charming little snow white triandrus of much substance and a six inch stem. 1.00

(6) **Golden Cycle (6a)**—This nine inch high little early bird is a soft all yellow. .60

(8) **Goldsithney (2a)**—Tiny and 8" tall, this flower is very prolific and a very vivid gold throughout. .50

(5) **Halingy (8)**—This dwarf tazetti bears beautiful white petalled, yellow cupped blooms on its 6" stalks. 1.20

**** (9) **Hawera (5a)**—Two to four canary blooms pendant per stem, with reflexed petals, this is a good grower 7" high. .75

(10) **J. B. M. Camm (1b)**—A midget bi-color only 5" tall with pleasingly ruffled, light yellow trumpet. .25

Jonquillas (see Div. 10)

(10) **Juncifolius (10)**—This native of the Pyraenees is from 3 to 4 inches tall and has several small light yellow flowers of Jonquil form. .30

*** (8) **Kehelland (4)**—Eight inches tall, this is a lovely, small, soft golden double. .40

** (9) **Kenellis (5a)**—A delightful dwarf triandrus on an 8" stem, with white petals and large bell shaped citron cup; looks rather like an outsize bulbicodium. .40

*** (10) **Lady Bee (3b)**—Small and gem-like with a pure, clear pink crown and pointed icy petals. .50

**** (7) **Le Beau (6a)**—About 10" tall and a consistently fine performer, its petals reflex sharply and its trumpet is long and graceful and slightly drooping. .45

*** (10) **Lintie (7b)**—This nine incher is little, lovely and late, with a flat lemon cup, edged bright orange. .35

(7) **Little Witch (6b)**—Late, small and nine inches tall, its self yellow blooms are stiff and durable. .65

** (3) **March Sunshine (6a)**—Shorter (8"), later, and much smaller than February Gold, it is a fine grower. .40

**** (2) **Minimus (Asturiensis) (10)**—At most only three inches tall, this lovely little trumpet has a golden cup and slightly twisted paler petals, is no larger than one's little fingernail and bravely appears at an early date. .25

(7) **Minor (10)**—A treat to the miniature minded, of true trumpet form, informal as to perianth, it attains a height of about four inches. .25

MITE (6a)—An irresistable and very small scale Cyclanineus of perfect form and most floriferous habits. .45

(6) **Moschatus (10)**—This hardy and prolific oldster has pure white, rather drooping flowers. .40

** (4) **Nanus (10)**—Another trumpet type, soft yellow and on a five inch stem, it is of a proportionate size. .35

**** (2) **Obvillarlis (10)**—This very early blooming little beauty is compactly formed and of taffeta-like texture. We highly recommend this for naturalizing, as it blooms early enough so that its foliage has long been dead before the lawn must be cut and left on the plant we have had continuous blooms for at least a month. .20

** (6) **Odoratus (10)**—A tiny tazetta type beauty with white perianth and citron cup, similar to, but taller than *Canaliculatus*. .50

Odorus (10)—See Division 10.

** (6) **Orange Queen (7b)**—This ten incher is well named for its truly deep coloring as well as regal bearing. .25

*** (12) **Pease Blossom (7b)**—A welcome miniature supporting one to three dainty primrose blooms on its 4" stems. .50

(11) **Pencrebar (4)**—Seven inches tall, soft yellow and very rose like, this little one may have two blooms per stem. 1.00

** (10) **Picator (3b)**—A little gem with perfectly rounded white petals and an eye of an unique shade of deep Seville orange. .25

(9) **Pulchellus (10)**—This is very lovely, is like Angel's Tears but a soft yellow shade and somewhat larger. .45

(4) **Pumills (1a)**—Early, and six inches tall, this clear canary colored midget trumpet is well formed. .40

(8) **Queen of Spain (10)**—A graceful and exquisite little one with sharply reflexed, narrow petals flaring back from a delicately soft yellow trumpet which shyly hangs its head. .50

(8) **Rip Van Winkle (10)**—Six inches tall, quaint and rather like a small dandelion. .75

*** (4) **Rupicola (10)**—This is an intriguing oddity with small, bright yellow flowers having six lobed coronas and three sided leaves. .50

SCABERULUS—A rare species from Portugal, it is allied to Rupicola and Juncifolius, and has deep yellow tiny blooms orange cupped. 1.50

*** (5) **Silver Bell (1c)**—A lovely, very early drooping white trumpet a foot tall. .40

SUN DISC (7b)—This looks like a tiny self yellow 3a of very smooth and perfect form and only 6" tall. 1.00

(4) **Tanagra (1a)**—A seedling of Obvillaris, this exquisite little trumpet, six inches high, is golden. .75

** (8) **Tenuoir (10)**—An elegant and slender 8" plant with 2 to 3 especially fragrant blooms per scape having creamy petals, sulphur cups. .25

(8) **W. P. Milner (1c)**—A lovely little old timer, with creamy white drooping flowers on a ten inch stem. .25

***** (7) **Wateiri (10)**—This Moroccan midget is an exquisite, starry white bloom with startling green eye—A perfectly entrancing flower under four inches in height. .60

*** (5) **Wee Bee (1a)**—Petite and perfectly charming, it is a lovely all soft yellow only four inches tall. .75

(5) **William Goldring (1b)**—A bi-color trumpet reduced to about 1/5th, this old short stemmed fellow hangs his head most shyly. .20

*** (7) **Xit (3c)**—A lovely small white similar to but larger than Wateiri, it is gleamingly white with a six inch stem and bright green center. 1.75

PINKS

(For proper class see figures in () behing each variety)

*** (9) **Ann Abbott (2b)**—Its rounded perianth is well formed and its large, fluted, open crown a deepish pink at rim, shading to lemon. 3.50

(10) **Antibe (1b)**—Of good size with pure white petals, it has a long, well shaped trumpet of apricot-pink. .50

**** (8) **Cameo (2b)**—Its almost etherially pink tinted wide saucer shaped cup is aptly described by its name. 1.00

(9) **Cannes (2b)**—An erect bloom, with shortish, rather ruffled crown of soft apricot tones, and a fine snowy perianth. .50

C. E. BAILEY—An outstanding flower with white, semi-rounded perianth, its cup, ivory yellow outside is creamy pink inside with a broad heavily fringed rose rim. 9.00

** (10) **Lady Bird (2b)**—With a notably better perianth than most pinks, its fine flaring trumpet is rosy with deeper inner shading. 1.00

LOCH MAREE (2b)—Large sized and with pure

white petals, its long trumpet-like crown is a soft rosy-pink with a hint of lilac. **2.50**

LOUISE De COLIGNY (2b)—Noted for its delicious fragrance as well as charmingly reflexed petals throwing its neat, long apricot crown into prominent focus. **2.50**

** (8) **Lovenest (2b)**—A reliable old-timer with pink edged trumpet and starry, informal perianth. **.25**

** (9) **Menton (2b)**—Extremely popular, this large bloom has a sizeable, wide open peach crown, fringed apricot. **.80**

*** (8) **Mrs. R. O. Backhouse (2b)**—The original pink still holding her own, and extremely low priced. **.25**

(9) **Pink Beauty (3b)**—Fine white petals contrast a delicate chamois-pink cup. **.75**

** (9) **Pink Favorite (2b)**—Its long trumpet-like crown pleasingly peachy, its entire self is well formed. **.75**

*** (8) **Pink Glory (2b)**—One of the best we grow, it is an interesting bloom with a narrow sulphurish cup which soon grows pinkish-apricot and deepens with age. **1.00**

PINK-A-DELL (2b)—A large long lemon crown of pale lemon is flushed with pink, and when opening right its inner self is a delicate rosy hue; a large and lovely bloom. **1.25**

**** (7) **Rosabella (1c)**—Informal creamy petals outline a flaring, fluted trumpet of salmon tones. **1.50**

ROSE VAN LIMA (2b)—The clearest of white and exceptionally pointed petals gracefully enhance its small bell-shaped crown of a truly deep pink shade, and it is another sweetly fragrant number. **4.00**

***** (9) **Rosy Diamond (2b)**—Here's the pinkest of all so far—no salmon tones in this incredibly lovely little gem of fine form. **10.00**

***** (11) **Rosy Sunrise (2b)**—Here we find size plus a very charming rosy color in this late and sturdy bloom. **3.50**

** (7) **Rosy Trumpet (1b)**—Exquisite coloring in its long and narrow deep-peach trumpet, and intriguingly twisted creamy petals form a distinctly exotic bloom. **.40**

SHANTUNG (2a)—An interesting flower with buff-yellow and pointed perianth, and a delicately flanged trumpet-type crown which pales to near white with pink reflections. **7.50**

(9) **Siam (2b)**—Good sized and well proportioned, the flared apricot chalice changes gradually to a pale pink. **.75**

**** (5) **Tintoretto (1a)**—The earliest with pink tendency, it carries a luscious rosy blush all down inside its large trumpet, deepening with age, and its large self is a very lovely soft primrose. **.45**

*** (9) **Topic (2b)**—A rugged pink crowned flower of great vigour with a broad white perianth. **.75**

*** (9) **Toscanini (2b)**—An appealing bloom with a white corona delightfully banded with a rosy shade. **.45**

*** (10) **Wild Rose (2b)**—Not large, but of good form and balance with rather transparent white petals and a really true rose cup entirely to its base. **3.50**

JUDGE CAREY E. QUINN'S DAFFODIL REVIEW FOR THE 1953 SEASON

Due to a temporary illness at the time when Daffodils were in bloom, my friend George Heath has been unable to compile his notes for the issuance of his usual "Daffodils on Parade". The writer herein is glad to help out with a review based upon his observations for the season, but with an initial warning that none but George Heath can really do the job so many of us look forward to each year.

The season was an unusually early one and normal differences in blooming periods were wiped out in many instances. However the DAFFODIL MART had a fine lot of blooms and I believe their bulbs will be even better this year than ever.

THE TRUMPETS

The best of the yellow trumpets (1a), as I saw them are as follows, named in order of preference; **KINGSCOURT**, **MILANION**, **GRAPEFRUIT**, **DUNGIVEN IRISH LUCK**, **GOLDDNGGER**, **GOLDEN RIOT**, **LORD NELSON**, **GOLDEN MARVEL**, **VIRGINIA WRIGHT**, **PEKING**, **DOUMER** and **CASTLEREACH**. But the following turned in good scores and are well worth growing; **DAWSON CITY**, **MOONGLOW**, **GARRON**, **GOLDEN HARVEST**, **HUNTER'S MOON**, **LAUSANNE**, **MULATTO**, **PEER GYNT**, **PRINCIPAL**, **ROYALIST**, **TINTORETTO**, **JOSEPH McLEOD** and **LORD WELLINGTON**.

The bi-color trumpets (1b) show considerable improvement as the years go by and this year there were some extremely fine ones in this class, presented as above in order of preference; **PREAMBLE**, **TROUSSEAU**, **CONTENT**, **SPITZBERGEN**, **OKLAHOMA**, **PATRIA** and **STRAIGHT**. However some other items were almost as good, namely; **EFFECTIVE**, **FORESIGHT**, **RATHKENNY**, **PAUL BUNYON**, **PRES. LEBRUN**, **VAN WERELD'S FAVORITE**, and that persistant garden decorative, **MUSIC HALL**.

The white trumpets, (1c) have also shown great improvement, not only in form but in vigor and ease of growth. I was especially struck with: **CANTATRICE**, **BROUGHSHANE**, **MAIVEROE**, **TAIN WHITE TARTAR**, **CHASTITY**, **WHITE MONARCH** and **SILVER WEDDING**. Then of course, these whites were very much in evidence; **SAMITE**, **MORAY**, **SCAPA**, **HIGH SIERRA**, **KANCHENJUNGA**, **BERGEN**, **BEERSHEBA** and **ARDELINIS**, and won both prizes and friends.

LARGE CUPPED

Beginning with the self yellows, (2a) in the old incomp class the stars in the order named as follows; **GALWAY**, **GOLDEN TORCH**, **VELVETEEN**, **CROCUS**, **TRENOON**, **SLIGO**, **TASHKEND**, **SIBOLA**, **BRENT**, and **ST. EGWIN**. Then there are some fine flowers among: **ADVENTURE**, **CARLTON**, **HAVELOCK**, **MAKASSAR**, **SHANGHAI**, and **GOLDEN TRIUMPHATOR**.

The gold and red (2a) group is today one of the most populous and most difficult to rate. The best (and what a best) are as follows; **CEYLON**, **ROYAL MAIL**, **TINKER**, **GARLAND**, **SUN CHARIOT**, **DUNKELD**, **ARMADA**, **PATHAN**, **CALIFORNIA GOLD**, **TAMINO**, **KRAKATOA**, **ROSSLARE**, **ALEMEIN**, **RAMILLES**, **ARANJUEZ**, **INDIAN SUMMER**, **GALCADOR** and **SOMALI**. Then of course one could have a field day with the following; **CARBINEER**, **LEPRECHAUN**, **FORTUNE**, **RED RIBAND**, **REYNOLDSTOWN**, **TOCATA**, **ROYAL WINDSOR**, **MENDEL**, **HONG KONG**, **ANNY VIRGINIA**, **RED GOBLET**, **SALTASH** and **ROUGE**, all of which were in fine form in the fields at Gloucester.

The white and yellow cups (2b) are a group we will touch first giving our choice as follows; **GREEN ISLAND**, **BIZERTA**, **GREETING**, **BREAD** and **CHEESE**, **BRUNSWICK**, **PENWITH**, **CLEENA**, **POLINDRA**, **MARIE LOUISE**, **PENVOSE**, **JULES VERNE**, **FOYLE** and **DAISY SCHAFER**. Then of course such items as; **BODILLY**, **E. H. WILSON**, **BERTIE MILLAR**, **GRATIA**, **MILK AND CREAM**, **TUNIS**, **ROYAL CROWN** and the newer **SELF-BACKHILL** and the huge **VIOTTA** are very capable of stealing the show and often do.

The white and red (2b) group contains some of

the sharpest contrasts of all. The best of this group are; BUNCRANA, COVERACK PERFECTION, FERMOY, KILWORTH, NAIROBI, RED HACKLE, ORANJE BRUID, ORANGE FESTIVAL, (the perfected Dick Wellband), FLAMENCO, SONNICA and SOUTH PACIFIC. Also for years to come we will enjoy such things as DUKE OF WINDSOR, CIRCUS CLOWN, EVERDINA, H A D E S, HANDEL, CARAGH, RUBRA, SMILING QUEEN, MATA HARI, RED BIRD, FRANCHOT TONE, BALLET, CALEDONIA, KENMARE, MENTON, STATIUM, PINK RIM, FLORAS FAVORITE, FANCHEON, VERONICA and WODAN.

The all whites (2c) in this group comprise a superb collection. I saw in fine form at the Heath farm the following; LUDLOW, ROSTOV, GENTILLY, KILLALOE, PARKMORE, ZERO, TRUTH, GLENDALOUGH, ARCTIC MORN, GYRFACON, TEMPLEMORE and WHITE MAIDEN. Then you have left over such exquisite items as; EVENING, GLENOCUM, SELMISH, PUCELLE, SILVER BUGLE, CARNLOUGH, DUNLEWEY and old NIPHETOS.

BINKIE is the only well known reversed vi-color (2d), although FRILLED BEAUTY is worthy of note and I saw a well grown one at the Daffodil Mart that I preferred to Binkie.

SMALL CUPPED

And now for the yellow and red small cups (3a), headed rightly by CHUNKING, then; RUSSET, THERM and WIN ALL. Other nice items in this group are; MANGOSTEEN, MARKET MERRY, TRESKERBY and ROMAN STAR.

The white and red small cupped (3b) group is headed by BRAVURA, LIMERICK, BLARNEY, MAHMOUD, SYLVIA O'NEIL, LOUGH, AREEMA, KANSAS, ANGELINE and CAROLINE. And there is yet quite a group of fine items that turned in a great score this year, such as; AMATEUR, ELLY NEY, LA BEAUTE, QUETTA, RIDEAU HALL, PEKING, ORANGE BUTTON, CRETE, RED INDIAN, huge ROCOCO, PAPRIKA, CYDONIA, MATAPAN, PESCILLE, ST. LOUIS, REGENCY, FORFAR, JOHN DIX, HARDY and La RIANTE.

The all white small cups (3c), is one of the richest in beauty of all the groups, headed by CHINESE WHITE, then FOGGY DEW, FRIGID, CUSHENDALL, PORTRUSH, ALBERNI BEAUTY, SILVERMINE, VALKYRIE and GLENSHANE. Then come such items as: CUSHLAKE, POLAR ICE, WHITE HORSE EAGLE, SAMARIA, HONEY, IVORINE and SIROCCO.

THE DOUBLES (4)

SHIRLEY TEMPLE, CHEERFULNESS, YELLOW CHEERFULNESS, SWANSDOWN and MARY COPELAND in the order named are the only doubles according to my lights. CAMELLIA is the best of the big doubles, and if one wants more, just shut your eyes and draw!

THE TRIANDRUS (5)

RIPPLING WATERS, TRESAMBLE and SILVER CHIMES clearly are the best of these beauties among the big type. RAINDROP and APRIL TEARS are the best of the little ones. Of course the ever good old standbys such as; THALIA, ACOLITE, MOONSHINE, NIVETH and COBWEB turned in a good score.

THE CYCLAMINEUS (6)

BERYL and LEBEAU were the stars of this group, followed by FEBRUARY GOLD, FEBRUARY SILVER and PEEPING TOM. The tiny cyclamineus was in good form this year also.

CAMPERNELS and JONQUILS (7)

This group, formerly of small interest, except to naturalizers and rock garden enthusiasts now contains some of the finest items in the daffodil family. The best of the group this season, was as usual, that queen of perfection, GOLDEN PERFECTION, followed closely by the lovely pinkish novelty CHERIE, sulphury SWEETNESS, exquisite TRIM and AURELIA. Then TREVITHIAN and LINTIE were in their usual good form.

TAZETTA (Poetaz) (8)

This is another group that has climbed out of the nondescript, with beautiful ORANGE WONDER and PRIDE OF HOLLAND, both good enough for any connoisseur. Of course GERANIUM was, as usual, in excellent form. I was also deeply impressed with yellow LAETITIA, and creamy, wavy, MRS. ALFRED PEARSON.

POETICUS (9)

The most perfect of all daffodils appear in the Poets, late as usual, but much in evidence at the shows this year, due to the season's abnormal earliness. CANTABLE closely followed by SMYRNA and SHANACH led that group to a new high. ACTAEA was of course everywhere and both fine and tall. BLACK PRINCE and pink KENTUCKY put spice in the show and EIFINA and QUEEN OF DIAMONDS were both prize winners.

MINIATURES

One feature of the shows this year was more miniatures than I ever saw before. Many were perfectly beautiful, "Darling and out of this world", as one effusive woman exclaimed. To my way of thinking RAINDROP, APRIL TEARS, WATEIRI, BERYL, and the exquisite tiny jonquil RUPICOLA stole the show. However KEHELLAND, JENNY, PEASEBLOSSOM, SUNDISC, TANAGRA, ROCKERY BEAUTY, MITE, FAIRY CIRCLE, and FLOMAY were equally as good and some though better. The Heaths have about the most complete listing of miniatures that I know of in this country and everyone should fill some little nooks with the little fellows from 3 to 7" high in all seasons and in all types characterizing the big champions.

THE PINKS

This is a very argumentative group, but very colorful and always attracting attention. Real progress is being made in both color and form. The best I saw this year, judged by normal standards were; ROSE OF TRALEE, ROSARIO, MABEL TAYLOR and PINK RIM. ROSY DIAMOND was the best and purest rose-pink color, followed by WILD ROSE. However, CANNES, ROSY SUNRISE, MENTON, CHAMPAGNE, PINK DIAMOND and LOUISE de COLIGNY were in fine form and had many ardent admirers, and are good daffodils. Everyone should try a few of the pinks, if only the older MRS. R. O. BACKHOUSE that I saw in good form this year in several of the shows.

THE DECORATIVES

This comprises the very showy group most of which are not too acceptable on the show bench but nevertheless are greatly loved and admired. This year this group was led by FLORAS FAVORITE, JOHANNESBURG, WODAN, FRAU ANGELICO, GAPILLION, BROOKVILLE, ROUGE, ADA FINCH, APRICOT DISTINCTION, TUNIS, FRANCHÉON, SCARLET LEADER, DICK WELLBAND, MEKEDDA, HARDY, GRYFALCON, MENTON, ZARA LEANDER, MERAPI, SIWASH, PINWHEEL, PRINCE FUSHIMA, REDMARLEY, REVE D'OR, ROXANE, ROYAL CROWN, SASKIA, SMARGD, SMILING QUEEN, MATA HARI, TOCCATA, KABAN, WALTER J. SMITH, and LA RIANTE. The above collection would take the eye like a dolled up bunch of show girls in an Army camp!

DATED BULBS FOR NATURALIZING

Due to the ever increasing interest in and demand for Naturalizing bulbs, we have selected these listed below, all of which are especially suited for this purpose; that is, planting in clumps, under trees, and in the grass where they will thrive year after year with no need for cultivation. For the most effective plantings we strongly advise only one variety per drift rather than a mixture which tends to produce a ragged appearance. However a succession of blooms may be obtained by noting the number (approximate week of bloom) in front of the varieties listed below. Thus, starting with Trumpet Major on Winter's fringe and ending with Albus Plenus in Tulip time you may have twelve weeks of continuous bloom.

We will gladly send you a beautiful and balanced collection of our choice to see you through the season; 12 BULBS EACH OF 15 OF THE VARIETIES LISTED BELOW FOR \$12.00, or 5 BULBS EACH OF 15 VARIETIES FOR \$7.50, or you may order from the list @ 5 bulbs for .50, 12 bulbs for \$1.00

Date	Variety	Date	Variety
2	Trumpet Major	8	Laurens Koster
3	Mrs. Thompson	8	Marquis
4	St. Ives	8	Orange Phoenix
5	Twink	8	White Lady
6	Cellina	9	Bondfire
6	Topaz	9	Cheerfulness
6	Treasure	9	Fleur D'oranger
7	Coverack Glory	9	Govilly
7	Damson	9	John Cairns
7	Haemon	9	Kingscraft
7	Homespun	9	Mrs. Langtry
7	Killegrew	9	Orange Delight
7	Odorus Simplex	9	Queen of the Morn
7	Salmonetta	10	Barri Conspicuos
7	Sunrise	10	Beat All
8	Blood Orange	10	Marechal Neil
8	Croesus	10	West Point
8	Dawson City	11	Carminowe
8	Firebrand	11	Edith
8	Franciscus Drake	11	Will Scarlet
8	Insulinde	13	Bifloras
		14	Albus Plenus Odorata

Please note that these bulbs are No. 1 rounds and will produce fine blooms. Please also note that on all orders under \$5.00 we must ask you to add .50 to help defray costs of handling and postage.

Planting Instructions for Daffodils

The main requirement for success is a well drained soil. They are not happy where water will stand a day or two after rains. Any good garden soil is ideal. Cow manure mixed in the soil, at, or preferably before, planting time will produce blooms and bulbs of unbelievable size. Bone meal is the only safe substitute to use at planting time. A top dressing of stable manure during the winter months is always helpful, also serving as a mulch. Wait at least a month after bulbs are planted before applying the top dressing, this allows the root system to develop. The roots are active all winter taking in and storing up nourishment. In the Northern States, plant deep enough so the neck of the bulb is covered by 4 or 5 inches of earth after the ground has settled. In the Middle Atlantic States 3 or 4 inches is desirable; while in the Southern States 2 or 3 inches is sufficient. For large blooms, bulbs should be dug, divided and replanted every 2 to 4 years, otherwise they become overcrowded. For show flowers, select a sheltered well protected spot. This is especially important with some of the new highly rated red cups.