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Iris Daylily Catalog



BROADRIPPLE
(See page 6)

1953

EDENWALD GARDENS
VINCENNES · INDIANA



MASKED BALL
(See page 11)

Special Offer to Our New Customers

\$1 IRIS FREE WITH YOUR FIRST ORDER

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So, if you have not tried Edenwald plants, send us at least a \$3.00 order, **not including Collections**, and we will add, as a free extra, one of the following \$1.00 irises: Alona, Blue Shimmer, Dark Mood, Elmohr, Ola Kala, Solid Mahogany.

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Iris

NOTE.—Name of the variety is followed by the name of the originator and the year of introduction. Season of bloom is indicated by the initials "E.", "M.", "L.", signifying early, midseason or late. Height is given in inches.

ACTION FRONT—(P. Cook 1942) M.36". Big, bright, bold, copper-red beauty. \$0.75

ADMIRAL NIMITZ—(Graves 1948) M.40". Large, crisp, pure white with gold beard, domed standards, semi-flaring falls, fine substance. f. \$2.50

ADMIRATION—(K. Smith 1946) ML.38". A very excellent smooth medium yellow, large, broad-petalled and well-substanced. \$3.50

AFAR—(Lapham 1948) EM.34". Orange-herbet toned pink garden highlight, which is noticed from afar. Medium large and vigorous. \$2.00

ALADDIN'S WISH—(Murawski 1945) M.36". Medium blue with brushings of cream. A large, tall and very distinct plicata. \$1.00

ALASTOR—(Spender 1940) EM.36". Bright, deep pink with gold center. Eng. Silver Medal 1937. \$0.60

ALBA SUPERBA—(J. Sass 1943) M.38". Large flaring white which has been unreliable here. \$1.00

ALDURA—(Larsen 1942) M.34". A most beautiful plicata with sharp blue markings on a clean white ground. s. \$1.00

ALLINE ROGERS (Kleinsorge 1950) M.34". Pinkish tan blend, heavily ruffled. Standards upright falls flat and wide. \$5.00



LADY BOSCAWEN

APHRA—(Salbach 1941) M.48". A Jean Cayeux type but much larger, taller and lighter colored. \$0.50

ARAB CHIEF—(Whiting 1944). L.36". Flashy, rich henna-tan in the color class of Bryce Canyon and Casa Morena. Large, tall and late. sp. \$1.00

ARETHUSA—(Gage 1940) M.40". A lovely deep pink color (called Daphne-red) that fades in the sun, but is such a bright shade and such a tall and vigorous grower, that it never lacks admirers. \$0.50

ARGUS PHEASANT—(DeForest 1948) ML.36". Large, smooth, bright golden Argus brown, a shade near cocoa, with self-colored beard. Striking and unusual. Dykes Medal 1952. fspe. \$7.00

List

ALONA—(Deforest 1945) M.36". Pink blend in a ruffled flower with horizontally-flaring falls. Nice! \$1.00

ALPINE GLOW—(Kleinsorge 1945) L.40". Soft, smooth, lilac-rose with brown shading on hafts and gold beard. \$1.00

ALZA HOLA—(Snyder 1941) M.38". Large-flowered, soft powder-blue blended and bordered with gold. \$0.75

AMANDINE—(G. Douglas 1946) ML.34". Pale cream with just a flush of lemon. Exquisitely beautiful, symmetrical flower; delicately colored, delightfully ruffled and firmly substanced withal. fspe. \$3.00

AMBER GEM—(Salbach 1946) M.36". Golden brown standards, large broad falls of bright chestnut-brown. A Californian on trial for hardiness here. \$2.00

AMIGO—(Williamson 1934) M.30". Light lavender standards brilliantly contrasted with deep, velvety, violet falls. A color gem. p. \$0.50

AND THOU—(Graves 1942) M.40". Very pale blue flushed deeper toward the center and accented by the bluish beard. Large flower of heavy substance. \$1.00

ANGELUS—(Egelberg 1937) L.36". Creamy lavender-pink. A distinct and beautiful color in a large, broad-petalled flower of heavy substance, blooming late. \$0.50

ANITRA—(H. Sass 1935) M.35". Pure, silvery, light sky-blue of great size and beautiful form. A pale but intense blue. \$0.50



TIFFANY



BLUE SHIMMER

- AUBANEL**—(Cayeux 1935) M.36". Large, glistening, heliotrope-tinted shrimp-pink flushed yellow at the heart. \$0.50
- AUBURN**—(Kleinsorge 1945) E.36". Coppery henna-brown with a brilliant patch of blue in the center of each fall. Large and richly colored. \$2.50
- AURORA DAWN**—(Whiting 1948) M.40". Brilliant rose-pink and gold blend. \$1.00
- AUTUMN SPLENDOR**—(Stevens 1946) M.38". Not a fall-bloomer. Its name stems from its glowing golden brown autumn-leaf color. Good size and substance. \$3.00
- AZTEC INDIAN**—(W. E. Buss 1949) EM.38". Large, blended variegata, very bright and colorful. Ruffled, domed standards are tan yellow with soft reddish suffusion and overlay of sparkling iridescence. Semi-flaring falls are rich brown-red and velvety. Substance, stalk, branching, floriferousness, and vigor all satisfactory. e. \$4.00
- AZURE SKIES**—(Pattison 1943) M.36". Airily ruffled pale lavender-blue with firm, domed standards and widely flaring falls. Substance and branching are excellent. A quality iris. p. \$0.60
- BAGHDAD**—(Whiting 1945) ML.34". Very colorful wax-yellow with smooth overlay of pure brass on the falls. Intense metallic color with durable substance. \$1.50
- BALLERINA**—(Hall 1951) M.36". Light tone of flamingo-pink with deep orange beard. Large, broad-petalled and ruffled. \$10.00
- BALLET DANCER**—(Kleinsorge 1949) M.38". Buffy golden apricot with lively flaring form, large and broad-petalled. \$3.50
- BALMUNG**—(H. Sass 1939) ML.38". Especially fine yellow plicata with clear brown markings. Large, broad-petalled, well-formed flowers. \$0.60
- BANDED BEAUTY**—(H. Sass 1948) ML.36". Clean yellow-ground plicata, the falls heavily edged red-brown. Rich color, good form and size. \$2.00
- BANDMASTER**—(Hall 1944) M.38". Very large and very blue in a sky-blue shade. Good form, substance, stem and branching and a vigorous grower. p. \$0.75
- BERKELEY GOLD**—(Salbach 1942) ML.36". Very rich deep yellow and one of the top rankers in this color. Good size and form and heavy substance. sp. \$0.60
- BLACK BANNER**—(Nicholls 1947). Intensely colored near black, sleek and velvety, with nearly solid hafts. e. \$1.00
- BLACK FOREST**—(Schreiner 1945) M.30". The "blackest" iris. Not large nor tall, its crisp, flaring form and glistening blue-black color sets it apart. fspe. \$1.50
- BLACK HILLS**—(Fay 1951) M.36". Full-petalled, nicely proportioned, flaring blue-black with matching beard and no haft markings. \$15.00
- BLACK ORCHID**—(DeForest 1950) M.34". Vigorous daughter of Sable, slightly darker and of excellent form with wide flaring falls. \$5.00
- BLACK RUBY**—(Dolman 1949) EM.34". Velvety black-crimson with clean hafts and gold beard. \$2.00
- BLUE BLAZES**—(Welch 1950) M.36". Bold medium blue, lighter at the haft, with rich yellow beard. e. \$8.00
- BLUE FRILLS**—(Stephenson 1946). Rich, glossy, deep azure-blue. Heavy-substanced, roundly-formed flowers of exceptionally beautiful color. \$1.00
- BLUE GLOW**—(Nicholls 1945) ML.36". Rich deep blue, smooth and lustrous with intriguing brown shoulders to add distinction. Large and fine. \$1.00
- BLUE PARAKEET**—(Waters 1950) ML.36". Chicory-blue with decided olive haft area. Large, tall, fragrant and different. \$8.00
- BLUE RHYTHM**—(Whiting 1945) ML.38". A cornflower-blue of great purity. Wide-domed standards and semi-flaring falls of exceptional substance. Dykes Medal 1950. fspe. \$1.00
- BLUE SHIMMER**—(J. Sass 1942) M.38". This is tops in white and blue plicatas. Large, crisp, white ground flowers, peppered in a purer shade of blue than any other blue-marked plicata. Peppered, not button-hole stitched as ordinary. spe. \$1.00
- BLUE VALLEY**—(K. Smith 1947) ML.40". Closest approach to true medium blue, large, broad-petalled and delightfully ruffled. A superior iris of great charm. fspe. \$3.50
- BLUE ZENITH**—(Whiting 1942) M.40". Lightly ruffled deep sky-blue. Large, vigorous, hardy and distinctive. \$0.50



AZURE SKIES

- BOLD COPPER**—(Sass 1950) M.38". Ruffled dark tan which rivals the most outstanding in this color class. \$8.00
- BONNY**—(Lapham 1948) M.36". Medium sized smooth cloudy pink sea-shell with tangerine beard and leathery substance. \$1.50
- BRIARWOOD**—(Hall 1947) M.36". Lovely pink and yellow blend, soft and smooth. Deeper in tone than Remembrance. Large flowered and well-substanced with sturdy stalk. Excellent. \$1.00
- BRIGHT MELODY**—(Snyder 1942) M.34". Rich reddish grape color with chestnut haft and metallic sheen. Unique and attractive. \$1.00

ARGUS
PHEASANT

- BROADRIPPLE**—(W. E. Buss 1952) M.38". Largest and broadest petalled iris ever developed. The 3½-inch falls measure 2 inches at the haft; the standards but little less. So full and voluminous, yet so proportionate and refined in ensemble and so softly colored, that there is no appearance of coarseness or gigantism. Soft aster-blue in color, lighter in the center, the substance is remarkable, the branching just right and the sturdy stalk fortunately strong enough to support the weight of the luxuriant flowers. A remarkable and outstanding iris. e. \$15.00
- BRONZE BROCADE**—(Nesmith 1948) ML.38". Domed broad standards of bronzy red; brown, semi-flaring, ruffled falls. A darker band of ginger-brown borders both. Well-substanced and well-branched. fe. \$3.50
- BROWN THRASHER**—(Kirkland 1941) M.34". A brilliant two-toned brown glistening with metallic iridescence. True brown shades found in no other iris. \$1.00
- BRYCE CANYON**—(Kleinsorge 1944) M.36". Distinct, warm shade of henna-copper. sp. \$1.00
- BURGUNDY ROSE**—(Hall 1946) M.35". Large, ruffled dark amethyst of very striking shade. Vigorous and free-blooming. \$1.50
- CAHOKIA**—(Faught 1948) ML.40". Lovely light blue of exceptional purity, elegantly formed and substanced. s. \$7.50
- CALIFORNIA GOLD**—(Mitchell 1933). Intense, somewhat metallic yellow, large and free-blooming. One of the best in its price class. \$0.50
- CAMEROUN**—(Cayeux 1938) M.36". Huge, velvety blackish purple with broad falls and glossy sheen. s. \$0.75
- CAMPANULA**—(Tompkins 1948) ML.37". Large smooth campanula-blue of excellent form and substance. \$1.50
- CAMPFIRE GLOW**—(Whiting 1947) ML.36". Deep but glowing coppery red of metallic sheen, without haft markings. Medium sized broad-petalled one-toned flower even to the beard. s. \$5.00
- CAPELLA**—(Sass 1950) M.38". Large smooth flowers of deepest yellow. \$10.00
- CAPTAIN FROM CASTILE**—(DeForest 1951) M.38". Rich yellow plicata, with dark brown markings. Standards flushed red-brown. \$7.50
- CAPTIVATION**—(Tompkins 1949) M.38". Very large broad-petaled cream-white plicata. Edges stitched deep orchid. \$2.00
- CARAVAN**—(Tompkins 1949) M.36". Large lustrous light mahogany, like polished oxblood leather. Semi-flaring with clean hafts and good substance. \$2.00
- CAROLINE BURR**—(Smith 1940) ML. 40". Large-flowered frosty ivory overlaid with palest chartreuse. Semi-flaring and very vigorous. \$0.75
- CAROLINE JANE**—(DeForest 1951) M.38". Clean glistening white delicately stitched and flushed violet. Large, flaring, ruffled and beautiful. \$15.00
- CASA MORENA**—(DeForest 1943) M.34". Extra large, glistening henna-brown self. Striking and unusual color. sp. \$1.50
- CASCADE SPLENDOR**—(Kleinsorge 1945) M.38". Large, ruffled, tangerine blend. fspe. \$2.00
- CATHEDRAL DOME**—(Nesmith 1936) M.38". Free-blooming warm white with ruffled, domed standards and arched, flaring falls. \$0.50
- CENTURION**—(Wills 1950) EM.38". Burnished brown self with big round flowers of firm substance. f. \$8.00
- CHALLENGE**—(Stevens 1950) EM.34". Intensely vivid rose with size unusual for this rare color. \$7.50
- CHAMOIS**—(Kleinsorge 1944). Pure chamois self, soft and satiny. Very large and gracefully waved. fsp. \$2.00
- CHANSONETTE**—(Tompkins 1948) M. 38". Frosty light orchid-lilac enlivened with a touch of lemon at the throat. \$3.00
- CHANTILLY**—(Hall 1945) M.36". Lovely, orchid-pink with the edges of both standards and falls so heavily crimped as to appear edged with lace. pe. \$1.50
- CHARLIE GERSDORFF**—(Lapham 1948) M.36". Fiery two-toned orange-red, actually a blend although the more orange standards do suggest a variegata. \$1.50
- CHEERIO**—(Ayres 1934) M.40". Standards, dull gold, flushed red; falls, velvety, glowing red. Large and vigorous. \$0.50
- CHERIE**—(Hall 1947) M.32". Flamingo-pink with deep tangerine beard, full-bodied and ruffled. Dykes Medal 1951. fsp. \$8.00
- CHICORY BLUE**—(G. Douglas 1942) M.44". Large, medium blue domed standards and broad, flaring falls. A smooth flower of firm substance with excellent branching. \$1.00
- CHIQUITA**—(Knowlton 1951) L.36". Very pale lavender standards. Deep blue-purple falls, flaring and velvety. Exquisitely ruffled and charming. f. \$9.00
- CHINA MAID**—(Milliken 1936) M.42". Gorgeous blend of pink, golden bronze and soft lilac. Huge flowers of smooth, even texture and good form and substance. p. \$0.75
- CHIVALRY**—(J. Wills 1944) M.36". Very fine medium blue, deeper than GREAT LAKES, with exceptional substance. Large domed standards; broad-hafted, firm and flaring falls, both ruffled at the edge; well-branched and vigorous. Dykes Medal 1947. fspe. \$2.00
- CHI-YUN**—(DeForest 1947) M.33". Smooth large white with white beard. Broad petalled and heavy substanced. \$1.50
- CHRISTABEL**—(Lapham 1936) M.36". Excellent, coppery red, very effective in the garden. A great favorite. p. \$0.50
- CITY OF LINCOLN**—(H. Sass 1937) L.40". Rich golden yellow standards. Bright, velvety red falls. Flashy color contrast. p. \$0.50
- CLARIBEL**—(J. Sass 1936) M.40". White plicata with blue stitching. Large-flowered and vigorous. \$0.50
- CLEAR SAILING**—(DeForest 1950) M.36". Lemon-ice coloring, exceptionally smooth and clean. Large and flaring. \$9.00
- CLOTH OF GOLD**—(Whiting 1945) M.36". Brilliant deep yellow self from Golden Hind X Golden Spike. Wide, full flowers with semi-flaring falls. p. \$0.75
- CLOUDCAP**—(DeForest 1950) M.40". Largest of the "sea-shell" pinks with broad petals and bright tangerine beard. Semi-flaring, slightly ruffled. Big and impressive. s. \$15.00
- CLOUD CASTLE**—(Graves 1944) M.37". Exquisite pale wistaria-blue, large ruffled, broad and flaring, with an indefinable charm. fpe. \$1.50
- COCK ROBIN**—(Hall 1947) M.36". Tan-gold standards; brown-red falls. Brilliant variegata, free blooming, with good substance, stems and branching. \$1.00
- COLOR CARNIVAL**—(DeForest 1949) M.36". Startling color, a "sea-shell" pink with a bright splash of purple around the tangerine beard. \$5.00
- COLOR SERGEANT**—(H. F. Hall 1948) ML.38". Vigorous blended red of antique ruby and malaga, domed and flaring. Large, strongly substanced and non-fading. f. \$4.00
- CONFETTI**—(Schreiner 1949) EM.38". Fresh creamy white plicata profusely marked pink. Large, trimly formed and well-substanced. se. \$3.50
- COPPER LUSTRE**—(Kirkland 1934) M.36". A copper-toned iris overlaid with sparkling golden iridescence. An iris milestone. Dykes Medal 1938. \$0.50
- COPPER MEDALLION**—(Schreiner 1951) M.38". Large nicely formed flowers of new-penny copper with lively sheen. s. \$9.00
- COPPER PINK**—(Kellogg 1941) M.38". Luscious soft pink blend with coppery suffusion at the hafts, blue shadings on the midrib and style arms. Orange-brown beard. \$0.50

HANDSHAKE COLLECTION

Any 8 for \$3.00; any 11 for \$4.00; any 20 for \$7.00. All 33 for \$11.00.

Amigo	Gloriole	Ormohr
Anitra	Golden Majesty	Prince of Orange
Aphra	Golden Treasure	Purple Giant
California Gold	Gudrun	Rosy Wings
Cheerio	Indian Hills	Theodolinda
Christabel	Klondyke Gold	Tiffany
City of Lincoln	L. Merton Gage	Wabash
E. B. Williamson	Louvois	Titian Lady
Elsa Sass	Manyusya	Narain
Fair Elaine	Marquita	Nightfall
Flora Zenor	Matterhorn	Old Parchment

If you will add 50c to pay shipping costs, we will include either Elmohr, Lake George or White Wedgewood. Please state choice.

- COPPER RIVER**—(DeForest 1945) M.36". Flaring, slightly ruffled flower of glistening tan, falls overlaid new-penny-copper. Brilliant. \$1.50
- COPPER ROSE**—(Cook 1941) M.38". Smoothly blended old rose, tan and copper with golden center. Standards between buff-pink and Japan rose. Falls between terra cotta and ochre-red. Broad petals. \$0.75
- COURTIER**—(Hall 1947) M.30". Deeply colored flamingo-pink with prominent deep tangerine beard. Small flower, small plant. f. \$3.00
- CRITERION**—(G. Douglas 1951) ML.38". White domed standards, faintly veined very pale blue; blue-violet falls edged white. Fine substance and branching. Sets seed both ways, hence excellent for breeding. f. \$15.00
- CUBAN CARNIVAL**—(Sass Bros. 1948) M.34". Reddish purple with yellow heart extending into both standards and falls. Medium-sized flower of striking individuality. \$3.00
- DAFFY**—(DeForest 1947) M.36". Cream-white plicata with maroon-flushed standards and variably peppered and striped falls. Odd. \$1.25
- DANUBE WAVE**—(Schreiner 1947) M.38". Remarkably blue in a medium shade of rich marine, outstanding in quality and depth of coloring. Well-substanced and well-branched. fse. \$2.00
- DARK MOOD**—(Buss 1952) M.48". Very rich and very dark wine self with brown beard. The deep black-red color and tall stature gives this iris commanding garden value and it is instantly singled out by garden visitors. Big and ruffled with good branching. \$1.00
- DAYBREAK**—(Kleinsorge 1941) M.40". Blend of pink and gold with flaring falls and a suggestion of ruffling, it is one of the finer pink blends. p. \$1.00
- DEEP VELVET**—(Salbach 1939) M.36". Glistening red-violet, shading to frosty claret-brown at the hafts, this large iris with broad semi-flaring falls is one of the best. \$0.50
- DESERT SONG**—(Fay 1947) M.40". Excellent cream or light yellow of nice proportions, large, flaring and ruffled with clean haft and yellow beard. fspe. \$2.00
- DISPLAY**—(Grant 1942) ML.35". Smooth, unveined Spanish red, shading to deep maroon at the haft. Deep and rich, it has an intensity that glows even on a dull day. e. \$1.00
- DISTANCE**—(Cook 1946) M.36". Silvery light blue. smooth and even. Flowers large and spreading, without veining. Substance, texture and finish, good. pe. \$2.00
- DOWN EAST**—(Tobie 1943) M.37". Deep but glowing purple. A self, the solid color carried away down in the throat and permeating even the beard. \$0.75
- DREAMCASTLE**—(Cook 1943) M.38". Orchid-pink self of great purity and charm, large and well-formed. Well-substanced and hardy. spe. \$2.50
- DRUM MAJOR**—(G. Douglas 1947) ML.38". Large flaring falls of oxblood-red bordered brighter red, the color of the broad domed standards. Heavy substanced and non-fading. fse. \$3.50
- EBONY ISLE**—(DeForest 1949) L.34". Rich, smooth, very deep red-purple with heavy beard tipped burnt orange. \$7.50
- EBONY QUEEN**—(Sass Bros. 1947) M.36". Blackish purple self, medium large and well branched. \$1.50
- E. B. WILLIAMSON**—(Cook 1937) M.36". Glowing, silky, coppery rose. Perfect in form, fragrant, and vigorous. An outstanding iris that won the Roman Gold Medal in 1938. \$0.50
- ELMOHR**—(Loomis 1942) M.36". Great ruffled blooms of rich reddish mulberry. Finest of the Wm. Mohr seedlings, it has the characteristic venation and heavy silky texture of this famous parent in a new color. Dykes Medal 1945. spe. \$1.00
- EL PASO**—(Kleinsorge 1949) M.32". Glowing golden brown with luminous metallic sheen unusual for browns. Large and flaring. \$3.00
- ELSA SASS**—(H. Sass 1939) M.36". Frilly flowers of "lemon-ice" with a white blaze near the haft. Entirely new shade of yellow, refreshingly beautiful. p. \$0.50
- ENVOY**—(DeForest 1948) M.36". Dark, with near-black falls and bright rich standards flushed reddish purple. Orange beard. Smooth haft. \$6.50
- EXTRAVAGANZA**—(G. Douglas 1944) VL.36". Cream-white standards. Luminous falls are a blend of copper-red and violet. The best amoena since Wabash and very different. Heavy-substanced and late. fspe. \$2.00
- FAIRDAY**—(McKee 1950) M.38". Broadly domed standards of creamy white. Flaring falls, mimosa-gold edged white. Large and well-substanced. \$1.00
- FAIR ELAINE**—(Mitchell 1938) M.40". Light yellow standards. Deep yellow falls. Bright orange beard, accentuating the two-toned yellow effect. Generous bloomer and rapid increaser. p. \$0.50
- FALL DAYS**—(K. Smith 1947) M.40". Rosy bronze standards, rose-brown falls, with high metallic sheen over all. \$5.00
- FANTASY**—(Hall 1947) M.30". Orchid-toned rose-pink with tangerine beard. Large, well-substanced semi-flaring flower of new appealing color. fsp. \$5.00
- FAR HILLS**—(J. Wills 1949) M.38". Large orchid-pink self, deeper than Dreamcastle. Broad-petalled, smooth and firm with no haft venation. f. \$2.50
- FIRECRACKER**—(Hall 1943) M.32". Brilliant plicata with heavy burgundy-red markings on yellow ground. Lacking in vigor here. sp. \$2.00
- FIRE DANCE**—(Fay 1947) M.37". Vivid red plicata with standards heavily marked wine and flaring falls of buff edged in red. \$3.50
- FLAMELY**—(Cook 1942) M.36". A radiant orange-red. Standards ochre-red to terra cotta. Falls, garnet-brown. Medium-large of splendid shape, good substance and texture. \$0.75
- FLORA CAMPBELL**—(Hill 1940)—M.34". Glowing tones of warm red-brown and peach-red. Of flaring form, this is one of the liveliest red-toned irises we have. \$0.50
- FLORA ZENOR**—(J. Sass 1941) M.40". Pink, the shade of foam on a strawberry soda with rosy lines at the haft and conspicuous tangerine beard. \$0.50
- FLORENTINE**—(Cayeux 1937) M.37". Enormous white plicata, entirely dusted and speckled with soft blue giving the effect of a hazy French blue. A beautiful and vigorous French importation. \$0.50
- FORT TICONDEROGA**—(K. Smith 1948) ML.36". Standards, between burnt orange and burnt sienna; falls, velvety garnet. Brilliant color with clean haft. \$5.00
- FORTUNE'S FAVOR**—(DeForest 1944) M.36". Ruffled giant of glistening tan with an overlay of rosy lavender on the broad falls. Heavy orange beard. \$1.50
- FRANCONIA**—(Graves 1942) M.40". Cool and classic as white marble. Huge, firmly textured white with domed standards and arched, flaring falls in perfect proportion. A high ranking white. \$1.50
- FRANK ADAMS**—(Lapham 1937) M.45". Maize-yellow standards. Deep rose falls. Tall; vigorous; floriferous. Flower, stalk and foliage all boldly proportioned. A grand iris. \$0.50
- FRANK PUGLIESE**—(Lapham 1947) M.38". Described, by the introducer, as a redder and better Christabel, more of a self, fiery and lustrous with good form and branching. \$2.00
- FRIEDA MOHR**—(Mohr 1926) ML.42". Large lilac rose with a gay, semi-flaring form and captivating color that has added charm to gardens for 20 years. \$0.50
- FROST GLINT**—(Whiting 1951) ML.34". Cold blue-white of beautiful form and remarkably heavy substance. Large with widely flaring heavily ruffled falls and robust vigor. \$4.00
- FUCHSIA**—(Hall 1951) M.32". Deep raspberry-pink with reddish beard. Rich and vivid. \$8.00
- GARDEN GLORY**—(Whiting 1943) ML.30". Pure, deep rich Bordeaux-red with dark beard. Smooth, even color throughout, with no haft markings. spe. \$1.50

GOODWILL COLLECTION

Nothing's too good for our customers! That's why we offer 11 for \$6.00. All 18 for \$9.50.

Alza Hola	Great Lakes	Tiffanja
Bandmaster	Hoosier Sunrise	Sylvia Murray
Cameron	Master Charles	Tea Rose
China Maid	Pink Ruffles	Tishomingo
Copper Rose	Sable	Violet Symphony
Grand Canyon	Sharkskin	William A. Setchell

If you will add 50c to pay shipping costs, you may select one of the following in addition: Brown Thrasher, Chicory Blue, Solid Mahogany.



BLUE RHYTHM

- GARDEN MAGIC**—(Grinter 1936) L.38". Glowing red, rich and vivid, with good form and substance, blooming late. Slow to increase it is, nevertheless, one of the grandest reds. \$0.75
- GAYLORD**—(G. Douglas 1949) VL.40". White standards, deep violet-blue falls finely edged white. Orange beard. Large, ruffled, flaring. fe. \$20.00
- GAY ORCHID**—(Muhlestein 1949) EM.36". Big flaring orchid self with tangerine beard. Beautiful with interesting breeding possibilities. e. \$3.50
- GIBSON GIRL**—(Gibson 1948) M.36". Large, heavily banded and dotted plicata of rosy heliotrope on light yellow ground. Reblooms in the fall, when its attraction is emphasized. \$2.00
- GLORIOLE**—(Gage 1933) M.40". Huge frosty pale blue with excellent substance. p. \$0.50
- GOLDBEATER**—(Kleinsorge 1944) M.30". Large, smoothly colored deep yellow without blending or markings of any kind. A west coast iris of bright, beautiful coloring. fspe. \$1.00
- GOLDEN EAGLE**—(Hall 1942) EM.38". Brilliant light yellow with a satiny sheen. Flowers so huge that the stalks have difficulty supporting them, under our growing conditions. \$0.75
- GOLDEN EPAULETS**—(Grant 1946) M.36". Smoothly polished and heavily subtanced warm white with heavy flush of gold on the haft. Broad-petalled and flaring. \$1.00
- GOLDEN FLEECE**—(J. Sass 1940) ML.40". Gorgeous lemon-toned flower with creamy falls, edged gold. Huge and ruffled, it is one of the most impressive irises. Tall and well-branched. p. \$0.75
- GOLDEN MAJESTY**—(Salbach 1938) ML.38". Deep golden yellow that does not fade in the sun. A large flower with closed standards and broad falls. p. \$0.50
- GOLDEN PLOVER**—(DeForest 1950) M.36". Large smooth golden tan. \$9.00
- GOLDEN RULE**—(H. F. Hall 1950) ML.38". Smooth deep yellow self with broad firmly domed standards and broadly rounded flaring falls. f. \$6.00

- GOLDEN RUSSET**—(Hall 1946) M.40". The unusual feature of this flower is its great size. Mr. Hall says he has never seen a larger iris. The name is descriptive of its color. p. \$2.00
- GOLD SOVEREIGN**—(Whiting 1949) ML.32". Richest golden yellow. Not large but most vivid orange-yellow we have seen. \$5.00
- GOLDEN SYMPHONY**—(Horton 1944) VL.38". Standards yellow; falls blue, edged yellow. Very late and superior blue and yellow blend. e. \$5.00
- GOLDEN TREASURE**—(Schreiner 1936) M.38". Shimmering silky cream with an outpouring of golden yellow from the center. Outstanding. p. \$0.50
- GOOD NEWS**—(Kleinsorge 1946) M.32". Brilliant mustard-gold, very ruffled, with narrow copper band near outer edge of fall. Wide domed standards. Sister seedling of Bryce Canyon. \$1.50
- GRAND CANYON**—(Kleinsorge 1942) M.36". Odd deep-colored blend of plum, copper and gold, entirely individual. Of bold size and slightly ruffled. pe. \$0.75
- GREAT LAKES**—(Cousins 1938) M.42". Crisp and flaring light blue, truer than Shining Waters, rugged and hardy. Bold in flower and foliage, of stately height and perfect branching. Dykes Medal 1942. spe. \$0.75
- GREEN PASTURES**—(Heller 1947) M.50". Chartreuse-yellow with a touch of blue at the beard. Large, tall, vigorous, tender. \$2.00
- GUDRUN**—(Dykes 1931) EM.36". Very large, heavily-textured warm white with golden beard. A hardy white, much admired. Winner of English Dykes Medal in 1931. p. \$0.50
- GULF STREAM**—(Fay 1946) M.37". Dark purple-blue self, beard and all. A smooth rich shade. fe. \$1.50
- GYPSY**—(Kleinsorge 1944) VL.44". Coppery gold standards with falls of silky chestnut-brown. Smooth and harmonious yet vivid in coloring. sp. \$0.75
- GYPSY BARON**—(Schreiner 1942) EM.40". Marbled or striated plicata of mulberry-purple and silvery white background in a pattern like feathery frost on a window-pane. Good substance. \$0.75



CASA MORENA

- GYPHY CLASSIC**—(DeForest 1950) M.38". Royal brown with bright henna overlay. Large, richly colored self except for deep gold styles and rich orange beard. Wide falls nearly horizontal. e. \$8.00
- HARRIET THOREAU**—(Cook 1944) M.38". Clear liquid color of orchid-pink in a large, well formed flower. Great improvement over old orchid-pinks. p. \$0.75
- HEART'S DESIRE**—(J. Wills 1950) M.38". Smooth rose-red of nice form and heavy substance. \$4.00
- HELEN COLLINGWOOD**—(K. Smith 1949) ML.40". Light lavender standards, brilliant violet-purple falls. An entirely different and truly brilliant neglecta. fse. \$12.50
- HELEN MCGREGOR**—(Graves 1946) ML. 34". Pale blue Dykes Medal winner of 1949. Large, perfectly formed, daintily ruffled and flaring. When it escapes winter damage it can be very fine. fsp. \$2.50
- HELEN MCKENZIE**—(Graves 1950) M. 37". Claimant for the whitest iris with no touch of other color in its make-up. Perfectly formed, flaring and broad, smooth and well-branched. f. \$12.50
- HERITAGE**—(Hall 1949) EM'36". Flamingo-pink, deeper in tone than Cherie or Hit Parade. Smooth, well-substanced, domed standards, semi-flaring falls, full-petalled and lightly ruffled. se. \$8.00
- HI-TIME**—(Hall 1950) M.34". Lustrous golden apricot with tangerine beard. Silky, medium large and well formed. \$5.00
- HIT PARADE**—(Hall 1947) M.34". Medium toned flamingo-pink of good size, form and substance, with characteristic tangerine beard. \$2.00
- HONEY FLOW**—(Tompkins 1944) ML.38". Classically formed and heavily substanced blend of rose and honey tones. \$0.75
- HONOLULU BELLE**—(Becherer 1949) ML.38". Sharply contrasted blue bi-color with perfect branching. Standards, light blue-lilac. Falls, velvety deep blue. Individual and beautiful \$2.50
- HONOR BRIGHT**—(DeForest 1951) M.36". Large spreading deep yellow plicata flushed orange in the center and with white patch in the falls. Sharp! e. \$9.00
- HOOGSAN**—(Samuelson 1949) EM.36". Rare hybrid of hoogiana species with San Francisco. Smooth violet-blue with wiry stems. Fertile both ways. \$2.50
- HOOSIER SUNRISE**—(Lapham 1942) M.40". Lovely pink and yellow blend of heavy substance, large flowers with broad petals on a sturdy stalk with good branching. \$0.75
- ILLINOIS**—(Hall 1949) M.36". Creamy yellow of large size, fine texture, purity of color and heavy substance. Vigorous and prolific. \$2.50
- ILLINOIS SUNSHINE**—(Faight 1946) M.42". Large yellow self with intense orange beard. Very weather resistant in spite of its size. \$1.00
- INDIANA NIGHT**—(P. Cook 1942) ML.36". Lustrous deep rich purple, very large and heavily substanced. Northern Indiana beauty which doesn't like southern Indiana as well. s. \$1.50
- INDIAN HILLS**—(Grant 1937) M.38". Vivid true purple that makes a gorgeous clump of color. Large and vigorous. One of the most effective irises in the garden. \$0.50
- INDIAN SUMMER**—(Sass 1951) M.36". Chinese yellow deepening at the haft with a blue blaze at the tip of the beard. \$15.00
- INSPIRATION**—(Stevens 1937) M.38". Glistening mulberry-carmine of huge proportions and perfect form which often blooms itself out here. s. \$1.00
- JANE PHILLIPS**—(Graves 1950) M.38". Exquisite blue, deeper than its parent, Helen McGregor, with similar form and substance. fs. \$8.00
- JEAN CAYEUX**—(Cayeux 1931) M.34". Cream-in-coffee color. A wavy, graceful iris that was awarded the Dykes Medal, France, in 1931. \$0.50
- JULIET** (Kleinsorge 1946). M.34". Colorful and fiery blend of flame-copper with salmon shadings and burnt-orange center. Large, broad-petalled and flaring. \$1.50
- JUNALUSKA**—(Kirkland 1934) EM.38". Unique blend of red, copper, rose and gold. General effect, copper-red. Tall and early. Runner-up for Dykes Medal 1938. \$0.50
- KATHERINE FAY**—(Fay 1945) M.36". Large pure white with no yellow in the center. Broad wavy petals. Semi-flaring falls. Excellent substance. p. \$0.75
- KEARSARGE**—(Graves 1946) ML.42". Large light lavender-blue with silvery edging that enhances the glistening sheen of this firm-textured flower. Tender here. \$1.00
- KEENE VALLEY**—(K. Smith 1949) M.42". Described as a more graceful, more refined version of Blue Valley, this sister seedling should rank high among the blues. fe. \$12.50
- KENTUCKY BEAUTY**—(Carpenter 1943) ML.38". Bright rose with cream center. Large flower with domed standards and semi-flaring falls. \$1.00
- KLONDYKE GOLD**—(Kirkland 1941) M.40". Enormous flower of pure, even deep yellow with grand substance, form and branching. \$0.50
- KOREA**—(Whiting 1948) VL.34". Rounded, ruffled, full-bodied and weather-resistant red-brown, slightly lighter than brick dust. \$2.00
- LADY ALBRIGHT**—(Muhlestein 1950) ML.32". Rich tan-gold standards and this color also edges the pansy-violet falls. Unusual, colorful blend. \$8.00
- LADY BOSCAWEN**—(Graves 1946) M.42". Very large clear white with broad ruffled standards and extremely flaring falls ruffled at the edges. Strong substance and good branching. Tender here. fsp. \$1.50
- LADY DOZIER**—(Dozier 1951) M.38". Violet-blue or cobalt. Full, heavy substanced bloom, richly colored with charming form showing oncocyclus influence. Ormohr X Brunhilde seedling which has received high praise. \$15.00
- LADY LOUISE**—(Graves 1947) ML.44". Colonial buff standards, broad, ruffled and domed. Colonial buff fluted border on white falls. Firm substance, good branching and vigorous. fe. \$4.00
- LADY MOHR**—(Salbach 1944) EM.36". Oddly colored seedling of Wm. Mohr. Standards are oyster-shell white. Falls are pale greenish yellow with red-violet patch surrounding the beard. fspe. \$1.00
- LADY NAOMI**—(Fay 1941) M.38". Charming white-ground plicata with a delicate network of pale lavender markings. \$0.50
- LADY OF SHALOTT**—(Schreiner 1942) M.34". Pinkish plicata. Standards heavily flushed rose-pink. White falls edged with pink peppering. Frilly and dainty. \$0.75
- LA GOLONDRINA**—(Tompkins 1946) ML.40". Rich royal-purple self, large, heavily substanced, satiny finished. \$1.50
- LAKE GEORGE**—(Smith 1945) ML.39". Clear, rich medium blue self with almost horizontal falls. Large, tall and heavily substanced. An impressive blue of great distinction. \$1.00

FELLOWSHIP COLLECTION

10 Choice Varieties, selected as outlined, \$5.00. All 60 for \$30.00.

Three of These—

Alona	Lady Mohr	Blue Shimmer
And Thou	Ola Kala	Display
Blue Rhythm	Remembrance	Elmohr
Briarwood	Solid Mahogany	Red Amber
Bright Melody	Gold Beater	Winter Carnival
Chicory Blue	Prairie Sunset	Minnie Colquitt
Dark Mood	Saluskin	

Plus Four of These—

Alza Hola	Mulberry Rose	Red Gleam
Bandmaster	Sable	Royal Scot
Grand Canyon	Sharkskin	Snow Velvet
China Maid	Garden Magic	The Admiral
Great Lakes	Gypsy Baron	The Red Douglas
Hoosier Sunrise	Golden Fleece	Tiffanja
Master Charles	Pink Ruffles	

Plus Three of These—

Angelus	Klondyke Gold	Florentine
Aubanel	Louvois	Frank Adams
Christabel	Manyusya	Lighthouse
City of Lincoln	White Goddess	Majenica
Copper Pink	Theodolinda	Melanie
Gloriole	Tiffany	Missouri
Golden Treasure	Wabash	

Add 75c for shipping and you may also choose either Fortune's Favor, Lake Shannon or a tangerine-bearded pink seedling of our choice.

- LAKE HURON**—(J. Sass 1942) EM.36". Very blue in the medium register. Early bright blue, very effective in the garden. Large and vigorous. \$0.50
- LAKE SHANNON**—(DeForest 1945) M.36". Fine medium blue in a graceful flower with wide fluted standards and falls and good substance. e. \$1.50
- LAMPLIGHT**—(Schreiner 1944) M.34". Soft smooth blend of buff with a lamplight glow, tranquil and harmonious. \$1.00
- LAMPLIT HOUR**—(Tompkins 1947) M.38". Standards, cream. Falls, rich clean yellow. \$1.00
- LAVENDER AND GOLD LACE**—(Whiting 1946) M.34". Standards, clear yellow, lightly tinged lavender. Falls, lavender-blue, edged with golden yellow. Vigorous and hardy. \$5.75
- LEADING LADY**—(Lyell 1949) M.42". Deep yellow standards; white falls. Exceptional brightness of color and crisply flaring form feature this strong-substanced, well-branched iris. e. \$3.50
- LIGHTHOUSE**—(Salbach 1936) L.36". Standards, old rose. Falls, coppery-rose, with streams of yellow erupting from the heart. p. \$0.50
- LIGHTS ON**—(Lapham 1946) M.33". Rich, uniformly glossy red, glowing like a live coal. \$2.00
- LILAC LANE**—(Whiting 1947) M.36". Pearly pink-lilac in a large full flower of domed standards and widely flaring falls, lightly ruffled. A superior variety of unusual charm. se. \$5.00
- LINDORA**—(Sass 1950) M.38". Standards, deep yellow. Falls, white with deep yellow border. Richly colored, large and heavily substanced. \$7.50
- L. MERTON GAGE**—(Lapham 1942) M.40". Delicate shade of light raspberry-pink with creamy infusion. Fine form, broad falls, excellent substance and very floriferous. The plant a rampant and vigorous grower. \$0.50
- LOCKWOOD**—(DeForest 1947). Bright brown blend with attractive blaze on falls. Smooth and striking. \$2.00

- LORD DONGAN**—(K. Smith 1940) M.35". Silken Chinese violet standards. Velvety pansy-violet falls. The distinctive beauty is due to the pleasing harmony of the two distinct shades of violet. e. \$0.75
- LOS ANGELES**—(Mohr-Mitchell 1927) M.38". Satiny white with sky-blue stitching in the center. Hardy, vigorous and widely branched. p. \$0.50
- LOTHARIO**—(Schreiner 1942) ML.38". An Amigo-like iris featured by large velvety blooms on tall stalks. A grand iris. sp. \$1.00
- LOTTIE LEMBRICH**—(Lapham 1951) M.37". Lilac color with bright tangerine beard. Fascinating color. Large well-formed, heavy substanced and vigorous. \$12.00
- LOUISE BLAKE**—(K. Smtih 1943) M.30". Introduced as an improved Amigo, it has pale sky-blue standards and velvety rich blue-purple falls. \$1.00
- LOUVOIS**—(Cayeux 1936) M.35". Standards, light chocolate. Falls, very rich and glossy maroon, edged light chocolate. Big, velvety brown. pe. \$0.50
- LYNN LANGFORD**—(Hall 1946) M.36". Large, heavy-substanced deep orchid-pink which blends smoothly into a golden yellow center without veining. Fine. pe. \$2.00
- MAIDEN BLUSH**—(Hall 1943) M.36". Luscious pink-apricot, large and heavy substanced. \$0.75
- MAJENICA**—(Cook 1941) M.36". Clear, bright, salmon-tinted pink blend with wide petals and lasting substance. Near the top among the pink blends. \$0.50
- MANYUSYA**—(Sass 1944) M.34". Very lovely and most dependable orchid-pink, beautifully ruffled like its parent, Noweta, but much larger, taller and brighter. e. \$0.50
- MAPLE SUGAR**—(Whiting 1948) ML.38". Smooth creamy tan self, medium large, shapely and well-substanced. \$1.50
- MARATHON**—(Whiting 1948) M.36". Rich, smooth blend of apricot, buff and tawny orange. Medium size, wide form and heavy substance. \$1.50
- MARQUITA**—(Cayeux 1931) L.34". Thick, satiny, cream-white standards. Falls same, heavily veined watermelon-rose. \$0.50



BROWN THRASHER



GREAT LAKES

- MARY ELLEN**—(McKee 1947) L.34". Large oxblood-red, the blade of the broad flaring falls blackish, surrounded by a margin of the same rosy red that colors the standards. \$1.50
- MARY RANDALL**—(Fay 1951) M.36". Deep rose-pink self with tangerine beard. A new and luscious color. Large, well-formed and thick substanced. e. \$20.00
- MARY VERNON**—(McKee 1942) M.34". Golden bronze standards with widely flaring falls of ruby. f. \$1.00
- MASKED BALL** (W. E. Buss 1949) M.32". Unusual white-ground plicata, suggesting a reverse amoena. Standards are heavily striated, appearing almost solidly colored deep blue-purple. This color also borders the glossy white falls. Beard is dull yellow tipped blue. Form, domed and semi-flaring; size, medium. Substance, stalk and branching all satisfactory. fe. \$4.50
- MASTER CHARLES**—(Wmsn. 1943) M.38". Rich glowing mulberry-purple with a wonderful sheen, jaunty flaring form and excellent substance. spe. \$0.75
- MATA HARI**—(Nicholls 1937) VL.38". Deep, glistening indigo-blue-purple. Large, velvety flower of good substance and graceful flaring form; this late bloomer is in a class all its own. \$0.50
- MATTERHORN**—(J. Sass 1938) EM.38". Large immaculate white. There is no trace of any other color in this firm substanced, gracefully flaring, generously proportioned white. p. \$0.50
- MATTIE GATES**—(Sass Bros. 1946) M.38". Standards, lemon-chrome. Falls, white with a three-quarter inch border of lemon-chrome. Large and beautifully clear toned. se. \$5.00
- MAYTIME**—(Whiting 1950) ML.36". Wide, firm standards of clear orchid-pink; broad falls of deeper rose-pink. Clean, fresh bi-tone. fs. \$15.00
- MELANIE**—(Hill 1941) M.45". Lovely orchid-pink of bold size and stature, ideally branched, well-formed and heavy substanced. Excellent. \$0.50
- MELODIST**—(DeForest 1946) M.38". Rich henna blended over soft golden brown. Very large and stunning. \$2.00
- MELODY LANE**—(Hall 1949) EM.36". Bright, glistening, golden apricot with brilliant tangerine beard, seedling of two flamingo-pink parents. Very large and well-formed. se. \$5.00

- MEXICO**—(Kleinsorge 1943) L.36". Buff-golden standards. Velvety red-brown falls, bordered and blended golden buff. Very large blended bicolor of gay and brilliant coloring, with wavy flaring falls. pe. \$1.50
- MICHAEL**—(Norton 1946) M.36". Bridal-rose-pink with crinkled edges and gold reticulations on the haft. Large and well branched. \$0.75
- MIMOSA GOLD**—(G. Douglas 1947) ML.38". Sparkling brilliant yellow of smooth texture. Nice form with domed standards and flaring falls. \$3.00
- MING YELLOW**—(Glutzbeck 1938) ML.36". Extraordinary yellow, large, clear, smooth, without veining, thick-substanced, well branched and slightly waved. Medium yellow in tone. p. \$0.75
- MINNIE COLQUITT**—(H. Sass 1942) M.36". Massive ruffled pure white plicata with broad wine-purple border in sharp contrast. Extra nice. pe. \$1.00
- MINUET**—(Kleinsorge 1949) M.40". Predominantly old gold except for the delightful touch of lavender on the blades of the falls. Heavily ruffled. \$3.50
- MIOBELLE**—(McKee 1945) L.40". Warm, lustrous, medium rose, broad and heavy substanced. Tall, vigorous. Late. \$0.75
- MISS CALIFORNIA**—(Salbach 1937) M.48". Boldly proportioned lilac-pink of tall stature and vigorous growth. A most attractive and satisfactory iris. p. \$0.50
- MISSOURI**—(Grinter 1933) ML.37". Clear rich shade of medium blue of smoothly enameled texture. 1937 Dykes Medalist and still a prime favorite in its color. p. \$0.50
- MME. LOUIS AUREAU**—(Cayeux 1934) E.30". Large silvery white heavily sanded and plicated rosy heliotrope. Dykes Medal, France, 1934. \$0.50
- MOONLIGHT MADONNA**—(J. Sass 1943) M.36". Clear lemon ice, ruffled, delicately lovely, yet large and firmly substanced. p. \$0.75
- MOONLIT SEA**—(J. Sass 1943) M.36". Strikingly unusual. The white background is almost hidden in the over-all flushing of lavender-blue and radiation of Empire-yellow from the heart. \$0.50



LADY MOHR



DAYBREAK

- MOONTIDE**—(McKee 1946) M.38". Broad-petalled cadmium-yellow. A mellow yellow of good substance and flaring form. \$3.00
- MORNING**—(Faight 1949) ML.38". Domed white standards with flaring falls of light blue. Oddly different pastel coloring. \$3.50
- MORNING BRIGHT**—(Cook 1951) M.40". Standards cream, tinged pink at the top. Semi-flaring falls are soft old rose lightening to cream at the margins. Large and vigorous. \$10.00
- MORNING MELODY**—(Becherer 1948) M.38". Alluring soft orchid-lavender of grace, purity and refined styling with harmonizing white beard. s. \$3.50
- MOROCCO ROSE**—(Loomis 1937) ML.38". Warm soft rose-pink with yellowish glow at the heart. Large, well-substanced, beautifully formed. \$0.50
- MOUNT BLANC**—(Grant 1946) ML.38". Flaring pure white, magnolia-textured, large and full-bodied. Elegantly formed. No haft markings. \$1.50
- MOUNT HERMON**—(Lowry 1945). Thick-textured, cool white very weather-resistant and vigorous. Lovely semi-flaring form with delicious fragrance. \$1.00
- MOUNT McKINLEY**—(Schreiner 1947) EM.38". A Wabash-type flower, blooming earlier. Standards, blue-white; falls, smooth and glossy with chestnut flush on the haft. \$1.50
- MOUNTAIN SKY**—(Milliken 1939) M.36". Beautiful wavy soft medium blue with yellow glow in the center. Extraordinary substance and pleasing fragrance. \$0.75
- MRS. J. L. GIBSON**—(Gibson 1930) M.35". Lustrous inky blue-purple, rich and thick-substanced of fine form and carriage. Dykes Medal, England, 1948. \$0.50
- MRS. SYDNEY MITCHELL**—(Mitchell 1951) M.38". Described as a large pure white of fine form. Sparse pale yellow beard. Bred in California. We're testing it for hardiness. \$12.00
- MULBERRY ROSE**—(Schreiner 1941) M.40". Bright purple-rose. A luscious color in a big flower that grows on a tall vigorous plant and is hardy. Every inch a grand iris. spe. \$0.75
- MYSTIC MELODY**—(Stevens 1951) ML.38". Sister to Summit and although not as contrasty, may prove to be the better. Standards are cream and falls butter-yellow. A lovely iris. se. \$8.00
- NANCY HARDISON**—(G. Douglas 1945) ML.36". Peach-pink, softly blended pale yellow at the heart. Standards arched and ruffled; falls broad and flaring. Tender. \$2.00
- NANKEEN**—(Whiting 1947) EM.38". Clear Chinese yellow, immense and radiant, well-branched and vigorous. \$2.00
- NARAIN**—(Shuber 1936) EM.38". Large, richly colored marine-blue of great intensity with fine silken sheen. Vigorous grower with broad foliage. \$0.50
- NEW ERA**—(Sass Bros. 1949) M.36". Standards, white. Falls, olive-yellow. Medium size. Unusual. \$2.00
- NEW SNOW**—(Fay 1946) M.40". Pure white with bright yellow beard, large, perfectly formed and ruffled, durably substanced and hardy. a high quality iris. fspe. \$2.50
- NIGHTFALL**—(Hall 1942) M.36". Velvety, blackish, pansy-purple falls. Standards several shades lighter. Size, form, substance and branching most satisfactory. Very floriferous and exceptionally easy to grow. e. \$0.50
- NIGHT SPOT**—(Muhlestein 1949) ML.36". Rich black-purple, the widely flaring and extremely velvety falls slightly deeper and free of haft markings. Large and vigorous. \$2.00
- NOVA GRANDE**—(Tompkins 1949) M.38". Beautifully formed large bright yellow with velvety finish. \$3.00
- OCTOBER BLAZE**—(McDade 1935) EM.24". Large purple-red, adapted to fall blooming. \$0.50
- OLA KALA**—(J. Sass 1943) M.38". Brilliant yellow, almost orange in its depth and intensity. Medium large, well-substanced, semi-flaring and ruffled. A "quality" iris which won the Dykes Medal in 1948. fspe. \$1.00
- OLD PARCHMENT**—(Kleinsorge 1939) M.33". Large ivory with creamy tan suffusion. Large, heavy textured and well-formed, this is an iris of great individuality. p. \$0.50
- OLYMPIAN**—(G. Douglas 1948) M.42". Domed standards of buff, lightly blended with rose. Rosy brown falls, very broad and flaring. Large and weather resistant. f. \$3.00
- ORANGEMAN**—(Waters 1946) M.36". Lovely deep yellow self, smooth and rich. \$2.00
- ORCHID LADY**—(Salbach 1943) ML.36". Large, perfectly formed, stiffly-flaring flowers of orchid-lilac. \$0.50
- ORELIO**—(DeForest 1947) M.38". Large brown-red, rich and bright. Good form and substance. Well branched. e. \$2.50
- ORMOHR**—(Kleinsorge 1937) M.36". Huge, grey-lavender with violet veining, similar to its parent (Wm. Mohr), but darker, larger and taller. p. \$0.50
- PACEMAKER**—(Lapham 1950) EM.36". Claimant for finest red, smooth, glossy, uniform and free of haft venation with good form, height and branching. se. \$7.50
- PAGAN PRINCESS**—(G. Douglas 1948) M.38". Deep pink with tangerine beard. Closed conic standards of Persian pink. Flaring falls of Persian rose. No haft venation. f. \$2.50
- PAGAN SUNSET**—(G. Douglas 1951) M.32". A blending of sunset colors. orange, rose, apricot, copper. Broad-domed standards; flaring falls. \$8.00
- PALE DAWN**—(Fay 1947) E.40". A pale blue which does not fade, very large and flaring. Full petalled, beautifully formed, perfectly branched, vigorous and hardy. \$2.00
- PALE PRIMROSE**—(Whiting 1946) L.36". Pale yellow with touch of honey-yellow at the haft. Standards tightly closed and swirled. Falls very broad. Branching is too high but growing and blooming habits are good. e. \$0.75
- PARADISE PINK**—(Lapham 1950) ML.32". The cleanest, pinkest, tangerine bearded pink we have yet seen. Moderate in size and height but most appealing in color and form. fse. \$9.00
- PATHFINDER**—(Whiting 1948) M.36". Wide, full-bodied pink blend of remarkably true tones. Heavy substance and glistening finish. s. \$8.00
- PATRICE**—(DeForest 1945) M.42". A lovely plicata. The creamy standards are flushed rosy lavender as are the outer half of the white flaring falls. Large and tall. \$1.00
- PEG DEBAGH**—(Craig 1948) EM.38". Highly regarded California oncobred of clear blue-violet under test here. \$5.00
- PENN CHARTER**—(H. F. Hall 1948) L.40". Remarkable medium yellow. Wide, domed standards, nearly horizontal falls, styles, beard—all the same rich, glistening, durable yellow. f. \$3.50
- PENSIVE**—(Grant 1947) M.38". Velvety blackish purple with excellent form, substance, branching and vigor. f. \$1.50
- PERMANENT WAVE**—(Williams 1948) ML.40". Lavender, shading to blue, with metallic golden-brown hafts. Horizontal falls, crisply and jauntily waved. \$5.00
- PIERRE MENARD**—(Faight 1946) M.36". Very fine dark medium blue self effect, although a lighter patch surrounds the yellow beard. Broad-petalled and flaring. Highly praised. fsp. \$7.50
- PINK BOUNTIFUL**—(Cook 1949) M.38". Pinkest of orchid-pinks, pure and glowing. Satiny-textured, heavy-substanced iris of perfect form, broad-petalled and large. Well-branched, floriferous and hardy. e. \$5.00
- PINK CAMEO**—(Fay 1946) EM.36". Of flamingo-pink derivation, a clean, fresh, translucent cameo-pink with tangerine-orange beard. sp. \$1.50
- PINK FORMAL**—(Muhlestein 1949) M.38". Tangerine bearded salmon-pink which has been highly praised because of its size, substance, depth of color and other good qualities. fsp. \$10.00

CELEBRITY COLLECTION

As outlined—6 remarkable iris for \$7.00.

Any Three—

Distance Extravaganza	Lynn Langford Pink Talcum	Rocket Orelia
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Plus Any Three—

Burgundy Rose Chantilly	Cloud Castle Copper River	Fortune's Favor Lake Shannon
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For another \$1.00 added to cover shipping costs you may include one of these: Black Forest, Lady Boscawen, or Cascade Splendor.

PINK MARVEL—(Lapham 1941) M.36". Bright mallow-pink with orchid undertone. Appealing pink blend. \$0.50

PINK PLUME—(Schreiner 1951) M.36". Orchid-pink of excellent form and appealing color. Highly praised. s. \$7.50

PINK RUFFLES—(Smith 1940) M.36". Charming lilac-pink for foreground planting. Extremely ruffled. \$0.75

PINK TALCUM—(Buss 1949) ML.46". Smooth-textured peach-blossom-pink with reddish beard. Delicate but distinct pink with less yellow in its make-up than most flamingo-pinks. Rounded form of fine substance, the standards domed, falls semi-flaring. Tall, vigorous and hardy. e. \$2.50

PINNACLE—(Stevens 1949) M.38". Clear white standards, primrose-yellow falls, wax-like and beautifully molded. fspe. \$7.50

PLUM PRETTY—(DeForest 1949) M.34". Extraordinary color, like a red plum, smooth and trimly formed. \$5.00

PLUM TART—(Connell 1949) M.34". Plum-purple with a splashing of white radiating from the base of the falls. Sure is different. \$4.00

POLONADE—(Grant 1949) ML.39". The domed standards of medium yellow are in appealing contrast to the semi-flaring white falls. Magnolia-like lustre. Ideal branching. \$5.00

PORT WINE—(Sass 1950) M.38". Very dark purple-red and white plicata, the standards very solid, the white falls heavily bordered. Tall and outstanding. se. \$10.00

PRAIRIE SUNSET—(H. Sass 1939) M.36". Indescribable blending of apricot, pink and coppery gold. A gorgeous, glistening beauty that received the Dykes Medal in 1943. p. \$1.00

PREMIER PEACH—(Hall 1946) M.34". Clear pinkish peach self with no haft markings. \$2.00

PRETENDER—(Cook 1951) M.35". New color, a variegata with soft yellow standards and blue-purple falls instead of the usual red or red-purple. Unusual and appealing. e. \$12.00

PRETTY PANSY—(Sass Bros. 1949) M.36". Purple and white of the Moonlit Sea type, without the yellow. \$3.00

PRETTY QUADROON—(Kleinsorge 1948) M.34". Smooth, metallic, light copper-brown with brown beard. Unusual and attractive color in an impressive flower with broad closed standards and wide-hafted spreading falls. p. \$7.50

PRINCE OF ORANGE—(Kleinsorge 1940) M.36". A lively orange-yellow of medium size, rich texture and flaring form. \$0.50

PRISCILLA—(Whiting 1942) M.30". The whitest white. Even the beard is white. Not large, not tall, but white. p. \$0.75

PROSPECTOR—(Kleinsorge 1950) M.34". Deepest golden yellow, almost orange, with bold patch of clean ivory on each fall. Tightly hugged standards and flaring falls. e. \$6.00

PURPLE GIANT—(Gage 1933) M.36". Large true purple, showy and vigorous. \$0.50

PURPLE MOOR—(Lapham 1947) ML.36". Rich glossy purple self very large and broad-petalled with a lustrous velvety sheen. s. \$2.00

QUECHEE—(Knowlton 1950) M.37". Heavily substantced, sunfast garnet-red self of distinctive form and color. f. \$7.00

RADIATION—(Hall 1948) EM.32". Luscious orchid-pink self with deep tangerine beard. Large semi-flaring flower with clean haft. A real eye-catcher. fs. \$8.00

RAINBOW ROOM—(J. Sass 1946) M.34". Standards and bordering of the falls are rich, creamy, mellow yellow, which blends into lilac on the falls, punctuated by a blaze of metallic blue below the yellow beard. fs. \$4.00

RAJAH BROOKE—(Norton) M.38". Standards, topaz. Falls, pigeon-blood-red with border of topaz. Gold beard. \$0.75

RANGER—(Kleinsorge 1943) L.36". Large, long, dark but brilliant near-crimson, with cone-shaped standards and wide, glossy falls. A fine late bloomer. spe. \$1.50

RASPBERRY RIBBON—(Schreiner 1951) EM.34". A lovely plicata, rosier and brighter than Minnie Colquitt. s. \$10.00

RED AMBER—(Loomis 1942) M.38". Not red but rose. Standards, soft jasper-pink. Falls several shades darker than old rose. A smooth, clean hafted flower with an undercast of copper. \$1.00

RED GLEAM—(Lapham 1939) ML.34". Brilliant, yet velvety red. A glowing color approaching close to true red. \$0.75

RED MAJESTY—(Douglas 1946) L.42". Tall, commanding rose-red with a glowing yellow heart. Large, heavy-substantced and vigorous. e. \$2.50

RED TORCH—(H. P. Sass 1947) ML.34". Standards, rich bronze-gold. Falls pure velvety red, very brilliant. Medium-sized flowers of flaring form and good substance. \$1.00

RED VALOR—(Nicholls 1939) ML.38". Magnificent deep garnet-red with brown beard. Wonderful sleek finish and extremely heavy substance. Broad flaring falls and low branching. Rome Gold Medal 1940. s. \$1.00

REDWYNE—(McKee 1945) M.32". Deep mahogany-red self of medium size but unusual velvety richness. s. \$3.00

RELENTLESS—(P. Cook 1948) ML.38". Solid deep red, rich and brilliant even on the hafts. Does not fade or spot. Medium sized. Substance, texture, branching and stalk all good. e. \$3.00

REMEMBRANCE—(Hall 1942) M.38". Beautiful delicate shade of light pink with a suffusion of pale yellow. A large flower of fine form, substance and branching on a tall strong stem, in a most appealing color. \$1.00

RENDEZVOUS—(Tompkins 1950) M.38". Large very bright yellow plicata. The petals are edged with a bright reddish orange. Form and substance are good. \$7.50

ROCKET—(Whiting 1945) M.36". A very brilliant orange-yellow, large, wide-petalled, classically formed and of very heavy substance. fs. \$2.00

RODEO—(DeForest 1947) M.36". Large Tiffanja-type plicata of even brighter coloring. Standards, gold. Falls, white, edged gold, flaring. Brown markings. s. \$3.00

ROSY WINGS—(Gage 1936) M.38". A soft blending of rosy red and copper changing tone with the light. Very floriferous. Dykes Medal 1939. \$0.50

ROYAL SCEPTRE—(Sass 1951) M.36". Unusual color, fuchsia with tangerine beard. Very attractive. \$12.00

ROYAL SCOT—(Hall 1944) M.38". Large plicata, heavily striated with burgundy-red, giving a red effect from a distance. Form, substance and stem, good. Vigorous and free blooming. \$0.75

ROYAL SOVEREIGN—(Stevens 1951) ML.38". Deep yellow of near orange intensity. Described as deeper colored, larger and better formed than Ola Kala. \$7.50

RUSSET WINGS—(J. Wills 1946) M.38". Smoothly blended gold, copper and apricot, bright and sparkling. Falls flaring and ruffled. Firm-substantced, vigorous, hardy and well-branched. fs. \$2.00

SABLE—(Cook 1938) M.38". Gorgeous black-violet with a lustrous, silky sheen and brilliance uncommon in so deep a shade. spe. \$0.75

SALAMONIE—(Cook 1946) M.38". Exquisite light pink blend, richly yet delicately colored. Pleasing shape, firm substance and fine texture. \$4.00

SALAR—(DeForest 1940) ML.40". Oddly blended cream-flesh and salmon with rose tones around the beard. A large and most individual iris with an indescribable color. \$0.50

SALMONETTE—(J. Sass 1946) ML.36". One of the newer pink-bud pinks, this from the famous Sass gardens. Light yellowish pink or salmon self with inconspicuous tangerine beard. \$1.50

SALUSKIN—(Nelson 1948) M.38". Light salmon with tangerine beard, vigorous and well-substantced. \$0.75

SAN ANTONE—(Kleinsorge 1947) ML.36". Huge deep tan or sand-brown self. Beautiful form with extra broad falls moderately ruffled. \$2.00

PRESTIGE COLLECTION

Outstanding value in outstanding irises.
Two from each group, 6 superior iris, \$15.00.

GROUP 1	GROUP 2	GROUP 3
Golden Symphony	Lady Louise	Afar
Mattie Gates	Aztec Indian	Distance
Melody Lane	Amandine	Extravaganza
Tranquil Moon	Blue Valley	Far Hills
	Twilight Sky	Lights On
	Vista Veronica	Tunisian Gold
	Winston Churchill	



FANTASY

SARAH GOODLOE—(G. Douglas 1949) ML.38". Very dark maroon self with velvet finish and quiet hafts. Domed, semi-flaring, large and weather resistant with strong well-branched stalk. f. \$4.50

SARAH LEE SHIELDS—(Graves 1951) M.40". Described as a superior white of great charm and refinement. Improvement on its parent Lady Boscawen. fs. \$8.00

SEAFARER—(Buttrick 1949) ML.36". Sublime medium blue self of great smoothness and clarity, clean of veining and bluer than any this deep. Standards firmly domed, falls flaring. Substance and branching of the best. fe. \$9.00

SEA GULL—(Ilse Smith 1948) M.40". Large, ruffled, flaring white of great vigor, remarkable branching and apparent rugged hardness. An impressive white. \$4.00

SEA LARK—(Mublestein 1946) M.38". Blue-violet self with a large even flush of purple in center of both standards and falls. \$1.50

SELAH—(Nelson 1948) M.38". Lovely shade of lavender-blue with glowing gold heart and beard. Large and well-substanced. \$1.50

SEQUATCHIE—(Caldwell 1944) ML.40". Brilliant coppery blend with blue flush in the falls. Crisp, flaring and well-substanced. Not large but showy. \$1.00

SHANNOPIN—(Pillow 1940) M.40". Ruffled creamy white standards. Rosy pink falls, with yellow hafts. Beautiful and unusual. \$0.75

SHARKSKIN—(G. Douglas 1942) M.36". Velvety finished pure white with leathery substance, large size and flaring form. fpe. \$0.75

SHISHALDIN—(DeForest 1944) M.38". Flashy, flaring flower in a blending of orange, yellow and brown. \$1.00

SIEGFRIED—(H. Sass 1936) L.40". Yellow standards and creamy falls, both stippled and dotted purple-brown. Very large tropical appearing blooms supported, with difficulty, on the tall stems. \$0.50

SIERRA BLUE—(Essig 1932) ML.42". Magnificent, smoothly-enamelled medium blue with long and broad flaring falls. Vigorous Dykes Medallist of 1935. p. \$0.50



MINNIE COLQUITT



ORELIO

- SKY RANGER**—(Hall 1948) M.54". Very tall, stately, heavily ruffled medium blue of large size, good form and substance. \$2.50
- SKY TINT**—(Muhlestein 1949) M.36". Light blue with a hint of lavender. Tightly held conic standards and semi-flaring falls. A tailored blue of great charm. \$5.00
- SNOQUALMIE**—(Brehm 1938) M.36". Mellow creamy yellow aristocrat. Grand form and branching. Extremely heavy substance. Large, vigorous, hardy, free-blooming and a rapid increaser. \$0.50
- SNOW CARNIVAL**—(Graves 1942) M.38". Excellent white of nice form and good substance, large and ruffled. p. \$1.00
- SNOW CRYSTAL**—(J. Wills 1947) M.34". Glistening white except for a light blue feathering on the hafts of the widely flaring falls and the intense blue of the styles and crests. Large and heavy-textured. f. \$1.50
- SNOW FLURRY**—(Rees 1939) EM.40". Beautifully ruffled blue-white, large and well-substanced. A charming iris although too highly branched. p. \$1.00
- SNOW KING**—(H. Sass 1935) ML.38". Serenely poised glacial white, large and flaring. Heavily-substanced with perfect stems and branching. \$0.50
- SNOW VELVET**—(H. Sass 1942) M.38". Thick-petalled, velvety textured white with smoothly-lacquered gold hafts. A beautiful white. e. \$0.75
- SOLID GOLD**—(Kleinsorge 1951) ML.38". Superior deep yellow, large and impressive in flower and plant. e. \$15.00
- SOLID MAHOGANY**—(J. Sass 1944) M.36". Thrilling, brownish red in a rich and glowing deep tone. Large, well-substanced and well-branched. This is an outstanding deep red. fspe. \$1.00
- SONG OF SONGS**—(Crosby 1950) M.38". Light yellow standards and the same color edges the clean white falls. Both are rimmed with "Chantilly" lacing. Excellent. \$5.00
- SOUTHERN SNOW**—(Beck 1947) EM.36". New white. Petals full and broad, very heavy in texture and pure white. \$0.75



OLA KALA



SABLE



NEW SNOW



PINK CAMEO

- TUNISIAN GOLD**—(Tompkins 1946) ML.36. General effect, rich golden brown. Large, broad petalled, heavy-substanced with strong stalks and good branching. \$2.00
- TWILIGHT SKY**—(Fay 1948) M.35". Pink-bud pink with red beard. Exceptionally well formed, with clean hafts, good substance and stalk. Hardy and vigorous. e. \$3.00
- UTAH FIESTA**—(Muhlestein 1948) EM.30". Rich orange blend with falls shaded lavender. Makes a showy clump. \$1.00
- UTAH SUNSET**—(Muhlestein 1951) EM.32" Smoothest blend of onion-skin pink, buff and salmon tones. \$6.00
- VALIANT**—(Sturtevant 1937) EM.40". Standards, blended blue and gold. Falls, wistaria-violet with old gold edge. Strong orange beard. Large. Good blue and yellow blends are few. \$0.50
- VANITY FAIR**—(Hall 1951) L.38". Flamingo-pink of clear color and fine form that topped all the Hall pinks we have grown. e. \$12.00
- VATICAN PURPLE**—(Whiting 1943) ML.36". Rich dark blue-purple with heavy textured satiny finish without haft markings. Of bold stature with widely spreading falls. spe. \$1.00
- VICE REGAL**—(Miles 1946) M.32". A supreme shade of glowing bronzy red-purple with bronze beard and scarcely any haft markings. A self except for the velvet of the falls. A new and lovely Canadian. e. \$1.00
- VIGIL**—(J. Wills 1947) M.38". Large pure white with clean hafts and smooth, firm texture. Excellent form, strong, widely branched stalks and long blooming season. f. \$3.00
- VIOLET SYMPHONY**—(K. Smith 1940) M.40". Lilac-mauve or light purple self with massive broad-petalled flowers of especially finished appearance, smooth, precisely carved, and without veining. Finest of its color. spe. \$0.75
- VISION OF MIRZA**—(DeForest 1944) M.38". Large marbled plicata with cream-yellow ground heavily striated brown-rose. Particularly clean, bright coloring. Tall, vigorous plant. \$0.75

- TIFFANJA**—(DeForest 1942) M.38". Firm standards of buff and this color also borders the white falls which are brushed at the haft and speckled around the border with golden brown. Large, smooth and well substanced. pe. \$0.75
- TIFFANY**—(H. Sass 1938) M.34". Soft yellow plicata with rose stitching. A favorite in its color class. Large and ruffled. p. \$0.50
- TIP TOP**—(Hall 1947) M.30". Striking and unusual color combination. Standards solid violet-blue; falls white, delicately peppered blue on edges. Clean, crisp and of good form. \$1.00
- TISHOMINGO**—(Caldwell 1942) ML.38". Large crisp wisteria-blue with a frosty flush and widely spreading form. \$0.75
- TITIAN LADY**—(G. Douglas 1941) ML.40". Soft white with intense tangerine beard which lights up the center. \$0.50
- TOBACCO ROAD**—(Kleinsorge 1942) ML.33". Crisp golden tobacco brown with broad falls held stiffly horizontal. Lacks vigor. p. \$2.00
- TOURNAMENT**—(J. Wills 1948) L.42". Purple-rose with yellow beard and brown overlay on the hafts. Large, broad-petalled, domed and semi-flaring in form, this seedling of Monadnock is brighter, smoother, richer and larger. fe. \$2.50
- TOURNAMENT QUEEN**—(Milliken 1946) E.36". Bright fuchsia-rose, large, flaring and firmly built which blooms early. \$1.50
- TRANQUILITY**—(Fay 1950) M.38". Large milk-white tailored flower with clean haft and white beard. Flaring falls, domed standards. \$10.00
- TRANQUIL MOON**—(P. Cook 1948) ML.40". Standards, light pure yellow, which also carries into the hafts and narrow margining of the crisp horizontal, silvery white falls. Sparklingly fresh and heavy substanced. e. \$5.00
- TRULY YOURS**—(Fay 1949) L.38". Outstandingly beautiful, the ruffled, lace-edged standards and falls pale out to near white at the extremities from the bright yellow throat. The thickly substanced falls have yellow reverse. Reluctant grower here. fse. \$15.00



ARAB CHIEF

VISTA VERONICA—(Buss 1950) M.46". Broad-petalled, boldly proportioned self in the orchid-blue tone termed "veronica." Waved wide domed standards, broadly rounded falls semi-flaring to flaring. Somewhat crepey in appearance with harmonious lavender-tipped beard. Substance is extra good and so is the branching. Large and impressive. e. \$4.50

VOODOO—(Kleinsorge 1948) M.30". Tightly closed erect standards of rich chocolate-brown; broad stiffly horizontal falls of blackish red-brown. Both crimped and ruffled at the edges. Average size. Rich color. \$2.00

WABASH—(Williamson 1936) M.38". Snowy white standards; purple falls with a white margin. This tall, clean-cut amoena has no rival. It is the undisputed best of its color class. Dykes Medal 1940. p. \$0.50

WHISTLING SWAN—(Waters 1948) M.40". Large, heavy-textured white. Gold reticulations far back on the haft and a touch of yellow on the white beard. Vigorous and hardy. e. \$2.00

WHITE CITY—(Murrell 1939) EM.42". Immense blue-white with crisp ice-cold finish and silken sheen. Dykes Medal England, 1940. \$0.50

WHITE GODDESS—(Nesmith 1936) M.38". Beautifully sculptured pure white, large and flaring. Domed standards, arched, flaring falls, both slightly ruffled. \$0.50

WHITE WEDGEWOOD—(Grant 1943) EM.40". Large blue-white, which soon changes to pure white except for a slight flush at the haft and the heavy dark blue beard which contrasts, sharply, with the smooth porcelain white. \$1.00

WILLIAM A. SETCHELL—(Brehm 1938) ML.38". One of the very largest good iris. Not only of startling size but, unlike most giants, is good all ways—form of bloom, branching, height, substance and vigor. Color, attractive two-toned violet. \$0.75

WINSTON CHURCHILL—(Stevens 1944) ML.32". Deep red, close to crimson, the falls velvety, the beard gold, the texture fine. A different and impressive red for foreground planting. \$3.00



SOLID MAHOGANY



PRAIRIE SUNSET

WINTER CARNIVAL—(Schreiner 1941) M.38". An outstanding flaring white. Large, graceful, waxy snow-white with gold throat. p. \$1.00

WOODLAND BEAUTY—(Sass 1946) M.34". Creamy yellow standards, slightly ruffled. Semi-flaring falls same with overflush of salmon. Yellow beard. Lovely blend. \$1.25

WORTHINGTON—(P. Cook 1943) M.36". Harmonious two-toned rosy red of beautiful form, large size, smooth texture and heavy substance. \$0.75

ZANTHA—(Fay 1947) EM.37". Very large deep yellow which blooms early. A clean yellow self with deep yellow beard and no haft markings, nicely tailored and flaring. spe. \$3.00

All-Pink Collection

Here's a group of the newest type pink iris, the pink bud, tangerine bearded kind, sometimes designated flamingo or sea-shell pinks, that are offered at two-thirds of the combined catalog prices.

If you already have one or more of these, you may substitute the equivalent value in pink seedlings as mentioned on page 30.

One of each of the following seven varieties for \$10.00.

Afar	Gay Orchid	Hit Parade
Pink Cameo	Pink Talcum	Saluskin
	Twilight Sky	

Early Blooming Intermediate Iris

If you have been growing only the tall-bearded varieties of iris, the time will come when you will wish that you could stretch the season out longer. There IS a way to extend the iris season and the way to do it is—BACKWARD.

To really begin at the beginning you should have some dwarf iris, which start to bloom a month or so before the tall-bearded. But our purpose, on this page, is to interest you in the early-blooming intermediates.

The EARLY BLOOMING INTERMEDIATES are, generally speaking, the result of crossing dwarfs with tall bearded varieties and such hybrids are between the two in size, height and blooming season. Their height is between 16 and 28 inches and they have an unusual vivid clearness of coloring, although the color range is much more limited than among the later flowering tall-bearded varieties.

The intermediates are doubly valuable because they bloom at a period when there is a definite lull in the garden. Daffodils and spring-flowering shrubs are through blooming and although tulips bloom at this time, these are not happy everywhere and inclined to die out. Intermediate iris, on the other hand, have rugged constitutions and are generous in the profusion of bloom. The culture is the same as that of the tall-bearded.

As an extra dividend, some of these intermediates bloom again in the fall, if conditions are favorable, which implies that the plants are not allowed to become crowded, that moisture has been sufficient for new growth and that the fall temperatures hold favorable for this second crop of flowers.

LIST OF INTERMEDIATE IRIS

ABELARD—(H. Sass 1934). Salmony rose standards. Copper-red falls.	\$0.40
ALICE HORSEFALL—(H. Sass 1932). Large velvety claret-purple.	\$0.40
AUTUMN ELF—(Brown 1935). Cream standards and flaring falls of lilac. Dainty.	\$0.40
AUTUMN FROST—(Schreiner 1936). Fine early white but refuses to bloom in the fall here.	\$0.40
AUTUMN HAZE—(H. Sass 1934). Large, tall soft lavender. One of the most reliable fall bloomers here.	\$0.40
AUTUMN QUEEN—(H. Sass 1936). Fine white everbloomer. Has a record of blooming every month from April to November. Sometimes listed as a dwarf.	\$0.40
BARIA—(Cook 1951). New low intermediate in lovely light yellow. 10".	\$4.00
BLACK HAWK—(Schreiner 1941). Rich velvety black-purple with plush-like falls.	\$0.75
BOUNTIFUL BLUE—(Hill-Son 1942). Profuse bloomer, spring and fall. Medium blue.	\$0.50
BLACK MAGIC—(Wayman 1935). True purple fall bloomer. Eleanor Roosevelt incognito.	\$0.40
CHALLENGER—(J. Sass 1929). Large deep purple.	\$0.40
COSETTE—(H. Sass 1936). Fine early white.	\$0.40
DORCAS HUTCHESON—(McDade 1933). Pansy-violet self. Fall bloomer.	\$0.40
ELEANOR ROOSEVELT—(H. Sass-McDade 1933). True purple of great intensity. Reliable fall bloomer.	\$0.40
GENTIUS—(H. Sass 1934). Bluish violet and deeper royal purple.	\$0.40
GLADSONG—H. Sass 1942). Yellow ground plicata adapted to fall blooming.	\$0.50
GOLDEN BOW—(H. Sass 1935). Long large flowers of rich chrome-yellow.	\$0.40
FAIRY FLAX—(Cook 1951). New low intermediate in clear light blue. Very blue in tone.	\$4.00
GREEN SPOT—(Cook 1951). New low intermediate in clean white with half inch patch of bright medium green on the horizontal falls.	\$5.00
IVORY ELF—(Doub 1938). Lovely ivory-cream. 10". Sometimes listed as a dwarf.	\$0.50

KING JR.—(H. Sass 1933). Similar to Autumn King. Earlier and freer blooming.	\$0.40
KOCHINETTE—(Kirkland 1934). Rich purple with flaring falls.	\$0.40
PANSY PURPLE—(Hill). A very pleasing tone of light purple, which repeats in the fall.	\$0.40
PAPIO—(H. Sass 1936) Nice red-purple.	\$0.40
RED ORCHID—(J. Sass 1934). Violet-carmine self with velvet falls. Splendid.	\$0.40
SANGREAL—(J. Sass 1935). Fine chrome and citron-yellow fall bloomer.	\$0.40
SNOW MAIDEN—(Chadwick 1935). Very nice white. 12". Sometimes listed as a dwarf.	\$0.40
SPARK—(Nicholls 1931). Fiery deep brick-red.	\$0.40
SPRING GLOW—(Schreiner 1942). Finely formed rich maroon-brown.	\$0.40
SOUTHLAND—(H. Sass 1934). Dependable deep yellow fall repeater.	\$0.40
SUSA—(H. Sass 1934). Intense rich red-purple with purple beard.	\$0.40
ULTRA—(H. Sass 1926). Ultramarine-blue with flaring falls. Fall bloomer.	\$0.40
WHITE AUTUMN KING—(H. Sass 1935). Dependable white fall bloomer.	\$0.40

INTERMEDIATE IRIS COLLECTION

Your selection of nine 40-cent varieties

\$3.00



Early Blooming Dwarf Iris

These low-growing and very early sorts are especially useful for the rock garden or as front edging for the perennial border, where their early brilliance and cheerfulness is so welcome to flower-hungry gardeners.

Dwarfs are, naturally, small plants and although they increase very rapidly, three plants of one variety will give you the massing effect that you want more quickly.

ALINDA —(Cook 1946). Very fine clear red-purple. A real dwarf, vigorous and floriferous. 8".	\$0.75
ATROVIOLOCEA —(Todaro 1857). Deep red-violet. First to bloom. 5".	\$0.40
BLONDIE —(Horton 1945). Clean bright yellow. 10".	\$0.40
BRIDE —(Caparne 1901). Creamy white free bloomer. 6".	\$0.40
BUZZER —(Burchfield 1927). Light blue with pink flush. 6".	\$0.40
CYANEA —(G. & K. 1899). Rich crimson-purple with white throat. 6".	\$0.40
DIE FEE —(Junge). Ruffled pale lavender standards. Pale olive-yellow falls with purple flecks.	\$0.40
DR. MANN —(Fryer 1924). Soft gray-violet standards; smoky purple falls. 6".	\$0.40
GOLD SPRITE —(Horton 1946). Bright golden yellow. 8".	\$0.40
J. A. SLOTE —(Slote). Light greenish yellow. 8".	\$0.40
JEAN SIRET —(Andre 1926). Yellow with falls flecked violet. Reliable fall bloomer. 12".	\$0.40
KEEPSAKE —(Cook 1936). Bright, clean yellow. Tiny flowers on slender graceful stems 12" tall.	\$0.40
LIEUT. DE CHAVAGNAC —(Andre 1926). Violet fall-bloomer. 10".	\$0.40
LITTLE JEWEL —(J. Sass 1939). Brown-tan blend. 6".	\$0.50
MAROCAIN —(Millet 1914). Rich, deep pansy-purple. 10".	\$0.40

MIST O' PINK —(Hill-Son). Grayish rose-pink with crisp horizontal falls. 8".	\$0.75
NEGUS —(Millet 1914). Dark violet with white markings. 8".	\$0.40
ORANGE QUEEN —(Barr 1910). Fragrant deep yellow self. 9".	\$0.40
ROSE MIST —(H. Sass 1931). Soft rosy mauve. 10".	\$0.40
SCHNEEKUPPE —(G. & K. 1910). Snow-white with greenish flush. White beard. 10".	\$0.40
SILVER ELF —(Burchfield 1928). Silvery white with violet area on falls. 10".	\$0.40
SOUND MONEY —(J. Sass 1934). Rich yellow. 10". Caparne Award 1950.	\$0.40
STATELLAE —(Collected-Todaro 1856). Ivory-white, veined olive. 10".	\$0.40
TAMPA —(Cook 1936). Floriferous red-claret in tiny long-stemmed flower like Keepsake. 12".	\$0.40
TINY TREASURE —(Hill-Son). Midget bright canary with widely flaring falls. 6".	\$0.50
TONY —(H. Sass 1931). Aristocratic rich red-purple. 9".	\$0.40
VIOLET GEM —(Cook 1946). Tiny flowers of dark blue-violet. Blue beard. 6".	\$0.75
WEE PRINCE —(Horton 1945). Large purplish blue. 9".	\$0.40
YELLOW FRILLS —(Hill 1937). Deepest yellow and ruffled. Extra fine. 10".	\$0.50
YLO —(Sturtevant 1926). Lemon yellow with nice form. 6".	\$0.50

DWARF IRIS COLLECTION

Your selection of nine 40-cent varieties, \$3.00.

Autumn Flowering Iris

Some bearded irises have a tendency to bloom in the fall as well as in the spring. These fall blooms are doubly welcome because of their rarity even when they are not of technical perfection. It should be realized that the rapid growth necessary for repeat bloom requires that seasons are favorable in length and rainfall and that the plants are uncrowded. Look up, in their respective classifications, among the dwarf, intermediate and tall-bearded the following fall bloomers:

DWARF:	Autumn Haze	Ultra
Jean Siret	Bountiful Blue	White Autumn King
Lieut. de Chavagnac	Dorcas Hutcheson	TALL:
INTERMEDIATE:	King, Jr.	Autumn Flame
Autumn Elf	Pansy-Purple	Autumn Sunset
Autumn Queen	Sangreal	Gibson Girl
Autumn Frost	Southland	October Blaze

Spuria Iris

These are the beardless iris which, although much larger and taller, resemble in form the Dutch bulbous iris, which are used so much for greenhouse forcing. Their season of bloom follows that of the tall-bearded and Siberian. They can be left for years in the same spot, where they will form a very showy and impressive clump.

PLEASE NOTE: Spuria iris will be shipped only after September first and the minimum acceptable order is \$3.00 unless order includes other plants to be shipped at the same time.

AZURE DAWN —(Nies). 4 ft. Smooth blue-lavender self except for the pale yellow signal patch. The smooth uniform coloring is very appealing	\$1.00
DUTCH DEFIANCE —(Nies 1949). 3 ft. Large, bold blue with yellow signal patch.	\$3.00
GOLD NUGGET —(Milliken). 4 ft. Very popular free-flowering bright yellow.	\$1.00
HAZY HILLS —(Washington 1931). 4 ft. Standards, deep blue; falls, hazy blue with gold flush. Brilliant yellow signal patch and throat.	\$3.00

LORD WOLSELEY —(Barr 1899). 4 ft. Deep blue-purple with yellow signal patch.	\$1.00
MT. WILSON —(Milliken). 3 ft. Excellent blue which is beautiful planted in front of Gold Nugget.	\$1.00
MRS. TAIT —(Farr 1912). 3½ ft. Exquisite soft porcelain-blue with a yellow signal patch. The earliest to flower.	\$1.00
OCHROLEUCA —(Unknown). 4½ ft. Very attractive tall white with yellow area on the falls. We acquired this stock under the name of Shelford Giant which it resembles.	\$0.75
SUNNY DAY —(H. Sass 1931). 4½ ft. Tall gleaming yellow. Very fine.	\$1.25
SHELFORD GIANT —(Foster 1913). 4½ ft. Creamy white with a rich yellow area on each fall. Huge flowers of thicker substance and more flaring form than Ochroleuca, which is often sold under this name. The true stock is hard to find	\$1.25

Louisiana Iris

Although the native Louisiana iris have not proven reliably hardy in our tricky winters, the two hardy hybrids we list are easily grown and afford opportunity for northern gardeners to experiment with these subjects at low cost. They are excellent for arrangements.

Shipped in September with other beardless types, or daylilies.

DOROTHEA K. WILLIAMSON —(Wmsn. 1918). 30". Large velvety vivid purple.	\$0.75
MARY LOVE —(Wash 1931). 36". Pinkish lavender-orchid of fine color and form.	\$1.00

Japanese Iris

These beardless iris are the most spectacular of all. While they do not have the wide range of color enjoyed by the tall bearded types, their exotic beauty, their tremendous size, accompanied by the grace and charm of form plus commanding stature, never fail to elicit exclamations of awe and delight from those who see them for the first time. While they are not difficult to grow, they are, however, more demanding than bearded iris or daylilies. They are adapted to most of the United States, in moist areas in the south and with some winter protection in the north.

We are especially happy to be able to list a number of the new and superior American strain of Japanese irises, originated by the Indiana hybridist, Mr. W. A. Payne, and the result of 18 years of breeding. Along with their beauty, these have been bred for exceptional vigor, capable of withstanding midwest conditions.

Japanese irises will not tolerate lime and their leaves will turn yellow in its presence. They require good soil rich in organic matter such as manure or leaf mold, plus plenty of water during the pre-bloom season. Their blooming time is most opportune, following that of the Bearded, Siberian, Spuria and Louisiana varieties. The six- to nine-inch flowers are of spectacular beauty and can stand more hot sun than any of the afore-mentioned iris.

The plants we furnish are of typically Edenwald quality, which means equal to or better than any that you can obtain from any other source.

PLEASE NOTE: We will ship Japanese iris only in the fall, beginning around September 1st. Minimum order \$3.00 please, or they may be shipped along with other plants at that time.

LIST OF JAPANESE IRIS

- ALICE BLUE**—36". Handsome soft lavender-blue double, flaring and ruffled. \$1.00
- ASTARTE**—38". Deep blue-purple self with yellow spears; beautifully ruffled double with tufted crests on styles. Semi-flaring and late. \$3.00
- BANGKOK**—34". Very early powder-blue single \$1.00
- BLUE BOY**—36". Large deep purplish blue flaring single. Vigorous grower. \$1.00



PURPLE
AND GOLD



NISHIKI-YAMA

CATHERINE PARRY—36". Large medium blue double, ruffled and tufted. \$1.00

CONFETTI SHOWER—(Payne 1950) 50". Rosy lavender double with finely patterned over-all stippling of pansy-violet particularly pleasing and distinct. The gracefully arched ruffled form coupled with the gay and unique coloring sets this apart. Early midseason. \$25.00

DANCING WHITE WAVES—40". Beautiful white double; ruffled and horizontally flaring. \$3.00

FASHION MODEL—(Payne 1950) 45". You could call this a double-double since it has nine petals instead of six and is of good size for this type. Velvety textured, intensely bright fluorite violet in color and a generous and dependable late midseason bloomer. \$15.00

GOLD BOUND—Fine pure white double with golden center. \$1.00

JACAGO-NO-NAMI—36". Attractive mingling of orchid and white. Semi-flaring ruffled double. \$1.00

JOYOUS CAVALIER—(Payne 1950) 44". Large, beautifully formed ruffled white single with wide border of royal purple. The up-standing standards and styles form a cup-shaped center. Especially gay and delightful free bloomer on strong well-branched stalks. Early midseason. \$20.00

KOKI-NO-IRO—36". Large rich deep velvety purple double with yellow spears. \$1.00

LA FAVORITE—36". White ground, finely veined soft violet-blue. Semi-flaring double. \$1.00

LUCIE MARSHALL—38". Fine large violet double with white area around yellow spear from which white veins radiate \$1.00

MAHOGANY—36". Late velvety purple-red ruffled double. Beautiful and popular. \$1.50

MOMIJI-NO-TAKI—38". Large reddish purple double. \$1.50

NISHIKI-YAMA—(Brocade Mountain). Large vinous mauve double, flushed and veined white. A rare iris. \$1.00

PURPLE and GOLD—Rich violet-purple double with bright golden center. \$1.00



LA FAVORITE

Siberian Iris

Every garden should include a planting of Siberian iris. Blooming at about the same time as the tall bearded varieties, they are so very different that the contrast is most intriguing. They are beardless and have a much different petal formation.

Easy to grow and prodigious of bloom, an established clump often produces fifty or more tall, wiry flower stalks rising out of the mass of narrow-leaved artistic foliage. The flowers have a cool, crisp appearance and keep well when cut.

The newer varieties are taller and finer, the colors cleaner and brighter, and the flowers are larger and of better form than the old, outmoded varieties. The range of colors is limited to various shades of blue and purple, white, and bluish red.

They should be planted in early fall in ordinary garden soil which should not be allowed to dry out until plant is established. They may be grown in full sunlight or in partial shade. Better avoid lime and bonemeal because they prefer a slightly acid environment.

The Siberian iris plants we send you are not just single fans but rather, small clumps which have more strength and vigor to insure successful transplanting and earlier increase in your garden.

PLEASE NOTE: We will ship only after September first and the minimum acceptable order is \$3.00 unless order is accompanied by other plants to be shipped at the same time.

LIST OF SIBERIAN IRIS

	BLUE RIDGE —(Cleveland 1929). 36". Light blue with dark midrib.	\$0.75
	BLUE STAR —(Cleveland 1927). 36". Large tall deep blue.	\$0.75
	CAESAR'S BROTHER —(Morgan 1932). 32". Tall, dark and handsome. Black pansy-purple.	\$0.75; 3 for \$1.75
AMELIA EARHART —(H. Sass 1939). 30". Deep blue-violet with flaring falls.		\$0.75
BLUE CHARM —(H. Sass 1931). 30". Large bright medium blue.		\$0.75
COOL SPRING —(W. L. Kellogg 1940). 40". Standards and styles, pearly blue. Falls, pearly blue, except the upper part, which is much deeper. Horizontal flaring falls. Widely branched stems.		\$1.00
ERIC THE RED —(Whitney 1944). 40". Large broad-petalled flowers of wine-red. Flaring falls. Finest of the reds.		\$3.50
GAYHEART —(Scheffy 1935). 38". Nice dark blue self. Late.		\$0.75
GRAY DOVE —(Cleveland 1938). 38". Charming soft grayish blue with almost lavender shadings. Excellent wistaria-colored bloom.		\$0.75
HEAVENLY BLUE —(Waterer 1928). 36". Excellent sky-blue.		\$0.75
HELEN ASTOR —(Whitney-Kellogg 1938). 30". Wide standards of rosy red. Falls are broad and round of rosy red. White throat flushed blue. Outstanding.		\$2.00
LLEWELLYN —(Cleveland 1929). 42". Large, flaring rich blue-purple.		\$0.75
MAY MORNING —(Wayman 1938). Very dark blue, unusual because the large standards are as velvety as the falls. Distinct and handsome.		\$1.00
MISS DULUTH —(H. Sass 1938). 30". Velvety blackish violet.		\$0.75
MORNING MAGIC —(Cleveland 1931). 36". Superior pinkish pale lavender.		\$1.00
MY LOVE —(Scheffy 1948). 46". Appealing shade of soft medium blue in a finely finished flower of large proportions and excellent form. Exceptional branching, vigor and long blooming season.		\$3.50
NORA DISTIN —(Perry 1923). 32". Dark blue with white wire edge.		\$0.75
OTTAWA —(Preston 1928). 32". Distinct deep blue with white patch on fall, veined blue.		\$0.75
PAPILLON —(Dykes 1923). 42". Large sky-blue.		\$0.75
PERIWINKLE —(Cleveland 1929). 36". Very showy deep violet-blue.		\$0.75
PERRY'S BLUE —(Perry 1912). 48". Clear sky-blue, tall, vigorous and profuse.		\$0.75
PSEUDACORUS —(species). 36". Large yellow-flowered beardless adapted to pools. Not a Siberian but if grown in pool will bloom at the same time in pleasing contrast. Will grow in garden also, blooming somewhat later.		\$0.50
ROYAL HERALD —(Scheffy 1948). 40". Handsome rich purple, vigorous and early. The large drooping falls look almost like black velvet.		\$3.00
SNOWCREST —(Gage 1932). 36". Sparkling snow-white.		\$0.75
SNOW EGRET —(Cleveland 1938). 36". Fine large frilly white.		\$2.00
SUMMER SKY —(Cleveland 1935). 32". Pale blue standards. White styles. Lovely.		\$0.75
TOWANDA REDEFLARE —(Scheffy 1948). 38". The newest "red," between Helen Astor and Eric the Red in tone. (Technically, amaranth). Large and flaring with wide segments.		\$1.50
TROPIC NIGHT —(Morgan 1937). 36". Very rich deep purple-blue. Large and handsome.		\$1.50
TUNKHANNOCK —(Scheffy). 38". Largest white, tall and flaring. A fit companion for Tycoon.		\$1.50
TYCOON —(Cleveland 1938). 34". Largest Siberian. Huge violet-blue, broad-petalled and satiny.		\$2.00
WHITE DOVE —(Cleveland 1927). 48". Tall, vigorous, flaring white. Yellow center.		\$1.00
WHITE EMPRESS —(Cleveland 1927). 36". Sparkling, vigorous white.		\$1.00
WHITE WAY —(Wayman 1935). 36". Fine pure white.		\$1.00
ZERITA —(Scheffy 1948). 36". Type of Zest but with larger, taller flowers. The center glow of the prominent rose-red styles makes the clumps outstanding.		\$3.00
ZEST —(Sturtevant 1934). 34". Brilliant iridescent dark blue with lavender-rose style branches.		\$0.75



SIBERIAN IRIS

JAPANESE IRIS,
GOLD BOUND

Daylilies

The hemerocallis, commonly called daylily, is undergoing a period of development that is sure to result in top ranking for this flower as the most popular summer-blooming perennial. We have often termed it the fated flower of the future.

Adaptable to the climate of Maine or California, Canada or Florida, to soil of sand or clay, acid or alkaline, little affected by insects or diseases, tolerant of wetness or drought, sun or shade, holding its own against the encroachment of grass or weeds, growing stronger and more beautiful through the years, no other perennial can even approach the cheerful dependability of this remarkable plant.

Waxen, lily-like and mildly fragrant, the flowers range from two to eight inches across, depending upon the variety, with corresponding range in plant stature from less than two feet for foreground planting to over five feet for backgrounds.

The name "Hemerocallis" means beautiful for a day, because each day produces a fresh set of blooms, each variety with its characteristic diversity of form, compact or spidery, trumpet shaped or widely open and recurved, crisply tailored or delightfully frilled, and in colors which range from palest lemon to deepest golden, tan, brown, pink, rose, red, maroon and purple.

This profusion of bloom continues for a solid month, one of the hot summer months at that, and although most varieties bloom in midseason, selections can be made to provide bloom from iris time till frost. In our climate and farther south, early varieties often repeat in the fall.

To help you make the wisest choice we have indicated the varieties whose foliage remains green and lush until blasted by winter's cold. These evergreen varieties are best suited to milder climates being more susceptible to winter damage than are the deciduous types, whose nature is to become dormant upon the approach of winter. Although many of the so-called evergreen varieties can be grown in the north with little difficulty, others are quite tender and all should receive precautionary winter covering.

On the other hand, some deciduous varieties are unsuited to regions where no freezing occurs because a period of complete dormancy is necessary to them. You are advised to select the type adapted to your region for the most part, adding some of the others for experiment. Due to mixed breeding, some varieties are hard to classify exactly.

As with iris, the plants we furnish are freshly dug, strong divisions that will not disappoint. The date of flowering as noted refers to performance in our climate where the common roadside lily, "Fulva" begins to bloom about the middle of June.

PLEASE NOTE: We do not ship daylilies until late summer. Our season begins during the second half of August and continues until Nov. 1st. Due to handling and mailing costs, the minimum order \$3.00 please.

DAYLILY LIST

- AFTERGLOW**—(Stout). Charming waxy pastel of pale buff with a hint of pink which becomes more pronounced in throat and mid-vein. July. 3½ ft. \$2.00
- ALEXIA**—(Norton 1950). Nice broad-petalled, large-flowered medium yellow. July. 3 ft. \$1.50
- ALLAPATAH**—(Watkins). Very large heavy flower of maroon-red with darker halo. Evergreen. \$1.50
- AMARYLLIS**—(Betscher 1932). Large golden yellow with recurving petals. 3 ft. Evergreen. \$0.50
- AMHERST**—(Wheeler 1946). Large, nicely formed purple with cream-white midlines. Unusual and distinct. July. 3½ ft. Evergreen. \$5.00

- AMULET**—(Nesmith 1940). New ruffled pink. Light Chinese coral, delicately flushed azalea-pink in center of petals and with a darker pink zone in the throat. June-July. 3½ ft. \$1.50
- ANNA BETSCHER**—(Betscher 1930). Deep orange-yellow shaded reddish bronze. July. 3 ft. \$0.50
- AUGUST ORANGE**—(Stout 1946). A profusion of small, richly-colored orange blooms on a heavily branched and vigorous plant. August 3 ft. \$1.00
- AUGUST PIONEER**—(Stout 1939). Chrome-yellow with red flush on petals. Medium sized flowers in profusion. Late. August-Sept. 3 ft. \$0.75
- AURORA**—(Wheeler 1946). Salmon-pink of regular form with recurved segments. Has been in great demand. Midseason. 3 ft. Evergreen. \$7.50
- AUTUMN PRINCE**—(Stout 1940). Small yellow flowers profusely produced on tall stalks. The latest to bloom. Aug.-Sept. 4 ft. \$1.25
- AUTUMN RED**—(Nesmith 1941). Very handsome, rich velvety red, technically, Vandyke-red flushed Nopal-red. Blooms long and late in New England, where it originated. Here it blooms in July. 3 ft. \$0.75
- BACCHUS**—(Wheeler 1950). Medium large raspberry-maroon with greenish yellow throat. Petals wide, only slightly recurved. Early and vigorous with reblooming tendencies. 3 ft. Evergreen. \$3.00
- BAGDAD**—(Stout 1935). Brilliant Oriental tones of reddish brown with orange throat and mid-lines. Flashy 5" flowers, very attractive. June-July. 4 ft. \$0.50
- BARONET**—(Stout). Brick-red with orange throat. A lively early-flowering red of medium size. Stays open evenings. June. 2½ ft. Evergreen. \$0.75
- BEACON**—(Betscher 1940). Waxy trumpet-shaped flower of brilliant orange. July. 3½ ft. \$0.75
- BERTRAND FARR**—(Stout 1941). Large full flower of rose-peach and buff. June-July. 3 ft. Evergreen. \$1.50
- BESS VESTAL**—(House 1949). Large (6") bright red with broad petals. One of the best reds. July-Aug. 3 ft. Evergreen. \$4.00
- BIJOU**—(Stout 1935). Orange, overcast with rich fulvous red. Hybrid of multiflora parentage which produces a profusion of 3" flowers. June-July. 2½ ft. \$0.50
- BLACKBURNIAN**—(Nesmith 1943). Indian red overflushed mahogany-purple with star-shaped orange cup. Recurring form. July. 3 ft. \$1.50
- BLACK CHERRY**—(Douglas 1945). Rich unfading black-red that stands out. Medium size flowers beautifully formed, with recurving petals and sepals. July. 3 ft. \$1.50
- BLACK EMPEROR**—(Russell 1945). 5-inch dark red with deep yellow throat. June-July. 4 ft. \$1.00
- BLACK FALCON**—(Nesmith 1941). Extremely dark daylily with only a shallow cup of pale canary. Large, open and wavy at the edges. July. 3 ft. \$1.50
- BLACK FRIAR**—(Lester 1951). 6". Very deep red, sun resistant and stays open late. \$7.50
- BLACK PRINCE**—(Russell 1942). Deep blackish red, very rich and impressive. Small cup of deep yellow. Wide segments. 5" bloom opens full. June-July. 3½ ft. \$1.50
- BLOODROOT**—(Nesmith 1946). Most brilliant scarlet self with velvety finish and inconspicuous yellow throat. July. 3 ft. \$7.50
- BOLD COURTIER**—(Nesmith 1939). Broad rose petals with a creamy midline. Soft yellow sepals strongly recurved and slightly flushed rose. Exceptionally beautiful bi-color. June-July. 3½ ft. \$2.00
- BOLD WARRIOR**—(Emigholz 1943). Broad overlapping petals of yellow overlaid Brazil-red; the sepals only slightly flushed Brazil-red. Well formed. 5" dia. July. 4 ft. \$1.50
- BOUNTIFUL**—(Cook 1943). Wide-petaled lemon-yellow seedling from Hyperion. Large, nicely formed and sun-resistant. July. 3 ft. \$1.00
- BOUTONNIERE**—(Stout 1939). Myriads of small (2½") flowers with widely overlapping segments, the sepals clear yellow and the petals light rosy peach with lighter mid-stripe. Late. August. 3 ft. \$0.50
- BRICK ROSE**—(Emigholz 1943). Medium size flower of terra cotta with rose undertone. Yellow throat. June-July. 3½ ft. \$1.00

DAYLILY COLLECTION "A"

Any 8 for \$3.25. Any 11 for \$4.25. All 21 for \$8.00.

Amaryllis	Mary Guenther	Ophir
Baghdad	Midas	Hankow
Golden Scepter	Mikado	Serenade
Hyperion	Patricia	Crown of Gold
J. A. Crawford	Radiant	Chengtu
Linda	Tejas	Red Riot
Margaret Perry	Theron	Boutonniere

Add 50c for shipping and we will include either Coralline or Warpath.



GAY TROUBADOUR
BLACK FALCON

NORTH STAR

NORTH STAR

AMULET

AMULET

- BURMAH**—(Nesmith 1937). Orange overlaid with rose-copper. 5" blooms. Rated a late bloomer but flowers in July here. 3 ft. \$0.75
- BYNG OF VIMY**—(Perry 1931). Very large pale orange-rose with slender, curling segments. Yellow throat. July. 4 ft. \$0.75
- CABALLERO**—(Stout 1941). A clear-cut brilliant bi-color. Petals vermilion-red. Sepals and throat golden yellow. June-July. 3 ft. Evergreen. \$0.75
- CANARI**—(Nesmith 1940). Satiny finished palest canary-yellow of beautiful form and excellent branching. 5" dia. June-July. 4 ft. \$1.50
- CAPISTRANO**—(Milliken 1948). Large very bright yellow, broad-petalled and waved. June. 3 ft. Evergreen. \$1.00
- CHENGTU**—(Species). Coppery orange-red with velvety carmine mid-zone. Recurved 4½" flower. July. 3 ft. Evergreen. \$0.50
- CHETKINS**—(V. Christenson 1946). Velvety copper-orange, very luminous. Gold throat. Medium size. July. 4 ft. \$2.00
- CHIEF CHEROKEE**—(Nesmith 1945). Deep brown-red, the petals velvety and darker with no midlines. Orange cup. Floriferous and vigorous. July. 3½ ft. \$2.00
- CHLOE**—(Nesmith 1938). Extremely broad-petalled yellow with burnt orange cast. Large, unusual and distinct. July. 3 ft. \$1.00
- CIBOLA**—(Hill 1949). Large, well-formed flowers of Spanish yellow, an unusual shade between deep chrome and yellow ochre. July. 3 ft. \$4.00
- COLONEL JOE**—(Lester 1951). Large, light lemon-yellow with very broad petals and recurving sepals. Stays open late. \$7.50

- COLONIAL DAME**—(Milliken 1948). Large light apricot, broad petalled and ruffled. July. 3 ft. Semi-evergreen. \$5.00
- COMET**—(Russell 1943). A fine bi-color. 6" flower with blended rose petals and soft yellow sepals. July. 3½ ft. \$0.75
- CONFUCIUS**—(Bechtel 1943). Big brown-red of medium tone. Petals taper to a languid point. Plant is vigorous and well-branched. July. 3½ ft. Evergreen. \$1.00
- COPPER COLONEL**—(Sass 1948). Large coppery flower of great appeal. \$3.50
- CORALLINE**—(Nesmith 1940). Light shrimp-red. Maize mid-line. Late flowering in the East. July here. 3½ ft. \$1.00
- CORNELL**—(Wheeler 1950). Notable feature of this bicolor is the rich crimson of its wide frilled petals. Sepals, light yellow lightly dusted red. Medium large. July. 3 ft. Evergreen. \$4.00
- CRAEMORE HENNA**—(Plouf). Tan-red of good size and form, blooming in early midseason. June-July. 2½ ft. \$0.75
- CROWN OF GOLD**—(Nesmith 1933). Large, early, orange-yellow blooming with the iris. May-June. 3 ft. \$0.50
- CRYSTAL PINK**—(Nesmith 1938). Large, tall vigorous chamois colored daylily with just a hint of pink. July. 3½ ft. \$1.00
- DAUNTLESS**—(Stout 1935). Cream-yellow with mid-zones delicately flushed with a rosy touch. Wide, overlapping segments with fine substance. 5" flower. July. 3 ft. Evergreen. \$0.75
- DAWN GLOW**—(V. Christenson 1947). Large, well-formed flower of softly blended antique red and pale carnal. Small orange cup. Vigorous. July. 3½ ft. \$3.50
- DAWN PLAY**—(Nesmith 1938). Deep velvety rose with golden heart. A very rich and appealing shade. This is the true variety. July. 4 ft. \$2.50
- DEMON**—(Russell 1943). Brilliant orange-mahogany mixture which remains open evenings and draws the eye like a magnet, 4" dia. June-July. 2½ ft. \$0.75
- DEVON CREAM**—(Nesmith 1945). Pale creamy yellow, thick and heavy-textured with wide petals that are beautifully fluted on the edge. June-July. 3 ft. \$5.00
- DOLLY VARDEN**—(Nesmith 1939). Open full flower of Chinese coral-pink with lines of rose on petals and sepals blended into a creamy yellow throat. June-July. 3½ ft. \$1.00
- DOMINION**—(Stout). Extra large full flowers of red in concentric three-toned pattern. Golden throat. Nice. June-July. 3 ft. \$1.00
- DOROTHEA**—(Lester 1948). Pale yellow ground color flushed with lilac with heliotrope eye zone. Unusual and attractive. July. 3 ft. \$2.00
- DOROTHY McDADE**—(McDade 1939). Clean pure light yellow in a tubular-shaped 5" flower blooming late. Aug. 3½ ft. Evergreen. \$1.00
- DOUBLOON**—(Nesmith 1945). Smooth, sleek, glistening, clear golden yellow. Broadly formed and extra large. July-Aug. 3½ ft. \$3.00
- DR. STOUT**—(Traub 1938). Deep orange with cinnamon overlay. A sharply burnished brown-toned 5-inch daylily. July. 3 ft. Evergreen. \$1.00
- DRESDEN DOLL**—(Nesmith 1946). Soft cream background flushed salmon-buff, crisp, firm and widely branched. June-July. 4 ft. \$2.50
- DUCHESS OF WINDSOR**—(Traub 1937). Cream-yellow, large and very wide-petalled open flower. July. 2 ft. Evergreen. \$1.00
- EVANGELINE**—(Russell 1942). Rosy red with wine eye-zone. 5½" open type flower with twisty petals. June. 3 ft. Evergreen. \$0.50
- EVENING GLORY**—(Sass Bros. 1949). Apricot suffused yellow. June-July. 3½ ft. \$2.50
- FAIR MORN**—(Nesmith 1943). Petals, jasper-pink. Sepals, seashell-pink. Crisp, early-flowering, delicate pink. June-July. 3 ft. \$1.50

- FASCINATION**—(Hall 1948). Pleasing tone of medium yellow with prominent halo, very large and broad-petalled. Extra fine branching. July. 3 ft. \$2.00
- FIRE FLAME**—(Nesmith 1944). Brilliant reddish-orange self which sets the garden on fire. 4½" broad-petalled flower on tall stalks. July. 3½ ft. \$1.50
- FIRETHORN**—(Nesmith 1946). Multiflora type dragon's-blood-red with rich orange cup and red stamens. Medium size and ruffled. Aug. 3 ft. \$1.50
- FLAMING GLORY**—(Emigholz 1946). Orange-chrome flushed with English red. Large flower with petals crinkled at the edge. July-Aug. \$1.50
- FLORE PLENO**—(Species). A much finer double than Kwanso. More peach and rose mingling with the orange ground color, more complete and more uniform doubling, not so tall and blooms earlier. June-July. 3½ ft. \$0.75
- FULVA ROSEA**—(Species). Most beautiful of the species, or natural hemerocallis, this is one of the loveliest pinks, a luscious, clear carmine-pink, on tall graceful stalks. June-July. 3½ ft. \$1.50
- GAIETY**—(Betscher). Wide-open light lemon-yellow, large, wide-petalled and quite early. Tall, well-substanced and outstanding. June. 4 ft. \$0.75
- GARNET ROBE**—(Milliken 1947). Highly praised, non-fading, glowing garnet-red 5" flower with shallow green-yellow cup. July. 3 ft. Evergreen. \$8.00
- GAY DAY**—(Nesmith 1933). Soft yellow flowers with great substance and beauty on tall sturdy stalks. July. 3½ ft. \$0.75
- GAY ROMNEY**—(Nesmith 1948). Antique ruby-red, the color extending well into the throat. Brilliant full-flowered variety. July. 3½ ft. \$3.00
- GAY TROUBADOUR**—(Nesmith 1941). Bright red petals with yellow mid-stripe. Maize-yellow sepals with a reddish suffusion. Large and colorful. 6" flower. June-July. 4 ft. 1.00
- GEORGE KELSO**—(Traub). Soft light orange, suffused with bronze, featured by pronounced ruffling of the 5½" flowers. Vigorous. June-July. 3 ft. Evergreen. \$1.00
- GEORGE YELD**—(Perry 1930). Large, recurring flowers of orange, the petals suffused with bronzy apricot and brownish rose. Excellent. July. 3½ ft. \$0.50
- GEORGIA**—(Stout 1946). Very popular large peach-pink. July. 3 ft. Evergreen. \$2.00
- GLOWING GOLD**—(Nesmith 1940). Brilliant persimmon-orange, large and slightly twisted. July. 3 ft. \$2.50
- GOLD COAST**—(Emigholz 1943). Broad-petalled orange in 6" open type flower of thick substance. July. 4 ft. \$1.00
- GOLD DUST**—(Yeld 1906). Low-growing, older variety which we value because it blooms with the iris and combines artistically with them. Soft empire-yellow. May-June. 1½ ft. \$0.50
- GOLDEN GIANT**—(Sass 1949). Very large golden yellow. July. 3½ ft. \$4.00
- GOLDEN GRAIN**—(Nesmith 1944). Large light yellow with green cup. Ruffled flowers of firm texture. Tall and well-branched. July. 4 ft. \$1.00
- GOLDEN SCEPTER**—(Nesmith 1939). Early orange-toned medium-sized flower (4½") of heavy substance, blooming profusely. June. 4 ft. \$0.50
- GOLDEN WEST**—(Sass 1933). Heavy, waxy flowers of bright yellow. Extra fine. July. 4 ft. Evergreen. \$0.75
- GRANADA**—(Traub). A tan and brown of charming individuality. Deeper and handsomer than Bagdad and one of the few real browns, smooth and glistening. June-July. 3 ft. Evergreen. \$1.50
- GYPSY**—(Betscher 1929). Glistening deep orange with intensifying reddish undercast. July. 2½ ft. Evergreen. \$0.50
- HAILE SELASSIE**—(Wheeler 1947). Large, boldly formed black-red with orange mid-ribs. June-July. 3 ft. Evergreen. \$4.00
- HANKOW**—(Species). Large rich yellowish orange with bold scarlet eye-zone in petals. Farther north it blooms into September. A lusty grower which is grown near Hankow, China, for food and medicine. July-Aug. 3½ ft. Evergreen. \$0.50
- HAZEL SAWYER**—(Wheeler 1944). Frilled laurel-pink of medium size and yellow throat. Vigorous and profuse. July. 3 ft. Evergreen. \$1.50
- HER GRACE**—(Nesmith 1944). Wide petalled, firm-substanced bloom of Martius-yellow, which is a pale lemony color. The 4½" bloom has a green cup and is lightly ruffled. July. 3½ ft. \$1.50
- HESPERUS**—(H. Sass 1940). Magnificent lemon-chrome. Large and tall with splendid form and substance. July. 4 ft. Stout Award 1950. \$1.00
- HIGHLAND CHIEFTAIN**—(Nesmith 1940). A 5" tubular shaped bloom, wine-colored with greenish yellow throat. July. 4 ft. \$0.75
- HONEY REDHEAD**—(Nesmith 1942). Open, flaring, bright yet velvety red with distinct border of creamy yellow. July. 3 ft. \$1.00
- HYPERION**—(Mead 1930). Large, waxy, soft canary-yellow. A superior dailyly in size, form, color and substance. July. 3½ ft. \$0.50
- INDIAN CHIEF**—(Traub 1938). Very large totem-red. Showy yellow throat and midrib. \$1.50
- INDUCEMENT**—(Christenson 1948). Smooth bordeaux-red with green throat. Broad petals daintily ruffled. \$3.00
- IRIS PERRY**—(Perry 1932). Large, open, glistening orange overlaid with bronze. July-Aug. 3 ft. Evergreen. \$0.50
- J. A. CRAWFORD**—(Betscher 1929) Large, brilliant apricot-yellow, slightly fluted and crimped. Excellent substance, tall and vigorous. June-July. 4 ft. Evergreen. \$0.50
- JEAN**—(McDade 1943). Unusually appealing bicolor with brick-red petals, mid-lined yellow, contrasting beautifully with the rich orange sepals. \$1.00
- J. S. GAYNER**—(Yeld 1928). Lovely fragrant waxy flowers of orange-apricot. July-Aug. 3 ft. \$1.00
- KANAPAHA**—(Watkins). A color jewel of clear cardinal-red without midrib, eye-zone or throat of lighter color to disturb its harmony. Flowers and petalage medium wide. July. 3 ft. Evergreen. \$2.00
- KILLARNEY LASS**—(Nesmith 1944). The center of the flaring petals is bright geranium-pink, bordered by soft flesh-pink. The sepals are flesh-pink. A captivating bright pink effect. July. 3 ft. \$3.50
- KNIGHTHOOD**—(Schroeder 1948). Large, (6") velvety maroon with orange throat and thin orange midlines. Broad-petalled and well-formed. July. 4 ft. \$4.50
- LIBBY FINCH**—(House 1949). Deep rose-cherry with near-white midlines in both petals and sepals. Striking! July. 3 ft. \$4.00
- LINDA**—(Stout 1937). 5" bloom with very crinkled petals of creamy yellow with rose markings, the sepals creamy yellow. July. 3½ ft. \$0.50
- LOVEBIRD**—(McDade). Small bright orange flowers blooming very late. Aug.-Sept. 3 ft. \$0.75
- LUSTROUS**—(Nesmith 1942). 5" flower in a very pretty tone of pinkish red. Orange throat. June-July. 3½ ft. \$1.50
- MACULATA**—(Species). Blended soft yellow and copper with pink tone in the center. Very large and tall. July-Aug. 4 ft. \$0.50
- MARCUS**—(Perry 1932). Large, crinkled flower of apricot, dusted over with soft bronze. June-July. 3½ ft. \$0.50

DAYLILY COLLECTION "B"

Select 9, as outlined, for \$5.00. All 38 for \$21.00.

Any Two from This Group	Plus Any Three from This Group	Plus Any Four from This Group
Chloe	Evangeline	August Pioneer
Bountiful	Hyperion	Autumn Red
Crystal-Pink	Marcus	Caballero
Golden Grain	Mikado	Comet
Honey Redhead	Modesty	Craemore Henna
Matador	Mrs. W. H. Wyman	Dauntless
Minuet	Patricia	Demon
Persian Princess	Radiant	Dominion
Regal Lady	Stalwart	Golden West
	Sonny	Highland Chieftain
	Winsome	Moonbeam
	Monarch	Moonray
	Gypsy	Nebraska
		Purple Waters
		Sachem

Add 75c to pay shipping costs and you may also include one of these:

Mrs. Hugh Johnson, Pink Charm, Ruby Supreme.

MARGARET—(Cook 1943). Large, broad-petalled, waxy smooth flower in a soft, mellow, light buff-yellow from throat to petal tip. July. 3½ ft. \$1.50

MARGARET PERRY—(Perry 1925). Brilliant orange-red with yellow throat and midlines. Free-flowering and tall. July-Aug. 4 ft. \$0.50

MARTHA WASHINGTON—(Wheeler 1943). Silvery old rose, small but perfectly formed and a profuse bloomer. July. 3 ft. Evergreen. \$5.00

MARY GUENTHER—(Russell). Contrasty bi-color, the petals almost carmine-red, the sepals clear yellow. July. 3 ft. Evergreen. \$0.50

MATADOR—(Nesmith 1940). Bright rich mahogany, dazzling and velvety with no disfiguring markings. 4" full cup-shaped flower with orange throat. June-July. 3½ ft. \$1.00

MEZZOTINT—(Emigholz 1946). Saffron-yellow, shaded deeper at the throat with faint fulvous overcast, a color remindful of Gypsy. But this one is large and tall. July-Aug. 3½ ft. \$2.50

MIDAS—(Stout 1935). Medium size (4") glowing orange of good form and color on tall, strong erect scapes. June-July. 3½ ft. \$0.50

MIDWEST MAJESTY—(H. P. Sass 1946). Very large, perfectly formed medium yellow with heavy substance. July. 4 ft. \$6.00

MIDWEST STAR—(Sass 1948). Large, pale yellow. The true variety. July. 3½ ft. Semi-evergreen. \$7.50

MIKADO—(Stout 1930). Mellow orange with conspicuous spot of mahogany on each petal. An old favorite probably the most popular of all the Stout daylilies. June-July and repeats in the fall here. 3 ft. \$0.50

MINNETONKA—(Russell 1945). Late blooming rose-red. July-Aug. 3 ft. \$0.75

MINUET—(Nesmith 1941). Subtle blend of frosty pink, shadowed deeper rose on both petals and sepals, giving a rosy pink effect and more the tone of Fulva Rosea than any other of the Nesmith pinks. Lovely when planted with yellows. 4½" flower. July. 3½ ft. \$1.00

MIRAGE—(Wheeler 1950). Mustard-yellow, frilled and creped. Medium sized re-bloomer. June. 3 ft. \$3.00

MISS HOUSTON—(Russell 1942). Tall, strong stemmed, light pink with yellow center. July. 3½ ft. Evergreen. \$2.00

MME. RECAMIER—(Nesmith 1948). Late flowering pink. Smoothly finished recurved flowers of Recamier-pink gaily painted water-melon-pink on tips. Medium large, tall and well branched. July-Aug. 3½ ft. \$5.00

MISSION BELLS—(Hall 1945). Large, wide-petaled and ruffled medium yellow, one of the very best. July. 4 ft. \$2.50

MODESTY—(Betscher 1929). Large, waxy pale yellow which blooms early. June. 3 ft. \$0.50

MONARCH—(Stout 1941). Medium sized (4") broad-petalled light cadmium-yellow with delicate halo of fulvous orange in mid-zone. Blooms early and remains open evenings. June. 3 ft. \$0.50

MOONBEAM—(Sass 1940). Pale soft yellow in a 5" firmly substanced flower on very tall stalks. July. 5 ft. \$0.75

MOONRAY—(Nesmith 1940). Pale yellow with segments waved, recurved and widely flaring. A clear-cut, one-eighth inch reddish V on each petal. Unusual, dainty and charming 3½" flower. July. 3 ft. \$0.75

MOROCCO RED—(Nesmith 1940). Fine brown-red self of even tone extending to the heart leaving only a shallow orange cup. July. 3 ft. \$1.00

MRS. A. H. AUSTIN—(Betscher 1929). Especially fine, thick-textured, deep golden yellow. July. 3 ft. Evergreen \$0.50

MRS. B. F. BONNER—(Russell). Rated as a better Hyperion in some regions. Here it is not good. July. 2½ ft. Evergreen. \$1.00

MRS. HUGH JOHNSON—(Russell 1942). Deep red, rich and glowing, 5" in diameter with wide segments and shallow orange cup. Non-fading and remains open evenings. A very lovely daylily. June-July 3½ ft. \$1.25

MRS. JOHN J. TIGERT—(Watkins). Brilliant coppery red of large size, with yellow throat, a hardy, deciduous variety developed at the University of Florida. June-July. 3½ ft. \$0.75

MRS. W. H. WYMAN—(Betscher 1929). Glistening light yellow, one of the last to bloom. July-Aug. 4 ft. \$0.50

MULTIFLORA—(Species). Small yellow flowers blooming profusely very late. Aug.-Sept. 3 ft. \$1.00

MYSTIC MOON—(Nesmith 1947). Very pale yellow night-bloomer. Broad-petalled, firm-substanced flowers of full flaring form, ruffled at the edges. July. 3½ ft. \$3.50

NARANJA—(Wheeler 1947). Solid golden orange with informally recurved petals that impart a measure of dash to this large, (7"), broadly petalled superior daylily. July. 3 ft. Evergreen. \$4.00

NEBRASKA—(Sass 1937). Large mellow buff-yellow of high quality as are all the Sass daylilies. 5½" flower. June-July. 3½ ft. \$0.75

NIOBE—(Wheeler 1950). Deep violet-magenta, resistant to fading. A darker narrow halo surrounds the orange throat. Medium size with narrow petals but distinct character and tendency to rebloom. Early. 3 ft. Evergreen. \$3.00

NORTH STAR—(Hall 1946). Very pale yellow in a large open flower of attractive grace and finish. Excellent substance. July-Aug. 3 ft. \$5.00

OLD TAPESTRY—(Emigholz 1943). Petals are light dragon's-blood red with buff edge. Sepals paler. Yellow throat. A velvety brownish rose. 4½" in diameter. 3½ ft. \$0.75

ONEITA—(Davis 1949). Wide open 5" flowers of rose-red termed "everblooming" by the introducer. June. 2 ft. Evergreen. \$3.00

OPHIR—(Farr 1942). Large deep yellow, one of the outstanding older varieties. 5" heavy textured flowers. Very floriferous. July. 4½ ft. \$0.50

ORANGE BEAUTY—(H. P. Sass 1944). Large broad-petalled orange self. 5½" dia. Very fragrant. One of the best. July. 3½ ft. \$3.00

PAINTED LADY—(Russell 1942). A coppery terra cotta of great distinction. Very large (8") full-petalled, wide-open and charmingly ruffled. Stout Medal 1951. July. 3 ft. Evergreen. \$2.00

PAISLEY—(Nesmith 1943). Uniquely patterned mixture of brown and red, softly blended, reminiscent of an old time Paisley shawl. July. 3 ft. \$1.50

PARTY GOWN—(Milliken 1947). Different type of bicolor, lemon-yellow except for the outer half of the petals, which are heavily washed Indian red. July. 3½ ft. Evergreen \$3.00

PATRICIA—(Stout 1935). Lovely pale lemon-yellow with greenish throat. A cool, fresh-looking, weather-resistant waxy flower 5" in diameter and having pronounced fragrance. July. 3 ft. Evergreen. \$0.50

PERSIAN PRINCESS—(Nesmith 1938). Velvety blackish red flower 5" in diameter and with broad petals that stand the sun well. Orange throat. July. 4 ft. \$1.00

PINK CHARM—(Nesmith 1940). Very recurved open flower of ruddy pink giving a deep coral-pink effect. 5" dia. with shallow green-yellow throat and inconspicuous midline. July. 4 ft. Evergreen. \$1.25

PORCELAIN PINK—(Nesmith 1945). Luminous and very smoothly finished pink with light peach background gaily marked with deeper pink. 5" dia. Medium wide petals. July. 3½ ft. \$3.00

PORT—(Stout). Rich red, slightly darker in mid-zone. Greenish throat. Medium size but brilliant. Remains open evenings. July. 2½ ft. \$0.75

POTENTATE—(Nesmith 1943) Luminous purple, smooth and satiny, the color extending deep into the throat and including stamens and pistil. Stout Medal 1952. July. 3½ ft. \$5.00

PRIMA DONNA—(Taylor 1946). Mere words cannot adequately define the color and charm of this daylily. Soft pale creamy yellow flushed pink, broad petalled, heavy substanced, large and impressive. July. 3 ft. Evergreen. \$10.00

DAYLILY COLLECTION "C"

Nine Thrilling Daylilies, \$7.50.

Choose 3 from each column.

All 18 for \$14.00.

Three of These	Plus Three of These	Plus Three of These
Canari	Coralline	Baronet
Amulet	Gay Troubadour	Dauntless
Firethorn	Honey Redhead	Demon
Flore Pleno	Minuet	Golden West
Her Grace	Regal Lady	Purple Waters
Mrs. Hugh Johnson	Sweetbriar	Triumph

Add 50c toward shipping costs and you may include either Golden Grain, Crystal-Pink or Tara.

- PSYCHE**—(Wheeler 1950). Wide long petals, creped, frilled and very recurved, producing a new and distinct form. Color light yellow. June-July. 3½ ft. Evergreen. \$6.50
- PURPLE DUSK**—(Nesmith 1947). Dark red-purple, (oxblood) with no other color showing in the throat. Large, full-petaled and late. July-Aug. 3½ ft. \$3.00
- PURPLE FINCH**—(Nesmith 1942). Richly glowing red-purple with darker flush above the yellow cup. Recurving segments. July. 3½ ft. \$2.00
- PURPLE MOOR**—(Nesmith 1942). Glistening dahlia-purple with a yellow gilding in the center of the bloom. June-July. 3½ ft. \$2.00
- PURPLE SAGE**—(Russell 1942). Very crinkled brownish wine with satiny sheen and green-yellow throat. 5" flower with medium broad petals. June-July. 3½ ft. \$0.75
- PURPLE WATERS**—(Russell 1942). Rosy wine-red, very recurved. A 5" flower with broad petals and lemon-yellow throat. June-July. 3½ ft. \$0.75
- QUEEN ESTHER**—(Sass 1949). Brilliant crimson self, medium sized. July. 3 ft. \$3.00
- RADIANT**—(Yeld 1930). Clear pure orange of extra fine substance and texture. Smooth and waxy. July-Aug. 4 ft. \$0.50
- RAJAH**—(Stout 1935). Vivid nasturtium-red coloring, scarlet-orange with garnet-brown eye zone. A flashy flower you will like. July-Aug. 3½ ft. \$0.50
- RED BIRD**—(Stout 1941). Distinctive rosy red with great appeal. Deeper mid-zone, green-yellow throat. Medium large, petals recurved and semi-full. A lovely daylily. July. 3 ft. Evergreen. \$1.50
- RED CINDERELLA**—(Russell 1945). Bright red, clear and attractive. One of the better Russell reds. July. 3 ft. Evergreen. \$1.00
- RED HUSSAR**—(Nesmith 1943). Between carmine and oxblood-red with orange cup. 5" dia. Segments medium wide. June-July. 3½ ft. \$1.00
- RED RIOT**—(Russell 1944). Colorful orange-red with orange cup and midlines. Medium width flower, (5½") and segments. June-July. 3½ ft. Evergreen. \$0.50



PAINTED LADY
MIDWEST STAR

PINK CHARM

POTENTATE

KILLARNEY LASS



MRS. W. H. WYMAN

- REGAL LADY**—(Nesmith 1941). Rose-red petals with yellow midline. Yellow sepals, flushed rose, green-yellow throat. 4" flower. June-July. 4 ft. \$1.00
- RELIANT**—(Cook 1951). Sun-resistant medium yellow, large and fine. July. 4 ft. \$5.00
- RIVIERA**—(Emigholz 1946). Lovely apricot-orange in a widely opened 5" flower with broad, fluted petals. June-July. 4 ft. \$2.00
- ROSE REVERIE**—(V. Christenson 1946). Red banana color with crimped petals and narrow cream edge on sepals. Throat yellow. A charming, large-flowered daylily. July. 3½ ft. \$4.00
- ROUGE VERMILION**—(Traub). Bright red, as indicated by its name. Petals rather narrow but the color is attractive. July. 3½ ft. Evergreen. \$2.50
- ROYAL BEAUTY**—(Taylor 1947). Medium large (5") rose-purple or peony-red on well-branched scapes. Sun resistant. July. 3 ft. \$2.00
- ROYALTY**—(Nesmith 1940). Large open flowers of velvety deep maroon with broad petals and sepals, the color extending down into the throat. July. 3½ ft. \$1.50
- ROYAL RUBY**—(Nesmith 1942). Smoothly finished almost crimson self of glowing intensity, the color carried into the throat. July. 3 ft. \$3.00
- RUBY SUPREME**—(Wheeler 1940). An outstanding red, antique-ruby in color, throat greenish gold, and narrow gold midline. Vigorous plant. Flower is 5½" with wide petals. July. 3½ ft. Evergreen. \$1.50



LIBBY FINCH

SABRINA—(Wheeler 1948). Novel and distinct brown, unusual and attractive. July. 3 ft. Evergreen. \$2.50

SACHEM—(Stout 1941). An early rich deep red, near carmine. Flower 4½" to 5" with wide, very recurved petals and greenish orange throat. June-July. 4 ft. Evergreen. \$0.75

SALADIN—(Stevens 1947). A clear-toned shade of near cherry-red without any yellow or dusky accompaniment. Moderately large, smooth, satiny, wide-open flowers. An outstanding red. July. 3 ft. \$3.00

SALMON SHEEN—(Taylor 1950). Between salmon and carrot in color, the effect is quite pinkish. Large, bold flower of heavy substance. Tall and vigorous. July. 4 ft. Evergreen \$7.50

SAMSON—(Emigholz 1946). Large, wide-open light gold with a band of pale ox-blood. July-Aug. 3 ft. \$2.00

SCARLET SUNSET—(Wheeler 1947). Glowing scarlet of medium size and height. July. 2½ ft. Evergreen. \$4.00

SERENADE—(Stout 1937). Pale yellow with pinkish flush, the petals twisted and crinkled. Green throat. Medium size (4") delicately colored variety on tall stems, blooming early. July. 4 ft. \$0.50

SONNY—(Stout 1935). Pale yellow of unusual charm with thick, firm, weather-resistant substance. July. 3 ft. \$0.50

SOUDAN—(Stout). Medium large, (4½") empire-yellow, very full and recurved, with broad creped and crinkled petals and sepals. June-July. 3½ ft. Evergreen. \$0.75

SPICE—(Taylor 1949). Dusky rosy tan with twisted petals, lively not dull. July. 3 ft. Evergreen \$5.00

STALWART—(Cook 1935). Soft gold, overflushed purplish brown. Large flowers with recurved petals, weather-resistant, tall and floriferous. July. 3½ ft. \$0.50

STARLIGHT—(Nesmith). Fine early mid-season pale creamy yellow, large, (6") broad-petalled, thick-substanced and lightly ruffled. June-July. 4 ft. Evergreen. \$1.50

SU-LIN—(Nesmith 1941). The coloring is delicate and unusual. Petals are pale mauve or orchid-pink; sepals light yellow. Medium size, open and flaring. July. 3 ft. \$3.00

SUNGOD—(Sass 1948). Large, full, ruffled flower of deep chrome. July. 3½ ft. \$5.00

SUNNY WEST—(Sass 1933). Large, pale canary-yellow, night-flowering variety of wax-like substance. July-Aug. 4 ft. \$0.50

SWEETBRIAR—(Nesmith 1938). Large deep pink with yellow throat and midlines. Perfectly formed and lustrous. July. 3½ ft. \$1.00

SYLVIA—(Russell 1942). Brownish rosy pink petals, lemon sepals. Vigorous and pleasing bicolor. July. 3½ ft. \$0.75

TAMARA—(Milliken 1948). Broad rosy red petals, light yellow sepals. Rich, vigorous bicolor. July. 3 ft. Evergreen. \$3.00

TAMIAMI—(Watkins 1949). Pompeian-red, which is soft rose with some yellow blended in. Large and very attractive. July. 2½ ft. Evergreen. \$3.00

TAPERLIGHT—(Nesmith 1947). Because of its tall lush green foliage this large-flowered pale yellow is rated especially good for the front of the border. July. 3 ft. \$1.50

TARA—(Nesmith 1940). Flaring rose-red of fine form and profusion of bloom. July. 3½ ft. \$1.00



PATRICIA

- TEJAS**—(Russell 1945). Fiery rich red with orange throat in a 4" recurving flower with medium wide petals. June. 3 ft. \$0.50
- TEMPLE FIRE**—(Emigholz 1943). 6" medium-toned orange-red with orange cup and no mid-lines. July. 3½ ft. \$1.00
- THERON**—(Stout 1934). Deep, dark, red-purple with pale orange throat, the petals twisty near the tips. June-July. 3 ft. \$0.50
- THE SULTAN**—(Nesmith 1944). Deep mahogany-red with orange throat. Broad-petaled compact flower. June-July. 3 ft. \$3.00
- THOROBRED**—(Nesmith 1941). Large lily-like flowers of rich red. June-July. 3 ft. \$1.50
- THUNDERHEAD**—(Nesmith 1948). A dark red self with lustrous sheen and a blackish flush with small amount of deep yellow in the throat. Medium large, fully open flowers. \$3.00
- TRIUMPH**—(Stout 1942). Nicely formed, large rich orange with broad, recurved petals. July. 3½ ft. \$0.75
- TWILIGHT**—(Nesmith 1944). Pale lemon-yellow, trumpet-shaped flower 4½" in dia. Night-bloomer. June-July. 3 ft. \$1.00
- TYROL**—(Wheeler 1951). Bitone of brilliant Mandarin-red and scarlet of excellent form. The recurved and slightly twisted petals have narrow gold midveins. Gold throat. Midseason. 3 ft. Evergreen. \$5.00
- VALIANT**—(Cook 1943). Gorgeous, massive, glowing orange. Wide segments, waved and crimped. Texture and substance unsurpassed. July. 3½ ft. \$3.00
- VESPERS**—(Nesmith 1941). Pale cream-yellow, evening bloomer. Medium large. Heavy substance. July-Aug. 3 ft. \$3.00
- VICTORIA**—(Wheeler 1946). Purplish old rose in a flat flaring flower of considerable charm. July. 3 ft. \$3.00
- WAR PATH**—(Russell 1942). Very rich, bright red, with satiny sheen. 4¾" flower. June-July. 3½ ft. \$1.00

100 FAVORITE DAYLILIES OF 1952

Through the courtesy of The Hemerocallis Society, we give you the results of the Popularity Poll by accredited judges of the society.

Rank		Rank	
1	Painted Lady	51	Easter Morn
2	Potentate	52	Purple Waters
3	Georgia	53	Cibola
4	Dauntless	54	Gretchen
5	Caballero	55	Queen of Gonzales
6	Hesperus	56	Lochinvar
7	Revolute	57	Ophir
8	Garnet Robe	58	Amherst
9	Pink Charm	59	Midwest Majesty
10	High Noon	60	Tejas
11	Colonial Dame	61	Knighthood
12	Mrs. Hugh Johnson	62	Evelyn Claar
13	Mrs. B. F. Bonner	63	Linda
14	Black Prince	64	Colonel Joe
15	Prima Donna	65	Taruga
16	Royal Ruby	66	Bountiful
17	Mission Bells	67	Rajah
18	Maid Marian	68	Devon Cream
19	Patricia	69	Morocco Red
20	Athlone	70	Cathedral Towers
21	Lady Bountiful	71	Golden West
22	Pink Prelude	72	Baronet
23	Orange Beauty	73	Scarlet Sunset
24	Dorothea	74	Bess Vestal
25	Su-Lin	75	Mamie Lake
26	Ruffled Pinafore	76	Bertrand Farr
27	Hyperion	77	Copper Colonel
28	Valiant	78	Annis Victoria Russell
29	Queen Esther	79	Canari
30	Dominion	80	Glowing Gold
31	Windsor Tan	81	Black Falcon
32	Brocade	82	Crimson Star
33	North Star	83	Ming
34	Gay Troubadour	84	Party Gown
35	Ruby Supreme	85	Challenger
36	Cellini	86	Pink Radiance
37	Pink Bowknot	87	Crimson Glory
38	Kanapaha	88	Rose Gem
39	Baggette	89	Golden Hours
40	Chloe	90	Martha Washington
41	Bold Courtier	91	Afterglow
42	Show Girl	92	Friar Tuck
43	Skylark	93	Mikado
44	Sweetbriar	94	Ming Toy
45	Mabel Fuller	95	Rosalind
46	Persian Princess	96	The Doctor
47	Duchess of Windsor	97	Red Bird
48	Honey Redhead	98	Display
49	Jean	99	Mrs. W. H. Wyman
50	Naranja	100	Mongol

- WAU-BUN**—(Stout 1930). Soft cadmium-yellow, faintly sprinkled fulvous red. The broad petals are distinctively twisted at the outer ends. June-July. 3 ft. Evergreen. \$0.75
- WHITE LADY**—(Sass). Tall pale yellow of good size. July. 4 ft. \$0.75
- WINDSOR TAN**—(Nesmith 1948). Soft golden brown petals. Sepals of yellow, lightly flushed warm sepia. Large and lovely flower of great distinction. July. 3 ft. \$5.00
- WINSOME**—(Yeld 1929). Fragrant creamy yellow. A charming early variety, closely following tall bearded iris. Medium size. June. 3 ft. \$0.50
- WOLOF**—(Stout 1937). Large velvety maroon with light yellow mid-line and orange throat. 5" in diameter. July. 4 ft. Evergreen. \$1.50

DAYLILY COLLECTION "D"
 Outstanding Value in Outstanding Daylilies.
 Select 5 as designated for \$12.00.

One of These	Plus Two of These	Plus Two of These
Killarney Lass	Orange Beauty	Chief Cherokee
Knighthood	Royal Ruby	Dawn Play
Martha Washington	The Sultan	Georgia
North Star	Porcelain Pink	Kanapaha
Windsor Tan	Valiant	Painted Lady

Add 75c to your remittance to pay shipping cost and you may include one of these: Fireflame, Fulva Rosea or Canari.



IRIS PATH AT EDENWALD

PINK SEEDLINGS

In recent years we have made hundreds of pink crosses both among irises and daylilies, and have bloomed a lot of pink seedlings as a result.

The poorer of these have been destroyed, the best saved for observation or further breeding. From this group we hope to finally select a few for introduction.

Those that do not survive this final winnowing will be offered for sale at \$1.00 per plant of our selection. If you are willing to take a chance in thus purchasing "sight-unseen" one or more of these unnamed pink seedlings, we feel sure that you will have no regrets. It's possible that you might even be "tickled pink." Simply write Pink Iris Seedling or Pink Daylily Seedling but be sure to designate whether iris or daylily is wanted.

Price as stated above is \$1.00 each, our selection. No two alike unless you request it.

Love Letters

"My favorite of all the irises I have is Pinnacle and I'd certainly like to find that wonderful wax-like substance in all iris. Pink Talcum is another of my favorites and is quite hardy and well-substantiated for me. Helen McGregor is very hardy for me but its standards are so tightly closed as to form a point, which rather detracts from its beauty. I could ask 50 questions about iris and I rather feel that some catalog descriptions are a little silly, like such things as "gleaming like new-minted silver dollars." Thank heavens your catalog doesn't go overboard like that. I've discovered that Elmohr does better for me if divided every season. If there are others like that I would think it wise to mention the fact. I just hate to wait 4 years to discover it. I ordered Pink Sensation the first year it came out and had no bloom the first year, nor in the second or the third. So in great disgust I split it 3 ways and gave the other 2 parts to friends. This year we all have at least 2 bloom stalks, and frankly it looks no more like the picture in the book than I do. It's a strange fact that the iris which every one has pointed to and picked out as the prettiest in my garden, is old Theodolinda. I wonder if the public taste is keeping up with the hybridizers. One thing I do know is that the iris I order from you have much the best chance of blooming the first year. Past experience has taught me that. I have to get this order in so I can pass your catalog on to a friend who is thinking of buying iris for the first time. Hope you get his order." OHIO

"The iris I ordered from you all bloomed the first season. That is something I never experienced before from any iris grower." MICHIGAN

"Last year was the first time I ordered from you. I received my iris and they were beautiful plants—bloomed the first year—most of them." VIRGINIA

"I'd like to say how much I like your catalog. I find your catalog one of the two that tell if a flower has a fault. Having a fault doesn't keep one from buying a flower but does keep one from being disappointed. I bought Snow Flurry knowing its branching was poor and Helen McGregor, knowing it bunched. I was told by the Ohio, Indiana and Illinois people at the convention that if I could have gone to Vincennes, I would have seen more fine iris than I saw in St. Louis." ALABAMA

"You have always sent such wonderful plants. Twice I have been disappointed by ordering somewhere else and receiving plants that had no resemblance to the true variety as seen in your gardens. We visited Shaw's Botanical Gardens while at the iris show in St. Louis and we didn't see any that would compare with your beauties. You seem to have ideal soil for growing these most interesting of all flowers." ILLINOIS

"Just finished planting my iris. They are such lovely large clean rhizomes. Seem larger than ever this year. I called a friend to come and see them. She had ordered some from Oregon but said they were not as nice as these. Thanks for the good service and fine large plants. I'm sure they will bloom next spring." NEBRASKA

"Had the thrill of my life watching them come open. Every one bloomed for me—all but Pink Cameo, which did not survive the winter. I showed the catalog to some of my friends so you will hear from them." PENNSYLVANIA

"I purchased 10 iris roots of you last year. They all bloomed this spring and were they ever gorgeous, both in color and size!" IOWA

"I find your bulbs superior to several other companies and enjoy planting and watching them grow." ARKANSAS

"I'd like to congratulate you on the pretty new color catalog, too! In a few years I'll bet you will have one equal to Cooley's or Schreiner's and I think they are about tops in catalogs of iris. Your Collections are wonderful for beginners to get a start of good plants for little money." OREGON

"I wish to add that all the iris I bought from you last year bloomed and have grown beautifully." MASSACHUSETTS

"Received the Siberian Iris and they are fine plants, much better than I had before from another nursery. If these don't live it will be my fault." OKLAHOMA

"We had a bad winter again but all of the iris came through fine and are gorgeous. Thanking you for the wonderful service you have given me over the years." SOUTH DAKOTA

"I just had to write and tell you how much pleasure we had just looking at the glorious show our iris put on this year! I only wish I had time, space and money to have one of every kind in your catalog. There's no 'Maine' among your 'Love Letters' and there certainly should be." MAINE

"Blooms were expected from all the plants in view of the size of the rhizomes—they were large—but truly they were beyond expectations—all of them. Only 5 of the 21 plants failed to flower but these were all in triplicate and so I had some bloom from each variety." INDIANA

"Received the Japanese and Spuria Iris last month. They were in very good condition and have all started putting out. I think your plants are the nicest I've ever received." NORTH CAROLINA

Some think we work merely for money,

And probably no one believes

That we're really (we know it sounds funny),

Working for letters like these.

"Iris ordered from you on previous occasions have proved to be most rewarding. They have been absolutely true to the catalog descriptions and their gorgeousness of color is beyond my power to describe. I want to tell you that I do appreciate your promptness, your courtesy, and, above all, your iris." TENNESSEE

"Please send me your catalog on iris and other plants. You were recommended to me by Mr. Hadden, Director of the Sarah P. Duke Gardens at Duke University here at Durham." NORTH CAROLINA

"We received our iris yesterday and we want to say thank you for sending us such nice healthy plants. We have ordered iris several times from different nurseries only to have them arrive dead or die shortly after. You may be sure that you will receive another order from us next year." NEW YORK

"Nearly all I ordered from you last year bloomed this season. Sorry I cannot say the same for plants ordered elsewhere. Thanks for the fine plants." ARIZONA

"I wish I could find just the right words to express what our garden means to us. All that beauty in so comparatively small a space! People who think of iris as the old-fashioned ones, marvel at the size, color and beauty of them. You would have been proud of "Little Edenwald." Thanks so much for your interest and courtesy. I will always boost Edenwald." VERMONT

"It might interest you to know that in the 7 years of drought my iris was the only thing that came through without damage. From now on I'm not going to fuss with roses, carnations, etc. They cannot stand the very dry weather for too long. Strangers going through ask where they can get plants and I am very happy to tell them about you and your good plants and low prices." CALIFORNIA

"The plants received and planted last autumn have been a real delight, strong and healthy with beautiful flowers." MARYLAND

"I can safely say that the iris ordered from you in recent years have been the best ones I have ever had." WISCONSIN

"First I must tell you that the 11 iris I ordered from you last fall all grew and I had a new experience. For the first time in my iris growing life ALL of these iris plants bloomed the FIRST flowering season. They were very beautiful and brought many compliments from friends and neighbors." MINNESOTA

"This is a vote of thanks for the honesty of your comment in your excellent catalog. The rhizomes you have sent us have certainly been sturdy. This year we were called out of town just as your plants arrived and they were neglected for 2 weeks. I was sure one was gone but after 10 days fans burst forth and now it looks healthier than all the others old or new." MISSOURI

"Last August I sent to you for several Collections—over 100 plants altogether. These were distributed among the members of our Garden Club and they are all quite enthusiastic over the results. They have asked me where I bought the plants and I gave them your name and address. You will no doubt have inquiries from them in the near future." WASHINGTON, D. C.

"Last fall I ordered 10 daylilies from you but it was awfully late. But I covered them lightly before freezing weather and lost only one. Of the remaining nine, seven bloomed this year." IOWA

"All of the daylilies ordered from you last year are blooming or will bloom, except Chengtu which winter-killed. These lilies are beautiful and I hope to order another group after the blooming season." VIRGINIA

"Many thanks for your care with last year's order. All the iris bloomed and were lovely strong plants." MICHIGAN

"I had such fine iris from you 2 years ago that I am sending you the enclosed order for daylilies and I hope you will send as sturdy and flourishing clumps as you did with the iris." NEW YORK

"Your new catalog is a dilly and we approve of your "plantform", but don't ever get so elegant that you drop the critical eye and the wise-crack." ARIZONA

"All of the plants I have bought from you the past 2 years have bloomed and thrived beautifully." ILLINOIS

"These plants are about 2 times as large as any I have received this year in any order. I could hardly believe that there were such fine plants in this dry season." ALABAMA

"Just opened the box containing our iris and daylily order. Such nice stock, I don't see how it can help but grow and bloom—just about the best and cleanest we have ever seen!" OHIO

"If my friend is as successful with your plants as I have been I am sure she will be a lasting friend. My garden was a riot of color this year and I had no end of visitors and admirers. It goes without saying that I was so proud my chest almost burst from swelling!" PENNSYLVANIA

"A neighbor sent you her first order last year and every one bloomed this spring, so I hope I have as good success." NEBRASKA



CHINA MAID
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GRAND CANYON (See page 8)



ELMOHR (See page 7)



WABASH (See page 19)

EDENWALD GARDENS Vincennes, Ind.