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Fred DeForest  
Rte. 1, Monroe, Oregon



## Turn About

I dreamed I walked along a path  
Through Iris in full bloom.  
I dreamed that they could speak, as we  
And they, too, spoke of "doom."  
The time when you and I might stand  
Rooted in a plot,  
While Iris rated each of us  
And put us on the spot.  
I dreamed it was a fearful thing  
Most difficult to face.  
This turn-about of Iris  
Judging the human race.  
They'd set us out most anywhere  
In extremes of heat or cold,  
We couldn't shiver, or relax  
At all, so we'd be told.  
But stand straight as poplars,  
Yet not grow too tall.  
Too short; too wide; too thin; and  
That wouldn't be nearly all,—  
Our names were most unfortunate,  
Our pedigrees, lost,  
We couldn't begin to justify  
All that we had cost.  
Many of us lacked for flair,  
Run-of-mill they'd think.  
Their attitude most stern and grim.  
(Until I saw one wink!)  
I dreamed we tried to edge away  
But, rooted firm and fast  
Only upon awakening  
Could this thing end, at last!  
Luckily, a dream.  
But it's with me as I walk,  
I'm still a little wary  
Thinking Iris yearn to talk!

## *This and That*

While our next year's catalog will bear a new address, shipping will be from here as usual, throughout the season.

We're hoping for a pleasant Spring. No comment on that period in 1953! except to credit it with the opportunity for travel which it afforded. It was a fine season in that respect. In April, we journeyed to Modesto, California, to view Iris there and in the Bay Region. Later, to Yakima. Then, in June, I left for the Iris Society convention in Boston. Stopping on the way in Illinois, and in Colorado on the return trip.

By remaining after the meeting, in New England, I was privileged to visit the gardens of Edward Watkins and Kenneth Stone. Mr. Wheeler and I made the trip, and I need not add, a most enjoyable one.

You've heard, "everything in but the kitchen sink." Mr. Stone adds the "sink," and Truly Yours and others appeared very appreciative!

Space is lacking in which to write of all the interesting points of these journeyings. But you have already read much—in the A.I.S. and other Bulletins—of the news I would report.

Would prefer to add, I'll be seeing you at the 1954 convention, but that is not possible. As already indicated, this will be moving time for us, and any traveling this year will be between the two Oregon points, only! We will tell you about that, in next year's catalog.

As usual, I coveted some new varieties. Certainly, many of the older ones are excellent. We have them, and their good qualities are fully appreciated. But because of being so well acquainted with them, they are rather taken for granted, here. The excitement, and anticipation is for the new ones.

Topaz, and Watermelon, will be awaited with interest, this year.

And that beauty, Sable Night.

More bloom on Violet Harmony, to be enjoyed. Worthy recipient of the Memorial Cup.

And Mary Randall, of course. Tip Top A.M. winner of 1953.

It will be quite some time before one may pass Truly Yours without lingering.

Morning Bright I'd overlooked, but have it this year.

I'm hoping for such bloom on the Tompkins red, No. 50-96, as seen in the J. R. Harrison garden.

Do not have Gussie (it was sold out last year) but we're trying Remember Me and Twenty Grand. The lace edge, again, as admired on Party Dress and others. Couldn't mention this lace edge without reference to the newest by Dr. Loomis! Ultima Thule. An *Oncobred* with the edge,—on falls, standards, and styles. A stunner!

Chinese White did not bloom for us last year, but increased well and we should see it this season.

Also, White Peacock. And Butterfly Blue.

And a seedling I selected in the garden of David Hall.

Was intrigued by a glimpse of Trifari, before taking off for Boston. And Dark Melody. Will have time for a real look at these, and others, in this at-home season.

Our Regional meeting will be in Walla Walla. No end sorry that we cannot attend. Also regret that we didn't go that way last year, as we talked of doing.

Had to send regrets to Northern California, as well. The theme of their annual show being Color Carnival, we were invited to be the guests of Mr. and Mrs. Stuart in Sacramento, and see this fine show.

Since we must forego all this, hope we will have the best-ever bloom, here. And the same to all Iris gardens, everywhere.

F. de F.

# Introductions

**'Lina Beth** . . . . .  
Height, 36 inches. Excellent branching. Very large flowers, having a crisp, starched appearance. Delicately pink-tinted white, with pale pinkish-yellow beard. Clean haft. Styles large. Standards wide, Falls wide, and flaring. Could take our weather last Spring and still be lovely. Another one of real size, from pink breeding. No. 50-7. \$25.00

**Texas Way** . . . . .  
Height, 34 inches. And as the name would indicate, this one is big. Wide standards and falls, and like its parent, Black Orchid, can take the weather. Not the depth of color of Sable Night, but an intriguing large dark one. No. 50-46. \$20.00

**Tedew** . . . . .  
Height, 38 inches. With good branching. Flowers of iridescent golden tan and "lime green." (Ridgway). Flaring, very ruffled falls. Center of falls, smooth bluish lavender, bordered color of the standards. Clean haft and self beard. It is difficult to describe this "gold dust" coloring. No. 51-4. \$15.00

**By-Line** . . . . .  
Height, 40 inches. Excellent branching. Very large, flaring flower having wide, rounded falls. Standards of Corinthian Purple (Ridgway). Falls yellow, heavily bordered color of the standards. Bronze-orange beard. No. 5-47B is the seed parent of this interesting new plicata, size, form, and substance. Stock very limited. \$20.00

**White Prairies** . . . . .  
Height, 38 inches. A glistening white that has been admired here since the time of its first blooming. Wide standards. Rounded, flaring falls are wide at the haft. Pale yellow beard. Parentage: Helen McGregor X Sdly. No. 28-49. We call No. 28-49 the "Chubby White," and its parentage is: (Snow Flurry X Silver Susie) X Chivalry. \$15.00

**Lantana** . . . . .  
Height, 36 inches. This brilliant flower is what you might imagine from a combination of Calderilla, Copper River and Veishea. Bright golden tan ground, flushed with hues as in the golden lantana. It was suggested that we name this one Golden Pheasant, but that name was not available. \$15.00

**Canyon Sky** . . . . .

Height, 33 inches. This is the bronzed-haft amoena, No. 30-49A. Pale "Campanula" blue (Ridgway) coming out to near white, in the closed standards. Falls, Mulberry Purple, darkening to deep violet at the beard. The *bronze hafts* set it apart from others in this group. Bright yellow beard. Semi-flaring falls, bordered the color of the standards. A clump of this is quite outstanding. Not a large rhizome variety. \$20.00

**Night Storm** . . . . .

Height, 34 inches. A quiet yet noticeable variegata. The standards are bronzed, lightening to golden "Anilene Yellow" (Ridgway). Falls velvety blackish purple. Styles same as standards, shaded color of the falls. Orange beard. Inconspicuous short *Haft* lines. Parentage: Black and Gold X Red Torch. \$10.00

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## Terms of Sale

Cash with order. Postage paid on orders of \$5.00 or more. Shipping begins in July, and orders are shipped in rotation as received. When a specific date is requested, we do our best to oblige.

We do not substitute unless requested to do so.

Orders accepted subject to stock on hand.

Guaranteed true to name.

## Be Sure To Note The Specials

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You are invited to join . . . . .

# The American Iris Society

. . . Franklin Road, Brentwood, Tennessee

Annual Dues \$4.00

# Recent DeForest Originations

## ARGUS PHEASANT—

(1948) Tall, well-banched stalk. Large, flaring flowers, of smooth golden Argus brown. A.M. 1950. **Dykes Medal, 1952. \$5.00**

## AL BORAK—

(1952) A very large brown and copper russet flower, having wide, spreading falls with extremely wide hafts. From a different line of breeding, as it has neither Casa Morena nor Tobacco Road in its parentage. Received the Honorable Mention award, in 1952. **\$12.00**

## BLACK ORCHID—

(1950) Large, flaring, dark purple flower, on excellent stalk. This was fine in '53, during our worst-of-all weather. Parent of the variety being introduced this year as Texas Way **\$3.00**

## BLUE SNOWFLAKE—

(1953) Tall, sturdy stalk, well branched. Standards, white ground, slightly tinted blue, and also lined with a deeper hue. Falls a dark violet blue. From Extravaganza X Three Sisters. **\$15.00**

## BRIGHT GEM—

(1953) By Ridgway, color is golden Kaiser brown and Hays Russet, with falls overlaid Morocco Red. Wide, rounded, flaring to near-horizontal, falls. Wide, smooth haft. In the rainy season, last year, this variety bloomed on into July, and was very beautiful. **\$20.00 Net**

## CAPAIN FROM CASTILE—

(1951) Rich, yellow ground plicata, with brownish markings. Standards and styles flushed reddish brown. Tall and a favorite with plicata fans. H. M. 1952 **\$5.00**

## CAROLINE JANE—

(1951) A beautiful, clean looking flower of glistening, white stitched and flushed light violet. Effect, "blue" and white. Very large, ruffled flowers, on a tall, well branched stalk. H. M. 1951. **\$12.00**

## CARABELLA—

(1949) Smooth, medium to light salmon-pink self. H.M. 1949 **\$2.00**

## CASA MORENA—

(1943) Large chestnut brown blend. One of the parents of Argus Pheasant. A. M. 1946. **\$1.50**

## CLEAR SAILING—

(1950) A flaring flower of fine form and finish. Clear, clean, "Pinard" yellow with deeper hue at the haft. No markings whatever, and different from any other yellow I know. Ray Rickman has a fine color slide of this one. H.M. 1950. **\$5.00**

## CLOUDCAP—

(1950) The largest, and tallest of the tangerine bearded pinks. "Blossom" pink, with heavy bright beard. H. M. 1951. Award of Merit, 1953. Excellent increaser. **\$10.00**

## COLONEL PRIMROSE—

(1951) Sparkling, lemon chrome self. Flaring to horizontal, ruffled falls. Excellent substance. Tall, well branched stalk. **\$7.50**

## COLOR CARNIVAL—

(1949) A startling color contrast. Bright pink, with tangerine beard, and conspicuous purple haft. This variety will be the theme of the Sacramento, California, Iris show, this year. H. M. 1950. **\$3.50**



# Recent DeForest Originations

## **COPPER RIVER—**

(1945) Tan ground. Falls overlaid copper. Pollen parent of the well liked new variety, Al Borak.

**\$1.25**

## **DAFFY—**

(1947) Intriguing in a clump. Ground color creamy white, standards flushed maroon. Falls come peppered, striped, half-and-half and all variations between.

**\$1.50**

## **EBONY ISLE—**

(1949) Well formed flower of darkest red purple, blackish overlay. Rich and smooth. No haft markings. H. M. 1950.

**\$5.00**

## **ENVOY—**

(1948) Another rich dark Iris, with wide, near black falls. Smooth haft.

**\$5.00**

## **FIRST VIOLET—**

(1952) Height 38 inches. Large ruffled flowers, perfectly spaced on a sturdy stalk. Clean, sparkling. "Manganese Violet" with blue undertone. Wide, clean haft. Beard slightly lighter than self. Honorable Mention in 1953, being fourth in that year's voting. Sold out in '52, and again in '53.

**\$20.00 Net**

## **FRANCES KENT—**

(1951) Tall stalk, bearing exquisite ruffled flowers, with closed standards and flaring to near-horizontal falls. One of the most distinct and unusual to come from the fascinating tangerine bearded pink lines. The standards of this Iris are chartreuse cream, flushed pink. Falls cream, with pinkish tangerine beard. H. M. 1952.

**\$10.00**

## **GALA FINALE—**

(1950) Deep, bright yellow ground, heavily overlaid rich "Indian" red. One of the very brightest in this plicata group. H. M. 1952.

**\$6.00**

## **GARNET FLAME—**

(1952) Tall, large flowered variety. Bi-tone of golden russet and bright garnet brown. A clump of this variety was brilliant and outstanding throughout the '53 season.

**\$7.50**

## **GAY BORDER—**

(1949) Large, white-ground plicata heavily marked rosy maroon. Tall, and well branched. H.M. 1949.

**\$2.00**

## **GOLDEN PLOVER—**

(1950) Large, smooth, golden tan. Well spaced on 38 inch stalk. H.M. 1951.

**\$6.00**

## **GYPSY CLASSIC—**

(1950) A flaring, neat flower of henna and golden brown. Gold styles. Bright orange beard. H. M. 1952.

**\$6.00**

## **GOLDENDALE—**

(1953) Smooth yellow self, with center flush of "orange." Self beard.

**\$10.00**

## **HONOR BRIGHT—**

(1951) Different and distinct plicata. Chrome yellow ground, with white in the center of falls. H. M. 1951.

**\$6.00**

## **INDIAN NATION—**

(1952) Tall stalk, with large flowers having an enamel-like finish. A red and brown blend, named after the Oklahoma song.

**\$7.50**

# Recent DeForest Originations

## IRISH CHARM—

(1952) Excellent branching on the 36-inch stalk. Ruffled, horizontal falls. Sky blue over white ground. Leather like texture, and satin sheen. Charming. Completely sold out in '53. **\$7.50**

## JAVA JEWEL—

(1951) By Ridgway, a bright "Old Gold." Iridescent, smooth flower, of size, form and substance. It bloomed last year early and late, and entirely unconcerned about weather. One of our favorites. **\$7.50**

## LAKE SHANNON—

(1945) Graceful flower of medium blue, with self beard. H. M. 1946. **\$1.00**

## LATE SUN—

(1941) Tall, large yellow, having deep orange beard. H. M. 1942. **.60**

## LOCKWOOD—

(1947) One of the brightest of the brown-red blends, with attractive blue blaze on the falls. Tall, and well branched stalk. **\$1.50**

## LURA—

(1952) Very ruffled, flaring, large flower on a tall stalk. Violet blend, with brown infusion and blue blaze. **\$8.00**

## MARJIE—

(1950) Medium size, very ruffled deep yellow. Eleven or more flowers to a well branched stalk. **\$3.00**

## MARSALA—

(1951) Size, form, and substance in a self of "Persian Rose" coloring, with bright tangerine beard. **\$7.50**

## MELODIST—

(1946) Bright henna blend on tan-gold ground. H. M. 1947. **\$2.00**

## NEW HOPE—

(1950) This one put on a show last year. Seemed to like the weather. A crisp, ruffled, heavily patterned white-ground plicata. One of the parents of Caroline Jane. Tall and with excellent branching. **\$5.00**

## ORELIO—

(1947) Bright brown red, on strong stalk, with excellent branching. Flower enlivened by gold lines at the haft. H. M. 1948. **\$1.50**

## PATRICE—

(1945) Tall plicata. Light creamy standards flushed light rosy lavender. Falls white, brushed gold at the haft. Light brownish markings. H.M. 1946. **.75**

## PLUM PRETTY—

(1949) Trim, smooth, plum-colored self. "Grape," in the color chart. Good form, substance, and branching. **\$3.50**

## REHOBETH—

(1953) "Peace in the Valley." We like the name of this large, pale sky blue Iris. It seems to have that effect. As Larry Gaulter worded it, "soul satisfying." The flowers measure seven inches, and over, but have substance, as well as a leather-like texture with satin sheen. A quality to this Iris that must be seen to be appreciated. **\$25.00**

# Recent DeForest Originations

## **RODEO—**

(1947) Tall, and probably the largest of plicatas. Brighter color than Tiffanja, one of its parents. N.M. 1949. **\$2.00**

## **SERGEANT BUCK—**

(1953) A brilliant brown blend, from Casa Morena and Melodist. **\$12.00**

## **SHARON KAY—**

(1946) Large, light rosy lilac, on white ground. **\$1.25**

## **SHISHALDIN**

(1944) The brightest of these blends of tan "orange," until Sgt. Buck appeared. **\$1.00**

## **SILVER SUSIE—**

(1941) Very tall, large-flowered white. **\$1.00**

## **SPARKIE—**

(1953) Intriguing plicata. Standards flushed light "Prussian Red." Falls "Cadmium Yellow," deeper in the center. Heavily lined and bordered Prussian Red. Orange brown beard far out on the falls, and continued brown line to the border. **\$10.00**

## **SPRING SONNET—**

(1953) White standards. Cream-yellow falls. This one has tangerine-bearded pinks in it's parentage, and this line is one in which I am quite interested. Later results are proving even more intriguing.

This variety is on a well-branched tall stalk. **\$20.00**

## **THREE SISTERS—**

(1941) Color contrast of creamy yellow standards and violet-red falls. **\$1.00**

## **TIFFANJA—**

(1942) The first plicata introduced from here. Colonial Buff, with wide, white falls. Plicata pattern light brown. A.M. 1946. **.75**

## **TREVA—**

(1945) Large apricot yellow. H. M. 1946. **\$1.50**

# Specials

No. 1. Make your own selection from this group at . . .

## 30 PERCENT DISCOUNT

Not less than three varieties in an order. ONE of a kind.

Thus an order for Al Borak, Cloudcap and Frances Kent, amounting to \$30.00, will be sent, postpaid, for \$21.00.

## SELECT FROM THESE FINE VARIETIES

Argus Pheasant .....	\$ 5.00	Java Jewel .....	\$ 7.50
Al Borak .....	\$10.00	Helen Collingwood ..	\$10.00
Caroline Jane .....	\$12.00	Maytime .....	\$12.00
Cloudcap .....	\$10.00	Pink Sensation .....	\$ 7.50
Colonel Primrose .....	\$ 7.50	Pretender .....	\$12.00
Frances Kent .....	\$10.00	Thotmes III .....	\$10.00
Gala Finale .....	\$ 6.00	Irish Charm .....	\$ 7.50
Honor Bright .....	\$ 6.00	Pink Formal .....	\$ 6.00

No. 2. Any selection from the following, one of a kind, amounting to \$12.00 and up, will be sent for  $\frac{1}{3}$  off. Thus, send \$8.00 for any \$12.00 worth. \$10.00 for \$15.00 selection, etc. Postpaid.

Black Orchid .....	\$ 3.00	New Hope .....	\$ 5.00
Carabella .....	\$ 2.00	Plum Pretty .....	\$ 5.00
Color Carnival .....	\$ 3.50	Rodeo .....	\$ 2.00
Envoy .....	\$ 5.00	Orelia .....	\$1.50
Gay Border .....	\$ 2.00	Mattie Gates .....	\$ 3.50
Lockwood .....	\$ 1.50	New Snow .....	\$ 2.00
Spanish Peaks .....		\$ 2.00	

No. 3. A gold and brown group. One each of Argus Pheasant, Golden Plover, Gypsy Classic and Java Jewel. \$15.00 postpaid. And we will include with these, a new variety, Fort Sill. A flaring tan-brown with deeper brown beard.

## *Selected List*

This section is omitted because of moving. Next year it will be back as usual.

While we are limiting our planting, we will always have the best of other new introductions.

*Have You Checked Our Special  
Offers For This Year?*

## *Postscript*

Of all the words  
Of tongue or pen,

The most welcome of all —  
IRIS SEASON, again.

Welcome, too, your  
Cheery "Hello."

And when buying Iris, do  
Let Us know.



