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# Joseph J. Kern Rose Nursery

Box 33 - MENTOR, OHIO

Located on Ohio route 615, two miles north of US route 20 between Mentor and Mentor-on-the-Lake.

Phone:

**NURSERY**  
**Blackburn 5-8655**  
or  
**STORAGE HOUSE**  
**Blackburn 5-8627**



**Mailing Address:**  
**Box 33, Mentor, Ohio**

**ALL ROSES LISTED ARE \$2.00 EACH OR  
12 FOR \$20.00**

### HYBRID PERPETUALS

- Abel Carriere—1875, Large velvety crimson with fiery center, FR
- Alfred Colomb—1865, Strawberry-red, F
- Alfred K. Williams—1877, Large carmine-red changing to magenta, FR
- Alice Vena—Velvety plum-purple
- Barbarossa—1906, Carmine-purple, F
- Baron de Bonstetten—1871, Crimson, FR
- Baron Girod de L' Ain—Crimson, occasionally streaked white.
- Ben-Cant, Large, Sweet, F, Dark Crimson
- Candeur Lyonnaise—1914, double white, tinted yellow
- Charles Lefebvre—1861, Crimson, F
- Clio—1804, Flesh, F
- Dinsmore—scarlet, F
- Dr. Andry—1864, Medium rosy crimson
- Duchess de Caylus—1864, large brilliant carmine-pink, F
- Duke of Connaught—1875, large dark velvety crimson with fiery flush, F
- Duke of Edinburgh—1868, Crimson, shaded maroon.
- Duke of Teck—1880, light crimson-scarlet, F
- Dupuy Jamain—1868, Cerise-red, F

- Earl of Dufferin—Crimson, F, 1887  
 Eclair—1883, Dark red, shaded black  
 Etienne Levet—1871, large carmine-red  
 Eugene-Furst—Crimson-red  
 Everest—1927, Creamy white, F  
 Fisher Holmes—1865, Scarlet, R  
 Francois Michelin—1871, Red  
 Frau Karl Druschki—1901, White  
 Geant des Batailles—1846, Crimson, F  
 Heinrich Schulteis—1882, Large pink, F  
 Hippolyte Jamain—1874, Hardy carmine-red, F  
 Horace Vernet—1866, Crimson, scarlet, F  
 Hugh Dickson—1905, Very large intense  
     crimson shaded scarlet, FR  
 Jan Bohn—1828, Scarlet, FR  
 Jean Liabaud—60 Petals, Crimson-maroon  
 Jubilee—1897, Velvety purple, shaded maroon, F  
 Juliet—Double Red and Old Gold, F  
 John Keynes—1865, Crimson, F  
 King George V—1912, Large high centered,  
     crimson, F  
 La Reine—1842, Double rose-pink, F  
 Louise Peyronny—1844, Deep pink  
 Louis van Houtte—1869, Large crimson-maroon  
     with blackish outer petals, FR  
 Mabel Morrison—1878, Flesh-white, R  
 Magna Charta—1876, Large pink  
 Marchioness of Londonderry—1893, Pink, F  
 Marchioness of Lorne—1889, Large rosy pink  
     shaded darker F  
 Margaret Dickson—1891, Double white,  
     flesh center, R  
 Marie Bauman—1863, Carmine-red  
 Marquise de Castellane—Dark Rose-pink, F  
 Maurice Bernardin—Vermillion-red  
 Merry England—50 Petals, Light red, F  
 Mme. A. Labbey (see Gallicas)  
 Mme. Charles Wood—1861, Scarlet, F  
 Mme. Elsie Vilmorin—Dark carmine  
 Mme. Gabriele Luizet—1877, Double  
     silver-pink, F  
 Monsieur Boncenne—1888 (?), Violet-crimson  
 Mrs. F. W. Sanford—Pink-tinged white  
 Mrs. J. F. Redley—Pink, center tinted salmon, R  
 Oakmont—1894, Inside petals deep pink,  
     lighter outside, R

Gipsy Boy—B. Medium size dark crimson-red,  
3-5 ft.

H P. Pergolese—Crimson shading to lilac

Pride of Waltham—1881, Large silvery  
rose color, F

Prince Arthur—1875, Deep Crimson

Prosper Laugier—1883, Large scarlet red, tall, R

Salamander—1891, Vivid scarlet-crimson

Souv. de Mme. H. Thuret—1922, Very large  
salmon-pink, center shrimp-red, edges  
chrome, R

Souvenir de William Wood—1864,

Dark velvety red

Suzanne-Marie Rodocanachi—1883, Heavy

June bloom, dark rosy cerise, shaded and  
bordered lighter, R

Thomas Mills—1873, Rosy crimson

Tom Wood—1896, Large cherry-red, F

Victor Hugo—1885, Medium glistening  
carmine red-shaded dark purple, F

Victor Verdier—1852, Bright rose,  
Carmine center

Xavier Olibo—Velvety crimson, 65 petals, F

### **HYBRID TEAS**

Abol—Ivory-white, F

Cuba—1926, Large cardinal - red  
tinged yellow, F

Cynthia Ann Parker—1929, Snow-white  
tinged yellow or cream, F

Irish Hope—1927, Large rosy crimson

John Russell—1924, Glowing Crimson  
maroon shadings, F

Konigin Carola—1904, Very large satiny  
rose-pink, reverse silvery white, F

Leda ———?, Large white slightly tinted

Li-Bures, Red and yellow (very variable)

Mme. E. Labbe—1939, Orange-red, F

Portadown-Fragrance—Briliant pink, F

Pres. W. H. Taft—Salmon-pink, F

Pride of New Castle—Deep velvet

Violinista-Costa, Red to deep pink, F

### **HISTORICAL SPECIES — SHRUBS and THEIR HYBRIDS**

R. Alba-Incarnata—Double white, prior to 1738

R. Anemoneflora—int. 1844, White cl.

R. Alpina—(pendulina, cinnamonea) pink,

nodding

- R. Centifolia—"Provence Rose", Pink cabbage  
R. Chinenis—"Red China", Pink miniature  
R. Cantabrigiensis—Hybrid Hugonis, Yellow  
R. Damascena Triginipetals—"Kazanilik",  
Red Damask, Balkan perfume rose  
R. Hugonis—"Golden Rose of China", Yellow  
R. Moschata Nastarana—"Pissardii", Persian  
musk rose, white  
R. Moyesii—Striking blood-red blooms, over  
2 inches across, very tall  
R. Mutabelis—Yellow, orange, red, crimson,  
everblooming single  
R. Omeiensis-Pyteracantha—White, 4 Petals,  
translucent wing like throws.  
R. Roxburgii—Chestnut rose, Pale pink, 1814  
R. Spinossissima, 1600, White

### **MISCELLANEOUS VARIETIES**

- Austrian Copper—Prior 1590, Orange-scarlet  
within, yellow reverse  
Austrian Yellow—Bright yellow  
Harrison's Yellow—Hybrid Foetida, Yellow  
Felicite et Perpetue -- Sempervirens — Pale  
Cream cluster  
Hebe's Lip-Hy Eglanteria—White  
Vierge de Clery—Large snowy white, F Centi-  
folia  
York and Lancaster, Variation in color, some  
white, some red, also red and white, not  
clearly striped

### **SPINOSSISSIMA HYBRIDS**

- Fruhlingsgold—Golden yellow, F  
Fruhlingsmorgan (Spring Morning-1942),  
Yellow, white center, 3 in. diam. 6 ft.  
Stanwell Perpetual—1838, Pink, R  
Karl Forster—Snow white, Very large, high  
centered, R.

### **SEMI-CLIMBING HYBRID**

### **MUSK ROSES (All Fragrant)**

- Belinda—1936, Soft pink trusses  
Danae—1913, Buff yellow, everblooming  
Rosaleen—1933, Dark red clusters, everblooming

### **BOURBON, CHINA, AND TEA ROSES**

- Archduke Charles—C. Rosy crimson  
Duchess de Brabant—Rosy pink, A favorite of  
Pres. Teddy Roosevelt

# Joseph J. Kern

## Rose Nursery

The unrivaled hardiness and fragrance of the Roses of Antiquity insures them a place in every garden. Old Roses are almost foolproof, preferring an average soil and resenting complicated dusts and sprays. Their refreshing variety of form fits them for background to your hybrid teas or enriches your herb garden, shrub borders, or estate drives. Our collection of true Old Roses compares favorably with those of the most prominent specialists. Our list of Hybrid Perpetuals comprises over fifty varieties. We give dates for your convenience, as any rose developed before 1900 qualifies as "Old Fashioned" The Older Climbers, Ramblers, and Musks are out of general commerce and offer carefully selected rarities to delight your taste for the unusual. If you are searching for a favorite old rose, let us help you find it.

### LIMITED SUPPLY OF THE FOLLOWING VARIETIES

- Arcadia—Crimson, Cl.
- America—Single pink, Cl.
- Babette—Dark crimson, Cl.
- Buff King—Buff, Cl.
- Coquina—Rose pink single, Cl.
- Delight—Cupped carmine, Cl.
- Double Cinnamon—Cl.
- Debutante—Rose pink, Cl.
- Evangeline—Rosy pink, Cl.
- Excelsa—Red, Cl. Dorothy Perkins
- Hiawatha—Deep crimson, Cl.
- Kalmia—Pink and white, Cl.
- Lady Gay—Rose pink, Cl.
- Lady Blanche—Large white, Cl.
- Lucille—Pink and salmon, Cl.
- Maid Marion—White, Cl.
- Milky Way—Pure white, Cl.
- Mme Plantier, H. Alba—White
- Mrs. M. H. Walsh—Snow white, Cl.
- Nokomis—Dark rose pink, Cl.
- Paradise—Rose pink, Cl
- Polaris—Snow white, Cl.

R. Gallica Officinalis—Crimson  
 Regena—Creamy white, Cl.  
 Snowdrift—Snow white, Cl.  
 Summer Joy—Rose pink, Cl.  
 Sweetheart—White, Cl.  
 Trowbodard—Bright red, Cl.  
 Tour de Malakof — —Hybrid Centifolia  
 Pikes Peak—Bright red, shrub

Ellen Willmott wrote in "The Genus Rosa"  
 1914.

Prejudice against a rose which has only one period of blossoming has become a little modified, and the tendency to judge a flower by its beauty, fragrance and good constitution is gaining ground.

"We do not discard our beautiful spring shrubs because they do not blossom again in the autumn, and surely roses which are desirable in every respect should be allowed the same grace".

The acquiring of our collection has been an arduous task and is far from complete.

We welcome the opportunity of obtaining varieties of note, that are not included in this collection.

We wish to extend our sincere thanks to such connoisseurs of old varieties as Howard Tenner, Roy Shepherd, Steve Hamblin and many others, who have so generously contributed their time and knowledge in the compilation of this list.

### A FEW OLD VARIETIES THAT SHOULD BE IN YOUR GARDEN

Alba Incarnata—Double white, tinged pink  
 Fisher Holmes—H. P. Crimson everblooming  
 Baron de Bonstetten—H. P. 80 Petals, deep red  
 fragrant  
 Clytemnestra—Hybrid Moschata Pemberton,  
 small ruffled fragrant salmon cluster always  
 in bloom, bushy plant.  
 King George V — H. P. Large high centered  
 crimson vigorous intermittent bloom.  
 Frau Karl Druschki—H. P. Still the best white  
 George Arends—H. P. Delicate fragrant pink,  
 Sara Van Fleet—Rugosa Hybrid, large double,  
 very fragrant, wild rose pink everblooming  
 Cardinal Richlieu—Gallica, dark rich violet some-  
 times called the purple rose.  
 Old Blush—China, (Common Monthly) free  
 bloomer fragrant pink  
 Wm. Lobb—Moss, Crimson, very mossy  
 Leda—H. T., Very fragrant compact plant, silver  
 pink always in bloom

- Hermosa—C. small light blush-pink, 2 ft. FE  
 Mme. Scipion - Cochet—C. Large bright carmine  
 rose, yellow center  
 Ohio—B. Pink, rare, E  
 Old Blush—C. Medium size blush color, FE  
 Safrano—T. Large saffron and  
 apricot-yellow, FE  
 Souv. de la Malmaison—B. Very large  
 creamy flesh with rosy center, 2 ft., FE

### **POLYANTHAS**

- ecile-Brunner, Sweetheart Rose—1881, small,  
 pink  
 Eblouissant—Dazzling deep red, cluster, low  
 grower, F  
 Gartendirektor O. Linne—Carmine-pink, cluster  
 of 30 to a stem.  
 Mariposa—1927, Deep orange-red  
 Mignonette—1881, Very small light pink,  
 cluster, R.  
 Tip Top—1909, 2½-in. diam. flower,  
 multicolor, F  
 Yvonne Rabier—1910, Best white, slightly  
 tinted sulphur in center, cluster, R

### **OLD-FASHIONED CLIMBERS**

- Clytemnestra—Cl. small, ruffled, salmon cluster,  
 fragrant, R.  
 Francesca—1922, Large apricot 5-6 ft. R  
 Mabelle Stearns—1839, Peach-pink with  
 silvery reflex, F  
 Prosperity—1919, White flowers in large  
 clusters, 6-8ft.  
 Reve d' Or—1869, Orange yellow of  
 average size, F  
 Sunday Best—1924, Brilliant pink, white center  
 Zephiring-Drouhn—Rosy-red, Base white  
 Billy Boiler—Dazzling red  
 Scorcher—Scarlet, vig. pillar

### **RUGOSA SHRUBS and THEIR HYBRIDS**

- Agnes—Pale amber, very hardy,  
 Amelie Gravereaux—1903, Carmine, will climb  
 Carmenetta—1923, Pale pink, to 7'  
 Grootendorst-Supreme—Deep crimson red  
 Chateau de Vaire—Deep red

- Conrad Ferdinand Meyer—1899, Large pillar,  
 Silvery-pink, F  
 Hansa—1905, Large reddish violet, 4 ft., FR  
 Northern States—1952, White tinged pink  
 and yellow, 2½ ft. F  
 Nova Zembla—1907, Light pink, F  
 Pink Grootendorst—1923, Small clear pink,  
 cluster, 4 ft.  
 Rose A Parfum de L'Hay—Cherry-red turning  
 blue in heat, R  
 Sarah Van Fleet—1926, Rose-pink, FR  
 Schneezwerg—1912, White, 3-4'  
 continuous bloom  
 Solarium—1925, Very large velvety  
 vermilion-red stamens yellow, cluster of 30  
 Sir Thomas Lipton—1900, White, 6-8 ft., FR  
 Vanguard—1932, Large orange-salmon,  
 7 to 10 ft. F

## **TRUE OLD-FASHIONED ROSES** **of LEGEND and ROMANCE**

### **GALLICAS**

- Cardinal de Richelieu—1840, Dark rich violet  
 to purple  
 Mme. A. Labbey—Pink and lilac, very rare  
 Oeillet-Parfait—Striped, Red and crimson,  
 dwarf

### **MOSS**

- Anni Welter—1906, Very large dark rose-pink, F  
 Capitaine John Ingram—1854, Dark red  
 Capt. Basroger—Red shaded purple, almost a  
 climber, 1800  
 Comtesse de Murinais—White double, F  
 Crested Moss—1827, Deep pink  
 Deuil de Paul Fontaine—Cupped, Purple red  
 Golden Moss—1932, Tawny yellow  
 Julie de Mersent—Rose  
 La Neige—Pure white, F  
 Mme. de La Rochelambert—Large richly tinted  
 magenta  
 Laneii—Red to crimson  
 Nuits de Young—1845, Maroon  
 Salet—1854, Rosy pink  
 Vierge de Clery—White  
 White Bath—1810, White  
 William Lobb—Crimson to slate