

PART OF A COMPLETE DAYLILY GARDEN. See page 31

## Russell Gardens

23 MILES NORTH OF HOUSTON ON U. S. 75

## SPRING, TEXAS • 1954

New<br>Daylilies in Novel Colors<br>Forms and Sizes



America'd Largest Grower of Daylilies

Proved IIardy from Maine to California

INTRODUCING MRS. H. M. RUSSELL

## WIILT WE DO WANT IN IDAMDIIEN



RUSSELL DAYLILIES AS CUT-FLOWERS

## WE GROW NOTHING BUT DAYLILIES WILIT WE II IN"T WANT IN IDILIIIN

Here we are attempting to show you actual photographs of Daylilies we consider worthy, and also a photograph of a useless variety. Notice it at the right - how it folds up here under our Texas sun. You will not find any like this in your order; only those that can "take it" are sent to you. Our Texas-grown plants, those we consider worthy garden subjects, have proved hardy from Maine to California, and when they hold up after our rigid tests in the Texas sun you can be sure you have something worth having. As to their hardiness, we get enough freeze to burst umprotected water pipes and to kill out many weak Daylilies, yet enough heat in the summer to show up a Daylily that can't "take it." The plants we send out are all hardy, bloomingsize plants, and all orders anounting to $\$ 3.00$ or more are sent postpaid; otherwise, send 50 c for postage.

## We Ship Only Vigorous Heavy-Size Plants



# Just What Are Daylilies? 

WHERE, HOW AND WHEN SHOULD WE PLANT DAYLILIES

Daylilies are not bulbs. They are herbaceous perennials that should be planted from a single, well-formed, vigorous root. The first season should produce one to three bloom stems with from five to twenty flowers on each stem; if left undisturbed, the clump will increase in size and give many more bloom stems with more and larger blooms to the stem, every year thereafter. After six or seven years the clumps may be taken up and divided, and if some soil is left on the roots the clump can be halved or quartered. If it is not possible to leave enough soil on the roots, then it is better to plant individual divisions with one, two or three crowns.

There are varieties that grow 12 inches tall and others 2, 3 and even 4 feet or more high; some have blooms not much larger than a half dollar, and others are larger than a salad plate. Then you must, of course, understand that different varieties bloom at different seasons of the year. Each variety blooms from four to six weeks after becoming established, and by careful planning one can have profuse flowers in the garden from four to six months of the year.

We never introduce a new variety here at our nursery until it has produced as many as 300 bloom buds in its third season and every year thereafter and is thoroughly tested for every desirable characteristic. Imagine, if you can, an array of these gorgeous flowers in your gardenevery clump producing an abundance of blooms in colors selected by yourself. No disease has ever been known to touch a Daylily. We have never spent 5 c for inspeticide in our nurseries.

Daylilies will grow in the hottest sun or partial shade. I do not recommend them in locations where they don't get at least half sun. They can be planted in groups of three to five in the gaps between the shrubs that are usually naked at the ground; their lovely clean foliage will solve that problem by filling unsightly bare spots. Many people use them for naturalizing through partially shaded woods. I sold 33,000 Daylilies for that purpose to seven customers alone a few seasons ago. I will be glad to give you the names of these clients if you are interested. Our varieties have proved hardy from Maine to California and they have never been equaled for dependability by any other garden subject.

You who have grown Daylilies need no advice as to their culture, for you know all about their
miraculous performance. It's to you who have not grown them yet that I give this brief information: In planting Daylilies simply spread out the roots, cover them with only 1 inch or so of soil, and water. I like to plant Daylilies from 18 inches to 3 feet apart, depending on the variety. When your plants arrive not all of the roots will be the same size; that depends altogether on the variety. Some varieties with the largest bloom have smaller plants, while some small blooms have huge, robust plants. Use the low-growing varieties for the foreground of your perennial borders and rock gardens and the taller kinds interspersed among your annual and perennial beds, along the banks of streams, pools, etc.

When you find some plants in bloom and you wish to change their location, simply take a spade, leaving some soil on the roots, and move them while in bloom. Then water them immediately. In all my experience I believe that any time is the best time to plant Daylilies, provided you get them in the ground a month or six weeks before your severest freezes. Even if the temperature is 15 or 20 degrees below zero, it will not injure the Daylilies. They are perfectly hardy-they can really take it. The flowering time mentioned in this catalog for each variety is for Texas; it will be about a month to six weeks later in extremely cold climates.

If you like a particular color, you can order several different varieties in that color that bloom at different times and give you a prolonged blooming season of from four to six months, depending on location. Leave your Daylily clumps alone and they will continue to grow larger and more compact and give you more bloom each season. I have seen clumps of Daylilies growing undisturbed in the same location and blooming most profusely from fifteen to twenty years. Remember, our plants are tested and proved hardy and you shouldn't lose one plant out of a thousand because of your weather conditions.

I believe Texas-grown Daylilies are better because of the husky, vigorous root growth they have when they are shipped from our nursery. You may order when you like and we will hold your plants until you wish them delivered. Order early to avoid the disappointment of some varieties being sold out.

RUSSELL GARDENS<br>Spring, Texas

## Please Note-IMPORTANT

The size of the illustrations in this catalog is no indication of the actual size of the bloom. Some varieties shown here in a small illustration are actually much larger than some of the large photographs. The description of each variety will tell you the size of the bloom.


MONTE RUSSELL
MR. AND MRS. H. M. RUSSELL

# A PERSONAL NOTE TO MY FRIENDS AND CUSTOMERS 

F1OR many years I have issued the largest all-color catalog exclusively on Daylilies in all America and perhaps spent more money publicizing Daylilies through magazine advertisements than anyone else. But there was no catalog in 1952 and 1953 -only circulars and very little advertising-and I feel in fairness to you, as well as ourselves, with all the talk we've done about being the largest growers of Daylilies in America (and we certainly are-growing over thirty acres) it is only fair to tell you WHY.

To begin with, 1952 and part of 1953 were the hardest years I ever saw in my life. Frankly, it began at the end of 1951-no, not financially, for even with those circulars, because of the name we had already made, we sold more Daylilies in those two years combined than we ever did in all the years of our existence, thanks to you, our valued customers. You know in my past catalogs I have always given histories, photographs, etc., of my family from the time some of them were babies. Now many of them are grown and have babies of their own, and literally thousands of you have asked for more of this, I appreciate this but let's skip that this season and use this space to explain why no catalogs have been issued in the past two years.

First, in September, 1951, while Jake, my oldest son, was moving his family to his new home, one of the worst "could have been calamities" that ever happened to a person happened to us. While all the trucks were there moving Jake and his family, and people standing around, little Monte, one of Jake's children who we "knew" was being cared for by his nurse,
when he was only eighteen months old decided he would do a little browsing around on his own. Actually in sight of no one, he crawled under a three-quarter-ton truck and simply lay down, and when one of the men moved the truck it actually passed completely over little Monte's body, across his chest. Naturally, he was "out" - everybody figured he was gone.

Immediately everything stopped and he was carried to the little town of Conroe, 20 miles north of Spring, him being unconscious all the way. Due to the quick thinking of the doctor there at the hospital, he was immediately put under an oxygen mask in an ambulance with a nurse and sent to Houston, a distance of 45 miles back south. On the way in, thanks to Providence, Monte started blinking his eyes. He was put in the care of what we think is one of the finest baby specialists in America, the doctor who invented the famous airlock (a type of baby incubator now used in hospitals all over the world, an invention that has saved many thousands of lives) and with his almost constant care, within a few days Monte seemed normal again, the doctor explaining that the soft dirt caused by so much rain at that time, and a child at that age does not have his bones developed, they being almost flexible, helped to lessen what could have been the end of Monte, and within two weeks he left the hospital. This doctor says if he didn't know it happened he would never believe it himself. Now, after two years, Monte has become as big a "toughie" as any of my other grandchildren-and then we say miracles don't happen? This family should
and does spend a great deal of their time thanking God for this, and we know better now how to sympathize with those less fortunate.

Then as if this wasn't enough, within thirty days after Monte's accident, I became ill. I woke up one morning after over fifty years of perfect health, with what seemed like fifty billion tiny pin-points, blood-red, over my chest, the sides of my face and my arms. Now this was the beginning of my real trouble. I paid no attention to this at first; it would seem to leave in a day or two and then come back until finally it came and stayed, and these points gradually ran together and became one solid mass, blood-red over this entire area. Naturally, I thought it was skin trouble and I went to what I believe is the finest dermatologist in Houston and this was diagnosed as "Lupus Erethematosus." The Reader's Digest, November, 1951, page 41, has an article concerning this "fatal" malady. The article states that until the entrance into the medical profession of ACTH, little help had been given people with this trouble, believed by many to have been caused by nervousness and overwork. This article is really worth reading. Look up an old copy.

This trouble didn't seem to bother me at all physically. I was never uncomfortable but gradually kept getting weaker and weaker and actually got to where I couldn't even walk, and I was put in a hospital in Houston where I stayed for thirty days. Many kinds of "wonder drugs" were given me; I seemed to respond to nothing, only got more nervous. Then I was released from the hospital and went home and stayed in bed many months, directing my business from my bedside.

But all during this time, my office and field force, several who had been with me over fifteen years, were more determined than ever that the plants I had spent a lifetime cross-breeding and the more than two thousand selections of new hybrids that I had made from over a million crosses were propagated and the work carried on more diligently than ever. It seemed like while I was gone they wanted to kill themselves at work. Mrs. Russell surprised everybody by showing an interest that was never necessary for her to show before. Instead of the business going down, our business has grown even larger, and all these fine Daylilies have been increased in stock in such a way that we believe we have got the finest plants in the Hemerocallis world of anyone in our time, at least the voting members of the Hemerocallis world say we do, and our travels over most of America visiting other growers' gardens further convince us that we do.

I gradually got better and got where I could
work two or three hours a day. Then all of a sudden I became worse and was advised to go at once to one of the largest chinics in America, and I was gone over by at least one hundred doctors. I was puzaled and so were they, so I came home again and went to bed and stayed another two or three months, got a little better, got up again, and got worse than ever and was advised then to go to another of America's larger clinics. They were puzzled, admitted so, and could do me no more good other than to inform me after eight days of continuous study by dozens more doctors, that there were many types of this particular ailment, none contagious, and while there was relief for many of them, mine was absolutely hopeless with what they bad now, and that I should go home and go to bed, stay three months and come back up there, with a look as if to say, "If you're still here at the end of that three months" and they would like to look me over again.

Somehow I was never afraid. I was given absolutely no treatment at this time, no medicine to take in any form other than an extremely high-powered vitamin to take daily. Every doctor I saw almost beat his brains out trying to help me-and to all the medical profession I'll forever be grateful. Well, I did go home and I did not go to bed. This was about ten months ago. I took the pills all right, but when they gave me these instructions it was at the time of the year when I had over two and one-half million Daylilies in bloom and many new hybrids in bloom for their first time that had to be checked and evaluated, plants that I had spent the best part of my life breeding, and I made up my mind that I was going to do it or drop dead out in the field trying.

All this I accomplished, and suddenly one day I got to thinking all by myself what a fool I'd been and still was to worry or even think so much about myself when I knew there were so many people far worse off than I was. Then is when I really made up my mind-not like the little "boy who, when he gets into trouble, hollers Mama"-but I went way out in the middle of my field as I'd done many times before all alone in the darkest part of the night when I wanted to try and figure out a problem. Only this time I did the thing that's been done thousands of times by thousands of people before my time who I'm sure were more worthy than myself, and got down on my knees. I asked "why." That's when I learned my greatest lessou in bumility, and I'm not ashamed. I got my answer. I learned that the greatest "wonder drug" ever found is free, and I'm proud to know that most of those learned men who make up our medical profession say
that without that wonder drug their knowledge is useless. I'm as sure as I'm here today where I got and am still getting my real strength, and I'm in better physical condition today than I've been in many years and forty times happier.

At this time, I want to thank the thousands of my friends who had read of my troubles in many
publications, who had written me so many letters wishing me well. That is another reason I was determined to get back in circulation. It is to you who have written me so many of these letters that I'm writing this lengthy introduction in this, my greatest of all catalogs-1954.
H. M. RUSSELL


## NOW LET'S GET BACK TO BUSINESS-

## We all have to, you know

The flood of inquiries and orders for our Daylilies has sent such a volume of mail through the local post office that its rating was raised from fourth to second class - all because of our mail orders.

While we have had to discontinue listing many of our fine varieties because the stock was too low, you will find many new ones offered here for the first time, in colors you would hardly expect to find in Daylilies.

We are growing acres and acres of Daylilies. Not all are good ones, but if we list them they must be good. Many we are growing on trial, and not all-not even onetenth of the varieties-ever reach our catalog. They are positively guaranteed to be true to name and in quality they are unsurpassed. We send out heavy, bloomingsize plants.

Most of you have seen Hugh, Jr., for many years in many of our catalogs. He's fifteen now, the fourth of our seven children. He is now in San Marcos Military Academy and he especially sent word to all of you that while he didn't think anything was going to happen to his " Pa " he expects to go along with Jake and the rest of the boys and carry on. Because of his extreme interest in this work, being born in the Daylily business and me believing sincerely that he aims to do just that, I am presenting again this year a photograph of H. M., Jr., and it's my prediction you'll be hearing a lot from him.

H. M. RUSSELL, JR.


SHELL OIL COMPANY'S LABORATORY, HOUSTON, TEXAS
PLANTING OF RUSSELL DAYLILIES


HOUSTON'S CITY HALL. Planting of Russell Hybrid Daylilies Exclusively
Excerpt from an article by Marguerite Palmer, Garden Editor of The Houston Press

## Lily Farm at Spring Proves Worth to Houston Area; Many New Varieties Developed

Mrs. R. C. Meysenburg, 5401 Caroline, who has been horticultural adviser for the Southwest region of the Garden Club of America, has become an enthusiast in planting the Russell hybrids and one garden bed is filled with the choicest varieties. She is proud of her Red Emperor, "so appropriately named," she said, "for the blossoms are very large, with reddish brown colorings."

There is no reason for anyone to tire of the colorings of Daylilies, for they are so varied. Too, they do not usurp the garden, for the hybrids do not send out runners and they remain in compact clumps. The division can be left alone from year to year,
making larger clumps and producing more blooms each season.

Another interesting feature of the Daylilies is their hardiness; they flourish under a varied range of soil and climatic conditions. Wet or dry, acid or lime, sand or clay, sun or shade, they pursue their habit of giving charm to the garden, and strange to say, they have no attractions for insects.

Shipments have been made by Mr. Russell to every state in the Union besides Canada and Mexico. The industry has grown until it has become an asset to industrial Houston.

## The Dainted Lady Clan

## ALL 1954 INTRODUCTIONS <br> (Except Painted Lady Herself)



Painted Lady. See page 16

See page 16 for description of Painted Lady
For the third year Painted Lady, originated by Russell Gardens, led the polls of the Hemerocallis Society. We have used the blood of its sister seedlings in strict line breeding for many, many years and, as a result, have produced even bigger, wider-petaled flowers. All are practically identical to Painted Lady except in the distinct color changes, some of which are shown below. All have deeper veins and eye zones except those in solid colors, such as lemon, chrome, gold, etc. You will be amazed at the size of the blooms of these Russell varieties. All are of the same profuse blooming habit as Painted Lady.

Stock of these varieties is extremely scarce. Right now the plants are so small that DELIVERY WILL NOT BE MADE ON THESE TEN VARIETIES OR THE PAINTED LADY SERIES UNTIL AUGUST 15, 1954, at which time we will be able to ship heavy stock. ORDERS WILL BE FILLED THEN STRICTLY IN ROTATION AS RECEIVED, BEGINNING NOW.

Buff Painted Lady . . . . . . . . . . . $\$ 1000$
Chrome Painted Lady . . . . . . . . . 1000
Golden Painted Lady .......... . . 1000
Lavender Painted Lady . . . . . . . . 1200
Lemon Painted Lady . . . . . . . . . . 1000
Lime Painted Lady (chartreuse) 1500
Pink Painted Lady . . . . . . . . . . . . 1500
Red Painted Lady . . . . . . . . . . . . . 1500
Rose Painted Lady . . . . . . . . . . . . 1200
Wine Painted Lady . . . . . . . . . . . 1000
THESE ARE ALL SEMI-DORMANT
8 RUSSELL GARDENS, SPRING, TEXAS

## A Compliment from Mr. J. W. House

 Past President Daylily SocietyJune, 1952

## Dear Mr. Russell:

On behalf of Walter and myself, I want to thank you for the nice visit we had at your place on the 1st. I have kidded you a good deal about being King of the Daylily world but I was really surprised to see not only the number, but also the quality of your daylilies. As you know, I have been interested in large, broad petal daylilies for some time, and some that you had were most unusual in this respect, many of your hybrids are better than any I have ever seen in commerce. Among these were some new color breaks that were beautiful. Thank you again.

Yours truly,
J. W. House

Boyle Bldg.
Little Rock, Ark.
See page 10 for other 1954 Introductions

## The Painted Lady Series

For those of you who wish to have some of these giants but care nothing for named varieties, we have selected what we thought were the best from many thousands of this same Painted Lady blood, yet too similar to some of the named varieties listed on opposite page. We decided to sell these in a mixture only, guaranteeing to give you every plant different and all to exceed 7 inches in diameter after being established in your garden. We know, for they have all been checked and double-checked. A wonderful opportunity for those who like to breed Daylilies, to say nothing of the splendid garden value of these beautiful new, truly wide-petaled Goliaths.

## 6 for $\$ 15.00$

(Not less than 6 sold)

## 12 for $\$ 30.00$

(Not more than 12 to a customer)

## All guaranteed to be different



Wine Painted Lady


Lemon Painted Lady


Rose Painted Lady

# - 1954 Introductions• 

We believe we have selected for introduction this year the most complete color range and surely the best-performing garden subjects that have ever been introduced by us or anyone else. After visiting most breeders all over the country and comparing theirs with ours, I am now willing to say, and stand behind it, that if you don't love these new varieties I'll have to admit "I'm no Daylily breeder."

These are selected from thousands that I have been growing under number for years. The only way we ever grew enough stock before releasing them was simply to cut off the blooms in the fields so the thousands of local visitors could not see them. On visiting some other growers, I was amazed to learn that they were introducing their varieties when they had only two or three clumps. I wouldn't think of introducing any until I had what I thought would be enough stock to go around, and until I had had a few years to check thoroughly on their garden behavior, hardiness, etc. The blooming season given here is for Texas; a little later season can be expected in the North.

## BORDERTOWN. Evergreen.

Wide, rounded, four-inch flower of brilliant rich raspberry-purple, with ivory veins running through the petals. The sepals are ivory overcast rose; huge apple-green throat. Ht. $21 / 2 \mathrm{ft}$. June, July and again in September. $\$ 10.00$ each.

## COLLECTOR'S ITEM. Evergreen.

An extremely wide flower of rich tomato-red. Petals slightly ruffled. I would call this a really glorified Mrs. Hugh Johnson, much larger, with a tiny green throat. May, June. $\$ 8.00$ each.

## CORAL BEDS. Dormant.

Wide, coral-pink, 5 -inch flower, far superior to Pink Charm. Recurved petals with ivory midrib. Ht. $21 / 2 \mathrm{ft}$. May, June. $\$ 8.00$ each.

## D. R. McKEITHAN. Semi-Evergreen.

Another hybrid of Painted Lady, 7 inches across, with the widest petals that remind one more of a Dutch amaryllis than a Daylily. Richest gold, flecked cinnamon overlay. Its petals are ruffled and recurved on the tips, with the widest green throat. Ht. $21 / 2 \mathrm{ft}$. May, again in August and September. $\$ 15.00$ each.

## FAST COMPANY. Dormant.

This fine 4 -inch flower is the color of a ripe cherry, one of the finest reds. Its throat is buff shading to green, with ruffled petals, and it seems never to quit blooming. Ht. $31 / 2 \mathrm{ft}$. April, May and again in August and September. $\$ 8.00$ each.

## JOE HOUSE. Semi-Evergreen

This beautiful 6 -inch, wide-petaled, lavenderpink flower, with deeper veins running through its ruffled petals, is the type flower one would expect to be named for an old friend, the distinguished past President of the Hemerocallis Society. Its sepals are slightly lighter and recurved. The throat is a cool deep apple-green. An extremely fast multiplier, hence the price. Ht. $31 / 2 \mathrm{ft}$. May, June. $\$ 15.00$ each.

## LIME GROVE. Evergreen.

A 7 -inch, pale lemon-chartreuse, wide-petaled flower with as many as fifteen buds on a single stem. Ht. 3 ft . April, May. $\$ 10.00$ each.

## MISS NAN. Semi-Evergreen.

Here is the giant 7 -inch, wide-petaled flower of the palest lemon that people raved over at the convention in Little Rock. An unusually profuse bloomer. Ht. 3 ft . May, June and again in September. \$15.00 each.

## MARY RUSSELL. Semi-Evergreen.

Wide, ruffled, 7 -inch flower with recurved sepals. Lemon-yellow with a tiny green throat; truly a doubly glorified Mrs. B. F. Bonner. A fast multiplier and an unusually profuse bloomer. May, June, and again in August and September. $\$ 12.00$ each.

## MISTER. Evergreen.

The flower is actually 8 inches wide, twisted and recurved. Pale tan background overcast rosy brown, with a deep green throat. A hybrid of the Painted Lady class and one that you will remember always. Ht. $21 / 2 \mathrm{ft}$. May, June. $\$ 15.00$ each.

## MRS. H. M. RUSSELL. Semi-Evergreen.

This is the first gladiolus-flowered Daylily. To us here at the nursery, and the many thousands of visitors who have seen it, we think it is just about the loveliest, nearest perfect Daylily that ever came into being. Its buff-yellow flower is 4 inches across and comes in profusion on a 3 -foot, stiff, erect stem. It is about the cleanest-looking, formal-shaped bloom I have ever seen; and if this wasn't enough, it actually has three distinct blooming periods in one year. I have waited twenty years to find the Daylily I wanted to name Mrs. H. M. Russell. See illustration on front cover. $\$ 25.00$ each.

## PIONEER'S DREAM. Semi-Evergreen.

A true ivory-yellow, 7 -inch flower, slightly overcast with a glistening gold dust and with an apple-green throat-imagine that! Ht .3 ft . May, June and again in September. $\$ 10.00$ each.

## SOCIETY FOLKS. Dormant.

Ever see a rosy purple Daylily? Here is one with lighter rose sepals. Its wide flower has a tiny golden cup. Ht. 2 ft . May, June and again in September. $\$ 8.00$ each.

## TEXAS SUNRISE. Evergreen.

A huge, 8 -inch, gold flower overlaid with the lightest tan and with a deeper rosy tan eye zone The flower is ruffled, with a green throat. Truly a Goliath. Ht. 3 ft . May, June and again in September. \$12.00 each.

## - Our Prouen Standbys.

These introductions we believe will remain among the best in America for many years to come. They are already proved in every state in the Union and many foreign countries. We never introduce a Daylily until we have grown sufficient stock to list it at a price that everyone can afford. This is no hobby with us, but our living. Before a variety is introduced by us, the original clump must have produced more than 300 blooms by the end of its third season, or it never reaches this catalog. This season we have eliminated from our list many varieties offered by us in the past-some because our stock was too low, and others we simply feel not worth listing because better varieties have been originated. Those of you who wish to buy other varieties not appearing in this list may write us; in many cases we can supply the plants. I am also happy to be able to list again this season several varieties that have not appeared in our list for several years, while we renewed our stock.

Our success is due solely to bome gardeners. While we are the largest growers of Daylilies in the United States, we still do not have better varieties in sufficient quantities to cater to nurseries at wholesale. I feel that we'd rather get our prices as cheap as we can to offer to you gardeners who have made our business what it is. In making up this catalog, don't you ever forget that I kept you foremost in my thoughts in offering you better varieties at the lowest prices possible. This I feel is the hest way to say "thank you" for your confidence in us. We could easily list another 500 varieties of Daylilies in this catalog, but we feel that would be just as silly as for an automobile manufacturer to go back to offering 1920 model automobiles. You can have better Daylilies now and without paying the fancy price charged by some who introduce them when they have only one or two clumps in their back yard. We test ours years before offering them. While they are being tested, our stock is being grown in sufficient quantities to be priced right. Yes, I actually claim ours are the best varieties on earth and offered at the lowest prices, even low enough now that you can plant them in groups of 3 or more at the price some are asking for one. Some of our loveliest new varieties are not shown in color as it's impossible to print them all.

## LEMONS, LIMES, AND GOLDS

AURANTIACA. Evergreen. (Species)
Large, wide blooms of orange and fulvous colors. Ht. $21 / 2 \mathrm{ft}$. May, June. 50 c each; 3 for \$1.25.

CHARM SPOT. (Russell.)
Think you've got yellow Daylilies? Well, maybe you have, but this lovely variety, with extremely heavy texture, blooms more profusely and has better keeping quality than any you've seen yet. 5 -in. bloom. Ht. $21 / 2 \mathrm{ft}$. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

CIRCE. Dormant. (Stout)
Clear yellow with full, medium-sized bloom. Ht. 4 ft . May, June. 75 c each; 3 for $\$ 2.00$.

CREAMY CRINKLES. Dormant. (Russell)
One of the daintiest, profusely crinkled, ruffled Daylilies I have ever produced. It is a solid creamy buff. 4-in. bloom. Ht. 3 ft . June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.
DAUNTLESS. Evergreen. (Stout)
Huge; cadmium-yellow with faint fulvous mark. Ht. 21/2 ft. May, June. 75c each; 3 for $\$ 2.00$.
EMILY BROWN. Dormant. (Russell)
A deep yellow Daylily with texture like leather and a sheen that absolutely glistens in the sun. Its wide, 5 -inch bloom is really breathtaking, and I am proud to be responsible for the introduction of this jewel of jewels. Ht. 3 ft . May, June. $\$ 3.00$ each.

The picture at the right was made at night about 20 years ago to show the old varieties of Daylilies that close at night and those I developed that remain open. This was the beginning of the hybrids that keep open in the evening and are therefore useful as cut flowers-and this is why the Russell varieties top them all for their keeping qualities. All prices listed here void all previous lists.


## OUR PROVEN STANDBYS

## LEMONS, LIMES AND GOLDS, continued

## GEORGE YELD. (Perry)

Huge, 6-inch flower of canary-yellow brushed with red; deeper throat. Ht. 3 ft . July, August. 50 c each, 3 for $\$ 1.25$.

GOLD CARGO. Evergreen. (Russell)
A hard one to describe. The deepest, richest gold, more than 7 inches across, of the thickest leathery texture, with slightly ruffled petals and recurved sepals of the same even color clear on into the throat. This huge thing remains open at night until after most people have retired, and fresh buds continue to open in abundance after being cut. It has a velvety sheen over the entire flower, making it the most outstanding of the deeper yellows of the more than 600 varieties we grow. Fortunately a vigorous, fast grower. Ht. 3 ft . May, June. $\$ 2.00$ each.

GOLD MEADOWS. Dormant. (Russell)
Stiff petals of a leathery texture, light canarylemon, slightly ruffled. Unusually tall and stately. This variety could be used in place of a tall shrub, and II have counted as many as 700 buds on a three-year-old plant. 4 -in. bloom. Ht. 41/2 ft. May, June. 50 c each, 3 for $\$ 1.25$.

HAPPY DAYS. Evergreen. (Russell)
This beautiful 5 -inch bloom of the palest lemon has a deep apple-green throat. The faintest trace of powdered rose on the edge of its ruffled petals is hardly discernible; hence we are placing it in the lemon group. The loveliest variety grown in this color, which surely outdoes any lemon Daylily I have ever seen. Ht. $21 / 2 \mathrm{ft}$. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

HYPERION. Dormant. (Mead)
The much-loved huge, wide, lemon-colored sort. Ht. 3 ft. May, June. 50 c each; 3 for $\$ 1.25$.

JOY RUSSELL. Evergreen. (Russell)
This tall Daylily, paler than lemon color, is of perfect texture and opens full. The petals are wide and fairly glisten in the sun. Quite the loveliest thing we grow in this color and simply breath-taking in the perennial border. $5-\mathrm{in}$. bloom. Ht. 5 ft . April, May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## LITTLE CHERUB. Evergreen. (Claar)

A very early yellow that is a delight for the rockery or low border. The beautiful, clear yellow flowers are full and well shaped, with segments overlapping. Ht. 15 in . $\$ 1.50$ each.

> When you are through with this catalog, won't you pass it on to a fellow gardener?

LITTLE IMP. Dormant. (Russell)
Gorgeous canary-yellow similar to Gold Dust but blooms about two months later and is certainly more graceful. The plant is not so stiff but droops gracefully, as do many of the giants. Its lovely $31 / 2$-inch blooms are more open. Petals are light canary-yellow and sepals a deeper buttercup-yellow. Ht. 15 in. May, June. 75c each; 3 for $\$ 2.00$.

## MARY GRAVES. Dormant. (Russell)

The big, full, 6 -inch, creamy buff flower was named for the past President of the Houston Federation of Garden Clubs and well merits that honor. Slightly ruffled and recurved. Ht. 3 ft. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

MIDWEST STAR. Dormant. (Sass)
One of the largest, loveliest lemon-yellows you will find in the profuse-blooming class. Ht. 3 ft. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

MINOR. Dormant. (Species)
A tiny little 15-inch, narrow grassy-like plant with pure yellow flowers. A sight to behold in full bloom. Ht. 15 in. March, April. 50c each; 3 for \$1.25.

MRS. A. H. AUSTIN. Evergreen. (Betscher)
Especially fine. Thick-textured petals of deep golden yellow. Ht. 3 ft. May, June. 50c each; 3 for $\$ 1.25$.

MRS. B. F. BONNER. Evergreen. (Russell)
This Daylily, in my opinion, beats any pale lemon in existence today. It is the color of Hyperion, but much larger, with wider petals and better texture. It lasts longer in the evening, has a much longer blooming season, and is far more profuse in bloom than Hyperion. 6-in. bloom. Ht. $21 / 2$ to 3 ft . May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

MRS. DEL BEAVERS. Dormant. (Russell)
This small, 3-inch bloom of the widest and most unusually shaped multiflora type, has the most beautiful cantaloupe shade of yellow I have ever seen. An extremely late bloomer. A 1953 introduction. Ht. 3 ft . July, August. $\$ 1.50$ each.

ON TOUR. Evergreen. (Russell)
A giant bloom fully 6 inches across, of the palest yellow. The petals are wide and the sepals slightly twisted in a form found in no other Daylily. No visitor in our fields wanted to go away without one. This one is simply a " must have." Ht. $31 / 2 \mathrm{ft}$. May, June. $\$ 1.50$ each.

## OUR PROVEN S'TANDBYS



A great array of bloom produced with little effort

## LEMONS, LIMES AND GOLDS, continued

PERSONAL APPEARANCE. Dormant.
(Russell)
A very late, very profuse bloomer. Its 5 -inch blooms open full. The ruffled petals are pale yellow, and the sepals are a deeper gold-canary, slighlly recurved. You've wanted a late bloomer with large flowers, so here it is. Ht. $2 \mathrm{ft} . \$ 1.00$ each; 3 for $\$ 2.30$.

## WE PAY TRANSPORTATION ON ALL ORDERS AMOUNTING TO \$3.00 OR MORE, OTHERWISE ADD 50c FOR POSTAGE AND PACKING.

QUEEN OF DALLAS. Evergreen. (Russell)
A lovely 6 -inch, extremely ruffled flower of buff-yellow with faint fulvous markings. I have yet to see a visitor in my fields who wasn't almost spellbound by its beauty. Ht. $31 / 2 \mathrm{ft}$. May, June. 75 c each; 3 for $\$ 2.00$

## SKYLARK. Dormant. (Russell)

I could write pages about this one and not say enough. It is the most beautiful shade of lemon with thick rexture and a faint green throat This tall, erect, 4-foot variety carries a multitud. of blooms $41 / 2$ to 5 inches across, slightly recurved, slightly ruffled, and remains open until 10 or 11 o'clock at night. It will be many a year before it is surpassed in beauty and dependability, and it is a fast grower. May, June. 75c each; 3 for $\$ 2.00$.

## OUR PROVEN STANDBYS

## LEMONS, LIMES and GOLDS, continued

STARS OVER DALLAS. Evergreen. (Russell)
One of the palest lemons, with a cool green throat and a green cast over the entire flower. Its wide petals are slightly twisted and recurved and are of excellent texture. A full 5 -inch beauty growing 3 feet high. April to June. $\$ 3.00$ each.

TARUGA. Dormant. (Stout)
Charming and delightful is this pale yellow with wide-open flowers abundantly produced on tall, well-branched scapes. The petals are twisted at the tips. Ht. 40 in. July. $\$ 1.00$ each; 3 for $\$ 2.50$.

TRAIL OF GOLD. Evergreen. (Russell)
Buff-chrome self with huge, twisted petals that are slightly ruffled. In the yellow class, this variety stands in a place all its own. 6-in. bloom. Ht. 3 ft. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## WELAKA. Evergreen. (Watkins)

Medium-sized flowers of good substance, rippled like crepe paper. Mandarin-orange in color, flushed with rosy fulvous tones. Ht. 29 in. $\$ 2.00$ each.

## BICOLORS, TWO-TONES, ETC.

## ANNIE BOOTHE. Evergreen. (Russell)

Dwarf variety with wine petals, chartreuse sepals and green throat, a bicolor combination that you will never forget. A 1953 introduction. Ht. 18 in. June, July. $\$ 2.00$ each.

## ATHLONE. Evergreen. (Russell)

The petals of this giant bloom are a deep rose with a darker rose eye zone. The sepals are canary-yellow. The first giant bicolor in this particular color pattern I have ever seen with such a gorgeous twisted effect. Rated by every authority as tops. Fast grower. Ht. 4 ft. May, June. \$2.00 each.

BABY TEARS. Evergreen. (Russell)
Dainty 4-inch bloom. Rosy red, ruffled petals with yellow midrib and yellow sepals. $\mathrm{Ht} .31 / 2 \mathrm{ft}$. April, May, June. 75c each; 3 for $\$ 2.00$.

BAGDAD. Dormant. (Stout)
Rich brown and red. Ht. 4 ft . May, June. 50c each; 3 for $\$ 1.25$.

## BAGGETTE. Dormant. (Russell)

Truly a dream. Wide rounded petals of palest lemon deeply shaded old-rose, with a deeper oldrose eye zone. One of the most profuse bloomers in our fields and keeps very well. The deeply ruffled petals further enhance its beauty. One of America's best Daylilies. 5 -in. bloom. Ht. 21/2 ft. April, May. 75c each; 3 for $\$ 2.00$.

BERNICE RUSSELL. Evergreen. (Russell)
The color of Bernice Russell is what I'd call a most magnificent shade of rosy cinnamon-yellow bordering on brownish but to me far more appealing than Painted Lady because it does not have the depth of brown. This is the best I can describe it. 7 -in. bloom. Ht. $21 / 2 \mathrm{ft}$. April, May. $\$ 1.50$ each.

BETTY SLICK. Semi-Evergreen. (Russell)
A real bicolor the size and shape of Hyperion, the sepals being the same color as Hyperion. The wide petals are a most brilliant rosy red. Ht. 3 ft . June, July. \$1.00 each; 3 for $\$ 2.50$.

BESS BUCHANAN. Dormant. (Russell)
This golden buff flower has rich red-rose veins so heavy that the flower as a whole appears striped. I was tempted to call it our first striped Daylily, but I'll let you judge it yourself. Its 5inch flower is ruffled magnificently. I love it and so will you. A 1953 introduction. Ht. 3 ft . May, June. $\$ 2.00$ each.

BOUTONNIERE. Dormant. (Stout)
Small, overlapping petals. Sepals almost clear orange; petals light rosy peach. Ht. 3 ft . July. 50c each; 3 for $\$ 1.25$.

CABALLERO. Evergreen. (Stout)
Bicolor. Vermilion petals; throat and sepals golden yellow. Ht. 31/2 ft. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

CAPITOLA. Dormant. (Russell)
The wide, ruffled and crinkled petals are rich rose with a buff-colored midrib and a deeper rose eye zone. Sepals are a real buff-yellow and the throat sulphur-green. Slightly recurved. Keeps well in the evening. Ht. 3 ft . May, June. 75 c each; 3 for $\$ 2.00$.

## Dear Mr. Russell:

Just a few words of appreciation for the plants I ordered from you on your special offer. We had a very severe winter last year in northern Ontario and with very little snow to protect the plants, yet your daylilies survived $42^{\circ}$ below zero. Gold Meadows, Purple Sage and Tejas are all coming in bud now and Nokomis is in full bloom. Of course, the blooming period in Texas is far different from here, as none of the varieties start blooming until July. Now people should know the hardiness of your plants.

> Yours truly, Alex Nrckason 26 Portage Ave. Minnow Lake, Ontario

## OUR PROVEN STANDBYS

## BICOLORS, TWO-TONES, ETC., continued

## CHAMELEON. Dormant. (Claar)

Small and dainty, this vivid blazing red tones to a delightful pink in the sun. Petals and sepals charmingly recurved. Wide midrib of jonquilyellow, giving a startling effect, especially in early morning while petals are still bright red. Sepals yellow. Ht. 3 ft. April, May. $\$ 1.50$ each.

## CHARIOTEER. Dormant. (Nesmith)

Red and yellow petals. Yellow midrib and cup. Ht. 52 in. July, August. 75c each; 3 for $\$ 2.00$.

CINNABAR. Evergreen. (Stout)
Cadmium-yellow, overcast richest cinnamon. 4-in. bloom. Ht. 21/2 ft. May, June. 50c each; 3 for $\$ 1.25$.

## CLOUDS OF JOY. Dormant. (Russell)

This wide, 4 -inch bloom is practically the identical color of Caballero. Imagine this in a dwarf. It has a beautiful brilliant vermilion-red petal with golden yellow sepals and throat. Unusually profuse bloomer. Ht. 20 in. May, June. $\$ 1.00$ each; 3 for \$2.50.

FANCY TRIMMIN'S. Dormant. (Russell)
Ruffled, rosy pink petals and yellow sepals deeply overcast with rose; deeper rose eye zone. $31 / 2-\mathrm{in}$. bloom. Ht. 18 in. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

IN OUR TIME. Dormant. (Russell)
Wide, 6-inch bloom, deepest rose over pale lemon. Petals and sepals ruffled. Big wide yellow throat shades to green. One of the very best. Ht. 3 ft . May, June. 75 c each; 3 for $\$ 2.00$.
J. T. RUSSELL. Evergreen. (Russell)

This magnificent lemon flower is 6 inches across, of the loveliest form you will ever find in a Daylily, with a true deep cinnamon-red eye zone that gives the contrast of color that will cause you to gasp when it's really at its best. Ht. 3 ft. May, June. 75 c each; 3 for $\$ 2.00$.

JUAREZ. Dormant. (Russell)
Bicolor. Petals red; sepals yellow overcast with cardinal. Ht. 3 ft . April, May and June. $\$ 1.00$ each; 3 for $\$ 2.50$.

JUST MARY. Dormant. (Russell)
Red veins running through a yellow background, shading into a rich green throat. As many as 40 to 75 buds on a stem, with seven blooms open at once. 5 -in. bloom. Ht. 3 ft . May to July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## LADY OF NOTE. Dormant. (Russell)

Truly a "lady of note." Its petals are rosy red with yellow sepals and large yellow throat. $31 / 2$-in. bloom. Ht. 18 in. May, June. $\$ 2.00$ each.

LAMPASAS. Dormant. (Russell)
This beautiful bicolor has rosy petals, lemon sepals and a rich chrome throat. Quite unusual. 5 -in. bloom. Ht. 3 ft . June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## LIGHTS OF PARIS. Dormant. (Russell)

True golden yellow, tips brilliant red. Keeps excellently. $41 / 2$-in. bloom. Ht. 3 ft . May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## LILLIAN RUSSELL. Evergreen. (Russell)

Now comes a break in colors. The petals are rich rose slightly overcast with lavender; the sepals are lemon, deeply sprinkled with rose, ruffled and slightly reflexed. This big, full bloom is 6 inches across, with wide petals that overlap. It has a huge sulphur-green throat. Habit of growth, size and form are like that of Hyperion, but the texture is far superior, making it wonderful as a cut flower because it stays npen so long at night. A most prolific bloomer and a vigorous grower. Ht. $21 / 2 \mathrm{ft}$. May, June. $\$ 3.00$ each.

MaCULATA. (Species)
Blended soft yellow and copper with pink tone in the center. Very large and tall. Ht. 4 ft . July, August. 75c each; 3 for $\$ 2.00$.


Russell varieties are known to stay open longer at night, making them more useful for the dinner table and arrangements through the house.

## BICOLORS, TWO-TONES, ETC., continued

## MAMIE LAKE. Evergreen. (Russell)

This grand variety was named for the past President of the Texas Federation of Garden Clubs and is one of the most unusual color breaks ever found in a Daylily. The huge, 7 to 9 -in. bloom has petals of the richest rosy orchid with a deeper rosy eye zone and lemon-yellow sepals. Large lemon throat shading to green. The petals are ruffled and an established clump is very beautiful. Ht. 4 ft . May, June. $\$ 1.50$ each.

Margaret palmer. Evergreen. (Russell)
A beautiful flower named for the garden editor of the Houston Press. A lovely rounded bloom with wide overlapping petals of soft red, not so dark as some, and a lovely red-cardinal eye zone. The sepals are yellow, overcast red. Yellow throat $41 / 2-\mathrm{in}$. bloom. Ht. $21 / 2 \mathrm{ft}$. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

MARY GUENTHER. Evergreen. (Russell)
Brilliantly contrasting bicolor of carmine-red and clear yellow. Ht 3 ft . July, August. 75 c each; 3 for $\$ 2.00$.

Mary Rice fuller. Evergreen. (Russell)
This canary-yellow, 4 -inch flower, with its rosy brown eye zone and lemon sepals, is one of the most beautiful and profuse-blooming plants in our fields. Ht. $31 / 2 \mathrm{ft}$. May, June. 75 c each; 3 for $\$ 2.00$.

MING TOY. Evergreen. (Wheeler)
Magenta and orange bicolor. Semi-dwarf. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

MOONRAY. Dormant. (Nesmith)
Small, clear yellow flower with dainty halo of red. Opens in late afternoon. Ht. $21 / 2 \mathrm{ft}$. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

August 12, 1953

## Dear Mr. Russell:

I have been wanting to write and tell you how happy I am with my daylilies, almost all of which came from your place. It is now four years since I sent for a trial offer of six unnamed varieties. (I have bought nothing but named varieties since then-now have almost 40.) Well, anyway, I can now appreciate what a really good selection you sent me, because after four years they are perfectly beautiful. I love them all.

I've certainly had wonderful results from your daylilies and am so grateful that I was able to obtain them at such a low price. I have never lost a single one. They are truly a wonderful satisfaction.

Sincerely yours,
Mrs. Sylvia Vanselow Box 124
Pluckemin, N. J.

MRS. BEN O'NEAL. Evergreen. (Russell)
This lovely semi-dwarf variety with rosecopper petals was named for one of the past presidents of the Federated Garden Clubs and truly it does her justice. Its habit of growth is that of Gold Dust, but later blooming, and it simply glistens in the sun. If ever a Daylily never quit blooming, this is truly that variety. $31 / 2$-in. bloom. Ht. 18 in. April, May. 75 c each; 3 for $\$ 2.00$.

MT. VERNON. Dormant. (Russell)
Full, wide flower of lemon, deeply overcast coral-rose. It multiplies fast, blooms profusely and is an excellent keeper as a cut flower. If you want something really different in Daylilies, here it is. 5 -in. bloom. Ht. $21 / 2 \mathrm{ft}$. April to June. 75c each; 3 for $\$ 2.00$.

## NEODESHA. Dormant. (Russell)

Wine-red petals; yellow sepals overcast red; deeper wine-red eye zone. $41 / 2$ in. bloom. Ht. $21 / 2 \mathrm{ft}$. $\$ 1.00$ each; 3 for $\$ 2.50$.

OUR PET. Dormant. (Russell)
Yes, this is everybody else's pet too, for its height is only about 24 inches and the flowers look like little butterflies. Tiny $31 / 2$-inch bloom of rich deep yellow overcast orange-red, with a fiery red eye zone. One of the most profuse bloomers. April to June. 75 c each; 3 for $\$ 2.00$.

## PAINTED LADY. Evergreen. (Russell)

As if the unusual colors and giant size of this flower were not enough to put it in a class all by itself, nature gave it the added beauty of deep ruffles on the petals. The bloom is 8 to 9 inches across and the color is deep yellow, overcast with a light even cinnamon, with darker veins in petals and sepals and a still darker eye zone. A most profuse bloomer. This Daylily has topped the Hemerocallis polls for quite some time. Ht. 3 ft . May, June. \$4.00 each.

PAT FLEMING. Evergreen. (Russell)
This wide and ruffled flower has petals that are slightly twisted. It is true wine-red with deep burgundy veins. Sepals are lemon, richly overcast with the deepest wine; its throat is yellow shading to green. This makes an excellent cut flower because it keeps well late in the evening. It is surely my choice of all the wine-colored sorts. It has a beautiful velvety sheen. $41 / 2-\mathrm{in}$. bloom Ht. $31 / 2 \mathrm{ft}$. April, May. $\$ 1.00$ each; 3 for $\$ 2.50$.

PETALUMA. Dormant. (Russell)
Bicolor. Sepals lemon, slightly overcast rose; petals rosy pink, ruffled. Rose eye zone and wide green throat. 6 -in. bloom. A honey. Ht. $21 / 2 \mathrm{ft}$. May, June. 75 ceach; 3 for $\$ 2.00$.

## OUR PROVEN STANDBYS

## BICOLORS, TWO-TONES, ETC., continued

PRAIRIE DREAM. Dormant. (Russell)
Another wonderful semi-dwarf. The $41 / 2$-inch flowers are borne on 2 -foot stems. A shade of rosy brown with an apple-green throat. Its medium wide flower is ruffled and twisted in a form that you simply must have for cut-flower arrangements. July, August. \$1.50 each.

## RAJAH. Dormant. (Stout)

A later Mikado with more intense color. Garnet-brown, orange background. Ht. $31 / 2 \mathrm{ft}$. June, July. 50c each; 3 for $\$ 1.25$.

RUSSELL'S MINUET. Dormant. (Russell)
A dwarf Daylily with $41 / 2$-inch blooms, ideal for rock gardens or the foreground of the border. The wide, overlapping petals are rich rose, ruffled, with a wide yellow stripe down the center. The sepals are pale canary. A fast multiplier. Stems stand erect and are simply enveloped in bloom. Ht. 20 to 24 in. May, June. 75c each; 3 for $\$ 2.00$.

## SALOME. Evergreen. (Russell)

Buttercup-yellow, deeply overcast rose, with a darker rose eye zone and solid yellow sepals. The 3 -inch bloom, with its extra-thick texture, is beautiful to behold. Ht., including bloom, only 12 in. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

SUsAN. Dormant. (Russell)
The flower is 6 inches across. The ruffled petals are a rich brilliant red with a canary stripe in the center of each. The sepals are yellow in the center with a rosy red outer edge, and to enhance this color combination further there is a huge, star-shaped, green throat. A very profuse bloomer and a lovely companion for Glory of Texas and Mrs. B. F. Bonner, being so strikingly different. A fast multiplier. Ht. $31 / 2 \mathrm{ft}$. June, July. 75c each; 3 for $\$ 2.00$.
TAJ MAHAL. Evergreen. (Russell)
Rich chrome color with a velvety sheen and a wide eye zone of the richest purple-red. 'The fact that it grows only 2 feet high and is a blaze of bloom makes it one of the jewels in our fields. A bowlful combined with a lemon-colored variety is especially pleasing. Multiplies fast. 5 -in. bloom. Very early. $\$ 1.00$ each; 3 for $\$ 2.50$.
TICO TICO. Dormant. (Russell)
Petals brilliant red; sepals golden yellow with deeper yellow throat. A real little honey. Ht. 18 in . May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.
VIOLET QUEEN. Dormant. (Russell)
A color between light violet and deep orchid, with a misty purple cast over the whole 4 -inch flower. No other color equals this in our entire planting. Its throat is huge and truly green; ruffled petals and lemon sepals. Ht. 2 ft . May, June. \$2 00 each.

## ZOUAVE. (Stout)

Red bicolor with rich fulvous red petals and lighter sepals. Deeper eye zone. Ht. 3 ft . June, July. 75 c each; 3 for $\$ 2.00$.

## PINK, ROSE, SALMON, PASTELS

## ANOTHER SONG. Dormant. (Russell)

A gorgeous rosy pink with semi-rounded blooms and deep chartreuse throat. Late in the afternoon after the sun has beaten on it all day, the flower still looks fresh. It is slightly recurved and the ends of the petals are slightly twisted, with small veins running through them. 3 -in. bloom. Ht. $21 / 2 \mathrm{ft}$. June, July. $\$ 1.50$ each.

BELLE OF GEORGIA. Dormant. (Russell)
A rounded, pale yellow bloom, overcast with the color and markings of a ripe peach, and therefore named for one of the South's best peaches. l've never seen any Daylily with such color pattern as this. Simply a "must have." 4 to 5 -in. bloom. Ht. 3 ft . April, May. 75c each; 3 for $\$ 2.00$.

## BETTER DAYS. Semi-Dormant. (Russell)

Truly lavender-pink, far more pink than lavender, with buff-green throat. A pastel that pleases everybody. $41 / 2$-in. bloom. Ht. 3 ft . June, July. \$1.50 each.

BREEZE. Evergreen. (Russell)
Old-rose overcast rich wine; the petals and sepals are colored alike, with a faint white stripe and a green throat. Fine texture. The rounded bloom is 4 inches across. One of my favorites among all old-rose colors. Semi-dwarf. Ht. 2 ft . April to June. 75 c each; 3 for $\$ 2.00$.

## CAROLS. Evergreen.

This unusual flower is light rose to deepest salmon, a color far removed from ordinary Daylilies, with the loveliest green throat. Keeps well in the evening as a cut flower. A prolific grower and profuse bloomer. We have worked up a nice stock of this variety. $41 / 2-\mathrm{in}$. bloom. Ht. $31 / 2 \mathrm{ft}$. April, May, and June. \$2.00 each.

DE-LOVELY. Evergreen. (Russell)
The wonderful 5 -inch bloom is truly old-rose. Ht. 3 ft . May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## A small part of ohr

 PROVEN STANDIEYS

Purple Haters. See page 24


Skylark. See page 13


Trail of Cold. See page 14


Mrs. Hugh Johnson See page 23



Purple Sage See page 24


Lest You Forget See page 23


More of ontr IPIBOVEN STANDIBYS


Stars Over Dallas See page 14

## At a price

 anyone can afford

Mt. Jernon. See pase 16


Tejas. see page 25


Mamie Lake
See page 16
1 Single Stem of Just Mary


Jusi Mary

## OUR PROVEN STANDBYS

## PINK, ROSE, SALMON, PASTELS, continued

## Dress rehearsal. Evergreen. (Russell)

Petals and sepals are salmon-pink with oldrose eye zone; the throat is yellow. These larger, wide-open, full blooms will give added beauty to any garden. Keeps well in the evening. Ht. $31 / 2$ ft. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

EDITH RUSSELL. Evergreen. (Russell)
The first Daylily I have seen which has sepals darker than its petals. The wide petals completely overlap the sepals and a part of the next petal. The color is a shade of yellow I have never before seen-not chrome, cream, nor lemon, but exactly the color of sulphur with rose veins, profusely ruffled. The huge open throat is a slightly deeper shade of sulphur. Sepals are the deepest rose sprinkled with gold dust, as though a jeweler had taken powdered gold and done this work. The flower holds up well. $41 / 2-\mathrm{in}$. bloom. Ht. 3 ft . May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

FAIRYLAND. Dormant. (Russell)
A real pink with a buff-chartreuse throat. The petals are slightly ruffled, truly almost a baby pink. 4 -in. bloom. Ht. 3 ft. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

FAR AWAY. Dormant. (Russell)
A true rose-salmon, 4-inch bloom with wide petals and huge golden throat. A brilliant, not dull salmon-one you will truly love. Ht. $21 / 2 \mathrm{ft}$. May. $\$ 1.00$ each; 3 for $\$ 2.50$.

FRANCES HANNAY. Semi-Evergreen. (Russell)
At last comes a tall pink. This lovely flower of the truest pink, with its slightly deeper eye zone and green throat, blooms unusually profusely and is one of the earliest of the real pinks to come into bloom. It's at its height here the first of April and lasts well into May. Flowers are about $31 / 2$ inches across; when well established it is really a treat to behold. Ht. $31 / 2$ to 4 ft . April, May. \$2.00 each.

## fulva rosea. Dormant. (Species)

The most beautiful of any wild species of Hemerocallis. The flowers are rose-pink, on a graceful stalk. Ht. 3112 ft. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

HAZEL SAWYER. Evergreen. (Wheeler)
Lavender pink; medium large. Frilled and recurved petals. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## When you have finished with this catalog, won't you pass it on to a fellow gardener?

KILLARNEY LASS. Evergreen. (Nesmith)
Captivating and charming, it gives a very pink effect in the garden. The center of the petals is bright geranium-pink, bordered by soft fleshpink. The sepals are flesh-punk lightly flushed deeper. A very lovely Hemerocallis and a splendid parent for breeding pinks. Ht. 3 ft . August. $\$ 3.00$ each.
LADY FRANCES. Dormant. (Russell)
Rosy salmon, ruffled petals. Deep coral sepals, lavender overcast. 4 -in. bloom. Ht. 3 ft. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.
LITTLE STAR. Dormant. (Russell)
While this is a smaller bloom, only about $31 / 2$ inches, its profusion more than makes up for its lack of size. A shade of salmon pink that will thrill any gardener. It has a light yellow midrib and a tiny gold cup. Ht. 3 ft . June, July. $\$ 2.00$ each.
LORENA SPILLERS. Dormant. (Russell)
A wide, 5-inch, ruffled flower of true light rosepink with a golden throat. An extremely late bloomer and a real pink Daylily. A 1953 introduction. Ht. 3 ft . July, August. $\$ 2.00$ each.

LO THE WIND. Evergreen. (Russell)
This beautiful soft salmon with a slight rose eye zone shading into a rich yellow throat, with a decided pinkish over-all cast, is a real treasure to behold. The flower is only 3 inches across but 30 to 40 blooms on a single stem more than makes up for its size. One of the best of all the true salmon colors. $\$ 1.00$ each; 3 for $\$ 2.50$

LOVE LETTERS. Semi-Dormant. (Russell)
A lovely buff-pink with penpermint eye zone and green throat. Petals slightly crinkled. A profuse bloomer. Ht. 3 ft . May, June. $\$ 1.50$ each.
MISS HOUSTON. Evergreen. (Russell)
Both the petals and sepals of this 4 -inch flower are a real true pink with a slightly deeper eye zone and a small yellow cup. Ht. 3 ft . June. $\$ 1.50$ each.

MRS. J. C. HARDING. Semi-Evergreen.
(Russell)
This light shade of burgundy-wine with its buff-green throat is a rich pastel you will be proud to own. Recurved, $31 / 2$-inch flower. A 1953 introduction. Ht. $21 / 2 \mathrm{ft}$. April, May. $\$ 2.00$ each.

PALAMINO. Evergreen. (Russell)
Lovely creamy buff with pale trace of pinkish rose. Ht. $21 / 2 \mathrm{ft}$. April, May. $\$ 1.00$ each; 3 for $\$ 2.50$.
PINK GLORY. Dormant. (Russell)
This lovely little 4 -inch flower is really rosepink with a green throat. It has a deep rose eye zone and veins running through the petals. Ht. 3 ft . May, June. $\$ 2.00$ each.

## OUR PROVEN STANDBYS

## PINK, ROSE, SALMON, PASTELS, continued

## ROSE BEAUTY. Dormant. (Russell)

While not so deep a rose color as some, this is far from salmon. Visitors to our fields call it pink. Its wide petals and slightly ruffled sepals are unusually recurved. The texture is almost like leather, with a sulphur throat shading to green at the base. Probably the best in its class. Quite a late bloomer and multiplies fast. $41 / 2$-in. bloom. Ht. $31 / 2 \mathrm{ft}$. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

REAL GLORY. Evergreen. (Russell)
This flower is quite unlike any I've ever seen. Each pale lemon petal has a wide pink cast on the tip. Green throat. 5-in. bloom. Semi-dwarf; 2 ft. April, May. $\$ 1.00$ each; 3 for $\$ 2.50$.

SERENADE. Dormant. (Siout)
Crinkled petals in pastels, giving an effect of pale coral-pink. Ht. 3 ft . May, June. $\$ 1.50$ each.

## REDS AND WINES

## ANNETTE. Dormant. (Russell)

Mahogany-red. almost a black-red. This lovely 6 -inch flower has a deep, wide chrome throat. Its height is only 20 inches, which is quite unusual for a Daylily in this color class. April, May and June. $\$ 1.00$ each; 3 for $\$ 2.50$.

AUTUMN RED. Dormant. (Nesmith)
Velvety red. Long blooming season. Ht. 21/2 ft. August, September. $\$ 1.00$ each; 3 for $\$ 2.50$.

## BETTER LOOKS. Dormant. (Russell)

Velvety brilliant red that is surpassed by none in its color class. Enough said. 5-in. bloom. A 1953 introduction. Ht. 3 ft . May, June $\$ 2.00$ each.

BLACK HILLS. Dormant. (Russell)
Really black-red, keeping well and glistening in contrast with other colors. A real honey. 4-in. bloom. Ht. 3 ft . June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

BLACK PRINCE. Dormant. (Russell)
Looking for a real dark red? Here's one that's almost black and will stand up under the hottest sun. Keeps well in evenings. The petals and sepals are an even color with a slightly darker eye zone. The throat has a small yellow cup. Petals and sepals are wide, opening full, slightly reflexed, with velvety finish. Ht. $31 / 2 \mathrm{ft}$. April, May. \$1.50 each.

## BLACK SHADOWS. Dormant.

This red Daylily is almost black. It has wide recurved petals with purple veins and a deep green throat. Blooms profusely in May, and June and again in August and September and defies hottest sun. 4 -in. bloom. Ht. $21 / 2 \mathrm{ft}$. $\$ 1.00$ each; 3 for $\$ 2.50$.

CHEE CHEE. Dormant. (Russell)
This small, $31 / 2$-inch flower with its widest, rounded, rich scarlet-red petals and huge deep yellow throat is a twice bloomer and defies any weather conditions. Ht. $21 / 2 \mathrm{ft}$. April, May, and again in July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## CHERRY TIME. Evergreen. (Russell)

Rich, ripe cherry-red, with a velvet sheen that's hard to describe. Ruffled petals with darker red veins running to a deep golden throat. A slightly darker eye zone. Ht. $21 / 2 \mathrm{ft}$. April, May. $\$ 1.50$ each.

## CHINA ROSE. Dormant. (Russell)

A real rosy red with a light midrib in each petal and a yellow trace around the entire flower. The throat is green and the petals are ruffled. $41 / 2$-in. bloom. Ht. 3 ft . Aprii, May, and again July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## CHIPPEWA. Evergreen. (Russell)

This big, fiery red Daylily is certainly in a class to itself. Usually the huge ones are found only in the lemons and golds, but those of you who are looking for something really outstanding should not overlook this one. Its blooms are more than 6 inches across, and it's a wide, fully recurved bloom of the most intense red with a lovely yellow throat. One of my best. Ht. 3 ft . April, May and June. 75 c each; 3 for $\$ 2.00$.

## CIRCUS TIME. Dormant. (Russell)

A slightly ruffled, 5 -inch flower of true circus-wagon-red with a golden center shading to applegreen. The whole flower has a velvety cast that defies our hottest sun. Ht. $21 / 2 \mathrm{ft}$. April, May and again in July. $\$ 1.00$ each; 3 for $\$ 2.50$.

Visitors welcome. Garden clubs come in a body, bring your lunch and spend the day.

WE PAY TRANSPORTATION ON ALL ORDERS AMOUNTING TO $\$ 3.00$ OR MORE, OTHERWISE ADD 50c FOR POSTAGE AND PACKING.

# OUR PROVEN STANDBYS <br> <br> RED and WINES, continued 

 <br> <br> RED and WINES, continued}

CITY OF MEXICO. Evergreen. (Russell)
A very fine 6 -inch flower. The red-wine petals have a wide deep purple eye zone with a wide, almost white midrib. Ruffled, opens full, and has a most beautiful shade of yellow in its throat The vividness of this color pattern represents the bright colors found in Mexico. This is an excellent keeper and multiplies fast. Ht. $31 / 2 \mathrm{ft}$. April, May. $\$ 1.00$ each; 3 for $\$ 2.50$.

## CLARINADE. Dormant. (Russell)

A wonderful shade of rich wine. Semi-rounded, beautifully formed, 4 -inch flower. Extremely worthy in any planting. Ht. 3 ft July, August. $\$ 1.50$ each.

CONROE. Evergreen. (Russell)
Here is an unusual 18-inch plant with the very deepest rose-red, slightly overcast purple, $21 / 2^{-}$ inch flower with a true buff throat. Another sensation in the dwarfs. April, May. \$1.00 each; 3 for $\$ 2.50$.

COVER GIRL. Evergreen. (Russell)
Huge bloom with wide, curved, twisted petals. One of the richest purple-reds, almost black. The golden throat is quite a contrast to this shade. It draws your attention. 4-in. bloom. Ht. 3 ft. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## DEMI-TASSE. Evergreen. (Wheeler)

This was introduced in 1948 as a semi-dwarf, growing about 18 inches high, but it has scapes at least 2 feet high so it cannot be classified as a dwarf. Flowers are small but attractive, rich ruby-red. Ht. 18 in . August. $\$ 1.50$ each.

August 23, 1953

## Dear Mr. Russell:

First I want to say how very genuinely we liked reading the story of what you have done in those twenty years. That is real achievement and happiness.

We have a good many of your lilies, and they give a glorious color to this forest-and-lake home. They are especially valuable here because the deer don't eat them, they survive all weathers, bloom in light or shade, have no pests-a perfect flower.

Our Chicago address is 5344 Hyde Park Blvd., where we have the first roof garden built in Chicago-a real garden, forty truckloads of dirt, and your lilies are there, too.

> Most sincerely yours,
> Mary Hastings Bradley
> Lost Lodge
> Florence, Wis.

## DIXIE BELLE. Dormant. (Russell)

We love this Chinese-red Daylily with its green throat. It has a rich, deep eye zone in the throat and the combination is quite striking Ht. $21 / 2 \mathrm{ft}$. Late June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

DRESS AFFAIR. Evergreen. (Russell)
This is what might be termed a true "lipstick red" with a rich chrome throat. Quite a new and unusual combination. Its 4 -inch blooms are carried on a 2 -foot stem. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

DR. SLAUGHTER. Evergreen. (Russell)
Fiery circus-wagon-red, semi-recurved petals. Small orange cup shading to a tiny green spot at center of throat. $31 / 2$-in. bloom. Ht. $21 / 2 \mathrm{ft}$. June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## ENCORE. Evergreen. (Russell)

Brilliant velvety tomato-red with a yellow stripe through each petal and sepal running into its unusual creamy throat. A wide, $41 / 2$-inch bloom of a most unusual color. Ht. 21/2 ft. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## EVANGELINE. Evergreen. (Russell)

Tall. Wine colored with yellow throat. 4-in. bloom. Ht. $41 / 2 \mathrm{ft}$. April, May. 75c each; 3 for $\$ 2.00$.

FANTASIA. Evergreen. (Stout)
Fantastically twisted and curled petals of duil red gradually shading to burnt-sienna at the tips. Ht .4 ft . April, May. $\$ 1.50$ each.

FLAMING SWORD. Dormant. (Russell)
Deep flaming red variety, with satiny finish, opening wide. The blooms are small but profuse and come at a season when there are few real reds in bloom. Then its medium height makes it quite unusual. $31 / 2$ - in. bloom. Ht. $21 / 2 \mathrm{ft}$. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## GREAT MOMENTS. Dormant. (Russell)

This lovely rich Chinese-red gleaming in the hottest sun is really hard to describe. While it is not a large flower, being only $31 / 2$ inches across, it's one of the most profuse-blooming things you could imagine. How a color can be so brilliant and yet so subdued is hard for me to describe, but that's the way it is, and it will be a red in your garden you will always love. Ht. $21 / 2 \mathrm{ft}$. June, July. $\$ 1.50$ each.

## OUR PROVEN STANDBYS <br> RED and WINES, continued

## GREAT PLAINS. Dormant. (Russell)

This lovely, wide-petaled, mahogany-red Daylily, with a deeper eye zone and a golden yellow throat, is something you will admire. A cleancut, erect-stemmed beauty. 4-in. bloom. Ht. 3 ft . June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## GUNSTON HALL. Dormant. (Russell)

A 1953 introduction. Same circus-red as Sammy Russell but it is a midget, growing only 15 inches tall. A fast-growing sensation. I grew an extremely heavy stock of this before I released it, so that everyone who wanted it might have it and at a reasonable price. $\$ 1.00$ each; 3 for $\$ 2.50$.

HAILE SELASSIE. Semi-Evergreen. (Wheeler)
Deep purplish maroon. Sepals lighter than the petals, producing a bicolor effect. Bright yellow throat. Ht. 3 ft . July. $\$ 3.00$ each

## HIGHLAND CHIEFTAN. Evergreen. (Nesmith)

Tall variety with 5 -inch, tubular-shaped blooms. Color is uniform wine-purple with small, lemon-yellow throat. Ht. 4 ft . July. $\$ 1.00$ each; 3 for $\$ 2.50$.

HIT PARADE. Evergreen. (Russell)
Its bloom of the deepest orange-red almost approaches a circus-wagon-red but there is definitely an orange shade. 4-in. bloom. Ht. 3 ft. July, August. $\$ 1.00$ each; 3 for $\$ 2.50$.

INDIAN HILLS. Dormant. (Russell)
Another lovely 20 -inch dwarf. Its 5-inch blooms are of the richest, brilliant light red, almost a deep orange-red. I've seen no other dwarf in this shade and surely none that blooms so profusely. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## JACK. Evergreen. (Watkins)

A low grower with 3-inch, garnet-red flowers; small yellow throat. Ht. 15 to 17 in. May, June. $\$ 1.50$ each.

LAMARIA. Evergreen. (Russell)
A companion plant to Sammy Russell but more of a scarlet-orange-red. Same blooming habits; same fast grower. $\$ 1.00$ each; 3 for $\$ 2.50$.

## LENA BROCK HOOVER. Dormant. (Russell)

This true rich purple flower has deeper violetpurple veins and a still deeper purple eye zone; not a muddy purple but a glorious true purple, with the widest petals, fully rounded form with recurved sepals and a lovely distinct green throat. My choice of all purples for this season of the year and quite different in shape from our lovely Purple Sage. A prolific grower and an abundant bloomer. $41 / 2-\mathrm{in}$. bloom. Ht. $21 / 2 \mathrm{ft}$. April, May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

## LEST YOU FORGET. Dormant. (Russeli)

Rich Chinese-red with a beautiful velvety sheen. Petals ruffled and slightly recurved. Its chrome throat shades to green at the base. 4 -in. bloom. Ht. 3 ft . April, May and again July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## MELODIES. Dormant. (Russell)

This beautiful rosy red, 5 -inch bloom with its deeper rose eye, has a green throat that sets it apart from anything in its class. Truly a wonderful flower. Hi. $21 / 2 \mathrm{ft}$ May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

MINNIE. Evergreen. (Hayward)
Rich mahogany-red with orange-yellow throat. Flowers are not large but the deep glowing color always attracts attention. Ht. 3 ft . July. 75 c each; 3 for $\$ 2.00$.

## MOLTEN FIRE. Evergreen. (Russell)

This orange-red, 5 -inch flower has a richer red eye zone that is spotted immediately in our fields. Ht. 3 ft . July, August. $\$ 1.00$ each; 3 for $\$ 250$.

## MRS. HUGH JOHNSON. Dormant. (Russell)

Fiery red with a lovely satiny finish and small yellow throat. The wide petals and sepals are slightly reflexed and open full. Stands our hottest sun and remains open evenings. 41/2-in. bloom. Ht. $31 / 2 \mathrm{ft}$. April, May, June. $\$ 1.50$ each.

## MY BUDDIE. Dormant. (Russell)

The small, 3-inch blooms are of a rich velvety mahogany-red, with ruffled petals and a sulphuryellow throat. The petals and sepals are slightly recurved. Ht. 2 ft . May, June. 75 c each; 3 for $\$ 2.00$.

MY DREAM. Dormant. (Russell)
Five-inch, Chinese-red bloom with gold midrib and big gold throat. Huge wide petals, slightly recurved. Ht. $21 / 2 \mathrm{ft}$. June. $\$ 1.50$ each

MY STORY. Evergreen. (Russell)
Extremely wide, 5 -inch petals of a shade slightly lighter than a fire-wagon-red, with a velvety sheen that simply glistens in the sun. Deep golden center. Extremely showy. Ht. 21/2 ft. May, June. $\$ 2.00$ each.

## NACHITA. Dormant. (Russell)

A true black-cherry-red with a yellow line across the base leading to a true green-apple throat. Velvety deep veins run through the 4inch bloom; ruffled and recurved petals. One of the loveliest of the low-growing sorts. Ht. 18 in. June, July. \$1.00 each; 3 for $\$ 2.50$.

# OUR PROVEN STANDBYS 

## RED and WINES, continued

## NOKOMIS. Evergreen. (Russell)

A giant variety with huge, 6 -inch bloom of a gorgeous shade of red, with a rich fiery red eye zone. While its petals are not the widest, they are far from being narrow. Its deep rich red eye zone extends down to the canary-yellow throat. Really a lovely and more glorified Rose of Texas and multiplies fast. Ht. 3 ft. May, June. 75c each; 3 for $\$ 2.00$.

## PARAMOUNT. Evergreen. (Russell)

This wide-petaled Daylily of rich red, ruffled and slightly recurved, is an unusually profuse bloomer. Its stiff, erect stems are something to remember on a well-established clump. A fast multiplier and one that certainly needs no pampering. Ht. $21 / 2 \mathrm{ft}$. June, July. $\$ 1.50$ each.

PERSIAN PRINCESS. Dormant. (Nesmith)
Deep velvety red petals with heavy overflush of purple. Sepals are a shade lighter. Ht. 40 in. July, August. $\$ 1.00$ each; 3 for $\$ 2.50$.

PIANO RAG. Dormant. (Russell)
Brılliant orange-red with a green cup and wide gold stripe in center. 4-in. bloom. Ht. 18 in. April, May. $\$ 1.00$ each; 3 for $\$ 2.50$.

PURPLE EMPEROR. Evergreen. (Russell)
Deep purple petals and sepals with a distinct pale yellow midrib in both. Yellow throat. Opens fully, wide and stately. A "must-have." Grows rapidly. Ht. 4 ft . May, June. $\$ 3.00$ each.

## PURPLE SAGE. Dormant. (Russell.)

One of the darkest and finest wine-purples. The petals are ruffled, with a slightly yellow midrib and a large golden throat. The $41 / 2$-inch bloom keeps well. Ht. 3 ft. April, May. $\$ 1.00$ each; 3 for $\$ 2.50$.

## PURPLE WATERS. Evergreen. (Russell)

The $41 / 2$-inch flowers open full and are slightly reflexed, with ruffled petals of a deep rich wine color. The throat is greenish yellow. Keeps perfectly in the evening. Ht. 3 ft . April, May, June. 75 c each; 3 for $\$ 2.00$.

## QUEEN OF TEXAS. Dormant. (Russell)

A lovely rosy red. Quite different from the other reds and rose colors and one of the most profuse bloomers in our fields. Well-shaped, 4 -inch bloom. Ht. 3 ft. May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

RED BIRD. Dormant. (Stout)
Vermilion-red with ox-blood eye and a yellowgreen throat. A brilliant Daylily. Ht. 3 ft . May, June. $\$ 1.50$ each.

RED CINDERELLA. Dormant. (Russell)
A brilliant Chinese-red, with a satiny sheen and an orange throat. The petals of the $41 / 2$-inch flower are wide and ruffled and slightly recurved. This is what we'd term a real circus-wagon-red, and in a full bloom it shows off a block away. $\mathrm{Ht} .21 / 2 \mathrm{ft}$ May, June. 75 c each; 3 for $\$ 2.00$.

RED DIAMONDS. Dormant. (Russell)
The richest of all bright reds, with a velvety texture. Dark red eye zone with rich veins running through its ruffled petals. The sepals are recurved and ruffled, and the throat is yellow. 4 -in. bloom. Ht. 2 ft . June, July. $\$ 1.00$ each; 3 for $\$ 2.50$.

## RED EMBERS. Semi-Deciduous. (Russell)

An unusual shade of orange-red. A 31/2-inch flower borne on 20 -inch stems, its sepals recurve fully and its petals are semi-upright. Wonderful deep golden throat. Ht. 20 in. May, June. $\$ 1.50$ each.

RED LADY. Dormant. (Russell)
This beautiful brilliant red, 18 -inch dwarf is one you will never forget after seeing it in full bloom. Truly a fast grower and admired by everyone. May, June. \$1.00 each; 3 for $\$ 2.50$.

RED MOON. Dormant. (Russell)
A lovely deep cinnamon-red, huge, 51/2-inch flower with a deeper red eye zone and red veins through the petals, with a green throat. No Daylily in its color class has such a glorious display of veins. Ht 3 ft . May, June. $\$ 1.50$ each.

RED PERFECTION. Dormant. (Russell)
Rich orange-red with deeper red veins and richest deep chrome throat. Ruffled petals, slightly recurved and ruffled. 4-in. bloom. Ht 3 ft . June. $\$ 1.00$ each; 3 for $\$ 2.50$.

RED RAPTURE. Dormant. (Russell)
This rich brown-red Daylily is only 3 inches across. Deep rich yellow throat. Ht. 14 in. April, May. 75c each; 3 for $\$ 2.00$.

## RHYTHM. Dormant. (Russeil)

Rose-red, a color hard to describe. Some call it a pinkish red. A $31 / 2$-inch flower of a finer form than all the Rosea types, with a beautiful cool apple-green throat. Ht. $21 / 2 \mathrm{ft}$. July, August. 75 c each; 3 for $\$ 2.00$.

## OUR PROVEN STANDBYS <br> RED and WINES, continued

ROSE OF TEXAS. Dormant. (Russell)
Rosy red, almost fiery red but lighter. A very fast grower. 4-in. bloom. Ht. 3 ft . April, May, June. $\$ 1.00$ each; 3 for $\$ 2.50$.

RUSSELL'S BLACK SWAN. Dormant. (Russell)

This beautiful, $41 / 2$-inch bloom of the richest purple is almost black, with a rich golden throat and midrib. In contrast to the fiery reds and wine-reds, lemons and other colors, it will draw your attention immediately and defy our hottest sun. Almost dwarf-ht. 2 ft . June, July. $\$ 1,00$ each; 3 for $\$ 2.50$.

SAMMY RUSSELL. Dormant. (Russell)
This dainty little $21 / 2$-inch flower is really a red multiflora, and a clump in full bloom is a sight to behold. This is the best late-blooming dark red in our fields. An extremely fast grower. Ht. $21 / 2 \mathrm{ft}$. August, September. 75c each; 3 for $\$ 2.00$.

SKIPPY. Dormant. (Russell)
A new brilliant multiflora type red but much lower growing and surely of a more brilliant color than I know of. It has a beautiful buff throat with as many as 40 or more $21 / 2$-inch flowers borue on its $21 / 2$-foot, upright stem. May, June. 75 c each; 3 for $\$ 2.00$.

SPITFIRE. Evergreen. (Russell)
Seems never to stop blooming here. I have actually seen this variety have four complete bloom seasons. The petals are of a fiery red, the sepals being. slightly lighter and the throat yellow. $31 / 2-\mathrm{in}$. bloom. Ht. 2 ft . A very profuse bloomer. April, May and June. 75c each; 3 for $\$ 2.00$.

## SPRING PARADE. Dormant. (Russell)

The $41 / 2$-inch bloom has intensely ruffled petals of true raspberry color with a deeper eye zone and deep veins running through each wide twisted petal. Huge, apple-green throat and rosy brown sepals. Ht. 2 ft . April, May. 75c each; 3 for $\$ 2.00$.

## SPRING SONG. Evergreen. (Russell)

This $41 / 2$-inch deep orange-red flower has a chrome throat and a velvety overcast that puts it in a class by itself. Ht. 3 ft . April, May and again in July and August. $\$ 1.00$ each; 3 for $\$ 2.50$.

## TEJAS. Dormant. (Russell)

Brilliant red with velvety sheen. Only a $31 / 2$ to 4 -inch flower, but very abundant. It has a deeper red eye zone with darker veins and a deep yellow throat. Petals are slightly twisted and sepals recurved. A fast grower. Ht. $31 / 2 \mathrm{ft}$. April, May, June. 50c each; 3 for $\$ 1.25$.

## THE DIRECTOR. Dormant. (Russell)

A huge, wide flower with overlapping petals, fully ruffled and crinkled like crepe paper. The color is rich wine-red, not a fiery red, with narrow veins of burgundy. The sepals are a shade lighter and the throat is chrome-colored. 5-in. blooms. These flowers are magnificent and more beautiful in the late evening after the sun has played on them all day. Ht. $21 / 2 \mathrm{ft}$. May, June. 75c each; 3 for $\$ 2.00$.

## THERON. Dormant. (Stout)

Deep red, curved and twisted petals. Pale yellow-orange throat, shaded green at base. Ht. 3 ft . June. $\$ 1.00$ each; 3 for $\$ 2.50$.

THE TEMPEST. Evergreen. (Russell)
Orchid-red with richest green throat. Wide overlapping petals. $4 \frac{1}{2}-\mathrm{in}$. bloom. Ht. 3 ft . April, May and June. 75 c each; 3 for $\$ 2.00$.

## THE TEXAN. Evergreen. (Russell)

A $41 / 2$-inch bloom of rich mahogany-red with deeper eye and yellow throat and midrib. Ruffled veined petals. Good. Ht. 3 ft . April, May $\$ 1.00$ each; 3 for $\$ 2.50$.

THOROBRED. Dormant. (Nesmith)
Huge, rich red flowers. Tall gracful bloom stems. Ht. 40 in. July, August. \$1.00 each; 3 for $\$ 2.50$.

## VIGILANTE. Evergreen. (Russell)

This is a "must". A large, 5 -inch flower of the richest velvety rosy red, with a green throat. Recurved sepals and ruffled petals. Ht. 3 ft . May, June. 75 c each; 3 for $\$ 2.00$.

## WOLOF. Evergreen. (Stout)

Lovely velvety maroon. Five-inch flower with a yellow throat. Ht. $31 / 2 \mathrm{ft}$. July. 75 c each; 3 for $\$ 2.00$.

August 13, 1953
Dear Mr. Russell:
I just can't say enough for your daylilies. They are all lovely. We have had so much rain but nevertheless, they came through just as your literature said they would.

## Sincerely,

Frances Drake
Glen Lake, Minn.

OUR HOME

August, 1953

## Gentlemen:

From the first week in June until the present time, my garden was the envy of all who saw the beautiful daylilies that make it a real sight to behold. I think the reason they are so beautiful is that I purchased them from you people. I am certainly pleased with them. Every year they get better.

Yours very truly,
Robert J. Crawford
125 So. Clifton Ave.
Aldan, Pa.

June 25, 1953

## Gentlemen:

I am writing to tell you how simply thrilled I am with the daylilies I bought from you this spring. They arrived in perfect condition, and their root system was fabulous. However, I was completely surprised when they started blooming less than three months after I put them in! Please put me on your permanent mailing list.

Very truly yours,
Mrs. James B. Wold
102 Barcladen Road
Rosemont, Pa.


REAR VIEW OF OUR HOME AFTER LANDSCAPING


OUR OFFICE
(This is the Plant That Daylilies Built) 30 Solid Acres

Dear Mr. Russell:
On June 28, 1953, I ordered twelve daylilies from you which I received a few days later, and planted inmediately. To my great amazement, I discovered bloom stalks within three weeks after planting. One is in bloom now. If this is an example of what the others can do, I have a treat in store.

Sincerely yours,
Mrs. Edmond C. de Celle 2008 Old Shell Road Mobile, Ala.

August 26, 1953

## Dear Mr. Russell:

All the plants I received from you last fall grew and are really trying to outdo themselves. They have been blooming since early May, and flower spikes are still coming. I have received daylily plants from other growers in the past and have no complaint to make, although a few overstate a bit in their advertising. In my opinion, the quality and price of your plants cannot be beat.

Very truly yours,
Williais M. Stelzner
Rt. 2, Box 701 A
Lakeside, Calif.


NOW SEE WHAT A DIFFERENCE DAYLILIES MAKE


## The Nem 1954 Sun Glaw Series <br> The years spent cross-breeding Daylilies have taught us that while the yellows certainly do predom-

 inate, it's still the hardest to obtain in a worthwhile variety. We have selected from more than 100,000 hybrids. a few choice ones to name. some of these offered here are entirely too much like those more expensive varieties in these colors that have already been named for us to ever name these for general distribution. Therefore, those of you who want magnificent effects in your garden in cool lemon and gold shades, and care nothing for names, take advantage of this offer. By no means do we ever offer a plant in this series until it's been checked, cheched and double-checked. They are unsurpassed as cut flowers in that they remain open so much longer in the evening than do the ordinary varieties. Do not confuse these with the unchecked seedlings offered by some growers. Sold in a mixture only.$$
6 \text { for } \$ 3.00 \quad 12 \text { for } \$ 5.00 \quad 25 \text { for } \$ 9.00 \quad 100 \text { for } \$ 35.00
$$

Those who order them in the hundred lots and prefer group plantings, we will give you 10 of one variet y in 10 different shades or 5 each of 20 varieties of this color group in excellent blooming-size plants for $\$ 37.50$ sent postpaid.


REPRODUCED FROM EASTMAN NATURAL COLOR PHOTOGRAPH

## The New 1954 Spatlight Strain

Reds, Wines, Maroons, Purples and Bicolors<br>6 for $\$ 3.00$ - 12 for $\$ 5.00$ - 25 for $\$ 9.00$ - 100 for $\$ 35.00$ ALL SENT POSTPAID

This new Spotlight Series is the result of crossing and recrossing the best of the wid-est-petaled hybrids. Here you will find entirely new color combinations and deeper colors-reds, wines, rose and contrasting tones of unusual richness - and not a solid yellow in the lot. If you want real beauty but care nothing about names, then by all means take advantage of this offer. These hybrids have a varied blooming season and should give you five months or more of bloom after becoming established. They grow from 2 to 3 feet high. Do not confuse these with the unchecked seedlings offered by some growers. Sold in mixture only. The photograph above will give you some idea of what you will get in color and petal width. While this Series has been offered before, the varieties this year are entirely different.

## CONCERNING THESE PHOTOGRAPHS

The complaint is often made that catalog pictures are exaggerated and over-flattering to the actual bloom, but in our case the exact opposite is true. It is impossible for even a good Kodachrome to do justice to the velvety sheen
of the Daylily, and truly the only way for you to get any conception of the beauty of these flowers is to see them for your self in your own garden.

We pay transportation on all orders amounting to $\$ 3.00$ or more; otherwise please add 50 c for postage and packing. We reserve the right to reject any orders or parts thereof, depending upon the condition of our stock and whether it has been sold out at the time of ordering. In such a case your money will be refunded. We acknowledge all orders promptly.


## The Nem 1954 Ballerina Series

This is an entirely new series consisting of the loveliest colors from soft pastels through the deepest salmon, rose and tints of pink, and combinations of the above colors. Some will be lighter in these color tones than the photograph shows and some will be darker, but all in pastel tints, and not the darker intense colors. The red and yellow flowers were placed in this photograph purposely but are not included in this series. They were placed here merely to give you a comparison of these lovely pastels with bolder colors. Plant some of these even in the severest and coldest climates and get a glimpse of one of the choicest of all my collections. Those of you who want real beauty and care nothing for names should by all means consider this series. There are no reds, wines, purples or solid yellows in the lot. It's simply that these varieties are too similar to some of the most costly ones that have already been named by us to name these for the market. These colors will satisfy the most discriminating people who like softest colors as garden subjects and cut flowers in any home. These are righ in the class with many named varieties that some murseries are asking $\$ 3.00, \$ 5.00$, and even B10.00 each for. We will not have these in sufficient quantities to sell other than to home gardeners, and under no circumstances will we allow any discount on this series to any nursery. Not more than twelve plants of this series allowed a single client. Each variety will be different.

NO ENVELOPE OR STAMP NECESSARY
FOLD, SEAL, and MAIL

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Name (Print Plainly)

## SNAGYVO TTGSSOY

 SPRING, TEXASName (Print Plainly)
Address
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STATE PLAINLY WHEN YOU WISH SHIPMENT MADE
PRICE

$\underset{\text { SPRING, TEXAS }}{\text { RUSELL }}$ GARDENS


## A Complete Daylily Garden for \$5.95 12 Varieties-Everyone Different

Would you like a brand-new selection of Daylilies-twelve brand-new plants, every one a different variety, in a different color, for a price lower than you would be asked to pay for an ordinary peremnial? Here we offer some Russell creations at a price no one else has been able to duplicate for such fine sorts. We have selected some of the outstanding varieties from our field of over thirty acres to make up this Complete Daylily Garden.

This collection will cover just about the entire season's bloom. The different varicties blwom at different times, giving you about five months of bloom when the plants are established. Remember, these are hardy plants that, once set out, regardless of where you live in America, will remain a permanent picture in your garden. These varieties will come to you unnamed but all labeled as to color.

3 Lemons and Gold-each a different variety
3 Reds and Wines-each a different variety
3 Reds and Wines-each a different variety
3 Pastels (Rose, etc.) - each a different variety
3 Bicolor Combinations-each a different variety

## All 12 Postpaid for Only $\$ 5.95$

## VARIETIES SOLD SHORT

We have received many letters from competent growers asking us why we fail to list certain varictics. Our answer is simple: Ever since we have been in business, we have hardly ever offered a variety that didn't become completely sold out that season, and we had to take it off the market until we worked up enough stock to offer it again. Some of these varieties you will find listed here for the first time in several seasons, and many of these we're sure won't last the season through.

OUR SHIPPING
SEASON

FOR THE NORTH:
SPRING-April and May
FALL-August and September

FOR THE SOUTH:
SPRING--March and April
FALL-September and October

## Other times by special arrangement

Note
the diraneful Forms and

Wide Petals on These

Mannificent


Jewels


## Where

America Comes for her Better Daylilies and at Prices

Everyone
Cam Afford -


A small part of our thirty acres of Hemerocallis, more than a million plants

POSTMASTER: If addressee has moved, advise new address on Form 3547 and amount of forwarding

RETURN POSTAGE GUARANTEED

Sec. 34.66 P. L. \& R.
U. S. POSTAGE D A In
U. S. DEPARTMENT OF AGRICULTURE

LIERARY
WASHINGTON 25, D.C.
OFFICIAL BUSINESS

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