# NORTH AMERICAN GLADS S 

For North American Gardens ${ }^{2}$ The Finest in the World

## Glads and Dahlias for 1955



HOWARD J. WARR

## brUCE COLLINS



STALWART


HYLDA PRABEL

intrigue


SALMON QUEEN


FRENCH VANILLA

## FOREWORD

Our springs seem to be getting wetter and wetter, and our summers drier and drier. This spring, we had a pond right in the middle of our test patch, on which the mallard ducks congregated for more than two weeks.

We could not even get on the ground to plough, until about May 1st, and consequently, our first planting did not go into the ground, until May 5th. Excessive moisture continued until around July 25th, after which we did not have any rainfall to speak about, until September 13th. Thank the Good Lord, we do have irrigation, which covers around $80 \%$ of our planting, and consequently, the growth of bulbs, and the bloom was excellent.

I always look forward to that first spike, same as you do, and of course the miniatures are always first to bloom. Such little beauties as BO-PEEP, GAILY CLAD, STATUETTE, TWINKLES, ALECIA, etc., came into flower in just 50 days. They were followed in about 15 days, by such fine commercials, as RHETT BUTLER, WINONA, BARRETT'S BEAUTY, DAVID WARR, LILA WALLACE, MARGERY, SOUTHERN BELLE, PINK HARMONY, LORETTA, FRONTIER, GOLDEN BOY, etc. These varieties along with several others, are all quite early here, and are therefore good commercials as well as grand exhibition glads.

In listing my varieties by color, I try to list those, which are not only excellent commercials, but are also wonderful exhibition varieties.


#### Abstract

WHITES: First choice is still SNOW CLAD, followed closely by SIERRA SNOW, MOTHER FISCHER, WHITECLIFFE, EASTER MORN, etc. I did not discover anything among the 1954 introductions, that would beat any of these, and in fact most of them, as they grew here, did not equal them. The never-to-be-forgotten FLORENCE NIGHTINGALE, will be with us for many years, and is so dependable that it still leads the field for the large commercial plantings.

CREAMS: I think we have made some additions to this class, which will begin to discount those already in commerce. TAHOE, DAYBREAK (Harris), LILLIBET, WINONA are all grand performers for me. This season we shall introduce a huge cream, or light yellow, from Harris, named STALWART, another beautiful new cream from Barrett, named FRENCH VANILLA, and a perfectly beautiful very light cream, almost a white, but not quite, from Walter White to be named ANGELS SERENADE. Another grand deep cream is INTRIGUE.


YELLOWS: 5 years ago, we had nothing to speak of. Now, we have them by the dozen, and they are grand. While we shall still see improvement, I think that FORSYTHIA, GOLD BOND, GOLDEN DIANA, MING YELLOW, GOLD BANK, GOLDEN BOY and SCEPTRE, will be with us for a good many years. They certainly are standards to shoot at.

REDS: Believe it or not, reds are still not plentiful. I class the scarlets in with the reds, because to most growers, they are still reds. DAVID WARR is still at the top, and closely followed by RED MILL, RED FEATHER, RED RADIANCE, HARRISBURGER, etc. The 1955 introductions, ROYAL MOUNTED and HOWARD J. WARR. are all superduper reds, adding much to be needed in this class.

PINKS: They are getting better and better, but the field is not overcrowded as yet. LORETTA looked marvelous this season, as did also PINK HARMONY. EDITH WARR is still the leader in the huge pinks, and will thrill you. ANNIVERSARY, LOOK, PALOMAR, FRASER, HEART'S DESIRE, DOROTHY MARGARET are all grand, all dependable performers, all good commercials and exhibition glads. The 1955 introductions,
namely PINK ELEGANCE, SALMON QUEEN, etc., are topnotch performers. Examine carefully descriptions of ROSE LUSTRE.

ROSE: This class is gaining a great number of beautiful glads. I think perhaps ROSE QUEEN, ROSITA, LORI DEE and MARGERY top the list of the light and medium rose glads. Dependable rose glads are also ELMER'S ROSE, ROSELYN, POWDER PUFF, GREAT DAY, WHISTLE STOP, ROSIE O'GRADY, and a newcomer ROSANNAH, certainly one of the very finest. We shall never drop BURMA and the demand for it, never ceases. Examine carefully a newie "AVENGER".

LAVENDER: Here we have a color, that is improving each season, until today we have some really good ones. HENRIETTA is earliest, and certainly one of the finest. BRIDAL ORCHID, ORCHID MIST, DESERT SONG, LAVENDER LADY, PRINCESS VALDA, and MARTHA WASHINGTON are all fine lavenders.

PURPLE: Still not too many, but what we have are grand. Still topping the list is WONDER BOY. It is will take some purple to beat it. Dependable KING DAVID, THE RAJAH, and a newie for 1955 from Ted Woods, named, VELOUR are all darned good purples.

BLACK RED: ACE OF SPADES, BLACK CHERRY and RUFFLED EBONY still reign supreme for me. Have seen some grand black red seedlings this season, but none ready for introduction, so far as I know at this writing.

BLUES: Or violets, if you wish. This class, weak as it has been, is showing some great improvement. VIOLET CHARM, CRATER LAKE, SALMAN'S SENSATION, BLUEBERRY are all tops, and all appear healthy. A brand new one, in a light violet, named HYLDA PRABEL, will easily top the list in the light blues. Another newie from Walter White, named SAILOR BOY, a grand medium blue, will thrill you.

ORANGE: This class, which has been rather weak, is showing great promise. ORANGE FLAME, FOREST FIRE, MANDALAY and PRINCESS AURORA, easily hold the TOP position today. They are super glads in every way.

SMOKIES: This class is also growing by leaps and bounds. I think perhaps STORMY WEATHER stilll leads the list, followed closely by SOUTHERN BELLE, SANDMAN, CHEROKEE, and while ROSANNAH is supposed to be a rose, it is a slight smoky rose, and grows extra tall, with huge florets.
A.O.C. I guess we shall have to confine this to only one good one, namely ALLAH. Still ruling the roost.

So, many have asked what shall we buy to replace CORONA which seems to have gone bad with most everyone. Buy SHIRLEY IRENE, easily our finest in that color, and as healthy as a horse.

New types of glads are showing up in the tests. The Gosling dragons are unique, and the demand for them, indicates that not everyone wants a tall perfectly faced and spaced glad, and the "wimmin" rave over them. They make up into most unusual arrangements, and I have many customers among the ladies, who drive 50 miles to get the flowers, in season.

We are introducing the first of our RAGGEDY ANN series. It is named THE CLOWN, and certainly is a clown in appearance. Look for it in the 1955 introductions.

BUFFS: If you know of a better one than PEACH GLOW, please wire me quickly, so I can buy it. WAX CANARY is marvelous, but right today, I do not see any other worthwhile buffs either in the trials, or in commerce.

MINIATURES: The little fellows are claiming more and more attention. Such grand little fellows as ARIA, BO-PEEP, CHARMETTE, CRONKLETTE, FADDIST, GAILY CLAD, LITTLE GOLD, LITTLE SWEETHEART, NADIA, ORANGE BUTTERFLY, PINOCCHIO, QUEEN OF BREMEN, RUBY, SILVERSIDES, SPOT O'ROSE, STARLET, TWINKLES, WHITE BUTTERFLY, WHITE LACE, WILL'S SCARLET and YELLOW BIRD are all standard and excellent miniatures. The new ALECIA, TONY BOY, GREMLIN, and PIROUETTE are all grand glads. I had several grand new miniatures on trial this season some of which are bound to be heard from in a year or two.

Remember all that advertising about those "EYE-LEVEL" glads. Unless you are over six feet tall, here is a list of real "EYE-LEVEL" glads, and you can depend on them, if you give them half a chance. SNOW CLAD, SIERRA SNOW, GOLD BOND, ROSANNAH, PRINCESS AURORA, WHITE TOWER, KING SIZE, THE RAJAH, IVY ROBERTSON and ARISTOCRAT are all "EYE-LEVEL" glads for the average person.

Now I shall add something else. Which varieties were in largest demand by the florists this season? Please remember that we only sold cut-flowers from those varieties, which we grew in quantity, and not from the seedlings, or small lots of the very newest varieties:

WHITES: They cut SIERRA SNOW by the armful, and all the SNOW CLAD we had.
CREAMS: DAYBREAK and WINONA and TAHOE were taken in quantity.
YELLOWS: We could not supply the demand for FORSYTHIA. They also cut quantites of GOLD BOND, GOLDEN DIANA and GOLD BANK.

BUFF: Every spike of PEACH GLOW was cut almost in tight bud.
ORANGE: PRINCESS AURORA and ORANGE FLAME took the cake with them.
SALMON PINK: DOLLY VARDEN was sold in lots up to 50 dozen per day.


PERCY BARRETT


ROSITA

# SCARLET or RED: They simply kept our DAVID WARR completely cut down. Others which sold well were DANCING FLAME, RHETT BUTLER, RED FEATHER and RED MILL. 

BLACK RED: We had standing orders for all the BLACK CHERRY and ACE OF SPADES that bloomed.

LIGHT ROSE: LORI DEE was most in demand.
MEDIUM ROSE: MARGERY all the way, with ELMER'S ROSE a close second.
DEEP ROSE: BURMA all the way.
LAVENDER: ORCHID MIST, BRIDAL ORCHID and MARTHA WASHINGTON.
PURPLE: KING DAVID, WONDER BOY and THE RAJAH, also STERLING.
VIOLET: VIOLET CHARM and RAVEL.
SMOKY: STORMY WEATHER.
I did not truck a single spike anywhere this season, but rather sold all our cut-flowers right at the field. We sold them to florists, peddlers, flower stands, etc., and they drove fifty miles to the marvelous assortment of color I was able to supply. I believe that a wide range of color is imperative for any commercial cut-flower grower, and without it, you cannot command your share of the business nor your price.

My regular customers, who know me, are well aware that I am really a small commercial grower, handling largely the newer and finer gladiolus. I do not have much to offer by the 1,000 , like many of the large commercial growers but just remember that being a small grower, means something to you as a purchaser. I personally handle every single order with my own two hands. If I make an error, it is MY ERROR, and cannot be blamed on help. I employ one man the year around, with additional help during planting, and during the growing season for weeding, cutting bloom, etc. I also have extra help for digging. All the cleaning is done by my good wife, my year around man and myself and every order is put up by me. I never want to get any bigger, and when I cannot handle your orders myself, I will cut the business down to where I can.

I am constantly on the lookout for new and unusual gladiolus, and by virtue of having hundreds of seedlings sent in to me for trial, I am in the position of getting a first look at some very worthwhile new glads. There is no monopoly on gladiolus breeding. The small back-yarder making a dozen crosses is just as likely to get a fine new glad as the fellow who makes 100 crosses per year excepting of course those older breeders with years of experience behind them and who through that experience have acquired the knowledge of which crosses produce the finest seedlings. You too can learn that over a period of years. Many of these older breeders have discovered certain seedlings among their stock which have a faculty of producing fine seedlings, and of course not even I ever know what these seedlings are. So you have to make your own discoveries along that line.

In making these selections, it is important that you have most of the new and recent introductions with which to compare these seedlings. Only by comparison can a gladiolus seedling be evaluated. After a selection is made, then we must look at health, and by seeing most of the corms cleaned, cleaning many of them myself, can I determine whether or not the health is satisfactory.

These details are given to assure you that by sending me your order, you have only me to blame if something goes wrong, or me to thank, if your glads perform satisfactorily. I number many customers among my closest friends, most of whom I have never seen. My personal correspondence is tremendous, but my glad friends are worth it.

Each season I am thrilled by having customers from almost every state in the Union come to visit me and see the new glads. They do not make these long trips just to see me, but if they get within a couple of hundred miles of my place, they very often drive here, and see the glads, and have a personal visit.

## 1955 INTRODUCTIONS

YES, THERE ARE COUNTLESS THRILLS, growing and evaluating 453 seedlings, from perhaps 125 hybridizers, but it is also a tremendous job, both physically and mentally. Every single morning, from about July 15th, to September 15th, I am up at 6:00 A.M., note-book in hand, measuring tape, pencils, etc., catching the new things as they open. Writing them down, rechecking them, cutting some of the spikes, testing them for opening qualities, for handling, and then reporting to their owners as to their performance.

We do not accept our own check, but also compare notes on the same seedlings, with such fine judges as Mike Sherman (He writes the glad story for Flower Grower), Beulah Fortnam, Sydney Mode, and others well known to glad fans. If the performance of that seedling compares favorably with ours, then we see about introduction. This list may look big to YOU, but it looks very SMALL to ME. After going over so many hundreds of them, and finally sifting them down to this small number, all of which are NEW, DIFFERENT, and MARVELOUS glads. Sooooooh? Here they are:

## From WALTER WHITE, St. Therese, Quebec

ANGELS SERENADE: (406) A very pale cream, almost white, heavily ruffled and heavily textured beauty. Grows $50^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead, carrying 19 buds. Opens 8 with 6 in color. A perfectly beautiful fancier's glad, that will thrill you no end when it opens in your garden. Bulblet production and germination tremendous.

Large $\$ 3.00$, Medium $\$ 2.00$, Small $\$ 1.00$, Blbts, 35 each or 3 for $\$ 1.00$


ANGELS SERENADE


PALOMAR

SAILOR BOY: (476) A grand medium blue, with pale yellow throat, on which are placed deeper blue lines, and a blue spear. Waved and needle pointed florets, which remind you of a sailor's uniform. Grows 58 ", with a $22^{\prime \prime}$ flowerhead, carrying 19 buds, with 6 open, and 6 in color. Health excellent, bulblet production and germination are tremendous. Grand for either exhibition or a commercial.

Any size bulb $\$ 3.00$, with Blbts. at $\mathbf{3 5 c}$ each or 3 for $\$ 1.00$
PINK ELEGANCE: (450) A beautiful fresh, LaFrance pink, with two lower petals being entirely white, no other markings. A real super-duper pink, as frosh as springtime, and twice as lovely. Grows $54^{\prime \prime}$, with a $26^{\prime \prime}$ flowerhead, carrying 19 to 20 buds. Opens 8 with 6 in color. Florets are heavily ruffed, and needle-pointed and extra heavily textured. Winner of American Home Achievement Medal at Province of Quebec Show in 1954, and many other wins to its credit. A standout in pink.

Any size bulb $\$ 3.00$, with Blbts. at 35 c each or 3 for $\$ 1.00$

## From L. F. PEHRSON, Lafayette, Minn.

AVENGER: (464) An eye-catching deep, glistening velvety rose, with a large inverted U in the throat, which is pleasing and most unusual. An entirely new and different glad in every way. Its grand 2 -year performance here unquestionably warrants introduction. Grows easily $56^{\prime \prime}$ with $19-21$ buds, $51 / 4^{\prime \prime}$ floret, on a solid array of florets with excellent texture on good stems.
LARGE $\$ 3.00$, Medium $\$ 2.00$, Small $\$ 1.00$, Blbts 35 e each or 3 for $\$ 1.00$.


## From J. W. HARRIS, Sarnia, Ont.

STALWART (506) Formerly seedling $3-0-1$. A simply huge light yellow or deep cream ruffled, extremely heavily textured giant. Grows $66^{\prime \prime}$ easily, with a $28^{\prime \prime}$ flowerhead, and opens 8 with 7 in color. Has been scored 87 by official NAGC Judges, and has won an award of merit. Grand for either exhibition or commercial. Wide, tall healthy foliage, one of those big fellows you like to cut. You cannot get your hand around a dozen spikes. I have grown this as a seedling for 3 seasons and in any and all kinds of weather, this glad can really take it. Surely a "MUST HAVE" for every fancier.
HYLDA PRABEL: (377) Formerly seedling 7-0-3. Easily our finest light blue or violet glad to date. A consistent performer. A light violet, with slight cream throat on which is placed a small throat dart. Throat is not conspicuous and the general effect is light violet. Grows $52^{\prime \prime}$ with a $22^{\prime \prime}$ flowerhead, and opens 8 easily with 6 in color, and blooms right out to the tip. Round slightly waved florets, which open fully. Opens well from tight bud, stands heat and drouth and easily the best light blue we have seen to date. Named for a grand neighbor of ours, who has admired it for two seasons.

THE CLOWN: (391, I think) The first of the so-called Raggedy Ann series, which we are releasing. A unique and most unusual color, hard to describe. Basic color is cream, on which appear several brown blotches, and reddish streaks, oddly placed on the petals, giving it a most unusual appearance. Grows $50^{\prime \prime}$, with a $22^{\prime \prime}$ flowerhead, opens 6 to 8 with 6 in color. Nothing like it in glads, and a novelty you will love to grow and show.

ABOVE 3 Introductions, priced as follows: Each, Large \$3.00, Medium \$2.00, Small $\$ 1.00$ with bulblets at 35 c each or 3 for $\$ 1.00$.

## From MURRAY TYNDALL, Brucefield, Ontario

ROSE LUSTRE: (532) A beautiful bright deep salmon, with deeper blotch, on lower lip petal. Grows $66^{\prime \prime}$, with a $30^{\prime \prime}$ flowerhead, carrying 25 buds, and opening 10 with 8 in color. Florets are lightly ruffled and needle-pointed, with excellent facing and spacing, strong attachment on a straight stem. Excellent propagator.
BLUE RADIANCE: (477) A grand light blue or violet, with a deep purple line on a deeper blue blotch. Grows $56^{\prime \prime}$, with a $25^{\prime \prime}$ flowerhead, carrying 22 buds. Opens 8 with 6 in color, on good straight stems. Has excellent facing and spacing, and attachment. To date it has been extremely healthy. Early. Blooms in 75 days.

CONRAD (413) A very tall, deep yellow, with a large scarlet feather on the lower petal. Deeper in color than SPOTLIGHT, larger and lightly ruffled florets. It has been grown $84^{\prime \prime}$ in height, but with me, $72^{\prime \prime}$ is common. Carries 20 florets, opens 6 to 7 in the field with 5 in color. Straight as an arrow, and one of those "eye-level" glads.
ABOVE 3 introductions, Each, Large \$3.00, Medium \$2.00, Small \$1.00, Blbts. 35c each or 3 for $\$ 1.00$, sold only with the purchase of a bulb.

## From CHESTER SCHRENCK, Rostock, Ontario

SALMON QUEEN: (532) A striking salmon, with creamy white throat. Grows $56^{\prime \prime}$ with a $26^{\prime \prime}$ flowerhead. Opens 11 heavily ruffled, needle-pointed florets, with 8 in color. (note picture) This is a really new and outstanding glad from a new hybridizer, and I predict a tremendous future for it. You will eventually buy this glad, I am positive. Was Grand Champion seedling at Montreal, Quebec Show in 1954.
LARGE $\$ 3.00$, Bulblets at 35 c each or 3 for $\$ 1.00$ sold only with the purchase of a bulb. "STOCK VERY SCARCE."

## From WILLIAM WARR, Verdun, Quebec

HOWARD J. WARR: (552) From the originator of such fine glads as EDITH WARR, DAVID WARR, BARBARA WARR, and MALABAR, comes htis super-duper medium red. Grows $56^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead, carrying 20 buds, and opening 8 with 6 in color. Florets are heavily ruffled, and needle-pointed, with extra haevy texture. Easily TOPS Harrisburger in my book. I has a terrific brilliance in its color, that is not found in any other red I have seen. Won best basket at St. Hyacinthe and Granby Quebec shows, and an award of merit. You fellows and gals who want a great big brilliant red to grow and show, here is your glad.
LARGE $\$ 3.00$, Medium $\$ 2.00$, Small $\$ 1.00$, with Bulblets at 35 c each or 3 for $\$ 1.00$.

## From Percy barrett, Beaurepaire, Quebec

FRENCH VANILLA: (406) A marvelous medium to deep cream, no throat marks whatever. Just exactly the color of French Vanilla Ice Cream, hence the name. Grows $60^{\prime \prime}$ easily, with 21 buds. Opens 8 with 6 in color. Florets are heavily ruffled, and open wide to the tip. Perhaps the finest cream in its color. Nothing just like it that I have ever seen. It will win in the cream class. An excellent propagator, strong grower, and a very striking addition to this class.

ROYAL MOUNTED: (450) A striking medium ruffled red, carrying a brilliance that is outstanding in the garden. Color is same as the bright uniform worn by the Northwest Mounties. Grows $54^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead, carrying 20 buds. Opens 8 with 6 in color. A staunch grower, with brilliance in its coloring, that will attract you immediately. A real addition to the red class, and grand for either exhibition or commercial. Above 2 introductions, priced as follows:
LARGE $\$ 3.00$, Medium $\$ 2.00$, Small $\$ 1.00$, with Bulblets at 35 c each or 3 for $\$ 1.00$.

## From H. J. BARKER, Greenfield Park, Quebec

BONNIE PRINCE: (262) A perfectly darling medium rose miniature, heavily ruffled and needle-pointed. Grows about $36^{\prime \prime}$ with 16 buds, carrying 8 open and 6 in color. It has won more Blues for specimen bloom and baskets than any miniature in history. Easily the greatest rose miniature ever introduced, slightly lighter than ELMER'S ROSE, but much brighter. Whether or not you have ever grown miniatures, this little glad will "SEND YOU" as the Gals say. A fairly good stock permits an almost ridiculously low price which is a rare bargain.
Any size corm $\$ 1.00$, with Bulblets at 10 for $\$ 1.00$, sold only with the purchase of a bulb.

## From W. A. BEATON, Detroit, Mich.

INTRIGUE: (410) A strikingly elegant deep cream or light yellow, with a harmonizing deeper center of light yellow. One of those exciting glads which the "Wimmin" rave about. Grows $54^{\prime \prime}$, with a $5^{\prime \prime}$ frilled and fluted floret, recurved and needle-pointed. Carries 18 to 20 buds, with 10 open, balance in color. 90 to 95 days to bloom.
LARGE $\$ 3.00$, Medium $\$ 2.00$, Small $\$ 1.00$, Blbts. 35 c each or 3 for $\$ 1.00$.

## From CHARLES ROBINSON, Cooksville, Ontario

EMBERGLOW: (430) A clean, clear, medium to light salmon, almost a "self" in color with no throat markings. Grows 60 ", with a 24 " flowerhead, carrying $20-22$ buds. Opens 8 with 6 in color, and is perhaps the most heavily ruffled glad to date. Has 2 "A" ratings in official NAGC Trials.
LARGE $\$ 3.00$, Medium $\$ 2.00$, Small $\$ 1.00$, Blbts. 35 c each or 3 for $\$ 1.00$.

## From TED WOODS, Madison, Wisconsin

VELOUR: (370) A beautiful rhodamine purple, with slightly deeper throat. Almost a "self" color. Grows 60 ", with a 30 " flowerhead, carrying 22 buds, with 9 open, and 8 in color. Heavy textured, with waved petals, recurved and carrying a glossy velour sheen. A grand addition to the purple class.
LARGE $\$ 3.00$; Medium $\$ 2.00$, Small $\$ 1.00$, Blbts. 75 c each.

## From E. H. LINS, Cologne, Minn.

SABLE: (370) A beautiful purple, in the " 300 " size, which is badly needed. This one resembles a Purple Burma, with good ruffling, heavy texture and stands heat and drought well. It grows about 44", with a $20^{\prime \prime}$ flowerhead, carrying $19-21$ buds, opens 8 with 6 in color. One of the nicest purples you ever saw and one you will eventually buy.
ANY SIZE BULB $\$ 2.00$. Blbts. 10 for $\$ 2.00$.
SWEETEST MAID: (430) An exotic medium pink, deeper toward the edges, and with a slight throat mark, which does not in any way detract from the pure pink color. Extremely heavily ruffled and fluted it grows from $48^{\prime \prime}$ to $56^{\prime \prime}$ tall, carrying 19 buds, with 8 open, and 6 in color. A perfectly beautiful color which is not plentiful in these days of so many salmon pinks. Grand for either exhibition or commercial.
ANY SIZE CORM $\$ 2.00$ or $1 \mathbf{C o r m}$ and 10 Blbts. for $\$ 4.00$.

## From SYNDERS GLAD ACRES, Richmond, Mich.

ROYALE: (450) A beautiful rosy toned medium deep red, blending deeper in throat. The $51 / 2^{\prime \prime}$ blooms are heavy textured, wide open ruffled and creased, with 6 to 8 open, on always straight $54^{\prime \prime}$ spikes, carrying 18 to 20 buds. Has excellent attachment, very healthy and a good propagator.
LARGE $\$ 3.00$, Medium $\$ 2.00$, Small $\$ 1.50$, Blbts 40c each or 3 for $\$ 1.00$.

## 1955 INTRODUCTIONS FROM O. E. SPENCER

DARK FRAGRANCE: A grand ruffled maroon, carrying 19 buds, with 6 open, 8 in color, $5^{\prime \prime}$ florets. Strong grower, excellent propagator. This is positively the first dark red fragrant glad in existence. A really great discovery.

RED SCENT: A sister seedling of DARK FRAGRANCE. A brilliant scarlet which would be a fine glad without fragrance. 17 to 19 buds, with 6 open, 8 in color, heavily ruffled, excellent fragrance, strong grower and good propagator. Our first good red fragrant.
LARGE $\$ 3.00$, Medium $\$ 2.50$, Small $\$ 2.00$, Blbts. 10 for $\$ 3.00$.

## SEEDLINGS FOR SALE FROM J. W. HARRIS

We have 4 or 5 EXTRA FINE seedlings, which we can eventually introduce ourselves but with the many fine things which Mr. Harris has coming along, it is well nigh impossible to introduce all the good ones. We HAVE 5 GRAND SEEDLINGS in buff, orange, yellow, white with purple throat, etc.-all tall, ruffled, healthy, strong growers. Complete stocks of these can be purchased at nominal prices which any cataloguer or commercial grower could well afford, and you can introduce them yourself, and with their being a "Harris" origination, they have a background which should make them readily saleable. Write me for further details, prices, etc.

# A Brand New Line of "Doubles" from <br> E. H. DOERR, New Ulm, Minnesota <br> TO BE INTRODUCED SPRING 1955 

None of these are spurred or dragons.
Yes, there is also a "forward look" in gladiolus as well as in automobiles and many other new things. For several years Mr. E. H. Doerr of Minnesota has been working on a new race of all double glads. After thousands of crosses and selections, he has come up with some perfectly beautiful new glads, carrying anywhere from 12 to 18 petals on each floret. They are beautiful and exotic flowers, and constitute an entirely new race of gladiolus which could well change the entire trend in gladious breeding. None of these are spurred or dragons, and not to be competitive with the famous Gosling Race of Dragons. I am fortunate to be able to offer them in conjunction with my Dragons, Scented Glads, and Regular Glads. Here they are:

KOERNER'S MEMORY (E. C. Cole x Multipetal No. 1) 18 petals, 3 -inch flowers, 12 buds, 4 open, 4 in color on a 40 -inch plant. Salmon color with cream throat, giving a peaches and cream effect. Sometimes reverts back to single. Very good for floral work and valuable for hybridizing.

Any Size Bulb $\$ 2.00$; Bulblets 4 for $\$ 1.00$
SISTER ELIZABETH KENNY (Wedgewood x Multipetal No. 1) 30 inches tall. Although quite often growing in all directions (crooks) making it ideal for floral work. 8 petals, frilled, white shading to cream in throat. A very valuable addition to the glad family.

Any Size Bulb \$5.00; Bulblets each 50c

FRED PFAENDER (Spotlight x Multipetal No. 1) 12 buds on 40 -inch plant. Spotlight color with beautiful red throat marks. 4-inch flowers. 12 to 18 petals.

Any Size Bulb $\$ \mathbf{3 . 0 0}$; Bulblets 3 for $\$ 1.00$

FRILLS OF PINK (Beauty's Blush x Multipetal No. 1) 3 -inch flowers of a nice shade of pink, making beautiful individual florets of 12 petals, 8 buds. 14 -inch flowerhead on a 40 -inch plant. Has proven a valuable breeder as well as floral use.

Any Size Bulb $\$ 2.00$; Bulblets 4 for $\$ 1.00$

SEEDLING 962-16 (Beauty's Blush x Multipetal No. 1) This has a nice pink color. Individual florets are ball shaped and oddly formed. Spikes are 40 inches tall and should prove valuable as breeder and for floral use. We decided not to give it a name yet too good to discard.

Any Size Bulb $\mathbf{\$ 2 . 0 0}$; Bulblets 4 for $\$ 1.00$

MULTIPETAL NO. 1 will produce a new race of glads.
Any Size Bulb 50c; Bulblets 10 for $\$ 1.00$

## RECENT INTRODUCTIONS

TERMS AND PRICES

Please Read Carefully

Retail orders of $\$ 2.00$ and upwards prepaid in U. S. $\$ 5.00$ or over in Canada and foreign countries. Canadian customers please secure mail permits on small orders, large ones by express. 10 bulbs will be sold at 8 times single rate; where priced as for instance, 2 for 15 cents, 10 rate would be 60 cents. Please do not order less than quantity quoted.

Grower's units of 1953 and 1954 releases can be supplied, if desired. Just send list of your wants for quotation, stating number and sizes. Wholesale orders, including bulblets by pints and quarts, also a matter of correspondence.

I usually can begin to ship by December 1, but will be glad to hold bulbs until Spring if desired. ALL ORDERS FOR DEFERRED DELIVERY MUST BE ACCCOMPANIED BY $20 \%$ OF PURCHASE PRICE. No bulblets orders filled after April 1, as I begin to treat and plant bulblets shortly after this date. Small orders sent by mail at my risk, larger orders delivered to Express Co. in good condition, fully insured, thereafter my responsibility ceases. Purchasers should examine package carefully, so as to file claim if received in damaged condition. The difficulties encountered in getting out an early catalog are many, not the least being the securing of new fall prices. I endeavor to cooperate with originators and follow their prices where furnished. However, I do not wish to be undersold, and when prices are out of line with those of the originator or any reputable cataloger, I will be glad to furnish at their prices, as long as stocks last. This does not apply to cut-rate prices. I endeavor to send out healthy true to name bulbs, but owing to the conditions beyond my control, I cannot be responsible for the crop. All orders are accepted subject to stock and prior sale.

REGARDING CATALOGUES: We always send a catalogue to you the next year, if you have purchased bulbs from us the year before. Otherwise you must make a new request for one. A postcard with your name and address will do.

ALLAH (1953) For you fans who want smokeys, or A.O.C.'s, here is a beaut. A huge, richer, much improved Vagabond Prince without the scarlet feather. Ruffled, needle pointed, and $56^{\prime \prime}$ tall, with a $20^{\prime \prime}$ flowerhead, 19 buds, 8 opens, 6 in color.
L \$1.00; M .75; S .50; Blbts. 15 for $\$ 1.00$
ANNIVERSARY (1953) A grand ruffled medium salmon, with cream throat. Grows tall, $65^{\prime \prime}$ with almost perfect facing and spacing. $26^{\prime \prime}$ flowerhead, opens 10 with 8 in color, on a 21 bud spike. A masterpiece in salmon.
L $\$ 1.00 ;$ M .60; S . 40; Blbts. 10 for $\$ 1.00$
AYLMER GLORY (1952) (566) A fine lavender with slight rose in it, height $52^{\prime \prime}$, flowerhead 20 to $22^{\prime \prime}, 5^{\prime \prime}$ florets, 18 to 20 buds, 8 open, 10 in color, stem straight and ruffled and waved florets. One of the finest for commercial or exhibition in a beautiful color.

L . $30 ;$ M . $20 ;$ S 2 for.$~ 25$ Blbts. 20 for .50

BALMORAL (466) A beautiful soft rosy lavender, ruffled and fluted, and highlighted by a lovely creamy white throat. Grows $58^{\prime \prime}$ to $60^{\prime \prime}$, with 21 buds open, 8 in color, a very easy grower,, exhibition or commercial. Propagation and germination excellent.

L \$2.00; M \$1.00; S .50; Blbts. . 20 each, or 6 for $\$ 1.00$

BARRETT'S BEAUTY (1952) (401) A glorified Margaret Beaton with a purple lined throat. A wonderful basket glad. It grows tall with long flowerheads. Florets are ruffled and fluted, and have perfect facing and placement.

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\text { L . } 50 ; \text { M . } 35 ; \text { S . } 20 ; \text { Blbts. } 20 \text { for . } 50
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BARRETT'S HONEY DEW (1951) (540) An unusual flesh pink with greenish cream throat. It grows tall with great vigor and lasting qualities. Florets are ruffled and needle pointed. It carries 7 open with a total of 22 buds.
L. 30; M . 20 ; S 2 for . 30; Blbts. 20 for . 50

BIRD OF PARADISE (1954) A new departure in glads, with an entirely distinct floret form. It has long, narrow, fluted and serrated wide open petals with a length of 6 to $8^{\prime \prime}$. Color is light creamy apricot with deep coral red in throat.

## $\$ 3.00$ each for any size bulb

BLUEBERRY (1953) A fine addition to the medium blue class, that grows $56^{\prime \prime}$, with 19 buds, 8 open, 6 in color, slightly ruffled, very slight throat, almost a self color. Should make a very valuable addition to this weak color class.
L. \$1.00; M .75; S .50;

Blbts. . 15 ea., 10 for $\$ 1.00$
BONNIE BRAE (1951) (Mode) A blush salmon pink of the most beautiful coloring you ever saw. Has won scads of prizes in Canadian shows. Grows 56", with $26^{\prime \prime}$ flowerhead, 4" floret; opens 8 that will keep in any kind of weather. A grand commercial.
L. .30; M . 20; S 2 for . 30; Blbts. 20 for . 50

CO-ED (1951) (542) A gorgeous rich pure pink about the shade of Tivoli. The large luscious florets are slightly ruffled and waved. The plants are tall with long stretchy flowerheads of 20 or more buds.
L. $20 ; ~ M .15 ; ~ S ~$
Blbts. 50 for $\$ 1.00$

COCKADE (1954) (371) (Cline) Deep rosy purple, with large creamy yellow blotch, extending out to midribs, small crimson blotch on lower petals. Grows 44 ", with $24^{\prime \prime}$ flowerhead. Opens 8-10, with 5 in color. Excellent facing and spacing. No burn.

L \$1.00; M .75; S .50; Blbts. 10 for $\$ 1.00$

CONTRAST (1954) A very distinctive and appealing clear buff pink offset by a prominent rose purple throat. It grows tall with $7-8$ large blooms open on a nice long flowerheal having 8-20 buds. An easy grower from all sizes.
L \$1.50; M \$1.25; S \$1.00; Blbts. . 20 ea.
CRATER LAKE (1954) The largest violet blue we have seen, with sslight cream feather in throat. Will open wide, eight $5^{\prime \prime}$ florets, six showing colors, on a good straight $56^{\prime \prime}$ spike, carrying 20 buds. Healthy as a horse, and good propagator. Named for the beau-
tiful blue lake in Oregon, which is about the same color.
L $\$ 1.00 ;$ M .75; S .50; Blbts. 10 for $\$ 1.00$
CREOLE BELLE (1953) Heavily ruffled and needle-pointed deep maroon with slightly lighter throat. A very rich, lush color and greatly admired by visitors. Tall, with 8 open on nice long flowerheads.
L \$1.00; M .60; S 40; Blbts. 10 for $\$ 1.00$
DAVID WARR (1953) Rich, ruffled scarlet growing $60^{\prime \prime}$ tall with $26^{\prime \prime}$ flowerhead and up to 10 open. Similar to Dieppe in color but with much better texture. A sure-fire future commercial variety.

L .75; M .50; S .25; Blbts. 15 for $\$ 1.00$
DESERT SONG (1953) A grand medium lavender with a slightly lighter throat. Ruffled and needle pointed, extra heavy texture. Grows $60^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead. One of the best lavenders in the garden this season.
L. .75; M .50; S . 30; Blbts. 10 for $\mathbf{. 7 5}$

DINAH (1953) A smokey grey glad, with just enough rose in it to light it up. Sort of a glorified STORMY WEATHER, without the rose in it. Grows 54", with a $22^{\prime \prime}$ flowerhead, 20 buds, 8 to 10 open, 7 in color. Here is another knockout for you smokey fans.
L. $\$ 1.00 ;$ M .75; S .50;

Blbts. . 15 ea., 10 for $\$ 1.00$
DIXIE ROSE: A purplish red, very velvety sheen to petals with slightly lighter throat. Grows 54", with a $24^{\prime \prime}$ flowerhead, 7 open, 6 in color. Early and a strong color, which everyone liked.

L . 60; M . $\mathbf{4 0}$; S . $\mathbf{2 0}$; Blbts. 10 for $\mathbf{. ~} \mathbf{3 5}$
EDITH WARR (1952) (542) This medium pink glad is very close to perfection as an exhibition and commercial variety, $6^{\prime \prime}$ florets with $6-7$ open and 6 in color is usual on a 19 bud, sturdy spike of 54". The color is almost light enough to be termed light pink and the tremendous flowerhead, deep green foliage and strong stems are a sight to behold.
L \$1.00; M .75; S .35; Blbts. 10 for $\$ 1.00$
ELMER'S ROSE (1951) (460) Medium deep rose, deeper than Noweta Rose and is heavily ruffled. It opens 7-8 well spaced blooms to a tall plant of $20-22$ buds. A good propagator.
L. .25; M 2 for .30; S 4 for .30; Blbts, 40 for $\$ 1.00$

EVENING STAR (1951) (500) This is without doubt the most heavily ruffled white glad, pure white, texture like leather, grows $60^{\prime \prime}$ with $28^{\prime \prime}$ flowerhead, $61 / 2^{\prime \prime}$ florets, opens 8 , with 8 in color.
L $\$ 1.00 ;$ M .75; S .35; Blbts. 10 for $\$ 1.00$

EXOTIC (1953) Soft salmon pink, with white midribs, and a delicate soft pink throat. One of those real charmers as exotic as the name implies. Grows $56^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead, 20 buds, 8 open, 6 in color and healthy
L. .75; C .40; S .20; Blbts. 15 for $\$ 1.00$

FLORIBUNDA (1954) A giant venetian pink, slightly deeper than Phantom Beauty. It grows tall with up to 24 buds and 10 huge florets open. A good keeper with excellent substance and a soft velvety sheen. A very promising new one
L. $\mathbf{\$ 1 . 0 0 ;}$ M .75; S .50; Blbts. 10 for $\$ 1.00$

FOREST FIRE (1954) (420) A sister seedling to ORANGE FLAME, but a scarlet orange, with medium yellow throat, which also has proven to be an eye-stopper. Grows 60", with 19 buds, opens 8 in the field, ruffled and heavy textured. This one can also stand heat, drought, and rough handling.

## L. \$2.00; M \$1.00; S .50;

Blbts. 10 for $\$ 2.00$
FORSYTHIA (1952) One of the largest yellows with florets up to $51 / 2^{\prime \prime}$. Ruffled, fluted; and has very heavy texture. It grows tall with flowerheads reaching $26^{\prime \prime}$, with 20 buds and 8 open. A chartreuse yellow with tremendous popularity.

## L. .50; M . 35; S . 20

FRONTIER (1954) A clean cut, ruffled, heavily textured clear salmon pink with cream throat. It grows tall with 22-24" flowerhead and about 20 buds with 8 open. Excellent.
L. \$1.50; M \$1.00; S .50; Blbts. 10 for $\$ 1.50$


EDITH WARR

GARNET RUFFLES (1953) A clean, clear, deep rich velvety red, ruffled and fluted, with a silvery edge on each petal, almost a self color. Grows 54" with a $24^{\prime \prime}$ flowerhead, 19 to 20 buds, with 8 open, 8 in color, a good commercial or exhibition glad. Has won Best Seedling award at several shows.

L \$1.50; M \$1.00; S .75; Blbts. 10 for $\$ 1.00$

GLORY (1951) (Allen) (401) A grand ruffled white, with small strawberry blotch. Grows $52^{\prime \prime}$ with $26^{\prime \prime}$ flowerhead, 7 open, with 6 in color, heavy texture and ruffling. Excellent for commercial or exhibition.

L .30; M .20; S 2 for .30; pkg. . 25

GOLD (1951) (412) Rich clear golden yellow of fine form. Blooms are nicely ruffled, well attached and placed. Tall strong rugged plant with a long head when well grown. Opens 6-8 beautiful blooms. A fine commercial. The most gorgeously beautiful and grand deep yellow.

L .25; M .20; S 2 for .25; Blbts. 20 for . 50; 100 for $\$ 2.00$

GOLD BANK (1953) A beautiful chartreuse yellow, heavily ruffled and needle pointed, (see cut) stretchy, 21 buds, 8 open, 8 in color, grows $60^{\prime \prime}$, with a 24 " flowerhead. Stands heat and bad weather. Exhibition and commercial and perfectly beautiful in every way.
L .50; M .35; S .25; Blbts. 15 for $\$ 1.00$

GOLD BOND (1953) The best medium yellow I have ever seen. $66^{\prime \prime}$ tall, with a $26^{\prime \prime}$ flowerhead, 20 to 21 buds, 8 open, 6 in color, strong grower. A rich canary yellow ruffled, heavy textured. No throat marks, just clean clear yellow throughout.
L $\$ 1.00 ;$ M .75; S .35; Blbts. 10 for $\$ 1.00$
GOLDEN BOY (1954) An American Home Achievement winner in a medium sized canary yellow with a bright metallic sheet. It has an enviable Show Record that few larger glads can equal. $4^{\prime \prime}$ florets in double row style with 20 buds and 8 open.

L \$1.50; M \$1.00; S .75;
Blbts. 10 for $\$ 1.50$

GOLDEN DIANA (1953) Another clean, clear deep yellow, no throat marks, ruffled, extra heavy, texture, grows $60^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead, 20 buds, 9 open, 7 in color. We tested around 30 new yellows this season, and a rich deep yellow, this one outclassed them all,
L \$1.00; M .75; S .35; Blbts. 10 for $\$ 1.00$

GOOD NEWS (1953) A large clean white, with a blush pink overcast, which does not fade out even in hot weather. Grows $50^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead. 22 buds, 8 open, 6 in color, tall, straight, a glamorous, glorified Beauty's Blush.

L . $\mathbf{7 5}$; M .50; S .25; Blbts. 15 for $\$ 1.00$

GREAT DAY (1953) A very much glorified ELMER'S ROSE slightly deeper rose, heavy ruffled and needle pointed, grows $56^{\prime \prime}$ with a $24^{\prime \prime}$ flowerhead, 21 buds 8 open, 7 in color.

L \$1.00; M .75; S .35;
Blbts. . 15 ea., 10 for $\$ 1.00$

GREGG (1954) A deep rosy red, with slight brownish salmon cast, with a deeper throat mark. Very outstanding and unusual. Fom King Lear, Burma, Melrose Cross, it is another fine glad from this excellent hybridizer. Grows $54^{\prime \prime}$, with 20 buds, 8 open, 6 in color, a mighty fine addition to the 300 class.
L \$1.00; M .50; S .25; Blbts. 10 for $\$ 1.00$

HARRIET: Lively, deep clear purple, ruffled and waved, in the 300 class, grows 54", with a $27^{\prime \prime}$ flowerhead, opens $7-84^{\prime \prime}$ blooms and is without a doubt the best in its size and color. Has won numerous awards, and has scored all the way from 85 to $891 / 2$.

L .75; M .50; S .35; Blbts. 20 for $\$ 1.00 ; 100$ for $\$ 4.00$

HARRISBURGER (1953) Wavy clear, thrilling cherry red. Deeper in color than Mid-America and not quite so large, but it has much better substance and attachment. With 20 buds and 8 open on a $60^{\prime \prime}$ plant this was marvelous in our garden. Don't miss this one.
L \$1.00; M .75; S .50; Blbts, 10 for .50

# BRUCE COLLINS 

UTICA, MICHIGAN

Date

Name-Mr., Mrs., or Miss

Street or R.F.D. No.


Express Office
When?
(If different from Post Office)
Note: Order accepted by Bruce Collins subject to stock, and subject to being filled in numerical sequence.

Check
M. O. \$

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NOTE: Bruce Collins will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned; but no guarantee of growth or satisfaction is given; responsibility for crop

HENRIETTA (1952) An improved COLONIAL DAME, taller, somewhat light lavender, but deeper throat and much earlier. In fact, it comes into flower in 65 days which makes it valuable as a commercial as well as being a topnotch exhibition. Grows $54^{\prime \prime}$ with a $27^{\prime \prime}$ flowerhead, 20 to 22 buds 8 open, 6 in color, ruffled and fluted with $41 / 2^{\prime \prime}$ floret.
L. 50; M .30; S .20; Blbts. 25 for $\$ 1.00$

JESSIE MAE (1952 (443) A rich deep pink with scarlet feather in throat which adds charm and appeal. Grows $58^{\prime \prime}$ with $28^{\prime \prime}$ flowerhead, 20-22 buds, wonderful attachment, will hold 9 open, 10 in color. Extra heavy textured and heavily ruffled.

L .60; M .40; S .20; Blbts. 5 for . 25

JITTERBUG (1953) As lively as the name implies. A brilliant heavily ruffled scarlet with needle and pointed
petals. Has slightly deeper throat. Grows 54", with $24^{\prime \prime}$ flowerhead, 20 buds, 8 open.

L .75; M .50; S .30;
Blbts. 10 ea., 12 for $\$ 1.00$

KAREN (1952) Smooth deep violet red or magenta with large cream center and white midribs. 6 to 8 open with 6 showing color. Excellent strong straight stem with good attachment of florets. A very unusual colored glad you will enjoy growing.
L \$1.00; M .75; S .50; Blbts. 10 for $\$ 1.00$

KING COTTON (1954) A very large, lightly ruffled snow white that has good attachment and a long graceful flowerhead carrying 8-9 open. It blooms in 80 days and seems to combine commercial qualities with show winning ability.

L \$2.00; M \$1.50; S \$1.00; Blbts. 5 for \$1.00


SUNDOWN


SCEPTRE


BALMORAL

KING DAVID (570) Deep purple with velvet red throat with a picotee edge around the petals. Heavily winged ruffled and fluted. $51 / 2^{\prime \prime}$ florets. Tall straight spikes having $22-24$ buds with 10 open and 10 showing. The attachment is good.

L .25; M .20; S 2 for . 25 ;
Blbts. 25 for .50
KING SIZE (1953) The deluxe exhibition glad in the salmon class. Opens to 10 or more giant florets on a $30^{\prime \prime}$ or better flowerhead. This easily grows $72^{\prime \prime}$ tall. It has been Grand Champ and Seedling Champ many times. Possibly too large for commercial use except from young bulbs.

L .75; M .50; S .35; Blbts. 10 for .75
LAVENDER LADY: Beautiful deep lavender, with a touch of purple in it. Each petal edged in purple. The cream throat is large, making a very striking appearance. In the 300 size, grows $54^{\prime \prime}$ tall, with 19 buds, holds 8 open, with 8 in color, perfect facing and facing.

L .75; M .50; S .30; Blbts. 12 for $\$ 1.00$
LEAH GORHAM (450) A very striking and attractive light red with clean white throat. Tall, strong straight plant with long flowerhead and 6 or more lightly ruffled bloom open. A good commercial and exhibition prospect.

## L 2 for .30; M 3 for . 30; S 5 for .30; Blbts. 10 for .25 ; 100 for $\$ 2.00$

LILLIBET (1954) An exciting, beautifully formed $41 / 2^{\prime \prime}$ cream with a light yellow or primrose throat brush and some light rose lines. Tall, with 20 buds and 8 open. A lovely glad named for Queen Elizabth II.

> L \$2.00; M \$1.50; S .75; Blbts. . 25 ea., or 5 for $\$ 1.00$

LOOK (1953) A glistening light pink, a real glorified RIMA, which we all love. Grows 60 to $65^{\prime \prime}$ tall, with a $28^{\prime \prime}$ flowerhead, 20 buds, 6 open, 6 in color, almost perfect facing and spacing, takes extreme heat and drought. A real pink.

L \$1.00; M .75; S .50; Blbts. 12 for $\$ 1.00$

LORD ELGIN (1952) A gorgeous dark red, very heavily ruffled and of tough
texture. Excellent facing and placement with $5^{\prime \prime}$ florets and 6 or more open. A fine commercial variety of average height.
L. 30; M . 20; S 2 for 20;

Blbts. 35 for $\$ 1.00$

LORETTA (1954) A $411 / 4$ " masterpiece in a clear fresh shade of pink with a light throat. Formal type with ruffling and good texture. Tall, with 20 buds and 8 open. Unless you want only the giants here is one you will love.

L \$2.00; M \$1.00; S .50;
Blbts. 5 for $\$ 1.00$

LORI-DEE (1954) A modern day RIMA but with a light or blush rose tint and slightly deeper rose feathering. A wonderful cutter with 20 buds and up to 10 open on a $60^{\prime \prime}$ plant. Good attachment and facing. Grand in every way. See cut.

L $\$ 2.00$; M $\$ 1.00$; S . 50 ;
Blbts. 5 for $\$ 1.00$
LYNNE HILL (470) A wonderful new color in a rose purple with deeper throat and each petal edged with silver, ruffled $53 / 4^{\prime \prime}$ florets which opens 7 with 9 in color. Has won its share of ribbons and awards. Height 46" with a $20^{\prime \prime}$ flowerhead. One of the most unusual glads I have ever grown.

L .30; M .20; S 2 for . 20;
Blbts. 20 for .50

MALABAR (452) A dark scarlet ruffled red, with very deep red throat, extra heavy textured, a standout in every way, grows 56 ", with a $22^{\prime \prime}$ flowerhead, 20 buds, 8 open, 6 in color, excellent commercial or exhibition, nothing quite like it in the entire classification, and one you will love to grow and how.

L \$2.00; M \$1.00; S .50;
Blbts. 5 for $\$ 1.00$

MANDALAY: A medium orange salmon, with clear throat, grows $60^{\prime \prime}$, with 20 to 22 buds, ruffled and heavy textured, with excellent facing and spacing and a real standout. General effect is light orange, and it stands out like a lighthouse.

L \$2.00; M \$1.00; S .50; Blbts. 5 for $\$ 1.00$

MARGERY: Beautiful sparkling cerise rose with somewhat deeper throat. Excellent placement and attachment. 5" florets with 8 or more on a 20 bud spike. A lovely color with excellent commercial qualities. Tall with excellent placement and attachment.

L $\$ 1.50 ;$ M $\$ 1.00 ;$ S . $60 ;$<br>Blbts. 10 for $\$ 1.50$

MING YELLOW (412) Another grand yellow, from Harris, who has now given us 3 fine yellows. This is a medium deep ruffled yellow, heavy textured, grows $54^{\prime \prime}$, with 19 buds, 8 open, 6 in color, grand exhibition or commercial. This one is tough, and can really stand a beating.

L \$2.00; M \$1.00 S .50;
Blbts. 5 for $\$ 1.00$
MOTHER FISCHER (400) Lavishly ruffled white velvet. Grows tall and rugged with 7 open on a long flowerhead of 20 or more buds. Already a show champion.

## L .25; M 2 for .30; S 4 for .30; <br> Blbts. 40 for $\$ 1.00$

ORANGE FLAME (420) A brilliant orange, with creamy yellow throat, that hits you right in the eye. Grows $52^{\prime \prime}$ with a $20^{\prime \prime}$ flowerhead, ruffled, extra heavy texture, opens 7 in field, and can also stand handling, heat and drought, an all-around marvelous exhibition and commercial.

L \$2.00; M \$1.00; S .50;
Blbts. 5 for $\$ 1.00$
ORCHID MIST (1952) (467) A beautiful ruffled light rose lavender, shading deeper toward the edges and with a very distinct lavender blotch. Height about $44^{\prime \prime}$ with a $22^{\prime \prime}$ flowerhead, heavily ruffled and needle pointed with a $41 / 2^{\prime \prime}$ florets, opens wide and flat. Ladies who visited my garden this season selected this as the most beautiful glad in the patch.

L .25; M 2 for .25; S 3 for .20;
Blbts. 50 for $\$ 1.00$
ORCHID SKIES (1953) A simply huge lavender, with $61 / 2$ to $8^{\prime \prime}$ florets, grows 65 ", with a $30^{\prime \prime}$ flowerhead, 22 buds, 10 open, 8 in color, tall strong foliage, has won numerous Championships, as a seedling. Sometimes flecks slightly in cool weather, but the flecking does not detract from its beauty. For you birds
who want to win Championship Spike, get this big fellow.

## L .25; M 2 for .25; S 3 for ,20; Blbts. 50 for $\$ 1.00$

PALOMAR (Beaton) (1954) This was grand in my garden and certainly the brightest of the deeper pinks among the Recent Introductions, A trace of deep salmon and a creamy white center makes it very attractive. It combines good attachment, facing and placing on strong, sturdy stems with stiffly erect, tapering flowerheads of $26^{\prime \prime} .5^{\prime \prime}$ florets, 20 buds and 8-10 open on $54^{\prime \prime}$ plants. This will be grown extensively as a commercial cut-flower.

L \$1.50; M \$1.00; S . 50 ;
Blbts 10 for $\$ 1.50$
PEACH GLOW (1951) (416) A large buffy orange, with wide open well rounded florets, ruffled, very heavy texture, 19 to 21 buds, $62^{\prime \prime}$ tall with $28^{\prime \prime}$ flowerheads, open 8 , with 8 in color. Winner of many special awards in Canada and U.S.A., and a most unusual, useful, and beautiful glad.

L 2 for .25; M 3 for .25; S 4 for .25 ;
Blbts. 50 for $\$ 1.00$
PENNANT (1952) (440) A wonderful light, soft pink absolutely unmarked. Very attractive under artificial light. A sister seedling of Evangeline but with perfect placement. $5^{\prime \prime}$ florets with 10 open, 20 buds on a $54^{\prime \prime}$ plant.

L .40; M .30; S .20; Blbts. 20 for $\mathbf{. 7 5}$
PINK CHIFFON (1953) Lightly ruffled, lovely light clear orchid toned pink. This glad duplicates the color of Rima which was well nigh unbeatable in its day. $51 / 4^{\prime \prime}$ bloom, 16 to 18 buds, on a 48 to $54^{\prime \prime}$ plant. Grand texture and attachment.
L .75; M .50; S .25; Blbts. 15 for $\$ 1.00$
PINK CLASSIC (540) Heavily ruffled and fluted, light pink overlaid with deeper pink and blending to a lighter throat. $51 / 2^{\prime \prime}$ blooms of good substance, 7 to 8 open and 8 buds in color on a spike of 20 or more buds.

L .20; M .15; S 3 for .25;
Blbts. 50 for $\$ 1.00$
PINK HARMONY (1954) An early, marvelous pure pink with harmonizing cream blotch on lower petal. Tall, strong and vigorous plants with long flowerheads carrying 8 open and 18 to

20 buds. Its wonderful Trial Grounds record in 1953 was verified by a grand garden performance in 1954. Don't miss this beauty.

L $\$ 2.00 ;$ M $\$ 1.50 ;$ S $\$ 1.00$; Blbts. . 25 ea.; 20 for $\$ 1.00$

PINK PRIDE (1952) Giant rosy toned salmon pink. 8 or more huge, nicely frilled florets open of good substance on fine tall spikes. This makes a husky spike with long flowerheads.
L .75; M .50; S .25; Blbts. 20 for $\$ 1.00$
POWDER PUFF: A smokey old rose, ruffled and needle pointed, the most unusual rose color I have seen. You smokey fans will rave over this one. Imagine ROSITA with a smoke screen, and you have the color. Grows 54", with a $22^{\prime \prime}$ flowerhead.

L \$1.00; M .65; S .30;
Blbts. 12 for $\$ 1.00$

PRINCESS (1953) Clear medium rosy lavender lines in the throat. Deeper in
color and taller than Eliz. the Queen. This makes stunning exhibition spikes with 9 to 11 open florets. Looks like an outstanding commercial glad also.

L \$1.00; M .75; S .50; Blbts. 10 for $\$ 1.00$

PRINCESS AURORA (1953) One of the finest, tallest orange colored glads I have grown. Grows $60^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead, medium to deep orange with yellow throat, ruffled, 22 buds, 9 open, 7 in color, perfect facing and spacing.

L .75; M . 50 ; S . 25 ;
Blbts. 12 for $\$ 1.00$

PROSPECTOR (1953) Light golden yellow with a beautiful contrasting deeper amber yellow lip. Florets are lightly frilled, fluted and recurved. Spikes are tall, straight and have 18-29 buds with 8 or more open.
L. $\$ 1.00 ;$ M .75; S . 50 ; Blbts. 10 for $\$ 1.00$


PINK HARMONY


ROSE QUEEN


ROYAL VELVET

PURPLE JEWEL (1954) Another fine purple from Tyndall and a good running mate for Wonder Boy. A ruffled clear medium purple with heavy texture and good placement. It grows $54{ }^{\prime \prime}$ tall with $22^{\prime \prime}$ flowerhead and 8 or more open

L \$1.50; M \$1.00; S .50;
Blbts. 15c ea. or 4 for .50
QUEEN ANNE (1954) The modern replacement for Margaret Beaton. Large, flat, wide open pure white with a cherry blotch. It grows tall with 8 open and 8 in color on a 20 bud spike. Texture, placement and attachment are good. Midseason.

L \$3.00; M \$2.00; S \$1.00 Blbts. . 40 ea.

RED FEATHER (552) Rich deep red. Grows about $41 / 2^{\prime \prime}$ tall with $22-23$ buds of which 10 are open. The $51 / 2^{\prime \prime}$ blooms are perfectly placed. The tall straight spikes should make it a great show flower. It's a fine grower and propagates well.

L .75; M .50; S .25; Blbts. 15 for $\$ 1.00$
RED GLEAM (433) A heavily ruffled, scarlet with yellow throat. This one is tough, in fact the thrip will not touch it for some reason. Grows $56^{\prime \prime}$, with $28^{\prime \prime}$ flowerhead, $51 / 2$ " floret, opens 8 , with 8 in color.
L. .20; M 2 for .25; S 4 for .25; Blbts. 30 for . 50

RED MILL A brilliant glowing scarlet, ruffled and needle pointed, with a slightly lighter throat, grows $56^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead, 21 buds, 8 open, 8 in color, excellent facing and spacing, the brightest thing in the garden.

L \$1.00; M .75; S .50;
Blbts. . 15 ea., 10 for $\$ 1.00$
RED RADIANCE (1953) Here is a glowing light red that has the qualities of a fine commercial glad. Lighter than Red Charm, and has somewhat larger florets. It grows tall with about 20 buds and 8 to 10 open.

L \$1.00; M .75; S .50; Blbts. 10 for $\$ 1.00$

RED TOWER (436) Orange red or scarlet with lighter midrib. A very striking color. 5 ruffled and fluted florets
with 8 open, 21 buds on a $60^{\prime \prime}$ plant. Excellent placement.

L . $50 ;$ M . 35 ; S . 20 ; Blbts. 20 for .50
REVELATION (436) A large scarlet with deeper marking on the lower lip petal. 21 buds on a $25^{\prime \prime}$ flowerhead, grows $54^{\prime \prime}$ easily; a grand new addition to the scarlet class.

L \$1.50; M \$1.00; S .50; Blbts. . 15 ea. or 4 for .50

ROSANNAH: A medium rose, with rose lines in throat, a little smokey appearance lends to its softness. Grows $66^{\prime \prime}$ easily, with a $28^{\prime \prime}$ flowerhead, 23 buds, 10 open, 7 in color, takes heat, and holds up well when cut. Nicely ruffled, a new and unusual color.

L .75; M .50; S .25; Blbts. 10 for . 60
ROSEBUD PICOTEE (1593) Beautiful color and unusual in form, in that the buds roll back like rosebuds when they open. It has a delicate halo of rose pink and should be valuable in artistic arrangements.

L .50; M . $\mathbf{3 5}$; S .25; Blbts. 10 for .50
ROSE GIRL (360) Light rose with deeper rose blotch on lower petals. Tall, straight $48^{\prime \prime}$ field height with $18^{\prime \prime}$ flowerheads, 15 buds, $31 / 2^{\prime \prime}$ florets. A much improved Rosette with more life to it.

L .20; M 2 for .25; S 4 for .25; Blbts. 30 for . 50

ROSELYN: A deep rose with darker lower lip petal. A rich, beautiful rose, ruffled, heavy textured, grows $60^{\prime \prime}$, with a $24^{\prime \prime}$ flowerhead, 8 open, 6 in color, early, vigorous, an eye stopper.

L .75; M .50; S .25; Blbts. 10 for .75
ROSE QUEEN: A clean, clear, medium lavender rose, almost a self, heavily ruffled and textured, grows $56^{\prime \prime}$, with 18 to 20 buds, excellent facing and spacing, a perfectly beautiful glad for either exhibition or commercial, in a fine new color.

L \$2.00; M \$1.00; S .50; Blbts. . 25 ea. or 4 for $\$ 1.00$

ROSIE O'GRADY: Here is the swellest medium rose with slightly deeper throat I have ever seen. Large $51 / 2$ " florets, ruffled and heavy textured, grows $56^{\prime \prime}$, with 19 to 21 buds, opens

8 easily, with 6 in color, and considered a knockout in the rose class.

L $\$ 1.00 ;$ M .75; S .50;
Blbts. . 15 ea., 10 for $\$ 1.00$
ROSITA (563) A vibrant and vivacious rose with lighter picotee edges and deeper rose throat. It grows tall with 8 or more fluted and frilled large florets open with about 20 buds. An exceptionally fine glad.

L .50; M . $\mathbf{3 5}$; S . 20 ; Blbts. 20 for .50
ROYAL SCOT (1952) One of the finest rose purples. A very soft and distinctive shade. Will open 8 or more in a double row placement on a plant of average height. A very popular glad.

L .50; M .40; S .30; Blbts. 10 for $\mathbf{. 5 0}$
ROYAL TREAT (452) A deep blood red Burma seedling. Very heavy ruffling, extra heavy textured, like leather, with a beautiful velvety sheen. Height $54^{\prime \prime}, 27^{\prime \prime}$ flowerhead with 22 buds, 8 open, 8 in color, strong grower. Midseason.

L .35; M .25; S 2 for .25; Blbts. 25 for .75

ROYAL VELVET: A soft pleasing shade of medium purple, extra heavy texture, grows $56^{\prime \prime}$ with a $25^{\prime \prime}$ flowerhead, 6 open, 6 in color. A very pleasing and unusual shade of purple, which the ladies loved.

L .75; M .50; S .25; Blbts. 10 for $\mathbf{. 7 5}$
ROYAL VISIT (1952) A lovely rose toned purple that has been overlooked. A dandy exhibition glad that should also make a good commercial. Large florets with good facing as well as placement on $54^{\prime \prime}$ plants with 8 ruffled blooms open.

L . 50; M . 35 ; S .25; Blbts. 10 for . 50
RUFFLED EBONY: Tall, nicely ruffled black red or maroon. 16 to 18 strongly attached $41 / 4^{\prime \prime}$ florets airily placed on strong, wiry stems $50^{\prime \prime}$ tall. The florets well rounded on a tall stiffly erect plant. Excellent texture and health.

L .75; M .50; S .25; Blbts. 10 for .75
SALMON'S SENSATION: Sensational medium deep blue with heavy deep green foliage. This is an exceedingly rugged glad, up to $72^{\prime \prime}$ tall with 6 " florets and 20 or more buds. Good
attachment, 6 or more open. Placement is fine. L \$1.00; M .75; S .50; Blbts. 4 for .50; 10 for $\$ 1.00$

SCEPTRE (1954) From the originator of Eliz. the Queen comes this lively soft toned medium yellow. A grand exhibition or commercial glad and one you will enjoy growing. Winner of the American Home Achievement medal at the Province of Quebec Show in 1953; also Best Seedling in show and first in the 3 spike yellow class. It grows up to $66^{\prime \prime}$ with a $34^{\prime \prime}$ flowerhead carrying 23 to 25 buds. $9-10$ ruffled florets open that are well spaced and firmly attached.

L \$3.00; M \$2.00; S \$1.00;
Blbts. . 35 ea., or 3 for $\$ 1.00$
SHIRLEY IRENE (460) Soft rose with deeper throat and a picotee edge of rose. $5^{\prime \prime}$ florets with 8 open. 18 or more buds on a $54^{\prime \prime}$ plant. This looks like a worthwhile addition to the rose class.

L .25; M 2 for $30 ;$ S 3 for $30 ;$
Blbts. 20 for .50
SIERRA SNOW (400) A billowing white of marvelous texture, grows $66^{\prime \prime}$ easily, with $30^{\prime \prime}$ flowerhead, opens 12 , with 10 in color, 22 to 24 buds, heavy ruffling and placement. Best seedling at Niagara Peninsula Show, and many other Special Awards. Tops Florence Nightingale by the same hybridizer, and that is something.

L .30; M .20; S 20 for .25;
Blbts. 30 for .50
SNOWCLAD: A taller and better finished SIERRA SNOW. This one will grow $72^{\prime \prime}$ with a $30^{\prime \prime}$ flowerhead. Will open 12 in the field, with 10 in color. Ruffled and fluted. American Home Achievement winner at S.E.M.G.S. in 1952.

L $\mathbf{\$ 1 . 0 0}$; M .75; S .50;
Blbts. . 10 ea., 15 for $\$ 1.00$
TAN-GLO (1954) A big husky smoky with a Grand Championship to its credit already. The color is light tan with a rosy tint shading lighter to the center. A deluxe exhibition glad. It has $51 / 4^{\prime \prime}$ florets, 22 to 24 buds, $28^{\prime \prime}$ flowerhead with 8-9 open on a $60^{\prime \prime}$ plant.

L \$2.50; M \$2.00; S \$1.50;
Blbts. . 25 each

TAHOE (406) Here is a sure fire commercial which will win its share of prizes also. Clear cream with a faint cinting of baby pink at the edges. Plants are sturdy, straight and tall. About 8 to 18 buds will open in perfect placement.

## L .25; M 2 for .30; S 3 for .30; Blbts. pkg. . 25

THE RAJAH: Ruffled rich reddish purple. Opens 6 wide open blooms of heavy texture with $8-10$ in color. Tall strong grower. Fine for exhibition or for any other purpose. It is becoming extremely popular. One of the finest purples.

L .20; M 2 for .30; S 3 for .25;
Blbts. 25 for .50
TRULY FAIR (452) A glorified American Beauty red. A perfectly beautiful color which the florists really wanted, grows $58^{\prime \prime}$, with a $30^{\prime \prime}$ flowerhead, 22 buds, 8 open, 8 in color, and best of all, it blooms in 65 days. Beautifully
ruffled, wide open, and will make a great commercial.

L .75; M .50; S .30; Blbts. 10 for . 60
VALDA (566) Huge, deep lavender Elizabeth The Queen, with better Stretch, longer flowerhead, 22 buds, opens 8 , grows $50^{\prime \prime}$ without irrigation, heavily ruffled and needle pointed petals. One of Barrett's best.

L .50; M .35; S .25; Blbts. 10 for . 50
VALENTINE (1952) This lovely glad carries 7 to 9 wide open $5^{\prime \prime}$ lightly ruffled florets of a medium salmon orange blending lighter to an eyecatching deep orange blotch. Grows $60^{\prime \prime}$ tall with long tapering heads of $30^{\prime \prime}$ with $18-20$ buds.

L .60; M .45; S .30; Blbts. 10 for . 60
VANITY FAIR (517) A blush pink, with buff overlay, and with small cerise throat lines. Heavily ruffled, and needle pointed petals. Grows $60^{\prime \prime}$ easily, with $30^{\prime \prime}$ flowerhead, open 8 with 8


SNOWCLAD
in color. American Home Achievement Medal winner at Detroit, and several seedling awards during 1950. One of the most beautiful glads.
L. 25; M 2 for .30; S 3 for .30; Blbts. 40 for $\$ 1.00 ; 100$ for $\$ 2.00$

VIOLET CHARM: A grand light violet with cream throat and broad deep violet arrow. Strong straight spikes with up to 8 open and 22 buds on a $26^{\prime \prime}$ flowerhead. Fine attachment. Excellent exhibition and cut flower qualities. L. .80; M . 60 ; S . 35; Blbts. 10 for $\mathbf{. 7 5}$

WAX CANARY (1954) A fine light salmon, or what I would term almost buff by virtue of being deeper salmon toward the edges, and with a bright yellaw lip petal. General appearance is bright buff. Grows 60", with a $30^{\prime \prime}$ flowerhead, 20 to 22 buds, with 8 open, 6 in color, ruffled and needle pointed, extra heavy texture, does not crook or burn. A fine exhibition or commercial.

L \$1.50; M \$1.00; S .75; Blbts. 5 for .75

WHISTLE STOP (462) A grand Rose purple, grows $66^{\prime \prime}$ tall, $34^{\prime \prime}$ flowerhead, with 24 buds, 10 open, 8 in color, ruffled, and extra heavy substance, Blooms in 80 days, and in the rose purple class, it will be hard to beat.

L \$1.00; M .75; S .50; Blbts. 10 for $\$ 1.00$

WHITE SAILS (1954) A heavy textured pure white with fuchsia spears on bottom petals. This looks like a high calibre glad for commercial use. Also a good exhibition variety as shown by winning the American Home Achievement award-Maine 1952; also Champion Seedling at Boston in 1953. Grows tall with $26^{\prime \prime}$ head and 20-22 buds. 8-9 43/4" blooms will open.
L \$2.00; M \$1.50; S \$1.00; Blbts. 3 for . 25
WHITE TOWER (501) Sensational, tall, stately White Tower is a welcome addition to the list of blotched whites. Few glads equal its height and vigor. The florets are PURE WHITE with a deep pink blotch. Attachments, place-


SENECA


SIERRA SNOW


WONDER BOY
ment, substance and texture are perfect and best of all it is an early bloomer.

> | L $.35 ; ~ M ~ .25 ; ~ S ~$ | 2 |
| ---: | :--- |
| Blbts. 25 | for $.30 ;$ |

WILD FIRE (436) A grand heavily ruffled scarlet of extra heavy texture and heavy ruffling. Height 52" with 25 " flowerhead, 6-8 open, 8 in color. A grand exhibition or commercial. Easy grower and very early.

> L. $35 ;$ M . $25 ;$ S 2 for $.30 ;$ Blbts. 25 for .75

WINONA (406) A former Barrett seedling which Sydney grew out and is so nice he is introducing it at a very modest price. A light cream, slightly deeper cream throat on which is placed
some small cerise throat darts, ruffled and frilled, height $55^{\prime \prime}$, flowerhead $30^{\prime \prime}$, $20-22$ buds, with 8 open, 7 in color, $5^{\prime \prime}$ florets, good spacing and facing. One you will love to grow.

> L. $30 ;$ M $.20 ;$ S 2 for $.25 ;$ Blbts. 25 for .30

WONDER BOY: One of the finest additions to the purple class ever seen. Rich dark purple, riffled and fluted, class 470 , field height $55^{\prime \prime}$, flowerhead $27^{\prime \prime}$, 20 to 25 buds, with 8 open and 7 in color, $5^{\prime \prime}$ florets, perfect spacing and facing, healthy dark green foliage and one of the most brilliant purples I have ever seen. Don't miss this one.

L \$1.00; M .75; S .50;
Blbts. 10 for $\$ 1.00$

## GENERAL BULB LIST

ACE OF SPADES (454) The blackest of the black reds that we have seen. Opens 6 nicely ruffled 5 -inch florets on a 20 -bud spike. Very outstanding. A strong vigorous grower.

L .50; M .35; S .25; Blbts. 20 for $\$ 1.00$
ARCTIC SNOW (300) A tall strong glad of medium size. A very good commercial where medium sized florets can be used in arrangements.

L \& M .25; S .15; Blbts. pkg. . 25
ATTRACTION (1949) A very pleasing glad of very large size in a pale lavender with a harmonizing deeper throat brush. Tall and very healthy. A real good one that has been greatly overlooked. Try it for sure.

L .25; M 2 for .30; S 3 for .30; Blbts, pkg. . 25

BETTY'S CHOICE (362) Resembles Coutts Orchid but much superior cutflower traits. A ruffled rosy mauve with high color value.

L .15; M .10; S .05; Blbts. pkg. . 25
BLACK CHERRY (554) A giant black red opening nine 6 " florets on a 19 bud spike. A great show-winner. Does not burn in hottest sun. Healthy and good bulb maker.

L . 40; M .30; S .20; Blbts. pkg. . 25
BRIDAL ORCHID (566) This new giant light lavender is a sensation at the
shows. Opens up to ten $6^{\prime \prime}$ florets on a flowerhead with up to 24 buds.

L .35; M .25; S .15;
Blbts. 20 for .75; 100 for $\$ 4.00$
BURMA (562) Beautiful ruffled deep rose. Up to 8 huge, wide open florets, and balance of spike in color. One of Palmers' best.

L 2 for .25; M 2 for .15; S 10 for .50 ;
Blbts. pkg. . 25
COLONIAL DAME (466) A grand ruffled and frilled lavender, that is really lavender, and with a tall stretchy flowerhead, 22 to 26 buds, perfect spacing and facing. Grand reports on it this past season.

L . 35; M .25; S .20; Blbts. 20 for $\$ 1.00$
CUPID (300) Cupid is a glad for the lover of arrangements. 4 or 5 waxy, ruffled white florets precisely arranged on a wiry stem of about 14 buds. The $31 / 2^{\prime \prime}$ florets are as if carved of white wax.

L .15; M .10; S .05; Blbts. 20 for . 30
DAYBREAK (Harris) (516) A beautiful cream and buff combination. Very delicate pastel, general effect is buff. It grows $56^{\prime \prime}$ tall, spike has $22^{\prime \prime}$ flowerhead, opens 8 with 6 in color, a grand commercial or exhibition glad.

L $\mathbf{\$ 1 . 0 0} ;$ M .75; S . 50 ;
Blbts. 10 for $\$ 1.00$

DOLLY VARDEN (Harris '50) (532) (LM) Deep salmon-pink with an attractive cream throat. Opens 9, huge $61 / 2^{\prime \prime}$ florets with 7 in color on husky spikes. A fine variety for either exhibition or commercial use.
L. \$1.00; M .75; S .50; Blbts. 10 for $\$ 1.00$
DOROTHY MARGARET (542) Heavily ruffled and pointed petalled clear pink, with cream throat. $51 / 2^{\prime \prime}$ florets, grows $60^{\prime \prime}$ tall with $28^{\prime \prime}$ flowerhead, opens 8 with 8 in color, 20 buds and one of the brightest pinks in the garden.

L $\$ 1.00$; M .75; S .50;
Blbts. 10 for $\$ 1.00 ; 100$ for $\$ 8.00$
EASTER MORN (400) An early heavily ruffled white growing 56 inches tall, 22 buds and 8 open. Blooms in 70 days. It cuts 100 percent and has great commercial possibilities.

FLGRENCE NIGHTINGALE (400) Possibly the finest all around white glad


GOLD BANK
extant. It has already established itself as a top ranking exhibition and commercial variety. Many times a Show Winner. You can make no mistake on this one.
L. 2 for . 25 ; M 3 for . 15 ; S 6 for . 30 ;

Blbts. pkg. . 25
FRASER (Harris) (432) Deep heavily ruffled salmon with deeper throat. Grows $56^{\prime \prime}$ tall, opening 8 florets on a $22^{\prime \prime}$ flowerhead with 6 or more in color, a grand commercial or exhibition.

L \$1.00; M .75; S .50;
Blbts. 10 for $\$ 1.00$
GRACE DARLING (Harris) (Mid-season) (60) Very lovely light rose shading to a cream throat. Makes fine spikes in a color that you will thrill to.

L 2 for . 25 ; M 2 for .15; S 2 for .10; Blbts. pkg. . 50

IVY ROBERTSON (440) Very tall growing cream with rose overcast and cerise throat marks. Has won as the tallest show spike.

L and $\mathrm{M}, 10$ for .60 ; Blbts. pkg. . 25
JINNI MARIE (432) (Barrett '49) (80) A heavily ruffled salmon pink with a deeper throat. It opens up to 10 florets of double row placement on a long spike. Good propagator and makes fine growth from bulblets.

L . 25; M . 20; S .15; Blbts. 25 for $\$ 1.00 ; 100$ for $\$ 3.00$

LAVENDER AND GOLD (366) Fine, early, medium sized yellow throated lavender. Tall, wiry stems with 6-7 frilled florets open. A "must have" for arrangements.

L 2 for .25; M 2 for . 15; S 10 for .50; Blbts. pkg. . 25

LILA WALLACE: The Cinderella Glad. A perfectly gorgeous color in a velvety cerise. Open 8 on an 18 -bud spike, in a 300 size, that has beaten many in the 500 class.

L .35; M . 20 ; S . 10 ;
Blbts. 10 for . 35 ; 100 for $\$ 3.00$
NOWETA ROSE (560) A clean laven-der-rose that can produce sensational spikes. It will open up to 12 florets with most of the remaining buds in color. It's a tremendous propagator and good germinator.
L. 40; M .30; S .20; Blbts. 10 for $\$ 1.60$

RHETT BUTLER (336) Bright flaming orange scarlet. Positively the earliest red on the market. 65 days. A very valuable cut-flower.

L 2 for .25; M 2 for .15; S 10 for .50; Blbts. pkg. . 25

ROYAL FLUSH (552) Medium, clear red, heavily ruffled, grows $66^{\prime \prime}$ with a $30^{\prime \prime}$ flowerhead carrying 22 to 24 buds. Florets are $61 / 4$ to $6^{1 / 2} 2^{\prime \prime}$. One of those real breaks a hybridizer gets once in a life-time. Perhaps Barrett's fine introduction to date. Opens 10 with at least 8 in color.

## L \$2.00; M \$1.50; S .75; <br> Blbts. 10 for $\$ 2.00$

STERLING (470) A new color break in glads. A phlox purple, with a rose feather in the throat. Ruffled, tall, blends well with yellows or whites, and a fine exhibition or commercial.

L \$1.00; M .75; S .50;
Blbts. 10 for $\$ 1.00 ; 100$ for $\$ 8.00$

STORMY WEATHER (480) A lavender rose and grey smokey. One of the best smokies, in appealing color. Tall. A blue ribbon winner.

L .25; M .20; S .15; Blbts. 25 for $\$ 1.00$
WEDGWOOD (366) This is really "tops" for small arrangements. Waxy ruffled light lavender with cream throat. An artistic glad for your garden or for the up-to-date florist. Really breath-taking.

L and M, 10 for $\$ 1.00$; S 10 for .50; Blbts. pkg. . 25

WHITECLIFFE: Here is a grand white from the Antipodes. A faint pink feather adds to the beauty. $51 / 2^{\prime \prime}$ florets with 8 or more open. About 20 buds on a 54 to $60^{\prime \prime}$ plant. Try it for sure.

L \$1.00; M .75; S .50;
Blbts. 10 for $\$ 1.00$

## FRAGRANT VARIETIES

By O. E. SPENCER

PINK FRAGRANCE: (1953) Similar to This Is It in growth, form and frogrance, but a clear light pink with somewhat lighter throat. $41 / 2^{\prime \prime}$ florets with 6 to 8 open on a 19-bud spike.

L \$2.00; M \$1.25; S 75c; Blbts. 25c each or 5 for $\$ 1.00$
PROGRESS: (1953) Ruffled rose red of medium height with 8 open on a 17 -bud spike. It carries a definite rose fragrance.

L \$2.00; M \$1.25; S 75c; Blbts. 25c or 5 for $\$ 1.00$
SACHET: (1952) Ruffled pure white with medium sized florets that carry a nice persistent fragrance. It blooms nicely from any size bulbs.

L 50c; M 30c; S 20c; Blbts. 10 for 50c
SWEETIE: (1954) A new fragrant glad in a showy light red with a big white throat. $3^{\prime \prime}$ florets that are nicely ruffled. Will open 6 on a $14-16$ bud spike, in double row placement. Dainty little spikes from small bulbs that make lovely arrangements.

L $\mathbf{\$ 2 . 0 0}$; M \$1.25; S 75c; Blbts. 25c each or 5 for $\$ 1.00$
THISISIT: (432) Nice clean deep salmon with about six $41 / 2^{\prime \prime}$ florets open. Its main forte is the fragrance which is noticeable in newly opened florets; and when cut and opened inside the fragrance is pronounced.

L 20c; M 2 for 25c; S 3 for 25c; Blbts. Pkg. 25c
YELLOW ROSE: (1952) This is believed to be the most fragrant variety to date. It is a very fine variety aside from its fragrance for it opens 6 or more $5^{\prime \prime}$ nicely ruffled blooms on a tall straight stem.

L $\$ 1.50 ; \mathbf{M} \$ 1.00 ;$ S 50c; Blbts. 5 for 75c

## MINIATURE GLADS

ALECIA: Our first and finest dead white miniature, even the stamens are pure white. Florets are wide open, and free from hooding, 5 to 6 open, on a 16 -bud spike. Florets never over $2 \frac{1}{2} 2^{\prime \prime}$, informal type, a real beautiful white miniature. It has won numerous blue ribbons, including first in white miniature class at Prov. of Quebec Show in 1953. An outstanding bargain at these prices:

Any size Corm \$1.00;
1 Corm and 10 Blbts. $\$ 2.00$
ARIA (248) Charming deep pink with a light cream throat. A miniature with a grand champion's characteristics. Opens 8, beautiful $3^{\prime \prime}$ florets with 6-7 in color on tall, 20 -bud spikes.

L . 25 ; M . $20 ;$ S . 15 ; Blbts. 10 for . 25
BABY BETTY (240) Something like the older Little Sweetheart, but more refined, somewhat taller and a good propagator. One you will love and enjoy.

L .25; M 2 for .30; S 3 for .30;
Blbts. pkg. . 25
BO-PEEP (249) Beautiful buff-pink, shading to a yellow throat, faintly dusted red. Opens 5-6, heavily textured and ruffled blooms on a 17 -bud spike. The $3^{\prime \prime}$ florets have good placement and attachment.

L 2 for .25; M 3 for .25; S 5 for .25;
Blbts. pkg. . 25
BAMBI (290E) A completely unusual little glad, in perfect chartreuse, with a greenish cast, blending to green in the throat. Certainly an exotic color, and one you will thrill to its opening.

L \$3.00; M \$2.00; S \$1.25;
Blbts. . 40 or 10 for $\$ 3.00$
CHARMETTE A grand little miniature, deep red, with a silvery edge on all petals. The brightest miniature in commerce. Grows $36^{\prime \prime}$, $14^{\prime \prime}$ flowerhead, 14 buds 5 open, 4 in color. A fine addition to the miniature class.

L .60; M .40; S .20;
Blbts. 4 for . 25; 20 for $\$ 1.00$
CRINKLETTE (244) The forerunner of Mr. Butt's popular miniature strain. Orange-pink of unusual form and style. Very heavy texture and dainty ruffling.

Opens 6-7 well-arranged and attached florets on sturdy spikes.

L 2 for .25; M 3 for .25; S 10 for .50; Blbts. pkg. . 25
EXQUISITE MIDGET: For you miniature collectors, and anyone who wants to grow and show the tiniest pink glad I have ever seen. A clean apple blossom pink, grows $16^{\prime \prime}$, with not to exceed 9 buds, will open 4 nicely, with $3 / 4$ to $1^{\prime \prime}$ slightly ruffled, wide-open florets, that make the cutest corsages you can imagine. If you want to see something really small, cute, and exquisitely beautiful, you will need this glad.

L .50; M .35; S .25; Blbts. . 20 ea.
FADDIST (243) Another of the older good ones. Medium pink with brilliant red throat markings. Wonderful for corsages.

L 2 for .25; M 3 for .25; S 10 for .50;
Blbts. pkg. . 25
GAILY CLAD (291) A 1952 introduction that should not be confused with the deep salmon Gaily Clad introduced in 1945. This variety is greenish yellow with a conspicuous orange red blotch on the lower petals. It has heavy textured, tightly tied, heavily ruffled florets on a heavy straight stem with 5 wide open showy bloom of 13-14 buds on a $20^{\prime \prime}$ flowerhead. Existing stocks are small although propagation is satisfactory.

L \$1.25; M \$1.00; S \$.75;
Blbts. 10 for $\$ 1.00$
GREMLIN (251) Cute little deep salmonscarlet or light red with center interestingly marked on all petals. We are not usually too keen on face-ups, but Gremlin (a semi-face-up) has become one of our favorites.

L .60; M .40; S .25; Blbts. 10 for .35
LITTLE GOLD (212) Shining gold. Sensational deep golden yellow opening 5 frilled florets of 15 buds. Many show honors.
L 2 for .25; S 10 for .50; B1bts. pkg. . 25
LITTLE SWEETHEART (240) Delicate shade of pink, blending to a snow white throat. Opens six $314^{\prime \prime}$ lightly ruffled florets on a $36^{\prime \prime}$ stem. Moderate propagator.

L 2 for .25; M 3 for .25; S 5 for .25;
Blbts. pkg. . 25

NADIA (231) An unusual blending of colors. Upper petals bright salmon; lower petals yellow. Opens 6-8 airily spaced florets on straight, wiry stems of 15-16 buds.

L 2 for .25; M 3 for .25; S 5 for .25;
Blbts. pkg. . 25
ORANGE BUTTERFLY (222) Glowing bronze orange, one of these small decorative types that fits so well in arrangements. Spikes are tall and wiry. Holds up to 8 or 10 open. Will crook but for arrangements that does not hurt.

L 2 for .25; M 3 for .25; S 5 for . 25 ;
Blbts. pkg. . 25
PINOCCHIO (390) A novelty blend of green-orange, pink and yellow. Opens up to 6 , heavily ruffled, airily spaced blooms on a $15-17$ bud spike. Very choice.

> L. 2 for .25 ; M 3 for .25 ; S 5 for $.25 ;$ Blbts. pkg. . 25

PIROUETTE (232) Medium deep salmon with a stippled throat. Opens about 6 airily placed slightly ruffled flowers on slender spikes. Fine for decoration.
L. .60; M. .40; S .25; Blbts. 10 for . $\mathbf{3 5}$

QUEEN OF BREMEN (266) Delightful lavender-pink with a white throat. A beautiful, small, prim-type decorative that is fine for arrangements.

L 2 for . 25 ; M 3 for . 25 ; S 5 for . 25 ;
Blbts. pkg. . 25
SILVERSIDES (262) Small, bright, deeprose with silvery reflexes and dusty sheen. Slender graceful spikes and unique color. Opens 5-6 florets on tall,


PINK SPURS

18-bud spikes. Winner of many awards.

L 2 for .25; M 3 for .25; S 5 for . 25 Blbts. pkg. . 25

SPOT O ROSE (201) One of Mrs. Kinyon's many good ones. A lovely miniature in a pure white with rose spot. Well named. Of good height and flor-escence. One of my favorite small ones.
L. .25; M 2 for . 35 ; S 3 for . 35 ;

Blbts. pkg. . 25
STARLET (200) Opens 5-6, crisp, airy, white $3^{\prime \prime}$ blooms on tall wiry stems. Very nice in arrangements and one of our favorites.

L 2 for .25; M 3 for .25; S 5 for .25;
Blbts. pkg. . 25
STATUETTE (211) Extra fine small yellow with a slight darker stippled throat marking. One of Butt's best miniatures; very popular.

L 2 for . 30 ; M 2 for . 20 ; S 4 for . 25 ; Blbts. pkg. . 35
TONY BOY: From the old master himself. A. E. Kunderd, a snappy little glad of medium rich rose, with lower petals creamy white bordered with a rose band. Opens $4-5$ on a 16 -bud spike. A dream in the miniatures.

L $\$ 1.50 ;$ M $\$ 1.25 ;$ S $\$ 1.00$;
Blbts. . 20 ea. or 3 for . 50
TWINKLES (232) Ruffled deep orange red with a yellow throat. Will open 6 on a $45^{\prime \prime}$ spike. One of the most beautiful.
L. .25; M .20; S .15; Blbts. pkg. . 25

WHITE BUTTERFLY (200) White with soft cream throat. Very beautiful cut flower. Early and one of the best of its class.

L 2 for .25; M 3 for .25; S 5 for .25; Blbts. pkg. . 25

WHITE LACE (200) An immaculate snowy white with an ivory throat. Waxy and heavily frilled and of excellent heavy texture.

L . 25; M .15; S .10; Blbts. pkg. . 25
WILL SCARLET (236) One of the old timers but still with us and destined to stay. A small clear scarlet that comes consistently good. Typical miniature in every way.

L 2 for .25; M 3 for .25; S 5 for .25;
Blbts. pkg. . 25

YELLOW BIRD (210) A medium shade of yellow. Will hold up to 8 open, Medium tall flowerhead on wiry spikes. Florets are round, slightly recurved. Spacing, facing and attachment good.

L .20; M 2 for .30; S 3 for .30;
Blbts. pkg. . 25

ZIG ZAG (241M) A light red, with splashes of gold in the throat, making it a most unusual and striking color. Has won scads of Blues and Championship Awards.

L \$3.00; M \$2.00; S \$1.25
Blbts. $\mathbf{. 3 0}$ or 10 for $\$ 2.25$

YELLOW SEA: Easily the finest yellow miniature in commerce. Wins everywhere.

L . 25 ; M . 20 ; S . 2 for . 30 ; Blbts. 50 for $\$ 1.00$

## SPECIAL COLLECTION FOR EVERYONE

I realize that some interested gladiolus fans may get confused with so many names iisted, and are really interested in a nice collection of glads that will give them a thrill, when they bloom, and these collections are made up, with the idea in mind, or assisting those people, in getting a grand selection of the newer and finer glads, without having to go through the catalogue, and make up their own selections. I have no mixed bulbs, and therefore, I cannot offer unlabelled collections, and these collections are priced very reasonably, and should fit almost any pocket book. They will also make fine gifts for birthdays, anniversaries or other occasions, where a gift is wanted, for some gardening friend.

No. 1. BEGINNER'S COLLECTION: For folks who are just past the mixed bulb stage. 2 Each: SIERRA SNOW, DAYBREAK, FORSYTHIA, DANCING FLAME, DOLLY VARDEN, SHIRLEY IRENE, and ELMER'S ROSE. $\$ 2.50$ Catalogue Value for $\$ 2.00$


Hazel Dunlop, Premier flower arranger and author of book. "Let's: Arrange Flowers."
"GRAMPS"
Just "Bruce" to You

No. 2. SMALL AMATEUR COLLECTION: For the party who grows around 500 bulbs. 2 Each: SIERRA SNOW, FORSYTHIA, STERLING, DAVID WARR, TAHOE, PEACH GLOW, RHETT BUTLER and ELMER'S ROSE.
\$3.70 Catalogue Value for $\$ 3.00$
No. 3. ADVANCED AMATEUR COLLECTION: For folks who are really bitten by the glad bug.
2 Each: GOLD BOND, RED GLEAM, SHIRLEY IRENE, AYLMER GLORY, LYNNE HILL, ORCHID MIST, DAVID WARR, ORCHID SKIES, ROSANNAH and WILD FIRE.
$\$ 6.40$ Catalogue Value for $\$ 5.50$
No. 4. EXHIBITION COLLECTION: For the connoisseur who is interested in winning ribbons and rosettes at the shows.
2 Each: SIERRA SNOW, PEACH GLOW, DAVID WARR, ROSANNAH, GOLD BOND, DOLLY VARDEN, LYNEE HILL, FOREST FIRE, ORCHID MIST and SHIRLEY IRENE.
$\$ 8.70$ Catalogue Value for $\$ 7.00$
No. 5 EARLY COLLECTION: For those folks who go away to a summer cottage in August and want some glads early, and before the regular crop comes along. Many will come into flower in 70 days or less from planting.
2 Each: RHETT BUTLER, STERLING, HENRIETTA, ORCHID MIST, ILA WALLACE, FLORENCCE NIGHTINGALE, IVY ROBERTSON, BARBARA WARR and JINI MARIE.
\$3.40 Catalogue Value for $\$ 2.75$
No. 6. "EYE-LEVEL" COLLECTION: For you folks who want the GIANTS. Assuming that you are perhaps not over $5^{\prime} 6^{\prime \prime}$ tall or even $5^{\prime} 8^{\prime \prime}$ tall, these varieties will grow under fairly good culture, an average of $66^{\prime \prime}$ tall.
2 Each: SIERRA SNOW, ROSANNAH, GOLD BOND, ORCHID SKIES, IVY ROBERTSON, STORMY WEATHER, MING YELLOW and FOREST FIRE.
$\$ 6.80$ Catalogue Value for $\$ 5.50$
With any order for TWO COLLECTIONS, ordered by number, I will include GRATIS one bulb or a new variety, with a value of not less than $\$ 1.00$. My Selection.

## GOOSE GOSLING'S CURIODDITIES

These Curiodds are a new race of flowers, allied to and derived from the Gladiolus, originated in Ludington, Michigan by Lucian Gosling who uses gladiolus mutations to create strange new exotic wonders for the gardeners of the nation.

## 1955 INTRODUCTIONS

## MANYPETALS

A deep rose double with flaring florets nodding gracefully on long stems. It is much taller than Multipetal, with twelve to fourteen exotic orchid bursts of Burma Rose on strong stems from mature bulbs, the multitude of rose red petals so twisted and lascinated one cannot tell where one ends and the next begins. Large bulblets often flower the first year. There are only fifty bulbs in existence, so order early.

Any size bulb $\$ 5.00$ each. Bulblets $\$ 1.00$ each.
THE FAIRY GIANT
(Fairy Dragon \& White Dragon)
And now the giant of the Dragons. Six to eight huge hooded florets, feathered with pink on a lavender base, with spurs like needles pointing backward from the hood, and
four to six extruded bristling buds above, in perfect form and facing. The heavy flowers are tight attached, but the huge bursts of florescence are so massive they can break off even its stout stalk, so stake it please.

Large bulbs $\$ 5.00$ each. Medium bulbs $\$ 4.00$ each. Small bulbs $\$ 3.00$ each. Bulblets 3 for $\$ 1.00$
Or you can have 1 large, 1 medium and 1 small bulb with 5 bulblets for $\$ 10$.

## RECENT INTRODUCTIONS

WHITE DRAGON: Globular creased and crinkled florets of heavy texture, in ivory white, with a pink dot in throat. Complex spurs on this clustered bloom, make it appear double, and a rare delight for arrangers.

L \$2.00; M \$1.50; S \$1.00; Blbts. 10 for $\$ 2.00$
RELUCTANT DRAGON: Next to WHITE DRAGON, this one is the most beautiful of the dragons. A beautifully ruffled and spurred "face-up," in salmon, with a yellow throat. Nice long flowerhead, 15 to 18 buds, holding 5 to 7 open. Another real gem in a novelty. Hybridizers please note. Limited stock.

L \$2.00; M \$1.50; S \$1.00; Blbts. 10 for $\$ 2.00$
MOTHER DRAGON: A lightly spurred, long headed salmon pink "face-up," with ability to produce good seed. This, and Fairy Dragon, are the most satisfactory seed producers. Extremely limited stock.

L $\$ 2.00$; M $\$ 1.50$; S $\$ 1.00 ;$ Blbts. 10 for $\$ 2.00$
TRUE PURPLE. A blue purple breeder of great value to the hybridizer looking for good blues. Makes good seeds, which grow to large seedlings in one season, giving a high percentage of healthy near blues. Another gem for you hybridizers.

L \$1.00; M .75; S .50; Blbts. 10 for $\$ 1.00$
FAIRY DRAGON: This dragon is the key to the fairyland of new shapes, forms and types of dragons. Usually it bears fine needle spurred cupped florets in lavender pink, but occasionally it produces creased and fluted petals.

L .25; M . 20; S . 15 Blbts. 10 for 25c
GREY DRAGON: An orchid type, which makes sprawling florets, folded and spurred, in lavender grey smoke. The oddest floret you ever saw, especially interesting in floral work.

L . 35 ; M . 25 ; S . 15 ; Blbts. 10 for 50c
SHAGGY DRAGON: A large bright salmon double. Not as double as CARNIOLA or MULTIPETAL, having 12 to 15 petals in cupped "face-ups."

L . 35 ; M . 25 ; S .15; Blbts. 10 for 35c
PINK SPURS: An odd taller Dragon, with mottled spurred buds, which open to coral pink cups, facing up. A weird and haunting beauty.

L .35; M .25; S .15; Blbts. 10 for 35c
DINOSAUR: This is variable, ranging from sprawling blossoms like GREY DRAGON, to spurred double florets, color always in a bright orangy pink.

L .35; M .25; S .15; Blbts. 10 for 35c
PETALS OF EIGHT: A short-headed yellow, usually having two extra petals per floret, giving it a peculiar density. Not a dragon.

L . 35; M .25; S .15; Blbts. 10 for 35c
VIOBLUE: This is the only violet in the giant violet class. Large well grown bulbs will make 7 -inch florets.

L .35; M .25; S .20; Blbts. 10 for 50c

CRYSTRAUM: An ethreal lavender, tinted white of double parentage, useful in breeding for doubles. On occasion it doubles its florets.

L . 35; M .25; S .20; Blbts. 10 for 50c
MULTIPETAL: From Arthur Koerner's original stock. A many petalled double of dragon parentage, it produces a high percentage of doubles, when bred on to seed bearing dragons.

L . 35; M .25; S .15; Blbts. 10 for 50c
GLORY DRAGON (Bill Dale) A sport of Salman's Glory, with all the color and beauty of the original, but has spurs all over the petals, making it almost the KING of the dragons. Hybridizers will find this one to be a splendid seed setter.

L \$2.00; M \$1.25; S .50 or $\mathbf{1 M} \mathbf{~ M} 3 \mathbf{S} \& 20$ Blbts. for $\$ 3.00$

ROSE ORCHID: Technically a gladiolus, but actually more like an orchid. The short stem carries 8 to 10 florets, heavily lacinated and spurred and interlocking and merging into each other. Splendid substance and makes up into the most beautiful corsages you have ever seen. Nothing like this has ever been seen before. Definitely a novelty.

L $\$ 2.00 ; \mathbf{M} \$ 1.50 ; \mathbf{S} \$ 1.00 ;$ Blbts. 10 for $\$ 1.50$

## THE TREASURE CHEST OF GOSLING'S CURIODD SEED CROSSES

Would you too like to adventure into the unknown, and create exotic new flowers never before seen by the eyes of Man? YOU CAN. Gosling has put thirty years of experimenting into the creation of these quaint and curious flowers. But you can be a hybridizer the easy way. Purchase of seek makes you the originator and owner of every valuable seedling you grow from it. Listed below are 37 crosses that produced seed in excess of his ability to plant and grow to maturity. Space does not permit detailed description of all seedlings used in making these crosses, but you can rest assured that he does not waste his time on crosses that won't produce exotic new treasures never seen before. Let your eyes be the first to view some strange new floral wonders. Seed will be mailed in early spring, unless you request it sooner. Order by cross number.

## Rare Crosses. $\mathbf{3}$ seeds for $\$ 1.00$

Blue Devil X Double Cream (Roosevelt's Memory X Multipetal)

108 Tobruck (Pfitzer's Black) X Manypetals
109 Tobruck X Double Multicolor (Tobruck X Wedding Day)
110 Fairy Dragon X Double Yellow (Lantana X Multipetal)
111 Green Seedling inbred
112 Halloween (De Grysaard X Dragon Lyonnaişe) Alone

Deep Blue (Rudolf Serkin X Multipetal) X Multipetal
Deep Blue X Blue Dragon (Blue Horizon X White Dragon)
Giant Blue (Vioblue X Fairy Dragon) X Blue Dragon
Lavender Blue (Fairy Dragon X Wedgewood) X Blue Dragon
Blue Blotched Violet (Blue Giant X White Dragon) X Blue Dragon
Pale Powder Blue (Blue Boy X Multipetal) X Double Cream
Very Fragrant Salmon (Cologne X Multipetal) X Double Fragrant (Perfume X Multipetal)
Fragrant Pink (Rose Gem X Gwen) X Perfume
Salmon Semi-Dragon (Luxury X Multipetal) X Double Orange (Perfume X Multipetal)
Blotched White Dragon (Fairy Dragon X Multipetal) Inbred
Buff Dragon (Fairy Dragon X Multipetal) Inbred
Brown Semi-Double (Vagabond Prince X Multipetal) X Dark Red Semi-Double (Red Shadow X Multipetal)

## 20 Seeds for $\$ 1.00$

125 Fragrant Pink (Blue Horizon X Thisisit) Inbred
126 Fragrant Red (Rose Gem X Gwen) X Fragrant Pink

Tall Salmon Fragrant (Cologne X Incense Smoke) X Blotched Ruffed Fragrant (Everhardts Fragrant X Summer Fragrance)
129 Blotched Ruffled Fragrant X Tall Salmon Fragrant
130 Ruffled Blue (Barrett Seedling) Inbred
131 Ruffled White (Tunia's Masterpiece Inbred) X Multipetal
132 Tall White (Strathnaver X White Dragon) X Elizabeth the Orchid (Elizabeth the Queen X Fairy Dragon)
133 Tall Red (Red Shadow X Multipetal) X Trillium Orchid (Dawn Glow X Fairy Dragon)
134 Huge Smoky (Tunia's Wizard X Glory Dragon) X Jungle Bells (Dawn Glow X Fairy Dragon)
Huge Smoky X Fairy Giant (Fairy Dragon X White Dragon)
True Purple X Fairy Giant
White Spurred Red Miniature (Ruby X White Dragon) X Smoky Double (Ruby X Wedding Day)

## 50 Seeds for $\$ 1.00$

For those who don't want to know parentages, many batches too numerous to list are mixed in batches and sold in classified mixtures.

138 Double Mix 139 Dragon Mix 140 Fragrant Mix 141 Blue Mix 142 Open pollenated seeds from doubles and Dragons selected for introductions.

## 100 Seeds for $\$ 1.00$

143 General Mix of just about everything.


VANITY FAIR


EVENING STAR


STORMY WEATHER

## DAHLIA SECTION

## AUSTRALIAN INTRODUCTIONS OF PROVEN MERIT

BESSIE HARDRESS: FD In a medium yellow with lavender shading ..... Roots $\$ 1.00$
BURNBRAES MEMORIES: DF In a huge light yellow grows $12^{\prime \prime}$ easily ..... Roots 1.50
CHASAMY: A grand little lavender and yellow in straight cactus ..... Roots 1.50
CROYDONS MASTERPIECE: FD Well known huge autumn, grows 12" easily. Roots ..... 1.50
HAROLD: FD A "B" in light autumn, recurving petals making it almost like a ball Roots ..... 1.50
MISS ROSE FLETCHER: Cac. Our finest baby pink cactus. Roots ..... 1.00
MRS. F. HARRIS: Cac. Beautiful scarlet with yellow center Roots ..... 1.50
MURIEL STUART: FD Large orange scarlet of real merit Roots ..... 1.50
SYD PACT: Cac. Beautiful incurved cactus, of blood red Roots ..... 1.50
QUINN'S TIDAL WAVE: FD Our largest yellow to date Roots ..... 1.50
VERNA MARTIN: FD Lavender pink, grows 11x7 easily Roots ..... 1.50
WATER LILY: The best of the Nymphia type to come out Roots 1.00
HERE ARE SOME OUTSTANDING GERMAN DAHLIAS
WAGSCHAL'S GOLDKRONE: Easily the finest golden colored dahlia in an incurved cactus ever seen. Highest scoring dahlia in the German Trials Plants Only \$3.50
HERBSTFACKEL: Grand autumn SC, which was outstanding for me . . Plants Only ..... 1.50
ANDENKEN AN CAMILE SCHNEIDER: FD in scarlet red, with gold tips. Winner of German Challenge Cup 1953 Plants Only 1.50
SONNENBRAUT: A grand SC in bronzy salmon, with good stem Plants Only ..... 1.50
SOU. De MR. F. JOOSEN: Incurved Cactus, of deep velvety red on excellent stems. "B" size Plants Only 1.50
FIRNANGLANZ: SC Pink with white center with good stems Plants Only ..... 1.50
FLAMMENGLUT: SC Fire Red, one of the very brightest in the garden. Very early Plants Only 1.50
THESE CZECHOSLOVAKIANS PROVED EXTRA FINE FOR ME
CHLOUBA ZAHRADKARU: FD in a bright red, never fades, Challenge cup Winner,and one of the finestPlants Only \$1.50
OLOMUC: A fine creamy white I.D. grows $11^{\prime \prime}$ easily, on good stems .... Plants Only ..... 1.50
VALASSKA IDYLA: Inc. Cac. in a fine bluish pink, that was outstanding for me Plants Only ..... 1.50
PI PASIKOVA: SC. $8^{\prime \prime}$ deep lavender, very profuse bloomer Plants Only 1.50
LUCERNA: Inc. Cac. $9^{\prime \prime}$ flower, in deep fire red, with gold tips Plants Only ..... 1.50
MORAVA: ID 11 x 5 in a fine very dark red, nothing like it Plants Only ..... 1.50

## GENERAL LIST OF GOOD PERFORMERS

ARISTOCRAT: St. Cact. A grand bright scarlet you will loveRoots \$ 50ARTHUR GODFREY: ID Huge autumn with scarlet overlay ..... Roots ..... 1.50
BRANDARIS: ID in a $6^{\prime \prime}$ autumn yellow, very bright ..... 75
CHUCKIE D: FD Excellent formal cutter on good stems .....  50
COPPER HEAD: INC. Cac. Brownish red and copper. Good cutter ..... Roots ..... 50
CROYDON AFRICOT: FD A huge apricot toned prize winner, grows $12 \times 6$ easily. Roots ..... 1.50
D-DAY: FD Our finest deep pink in "B" size. Excellent cutter Roots ..... 50
DESIREE DRAPS: St. Cac. Good medium pink, with lacinated petals Roots ..... 75
DETROIT TIMES: FD In a Begonia Pink ,of good growth Roots ..... 3.00
DETROIT "250": A huge Semi Cactus, in blood red. Grows $14 \times 8$. Roots ..... 1.50


QUINNS TIDAL. WAVE


MRS. F. HARRIS


ARISTOCRAT
EXQUISITE: ID Our finest white with orchid center Roots ..... 50
GOOD CATCH: St. Cact. A fine light yellow on good stems Roots ..... 1.50
JINI MARIE: St. Cact. A most unusual pink and yellow. Early Roots 1.00
LAKESIDE BEAUTY: FD Finest pink with cream center ever introduced... Roots ..... 50
LAVENDER PERFECTION: FD A huge lavender pink on good stem. $12 \times 8$ Roots ..... 1.00
JESCOT DAPHNE: ID A perfect $4 \times 3$ scarlet with white tips. ..... Roots 1.00
MAJESTAT: ID In a shade of pink and autumn. Grows $11 \times 7$ Roots ..... 1.00
NICKY-K: SC. Blood red with lacinated petals. Good cutter Roots ..... 50
OAKLEIGH CHAMPION: SC In a grand autumn shade, $1 \times 6$ perfectly grand. Roots ..... 50
PFARRER ROJEK: ID. Unusual blend of white splashed with red Roots ..... 50
PATRICIA SPOLLEN: SC. Extra fine deep autumn Roots ..... 1.50
PINK FLAMINGO: SC In a grand Flamingo Pink ..... Roots 1.00
PRIDE OF HOLLAND: St. Cact. Finest medium to deep pink Roots ..... 75
RED \& WHITE: ID. Grand medium white with red tips Extra fine. Roots ..... 75
RUBELLITE: ID. Reddish purple, with silvery reverse. $9 \times 6$ Roots ..... 1.50
SAINT NICK: FD Fine red with wihte tips, rampant grower. $6 \times 5 \ldots$ Roots ..... 50
SILVER TIPS: ID Rosy red, grows 11 x 7 , very fine ..... Roots $\mathbf{. 7 5}$
MALCOLM BINGAY: ID. In a blend of autumn and red. 1954 Introduction Roots ..... 5.00
STARBRIGHT: ID. A grand maroon with white tips. 7x5 .-........................ Roots ..... 1.50
THE CARDINAL: ID. In a brilliant blood red Grows $10 \times 6$ ..... Roots 1.00
PRES. BUDAVOKL: FD a new one from Czech. grows 12 x 7 easily in a raspberry red color. Extra fine ..... Roots 2.00
FRIENDSHIP: St. Cac. 7x4, in a mallow purple. One of finest 1954 introductions Roots ..... 7.50
SAM HERST: St. Cac. $10 \times 5$. Primrose yellow, extra fine Roots ..... 7.50
HERE ARE SOME EXTRA FINE MINIATURES:
BISHOP OF LLANDAFF: Most unusual dahlia, with foliage Roots \$ . 75
JIMMY G: Best FD white miniature in commerce ..... Roots 1.00
ANTIENJE: A fine autumn blend, with good stems ..... Roots 1.00
IKE: Best blood red miniature Roots ..... 50
HERE ARE THE BEST OF THE POMPONS
BROWNS LEO: Fine scarlet with yellow base ..... Roots \$ . 50
EFFECT: A grand cherry red ..... Roots .75
FRITZ: Best bi-color, red tipped white ..... Roots - . 75
HELOISE: Deepest maroon, nearly black ..... Roots ..... 50
KOBOLD: The smallest Pom, cherry red Roots ..... 50
LITLE BUDDY: Our finest deep yellow Pom Roots ..... 50
TOMMY LAING: Fine light purple, with silver edge Roots ..... 75
POMPONS JAUNES: A grand medium yellow Pom Roots .....  50
MORNING MIST: Best while tipped purple in commerce Roots ..... 50
SHERRY: Still our finest purple Pom ..... Roots . 50I grow a number of other varieties, and if you are interested in something which Ido not catalogue, just drop me a line, and I will be glad to write you about them.
In the more expensive varieties, I can supply plants at one half the price of roots. However, those listed at Roots 75c and under, cannot be furnished in plants. Quantity orders a matter of correspondence.
Discount to commercial growers and cataloguers on orders totalling $\$ 25.00$ or over, $\mathbf{4 0 \%}$.

## PEONIES

SO you think the old boy has gone NUTS? Well, my good friend, E. H. Lins, (Gene) to many of you, in addition to being a great glad hybridizer, is also one of America's 4. been winning the Lion's share of ist remember, that these are new, peony enthusiasts, and will give len. They are usually ready for visions that will perform for you.
ellent form. This one is PURE above the foliage and marks it

Roots \$15.00
llent form, on good stout stems,
A Championship Winner at the
Roots $\$ 15.00$
rge $10^{\prime \prime}$ flowers, high above the Peony Show 1952, and several Roots $\$ 6.00$
oink, blending lighter toward the k many times, and a really tre-

Roots \$10.00
ns. A really grand peony which of the great peonies of

Roots $\$ 10.00$
11 formed with very double flowrame. Strong grower, holding its

Roots $\$ \mathbf{6 . 0 0}$
erican Home Achievement Medal re that time ..........Roots $\mathbf{\$ 1 0 . 0 0}$ t rose form, and a beautiful rich Roots $\$ \mathbf{1 0 . 0 0}$
en open, on a tall plant carrying se. One of the loveliest peonies Roots $\$ \mathbf{5 . 0 0}$

JGE undertones. A really "Out-out-this-world" peony, regarded among peony enthusiasts as an "All Time Great," Stock still very scarce Roots $\$ 15.00$

TONDELEYO: A gorgeous dark pink which has strong stems, holding the deep pink huge blooms, well above the foliage. Considered to be the finest deep pink peony in commerce

Roots $\$ 8.00$
TULAGI: The perfect lawn or garden peony. A Japanese type, on tall stems with brilliant red flowers, to make a center of attraction for your border. Perhaps the finest of the Japanese types

Roots $\$ 4.00$
EXQUISITE: ID Our finest white with orchid center Roots ..... 50
GOOD CATCH: St. Cact. A fine light yellow on good stems. Roots ..... 1.50
JINI MARIE: St. Cact. A most unusual pink and yellow. Early Roots ..... 1.00
LAKESIDE BEAUTY: FD Finest pink with cream center ever introduced.... Roots ..... 50
LAVENDER PERFECTION: FD A huge lavender pink on good stem. 12x8 . Roots ..... 1.00
JESCOT DAPHNE: ID A perfect $4 \times 3$ scarlet with white tips Roots ..... 1.00
MAJESTAT: ID In a shade of pink and autumn. Grows 11x7 ..... Ronts 1 nmNICKY-K: SC. Blood red withOAKLEIGH CHAMPION: SC InPFARRER ROJEK: ID. UnusualPATRICIA SPOLLEN: SC. Extr:


PINK FLAMINGO: SC In a gran
PRIDE OF HOLLAND: St. Cact.
RED \& WHITE: ID. Grand medi
RUBELLITE: ID. Reddish purple SAINT NICK: FD Fine red with SILVER TIPS: ID Rosy red, grow MALCOLM BINGAY: ID. In a $k$ STARBRIGHT: ID. A grand mal THE CARDINAL: ID. In a brill: PRES. BUDAVOKL: FD a new or color. Extra fine
FRIENDSHIP: St. Cac. $7 x 4$, in a $n$ introductions
SAM HERST: St. Cac. $10 \times 5$. Prj


合 Plastichrome by colourpicture publishers, inc., Boston 15, Mass., U.S.A.

## HERE ARE SC

BISHOP OF LLANDAFF: Most $u$ JIMMY G: Best FD white miniatı ANTIENJE: A fine autumn blend, IKE: Best blood red miniature

## HERE ARE

BROWNS LEO: Fine scarlet with EFFECT: A grand cherry red FRITZ: Best bi-color, red tipped HELOISE: Deepest maroon, nearl KOBOLD: The smallest Pom, cher LITLE BUDDY: Our finest deep y TOMMY LAING: Fine light purpl, POMPONS JAUNES: A grand me MORNING MIST: Best while tipp SHERRY: Still our finest purple 1 Koots . 50
I grow a number of other varieties, and if you are interested in something which I do not catalogue, just drop me a line, and I will be glad to write you about them.

In the more expensive varieties, I can supply plants at one half the price of roots. However, those listed at Roots 75c and under, cannot be furnished in plants. Quantity orders a matter of correspondence.

Discount to commercial growers and cataloguers on orders totalling $\$ 25.00$ or over, $\mathbf{4 0 \%}$.

## PEONIES

SO you think the old boy has gone NUTS? Well, my good friend, E. H. Lins, (Gene) to many of you, in addition to being a great glad hybridizer, is also one of America's TOPNOTCH peony hybridizers, and his originations have been winning the Lion's share of Championships in the National Peony Shows for years. Just remember, that these are new, and different peonies. They are much in demand among peony enthusiasts, and will give you the thrill of a lifetime when they open in your garden. They are usually ready for shipment in early October, and will be good 3 to 5 eye divisions that will perform for you.

CASABLANCA: A beautiful huge double white of excellent form. This one is PURE white, no marks. Strong stems hold this flower high above the foliage and marks it


DOLORODELL: A full double rich vivid pink, of excellent form, on good stout stems, which hold the gigantic flower well above the foliage. A Championship Winner at the


BURMA: A huge brilliant double red, carrying its large $10^{\prime \prime}$ flowers, high above the foliage. Court of Honor Champion Red at National Peony Show 1952, and several


ENSIGN MORIARTY: A very large, very double dark pink, blending lighter toward the edges of the petals. Court of Honor Champion Pink many times, and a really tremendous peony

Roots $\$ 10.00$
GARDENIA: A blush which changes to white as it opens. A really grand peony which has been Court of Honor Blush many times, and one of the great peonies of all time

Roots \$10.00
KING MIDAS: A grand medium red peony which is well formed with very double flowers. The red petals are edged with gold, hence the name. Strong grower, holding its flowers well above the foliage

Roots $\$ 6.00$
MARCELLA: A medium sized full double white. American Home Achievement Medal winner in 1952, and has won many championships since that time ........ Roots $\mathbf{\$ 1 0 . 0 0}$

MANDALEEN: A rich, unfading baby pink, with perfect rose form, and a beautiful rich fragrance that is intoxicating. One you will thrill to

Roots $\$ 10.00$
OLD LACE: A flesh, pink, changing to ivory flesh when open, on a tall plant carrying the extremely double flowers high above the foliage. One of the loveliest peonies grown

Roots $\$ 5.00$
RAMONA LINS: An exquisite pale blush with SOLANGE undertones. A really "Out-out-this-world" peony, regarded among peony enthusiasts as an "All Time Great,"


TONDELEYO: A gorgeous dark pink which has strong stems, holding the deep pink huge blooms, well above the foliage. Considered to be the finest deep pink peony in commerce

Roots \$8.00
TULAGI: The perfect lawn or garden peony. A Japanese type, on tall stems with brilliant red flowers, to make a center of attraction for your border. Perhaps the finest of the Japanese types

Roots $\$ 4.00$

## North American Glads

## Let's Grow More In '55

## Our Garden Gate Is Always Open



A Candid Shot of the Old Boy, Himself. So when he talks about 40 years of growing glads, you will know he isn't kidding-

## BRUCE COLLINS

