

Blanche
King


JOIN THE AMERICAN PEONY SOCIETY
(See Page 8)
Follow the reports of the National Peony Show and other large shows held over the entire country. Check the varieties that are in the winning classe and you will find the 6 we are offering as a collection are found in many of these.

Mrs. Franklin D. Roosevelt-Late, $\$ 5.00$


Special
SPRING OFFER of
6 of The World's Most Beautiful Peonies
illustrated in color on this page and
front cover page
A total Catalog Value $\$ 23.00$ For Spring Only \$18.00 Postpaid


A Gold Medal Winner.

At the National Show held in Chicago, June '55, Blanche King was shown in 6 of the winning classesHansina Brand in 5-Myrtle Gentry in 3- Philippe Rivoire in 7, and Mrs. F. D. Roosevelt in 5. All are most excellent varieties coming into bloom with many other fine Peonies late in the season.


# CHOICE DOUBLE VARIETIES 

## Plant Brand Divisions and You Plant the Best

## A. B. FRANKLIN

解 of pinkish cream in the center. Petals are closely packed in Rose-like arrangement. Flower is perfect in form, of great substance, and is delicately fragrant. Plant is medium tall, with excellent foliage and stiff, straight stems. One of the very best of all white Peonies. This fine white was awarded a Gold Medal by the American Peony Society in 1933.A Brand Division $\$ 5.00$

## A. G. PERRY

(A. M. Brand)

A rich old ivory, tinted delicate rose-pink, with zones of deeper pink radiating from the center of the flower to the edge of the petals. It comes into bloom early midseason. Plant has fine upright growth habit, medium tall, strong stems and clean foliage. One of our newer Peonies that we know will please the most exacting. A Brand Division $\$ 5.00$

## AUGUSTE DESSERT

(Dessert)
A large, midseason rosered, with large round petals, each edged with a distinct narrow silver border. Plant of medium height and a prolific bloomer. A brilliant light rosered that is very distinct in color and form and a most desirable sort.

A Brand Division $\$ 2.00$

## BARONESS SCHROEDER

(Kelway)
This is indeed a most excellent late white which shows a tint of pink when it first opens. It soon fades to a pure white. Its all around good qualities make it very desirable as a commercial cut flower. Pleasingly fragrant. See color page 8 .

A Brand Division $\$ 1.50$

We are recommending to our customers POPULAR GARDENING, the new all-garden magazine, published for the first time in February, 1950, and enclose an order blank for customers to take advantage of a special introductory offer which POPU. LAR GARDENING is making to new subscribers. POPULAR GARDENING tells you how to have a better garden and keeps you abreast of the latest developments in gardening.

## BLANCHE KING

(A. M. Brand)

For a good deep late pink we do not believe a better variety has been introduced to date. The flower is of wonderful size, symmetrical in form, and of true Rose type. It is a glowing deep pink that holds its color perfectly in the field and also develops into a wonderful show flower. It is not only a consistent prize winner in all the shows but it is also an excellent garden variety. This fine pink has received an Award of Merit, has had the distinction of being judged the best flower in many large Peony Shows where competition was keen, and is always found in many of the other winning classes. One of the latest to bloom. See front color page.

A Brand Division $\$ 5.00$

## CHARLES McKELLIP

(Brand)
This is a large, perfectly formed, deep red coming into bloom mid season. This variety makes a very fine cut flower as the bud is especially beautiful. With us, it comes into bloom a few days after the variety Mary Brand

A Brand Division $\$ 1.50$

## What to Expect from Brand Divisions

1. A root that will prove true to name
2. A Peony root of exceptional quality

A root that has been carefully handled and divided by experts.
4. A root that will bloom the following year if well planted and cared for.
5. A root that is worth all we ask for it and worthy of the name, "A Brand Division.

## Plant Peonies Either in Early Spring or Again in the Fall

Don't be afraid to make a nice planting of Peonies this spring. Our roots have been held in perfect condition in our large storage room, and they will come to you looking as fresh as if they were just dug from the field. Our roots are not only good, but they are really superb. If planted early this spring many will give some bloom this same season. If planted in the fall, our Brand Divisions are large enough to produce some flowers the following spring.

## CHERRY HILL

(Thurlow )
A very tall growing semi-double bright dark early red. Splendid as a landscape variety. The color is a deep garnet, with a sheen so rich that the variety is very noticeable among other reds. For best effects this variety should not be disbudded. Awarded a Silver Medal by the Massachusetts Horticultural Society.

A Brand Division $\$ 1.50$

## CHESTINE GOWDY

(Brand)
A striking variegated cone-shaped pink. The broad outer petals are silvery pink. These enclose a zone of fine, irregularly shaped closely set petals of deep rich cream, which in turn surround a prominent cone of broad pink petals, splashed and tipped with crimson. This is a late variety with delicate fragrance. A Brand Division $\$ 1.50$

## CLAIRE DUBOIS

(Crousse)
A late flower of immense globular form, with long incurved petals of a uniform shade of clear violet-rose, tipped silvery white. It has that same wonderful attractiveness possessed by Mons. Jules Elie. They are much the same in color but Claire Dubois is late where Mons. Jules Elie is early.

A Brand Division $\$ 1.50$

## DAVID HARUM

(A. M. Brand)

A soft mid-season Tyrian rose without stamens. The flowers are very large with prominent guard petals surrounding a great ball of closely packed petals of the same shade. An upright growing plant with very strong stems that hold their large blooms erect. This is an excellent garden variety and also a good show flower. Another fine rose-red of beautiful form.

A Brand Division $\$ 1.50$

## DUCHESSE DE NEMOURS

(Calot)
An early creamy white with shadings of green at the base of the petals. A good flower. Plant medium tall; stems strong and erect; excellent foliage. Dependable and profuse bloomer. A Brand Division $\$ 1.50$

## EDITH SCOVELL

## (Franklin)

A very large, medium deep pink, fragrant variety that grows more popular each year. The plant is a sturdy grower and comes into bloom late in the season. A most excellent Peony. A Brand Division $\$ 2.00$

## EDULIS SUPERBA

(Lemon)
This is the first good deep pink. It sometimes opens for Decoration Day with us in Minnesota. The flowers are large, borne profusely on tall, strong stems. A loose, crown type flower, of a beautiful deep pink. One of the greatest of all cut flowers in its color and season. The flower deserves a much higher rating and should be planted because of its earliness and general good qualities.

A Brand Division $\$ 1.50$

## EDWARD FLYNN

## (A. M. Brand)

Among the many fine reds that A. M. Brand originated, we consider Edward Flynn one of the very best. The variety has a striking resem blance to Philippe Rivoire and like Philippe Rivoire, it is absolutely void of stamens. It is a stronger growing variety, has more foliage, and the flowers are somewhat larger. It is an excellent garden variety and also shows up unusually well in the show room. Both Edward Flynn and Philippe Rivoire come into bloom at the same time.

A Brand Division $\$ 7.50$

## ELLA CHRISTIANSEN

Although not so deep a pink as Blanche King, Ella Christiansen is so distinct from the delicate pinks in coloring as to be a real acquistion. when hanciied as a cut flawer , both on the plant in the field, and when hanclied as a cut flower. Petals are long, narrow and heavily serrated on the edges. The flower first opens cup-shape, then flat. Irresistibly appealing-Ella Christiansen receives the unbounded praise of every visitor.

A Brand Division $\$ 3.00$

## INSTRUCTIONS FOR PLANTING PEONIES



If you are ready to plant your Peonies when they arrive, wash off all packing material and drop the roots into water. Just before planting, remove the labels so the wire will not cut the roots. Dig a hole 2 feet in diameter and from 1 to $11 / 2$ feet deep. Place the Peony root in the hole so the eyes on the root are 2 inches below the level of the ground. It may be necessary to place more soil back into the hole in order not to have the eyes more than 2 inches below the level of the ground. Be sure the soil is tamped down well so it will not settle any more. Hold the divisions erect in the center of the hole, with one hand, with the other draw in the soil and pack it firmly about the root so that just the eyes show. Give the root a pail of water and then fill in the balance of the hole and firm the soil tightly. Just as soon as the Peony appears above the ground, begin to cultivate at least twice each week until August 1st. By keeping the soil loose during the first growing season, there should be no loss.

## ELSA SASS

ELSA SASS
An attractive late creamy white that is admired by all who see it. The flowers are fully double and are borne on strong, stiff stems. This flower is a winner of the Gold Medal and fully deserves this distinction. Never disappointing.

A Brand Division $\$ 3.00$

## FELIX CROUSSE

(Crousse)
A deep rosered showing no stamens. Consists of a central bomb of in curved petals surrounded by broad, prominent guard petals. A good all-purpose late red, the same type as the early red, Richard Carvel. See color page 8 .

A Brand Division $\$ 1.50$

## FESTIVA MAXIMA

FESTIVA MAXIMA
An early true Rose type white with broad guard petals surrounding a compact inner mass of rich white petals flecked crimson. This is a good early garden variety to use for cut flowers, but as a rule comes too early for a show flower.

A Brand Division $\$ 1.50$

## GARDEN PRINCESS

(Dr. J. H. Neeley)
A rich silvery soft light pink fading to white. Outer petals large and uniformly rounded, making a flower of pleasing form. Golden stamens intermingled with center petals add charm to the flower. Vigorous, tall growing, midseason.

A Brand Division \$1.50

## GEORGIANA SHAYLOR

(Shaylor)
A large, late midseason light rose pink with pleasing fragrance. The petals are very broad with guard and center petals slightly splashed crimson. The plant is medium tall and of sturdy habit. One of the very best of Mr. Shaylor's introductions. A Brand Division \$1.50

## HANSINA BRAND

A glistening flesh-pink with a salmon reflex shading toward the base of the petals. As the flowers fade they resemble a perfectly formed specimen of Solange. Comes into bloom late in the season and comes good every year while Solange often fails to produce perfect flowers. Hansina Brand was awarded the Farr Memorial Gold Medal for the best flower exhibited at the National Show held in connection with the Chicago Exposition in 1933. In 1934 at the National Show held in St. Paul, Hansina Brand was again awarded the Farr Memorial Medal as the best flower in the show. Best flesh-pink in the National Show held at Rockford, Illinois, and also was judged the best double Peony in the show. Best flesh-pink also at the Boston Show in 1947. With all these prizes, we find it difficult to supply the demand. See color page 2 .

A Brand Division $\$ 5.00$

## HAZEL KINNEY

(A. M. Brand)

A delicate clear hydrangea pink coming into bloom late midseason. The flower has fine form with broad guard petals symmetrically arranged. The plant is of uniform height with clean, light green foliage. A splen did variety.

A Brand Division \$1.50

## A Cardial Inuitatian

To Visit Us At Any Time
Each summer thousands of tourists on their way to the North Woods stop to visit us, for here you find one of the principal scenic beauties of Southern Minnesota. Here in the Land of Ten Thousand Lakes, you will find acres of rich land confined exclusively to the growing of the world's finest Peonies. It is not only tourists who stop, pause, and marvel but flower lovers from coast to coast come to see our annual Peony show which is held every June in our show room. Peony enthusiasts, the world over, send to us for strong, vigorous roots, productive of large and handsome blossoms.

Our Lilac fields also attract as much attention as do our Peonies. for we have one of the finest collections of Own Root French Lilacs in the world. From coast to coast and distant lands, flower lovers come to Brand's.

## KARL ROSENFIELD

(Rosenfield)
A brilliant red coming into bloom carly midseason. The flowers are large and slightly fragrant. Very desirable as a good garden variety and also a splendid cut flower. Used extensively by commercial growers as it keeps well in storage. See color page 9

A Brand Division $\$ 1.50$

## LA LORRAINE

(Lemoine)
A large flower, nicely rounded, with great broad petals beautifully arranged. Comes into bloom midseason. Color a soft even shade of creamy pink. In our opinion, this flower is not fully appreciated. We feel that it is one of the choicest of all Peonie

A Brand Division $\$ 2.00$

## LAST ROSE

An exquisite pale pink that comes into bloom late in the Pass) season. Perhaps it received its name for its late appearance. A full double that always opens well with us. Stock still scarce.

A Brand Division $\$ 2.00$

## LIBERTY BELL

Dr. J. H. Neeley
An unusually fine deep pink coming into bloom very late in the season. It has all the qualities of a fine flower and fills a distinct need in its color class. We have not been able to list this variety often in our catalog but we have grown it in our fields and watched it long enough to know we are offering a very fine distinct variety in Liberty Bell.

A Brand Division $\$ 3.00$

## LONGFELLOW

(Brand)
Everyone concedes Longfellow one of the most popular red Peonies because of its distinct, fadeless color and general dependability, both for cutting and garden decoration. It is as striking in the field as in the show room. It comes into bloom early midseason. The plant has excellent foliage and strong, stiff stems. The flower is a bright crimson and is a fine show flower.

A Brand Division $\$ 1.50$

## LORA DEXHEIMER

## (Brand)

To us, the splendid habit and brilliant color of this plant have ex ceptional merit. We first selected it from the seed bed in 1904. Each succeeding year it has grown in our esteem. Color intense flaming crimson. Early midseason. A variety that ranks with Longfellow. From all parts of the country, we have reports of the wonderful qualities of Lora Dexheimer.

A Brand Division $\$ 1.50$

## LORCH

(Goos G Koenemann)
Outer petals very large, pure snow white, incurving over a pale lemon and cream center, with pale crimson tracings on edge of center petals. A plant of good habit with large, nicely shaped flowers. Blooms not only of splendid color but also of beautiful form. One of the very best of the G. $\mathcal{K}$. varieties; indeed a beautiful Peony.

A Brand Division $\$ 1.50$

## LOREN FRANKLIN

(Franklin)
We consider this fine variety one of the very best of Mr. Franklin's originations. The flower is very large, full Rose type, in a pleasing shade of deep pink. The flower is fragrant and comes into bloom late in the season. This is a pink you will really like

A Brand Division $\$ 3.00$

## MARGARET LOUGH

(Gumm)
A very fine white coming into bloom midseason. The flower shows tints of pink and its golden stamens lend additional beauty.

A Brand Division $\$ 2.00$

## MARIE JACQUIN

(Verdier)
A midseason flower with purest white guards; then a collar of yel low stamens surrounding a row of shorter pure white petals, then a tuft of yellow stamens, giving the flower a pronounced Waterlily effect. The stems are erect, a clean, light green, as is also the foliage. The flower is semi-double and always opens well.

A Brand Division $\$ 1.50$


Mrs. Fern Lough-Midseason, $\$ 3.00$

## FOR NEW CUSTOMERS

If you are not well acquainted with varieties of Peonies, and find it hard to make a selection, let us help you. Tell us what colors you would like and send us any amount you wish to spend, and we will make an excellent selection for you, giving you fine roots and extra catalog value.


## MARILLA BEAUTY

(Kelsey)
A beautiful new large double blush-white with more pronounced color ing toward the center of the flower. The petals have wonderful sub stance and are very large. A fine show flower that will hold its own among any fine group. If you wish something good and also different, you should have Marilla Beauty.

A Brand Division $\$ 5.00$

## MARY BRAND

Brand)
No red Peony ever won favor so quickly as Mary Brand. Always found among the winning reds in every show room. Comes into bloom with Frances Willard. Color so distinct it is easily recognized by amateurs, no matter how often they find it in our fields. A red in which there is little trace of purple. One of the most satisfactory reds as a cut flower as it will last a week if cut in the bud. Holds its color perfectly and for a long time in the sun.

A Brand Division $\$ 2.00$

MINUET
(Franklin)
A late midseason pale pink with a pleasing fragrance. It is clear in color and translucent in texture. The flowers grow 20 inches above a medium tall bush on stiff, straight stems. It is one of Mr. Franklin's best Peonies and a favorite among his lighter pinks.

A Brand Division $\$ 2.00$

MME. DE VERNEVILLE
Crousse)
We feel this variety is much underrated. Flower large, very full, bomb type. Guard petals sulphur white; center petals rose white with carmine touches; good substance. Long, strong stems; ideal cut flower. Pleasing fragrance. See color page 9.

A Brand Division $\$ 1.50$

## MONS. JULES ELIE

(Crousse)
An immense self-colored flesh-pink shading to a trifle deeper toward the base of the petals. Great prominent broad guard petals enclose an im mense ball of incurved petals of the same color, all covered with an intense silvery sheen. It looks more like a huge Chrysanthemum than a Peony. The plant is medium tall with strong stems. An early bloomer with pleasing fragrance. See color page 9. A Brand Division $\$ 1.50$

MONS. MARTIN CAHUZAC
(Dessert)
If you wish the darkest red Peony grown, order this one. Flowers medium to large semi-Rose type, with stamens. Color a deep maroon-red. It often comes semi-double until plants are well established. The plant is medium tall with strong, sturdy, upright stems. It comes into bloom early midseason and is a striking landscape variety.

A Brand Division $\$ 2.00$
MRS. DEANE FUNK
A. M. Brand

A Walter-Faxon pink coming into bloom early midseason. The flower resembles Phyllis Kelway and is one of the finest of all Peonies for use in decorative work in making up large baskets or vases of flowers. A distinct band of golden stamens lights up the entire flower and these stamens enclose a rosebud, cup-shaped center of large incurving petals. Magnificent in the show room.

A Brand Division $\$ 2.00$

## MRS. EDWARD HARDING

(Shaylor)
A large mdiseason white, illuminated by many golden stamens hidden under the petals. The plant is of medium height, free flowering, with stiff stems and excellent foliage

A Brand Division $\$ 1.50$

## MRS. FERN LOUGH

(Gumm)
It is not often that we are able to list this very fine double light pink. The color is very similar to the variety Tourangelle, and comes into bloom midseason. The plant has excellent foliage with strong, stiff stems that hold the flowers erect. See color page 5

A Brand Division $\$ 3.00$

## MRS. FRANKLIN D. ROOSEVELT

## Franklin)

This very fine pink is a lovely flower and we think it is one of the very best varieties originated by Mr. Franklin. It is deep Therese-pink with extremely long overlapping cupped petals which unfold a real rosebud center. It has good substance and keeps well as a cut flower. Its fra. grance is pronounced. This is a flower to be admired by all. It received a Gold Medal in 1948 and fully deserved it. See color page 2

A Brand Division $\$ 5.00$

## MRS. J. H. NEELEY

(Dr. J. H. Neeley)
A late flowering blush-white shading to white with a greenish reflex at the base of petals. Center petals enlivened with yellowish pink or salmon tones that are attractively different. A new variety that seems destined to earn a place among the truly great Peonies. A Brand Division \$2.00

## MRS. J. V. EDLUND

(J. V. Edlund)

This is an unusually large pure white of most perfect form. It comes into bloom late in the scason along with such fine varieties as Blanche King, Mrs. A. M. Brand, Myrtle Gentry, and others. It is hard to beat this fine white in the show room and it is often awarded the honor of being the best flower in the show. A Brand Division $\$ 5.00$

MRS. ROWLAND (New)
(Brand)
We need new shades and colors in Peonies and this new introduction of ours is distinctly different from all others. In color it is a peculiar shade of deep rich red-purple. The flower is Rose type with large, beautifully arranged petals. We named this Peony for a pioneer Minnesota woman who went through the terrible days of the Indian Massacre at New Ulm, Minnesota. If you are looking for something entirely dif, ferent, you will find it in this new variety. A Brand Division $\$ \mathbf{\$ . 0 0}$

## MYRTLE GENTRY

## (Brand)

A beautiful late light pink that gradually fades to almost a pure white. The flower is perfect Rose form with great broad, nicely rounded petals of wonderful substance. Tints of flesh and salmon show through. out the petals. The plant is of splendid growth and clean appearance. The stems are strong and hold the great flowers well above the foliage. The flower has the fragrance of a Tea Rose. Our Silver Medal variety. See front color page.


## SILVER MEDAL

A fragrant light pink praised by all who grow it. Winner of many medals. We sell more of this vari. ety than any other Peony we grow. Fine in the show room, excellent in the garden. Unbeatable as a cut flow. er. This fine pink should have a prominent place in every gar. den.

## NIMBUS <br> (Andrews)

An extra fine flesh-pink coming into bloom late in the Peony season.. The flower is Rose type, fragrant and greatly admired by all who see it. The plant is tall with excellent stems. A fine show flower and equally good in the garden.

A Brand Division $\$ 3.00$

## NINA SECOR

(Secor)
An absolutely pure white of true Rose type. A few of the central petals show a fine crimson edge. The flower is built high with a cupped rose bud center and resembles Kelway's Glorious. The flowers are medium to large. The plant is tall, graceful, with light green foliage. The plant needs careful disbudding to bring the blooms to exhibition size. Mid. season.

A Brand Division $\$ 1.50$

## NYMPHAEA

(Thurlow)
A large semi double with wide silky petals of a delicate creamy white. Petals are notched at the tips and the edges'somewhat rolled. The golden stamens in the center reflect a golden light throughout. Re sembles a Water Lily but more beautiful. A Brand Division \$1.50

## ODILE <br> (Doriat)

A fine, tall, late light pink that will attract your attention either in the field or the show room. It has much the same color as Tourangelle but the flower has more substance and the plant is more thrifty.

A Brand Division $\$ 3.00$

## OFFICINALIS RUBRA

A large round bloom of vivid crimson with a cinnamon fragrance. This is the deep bright red Peony of the old time garden. It comes into bloom very early in the season. Always in bloom by Memorial Day in our locality. No other red takes the place of this variety. Used for cut flower purposes where a good red is needed for Decoration Day. Often purchased in dozen lots to meet this demand. If you wish real beauty in your garden early in the Peony season, plant Officinalis Rubra.

A Brand Division $\$ 2.00$. In lots of $12, \$ 18.00$

PHILIPPE RIVOIRE.
(Riviere)
A very late rich velvety red, darkening toward the center. The beautiful form of this flower and its uniform soft rich color make it a flower loved by all who see it. This is a fine show flower and is absolutely void of stamens. It has a pleasing fragrance and is one of the best late reds. See color page 2 .

A Brand Division $\$ 3.00$

## PHILOMELE

(Calot)
A striking landscape variety with bright rose guard petals, enclosing a center of amberyellow petals. As the flower develops, a crown of bright rose appears in the center. A midseason variety of medium size. See color page 9.

A Brand Division $\$ 1.50$

## R. A. NAPIER

(A. M. Brand)

This is a Peony we are especially proud of. After watching its performance over a long period in both seed beds and fields, we sent out the first roots in 1939. We have always thought a vase of perfectly developed Tourangelle was about the last word in Peonies. In R. A. Napier, we have a Peorfy of practically the same form and color, a Peony that might easily be mistaken for Tourangelle. But Tourangelle seldom comes good in Minnesota while R. A. Napier is good every year.

A Brand Division $\$ 3.00$

## RED TRIUMPH

(Pfeiffer)
An excellent, early, deep crimson, coming into bloom with Richard Carvel. This variety is most excellent for the garden, and also for commercial purposes. The flower has a delightful fragrance. The plant is tall with strong, stiff stems, making it an excellent cut flower.

A Brand Division $\$ 2.00$

## REINE HORTENSE

(Calot)
A uniform hydrangea-pink, with guard and center petals marked crimson. This is a variety that gives universal satisfaction and is both a show and garden variety. The plant is tall with long, stiff stems. The flowers are slightly fragrant. A midseason variety. A Brand Division \$1.50

## RICHARD CARVEL

(Brand)
An early crimson parallel to the pink Mons. Jules Elie. With its extra early blooming qualities, large size, and splendid habits, this variety is already a well established favorite. A valuable cut flower. The odor is pleasant and pronounced, a very rare quality in the reds

A Brand Division $\$ 1.50$

## ROSE SHAYLOR

(Shaylor)
A very large midseason pale flesh-pink, tinted with rose-pink, lighter at the edges and shading to a creamy yellow at base of petals; center petals strongly marked crimson on the edges. The plant is tall, strong, free flowering with good foliage on stiff stems. Another of Mr. Shaylor's fine Peonies.

A Brand Division $\$ 1.50$

## RUTH ELIZABETH

(A. M. Brand)

An intensely rich red of true Rose form with broad Rose-like petals set up in perfect arrangement. Comes into bloom late in the Peony season. Always opens well. This fine new red of exceptional merit won the Silver Medal at the Rochester Show in 1940. It attracted a great deal of favorable comment. The form of this new flower is exceptionally fine. A fine exhibition flower that is sure to win many prizes at the large shows when it becomes better known. A Brand Division $\$ 10.00$

## SARAH BERNHARDT

(Lemoine)
Another variety that prevails in the show room. So well known it seems unnecessary to say that it should be in every garden. Semi-Rose type. Late midseason. Color apple-blossom-pink with each petal silver tipped. Agreeable fragrance. See color page 8.

A Brand Division $\$ 1.50$

## SIR JOHN FRANKLIN

(Franklin)
A late red resembling Philippe Rivoire in color and coming into bloom at about the same time. The flower is true Rose type without stamens. Mildly fragrant. Excellent plant with glossy foliage.

A Brand Division $\$ 2.00$

## SOUVENIR DE LOUIS BIGOT

(Dessert)
This is a brilliant rose pink, slightly tinted carmine at the base, gradually fading to a salmon-pink. A splendid growing variety that stands up well in the field. For a deep pink, we consider it a real treasure and worthy of a prominent place in any garden. A Brand Division \$1.50

## SURPRISE BOXES

## An Offer You Cannot Afford to Pass

For a number of seasons we have disposed of our surplus by making up Surprise Boxes and we believe that every box that we have sent out has been a really pleasant surprise to our customer

You may wish to know something about what we will place in each box. Each box will have a total value of $\$ 10.00$ and will contain up to 6 roots. If you wish a smaller number, we select roots of greater value.

Tell us what colors you prefer and leave the selection to us. All the roots will be correctly labeled and will be regular Brand Divisions.

Take advantage of our offer and get a fine box of Peonies, a regular $\$ 10.00$ value, for $\$ 7.50$, postpaid.

All varieties in these boxes are personally selected.

## OUR CATALOG

This year we are sending out two catalogs. Our spring book is being sent free to all who have favored us with an order the past two years.

About the first of May we will send our fall book to all who send us an order amounting to $\$ 3.00$ or more from this spring book.

Otherwise, send us 25 c , if you wish a fall catalog and this sum is deductible from your first order amounting to $\$ 3.00$ or more.

## SUSAN WHITE

(A. M. Brand)

An early midseason pure white of very fine form and large size. Plant tall and luxuriant with dark green foliage. Individual blooms very large. Very long and narrow petals form a great compact dome-shaped center with large guards drooping gracefully away from it. Pure white, tinted heavily cream, with green showing at base of petals. Golden stamens add to the beauty of this fine white.

A Brand Division $\$ 2.00$

## T. E. CARPENTER (New)

(A. M. Brand)

A new flower of ours which we are listing again this year. A medium sized flower composed of large, nicely rounded petals neatly arranged in perfect circles, and possessing great substance. The color is similar to that of the great Solange, a pure ivory with a yellowish tinge. A superbly balanced flower. From our long study of flowers, we believe it will prove one of the coming great Peonies. A Brand Division $\$ 3.00$

## THERESE

(Dessert)
Very large; somewhat loosely built; long, narrow pointed petals. Plant of medium height with strong stems. Usually produces large typical flowers, even on 1 -year plants, if they are allowed to bloom. Early mid, season pink, fading toward the center, and illumined by a golden yel low glow in the depths. A supreme flower for exhibition purposes.

A Brand Division $\$ 3.00$
VICTORY CHATEAU THIERRY

## (A. M. Brand)

A clear bright pink, gradually fading to a lighter pink. The flower is large, with immense, broad, evenly arranged, rounded petals of great substance; plant of medium height with strong stems that hold the large, cup-shaped blossoms well erect. We consider this one of our very best originations but it comes into bloom so early that you seldom see it in the show room.

A Brand Division $\$ 5.00$

## WALTER FAXON

(Richardson)
One of the most vivid of all pinks, a real pink. Very much the same coloring as Mrs. Livingstone Farrand. A remarkable flower in the show room. The flowers are of medium size, attractive in form, and mildly fragrant. The plant is of medium height with good stems and foliage. We heartily recommend this variety to anyone who is looking for a fine pink.

A Brand Division $\$ 1.50$

## W. L. GUMM

(Gumm)
We have been growing this fine Peony for a number of years and we think it is one of the best among the whites. The guard petals are pure white, of excellent texture and enclose a center of closely packed petals with an ivory sheen. A refined and greatly admired midseason white

A Brand Division $\$ 3.00$


Felix Crousse-Late
SPECIAL OFFER
Our Late Blooming Varieties Prolong your hlooming season by selecting early, midseason and lat blooming varieties. We are offering four most excellent late kinds: Felix Baroness Schroeder. Myrtle Gentry and Sarah Bernhardt All 4, all named, for $\$ 6.00$, postpaid.


Baroness Schroeder-Late

## JOIN THE

AMERICAN PEONY SOCIETY
Every Peony lover should join the American Peony ciety. Each member receives about four valuable booklet on the Peony each year. These bulletins contain valuabl and interesting information. Articles are written by Peony enthusiasts from all sections of the country. A complete report of each National Peony Show is given in one of th numbers. You will keep up to date on the progress of the Peony by becoming a member.

Membership is $\$ 5.00$ per year. You may add this amount to any order you send to us and we will take care of your membership. This is an investment you will not regret


Sarah Bernhardt-Late

## ENJOY THE BEST IN GARDEN PEONIES

CHOOSE FROM THIS COLOR SPREAD
A Fine Mid-Season Collection
For 4 fine Peonies that will flower in, between our early Red Triumph for a red; Nina Secor for a white; Mrs. Deane Funk for medium pink; Souvenir de Louis Bigot for deep pink

The above 4 for $\$ 5.50$, postpaid
All 3 Collections, Early, Midseason and Late For $\$ 15.00$, postpaid
For full descriptions see our General List


Philomele-Midseason


# Beantiful Single and Dapanese Peanies 

We have many fine varieties in too limited quantity to list in our catalog. Among these are such kinds as: Charm, Dark, ness, Fuyajo, Hogarth, Man O'War, Ohanagasa, Princess Duleep Singh, Sea Shell, Schwindt, Tokio, Vera, Waseca, and many others. We will send 5 of any of the above, while they last, for $\$ 5.00$, postpaid.


#### Abstract

AKASHIGATA (Japan) A very satisfactory variety with bright rose guard petals surrounding a very heavy center of filamental petals of bright pink bordered with gold.

A Brand Division $\$ 2.00$

\section*{ALMA} (Shaylor) A midseason light pink of medium size. The pale pink guard petals which gradually fade to a pale yellow toward the base surround a cluster of bright yellow petaloids, tipped gold. Center carpels are a greenish yellow, tipped pink.

A Brand Division $\$ 1.50$


## ARCTURUS

Auten)
A top notch velevty red single that is hard to beat in the show room. The plant is tall with stiff stems and comes into bloom early in the season.

A Brand Division $\$ 2.00$

## AUREOLIN

(Shaylor)
A single row of broad guard petals surrounds a center of fully transformed petaloids of deep sulphur-yellow. Holds its color well in the sun and if you are looking for a good yellow Japanese Peony you will be pleased with Aureolin.

A Brand Division $\$ 2.00$

## FLANDERS FIELDS

(A. M. Brand)

A fine red of the most vivid color. Two rows of petals surround a farge, prominent center of golden stamens. Petals are of excellent substance and are rich and velvety in appearance. Every year in every way, it proves a splendid flower.

A Brand Division $\$ 2.00$

## GAY PAREE

## (Auten)

One of the most distinct and striking of all novelties. The gảards are a deep cerise, center lighter cerise with creamy lights flushing toward white. The flower has exceptional charm and distinction, and the plant habit is fine

A Brand Division $\$ 3.00$

## harriet olney

Brand)
This variety is one of the very earliest of our singles to give color to our fields. It opens a deep rose but gradually changes to a soft rose pink. The plant is medium tall with stiff, straight stems which hold the flowers well erect. A very fine landscape variety.

A Brand Division $\$ 1.50$

## HELEN

(Thurlow)
This is a very fine early deep shell-pink. A double row of broad, rounded petals surround a mass of golden stamens. The stems are tall, strong and erect. If you are looking for a good pink single, this variety will please you.

A Brand Division $\$ 3.00$

## HENRI POTIN

(Doriat)
A late china-pink overlaid with rich shadings of salmon. The broad guard petals surround a large tuft of filamentous petals gradually fading to white with vivid yellow at the tips. We consider this one of the best pink Japanese varieties. We have watched the performance of this variety in our fields over a number of years and we like it as well as Ama-No-Sode.

A Brand Division $\$ 2.00$

## KRINKLED WHITE

(A. M. Brand)

First noticeable in the bud which resembles the bud of a pale pink Tulip just ready to burst. The bud is comparatively small and beautiful in effect. As it opens, it expands into a large flower with great broad, pure white petals, like krinkled crepe paper. Stems tall, straight, slender but strong; clean light green. Award of Merit, Des Moines, National Show. In 1949 at the National Peony Show held in Milwaukee, Wis., Krinkled White won 4 first prizes, 3 second prizes, a Bronze Medal for the best single type Peony in the Show, and was also the best white single in the Show. Especially fine for cutting. A consistent prize winner in every Peony show throughout the country

A Brand Division $\$ 3.00$

## L'ETINCELANTE

Dessert)
A very large, bricht pink single with broad cup-shaped petals distinctly margined with silver, enclusing a center of bright yellow stamens. The plant is tall and commands attention in any planting.

A Brand Division $\$ 1.50$

## LETO

(Neeley)
The beauty of Leto lies in the form of the flower and also in its color. It is a pure glistening white with prominent center of rich deep yellow staminodes. Plant strong, and a profuse bloomer. Don't overlook this new one.

A Brand Division $\$ 2.00$

## LE JOUR

(Shaylor)
The largest single white Peony. A pure white with great heavy petals; center, an immense tuft of golden stamens. Strong, upright plant holds the great blooms well erect when the side buds have been taken off. This and Krinkled White are the two best white singles. Especially noticeable because of its pure color, fine substance and great size.

A Brand Division $\$ 3.00$

## LUELLA SHAYLOR

(Shaylor)
A midseason creamy white with large, broad guard petals of pure white enclosing a dome center of petals tinted yellow. General effect a creamy yellow.

A Brand Division $\$ 1.50$

## MELLEN KNIGHT

(A. M. Brand)

A bright rich crimson coming into bloom midseason. The plant is tall with strong stems that hold the flowers erect. The petals are long, narrow, and evenly rounded on the edges. A good single red.

A Brand Division $\$ 1.50$

## MIKADO <br> (Japan) <br> A tall midseason variety of medium size. The cupped petals are of a

 deep rich crimson. The center is composed of thick staminodes stained dark rose-red, edged throughout their length and tipped buff-yellow; carpels pale green. A very tall, floriferous variety with erect stems. Exceedingly brilliant. Excellent for garden decoration.A Brand Division $\$ 1.50$

## MISCHIEF

(Auten)
A uniform soft pink that blooms late after most single flowers have passed. This variety always attracts a great deal of attention when exhibited at flower shows.

A Brand Division $\$ 2.00$

## MRS. MAC

## (Franklin)

A splendid Japanese Peony brought out by Mr. Franklin. We have tried it out and like it exceedingly well. Very strong plant, covered with delicate pink, typical Japanese blooms, flushed and flecked with deeper tones of pink.

A Brand Division $\$ 1.50$

## PRAIRIE AFIRE

(A. M. Brand)

A beautiful Japanese Peony, first offered by us in 1932. A vase of Prairie Afire exhibited by us at the Des Moines Show was the sensation of the show. Prairie Afire is a new and entirely distinct break in color in Japanese Peonies. The guards are broad and a soft creamy rose with good substance. These surround a great ball of brilliant fiery red staminodes. The flower should be cut in the bud and developed inside when the result is simply marvelous. A Brand Division $\$ 1.50$

## PRIDE OF LANGPORT

(Kelway)
A dainty flower of brilliant, soft peach-pink coming into bloom midseason. The plant is tall, floriferous, with thin, wiry stems and abundant foliage. The plant blooms in clusters and is a very decorative garden plant.

A Brand Division $\$ 2.00$

## RASHOOMON

(Japan)
One of the best of the Japanese varieties for landscape planting, be zause of the clean, beautiful appearance of the plant itself. The large glowing rosered guard petals enclose a center of slender staminodes edged yellow and pinkish buff. The plant is medium tall with strong stems and flowers freely. A beautiful flower. A Brand Division $\$ \mathbf{2 . 0 0}$


Rashoomon

VANITY (Introduced in 1952)
(A. M. Brand)

Before introducing a new Peony, it has been a rule with us to test the variety over quite a period of years, to make sure it would have real merit. We have done this with the Peony Vanity. It was over 20 years ago that we first noticed this new Peony among our seedlings. We marked it and at planting time, we divided the plant for further trial. We repeated this dividing process at the end of every three years and in doing so, we became thoroughly acquainted with the flower and its hehavior in different soils. In 1952 we felt that we had accumulated enough stock so that we could offer this Japanese variety to our friends. We withdrew this Peony from sale in 1953 but we now have more stock and we are ayain offering a few selected divisions to our friends
VANITY is a Peony of true Japanese type. The guard petals, which are a delicate even pink, are broad and surround a heautiful tuft of delicate cream colored filamental petals.

A Brand Division $\$ 5.00$

Mikado


- Dazzling Beauties
- Distinctly Different
- Decidedly Decorative
- Wind and Rain Resistant


## MAKE YOUR OWN CHOICE

A special offer made up by us might not suit your individual garden, or you may already have some of the varieties we list. You may choose a $\$ 10.00$ value for $\$ 8.50$ from our Single and Japanese types and we will send them to you postpaid.
All
Four in
Color for \$6.50, Postpaid


Akashigata

Krinkled White

## Charles Jolly

## (Double)

Purple-red. One of the very best of the double dark reds.


## Our Lilac Display

If you wish to see one of the finest displays of French Lilacs in the country, come to our nursery the last two weeks in May. You will see panicles of French Lilacs that actually measure 13 inches in length. Our Persian Hedge is well worth driving many miles to see. Our grounds are always open to visitors. At this same time you will also see hundreds of varieties of Iris in full bloom.


Ruhr van Horstenstein-Best Light Single Red-Purple A variety that is never disappointing


Pres. Lincoln-Best Single Deep Blue
A distinguished Wedgwood -blue. A favorite among


Firmament-One of the Finest of All Blue Lilacs.



## MOST BEAUTIFUL LILACS

## THE CREAM OF THE WORLD'S FINEST

## Select fram This List ond we know your choice will not dispppoint you

ALL VARIETIES WILL BE 3-YEAR-OLD PLANTS IN A STRONG 18- TO 24-INCH GRADE EACH \$3.50, ULESS OTHERWISE SPECIFIED

## New Lilac A. M. Brand

(Originated by A. M. Brand)

This Lilac is a single, with panicles of immense size and borne in profusion. The color is a beautiful rich rosered. The plant is strong and healthy. One little Lilac about 4 feet high stood at the end of a row. It was the only one we allowed to bloom and it created a sensation during our Lilac show. Visitors were amazed to see such a small bush literally covered with large panicles that almost hid the foliage. We counted 27 great blooms that were open at one time

AMI SCHOTT. D. A magnificent cobalt-blue with paler reverse. The
panicles are dense and broad and this superb blue will more than please
its owner. Stock limited.
Each $\$ 4.00$
BUFFON. S. The very earliest of the early hybrids. Individual florets large and of fine substance. We think Buffon very choice. Color is a rich delicate mauve-pink of the finest quality. Panicles very large. We wish to impress upon our customers that if they are looking for a pure single pink, Buffon will not be disappointing.

CHARLES JOLY. D. One of the best of the double, dark reds. Bus
$\qquad$ striking.

[^0]$\qquad$

ETNA. S. Another fine single which is very scarce and seldom listed One of the most brilliant reds of all Lilacs, coming into bloom late in the Lilac season. A very showy variety. One of the recent introductions

FIRMAMENT.
year. This year whe郎 believe stands have a limited quantity of this fine single blue whic arge, loosely arranged the top among all good Lilacs. The panicle is large, loosely arranged, extremely dainty, and of a beautiful shade of light blue void of any trace of pink. A "must have" in any fine collec
Each $\$ 4.00$

HENRI MARTIN. D. This beautiful blue-lavender, with its extremely long, graceful panicles is a variety we do not hesitate to recommend to anyone who wishes the best in Lilacs. Our show plants of Henri Martin are right by the path as we go from the office to the trial fields beyond We pass it many times a day when it is in bloom and we always stop and marvel at its beauty. A Lilac of most beautiful form, with large indi idual florets and with panicles often measuring 13 inches in length.

Send us an order amounting to $\$ 3.00$ or more, and you will receive our 48 page fall book free.

## INSIST ON Own Root Lilacs

In placing your order for Lilacs, you will naturally compare
Do not confuse the prices of Lilacs grafted or budded on California Privet with the price of own-root Lilacs.
It is the Own-Root on a French Lilac that makes it cost more Our French Lilacs are on their own root

JACQUES CALOT. S. Here is one of the most pleasing and satisfactory of all pink Lilacs. Always a very heavy bloomer. The bush is literally covered with fair sized nicely shaped panicles composed of florets of giant size.

JULES SIMON. D. An crect growing variety with very clean branches and heavy, clean, light green foliage. Expanding buds show much bright intense rose. Opening truss becomes a very rich, clear, velvety light blue. This variety always commands attention from our visitors during the blooming season.

KATHARINE HAVEMEYER. D. A splendid Lilac which we like more and more the longer we have it. It is always an outstanding variety among all our plantings. Trusses are immense, very full double, very rich and of a most beautfiul mauve-pink. A very thrifty bush. One of the most persistent bloomers.

LUCIE BALTET. S. A fine coppery old rose, entirely unlike any other Lilac in color. This variety is as distinct among Lilacs as the Peony, Walter Faxon, is among Peonies. We have tried for many years to propagate this fine Lilac in sufficient quantity to supply the demand, but we are unable to offer it year after year. Again this year we have a few to offer.
"It is a lovely thing - well worth working with and waiting for."
Our stock is limited and this variety must be sold in connection with other Lilacs.

Each $\$ 5.00$

MACROSTACHYA. S. An upright grower with clean light green foliage. Panicles rather slender, held upright, a very delicate pink, almost white; irregularly bordered with a deeper pink. This is distinct in color from all others.

MAURICE BARRES. S. A very large single with showy, open, widely branched panicles. The plant is strong growing and blooms luxuriantly. The general color effect is azure-lilac. A most worthy variety.

MISS ELLEN WILLMOTT. D. A very large bush with very stout limbs and large, thick, light green leaves. The flowers come in immense panicles of creamy white, made up of double florets almost twice the size of those of any other double white except Edith Cavell. Plant this variety and Edith Cavell and you will have the two best double whites.

MME. ABEL CHATENAY. D. Beautiful, great, round, globe shaped buds like Lily-of the Valley, which open very slowly into very large blooms of pure white. A sort very much admired.

MME. ANTOINE BUCHNER. D. Of all the truly pink varieties we grow, we classify this as the best. A tall growing Lilac of tremendous vitality. One of the most dependable Lilacs in our entire list. While in the bud stage, it is an intense pink; as it opens, this pink extends fully half-way over the outer portions of the petals and gradually fades from there through delicate pink to a pure white center. Those who love pink will be delighted with Mme. Antoine Buchner. Bush large, panicles large and open, exceedingly brilliant in the low afternoon sun.

MME. FRANCISQUE MOREL. S. Morel gave to the world one truly great Lilac, this one, and it is truly a masterpiece, one of the great, great Lilacs. A Lilac of the greatest size and a beautiful one. Great panicles with florets as big as a quarter. A deep purple, flushed mauve pink.

MME. LEMOINE. D. One of the best of the older whites: a snow white without tinge of cream. Foliage dark green. A free blooming variety. Outside of Edith Cavell and Ellen Willmott this is the best white and a splendid white at that. A very shapely growing bush and one of the most sweetly scented of all Lilacs. The bush does not seem to be affected by late spring frosts.

MONGE. S. One of the newer varieties which seems to deserve the name of the best red Lilac. Plant habit good. Panicle very broad at base de, veloping into a very nice cone. Color a brilliant deep rich red which holds unusually long in the sun. This is the brightest red Lilac. Not red-purple, but really red. If one likes red this is the Lilac.

MONTAIGNE. D. Those who like large blooms will find in Montaigne a flower to their heart's desire. The bush is very tall and upright. The blooms carried at the top of the stems are simply amazing. From memory, we would describe the color as a soft, almost uniform creamy pink, with just a faint suggestion of rose. A strong grower.

PAUL THIRION. D. Although this Lilac was first sent out in 1915, it is still very scarce. Of all the Lilacs we would say that this one taken from a distance is the richest looking of all Lilacs. The trusses are large and composed of very double florets of an intense claret-rose. The buds are bright, rich red, not purple. A red blending into rose.

PRESIDENT LINCOLN. S. A new single blue Lilac that always makes a fine showing. It is an American Lilac by Dunbar and is a rich clear blue. This is the blue Lilac which stood out so conspicuously in the great Lilac collection of Col. Plum as a real advance in blue Lilacs. A real Wedgwood-blue.

RUHM VON HORSTENSTEIN. S. A Lilac that produces blooms of the greatest size ever on small bushes set out but two years. It is an even toned light red-purple. One of those self colors everyone likes. People marvel at the immense blooms of this variety on bushes not more than 4 feet high. Bloom so profuse some years as to almost hide the foliage.

THUNBERG. D. Very large, long, slender spikes, generally two to a panicle. Buds and reverse of florets a violet mauve with a red appearance from a distance. Florets are large: open a light lilac, twisting and turning as they open, so that the color of the bud is intermingled with that of the inside of the petals, making a very striking Lilac. Late.

VESTALE. S. One of the best and most graceful of all single whites. Trusses very large at base, tapering gracefully to a point, making a true cone. Pure rich white. Will satisfy the most exacting. Many people admire very much the single white Lilac. Vestale is as fine a single white as can be found. Very graceful as a cut flower.

VICTOR LEMOINE. D. This is about the most wonderful of all the French Lilacs. It is no wonder that Victor Lemoine, the originator, gave to it his own name. We class it as one of the three or four very best, if not the best. Florets are very double like little double Roses. These are gathered into panicles of the largest size, and the color effect is simply indescribable. The general effect is a soft rosy pink overlaid with a delicate bluelavender. This is also one of the very latest to bloom. It is a self color and a great Lilac.

## Prolong Your Lilac Blooming Season

Plant any of the following fine Hybrids and you will have Lilacs blooming in your yard two weeks after the French Lilacs are gone.
We are offering 4 fine varieties this spring:
Audrey Constance Isabella Royalty

They all grow into large open branching bushes with large, heavy waxy leaves. They are too much alike to describe each one separately. Most of them come in shades of pink and lavender. Some are light, some are medium, and some are in deeper shades of pink. Royalty is a deep lavender. Any collection of fine Lilacs should include some of these hybrids.

## Prices of All the Above Lilacs:

## Strong, 18-24 inch plants, \$3.00 each, postpaid Any 3 for $\$ 8.00$, postpaid

Each year we have thousands of visitors from all sections of the country who come to our show room to see our Peonies during the blooming season.
Our French Lilacs have generally come and gone before our show is on, but our Hybrid Lilacs are just in their prime.

We bring into our show room huge bouquets of these hybrids. Most of our visitors have never seen a hybrid Lilac and they attract attention immediately. They are very much admired and many sales are made.

They are a beautiful flower. They are entirely different from other Lilacs. They are in season after French Lilacs are gone.


The above illustration shows how a well established Lilacs should bloom if properly trimmed. A Splendid Illustration of Ruhr vo Horstenstein

> Visit our fields and show room at Lilac time and see our wonderful display of Own Root French Lilacs. They are generaily at their best the last two weeks in May

## Lilacs in 4 Distinct Colors

4 strong, Own Root plants, all distinctly different, all


## 6 Best Cushion Type Chrysanthemums

All flower in September
All exceptionally fine for border plants
All are heavy blooming varieties.
All low growing, bushy plants
All will more than please.
BRONZE CUSHION. A beautiful coppery bronze. CECELIA. A real purple
GOLDEN MOUND. A most excellent golden yellow NANOOK. A compact white with a creamy center MAJOR CUSHION. A non-fading bright pink
ROUGE CUSHION. An unsurpassed intense red.

## 6 of the Best Cushion Mums Offered Today

Any 3 for \$1.50; all 6 for $\$ 2.75$, postpaid.
3 each of all 6 for $\$ 7.00$, postpaid.


Rouge Cushion-Sept. 20


Aglow-Sept. 17

## 6 New Pompons

Unexcelled for Table Decoration AGLOW. A free flowering pure orange with quilled petals EARLY CRIMSON. The best all around crimson to date EARLY GOLD. A very early bright golden yellow FAIRBOW. A heavy blooming, upright lavender pink HONEYCOMB. A new deep golden yellow. JEWEL TONE. A sparkling rose pink with coloring deeper

Any 3 for $\$ 1.75$; all 6 for $\$ 3.00$; 3 each of all 6 for $\$ 8.00$, postpaid.

## CHRYSANTHEMUM REMINDERS

Do not plant too early. Even a hardy Mum must be protected from an early frost.
Pinch branches back twice after planting.
Divide plants each spring.
Plant in sunny location.
Water well and cultivate during dry spells.
Mulch with straw over winter.
Always expect some casualties.


Honeycomb-Sept. 28

## 10 of Lehman's Finest Introductions

We do not have colored illustrations of these new varieties, but if you could see them in bloom I know you would consider them a "must have" for your garden.
All double-Coloring exquisite-All bloom in September except Old Lavender-Enjoy them this season.
ADORABLE. This is undoubtedly the pinkest of all Mums, starts to bloom in early September and continues late into the fall. The
flowers are double, often measuring between 3 and 4 inches in diamdeter. A fine cutting variety.
CROWNING GLORY. A magnificent new flower coming into bloom mid -September. Flowers fully double, about 4 inches across. A mag, nificent shade of Spanishorange overcast with coral.
EARLY KATHLEEN. A fine coppery bronze resembling the popular variety, Kathleen Lehman, but two weeks earlier. A very valuable variety for northern gardeners.
GEORGE LUXTON. An extremely early, long lasting soft bronze, with huge, fully double flowers $31 / 2$ inches in diameter. Plant is sturdy and produces flowers in abundance.

LADY'S CHOICE. A large ivory pink with a bronze overtone. A very choice variety producing flowers 4 inches in diameter. A fine variety for flower arrangements.
MURIEL RICE. A light primrose yellow aging to deep cream early in the season and later on taking on a lavender tint. This thrifty variety produces fully double, showy flowers 4 inches in diameter.
OLD LAVENDER. A large massive pure lavender self that immediately attracts the eye in any fine planting. Flowers are borne on strong, sturdy, 34 -inch stems. Flowers October 1.
PURPLE WATERS. A striking, fine purple that comes into bloom mid. September. The large, fully double flowers are borne on a bushy plant about 2 feet tall. Very striking
REFLECTION. An extremely free flowering deep rosy lavender that completely covers the entire plant with bloom. Excellent, 24 inch plants in full bloom around Sept. 26.
REVERENCE. A very early, large, soft, light chamois yellow coming into flower about September 10. Individual flowers are produced on 6 - to 8 -inch stems. Extra fine for arrangements.

Each $\$ 1.00$; any 3 for $\$ 2.75$; all 10 for $\$ 8.50$, postpaid.

## Prices

for Mums
On These
2 Pages:
Any 3 for \$1.50;
Any 7 for \$3.25;
All 14 for $\$ 6.00$,
Postpaid


Charles Nye—Sept. 28


Paper White-Sept. 10

Yellow Avalanche-Sept. 4


Enjoy Mums from August to Thanksgiving By Planting Varieties Chosen from Our List All Are Early Blooming


```
    Pink
    Opal
```

Sept. 28

## Chris Columbus

 Sept. 28

## Faithful Fauarite Mum Callectian All in Color

12 Mums. Selected for beauty.
12 Mums. Fine for cutting.
12 Mums. Chosen especially for the North.
12 Mums that will prove satisfactory
If you wish early blooming varieties that will give color to your flower border very early in the season, make your selection from these 2 color pages.

Any 4 for $\$ 1.75$; any 8 for $\$ 3.25$, postpaid.
All 12 for $\$ 4.75$, postpaid.
Our plants are sent from coast to coast and also to Alaska. They will reach you in perfect condition.

Kathleen Lehman-Sept. 28


Ruthann Lehman-Sept. 12


Cecil Beed-Sept. 1


Avalanche-Sept. 4

## 10 More Beauties Not in Color

Many of the finest mums are overlooked because they are not in color. Here are 10 that will thrill the most discriminating.

CANARY. A huge light yellow, and one of the very best. Sept. 15.
CROWN JEWEL. A new bright currantred with a brilliant sheen. Sept. 2
DR. L. E. LONGLEY. A full double, bright rosy pink. Aug. 20.
EARLY PASTEL. A new amber-bronze, changing to flesh-pink. Sept. 12
EARLY LAVENDER. A new free flowering silvery lavender. Sept. 18.
HARVEST BRONZE. A rich apricot-bronze with golden undertones. Aug. 20. MARTIN'S WHITE. A compact, bushy plant covered with 4 -inch, pure white flowers
MYRTLE WALGREEN. A rich amaranth-purple of unusual beauty. Sept. 28.
ROYAL ROBE. A beet-root-purple flower, with a bluish sheen. Sept. 15
SEPTEMBER CHEER. A bushy, low growing rich cherry ted. Sept. 1
Any 3 for $\$ 1.50$; any 5 for $\$ 2.25$; all 10 for $\$ 4.25$, postpaid.


Patricia Lehman-Sept. 28
Plant and care for your Mums as you would a Tomato plant.



## Buy Our Hame Grown Bulls

## Far Beautiful Glad Blaams this Summer and Fall

## Rainbow Mix of Fine Gladiolus

This collection will consist of our newer varieties, using every colo wide range of varieties. We guarantee our bulbs to bloom this and also to thrill you when they flower.

## Truly a Rainbow of Colors

50 large blooming size bulbs for $\$ 3.25$
100 bulbs for only ............... 6.00
All Postpaid

Ruffled Collection

## Your Choice of Colors

Perhaps you have a special color scheme for your garden and wish certain colors. We will make up a collection using just the colors you name: white, pink, yellow or smoky, or a combination of any of these

50 bulbs, your choice of color, for $\$ 4.25$ 100 bulbs, your choice of color, for 8.00 All Postpaid

A Fine Collection of All Shades of Red
This is a wonderful collection of all shades of red and rose that will make your garden the envy of the neighborhood. Bulbs are chosen from the newer varieties and we are sure they will give perfect satis-

# Home Grown Gladiolus Bulbs 

## Our Bulbs Will Please You, Their Flowers Will Delight You

Prices for all varieties: $\mathbf{2}$ for $\mathbf{2 5}$ c; $\mathbf{1 0}$ for $\$ 1.00$.
ATOM. Of the miniture varieties, this is no doubt the most popular. It is a distinct scarlet with a gold line around the edge of the petals. Many prefer the smaller type for table decoration and also for floral designs. (See our special collection offer for more of these minia tures).

BEAUTY'S BLUSH. A tall sparkling, delicate pink that is simply super for an early cut flower. From 8 to 9 florets are open at one time. A real beauty.

BELTRAMI. An early midseason mulberry-rose, florets ruffled with many open at one time. A fine show flower.

BRIDAL ORCHID. A huge, early, pastel lavender. Florets rufled, with from 10 to 24 buds to each long spike. A heavy winner in the show room and often the show champion.

BURMA. A large, midseason, ruffled rose-pink, carrying from 8 to 10 open flowers on strong, straight stems. A fine exhibition variety you should not miss.

CARDINAL SPELLMAN. A large reddish purple with huge, well placed blooms on a tall rugged spike. A very popular variety.

CARNIVAL. A very striking, bright, fluted scarlet with a large snow, white throat blotch. Popular with all who see it.

COLUMBIA. This splendid, ruffled white with a distinct rose border was judged the most beautiful variety in ${ }^{\prime} 52$. Tops in any planting.

DAISY MAE. A rich, deep orange with a cherry throat blotch. Splendid for exhibition and also a good commetcial sort.

DARK DAVID. One of the largest and best among the blackred varieties. A blue ribbon winner wherever shown.

DIEPPE. A rich, deep salmon-red with darker coloring in the center. A magnificent flower that will not prove disappointing.

DOLLY VARDEN. An outstanding deep salmon pink with a white throat. A good exhibition variety and also a good cut flower. A favorite with all.

DUSTY MILLER. A dusty, smoky old rose with a red throat. Grows exceptionally well and makes a fine spike. If you like odd colors, you will like this one.

ELIZABETH THE QUEEN. This is the most popular of all the lavender varieties. The petals are beautifully rufled. A popular exhibition and commercial variety.

FIREBRAND. A midseason glistening red, blending to a slightly darker throat. The tall, slender spikes often carry 10 fine open flowers at one time.

FLORENCE NIGHTINGALE. A beautifully ruffled snow white with an ivory throat. This is one of the finest all-aorund whites we grow.

FRIENDSHIP. An early, pure, ruffled pink with a waxy white throat. Produces fine spikes and makes a wonderfully fine cut flower. A gorgeous pink.

GENE. A heavily ruffled, medium shade of yellow. An early variety that opens up to 8 well placed blooms to a spike. A splendid grower.

HARRY HOPKINS. A large, deep red with slight purplish shading. The tall, straight stems carry many open flowers at one time. One of the best dark reds.

HI FINANCE. A huge smoky with a creamy throat. The petals are ruffled and the blooms are well placed on tall. straight stems. A fine exhibition variety

## We prepay all orders amounting to $\$ 3.00$ or more.

KING LEAR. A midseason rich red-purple with heavily ruffled florets of great size. A hairline of silver edges every petal and brings out the lustre of this fine red. Strikingly beautiful in the garden or in basket arrangements.

LADY ANNE. An early ruffled white that blends to a canary-yellow throat. A fine cut flower variety that should not be overlooked.

LADY JANE. A midseason creamy yellow with heavily ruffled florets well placed on tall, straight stems. A great favorite among the florists. A show winner.

LAVENDER LACE. A massive, light lavender with heautifully ruffled florets, and a glowing creamy throat.

MY DEAR. A clear shade of shell-pink with deeper markings on the lower petals. From 7 to 8 rufled blooms are open at one time. A fine early cut flower variety.

RED CHARM. A bright shade of scarlet with a slightly deeper cherryred throat. Although one of the older varieties, it still holds its popularity among the fine newer reds.

RED CHERRY. A soft, smooth, brilliant light red with a deeper red in the center of every floret. An early bloomer and a variety that is not disappointing.

RHETT BUTLER. The earliest, good commercial, brilliant orange scarlet. It opens from 6 to 8 fine blooms on extra tall spikes.

ROSE CHARM. One of the best early cutting varieties in a lovely shade of deep rose-pink with a cream throat. A good kind for home decoration and also one of the best commercial varieties

SNOW PRINCESS. An extremely popular creamy white. For the past few years this has been one of the best standard cut flower varieties.

SPIC AND SPAN. A late midseason, ruffled, deep pink with long spikes that open as many as 10 flowers at a time. A real winning variety. and one of the best in any color.

THE RAJAH. A new, rich, beautifully ruffled purple. A real rival among the best in its color. Keeps unusually well, as a cut flower.

TRUE LOVE. A very beautiful, clear shell-pink. Blooms somewhat ruf fled with 6.8 open at one time. A splendid early cut flower variety.

VELVET MANTLE. A very tall, rich velvety maroon-red and one of the loveliest in the black'red class. A blue ribbon winner.

WHITE LACE. One of the most beautiful white Glads we grow. The florets are ruffled with many in flower at one time-makes a wonder ful cut flower.

YELLOW HERALD. This early pure yellow produces perfect spikes, and is extra fine for cutting. Often each bulb produces two model spikes.

## MINIATURE COLLECTION

These Miniature Glads are smaller than the regular varieties and ideal for bouquets for the table. They can be used without fear of tipping. A fine assortment of all shades and colors.
50 blooming size bulbs for
$\$ 4.25$
100 blooming size bulbs for ........................... 8.00 All Blooming Size

# The Best In Hardy Perennial Phlax 

Well Rooted, Field-Grown Plants-None More Beautiful<br>All Will Produce Fine Bloom This Fall-None Möre Dependable

## THE ALL PURPOSE HOE

## The Best Hoe for Perennials We Have Ever Used

5 Good Reasons for Owning This Hoe It is

- Light24 ounces. Easy to use.
- So SharpCuts weeds easily.
- So StrongStands tough use.
- You Stand ErectNo tired back.
- Even Men Like This Hoe Which was especially designed for women.

A real present for a gardener.
Each \$1.85, Postpaid
Just the Hoe for the Perennial Border

> Hillandale, Md. "The plants are fine, and as far as the hoe is concerned, I only wish I had secured one from you years ago as it is the best garden tool on the market. I would not part with it for any price if it was the only one to be had. A fine help." Noble, Ohla., April, I952 "Please send me two of the "All-Purpose Hoes." Will let my friend have one and I will keep other as we are always, fighting over the one I have. Every one likes to use it." MRS. E. C.


## WHY WORRY ABOUT PRESENTS!

Let us worry for you. Gifts for Christmas, Father's Day, Mother's Day, Easter, and Birthdays often become a real problem.
A common slogan is: "Say it With Flowers." But fresh flowers last but a short time and are then discarded. Our slogan is: "Give Plants That Will Produce Flowers." Then your present will be enjoyed year itter year.
You can do this by sending your order to us for Peony roots, a Lilac bush, or an ornamental Crab Tree, or other catalog items. We will send an appropriate card and send the stock at the right planting time.

Flower lovers would also enjoy using one of our fine garden hoes, and one Christmas this seemed to be a favorite item.

## 18 MOST SATISFYING GARDEN VARIETIES

AMERICAN BEAUTY. A strong growing, medium tall variety in a uniform shade of rosy pink. Very desirable.
BLUE BOY. This is the nearest to a true blue that we have ever grown. For a fine showing, plant Blue Boy with a good white.

BRIGHT EYES. A soft pink with a red eye. Florets extremely large, plant medium tall, and color very bright.
CECIL HANBURY. A new variety in a bright shade of salmon'pink with a carmine eye. A most satisfactory new Phlox.
CAROLINE VANDENBERG. An attractive shade of lavender-blue, Large florets and makes an attractive showing if planted with a good white.

COMUS. An outstanding coral-pink with large flower heads. A deep pink that is never disappointing.
DRESDEN CHINA. Another new soft pink that attracted the attention of our visitors this season. The florets are extremely large and by actual measurements will more than cover a fifty cent piece.
FLASH. For a fine red this is one of the best we have ever grown. The plant is strong and free flowering.
MT. HOOD. A tall flowering pure white with heavy, dark green foliage.
RED POLKA. A new white with a deep crimson eye.
ROSY BLUE. A tall soft lavender-blue with delicate pink undertones. An excellent variety with large florets.
ROYAL PURPLE. A new variety in a rich shade of royal purple.
RUBY LEE. This is a rich plum-red with immense flower heads. The plant is of medium height, strongly branched, and produces flowers of unusual size.

SALMON BEAUTY. One of the most colorful varieties we grow. The shade is a deep salmon-pink with a large white eye.
SPITFIRE. A large salmonorange with a small crimson eye. Outstand. ing.
STARLIGHT. A lovely purplish violet with a white star in the center. Always in demand.

THOR. An old timer that always gives satisfaction. Throws up many stems producing nicely shaped trusses in pleasing salmon-pink.
WORLD PEACE. One of the very best of the newer varieties. A pure white with strong sturdy stems and dark green glossy foliage.


For best results Phlox should be planted in groups of at least three of a kind. To those who wish to make a large border planting in this way, we offer three each of any 12 varieties, 36 in all, in this catalog for
$\$ 11.00$
Prepaid


Rosy Blue



Flash


Red Polka

## Hardy Perennials

## Suitable for Every Garden



## FALL BLOOMING ASTERS (Michaelmas Daisies)

Perfectly hardy. Easy to grow. Amazingly ful. Late blooming. Very desirable background for other perennials. They a low hedge used for a dividing line. D look this fine plant in arranging your border. Your garden will be colorful and September if you plant groups of these in your border. All reach a height of from feet except Beechwood Challenge

Adorable. A clear deep pink
Beechwood Challenger. A brilliant red
Blue Gem. A beautitul shade of deep blue
Mr. Everest. A prolific white
Palmyra. A lovely lavender deep pink
Each 50 c; all 5 for $\$ 2.25$; 10 for $\$ 4.00$, postpaid


## HEUCHERA (Coralbells)

 inl fine perenntal produces dainty pink flowers on long stems from June until late summer. Excellent or phout the flower border or for the rock garden. Sprays of Heuchera 3 for $\$ 1.80 ; 6$ for $\$ 3.00$, postpaid. fine for bouquet work

Each 75c; 3 for $\$ 2.00$


Lythrum


Hosta (Funkia


LYTHRUM
One of the best and hardiest of all perennial:. The plant has long, upright growing stems literally covered their entire length with flowers in shades of pink and als to 0 weeks. Also fine to usc in houquets with other

DROPMORE. A deen shade of ted
GLEAM. A brilliant carmine MORDEN. A bright clear pink PROLIFIC.
Each 60c; all 4 for $\$ 2.00$; any
for $\$ 5.00$, postpaid.

AQUILEGIA
(Columbine) MRS. SCOTT ELLIOTT



Euonymus Alatus-Burning Bush


Philadelphus, Virginal


High Bush Cranberry

## Make Your Flamer Border Colorful

## HYDRANGEA P. G.

This is the large fall blooming Hydrangea. Great panicles of boom often 1 I inches long by
8 inches in diameter come into full development color gradually develops into a delicate pink Makes; fine winter
$\$ 1.25 ; 2$ for $\$ 2.25$.

HYDRANGEA, Hills of Snow
This is the early flowering Hydrangea. It com into bloom in July and continues until frost. It well in the shade. It makes a fine bo
and is also excellent for planting about

EUONYMUS alatus


## PHILADELPHUS, Virginal

Finest of the Philadelphus


Pink Flowering Almond

## PRUNUS CISTENA

Prof. Hansen's Famous Red-Leaved Cherry A wonderful low growing intense red leaved Cherry that grows in bush form up to a height of 6 feet. Foliage brilliant red all summer. After passing southern end of Lake Michigan color much more intense than in the West.
Fine for border planting. This is about the most brilliant purple-leaved shrub w
in the North, Try it. It will
ft., each $\$ 2.50$; 2 for $\$ 4.50$.

## HIGH BUSH CRANBERRY

large growing shut which resembles the beautiful. The white flowers are followed fusion of hight red berries, in large

which hans on way into the winter fine for culinary tournament. The looks and tastes exactly like that of


Prunus Cisterna

## by Planting Hardy Flowering Shrubs



Honeysuckle Heckrotti


Rose Tree of China (Prunus Triloba)


All orders for shrubs on these two pages are prepaid if they amount to $\$ 5.00$ or more.

## HONEYSUCKLE HECKROTTI

A wonderful new Honeysuckle that naturally grows as a vine but by careful trimming can also be easily grown as a rounded bush 2 to 5 feet in height as desired. Also can be easily
as a rounded hedge by trimming. Hedge or vine is covered all summer with great soft rose -colored trumpets showing a creamy yellow
throat. Strong, 1 -yr. plants, each $\$ 1.35 ; 2$ for $\$ 2.50$.

## ZABELI HONEYSUCKLE

## Outstanding! The nearest to red flowers of all

 Honeysuckles. This variety blooms in May and the flowers are followed by bright red berries which the birds are very fond of. The plant reaches a height of

Zabeli
hOneysuckle
Honeysuckle fine for specimen planting. 2 to 3 ft., each $\$ 1.50 ; 2$ for $\$ 2.75 ; 6$ for $\$ 5.00$.

## ROSE TREE OF CHINA

## (Prunus Triloba)

This is an early spring flowering shrub that should find a place in every garden. The flowers look exactly like the Pink Almond and about the only
difference in the 2 shrubs is the Rose Tree of China reaches a height of about 6 feet and should be planted in the backgroud, while the Almond should be planted in the foreground. Hardy and easy to grow. 2 to 3 ft ., each $\$ 2.25 ; 2$ for $\$ 4.00$.

## RED-LEAVED BARBERRY

A very fine shrub used for hedging purposes and also to make a bright spot in the border. It grows about 2 feet high and needs little trimming. the fall deepens to a dark crimson. The attractive red berries hang on the plant all winter. 15 - to 18 -in. plants, each $\$ 1.35 ; 3$ for $\$ 3.75$. For large: quantities write for prices.


Forsythia

## FORSYTHIA SPECTABILIS



# Flawering Crabs <br> All Ornamental-Some Commercial Fruit Bearing 


ering Cherries planted about the basin in Washing. ton, D. C. The beauty of this fine planting has not been exaggerated. I have seen it many times when the trees were covered with their delicate bloom.

But these Japanese Cherries are not hardy in Minnesota and throughout the Northwest. However, a fine line of Flowering Crabs has now been introduced and in comparing a planting of Flow. ering Crabs when in full bloom and one of Flow. ering Cherries I would say that they are equal in beauty. But in hardiness, the Flowering Crabs are superior. We have sent them all over the United States and have had excellent reports from as far west as the State of Washington, as far south as Georgia, as far north as Winnipeg, Canada, and east to the New England States.
The Flowering Crabs are not only beautiful when in bloom, but many varieties produce fruit. The fruit from some varieties is excellent for jelly, jam, and pickling. The fruit from other varieties makes fine food for birds late in the fall. It is also very ornamental, for the bright little Apples hang on the limbs as thick as Gooseberries on their branches. Flowering Crabs when grown in a rich soil attain a height of about 20 feet and with the exception of the Beauty, a spread of about 18 to 20 feet.

## BECHTEL'S IMPROVED

(Purely Ornamental.) A double form of the native Wild Crab of Missouri, Iowa, Minnesota, etc. Grows to a height of from 8 to 14 feet, depending on where grown. Covered during the blooming season with masses of large, double light pink flowers which look like double pink Roses, with the most delightful perfume of any known tree, and sweetens the air of the entire yard. The foliage is somewhat subject to rust and this variety does best where the humidity is not great. The most fragrant of any of the Crabs and the only double. Fine 2 to 3 ft . trees, $\$ 2.00$ each; or $\$ 3.75$ a pair.

## BEAUTY (Dual Purpose)

Many people are looking for just such an upright growing tree as the Beauty. The tree reaches a height of about 18 feet but the spread is not more than 10 feet. Its growth resembles the Lombardy Poplar and will fit into a planting where you need a sentinel or accent tree. Besides being a pretty tree, it bears great quantities of brilliant deep red Crabs an inch in diameter, which are beautiful on the tree and also make wonderful sauce.

To keep the Beauty an upright grower, it must be watched after it comes into heavy bearing. Its loads of fruit are tremendous nd very heavy on the limbs. If not tied up so as not to bend over when so loaded, they will bend way over and when the fruit is gone will stay in this position.

Beautiful, 5 to 6 ft . trees, each $\$ 3.25 ; 2$ for $\$ 6.00$.
Specimen, 6 to 7 ft . trees, each $\$ 3.75 ; 2$ for $\$ 7.00$.

## RED SILVER FLOWERING CRAB

from top to bottom in bark, tree, and leaf. The silver refers to the delicate

silver on the under side of the leaves. This blending of a beautiful dull ma
roon-red and silver makes a remarkabl combination throughout the season. this unique tree. The leaves fade but slightly during the heat of the sumblossoms are the reddest of any we

## The buds

the hlossoms when they open, are lust
as red as the buds. Most socalled red Flowering Crabs are really pink. Red Silver is really red. The tree is very is the best hy far of all the red Flowering Crabs. Purely ornamental. People ours simply marvel when they see for he first time the Red Sill 2 for $\$ 4.75 .5$ to 6 ft . trees, each $\$ 3.00$; 2 for $\$ 5.75$, not prepaid.


Red Silver

## HOPA FLOWERING CRAB

From a purely ornamental standpoint the Hopa is
without doubt the most beautiful pink Flowering Crab what can be grown in the North. It is perfectly hardy anywhere in our state. It develops into a beautiful,
graceful, medium sized tree that is an ornament any where it may be placed. The bark is a rich blackish red The buds and foliaqe are a noticeable reddish purple, and the tree, when in bloom, is covered with large, single, deep rose colored hlossoms which continue long on the tetractive fruit which makes good jelly
The Dolgo and Hopa are in bloom at practically the ame time, with the Red Sllver bursting into bloom
list as the others are starting to pass. Strong, 4 to 5 ft .


Dolgo in Fruit
CRAB JELLY

## DOLGO

## This is the wreat dual purpose Crab. The teve

 hapely and neat in ap 12 teet high, are nto a beautiful small lawn tree. It is extremelnardy and after it has or many years. In the spring it is one solid ma:
of large white blooms, which are followed by
$\qquad$ rees $\$ 2.50 ; 2$ for $\$ 4.50$. 3 to 6 ft . trees. \$2.7); 2 for \$5.00.



## Lucie Baltet

an an man man


[^0]:    EDITH CAVELL

