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Schmelzer's  
Garden

Tall Bearded Iris  
And  
Hemerocallis

1956

731 EDGEWOOD

WALLA WALLA, WASHINGTON



# *Schmelzer's Garden*

731 Edgewood

WALLA WALLA, WASHINGTON

THE VERY FINEST WASHINGTON GROWN

## *Tall Bearded Iris*

GREETINGS to our many friends and customers. Although our garden is not as large as many others and it does not pay us to put out an elaborate catalog, it is a well known fact that there are no finer Iris and Hemerocallis plants obtainable than those we send out. This year we have enough stock of the finest of the Iris varieties to be able to offer you some super, money-saving specials. We are careful to list only the best as many varieties are not worth space, much less the high prices asked for them. If you live near enough so that you can, do come and visit our gardens, we will be very pleased to greet you.

### PLEASE READ BEFORE ORDERING

**ORDER EARLY** to avoid possibility of certain varieties being sold out.

**TERMS.** Cash with order, check, draft or money order. 50% of sale will hold order until digging time when it can be shipped C.O.D. if you desire.

**POSTAGE** is paid on all orders. No orders under \$5.00 please; this \$5.00 must be either Iris or Hemerocallis—NOT to be both. We make no substitutions of varieties, unless second choice is given, and if stock is sold out refund will be made.

**WE GUARANTEE** good, healthy stock, true to name, and that it reaches you in good condition, but we cannot guarantee the growth in your garden. Any error on our part will be carefully corrected, for our success depends on your being satisfied.

**WE DO NOT HAVE A WHOLESALE LIST**



# FANCIER'S COLLECTION

Rehobeth

First Violet

May Hall

'Lina Beth

Dark Chocolate

THE FIVE IRISES FOR **\$50.00**

## YOUR GIFT

On orders of \$10.00 or over, we allow you to choose **one-half of the total of your order as a gift.** Giving you the FREE one you would rather have. On orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose Iris up to the amount of \$5.00 FREE. This does not apply to the collections which are strictly NET.

## BEGINNER'S COLLECTION

Your Choice of Any Ten—One of a Variety, Please—for \$5.00

Amandine	Consolation	Indiana Night	Pretty Pansy
Argus Pheasant	Confetti	Jane Phillips	Prospector
Bellerive	Dreamcastle	Lady Louise	Ranger
Blue Elegance	Extravaganza	Lilac Lane	Rodeo
Blue Rim	Fantasy	Lynn Langford	Rose Ames
Campfire Glow	Firedance	Melody Lane	Ruffled Bouquet
Casa Moreno	General Patton	Mohresque	Russet Wings
Cascade Splendor	Golden Russet	New Snow	Spanish Peaks
Chamois	Helen McGregor	Pagan Princess	Sunset Blaze
Chansonette	High Command	Pink Cameo	Tosca
Chantilly	Illionois Sunshine	Pinnacle	Zantha

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# MAKE YOUR OWN COLLECTIONS

## GROUP No. 1

Select Any 4—One of Each, Please—for \$25.00

Mary Randall  
Palomino  
Cinnamon Toast

Altar Light  
Crispette

Ivory Supreme  
Top Hat  
Mohr Glorious

## GROUP No. 2

Select Any 6—One of Each, Please—for \$18.75

Cathedral Bells  
Congo  
Frances Craig

Gaylord  
Inca Chief  
Northwestern

Purissimohr  
Serene Valley  
Solid Gold

Truly Yours  
Violet Harmony  
Wedding Bouquet

## GROUP No. 3

Select Any 6—One of Each, Please—for \$12.50

Ali Baba  
Apricot Glory  
Cascadian  
Dolly Varden  
Dreamy  
Escapade

Fabiola  
Frances Kent  
Golden Sunshine  
Happy Birthday  
Helen Collingwood  
Limelight

Memphis Belle  
Moby Dick  
Port Wine  
Queen's Taste  
Raspberry Ribbon  
Ruffled Organdy

Snosheen  
Tally Ho  
Thotmes III  
Vanity Fair  
Windsor  
Wonderbar

## GROUP No. 4

Select Any 6—One of Each, Please—for \$7.50

Apricot Supreme  
Aunt Amoret  
Carnival Lights  
Ballerina  
Blumohr  
Cloud Cap

Colonel Primrose  
Copper Medallion  
Country Butter  
Ebony Echo  
Garnet Glow  
Latigo

Malay  
Mayan Gold  
Melody Lane  
Nebraska Sunset  
Paradise-Pink  
Party Dress

Pinafore Lass  
Pretty Quadroon  
Radiation  
Spanish Fandango  
Technicolor  
Tranquility

## GROUP No. 5

Select Any 6—One of Each, Please—for \$5.00

Alline Rogers  
Amulette  
Arlene Wood  
Bold Copper  
Cherie  
Concord Velvet  
Dancing Waters

Dark Melody  
Fantasy  
Heritage  
Honor Bright  
Interlude  
Ivory Petals  
Lindora

Masked Ball  
New Hope  
Pacemaker  
Pierre Menard  
Pink Plume  
Pink Sensation  
Plum Pretty

Pinnacle  
Spring Romance  
Starshine  
Staten Island  
Victorian Veil  
Whispers

Or You May Select ONE from Each GROUP for \$12.50—(FIVE IN ALL)



# IRIS GENERAL LIST

- AL BORAK** (DeForest 1952) Extremely wide spreading flower of brown and copper russet. H.M. 1952. \_\_\_\_\_ 6.00
- ALI BABA** (Lyon 1952) Its standards are spectrum taupe, flushed garnet-brown with broad flaring deep garnet-brown falls of heaviest velvety texture, 5.00
- ALTAR LIGHT** (O. L. Brown) Huge, heavily ruffled flower of light yellow with an amber overlay at the haft and white blaze in the falls. H.M. 1954. Simply superb! \_\_\_\_\_ 12.50
- ALLINE ROGERS** (Klein. 1950) A rosy-copper blend of fine wide segments. Closed standards and a fine attractive iris. \_\_\_\_\_ 1.50
- AMULETTE** (Sass 1953) A much larger and brighter Rainbow Room; flaring form and ruffled petals. A beauty \_\_\_\_\_ 2.00
- APRICOT GLORY** (Muhl. 1951) A smooth apricot pink self of good form and heavy substance. H.M. 1951. Fine color and beautiful finish! \_\_\_\_\_ 4.00
- APRICOT SUPREME** (Tompkins 1951) Tall, well branched, deep apricot self. Large broad flowers and a bright apricot-red beard. H.M. 1952. \_\_\_\_\_ 3.00
- ARGUS PHEASANT** (DeForest 1948) Smooth, soft brown self with huge, broad flaring falls and wide standards. Dykes Medal, 1952. \_\_\_\_\_ 2.00
- ARLENE WOOD** (Wood 1953) Large, full form of beautiful dove orchid. Extremely outstanding, being the heaviest ruffled iris imaginable. \_\_\_\_\_ 2.00
- AUNT AMORET** (Craig 1948) Beautifully ruffled plicata of bright violet brushed on white. Unusual and distinct \_\_\_\_\_ 3.50
- BALLERINA** (Hall 1951) Very large, broad, heavily ruffled flamingo pink. Lustrous finish and fine substance. A.M. 1953. \_\_\_\_\_ 3.00
- BEECHLEAF** (Kleinsorge 1955) More ruffled than its parent Pretty Quadroon, it is more coppery in its brownish hue with a violet undertone. Very large. H.M. 1955. \_\_\_\_\_ 25.00
- BIG GAME** (Fay 1954) A self of the deepest shade of violet; huge flowers with a very long blooming season. H.M. 1954 \_\_\_\_\_ 15.00
- BIG UTE** (Wallace 1954) Something new in a large well formed deep red iris. H.M. 1955 \_\_\_\_\_ 20.00 net
- BLACK BELLE** (Stevens 1951) Perfectly formed, richest black velvet falls with a ruby glow in the standards. Extra good substance. A low growing Gem! \_\_\_\_\_ 2.50
- BLACK CASTLE** (Schreiner 1953) A remarkable advance in black—almost pure black. \_\_\_\_\_ 7.50
- BLACK DIAMOND** (Schreiner 1951) This medium large, purple-black simply glistens with a lustrous black sheen. A stunning accent in the border \_\_\_\_\_ 2.50
- BLACK HILLS** (Fay 1951) A tall and large blue black iris with nice form. A.M. 1954. \_\_\_\_\_ 5.00
- BLUE ANGEL WINGS** (McKee 1949) Large, dainty powdery blue over white. \_\_\_\_\_ 1.00
- BLUEBIRD BLUE** (Fay 1953) A large, well formed blue of great brilliance. A slight violet undertone adds to its brightness. H.M. 1954. \_\_\_\_\_ 6.00
- BLUE ELEGANCE** (Jory 1948) Delightful clear blue that definitely shows its onco blood. Tall and very lovely. \_\_\_\_\_ 1.50
- BLUE SAPPHIRE** (Schreiner 1953) Lovely blue self with glistening sheen. A heavily ruffled, broad, full flower of great beauty \_\_\_\_\_ 5.00
- BLUMOHR** (Marx 1949) Huge, rounded flowers of an odd shade of pinkish-blue. A lustrous, beautifully formed flower, different than all others. A.M. 4.00
- BOLD COPPER** (Sass 1950) Dark tan and brown blended self. Pleasing, ruffled form and many blossoms. Tall. \_\_\_\_\_ 2.00
- BRIGHT HOUR** (Douglas 1952) A beautiful outstanding amoena of white standards and velvety purple falls. H.M. 1953. \_\_\_\_\_ 7.50
- CARMELLA** (Schreiner 1955) A new advance, a lace-edged variety! Broad petals of honey color in very ruffly, frilly, liting form. A 'must'. H.M. 1955. \_\_\_\_\_ 20.00
- CARNIVAL LIGHTS** (Sass 1953) Cream ground color with a solid wash of rich violet except at the throat which is creamy yellow. Brilliant \_\_\_\_\_ 3.50
- CAROLINE JANE** (DeForest 1951) Large, flaring, heavily ruffled plicata of white with violet edging. One of the loveliest new plicatas. A.M. 1955. 7.50
- CASCADIAN** (Linse 1952) A cool, gleaming pure white of finest form. Closely held standards and wide, flaring ruffled falls. H.M. 1955 \_\_\_\_\_ 6.00
- CATHEDRAL BELLS** (Wallace 1953) A grand new shrimp pink with heavy substance. Ruffled flaring form. \_\_\_\_\_ 7.50
- CHANSONETTE** (Tomp. 1948) Large and beautifully formed flower of rich orchid; touch of lemon at throat. \_\_\_\_\_ 1.00
- CHAR-MAIZE** (Lyon 1949) Wide, full flower of rich chartreuse yellow. Beautiful and outstanding A.M. 1952. \_\_\_\_\_ 3.50
- CINNAMON TOAST** (Sass 1953) Perfection of form and coloring make this large, broad plicata of deep creamy ivory bordered and heavily sanded rich red-brown most outstanding. H.M. 1953. 12.00
- CHERIE** (Hall 1947) Broad heavy flowers of soft shell pink have an attractive silver frilled edge. One of the finest. Dykes Medal, 1951. \_\_\_\_\_ 2.50
- CLOUDCAP** (DeForest 1950) The largest and tallest of the tangerine-bearded pinks. Extra wide standards and ruffled falls. A.M. 1953. \_\_\_\_\_ 4.00
- COLUMBIA** (Tomp. 1952) Rich, true medium blue standards. Rounded, horizontal falls. Excellent substance. \_\_\_\_\_ 7.50
- COLONEL PRIMROSE** (DeForest 1951) Ruffled, wide flowers of sparkling lemon chrome. Closed of full, broad form in a medium sized tailored flower. H.M. 1952. \_\_\_\_\_ 3.00
- CONCORD VELVET** (Crosby 1952) Large, well formed flowers of rich concord grape purple. H.M. 1952. \_\_\_\_\_ 2.00



## GENERAL IRIS LIST—Continued

- CONGO** (Schreiner 1953) Large dark red with a silken sheen and a black undertone. Excellent form and branching. \_\_\_\_\_ 6.00
- CONSOLATION** (Tomp. 1950) A gigantic flower of light, glistening, medium blue with a beautifully tailored semi-flaring form. \_\_\_\_\_ 3.00
- CONSTANT COMMENT** (Hall 1954) An apricot pink with a heavy red-orange beard. Large, heavy substance and ruffled flowers. \_\_\_\_\_ 8.00
- COUNTRY BUTTER** (Sass 1953) A self of deep butter yellow with a rich gold beard, smooth shining finish and medium large. H.M. 1954. — 3.50
- COPPER MEDALLION** (Schreiner 1951) Large, well formed glistening copper of metallic brilliancy \_\_\_\_\_ 3.00
- CRISPETTE** (Schreiner 1954) A color gem in deep orchid with fluted petals and lacy edging which create a billowy effect. H.M. 1955. \_\_\_\_\_ 10.00
- DANCING DEB** (Tomp. 1952) Large, beautifully formed ruffled flower of clear, light heliotrope; broad petals and extremely wide hafts. \_\_\_\_\_ 3.50
- DANCING WATERS** (Sass 1950) A fine new blue and white plicata with flaring falls. \_\_\_\_\_ 2.00
- DARK CHOCOLATE** (Murray 1954) A large, wide, slightly ruffled flower of rich dark chocolate brown. Fine form and heavy substance. H.M. 1954. 18.00
- DARK MELODY** (Sass 1950) A blended plicata of deep livid purple. Brown beard. Edge of haft is dark corinthian purple. \_\_\_\_\_ 2.00
- DIANEVA** (Dr. F. Cook 1953) A Blue Shimmer cross, with the same whiteness but markings are clean, bright Dauphin's violet. Large size and excellent substance. \_\_\_\_\_ 7.50
- DOLLY VARDEN** (Hall 1950) A deep flamingo pink with a salmon overlay. Distinctive and very choice. H.M. 1950. \_\_\_\_\_ 5.00
- DREAMY** (Linse 1953) This huge, ruffled, pure white is colossal in effect. You will have to see this gorgeous white to realize how sumptuous an iris can be! \_\_\_\_\_ 6.00
- EBONY ECHO** (Tompkins 1948) Large broad petals and horizontal falls. Deep carmine with black satiny overlay. Holds up extra well. A.M. 1953. — 3.50
- ENGRAVED** (Craig 1952) A plicata from onco breeding with a white ground and an all over network of steel like engraving. H.M. 1953. Very outstanding. \_\_\_\_\_ 7.50
- ESCAPADE** (Tomp. 1952) A beautiful and delightful rich glowing orchid with a shimmering border of gold. Nice broad form with ruffled petals. 5.00
- FABIOLA** (Wallace 1954) A rich, fiery mulberry self that does not fade. Medium large and in a color class of its own. \_\_\_\_\_ 5.00
- FAIRY FANCY** (Sass 1953) A deeper and brighter version of Pretty Pansy. White background with a bright blue overlay. Truly fancy! \_\_\_\_\_ 3.50
- FANTASY** (D. Hall 1947) A beautifully ruffled rose and orchid toned pink. Distinct and different coloring with a tangerine beard. A.M. 1949. — 2.00
- FIRE DANCE** (Fay 1947) This extra fine plicata is heavily marked with burgundy-red. A much deeper, richer and taller Firecracker. H.M. 1947. \_\_\_\_\_ 1.50
- FIRST VIOLET** (DeForest) Large ruffled flowers of clear sparkling blue-violet. A.M. 1955. — 15.00
- FOX FIRE** (Fox 1952) A deep glowing yellow of excellent form and size. \_\_\_\_\_ 6.00
- FRANCES CRAIG** (Craig 1952) Very large, beautifully formed soft powder blue. Tops in the new oncobreds. A.M. 1955. \_\_\_\_\_ 8.00
- FRANCES KENT** (DeForest 1951) Tall, wide, ruffled flowers of chartreuse-cream with a pink flush. Pinkish beard. A.M. 1954. \_\_\_\_\_ 5.00
- GARNET GLOW** (Sass 1951) Rich, vivid garnet red self with a heavy red beard. Large and flaring with a glistening smooth finish. H.M. 1952. — 4.00
- GAYLORD** (Douglas 1949) Tall and distinctive with broad white standards and flaring falls of rich blue-violet. H.M. 1949. \_\_\_\_\_ 7.00
- GENERAL PATTON** (Klein 1947) A dark, rich, true brown with a metallic glow. H.M. 1947. 1.50
- GENE WILD** (Craig 1952) A charming plicata of pure ivory white with rose markings. A true fancy! H.M. 1954. \_\_\_\_\_ 10.00
- GLORY ROAD** (Burns 1955) A rich red-brown bicolor of beautiful form. \_\_\_\_\_ 6.00
- GOLDEN GLEAM** (Miess 1951) A rich, bright dandelion yellow with darker veins on the falls. 4.00
- GOLDEN HAWK** (Smith 1951) Bright Primrose yellow self, overlaid with metallic gold. Very smooth, large flowers. H.M. 1952. \_\_\_\_\_ 18.00
- GOLDEN PLOVER** (DeForest 1950) Large, broad petalled golden tan; very brilliant. H.M. 1951. 3.00
- GOLDEN RUSSET** (Hall 1946) The most huge of all. Good stout stems and splendid grower. The name is descriptive of its color. A.M. 1952. — 1.50
- GOLDEN SUNSHINE** (Schreiner 1952) Clear, pure true yellow of excellent habits and generous size. Soft clean color, like sunlight. H.M. 1954. — 5.00
- GRACELLE** (Allbright 1955) The large flowers are pinkish lavender with a faint flush on the falls. All segments are ruffled and laced. \_\_\_\_\_ 20.00
- HAPPY BIRTHDAY** (Hall 1952) The shade of Heritage but twice as large. The peer of all flamingo-pinks to date. A.M. 1954. \_\_\_\_\_ 5.00
- HALLMARK** (Hall 1954) Very large, smoothly finished, gracefully ruffled flower of golden apricot or carmel self; extra broad falls. H.M. 1954. — 15.00
- HEATHER ROSE** (Hall 1950) Large rosy orchid pink with a tangerine beard. H.M. 1951. \_\_\_\_\_ 1.50
- HEIGH HO** (Craig 1949) Prolific oncobred with tall, wiry stems and fine branching. Clear violet with a slight signal patch. H.M. \_\_\_\_\_ 1.50
- HELEN COLLINGWOOD** (K. Smith 1949) A very brilliant neglecta of light lavender standards and bright violet-purple falls. An iris of charm and beauty. A.M. 1952. \_\_\_\_\_ 4.00



## GENERAL IRIS LIST—Continued

- HERITAGE** (Hall 1949) One of the best flamingo pinks, rich pink beard, good form and lacy petals. A.M. 1951. \_\_\_\_\_ 2.50
- HONOR BRIGHT** (DeForst 1951) Different and distinct plicata of chrome yellow ground with white in the center of falls. H.M. 1951. \_\_\_\_\_ 2.00
- HURRICANE** (Craig 1949) Immense oncobred in variable powder blue, suffused and flecked warm dark blue. H.M. 1949. \_\_\_\_\_ 2.50
- INCA CHIEF** (Mitch 1952) Spectacular in size! A brilliant, lustrous burnished golden bronze, even shade throughout. A.M. 1954. \_\_\_\_\_ 7.50
- INTERLUDE** (Sass 1951) Very fine brilliant blend of rosy-red with a touch of blue at the tip of the beard. Fine substance and long blooming. \_\_\_\_ 2.00
- IVORY PETALS** (Sass 1952) An unusual tan or old ivory shade with a solid undertone of pale Char-treuse. Very large, broad flowers, fine form. \_\_\_\_ 2.00
- IVORY SUPREME** (Carpenter 1953) Tall and out-standing in every way. Perfectly formed, extra large, ruffled cream blooms. H.M. 1953. \_\_\_\_\_ 9.00
- JAVA JEWEL** (DeForest 1951) Long flowering, iridescent, smooth old gold; shimmering, metallic like overtone. \_\_\_\_\_ 3.00
- JUNE BRIDE** (Hall 1952) Deep apricot-pink self with a heavy geranium-red beard. Horizontal falls. H.M. 1952. \_\_\_\_\_ 5.00
- JUNE MEREDITH** (Muhl. 1954) A self of very rich, deep pink with a heavy tangerine beard. Med-ium large with broad petals and excellent form. \_\_\_\_\_ 25.00
- LADY DOZIER** (Dozier 1951) A very large, broad petaled flower of rich cobalt blue. A typical Mohr. \_\_\_\_\_ 6.00
- LANTANA** (DeForest 1954) Very brilliant tan flushed with the hues of the golden lantana. Tall. \_\_\_\_\_ 10.00
- LATIGO** (Sass 1952) Purest white! Huge, gleaming white with a slight touch of lemon at the haft. 3.50
- LILAC LANE** (Whiting 1947) A delicate toned lilac pink self with a pearly iridescence. Large, full flowers that are slightly ruffled. A.M. 1941. 1.50
- LIMELIGHT** (Hall 1952) This ruffled and frilled canary-yellow is one everyone will want. One of the most novel new iris! A.M. 1954. \_\_\_\_\_ 5.00
- LINA BETH** (DeForest 1954) Large, crisp, seven inch flowers of apple-blossom pink. Tangerine beard. \_\_\_\_\_ 15.00
- LINDORA** (Sass 1950) Rich, deep yellow standards and falls of purest white edged with the same color of the standards. \_\_\_\_\_ 2.00
- MALAY** (Klein 1952) Rich and brilliant ginger-brown self of good size. Flat spreading falls. A vivid brown garden effect. 30 in. \_\_\_\_\_ 3.00
- MAYAN GOLD** (McKee 1950) Broad, slightly flar-ing, ruffled form in the most brilliant golden yel-low of all. \_\_\_\_\_ 3.50
- MARY RANDALL** (Fay 1951) Deep rose pink self, with a bright tangerine beard. Large, beautifully ruffled, with blossoms of perfect form. A.M. 1953. Dykes Medal 1954. \_\_\_\_\_ 12.00
- MASKED BALL** (Buss 1949) Closely domed stand-ards of deep rich purple with semi-flaring falls of pure white bordered with the same purple as the standards. Unusual. \_\_\_\_\_ 1.50
- MASTER NEIL** (Jensen 1952) A charming plicata of Wm. Mohr breeding. Cream ground delicately marked cinnamon. \_\_\_\_\_ 3.00
- MAY HALL** (Hall 1954) Clean, clear, bright shade of flamingo-pink. Mr. Hall has chosen this as his best pink. H.M. 1954. \_\_\_\_\_ 17.50
- MELODY LANE** (D. Hall 1949) Soft golden apricot flowers of large size and long form. Brilliant tan-gerine beard contrasts with the mellow peach tones. A.M. 1952. \_\_\_\_\_ 2.00
- MEMPHIS BELLE** (Pierce 1952) Very ruffled, nice sized flower of pinkish lavender. Finest of the orchid pinks! H.M. 1952. \_\_\_\_\_ 6.00
- MOBY DICK** (Sass 1953) A truly enormous white of clean pure coloring and excellent form. Huge, broad ruffled form. \_\_\_\_\_ 6.00
- MOHR COURAGEOUS** (Naylor 1954) Flaring, heavily subtanced violet blue with brownish cast in falls. \_\_\_\_\_ 10.00
- MOHRESQUE** (Keith 1950) Standards of light brown and falls of yellowish-buff changing to char-treuse around the beard, with purplish flaking over the falls makes this oncobred a true novelty. Huge and perfectly hardy. \_\_\_\_\_ 1.50
- MOHR GLORIOUS** (Muhl. 1952) A richer, heavier subtanced Elmohr. 32 inch. \_\_\_\_\_ 12.00
- MOULIN ROUGE** (Tomp. 1954) This near crim-son has a very velvety finish with a faint purple red sheen over the petals. Extra large and beauti-fully formed. \_\_\_\_\_ 15.00
- NATIVE DANCER** (Fay 1954) Large peach pink flower with tangerine beard. Wide clean haft, semi-flaring falls and closed standards. H.M. 1955. 15.00
- NEBRASKA SUNSET** (Sass 1952) A very brilliant blending of brown colorings. Holds its beautiful form through wind and rain. \_\_\_\_\_ 3.50
- NEW HOPE** (DeForest 1950) A very large plicata with gleaming white ground color and a wide border of violet. Very popular. \_\_\_\_\_ 2.00
- NEW LOOK** (P. Johnson 1952) A Wm. Mohr seedling of a rich mulberry red. \_\_\_\_\_ 2.50
- NORTHWESTERN** (Cook 1951) A pure self of Royal Purple with fine form and broad, slightly ruffled petals. A favorite! A.M. 1953. \_\_\_\_\_ 7.50
- PACEMAKER** (Lapham 1950) Smooth, velvety red of large size and excellent form. Very rich and color-ful is this splendid new red. H.M. 1950. \_\_\_\_ 2.50
- PALOMINO** (Hall 1952) Pale ivory-pink standards, falls are pale ivory with an amber-copper shoulder and thin band all the way around. Unusual and fine. A.M. 1954. \_\_\_\_\_ 10.00



## GENERAL IRIS LIST—Continued

- PARADISE PINK** (Lapham 1950) A smooth deep pink with a red beard. Its lovely flaring form, heavy substance and broad petals makes this very outstanding. A.M. 1952. \_\_\_\_\_ 3.50
- PARTY DRESS** (Muhl. 1951) Well named is this very ruffled, dainty pink. One that stands out among the other pinks for its charm. A.M. 1954. \_\_\_ 3.00
- PEACH BROCADE** (Hall 1955) Clear golden tan self, flaring falls are slightly waved. Effect is bright old gold. \_\_\_\_\_ 10.00
- PIERRE MENARD** (Faught 1948) A magnificent new rich medium blue. Huge, broad petals, flaring form and good branching makes this outstanding. A.M. 1950. \_\_\_\_\_ 2.00
- PINAFORE LASS** (F. Cook 1951) Very broad, heavily ruffled rich blue purple with a large white splash in the falls. Novel and scarce. \_\_\_\_\_ 4.00
- PINK BOUQUET** (Hall 1953) Large, ruffled flowers of delicate baby-ribbon pink. A soft, definitely pink foamy mound as a clump. \_\_\_\_\_ 5.00
- PINK PLUME** (Schreiner 1951) A self colored orchid-pink, very chaste and serene in its classic perfection. One of my favorites! A.M. 1954. \_\_\_\_\_ 2.00
- PINK SENSATION** (Hall 1948) True delicate light pink without any influence of lilac or salmon tones. Tangerine beard. Early and very fine. A.M. \_\_\_ 2.50
- PINNACLE** (Stevens 1949) A distinctly different white and yellow amoena. A.M. 1951. \_\_\_\_\_ 2.00
- PLUM PRETTY** (DeForest 1949) Smooth flower of plum coloring with trim form. H.M. 1950. \_\_\_ 1.50
- PORT WINE** (Sass 1950) One of the finest new plicatas. Dark red-purple over snowy white. Most delicious fragrance. A.M. 1853. \_\_\_\_\_ 5.00
- PRAIRIE JEWELL** (Sass 1953) Standards are clear shell pink with broad Dahlia red falls. A vivid red beard and gleaming enamel finish adds a jewel like finish. H.M. 1953. \_\_\_\_\_ 15.00
- PRECIOUS DAYS** (Smith 1953) This new soft blue of tailored form blooms over a long period and has great carrying power. \_\_\_\_\_ 8.00
- PRETTY PANSY** (Sass 1949) Purple and white on the Moonlit Sea type, without the yellow; darker purple and clearer appearing. Nice. \_\_\_\_\_ 2.00
- PRETTY QUADROON** (Klein 1948) Smooth metallic copper-brown with a hint of lavender and gold as an undertone. Wide, beautiful form with much life and sheen. A.M. 1950. \_\_\_\_\_ 3.50
- PRIVATEER** (Tomp. 1954) Large, very broad petals and lovely flaring form in a brilliant red self. Considered by many as the best red iris. H.M. 1954. \_\_\_\_\_ 25.00
- PROSPECTOR** (Klein 1950) Deepest golden yellow with a clean ivory-white patch on the falls. More depth of color and brilliance than others of this combination. A.M. 1953. \_\_\_\_\_ 1.50
- PURISSIMOHR** (Weidner 1952) Purest white Oncohybrid with very broad segments. The standards are closely held and the falls broad and flaring. Huge and ruffled! H.M. 1952. \_\_\_\_\_ 7.50
- QUECHEE** (Knowlton 1950) A handsome garnet red self with broad cupped standards and flaring falls. Does not burn in hot sun due to heavy substance. H.M. 1950. \_\_\_\_\_ 2.50
- QUEEN'S TASTE** (Douglas 1952) A most outstanding amoena with gleaming lavender pink standards and broad falls of bright, velvety red. Very large and fine. A.M. 1955. \_\_\_\_\_ 7.50
- RADIATION** (Hall 1948) Deep pink faintly tinted orchid, fiery red beard. A.M. 1950. \_\_\_\_\_ 3.00
- RASPBERRY RIBBON** (Schreiner 1951) An exciting new plicata of gleaming white and raspberry-red. Jaunty ruffling and clean cut style makes this one a favorite. A.M. 1955. \_\_\_\_\_ 4.00
- RED VELOUR** (Milliken 1952) Tall, large, ruffled luminous deep ruby-red with velvety falls. \_\_\_ 8.00
- REHOBETH** (DeForest 1953) Palest sky blue, a seven inch flower with a satin-like sheen. H.M. 1954. A remarkable accomplishment! \_\_\_\_\_ 17.50
- REMEMBER ME** (Norton 1953) A glistening golden tan suffused with a rosy color at the top of the standards which are heavily frilled. Mr. Norton's best. \_\_\_\_\_ 8.00
- ROSE AMES** (Norton 1950) This purest white and lavender blue plicata is simply startling in size, still it is very dainty. The lemon shade at the base of standards and on the haft adds to it. \_\_\_\_\_ 1.50
- RUFFLED APACHE** (Wallace 1954) A huge, very ruffled blend of gold and red. Frilled like Chantilly. Golden standards and falls blended red. \_\_\_\_\_ 12.50
- RUFFLED BOUQUET** (Rees 1947) Luscious creamy yellow. Beautifully ruffled, extra good substance and fine form makes this one of our truly fine new iris. H.M. 1952. \_\_\_\_\_ 2.25
- RUFFLED ORGANDY** (Brennan 1953) Large, nicely formed broad petals in near ivory with a faint lavender undertone. Distinct coloring with much ruffling. A.M. 1955. \_\_\_\_\_ 5.00
- SABLE NIGHT** (P. Cook 1952) Smooth dark red-purple. A sensation in its approach to true black. Dykes Medal, 1955. \_\_\_\_\_ 15.00 Net
- SERENE VALLEY** (Smith 1952) Large ruffled light blue self, lighter than Keene Valley and a purer blue. Flowers 7 inches in width and 6 inches in length, without venation, are on a nicely branched 41 inch stalk. Early. \_\_\_\_\_ 8.00
- SIERRA SKIES** (Schortmann 1954) A medium blue that is very close to true spectrum blue. Large beautifully formed flowers with heavy substance and fine finish. H.M. 1954. \_\_\_\_\_ 15.00
- SKY ABOVE** (P. Cook 1952) The nearest to true sky-blue that Mr. Cook has produced. Fine flaring form and very hardy. H.M. 1953. \_\_\_\_\_ 6.00
- SNOSHEEN** (Sass 1950) This glistening pure white has great beauty of form with broad, heavily sub-stanced petals slightly ruffled. One of the most outstanding new white iris. H.M. 1950. \_\_\_\_\_ 6.00



## GENERAL IRIS LIST—Continued

- SOLID GOLD** (Klein 1951) Deep, rich pure yellow throughout. Excellent, full broad form and heavy substance makes this a true standout. Huge and gorgeous. A.M. 1953. \_\_\_\_\_ 7.50
- SPANISH FANDANGO** (Klein. 1951) A swirling and ruffly affair in brilliant coppery yellow and vivid chestnut-red. Tall and rampant grower. H.M. 1952. \_\_\_\_\_ 3.00
- SPANISH PEAKS** (Loomis 1947) This huge, ruffled, broad petaled beauty is pure, clean white throughout. Only the new 'Dreamy' surpasses it in my estimation. A.M. 1950. \_\_\_\_\_ 1.50
- SPELLBOUND** (Linse 1951) A Smooth unfading red with blended golden overlay on all segments. Horizontal falls. Dreamy comes from same hybridizer. H.M. 1952. \_\_\_\_\_ 5.00
- SPRING ROMANCE** (Miess 1949) 7 in. waxy, non-fading creamy yellow with a frosty overlay. Bright orange beard and an overlay of gold at the haft. 2.00
- STARSHINE** (Willis 1949) An artistic combination of deep cream, white and pearly blue-like lustrous pearls. Great distinction and quality. A.M. 1951. 2.50
- STATEN ISLAND** (Smith 1947) Brilliant yellow standards and falls of bright velvety red are edged in gold. One of the very best. A.M. 1955. \_\_\_\_\_ 2.00
- SUNSET BLAZE** (Klein. 1948) An impressive, blazing golden flame blend, very bright and striking. Winner of President's Cup in 1949. A.M. 1.50
- SURRENDER** (Tomp. 1951) Large, broad almost velvety white with bright canary haft markings and around the edge of the falls. \_\_\_\_\_ 5.00
- SWAN BALLETT** (Muhl. 1955) A very lovely white with round falls that flare horizontally, slightly ruffled and very heavy substance. H.M. 1955 22.50
- TABU** (Schreiner 1954) A near perfect self of blue-black. Large and tall with a silken finish. H.M. 1954. \_\_\_\_\_ 12.00
- TALLY HO** (Hall 1949) Something different and pleasing too! Bright fuchsia shade with deeper shade of fuchsia in the upper part of the falls. 5.00
- TECHNICOLOR** (Whiting 1950) A brilliant red with just a hint of mahogany. A rich, glowing superior iris. H.M. 1950. \_\_\_\_\_ 3.50
- TEMPLE BELLS** (Hall 1952) An extra large golden apricot self with wide flaring falls that are slightly ruffled. A.M. 1954. \_\_\_\_\_ 7.50
- TEXAS WAY** (DeForest 1954) Huge like Texas and a beauty that can take the weather. A very dark blend. \_\_\_\_\_ 15.00
- THE MAD HATTER** (Lyon 1951) A very large, nicely formed iris of deep glowing mahogany red. H.M. 1951. \_\_\_\_\_ 4.00
- THOTMES III** (Klein. 1950) A gigantic, gleaming golden tan self. Extra broad falls and good texture makes this a blend of true merit. A.M. 1953. 5.00
- TOP FLIGHT** (Hall 1953) This apricot colored self has a very thick, heavy orange-red beard. Deeply colored, more apricot than yellow. A.M. 1955. 5.00
- TOP HAT** (Sch. 1954) The tallest and largest of the black iris. Broad, velvety black falls have no haft markings. \_\_\_\_\_ 10.00
- TOSCA** (Benson 1949) Large, flaring, heavily ruffled self of lavender blue with extra heavy substance. Very fine. H.M. 1949. \_\_\_\_\_ 1.50
- TRANQUILITY** (Fay 1950) Round full petaled, very large milk-white, carried on perfectly branched strong stems. Wide clean haft. A.M. 1953. \_\_\_\_\_ 2.50
- TRULY YOURS** (Fay 1949) That stupendous thriller that won the Dykes Medal in 1953! Bright yellow, edged in lace, shading off to almost white near the top of the standards and bottom of the falls. Nothing else like it. \_\_\_\_\_ 7.50
- VALIANT OLA** (Noyd 1955) A 24 inch, miniature Ola Kala with a white signal patch. \_\_\_\_\_ 2.00
- VANITY FAIR** (Hall 1951) Smooth, tailored, clear medium true pink, beautiful form and a very fiery tangerine beard. Late flowering. \_\_\_\_\_ 5.00
- VICTORIAN VEIL** (Craig 1950) An extra large, densely marked fancy plicata in rose-violet shades. Outstandingly different. \_\_\_\_\_ 2.50
- VIOLET HARMONY** (Lowery 1952) One of the most beautiful new iris! Large, ruffled violet self. This has all of the attributes of the perfect iris. A.M. 1954. \_\_\_\_\_ 7.00
- WEDDING BOUQUET** (Buttrick 1952) Broad, full petaled ruffled pure white flowers of heavy substance. Distinctive and merits the attention it has received. H.M. 1952. \_\_\_\_\_ 8.00
- WHISPERS** (Linse 1951) Ruffled standards of soft chrome yellow and flaring falls of amber white with a lilt that makes this one very attractive. \_\_\_\_\_ 2.50
- WONDERBAR** (Schreiner 1953) We need more good creams. I hear good reports on this one. 5.00
- ZANTHA** (Fay 1947) Early huge deep yellow self. Nice form in a clear, clean color. A.M. 1949. 1.50



## 1956 Introductions

**STARLA** (Tallman) A prodigious flower with glistening allure. The very large fully rounded, slightly ruffled petals gleam as the reflected light of a star, palest green-white. A broad white midrib enhances the white effect. Rather late blooming season. Dormant and 42 inches tall. ----- \$15.00

**WHEATLAND** (Schmelzer) Distinct—a hemerocallis you will remember. Soft apricot-fawn with very prominent dark rose veining in a beautifully formed, replete flower. Reminiscent of ripening wheat in our fertile valley. 38 in. \$15.00

We feel honored to be the introducers of the lovely Starla, Hybridized by Mrs. A. M. Tallman of Fort Worth, Texas.

### OUR FORMER INTRODUCTIONS:

**EASTER SUNRISE**—A self of a luscious peach tint overlaid soft pink giving quite a pink over-all effect. The ruffled and very waffled petals have a wide white midrib with diamond overlay, the sepals also are heavily sprinkled with silver. The throat is of a most luminous green-gold lavishly shot with sparkling gold. Large, broad form resembling a Dutch amaryllis, distinctly creped with fluted edges, opens wide and the petals have that certain flare that twists them on the end lending an exotic effect. Truly this hemerocallis has to be seen for one to realize how lovely it is. An exotic, lavish beauty! In great demand \$25.00 net

**VELVET BUTTERCUP**—Large, full, beautifully formed pure buttercup yellow throughout. Very velvety and has the substance of a banana skin. Huge clones and attractive foliage. Has created much interest here. August and September Delivery ----- \$10.00 net

**IVORY CHASTE**—Very large, wide petaled, purest ivory coloring. This is not white, nor is it cream, it is pure ivory with a lacquered finish. Stands supreme through wind, rain or heat. Best planted in full sun. This flower has great beauty of form and gives a bold, luminous effect. ----- \$5.00

**PIEFACE MISSY**—The LOVE of our garden! Chosen by all who saw it for introduction. Bright and sparkling in variegated shades of yellow, although it gives a self effect. Large, full, wide open and fluted like a pic. 40 in. tall. Only its vigorous nature allows our selling this clone at this low price. ----- \$5.00

**SELAH**—Pure rich even gold self. All petals heavily and evenly crimped. While the two top petals completely overlap each other, covering the sepal, they are long and pinched like the pod parent Wau-Bun, though much wider. The lower petal is a fraction under two in. wide. Perfectly balanced, symmetrical clump on tall slender stiff stems. 48 in. ----- \$6.00

**ORANJO**—Extra large, pure solid orange. All segments are wide and full. Midseason, medium height, strong stems, many blooms and a heavy increaser. ----- \$2.50

**RED HAVEN**—Large, widespreading, scarlet red with a fiery red eye-zone. Unfading and fine. Nicknamed, by garden visitors, 'the red one.' Very well liked. ----- \$5.00

**MYSTIC MELODY**—Absolutely huge in size! Wide open, spreading form, Rosy fawn petals and fawn sepals slightly overcast rose—bicolor in effect. The attractive form, heavy ruffling and huge size with its unusual coloring makes this one highly desirable. 34 in. \_\_\_ \$5.00



# HEMEROCALLIS GENERAL LIST

<b>AFTERGLOW</b> (Stout) Pale buff and pastel peach with a rosy tint. Likes shade _____	<b>\$1.00</b>	<b>BURNT SUGAR</b> (Milliken) Self of warm sunburned honey-tan. Large and worthy. _____	<b>5.00</b>
<b>ALBATROSS</b> (Bach) One of the finest pale yellows, a self in a very ruffled and crimped form. Increases fast and is about 48 inches tall. _____	<b>12.00</b>	<b>BUTTERCUP</b> (Sass) Large, fully rounded, pure buttercup yellow. _____	<b>3.00</b>
<b>ALICE</b> (Bach) Pale yellow blooms of great size with heavy ruffling. _____	<b>10.00</b>	<b>CABALLERO</b> (Stout) Yellow and rose bicolor: like a huge butterfly. A.M. _____	<b>1.00</b>
<b>ALLAN A DALE</b> (Stout) Velvety deep rose; broad, overlapping form. Unfading. _____	<b>5.00</b>	<b>CANARI</b> (Nes.) Palest canary yellow; one of the finest pale ones. _____	<b>1.00</b>
<b>AMHERST</b> (Whe.) Light purple with pale cream midrib. Distinct and beautiful. _____	<b>2.50</b>	<b>CANYON PURPLE</b> (Nes.) Large, full flowers of raspberry purple, gives a blue-purple effect. A distinct new break in color. _____	<b>8.00</b>
<b>ATHLONE</b> (Russ.) Blended bicolor in shades of tan and brown. A.M. 1952. _____	<b>1.00</b>	<b>CAPTAIN BLOOD</b> (Russ.) Wide petaled velvety red, 5 inch blooms. _____	<b>1.50</b>
<b>AURORA</b> (Whe.) Soft rose pink self with a char- treuse throat. Evergreen. _____	<b>2.50</b>	<b>CARVED IVORY</b> (Nesmith) Beautifully formed, exquisite pale glistening ivory self, very heavy substance. _____	<b>12.00 Net</b>
<b>BERNICE RUSSELL</b> (Russ.) Rosy cinnamon yellow. 7 inch flower. _____	<b>1.00</b>	<b>CATHEDRAL TOWERS</b> (Milliken) Clear yellow with large purple eye-zone. _____	<b>2.50</b>
<b>BESS VESTAL</b> (House) Large bright red with broad petals. Standout! _____	<b>4.00</b>	<b>CELLINI</b> (Whe.) Smooth light canary self. Very full, wide petals. Fine. _____	<b>1.50</b>
<b>BETSY B</b> (Vestal) Bright, rich pure red self. The finest red I have seen. _____	<b>3.50</b>	<b>CHALLENGER</b> (Stout) Bright cherry-red of medium size with light midrib. Fine. _____	<b>2.50</b>
<b>BLACK CHERRY</b> (Douglas) A rich black-red, gracefully and beautifully formed. _____	<b>1.50</b>	<b>CHANTICLEER</b> (Whe.) A very bright red with a scarlet sheen. Full flowers. _____	<b>1.00</b>
<b>BLACK FALCON</b> (Nes.) Nearest to black. Large open full form with wavy edges. _____	<b>1.00</b>	<b>CHIEF FONTENELLE</b> (Sass) Large, broad apricot- orange petals and sepals of rich golden orange made more brilliant by the darker eye-zone. Lovely. _____	<b>1.50</b>
<b>BLACK MAGIC</b> (Douglas) A full rounded self of black purple that does not fade. Floriferous. _____	<b>3.50</b>	<b>CHLOE</b> (Nesmith) Full ruffled flower of deep yellow dusted sepia. A.M. _____	<b>2.50</b>
<b>BLACK PRINCE</b> (Russ.) A prince indeed! Red with a black overlay. A.M. _____	<b>1.00</b>	<b>CIBOLA</b> (Hill) A distinctive golden orange. One of the finest in that color. _____	<b>2.50</b>
<b>BOLD BEAUTY</b> (Hill) Absolutely huge red and copper blend. Very fine. _____	<b>3.00</b>	<b>COLONEL JOE</b> (Lester) Huge, wide, ruffled light lemon-cream. Wonderful. _____	<b>8.00</b>
<b>BOLD COURTIER</b> (Nes.) Striking rose and soft yellow bicolor. Wide full petals. _____	<b>1.00</b>	<b>COLONIAL DAME</b> (Milliken) Large light apricot, broad petaled and ruffled. One of the loveliest of all. _____	<b>1.50</b>
<b>BOMBAST</b> (Fass) Beautifully formed, interesting fulvous red. _____	<b>3.00</b>	<b>CONSTANCE</b> (Hill) Very large red blend slightly bicolor. Everblooming. _____	<b>1.50</b>
<b>BOUNTIFUL</b> (Cook) Beautiful lemon yellow. Full round form. A.M. 1952. _____	<b>2.00</b>	<b>COMET</b> (Russ.) Soft yellow and rose salmon bi- color. Huge and very late. _____	<b>1.00</b>
<b>BRANDYWINE</b> (Whe.) Rich garnet mahogany, purple eye-zone. Very ruffled petals. _____	<b>1.00</b>	<b>COPPER COLONEL</b> (Sass) Large flowers of Hays russet; yellow midrib. A.M. _____	<b>2.50</b>
<b>BROCADE</b> (Taylor) Amber rose with darker vein- ing and eye-zone. Wide golden throat. _____	<b>5.00</b>		

**SPECIAL COLLECTIONS:**— Your choice of any of the Hemerocallis listed in the General list at \$1.00 each, five for \$3.00, any five listed at \$1.50 for \$4.25 and any listed at \$2.50 will be five for \$7.00, one of a variety, please.

**YOUR GIFT** On orders of \$10.00 or over, we allow you to choose one-third of the total of your order as a gift. Giving you the FREE one you would rather have. One orders of less we choose the GIFT. For instance, if your order is \$10.00 you may choose any Daylily in the catalog up to the amount of \$3.50 FREE. This does not apply to the specials which are strictly NET.



## GENERAL HEMEROCALLIS LIST—Continued

<b>COTILLION</b> (Saxton) Showy self of glistening scarlet, or carrot-red, flushed rose. _____	3.00	<b>GOLDEN HOURS</b> (Sass) Self of golden orange. large, full flower. _____	3.50
<b>CRIMSON PIRATE</b> (Sass) Medium sized carmine red self. Small throat _____	1.00	<b>GOLDEN ORCHID</b> (Dennett) Gorgeous, huge blooms of clear pale gold. Splendid! _____	3.50
<b>CRIMSON STAR</b> (Douglas) Unfading crimson self. Outstanding red clump. _____	5.00	<b>GRETCHEN</b> (Sass) Very lovely rose-red, large full flowers. Truly stunning. _____	2.50
<b>DAWN FLIGHT</b> (Vaught) Huge, spreading pale gold with pink overlay. Fine. _____	1.50	<b>GRISELLE</b> (Saxton) Bright raspberry-rose, veined deeper. Wide reflexed petals. _____	3.00
<b>DAUNTLESS</b> (Stout) Pale gold polychrome of extra fine quality. A.M. _____	1.00	<b>HAILE SELASSIE</b> (Wheeler) Brilliant purple-red; wide gold midstripe on petal. Fine. _____	1.00
<b>DEVON CREAM</b> (Nes.) Wide, fluted flowers of heavy substance in pale creamy yellow. _____	2.50	<b>HESPERUS</b> (Sass) Large and tall lemon-chrome. Stout Medal Winner 1950. _____	1.00
<b>DISPLAY</b> (Hall) A very striking rich, velvety red lily with good substance _____	2.00	<b>HONEYCOMB</b> (Sass) Orange rufus, slightly bicolor. Huge and interesting. _____	1.50
<b>DOMINION</b> (Stout) Extra large, full flower in tones of red. A.M. 1952. _____	1.00	<b>HOWDY</b> (Brem.) Full, attractive bicolor of purple and cream. Sharp contrast. _____	5.00
<b>DOROTHEA</b> (Lester) Soft yellow flushed orchid; deeper eye-zone. H.M. _____	1.00	<b>INVINCIBLE</b> (Emig.) 7 inch flowers of showy Chinese red, have broad carmine eye-zone. Does not fade. _____	1.50
<b>DUCHESS OF WINDSOR</b> (Traub) Full, rounded cream, lightly shaded halo. _____	1.00	<b>JEAN</b> (McDade) Charming brick red and rich orange bicolor. A.M. _____	1.00
<b>DUSTY MILLER</b> (Stout) Light golden yellow with faint, dusty sparkling of pale ochre and faint pink suffusion. Broad, overlapping petals. _____	2.50	<b>JEWELL RUSSELL</b> (Russ.) Huge, wide slightly ruffled bloom of palest lemon. Fine. _____	2.50
<b>ELVENIA SLOSSON</b> (Taylor) Hardy, prolific and attractive is this pinkish, or Pompeian red self. _____	1.50	<b>JIMMIE JUNIOR</b> (Norton) 24 inch. Burnt orange and yellow. Very fine. _____	1.00
<b>EVELYN CLAAR</b> (Kraus) One of the best new pinkish Hems. Full, attractive form. _____	7.00	<b>JUDGE ORR</b> (Orr) An early soft orange yellow. Frilled and very fragrant. _____	1.00
<b>FASCINATION</b> (Hall) Large broad flower of medium yellow, has faint halo. _____	1.50	<b>JUST MARY</b> (Russ.) Lovely yellow veined red. Late blooming and different. _____	1.00
<b>FLAMING GLORY</b> (Emig.) Huge, glowing dark scarlet with orange underglaze. Fine. _____	1.00	<b>KANAPAHA</b> (Watkins) Brilliant rose-red with a hint of raspberry. Most colorful. _____	1.00
<b>FLASHING FAWN</b> (Sass) An apricot-orange self with orange throat. Appealing and grows extra strong. _____	3.00	<b>KILLARNEY LASS</b> (Nesmith) Star-like, attractive geranium-pink. Late blooming. _____	2.50
<b>FOLLOW ME</b> (Stevens) Large Swiss rose, attractive star shaped throat. Petals and sepals are frilled and ruffled. Extra fine. _____	5.00	<b>KINDLY LIGHT</b> (Bechtold) True spider form. Twisted petals and beautifully ruffled edges makes this clean glowing yellow a real novelty. Huge _____	5.00
<b>FRIAR TUCK</b> (Lester) One of the very finest eyed varieties. Deep rich yellow with a mahogany eye-zone. Good strong grower. _____	3.00	<b>KNIGHTHOOD</b> (Schr.) Deep maroon crimson self; broad full, large flowers. H.M. _____	3.00
<b>FULVA ROSEA</b> (Species) Clear scarlet pink; one of the best species. _____	1.00	<b>LADY FAIR</b> (Nesmith) A symphony of flesh pink and cream with a delightful sheen. _____	2.50
<b>GARDEN CHARM</b> (Bech.) Unusually wide, huge golden yellow. Grand. _____	1.00	<b>LADY BOUNTIFUL</b> (Lester) Large soft yellow, faint pink flushing on cool days. _____	3.00
<b>GARDEN LADY</b> (Norton) Attractive pink and tan bicolor; almost a blend. _____	1.50	<b>LAMKIN</b> (McDade) Late blooming, small fluted pale yellow and rose. Nice. _____	1.50
<b>GARNET ROBE</b> (Millik.) Very fine deep oxblood red self; unfading and velvety. _____	4.00	<b>LAVENDER LACE</b> (Bach) A very beautiful soft lacey lavender with a creamy throat. Opens many blooms at once making a lovely clump. _____	5.00
<b>GAY TROUBADOUR</b> (Nes.) Unusual bright Indian red and cream bicolor. A.M. _____	1.00	<b>LEMON LUSTRE</b> (Lester) A cool satin finished lemon yellow in a six inch flower that stays open evenings; very fragrant. _____	2.50
<b>GEORGIA</b> (Stout) Wide overlapping petals of great size in buff and pinkish peach. _____	1.50	<b>LILLIAN RUSSELL</b> (Russ.) Full round flowers of rosy tint over pale yellow. Fine. _____	1.00
<b>GLORY ROAD</b> (Sass) Very smooth self of deep clear orange; tall and fine. _____	3.00	<b>LITTLE CHERUB</b> (Claar) 15 inch. Very early clear yellow. Full, fine firm. _____	1.50
<b>GOLDEN GIANT</b> (Sass) Large flowers of golden yellow. Tall and fine. _____	2.50	<b>LUSTROUS</b> (Nes.) Large, bright pink with a soft lustrous sheen. Late. _____	1.00



## GENERAL HEMEROCALLIS LIST—Continued

<b>MAID MARION</b> (Lester) Large, tall graceful flower of coral pink with much ruffling. _____	5.00
<b>MAJESTIC</b> (Stout) One of the finest oranges. Large, makes a grand clump. _____	1.00
<b>MAMIE LAKE</b> (Russ.) Huge spreading blooms of rosy orchid, deeper rosy eye. _____	1.00
<b>MAN-O-WAR</b> (Taylor) A stunning six and one-half inch Brazil red. _____	3.00
<b>MARTHA WASHINGTON</b> (Whe.) Small, full flowers of silvery old-rose. _____	1.50
<b>MEDALLION</b> (Saxton) Round, overlapping petals of tangerine veined darker. Extra. _____	6.00
<b>MIDWEST MAJESTY</b> (Sass) One of the best clear yellows. Large and well formed. _____	5.00
<b>MIDWEST STAR</b> (Sass) Gorgeous, large pale yellow; among the best. _____	3.00
<b>MIDWEST SUNSHINE</b> (Sass) Immense flowers of clear clean yellow. Tops. _____	7.50
<b>MILADY</b> (Nes.) Deep Salmon pink self; very good. _____	1.50
<b>MIMOSA ROSE</b> (Lester) Lovely coral rose with wide petals. Quite pink effect. _____	2.50
<b>MING TOY</b> (Whe.) Semi-dwarf bright red velvet self. Stunning for border. _____	1.50
<b>MINT JULEP</b> (Hogg) Not a pastel shade of green, more of the mint shading. Spectacular and very scarce. _____	20.00 net
<b>MISSION BELLS</b> (Hall) Large, full flower of clear medium yellow. A.M. _____	2.00
<b>MONGOL</b> (Norton) Clear, bright yellow, many huge full blooms. _____	1.00
<b>MOON GODDESS</b> (Dennett) A wide petaled light yellow with a pink flush. _____	5.00
<b>MY LUCKY STAR</b> (Lester) Huge, spreading flower in a clean shade of yellow. _____	1.00
<b>MYRANDE</b> (Bach) A huge deep plum-purple. Widespreading, frilled segments of medium width. _____	8.00
<b>NARANJA</b> (Whe.) One of the finest pure orange daylilies. _____	1.50
<b>NEHOIDEN</b> (Merry) Extra fine, huge deep orange self. Full splendid form. _____	10.00
<b>NEW YORKER</b> (Stout) Outstanding bicolor of russett-peach and deep maroon. _____	2.50
<b>NORTH STAR</b> (Hall) Palest cream that I have seen. Fine form. Fall delivery. _____	5.00
<b>ORANGE BEAUTY</b> (Sass) Golden orange with wide segments. Most popular. _____	2.50
<b>PAINTED LADY</b> (Russ) The popular favorite! Bronze overlaid rose. Stout Medal, 1951. _____	1.00
<b>PASTELROSE</b> (Specie) Tall, attractive, ruffled pink. Very well liked. _____	3.00
<b>PEACH BLUSH</b> (Lester) Soft yellow faintly tinted peach. Darker eye-zone _____	.100
<b>PEACHTREE BEAUTY</b> (Lester) Huge, widespreading blooms of peach coloring. _____	1.00
<b>PICTURE</b> (Lester) Six inch bloom of a lovely bright rose self. Beautiful full form, sun proof and remains open evenings. _____	10.00 Net
<b>PINK ANGEL</b> (McClure) Wide petals of a surprising shade of lavender-pink and sepals of cream. Medium sized and unique in form. _____	3.00
<b>PINK BOWNOT</b> (Taylor) A lovely luscious salmon pink with ivory midrib. _____	3.50
<b>PINK CHARM</b> (Nes.) Deep coral pink, long recurving bloom. A.M. 1951. _____	1.00
<b>PINK DAMASK</b> (Stevens) Deep pink self with full open form. In great demand. _____	7.50
<b>PINK PETTICOATS</b> (Nes.) Tall coral-bell pink with a deep rosy blush. _____	5.00
<b>PINK PRELUDE</b> (Nesmith) A self of dawn pink; widespreading, fluted petals. _____	8.00
<b>PLUM MIST</b> (Claar) Large open flowers of plum color, smooth finish. _____	1.50
<b>POINSETTIA</b> (Stout) Clear, brilliant scarlet-red. Showy as its namesake! _____	5.00
<b>POTENTATE</b> (Nes.) Pure unfading purple with luminous sheen. Stout Medal, 1952. _____	1.50
<b>PRAIRIE BOY</b> (Sass) Very ruffled light orange, flushed brown. Attractive. _____	1.50
<b>PRIMA DONNA</b> (Taylor) A pastel combination of buff and peach; full form. _____	5.00
<b>PSYCHE</b> (Whe.) Long, wide petals of soft yellow with recurve. Faint halo. _____	1.50
<b>PURPLE MIST</b> (Russ.) Gorgeous shade of pink-purple. A true beauty! _____	1.50
<b>QUEEN OF DALLAS</b> (Russ.) Very ruffled 6 inch bloom of buff-yellow. Outstanding. _____	1.00
<b>QUOTE ME</b> (Russ.) Very large, widespreading pure orange self. _____	1.50
<b>RAMONA SEELIGSON</b> (Russ.) Long, twisted segments of copper shadings. Bicolor. _____	1.50
<b>RAVEN</b> (Whe.) Large, sleek, velvety purple with black sheen. H.M. 1953. _____	4.00
<b>REVOLUTE</b> (Sass) Very ruffled light, clear yellow self; a favorite. _____	2.50
<b>ROSALIND</b> (Species) Finest of all of the pink species; light red-pink. _____	1.00
<b>ROSE REVERIE</b> (Chris.) Charming, large pale red, with a rose overcast. _____	3.00
<b>ROYAL CROWN</b> (Claar) Bicolor of rusty brick-red shadings; wide, full form. _____	2.50
<b>ROYAL RUBY</b> (Nes.) Finest ruby red self. silky finish. Bright clump. A.M. _____	1.50
<b>ROYAL TOGA</b> (Register) A very rich flower; red with a wide blue-purple band around the small throat. Increases fast. _____	6.00
<b>SADDLE LEATHER</b> (Sass) Hays russett petals with lighter sepals; large, full form. _____	5.00
<b>SCARLET SUNSET</b> (Whe.) Very bright flame scarlet self. H.M. 1950. Unfading. _____	2.50
<b>SHAWMUT</b> (Merry) A lovely apricot-rose flower which is very floriferous. _____	3.00



## GENERAL HEMEROCALLIS LIST—Continued

<b>SHOW GIRL</b> (Wheeler) Soft orchid pink with deeper veins and milky midrib. _____	2.50	<b>TARUGA</b> (Stout) Huge, wide spreading pale yellow; twisted tips, Extra. _____	1.00
<b>SILVER STARS</b> (Russ.) Huge, flaring, twisted bloom of palest green. _____	3.00	<b>TEMPLE FIRE</b> (Emig.) Huge, self colored dark firey red; well liked. _____	1.00
<b>SPANGLES</b> (Sax.) Full formed gold with scarlet flashings. _____	3.00	<b>VALIANT</b> (Cook) Gorgeous orange with waved and crimped edges. Extra fine. _____	3.50
<b>SPICE</b> (Taylor) Lively blend of Canna red, overlaid with bluish purple. A dusky rose tan with Wau-Bun form. _____	3.00	<b>VESPERS</b> (Nesmith) Very pale cream; ruffled and flaring form. _____	1.50
<b>SPRING FANTASY</b> (Lester) Early, very large bicolor of light yellow and lilac. _____	3.50	<b>VILLANELLA</b> (Hill) Wide, full flowers in an unusual rose shade. This one made one of the most beautiful clumps of all with its fine tall even growth. This and Cibola are considered Mr. Hill's finest, and he has many FINE introductions. _____	2.50
<b>SWAN</b> (Watkins) Very attractive canary yellow. Excellent! _____	1.50	<b>WANDA</b> (Vestal) Unusual, huge, full petaled, velvety yellow and red blend. _____	1.50
<b>SU-LIN</b> (Nes.) Lovely bicolor of pale mauve and creamy yellow. _____	1.00	<b>WINDSOR TAN</b> (Nesmith) An extra fine bicolor of golden tan and buff yellow. Very broad, excellently formed flowers. Gorgeous color and tops in all ways. _____	1.50
<b>SUSAN TREADWELL</b> (Sass) Gorgeous, late flowering light yellow self. _____	5.00		
<b>THE SULTAN</b> (Nes.) Intense velvety dark red; broad compact petals. _____	1.00		
<b>TAMIAMI</b> (Watkins) Bright, large flowers of pompeian red. Bright clump. _____	1.00		

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## 1955 INTRODUCTIONS

**TIFFANY** — Amber-copper with an orange iridescence. The exact shade of the old glass for which it is named; with an eye-zone the same shade of purple as in the glass. A study in apricot and lavender.

Very distinctive as to color and form. The full, ruffled blooms always attract the attention of garden visitors and its introduction approved by all. Dormant, strong growth and many blossoms. 38 inches \_\_\_\_\_ **\$15.00**

**SETTING SUN** — Purest, clear, glistening orange throughout. Very large, wide-spreading form; open but does not recurve. The wide and perfect branching gives this lovely specimen a very long blooming season. Completely dormant and of a very prolific nature. 38 inches \_\_\_\_\_ **\$3.00**

**DAY GLORY** — Rounded, full form, medium large, violet-rose self. A clear bright shade of rose in something different and enticing. Dormant and about 34 inches tall. Sold out for 1956. \_\_\_\_\_ **\$8.00**

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## *Heemerocallis*

. . . add just the right touch to your garden to bring out the charm and excitement you have been looking for. They are easily grown, and are so effective in the perennial border, in the foreground of the shrubbery border, for naturalizing through partly shaded woods, along the banks of lakes and streams and are adaptable to any climate. They can be planted any time of the year when the ground is not frozen, but our experience has been that they do better if planted in the spring or just after they are through blooming. **DO NOT PLANT YOUR HEMEROCALLIS TOO DEEP.** Spread your roots well out and allow for one inch of soil over where the roots join the crown of the plant.

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### HEMEROCALLIS POPULARITY POLL FOR 1955

1 Evelyn Claar	26 North Star	51 The Doctor	76 Ruby Supreme
2 High Noon	27 Brocade	52 Windsor Tan	77 Chloe
3 Painted Lady	28 Midwest Star	53 Maid Marion	78 Easter Morn
4 Colonial Dame	29 Mrs. B. F. Bonner	54 Bess Ross	79 Jean
5 Pink Prelude	30 Mabel Fuller	55 Hesperus	80 Ringlets
6 Revolute	31 Show Girl	56 Copper Colonel	81 Summer Love
7 Prima Donna	32 Cathedral Towers	57 Jewell Russell	82 Cradle Song
8 Cibola	33 Dorothea	58 Ming	83 Devon Cream
9 Pink Damask	34 Picture	59 Side Show	84 Gay Lark
10 Potentate	35 Jack Frost	60 Glowing Gold	85 Kindly Light
11 Dauntless	36 Howdy	61 Nashville	86 Peach Honey
12 Ruffled Pinafore	37 Bagette	62 Neyron Rose	87 Valiant
13 Salmon Sheen	38 Mission Bells	63 Shooting Star	88 Fairy Wings
14 Pink Dream	39 Royal Ruby	64 Patricia	89 Golden Orchid
15 Georgia	40 Taruga	65 Purple Waters	90 Gold Cloud
16 Garnet Robe	41 Mrs. Hugh Johnson	66 Gay Troubadour	91 Golden Triangle
17 Naranja	42 Queen Esther	67 Golden West	92 Ruth Lehman
18 Caballero	43 Skylark	68 Marie Wood	93 Spice
19 Orange Beauty	44 Lochinvar	69 Queen of Gonzales	94 Sugar Cane
20 Midwest Majesty	45 Pink Bowknot	70 Capri	95 Sunset Sky
21 Crimson Glory	46 Cellini	71 Golden Hours	96 Bold Courtier
22 Lady Bountiful	47 Mraguerite Fuller	72 Party Gown	97 Bountiful
23 Athlone	48 Crimson Pirate	73 Butterscotch	98 Citation
24 Pink Charm	49 Black Prince	74 Primula	99 Atlas
25 Colonel Joe	50 Duchess of Windsor	75 Raven	100 Gold Cargo

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### JOIN THE HEMEROCALLIS SOCIETY

Send dues to:

DAISY L. FERRICK, Secretary

416 Arter Avenue - - - Topeka, Kansas

Annual Dues are \$3.50

Member and Accredited Judge of THE HEMEROCALLIS SOCIETY

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