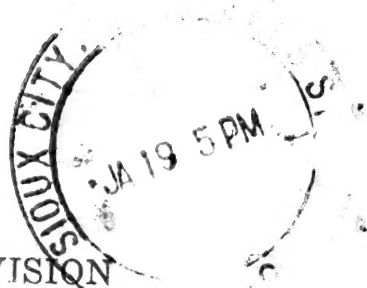


62

GL

AL'S GLAD PATCH  
4052 Madison St.  
Sioux City 6, Iowa

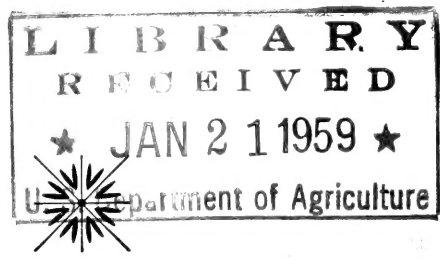
U. S. DEPARTMENT OF AGRICULTURE  
LIBRARY  
WASHINGTON 25, D. C.  
OFFICIAL BUSINESS  
PRINTED MATTER



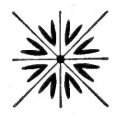
POSTMASTER  
Return Postage  
Guaranteed.

BIBLIOGRAPHY DIVISION  
LIBRARY, U. S. DEPT. OF  
WASHINGTON 25, D. C.

# GLADIOLUS of DISTINCTION for 1959



**GROW  
THE  
1959  
ALL  
AMERICA  
GLADIOLUS**



SUGAR ELL  
(See Page 4)

## **AL'S GLAD PATCH**

AL AND JESSIE AMSLER  
4052 MADISON STREET, SIOUX CITY 6, IOWA

To our Customers and Friends:

We take great pleasure in presenting herewith our catalog for 1959, in which is listed some two hundred varieties of gladiolus covering a wide range of colors in all size groups. Our list containing the best of the newer and older domestic, as well as many outstanding European originations.

This year we are listing 35 new ones that we have grown and have proven to be outstanding glads for us. Try some of them, you will be pleased with them.

Whether you order from us or some other reputable grower you should place your order early (See Terms) so that your grower can fill your order complete and with choice bulbs. On late orders you should make 2nd choice.

---

### SIZE OF BULBS

LARGE size bulbs are one and one-quarter inches in diameter or more. This size makes the largest spikes and flowers. Sizes No. 1 and No. 2.

MEDIUM size bulbs are from three-fourths of an inch to an inch and one-quarter. All bloom splendidly. Sizes No. 3 and No. 4.

SMALL size bulbs are not guaranteed to bloom, but under favorable conditions will bloom and produce a fine large bulb for the following year. Sizes No. 5 and No. 6.

No bulbet order after April 1, 1959.

---

### PLEASE READ CAREFULLY

All quotations are subject to previous sale. We urge that you place your orders early so that you may not be disappointed. Each year we are unable to fill late orders for a number of varieties. Orders are segregated at once after being received, but will not be shipped until after danger of freezing is past, unless you request otherwise. However, bulbs can be sent any time desired. No substitutions will be made without your permission. If we are out of a variety you order, your money will be refunded unless you give us permission to make a substitution in size or variety.

---

### CULTURAL DIRECTIONS

A sheet of complete cultural directions will be sent with every order.

---

### PLEASE NOTE TERMS AND PRICES

ALL ITEMS PRICED AT 5c EACH ARE 10 FOR .40. ITEMS PRICED AT .10 EACH ARE 3 FOR .25 OR 5 FOR .40. ITEMS PRICED AT .15 EACH ARE 2 FOR .25, OR 5 FOR .50. ITEMS PRICED AT .20 EACH ARE 2 FOR .35. ITEMS PRICED AT .25 EACH ARE 3 FOR .60 OR 10 FOR \$2.00.

A deposit of 25 per cent will hold all orders until shipping date when bulbs will be shipped C.O.D. unless otherwise arranged.

Overcount on all orders large or small. The larger the order the larger the overcount. You won't be disappointed.

IF YOU HAVE NOT PLACED AN ORDER WITH US IN THE PAST TWO YEARS, THIS WILL BE YOUR LAST CATALOG FROM US. PRINTING AND POSTAGE CHARGES MAKE THIS NECESSARY.—AL AMSLER.

---

### BULBLETS

Bulblets can be purchased of any variety listed at 50 per package (Except All America varieties), and Fischer 1958 introductions. We will be very liberal in filling your orders.

---

### RETAIL ORDERS

All retail orders, in the amount of \$2.00 or more, are prepaid in the United States. We will do our best to please you. As usual, all we ask is the opportunity to do so. Wishing you a very successful growing season, again we thank you.

**AL and JESSIE**

We acknowledge each order by card or letter as soon as received.

---

### NOTE

We will refund the purchase price on any order found unsatisfactory upon receipt, and promptly returned; but responsibility for the crop is denied.

*Please use order blank on page 15.*

# New Introductions

**MISS JULIE** Amsler Fischer (57) 70 days (211). A real beauty of pure cream with a sharp clean Majenta throat. A small grad that captures the fancy of growers who like the smaller glads. Miss Julie had a very fine show record. Admired by all who grew it, Miss Julie grows easily and makes tall graceful spikes that are excellent for home use and a strong competitor on the show table. The perfectly placed 3 inch florets on a 16 to 18 bud stem stand erect in the field even in 100 degree weather. Will easily open 6, has opened 8 for us in water. Blooms exceptionally well from small bulbs and bulblets. Produces lots of medium sized bulblets that germinate well. L .30, 3-.75; M .20, 3-.50; S .15, 3-40. Bulblets 10-.50, 100-3.00.

## ALL-AMERICAN GLADIOLUS 1959

**JOYOUS** 1959 (464) Flad 87 days. An air of quiet elegance distinguishes the rich, velvety, deep rose of JOYOUS as one beholds this splendid new variety. Formal in type, the large ruffled florets are precisely styled and brilliantly colored—the lip petals having a somewhat deeper shade of luscious rose. JOYOUS, as the name connotes, is a joy to see in the garden. Its habits are regular, and its height consistently four and one-half to five feet. Eight or more lovely florets open at once on a spike of 20 buds.

**SPARKLER** Carl Fischer (313) 1959 80 days. As graceful as a butterfly and just as colorful, SPARKLER is a gay, happy combination of yellow and red. Not garrish, but a skillful blending of clear yellow shading somewhat deeper as it surrounds the bright red lips. The florets are ruffled with each petal tip fluted to give an airy butterfly-effect. The total picture, with eight open florets on an 18-bud spike, is both striking and harmonious. An arrangement of several spikes makes a stunning conversation piece. SPARKLER is a decorative type variety of gladiolus.

**EMPEROR** Baerman Fischer (471) 85 1958. A true aristocrat, this glad of regal purple trimmed in ermine-white presents a stately display. Emperor makes majestic spikes growing five feet or more tall with 7-8 of its round, recurved florets open at one time. The plants are unusually robust and the spikes consistently tall and straight.

## All-American Introductions 1957

**CARIBBEAN** (Baerman-Fischer) (370) 70 days. An unusual combination of rare blue-violet petals handsomely embellished with a deep rich violet throat and a small cream spear. Opens from 9 to 11 precisely styled florets at one time in formal double row placement. Has an outstanding show record.

**MAYTIME** (Baerman-Fischer) (442) 70 days. Ruffled deep pure pink with contrasting large white throat. Eight to ten open florets on 5½ foot spikes. An ideal flower for cutting or exhibition.

## All-American Introductions 1956

**APPLEBLOSSOM** (Fischer) (460) 65 days. This is a light rose with a nice creamy undertone. Somewhat similar to Columbia, but a taller and more robust grower. Sure show winner.

**ROYAL STEWART** (Pommert) (450) 80 days. A light red that approaches perfection. Tall graceful spikes, one after another. Absolutely without equal in the light red class. We have had some bulb trouble with this one. Understand that has been corrected.

Bulbs Will Be Packaged In Bags, One Bulb To A Bag. Bags Will Be Labelled With The Variety Name, Color, Description, And Patent Number. A Leaflet Containing Cultural Instructions Will Be Included. Bulbs Will Be Packaged By Selected Glads, Inc.

THE RIGHT TO REPRODUCE THE ALL-AMERICA VARIETIES FOR RESALE PURPOSES OR TO SELL CUT FLOWERS IS RESERVED.

Retail Prices: Large Bulbs only—No. 1 Size to the extent possible will be sold.  
ALL 7 VARIETIES .....35 each  
(Packaged 1 bulb in a bag) .....1.00 for 3 bulbs \*  
3.45 for 12 bulbs \*

\* Any combination of varieties

Collection price: \$2.15 for 1 each of the 7 varieties

ROYAL STEWART, CARIBBEAN, APPLEBLOSSOM, MAYTIME  
(Packaged 8 bulbs of 1 variety in a bag)  
1.95 per bag (8 bulbs); 7.25 for 1 bag each of the 4 varieties (32 bulbs)

*We are liberal with extras.*

# 1958 INTRODUCTION

## SUGAR ELL. VENNARD—432—.58—100 days

Sugar Ell is a most beautiful and unusual colored glad. It is a solid salmon, overlaid with a fiery coral sheen, opening 5 to 7 florets at once on a strong willowy stem of 19 to 20 buds, that open well from a tight bud—a sure sign of a good commercial. Sugar Ell stands strong and erect in the field. I have never seen a crook in the field even in the hottest weather. A basket or vase of Sugar Ell is really breath-taking. We are quite sure you have never seen a glad as beautiful as Sugar Ell, and in our opinion, no origination since Spic and Span has created such a furore among glad growers.

Sugar Ell is a late bloomer; therefore, it fills the need of a good glad for late flower sales. Sugar Ell grows fine spikes from any size bulb that is healthy with plenty of bulblets that stick to the mother bulb when digging.

Prices are any size bulb, 75¢; 3 for \$2; 10 for \$5, 25 for \$10, 50 bulblets for \$5 with the purchase of \$5 in bulbs. No discount.

## Regular Retail List

- A. B. COUTTS** (Coutts '53) (520) 90. Soft peach buff shading to a cream throat. Up to 8 open blooms out of 24 buds on long flowerheads. Best of this color group. Show winner. This is a real peach of a glad. **L 2-.35; M 2-.25.**
- ADMIRAL** (478) (Fischer, 1957) (80 days). When you see this glistening deep blue standing so erect and majestic in your glad planting you'll be inclined to salute! Admiral is a glad of rank. Opens 8-10 in a ribbon of color; a grand bulb maker and a moderate propagator. **L .25 each; M .20.**
- ANGEL WINGS** (300) (Kolb '54) (M) Our finest 300 white. Delicately crimped and ruffled florets. True white. Slightly greenish throat that clears to pure white as floret opens. Average 16 to 18 buds, 6 to 8 open and does best from medium and large bulbs. **L 2-.35; M 2-.25.**
- AQUA QUEEN** (476) (Fischer, 1957) (85 days). In our estimation, a very fine one. The bluest "blue" that is now in commerce. Tall, robust grower, makes beautiful bulbs. One could wish for additional buds on the flowerhead. "Aqua Queen is a light bluish, 400 glad with deeper violet throat with white diamond marks. **L or M .25 each.**
- ARC DE TRIOMPHE** (Europe 52) 410-95. A light yellow with a deeper yellow throat. Opens 8-10 perfectly placed florets that are well-attached. This should become one of the very best for commercial use and can also win its share of ribbons. **L .20; M .15.**
- ARES** (K&M '51) (311) 75. Boldly blotched pinkish white with a scarlet throat. Makes tall graceful spikes with 8 4¼" florets open at once. A very early variety that is destined to be a leader for all uses. **L 2-.30, 10-1.25.**
- AUTUMN MOON** (510) (Fischer 1951) (75 days). Looking for an early yellow cut-flower? Try Autumn Moon! Its clear, light yellow is a desirable florist color and its height and size make it an ideal shipping glad. **L 2-.30, 10-1.20; M 10-.80; S 10-.50; Blbts. Pkg. .50.**
- BEAUTY'S BLUSH** (Fischer) 440. Soft blushing pink. Opens 7 florets precisely arranged on a tall spike that never crooks. The cool pink florets have lots of sparkle. It opens well in water and is a very healthy, robust grower. **L .15, 2-.25; M .10; S .05; B 100-.50.**
- BETTER TIMES** (376) (K. & M., 1946) (70 days) (Said to be derived from Allegro x Max Reger) Better Times is the most beautiful of all the blues now on the market. Nearer to "true blue" than any glad we know, the florets have a rich cream throat with a deeper violet. **L .20, 2-.35; M .15, 2-.25.**
- BLUE BEAUTY** (Pfitzer) 466. This is probably the best blue on the market. The strong blue shade becomes a bit lighter at the edges of the petals. It is a tall strong grower. **L .10; M .08; S .05.**
- BLUE CONQUORER** (476) (Dutch Import) (M) One of the better performers for us this past season. A fairly tall medium blue with reddish feather in throat. Very heavy texture on good stem. 24 in flowerhead is average. **L .25.**
- BLUE PETER** (White '56) (478) 85. Tall robust deep blue with a deeper throat. Its exceptionally long flowerheads hold 7-9 open out of 22-24 buds. A grand exhibition variety. **L 1.25; M .75.**
- BRANDYWINE** (Howell '53) 470 (EM). Lovely silky maroon-purple of a distinct shade. The medium-large flowers have a smooth enameled finish. Tall and healthy grower. **L .25; M .20; S .15.**
- BUCKEYE BRONZE** 490 (Wilson '40). One of our most popular glads. A rusty, bronzy orange that is quite ruffled. **L 2-.25.**
- BURMA** (Palmer) 462. Deep rose shading somewhat lighter in throat. Opens up to 10 large, heavily ruffled, nicely placed blooms on a 5-foot spike. Most

*See list of Miniature and Small Flowered Glads on pages 12 and 13.*

- of the buds showing color. Excellent for exhibition. **L** .15, 2-.25; **M** .10, 3-.25; **S** .05, 3-10; **B** 100-.35.
- CAMDEN** ('54) 408 or 410, Mid. Deep cream (or very light yellow) pale lavender throat. This is a real fine light glad. **L** 2-.35; **M** 2-.25; **S** .10.
- CAMPANILE** 466 (Fischer) M. This looks like one of the very best of the new lavenders. A real blue lavender that makes a big spike of bloom with 8-10 blooms open. The florets are slightly ruffled and recurved. In the lavenders I don't think you can do better than Campanile. The coming commercial lavender. Grand. **L** 2-30, 10-1.25; **M** 10-80.
- CARIBBEAN** All American Description on page 3.
- CARVED IVORY** (306) (Fischer, 1956) (80 days) Carved Ivory is an average propagator with good germinating and growing habits. It produces a tall, slender spike of 16-18 buds with 5-6 exquisitely moulded and carved creamy florets open at once. Each spike is so lovely that even though you have but one, you'll enjoy cutting and bringing it into your home. **L** .35; **M** .25.
- CATHERINE BEATH** (Coutts) (Mid-season) (312). A fine clear, smooth deep yellow with high color value. It opens up to 10 beautiful florets on long flowerheads. Should be very fine for show or commercial use. **L** .15; **M** .10; **S** .08; **B** 10-25, 100-1.50.
- CHAMPAGNE** (310) (Howell '53) (85 days). Beautiful light yellow towards the color of champagne wine. Grows well and opens 4 to 6 on strong straight stem. A new shade you will like. **L** .25; **M** .20; **S** .15.
- CHEER LEADER** (426) (Fischer, '57) (85 days). Cheer Leader commands attention to its gaily colored florets of bright orange-red with their sparkling yellow throats punctuated by rich maroon blotches. We are sure Cheer Leader will be a welcome addition to your garden and that you will "shout" for more. **L** .35; **M** .25.
- CLARENCE D. FORTNAM** (Kadel '50) 90 days-440. A blush-pink beauty with statuesque proportions. Heavily ruffled florets 5 inches in diameter, 21 buds and 8 open at a time. This is a fitting memorial to C. D. Fortnam, the great showman, for whom it was named. No Discount. **L** 2-30; **M** 2-25; **S** 2-15; **B** 20-.25.
- CLIPPER** (415) (Fischer, 1957) (80 days). This tall straight ruffled yellow with a wine blotch is outstanding. Grows tall rugged and uniform. Does well from all sized bulbs. A must for critics. **L** .50; **M** .35.
- COL. W. C. ATKINSON** (Williams '51). Beautiful dark lavender in a color that is alive and bright. Opens eight large, wide open florets, on a 20-bud spike. Excellent placement. **L** 2-.25; **M** 2-20; **S** .05; **Pkg.** .25.
- CONNIE G.** (Woods '48) 75 days-506. A beautiful clear cream with yellow lip petal. Very tall with 8 to 10 ruffled blooms on a spike of 20 buds. Sensational. **L** .20; **M** .15; **S** .10; **B** 10-30.
- CONTENTMENT** (466) (Fischer, 1957) (75 days) (Parentage Unknown). Here is a glad to satisfy the most fastidious taste. Its color, form and growing habits all are tops. Contentment's smooth lavender-orchid coloring is enriched by a large creamy throat. "Contentment is a tall, improved Wedgewood in 400 size, 23 buds, 8 open and stands heat well." **L** .35, 10-3.00; **M** .25, 10-2.00.
- COPPER LUSTRE** (580) (Pazderski, 1953) (75 days) Copper Lustre is a huge, smoky, coppery Burma which is saying a lot. It is a dusky rose shading to copper at the edges and blending to a dark tan interior. The red throat and plum flecking adds cheer and personality to the rich blend of colors. Opening 8-10 florets on tall spikes. Good grower and propagator. **L** 2-.30.
- CORAL ACE** (Bunn '52) (532) 85. Bright rich coral sport of Burma. Like Burma it makes topnotch exhibition spikes and should go a long way for all uses. **L** 2-.35; **M** 2-.30; **S** .10.
- CORONATION** (Murray '56) (440) 80. Beautiful clear pink with a small cream throat. For us one of the best new ones holding 6-8 open with 5 in color out of 20 buds. Wonderful grower. Nicely ruffled. **L** .75.
- CREAM ORCHIDS** 406 (Fischer '51). The waxy, creamy heavily lacinated florets more closely resembling an orchid, than does any other variety, make the name appropriate. Probably will be at its best in corsages and for those who delight in artistic arrangements. **L** 2-30; **M** 2-25; **S** .10; **B** 10-.25; 100-1.00.
- CRINOLINE BELLE** (Bork '54) 566-466 (VE). An exquisite Wedgewood seedling that blooms even earlier than that variety and is much larger. The color is quite similar to that of Wedgewood, a medium-light lavender with lighter throat. The slightly hooded florets are nicely frilled, giving an attractive butterfly-type effect. **L** .20; **M** .15; **S** .10.
- CRUSADER** (301) (Fischer, 1952) (65 days) Here is the orchid-throated glad deluxe; a frosty, snowy white, beautifully ruffled, and embellished with a gorgeous pansy-purple throat blotch opens 9 florets at a time. **L** 2-30; **M** 2-25; **S** .10.

*Extras is our policy with each order.*

- CRYSTAL ORCHID** (Browne '52) 510 (EM). Clear creamy white except for unobtrusive light lavender throat lines. Grows and propagates like Elizabeth the Queen, of which it is a color sport. Fine cut flower variety. **L .20; M .15; S 3-.25; B 20-.25; 100-1.00.**
- CUMBERLAND** (352-EM) New 300 size deep red. Good grower and looks like it may have commercial prospects. **L .25; M 2-.30; S 3-.30; Blts. 10-.25.**
- DARK BRILLIANCE** (Puerer '56) 454 (EM). A very nice deep maroon with a definite purplish undertone. A much deeper colored sport of King David, it carries all the good qualities of that variety, including the distinctive white or light silvery gray picotee edge around each petal. A dark glad but not lifeless. **L 1.00.**
- DOROTHY ARMSTRONG** (Beardmore '48) 470—70. This is the earliest and certainly one of the best purples. Eight wide open 4½ inch florets on long flowerhead. This is a one hundred percent cutter of good spikes. Due to be a heavy show winner and an outstanding cut flower. **L .15; M .10.**
- DUSK** 483 (Fisher 1955) (85 days). Similar to Sandman in its overall shading of subdued rose and salmon undertone, with large snow white blotch that really attracts one's attention. Opens up to 6 on tall wiry stem. **L .15, 10-1.00; M 2-.25.**
- DUSTY MILLER** (486) Elliott '45 (85). A fine smoky with excellent growing habits. It opens up to 9 florets of bluish-gray with a blending of scarlet and cream in the throat. A consistent winner in the smoky class. **L .15; 2 for .25.**
- EARLY PURPLE** 56 (471) (Fisher) Early Purple will be of special interest to those of you who are looking for early cut-flowers either for your home garden or for the market. It is an ideal shipping glad consistently producing tall, straight, 5-foot spikes with nary a crook. The lightly ruffled, cream-throated light purple florets open well in water. **L .25, 10-2.00; M 2-.30, 10-1.20; S .10 3-.25, 10-.80.**
- EDGEWOOD** 463 (Torrie-Flad) M. Tall medium rose with rose lavender feather. Opens 8 nicely ruffled blooms on a 20 bud spike. A grand variety either for show or commercial purposes. One of the very best. Good grower and propagator. **L .20; M 2-.30; S 2-.20; B 15-.25, 100-1.00.**
- ELIZABETH THE QUEEN** 566. (White) Beautiful ruffled lavender that opens 7 to 8 nice blooms. Terrific propagator. Excellent show flower. **L 2-.25; M 3-.25.**
- ETHEREAL** (Burns '52) (540) 85 days. Soft light pink, blending softly into a cream throat. Large wide open florets, rather plain. Great show record, was grand champion at Central Inter. at Sioux City in '58. Will open eight from large bulbs. **Large only, .35 each, 10 for 2.75.**
- FLASHLIGHT** (Robert) (337). A very bright flashy scarlet with yellow throat coloring, and a swell variety. Slow to increase. **L .25; M 2-.35.**
- FLORENCE NIGHTINGALE** 500 (Harris). Without a doubt the greatest white glad in commerce, and will replace every white commercial glad in existence when the price is low enough. It is as much a standout in white as Picardy was in pink. **L 2-.25; M 2-.20; S 2-.15.**
- FORSYTHIA** (Harris '52) 516 (EM). One of the best newer yellows. Buds are chartreuse, changing to a clear medium yellow on opening. Capable of making grand spikes, with 6 to 8 large flowers open at a time. **L .15; M .10.**
- FORT KNOX** (Torrie '53) (416) 80 Beautiful lightly ruffled deep yellow. Opens 5-6 5¼" florets on a 22 bud flowerhead about 4' overall. For us it is the best of the deep yellows. **L 2-.30.**
- FRIENDSHIP** (Fischer) (440) E. Most gorgeous fresh pink of a new shade. Opens 6-7 round ruffled blooms on a slender but strong spike. One of the most beautiful pinks I know and will be very popular as a commercial cut flower. **L .15; M .10; S .08.**
- FRIVOLITY** (445) (Fischer '57) (85 days). Frivolity is a flower you will enjoy for its gay and lighthearted mood. A very beautiful shade of clear, pure pink. Tall, dependable. **L .35; M .25 each.**
- GENE** (414) (Farrington, 1949) (70 days). This intensely-frilled, flat-open, triangular-floreted, translucent light yellow will open 7-8 well-attached florets at a time on nice flowerheads. There is a crystalline fragility to its beauty which belies its stamina. Gene has already won the plaudits of many fanciers and growers and, I feel sure, it will win yours. **L 2-.30, 10-2.00; M .10, 10-.80.**
- GINGER** 426 (Fisher '52) 85. For us Ginger was a real orange, opens 5 to 7 on tall spike of 19 buds. Very good. **L .20; M .15; S .10; B 20-1.00.**
- GOLDEN BOY** 316 (Seerest) EM. Medium deep yellow with bright sheen. Opens 8 wide open 4 inch blooms in double row on a spike of 20 buds. Plant is 4 feet or more tall. A grand flower for the garden and for cut flower use. Has won major awards and prizes at the shows. Good for Breeding. **L .25.**

*Best Miniatures listed on pages 12 and 13.*

- GOLDEN DIANA** (Harris '53) (416) 85  
Clear rich yellow with light red penciling in the throat. About 4' tall with a 20 bud flowerhead hold 6-8 open at once. Beautiful color. **L 2-35.**
- GOLDEN PALOMINO** (Summerville '56) (EM). Pale peach-buff with small twin throat spots of a deep pink-scarlet. Florets are somewhat frilled and it will open at least 7 on rather slender but straight spikes. **L .40; M .25.**
- GOLDRUFF** (Palmer '53) 316 (EM). A really beautiful buff-yellow with a very slightly deeper golden buff throat. Up to 8 frilled and fluted flowers are open at once on adequate spikes. Goldruff is one of our favorites. **L 2-35; M 2-25.**
- GREEN ICE** (Barker '57) (404) 85. Lightly ruffled clear greenish cream. About the best in this color with 8-10 4¾" florets open on tall stretchy plants. 20-22 buds. Healthy easy grower. **L .75; M .60; S .50.**
- GRETCHEN** 310 (Lins) E 56. Small ruffled greenish cream blending to pale green at the center. Heavy texture. Grows 3 ft. tall. Fine for arrangements. **M .20; S 2-25.**
- GUNSMOKE** (483) (Fischer, 1957) (80 days). You will be delighted when Gunsmoke sends up its ruffled smoky head, which will make you wish you ordered more. Easy grower and tall. **L .35; M .25.**
- HARRISBURGER** (Mikle 53) 552-90 A marvelous clear deep cherry-red; large, very tall, and a rugged grower. Opens 6 to 8 on tall spikes of 20 buds. You'll be thrilled with its huge wide-open flowers; and mammoth spikes. **L .20, 10-1.50; M 2-30, 10-1.00; S .10, 10-80.**
- HELIOS** 416 (Fisher 1952) (85 days). This clear dark yellow is one of the better yellows. Opens 6 to 8 ruffled florets at once. Very good. **L .20; M .15; S 10-50.**
- HILDEGARDE** (436) (Baker, 1953) (85 days). This rich red glad seems to have been neglected in the past. Hildegard is a magnificent glad of glistening scarlet florets, with up to 7 open on long stems. **L .25; M .20.**
- HILLTOPPER** (Fairchild '55) (452) 90. Intense scarlet red that looks better each year we grow it. Ramrod type spikes hold 6-8 5¼" florets open on good flowerheads. Coming exhibition and commercial variety. **L .30; M .25.**
- HIT PARADE** (Lins '57) 368 (EM). A very fine new lavender that should soon become number one on the gladiolus 'hit parade,' at least as far as the deep lavenders are concerned. Has good plant habits. Hit Parade opens up to 8 or 10 of its medium-sized, waved and frilled flowers at a time. A beautiful new variety that everyone should grow. **M .40; S .25.**
- INNOCENCE** (Fischer '57) 460 (EM). Blush lavender pink of extreme delicacy of color and beauty of form. It opens up to 8 or more round, ruffled flowers on tall, graceful spikes. A favorite of ours and of all who enjoy the delicate shades. **L .25; M .20.**
- JUNO** 460 (Fisher 1955) (85 days). A mixture of salmon and rose. The basic color is salmon with deep rich cream throat. The rose is like a chiffon veil through which the salmon appears. Very unusual. Opens 7 to 8 slightly recurved frilled florets on 18 to 20 bud stem. **L .20, 10-1.50; M .15, 10-1.00.**
- KAREN** (Mazur '52) 465—85. One of the most striking novelties seen in some-time. A rather dark rose purple with a strikingly contrasting cream blotch. Florets are somewhat waved and well rounded, with 8-10 open at a time. One you will surely like. **L .20; M .15; S .10.**
- KING DAVID** (Carlson '51) (570) 85. Gorgeous deep purple with a silver border. 8-9 suffled and fluted blooms on a slender but sturdy 4½' spike. Very healthy easy grower. Has compiled a wonderful show record and is becoming a must have for all. **L .15, 2-25; M .10, 3-25; S .05.**
- LADYKILLER** (K&M) (321). A buff colored small glad with a bright red throat mark; and it is one of our favorites. **L 2-30, 10-1.20; Blbts. 25-25.**
- LAVENDER & GOLD** (Baerman '43) 366. This clean fresh-toned light lavender warmed by a yellow throat is a must have. It is in great demand by florists for its beauty in make-up work. Ideal for table bouquets, so popular we sell out of it year after year. **L .15; M .10; B 25-25.**
- LAVENDER LACE** (466). The color is about the same medium lavender as Elizabeth the Queen, but it has a large yellow throat lip. It is also a stronger grower and should prove really good. It carries a nice exhibition type spike of 20 buds with 8 open. **L .15; M .10; S .05.**
- LEIF ERICKSON** (K&M 50) 510-85. One of the best new ones in our garden this season. A tall cream that opens 8-10 neatly placed florets that are firmly attached. This is an Award of Merit winner that I predict will become one of the finest cut-flowers. **L 2-30, 10-1.20; M 3-30, 10-.75 ; S 10-50.**

*Choice varieties as extras with all orders.*

- LIMEADE** (390) (Pierce) E. Deep greenish cream with a faint lavender throat line, somewhat like a smaller Green Ice except that the latter has a clear throat. Opens 5-6 somewhat ruffled blooms on a 15-17 bud spike. A prize winner in its size. **L** only .60.
- LORELEI** (Howell '55) 406 (M). A lovely light cream or deep ivory, shading to a slightly deeper cream throat. Florets are large, round, broad-petaled and somewhat frilled and waved. It opens 7-8 or more on very tall husky stems with long flower heads. **L** .25; **M** .20; **S** .15.
- MAGNET** 560 (Fisher '52) 75. A rather light orchid rose that looks good to us, of good growing habits, opens 5 to 7 on tall always straight stem. Looks like a good commercial. **L** .15; **M** .10.
- MARGERY** 462 (Melk) EM. Brilliant cerise rose with darker rose throat and darker lines throughout the flower. Makes big spikes with a lot open. **L** .25; **M** .20.
- MAUREEN GARDNER** 501 (Preyde 51) (80 days). Extra large silvery white that opens 6 to 8 on long flowerhead of 18 to 22 buds. Opens well in water, good keeper. A bit different than most whites. **L** only .15; **M** .10.
- MAYTIME** All American See description on page 3.
- MINARET** 432 (Fisher 1955) (85 days). A lofty spire like pink that consistently produces fine spikes even from small bulbs. Opens 7 to 9 round recurved ruffled ivory throated florets. **L** 2-.35, 10-1.50; **M** .15, 10-1.00; **S** .10, 10-.80.
- MISS JULIE** See new introductions page 3.
- MT. INDEX** (Miller) 400. White with a deep yellow throat blotch. An attractive color and a fine cutflower. Plants grow tall and straight and it makes lots of bulblets. **L** 2-.25; **M** 2-.20.
- NOWETA ROSE** (Fischer '50) 560. This is the rose sensation of 1950. Clean lavender-rose that will readily open 12 blooms on a spike of 22-24 buds. Excellent winner of top awards. **L** .15; **M** .10; **S** .08; **B** 10-.20.
- OPALESCENT** (460) (Fischer, 1958) (85 days). Iridescent tones of rose and blue blend softly through the pearly white of the florets. The overall effect is one of serene poise; of beauty limely perfect and awe-inspiring. To really appreciate Opalescent you must bloom it in your own garden where it will surely win your heart. **Any size** .50.
- ORCHID FRILLS** 466 (Fisher 55) (80 days). Orchid Frills is a queenly flower. The beautiful light orchid blends well with smoothness to a soft creamy throat. Opens up to 6. **L** .25, 10-2.00; **M** .20, 10-1.50; **S** .15, 10-1.00; **B** 10-.50.
- PACTOLUS** (K. & M. '47) 421. Apricot-cream with vivid orange-red blotches on the lower petals. 8 wide open flowers closely attached to the stem. It makes a spectacularly beautiful color effect. **L** 2-.25; **M** 2-.20; **S** 4-.25.
- PAISLEY** (Pruitt '54) (466) 85. Distinctive mauve lavender with a deeper throat surrounded by a half moon of cream. 5-6 heavy textured and ruffled florets on 4' spikes. Different from any thing else we grow. **L** .20; **M** .15.
- PARTHIENA** (Hitchcock '49) 568-80. A striking deep mauve-lavender. Will open 8-10 on a 55 inch spike with a long flowerhead. The 5½ inch blooms are perfectly placed and are ruffled and fluted. Sensational show winner, winning top awards. Healthy and fast increaser. **L** .15; **M** .10; **S** .08.
- PARTY RUFFLES** (Rich '57) (410) 90. Very heavily ruffled, crimped and fluted florets of deep cream with a flush of pink throughout the petals—giving a gorgeous effect. Fine growth and propagation. Due to become very popular. Very outstanding in field. **L** .75; **M** .50; **S** .25; **B** 10-.75.
- PATROL** (Palmer '46) 420. Beautiful clear apricot with yellow throat. Opens 10 or more with the remaining 8 showing color. Tall, strong grower with long flowerheads. Stands hot weather well. This is a fine exhibition variety and wins prizes consistently. **L** .15; **M** .10; **S** .05; **B** 25-.25.
- PEGGY WHITE** (Hallet). 400 A grand new white that will become very popular as a cutflower or exhibition variety. 7-9 open florets on a nice formal spike. The best white we have grown. Exceptionally healthy. **L** 2-.35; **M** 2-.25.
- PINAFORE** (300) (Fischer, 1957) (80 days). Mother Nature was extremely lavish with her ruffling when she fashioned Pinafore. But, clever seamstress that she is, she tucked a few fancy puckers in the throats, too. Pinafore is a sparkling white of extraordinary substance. Its spikes grow straight and tall carrying up to 8 open florets on 17-19 budheads. **L** .35; **M** .25.
- PINK CHIFFON** (Fischer '53) 440 (EM). Its lovely soft orchid-pink coloring is the outstanding feature of this glad; close to the color of the old favorite variety, Rima. A wonderful florist color. **L** 2-.30; **M** 2-.25.
- PINK DIAMOND** (Fisher 54) 440-70 Heavily ruffled light pink. A very beautiful pastel shade. Grows nearly 5 feet



- tall with 30 inch heads. Opens 8 and is an easy grower. Somewhat like C. D. Fortnam in color. **L** 2-.35, 10-1.50; **M** 2-.25, 10-1.00.
- PINNACLE** (Jack '56) 577 (M). A pale lavender blue with a large and spectacular throat marking of intense blue-violet covering the entire center of the flower. Up to 10 of its huge florets are open on tall stems. So big and so many open that one spike makes a bouquet! **L** .35; **M** .25.
- PRINCESS** 466 (Larus) EM. Early medium lavender that is a fine show flower and also a commercial. Somewhat like Heirloom but with a small feather in the throat. Grows tall with 11 open on a long head. **L** .20; **M** .15; **S** .10.
- PROF. GOUDRIAAN** (K & M 50) 500-80. Outstanding clean white blending into light cream in the throat. Grows up to 55 inches making 24-28 inch flowerheads. The florets open flat and are 5 to 6 inches, with good attachment and 8 open. A very vigorous grower and fast propagator. A must for all cut-flower growers. **L** 2-.30; **M** 2-.25.
- PROSPECTOR** (Leffingwell '53) 414 (EM). Often called the most beautiful yellow, and we are inclined to agree. A clear medium light yellow with amber-buff lip petals, it opens about 6 (it has been grown with 8 or 9 open) florets which, while not heavily ruffled, are nicely waved and fluted. A lovely yellow that everyone will want to grow. Makes small bulblets. **L** 2-.35; **M** 2-.25; **S** .10.
- PRUNELLA** (Stringer 51) 90 days (580). Here is one for the smoky fan—a huge plum red smokie that really produces large spikes. Florets are in themselves large, and when you get six or more open on a tall husky spike, you have quite a display of color. The attractiveness is assisted by a noticeable cream blotch in the throat. Excellent. **L** .20; **M** .15.
- PURPLE BURMA** 570 (Boewe 55) (85 days). A sport of Burma. Like Burma it enjoys the same fine qualities: Heavy ruffling, rich velvety texture, fine long heads and same vigorous growth. Purple Burma wears a rich velvet robe of regal Splendor. **L** .20, 10-1.50; **M** 2-.25, 10-1.00; **S** .10, 10-.80.
- QUIBERON** (Errey) (420) M. An outstanding showy buff glad. Opens 9-11 well placed 5" blooms on a 30" head. Very tall straight plant. May crook slightly in extreme weather. Bound to be very popular. Grand exhibition variety. **L** .15; **M** .10; **S** .05; **B** 10-.25.
- RED CHERRY** (Roberts '46) 436 (E). The best early red. A fine commercial, and good enough to win prizes at the shows, too. Bright scarlet red with cherry red throat. 7-8 large flowers open on fine spikes. **L** .15; **M** .10; **S** .08; **B** 25-.25.
- REGINA** (520) Palmer, 1953) (80 days) This huge light orange with apricot shadings is a welcome new addition to our list of oranges. It is ruffled, needle-pointed and of very heavy substance. Regina opens 7-8 well placed florets on a long head. It is sure to please you. **L** .20, 2-.35, 10-1.50; **M** 2-.25, 10-1.00.
- ROSALIND** (Palmer '54) 430 (M). The more we see of this variety the more we like it. We were able to cut a lot of fine spikes of Rosalind the past summer, and it was well received by our florist customers. Outer portion of the floret is a light buff-apricot, shading toward the center to a clear light yellow throat. It opens from 6 to 8 large florets on tall spikes. **L** 2-.25; **M** 3-.25; **Blbt.** 25-.25.
- ROSARIO** (460) (Fischer, '53) (70 days). (Elizabeth the Queen x Rose O'Day). This vivid, clean-cut rose is the "most trimly-tailored of the seven Noweta Rose sisters and the only one with a blotch. A jewel for consistency as well as beauty, it will readily carry 10 open florets. **L** .15; **M** .10.
- ROSE CHARM** (Fisher) 360. The color is a very pleasing shade of rose. It has a large cream throat and midribs. It is unusually adept for basket work. Rose Charm has earliness, plant vigor, height, rapid propagation. **L** 2-.25; **M** 2-.20.
- ROSE SPIRE** (460) (Fischer, 1957) (75) Rose Spire makes lofty, spire-like spikes having up to 10 open on a 22-23 bud flowerhead. No other glad we know has the lively, clear rose coloring of Rose Spire. It is glorious in the field but even more eye-catching indoors. It opens remarkably well in water. **L** .25 each, 10-2.00; **M** .20.
- ROYAL STEWART** See description page 3
- RUFFLED DREAM** 440 (Fisher 55) (85 days). A gorgeous dream pink, with pearly lustre of heavy substance, and perfect ruffling. **L** .25, 10-2.00; **M** .20, 10-1.50.
- RUFFLED EBONY** (454) (Fischer)E. Very beautiful deep black red of distinctive form. One of the most beautiful glads of this color. Doesn't open too many but enough. Very rich sheen. Heavy propagator. **L** .20; **M** 2-.30.
- SALMAN'S SENSATION** (Salman) 578 87 AA. Deep violet with deeper throat. Beyond a doubt the very best in its color. Opens 6 on a 18 stem with 6 showing color. A well balanced stem of beauty. The most vigorous grower in the blue's, propagates marvellous. This glad will be in demand the world over. **L** .20; **M** .15; **S** .10.

*Please use order blank on page 15.*

- SANS SOUCI** (K & M 51) 436-85. Rich glowing scarlet with a narrow white line on lower petal. Florets have heavy texture and are well-placed on good spikes. It is a tremendous grower and will become very popular. **L** 2-.30, 10-1.20; **M** 3-.30, 10-.80; **S** 10-.50.
- SARANAC** (Rupert '58-376-E). It is a very fresh clear light violet, 45 to 50 in. tall, 20 to 22 buds, about 6 open, formal. Straightness, facing, placement are consistently excellent, and it seems 100% healthy. **L** .40; **M** .30; **S** .20.
- SATELLITE** (451) (Fischer, 1958) (65 days). Satellite is one of the first varieties to bloom for us. It is straight, of medium height, with a nicely proportioned flowerhead having 18-20 buds with 5-7 open at once in semi-formal placement. The florets are ruffled and slightly recurved. Their cheery red color is enhanced by the clean white throats. **L** .25; **M** .20.
- SAVOY** (369) (Fischer, 1958) (80 days) Savoy is reminiscent of its famous parent, Wedgwood, though it is several shades darker and somewhat larger. It has the same heavy substance, rich coloring and flouncy frills. It is a clean-cut fresh-toned, round deep lavender with sharp creamy toy saucers in each throat. A distinctive glad. **L** .25; **M** .20.
- SCEPTRE** (White '54) (414) 85. Tall medium yellow that opens 8-9 lightly ruffled 5" florets on long stretchy flowerheads. A fine exhibition variety that we like as a cutflower as well. **L** .25; **M** .20.
- SEEDLING MIXTURE:** We have several hundred unbloomed seedling bulbs in small and medium sizes. These bulbs are from bulblets' from seed planted in 1955 and 1956 and are from our own choice crosses.  
I am sure these seedlings will give you a thrill when they bloom. **Each** .10, 12 for 1.00, 25 for 1.75.
- SIERRA SNOW** (400) (Harris '51) (80). Ruffled white of fine form with up to 12 open. We need good whites and Sierra Snow is one of the better, more reliable growers. A fine commercial. **L** 2-.30, 10-1.20; **M** 10-1.00.
- SNOWCLAD** (500) (M) A tall stretchy white you will like for its color, plant habits and general all round good qualities. Spire like spikes with 7-8 open add up to satisfaction for either exhibition or florists' use. **L** .20, 10-1.50; **M** 2-.30, 10-1.00; **S** .10, 10-.80.
- SNOWDRIFT** (Fischer '54) 500 (EM). Large creamy white with slightly deeper cream center. It opens a number of heavily ruffled florets at once. Can be grown to championship form, as witness a number of grand championships and other high awards, even before introduction. Grand champion single and 3 spikes at central international show, Rochester, 1954. **L** .30; **M** 2-.20.
- SNOW PRINCESS** 400. An improved Maid of Orleans, being purer in color, larger and more uniform in performance. Very strong grower. **L** .10; 3-.25; **M** .08; 3-.15; **S** .05.
- SNOW VELVET** (400) (Fischer '57) (85). A beautiful velvety ruffled white that can open up to 12, 20 to 24 buds. Has won many championships and is considered by many as the most outstanding white we have today. **L** .25; **M** .20.
- SPIC AND SPAN** (Carlson) 432 (Mid-season). Tall ruffled deep pink. Spikes are gun barrel type, carrying 20 to 22 buds and opening 10 in the field with 6 more in color. It holds its deep pink color perfectly to the tip. A fine cutter from medium and small sizes. **L** 2-.25, **M** .10; **S** .05; **B** 100-.50.
- SUGAR ELL.** See Page 4.
- SULTARA** (Pruitt) (483) M. Sister seedling of Fandango and somewhat like it but darker. Smoky salmon rose with large smoky blotch. Opens 6 well placed blooms. **L** .15; **M** .10; **B** 25-.25.
- SUMMER QUEEN** 542 (Fisher 1955) (80 days). A large salmon pink that opens up to 8 large ruffled florets on straight stems. Sometimes flecks. Large bulbs should be planted deep to support the heavy flowerhead. **L** 2-.30, 10-1.20; **M** 2-.25, 10-1.00; **S** .10, 10-.80; **B** 10-.25.
- TAN-GLO** 480 (Arenius) LM. Distinctive and outstanding clear pastel tan with a rosy tint. Opens 8-11 5¼" blooms on a long head with 22 or more buds. Has been a heavy prize winner the past few years and a color that could be used by the florists. Certainly one you want for your garden. Heavy propagator. **L** 2-.35; **M** .15; **S** .10.
- TEEN-AGER** 362 (Fairchild) M. Clear clean medium rose with just enough blue in it to give it a cool effect. Large cream white throat. Opens 6-8 4½" blooms. Very reliable and consistent grower and good propagator. This has really taken the public's fancy. One of my most popular varieties. **M** 2-.30; **S** 2-.20; **B** 15-.25.
- TEXAS WHITE** (500) (Fischer '56) (90). A real late white, but a good one. Tall, strong plants with 20-22 buds and 8 open. Its commercial qualities are about tops. **L** .20, 10-1.50; **M** 2-.30.
- THE RAJAH** (Jack). A very rich deep purple, opening six or more giant blooms on a tall straight spike. A great show winner and a grand rival to the popular King David. **L** .15; **M** .10.

*Please use order blank on page 15.*

**TIVOLI** (K. & M. 47) 461—90. A beautiful warm tone pure pink that opens 8 on a good spike. One of the best of the new glads from Europe. A pleasant surprise awaits you when you grow Tivoli. **L .15; M .10; S .08; B 100-50.**

**TRAVELER** (Flad-Torrie 52) 460. A light rose-pink with a small deeper throat mark deep in each floret. Has slightly ruffled florets, very good placement and attachment. A real exhibition glad for the showmaster and a dandy commercial. Opens 10-12 on a 22-24 bud spike. **L 2-30; M 2-25; S .10.**

**TROUBADOUR** (470) (Fischer, 1957) (75 days) The haunting, poetic beauty of this glad will make your heart sing as did the troubadours of old. Troubadour has a story—a true one, to tell you, when it surprises you with its earliness and vigor, its height and regal bearing. **L .25; M .20 each.**

**TYRONE** (466) M. A large, true heavy texture, pure lavender with recurved and pointed petals. Opens 9 florets on a tall spike. Tyrone has a good show record, is a wonderful commercial and stands heat. **L 2-35; M 2-25.**

**UHU** 482. (K & M. '46) 85 days. Another unusual smoky with ideal qualities. Stem is tall and vigorous and never crooks. It has wide open florets of large size and beautifully placed with 8 open at a time. **L .15; M .10; B 10-20.**

**UNLABELED COLLECTION.** This collection will contain many newer and higher priced varieties and here you will find in abundance the ones you read about as show winners. **100 large bulbs, 1 in. up, of recent introduction and therefore higher in price, \$5.00, 25 or more at the same rate.**

**SAME COLLECTION,** but of medium size bulbs. **100 for 3.50; 50 for 2.00.**

**VALOR** (470) (Fischer, 1958) (75 days). This silky, blue-purple glad whose immaculate ruffling, exuberant vigor, and luxuriant beauty leave little to be desired. It is an indescribably rich color. **Any size .50.**

**VIKING** (436) (Fischer, 1957) (75 days). This bright scarlet with bold white lines is named for the rugged Norsemen. This fiery scarlet excels in commercial potential, producing tall, ramrod straight spikes with ease from all sizes. Because of its exceptionally fine disease-free bulbs and vigorous growth we predict

that like the Vikings of old this cheery glad will be long remembered. **L .25; M .20 each, 10-1.50.**

**VIOLET CHARM** (476) (Jack, 1953) (85 days) The soul of the flower lover is perennially hungry for blue. Violet Charm is a soft shadowy violet with a blue throat. **L 2-30, 10-1.20; M .10, 10-80.**

**VOODOO** (Kadel) (486) M. A distinctive and beautiful smoky with stippling of bronze and plum. Several 5" needle-point blooms open. In big demand. I never have enuf. **L .20; M .15; B 25-50.**

**WEDGEWOOD** (Fischer '47) (366) 80 Marvelous light bluish lavender. 6-7 heavily ruffled blooms on a 4' spike. Wonderful arrangement glad and one the better florists buy on sight. Fine for all uses. **L .15; M .10.**

**WILD ROSE** 460 (Fisher 1955) (80 days). Wild Rose opens 6 to 7 heavily subtanced cream throated florets on a graceful spike. Because of its beauty and good habits Wild Rose will soon be widely grown. **L .20, 2-35; M 2-25.**

**WILLOW ROSE** (Knight) (362). Here is a dark lavender rose glad that can build a spike of 26 to 28 buds and open 10 to 14. A great grower from bulblets or any size bulb and with splendid health. **L .25; M .20.**

**WINDERMERE** (441) Fischer, '58 (65 days). Windermere is a round, lightly ruffled, clean pale pink with an enchanting violet fan in the throat. Slightly larger and earlier than its parent, Friendship. **L .25; M .20.**

**WONDER BOY** 470 (Tyndall) M. Rich dark purple shading lighter toward the edge. A beautiful color. The lighter edges are unique and intriguing and make the flower look more ruffled than it really is. Opens 8 with 7 showing. Tall straight spike. A purple that is different and becoming very popular. **L .30; M 2-30.**

**WONDERLING** 411 (Webster) M. Color like Corona and Columbia, i.e. creamy white shading to soft rose at the edge. The cleanest and finest coloring I have seen of this type. Tall healthy grower and long head and fine propagator. It is one you can look at by the hour and enjoy every minute. Beautiful for cut flowers and the home garden. **L .25; M .20.**

**THE NEW GLADS** If you haven't raised some of the new introductions of the past few years you just don't know your glads. Great strides are being made in all types and colors. You will be amazed at some of the new ones.

*See list of Miniature and Small Flowered Glads on pages 12 and 13.*

# Small Flowered and Miniature Gladiolus

## A FEW WORDS ABOUT THE LITTLE

**GLADS.** You should be able to find most any color or type you wish to fill your every want, be it for exhibition, arrangements, corsages, table decorations, or something else. There are intensely ruffled ones, pointed petals, lacinated, face-ups, plain petals. Every variety listed has its usefulness in one scheme or another.

**ALL BLOTCHES** 261. (Van Voorhis 53) M. Light creamy rose with very large rose-purple blotches. **L** .25; **M** 2-30.

**ATOM** (Hedgecock '46) 336-80. Scarlet edged white. Cleaner color and larger than Kewpie. **L** .15; **M** .10.

**BABY BUTTERFLY** (Cormack '56) 75 days. The lower petals are a light yellow and blend gradually to an orange salmon in the upper petals. One of the nicer ones, with a slender wiry medium to tall spike that is well able to hold the six that are usually open at one time. You should like Baby Butterfly. **L** 2-30; **M** 3-30.

**BAMBI** (204) (Pierce, '54) (80 days) Bambi shares with its parent, Pelletier D'Oisy, the distinction of being one of the most unusual glads on our list. The color is a tawny-chartreuse with an orange-red blotch and an orange picotee—a combination that will startle you the first time you see it. Bambi opens 6-7 lightly ruffled florets on a 16-18 bud head. It is slow to germinate tho' it propagates well. **1-50; 10-4.00.**

**BO PEEP** (Butt '48) 231. Buff-pink with yellowish throat faintly dusted red. Heavily ruffled. **L** 2-30; **M** 2-20.

**BRAZILIAN BUTTERFLY** M (267) Light lavender with greenish yellow throat and purple blotches. An eye catcher. A poor propagator that is very much in demand. **L** .25; **M** .20.

**BRIGHT EYES** 116. (Koerner 49) M. A spectacular little face-up. Pale yellow with vivid red throat. **L** .20; **M** 2-30.

**BROWN ORCHID** 290. (Van Voorhis 40) L. Brown with a darker blotch and gold mid-ribs and edging on all petals. **L** 2-30; **M** 3-30.

**CORVETTE** (136) (Butt, '57) (70 days). Corvette represents a new advance in the realm of small gladiolus. It is a model of the large type, much reduced in size. This tiny medium scarlet with richer, deeper throat grows up to 36 inches in height with 16-18 buds in formal placement. Opens 6-8 slightly ruffled florets. **L** .60, **10-5.00; M** .40, **10-3.00.**

**CRINKLETTE** 224. (Butt 41) E. Deep orange with deep cream throat and red feather. Beautifully ruffled. **L** 2-25; **M** 3-25.

**CUTIE** (241) (Kundred '40) (70 days). Just that! The cutest little glad, a face up! Try using it and you'll find it so easy to put together. I'd classify it as a light rose (261) with a deep rose throat instead of a light pink. **1-25; 10-2.00.**

**DAINTINESS** (Butt, '53) (200) (70 days) In our estimation the best white miniature. The heavily ruffled creamy-white florets have excellent substance and fine carriage on their graceful, slender stems. Daintiness is a good grower and a fast propagator. **1-25; 10-2.00.**

**DRAGONETTE** 243. (Kaylor 38) L. Pink with full, very attractive, yellow throat. **L** 2-25; **M** 3-25.

**EMILY'S BIRTHDAY** (224) (Butt, '55) (60 days) A very early bloomer for us. It is a nicely ruffled apricot-salmon with a yellow throat dusted with scarlet. **1-25; 10-2.00.**

**FAIRY** 266. (Kuhn 46) M. Delicate, light lavender that opens 5 and 6 with another 5 and 6 on a 15-16 bud spike. **L** 2-25; **M** 3-25.

**FIFTH AVENUE** (254) (1951) (85 days) High style and rich coloring mark Fifth Avenue as a Top glad. A deep silky maroon shade of graceful form. Five to six round, carved, glistening toy saucers are neatly attached to wiry stems of 15-17 buds. **2-30; 10-1.20.**

**FIJI** (Jones '52) E (277). Very light lavender with large, reddish throat blotches edged with cream. Slightly ruffled, very attractive and quite different. Excellent for decorative purposes and can also win on the show table. **L** 2-30; **M** .10.

**FLICKER** (Kuhn '46) 225-75. Medium orange; yellow throat, and bright scarlet blotch, 5-6 open. **L** .15; **10-1.00; M** .10; **10-75.**

**FROLIC** (Bork '53) 217 (VE). Well named; a gay, frolicsome little glad that is one of our prime favorites among the small varieties. Reversing the color pattern of Flashlight, Frolic sports a center of brilliant scarlet on a golden yellow background. Beautifully frilled and fluted. Opens 5 or 6 on wiry spikes of medium height. **L** .25; **M** .20; **S** .15.

**GAILY CLAD** (215) (Hardy, '51) (70 days). We are happy to introduce you to this gaily clad little gem. It is a striking novelty. Huge red hearts are secure-

- ly anchored to the 4 or 5 open round ruffled yellow florets. Early. Prolific. L .20; 10-1.50.
- GOLDETTTE** (214) (Butt, '54) (80 days). This round, recurved, heavily, substanced, little yellow is well recommended by us. It is so chaste and clean as well as neatly styled. It has an extra fine bulb. L .30, 10-2.50.
- GREEN THUMB** (214) (Butt, '56) (60 days). A tall ruffled greenish yellow from the brush of America's foremost originator of "tiny tots", Len Butt of Huttonsville, Ontario. Highly recommended. L .35, 10-3.00; M .25 10-2.00.
- GREMLIN** 251. (Butt 52) E. Light rosy red with deeper red throat. L .20; M 2-.25.
- JESSIE TYSON** (Dittman '51) M (207). Small cream with slight rosy lavender tint and a deep rose blotch slightly edged yellow. Opens 4 with 4 in color on nice straight, slender spikes. L 2-30; M 2-.25.
- LAVENDER PETUNIA** (269) (Marek, '53). Bright lavender (almost purple) with a full clean white throat, the two lip-petals being white, just edged with lavender. Very attractive and early, opens five on a wirey spike. L .35, 10-3.00; M 2-35; S 5-.50; Blbts. 15-.25.
- LI'L ABNER** (217) (George '56). Here is a deep yellow with striking red edges on all petals and a bright red throat mark. One of the brightest of the small glads. Can open six, has very uniform spikes and a splendid flashy color. Any size .35 ea.
- LITTLE EGYPT** 153. (Brown) E. A small light to medium red with velvety, black red blotches. L .50; M .35.
- LITTLE GOLD** 224 (Fischer). A favorite yellow with all who can see beauty in the smaller size glads. Richly ruffled. Beautiful in arrangements and will be in much demand as a outflower. L 2-.25; M .10; S .08; B 25-.25.
- LITTLE WARRIOR** (G. W. Wilson '42) M (254). Very deep, velvety red flecked black. Opens 5 small florets that have pointed, lacinated, and very narrow petals. One of the few small black reds and quite out of the ordinary. L 2-.25; M 3-.25.
- LOVELY MARY** 232 (Troyer 50) M Very clear deep salmon with yellow throat. 6 or 7 beautiful 3 inch florets open with as many more in color on stretchy spikes up to 20 buds. This keeps right on winning year after year. L .20, 2-.35; M .15, 2-.25; S 2-.15.
- MARIONETTE** (Butt) (217). This bright little yellow glad with a maroon throat mark has bright pointed petals, very fine color—a showy exhibition variety. L .20; M 2-30; Blbts. 15-.25.
- MELLOW FELLOW** (Pierce '55) (250) M Light red with deeper red blotch in a slightly lighter throat. About 6 lightly frilled florets open with as many more in color on wonderful spikes of 17-18 buds. An excellent light red. Large only .50.
- MISS JULIE** See new introductions page 3
- OCEAN SPRAY** 311. (Baerman 46) E. White with beautiful amber blotch. L 2-.25; M 3-.25.
- OLD SOUTH** 286 (Almey 44) M. Smoky old rose with small deeper blotch diffused with cream. L .20; M 2-30.
- OSAGE** 236 (Brown). A beautiful clear scarlet that will open 5 to 7 on a 15 to 18 bud spike. A real winner. L .15; M .10; S .05.
- PEGGY ANN** Vas. 242—80. Bright pink with fine lavender markings on a full creamy white throat. Opens 5 and 6 triangular shape or butterfly florets on spikes up to 18 buds. Here is one of the greatest contenders for high honors. L 2-.25; M 3-.25.
- PELLETIER D'OISY** 204 (Lemoine) M. This is one of the oddest of all small glads and always in big demand. There are never enough to go around. Color is chartreuse with an orange edge and orange stippling over the flower. If you want something to attract attention this is it. Great for arrangements. Any Size .25 each.
- PETER PAN** 233 (Butt '50). Deep orange-pink with deeper throat. Heavily ruffled—very unusual. L .15; M .10.
- PINK RIBBON** 240. Light pink with cream throat. 5 and 6 open florets, nicely placed, makes this a real winner. L .15; M .10; S .05.
- PUCK** (241) (Cormack, '53) (70 days) We are confident that you will find this tiny pink with a large dark throat attractive and useful. Grows straight and opens 5-6 well-attached blooms at once. Robust and prolific. 2-30; 10-1.20.
- PURPLE ORCHID** 271. (Van Voorhis 53) M. Rose purple with yellow mid-ribs in rose maroon throat. L .25; M .20.
- RED BUTTON** (Koerner) 150. 1 to 1½" Faceup. Clean red. Very striking when planted in a group of several. L .15; M .10; S .05.
- RED CAP** 236 (Fisher 1955) (80 days). A good miniature that loves to bloom. A blazing red of high quality with a golden line around each floret. Opens 4 to 6 easily. Any size .25.

**SILVERSIDES** (Kuhn '47) 262-70. Bright deep rose with silvery reflexes. 18 buds, 6 open. **L** .15; **M** .10; **S** .05.

**SMILETTE** (Sisson '49) (262) This interesting old rose small glad with deeper rose markings in the throat is a healthy grower. **L** .25, 5-1.00; **M** 2-.30; **Blbts.** 15-.25.

**SONOPAL** 263. (VanVoorhis 53) E. Light and medium rose with a crimson spot in a light yellow blotch. **L** .25; **M** .20.

**SPUNKY** (286) (Fairchild '51) (80 days). A smoky brown shading darker in the throat. The petals are edged with a distinctive white line. Try using it with yellow, orange or red shades in a copper or rustic container. 1-.25; 10-2.00.

**STARLET** (200) (Baerman '44) (80 days) A supremely graceful little glad, whose tiny, frilly, snow-sculptured blooms seem to perch like white butterflies on the thin, wiry stems. This bewitching little beauty is invaluable for wedding decorations and small table arrangements. 2-.30; 10-1.20.

**STATUETTE** (217) (Butt '50) (65 days). A tiny ruffled yellow with amazing inflorescence. Statuette easily opens 8 on a slender, straight 16-18 bud spike. It has a faint pencilling of lavender in the throat. Grand for arrangements and a sure winner on the show table. 2-.30; 10-1.20.

**THOMAS E. WILSON** 145. (Koerner 42) E. Deep pink with full creamy yellow throat. **L** 2-.25; **M** 3-.25.

**TONY BOY** (263) (Kundred, '52) (85 days). Tony Boy is odd and striking. It is a reddish rose with huge creamy white throat blotches. Unusual form—petals are lacinated and recurved. Tall slender, willowy. Good grower. 1-.25; 10-2.00.

**TOYTOWN** (236) (Butt, '54) (60 days). A brilliant light red with a flashy yellow beacon throat. The many round, heavily ruffled and heavy-substanced florets are gracefully placed on slender stems. One of our top favorites. **L** .30, 10-2.50; **M** .20, 10-1.75.

**TRINKET** (Pierce '56) E (214) Light to medium yellow with a slight greenish cast in throat. Opens 6 beautifully ruffled 3 inch florets of excellent substance and placement on very straight spikes of 16 buds. A grand one. **L** .50; **M** .40.

**YELLOW BIRD** (216 M) Clear medium yellow. Tall and always straight grower that can open 10-11. Florets are recurved and well spaced. **L** 2-.30; **M** 3-.30.

Mixture—A mixture of all types and colors  
Small Flowered  
Price per 100 bulbs, Large \$5.50, Medium \$3.75.

A mixture of all types Miniatures  
Price per 100 Bulbs, Large \$7.00, Medium \$5.00.

---

## *Join A Gladiolus Society*

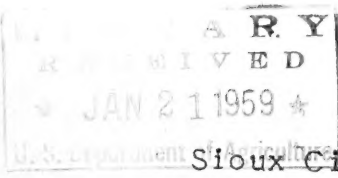
**The Iowa Gladiolus Society publishes 4 instructive and interesting bulletins each year for their members.**

**Send me two bucks for your membership, I'll send you extra bulbs with your order.**

**AL AMSLER**

---

AL'S GLAD PATCH



4032 Madison St.

Al & Jessie Amsler

Siboux City 6, Iowa

SURPLUS BULBLETS  
Iowa Inspection Certificate #173

We have considerably more bulblets than we can plant in '59, so we are offering you our surplus stock at reasonable prices, prepaid, in Quarts, Pints, and one-half pints.

We have noted that many large growers do not list or sell bulblets, so we decided to list ours rather than to destroy them.

Approximately 4,000 bulblets in Quarts, 2,000 in pints, 1,000- one-half pts. No pin heads screened and washed. We have larger quantities in many of these varieties. Prices on these are a matter of correspondence.

	<u>Qts.</u>	<u>Pts.</u>	<u>1/2 Pts.</u>
Buckeye Bronze - Smokey	-	\$7.00	\$4.00
Crusader,- White with blotch	\$6.00	3.50	2.25
Beauty's Blush - light pink	5.00	3.00	2.00
Crinoline Belle - Top lavender	15.00	8.00	4.50
Copper Lustre - Smokey	7.00	4.00	2.50
Edgewood - Rose good	6.00	3.50	2.25
Friendship - Beautiful pink	5.00	3.00	2.00
Gene - Good yellow	6.00	3.50	2.25
Harrisburger - Top Red	6.00	3.50	2.25
Innocence - Lavender pink	25.00	13.50	7.00
Juno - Salmon Rose	15.00	8.00	4.50
King David - Deep purple	6.00	3.50	2.25
Loralie - Best cream	20.00	11.00	6.00
Miss Julie - Beautiful cream with purple blotch- great show glad	25.00	13.00	7.50
Minoret - Better than AA Maytime	8.00	4.50	2.75
Mt. Index - creamy white	-	3.50	2.25
Pink Chiffon - good light pink	6.00	3.50	2.25
Prospector - best yellow	6.00	3.50	2.25
Prunella - smokey	15.00	8.00	4.50
Rosalind - fine buff apricot	11.00	6.00	3.50
Rose Charm - early rose	6.00	3.50	2.25
Saronac - New blue good	30.00	16.00	8.50
Sans Souci - good red	5.00	3.00	2.00
Snow Clad - good white	7.00	4.00	2.50
Snow Drift- ruffled white	20.00	11.00	6.00
Snow Princess - oldest and best white	3.50	2.00	1.50
Spic and Span - best pink	5.00	3.00	2.00
Summer Queen - salmon pink	8.00	5.00	3.00
Traveler - Best light rose	6.50	-	3.50
Wild Rose - Improved rose charmer	7.00	4.00	2.50
351-54 - Lavender seedling - very good cut flower	25.00	13.00	7.00
236-54 - Pink seedling - very good cut flower	30.00	16.00	8.50
101-54 - Med. sized Lavender - looks very good	22.00	12.00	6.50

25% will hold order

All varieties are subject to prior sale







# WHOLESALE PRICE LIST

See Retail Section for Detailed Description

We are again placing a wholesale list in our retail catalogue. The prices are per 100, and 25 of a kind may be had at the 100 price. Most varieties can be supplied by the thousand in the medium and smaller sizes, at 8 times the 100-rate, 250 or more may be had at the 1000-rate. These prices are F. O. B. Sioux City, Iowa, and are subject to prior sale.

VARIETY—Per 100	L	M	S	Bulblets Qt.	
Beauty's Blush .....	6.00	4.00	3.00	5.00	<hr/> <p style="text-align: center;"><b>OUR CHOICE FOR BEST 20 IN '58</b></p> <hr/> <p>Snow Drift</p> <p>A. B. Coutts</p> <p>Goldruff 316</p> <p>Copper Lustre 580</p> <p>Sceptre 414</p> <p>Dark Brilliance 570</p> <p>Harrisburger 552</p> <p>Hit Parade 368</p> <p>King David 570</p> <p>Miss Julie 211</p> <p>Rose Spire 460</p> <p>Minaret 432</p> <p>Peggy White 400</p> <p>Prospector 410</p> <p>Regina 520</p> <p>Party Ruffles</p> <p>Summer Queen 542</p> <p>Green Ice 404</p> <p>Edgewood 463</p> <p>Viking 436</p> <hr/>
Campanile .....	7.00	6.00	5.00	5.00	
Cream Orchids .....	6.00	5.00	4.00		
Crusader .....	6.00	5.00	4.00		
Fl. Nightingale .....	6.00	4.00	3.00		
Friendship .....	6.00	4.00	3.00		
Harrisburger .....	6.00	5.00	4.00	5.00	
Innocence .....	30.00	30.00	30.00		
King David .....	6.00	5.00	4.00	5.00	
Lavender and Gold .....	6.00	4.00	3.00		
Minoret .....	12.00	10.00	8.00		
Miss Julie .....	16.00	12.00	8.00	25.00	
Mixed .....	5.00	4.00			
Orchid Frills .....	10.00	8.00	7.00		
Pactolus .....	6.00	5.00	4.00		
Patrol .....	6.00	4.00	3.00		
Pink Chiffon .....	6.00	5.00	4.00	5.00	
Pink Diamond .....	10.00	8.00	7.00		
Prospector .....	6.00	5.00	4.00	5.00	
Purple Burma .....	6.00	5.00	4.00		
Rose Charm .....	6.00	5.00	4.00	8.00	
Rosalind .....	8.00	7.00	6.00	Pt. 6.00	
Roserio .....	6.00	5.00	4.00		
Ruffled Dream .....	15.00	12.00	10.00		
Ruffled Ebony .....	8.00	7.00	6.00		
Sans Souci .....	6.00	5.00	4.00	5.00	
Sierra Snow .....	6.00	5.00	4.00	5.00	
Snow Clad .....	7.00	6.00	5.00		
Snow Drift .....	12.00	10.00	8.00		
Snow Princess .....	5.00	4.00	3.00	2.00	
Sparkling Eyes .....	8.00	7.00	6.00		
Spic and Span .....	6.00	4.50	3.50	4.00	
Summer Queen .....	6.00	5.00	4.00		
Wild Rose .....	7.00	6.00	5.00		