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**List of Films & Colored Slides**

**FISH & WILDLIFE**

**UPPER WILLAMETTE  
Resource Conservation  
and  
Development Project**

JANUARY 1971

U. S. DEPARTMENT OF AGRICULTURE, SOIL CONSERVATION SERVICE

USDA-SCS-PORTLAND, OREG. 1971

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FISH & WILDLIFE

List of Films and Colored Slides

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JAN 28 1970

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Soil Conservation Service

Assigned to the Upper Willamette Resource Conservation  
and Development Project

January 1971



## PREFACE

This list of 16 mm. films and narrated 35 mm. colored slide sets was prepared at the request of the Wildlife Committee of the Upper Willamette Resource Conservation & Development Project. The RC&D Project is an over-all program for accelerating the resource development of the Project Area which includes Benton, Lane, Linn and Lincoln counties.

These films and slides are available for loan without charge (except return postage) and cover fish and wildlife subjects filmed by various federal, state and private organizations. They may be obtained by schools, clubs and other responsible organizations with the understanding that they will be handled with care, used in proper projection equipment, and returned promptly after showing.

By using the following suggestions, a request for films will be handled promptly and efficiently, and it will aid in assuring a continuation of the film loan service:

1. Send the request for films at least one month in advance (preferably as much as 2 months) to avoid disappointment.
2. Specify a preferred showing date. If possible, list one or two alternate dates.
3. List acceptable alternate films in case the one requested is unavailable at that time.
4. Follow all instructions from the film distribution agency. Return the film in the same container and shipping case in which it arrived.
5. Do not attempt to make major film repairs. If you should damage the film, insert a note describing the damage.
6. Use good equipment and an experienced projectionist. Never run sound film on a silent projector.
7. After the last showing, rewind and return promptly. Include a note on the number of people viewing the film.

MOTION PICTURES, AUDIOTAPE RECORDINGS, SLIDES AND FILMSTRIPS  
available from the AUDIOVISUAL INSTRUCTION--

Address communications to: Audiovisual Instruction  
Division of Continuing Education  
Gill Coliseum 133  
Corvallis, Oregon 97331

The most comprehensive collection of motion pictures, audiotape recordings, slides and filmstrips in Oregon is located at the Audiovisual Instruction, a part of the Division of Continuing Education in Corvallis.

Audiovisual Instruction serves as the distribution center for educational materials and films; they are loaned to persons in Oregon as well as the eleven western states on a charge basis. The rental fees are charged to defray service costs, depreciation, bookkeeping, inspection and handling of the materials. If you have been unable to find the film or subject desired from the lists in this booklet, please contact Audiovisual Instruction.



FILMS available from the OREGON STATE GAME COMMISSION--

Address communications to: Film Desk  
Oregon State Game Commission  
P. O. Box 3503  
Portland, Oregon 97208

Note: Films marked with an asterisk (\*)--address  
communications to the Regional office:  
Oregon State Game Commission  
Rt. 1, Box 325  
Corvallis, Oregon 97330

- \* "ANGLING ANEW" --The story of the rehabilitation of Diamond Lake; early survey, chemical treatment, stocking of rainbow, and the restoration of trout fishing. (Oregon Game Commission) 16 min.
- \* "FISHING IN OREGON" --A brief cross-section of fishing opportunities in Oregon. (Oregon Game Commission) 27 min.
- \* "TROUBLED JOURNEY" --Steelhead Trout life story and the problems of upstream and downstream migration. Shows Steelhead spawning. (Oregon Game Commission) 20 min.
- "TROUT STORY" --Production in hatcheries, release of fish in streams and lakes. Stresses importance of management. (Oregon Game Commission) 18 min.
- "A HERITAGE WE GUARD" --Exploitation of natural resources has threatened the economy of the nation. Proper soil conservation benefits both land and wildlife. Many practices can be adopted for use on Oregon farms. (Soil Conservation Service) B&W 29 min.
- "GEORGE WASHINGTON'S RIVER" --Without pulling any punches, this picture shows what pollution has done to the Potomac River and the effort being made to improve the situation. Demonstrates the need for vigilance in keeping our streams clean. (U. S. Public Health Service) 28 min.
- \* "LOST HUNTER" --The story of a man who got lost, the mistakes he made, the things he did right and how he is found. The importance of proper preparation and equipment is explained. (Film Originals) 22 min.
- "THE BALD EAGLE" --A look at our national bird. (National Audubon Society) 25 min.
- "THE CANADA GOOSE" --A look at the life of the Canada goose from gosling to adult. Fine closeups of the birds and scenes from their migration, nesting and resting areas. (Dick Pfeifer Productions) 14 min.

- "CALLING ALL DUCKS" --Excellent duck identification picture with enough hunting scenes to make it of interest to any hunter. (Winchester Western) 25 min.
- "BEHIND THE FLYWAYS" --Migratory waterfowl management and regulations as seen through the eyes of a hunter. Problems of habitat destruction shown. (U. S. Fish & Wildlife Service) 29 min.
- \* "AUTUMN WINGS" --Shows the variety of upland game birds found in Oregon. Fine closeup shots of individual birds. (Oregon Game Commission) 19 min.
- \* "BIG GAME ALMANAC" --Identifies the big game animals of the state and shows how information is gathered for use in management of big game herds. Good shots of big game animals. (Oregon Game Commission) 24 min.
- \* "CAMOUFLAGE" --Shows how nature protects wildlife through protective coloring. (Eberhart Productions) 10 min.
- \* "CARE OF BIG GAME MEAT" --Shows tools to use and steps to take in dressing out and skinning a big game animal. (Oregon Game Commission) 10 min.
- \* "NATURE'S ENGINEER" --A biography of the beaver, one of nature's busiest animals. (Eberhart Productions) 10 min.
- \* "TE-NA" --Story of the antelope through the four seasons. (Oregon Game Commission) 17 min.
- "THE STRANDS GROW" --(Part 1 of the Web of Life Series) Natural photography integrated with animated drawings to develop the fundamental idea that all living things are units in a vast web of life. (Conservation Foundation) 17 min.
- "A STRAND BREAKS" --(Part 2 of the Web of Life Series) Photography in color integrated with animated drawings to tell the story of death and disappearance following the inability of plants and animals to adapt. (Conservation Foundation) 17 min.
- "YOURS IS THE LAND" --Man's abuse of the soil, plants, forests, water and animal life. Long-range plan for conservation is needed. (Conservation Foundation) 18 min.

FILMS available from the SOIL CONSERVATION SERVICE--

Address communications to: Motion Picture Library  
Soil Conservation Service  
209 Federal Building  
701 Northwest Glisan Street  
Portland, Oregon 97209

"HERITAGE WE GUARD" --Importance of wildlife conservation program as a phase of soil and water conservation. It traces early exploration of wildlife, westward movement of trappers and settlers, and destruction of soil and water resources upon which wildlife depends. What is being done to replenish these resources.

B&W 33 min.

"REALM OF THE WILD" --One-third of all our big game animals and many smaller animals and birds claim the National Forests as their home. Many are pictured in natural haunts, but land and its capacity to produce food for wildlife are limited. For this reason it explains why wildlife populations must be limited--kept in proportion to the land's productive capacity.

27 min.

"WE SHARE THIS LAND" --This color film shows animal life found on farms using sound conservation practices. Many birds and ground animals' voices accentuate the story as told by the narrator.

14 min.

35 mm. Colored Slides with Narrated Tape:

"WILLAMETTE RIVER GREENWAY" --Beautiful slide presentation on the Willamette River from its headwaters to the Columbia River. Several wildlife pictures. (Note: SCS offices in Eugene, Albany, Corvallis, Salem, Hillsboro and the Upper Willamette RC&D Project office at 1307 Lincoln Street, Eugene, have this set for loan.)

80 slides

FILMS available from the STATE OF WASHINGTON, DEPARTMENT OF GAME--

Address communications to: State Film Library  
State Library Building  
Olympia, Washington 98501

"CHUCKER COUNTRY" --A story introducing the chucker partridge to Pacific Northwest sportsmen. Environment of the bird and hunting methods comprise the bulk of the film. 13 min.

"FIELD CARE OF VENISON" --Describes in detail an approved method of field dressing a deer. This film was produced to assist big game hunters who wish to assure proper care of game from the kill to the table. 18 min.

"LAKE REHABILITATION" --A story of the Game Department's restoration of Washington's lakes to their full fish-producing capacity. Every phase of the rehabilitation is shown from the preliminary survey to the final re-opening of the lake to improved fishing. 25 min.

"NO MORE RIVER" --Documented on the Columbia River, this film describes the relationship between hydroelectric projects and the wildlife resource. Scenes of historically significant areas now covered by water illustrate the question, "Are all dams necessary." 13 min.

"STEELHEAD STORY" --Centering around the Skagit River, this film describes the difficulties a Steelhead has in reaching the spawning grounds, and the young in returning to the sea. It is a complete coverage of what the Department is doing to build fish runs and produce good fishing. Many interesting fishing sequences are included. 26 min.

"WASHINGTON'S WILDLIFE WEALTH" --This commentary on Washington's variety of geographic regions and the wildlife inhabitants moves you through those wildlife lands owned and managed for the people, for the perpetuation of all wildlife species--for the enjoyment of all. 21 min.

"WHISTLING WINGS" --Washington's waterfowl and waterfowl management program, including production and harvest. Scenes showing several of the Department's waterfowl ranges are included. 26 min.



FILMS available from the U. S. DEPARTMENT OF THE INTERIOR--

Address communications to: U. S. Department of the Interior  
Bur. of Sport Fisheries & Wildlife  
730 N. E. Pacific Street  
P. O. Box 3737  
Portland, Oregon 97208

- "AERIAL STOCKING OF LAKE POWELL" --Shows procedures used in planting 3,000,000 bass fingerlings in an aerial drop into Lake Powell. 12½ min.
- "ARTIFICIAL SPAWNING BY AIR PRESSURE" --An educational film showing the technique of artificial spawning by air pressure at Eagle Creek National Fish Hatchery, Estacada, Oregon. 7½ min.
- "CATFISH SPAWNING" --Shows new methods of fish culture in the expanding channel catfish sport and commercial fishing fields. 10 min.
- "CRESTON DECONTAMINATION" --Documentary showing decontamination of Creston National Fish Hatchery of the virus disease IPN which has been a hatchery trout killer. 10 min.
- "FISHING IN THE WEST" --Shows top fishing spots from Montana through West Coast to Texas and is especially suited for showing sportsmen's groups. 25 min.
- "FOR THE PEOPLE--FISHERIES" --This film opens with a description of artificial spawning by air pressure and then takes you on a trip through highly rated fish locations. 22½ min.
- "INTERNAL INSPECTION" --Filmed at Western Fish Nutrition Laboratory, Cook, Washington, documenting research surgery on trout. 11 min.
- "LET'S PLANT FISH" --Kamloops trout rearing at a federal hatchery and their distribution into Shasta Lake, California. 30½ min.
- "OUTBOARD FISHERMAN" --Film shows how the small independent commercial fisherman, using outboard motors, contributes to the national economy. Scenes from ten areas in the United States and Alaska show the catching of ten species of fish and shellfish--lobster, catfish, scallop, shad, clam, oyster, crab, mullet, shrimp, and salmon--using various colorful fishing techniques. 28 min.
- "RAINBOWS IN THE OZARKS" --Tells how high dams and resulting colder water made trout fishing possible in Ozark rivers; photographed in the Arkansas Ozarks in fall of the year--action sequences. 15 min.

- "RAINBOW VALLEY" --Scenic shots of Ennis National Fish Hatchery on the Madison River in Montana, showing egg taking, rearing, and planting of rainbow trout in the stream. 20 min.
- "SALMON SPAWNING" --Showing salmon spawning activities at Spring Creek National Fish Hatchery in Washington State. 11 min.
- "GREAT LAKES INVADER, THE SEA LAMPREY" --Documentary on the fight against the eel-like parasite which for a time almost destroyed lake trout resources before counter-measures began to succeed. 13½ min.
- "TROUT USA" --Sequences were filmed in five states--Washington, Utah, Idaho, Colorado and California. The film features underwater photography, including nest-building and spawning scenes. Also shown are trout farming techniques, factory processing and preparation methods. 14 min.
- "THE BIG FOUR" --A color film in the midwest describing the principles of game management as told to a young hunter. 20 min.
- "BIRDS AND THEIR MIGRATION" --Part of an Ecology series. Title is self-explanatory. 18 min.
- "BIRD WING ADAPTATIONS" --Another part of the same Ecology series, showing how bird wings adapt to their environment. 15 min.
- "THE CANADA GOOSE" --Various phases of the bird subject will be of interest to biologist and ornithologist, bird watchers and various adult groups and audiences with an interest in birds. 15 min.
- "THE DEER FAMILY" --A Walt Disney production. Shows various species of the deer family. 20 min.
- "DESERT BIGHORN MOUNTAIN SHEEP" --The film depicts the story of the desert bighorn sheep on the Desert Game Range in Nevada. 20 min.
- "GOONEY BIRD" --A story of the black-footed albatross, native of Midway Island--satirical and entertaining film on their annual return to Midway for nesting and rearing young. 20 min.
- "GREAT BLUE HERON AND THE SNOWY WHITE EGRET" --Opening scenes of the birds are not supported by narration so viewers may study coloration and characteristics. 15 min.
- "GREAT SWAMP, THE" --Documentary of a national wildlife refuge; filmed on the Great Swamp National Wildlife Refuge, Gillette, New Jersey. 30 min.

- "HONKERS PREPAID" --Story of how one state, in cooperation with the Service, utilized part of the revenue from the 11 percent excise tax on sporting goods and ammunition to establish wintering areas for Canada geese. 20 min.
- "KNOW YOUR DUCKS" --Shows identifying characteristics of various ducks--important in order to avoid shooting protected species. 14 min.
- "LAND OF THE PRAIRIE DUCKS" --Conservation film depicting duck propagation and identification methods in the wetlands of the central states and southern central Canadian nesting areas. Drainage of these areas for agriculture or other development offers threat to wildlife habitats essential for duck and small animal survival. 23 min.
- "OUT OF THE NORTH" --Takes waterfowl through a complete cycle--flight north, nesting, summer in the north, migration south, hunting season, nesting in the south and migrating northward again. 23 min.
- "PATTERNS OF THE WILD" --Through the eyes of a wild fox we see that the wildlife of a forest does not merely live in a forest but is a part of its structure. Outstanding wildlife photography leads us from season to season. 27½ min.
- "PELICAN ISLAND" --Nesting and raising of young white pelicans at Great Salt Lakes, Utah. 30½ min.
- "PREDATORS FOR SPORT" --Story of a farmer displaying techniques and methods of calling and shooting fox that have raided his chicken yard. \_\_\_\_\_
- "SHELDON NATIONAL ANTELOPE RANGE" --Shows Sheldon Refuge activities and management of antelope. 15 min.
- "SO LITTLE TIME" --Unusually beautiful film about waterfowl primarily, but includes 30 to 35 species of wildlife --The endangered whooping crane, Atwater's prairie chicken, buffalo, antelope and some shots of mounted extinct species. Concentrates on the problems of providing and protecting their habitat in an era of fast-growing human populations. 28 min.
- "STORY OF THE MOURNING DOVE" --Depicts life history and sporting qualities of this species. Filmed in Missouri, but details apply to doves anywhere within their main breeding range. 38 min.
- "THIS IS THE MALLARD" --Film shows mallard passage from north to south each year and many problems posed by its needs. Although film story centers on the Mississippi Flyway, the mallard problems are much the same everywhere. 45 min.



- "TIME AND THE TRUMPETER SWAN" --Filmed in the Central Valley of Montana on the Red Rocks Lakes National Wildlife Refuge. Life story of the trumpeter swan. (Life Story) 28½ min.
- "THE TRUMPETER SWAN" --This film shows banding and conservation activities at the Red Rock Lake Migratory Waterfowl Refuge. 15 min.
- "VISITING THE NATIONAL BISON RANGE" --This is the story of the American Bison of the National Bison Range in Moiese, Montana. This film tells the story of the American Bison and efforts to maintain this species. 20 min.
- "WARM COAT, THE" --Describes the sea otter transplant from Amehitka to the Alaska mainland. 20 min.
- "WATER BIRDS" --A Walt Disney production. Although mainly a film suggested for elementary and secondary levels in schools, it should have almost universal appeal. Shows habits and customs of water birds such as gannets, terns, pelicans, water ouzel, flamingo and black-footed albatross. 23 min.
- "WAY OF LIFE" --Portrays the natural relationship between prey and predator. Shows important role of predator in the balance of life. 30½ min.
- "WEASEL FAMILY, THE" --A Walt Disney production, showing various species of the weasel family. 20 min.
- "WHITE PELICAN, THE" --This film shows the white pelicans in their natural habitat. Excellent study for classroom and adult groups. 15 min.
- "WHOOPIING CRANE, THE" --Portrays the family life of the whooping crane. Tells briefly the story of the efforts which the people of the two nations are making to save the species from extinction. Nesting ground scenes deep in the Canadian Northwest, wintering area scenes on or near the Aransas Refuge on the Gulf of Mexico are included. 15 min.
- "WILDLIFE REFUGE" --Emphasizes importance of maintaining refuges for wildfowl to keep wild birds healthy and on the increase. Shows services performed by management to provide safe stopping places, food, water and treatment for migrating waterfowl and numerous other species. Filmed at Klamath Basin Refuges. 15 min.
- "WINGS OVER BLITZEN" --Series of pictures of wildlife in the Blitzen Valley, Oregon, told in story fashion to emphasize the importance of conservation. Movie shows natural scenes untouched by the influence of man. 39 min.



"WOODCOCK, THE" --Story of the management and utilization of one of the lesser known game birds of the eastern United States. Interesting hunting and banding sequences shot from New Brunswick, Canada, to the Gulf Coast. 15 min.

FILMS available from the AUDIO-VISUAL SERVICES, NATIONAL MARINE FISHERIES SERVICE--

Address communications to: Audio-Visual Services  
National Marine Fisheries Service  
1815 North Fort Myer Drive  
Arlington, Virginia 22209

"SALMON-CATCH TO CAN" --Complete life cycle of salmon; three methods of catching, and in-plant canning scenes. 14 min.

"TAKE A CAN OF SALMON" --Attractive salmon meals in six typical American cities--old Chinese recipe and outdoor cookery included. (First salmon film, "Salmon-Catch to Can," may be shown with this film as continuous motion picture.) 14 min.

"HOW TO FILLET FISH" --Teaching film on how to fillet both round fish and flat fish; step-by-step procedure using animation to clarify the processes. 11 min.

"ESTUARINE HERITAGE" --Stresses the importance of estuaries as nurseries for marine species such as shrimp, crabs, oysters, and clams; as habitat for waterfowl and furbearing animals; and as a recreational and esthetic resource. Also depicted are major threats to the estuaries, municipal pollution, pesticides, industrial wastes, dredging and filling, damming, and diversion of streams. 28 min.

"THE BIOLOGIST AND THE BOY" --A popularized, shortened version of "Estuarine Heritage." Based on an encounter between a youngster intent only on fishing and fun, and a biologist who shares with the boy his knowledgeable perspective and sense of responsibility for conserving our important estuarine resources. (Note: Not available until July 1971. "Estuarine Heritage" will be substituted.) 14 min.

FILMS available from the BUREAU OF LAND MANAGEMENT--

Address communications to: Bureau of Land Management  
P. O. Box 2965  
Portland, Oregon 97208

"THE LAST FRONTIER" --The film shows the immense variety and extent of the Nation's remaining public lands from deserts in Arizona, to forests in Oregon, to tundra in Alaska. Breath-taking scenery, exciting wildlife sequences, solitude in the wilderness demonstrate the need for wise management against wild fires, erosion, and pollution. 28 min.

"THIS WAITING LAND" --Contrasts pioneering a century ago with modern resource management practices used in southeastern Oregon. Shows homesteaders, cattle drives, railroads, and also modern rangeland scenes, wildlife, brush control, grass drilling and water development. 28 min.

"ROGUE RIVER COUNTRY" --Shows the wealth of natural resources to be found in the Rogue River Valley of southwestern Oregon. Scenes include flowers, trees, fish and animal life, historic mining areas, hiking, white-water boating and other features of this famous area. 28 min.

35 mm. SLIDES:

"WESTERN WILDLIFE SLIDES" --Outstanding photographs of wild animals, birds, and fish that live on the public lands of the west. Accompanying typewritten script. (Note: All BLM local offices have this set for loan.) 50 slides

FILMS AND NARRATED SLIDES are available from the U. S. FOREST SERVICE--

Address communications to: U. S. Forest Service  
319 S. W. Pine Street  
P. O. Box 3623  
Portland, Oregon 97203

"WILDLIFE AND THE HUMAN TOUCH" --Shows forest animals in their natural surroundings, and how the Forest Service improves the wildlife habitat and manages the forest for the best interest of wildlife. 19 min.

"WILDLIFE AND TIMBER" --In the Ocala National Forest in Florida, the two major crops are wildlife and timber. The management relationship between the two resources is portrayed--how the cutting of timber can improve habitat for wildlife. 6½ min.

35 mm. Colored Slides with Narrated Tapes:

"FISH HABITAT MANAGEMENT" 147 slides

"BIRDS AND FOREST MANAGEMENT" --Illustrates the impact of bird life in the forest--transport of seeds, insect control. 150 slides

"SALMON AND LOGGING" --Alaska. 90 slides

"WINGED PROTECTORS OF FOREST AND RANGE" 83 slides

"POPULATION DYNAMICS AND ITS PLACE IN LAND MANAGEMENT" 80 slides

"ANIMAL INFLUENCES ON FORESTED AREAS" 170 slides



