

# **Daffodils**

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:: and ::

# **Narcissi**

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OVER-SEAS AND  
PRELIMINARY LIST

March, April, May & June, 1912.

**Cartwright & Goodwin Ltd.,**

Bulb Growers,

**KIDDERMINSTER, England.**

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Cable and Telegraphic Address—

"DAFFODIL, BEWDLEY."



Narcissus "HENRY JAMES."

The most striking Novelty of 1911. See page 33

NEW YORK STATE  
 COLLEGE OF AGRICULTURE,  
 DEPARTMENT OF HORTICULTURE,  
 CORNELL UNIVERSITY,  
 ITHACA, N. Y.

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ESTABLISHED 1907.

## *Introduction.*

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### THE PREMIER HOUSE FOR DAFFODILS, **KIDDERMINSTER.**

*March, 1912.*

#### To Our Friends and Supporters.

**O**NCE again we have the pleasure of bringing before your notice our

#### **EARLY LIST OF CHOICE DAFFODILS**

and other bulbs, and in doing so we wish to heartily thank our numerous friends for their continued support. As we said last year, one of the most encouraging features is that the great majority of those who so kindly placed their confidence in us at the beginning still continue not only to send us their own orders, but have also recommended us to their friends, with the result that the expansion of our business has exceeded our most sanguine expectations.

When we commenced this business it was in the firm belief that the Daffodil had by no means reached the zenith of its popularity, and this estimate has proved to be correct. Every year the circle of Daffodil enthusiasts widens, and during the past four years we think we may fairly claim to have created still further interest in the flower, and persuaded numbers of our friends to take up its culture.

It has been our aim and object to set the Daffodil before the Public in the most attractive way possible, both by exhibiting the many beautiful new seedlings, and also by explaining



how easily they may be produced by the simple method of hybridisation.

On another page we append a list of the phenomenal and unsurpassed successes attained by us last year, and it is our earnest intention to try and improve upon this fine record during this present season.

For **four** years in succession we have secured the **Championship** of the great Midland Daffodil Society's Show, in itself a not inconsiderable feat for a firm of only four years' standing; but when we were awarded the highest possible honour, viz., the **Gold Medal of the Royal Horticultural Society** for our superb groups of new seedlings at Birmingham, the height of our ambition was attained.

These successes afford a striking testimony to the great care and attention that we bestow upon the culture of all our bulbs, and no words of ours are needed to endorse this fact.

We need scarcely add that it will be our earnest endeavour to maintain this high standard of excellence of our **English Grown Bulbs**.

In contrast to the previous two seasons, **1911** was one of the hottest and driest on record, with the result that, although the bulbs were slightly smaller than usual, they were splendidly ripened, and those we have grown under glass have flowered magnificently. Whilst on this subject we might say that we frequently receive enquiries as to the best way of treating valuable Daffodils that have been grown under glass. It is our invariable practice to ripen the bulbs off most carefully, and then to plant them out at the end of May. They are left **in the same position for two seasons**, at the end of which we find they have thoroughly recovered their strength.

## CLASSIFICATION.

The 1910 Classification issued by the R.H.S. has now been adopted by most Societies, and we have, therefore, arranged our list accordingly and trust it will meet the needs of exhibitors.

## AMERICAN ORDERS.

As the number of our customers in the U. S. A. and Canada is rapidly increasing, we have priced our catalogue in American currency, and hope this will be an incentive to our friends to do still more business with us.

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## LOW PRICES.

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With such a reputation to uphold we do not attempt to compete with those houses who undersell us at the expense of quality, but in comparing our prices with those of other firms we would remind our customers that

- (1). We pay Carriage.
- (2). We make no Charges for Boxes or Packing.
- (3). We allow a good Discount for Cash.

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## ORDER EARLY.

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**Early** Orders are always very much appreciated, as they allow us to make headway with their preparation before the press of the Autumn Season commences.

To the Customer, the advantages of ordering early, may be summed up as follows:—

(1). It secures the **first pick** of the Bulbs.

(2). As all orders have the **personal attention** of one of the partners, and are taken in **strict rotation**, it enables delivery to be made during August, which facilitates early planting or potting. This in itself is a matter of considerable importance, because to secure first-rate flowers and the maximum of increase, **Daffodils must be planted early.**

To emphasise this point, we have only to mention the fact that Mr. Engleheart, to whom we owe the wonderful new strain of Pheasant Eye Narcissi, commences to replant his Bulbs of these in July.

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## **How to Grow Daffodils from Seed.**

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Our Pamphlet on the above subject met with the liveliest appreciation from both Amateur and Professional Gardeners. With the small clerical staff at our disposal it has been quite impossible to reply to the thousands of letters—most of them couched in the most flattering terms—which we continue to receive, congratulating us upon its publication, and we now desire to tender to all our correspondents our most hearty thanks for their kindness.

We intend to fulfil our promise to issue a Revised Edition in the near future, and with this object in view have collected a large number of notes dealing with the subject.

A few Copies of the 1908 Edition may still be had on application.

## T E R M S .

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The prices in this List only hold good till the end of July, and only so long as we are unsold.

**All Orders for Bulbs** to the value of 10/- and upwards will be sent **Carriage Paid** to any Railway Station in the United Kingdom.

**No Charge will be made for Packages.**

Orders for Bulbs under 10/- in value will be sent Carriage Forward, but an allowance in Bulbs for Carriage to the value of 5 per cent. of the value of the Order will be added to all Orders over 5/-

**Collections and special quotations are not subject to discount.**

All Orders of **£2 and over** will be subject to a discount of 5 per cent. when **Cash** is sent with Order.

Orders under 2/6 in value are not solicited.

**Not less than 6 at dozen rate or 25 at 100 rate.**

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### **Notices to our Foreign and Colonial Correspondents.**

Foreign and Colonial Orders are welcomed, but must be accompanied by a remittance or draft.

No Discount can be allowed except on Orders amounting to £5 and over, but **Postage will be paid on Orders of £1 and over if 5 per cent. be added to the amount of Order.**

Orders of £5 and over will be sent **Post Free**.

**Parcels too heavy for Post are sent Carriage Forward per Mail Steamer.**

Our Shipping Agents are Messrs. W. Bauer & Co., 72 Mark Lane, London, E.C.

For the convenience of our Customers in Canada and the United States the prices in this list are also given in **American currency**.

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**N.B.**—We enclose with this List a Post Card, and shall be most grateful to those of our supporters abroad who will furnish us with the names and addresses of any lovers of the Daffodil to whom we could send it.

In return for this slight trouble it is our intention to present to the friend who secures us the largest number of new customers by **August 1st**, a bulb of the exquisite Triandrus Hybrid "**May Hanson**."

### **British Columbia.**

Our Sole Agent is:—

Mr. H. S. Goodwin,

Crawford Bay, Kootenay Lake,

British Columbia.

To whom Orders and enquiries may be addressed.

## *Special Note.*

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It was our privilege last season to offer what we considered was the finest collection of Daffodils ever placed before the public, but this season we think our list contains an even finer range of novelties.

In **Yellow Trumpets** pride of place must be given to **Harold Cartwright**, which was the Premier Yellow Ajax at Birmingham last season. In **Golden Mist** we offer a flower that is unique in its exquisite shade of colouring—a blend of King Alfred's rich gold and the soft ivory-maize of Florence. The plant is of enormous vigour and one mother-bulb gave us seven good flowers last season. **King Solomon** was greatly admired at Birmingham and is of most distinct colouring. Of **White Trumpets Pearl of Kent** and **Ailsa** are still in the front rank. Our Collection of **Bicolor Trumpets** has been strengthened by the addition of **Onslaught**, which was one of the winning flowers in our First Prize stand of twelve trumpets at Birmingham, **Felix**, which is a flower of the highest refinement and delicate colouring, and **Bulldog**, which is a flower of wonderful substance.

In the **Incomparabilis** section **Queen of Hearts** and **Red Sundew** are magnificent additions. The former was certainly Mr. Engleheart's finest introduction last season, and must find its way into all the best collections. Red Sundew is the most brilliantly coloured flower in the whole of our collection, and we feel certain that in the future it will be a conspicuous flower at the shows.

In the **Barrii** section **A. D. G. Johnston** is a well-made flower with poeticus-white petals and a brilliant eye. **Ameola** will find much favour with exhibitors on account of its flat, solid petals. **Chough** is an extremely striking flower, and we were so impressed with its good qualities last season that we have purchased the entire stock. We recommend it to our friends with the utmost confidence as it is one of the earliest of the highly coloured flowers. **Heart of Fire** was splendidly exhibited by us at Birmingham, and few flowers can surpass it in brilliance. Of **Henry James** we can only say that it is the most notable addition to our List since we acquired **White Star**. The competition in the class for Flat Cups at the 1911 Birmingham Show was extraordinarily keen, and, while **White Star** again secured premier honours, **Henry James** was such a close second that we could not resist purchasing the entire stock. We offer it with the greatest confidence, and feel sure it is worthy to rank with **Ailsa**, **Empire**, **White Star**, and other "Great" Daffodils.

**Orange Queen** is a brilliant seedling from **Princess Mary**, while **Target**, which emanates from the same source is, like **Chough**, a very early flower. Last season every bloom of it was destroyed by inclement weather, but we are hoping to stage some good flowers of it this year.

The **Leedsii** section continues to make great strides. **Argosy** and **Leading Lady**, which we introduced last season, are of the highest quality, and, like **Lord Kitchener**, are of splendid constitution. **Felspar** attracted considerable attention at Birmingham and together with **Long Tom** was included in our winning stand of six short trumpets.

Other **Leedsii** varieties to which we would call especial

attention are **Dewdrop**, **Sailor**, **Libra**, **Longfellow**, **Kittiwake** and **Nemesis**.

Of **Triandrus Hybrids** we can confidently recommend **May Hanson** and **White Wolf**, both of which received **Awards of Merit** at Birmingham. The former is a flower of marvellous beauty and of grand constitution.

Our introductions in the **Poeticus** section have already made a name for themselves, and in 1911 we were successful in winning the much coveted **First Prize** at Birmingham for six distinct varieties of true **Poeticus**, in addition to gaining an Award of Merit for **Matthew Arnold**. Included in this exhibit was a seedling of our own raising, **Highland Bard**, a most distinct flower and one that will prove most useful to exhibitors as it always seems to come good. Two new **Poeticus** varieties we can thoroughly recommend are **Snowshoe** and **Mistress Prue**. The former is bound to become a favourite garden plant while the latter is a pleasing bloom of the **Horace** type.

The prices of many of the best **Daffodils**, such as **Gloria Mundi**, **Homespun**, **Armored**, **Circlet**, **Weardale Perfection**, **King Alfred**, **Lady M. Boscawen** and **Cassandra**, are now so moderate that they should find a home in every garden.

**N.B.**—A full description of nearly all the varieties in this List appeared in our 1911 Autumn Catalogue, a copy of which will be sent, post free, on application.

*Cartwright & Goodwin Ltd.*



# Prize List, 1911.

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**"Nothing Succeeds like Success."**

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March 14th.—**Royal Horticultural Society, Forced Bulb Show, Silver Gilt Banksian Medal.** The Premier award on this occasion.

March 28th.—**Royal Horticultural Society, Silver Gilt Banksian Medal.** The Premier award on this occasion.

April 4th. —**Cornwall Daffodil Show, Award of Merit to Narcissus Lemon Star.**

April 11th. —**Royal Horticultural Society, Silver Flora Medal.**

April 28th. —**Midland Daffodil Society. Large Silver Medal as Champions of the All England Classes. 118 points to next competitor's 60.** Awards of Merit to Narcissi Matthew Arnold, Princess Ena, White Wolf, May Hanson, and Whitewell.

FIRST for 50 Distinct Varieties.

FIRST for 12 Distinct Trumpets.

FIRST for 6 Distinct Short Trumpets.

FIRST for 12 Distinct Large Cups.

FIRST for 6 Distinct Poeticus.

FIRST for 6 Distinct Engleheartii or Flat Cups.

SECOND for 12 Distinct Parvi.

SECOND for the Cartwright Challenge Cup.

SECOND for Group of Triandrus Hybrids.

SECOND for 6 Distinct Poetas.

THIRD for The Chapman Poeticus Trophy.

FIRST for Single Bloom Yellow Trumpet  
(Harold Cartwright).

FIRST for Single Bloom Short Trumpet (Giraffe).

FIRST for Single Bloom Flat Cup (White Star).

FIRST for Single Bloom Double Daffodil  
(Primrose Phoenix).

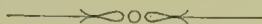
SECOND for Single Bloom Parvi (Inga).

— SOME OF —

# Our Winning Flowers

— AT —

The Great Birmingham Show, 1911.



- Twelve Ajax.**—Lord Roberts, Madame de Graaff, Princess Ena, Mrs. H. J. Veitch, Glory of Noordwijk, Leiden Jar, Onslaught, Mrs. Betteridge, Admiral Makaroff, Herod, Weardale Perfection, Cornelia.
- Six Short Trumpets.**—Long Tom, Lady Margaret Boscawen, Giraffe, Bert Sands, Neptune, Felspar.
- Twelve Large Cups.**—May Hanson, Homespun, Whitewell, Perseus, Pilgrim, Castile, Easter, Gloria Mundi, Evangeline, Joan of Arc, White Nectarine, Marigold.
- Twelve Parvi.**—Iuga, Ethelbert, Dorothy, Scarlet Eye, Edith, Rosalind, White Lady, Blood Orange, Tom Tit, Eyebright, Yellow Eye, Oriflamme.
- Six Engleheartii.**—Armeline, Sulphur Eye, Orange Eye, Incognita, Circlet, Semiramis.
- Six True Poeticus.**—Childe Harold, Matthew Arnold, Oliver Goldsmith, Rudyard Kipling, Highland Bard, Sir Philip Sidney.
- Six Doubles.**—Red and Gold, Amphion, Dubloon, Argent, Sulphur Phoenix, Plenipo.
- Twelve Distinct Varieties not in commerce more than 4 years.** (Cartwright Cup).—Whitewell, Orange Queen, Bert Sands, Orange Eye, Matthew Arnold, Sulphur Eye, Giraffe, May Hanson, Armeline, White Star, White Wolf, Red Sunset.

**Group of Triandrus Hybrids** (Walter Ware Cup).—Trilogy, Pearl of Dew, Marie Hall, April Morn, White Wolf, Chloe, Silver Trumpet, Josette, May Hanson, Princess Ena, Yellow Diamond, Dorothy Kingsmill, Zephyr, Water Nymph.

**Six Distinct New Varieties of True Poeticus** (Chapman Cup).—Childe Harold, Ruskin, Matthew Arnold, Rudyard Kipling, Coventry Patmore, Algernon Swinburne.

**50 Distinct Varieties.**—Leiden Jar, Madame de Graaff, Incognita, Mariette, Scarletta, Whitewell, Libra, Blackwell, Felspar, Matthew Arnold, Mrs. Betteridge, Clarissa, Vivid, Dorothy, Cornelia, Cleopatra, Amyas Leigh, May Hanson, Circlet, Salamander, Ethelbert, Lord Roberts, Barcarolle, Semiramis, Astrardente, Cygnet, King Solomon, Armored, Nemesis, Mervyn, Coreen, Bard of Avon, Giraffe, Pilgrim, Joan of Arc, Marina, Scarlet Eye, Blood Orange, Heart of Fire, Longfellow, Long Tom, Mrs. H. J. Veitch, Lady Margaret Boscawen, Eyebright, Homespun, Glory of Noordwijk, Concord, Childe Harold, Inga, Rosalind.



**N.B.**—At the Hereford Spring Flower Society's Show, Mrs. H. J. Bailey won First Prize for the best yellow Trumpet in the Show with **Mervyn**; and at the Lincolnshire Daffodil Society's Show, C. Miller, Esq., secured First Prize for a single bloom Parvi Coronati with **Dorothy**. The same bloom was also awarded the Silver Medal as the best Parvi in the Show.

Both these winning blooms were cut from single bulbs supplied by us in 1910.



For the convenience of our customers, we give the following list of varieties which are eligible for competition in 1912 in classes confined to **varieties that have not been in commerce more than four years** :—

Ailsa	Giraffe	Ormonde
Algemon Swinburne	Glee Maiden	Queen of Hearts
Alton Locke	Goldseeker	Red Sunset
Amvas Leigh	Herod	Red Sundew
Argosy	Highland Bard	Rising Sun
Armeline	Hildegarde	Robert Southwell
Astrophel	Inga	Robinet
Ayacanora	Judge Bird	Rudyard Kipling
Bard of Avon	King Cup	Ruskin
Bert Sands	Kingsley	Salamander
Bulldog	Leading Lady	Sailor
Childe Harold	Leiden Jar	Scarlet Gem
Chloe	Libra	Sir John Suckling
Chough	Lemon Star	Sir Phillip Sydney
Christalla	Longfellow	Skipper, The
Cigar	Long Tom	Snowshoe
Coreen	Lord Medway	Socrates
Coventry Patmore	Macebearer	Swashbuckler
Diamond	Marigold	Target
Dolores	Mariette	Torchlight
Dorothy	Master of Balliol	Trilogy
Edith	Matthew Arnold	Trimpley Gem
Empire	May Hanson	White Nectarine
Ethereal	Mervyn	White Rose
Evangeline	Miss Willmott	White Cloud
Fairy	Mrs. Wm. Miles	White Star
Felicity	Much the Miller	White Witch
Felspar	Nemesis	White Wolf
Firelight	Neptune	Whitewell
Genial Star	Oliver Goldsmith	Wonderland

# Daffodils for Naturalising.



We recommend the following varieties for planting in grass, and in orchards and woodlands :—

## Trumpets.

Emperor	Grandée	Mme. de Graaff
Golden Spur	Johnstonii	J. B. M. Camm
Empress	P. R. Barr	Victoria
Fairy	Horsfieldii	W. P. Milner

## Doubles.

Golden Phoenix	Sulphur Phoenix	Telamonius plenus
Orange Phoenix	Poeticus plenus	

## Various Sections.

Duchess of	Barrii Conspicuous	Poeticus ornatus
Westminster	Frank Miles	„ poetarum
Minnie Hume	Gwyther	„ recurvus
M. M. de Graaff	Sir Watkin	Agnes Barr
Mrs. Langtry	Ceres	Hyacinth
Autocrat	Crown Prince	John Bain
Beauty	Flora Wilson	Robert Browning
Commodore	Seagull	Saturn
Citron	White Lady	Musidorus
Fairy Queen	Leonie	Alsace
Katherine Spurrell	Elvira	Klondyke
Waterwitch	Almira	

We shall be pleased to quote special prices for any of these per 100 and per 1,000.

**N.B.**—A mixture of a good number of early, mid-season, and late-flowering kinds should be planted together, so as to give a long period of flowering. A customer of ours by this means had flowers from the end of March, to the middle of June.

# Daffodils for Forcing & Growing in Pots.

We make a great speciality of growing varieties that are suitable for these purposes, and for the last four seasons have staged magnificent collections at the Royal Horticultural Society's Shows. Most of the varieties in general commerce have been carefully tested by us, and from the results of these trials we recommend the following sorts as being the best and most dependable in their various sections.

## Trumpets.

Emperor	Johnstonii	J. B. M. Camm
Golden Spur	Obvallaris	Victoria
Goldfinch	Queen of Holland	W. P. Milner
Fairy	Empress	Mme. de Graaff
Felicity	Grandee	Mme. Plemp
Glory of Leiden	Horsfieldii	Glory of Noordwijk
Henry Irving		

## Leedsii.

Ariadne	Duchess of	White Lady
Citron	Westminster	Madge Matthew
Waterwitch	Fairy Queen	Minnie Hume

## Incomparabilis (Yellow Perianths).

Autocrat	Barrii Conspicuus	Leonie
Blackwell	Frank Miles	Princess Mary
Commodore	Gwyther	Queen Sophia
Sir Watkin	Torch	

## Incomparabilis (White Perianths).

Artemis	Flora Wilson	Seagull
Castile	Lucifer	White Wings
Crown Prince	Orangeman	

## Parvi Varieties.

Poeticus Ornatus	Eyebright	Robert Browning
„ Chaucer	Firebrand	(late)
„ Almira	Circlet	Saturn
Alton Locke	Bullfinch	Southern Star
Blood Orange	Fusilier	Armored

## Doubles.

Argent	Golden Phoenix	Sulphur Phoenix
Dubloon	Golden Rose	The Bride
Telamonius plenus	Orange Phoenix	

## Polyanthus and Poetaz Varieties.

We recommend all these for the purpose. They are most reliable.

**NOTE.**

As successful growers and exhibitors we take every pains in the growth of our bulbs and keeping the stocks clean, healthy, and true to name. Our bulb farm is situated 500 feet above sea level, on loamy soil overlying red sandstone.

**CLASSIFICATION.**

The 1910 Classification put forward by the authority of the R.H.S., has been followed in this list with but slight exception.

Copies of the Royal Horticultural Society's "Classified List of Daffodil Names" may be obtained from us, PRICE 1/-.

**A.M., R.H.S.** = Award of Merit, Royal Horticultural Society. **F.C.C.** = First Class Certificate.

**SEASON OF FLOWERING.**

V.E. = Very Early. E. = Early. M.S. = Mid Season.  
L. = Late. V.L. = Very Late.

**Division I. Trumpet Daffodils.**

Distinguishing Character:—Trumpet or Crown as Long as or Longer than the Perianth Segments.

**(I A) Yellow Varieties.**

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
<b>Admiral Makaroff</b> M.S. ... ..	—	—	4/-	—	—	.97
<b>Alert</b> (Pearson) E. ... ..	—	—	2/6	—	—	.65
<b>Cleopatra</b> (Barr) V.L. ... ..	—	—	25/-	—	—	6.10
<b>Cornelia</b> (Van Waveren) M.S. ... ..	—	—	7/6 9d.	—	1.83	.18
<b>Emperor</b> (Backhouse) M.S.						
Extra large Bulbs ... ..	9/-	1/2	—	1.95	.28	—
Good Bulbs ... ..	6/-	10d.	—	1.46	.20	—

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	\$	¢	¢	\$	¢	¢
<b>Fairy E.</b> ... ..	25/-	3/6	4d	6.10	.85	.08
<b>Felicity</b> (Welchman) V.E. ... 3 for 4/3	—	16/-	1/6	—	3.90	.37
<b>Glory of Leiden</b> (de Graaff) M.S. ...	35/-	5/-	6d.	8.53	1.22	.12
<b>Golden Bell</b> (Engleheart) E. ... ..	25/-	3/6	4d.	6.10	.85	.08
<b>Gold Cup</b> (Engleheart) V.E. 3 for 13/6	—	—	5/-	—	—	1.22
<b>Gold Finch</b> M.S. ... ..	35/-	4/6	5d.	8.53	1.10	.10
<b>Golden Casquet</b> (Big Ben × King Alfred) Almost the colour of King Alfred but a shade lighter. A very bold and striking Ajax, of superh quality and largest size. Long, reflexing, almond shaped segments overlapping at base and forming a wheel-like perianth. Very long ribbed trumpet, much expanded, gashed and indented at rim. Size of flower 4½ inches, length of trumpet 2½ inches, width at mouth 2 inches, and at base 1 inch. Plant of splendid habit, height 19 inches. Mid-season. A fine Exhibition variety. Exhibited London, 1911 ... ..	—	—	—	—	—	—
Complete stock for sale. Price on application.						
<b>Golden Mist</b> Plant of very vigorous growth with fine blue-green foliage. Large, bold, well-defined trumpet of rich clear yellow, 1¾ in. deep, 2 in. across, rim well rolled back and frilled. Perianth segments soft creamy yellow, of slightly incurving habit, much overlapping and of good substance. Excellent habit and most floriferous. Height 17½ in. (Florence × King Alfred). V.E. ... ..	—	—	100/-	—	—	24.35
<b>Golden Sand</b> (King Alfred × Glory of Noordwijk) Plant of enormous vigour, with rich bluish foliage. A bright golden-yellow self Ajax, of splendid upright habit. Well proportioned, large, hold trumpet, much expanded and deeply indented at brim. Perianth broad, overlapping, and of great substance, not so flat as in King Alfred, but far superior to that of Glory of Noordwijk. Whole flower 4½ inches across. Segments 1 inch broad; trumpet 2 inches wide, 1½ inches deep. Height 18 inches. Early. Exhibited London and Truro, 1911. ... ..	—	—	—	—	—	—
Complete stock for sale. Price on application.						
<b>Goldseeker</b> (Dawson) E. ... ..	—	—	40/-	—	—	9.74

Colonial Orders should reach us not later than the end of August.



DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	£	s	d	£	s	d
<b>Golden Spur</b> V.E.						
Selected Bulbs for forcing ... ..	7/6	1/2	—	1.83	.28	—
Good ordinary Bulbs ... ..	6/-	10d.	—	1.46	.20	—
<b>Golden Trumpet</b> (Pearson) V.E. ... ..	—	3/-	4d.	—	.73	.08
<b>Hamlet</b> (Barr) M.S. ... 3 for 10/-	—	36/-	3/6	—	8.77	.85
<b>Harold Cartwright</b> A self-yellow Ajax, not large but of most perfect form, round and symmetrical. Much overlapping, broad, rounded segments. Very smooth, round, widely expanded trumpet, with recurving rim slightly crinkled and indented. The whole flower is 3½ inches across, trumpet 1½ inches long, and 1¼ inches wide at mouth. Segments 1½ inches broad at centre. Colour of Lord Roberts. Premier Yellow Ajax, Birmingham, 1911. M.S. One Bulb only	—	—	£25	—	—	121.75
<b>Henry Irving</b> V.E. .. ..	6/-	10d.	—	1.46	.20	—
<b>Kaiser</b> (C. J. Backhouse) M.S. ... ..	—	2/6	3d.	—	.61	.06
<b>King Alfred</b> (Kendall) E. ... 3 for 8/6	—	32/-	3/-	—	7.36	.73
<b>King's Norton</b> (Pope) M.S. ... ..	—	—	20/-	—	—	4.87
<b>King Solomon</b> An excellent seedling from P. R. Barr and closely resembling that variety in form. The colouring, a bright clear distinct shade of uniform lemon, is, however, quite novel, and on this account it was greatly admired at the 1911 Birmingham Show. Size of flower 3¾ inches across, trumpet 1½ inches deep, and 1¾ inches wide at mouth, segments 1½ inches wide. A good doer, and seeds M S. ... ..	—	—	42/-	—	—	10.23
<b>Leiden Jar</b> (Haydon) M.S. 3 for 50/-	—	—	20/-	—	—	4.87
<b>Lord Medway</b> (Haydon) V.L. ... ..	—	—	120/-	—	—	29.22
<b>Lord Roberts</b> (Barr) M.S. ... ..	—	50/-	4/6	—	12.18	1.10
<b>Master of Balliol</b> (C. & G.) E. ... ..	—	—	63/-	—	—	15.34
<b>Maximus</b> M.S. ... ..	7/6	1/-	—	1.83	.24	—
<b>Mervyn</b> (Cartwright) E. ... ..	—	55/-	5/-	—	13.40	1.22
<b>M. J. Berkeley</b> (Backhouse) E. ... 8/6 1/3	—	—	—	2.07	.30	—
<b>Mrs. H. J. Veitch</b> (Van Waveren) M.S. — 10/6 1/-	—	—	—	—	2.56	.24

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.		100 doz. ea.		
			\$	\$	\$
<b>Monarch</b> (Barr) L ... ..	—	24/- 2/3	—	5.84	.55
<b>Obvallaris</b> (The Tenby Daffodil) V.E. ...	6/-	10d. —	1.46	.20	—
<b>Outpost</b> (Engleheart) E. ... 3 for	7/6	— 28/- 2/9	—	6.82	.67
<b>P. R. Barr</b> (Backhouse) M.S. ... ..	6/-	1/- —	1.46	.24	—
<b>Pope's King</b> (Pcpe) E. ... ..	—	21/- 2/-	—	5.11	.49
<b>Rev. D. R. Williamson</b> L. ... ..	—	48/- 4/3	—	11.69	1.03
<b>The Rising Sun</b> (Welchman) V.E. ...	—	— 60/-	—	—	14.61
<b>Santa Maria</b> E. ... ..	—	3/- 4d.	—	.73	.08
<b>Sir Francis Drake</b> (Kendall) E. ...	3 for	21/- — 7/6	—	—	1.83
<b>Sol</b> (Engleheart) V.L. ... ..	—	72/- 6 6	—	17.53	1.58
<b>Van Waveren's Giant</b> (Van Waveren) M.S. ... ..	3 for	35/- — 12/-	—	—	2.92

### (I B) White Trumpet Daffodils.

DESCRIPTION.	100 doz. ea.		100 doz. ea.		
			\$	\$	\$
<b>Ailsa</b> (Crosfield) M.S. ... ..	—	— 100/-	—	—	24.35
<b>Alice Knights</b> (Barr) V.E. ... ..	—	84/- 7/6	—	20.45	1.83
<b>Florence</b> (Engleheart) E. ... ..	—	— 6/-	—	—	1.46
<b>Lady Audrey</b> (Barr) M.S. ... ..	—	60/- 5/6	—	14.61	1.34
<b>Madame de Graaff</b> (de Graaff) M.S. ...	25/-	3/6 4d.	6.10	.85	.08
<b>Mrs. Betteridge</b> (de Graaff) L. ...	3 for	16/6 — 6/-	—	—	1.46
<b>Mrs. Robert Sydenham</b> (de Graaff) M.S. ... ..	—	— 40/-	—	—	9.74
<b>Mrs. Camm</b> (W. Backhouse) M.S. ...	—	3 6 4d.	—	.85	.08
<b>Pearl of Kent</b> (Haydon, 1908) One of the finest of all the White Trumpets; a large and perfectly balanced flower. Segments very broad and overlapping, and rather hooded over the trumpet, which is long and beautifully rolled back at the brim. A true white Daffodil, not a sulphur-coloured one, and will be indispensable to exhibitors. A strong and vigorous grower. A.M., R.H.S.	£8	8 0 each	—	—	40.19
<b>Peter Barr</b> (Barr) M.S. ... ..	—	— 42/-	—	—	10.23
<b>W. P. Milner</b> M.S. ... ..	7/6	1/- —	1.83	.24	—

Colonial Orders should reach us not later than the end of August.

## (I C) Bicolor Trumpet Daffodils.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
<b>Bulldog</b> E. ... ..	—	—	30/-	—	—	7.31
<b>Chameleon</b> (1911) Quite a new break.— Trumpet a delicate pale pink inside and citron outside. The perianth is well formed, of pale citron colour, and has an almost white blotch at the base of segments. This is a unique and remarkable flower, and should be most valuable to the hybridist as its pollen is potent. Stock limited	£6 0 0	each	—	—	—	29.22
<b>Cygnat</b> (Haydon) M.S. ... 3 for 30/-	—	—	10/6	—	—	2.56
<b>Duke of Bedford</b> E. ... ..	—	36/-	3/6	—	8.77	.85
<b>Empress</b> (W. Backhouse) M.S.						
Extra large Bulbs ... ..	7/-	1/-	—	1.70	.24	—
Good Bulbs ... ..	5/-	9d.	—	1.22	.18	—
<b>Felix</b> (Jeannie Woodhouse × King Alfred) A neat and most exquisite bicolor Ajax of delightful shape, habit and colouring. Well made trumpet $1\frac{1}{4}$ inches deep, with a remark- ably beautiful recurving rim, colour intense egg yellow. Overlapping perianth, segments of slightly hooded character, colour buff white flushed at base with the colour of the trumpet. Flower $3\frac{1}{2}$ inches across. Early, and a great acquisition. Height $15\frac{1}{2}$ inches. Exhibited at Truro, 1911 ... ..	—	—	100/-	—	—	24.35
<b>Glory of Noordwijk</b> (de Groot) M.S.	—	18/-	2/-	—	4.38	.49
<b>Grandee</b> (Leeds) Selected Bulbs V.L. ..	4/-	7d.	—	.97	.14	—
<b>Herod</b> (Crosfield) V.L. ... ..	—	—	60/-	—	—	14.61
<b>Horsfieldii</b> (John Horsfield) E. ... ..	5/-	9d.	—	1.22	.18	—
<b>J. B. M. Camm</b> (W. Backhouse) M.S.	12/6	1/9	—	3.04	.42	—
<b>Judge Bird</b> (Engleheart) M.S. ... ..	—	—	8/6	—	—	2.07
<b>Madame Plemp</b> M.S. ... ..	10/6	1/6	—	2.56	.37	—
<b>Much the Miller</b> (C. & G.) M.S. ... ..	—	—	147/-	—	—	35.78
<b>Onslaught</b> M.S. ... ..	—	—	60/-	—	—	14.61
<b>Oriana</b> M.S. ... ..	—	6/6	7d.	—	1.58	.14
<b>The Skipper</b> (C. & G.) M.S. ... ..	—	—	63/-	—	—	15.34
<b>Trewhiddle Bicolor</b> (Shilson) E. ... ..	—	15/-	1/8	—	3.65	.37
<b>Victoria</b> M.S. ... ..	7/-	1/-	—	1.70	.24	—
<b>Weardale Perfection</b> (W. Backhouse) M.S. ... ..	25/-	2/6	—	—	6.10	.61

Colonial Orders should reach us not later than the end of August.

## Division II. Incomparabilis.

Distinguishing Character:—Cup or Crown measuring from one-third to nearly equal the length of the Perianth Segments.

### (A) With Yellow Perianths.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	\$	\$	\$	\$	\$	\$
<b>Appleshawensis</b> (Engleheart) L. ... — 7/6 9d.	—	1.83	.18			
<b>Autocrat</b> (W. Backhouse) E. ... 4/6 8d. —	1.10	.16	—			
<b>Ayacanora</b> V.E. ... — — 10/6	—	—	2.56			
<b>Beauty</b> (W. Backhouse) M.S. ... 8/- 1/3 —	1.95	.30	—			
<b>Blackwell</b> (W. Backhouse) V.E. ... — 10/- 1/-	—	2.44	.24			
<b>Cigar</b> (Copeland) E. ... — — 42/-	—	—	10.23			
<b>C. J. Backhouse</b> M.S. ... 10/6 1/6 —	2.56	.37	—			
<b>Commodore</b> (Engleheart) M.S. ... 10/- 1/6 2d	2.44	.37	—			
<b>Dolores</b> (C. & G.) E. ... — — 15/-	—	—	3.65			
<b>Firelight</b> (R. O. Backhouse) E. ... 21/- 3/- 4d.	5.11	.73	.08			
<b>Flambeau</b> (Engleheart) M.S. ... — 7/6 9d.	—	1.83	.18			
<b>Flamingo</b> (Engleheart) M.S. ... — 7/6 9d.	—	1.83	.18			
<b>Frank Miles</b> (Leeds) M.S. ... 7/- 1/- —	1.70	.24	—			
<b>Giraffe</b> (Crosfield) M.S. ... — — 30/-	—	—	7.31			
<b>Gloria Mundi</b> (W. Backhouse) M.S. ... — 7/6 9d.	—	1.83	.18			
<b>Homespun</b> (Engleheart) E. 3 for 8/6 — 32/6 3/-	—	7.92	.73			
<b>Kingcup</b> (Lemesle Adams) E. ... £5 0 0 each	—	—	24.35			
<b>Leonie</b> (Van der Schoot) L. ... 7/- 1/- —	1.70	.24	—			
<b>Lightsome</b> E. ... 17/6 2/6 3d.	4.26	.61	.06			
<b>Marguerite Durand</b> (Pearson, 1906) A refined flower of Leedsii appearance, and may well be described as a sulphur-coloured White Queen. On opening, the broad pointed segments are cream coloured, and the large open crown canary, changing to a uniform and peculiar shade of sulphur-primrose. A grand exhibition flower, but must not be cut young. ... £1 0 0 each	—	—	4.87			

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	\$	£	\$	\$	£	\$
<b>Marigold</b> (Engleheart) E. ... 3 for 21/-	—	—	7/6	—	—	1.83
<b>Mrs. William Miles</b> E. ... ..	—	—	42/-	—	—	10.23
<b>Noble</b> (Engleheart) M.S. ... ..	—	—	15/-	—	—	3.65
<b>Northern Light</b> (Engleheart) E. ... 3 for 11/-	—	—	4/-	—	—	.97
<b>Opulence</b> (Princess Mary × King Alfred) A most symmetrical giant Incomp. or Short Trumpet. Well overlapping, delicate lemon yellow segments $1\frac{1}{2}$ inches wide; bold crown, much expanded and recurved, of rich golden yellow contrasting well with petals. Flower $3\frac{3}{4}$ inches across, crown 1 inch deep and $1\frac{1}{2}$ inches wide. Height 19 inches. A strong grower and perfect exhibition flower. Not yet exhibited. E. ... ..	—	—	—	—	—	—
Entire stock for sale. Price on application.						
<b>Perseus</b> A big Incomparabilis, $4\frac{1}{2}$ inches across, very large, overlapping segments $1\frac{3}{4}$ inches long and $1\frac{1}{4}$ inches wide at centre, rich yellow. Deep yellow crown, $1\frac{1}{4}$ inches wide, $\frac{3}{4}$ inch deep, much fringed and crinkled, richly suffused with rich orange at edge. A tall grower. First Prize as a Short Cup, Birmingham, 1911. M.S. ... ..	—	—	84/-	—	—	20.45
<b>Pilgrim</b> (Engleheart) M.S. ... 3 for 14/-	—	—	5/-	—	—	1.22
<b>Princess Mary</b> (Leeds) E. ... ..	10/6	1/6	2d.	2.56	.37	—
<b>Queen of Hearts</b> (Engleheart, 1911). A flower of rich and striking colour, with a creamy white perianth $3\frac{3}{4}$ inches across, and composed of wide, overlapping segments. Large shallow cup 1 inch across, of a fine intense red. Extremely refined and of great substance, with tall stems. One of the finest novelties of 1911. Unanimous A.M., R.H.S. £12 12 0 each	—	—	—	—	—	61 36
<b>Queen Sophia</b> (W. Backhouse) M.S. ... ..	—	5/-	6d.	—	1.22	.12
<b>Red Coat</b> (W. Backhouse) E. ... ..	—	14/-	1/3	—	3.41	.30
<b>Red Sundew</b> (Copeland) An early Incomparabilis of most vivid colouring and splendid habit. Very long, pointed, rich cream segments, overlapping and deeply flushed with full yellow at base. Crown $1\frac{1}{4}$ inches deep, much fringed and crinkled, yellow edged with $\frac{3}{8}$ inch band of brilliant red verging on crimson. Whole flower $4\frac{1}{4}$ inches across, segments 2 inches long, $1\frac{1}{4}$ inches wide. May well be described as a much glorified "Sunrise." Absolutely first class. A strong grower. E. ... ..	£10	10	0 each	—	—	49.92

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	£	£	£	£	£	£
<b>Sir Watkin</b> E. Extra selected Bulbs ...	7/-	1/-	—	1.70	.24	—
Good average Bulbs ...	5/-	9d.	—	1.22	.18	—
<b>Solfatare</b> (Engleheart) L. ...	3 for 13/6	—	—	5/-	—	1.22
<b>Torch</b> (Engleheart) E. ...	—	10/-	1 -	—	2.44	.24
<b>Wonderland</b> (Copeland) M.S. ...	—	—	35/-	—	—	8.53

## Division II. Incomparabilis.

### (B) With White Perianths.

DESCRIPTION.	100 doz. ea.			100 doz. ea.			
	£	£	£	£	£	£	
<b>Apricot Queen</b> (P. D. Williams, 1911) A very striking flat crowned variety of exquisite colouring. Large, circular, sulphur white perianth, 3½ inches across; segments 1¼ inch, broad, smooth, overlapping and of great substance; large flat crown 1½ inch diameter, of rich bright apricot. A flower of great beauty and refinement ...	—	—	—	£4 4 0	—	—	20.45
<b>Artemis</b> (Engleheart) E. ...	—	2/6	3d	—	.61	.06	
<b>Astrophel</b> (Engleheart) M.S. 3 for 27/-	—	—	10/6	—	—	2.56	
<b>Bernardino</b> (Worsley) A most beautiful seedling from Lulworth. Very large, creamy white perianth and large pale cup, prettily fluted and suffused with pinkish apricot. A tall grower ...	—	—	—	£3 0 0	—	—	14.60
<b>Bert Sands</b> M.S. ...	—	—	105/-	—	—	25.57	
<b>Brigadier</b> (Engleheart) M.S. ...	—	15/-	1/6	—	3.65	.37	
<b>Cardinal</b> (Engleheart) E. ...	—	5/-	6d.	—	1.22	.12	
<b>Ceres</b> (Engleheart) L. ...	—	1/6	2d.	—	.37	.04	
<b>Chancellor</b> (Engleheart) M.S. 3 for 21/-	—	—	7/6	—	—	1.83	
<b>Duke of Leinster</b> (Engleheart) M.S. ...	—	—	—	£7 7 0	—	—	35.78
<b>Ermlne</b> (Engleheart) V L. ... 3 for 14/-	—	—	5/	—	—	1.22	
<b>George Nicholson</b> L. ...	—	1/6	2d.	—	.37	.04	

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	\$	\$	\$	\$	\$	\$
<b>Great Warley</b> (Engleheart) ... ..	2	10	0	—	—	12.18
<b>Heroine</b> (Engleheart) M.S. ... ..	—	—	63/-	—	—	15.34
<b>Lady Margaret Boscawen</b> (Engleheart) M.S. ... ..	3	for 11/-	—	—	—	.97
<b>Lucifer</b> (Lawrenson) M.S. ... ..	—	7/6	9d.	—	1.83	.18
<b>Lulworth</b> M.S. ... ..	14/6	2/-	3d.	3.53	.49	.06
<b>Macebearer</b> (P. D. Williams) ... ..	—	—	84/-	—	—	20.45
<b>Magpie</b> (Engleheart) M.S. ... ..	—	10/-	1/-	—	2.44	.24
<b>Marina</b> (Engleheart) V.L. ... ..	—	12/6	1/3	—	3.04	.30
<b>Neptune</b> (Copeland) M.S. ... ..	—	—	35/	—	—	8.53
<b>Orangeman</b> (Engleheart) M.S. ... ..	—	24/-	2/6	—	5.84	.61
<b>Ormonde</b> (Engleheart) V.L. 3 for	21/-	—	—	—	—	1.83
<b>Perfectus</b> V.L. ... ..	—	2/6	3d.	—	.61	.06
<b>Steadfast</b> (Engleheart) V.L. ..	—	15/-	1/6	—	3.65	.37
<b>Stella superba</b> M.S. ... ..	—	7/-	1/-	1.70	.24	—
<b>Wagtail</b> (Williams) M.S. ... ..	—	—	2/6	—	—	.61
<b>Whitewell</b> M.S. ... ..	3	for 30/-	—	—	—	2.56
<b>White Wings</b> (Engleheart) L. ... ..	17/6	2/6	3d.	4.26	.61	.06

### Division III. Barrii.

Distinguishing Character:—Cup or Crown less than one-third the length of the Perianth Segments. Incorporating the varieties hitherto classed as Burbidgei as well as many of the Engleheartii or Flat Crowned Varieties.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	\$	\$	\$	\$	\$	\$
<b>A. D. G. Johnston</b> (Engleheart) A striking flower of fine form. Large, white, overlapping perianth flushed with yellow. Brilliant eye of solid red orange. Will be most useful to the hybridist. M.S....	—	—	21/-	—	—	5.11
<b>Aftermath</b> (Engleheart) A most refined flower. Perianth a beautiful old ivory colour, very wide and perfectly flat. Dark-eyed yellow cup edged with fiery red. L. A.M., R.H.S., 1901 ... ..	—	—	2/6	—	—	.61

Colonial Orders should reach us not later than the end of August.



DESCRIPTION.	100 doz. ea.		100 doz. ea.	
			\$	\$
<b>Agnes Barr</b> (W. Backhouse) M.S. ...	4/-	8d. —	.97	.16 —
<b>Albatross</b> (Engleheart) M.S. ...	—	5/- 6d.	—	1.22 .12
<b>Alton Locke</b> (Engleheart) E. ...	—	10/- 1/-	—	2.44 .24
<b>Ameola</b> (C. & G.) An extremely shapely flower with broad, round, much overlapping, flat Poeticus white segments. Eye pale yellow with green centre, richly edged red, $\frac{3}{4}$ inch wide. Petals $1\frac{1}{4}$ inches across. Height 16 inches. A perfect exhibition flower. M.S. ...	—	— 21/-	—	— 5.11
<b>Amyas Leigh</b> (Engleheart) M.S. ...	—	— 15/-	—	— 3.65
<b>Armeline</b> (Engleheart) M.S. ...	—	— 42/-	—	— 10.23
<b>Armored</b> (Engleheart) E. ...	—	10/- 1/-	—	2.44 .24
<b>Astrardente</b> (Engleheart) M.S. ...	—	— 15/-	—	— 3.65
<b>Beacon</b> (Engleheart) L. ...	—	27/6 2/6	—	6.71 .61
<b>Blood Orange</b> (Engleheart) M.S. ...	—	3/- 4d.	—	.73 .08
<b>Branston</b> (Melville) M.S. ...	—	10/- 1/-	—	2.44 .24
<b>Broadwing</b> (Engleheart) M.S. ...	—	15/- 1/6	—	3.65 .37
<b>Bullfinch</b> (Engleheart) M.S. ...	—	3/- 4d.	—	.73 .08
<b>Castile</b> (Engleheart) M.S. ...	—	15/- 1/6	—	3.65 .37
<b>Chough</b> One of the most brilliant and remarkable flowers that we have seen. Pure white perianth, widely expanded flat eye of fiery orange-scarlet. A large flower. E. ...	—	— 60/-	—	— 14.61
<b>Girlet</b> (Engleheart) E. ...	3 for	8/6 — 30/- 3/-	—	7.31 .73
<b>Clarissa</b> M.S. ...	—	15/- 1/6	—	3.65 .37
<b>Concord</b> (Engleheart) L. ...	—	— 4/-	—	— .97
<b>Conspicuous (Barrii)</b> (W. Backhouse) M.S. Extra selected ...	3/6	6d. —	.85	.12 —
Fine Second size	25/- per 1,000	2'6 5d. —	.61	.10 —
<b>Coreen</b> (Engleheart) M.S. ...	3 for	21/- — 7/6	—	— 1.83
<b>Crown Prince</b> (W. Backhouse) M.S. ...	—	2/6 3d.	—	.61 .06
<b>Derwent</b> (Engleheart) M.S. ...	—	— 2/6	—	— .61
<b>Dorothy</b> (Cartwright) M.S. ...	—	— 15/-	—	— 3.65

Colonial Orders should reach us not later than the end of August.



DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	£	s	d	\$	\$	\$
<b>Dorothy Pearson</b> (Engleheart) M.S.	--	--	20/-	--	--	4.87
<b>Dorothy Wemyss</b> (W. Backhouse) L.	--	3/6	4d.	--	.85	.08
<b>Edith</b> (Cartwright) M.S. ... 3 for 21/-	--	--	7/6	--	--	1.83
<b>Ethelbert</b> (Mrs. R. O. Backhouse) M.S. 3 for 40/-	--	--	15/-	--	--	3 65
<b>Eyebright</b> (Engleheart) E. ... ..	--	11/-	1/-	--	2.68	.24
<b>Firebrand</b> (Engleheart) (M.S.) ... ..	35/-	5/-	6d.	8.53	1.22	.12
<b>Flora Wilson</b> (W. Backhouse) M.S. ... 10 6	1/6	2d		2.56	.30	--
<b>Fusilier</b> (Engleheart) L. ... 3 for 4/-	--	15/-	1/6	--	3.65	.30
<b>Genial Star</b> (Copeland) L. ... ..	--	--	5/-	--	--	1 22
<b>Greeneye</b> (Engleheart) V.L. ... ..	--	--	2/6	--	--	.61
<b>Heart of Fire</b> (Princess Mary × Poeticus) A small star-shaped flower of extraordinary brilliance. Long, pointed, creamy white seg- ments, overlapping at base. Half-flattened crown 1 inch across, intense glowing dark orange. Flower 3 inches across. Height 15 inches. Exhibited in our 50 at Birmingham, 1911. M.S. .. .. .	£5	0	0 each	--	--	24 35
<b>Henry James</b> (Chapman, 1912) A superb exhibition flower of the very highest quality. Pure white petals of great substance, much rounded and overlapping, each 1½ inches across. This remarkable flower attracted much attention at the 1911 Birmingham Show, where it won Second Prize in the class for flat-crowned Daffodils, being just beaten by White Star. It seeded freely last season. We hold the entire stock. M.S.	£15	0	0 each	--	--	73.05
<b>Incognita</b> (Engleheart) M.S. 3 for 10/-	--	--	3/6	--	--	.85
<b>Inga</b> (P. D. Williams) M.S. ... ..	--	--	80/-	--	--	19.48
<b>Joan of Arc</b> (Engleheart) L. ... ..	--	--	10/-	--	--	2.44
<b>John Bain</b> (W. Backhouse) M.S. ... 5/-	9d.	--		1.22	.18	--
<b>Mariette</b> (Engleheart) M.S. 3 for 13/6	--	--	5/-	--	--	1.22
<b>Miss Willmott</b> (Tubergen) ... ..	£8	0	0 each	--	--	38.96
<b>Mohican</b> (R. O. Backhouse) L. ... ..	--	70/-	6/6	--	17.05	1.58
<b>Mrs. C. Bowley</b> (W. Backhouse) V.L. 10 6	1/6	2d.		2.56	.30	--

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea.	100 doz. ea.
		\$	\$
<b>Orange Queen</b> (Princess Mary × Poet). A telling flower of great brilliance. Huge, flat saucer-like cup of vivid red-orange, much crinkled and 1½ inches across. Soft creamy yellow overlapping segments, slightly incurving. Flower 3½ inches across. A splendid exhibition variety. Exhibited in Cartwright Cup, Birmingham, 1911. M.S. £5 0 0 each		—	24.35
<b>Oriflamme</b> (Engleheart) M.S. ... .. — 10/6 1/-		—	2.56 .24
<b>Queen Alexandra</b> (Kendall) L. ... .. — 24/- 2/6		—	5.84 .61
<b>Redbreast</b> (Engleheart) M.S. 3 for 4/6 -- -- 2/-		—	.49
<b>Red Sunset</b> V.L. ... .. — -- 105/-		—	25.57
<b>Robert Browning</b> (Engleheart) V.L. 10/- 1/6 2d.	2.44	.37	—
<b>Robinet</b> (Engleheart) L. 3 for 12/- -- -- 5/-		—	1.22
<b>Rosalind</b> (Engleheart) L. ... .. — 7/6 9d.		—	1.83 .18
<b>Salamander</b> (Engleheart) L. 3 for 13/6 -- -- 5/-		—	1.22
<b>Saturn</b> (Engleheart) M.S. ... .. 8/ 1 6 2d.	1.95	.37	—
<b>Scarlet Eye</b> (Engleheart) E. 3 for 6/9 -- 20/- 2/6		—	4.87 .61
<b>Scarletta</b> (Engleheart) M.S. 3 for 14/- -- -- 5/-		—	1.22
<b>Scarlet Runner</b> (Engleheart) L. ... .. — 10/- 1/-		—	2.44 .24
<b>Sea Bird</b> (Engleheart) V.L. 3 for 21/- -- -- 7/6		—	1.83
<b>Seagull</b> (Engleheart) M.S. ... .. 17/6 2/6 3d.	4.62	.61	.06
<b>Semiramis</b> (Engleheart) L. ... .. — -- 60/-		—	14.61
<b>Southern Gem</b> (P. D. Williams). A most attractive flower. Broad white perianth, segments 1½ inches across, overlapping and pointed. Cup soft pale lemon, 1½ inches across, prettily frilled. Flower 4 inches across. A very useful variety for exhibition. 3 for 15/-		—	1.46
<b>Southern Star</b> (Engleheart) E 3 for 13/6 -- 55/- 5/-		—	13.39 1.22
<b>Stonechat</b> (Engleheart) M.S. ... .. — 5/- 6d.		—	1.22 .12
<b>Sulphur Eye</b> (Princess Mary × Ornatus) This may well be described as a white-petalled Circlet. Flower 3 inches across, with broad, very overlapping, glistening white perianth segments, 1 inch wide Flat sulphur yellow eye brightly edged orange, 1 inch across. Height 14 inches. First Prize as Flat Cup, Birmingham, 1911. M.S. ... .. — -- 60/-		—	14.61

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.		100 doz. ea.	
	£	s.	£	s.
<b>Tangerine</b> (Engleheart) M.S. ... ..	10/-	1/-	2.44	.24
<b>Target</b> E. ... ..	84/-			20.45
<b>Tom Tit</b> (Engleheart) M.S. ... ..	4/-	5d.	.97	.10
<b>Torchlight</b> (Engleheart) L. ... ..	10/6			2.56
<b>Vivid</b> (Engleheart) M.S. ... 3 for	4/-	1/6		.37
<b>Wheatear</b> (Engleheart) L. ... 3 for	5/6	2/-		.49
<b>White Star</b> (J. C. Williams) M.S. ...	£18 0 0	each		87.66
<b>Yellow Eye</b> (Cartwright & Goodwin) A very well made, finely set flower. Petals creamy white, 3 ovate, 3 pointed, much overlapping. Fine shallow crinkled cup of bright lemon, with greenish base. A striking contrast ... ..		10/6		2.56

## Division IV. Leedsii.

Distinguishing Character:—Perianth white, and Cup or Crown white, cream or pale citron, sometimes tinged with pink or apricot; embracing all dimensions as found in the Incomparabilis and Barrii groups (Divisions II. and III).

DESCRIPTION.	100 doz. ea.		100 doz. ea.	
	£	s.	£	s.
<b>Amazon</b> (Smith) M.S. ... 3 for	4/3	16/- 1/6	3.90	.37
<b>Argosy</b> (Engleheart) A very beautiful giant Leedsii of Lord Kitchener type, but taller and a stronger grower. Overlapping, broad, pointed, ivory-white segments, 1 inch across. Long expanded crown, 1½ inches deep, and 1¼ inches wide, very finely fringed and crinkled at edge. Opens light lemon and fades to creamy white. Flower 4 inches across; height 16 inches. Raised from Florence × Poeticus. E. ... ..		42/-		10.23
<b>Ariadne</b> (Engleheart) E. ... ..	4/-	5d.	.97	.10
<b>Christalla</b> (C. & G.) M.S. ... ..	10/6			2.56
<b>Citron</b> (Engleheart) M.S. ... ..	3/6	4d.	.85	.08
<b>Dewdrop</b> (Mrs. R. O. Backhouse). A most lovely and distinct flower. Fine pure white perianth, broad and overlapping. Globular cup tinged delicate apricot-red, with deeper coloured edges. A.M. R.H.S. M.S. ... ..		6/-		1.46

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	£	s	d	£	s	d
<b>Diana</b> (Engleheart) M.S. ... ..	—	—	6/6	—	—	1.58
<b>Duchess of Westminster</b> M.S. ... ..	—	2	6 3d.	—	.61	.06
<b>Empire</b> (Crosfield) M.S. ... ..	£18	0	0 each	—	—	87.66
<b>Eoster</b> (Engleheart) L. 3 for 14/- ... ..	—	—	5/-	—	—	1.22
<b>Ethereal</b> (H. Backhouse) M.S. ... ..	£10	0	0 each	—	—	48.70
<b>Evangeline</b> (Engleheart) M.S. 3 for 9/- ... ..	—	—	3/6	—	—	.85
<b>Fairy Queen</b> M.S. ... ..	32/6	4/6	5d.	7.92	1.10	.10
<b>Felspar</b> (Copeland) A giant Leedsii of grand substance. Huge, much overlapping, pointed, ivory white segments, $1\frac{1}{2}$ inches wide. Immense, bell-shaped, bright lemon crown, much frilled and expanded, $1\frac{1}{2}$ inches deep, and $1\frac{1}{2}$ inches wide. Whole flower $3\frac{1}{2}$ inches across. Height 21 inches. A grand exhibition flower. First Prize as a Short Trumpet, Birmingham, 1911 (Minnie Hume × Weardale Perfection). M.S. ... ..	—	—	63/-	—	—	15.34
<b>Glee Maiden</b> (Copeland) After the style of White Nectarine, but larger altogether and of greater substance. Broad, overlapping, oval-pointed, glistening white segments, 1 inch wide; much crinkled and fluted crown, lemon white flushed greenish lemon at base and delicately edged with peach. Flower $3\frac{3}{4}$ inches across; crown $\frac{3}{4}$ inch deep and 1 inch wide. Height 17 inches. A first-class exhibition flower. M.S. ... ..	—	—	50/-	—	—	12.18
<b>Hon. Mrs. Barton</b> (W. Backhouse) M.S. 17/6 2/6 3d.	4.26	.61	.06	—	—	—
<b>Hon. Mrs. J. L. Francklin</b> (Pearson, 1908). A large refined flower of perfect form and great lasting quality. Pure white petals, flat, and slightly pointed at tip. Cup deep and regular, slightly reflexed at brim. A fine plant, tall and vigorous; rather late. A.M., Truro, 1909. ... ..	—	—	80/-	—	—	19.48
<b>Katherine Spurrell</b> (Leeds) M.S. ... 16/6 2/4 3d.	4.02	.57	.06	—	—	—
<b>Kittiwake</b> (Williams, P.D.) A very large flower measuring $3\frac{1}{2}$ inches across. Firm, substantial perianth of ivory white. The short trumpet is well shaped and of pale straw colour. Plant of most vigorous growth. A telling exhibition flower ... ..	—	—	20/-	—	—	4.87

Colonial Orders should reach us not later than the end of August.

## DESCRIPTION.

	100 doz. ea.		100 doz. ea.	
	£	¢	£	¢
<b>Leading Lady</b> (C. & G.) A superbly beautiful early giant Leedsii of large size. Much overlapping broad segments, firmly set, 1½ inches wide. Crown of exquisite shape and noble proportions, opening pale citron fading to a warm cream, very much expanded, neatly frilled and indented. Whole flower 3¾ inches across. depth of crown 1½ inches, and width 1½ inches. Height 15 inches. E. ... .. — — 42/- — — 10.23				
<b>Lemon Star</b> (Copeland) M.S. ... .. — — 63/- — — 15.34				
<b>Libra</b> (Copeland) M.S. ... 3 for 13/6 — — 5/- — — 1.22				
<b>Longfellow</b> (Copeland) M.S. ... .. — 36/- 3/6 — 8.77 .85				
<b>Long Tom</b> M.S. ... .. — 24/- 2/6 — 5.84 .61				
<b>Lord Kitchener</b> (Mrs R. O. Backhouse) M.S. ... .. £5 0 0 each — — 24.35				
<b>Lowdham Beauty</b> (Pearson) M.S. ... £2 10 0 each — — 12.18				
<b>Minnie Hume</b> (W. Backhouse) E. ... 3/6 6d. — .85 .12 —				
<b>M. Magdaline de Graaff</b> (W. Backhouse) M.S. ... .. 7/- 1/- — 1.70 .24 —				
<b>Mrs. Langtry</b> (W. Backhouse) M.S. ... 3/- 6d. — .73 .12 —				
<b>Moonbeam</b> (Mrs R. O. Backhouse) V.L. — — 30/- — — 7.31				
<b>Nemesis</b> A very striking giant Leedsii, 4 inches across. Huge, expanded, short, light yellow crown, 1½ inches long, 2¼ inches wide, with extraordinary deep frill at edge. Ivory white, well-overlapping segments, 1½ inches broad. (M Hume × Weardale). Seeds. M S. ... .. — — 21/- — — 5.11				
<b>Penguin</b> M.S. ... .. 3 for 9/6 — — 3/6 — — .85				
<b>Phyllis</b> (Engleheart) L. ... .. 17/6 2/6 3d. 4.26 .61 .06				
<b>Pole Star</b> (Engleheart) V.L. ... .. 18/6 2/8 — 4.50 .65 —				
<b>Sailor</b> E. ... .. — — 42/- — — 10.23				
<b>Swashbuckler</b> An enormous giant Leedsii of absolutely unique colouring. Lemon white petals, 1½ inches wide, 3 broad and round, 3 ovate and pointed, very thick and very over-lapping. Huge open cup, 1¾ inches wide, 1½ inches deep, pale lemon shading to straw at mouth, which is much frilled and semi-rolled back. A strong tall grower and a flower of superb quality (M. Hume × King Alfred). E. ... .. £10 0 0 each — — 48.70				
<b>Trimpley Gem</b> (Goodwin) M.S. 3 for 21/- — — 7/6 — — 1.83				

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea.	100 doz. ea.	100 doz. ea.
		\$	\$
<b>Una</b> (Engleheart) L. ... .. — 6/6 7d.		—	1.58 .14
<b>Waterwitch</b> (Engleheart) M.S. ... .. 22/6 3/6 4d.		3.48	.85 .08
<b>White Lady</b> (Engleheart) L. ... .. 22/6 3/6 4d.		3.48	.85 .08
<b>White Nectarine</b> (Copeland) M.S. ... — — 20/-		—	— 4.87
<b>White Queen</b> (Engleheart) M.S. 3 for 21/-	— — 7/6	—	— 1.83
<b>White Slave</b> (J. C. Williams) E. 3 for 21/-	— — 7/6	—	— 1.83

### The Copeland Leedsii.

DESCRIPTION.	100 doz. ea.	100 doz. ea.	100 doz. ea.
		\$	\$
A magnificent strain of un-named seedlings raised by intercrossing Madame de Graaff and Minnie Hume. These are all giant Leedsii, and are far superior to the majority of named Leedsii now in cultivation. <b>Lemon Star</b> was picked out from this batch of seedlings. Very limited stock. M.S. ... — 15/- 1/6		—	3.65 .37

## Division V.

# Triandrus & Triandrus Hybrids.

All varieties obviously containing N. Triandrus blood, such as Queen of Spain, Chloe, White Wolf and May Hanson.

The exquisite grace and purity of colour found in flowers containing Triandrus blood make them worthy of special culture. Triandrus Albus (Angels' Tears) found in Spain and Portugal, and T. Calathinus, discovered by Mr. Peter Barr in the Glénan Islands of Brittany, are most at home planted in gritty soil in a shaded corner of the rock garden. They also make beautiful little pot plants.

### Triandrus.

DESCRIPTION.	100 doz. ea.	100 doz. ea.	100 doz. ea.
		\$	\$
<b>Albus</b> Large size bulbs. M.S. ... .. 8/6 1/3 —		2.07	.30 —
<b>Calathinus</b> Cultivated bulbs. M.S. ... — 36/- 3/3		—	8.77 .79

Colonial Orders should reach us not later than the end of August.

## Triandrus Hybrids.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
	\$	\$	\$	\$	\$	\$
<b>April Morn</b> A very large Triandrus Ajax, with enormous bell-shaped trumpet, much expanded at brim, and fluted and ribbed, colour rich primrose yellow. Well made, overlapping, pointed, ivory white segments suffused primrose at base. Whole flower $3\frac{1}{2}$ inches, trumpet $1\frac{1}{2}$ inches deep and $1\frac{1}{2}$ inches wide. Plant of great vigour, height 20 inches. Exhibited 1910 and 1911 in Triandrus Class at Birmingham. M.S. ...	—	—	80/-	—	—	19.48
<b>Bennett-Poe</b> (Engleheart) E. 3 for 6/9	—	—	24/-	—	—	5.84 .61
<b>Calypso</b> A Triandrus hybrid after the style of Dorothy Kingsmill, but smaller. A very dainty well-shaped flower with long straight gun-barrel trumpet of light lemon-yellow, $1\frac{1}{2}$ inches deep. Much overlapping, lemon white segments. Rather a dwarf grower but of very good constitution. M.S.	—	—	21/-	—	—	5.11
<b>Chloe</b> (T. Batson) M.S. ... ..	—	—	105/-	—	—	25.57
<b>Dorothy Kingsmill</b> (Engleheart) M.S. 3 for 28/-	—	—	10/6	—	—	2.56
<b>Diamond</b> (Copeland) M.S. ... ..	—	—	40/-	—	—	9.74
<b>Marie Hall</b> L. ... ..	—	—	60/-	—	—	14.61
<b>May Hanson</b> A cross between M. Hume and Calathinus, a great advance upon any other variety of this type. An exquisitely modelled flower of exceptional purity of whiteness. Very pointed, overlapping, pure white segments, $1\frac{5}{8}$ inches long and 1 inch wide in centre. Pure white cup, $\frac{3}{4}$ inch deep, $1\frac{1}{2}$ inches broad. A splendid doer and most perfect exhibition flower. First prize as a Large Cup and A.M., Birmingham, 1911. M.S. ... ..	—	—	42 -	—	—	10.23
<b>Pearl of Dew</b> (Albatross $\times$ Triandrus). One of the most remarkable varieties at the 1911 Birmingham Show, and quite distinct from anything we have yet seen. A gigantic flat flower $4\frac{3}{4}$ inches across, with very long, spreading, pointed, smooth petals of great substance, much overlapping at base. Enormous saucer-shaped crown exceeding $1\frac{1}{2}$ inches across, much crinkled and daintily serrated at edge. Whole flower glistening white; the protruding pistil, the green tube and exquisite poise give it a delightful appearance. A strong grower, Mid-season. Entire stock for sale, price on application ... ..	—	—	—	—	—	—

Colonial Orders should reach us not later than the end of August.



DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
<b>Princess Ena</b> L. ... ..	—	—	50/-	—	—	12.18
<b>Queen of Spain</b> (Johnstonii) M.S. ...	17/6	2/6	3d.	4.26	.61	.06
<b>Trilogy</b> (Copeland) M.S. ... ..	—	—	63/-	—	—	15.34
<b>White Cloud</b> (H. Backhouse) E. ...	—	—	21/-	—	—	5.11
<b>White Rose</b> (H. Backhouse) E. ...	—	—	21/-	—	—	5.11
<b>White Witch</b> (Mrs. R. O. Backhouse) ...	—	—	12/-	—	—	2.92
<b>White Wolf</b> A pure ivory white Triandrus Ajax of the most perfect form and shape. Sharp pointed, much overlapping, flat segments; long cylindrical trumpet, very slightly fluted. Flower 3½ inches across, length of trumpet, 1¾ inches and 1 inch across at brim. A strong healthy grower. Height 15 inches. A.M., Mid. Daff. Soc., 1911. M.S. ...	—	—	105/-	—	—	25.57

### The Copeland Triandrus Hybrids.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
A superb race of most exquisite flowers produced by crossing the well-known Leedsii Minnie Hume with Pollen of N. Triandrus Albus. These have all been most rigidly selected by Mr. Copeland, and we can honestly say that all of them are worth naming. The pure, intense snow-white flowers are of the highest type of beauty and refinement, and when exhibited by us at Birmingham in 1910, were the admiration of all who saw them. Stock very limited. Strongly recommended. M.S. ... 3 for 13/6	—	—	5/-	—	—	1.22

## Division VI. Cyclamineus.

This charming and interesting little daffodil was brought to England in 1887 by Mr. A. W. Tait from Portugal. Bulbs are annually collected from that country, and may not all flower the first year, as they have to be lifted when the leaves are green. This species likes a moist peaty soil, and is best naturalised in partial shade. It is quite at home in the R H.S. Gardens at Wisley, and is the earliest of all Daffodils to flower.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
<b>N. Cyclamineus</b> Collected bulbs ...	21/-	3/-	4d.	5.11	.73	.08

Colonial Orders should reach us not later than the end of August.



## Division VII.

## Jonquilla &amp; Jonquilla Hybrids.

All varieties of N. Jonquilla Parentage such as Buttercup,  
Odorus, etc.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
<b>Jonquilla</b> The small Jonquil, very fragrant	2/-	4d.	—	.49	.08	—
<b>Jonquilla flore pleno</b> The double, sweet Jonquil ... ..	7/-	1/-	—	1.70	.24	—
<b>Buttercup</b> (Engleheart) A very fine Hybrid resulting from a cross between Emperor and Jonquilla; flower of large size and excellent form, borne on a long stem; colour a uniform rich deep yellow, broad firm perianth of the same length as the trumpet, which is of splendid substance. The flower is most delightfully scented and the plant of strong vigorous constitution. A.M., R.H.S., 1908. F.C.C., Birmingham, 1908 ... ..	£6	0	0 each	—	—	29.22
<b>Odorus Rugulosus</b> A large flower, and a great improvement on the old Campanelle, very free flowering, often throwing two or three spikes from each bulb, bearing two to four flowers, most useful for table decoration, and an excellent forcer ... ..	3/6	7d.	—	.85	.14	—
<b>Odorus Rugulosus Maximus</b> An exceedingly handsome flower of a rich dark gold colour. Perianth broad and imbricated. Cup straight and well-made It resembles Odorus Rugulosus but is almost double the size. Fragrant. F.C.C., Birmingham, 1905 and R.H.S., 1906. ... ..	—	—	30/-	—	—	7.31
<b>Odorus Campanella Plena</b> This is the true and rare form of the Double Campanelle and should be in every collection. The double yellow flowers are borne in twos and threes on tall graceful stems and are very sweetly scented. A.M., R.H.S. ...	17/6	2/6	3d.	4.26	.61	.06
<b>Fragrance</b> A deliciously scented little flower, like a miniature Katherine Spurrell (M. Hume × Jonquilla) ... ..	—	—	5/-	—	—	1.22

Colonial Orders should reach us not later than the end of August.

## Division VIII.

## Tazetta &amp; Tazetta Hybrids.

To include N. Tridymus, Poetaz varieties, the Dutch Varieties of Polyanthus Narcissus, N. Biflorus, N. Muzart, and N. Intermedius.

## Polyanthus Narcissus

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
	\$	\$	\$	\$	\$	\$
<b>French Monarque</b> Much earlier than the Dutch variety, and has a citron cup. A good forcer. E ... ..	8/-	1/2	—	1.95	.28	—
<b>Grand Monarque</b> M.S.... ..	10/6	1/6	—	2.56	.37	—
<b>Gloriosa</b> M.S. ... ..	8/-	1/2	—	1.95	.28	—
<b>Maestro</b> M.S. ... ..	13/-	1/9	—	3.17	.43	—
<b>Mont Cenis</b> M.S. ... ..	8/-	1/2	—	1.95	.28	—
<b>Paper White Grandiflora</b> Extra size. A grand forcer, and may be had in bloom by the middle of November. ... ..	7/-	1/-	—	1.70	.24	—

## New Narcissus Poetaz Hybrids.

(N. Poeticus x N. Polyanthus varieties).

We cannot too strongly recommend this superb new race of plants to our customers both for the outdoor garden and for growing in pots. They are perfectly hardy, force most easily, and have been one of the prominent features of our magnificent groups at the R.H.S. exhibitions of forced bulbs.

To the hybridist they offer unique opportunities as we find that they will seed to pollen of Horace and other Poeticus varieties.

DESCRIPTION.	100	doz.	ea.	100	doz.	ea.
	\$	\$	\$	\$	\$	\$
<b>Alsace</b> (Van der Schoot) E. ... ..	9/-	1/3	2d.	2.19	.30	.04
<b>Aspasia</b> (Van der Schoot) M.S. ... ..	10/6	1/6	2d.	2.56	.37	.04
<b>Elvira</b> (Van der Schoot) M.S. ... ..	8/-	1/2	2d.	1.95	.28	.04
<b>Ideal</b> (Van der Schoot) M.S. ... ..	15/-	2/3	3d.	3.65	.55	.06
<b>Irene</b> (Van der Schoot) M.S. ... ..	12/6	1/9	2d.	3.04	.43	.04
<b>Jaune à Merveille</b> (Van der Schoot) <i>Scarce</i> M.S. ... ..	—	24/-	2/6	—	5.84	.61
<b>Klondyke</b> (Van der Schoot) M.S. ... ..	16/-	2/3	3d.	3.90	.55	.06
<b>Orient</b> (Engleheart) M.S. ... ..	—	25/-	2/6	—	6.10	.61
<b>Scarlet Gem</b> (P. D. Williams) <i>Very rare.</i> M.S. ... ..	—	—	84/-	—	—	20.45
<b>Sunset</b> (Van der Schoot) M.S. ... ..	—	25/-	2/6	—	6.10	.61

Colonial Orders should reach us not later than the end of August.

## Division IX. Poeticus Varieties.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
	\$	\$	\$	\$	\$	\$
<b>Acme</b> (Engleheart) M.S. ... .. — 30/-	—	—	7.31			
<b>Algernon Swinburne</b> (Engleheart) M.S. ... .. — 15/-	—	—	3.65			
<b>Almira</b> M.S. ... .. 12/- 1/9 2d.	2.92	.43	.04			
<b>Barcarolle</b> (Engleheart) L. ... 3 for 8/6 — 30/- 3/-	—	7.31	.73			
<b>Bard of Avon</b> (Engleheart) E. ... .. — 42/-	—	—	10.23			
<b>Cassandra</b> (Engleheart) L. ... .. 35/- 5/- 6d.	8.53	1.22	.12			
<b>Chaucer</b> (Engleheart) E. ... .. — 7/- 8d.	—	1.70	.16			
<b>Childe Harold</b> (Engleheart) V L. 3 for 21/- — — 7/6	—	—	1.83			
<b>Comus</b> (Engleheart) V.L. ... .. — 7/6 9d.	—	1.83	.18			
<b>Coventry Patmore</b> (Engleheart) M.S. — — 30/-	—	—	7.31			
<b>Dante</b> (Engleheart) E. ... .. — 5/- 6d.	—	1.22	.12			
<b>Epic</b> (Engleheart) V.L. ... .. — 7/- 8d.	—	1.70	.16			
<b>Glory</b> M.S. ... .. — 3/6 4d.	—	.85	.08			
<b>Herrick</b> (Engleheart) M.S. ... .. 17/6 2/6 3d.	4.26	.61	.06			
<b>Highland Bard</b> (C. & G.) A most distinct flower with a remarkably large flat lemon eye, daintily edged orange red. Broad, overlapping segments $1\frac{1}{4}$ inches wide. Eye $\frac{3}{4}$ inch. Whole flower $3\frac{1}{2}$ inches across. M.S. ... .. — 42/-	—	—	10.23			
<b>Hildegarde</b> (Engleheart) V.L. ... .. — 105/-	—	—	25.57			
<b>Homer</b> (Engleheart) M.S. ... .. — 4/- 5d.	—	.97	.10			
<b>Horace</b> (Engleheart) M.S. ... .. — 9/- 10d.	—	2.19	.20			
<b>Ibis</b> (P. D. Williams) M S. ... 3 for 21/- — — 7/6	—	—	1.83			
<b>Juliet</b> (Engleheart) M.S. ... .. — 5/- 6d.	—	1.22	.12			
<b>Kingsley</b> (Engleheart) L. ... .. — 30/-	—	—	7.31			
<b>Laureate</b> (Engleheart) L. ... .. — 15/- 1/6	—	3.65	.37			
<b>Matthew Arnold</b> (Engleheart) M.S. . — — 30/-	—	—	7.31			

Colonial Orders should reach us not later than the end of August.

DESCRIPTION.	100 doz. ea			100 doz. ea.		
	\$	\$	\$	\$	\$	\$
<b>Mistress Prue</b> (Engleheart) A very well-made flower with solid overlapping petals, 3 very broad and round, 3 long, almond shape. Eye $\frac{3}{4}$ in. citron, edged rich red, deeper than in Horace. Whole flower $3\frac{1}{2}$ inches across and of great substance ... .. — — 21/-						5.11
<b>Muriel</b> (Engleheart) L ... .. — — 20/-						4.87
<b>Musidorus</b> (Engleheart) V.L. ... .. — 3 6 4d.					.85	.08
<b>Oliver Goldsmith</b> (Engleheart) L. ... .. — — 15/-						3.65
<b>Ornatus</b> The best for forcing. M.S.						
Extra large bulbs, 25/- 1000 ... .. 3/6 7d. —				.85	.14	—
Good Average bulbs, 18/- 1000 ... .. 2/6 5d. —				.61	.10	—
<b>Poetarum</b> M.S. ... .. 3/- 6d. —				.73	.12	—
<b>Recurvus</b> V.L.						
Extra selected, 25/- 1000 ... .. 3/- 6d. —				.73	.12	—
Good average size, 18/- 1000... .. 2/- 4d. —				.49	.08	—
<b>Rhymster</b> (Engleheart) L. ... .. — — 2/-						.49
<b>Robert Southwell</b> (Engleheart) E.						
3 for 13/6 — — 5/-						1.22
<b>Rudyard Kipling</b> (Engleheart) M.S. ... .. — — 15/-						3.65
<b>Ruskin</b> (Engleheart) L. ... .. — — 20/-						4.87
<b>Sir John Suckling</b> (Engleheart) L ... .. — — 25/-						6.10
<b>Sir Philip Sidney</b> (Engleheart) L.						
3 for 21/- — — 7/6						1.83
<b>Snowshoe</b> (Engleheart, 1910) A very fine and distinct flower of great size, with a broad, thick perianth of snowy whiteness, slightly reflexed and with an elegant waved outline. Large conspicuous eye of very bright canary yellow, shading to green with a striking rim of crimson. A flower of great value in the garden, long stems and vigorous habit. Height 19 inches. A.M., R.H.S., 1909 L. ... .. 3 for 21/-						1.83
<b>Socrates</b> (Engleheart) L. ... .. 84/- each						20.45
<b>Virgil</b> (Engleheart) M.S. ... 3 for 3/6 — 12/6 1/3					3.04	.30

Colonial Orders should reach us not later than the end of August.

## Division X. Double Varieties.

DESCRIPTION.	100 doz. ea.			100 doz. ea.		
				\$	\$	\$
<b>Amphion</b> (Copeland) M.S. ... ..	—	—	21/-	—	—	5.11
<b>Argent</b> (Engleheart) E. ... ..	—	4/-	5d.	—	.97	.10
<b>Cernuus Plenus</b> M.S. ... 6 for 13/6	—	—	2/6	—	—	.61
<b>Copernicus</b> (Copeland) M.S. ... ..	—	—	21/-	—	—	5.11
<b>Dubloon</b> (Engleheart)... ..	—	7/-	8d.	—	1.70	.16
<b>Golden Phoenix</b> M.S. ... ..	5/-	9d.	—	1.22	.18	—
<b>Golden Rose</b> M.S. ... ..	8/6	1/3	2d	2.07	.30	.04
<b>Gollywog</b> (Copeland) M.S. ... ..	—	—	105/-	—	—	25.57
<b>Inglescombe Phoenix</b> (Ware) A giant flower of exceptional quality and great substance, colour a most fascinating shade of deep lemon, without any shading whatever. Unlike most of the Phoenix varieties, it has erect, stiff foliage, stout flower stalks, and flowers of great lasting quality. Indispensable for exhibition. M.S. ... ..	—	—	10/-	—	—	2.44
<b>Orange Phoenix</b> (Eggs and Bacon) M.S. 5/- 9d. —	5/-	9d.	—	1.22	.18	—
<b>Plenipo</b> (Engleheart) M.S. ... ..	55/-	7/8	8d.	13.39	1.83	.16
<b>Poeticus plenus</b> (V.L.) ... 25/- 1000	3/6	6d.	—	.85	.12	—
<b>Primrose Phoenix</b> M.S.... ..	—	18/6	1/9	—	4.50	.43
<b>Rags and Tatters</b> (Copeland) E. ... ..	—	—	84/-	—	—	20.45
<b>Red and Gold</b> (Copeland) M.S. ... ..	—	—	63/-	—	—	15.34
<b>Royal Sovereign</b> (Copeland) E. ... ..	—	—	168/-	—	—	40.91
<b>Shock-headed Peter</b> (Copeland) E. ... ..	—	—	63/-	—	—	15.34
<b>Sulphur Phoenix</b> (Codlings and Cream) M.S. ... ..	7/-	1/-	—	1.70	.24	—
<b>The Bride</b> M.S. ... ..	12/6	1/9	2d.	3.04	.43	.04
<b>Telamonius Plenus</b> (Van Sion) V.E.						
Extra Selected bulbs ... ..	7/-	1/-	—	1.70	.24	—
Good first size ... ..	5/-	9d.	—	1.22	.18	—
<b>Umbriel</b> (Copeland) M.S. ... ..	—	—	21/-	—	—	5.11
<b>Whirligig</b> (Copeland) V.E. ... ..	—	—	21/-	—	—	5.11

Colonial Orders should reach us not later than the end of August.

## A Few Additional Varieties of Bulbs.

### Early Roman Hyacinths.

These are most charming flowers, and may be easily had in bloom from November to Christmas if potted early in August.

	DESCRIPTION.	100	doz.	ea.
<b>Mammoth Bulbs</b>	The largest obtainable	18/-	2/6	—
<b>First Size</b>	... ..	15/-	2/-	—

### Freesias.

To obtain the best results these should be potted early in August, and stood in a cold frame.

	DESCRIPTION.	100	doz.	ea.
<b>Refracta alba</b>	(French Bulbs) Slightly marked with yellow ... ..	5/-	9d.	—
<b>Refracta alba</b>	(Guernsey Bulbs) Pure white	5/-	9d.	—

### Anemones.

	DESCRIPTION.	100	doz.	ea.
<b>Anemone, Fulgens</b>	A splendid dazzling vermilion; blooms from February to April; hardy. Flowers very early, and requires early planting ... ..	6/-	10d.	—
<b>Anemone, King of the Scarlets</b> (Double)	A brilliant scarlet; the finest double variety yet introduced. A.M., R.H.S. ...	—	3/6	4d.
<b>Anemone, Rose de Nice</b>	Charming soft rose, most beautiful, prefers a warm sheltered situation and light rich soil ... ..	7/6	1/-	—
<b>Anemone, St. Brigid</b>	A grand strain, all colours ... ..	5/6	9d.	—

Colonial Orders should reach us not later than the end of August.

## Chionodoxa.

### (Glory of the Snow).

These are some of the most beautiful of all bulbs for planting in grass, especially in lawns, as their leaves ripen off about the beginning of May, and consequently are not in the way of the mowing machine, like many other things.

	DESCRIPTION.	100	doz.	ea.
<b>Gigantea</b>	Very large flowers of fine lavender blue. Strong habit. Most beautiful ... ..	3/3	6d.	—
<b>Lucillæ</b>	Brilliant light blue with zone of white ... ..	3/3	6d.	—
<b>Sardenis</b>	Dark porcelain blue with white eye. A brilliant colour ... .. All home-grown bulbs.	3/3	6d.	—

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## Muscari.

	DESCRIPTION.	100	doz.	ea.
<b>Conicum</b>	(Heavenly Blue) A magnificent bright blue flower, very showy if planted in clumps; should be planted early ... ..	4/-	7d.	—

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## Snowdrops.

	DESCRIPTION.	100	doz.	ea.
<b>Galanthus Elwesii</b>	The giant Snowdrop Largest size home-grown bulbs, 32/- 1000	3/6	—	—
<b>Galanthus Double</b>	do. 32/- 1000	3/6	—	—

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## Winter Aconites.

	DESCRIPTION.	100	doz.	ea.
<b>Eranthis hyemalis</b>	Produces its ever welcome butter-cup-like flowers about New Year's Day ... .. 20/- 1000	2/3	—	—
<b>Eranthis cilicicus</b>	We consider this new variety a decided acquisition. It flowers more freely than the older species, and its rich yellow blossoms are much enhanced by the bronzy-tinted foliage ... .. 45/- 1000	5/-	9d.	—

Colonial Orders should reach us not later than the end of August.

## The "Buco" Hand Cultivator.



The "BUCO" does the work of hoe, fork and rake  
—twice as quickly—with less labour.

An invaluable tool for the herbaceous borders. It has 5 prongs of crucible spring steel; each prong is individually adjustable and removable for light or heavy soil, or for close or extended work. For very heavy soil or for working between close growing plants, remove the two outer prongs.

Price, with handle  $4\frac{1}{2}$  feet long, carriage paid in the United Kingdom, 5/6 each.

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### Manures, etc., for Daffodils.

	1 lb.	7 lbs.	28 lbs.	112 lbs.
Bone Meal ...	4d.	1/9	5/6	12/-
Basic Slag ...	3d.	1/6	3/6	8/-

**Specially Mixed Potting Soil**, to which a sufficient quantity of Bone Meal and Basic Slag has been added. 2/6 per bushel, bags free.

These prices include carriage when sent with Bulbs. If ordered alone the carriage will be extra.



# The Wood Plant Club Labels



**Labels** are an important item to the raiser of seedling Daffodils. We have tried numerous forms and have come to the conclusion that these are by far the best.

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**The Ordinary Size**, 9½ in. long, name-plate 2¾ in. by 1¼ in.  
**Price 1/7 per dozen, 17/- per gross.**

This is admirable for labelling Daffodil beds.

**The Small Size**, 5 in. long, name-plate 2½ in. by 1⅛ in.  
**Price 1/1 per dozen, 11/4 per gross.**

Recommended for Seed boxes.

**Ink for these Labels**, 2/- and 3/- per bottle.

A quill pen must be used.

If ordered with bulbs the labels will be sent Carriage Paid,  
 otherwise Carriage Forward.

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“**The Book of the Daffodil**,” by the late REV. S. E. BOURNE.  
 The best work on the subject. 2/9 post free; if ordered  
 with Bulbs, 2/6.

“**Daffodils**,” by the REV. J. JACOB.

We cordially recommend this book which has just been  
 published. It contains 8 excellent coloured plates, and is  
 full of useful information. Post free 2/-

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**Forceps** for extracting the anthers. **Special Pattern**, 1/6 each,  
 post free 1/8.

**Glass Topped Pollen Boxes**, indispensable to the hybridist.  
 1/10 doz., post free.

## The "Engleheart" Daffodil Note Book.



Every Daffodil grower, more especially those who are seedling raisers, should possess one of these most useful note books.

Most people who grow rare Daffodils are fully aware that it is quite the safest and wisest plan to label them by means of numbers instead of their own names.

The "Engleheart" Note Book is admirably conceived for the purpose of carrying out this idea. It is a long narrow book (9 in.  $\times$   $3\frac{1}{4}$  in.) with stout black cover, and consists of 108 pages. Each page is divided into six spaces, which are numbered consecutively from 1 to 999, only a few pages at the end being left perfectly blank.

The ample space allotted to each number enables every particular such as parentage, description, name, etc., to be entered as well as the number of bulbs.

This note book was planned by Mr. Engleheart, and is regularly used by him. We heartily recommend it to all our numerous customers and correspondents.

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**Price 3/6 each post free.**

**If ordered with bulbs 3/- each.**

# Press Notices.

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"THE GARDENING WORLD," April, 1908.

EDITORIAL.

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"THE LATEST HOBBY."

The well-known and enthusiastic florists, Mr. R. C. Cartwright and Mr. A. R. Goodwin, have lately gone into partnership, as bulb growers at Kidderminster, Worcestershire, and have signalled their commencement by the issue of a pamphlet on how to raise Daffodils from seed, with a list of the finest varieties. Much has been written about Daffodils from one point of view or another, but least of all, perhaps, about seedlings and how to raise them. Anyway, they have got together a considerable amount of information, giving the history of the subject from various notable writers on gardening from the earliest times down to the present.

The authors, after dealing with the general history of the Daffodil in this way, proceed to give the history of each section and sub-section, mentioning the most suitable varieties that have been used or should be used in the raising of new varieties. For instance, under the heading of self yellow trumpet Daffodils, mention is made of the Tenby Daffodil, Golden Bell, Gold Cup, Felicity, Golden Spur, Henry Irving, Santa Maria, King Alfred, Maximus, Emperor, Monarch, and various others of the most handsome Daffodils to grow, or which can be used with the object of procuring something better than we already have.

We have frequently seen the exhibits of these enthusiastic amateur growers, and now that they have commenced trading on their own account, they have left the roll of amateurs, and we have no doubt they will prove equally successful growers as hitherto.

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"THE GARDENER," May 9th, 1908.

"A NEW INTEREST."

Up to now the raising of new varieties from seed has been in the hands of a few. The knowledge of how to do it successfully has been so carefully guarded, and the best varieties for the purpose have been so expensive, that the inevitable result has followed, and the pleasure of seedling raising has remained a *terra incognita* to the ordinary Daffodil lover. This Spring, however, a notable event has happened. The new firm of Messrs. Cartwright and Goodwin, with a sort of prophetic prescience, have issued a little green covered book called "The Latest Hobby," but which is really a pamphlet which might well be dubbed "Seedling Raising Explained and Made Easy for Ordinary Folk." What to do and what not to do is made clear. The best seed bearers and pollen parents are indicated, and full cultural

details are given, from the time of sowing the seed till, after the lapse of from five to seven years, the sower is rewarded by a flower. In olden days men in humble spheres of life took a deep and often a successful interest in this cult. John Horsfield, a Lancashire weaver, it must not be forgotten, raised *Horsfieldii* (and this is still one of our best bicolors) in the 'fifties of last century with but slender resources. What he accomplished then can be done to-day in the smallest of gardens, provided, of course, the necessary requisites of knowledge and patience are among the owner's stock in trade.

JOSEPH JACOB.

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**"THE GARDENER,"** March 11th, 1911.

The firm of Messrs. Cartwright & Goodwin take a prominent place in my list of Daffodil men by reason of their bold and enterprising work as distributors of bulbs, and also for the intellectual treat they have given to all lovers of Daffodils, through the publication of their interesting work on the history and hybridisation of the Daffodil. They, too, have a host of seedlings of their own in the making, and although few have been heard of yet, the glance at the copious and methodical notes in Mr. Goodwin's *Seedling Stud* book that I had last season, gave me an idea of what is in store for us.

To this firm belongs the credit of putting superb varieties on the market, such as Mervyn, Ailsa, The Rising Sun, Evangeline, Matthew Arnold, and a number of other things that I cannot recount here, but each and all of which testify to good taste and strict care in selection. They are also distributing a number of the seedlings raised by Mr. W. F. M. Copeland, one of the most versatile of hybridists; in fact it is difficult to say what combination in the hybridisation of Daffodils Mr. Copeland has not made.

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**"THE JOURNAL OF HORTICULTURE,"** May 11th, 1911.

This year, in a little group of giant trumpets near the entrance, a beautiful bicolor named Herod, in Messrs. Cartwright & Goodwin's exhibit, was one of the more remarkable of many that were shown . . . Mr. Engleheart's Matthew Arnold, shown by Messrs. Cartwright and Goodwin, seemed to me the finest of the new "Poets." Many of the recently introduced flowers in this section have really little to recommend them, but Matthew Arnold has the qualities we look for in a good poeticus, namely, roundness and symmetry of perianth, solidity of petal, and a brilliantly-coloured crown.

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**"THE GARDENERS' MAGAZINE,"** April 1st, 1911.

Messrs. Cartwright & Goodwin, Kidderminster, put up a delightful exhibit of choice Daffodils, edging the display with *Muscari conicum*—Heavenly Blue. Very pretty were the flowers of White Nectarine, White Lady, Rising Sun, Alice Knights, Southern Star, Dorothy Pearson, the bold Ajax variety Master of Balliol, Evangeline, Mrs. H. J. Veitch, Baracolle, Ayacanora, Circlet, and Scarlet Eye. (Silver-gilt Banksian Medal).

"THE GARDEN," April 22nd, 1911.

Messrs. Cartwright & Goodwin, Kidderminster, again brought a very choice assortment of novelties and good things, the most imposing being, Much the Miller (a very handsome pale bicolor), Red Sundew, Lemon Star (a particularly fine Leedsii), Robert Southwell (a greatly improved Chaucer with crimson crown), Leading Lady (a refined Leedsii), and Golden Casquet (a well-named yellow Ajax of great beauty and refinement). Royal Sovereign, a particularly delicate and interesting double incomparabilis, was also worthy of note.

"THE GARDEN," April 8th, 1911.

As usual, Messrs. Cartwright & Goodwin had a smart, well-set-up group. Fine new Magnis were its distinguishing feature. Master of Balliol, an intense rich yellow with a 4-inch perianth and a massive trumpet 2 inches wide and  $1\frac{3}{4}$  inches long; Rising Sun, the early improved Tenby; Gold Sand (King Alfred  $\times$  Glory of Noordwijk), a star-shaped deep yellow self with a  $4\frac{1}{2}$ -inch perianth and a trumpet 2 inches long and  $2\frac{1}{2}$  inches wide; and Poup, a huge bicolor of the same parentage and of almost the same dimensions; with the excellent Fairy, and the dainty-looking soft yellow Cornelia, were some of the more noteworthy. Two other flowers must not be passed over—(1) White Nectarine, raised by Mr. W. F. M. Copeland, a very refined and flat Leedsii, almost a giant (in measurement it is one—perianth, 4 inches; cup, three-quarters of an inch long, 1 inch wide), but it does not look so big. It is like a vastly-improved Duchess of Westminster, but the cup is of a more citrony shade. (2) Rudyard Kipling, a grand Poet, which seems to blend in itself the looks of both Almira and Recurvus. It has a  $2\frac{3}{8}$ -inch perianth, with good, broad segments, and an eye five-eighths of an inch across of a pale greeny yellow, with a distinct ribbon edge of deep red. I believe it is a good strong grower, vigorous and free.

"THE GARDENERS' CHRONICLE," May 6th, 1911.

The greatest display was made by Class No. 1, which was arranged for a collection of 50 varieties of Daffodils. Messrs. Cartwright & Goodwin, Kidderminster, who have won the 1st Prize in this class for several years past, again secured the premier place with a grand lot of flowers that well represented the different sections. We cannot enumerate many of the flowers, but may mention the following varieties, which attracted our attention by reason of their first-class quality:—Longfellow, Libra, Incognita, Long Tom, and Cleopatra.

"THE GARDEN," March 25th, 1911.

I write from memory, but I think for the third year running, Messrs. Cartwright & Goodwin have gained the highest award at this particular Show. There is no getting away from the fact that their original form of staging is very effective, and sets off the flowers to the best advantage. Instead of being built up on the usual straight lines, it is slightly curved, and as a lady who went round the Show with me remarked, it just took off the stiffness that so often seems unavoidable in the usual type.

It was a happy thought, too, to put a few large pots of Daffodils at either end, for they made an excellent finish, and also to introduce a few pots of blue Grape Hyacinths at the bottom of the staging as a foil to the yellows and whites of the blooms above. A little detail worth noticing is the useful and up-to-date-looking celluloid labels which I have never seen used before. They will wash, are said to be everlasting, and, what is good from the public's point of view, they are very legible. Passing now from the general to the individual, one of the most striking flowers was Trojan Boy, a giant Leedsii, with a wide-mouthed pale citron-coloured cup  $1\frac{1}{2}$  inches in diameter, and a starry white perianth just 4 inches across. Perianth and cup suited one another, and the result was a well-balanced flower, "even and not stiff."

Another fine thing was Matthew Arnold. It is one of the new round type of Poets, with wide, overlapping, short-looking segments, and a kind of ornatus eye. The three interior segments keep on the same plane as the eye, while the exterior reflex. There are a good many flowers of this build now on the market, such as Lullaby and Minerva, and they are a welcome change from existing varieties.

Mervyn, which behaved so curiously two years ago, was shown in excellent condition. It is a very good five-shilling trumpet, useful both for the garden and for showing. My experience is that it is going to do well now it has settled down in my garden, and I hope the scare we all had will soon be forgotten.

Southern Star was again to the fore. All that I wrote about it last year (March 19th, 1910) I can endorse now. It is a very beautiful flower with its brilliant red-edged cup. Armored in the top row was decidedly effective, and with Weardale Perfection might be bracketed as being exceptionally well shown. The pointed-petalled Scarlet Eye, the small, taking red-cupped Robert Browning, the old, but still good Crown Prince, the newer Castile, and the refined and graceful Long Tom were others to be noticed. This last variety has a slightly drooping habit, with a rather narrow and long cup, and a white, slightly-hooded perianth. With the mention of the rich-coloured and massive yellow trumpet Mrs. H. J. Veitch and two charming bunches of triandrus hybrids I must close. These Snowdrop-looking, drooping white flowers should be raised by everyone. They are everyone's favourites, and there is not much difficulty in producing them.

JOSEPH JACOB.

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## EXTRACTS FROM "THE GARDEN," August 19th, 1911.

"Much-the-Miller."—This is a wonderful flower. As shown by Messrs. Cartwright & Goodwin at the Royal Horticultural Society it was very beautiful. The trumpet of soft yellow, and the wide-spreading perianth well set back make it very striking.

"White Star."—This beautiful white-petalled flower with its citron eye continues to hold its own, and has proved to be a magnificent 'doer,' as every offset flowers the first year after being planted out, and the flowers last as long as any other I know of.

"May Hanson."—A beautiful pale Giant Leedsii that secured an Award of Merit at Edgbaston.

"Felspar."—One of Mr. Copeland's Giant Leedsii's, with a very large, open mouthed, palish yellow cup. This appeared to me, as grown at Messrs. Cartwright & Goodwin's Nursery, to be a fine and distinctive Leedsii, and its pollen is very potent.

"Algernon Swinburne."—A very fine, brilliant scarlet red-eyed Poeticus, with nice, clean, overlapping perianth with rounded segments, and should be useful to the hybridist both as a pollen and seed parent; as a pollen parent it is very potent.

C. LEMESLE ADAMS.



