

No 260.

Spring 1908.

# DAHLIAS.



## CLIBRANS

· ALTRINCHAM ·  
MANCHESTER & BRAMHALL







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An Alphabetical Index of every variety contained in this List will be found on pages 36 to 40.

**Brief Hints on the Culture of Dahlias.**

**TREATMENT OF PLANTS ON RECEIPT.**—Dahlias are usually sent out as young green plants in 3-inch pots. If, upon receipt, the plants are found to have suffered during transit from drought or similar causes, they should be watered and kept close until recovered. The plants should then be re-potted into 5-inch or 6-inch pots and placed in a cold frame protected by lights. Allow a little ventilation at first, and increase gradually each day until the lights are removed altogether during the day, to be replaced only at night to protect from frost or cutting winds, the aim being to make the plants as strong and sturdy as possible. Towards the end of May or early in June (according to the season and district) they may be planted out where they are intended to bloom.

**SOIL AND PLANTING.**—The best soil for Dahlias is undoubtedly a good, deep, fairly heavy loam. Where this does not naturally exist, the soil should be deeply trenched during the winter; if light and of poor quality, good, well-rotted manure should be freely added. When planting is done, if the weather is cold, the plants should be protected from the cutting winds by placing a few beech twigs or small branches of spruce upright in the soil at a little distance from the plant, a stake should also be placed to each plant, and the plant made secure by tying with raffia or some other soft material.

**CULTURE for EXHIBITION or GARDEN DECORATION.**—If it is intended to grow flowers for exhibition, the shoots should be thinned out at an early stage. Those remaining should be attached to separate stakes in order that the growth does not become too crowded, and so obstruct light and air. A mulching with well-rotted manure will be of great advantage to the plants; also if the weather is at all dry liberal supplies of water or liquid manure should be given at intervals. All side or weakly buds should be removed, and only the strongest allowed to develop. The preceding remarks apply also to Dahlias grown for garden decoration, except that the necessity for disbudding does not arise, neither do the growths require thinning to the same extent; in fact, the Single and Pompon sections are better and more effective if all the growths are allowed to remain,

**Note.**—Full descriptions of the varieties named in the following Collections will be found in their respective classes on other pages.

**SPECIAL**

# COLLECTIONS OF DAHLIAS

SELECTED BY THE

# National Dahlia Society

Revised 1908.

The following **Selections** of Dahlias have been **made by the National Dahlia Society**, as being the **best varieties**, for the purpose stated, that have yet been introduced. **Descriptions** of all the varieties will be found in their respective classes in the following pages

## **COLLECTION No. 1.**

### **The Best 24 Cactus Dahlias for Exhibition.**

- |   |   |
|---|---|
| <p>Conrad<br/>                     Daisy Easton, 9d.<br/>                     Fairy, 6d.<br/>                     Faunus, 9d.<br/>                     Flag of Truce, 1/6<br/>                     George Gordon<br/>                     H. F. Robertson<br/>                     Harbour Light<br/>                     H. Shoemith, 9d.<br/>                     Hyacinth, 1/6<br/>                     J. B. Riding<br/>                     Kathleen Bryant, 1/6</p> | <p>Mrs. F. Grinstead, 9d.<br/>                     Mrs. G. Stevenson, 9d.<br/>                     Mrs. McMillan, 9d.<br/>                     Mrs. W. H. Raby, 1/6<br/>                     Nelson, 9d.<br/>                     Pearl<br/>                     Rainbow<br/>                     Recam, 1/6<br/>                     Rev. Arthur Hall, 1/6<br/>                     Ruby Grinstead, 1/6<br/>                     The Pilot, 6d.<br/>                     William Marshall, 9d.</p> |
|---|---|

One plant each of the above 24 varieties for ..... 17/6

**Purchaser's selection** of varieties from above, except those priced ..... per doz., 3/6

**Our selection** of varieties from above..... per doz., 3/-

**Special Collections of Dahlias—continued.**

**COLLECTION No. 2.**

**The Best 16 Cactus Dahlias for Garden Display.**

A. D. Stoop, 1/-	Glow, 9d.
Alexander	Mrs. F. Grinstead, 9d.
Amos Perry	Mrs. H. L. Brousson
Beacon, 6d.	Mrs. J. S. Brunton
D. A. Dunbar, 6d.	Oscar, 9d.
Dainty	Pearl
Effective	Primrose, 9d.
Florence M. Stredwick	Star, 9d.

One plant each of the above 16 varieties .....6/6  
**Purchaser's selection** of any 6 varieties from above, except those priced, for .....1/9  
**Our selection** of any 6 varieties from above for .....1/6

**COLLECTION No. 3.**

**The Best 9 Fancy Cactus Dahlias for Exhibition.**

Cockatoo	Mrs. Cozens, 1/6
Columbia	Sirlus
Comet	Tricolour
Diavolo, 1/6	Victorian, 9d.
Meteor, 1/6	

One plant each of the above 6 varieties, for .....5/6

**COLLECTION No. 4.**

**The Best 6 Pompon Cactus Dahlias for Exhibition.**

Little Fred, 6d.	Titus, 6d.
Mary, 6d.	Tomtit, 6d.
Nain, 1/-	William Marshall, 9d.

One plant each of the above 6 varieties, for .....3/-

**COLLECTION No. 5.**

**The Best 6 Pompon Cactus Dahlias for Garden Decoration.**

Argus, 9d.	Mary, 6d.
Coronation, 6d.	Peace, 6d.
Gracie, 1/6	Tomtit, 6d.

One plant each of the above 6 varieties, for ..... 3/6



**Special Collections of Dahlias—continued.**

**COLLECTION No. 6.**

**The Best 24 Show Dahlias for Exhibition.**

Arthur Rawlings	Gracchus	Mrs. Morgan
Blush Gem, 6d.	John Hickling	Perfection
Chieftain	John Walker	R. T. Rawlings
Daniel Cornish	J. T. West	Victor
Delicacy, 6d.	Marjorie	Warrior
Duchess of York	Maud Fellowes	William Powell
Florence Tranter	Miss Cannell	William Rawlings
George Hobbs	Mrs. Gladstone	Willie Garrett

One plant each of the above 24 varieties for.....6/-  
**Purchaser's selection** of any 12 varieties from above, except those priced .....3/6  
**Our selection** of any 12 varieties from above for ....3/-

**COLLECTION No. 7.**

**The Best 12 Show Dahlias for Garden Display.**

Grimson King	John Walker	Perfection
David Johnson	Merlin	Queen of the Belgians
Gracchus	Mrs. G. R. Jefferd	R. T. Rawlings
John Bennett	Mrs. W. Slack	Spitfire

One plant each of the above 12 varieties for .....3/-  
**Purchaser's selection** of any 6 varieties from above, for..1/9  
**Our** " " 6 " " for..1/6

**COLLECTION No. 8.**

**The Best 12 Fancy Dahlias for Exhibition.**

Buffalo Bill	Emin Pasha	Mrs. John Downie
Dandy	Frank Pearce	Mrs. Saunders
Dorothy	Goldsmith	Rebecca
Duchess of Albany	Matthew Campbell	Rev. J. B. M. Camm

One plant each of the above 12 varieties for.....3/-  
**Purchaser's selection** of any 6 varieties from above for..1/9  
**Our** " " 6 " " for..1/6

**COLLECTION No. 9.**

**The Best 12 Fancy Dahlias for Garden Display.**

Comedian	Goldsmith	Mrs. Saunders
Duchess of Albany	Matthew Campbell	Novelty
Gaiety	Mrs. N. Halls	Peacock
Gold Medal	Mrs. R. Green, 1/-	Prince Henry

One plant each of the above 12 varieties for .....3/6  
**Purchaser's selection** of any 6 varieties from above, except that priced, for.....1/9  
**Our selection** of any 6 varieties from above, for .... 1/6



**Special Collections of Dahlias – continued.**

**COLLECTION No. 10.**

**The Best 12 Pompon Dahlias for Exhibition.**

Adelaide	Ganymede	Nerissa
Bacchus	Ideal	Queen of Whites
Daisy	Little Mary	San Toy
Darkest of All	Nelle Broomhead	Tommy Kalth

One plant each of the above 12 varieties, for . . . . . 3/-

**Purchaser's selection** of any 6 varieties from above, for . . 1/9

**Our** " 6 " " for . . 1/6

**COLLECTION No. 11.**

**The Best 12 Pompon Dahlias for Garden Display.**

Bacchus	Douglas	Nerissa
Buttercup	Guiding Star	Splfire
Daisy	Jessica	Thalia
Darkest of All	Lillian	Tommy Kalth

One plant each of the above 12 varieties, for . . . . . 3/-

**Purchaser's selection** of any 6 varieties from above, for . . 1/9

**Our** " 6 " " for . . 1/6

**COLLECTION No. 12.**

**The Best 12 Single Dahlias for Exhibition.**

Beauty's Eye	Darkness	Miss Roberts
Eclipse	Leslie Seale	Mikado
Kitty. 1/-	Madonna, 1/6	Princess of Wales
Columbine	Miss Morland	Snowdrop

One plant each of the above 12 varieties for . . . . . 4/6

**Purchaser's selection** of any 6 varieties from above, except those priced, for . . . . . 1/9

**Our selection** of any 6 varieties from above, for . . . . . 1/6

**COLLECTION No. 13.**

**The Best 12 Single Dahlias for Garden Display.**

Beauty's Eye	Kitty. 1/-	Polly Eccles
Columbine	Leslie Seale	Stromboll
Demon	Miss Roberts	Snowdrop
Formosa	Mikado	Victoria

One plant each of the above 12 varieties, for . . . . . 3/6

**Purchaser's selection** of any 6 varieties from above, except that priced, for . . . . . 1/9

**Our selection** of any 6 varieties from above, for . . . . . 1/6

## PRICES OF DAHLIAS.

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**PRICES** (except where otherwise stated), refer to young plants in 3 in. pots. Ready in April.

**PURCHASERS' SELECTION** of varieties not priced, in any section, 3/6 per doz. ; 25/- per 100.

**OUR SELECTION**, 3/- per dozen ; 21/- per 100 ; 10/6 for 50.

**UNROOTED CUTTINGS**, during March and April, half the above prices.

**POT ROOTS.**—We can supply dry pot roots (of most varieties not priced) until March, or as long as there is stock on hand. **Purchasers' Selection** of sorts not priced, 4/- per dozen ; 30/- per 100. **Our Selection**, 3/6 per dozen ; 25/- per 100. Prices for pot roots of **new and recent** varieties on application.

**NOTE.**—If required by the purchaser, we will pot-on into larger pots and keep until planting-out time any varieties ordered, at an extra charge of 1/- per dozen.

**VARIETIES NOT LISTED.**—Any variety, new or otherwise, not contained in this list can be supplied at current price.

# Show Dahlias.

The flowers produced by this section are the largest of any in the whole family of Dahlias. Of circular outline and globular form, they resemble large balls; of distinct or varied shades, each separate floret being beautifully quilled.

## NEW VARIETIES FOR 1908.

### Raisers' Description.

No.		Height—Ft.
203	<b>NULLI SECUNDUS</b> , beautiful yellow, edged with crimson; a very fine flower of good shape and nice size. 7/6 each .....	3
232	<b>ROBIN HOOD</b> , deep terra-cotta, with lighter markings; a large, full flower of good shape, with high centre. 7/6 each .....	3
288	<b>YANKEE</b> , a very beautiful blend of claret and crimson, of fine shape and good size. 7/6 each ..	3

## GENERAL COLLECTION.

For Prices see Page 6.

**Varieties printed in heavy type are of recent introduction.**

The National Dahlia Society specially recommend varieties marked (\*) as being the **best sorts for exhibition.**

Varieties marked (†) are **specially recommended** by the National Dahlia Society for garden decorative effect.

No.		Height—Ft.
*10	<b>Arthur Rawlings</b> , rich crimson; large; grand form	4
11	<b>Arthur Ocock</b> , reddish orange .....	4
25	<b>Bloodhound</b> , brick-red, fine form; good for exhibition .....	3
*26	<b>Blush Gem</b> , blush ground edged purplish rose, shell petal, good centre; free. A.M., R.H.S. and F.C.C., L.D.U. 6d. ....	3
30	<b>BOUNDSTONE</b> , deep dark pink, of fine form; petals of good size; effective. 1/- .....	4
43	<b>Cherub</b> , rich amber, fine petal and outline .....	3
*36	<b>Chieftain</b> , purplish lilac; large .....	3
45	<b>CLARET CUP</b> , light claret, slightly tipped with gold; shell petal; splendid centre; fine and distinct. F.C.C., N.D.S. 1/- .....	4
47	<b>Colonist</b> , chocolate and fawn; distinct, fine form ..	4
†49	<b>Crimson King</b> , deep crimson-scarlet .....	3
*51	<b>Daniel Cornish</b> , large terra-cotta flower .....	3

## SHOW DAHLIAS.

## General Collection—continued.

No.	Height—Ft.
†52 <b>David Johnson</b> , salmon, shaded rose .....	3
*53 <b>Delicacy</b> , blush-white ground, edged delicate pink ; splendid shape and shell petal. A.M., R.H.S., and F.C.C., N.D.S. 6d. ....	2½
54 <b>Dr. Keynes</b> , rich buff, reddish tint at back of petals	3
*62 <b>Duchess of York</b> , lemon, veined and edged salmon- pink .....	3
66 <b>Earl of Ravensworth</b> , light lilac ; a large fine flower	3
74 <b>Esmond</b> , yellow ; good petal and outline ; extra large .....	4
79 <b>Favourite</b> , primrose, suffused salmon-pink, slightly tipped with purplish rose ; fine form, shell petal, good centre. A.M., R.H.S. ; and F.C.C., N.D.S. 6d. ....	3
*81 <b>Florence Tranter</b> , blush-white, edged rosy purple ..	3
86 <b>General Roberts</b> , orange shaded fawn ; large and fine .....	3½
*89 <b>George Hobbs</b> , deep orange, large, fine .....	4
85 <b>George Rawlings</b> , dark maroon, with richer shading ; fine .....	4
92 <b>Gloire de Lyons</b> , very large ; the best pure white ..	3
93 <b>GLORIA</b> , creamy white, slightly shaded with lavender ; large, shell petal ; lavender-coloured centre. 1/- .....	3
94 <b>Glow-Worm</b> , bright orange-scarlet ; high centre ...	3
96 <b>GOLDEN BALL</b> , bright butter-yellow, shading to orange ; shell petal ; very fine. 1/- .....	4
†*99 <b>Gracchus</b> , bright orange-buff ; good petal .....	3
106 <b>Harrison Welr</b> , rich, clear yellow .....	4
108 <b>Harry Keith</b> , rose-purple ; a large, fine flower ...	4
127 <b>James Cocker</b> , purple ; very fine .....	3
132 <b>James Stephen</b> , bright orange .....	3
†136 <b>John Bennett</b> , yellow, edged scarlet .....	3
138 <b>John Henshaw</b> , rich ruby-crimson .....	3
*139 <b>John Hickling</b> , clear bright yellow .....	3
*140 <b>J. T. West</b> , yellow, heavily tipped purple .....	4
141 <b>John Rawlings</b> , heliotrope ; very fine .....	3
†*143 <b>John Walker</b> , pure white, large fine form, constant ; dwarf .....	2
139 <b>Kathleen</b> , blush-white ; a fine flower ; good form ..	3
153 <b>Mabel Stanton</b> , clear yellow, deeper at base ; fine ..	3
155 <b>Mariner</b> , deep fawn, edged scarlet, fine shade, good centre. F.C.C., N.D.S. 6d. ....	3

## SHOW DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
*156	<b>Marjorie</b> , fawn, shaded amber .....	3
†158	<b>Merlin</b> , bright orange-scarlet ; grand variety .....	2
*160	<b>Miss Cannell</b> , cream ground, edged and tipped rosy pink .....	4
†166	<b>Mrs. G. R. Jefferd</b> , rich deep yellow ; very fine ....	4
168	<b>Mrs. D. Saunders</b> , white, edged purple .....	3½
194	<b>Mrs. F. Foreman</b> , rich lilac ; large, fine flower ....	4
*180	<b>Mrs. Gladstone</b> , delicate soft pink .....	3
188	<b>Mrs. Langtry</b> , cream colour, beautifully edged crimson .....	4
*189	<b>Mrs. Morgan</b> , blush-white, tinted rosy purple ....	4
†167	<b>Mrs. William Slack</b> , blush-white, edged purple ; fine	3
170	<b>Mrs. W. Treseder</b> , creamy yellow, edged rosy pink ; fine .....	3
*190	<b>Maud Fellowes</b> , white, shaded purple ; grand flower	3
197	<b>Murlei Hobbs</b> , rich yellow ; a grand flower .....	3
201	<b>Norma</b> , orange-buff .....	4
206	<b>Pandora</b> , pale blush ; very pretty .....	3
*†210	<b>Perfection</b> , orange-buff, of fine form.....	4
212	<b>Pioneer</b> , black ; darkest Dahlia yet raised .....	2½
220	<b>Queen of Autumn</b> , rich amber ; quite distinct ....	3
†226	<b>Queen of the Belgians</b> , cream, tinged pink ; a fine flower .....	4
229	<b>Reporter</b> , rich maroon-crimson ; fine form .....	3
†*240	<b>R. T. Rawlings</b> , clear yellow ; beautiful, high-class quality .....	3
245	<b>Southern Queen</b> , lilac, shaded and marked deep pink	3
†247	<b>Splitfire</b> , bright scarlet ; very effective .....	3
249	<b>Sulphurea</b> , pale sulphur-yellow ; perfect form, medium size ; free .....	3
255	<b>Thomas Pendred</b> , pale yellow ; large .....	3
*266	<b>Victor</b> , rich dark maroon ; very fine .....	3
270	<b>Virginale</b> , blush-white, edged pink ; free .....	3
*279	<b>Warrior</b> , bright scarlet ; a rich and effective colour ; grand flower .....	4
285	<b>W. H. Williams</b> , scarlet ; a fine variety in every way	2
*281	<b>William Powell</b> , fine yellow .....	2½
*282	<b>William Rawlings</b> , rich crimson-purple .....	3
*283	<b>Willie Garrett</b> , bright cardinal .....	3
289	<b>Yellow Boy</b> , fine large flowers ; one of the best....	3
290	<b>Yellow Globe</b> , fine yellow ; good centre .....	3

## Fancy Dahlias.

The flowers of Fancy Dahlias are of the same size and form as show varieties, differing only in the colouring. In this section, the individual florets are either tipped or striped with a different colour to the other portion of the flower, giving them a distinct and novel appearance.

For Prices see Page 6.

The **National Dahlia Society** specially recommend varieties marked (\*) as being the **best sorts for exhibition**.

Varieties marked (†) are **specially recommended** by the **National Dahlia Society** for garden decorative effect.

No.		Height—Ft.
*303	<b>Buffalo Bill</b> , buff, striped vermillion; large .....	3
†308	<b>Comedian</b> , orange, flaked and speckled crimson, tipped white .....	4
*311	<b>Dandy</b> , orange, striped crimson .....	3
312	<b>Dazzler</b> , pure yellow, flaked and striped bright scarlet .....	3
*313	<b>Dorothy</b> , fawn, flaked and striped deep maroon....	4
†*314	<b>Duchess of Albany</b> , fine striped variety.....	3
*316	<b>Emln Pasha</b> , yellow, striped crimson .....	3½
*329	<b>Frank Pearce</b> , rose, striped crimson .....	3
†334	<b>Galety</b> , light yellow, striped red and tipped white; large .....	3
337	<b>George Barnes</b> , rich lilac, striped crimson; noble flower .....	4
†339	<b>Gold Medal</b> , yellow, striped and splashed red .....	3½
†*340	<b>Goldsmith</b> , yellow, striped and edged crimson ....	4
372	<b>Lottie Eckford</b> , white, striped purple .....	2
†*378	<b>Matthew Campbell</b> , buff, striped crimson .....	3½
*381	<b>Mrs. J. Downie</b> , orange and scarlet .....	3
†387	<b>Mrs. N. Halls</b> , scarlet tipped white .....	3
390	<b>Mrs. Ocock</b> , pale yellow, edged crimson and tipped white .....	4
†392	<b>Mrs. Reggie Green</b> , white ground, flaked and veined rosy purple; very pretty. 1/- .....	3
†*382	<b>Mrs. Saunders</b> , yellow, tipped white .....	4
394	<b>Nansen</b> , orange-scarlet, tipped gold; deep flower ..	4
†396	<b>Novelty</b> , rose, flaked purple and pink .....	3½
†401	<b>Peacock</b> , dark maroon, tipped white; large .....	3
†409	<b>Prince Henry</b> , lilac, striped purple .....	3
*415	<b>Rebecca</b> , lilac and crimson .....	3
*418	<b>Rev. J. B. M. Gamm</b> , yellow, flaked red .....	4
423	<b>Roy Seale</b> , deep flesh, heavily flaked and striped rosy crimson .....	4
427	<b>Standard</b> , dark chocolate, tipped bright yellow ....	3
429	<b>Sunset</b> , yellow, flaked and striped scarlet .....	2½
430	<b>T. W. Girdlestone</b> , lilac, flaked deep maroon; often self-coloured .....	4
432	<b>Walter Spriggs</b> , pale yellow, beautifully striped scarlet .....	3
434	<b>Watchman</b> , yellow, striped with bright crimson ....	4



## Bouquet or Pompon Dahlias.

This class forms one of the most interesting, beautiful, and useful of all the Dahlias. The flowers are of similar formation and shape as the Show varieties, but of much smaller size. The varieties cover a wide range of colours, are usually of a dwarf, compact, bushy habit, and remarkably free flowering. They are highly valued for the garden, and cutting for room and table decoration.

### NEW VARIETIES FOR 1908.

#### Raisers' Descriptions.

No.		Height—Ft.
603	<b>MOHICAN</b> , soft yellow, prettily shaded with amber ; a small neat flower, freely produced on stout erect stems ; fine for cutting or exhibition ; perfect in size, shape and colour. 5/- each .....	4
604	<b>NAUTILUS</b> , rich apricot, bright golden-yellow centre ; a small neat bloom of fine shape, carried on stiff stems well above the foliage ; very free. 5/- each .....	3

### GENERAL COLLECTION.

For Prices see Page 6.

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Varieties marked (†) are **specially recommended** by the **National Dahlia Society** for **garden decorative effect.**

No.		Height—Ft.
486	<b>Adrienne</b> , crimson-scarlet, tipped yellow. 6d. ....	4
485	<b>Achilles</b> , pale lilac ; well-formed ; free .....	4
*477	<b>Adelalde</b> , blush, edged lavender ; exquisite form ..	3
484	<b>Admiration</b> , crimson, tipped white ; pretty and free	4
†*488	<b>Bacchus</b> , bright crimson-scarlet ; small, neat ....	3
490	<b>BLUSH GEM</b> , beautiful shade of blush-pink ; free ; flowers carried on long, stiff stalks ; fine for cutting. F.C.C., L.D.U. 1/- .....	4
†491	<b>Buttercup</b> , bright golden-yellow ; exquisite form ..	3
494	<b>Captain Boyton</b> , maroon, shaded crimson .....	3½
492	<b>Claribel</b> , white, edged purple .....	3
497	<b>Crusoe</b> , white ground, edged bright rosy pink .....	4
498	<b>Commodore</b> , rich deep crimson .....	3
†*500	<b>Daisy</b> , amber and salmon ; neat and constant ....	3



**BOUQUET OR POMPON DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
†*501	<b>Darkest of All</b> , the darkest pompon raised to date ..	3
499	<b>Doris</b> , rich orange, edged crimson-lake .....	3
†512	<b>Douglas</b> , deep shade of crimson; good .....	3
506	<b>Dr. Jim</b> , white ground, heavily edged dark purple ..	3
507	<b>Dinah</b> , lilac-rose; good form .....	3½
522	<b>Edith Bryant</b> , soft creamy yellow, edged and pencilled crimson .....	3
513	<b>Edith Foster</b> , buff-yellow, heavily edged bronze-crimson; neat compact flower. 6d. ....	3
523	<b>Elsa</b> , pure white .....	3
517	<b>Emily Hopper</b> , yellow; one of the best .....	3
515	<b>Eurydice</b> , blush, tipped purple; flowers profusely ..	4
516	<b>E. F. Junker</b> , amber; a small, compact flower....	3½
*530	<b>Ganymede</b> , amber or fawn, shaded lilac .....	3½
534	<b>George Brinckman</b> , white; fine for cutting .....	2½
538	<b>Gladys Valentine</b> , blush-white; very fine .....	2
†544	<b>Guiding Star</b> (syn. WHITE ASTER), pure white; very fine .....	3
554	<b>Iona</b> , splendid yellow variety; excellent .....	2
†557	<b>Jessica</b> , amber-yellow, edged red .....	3½
564	<b>Katie</b> , yellow ground, edged and flushed rosy pink..	2
*551	<b>Ideal</b> , pure yellow; of good depth and perfect outline; excellent habit; free .....	3
566	<b>Kitty Barrett</b> , golden-yellow, margined and tipped crimson; petals quilled and pointed; free; A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U. 6d. ....	3
570	<b>Lady Blanche</b> , lovely pure white .....	3½
†576	<b>Lillan</b> , primrose, edged peach .....	3
587	<b>Linnie</b> , yellow, edged and shaded orange; free ....	3
584	<b>Little Bugler</b> , bright rosy purple .....	3
589	<b>Little Jack</b> , rich maroon-crimson .....	3
590	<b>Little Lady</b> , creamy white, tipped with rose .....	2
*592	<b>Little Mary</b> , dark crimson; a model for exhibition; F.C.C., N.C.S., and L.D.U.; also A.M., R.H.S. ..	3
593	<b>Mars</b> , bright scarlet; compact; free .....	3
594	<b>Mary</b> , sulphur and cream; small, perfect form; free	3
596	<b>Matador</b> , deep scarlet, shaded crimson; dwarf; F.C.C., N.D.S. 6d. ....	3
601	<b>Midget</b> , salmon, shaded peach, small, but free; F.C.C., N.D.S. 6d. ....	4
*605	<b>Nellie Broomhead</b> , soft lilac-mauve .....	3

**BOUQUET OR POMPON DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
†*607	<b>Nerissa</b> , dainty soft rose, tinted silver .....	3
623	<b>Phoebe</b> , deep golden orange .....	4
625	<b>PORTIA</b> , deep mauve, shaded pink; petals tipped with silver, silver centre; distinct; dwarf; free; A.M., R.H.S.; F.C.C., N.D.S. 1/- .....	2
*627	<b>Queen of the Whites</b> , pure white, good petal and outline, high centre .....	3
628	<b>Ringdove</b> , terra-cotta; effective .....	3
633	<b>RODNEY</b> , amber, shaded fawn; good outline, small petal, high centre; free and constant. A.M., R.H.S.; F.C.C., N.D.S. 1/- .....	3
*638	<b>San Toy</b> , pure white, heavily edged rosy carmine ...	3½
†640	<b>Splitfire</b> , bright scarlet .....	3
641	<b>Sunny Daybreak</b> , pale apricot, edged rosy red .....	4
642	<b>Sensation</b> , soft primrose-yellow; free .....	2½
643	<b>Silvia</b> , pale ground, edged rose; good habit; free ..	3
†648	<b>Thalla</b> , rose-pink, clear ivory-white eye .....	3
650	<b>Thora</b> , pale pink, slightly edged lemon; distinct. A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U. 6d. ....	3
†*649	<b>Tommy Keith</b> , red, striped white; small and neat..	3
651	<b>Violet</b> , pure white; a charming flower .....	3
653	<b>Virginia</b> , pure white, of medium size .....	3
647	<b>Vivid</b> , bright orange-scarlet .....	3
654	<b>W. H. Brownhill</b> , rich velvety crimson .....	2½
	<b>White Aster</b> (syn. 544 GUIDING STAR) .....	—
665	<b>Zerlina</b> , bright crimson-maroon; high centre ...	3

**AN INVITATION.**

We extend a hearty invitation to all lovers of Dahlias to **pay a visit to our Nurseries during August and September**, when our plantations of Dahlias, then in bloom, form an interesting and beautiful feature. In addition to planting all the well-known standard varieties, **we make a practice of planting** each season the **finest and best** of the **newest Introductions** in all sections. The advantages thus afforded of making comparison between the different varieties when in actual growth are sufficiently obvious to need no further comment.

## Pompon-Cactus Dahlias.

This is a new and very interesting class of Dahlia. The flowers resemble the ordinary Pompon variety in size and form; but the petals, instead of being quilled as in the Pompon, are reflexed in the same manner as those of the Cactus varieties.

### GENERAL COLLECTION.

For Prices see Page 6.

**Varieties printed in heavy type are of recent introduction.**

The **National Dahlia Society** specially recommend varieties marked (\*) as being the **best sorts for exhibition.**

Varieties marked (†) are **specially recommended** by the **National Dahlia Society** for **garden decorative effect.**

No.		Height—Ft.
†1701	<b>Argus</b> , crimson-lake, shaded scarlet, dark crimson centre; fine. 9d. ....	2½
1704	<b>BRILLIANCE</b> , bright orange-scarlet, perfect shape; stiff erect stems; free. 1/- .....	4
†1708	<b>Coronation</b> , bright crimson-scarlet, medium size, dwarf and free. 6d. ....	3
1713	<b>Daffodil</b> , deep primrose-yellow; small, perfect form, on stiff, wiry stems; free .....	4
†1726	<b>GRACIE</b> , yellow suffused scarlet on lower half of petals, upper half white; free; fine. 1/6 ....	3
1737	<b>LITTLE ALBERT</b> , a pretty combination of buff and yellow; good stems; very free. 1/- .....	2½
1738	<b>LITTLE CLARA</b> , pure white; a small star-shaped flower, very free, refined and elegant. 1/-	4
1739	<b>Little Dolly</b> , clear mauve-pink; free and constant. F.C.C., L.D.U. 6d. ....	3
*1740	<b>Little Fred</b> , primrose shading to white, florets tipped green; neat and refined. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. 6d. ....	2½
†*1742	<b>Mary</b> , petals pure white, edged crimson; stiff stems, erect and free; a fine variety. 6d. ....	3
1746	<b>Modesty</b> , flesh, edged and flushed cherry-red; free	4
*1749	<b>MAIN</b> , pale orange, darker centre; a small full flower; free. 1/- .....	3
1752	<b>Niphetos</b> , pure white; long, narrow petals .....	4
†1758	<b>Peace</b> , ivory-white, wonderfully free; fine. 6d.	3
1763	<b>Reggle</b> , crimson-maroon; very fine; free .....	3

**POMPON-CACTUS DAHLIAS.****General Collection—continued.**

No.	Height—Ft.
1770 <b>Starlight</b> , ivory-white, shaded greenish-yellow at the base of petals ; compact and free .....	3
*1778 <b>Titus</b> , lemon-yellow, changing to buff, tipped white ; small, and refined. A.M., R.H.S., and F.C.C., N.D.S. 6d. ....	3
†*1782 <b>Tomtit</b> , mauve-pink, small narrow petals in star-like form. A.M., R.H.S. ; F.C.C.'s, N.D.S., and L.D.U. 6d. ....	3
1787 <b>VERA</b> , rose-pink, passing to shell-pink at the tips, shading to pure white towards the centre ; narrow pointed petals. 1/- .....	3½
*1789 <b>William Marshall</b> , bright crimson, small, good form. 9d. ....	4
1791 <b>Wreathmaker</b> , purest white, carried well above the foliage ; unequalled for cutting and general decorative use .....	3

# LANDSCAPE WORK



in all its branches. The laying out of new and the re-modelling of existing grounds carried out in the best style, either from our plans or those of our Patrons. Correspondence invited on all matters connected with this class of work.

# Cactus Dahlias.

Of all sections of Dahlias the Cactus-flowered varieties are far and away the most popular. They embrace the widest range of colour, are generally of good habit, and very floriferous. The flowers consist of long, narrow, pointed florets, each floret being reflexed at the edges, giving it the appearance of a long, narrow claw. They are most popular for exhibition, garden, or room decoration.

## NEW VARIETIES FOR 1908.

### Raisers' Descriptions.

No.		Height—Ft.
675 <sup>A</sup>	<b>AMBER QUEEN</b> , rich pure amber, large, with good centre, freely produced on long stiff stems; distinct and attractive. 7/6 each .....	4
698	<b>C. E. WILKINS</b> , a beautiful shade of clear salmon-pink, overlaying yellow; a flower of fine form, with long claw-like petals. F.C.C.'s, N.D.S. and L.D.U.; also A.M., R.H.S. 7/6 each .....	5
694	<b>C. H. CURTIS</b> , rich scarlet-crimson, large and full, with long claw-like incurving petals; a superb flower, distinct and handsome. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each .....	5
706	<b>CLARA</b> , soft mauve, tipped white, with faint edgings of mauve; a pretty and effective combination; incurving florets, medium size, good grower and very free. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each .....	3½
710 <sup>B</sup>	<b>CYNTHIA</b> , old gold, shaded pale red, centre and tips bright yellow, incurving florets; the blooms are carried on long wily stems well above the foliage. A.M., R.H.S. 7/6 each .....	3
720	<b>DOROTHY</b> , lovely silvery pink, tipped white on reverse of petals; flowers of good size, deep and well formed; a superb variety. F.C.C.'s, N.D.S., and A.M., R.H.S. 7/6 each .....	4½
723	<b>DR. G. G. GRAY</b> , fiery crimson-scarlet; a magnificent colour; narrow incurving needle-pointed florets; a superb and lovely bloom in every way. F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. 7/6 each .....	4½
730	<b>ELSA ELRICH</b> , pearly white, slightly tinged blush when young; florets long, narrow, and tapering; excellent habit; free; a fine variety in every way. A.M., R.H.S. 7/6 each .....	3
735	<b>ETRURIA</b> , reddish russet-apricot, brightening towards the centre; fine form; carried on stout stems of good length; a very fine variety. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each .....	5

## CACTUS DAHLIAS.

## New Varieties for 1908—continued.

No.		Height—Ft.
748	<b>FLAME</b> , orange-scarlet, rich and attractive, florets long and elegantly twisted, perfect centre, free and continuous bloomer; a fine variety in every respect. F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. 7/6 each	4
770	<b>HAROLD PEERMAN</b> , deep pure yellow, florets slightly incurving; a beautiful flower, of large size and good depth; a remarkably fine yellow flowered variety. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each	4
773	<b>HELIUM</b> , bright yellow centre, deepening to reddish orange; long narrow incurving florets; flowers of large size, produced with freedom; strong healthy grower. 7/6 each	5
774	<b>HERON</b> , soft orange-scarlet, shaded yellow at the base; a large attractive flower, with long narrow slightly incurving petals. 7/6 each	4
793	<b>IVERNIA</b> , beautiful shade of bright salmon-fawn, with lighter centre, of immense size and beautiful form; undoubtedly one of the finest of this season's introductions. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each	5
851	<b>MAUVE QUEEN</b> , clear mauve, lighter towards the centre; a distinct and beautiful variety, producing an abundance of flowers on long stiff wiry stems; splendid for decoration. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each	3
852	<b>MERCURY</b> , a very pretty fancy Cactus, ground colour deep yellow at the base, paling towards the tips, thickly striped, splashed and speckled crimson, florets long, curling, twisting and incurved; dwarf habit; very free. F.C.C., L.D.U. 7/6 each	2½
935	<b>REV. A. BRIDGE</b> , bright clear yellow, heavily tipped and suffused with bright yet deep rose-pink; a fine flower in every way; excellent habit; free. F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. 7/6 each	3½
946	<b>SATURN</b> , white at base, deepening to pink at the tips, striped, speckled and splashed with vermilion-scarlet; narrow incurving pointed florets; a flower of true Cactus form, carried on long stiff stems. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each	3
951A	<b>SNOWDRIFT</b> , pure white, long narrow florets; a large flower with good centre, sturdy habit, very free; a fine variety in every way. 7/6 each	2
963	<b>THE BRIDE</b> , purest white, of medium size, carried on stiff wiry stems; a splendid variety for garden decoration, or cutting. F.C.C.'s, N.D.S. and L.D.U.; also A.M., R.H.S. 5/- each	3½



## CACTUS DAHLIAS.

### GENERAL COLLECTION.

For Prices see Page 6.

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Varieties marked (†) are **specially recommended** by the **National Dahlia Society** for garden decorative effect.

Varieties marked (‡) are **specially recommended** by the **National Dahlia Society** as being the **best Fancy Cactus for Exhibition.**

No.		Height—Ft.
†678	<b>A. D. STOOP</b> , crimson-scarlet, incurving petals; stiff erect stem; fine for decoration and garden purposes. A.M., R.H.S. 1/-	3
669	<b>Advance</b> , brightest fiery scarlet; large, bold, with long incurved florets. 6d.	4
670	<b>Ajax</b> , orange, suffused salmon and buff	4
672	<b>Alblon</b> , pure white, centre slightly creamy white; large. A.M., R.H.S.; F.C.C., N.D.S.	4½
†673	<b>Alexander</b> , dark crimson, flushed maroon; excellent habit. F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S.	3
674	<b>Alice Mortimer</b> , pale orange-scarlet; long petals; free. 6d.	3
671	<b>Alight</b> , rich fiery orange, centre deep orange; long, slightly incurved florets; early and free. A.M., R.H.S., and F.C.C.'s, N.D.S. and L.D.U. 6d.	3
676	<b>Alpha</b> , white, speckled and striped with purple, crimson and lilac; petals quilled. A.M., R.H.S.; F.C.C., N.D.S.	4
675	<b>Ambassador</b> , pure white, on stiff upright stems	4
†677	<b>Amos Perry</b> , vivid velvety crimson; of good form and substance. This variety received a special prize given by the N.D.S. as being the best garden Cactus Dahlia in commerce	3½
681	<b>Autumn Glory</b> , yellow, deeper colour than Mrs. J. J. CROWE	4
684	<b>Baden Powell</b> , intense cardinal with velvet sheen	4
†686	<b>Beacon</b> , bright fiery crimson, on long stout stems; incurving florets. 6d.	5
689	<b>Blush Queen</b> , clear, bright rosy pink, creamy white centre; carried on long stems. F.C.C., R.H.S.	4



## CACTUS DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
691	<b>Brilliant</b> , bright crimson, incurved florets, fine centre	4
692	<b>Britannia</b> , delicate soft salmon-pink, base of petals brownish apricot .....	3
697	<b>Carmen</b> , deep orange-buff, slightly shaded pink ....	3
699	<b>Charm</b> , base of petals yellow, passing through red to white at the margin and tips ; free .....	3
695	<b>Cloth of Silver</b> , silvery pink, centre petals white, with a picotee edge .....	3
†707	<b>Cockatoo</b> , clear canary-yellow, passing to a pale fawn towards the outside of the flower ; each floret is heavily tipped pure white .....	4
†703	<b>Comet</b> , silvery rose, speckled and striped crimson ; evenly incurved. F.C.C., N.D.S. ....	4
704	<b>Cornucopia</b> , deep reddish salmon ; large, bold flower	4
*705	<b>Conrad</b> , terra-cotta red ; long, narrow petals ; early and free .....	3
†709	<b>Columbia</b> , vermilion, tipped white .....	4
701	<b>Country Girl</b> , deep golden-yellow, slightly bronzed with red .....	4
712	<b>Crepuscule</b> , pale orange-yellow, outer petals deepening to amber-buff ; early, constant, and free ....	3
710A	<b>Curiosity</b> , soft scarlet, with yellow base. 6d. ....	3
†717	<b>D. A. Dunbar</b> , scarlet ; very fine effective flower. 6d.	4
†713	<b>Dainty</b> , lemon-yellow, paling with age, tinged with rose-pink in the centre of the petal, tipped gold. A.M., R.H.S. ; F.C.C., N.D.S. ....	3½
714A	<b>Daisy</b> , rosy violet, passing to yellow at extreme base of petals ; florets narrow and incurving. A.M., R.H.S. 6d. ....	3½
*716	<b>Daisy Easton</b> , deep rich yellow ; a seedling from Mrs. J. J. CROWE, superior to that variety. A.M., R.H.S. 9d. ....	3
715	<b>DAISY STAPLES</b> , bright mauve-pink ; perfect shape, narrow slightly incurving florets ; free. F.C.C., N.D.S. and L.D.U. ; A.M., R.H.S. 1/- ..	3
714	<b>Delight</b> , pale pink, yellow centre ; long stems ; constant and free .....	4
†718	<b>DIABOLO</b> , yellow, passing to white at the base ; upper portion of petal suffused rose ; the whole being thickly splashed, speckled and striped with chocolate and crimson ; excellent habit ; free. F.C.C., N.D.S. 1/6 .....	3½

## CACTUS DAHLIAS.

### General Collection—continued.

No.	Height—Ft.
725 <b>Edward Drury</b> , yellow, sometimes tipped white ; florets narrow and regularly incurved ; early and free. F.C.C., N.D.S. 6d. ....	4
†727 <b>Effective</b> , amber, rose-coloured centre .....	3
737 <b>Epopee</b> , carmine, with deeper shading, crimson centre, large, long narrow petals ; free. 6d. ....	3½
734 <b>Etna</b> , lilac, with a suspicion of violet, bases of petals yellow .....	4
736 <b>Eva</b> , purest white ; regular incurving petals .....	4½
*743 <b>Fairy</b> , ivory-white ; petals long and narrow, gracefully incurved ; dwarf ; free. F.C.C., N.D.S. and L.D.U. ; also A.M., R.H.S. 6d. ....	3
*741 <b>Faunus</b> , soft yellowish buff, shaded and tipped salmon, salmon centre, petals long, slightly incurving. A.M., R.H.S., and F.C.C., N.D.S. 9d.	3½
744 <b>F. H. Chapman</b> , yellow, overlaid with deep orange ..	3½
746 <b>Fighting Mac</b> , rich fiery crimson .....	4½
*747 <b>FLAG OF TRUCE</b> , pure white, long narrow pointed florets ; a superb variety. 1/6 .....	3½
750 <b>Florence</b> , a charming shade of yellowish orange ....	3
†751 <b>Florence M. Stredwick</b> , pure white. A.M., R.H.S. ..	3
†752 <b>Floradora</b> , wine-crimson. F.C.C., N.D.S. ....	3
756 <b>Gabriel</b> , soft velvety crimson upper part of each floret pure white and curved inwards. A.M., R.H.S. ....	4½
758 <b>GAZELLE</b> , white centre ; the younger petals distinctly edged, outer petals deepening to rose, tipped white ; a neat, regular flower ; dwarf, robust. A.M., R.H.S. 1/- .....	3
*763 <b>George Gordon</b> , central florets clear yellow, the outer ones shaded orange-bronze. F.C.C., N.D.S. ; A.M., R.H.S. ....	3½
765 <b>Gladiator</b> , deep apricot at the base of the florets, passing to salmon-pink at the tips .....	3½
†767 <b>Glow</b> , yellow, suffused and tipped apricot ; long narrow petals ; large, free. 9d. ....	3
768 <b>HAMLET</b> , brilliant orange-red, narrow florets ; a grand exhibition flower ; excellent stem ; sturdy and free. A.M., R.H.S. 1/- .....	3
*769 <b>Harbour Light</b> , vivid orange-red, overlaid at the tips of the florets with flame ; profuse bloomer. F.C.C., N.D.S., and L.D.U. ; also A.M., R.H.S. ..	3½

## CACTUS DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
771	<b>Helen Stephens</b> , pure soft yellow, with incurved claw-like florets. F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S. ....	3½
*778	<b>H. F. Robertson</b> , deep yellow .....	3½
782	<b>H. J. Jones</b> , centre delicate primrose, shading to rosy pink .....	4½
*781	<b>H. Shoemith</b> , brilliant scarlet-crimson, florets long, narrow; excellent habit. A.M., R.H.S., and F.C.C.'s, N.D.S. and L.D.U. 9d. ....	3
*780	<b>HYACINTH</b> , petals yellow at base, shading to mauve-pink, incurving at the tips and showing the reverse colouring. F.C.C., N.D.S. and A.M., R.H.S. 1/6 .....	4½
786	<b>Ibis</b> , orange; very fine .....	3
790	<b>Ida</b> , yellow, fine shape and quality; good habit and free .....	3
792	<b>Imperator</b> , ruby-crimson, at times slightly shaded chestnut-red .....	3
794	<b>Innovation</b> , centre of petals rich crimson, the remainder pure white .....	5
795	<b>Isabella</b> , rosy pink, tipped yellow, yellow at the base of the petals .....	4
796	<b>Ivanhoe</b> , deep, yet bright straw-yellow, long narrow petals; large, and of fine form. A.M., R.H.S., and F.C.C., N.D.S. 6d. ....	3
797	<b>J. B. Bryant</b> , bright clear golden-yellow, paler towards the tips; a large, bold flower .....	4
*801	<b>J. B. Riding</b> , rich yellow at the base shading to deep orange, tinged apricot on the outer florets. F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S. ..	3½
799	<b>Jeanette</b> , clear yellow; a charming refined flower with narrow florets and perfect centre; F.C.C., N.D.S.	2½
802	<b>J. H. Jackson</b> , brilliant crimson-maroon, almost black .....	3
804	<b>John Burn</b> , deep bright crimson; petals quilled and pointed .....	3½
806	<b>JOHN E. KNIGHT</b> , salmon-pink, shaded yellow at the base. 1/- .....	3
809	<b>Juliet</b> , rosy pink, paling towards the base of the florets, long and narrow .....	4
810	<b>J. Weir Fife</b> , bright purple flowers; free .....	2½
812	<b>J. W. Wilkinson</b> , deep rosy crimson; large .....	3
*814	<b>KATHLEEN BRYANT</b> , deep velvety crimson, of perfect form; long narrow florets; very fine. 1/6	4

## CACTUS DAHLIAS.

### General Collection—continued.

No.	Height—Ft.
820 <b>Kriemhilde</b> , centre petals creamy white, passing to pink as they become older .....	3
821 <b>Lady Colin Campbell</b> , bright yellow, outer petals shaded orange .....	4
825 <b>Lord Minto</b> , flesh-pink, tinged fawn; of good size, with regular florets. 6d. ....	4
824 <b>Lord Roberts</b> , white, creamy centre; long, narrow petals .....	3
828 <b>Loyalty</b> , bright coral-red; claw-like petals .....	4½
831 <b>LUSTRE</b> , scarlet-vermilion, large full flower; good habit; free. 1/6 .....	3½
834 <b>Mabel Needs</b> , orange-scarlet, shaded crimson, slightly tinted plum on the reverse side .....	3½
836 <b>Mabel Tulloch</b> , clear rosy pink, narrow incurving petals .....	3½
844 <b>Manxman</b> , rich orange, centre shading to soft scarlet, purplish tips. A.M., R.H.S., and F.C.C., N.D.S. . .	3½
845 <b>Marconi</b> , bronze; very fine .....	3½
848 <b>Mary Service</b> , pleasing tint of pinkish heliotrope . . .	4
850 <b>Matchless</b> , rich deep velvety maroon; true Cactus shape .....	3
†853 <b>METEOR</b> (Fancy Cactus), white ground, splashed, striped and spotted with violet-purple; of uniform size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 1/6	3½
856 <b>Minnie West</b> , clear yellow, shading to white tips . . .	5
858 <b>Miss Brownhill</b> , coppery orange; long narrow incurved petals .....	3½
859 <b>Miss Dorothy Oliver</b> , primrose-yellow, passing through white to green at the tips; free. F.C.C., N.D.S. ....	3½
864 <b>Monarch</b> , orange-red, tipped magenta .....	3
865 <b>Morning Glow</b> , bright yellow, with soft tints of amber; good form; stout stems .....	3
866 <b>Mont Blanc</b> , white, free and good .....	5
876 <b>Mrs. Carter Page</b> , rich velvety-crimson .....	4
†881 <b>MRS. COZENS</b> , maroon, each floret margined and tipped white; a lovely flower of fine form. 1/6	5
883 <b>Mrs. D. Cornish</b> , yellow, with rosy red tips and edges; large, fine form; full centre .....	4
886 <b>Mrs. Ed. Mawley</b> , clear yellow. A.M., R.H.S.; F.C.C., N.D.S. ....	4½

**CACTUS DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
†*889	<b>Mrs. F. Grinsted</b> , deep rich crimson, slight purplish shading; petals long and regularly incurving; large; excellent habit. F.C.C., N.D.S. 9d. . . . .	3
890	<b>Mrs. F. H. Cook</b> , rich glowing orange-scarlet; massive flower; free and distinct. A.M., R.H.S. 6d. . . . .	3½
*884	<b>MRS. GEORGE STEVENSON</b> , bright sparkling yellow; large, perfect form; long narrow petals. A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U. 9d. . . . .	5
885	<b>Mrs. C. H. Kerslake</b> , fawn-yellow, suffused rose-pink . . . . .	3
892	<b>Mrs. H. J. Jones</b> , scarlet, edged cream, heavily tipped white . . . . .	4
†893	<b>Mrs. H. L. Brousson</b> , delicate salmon on a pale yellow ground; finest incurved form, good depth . . . . .	2
894	<b>Mrs. H. Shoemith</b> , pure white; florets long, of good substance, slightly incurving. A.M., R.H.S. 6d. . . . .	4
896	<b>Mrs. J. J. Crowe</b> , clear canary-yellow; long, stiff stems . . . . .	4½
†899	<b>Mrs. J. S. Brunton</b> , deepest yellow; large and beautiful; long incurved florets; stiff stems . . . . .	4
903	<b>Mrs. J. W. Wilkinson</b> , deep rosy pink; petals long and incurving . . . . .	4½
*904	<b>Mrs. Macmillan</b> , centre white, passing to a deep pink at tips and on old petals; incurved; very free. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. 9d. . . . .	4
905	<b>MRS. REGINALD GURNEY</b> , amber, with a shade of rose on the older florets; the central and lower portion are pale canary-yellow; fine form; petals divided at the tips. F.C.C., L.D.U. 1/- . . . . .	3
905A	<b>Mrs. Stranack Gaggill</b> , a delicate and beautiful shade of pink; of large size and fine form. 6d. . . . .	3
*907	<b>MRS. W. H. RABY</b> , cream, a very beautiful flower of perfect form; fine in every way. 1/6 . . . . .	4
908	<b>Mrs. Winchester</b> , bright coral-pink; petals long and pointed . . . . .	4
910	<b>Mrs. Winstanley</b> , yellow disc, shading to soft scarlet . . . . .	3
914	<b>Night</b> , one of the darkest varieties . . . . .	4
915	<b>Northern Star</b> , crimson-scarlet; large, striking and effective . . . . .	4
*916	<b>Nelson</b> , rich crimson, shading to bright magenta; petals long, narrow, and curling; free. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. 9d. . . . .	5
†912	<b>Oscar</b> , deep orange, shaded and tipped bright crimson; long incurved florets; free. 9d. . . . .	3

**CACTUS DAHLIAS.****General Collection—continued.**

No.	Height—Ft.
*†921 <b>Pearl</b> , rosy pearly pink, each floret tipped pearly white. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. ....	3
917 <b>Pink Pearl</b> , a pretty tint of rich rosy pink, the centre florets and extreme tips of those at back of flower blush-white .....	4
917A <b>Pink Perfection</b> , rosy-pink, of large size, long narrow petals. A.M., R.H.S., and F.C.C., N.D.S. 6d. ..	2½
919 <b>Premier</b> , bright crimson-scarlet; narrow, incurved petals .....	3½
†920 <b>Primrose</b> , light sulphur-yellow, of large size and great depth, carried on stout stems; free. A.M., R.H.S., and F.C.C., N.D.S. 9d. ....	4½
922 <b>Prince of Orange</b> , orange or old gold, shaded yellow	4
924 <b>Prince of Yellows</b> , deep pure yellow, on long, stiff stalks .....	4
926 <b>Princess</b> , deep lilac-pink; petals long, narrow and incurved .....	4
925 <b>PRINCESS MARY</b> , pale terra-cotta, faintly streaked and spashed with pale carmine. A.M., R.H.S. 1/-	4
931 <b>Queen Alexandra</b> , soft salmon and pink; distinct ..	3
932 <b>Radium</b> , bright orange, suffused rose, bright yellow at base of florets, neatly incurved. A.M., R.H.S.	3
*933 <b>Rainbow</b> , soft pink with lighter disc; long narrow petals .....	4½
934 <b>Raymond Parks</b> , deepest crimson. A.M., R.H.S. ..	3
*937 <b>RECAM</b> , deep maroon and rich dark crimson, long narrow fluted petals; large and of perfect form. 1/6 .....	5
†1763 <b>Reggie</b> , see Pompon-Cactus, page 14.	
*936 <b>REV. ARTHUR HALL</b> , ruby-crimson, showing the lighter tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S. 1/6	5
941 <b>Rosy Morn</b> , pleasing tint of peach blossom, paling towards the centre; large, fine form; long, stiff stems; free .....	4
*943 <b>RUBY GRINSTED</b> , centre soft yellow, suffused a rich shade of rosy fawn; the outer incurving petals have a light salmon-pink reverse. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 1/6 ....	3
947 <b>Sceptre</b> , bright yellow at base, shading to a soft apple-blossom pink at the tips .....	4
948 <b>Sheriff Henderson</b> , bright rosy salmon; finely twisted petals .....	4



## CACTUS DAHLIAS.

## General Collection—continued.

No.		Height—ft.
950	<b>Slough Rival</b> , bright crimson; long, pointed petals	3
‡951	<b>Sirlus</b> , bright golden-yellow ground, heavily striped with vivid scarlet; petals long and narrow . . . .	4
952	<b>Spotless Queen</b> , pure white; medium size and perfect shape . . . . .	3
953	<b>Splitfire</b> , bright scarlet . . . . .	3
954	<b>Standard Bearer</b> , bright scarlet . . . . .	3
†955	<b>Star</b> , bright bronzy yellow; florets slightly incurving; free. F.C.C., L.D.U. 9d. . . . .	4
956 <sub>A</sub>	<b>SUNSHINE</b> , deep rosy carmine at points of the petals, passing to almost white; the centre of unopened florets is tipped with white; very free. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 1/-	3
957	<b>Sweet Nell</b> , ground colour intense pink, centre florets are lighted up with paler pink, sometimes almost white. 6d. . . . .	3½
961	<b>T. G. Baker</b> , yellow, long horn-shaped petals; a large fine flower; free . . . . .	3
*958	<b>The Pilot</b> , base of florets deep yellow, merging to bright terra-cotta at the tips. 6d. . . . .	3½
964	<b>Thomas Parkin</b> , light terra-cotta, of large size and perfect form; florets narrow and incurved . . . . .	2½
965	<b>Thomas Wilson</b> , reddish fawn, suffused amber; florets long and narrow. 6d. . . . .	4
959	<b>TINTED QUEEN</b> , carmine and yellow, in a lovely combination of charming tints; long stem; good. 1/6 . . . . .	3
‡967	<b>Tricolour</b> , white and pale yellow, striped scarlet . . . .	3
960	<b>Uncle Tom</b> , a seedling from "NIGHT"—in many cases it is even darker than its parent . . . . .	3
968	<b>Vesuvius</b> , pure yellow, striped and speckled deep crimson . . . . .	3
‡972	<b>Victorian</b> , pinkish white, striped and speckled deep crimson and purple. A.M., R.H.S., and F.C.C., N.D.S. 9d. . . . .	4½
973	<b>VICTORY</b> , intense fiery red, long slender claw-like petals; very fine. 1/6 . . . . .	3
971	<b>Violetta</b> , violet-rose, flushed crimson . . . . .	4
975	<b>W. E. Dickson</b> , rich brilliant crimson; large, full exhibition flower of fine quality; long, narrow florets. F.C.C., L.D.U. . . . .	4
977	<b>WEST HALL SCARLET</b> , bright scarlet, long petals; flower stem quite erect. A.M., R.H.S. 1/6 . . . . .	3



## CACTUS DAHLIAS.

### General Collection—continued.

No.		Height—Ft.
981	<b>White Lady</b> , large; quite distinct in every respect. F.C.C., N.D.S. 6d. ....	4
976	<b>White Mrs. Crowe</b> , white, faintly tinged primrose at the base of the florets .....	4
979	<b>W. Hopkins</b> , dark maroon; large, of fine form, with narrow florets carried on a strong stem .....	3
*982	<b>William Marshall</b> , rich orange, bright yellow centre; large; a magnificent flower. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 9d. ....	5
984	<b>Winsome</b> , white, with faint tinge of yellowish green towards the bases of the centre petals. A.M., R.H.S.; F.C.C., N.D.S. ....	4
993	<b>Zoe</b> , pure white, greenish centre, large, long, narrow, slightly incurved florets. F.C.C., N.D.S. 6d. ..	3½

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## Single Cactus Dahlias.

In this lovely type, the petals, instead of being round as in the ordinary Singles, are long, beautifully twisted, and more or less pointed, approximating in these respects to the petals of the Double Cactus. The great variety of colour, and the extreme delicacy of the artistic shades, combined with the lightness and grace of the flowers, make them the best adapted of all the group for cutting purposes, and particularly for table and room decoration generally.

**For Prices, see Page 6.**

No.		Height—Ft.
1651	<b>Althea</b> , deep glowing crimson; florets twisted and incurved .....	3
1654	<b>Bruce</b> , pale lemon, beautiful shade .....	3
1658	<b>Earl of Ravenswood</b> , rich, pleasing shade of old gold ..	3
1664	<b>Ivanhoe</b> , bright rose, crimson band round centre ..	2½
1665	<b>Jennie Deans</b> , orange-scarlet, deep red at tips ..	2½
1667	<b>Lady Clare</b> , scarlet, shading to magenta at tips; incurving .....	3
1668	<b>Lady Rowena</b> , sulphur, tipped with salmon-rose ..	3
1669	<b>Lucy Bertram</b> , yellow ground, flushed crimson tips ..	2½
1670	<b>Marmion</b> , glowing crimson-scarlet .....	3
1672	<b>Meg Merrilees</b> , beautiful clear yellow .....	3
1680	<b>Queen Mary</b> , purest white, with pale yellow disc ..	3
1684	<b>Sir Walter</b> , rose-pink, with a deep orange disc .....	3

## Bedding and Decorative Dahlias.

This class of Dahlias are characterised by their strong, vigorous, yet somewhat compact habit, and the remarkable freedom with which they produce their bloom. They are particularly well adapted for garden decoration, bedding, and cutting.

### NEW VARIETY FOR 1908.

No.		Height—Ft.
1246	<b>SEA SHELL</b> , lovely shell-pink, shading to blush at the tips; a very beautiful flower, of <i>Camellia</i> form, produced on stiff stems; a grand variety for garden decoration or cutting. 3/6 each . . . .	3

### GENERAL COLLECTION.

For Prices see page 6.

No.		Height—Ft.
1080	<b>Camelliæflora</b> , pure white; beautiful variety; fine form . . . . .	2½
1082	<b>Cannell's Gem</b> , soft orange-red shade; small and neat . . . . .	4
1084	<b>Crawley Gem</b> , rich crimson-scarlet; fine for cutting	3
1088	<b>Crimson Queen</b> , velvety crimson . . . . .	2½
1105	<b>Glare of the Garden</b> , brilliant scarlet . . . . .	2
1112	<b>Grand Duc Alexis</b> , pearly white; extremely beautiful . . . . .	3
1138	<b>John Arnold</b> , beautiful pink; lovely . . . . .	3½
1093	<b>Marguerite Bruant</b> , white; a good bedder . . . . .	2½
1090	<b>Mrs. C. Turner</b> , bright yellow; extra large flowers	3
1100	<b>Miss Webster</b> , pure white; one of the best . . . . .	3
1152	<b>Oldfield Bedder</b> , bright scarlet . . . . .	2
1161	<b>Princess Ena</b> , yellowish orange or amber; early and free . . . . .	3
1237	<b>Salisbury White</b> , white; invaluable for cutting . .	4

### OUR COLLECTION OF DAHLIAS.

We have spared no pains, trouble, or expense in our endeavours to make our collection of Dahlias as complete and representative as possible. Our aim has been not to include every known variety, but to keep and add only those of real merit showing an improvement on older varieties. This has necessitated the trial of innumerable sorts, many of which have been discarded owing to their not reaching the high standard of merit necessary to justify their inclusion in our collection.

# Single Dahlias.

This section of Dahlias possesses a beauty that is inseparable from a single flower of any family of plants. The blooms may be used for a variety of purposes for which the larger or double-flowered kinds would not be available. The varieties generally are of good habit, inclining to dwarfness; they are also very profuse bloomers.

## NEW VARIETIES FOR 1908.

### Raisers' Descriptions.

No.		Height—Ft.
1311	<b>BRILLIANT</b> , rich crimson-scarlet, with a yellow zone round the centre; florets smooth and slightly recurved, circular outline; a distinct and fine variety. F.C.C., L.D.U. 5/- each . . .	4
1496	<b>MRS. J. TAIT</b> , dazzling scarlet, with a bright yellow disc; of medium size, good form and well recurved; dark metallic foliage. 5/- each . . .	3
1533	<b>PEGGY</b> , base of petals rich rosy crimson, passing through orange to purplish rose at the tips; a charming combination of colours; dwarf, compact habit; erect and free flowering. 5/- each . .	2½
1548	<b>SEVEN OAKS WHITE</b> , purest white, perfectly formed, slightly reflexed, on long erect stems; very free, dwarf and compact habit. 5/- each ..	3

## GENERAL COLLECTION.

For Prices see Page 6.

**Varieties printed in heavy type are of recent introduction.**

Varieties marked (\*) are specially recommended by the **National Dahlia Society** as being the **best 12 sorts for exhibition.**

Varieties marked (†) are specially recommended by the **National Dahlia Society** as being the **12 best sorts for garden decoration.**

No.		Height—Ft.
1302	<b>Aurora</b> , yellow, suffused orange . . . . .	3
1304	<b>Bank Hall Beauty</b> , orange-yellow, suffused pink; zone of red at base of petals; free . . . . .	4
†*1306	<b>Beauty's Eye</b> , mauve, with crimson ring . . . . .	3½
1307	<b>Beauty of Sevenoaks</b> , gold, striped and splashed crimson . . . . .	3½
1309	<b>Bessie Seale</b> , yellow eye with crimson ring, margined salmon . . . . .	3

## SINGLE DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
1312	<b>Chilwell Beauty</b> , crimson, broad band of yellow down centre of each petal .....	3
†*1317	<b>Columbine</b> , rose, shaded orange .....	3½
1319	<b>Cynthia</b> , soft pink, golden disc, perfect form; free. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. 6d.	3½
*1320	<b>Darkness</b> , rich crimson-maroon. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. ....	—
1322	<b>Dearest</b> , purest white, edged sulphur-yellow .....	2½
†1323	<b>Demon</b> , rich dark maroon .....	4
1335	<b>Duchess of Westminster</b> , pure white .....	4
1340	<b>Duke of York</b> , orange-scarlet, yellow ring round disc	3
1347	<b>Eric</b> , flame colour, margined rose .....	3
*1343	<b>Eclipse</b> , rosy mauve and salmon, broad crimson ring round the disc .....	3
1354	<b>Etoile de Lyon</b> , pure white, streaked lilac .....	3
†1364	<b>Formosa</b> , rich crimson, golden centre .....	4
1373	<b>Fred Leslie</b> , red, tipped white; free .....	4
1379	<b>FUGI SAN</b> , rich orange-yellow, brilliant crimson ring round the centre; free. F.C.C., L.D.U., and A.M., R.H.S. 1/- .....	3½
1390	<b>Hilda</b> , white, flushed flesh, margined yellow ....	3
1403	<b>James Dobbie</b> , dark orange, striped red .....	4
†*1420	<b>KITTY</b> , rosy mauve, crimson ring at base of florets; free. F.C.C., N.D.S., and L.D.U.; A.M., R.H.S. 1/- .....	3
†*1428	<b>Leslie Seale</b> , silvery lilac, with crimson disc .....	3
1435	<b>Lucy Gray</b> , beautiful soft mauve; distinct and good	4
1437	<b>Lutea grandiflora</b> , rich clear yellow .....	3
*1440	<b>MADONNA</b> , soft pink, deep crimson ring at base of petals; perfect shape. 1/6 .....	3½
1442	<b>Maid of Athens</b> , old gold, tipped flesh .....	4
1447	<b>Mauve Queen, Improved</b> , mauve self; large petals	4
1450	<b>MAVOURNEEN</b> , rich petunia, regularly and evenly tipped mauve; perfect form. F.C.C., N.D.S. 1/-	3
†*1452	<b>Mikado</b> , bright yellow, broad zone of glowing red at the base of petals, margined red. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. ....	3
1455	<b>Miss Bastone</b> , centre of petals pure white; distinctly edged rich yellow. F.C.C., N.D.S., and A.M., R.H.S. ....	4
*1460	<b>Miss Morland</b> , crimson-scarlet .....	4
1480	<b>Miss Ramsbottom</b> , lovely pink; very dwarf .....	2

## SINGLE DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
†*1483	<b>Miss Roberts</b> , clear yellow .....	3½
1493	<b>Mrs. Harry Whitefield</b> , very large, yellow .....	4
1501	<b>Naomi Tighe</b> , yellow, with orange ring .....	3½
1520	<b>Oldfield Beauty</b> , golden orange, crimson ring round the base of petals .....	3½
1528	<b>Paragon</b> , rich dark velvety maroon, shaded purple .....	4
1531	<b>Peacock</b> , maroon-crimson, tipped white .....	2½
†1535	<b>Polly Eccles</b> , satiny fawn, with red disc .....	3
*1537	<b>Princess of Wales</b> , pink, shaded heliotrope .....	3
1540	<b>Puck</b> , orange, crimson ring round disc .....	3
1538	<b>Royal Sovereign</b> , crimson, tipped mauve, yellow ring .....	3½
1539	<b>Robin Adair</b> , petunia, tipped white .....	3
1542	<b>Scarlet Defiance</b> , rich scarlet .....	4
1545	<b>Serratipectata</b> , glowing scarlet, cut and scalloped at the edges .....	4
†*1552	<b>Snowdrop</b> , white, with primrose ring. F.C.C., N.D.S., and A.M., R.H.S. ....	4
†1556	<b>Stromboli</b> , blackish maroon, tipped white; novel and distinct. A.M., R.H.S., and F.C.C., N.D.S. ....	4
1564	<b>Terra-cotta</b> , a lovely tint .....	4½
1572	<b>Tommy</b> , violet, scarlet and yellow .....	3
1568	<b>The Bride</b> , pure white .....	3
1574	<b>Unique</b> , bright satiny amber, broad, well defined ring of fiery crimson; free. F.C.C., N.D.S., and A.M., R.H.S. ....	3
1577	<b>Veronique</b> , lilac, splashed mauve, and striped crimson; perfect form; very free. A.M., R.H.S., and F.C.C., N.D.S. 6d. ....	3
†1578	<b>Victoria</b> , white, margined dark crimson .....	3
1581	<b>White Queen</b> , white; for border decoration or cutting .....	3

## THE DAHLIA.

Its History and Cultivation. By the late  
Richard Dean, F.R.H.S., and others.

Crown 8vo. paper 1/-; Post free 1/2½. Cloth 1/6;  
Post free 1/9.

# Collarette Dahlias.

## A NEW TYPE.

This section constitutes a new, distinct, and remarkable break in Dahlias. The flowers are flat and expanded like a Single variety, but possess two whorls of florets, the inner whorl being much smaller than the outer, and forming a species of collar round the disc. The two whorls of florets are usually entirely dissimilar in colour, and form a striking contrast. The charming effect produced, say with a white collar, resting upon a crimson background (as is the case in **PRESIDENT VIGER**), is distinct and remarkable.

- 1800 **DIRECTEUR RENE GERARD**, rosy purple spotted white, margined and tipped white, inner petals white, speckled with rose; a large flowered variety, carrying an abundance of blooms on long, stiff stalks well above the foliage. 9d. each.
- 1808 **JOSEPH GOUJON**, outer petals rich carmine, surrounding an inner whorl of yellow; charming and attractive. 6d. each.
- 1818 **PRESIDENT VIGER**, white collar resting upon an outer whorl of crimson petals; very beautiful. 6d. each.

## THE NATIONAL DAHLIA SOCIETY.

Those in any way interested in Dahlias and Dahlia culture are invited to join the National Dahlia Society. The minimum subscription is 5/- per annum, in return for which Members become entitled to a copy of the Official Catalogue and Culture Guide, to Annual Supplements giving the latest information as to the best varieties to grow, and to a ticket for the Society's fine Dahlia Show at the Crystal Palace on September 5th and 6th. Intending Members should send Postal Order for 5/- to the *Hon. Secretary*—

**Mr. H. H. THOMAS,**  
**17, Landgrove Road, WIMBLEDON PARK.**



# New Pæony-Flowered Dahlias.

## AN ENTIRELY NEW AND DISTINCT RACE.

The flowers produced by this family of Dahlias are quite dissimilar from all others ; of large size, measuring from 6 to 8 inches in diameter, with stout petals of great breadth, many of them being slightly twisted ; a second (in some cases three and four) row of somewhat smaller petals, frequently more twisted, is developed in many of the flowers. The colours cover a wide range of selfs and intermediate shades ; the habit of the plant is robust and vigorous, with large, bold foliage. They usually attain a height of about five feet ; every flower standing upon a long stiff stem, well above the foliage. On the Continent, from whence these varieties originated, many awards have been given them. Some who have seen them in this country claim that they will rapidly supersede the popular Cactus type.

Our selection of the following, 6/- per dozen.

- 1034 **BARON DE GRANCY**, delicate creamy white, with two rows of somewhat incurving petals ; a very fine, bold flower. 9d. each.
- 1037 **Dr. K. VAN GORKUM**, white, shaded rosy pink ; a very beautiful and effective flower. 9d. each.
- 1039 **DUKE HENRY**, dark rosy red ; four rows of petals, twisting backwards ; very free. 9d. each.
- 1041 **GERMANIA**, crimson-scarlet ; a bold and effective flower, produced in abundance ; dwarf habit. 9d. each.
- 1044 **GLORY OF BAARN**, rose-coloured flowers, 8 inches in diameter ; very fine. 9d. each.
- 1045 **HUGO DE VRIES**, orange-brown flowers, carried on strong stems, dwarf growing ; very free ; distinct. 9d. each.
- 1052 **LA RIANTE**, pink, carried on long strong stems ; a very beautiful flower. One of the finest. 9d. each.
- 1047 **PAUL KRUGER**, white, marked red, with three rows of petals ; a fine flower carried on good stems. 9d. each.
- 1050 **QUEEN EMMA**, salmon-red, shaded lilac ; three or more rows of petals ; very free. 9d. each.
- 1053 **QUEEN WILHELMINA**, pure white, of beautiful form, very large ; free blooming. 9d. each.



# Tools and Requisites for Dahlia Growers.

A complete list of all tools and requisites for the garden appears in our "Garden Requisites List," ready in April; also in our "Garden Seed Catalogue." Gratis and post free on application.

- BLOOM PROTECTOR, THE "ACME,"** for protecting Dahlia blooms from sun, wind, rain, or frost. 1/- each, 9/- per doz.; 1 gross and upwards, 96/- per gross.
- FORKS—Manure,** 3/6 to 5/- each. **Digging Forks,** 4/- and 4/6 each.
- HOES—Dutch,** 4 in. to 10 in., 1/- to 2/- each; **Draw Hoes,** 5 in. to 10 in., 1/- to 2/- each; **Triangular Hoes,** 5 in. to 8 in., 1/2 to 1/8 each.  
**Handles,** for above, ash, 4 ft. to 6 ft. long, 6d. to 10d. each
- HONES—Tam O'Shanter,** for putting a keen edge on knives, 1/- each; small size for pocket, 6d.
- KNIVES—Strong Pruning,** 2/- to 4/6 each; **Budding,** 3/- to 4/3 each.
- LABELS—Wood garden, unpainted,** 4 in. to 10 in. in length, 4d. to 1/4 per 100; 3/- to 12/6 per 1000. **Painted,** 8d. to 2/- per 100; 6/- to 19/6 per 1000.
- PENCILS—Wolff's Garden,** 3d. each.
- RAFFIA GRASS,** for tying; **Ordinary,** per lb., 1/3; **Green,** per lb., 2/-
- RAFFIA TAPE,** on reels of 250 yards, with holder and hook to fasten in buttonhole. 1/6 each.
- RAFFIA TAPE, POCKET COILS,** enough for tying up 150 plants. 1d. each.
- SPADES—All bright,** solid steel, strapped or socket, 4/3 and 4/6 each; **Half bright,** solid steel, 4/- and 4/3 each.
- SQUARE STAKES—green painted, tarred bottoms:—**
- |     |     |     |     |     |     |              |
|-----|-----|-----|-----|-----|-----|--------------|
| 3   | 3½  | 4   | 4½  | 5   | 6   | 7 feet       |
| 1/6 | 1/9 | 2/- | 2/6 | 3/- | 4/- | 5/- per doz. |
- Other sizes at proportionate prices.
- BAMBOO STAKES, Extra Thick—Strong and durable,** for staking Dahlias, etc.:—
- |     |     |      |      |      |               |
|-----|-----|------|------|------|---------------|
| 4   | 5   | 6    | 7    | 8    | 10 feet.      |
| 5/- | 7/6 | 10/6 | 12/6 | 15/- | 20/- per 100. |
- STICKS—Wooden garden,** 1 ft. to 5 ft., 6d. to 4/- per 100; 4/6 to 36/- per 1000.  
**Painted,** 1/- to 1/3 per 100 extra.
- TWINE HEMP—per ball,** 1/- and 1/6.
- TAR CORD AND TAR TWINE—1/- per lb.**
- WATER CANS—1/9 to 12/- each,** according to size and pattern.

For complete list of all garden requisites see our "Garden Requisites List," published in April, or "Garden Seed List," published January 1st.

## Clibrans' Garden Manures.

	Prices.	Per pkt.	14 lbs.	$\frac{1}{2}$ cwt.	Cwt.
Clibrans' Nitrogen Manure	..6d. & 1/-	2/-	7/6	14/6	
Clibrans' Phosphate Manure	6d. & 1/-	1/6	5/6	10/6	
Clibrans' Potash Manure	...6d. & 1/-	1/3	4/6	8/6	

$\frac{1}{2}$  cwt. and upwards Carriage Paid.

## CLIBRANS' IDEAL FERTILIZER.

### The Perfection of Manures.

Prices—Tins, 6d. and 1/-; post free, 10d. and 1/5. Bags, 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/6; per cwt., 18/-.  $\frac{1}{2}$  cwt. and upwards, Carriage Paid. No charge for Bags.

## CLIBRANS' BLOOD MANURE.

Prices—In packets, 6d. and 1/-; post free, 10d. and 1/5. 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/6; per cwt., 18/-.  $\frac{1}{2}$  cwt. and upwards, Carriage Paid. No charge for Bags.

## CLIBRANS' BONE MEAL.

PRICES—FINEST QUALITY, SUPERFINE, or ORDINARY GRADES, per lb., 2d.; 14 lbs., 2/-; per  $\frac{1}{2}$  cwt., 8/-; cwt., 14/-.  $\frac{1}{2}$  cwt. and upwards Carriage Paid.

GOOD QUALITY, SUPERFINE, or ORDINARY GRADES, per lb., 2d.; 14 lbs., 1/9;  $\frac{1}{2}$  cwt., 6/6; per cwt., 12/-.  $\frac{1}{2}$  cwt. and upwards Carriage Paid.

## BONES—Half-inch and Inch.

PRICES—FINEST QUALITY, per  $\frac{1}{2}$ -cwt., 7/-; cwt., 12/- Carriage Paid on  $\frac{1}{2}$  cwt. and upwards.

GOOD QUALITY, per  $\frac{1}{2}$  cwt., 6/-; per cwt., 10/6.  $\frac{1}{2}$  cwt. and upwards Carriage Paid.

## CLIBRANS' LAWN MANURE.

PRICES—In bags, per  $\frac{1}{2}$  cwt., 6/-; per cwt., 11/6.  $\frac{1}{2}$  cwt. and upwards Carriage Paid.

## Various Manures.

*All Free on Rails except where otherwise stated.*

- Basic Slag**, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 45/-
- Beeson's**, in boxes, 1/- and 2/6; bags, 56 lbs., 8/-; per cwt., 15/-
- Canary Guano**, in tins, 6d. and 1/-; bags, 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; per cwt., 20/-
- Horn Shavings**, 14 lbs., 2/-; per cwt., 14/6.
- IMPROVED FISH GUANO**—per cwt., 16/6;  $\frac{1}{2}$  cwt., 8/6;  $\frac{1}{4}$  cwt., 4/6; 14 lbs., 2/6; 7 lbs., 1/6.
- Kainit**, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt. 50/-
- Manchester Corporation Concentrated Manure**, in bags, containing about 1 cwt., 4/6 each.
- Nitrate of Potash**, per lb., 6d.; 14 lbs. 4/6; 28 lbs., 8/-; 56 lbs., 15/6.
- Nitrate of Soda**, per lb., 3d.; 14 lbs., 2/6; 28 lbs., 4/6; 56 lbs., 8/6; per cwt., 16/6.
- Peruvian Guano, Finest Quality**—in tins, 6d. and 1/-; 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/-; per cwt., 17/6.
- Peruvian Guano, Good Quality**—7 lbs., 1/6; 14 lbs., 2/6; 28 lbs., 4/6;  $\frac{1}{2}$  cwt., 8/-; per cwt., 15/-.  $\frac{1}{2}$  cwt. and upwards, Carriage Paid.
- Pure Ichthemic Guano**.—Tins, 6d., post free, 10d.; 1/-, post free, 1/5; 2/6, post free, 3/6. Sealed bags, 14 lbs., 4/6, post free, 6/-; 28 lbs., 7/6; 56 lbs. 12/6; per cwt., 20/-. Carriage Paid to any Railway Station.
- Rape Dust**, 14 lbs., 2/-; per cwt., 10/6.
- Standen's Plant Manure**, per tin, 6d., 1/-, 2/6 and 5/6 each.
- Sulphate of Ammonia**, per lb., 3d.; 14 lbs. 3/-; 28 lbs., 6/-; 56 lbs., 11/-; per cwt., 20/-
- Superphosphate of Lime**, 14 lbs., 1/3; per cwt., 6/-; 5 cwt., 27/6; 10 cwt., 50/-
- Thomson's Vine, Plant, and Vegetable Manure**. Per ton, £18; 10 cwt., £9 10s.; 1 cwt., £1; 56 lbs., 10/-; 28 lbs., 6/-; 14 lbs., 3/6; 7 lbs., 2/6. Tins, 3/6, 2/- 1/- and 6d. 1 cwt. and upwards Carriage Paid to all Stations in the United Kingdom.
- Warrington Corporation Concentrated Manure**.—An excellent Manure for all purposes. Contains the equivalent of 7.35 per cent. ammonia. In bags of 1 cwt., 6/6; per ton, 125/-

For Sectional Index see Page 1.

## Alphabetical Index of Dahlias.

The number preceding the name is that of the variety ; the letter or letters following, indicate the section to which it belongs ; and the following number the page upon which it appears in this List.

(sh) indicates Show Dahlias ; (f) Fancy ; (p) Pompon ; (pc) Pompon Cactus ; (pf) Pæony Flowered ; (c) Cactus ; (b) Bedding ; (s) Single ; (sc) Single Cactus ; (col) Collarette.

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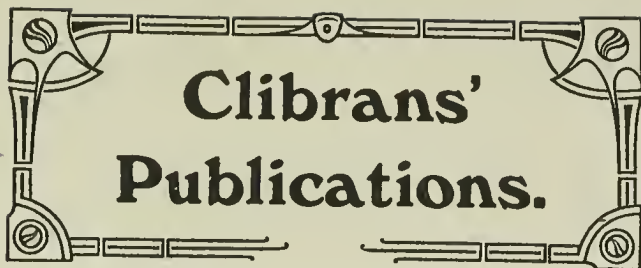


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937 Rocam (c) .....	24	965 Thomas Wilson (c) .....	25
1763 Reggle (pc) .....	14	650 Thora (p) .....	13
229 Reporter (sh) .....	9	959 Tinted Queen (c) .....	25
935 Rev. A. Bridge (c) .....	17	1778 Titus (pc) .....	15
936 Rev. Arthur Hall (c) .....	24	1572 Tommy (s) .....	30
418 Rev. J. B. M. Camm (t) .....	10	649 Tommy Keith (p) .....	13
628 Ringdove (p) .....	13	1782 Tomtit (pc) .....	15
1539 Robin Adair (s) .....	30	967 Tricolour (c) .....	25
232 Robin Hood (sh) .....	7	430 T. W. Girdlestone (t) .....	10
633 Rodney (p) .....	13	960 Uncle Tom (c) .....	25
941 Rosy Morn (c) .....	24	1574 Unique (s) .....	30
1538 Royal Sovereign (s) .....	30	1577 Veronique (s) .....	30
423 Roy Seale (f) .....	10	1787 Vera (pc) .....	15
249 R. T. Rawlings (sh) .....	9	968 Vesuvius (c) .....	25
943 Ruby Grinstead (c) .....	24	266 Victor (sh) .....	9
1237 Salisbury White (b) .....	27	1578 Victoria (s) .....	30
638 San Toy (p) .....	13	972 Victorian (c) .....	25
946 Saturn (c) .....	17	973 Victory (c) .....	25
1542 Scarlet Defiance (s) .....	30	651 Violet (p) .....	13
947 Sceptre (c) .....	24	971 Violetta (c) .....	25
642 Sensation (p) .....	13	279 Virginale (sh) .....	9
1246 Seashell (b) .....	27	653 Virginia (p) .....	13
1548 Seven Oaks White (s) .....	28	647 Vivid (p) .....	13
1545 Serratipetala (s) .....	30	432 Walter Spriggs (f) .....	19
948 Sheriff Henderson (c) .....	24	279 Warrior (sh) .....	9
643 Sylvia (p) .....	13	434 Watchman (f) .....	10
951 Sirius (c) .....	25	975 W. E. Dickson (c) .....	25
1684 Sir Walter (sc) .....	26	977 West Hall Scarlet (c) .....	25
959 Slough Rival (c) .....	25	654 W. H. Brownhill (p) .....	13
1552 Snowdrop (s) .....	30	285 W. H. Williams (sh) .....	9
951A Snowdrift (c) .....	17	981 White Lady (c) .....	26
245 Southern Queen (sh) .....	9	976 White Mrs. Crowe (c) .....	26
247 Spitfire (sh) .....	9	White Aster (p) .....	13
640 Spitfire (p) .....	13	1581 White Queen (s) .....	30
		979 W. Hopkins (c) .....	26
		982 William Marshall (c) .....	26
		1789 William Marshall (pc) .....	15
		281 William Powell (sh) .....	9
		282 William Rawlings (sh) .....	9
		283 Willie Garrett (sh) .....	9
		984 Winsome (c) .....	26
		1791 Wreath Maker (pc) .....	15
		288 Yankee (eh) .....	7
		289 Yellow Boy (sh) .....	9
		290 Yellow Globe (sh) .....	9
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