

Telegrams:

Telephones: (National) ("Clibrans, Hale, Altrincham." ("Clibrans, Market Street, Manchester."

(No. 16 Altrincham, for Nursery. (No. 3x Altrincham) For Seed, Buib and (No. 170 Manchester) Floral Depots.

CLIBRANS, Nurserymen & Seedsmen, Bulb Merchants, Landscape and Floral Artists. CHIEF OFFICES AND GLASS HOUSES: Bank Hall Lane, Hale, Altrincham. SEED, BULB AND FLORAL DEPOTS:

10 & 12, Market Street, Manchester.

13, Stamford New Road, Altrincham.

BUSINESS TERMS.

Address. All General Correspondence, Payments, Plant and Tree Orders to Clibrans, Altrincham.

Remittances. Accounts due quarterly and halfyearly, strictly net. All letters to be addressed to, and P.O. Orders made payable at Altrincham. Small amounts may be remitted in stamps. No reccipts sent for sums of 2/6 and under, unless stamp be sent to cover postage.

Occasional Customers. In cases of small orders, customers are respectfully requested to send remittances in prepayment.

Nomenclature. Every care is taken to supply plants true to name, but mistakes nuay occur. We shall be glad if our patrons will communicate with us immediately an error is discovered, and we will then return the amount paid, or replace with the true variety, if in stock. PLEASE NOTE.—We only supply goods on this condition.

Complaints Respecting damage to goods in transit, or relating to goods supplied, must be made immediately upon receipt, otherwise they cannot be entertained.

Telegrams: **Telephone:** CLIBRANS, HALE, ALTRINCHAM. No. 16 ALTRINCHAM. ORDER SHEET (List No. 260). CLIBRANS, NURSERYMEN, SEED & BULB MERCHANTS, LANDSCAPE CARDENERS, FLORISTS, &o. **Chief Office and Class** Chief Office and Glass Housee, HALE, Altrincham. ALTRINCHAM, Are requested to forward Goode as under, and charge same to account of NAME ADDRESS POST TOWN RAILWAY STATION SIGNATURE OF PERSON ORDERING OUANTITY. NAME, OR NUMBER OF VARIETY. £ s. d. Amount carried forward

BE SURE YOU FILL IN NAME AND ADDRESS.

QUANTITY	NAME,	OR	Numb	ER O	F VA	RIE	ΤY		£		s.		1.
		Am	ount bi	ough	t for	ware	1						
			••••				• • •	•• ••		· · ·			
			• • • • • • • •				• • • •						••••
			•••••						••••	.	•••		
						••••			••••	·	•••		
										.	• • •		
		••••								.			.
				• • • • • •									
								• • •				.	••••
										.			
										.		.	
												.	
												.	
		• • • •										.	
												.	
												.	
										1			
										1		1	
		••••		 TAL.,		••••		£		1			

CONTENTS.				
Bedding Dahllas 27 Book on 27 Book on 30 Cactus 16 Collarette 31 Collections of Dahllas 2 Faney Dahllas 10 Pæony-flowered Dahllas 32 An Alphabetical Index of every will be found on	variety contained in this List			

Brief Hints on the Culture of Dahlias.

TREATMENT OF PLANTS ON RECEIPT.—Dahlias are usually sent ont as young green plants in 3-inch pots. If, upon receipt, the plants are found to have suffered during transit from drought or similar causes, they should be watered and kept close until recovered. The plants should then be re-potted into 5-inch or 6-inch pots and placed in a cold frame protected by lights. Allow a little ventilation at first, and increase gradually each day until the lights are removed altogether during the day, to be replaced only at night to protect from frost or cutting winds, the aim being to make the plants as strong and sturdy as possible. Towards the end of May or early in June (according to the season and district) they may be planted out where they are intended to bloom.

SOIL AND PLANTING.—The best soil for Dahlias is undoubtedly a good, deep, fairly heavy loam. Where this does not naturally exist, the soil should be deeply trenched during the winter; if light and of poor quality, good, well-rotted manure should be freely added. When planting is done, if the weather is cold, the plants should be protected from the cutting winds by placing a few beech twigs or small branches of spruce upright in the soil at a little distance from the plant, a stake should also be placed to each plant, and the plant made secure by tying with raffia or some other soft material.

CULTURE for EXHIBITION or GARDEN DECORA-TION.—If it is intended to grow flowers for exhibition, the shoots should be thinned out at an early stage. Those remaining should be attached to separate stakes in order that the growth does not become too crowded, and so obstruct light and air. A mulching with well-rotted manure will be of great advantage to the plants; also if the weather is at all dry liberal supplies of water or liquid manure should be given at intervals. All side or weakly buds should be removed, and only the strongest allowed to develop. The preceding remarks apply also to Dahlias grown for garden decoration, except that the necessity for disbudding does not arise, neither do the growths require thinning to the same extent; in fact, the Single and Pompon sections are better and more effective if all the growths are allowed to remain.

2 CLIBRANS' LIST OF DAHLIAS FOR 1908.

Note.—Full descriptions of the varieties named in the following Collections will be found in their respective classes on other pages.

SPECIAL

COLLECTIONS OF DAHLIAS

SELECTED BY THE

National Dahlia Society

Revised 1908.

The following Selections of Dahlias have been made by the National Dahlia Society, as being the best varieties, for the purpose stated, that have yet been introduced, Descriptions of all the varieties will be found in their respective classes in the following pages

COLLECTION No. 1.

The Best 24 Cactus Dahlias for Exhibition.

E Crimetand 0/1

Conrad	Mrs. F. Grinsteau, St.
Daisy Easton, 9d.	Mrs. G. Stevenson, 9d.
Fairý, 6d. Faunus, 9d. Flag of Truce, 1/6 George Gordon H. F. Robertson Harbour Light H. Shoesmith, 9d. Hyacinth, 1/6 J. B. Riding	Mrs. McMillan, 9d. Mrs. W. H. Raby, 1/6 Nelson, 9d. Pearl Rainbow Recam, 1/6 Rev. Arthur Hall, 1/6 Ruby Grinstead, 1/6 The Pilot, 6d. William Marshall, 9d.
Kathleen Bryant, 1/6	
One plant each of the above 24	varieties for 14/6
Purchaser's selection of varieti	es from above except those

Special Collections of Dahlias-continued.

COLLECTION No. 2.

The Best 16 Cactus Dahlias for Garden Display.

Glow, 9d,
Mrs. F. Grinstead, 9d.
Mrs. H. L. Brousson
Mrs. J. S. Brunton
Oscar, 9d.
Pearl
Primrose, 9d.
Star, 9d.

One plant each of the	above 16 varieties	6
Purchaser's selection	of any 6 varieties from above, excep	t
those priced, for		9
Our selection of any 6	varieties from above for	6

COLLECTION No. 3.

The Best 9 Fancy Cactus Dahlias for Exhibition.

Gockatoo Golumbia Comet Diavolo, 1/6 Meteor, 1/6 Mrs. Cozens, 1/6 Sirlus Tricolour Victorian, 9d.

COLLECTION No. 4.

The Best 6 Pompon Cactus Dahlias for Exhibition.

COLLECTION No. 5.

The Best 6 Pompon Cactus Dahlias for Garden Decoration.

Argus, 9d.	Mary, 6d.
Coronation, 6d.	Peace, 6d.
Gracle, I/6	Tomtit, 6d.

One plant each of the above 6 varieties, for 3/6

в

Special Collections of Dahlias-continued.

COLLECTION No. 6.

The Best 24 Show Dahlias for Exhibition.

Arthur Rawlings Blush Gem, Gd. Chieftain Daniel Cornish Delicacy, Gd. Duchess of York Florence Tranter George Hobbs

Gracchus John Hickling John Walker J. T. West Marjorie Maud Fellowes Miss Cannell Mrs. Gladstone Mrs. Morgan Perfection R. T. Rawlings Victor Warrior William Powell William Rawlings Willie Garrett

those priced \dots 3/6Our selection of any 12 varieties from above for \dots 3/-

COLLECTION No. 7.

The Best 12 Show Dahlias for Garden Display.

Crimson King	John Walker	Perfection
David Johnson	Merlin	Queen of the Belgians
Gracchus	Mrs. G. R. Jefferd	R. T. Rawlings
John Bennett	Mrs. W. Slack	Spitfire
a 1 1 1 1	(1 a 1	for 97

One plant each of the above 12 varieties for $\dots, 3/-$ **Purchaser's selection** of any 6 varieties from above, for 1/9**Our** 6 0 for 1/6

COLLECTION No. 8.

The Best 12 Fancy Dahlias for Exhibition.

	Emin Pasha Frank Pearce Goldsmith Matthew Campbell	
One plant each of Purchaser's selectio Our ,,	the above 12 variet n of any 6 varieties f 6	rom above for . 1/9

COLLECTION No. 9.

The Best 12 Fancy Dahlias for Garden Display.

Comedian	Goldsmith	Mrs. Saunders
Duchess of Albany	Matthew Campbell	Novelty
Gaiety	Mrs. N. Halls	Peacock
Gold Medal	Mrs. R. Green, 1	Prince Henry
Purchaser's selection that priced, for	he above 12 varieties 1 of any 6 varieties f 7	rom above, except

Special Collections of Dahlias - continued.

COLLECTION No. 10.

The Best 12 Pompon Dahlias for Exhibition.

Adciaide Bacchus	Ganymede Ideai	Nerissa Queen of Whites
Daisy	Little Mary	San Toy
Darkest of All	Nellle Broomhead	Tommy Kaith
O 1	1 1 10 10	6

One plant each of the above 12 varieties. for $\dots 3/-$ **Purchaser's selection** of any 6 varieties from above, for $\dots 1/9$ **Our** , 6 , for $\dots 1/6$

COLLECTION No. 11.

The Best 12 Pompon Dahlias for Garden Display.

Bacchus	Douglas	Nerissa
Buttercup	Guiding Star	Spitfire
Dalsy	Jessica	Thaila
Darkest of All	Lillian	Tommy Keith

COLLECTION No. 12.

The Best 12 Single Dahlias for Exhlbition.

Beauty's Eye	
Eclipse	
Kitty. 1/-	
Columbine	

Darkness Lesiie Seale Madonna, 1/6 Miss Morland MIss Roberts Mikado Princess of Wales Snowdrop

One plant each of the above 12 varieties for4/6 **Purchaser's selection** of any 6 varieties from above, except those priced, for1/9 **Our selection** of any 6 varieties from above, for1/6

COLLECTION No. 13.

The Best 12 Single Dahlias for Garden Display.

Beauty's Eye	Kitty. 1/	Polly Eccles
Columbine	Leslie Seale	Stromboli
Demon	Miss Roberts	Snowdrop
Formosa	Mikado	Victoria

One plant each of the above 12 varieties, for $\dots, 3/6$
Purchaser's selection of any 6 varieties from above, except
that priced for
Our selection of any 6 varieties from above, for

6

PRICES OF DAHLIAS.

PRICES (except where otherwise stated), refer to young plants in 3 in. pots. Ready in April.

PURCHASERS' SELECTION of varieties not priced, in any section, 3/6 per doz.; 25/- per 100.

OUR SELECTION, 3/- per dozen ; **21**/- per 100 ; **10**/6 for 50.

- **UNROOTED CUTTINGS,** during March and April, half the above prices.
- POT ROOTS.—We can supply dry pot roots (of most varieties not priced) until March, or as long as there is stock on hand.
 Purchasers' Selection of sorts .not priced, 4/- per dozen ; 30/- per 100.
 Our Selection, 3/6 per dozen ; 25/- per 100. Prices for pot roots of new and recent varieties on application.
- **NOTE.**—If required by the purchaser, we will pot-on into larger pots and keep until planting-out time any varieties ordered, at an extra charge of **1**/- per dozen.
- **VARIETIES NOT LISTED.**—Any variety, new or otherwise, not contained in this list can be supplied at current price.

Show Dahlias.

The flowers produced by this section are the largest of any in the whole family of Dahlias. Of circular outline and globular form, they resemble large balls; of distinct or varied shades, each separate floret being beautifully quilled.

NEW VARIETIES FOR 1908.

Raisers' Description.

No.

203	NULLI SECUNDUS,	beautiful	vellow, edged with	ΡU.
	crimson; a very	fine flower	of good shape and	3
232	ROBIN HOOD, deep			

crimson, of fine shape and good size. 7/6 each ... 3

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

The	National	Dahlia	Society	specially	recommend	varieties
	markee	1 (*) as	being th	e best sort	s for exhibiti	on.

Var	ieties marked (†) are specially recommended by t	he
1	National Dahlia Society for garden decorative effect.	
No.	Height—	-Ft.
*10	Arthur Rawlings, rich crimson ; large ; grand form	4
- 11	Arthur Ocock, reddish orange	4
25	Bloodhound, brick-red, fine form ; good for exhibi- tion	3
*26	Blush Gem, blush ground edged purplish rose, shell petal, good centre; free, A.M., R.H.S. and F.C.C., L.D.U. 6d.	3
30	BOUNDSTONE, deep dark pink, of fine form; petals of good size; effective. 1/	4
43	Cherub, rich amber, fine petal and outline	3
*36	Chieftain, purplish lilae ; large	3
45	CLARET CUP, light claret, slightly tipped with gold; shell petal; splendid centre; fine and distinct. F.C.C., N.D.S. 1/-	4
47	Colonist , chocolate and lawn ; distinct, fine form	-1
	Crimson King , deep crimson-scarlet	3
*51	3. 1	3

SHOW DAHLIAS.

General Collection—continued.

No.	Height —	Ft,
$^{+52}$	David Johnson, salmon, shaded rose	3
*53	Delicacy, blush-white ground, edged delicate pink ;	
	splendid shape and shell petal. A.M., R.H.S.,	
	and F.C.C., N.D.S. 6d.	21
54	Dr. Keynes, rich buff, reddish tint at back of petals	3
*62	Duchess of York, lemon, veined and edged salmon-	3
	pink	3
66	Earl of Ravensworth, light lilac ; a large fine flower	13
74	Esmond, yellow; good petal and outline; extra	.4
-	large	.4
79	Favourite , primrose, suffused salmon-pink, slightly tipped with purplish rose; fine form shell petal	
	tipped with purplish rose; fine form, shell petal, good centre. A.M., R.H.S.; and F.C.C., N.D.S.	
	6d	3
*81	Florence Tranter, blush-white, edged rosy purple	3
86	General Roberts, orange shaded fawn; large and	
	fine	3
*89	George Hobbs, deep orange, large, fine	4
85	George Rawlings, dark maroon, with richer shading ;	
	fine	4
92	Gloire de Lyons, very large ; the best pure white	3
93	GLORIA, creamy white, slightly shaded with	
	lavender ; large, shell petal ; lavender-coloured	.,
	centre. 1/	3
94	Glow-Worm, bright orange-scarlet ; high centre	э
96	GOLDEN BALL, bright butter-yellow, shading to orange; shell petal; very fine. 1/	4
1+00	Gracchus, bright orange-buff ; good petal	3
†*99 		-1
106	Harrison Weir, rich, clear yellow	-
108	Harry Keith, rose-purple; a large, fine flower	3
127	James Cocker, purple; very fine	3
132	James Stephen, bright orange	
†136	John Bennett, yellow, edged scarlet	3
138	John Henshaw, rich ruby-crimson	3
*139	John Hickling, clear bright yellow	3
*140	J. T. West, yellow, heavily tipped purple	4
141	John Rawlings, heliotrope ; very fine	3
*143	John Walker, pure white, large fine form. constant ;	
	dwarf	2
	Kathleen, blush-whife ; a fine flower ; good form	3
153	Mabel Stanton, clear yellow, deeper at base ; fine	3
155	Mariner, deep fawn, edged scarlet, fine shade, good	• •
	centre. F.C.C., N.D.S. 6d	- 3

SHOW DAHLIAS.

General Collection—continued.	
indiana indian	-Ft.
*156 Marjorie, fawn, shaded amber	3
158 Merlin, bright orange-scarlet ; grand variety	2
*160 Miss Cannell, crcam ground, edged and tipped rosy	
pink	-4
166 Mrs. G. R. Jefferd, rich deep yellow ; very fine	-1
168 Mrs. D. Saunders, white, edged purple	$-3\frac{1}{2}$
194 Mrs. F. Foreman, rich lilac ; large, fine flower	-4
*180 Mrs. Gladstone, delicate soft pink	3
188 Mrs. Langtry, cream colour, beautifully edged	
crimson	4
*189 Mrs. Morgan, blush-white, tinted rosy purple	-4
†167 Mrs. William Slack, blush-white, edged purple; fine	3
170 Mrs. W. Treseder, creamy yellow, edged rosy pink ;	
fine	3
*190 Maud Fellowes, white, shaded purple; grand flower	3
197 Muriel Hobbs, rich yellow ; a grand flower	3
201 Norma, orange-buff	4
206 Pandora, palc blush ; very pretty	3
*†210 Perfection, orange-buff, of finc form	-4
212 Ploneer, black; darkest Dahlia vet raised	2!
220 Queen of Autumn, rich amber ; quite distinct	3
†226 Queen of the Belglans, cream, tinged pink; a fine flower	
229 Reporter, rich maroon-crimson ; fine form	4
+*210 P. T. Parelines always 11 and 10 and 11	3
†*240 R. T. Rawlings, clear yellow; beautiful, high-class quality	•
245 Southern Queen, lilac, shaded and marked deep pink	3
†247 Spitfire, bright scarlet ; very effective	3 3
	อ
249 Sulphurea, pale sulphur-yellow; perfect form, medium size; free	3
255 Thomas Pendred, pale yellow; large	3
*266 Victor, rich dark maroon ; very fine	3
270 Virginale, blush-white, edged pink ; free	
*279 Warrior, bright scarlet; a rich and effective colour;	3
grand flower	4
285 W. H. Williams, scarlet ; a fine variety in every way	4 2
*281 William Powell, fine yellow	$\frac{2}{2}$
*282 William Rawlings, rich erimson-purple	
*283 Wille Garrett, bright cardinal	3
289 Yellow Boy, fine large flowers; one of the best	3
290 Yellow Globe, fine yellow ; good centre	3
ionon dione, mic years, good centre	3

-9

Ċ

Fancy Dahlias.

The flowers of Fancy Dahlias are of the same size and form as show varieties, differing only in the colouring. In this section, the individual florets are either tipped or striped with a different colour to the other portion of the flower, giving them a distinct and novel appearance.

For Prices see Page 6.

The National Dahlia Society specially recommend varieties marked (*) as being the best sorts for exhibition.

Varie	etics marked (†) are specially recommended by the lational Dahila Society for garden decorative effect.	e
	Height—I	₹t.
No.		3
*303	Comedian , orange, flaked and speckled crimson,	
$^{+308}$	tipped white	4
*011	Dandy, orange, striped crimson	3
*311		3
312	Dorothy, fawn, flaked and striped deep maroon	4
	Dolotily la wil, nanod and original arep	3
†*314 #314	Ducness of Albany, the surper variety	31
*316	Emin Fasha, yenow, striped ermison territer	3
*329	Frank Pearce, rose, surped cumison	.,
$^{+334}$	Galety, light yellow, striped red and tipped white ;	3
		.,
337	George Barnes, rich lilac, striped crimson; noble	4
	flower	31
+339	Gold Medal, yellow, striped and splashed red	4
†*340	Goldsmith, yellow, striped and edged crimson	$\frac{1}{2}$
372	Lottie Eckford, white, striped purple	31
† * 378	Matthew Campbell, buff, striped crimson	ం _{ర్} 3
*381	Mrs. J. Downle, orange and scarlet	3
$^{+387}$	Mrs. N. Halls, scarlet tipped white	0
390	Mrs. Ocock, pale yellow, edged crimson and tipped	4
	white	4
+392	Mrs. Reggie Green, white ground, flaked and veined	3
	rosy purple ; very pretty. 1/	4
$^{+*382}$	Mrs. Saunders, yellow, tipped white	4
394	Nansen, orange-scarlet, tipped gold; deep flower	4 31
†396	Novelty, rose, flaked purple and pink	
†401	Peacock, dark maroon, tipped white ; large	3
†409	Prince Henry, lilac, striped purple	3
*415	Rebecca, lilac and crimson	3 4
*418	Rev. J. B. M. Camm, yellow, flaked red	+
-423	Roy Seale, deep flesh, heavily flaked and striped	
	rosy crimson	4
427	Standard, dark chocolate, tipped bright yellow	3
429	Sunset, yellow, flaked and striped scarlet	2^{1}_{0}
430	T. W. Girdlestone, lilac, flaked deep maroon; otten	
	self-coloured	4
432	Waiter Spriggs, pale yellow, beautitully striped	.,
	coordist	3
434	Watchman, yellow, striped with bright crimson	4

Bouquet or Pompon Dahlias.

This class forms one of the most interesting, beautiful, and useful of all the Dahlias. The flowers are of similar formation and shape as the Show varieties, but of much smaller size. The varieties cover a wide range of colours, are usually of a dwarf, compact, bushy habit, and remarkably free flowering. They are highly valued for the garden, and cutting for room and table decoration.

NEW VARIETIES FOR 1908.

Raisers' Descriptions.

No.

Height-Ft.

603	MOHICAN, soft yellow, prettily shaded with amber; a small neat flower, freely produced on stout erect stems; fine for cutting or exhibition; perfect in size, shape and colour. 5/- each	1
604	NAUTILUS, rich apricot, bright golden-yellow centre; a small neat bloom of fine shape, carried	Ŧ

on	stiff	stems	well	above	the	foliage	:	very	free.	
5/-	each						Í.			3

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

The	Nationa	al D	ahli	a Soci	ety	specia	lly re	com	mend	varieties
n	iarked	(*)	as	being	tĥe	best	sorts	for	exhit	ltion.

Va	rieties marked (†) are specially recommended by t National Dahlia Society for garden decorative effect.	hc
No.		Ft.
486	Adrienne, crimson-scarlet, tipped yellow. 6d.	-1
	Achilles, pale lilac ; well-formed ; free	F
	Adelaide, blush, edged lavender ; exquisite form	3
	Admiration, crimson, tipped white ; pretty and free	-4
	Bacchus, bright crimson-scarlet ; small, neat	3
	BLUSH GEM, beautiful shade of blush-pink; free; flowers carried on long, stiff stalks; fine for cutting. F.C.C., L.D.U. 1/-	4
†491	Buttercup, bright golden-yellow; exquisite form	3
494	Captain Boyton, maroon. shaded crimson	35
	Claribel, white, edged purple	3
497	Crusoe, white ground, edged bright rosy pink	· ł
	Commodore, rich deep crimson	3
	Dalsy, amber and salmon ; neat and constant	3

BOUQUET OR POMPON DAHLIAS.

General Collection—continued.

No.	Height-I	Ft.
	Darkest of All, the darkest pompon raised to date	3
499		3
	Douglas, deep shade of crimson; good	3
506	Dr. Jim, white ground, heavily edged dark purple	3
507	Dinah, lilac-rose; good form	31
599	Edith Bryant, soft creamy yellow, edged and pencilled	-
440	crimson	3
513	Edith Foster, buff-yellow, heavily edged bronze-	
	crimson; neat compact flower. 6d	3
523	Elsa, pure white	3
517	Emily Hopper, yellow; one of the best	3
515	Eurydice, blush, tipped purple ; flowers profusely	4
516	E. F. Junker, amber ; a small, compact flower	$3\frac{1}{2}$
*530	Ganymede, amber or fawn, shaded lilac	$3\frac{1}{2}$
534	George Brinckman, white; fine for cutting	$2\frac{1}{2}$
538	Gladys Valentine, blush-white; very fine	2
+544	Guiding Star (svn. WHITE ASTER), pure white ; very	
	fine	3
554	Iona, splendid yellow variety ; excellent	2
$^{+557}$	Jessica, amber-yellow, edged red	$3\frac{1}{2}$
564	Katie, yellow ground, edged and flushed rosy pink	2
*551	Ideal, pure yellow; of good depth and perfect outline; excellent habit; free	
	outline; excellent habit; free	3
566	Kitty Barrett, golden-yellow, margined and tipped	
	crimson; petals quilled and pointed; free; A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U.	
	6d	з
579	Lady Blanche, lovely pure white	31
+576	Lillan, primrose, edged peach	з
587	Linnie, yellow, edged and shaded orange ; free	3
584	Little Bugler, bright rosy purple	з
589	Little Jack, rich maroon-crimson	3
590	Little Lady, creamy white, tipped with rose	2
*592	Littie Mary dark crimson : a model for exhibition ;	
	F.C.C., N.C.S., and L.D.U.; also A.M., R.H.S	3
593	Mars, bright scarlet ; compact ; free	3
594	Mary, sulphur and cream; small, perfect form; free	3
596	Matador deep scarlet shaded crimson : dwarf ;	.,
	F.C.C., N.D.S. 6d	3
601	Midget, salmon, shaded peach, small, but free;	-4
4. 4	F.C.C., N.D.S. 6d	3
- *605	Neille Broomnead, Solt machinenve	

BOUQUET OR POMPON DAHLIAS.

General Collection—continued.

	Height_	-Ft
†*607	Nerissa, dainty soft rose, tinted silver	3
623	Phœbe, deep golden orange	4
625	PORTIA, deep mauve, shaded pink; petals tlpped with silver, silver centre; distinct; dwarf; free; A.M., R.H.S.; F.C.C., N.D S. 1/	2
*627	Queen of the Whites, pure white, good petal and outline, high centre	3
628	Ringdove, terra-cotta ; effective	3
. 633	RODNEY, amber, shaded fawn; good outline, smail petal, high centre; free and constant. A.M., R.H.S.; F.C.C., N.D.S. 1/-	3
*638	San Toy, pure white, heavily edged rosy carmine	33
†640	Spitfire, bright scarlet	3
641	Sunny Daybreak, pale apricot, edged rosy red	4
642	Sensation, soft primrose-yellow ; free	$2\frac{1}{2}$
643	Silvia, pale ground, edged rose ; good habit ; free	3
$^{+648}$	Thalla, rose-pink, clear ivory-white eve	3
650	Thora , pale pink, slightly edged lemon; distinct. A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U. 6d.	3
*649	Tommy Keith, red, striped white : small and neat	3
651	Violet , pure white ; a charming flower	3
653	Virginia, pure white, of medium size	3
647	Vivid, bright orange-searlet	3
654	W. H. Brownhill, rich velvety crimson	$2\frac{1}{2}$
	White Actor (and 511 Come - Come	
665		3

AN INVITATION.

We extend a hearty invitation to all lovers of Dahlias to **pay a visit to our Nurseries during August and September**, when our plantations of Dahlias, then in hloom, form an interesting and beautiful feature. In addition to planting all the well-known standard varieties, we make a practice of planting each season the finest and best of the newest introductions in all sections. The advantages thus afforded of making comparison between the different varieties when in actual growth are sufficiently obvious to need no further comment.

Pompon-Cactus Dahlias.

This is a new and very interesting class of Dahlia. The flowers resemble the ordinary Pompon variety in size and form; but the petals, instead of being quilled as in the Pompon, are reflexed in the same manner as those of the Cactus varieties.

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

	National Dahlla Society specially recommend variend varience the base of the best sorts for exhibition.	
Varie	eties marked (†) are specially recommended by th	ie
N	ational Dahlia Society for garden decorative effect.	
No.	- Height—	-Ft
	Argus, crimson-lake, shaded scarlet, dark crimson centre; fine. 9d	$2\frac{1}{2}$
1704	BRILLIANCE, bright orange-scarlet, perfect shape ; stiff erect stems : free. 1/	4

petals, upper half white ; free ; fine. 1/6 3

 1737 LITTLE ALBERT, a pretty combination of buff and yellow; good stems; very free. 1/-..... 21/2
 1738 LITTLE CLARA, pure white; a small starshaped flower, very free, refined and elegant. 1/- 4

†*1742 Mary, petals pure white, edged crimson; stiff stems, erect and free; a fine variety. 6d. 3 1746 Modesty, flesh, edged and flushed cherry-red; free 4

*1749	NAIN, pale orange,	darker centre; a small full	
1752	Niphetos, pure white	; long, uarrow petals	4

†1758 Peace, ivory-white, wonderfully free; fine. 6d. 3 1763 Reggie, crimson-maroon; very fine; free 3

POMPON-CACTUS DAHLIAS.

General Collection—continued.

110.	neight-	-rt
1770	Starlight, ivory-white, shaded greenish-yellow at the base of petals; compact and free	3
*1778	Titus, lemon-yellow, changing to buff, tipped white; small, and refined. A.M., R.H.S., and F.C.C., N.D.S. 6d.	3
*1782	Tomtit, manye-pink, small narrow petals in star- like form. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. 6d.	3
1787	VERA, rose-pink, passing to sheii-pink at the tips, shading to pure white towards the centre ; narrow pointed petais. 1/-	33
*1789	William Marshall, bright crimson, small, good form. 9d.	- -1
1791	Wreathmaker, purest white, carried well above the foliage; nnequalled for cntting and general decorative use	3

1

111

LANDSCAPE WORK & *

Ш

in all its branches. The laying out of new and the re-modelling of existing grounds carried out in the best style, either from our plans or those of our Patrons. Correspondence invited on all matters connected with this class of work.

Ш

Cactus Dahlias.

Of all sections of Dahlias the Cactus-flowered varieties are far and away the most popular. They embrace the widest range of colour, are generally of good habit, and very floriferous. The flowers consist of long, narrow, pointed florets, each floret being reflexed at the edges, giving it the appearance of a long, narrow claw. They are most popular for exhibition, garden, or room decoration.

NEW VARIETIES FOR 1908.

Raisers' Descriptions.	ય.
675. AMBER QUEEN, rich pure amber, large, with good centre, freely produced on long stiff stems; distinct and attractive. 7/6 each	
Biblor, also Plan, Interior 1/0 cubi filititi	5
	5
706 CLARA, soft mauve, tipped white, with faint edgings of mauve; a pretty and effective combination; incurving florets, medium size, good grower and very free. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each	31
710BCYNTHIA, old gold, shaded pale red, centre and tips bright yellow, incurving florets; the blooms are carried on long wiry stems well above the follage.	3
	412
723 DR. G. G. GRAY, fiery crimson-scarlet; a magni- ficent colour; narrow incurving needle-pointed florets; a superb and lovely bloom in every way. F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. 7/6 each	43
730 ELSA ELRICH, pearly white, slightly tinged blush when young; florets long, narrow, and tapering; excellent habit; free; a fine variety in every way. A.M., R.H.S. 7/6 each	3
735 ETRURIA, reddish russet-apricot, brightening towards the centre ; fine form ; carried on stout stems of good length ; a very fine variety. F.C.C.,	5

New Varieties for 1908—continued	I
748 FLAME, orange-scarlet, rich and attractive, florets	_Ft.
long and elegantly twisted, perfect centre, free and	
continuous bloomer; a fine variety in every	
respect. F.C.C.'s, N.D.S., and L.D.U.; also	
A.M., R.H.S. 7/6 each 2.0.5, and L.D.C.; also	,
770 HAROLD PEERMAN, deep pure yellow, florets	4
slightly incurving : a beautiful formers	
slightly incurving; a beautiful flower, of large size and good depth; a remarkably fine yellow	
flowered variety. F.C.C., N.D.S., and A.M., R.H.S.	
7/6 each	
773 HELIUM, bright yellow centre, deepening to reddish	4
orange; long narrow incurving florets; flowers	
of large size, produced with freedom; strong	
healthy grower. 7/6 each	5
774 HERON, soft orange-scarlet, shaded yellow at the	.,
pase; a large attractive flower, with long narrow	
slightly incurving petals. 7/6 each	4
193 IVERNIA, beautiful shade of bright salmon-fawn	
With lighter centre, of immense size and beautiful	
TOPM : UNCOUNTEDLY one of the Smact of this	
season's introductions. F.C.C., N.D.S., and	
season's introductions. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each	5
391 MAUVE UUEEN, Clear manye lighter towards the	
centre; a distinct and beautiful variety produce	
ing an abundance of flowers on long stiff wiry	
stems; splendid for decoration. F.C.C., N.D.S.,	
and A.M., R.H.S. 7/6 each	3
852 MERCURY, a very pretty fancy Cactus, ground colour deep yellow at the base, paling towards the	
tips, thickly striped, splashed and speckled crimson,	
florets long, curling, twisting and incurved ; dwarf	
HADIL: VELV TREE. F.G.G. LD D 7/8 aach	24
935 REV. A. BRIDGE, bright clear yellow, heavily	-3
tipped and suffused with bright yet deep rose-	
PINK: a fine flower in every way - eventions	
HADILE TREE, F.G.G.'S. N.D.S., and I D II + also	
A. W., K. H.J. (/b each	34
346 SATURN, while at base, deepening to pink at the	- 3
ups, stripeg, speckled and splashed with vermillon-	
scarlet; narrow incurving pointed florets a	
nower of true Gactus form, carried on long stiff	
stems. F.C.C., N.D.S., and A.M., R.H.S. 7/6 each	3
951ASNOWDRIFT, pure white, long narrow florets; a	
large flower with good centre, sturdy habit, very	
free; a fine variety in every way. 7/6 each	2
963 THE BRIDE, purest white, of medium size, carried on stiff wiry stems; a splendid variety for garden	
decoration, or cutting. F.C.C.'s, N.D.S. and L.D.U.;	
	34
····	12

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

The National Dahlia Society specially recommend varietie marked (*) as being the best sorts for exhibition.	s
Varieties marked (†) are specially recommended by th National Dahlia Society for garden decorative effect.	
Varieties marked (‡) are specially recommended by the National Dahlia Society as being the best Fancy Cactus	e
for Exhibition.	
No. Height—I	٩t.
7678 A. D. STOOP, crimson-scarlet, incurving petals;	
stiff erect stem; fine for decoration and garden purposes. A.M., R.H.S. 1/-	3
669 Advance , brightest fiery scarlet; large, bold, with long incurved florets. 6d	4
670 Ajax, orange, suffused salmon and buff	4
672 Alblon, pure white, centre slightly creamy white; large. A.M., R.H.S.; F.C.C., N.D.S.	$4\frac{1}{2}$
†673 Alexander, dark crimson, flushed maroon; excellent habit. F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S.	3
674 Alice Mortimer, pale orange-scarlet ; long petals ; free. 6d.	3
671 Alight, rich fiery orange, centre deep orange; long, slightly incurved florets; early and free. A.M., R.H.S., and F.C.C.'s, N.D.S. and L.D.U. 6d	3
676 Alpha , white, speckled and striped with purple, crimson and lilac; petals quilled. A.M., R.H.S.; F.C.C., N.D.S.	4
675 Ambassador, pure white, on stiff upright stems	4
†677 Amos Perry, vivid velvety crimson; of good form	
prize given by the N.D.S. as being the best garden Cactus Dahha in commerce	31
681 Autumn Glory, yellow, deeper colour than Mrs. J. J. CROWE	4
684 Baden Powell, intense cardinal with velvet sheen	4
1686 Beacon, bright fiery crimson, on long stont stems ;	-
incurving florets. 6d	5
689 Blush Queen, clear, bright rosy pink, creamy white centre; carried on long stems. F.C.C., R.H.S	-1

General Collection-continued.

No.	Height—	Ft.
691	Brilliant, bright crimson, incurved florets, fine centre	4
692	Britannia, delicate soft salmon-pink, base of petals brownish apricot	3
697	Carmen, deep orange-buff, slightly shaded pink	3
699	Charm , base of petals yellow, passing through red to white at the margin and tips ; free	3
	Cloth of Silver, silvery pink, centre petals white, with a picotee edge	3
<u>‡707</u>	Cockatoo , clear canary-yellow, passing to a pale fawn towards the outside of the flower; each floret is heavily tipped pure white	-4
	Comet , silvery rose, speckled and striped crimson; evenly incurved. F.C.C., N.D.S.	4
	Cornucopla, deep reddish salmon ; large, bold flower	4
*705	Conrad , terra-cotta red; long, narrow petals; early and free	3
	Columbia, vermilion, tipped white	· t
	Country Girl, deep golden-yellow, slightly bronzed with red	-4
	Crepuscule , pale orange-yellow, outer petals deepen- ing to amber-buff ; early, constant, and free	3
	Curiosity, soft scarlet, with yellow base. 6d	3
	D. A. Dunbar , scarlet ; very fine effective flower. 6d.	4
1113	Dainty , lemon-yellow, paling with age, tinged with rose-pink in the centre of the petal, tipped gold. A.M., R.H.S.; F.C.C., N.D.S	31
7147	Dalsy , rosy violet, passing to yellow at extreme base of petals; florets narrow and incurving. A.M., R.H.S. 6d	34
	Daisy Easton, deep rich yellow; a seedling from Mrs. J. J. CROWE, superior to that variety. A.M., R.H.S. 9d.	3
	DAISY STAPLES, bright mauve-pink; perfect shape, narrow slightly incurving florets; free. F.C.C., N.D.S. and L.D.U.; A.M., R.H.S. 1/	3
	Delight, pale pink, yellow centre; long stems; constant and free	4
‡718	DIAVOLO, yellow, passing to white at the base; upper portion of petal suffused rose; the whole being thickly splashed, speckled and striped with chocolate and crimson; excellent habit; free. F.C.C., N.D.S. 1/6	33

General Collection—continued.

No.	Height –	-Ft.
725	Edward Drury , yellow, sometimes tipped white; florets narrow and regularly incurved; early and free. F.C.C., N.D.S. 6d	4
†727	Effective, amber, rose-coloured centre	3
	Epopee , carmine, with deeper shading, crimson centre, large, long narrow petals ; free. 6d	$3\frac{1}{2}$
	Etna, lilac, with a suspicion of violet, bases of petals yellow	-1
	Eva, purest white ; regular incurving petals	42
	Fairy, ivory-white; petals long and narrow, grace- fully incurved; dwarf; free. F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S 6d	3
*741	Faunus, soft yellowish buff, shaded and tipped salmon, salmon centre, petals long, slightly in- curving. A.M., R.H.S., and F.C.C., N.D.S. 9d.	$3\frac{1}{2}$
744	F. H. Chapman, yellow, overlaid with deep orange	\mathbf{S}_{2}^{1}
746	Fighting Mac, rich fiery crimison	$4\frac{1}{2}$
*747	FLAG OF TRUCE, pure white, long narrow pointed florets; a superb variety. 1/6	3]
750	Florence, a charming shade of yellowish orange	3
†751	Florence M. Stredwick, pure white. A.M., R.H.S	3
$^{+752}$	Floradora, wine-crimson. F.C.C., N.D.S.	3
756	Gabriel, soft velvety crimson upper part of each floret pure white and curved inwards. A.M., R.H.S.	41
758	GAZELLE, white centre; the younger petals distinctly edged, outer petals deepening to rose, tlpped white; a neat, regular flower; dwarf, robust. A.M., R.H.S. 1/-	3
*763	George Gordon, central florets clear yellow, the onter ones shaded orange-bronze. F.C.C., N.D.S.; A.M., R.H.S.	32
	Gladiator , deep apricot at the base of the florets. passing to salmon-pink at the tips	$3\frac{1}{2}$
	Glow, yellow, suffused and tipped apricot; long narrow petals; large, free. 9d	3
	HAMLET, brilliant orange-red, narrow florets; a grand exhibition flower; excellent stem; sturdy and free. A.M., R.H.S. 1/	3
*769	Harbour Light, vivid orange-red, overlaud at the tips of the florets with flame; profuse bloomer. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S	33

General Collection—continued.

No. Height-]Ēt
771 Helen Stephens, pure soft yellow, with incurved claw-like florets. F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S.	31
*778 H. F. Robertson, deep yellow	31
782 H. J. Jones, centre delicate primrose, shading to rosy pink	41
*781 H. Shoesmith, brilliant scarlet-crimson, florets long, narrow; excellent habit. A.M., R.H.S., and F.C.C.'s, N.D.S. and L.D.U. 9d	3
*780 HYACINTH, petals yellow at base, shading to mauve-pink, incurving at the tips and showing the reverse colouring. F.C.C., N.D.S. and A.M., R.H.S. 1/6	41
786 Ibis, orange ; very fine	$4\frac{1}{2}$
790 Ida, yellow, fine shape and quality good habit	3
and free	3
792 Imperator, ruby-crimson, at times slightly shaded chestnut-red	3
794 Innovation, centre of petals rich crimson, the remainder pure white	5
795 Isabella , rosy pink, tipped yellow, yellow at the base of the petals	
196 Ivanhoe, deep, yet bright straw-yellow long narrow	4
petals; large, and of fine form. A.M., R.H.S., and F.C.C., N.D.S. 6d.	3
797 J. B. Bryant, bright clear golden-yellow, paler towards the tips ; a large, bold flower	4
*801 J. B. Riding, rich yellow at the base should be to store	т
orange, tinged apricot on the outer florets. F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S	31
799 Jeanette, clear yellow : a charming refined flower with	05
narrow florets and perfect centre; F.C.C., N.D.S. 802 J. H. Jackson, brilliant crimson-maroon, almost	53
black	3
804 John Burn, deep bright crimson; petals quilled and pointed	34
806 JOHN E. KNIGHT, salmon-nink, shaded vellow	• <u>)</u>
at the base. 1/	3
809 Juliet, rosy pink, paling towards the base of the florets, long and narrow	4
810 J. Weir Fife, bright purple flowers ; free	4 2}
812 J. W. Wilkinson, deep rosy crimson ; large	3
¹⁸¹⁴ KATHLEEN BRYANT, deep velvety crimson, of perfect form; long narrow florets; very fine. 1/6	4
intervention inter	

General Collection-continued.

No.	Height—1	٩t.
	Kriemhilde, centre petals creamy white, passing to pink as they become older	3
	Lady Colin Campbell, bright yellow, outer petals shaded orange	4
	Lord Minto, flesh-pink, tinged fawn ; of good size, with regular florets. 6d.	4
	Lord Roberts, white, creamy centre; long, narrow petals	3
828	Loyalty, bright coral-red ; claw-like petals	41
	LUSTRE, scarlet-vermilion, large full flower; good habit; free. 1/6	3]
	Mabel Needs, orange-scarlet, shaded crimson, slightly tinted plum on the reverse side	3^{1}_{2}
	Mabel Tulloch, clear rosy pink, narrow incurving petals	33
	Manxman, rich orange, centre shading to soft scarlet, purplish tips. A.M., R.H.S., and F.C.C., N.D.S	$\frac{3!}{2!}$
845	Marconi, bronze; very fine	31
848	Mary Service, pleasing tint of pinkish heliotrope	4
	Matchless, rich deep velvety maroon ; true Cactus shape	3
	METEOR (Fancy Cactus), white ground, splashed, striped and spotted with violet-purple; of uniform size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 1/6	31
856	Minnle West, clear yellow, shading to white tips	õ
858	Miss Brownhill, coppery orange; long narrow in-	31
	curved petals	31
864	Monarch, orange-red, tipped magenta	3
	Morning Glow, bright yellow, with soft tints of amber; good form; stout stems	3
866	Mont Blanc, white, free and good	5
	Mrs. Carter Page, rich velvety-crimson	4
<u>‡881</u>	tinned white : a lovely flower of fine form. 1/6	5
883	edges ; large, fine form ; full centre	-4
886	Mrs. Ed. Mawley, clear yellow. A.M., R.H.S.; F.C.C., N.D.S.	4

.

General Collection-continued.

No.	Height-	-Ft.
†*889	Mrs. F. Grinsted, deep rich crimson, slight purplish	
	shading ; petals long and regularly incurving ; large ; excellent habit. F.C.C., N.D.S. 9d	
800	large; excellent habit. F.C.C., N.D.S. 9d	3
000	Mrs. F. H. Cook, rich glowing orange-scarlet; massive flower; free and distinct. A.M., R.H.S. 6d.	31
*884	MRS. GEORGE STEVENSON, bright sparkling	-9 j
	yellow; large, perfect form; long narrow petals. A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U. 9d.	5
885	Mrs. C. H. Kerslake, fawn-yellow, suffused rose-pink	3
892	Mrs. H. J. Jones, scarlet, edged cream, heavily tipped white	4
$^{+893}$	Mrs. H. L. Brousson, delicate salmon on a pale yellow ground; finest incurved form, good depth	2
894	Mrs. H. Shoesmith, pure white ; florets long, of good substance, slightly incurving. A.M., R.H.S. 6d.	4
896	Mrs. J. J. Crowe, clear canary-yellow ; long, stiff stems	43
†899	Mrs. J. S. Brunton, deepest yellow; large and beautiful; long incurved florets; stiff stems	4
903	Mrs. J. W. Wilkinson, deep rosy pink ; petals long and incurving	43
	Mrs. Macmillan, centre white, passing to a deep pink at tips and on old petals; incurved; very free, A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. 9d.	4
905	MRS. REGINALD GURNEY, amber, with a shade of rose on the older florets; the central and lower portion are pale canary-yellow; fine form; petals divided at the tips. F.C.C., L.D.U. 1/	3
	Mrs. Stranack Gasgill, a delicate and beautiful shade of pink; of large size and fine form. 6d.	3
	MRS. W. H. RABY, cream, a very beautiful flower of perfect form; fine in every way. 1/6	4
908	Mrs. Winchester, bright coral-pink; petals long and pointed	4
910	Mrs. Winstanley, yellow disc, shading to soft scarlet	3
914	Night, one of the darkest varieties	4
915	Northern Star, crimson-scarlet; large, striking and effective	4
*916	Nelson, rich erimson, shading to bright magenta -	-1
	R.H.S.; F.C.C.'s, N.D.S., and L.D.U. 9d	5
†912	Oscar , deep orange, shaded and tipped bright crimson; long incurved florets; free, 9d, 1	3

General Collection—continued.

.

.

No.	Height-	Ft.
*†921	Pearl, rosy pearly pink, each floret tipped pearly white. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S.	3
	Pink Pearl, a pretty tint of rich rosy pink, the centre florets and extreme tips of those at back of flower blush-white	-4
917.	APink Perfection, rosy-pink, of large size, long narrow petals. A.M., R.H.S., and F.C.C., N.D.S. 6d	$2\frac{1}{2}$
	Premier, bright crimson-scarlet; narrow, incurved petals	$3\frac{1}{2}$
	Primrose, light sulphur-yellow, of large size and great depth, carried on stout stems; free. A.M., R.H.S., and F.C.C., N.D.S. 9d	$4\frac{1}{2}$
922	Prince of Orange, orange or old gold, shaded yellow	4
924	Prince of Yellows, deep pure yellow, on long, stiff stalks	4
926	Princess, deep likac-pink ; petals long, narrow and incurved	-4
	PRINCESS MARY, pale terra-cotta, faintly streaked and splashed with pale carmine. A.M., R.H.S. 1/-	-1
931	Queen Alexandra, soft salmon and pink ; distinct	3
	Radium, bright orange, suffused rose, bright yellow at base of florets, neatly incurved. A.M., R.H.S.	3
	Rainbow, soft pink with lighter disc; long narrow petals	41
934	Raymond Parks, deepest crimson. A.M., R.H.S	3
	RECAM, deep maroon and rich dark crimson, long narrow fluted petals; large and of perfect form. 1/6	5
1763	Reggie, see Pompon-Caetus, page 14.	
	REV. ARTHUR HALL, ruby-crimson, showing the lighter tinge of the reverse colouring; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S. and L.D.U.; also A.M., R.H.S. 1/6	5
94 I	Rosy Morn, pleasing tint of peach blossom, paling towards the centre; large, fine form; long, stiff stems; free	-4
	RUBY GRINSTED, centre soft yellow, suffused a rich shade of rosy fawn; the outer incurving petals have a light salmon-pink reverse. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 1/6	3
	Sceptre, bright yellow at base, shading to a soft apple-blossom pink at the tips	4
948	Sheriff Henderson, bright rosy salmon; finely twisted petals	-1

	General Collection—continued.	
No.	Height-	·Ft.
950	Slough Rival, bright crimson; long, pointed petals	3
\$951	Sirius, bright golden-yellow ground, heavily striped	
070	with vivid scarlet; petals long and narrow	4
952	Spotless Queen, pure white ; medium size and perfect shape	3
953	Spltfire, bright scarlet	3
	Standard Bearer, bright scarlet	3 3
+955	Star bright brown vellow : tlength stightly is r	.5
10	Star, bright bronzy yellow; florets slightly incurv- ing; free. F.C.C., L.D.U. 9d	4
956_{2}	SUNSHINE doop rosy corming of points of the	
	petals, passing to almost white; the centre of unopened florets is tipped with white; very free. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 1/-	3
957	Sweet Neil, ground colour intense pink, centre florets	.)
	are lighted up with paler pink, centre notes white. 6d.	34
961	T. G. Baker, yellow, long horn-shaped petals ; a large fine flower ; free	3
*958	The Pilot, base of florets deep yellow, merging to bright terra-cotta at the tips. 6d	31
	Thomas Parkin , light terra-cotta, of large size and perfect form ; florets narrow and incurved	23
	Thomas Wilson, reddish fawn, suffused amber; florets long and narrow. 6d	4
959	TINTED QUEEN, carmine and yeliow, in a lovely	
	complination of charming tints : long stem : good.	
+967	1/6 Tricolour, white and pale yellow, striped scarlet	3
080	Uncle Tom, a seedling from "NIGHT"—in many cases	3
	it is even darker than its parent	3
968	Vesuvius, pure yellow, striped and speckled deep crimson	3
1972	Victorian, pinkish white, striped and speckled deep	0
	crimson and purple. A.M., R.H.S., and F.C.C., N.D.S. 9d	43
973	VICTORY, intense fiery red, long slender claw-like petals; very fine. 1/6	3
971	Violetta, violet-rose, flushed crimson	4
975	W. E. Dickson, rich brilliant crimson · large full	
	exhibition flower of fine quality; long, narrow florets. F.C.C., L.D.U.	4
977	WEST HALL SCARLET, bright scarlet, iong notaie	4
	WEST HALL SCARLET, bright scarlet, iong petais ; flower stem quite erect. A.M., R.H.S. 1/6	3

General Collection—continued.

12.

INO.	Height-	rt.
981	White Lady, large; quite distinct in every respect. F.C.C., N.D.S. 6d.	4
976	White Mrs. Crowe, white, faintly tinged primrose at the base of the florets	4
979	W. Hopkins, dark maroon ; large, of fine form, with narrow florets carried on a strong stem	3
*982	William Marshail, rich orange, bright yellow centre; large; a magnificent flower. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 9d.	5
984	Winsome, white, with faint tinge of vellowish green towards the bases of the centre petals. A.M., R.H.S.; F.C.C., N.D.S.	~1
993	Zoe , pure white, greenish centre, large, long, narrow, slightly incurved florets. F.C.C., N.D.S. 6d	$3\frac{1}{2}$

Single Cactus Dahlias.

In this lovely type, the petals, instead of being round as in the ordinary Singles, are long, beautifully twisted, and more or less pointed, approximating in these respects to the petals of the Double Cactus. The great variety of colour, and the extreme delicacy of the artistic shades, combined with the lightness and grace of the flowers, make them the best adapted of all the group for cutting purposes, and particularly for table and room decoration generally.

	For Prices, see Page 6.	
No.	Height-	Ft.
1651	Althea, deep glowing crimson ; florets twisted and incurved	3
1654	Bruce, pale lemon, beautiful shade	3
1658	Earl of Ravenswood, rich, pleasing shade of old gold	3
	Ivanhoe, bright rose, crimson band round centre	$-2\frac{1}{2}$
1665	Jennie Deans, orange-scarlet, deep red at tips	21
1667	Lady Clare, scarlet, shading to magenta at tips; incurving	3
1668	Lady Rowena, sulphur, tipped with salmon-rose	3
1669	Lucy Bertram, yellow ground, flushed crimson tips	2!
	Marmion, glowing crimson-scarlet	3
	Meg Merrilees, beautiful clear yellow	3
	Queen Mary, purest white, with pale yellow disc	3
	Sir Walter, rose-pink, with a deep orange disc	3

Bedding and Decorative Dahlias.

This class of Dahlias are characterised by their strong, vigorous, yet somewhat compact habit, and the remarkable freedom with which they produce their bloom. They are particularly well adapted for garden decoration, bedding, and cutting.

NEW VARIETY FOR 1908.

No.

Nο

Height-Ft.

1246 SEA SHELL, lovely shell-pink, shading to blush at the tips; a very beautiful flower, of Camellia form, produced on stiff stems; a grand variety for garden decoration or cutting. 3/6 each 3

GENERAL COLLECTION.

For Prices see page 6.

Height-Ft.

11121	i loight-	- T. G
1080	Camelliæflora, pure white ; beautiful variety ; fine form	$2\frac{1}{2}$
1082	Cannell's Gem, soft orange-red shade ; small and neat	4
1084	Crawley Gem, rich crimson-searlet ; fine for eutting	3
1088	Crimson Queen, velvety crimson	$2\frac{1}{2}$
1105	Glare of the Garden, brilliant scarlet	2
1112	Grand Duc Alexis, pcarly white; extrcmely beautiful	3
1138	John Arnold, beautiful pink ; lovely	$3\frac{1}{2}$
	Marguerite Bruant, white; a good hedder	$2\frac{1}{2}$
1090	Mrs. C. Turner, bright yellow ; extra large flowers	3
1100	Miss Webster, pure white ; one of the best	3
1152	Oldfield Bedder, bright searlet	2
	Princess Ena, yellowish orange or amber ; early and free	3
1237	Salisbury White, white; invaluable for cutting	4

OUR COLLECTION OF DAHLIAS.

We have spared no pains, trouble, or expense in our endeavours to make our collection of Dahlias as complete and representative as possible. Our aim has been not to include every known variety, but to keep and add only those of real merit showing an improvement on older varieties. This has necessitated the trial of innumerable sorts, many of which have been discarded owing to their not reaching the high standard of merit necessary to justify their inclusion in our collection.

Single Dahlias.

This section of Dahlias possesses a beauty that is inseparable from a single flower of any family of plants. The blooms may be used for a variety of purposes for which the larger or double-flowered kinds would not be available. The varieties generally are of good habit, inclining to dwarfness; they are also very profuse bloomers.

NEW VARIETIES FOR 1908.

Raisers' Descriptions.

No.

Height—Ft.

- 1311 BRILLIANT, rich crimson-scarlet, with a yellow zone round the centre; florets smooth and slightly recurved, circular outline; a distinct and fine varlety. F.C.C., L.D.U. 5/- each 4
- 1496 MRS. J. TAIT, dazzling scarlet, with a bright yellow disc; of medlum size, good form and well recurved; dark metallic foliage. 5/- each 3
- 1533 PEGGY, base of petals rich rosy crimson, passing through orange to purplish rose at the tips; a charming combination of colours; dwarf, compact habit; erect and free flowering. 5/- each... 21
- 1548 SEVEN OAKS WHITE, purest white, perfectly formed, slightly reflexed, on long erect stems; very free, dwarf and compact habit. 5/- each ... 3

GENERAL COLLECTION.

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

Varieties marked (*) are specially recommended by the National Dahlla Society as being the best 12 sorts for exhibition.

Varieties marked (†) are specially recommended by the National Dahlia Society as being the 12 best sorts for garden decoration.

NO.	rieight-	rt.
1302	Aurora, yellow, suffused orange	3
1304	Bank Hall Beauty, orange-yellow, suffused pink; zone of red at base of petals; free	4
*1306	Beauty's Eye, mauve, with crimson ring	31
	Beauty of Sevenoaks, gold, striped and splashed crimson	3 <u>}</u>
1309	Bessie Seale, yellow eye with crimson ring, margined salmon	3

SINGLE DAHLIAS.

General Collection-continued.

No.	Height-	–Ft.
1312	Chilwell Beauty, crimson, broad band of yellow	
	down centre of each petal	3
†*1317	Columbine, rose, shaded orange	$-3\frac{1}{2}$
1319	Cynthia, soft pink, golden disc, perfect form; free. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. 6d.	31
*1320	Darkness, rich crimson-maroon. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S.	_
1322	Dearest, purest white, edged sulphur-yellow	21
$^{+1323}$	Demon, rich dark maroon	4
1335	Duchess of Westminster, pure white	4
	Duke of York, orange-scarlet, yellow ring round disc	3
1347	Eric, flame colour, margined rose	3
*1343	Eclipse, rosy mauve and salmon, broad crimson ring round the disc	3
1354	Etoile de Lyon, pure white, streaked lilac	3
	Formosa, rich crimson, golden centre	4
1373	Fred Leslie, red, tipped white ; free	4
	FUGI SAN, rich orange-yellow, brilliant crimson	•
	ring round the centre ; free. F.C.C., L.D.U., and A.M., R.H.S. 1/-	33
1390	Hilda, white, finshed flesh, margined yellow	3
	James Dobbie, dark orange, striped red	4
	KITTY, rosy mauve, crimson ring at base of florets; free. F.C.C., N.D.S., and L.D.U.; A.M., R.H.S.	-
	1/	3
$^{+*1428}$	Leslie Seale, silvery lilac, with crimson disc	3
1435	Lucy Gray, beautiful soft mauve ; distinct and good	4
1437	Lutea grandiflora, rich clear yellow	3
*1440	MADONNA, soft pink, deep crimson ring at base of	
	petals; perfect shape. 1/6	$3\frac{1}{2}$
1442	Maid of Athens, old gold, tipped flesh	4
1447	Mauve Queen, Improved, mauve self ; large petals	4
		3
†*1452	Mikado, bright yellow, broad zone of glowing red at the base of petals, margined red. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S.	3
1455	Miss Bastone, centre of petals pure white; dis-	-
	tinctly edged rich yellow. F.C.C., N.D.S., and A.M., R.H.S.	4
*1460	Miss Morland, crimson-scarlet	4
	Miss Ramsbottom, loyely pink ; very dwarf	2

SINGLE DAHLIAS.

General Collection—continued.

No.	Height—r	ι.
†*1483	THIS HONORCO, CLOSE JEAN THE	31
1493	Mrs. Harry Whitefield, very large, yellow	1
1501	Naomi Tighe, yellow, with orange ring	$3\frac{1}{2}$
1520	Oldfield Beauty, golden orange, crimson ring round	•• 1
		3 <u>1</u>
1528	Faragon, fich dark ververy maroon, shaara parper	4
1531		2½
$^{+1535}$	FUILY LOUIS, sating lawin, with roa alos in the test	3
*1537	Fillicess of Whites print, children in the	3
1540	Fuck , orange, ermson ring round disc tritter	3
1538	Royal Sovereign, crimson, tipped manye, yellow	<u>n</u> 1
		$\frac{3\frac{1}{2}}{3}$
1539	noull Mually petitina, upped time tritter	3 4
1542	Scarlet Denance, nen scarlet	4
		4
	N.D.S., and A.M., Killis,	4
	and distinct. A.m., Reff.or, and Protot, 2000	4
1564	Terra-cotta, a lovely tint	43
1572	Tommy, violet, scarlet and yellow	3
1568	The Bride, pure white	3
1574	Unique, bright satiny amber, broad, well defined	
	ring of fiery crimson; free. F.C.C., N.D.S., and A.M., R.H.S.	3
1577	Veronique, lilac, splashed mauve, and striped crimson; perfect form; very free. A.M., R.H.S., and F.C.C., N.D.S. 6d	3
$^{+1578}$	Victoria, white, margined dark crimson	3
1581	White Queen, white ; for border decoration or cutting	3

THE DAHLIA.

Its History and Cultivation. By the late Richard Dean, F.R.H.S., and others.

,

Crown 8vø. paper 1/-; Post free $1/2\frac{1}{2}$. Cloth 1/6; Post free 1/9.

Collarette Dahlias.

This section constitutes a new, distinct, and remarkable break in Dahlias. The flowers are flat and expanded like a Single variety, but possess two whorls of florets, the inner whorl being much smaller than the outer, and forming a species of collar round the disc. The two whorls of florets are usually entirely dissimilar in colour, and form a striking contrast. The charming effect produced, say with a white collar, resting upon a crimson background (as is the case in PRESIDENT VIGER), is distinct and remarkable.

- 1800 DIRECTEUR RENE GERARD, rosy purple spotted white, margined and tlpped white, inner petals white, speckled with rose; a large flowered variety, carrying an abundance of blooms on long, stiff stalks well above the foliage. 9d. each.
- 1808 JOSEPH GOUJON, outer petals rich carmine, surrounding an inner whorl of yellow; charming and attractive. 6d. each.
- 1818 PRESIDENT VIGER, white collar resting upon an outer whorl of crimson petals; very beautiful. 6d. each.

THE NATIONAL DAHLIA SOCIETY.

Those in any way interested in Dahlias and Dahlia culture are invited to join the National Dahlia Society. The minimum subscription is 5/- per annum, in return for which Members become entitled to a copy of the Official Catalogue and Culture Guide, to Annual Supplements giving the latest information as to the best varieties to grow, and to a ticket for the Society's fine Dahlia Show at the Crystal Palace on September 5th and 6th. Intending Members should send Postal Order for 5/- to the *Hon.* Secretary—

Mr. H. H. THOMAS, 17, Landgrove Road, WIMBLEDON PARK.

New Pæony-Flowered Dahlias.

AN ENTIRELY NEW AND DISTINCT RACE.

The flowers produced by this family of Dahlias are quite dissimilar from all others; of large size, measuring from 6 to 8 inches in diameter, with stout petals of great breadth, many of them being slightly twisted; a second (in some cases three, and four) row of somewhat smaller petals, frequently more twisted, is developed in many of the flowers. The colours cover a wide range of selfs and intermediate shades; the habit of the plant is robust and vigorous, with large, bold foliage. They usually attain a height of about five feet; every flower standing upon a long stiff stem, well above the foliage. On the Continent, from whence these varieties originated, many awards have been given that they will rapidly supersede the popular Cactus type.

Our selection of the following, 6/- per dozen.

- 1034 BARON DE GRANCY, delicate creamy white, with two rows of somewhat incurving petals; a very fine, bold flower. 9d. each.
- 1037 Dr. K. VAN GORKUM, white, shaded rosy pink ; a very beautiful and effective flower. 9d. each.
- 1039 DUKE HENRY, dark rosy red ; four rows of petals, twisting backwards ; very free. 9d. each.
- 1041 GERMANIA, crimson-scarlet; a bold and effective flower, produced in abundance; dwarf habit. 9d, each.
- 1044 GLORY OF BAARN, rose-coloured flowers, 8 inches in diameter; very fine. 9d. each.
- 1045 HUGO DE VRIES, orange-brown flowers, carried on strong stems, dwarf growing; very free; distinct. 9d. each.
- 1052 LA RIANTE, pink, carried on iong strong stems; a very beautiful flower. One of the finest. 9d. each.
- 1047 PAUL KRUGER, white, marked red, with three rows of petais; a fine flower carried on good stems. 9d. each.
- 1050 QUEEN EMMA, saimon-red, shaded iilac; three or more rows of petals; very free. 9d. each.
- 1053 QUEEN WILHELMINA, pure white, of beautiful form, very large; free biooming. 9d. each.

Tools and Requisites for Dahlia Growers.

A complete list of all tools and requisites for the garden appears in our "Garden Requisites List," ready in April; also in our "Garden Seed Catalogue." Gratis and post free on application.

BLOOM PROTECTOR, THE "ACME," for protecting Dahlia blooms from sun, wind, rain, or frost. 1/- each,

9/- per doz.; 1 gross and upwards, 96/- per gross. FORKS-Manure, 3/6 to 5/- each. Digging Forks, 4/- and 4/6 each.

HOES-Dutch, 4 in. to 10 in., 1/- to 2/- each ; Draw Hoes, 5 in. to 10 in., 1/- to 2/- each ; Triangular Hoes, 5 in. to 8 in., 1/2 to 1/8 each.

Handles, for above, ash, 4 ft. to 6 ft. long, 6d. to 10d. each HONES-Tam O'Shanter, for putting a keen edge on knives, 1/- each ; small size for pocket, 6d.

KNIVES-Strong Pruning, 2/- to 4/6 each ; Budding, 3/- to 4/3 each.

LABELS-Wood garden, unpainted, 4 in. to 10 in. in length, 4d. to 1/4 per 100 ; 3/- to 12/6 per 1000. Painted. 8d. to 2/- per 100; 6/- to 19/6 per 1000.

PENCILS-Wolff's Garden, 3d. each.

RAFFIA GRASS. for tying ; Ordinary, per lb., 1/3 ; Green, per lb., 2/-

RAFFIA TAPE, on reels of 250 yards, with holder and hook to fasten in buttonhole. 1/6 each.

RAFFIA TAPE, POCKET COILS, enough tor tying up 150 plants. 1d. each.

SPADES-All bright, solid steel, strapped or socket, 4/3 and 4/6 each ; Half bright, solid steel, 4/- and 4/3 each.

SQUARE STAKES-green painted, tarred bottoms :--

- 3	33	-4	-13	- 5	6	7 feet
and the second se						

1/6	1/9	2/-	2/6	3/-	4/-	5/-	per	doz.
	Oth	er sizes	at p	roportic	mate p	orices.		

BAMBOO STAKES, Extra Thick—Strong and durable, for staking Dahlias, etc. :--

4 -5 6 8 10 feet.

5/--5/-7/6 10/6 12/6 15/- 20/- per 100. STICKS—Wooden garden, 1 ft. to 5 ft., 6d. to 4/- per 100;

4/6 to 36/- per 1000.

Painted, 1/- to 1/3 per 100 extra. TWINE HEMP—per ball, 1/- and 1/6.

TAR CORD AND TAR TWINE-1/- per lb.

WATER CANS-1/9 to 12/- each, according to size and pattern.

For complete list of all garden requisites see our "Garden Requisites List," published in April, or "Garden Seed List," published January 1st.

Clibrans' Garden Manures.

	Prices.	Per pkt.	14 lbs.	$\frac{1}{2}$ cwt.	Cwt.
Clibraus'	Nitrogen Manure	.6d. & 1/-	2/-	7/6	14/6
	Phosphate Manure			5/6	10/6
Clibrans'	Potash Manure	6d. & 1/-	1/3	4/6	8/6

b cwt. and upwards Carriage Paid.

CLIBRANS' IDEAL FERTILIZER. The Perfection of Manures.

Prices—Tins, 6d. and 1/-; post free, 10d. and 1/5. Bags, 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/6; per cwt., 18/-. No charge for Bags.

CLIBRANS' BLOOD MANURE.

Prices—In packets, 6d. and 1/-; post free, 10d. and 1/5. 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/6; per cwt., 18/-. <u>.</u> cwt. and upwards, Carriage Paid. No charge for Bags.

CLIBRANS' BONE MEAL.

PRICES—FINEST QUALITY, SUPERFINE, or ORDINARY GRADES, per lb., 2d.; 14 lbs., 2/-; per ½ cwt., 8/-; cwt., 14/-. ½ cwt. and upwards Carriage Paid. GOOD QUALITY, SUPERFINE, or ORDINARY GRADES, per lb., 2d.; 14 lbs., 1/9; ½ cwt., 6/6; per cwt., 12/-. ½ cwt. and upwards Carriage Paid.

BONES—Half-inch and Inch.

PRICES—FINEST QUALITY, per ½-cwt., 7/-; cwt., 12/-Carriage Paid on ½ cwt. and upwards. GOOD QUALITY, per ½ cwt., 6/-; per cwt., 10/6. ½ cwt. and upwards Carriage Paid.

CLIBRANS' LAWN MANURE.

PRICES—In bags, per ½ cwt., 6/-; per cwt., 11/6.

Various Manures.

All Free on Rails except where otherwise stated.

- Basic Slag, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 45/-
- Beeson's, in boxes, 1/- and 2/6; bags, 56 lbs., 8/-; per cwt., 15/-
- **Canary Guano,** in tins, 6d. and 1/-; bags, 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; per cwt., 20/-
- Horn Shavings, 14 lbs., 2/-; per cwt., 14/6.
- **IMPROVED FISH GUANO**—per cwt., 16/6; $\frac{1}{2}$ cwt., 8/6; $\frac{1}{4}$ cwt., 4/6; 14 lbs., 2/6; 7 lbs., 1/6.
- Kainit, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt. 50/-
- Manchester Corporation Concentrated Manure, in bags, containing about 1 cwt., 4/6 each.
- Nitrate of Potash, per lb., 6d.; 14 lbs. 4/6; 28 lbs., 8/-; 56 lbs., 15/6.
- Nitrate of Soda, per lb., 3d.; 14 lbs., 2/6; 28 lbs., 4/6; 56 lbs., 8/6; per cwt., 16/6.
- Peruvian Guano, Finest Quality—in tins, 6d. and 1/-; 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/-; per cwt., 17/6.
- Peruvian Guano, Good Quality—7 lbs., 1/6; 14 lbs., 2/6; 28 lbs., 4/6; ½ cwt., 8/-; per cwt., 15/-, ½ cwt. and upwards, Carriage Paid.
- Pure Ichthemic Guano.—Tins. 6d., post free, 10d.; 1/-, post free, 1/5; 2/6, post free, 3/6. Sealed bags, 14 lbs., 4/6, post free, 6/-; 28 lbs., 7/6; 56 lbs. 12/6; per cwt., 20/-. Carriage Paid to any Railway Station.
- Rape Dust, 14 lbs., 2/-; per cwt., 10/6.
- Standen's Plant Manure, per tin, 6d., 1/-, 2/6 and 5/6 each.
- Sulphate of Ammonia, per lb., 3d. ; 14 lbs. 3/~; 28 lbs., 6/-; 56 lbs., 11/-; per cwt., 20/-
- Superphosphate of Lime, 14 lbs., 1/3 ; per cwt., 6/- ; 5 cwt., 27/6; 10 cwt., 50/--
- **Thomson's Vine, Plant, and Vegetable Manure.** Per tou, £18; 10 cwt., £9 10s.; 1 cwt., £1; 56 lbs., 10'; 28 lbs., 6/-; 14 lbs., 3/6; 7 lbs., 2/6. Tins, 3/6, 2/-1/- and 6d. 1 cwt. and upwards Carriage Paid to all Stations in the United Kingdom.
- Warrington Corporation Concentrated Manure.—An excellent Manure for all purposes. Contains the equivalent of 7.35 per cent. ammonia. In bags of 1 cwt., 6/6; per ton, 125/-

🖝 For Sectional Index see Page 1. 🦋

Alphabetical Index of Dahlias.

The number preceding the name is that of the variety; the letter or letters following, indicate the section to which it belongs; and the following number the page upon which it appears in this List.

(sh) indicates Show Dahlias; (f) Fancy; (p) Pompou;
(pc) Pompon Cactus; (pf) Paony Flowered; (c) Cactus;
(b) Bedding; (s) Single; (sc) Single Cactus; (col) Collarette.

PAGE.

11
11
н
18
11
18
18
18
18
18
18
18
26
18
16
18
14
7
7
28
18
11
18
28
32
18
28
28

25	Bloodhound (sh)	7
490	Blush Gem (p)	11
26	Blush Gem (sh)	7
1309	Bessle Seale (8)	28
689	Blush Queen (c)	18
30	Boundstone (sh)	7
1704	Brilliance (pc)	14
691	Brilliant (c)	19
1311	Brilliant (s)	28
692	Britanula (c)	19
1654	Bruce (sc)	26
303	Buffalo Bill (f)	10
491	Buttercup ())	11
698	C. E. Wilkins (c)	16
694	C. H. Curtis (c)	16
1080	Camelliæflora (b)	27
1082	Cannell's Gem (b)	27
494	Captain Boyton (p)	H
697	Carmen (c)	19
699	Charm (c)	19
43	Cherub (sh)	7
36	Chieftain (sh)	7
1312	Chilwell Beauty (8)	29
706	Clara (c)	16
-45	Ciaret Cup (sh)	7
492	Claribel (p)	11
695	Cloth of Silver (e)	19
707	Cockatoo (c)	19

PAGE.

Alphabetical Index—continued.

	AGE.
47 Colonist (sh)	. 7
709 Columbia (c)	. 19
1317 Columbine (s)	. 29
308 Comedian (f)	. 10
703 Comet (c)	19
498 Commodore (p)	. 11
705 Conrad (c)	19
704 Cornucopia (c)	. 19
1708 Coronation (pc)	11
701 Country Girl (c)	
1084 Crawley Gem (b)	27
712 Crepuscule (c)	19
49 Crimson King (sh)	7
1088 Crimson Queen (b)	
497 Crusoe (p)	11
710ACuriosity (c)	19
1319 Cynthia (s)	29
710BCynthia (c)	16
1713 Daffodil (pc)	10
713 Dainty (c)	14
714ADaisy (c)	
500 Daisy (p)	19
	11
716 Daisy Easton (c) 715 Daisy Staples (c)	10
	19
	10
51 Daniel Cornish (sh) 501 Darkest of All (p)	7
	12
	29
	8
	10
	29
the Bernould's (star) is in the training of	8
	19
	29
718 Diavolo (c)	19
507 Dinah (p)	12
1328 Directeur Rene Gerard (col)	31
723 Dr. G. G. Gray (c)	16
506 Dr. Jim (p)	12
51 Dr. Keynes (sh)	8
1037 Dr. K. Van Gorkum (pf)	32
499 Doris (p)	12
313 Dorothy (f)	10^{-1}
720 Dorothy (c)	16
717 D. A. Dunbar (c)	19
512 Douglas (p)	12
314 Duchess of Albany (f)	10^{-}
62 Duchess of York (sh)	8
1335 Duchess of Westminster (s)	29
1340 Duke of York (s)	29

Р	AGE.
1039 Duke Henry (pf)	. 32
1658 Earl of Ravenswood (sc)	26
66 Earl of Ravensworth (sh)	8
1343 Eclipse (s)	29
522 Edith Bryant (p)	. 12
513 Edith Foster (p)	12
725 Edward Drury (c)	20
727 Effective (c)	$\frac{20}{20}$
516 E. F. Junker (p)	· 20 12
730 Elsa Elrich (c)	12
523 Elsa (μ) 517 Emily Hopper (μ)	12
316 Emin Pasha (f)	12
	10
1347 Eric (*)	29
74 Esmond (sh)	- 8
734 Etna (c)	20
1354 Etoile de Lyon (s)	29
735 Etruria (c)	16
515 Eurydice (p)	12
736 Eva (c)	20
743 Fairy (c)	20
714 Faunus (c)	20
79 Favourite (sh)	- 8
744 F. H. Chapman (c)	20
746 Fighting Mac (c)	20
747 Flag of Truce (c)	20
748 Flame (c)	17
750 Florence (c)	20
751 Florence M. Stredwick (c)	
81 Florence Tranter (sh)	20
752 Floradora (c)	8
1364 Formosa (s)	20
	29
	10
	29
	29
756 Gabriel (c)	20
334 Galety (f)	10
530 Ganymede (p)	12
(58 Gazeffe (c)	20
86 General Roberts (sh)	8
337 George Barnes (f)	10
534 George Brinckman (p)	12
763 George Gordon (c)	20
89 George Hobbs (sh)	8
85 George Rawlings (sh)	8
1041 Germania (př)	32
765 Gladiator (c)	20
538 Gladys Valentine (p)	12
1105 Glare of the Garden (b)	27

Alphabetical Index—continued.

	P.	16E.		PAG	Е.
92	Gloire de Lyons (sh)	8	141	John Rawlings (sh)	8
	Gloria (sh)	8	143	John Walker (sh)	8
	Glory of Baarn (pi)	32	806	John E, Knlght (c)	21
	Glow (c)	20	1434	Joseph Goujon (col)	31
	Glow-Worm (sh)	8	140	J. T. West (sh)	8
	Golden Ball (sh)	х	809	Jullet (c)	21
	Gold Medal (f)	10			21
	Goldsmith (f)	10	812	J. W. Wllkinson (c)	21
	Graechus (sh)	8	564	Katle (p)	12
	Gracie (pc)	14	139	Kathleen (sh)	8
	Grand Duc Alexis (b)	27			21
	Gulding Star (p)	12	1420	Kltty (s)	29
	Hamlet (c)	20			12
	Harbour Light (c)	20			22
	Harold Peerman (c)	17	570	Lady Blanche (p)	12
	Harrison Welr (sh)	8	1667	Lady Clare (sc)	26
	Harry Keith (sh)	8	821	Lady Colin Campbell (c)	22
	Helium (c)	17	1052	La Rlante (pf)	32
	Helon Stephens (")	21	1668	Lady Rowena (Sc)	26
	Heron (c)	17			29
	Hilda (s)	29	576	Lillan (p)	12
1000	H. J. Jones (c)	21	587	Linnie (p)	12
	H. F. Robertson (c)	21	1737	Little Albert (pc)	14
	H. Shoesmith (c)	21	584	Little Bugler (p)	12
	Hugo de Vries (pf)	32	1738	Little Clara (pc)	14
	Hyacinth (c)	21	1739	Little Dolly (pc)	11
	Ibis (c)	21		Little Fred (pc)	14
200	Ida (c)	21		Little Jack (p)	12
200	Ideal (p)	12	590	Little Lady (p)	12
709	Imperator (r)			Little Mary (p)	12
	Innovation (c)			Lord Minto (c)	22
554	lona (p)	12	824	Lord Roberts (c)	22
705	Isabella (c)	21	372	Lottie Eckford (1)	10
200	Ivanhoe (c)		828	Loyalty (c)	22
	Ivanhoe (sc)			Lucy Bertram (se)	26
	Ivernia (c)			Lucy Gray (S)	29
	James Cocker (sh)			Lustre (c)	22
	James Dobble (s)		1437	Lutea grandiilora (s)	29
	James Stephen (sh)		834	Mabel Needs (c)	22
	J. B. Bryant (c)		153	Mabel Stanton (sli)	к
	J. B. Riding (c)		836	Mabel Tulloch (c)	22
) Jeanette (c)		1440	Madonna (s)	29
	5 Jennie Deans (sc)		1442	Mnid of Athens (8)	29
555	Jessica (p)	12	844	Manxman (c)	22
	2 J. H. Jackson (c)		845	Marconi (c)	22
	B John Arnold (b)		1093	Marguerite Bruant (b)	27
	John Bennett (sh)		155	Mariner (sh)	х
	John Burn (c)		156	• · ·	9
	3 John Henshaw (sli)		1670	Marmion (sc)	26
	John Hickling (Sh)		593	Mars (p)	12

Alphabetical Index-continued.

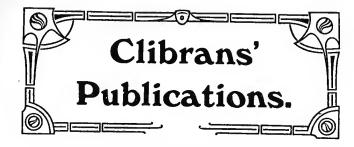
•	E.V.	GE.
594	Магу (р)	12
1742	Магу (рс)	14
848	Mary Service (c)	22
596	Matador (p)	12
850	Matchless (c)	22
378	Matthew Campbell (f)	10
190	Maud Fellowes (sh)	- 9
851	Mauve Queen (c)	17
1447	Mauve Queen Improved (s)	29
1450	Mavourpeen (*)	29
1672	Meg Merrilees (sc)	26
852	Morcury (c)	17
158	Merlin (sh)	9
853	Meteor (fc)	22
601	Midget (p)	12
1452	Mikado (s)	$\underline{29}$
856	Minnie West (c)	22
1455	Miss Bastone (8)	29
858	Miss Brownhill (c)	22
160	Miss Cannell (sh)	9
859	Miss Dorothy Oliver (c)	22
1460	Miss Morland (s)	29
1480	Miss Ramsbottom (4)	29
1483	Miss Roberts (s)	30
1100	Miss Webster (b)	27
1746	Modesty (pc)	14
603	Mohican (p)	11
864	Monarch (c)	22
866	Mont Blanc (c)	22
865	Morning Glow (c)	22
881	Mrs. Cozens (c)	22
876	Mrs. Carter Page (c)	22
166	Mrs. G. R. Jefferd (sh)	9
1090	Mrs. C. Turner (b)	27
883	Mrs. D. Cornish (c)	22
168	Mrs. D. Saunders (sh)	9
886	Mrs. Ed. Mawley (c)	22
194	Mrs. F. Foreman (sh)	9
889	Mrs. F. Grinsted (c)	23
890	Mrs. F. H. Cook (e)	23
884	Mrs. Geo. Stevenson (c)	23
885	Mrs. G. H. Kerslake (c)	23
180	Mrs. Gladstone (sh)	9
1493	Mrs. Harry Whitefield (s)	30
892	Mrs. H. J. Jones (c)	23
893	Mrs. H. L. Brousson (c) .	23
894	Mrs. H. Shoesmith (c)	23
381	Mrs. J. Downie (f)	10
896	Mrs. J. J. Crowe (c)	23
899	Mrs. J. S. Brunton (c)	23

Ľ.	AGE.
1496 Mrs. J. Tait (8)	. 28
903 Mrs. J. W. Wilkinson (c).	23
188 Mirs. Langtry (sh)	. 9
904 Mrs. Macmillan (c)	23
189 Mrs. Morgan (sh)	- 9
387 Mrs. N. Halls (f)	10
390 Mrs. Ocock (f)	10
905 Mrs. Reginald Gurney (c	23
392 Mrs. Reggie Green (f)	10
382 Mrs. Saunders (f)	- 10
905 Mrs. Stranack Gasgill (c)	
167 Mrs. William Slack (sh)	9
907 Mrs. W. H. Raby (c)	23
170 Mrs. W. Treseder (sh)	9
908 Mrs. Winchester (c)	23
910 Mrs. Winstanley (c)	23
197 Muriel Hobbs (sb)	9
1749 Nain (pc)	14
394 Nansen (f)	10
1501 Naomi Tighe (s)	30
604 Nautilus (p)	11
605 Nellie Broomhead (p)	12
916 Nelson (c)	23
607 Nerissa (p)	13
914 Night (c)	23
1752 Niphetos (pc)	14
201 Norma (sh)	- 9
915 Northern Star (c)	23
396 Novelty (f)	10
203 Nulli Sceundus (sh)	7
1520 Oldfleid Beauty (s)	30
1152 Oldfield Bedder (b)	27
912 Oscar (e)	23
206 Pandora (sh)	9
1528 Paragon (s)	30
1047 Paul Kruger (pf)	32
1758 Peace (pc)	14
401 Peacock (i)	10
1531 Peacock (8)	30
921 Pearl (c)	24
1533 Peggy (5)	28
210 Perfection (sli)	_0 _0
623 Phœbe (p)	13
917 Pink Pearl (c)	24
917 Plac Pearl (c)	24
212 Pionecr (sh)	-14 -9
1535 Polly Eccles (8)	30
	13
625 Portia (p) 919 Premier (c)	13
	24 31
1541 President Viger (col)	31

Alphabetical Index-continued.

P.	GE.
920 Primrose (c)	24
409 Prince Henry (f)	10
922 Prince of Orange (c)	24
924 Prince of Yellows (c)	24
926 Princess (c)	24
1161 Princess Ena (b)	27
925 Princess Mary (c)	24
1537 Princess of Wales (8)	30
1540 Puck (s)	30
931 Queen Alexandra (c)	24
1050 Qucen Emma (pf)	32
220 Queen of Autumn (sh)	9
1680 Queen Mary (sc)	26
226 Queen of the Belgians (sh)	9
627 Queen of Whites (p)	13
1053 Queen Wilhelmina (pf)	32
932 Radium (c)	24
933 Rainbow (c)	24
934 Raymond Parks (c)	24
415 Rebecca (f)	10
937 Roeam (c)	24
1763 Reggie (pc)	14
229 Reporter (sh)	9
935 Rev. A. Bridge (c)	17
936 Rev. Arthur Hall (c)	21
418 Rev. J. B. M. Camin (1)	10
628 Ringdove (p)	13
1539 Robin Adair (8)	30
232 Robin Hood (sh)	7
633 Rodney (p)	13
941 Rosy Moru (c)	24
1538 Royal Sovereign (s)	30
423 Roy Seale (f)	10
240 R. T. Rawlings (sh)	9
943 Ruby Grinsted (c)	2.
1237 Salisbury White (b)	27
638 San Toy (p)	
946 Saturn (c)	
1542 Scarlet Dellance (s)	30
947 Seenire (c)	24
642 Sensation (p)	$\frac{13}{27}$
1246 Seashell (b) 1548 Seven Oaks White (s)	28
1545 Serratipetala (8)	
948 Sheriff Henderson (c)	$\frac{24}{13}$
643 Silvia (p) 951 Sirius (c) 1684 Sir Walter (sc)	25
1684 Sir Walter (sc)	26
950 Slough Rival (c)	$\frac{25}{30}$
1084 Sir Walter (80) 960 Slough Rival (r) 1552 Snowdrop (s) 951 JaSnowdrift (c) 245 Southern Queen (sli) 247 Splitfre (sli)	. 17
245 Southern Queen (sli)	. 9
247 Spltfire (sh)	. 9 . 13

	PA	GE.
953 Spitfire (c)		25
952 Spotless Queen (c)	• •	25
427 Standard (()	••	$\frac{10}{32}$
954 Standard Bearer (c)	• •	$\frac{25}{25}$
955 Stanuaru Bearer (*) 955 Star 1770 Starlight (pc) 1556 Stromboli (s) 219 Sulphurea (sh) 611 Suppurea (sh)	•••	$\frac{25}{15}$
1770 Starlight (pc)	••	30
1556 Stromboli (8)	•••	9
249 Sulphurea (sh) 641 Sunny Daybreak (p)	•••	13
641 Sunny Daybreak (1) 429 Sunset (1)	••	10
9564Sunshine (c)		25
057 Swoot Noll (e)		25
1564 Terra-cotta (s) 961 T. G. Baker (c) 648 648 Thalta (p) 1568 The Bride (s)		30
961 T. G. Baker (c)		25
648 Thalia (p)		13
1568 The Bride (s)		30
963 The Bride (c) 963 The Bride (c) 958 The Pilot (c) 964 Thomas Parkin (c) 255 Thomas Pendred (sh) 965 Thomas Pendred (sh)	• •	17
958 The Pilot (c)	• •	25
964 Thomas Parkin (c)	• •	25
255 Thomas Pendred (sh)	• •	-0 05
and Indings winson (c)		$\frac{25}{13}$
650 Thora (p) 959 Tinted Queen (c)	• • •	13 25
959 Tinted Queen (c)	•••	15
1778 Titus (pc) 1572 Tommy (s)	• •	30
649 Tommy Keith (p)	•••	13
1782 Tomtlt (pc)		15
1782 Tomtlt (pc)		25
430 T. W. Girdlestone (1)		10
960 Unelo Tom (c)		25
1574 Unique (8)		30
157" Monoplane (s)		30
1787 Vera (pc)		15
1371 Veroinique (x) 1787 Veroinique (x) 968 Vesuvius (c) 266 Victor (sh) 1578 Victoria (s) 972 Victoria (c) 974 Victoria (c)		25
266 Victor (sli)	• •	9
1578 Victorla (8)	• •	30
972 Victorian (c)	• •	$\frac{25}{25}$
		13
obt wroter (p)	•••	25
971 Violetta (c)	• •	9
653 Virginia (p)	• •	13
017 11.11 ()		13
432 Walter Spriggs (1)		10
279 Warrior (sh)		9
279 Warrior (sh) 434 Watchman (f) 975 W. E. Dickson (c)		10
975 W. E. Dickson (c)		25
		25
654 W. H. Brownhill (p) 285 W. H. Williams (sh) . 981 White Lady (c) 976 White Mrs. Crowe (c) .		13
285 W. H. Williams (sh) .	• • •	- 9
981 White Lady (c)		26
976 White Mirs. Crowe (c)		26 13
White Aster (p)	• • •	13
1581 White Queen (8)	• • •	26
979 W. Hopkins (c) 982 William Marshall (c) . 1789 William Marshall (pc) 281 William Powell (sh) 282 William Rawlings (sh) 283 Willia (farrett, (sh)	• • •	26
982 William Marshall (c) .	• • •	15
1789 William Marshall (pc) 281 William Powell (sh)		10
282 William Rawlings (sh)		- 9
283 Willie Garrett (sh)		9
984 Winsome (c)		
1791 Wreath Maker (pc) 288 Yankee (sh) 289 Yellow Boy (sh) 290 Yellow Globe (sh) 085 Zenline (n)		7
289 Yellow Boy (sh)		- 9
290 Yellow Globe (sh)		- 9
(0) (p) (p)		
993 Zoe (e)		26



We issue the following Lists each year, and shall be pleased to send copies gratis and post free to all applicants.

ALL OUR LISTS ARE SENT GRATIS AND POST FREE.

VEGETABLE AND FLOWER SEEDSJanuary
AGRICULTURAL SEEDS February
DAHLIAS March
STOVE AND GREENHOUSE PLANTS
BEDDING PLANTS April
GARDEN TOOLS, SUNDRIES AND REQUISITES April
BULBS AND FORCING PLANTS August
CARNATIONS, PANSIES, VIOLASAugust
STRAWBERRIES August
FOREST TREES, HEDGE & COVERT PLANTS October
HERBACEOUS AND ALPINE PLANTS October
FRUITSOctober
ROSESOctober
ORNAMENTAL TREES, SHRUBS & CLIMBERS October
CHRYSANTHEMUMS-General ListNovember



Copies of any of the above gratis and post free on application to

CLIBRANS, ALTRINCHAM,

Or 10 and 12, Market St., Manchester.

ALBO AT BRAMHALL, CHESHIRE.

