

# DAHLIAS.



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QUANTITY	NAME, OR NUMBER OF VARIETY	£	s.	d.
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**CONTENTS.**

	PAGE		PAGE
Bedding Dahlias .....	29	Pompon Dahlias .....	12
Book on " .....	36	" Cactus Dahlias..	14
Cactus " .....	16	Prices of Dahlias .....	6
Collarette " .....	36	Requisites for Dahlia	
Collections of Dahlias ...	2	Growers .....	37
Fancy Dahlias .....	11	Show Dahlias .....	7
Pæony-flowered Dahlias	34	Single " .....	30

An Alphabetical Index of every variety contained in this List will be found on pages 40 to 44.

## BRIEF HINTS ON THE CULTURE OF DAHLIAS.

**TREATMENT OF PLANTS ON RECEIPT.**—Dahlias are usually sent out as young green plants in 3-inch pots. If, upon receipt, the plants are found to have suffered during transit from drought or similar causes, they should be watered and kept close until recovered. The plants should then be re-potted into 5-inch or 6-inch pots and placed in a cold frame protected by lights. Allow a little ventilation at first, and increase gradually each day until the lights are removed altogether during the day, to be replaced only at night to protect from frost or cutting winds, the aim being to make the plants as strong and sturdy as possible. Towards the end of May or early in June (according to the season and district) they may be planted out where they are intended to bloom.

**SOIL AND PLANTING.**—The best soil for Dahlias is undoubtedly a good, deep, fairly heavy loam. Where this does not naturally exist, the soil should be deeply trenched during the winter; if light and of poor quality, good, well-rotted manure should be freely added. When planting is done, if the weather is cold, the plants should be protected from the cutting winds by placing a few beech twigs or small branches of spruce upright in the soil at a little distance from the plant, a stake should also be placed to each plant, and the plant made secure by tying with raffia or some other soft material.

**CULTURE for EXHIBITION or GARDEN DECORATION.**—If it is intended to grow flowers for exhibition, the shoots should be thinned out at an early stage. Those remaining should be attached to separate stakes in order that the growth does not become too crowded, and so obstruct light and air. A mulching with well-rotted manure will be of great advantage to the plants; also if the weather is at all dry liberal supplies of water or liquid manure should be given at intervals. All side or weakly buds should be removed, and only the strongest allowed to develop. The preceding remarks apply also to Dahlias grown for garden decoration, except that the necessity for disbudding does not arise, neither do the growths require thinning to the same extent; in fact, the Single and Pompon sections are better and more effective if all the growths are allowed to remain.

**Note.**—Full descriptions of the varieties named in the following Collections will be found in their respective classes on other pages.

**SPECIAL**

# COLLECTIONS OF DAHLIAS

SELECTED BY THE

# National Dahlia Society

**REVISED 1909.**

The following **Selections** of Dahlias have been **made by the National Dahlia Society**, as being the **best varieties**, for the purpose stated, that have yet been introduced. **Descriptions** of all the varieties will be found in their respective classes in the following pages.

## **COLLECTION No. 1.**

**The Best 24 Cactus Dahlias for Exhibition.**

<p>Caradoc, 6d.            Celia, 1/6            C. E. Wilkins, 1/6            Fairy            Faunus            Flag of Truce, 6d.            George Gordon            Harold Peerman, 1/6            Hellum, 1/6            H. Shoemith            Hyacinth, 6d.            J. B. Riding</p>	<p>Kathleen Bryant, 6d.            Mrs. F. Grinstead            Mrs. G. Stevenson            Mrs. McMillan, 6d.            Mrs. Walter Baxter, 1/6            Mrs. W. H. Raby, 6d.            Nelson            Recam, 6d.            Rev. Arthur Bridge, 1/6            Rev. Arthur Hall, 6d.            Ruby Grinstead, 6d.            William Marshall</p>
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One plant each of the above 24 varieties for ..... 15/-

**Purchaser's selection** of varieties from above except those priced ..... per doz., 3/6

**Our selection** of varieties from above .....per doz., 3/-

**Special Collections of Dahlias—continued.****COLLECTION No. 2.****The Best 20 Cactus Dahlias for Garden Display.**

A. J. D. Stoop, 6d.	Lustre, 6d.
Alexander	Meteor (No. 854)
Amos Perry	Mrs. F. Grinstead
Avoca, 1/6	Mrs. H. L. Brousson
C. E. Wilkins, 1/6	Mrs. J. S. Brunton
Dainty	Oscar
Eclair, 1/6	Primrose
Effective	Rev. Arthur Bridge, 1/6
Florence M. Stredwick	Star
Glow	Zoe

One plant each of the above 20 varieties.....	9 6
<b>Purchaser's selection</b> of varieties from above, except those priced, for .....	per doz., 3/6
<b>Our selection</b> of varieties from above for .....	per doz., 1 6

**COLLECTION No. 3.****The Best 10 Fancy Cactus Dahlias for Exhibition.**

Cockatoo	Mrs. Seale
Columbia	Mrs. Cozens, 6d.
Diavolo, 6d.	Saturn, 1/6
Mercury, 1/6	Sirius
Meteor (No. 853), 6d.	Victorian

One plant each of the above 10 varieties for .....	5/-
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**COLLECTION No. 4.****The Best 8 Pompon Cactus Dahlias for Exhibition.**

Argus	Nain, 6d.
Little Albert, 6d.	Titus
Little Fred	Tomtit
Mary	William Marshall

One plant each of the above 8 varieties for.....	2 6
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**COLLECTION No. 5.****The Best 8 Pompon Cactus Dahlias for Garden Decoration.**

Argus	Mignon, 6d.
Coronation	Peace
Gracie, 6d.	The Bride, 1/6
Mary	Tomtit

One plant each of the above 8 varieties for .....	3 6
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**Special Collections of Dahlias—continued.****COLLECTION No. 6.****The Best 24 Show Dahlias for Exhibition.**

Arthur Rawlings	Gracchus	Mrs. Morgan
Blush Gem	John Hickling	Perfection
Chieftain	John Walker	R. T. Rawlings
Daniel Cornish	J. T. West	Victor
Delicacy	Marjorie	Warrior
Duchess of York	Maud Fellowes	William Powell
Florence Tranter	Miss Cannell	William Rawlings
George Hobbs	Mrs. Gladstone	Willie Garrett

One plant each of the above 24 varieties for . . . . . 5/6  
**Purchaser's selection** of any 12 varieties from above . . . . . 3/6  
**Our selection** of any 12 varieties from above for . . . . . 3/-

**COLLECTION No. 7.****The Best 12 Show Dahlias for Garden Display.**

Crimson King	John Walker	Perfection
David Johnson	Merlin	Queen of the Belgians
Gracchus	Mrs. G. R. Jefferd	R. T. Rawlings
John Bennett	Mrs. W. Slack	Splitfire

One plant each of the above 12 varieties for . . . . . 3/-  
**Purchaser's selection** of any 6 varieties from above for . . . . . 1/9  
**Our selection** of any 6 varieties from above for . . . . . 1/6

**COLLECTION No. 8.****The Best 12 Fancy Dahlias for Exhibition.**

Buffalo Bill	Emin Pasha	Mrs. John Downie
Dandy	Frank Pearce	Mrs. Saunders
Dorothy	Goldsmith	Rebecca
Duchess of Albany	Matthew Campbell	Rev. J. B. M. Camm

One plant each of the above 12 varieties for . . . . . 3/-  
**Purchaser's selection** of any 6 varieties from above for . . . . . 1/9  
**Our selection** of any 6 varieties from above for . . . . . 1/6

**COLLECTION No. 9.****The Best 12 Fancy Dahlias for Garden Display.**

Comedian	Goldsmith	Mrs. Saunders
Duchess of Albany	Matthew Campbell	Novelty
Gaety	Mrs. N. Halls	Peacock
Gold Medal	Mrs. R. Green, 6d.	Prince Henry

One plant each of the above 12 varieties for . . . . . 3/-  
**Purchaser's selection** of any 6 varieties from above, except that  
 priced, for . . . . . 1/9  
**Our selection** of any 6 varieties from above for . . . . . 1/6



**Special Collections of Dahlias—continued.****COLLECTION No. 10.****The Best 16 Pompon Dahlias for Exhibition.**

Adelaide	Girle, 1/6	Phyllis, 6d.
Bacchus	Ideal	Queen of Whites
Daisy	Little Mary	Rodney, 6d.
Darkest of All	Midget	San Toy
Ganymede	Nelle Broomhead	Tommy Kelth
	Nerissa	

One plant each of the above 16 varieties for ..... 5/-  
**Purchaser's selection** of any 6 varieties from above, except those priced, for ..... 1/9  
**Our selection** of any 6 varieties from above for ..... 1/6

**COLLECTION No. 11.****The Best 14 Pompon Dahlias for Garden Display.**

Bacchus	Guiding Star	Nerissa
Buttercup	Jessica	Spitfire
Daisy	Lillian	Thalla
Darkest of All	Little Mary	Tommy Kelth
Douglas	Marlette, 6d.	

One plant each of the above 14 varieties for ..... 3/6  
**Purchaser's selection** of any 6 varieties from above, except that priced, for ..... 1/9  
**Our selection** of any 6 varieties from above for ..... 1/6

**COLLECTION No. 12.****The Best 14 Single Dahlias for Exhibition.**

Beauty's Eye	Fugi San, 6d.	Miss Roberts
Eclipse	Leslie Seale	Mikado
Kitty, 6d.	Madonna	Princess of Wales
Columbine	Mavourneen, 6d.	Snowdrop
Darkness	Miss Morland	

One plant each of the above 14 varieties for ..... 4/6  
**Purchaser's selection** of any 6 varieties from above, except those priced, for ..... 1/9  
**Our selection** of any 6 varieties from above for ..... 1/6

**COLLECTION No. 13.****The Best 12 Single Dahlias for Garden Display.**

Beauty's Eye	Kitty, 6d.	Polly Eccles
Columbine	Leslie Seale	Stromboli
Demon	Miss Roberts	Snowdrop
Formosa	Mikado	Victoria

One plant each of the above 12 varieties for ..... 3/6  
**Purchaser's selection** of any 6 varieties from above, except that priced, for ..... 1/9  
**Our selection** of any 6 varieties from above for ..... 1/6

## **PRICES OF DAHLIAS.**

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**PRICES** (except where otherwise stated) refer to young plants in 3 in. pots. Ready in April.

**PURCHASERS' SELECTION** of varieties not priced, in any section, **3/6** per dozen ; **25/-** per 100.

**OUR SELECTION**, **3/-** per dozen ; **21/-** per 100 ; **10 6** for 50.

**UNROOTED CUTTINGS**, during March and April, half the above prices.

**POT ROOTS.**—We can supply dry pot roots (of most varieties not priced) until March, or as long as there is stock on hand. **Purchasers' Selection** of sorts not priced, **4/-** per dozen ; **30/-** per 100. **Our Selection**, **3 6** per dozen ; **25/-** per 100. Prices for pot roots of **new and recent** varieties on application.

**NOTE.**—If required by the purchaser, we will pot-on into larger pots and keep until planting-out time any varieties ordered, at an extra charge of **1/-** per dozen.

**VARIETIES NOT LISTED.**—Any variety, new or otherwise, not contained in this list can be supplied at current price.

May, 1908. Crewe.

I wish to inform you that I have this day received the Dahlias in good condition, and further, wish to convey my satisfaction at the quality of the plants.

Yours, &c.,

H. M——.

## Show Dahlias.

The flowers produced by this section are the largest of any in the whole family of Dahlias. Of circular outline and globular form, they resemble large balls; of distinct and varied shades, each separate floret being beautifully quilled.



*Photo* ]

**SHOW DAHLIAS.**

[*Clibrans.*

**SHOW DAHLIAS—continued.****New Varieties for 1909.****Raisers' Description.**

No.		Height—Ft.
69	<b>EL VINO</b> , blush white ground, edged rosy purple ; a large fine flower of good shape ; distinct, vigorous, and free. A.M., R.H.S., and F.C.C., N.D.S. 7/6 each	3
133	<b>JASPER</b> , rich dark ruby, shaded purple ; of large size, fine shape, and distinct colour ; a very fine variety. A.M., R.H.S. 7/6 each	4
260	<b>TOM JONES</b> , cream yellow, ground edged and suffused bright mauve pink, of large size and perfect form, with beautifully cupped and rounded petals ; the blooms are carried on long stalks well above the foliage ; excellent habit, very free ; one of the finest varieties sent out for some years. A.M., R.H.S., and F.C.C., N.D.S. and L.D.U. 7/6 each	4

**GENERAL COLLECTION.**

For Prices see Page 6.

**Varieties printed in heavy type are of recent introduction.**

The **National Dahlia Society** specially recommend varieties marked (\*) as being the **best sorts for exhibition.**

Varieties marked (†) are **specially recommended** by the **National Dahlia Society** for garden decorative effect.

No.		Height—Ft.
*10	<b>Arthur Rawlings</b> , rich crimson ; large ; grand form..	4
11	<b>Arthur Ocock</b> , reddish orange.....	4
25	<b>Bloodhound</b> , brick-red, fine form ; good for exhibition.....	3
*26	<b>Blush Gem</b> , blush ground edged purplish rose, shell petal, good centre ; free. A.M., R.H.S., and F.C.C., L.D.U. ....	3
30	<b>Boundstone</b> , deep dark pink, of fine form ; petals of good size ; effective. 6d.....	4
43	<b>Cherub</b> , rich amber, fine petal and outline.....	3
*36	<b>Chieftain</b> , purplish lilac ; large.....	3
45	<b>Claret Cup</b> , light claret, slightly tipped with gold ; shell petal ; splendid centre ; fine and distinct. F.C.C., N.D.S. 6d. ....	4
47	<b>Colonist</b> , chocolate and fawn ; distinct, fine form..	4
†49	<b>Crimson King</b> , deep crimson-scarlet.....	3
*51	<b>Daniel Cornish</b> , large terra-cotta flower .....	3

## SHOW DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
†52	<b>David Johnson</b> , salmon, shaded rose.....	3
*53	<b>Delicacy</b> , blush-white ground, edged delicate pink ; splendid shape and shell petal. A.M., R.H.S., and F.C.C., N.D.S.....	2½
54	<b>Dr. Keynes</b> , rich buff, reddish tint at back of petals	3
*62	<b>Duchess of York</b> , lemon, veined and edged salmon- pink .....	3
66	<b>Earl of Ravensworth</b> , light lilac ; a large fine flower	3
69	<b>El Vino</b> , see new varieties, page 8	
74	<b>Esmond</b> , yellow ; good petal and outline ; extra large .....	4
*81	<b>Florence Tranter</b> , blush-white, edged rosy purple....	3
*89	<b>George Hobbs</b> , deep orange, large, fine.....	4
85	<b>George Rawlings</b> , dark maroon, with richer shading	4
92	<b>Gloire de Lyons</b> , very large ; the best pure white....	3
93	<b>Gloria</b> , creamy white, slightly shaded with lavender ; large, shell petal ; lavender-coloured centre. 6d.	3
94	<b>Glow-Worm</b> , bright orange-scarlet ; high centre....	3
96	<b>Golden Ball</b> , bright butter-yellow, shading to orange ; shell petal ; very fine. 6d.....	4
†*99	<b>Gracchus</b> , bright orange-buff ; good petal.....	3
106	<b>Harrison Weir</b> , rich clear yellow.....	4
108	<b>Harry Keith</b> , rose-purple ; a large, fine flower.....	4
127	<b>James Cocker</b> , purple ; very fine.....	3
132	<b>James Stephen</b> , bright orange.....	3
133	<b>Jasper</b> , see new varieties, page 8	
†136	<b>John Bennett</b> , yellow, edged scarlet.....	3
138	<b>John Henshaw</b> , rich ruby-crimson.....	3
*139	<b>John Hickling</b> , clear bright yellow.....	3
*140	<b>J. T. West</b> , yellow, heavily tipped purple.....	4
141	<b>John Rawlings</b> , heliotrope ; very fine.....	3
†*143	<b>John Walker</b> , pure white, large fine form ; free....	2
153	<b>Mabel Stanton</b> , clear yellow, deeper at base ; fine..	3
155	<b>Marlner</b> , deep fawn, edged scarlet, fine shade, good centre. F.C.C., N.D.S.....	3

## SHOW DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
*156	<b>Marjorie</b> , fawn, shaded amber .....	3
†158	<b>Merlin</b> , bright orange-scarlet; grand variety.....	2
*160	<b>Miss Cannell</b> , cream ground, edged and tipped rosy pink .....	4
†166	<b>Mrs. G. R. Jefferd</b> , rich deep yellow; very fine.....	4
168	<b>Mrs. D. Saunders</b> , white, edged purple .....	3½
*180	<b>Mrs. Gladstone</b> , delicate soft pink.....	3
188	<b>Mrs. Langtry</b> , cream, edged crimson.....	4
*189	<b>Mrs. Morgan</b> , blush-white, tinted rosy purple.....	4
169	<b>Mrs. Shirley Hibberd</b> , cream, shaded pink; fine.....	3
†167	<b>Mrs. William Slack</b> , blush-white, edged purple; fine	3
170	<b>Mrs. W. Treseder</b> , creamy yellow, edged rosy pink..	3
*190	<b>Maud Fellowes</b> , white, shaded purple; grand flower	3
197	<b>Muriel Hobbs</b> , rich yellow; a grand flower.....	3
201	<b>Norma</b> , orange-buff .....	4
203	<b>NULLI SECUNDUS</b> , beautiful yellow, edged with crimson; a very fine flower of good shape and nice size. 1/- each.....	3
206	<b>Pandora</b> , pale blush; very pretty.....	3
*†210	<b>Perfection</b> , orange-buff, of fine form.....	4
212	<b>Pioneer</b> , black; darkest Dahlia yet raised.....	2½
220	<b>Queen of Autumn</b> , rich amber; quite distinct.....	3
†226	<b>Queen of the Belgians</b> , cream, tinged pink; fine....	4
229	<b>Reporter</b> , rich maroon-crimson; fine form.....	3
232	<b>ROBIN HOOD</b> , deep terra-cotta, with lighter markings; a large, full flower of good shape, with high centre. 1/- each.....	3
†*240	<b>R. T. Rawlings</b> , clear yellow; very beautiful.....	3
245	<b>Southern Queen</b> , lilac, shaded and marked deep pink	3
†247	<b>Spitfire</b> , bright scarlet; very effective.....	3
249	<b>Sulphurea</b> , pale sulphur-yellow; perfect form, medium size; free .....	3
260	<b>Tom Jones</b> , see new varieties, page 8	
*266	<b>Victor</b> , rich dark maroon; very fine.....	3
270	<b>Virginale</b> , blush-white, edged pink; free.....	3
*279	<b>Warrior</b> , bright scarlet; a rich and effective colour..	4
285	<b>W. H. Williams</b> , scarlet; a fine variety in every way	2
280	<b>William Keith</b> , dark plum, rich and effective.....	3
*281	<b>William Powell</b> , fine yellow.....	2½
*282	<b>William Rawlings</b> , rich crimson-purple.....	3
*283	<b>Willie Garrett</b> , bright cardinal.....	3
288	<b>YANKEE</b> , a very beautiful blend of claret and crimson, of fine shape and good size. 1/- each..	3
289	<b>Yellow Boy</b> , fine large flowers; one of the best.....	3
290	<b>Yellow Globe</b> , fine yellow; good centre.....	3

## Fancy Dahlias.

The flowers of Fancy Dahlias are of the same size and form as show varieties, differing only in the colouring. In this section, the individual florets are either tipped or striped with a different colour to the other portion of the flower, giving them a distinct and novel appearance.

For Prices see Page 6.

The National Dahlia Society specially recommend varieties marked (\*) as being the best sorts for exhibition.

Varieties marked (†) are specially recommended by the National Dahlia Society for garden decorative effect.

No.		Height—Ft.
*303	<b>Buffalo Bill</b> , buff, striped vermilion; large.....	3
†308	<b>Comedian</b> , orange, flaked and speckled crimson, tipped white.....	4
*311	<b>Dandy</b> , orange, striped crimson.....	3
312	<b>Dazzler</b> , pure yellow, flaked and striped bright scarlet.....	3
*313	<b>Dorothy</b> , fawn, flaked and striped deep maroon....	4
†*314	<b>Duchess of Albany</b> , fine striped variety.....	3
*316	<b>Emln Pasha</b> , yellow, striped crimson.....	3½
*329	<b>Frank Pearce</b> , rose, striped crimson.....	3
†334	<b>Galety</b> , light yellow, striped red and tipped white..	3
337	<b>George Barnes</b> , rich lilac, striped crimson; fine....	4
†339	<b>Gold Medal</b> , yellow, striped and splashed red.....	3½
†*340	<b>Goldsmith</b> , yellow, striped and edged crimson.....	4
372	<b>Lottie Eckford</b> , white, striped purple.....	2
†*378	<b>Matthew Campbell</b> , buff, striped crimson.....	3½
*381	<b>Mrs. J. Downle</b> , orange and scarlet.....	3
†387	<b>Mrs. N. Halls</b> , scarlet, tipped white.....	3
390	<b>Mrs. Ocock</b> , pale yellow, edged crimson and tipped white.....	4
†392	<b>Mrs. Reggie Green</b> , white ground, flaked and veined rosy purple; very pretty. 6d.....	3
†*382	<b>Mrs. Saunders</b> , yellow, tipped white.....	4
394	<b>Nansen</b> , orange-scarlet, tipped gold; deep flower....	4
†396	<b>Novelty</b> , rose, flaked purple and pink.....	3½
†401	<b>Peacock</b> , dark maroon, tipped white; large.....	3
†409	<b>Prince Henry</b> , lilac, striped purple.....	3
*415	<b>Rebecca</b> , lilac and crimson.....	3
*418	<b>Rev. J. B. M. Camm</b> , yellow, flaked red.....	4
423	<b>Roy Seale</b> , deep flesh, heavily flaked and striped rosy crimson.....	4
427	<b>Standard</b> , dark chocolate, tipped bright yellow.....	3
429	<b>Sunset</b> , yellow, flaked and striped scarlet.....	2½
430	<b>T. W. Girdlestone</b> , lilac, flaked deep maroon; often self-coloured.....	4
432	<b>Walter Spriggs</b> , pale yellow, striped scarlet.....	3
434	<b>Watchman</b> , yellow, striped with bright crimson....	4

## Bouquet or Pompon Dahlias.

This class forms one of the most interesting, beautiful, and useful of all the Dahlias. The flowers are of similar formation and shape as the Show varieties, but of much smaller size. The varieties cover a wide range of colours, are usually of a dwarf, compact, bushy habit, and remarkably free flowering. They are highly valued for the garden, and cutting for room and table decoration.

### NEW VARIETY FOR 1909.

#### Raisers' Description.

No.	Height—Ft.
610 <b>Norah Reynolds</b> , Indian red ; a small, perfectly round flower of finest exhibition form, carried on long, stiff stems well above the foliage ; good grower, very free. A.M., R.H.S., and F.C.C., N.D.S.	
5/- each .....	3½

### GENERAL COLLECTION.

For Prices see Page 6.

**Varieties printed in heavy type are of recent introduction.**

The **National Dahlia Society** specially recommend varieties marked (\*) as being the **best sorts for exhibition.**

Varieties marked (†) are **specially recommended** by the **National Dahlia Society** for **garden decorative effect.**

No.	Height— Ft.
485 <b>Achilles</b> , pale lilac ; well formed ; free .....	4
*477 <b>Adelaide</b> , blnsh, edged lavender ; exquisite form ....	4
484 <b>Admiration</b> , crimson, tipped white ; pretty and free ..	4
487 <b>Amber Queen</b> , clear amber, shaded apricot .....	3½
483 <b>Arthur West</b> , deep crimson ; fine .....	4
†*488 <b>Bacchus</b> , bright crimson-scarlet ; small, neat .....	3
490 <b>Blush Gem</b> , beautiful shade of blush-pink ; free ; flowers carried on long, stiff stalks ; fine for cutting. F.C.C., L.D.U. 6d. ....	4
†491 <b>Buttercup</b> , bright golden-yellow ; exquisite form ....	3
497 <b>Crusoe</b> , white ground, edged bright rosy pink .....	4
498 <b>Commodore</b> , rich deep crimson .....	3
†*500 <b>Daisy</b> , amber and salmon ; neat and constant .....	3
†*501 <b>Darkest of All</b> , the darkest pompon raised to date ....	3
499 <b>Doris</b> , rich orange, edged crimson-lake .....	3
†512 <b>Douglas</b> , deep shade of crimson ; good .....	3
506 <b>Dr. Jim</b> , white ground, heavily edged dark purple ..	3



**BOUQUET OR POMPON DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
522	<b>Edith Bryant</b> , soft creamy-yellow, edged and pencilled crimson .....	3
513	<b>Edith Foster</b> , buff-yellow, heavily edged bronze-erimson; neat, compact flower.....	3
523	<b>Elsa</b> , pure white.....	3
517	<b>Emily Hopper</b> , yellow; one of the best .....	3
515	<b>Eurydice</b> , blush, tipped purple; flowers profusely....	4
516	<b>E. F. Junker</b> , amber; a small compact flower.....	3½
*530	<b>Ganymede</b> , amber or fawn, shaded lilac.....	3½
534	<b>George Brinkman</b> , white; fine for cutting .....	2½
*536	<b>GIRLIE</b> , pinkish-mauve, full, of good form; a neat and pretty flower, carried well above the foliage; good grower, free bloomer. 1/6 .....	3
538	<b>Gladys Valentine</b> , blush-white; very fine .....	2
†544	<b>Gulding Star</b> (syn. WHITE ASTER), pure white; fine..	3
554	<b>Iona</b> , splendid yellow variety; excellent .....	2
†557	<b>Jessica</b> , amber-yellow, edged red .....	3½
564	<b>Katie</b> , yellow ground, edged and flushed rosy pink ..	2
*551	<b>Ideal</b> , pure yellow; of good depth and perfect outline; excellent habit; free .....	3
†576	<b>Lillian</b> , primrose, edged peach .....	3
584	<b>Little Bugler</b> , bright rosy purple .....	3
590	<b>Little Lady</b> , creamy white, tipped with rose .....	2
†*592	<b>Little Mary</b> , dark crimson; a model for exhibition; F.C.C., N.C.S., and L.D.U.; also A.M., R.H.S. ..	3
†595	<b>Mariette</b> , deep rosy-erimson 6d. ....	2½
593	<b>Mars</b> , bright scarlet; compact; free .....	3
594	<b>Mary</b> , sulphur and cream; small, perfect form; free	3
*601	<b>Midget</b> , salmon, shaded peach; small, but free; F.C.C., N.D.S. ....	4
603	<b>MOHICAN</b> , soft yellow, prettily shaded with amber; a small, neat flower, freely produced on stout, erect stems; fine for cutting or exhibition; perfect in size, shape, and colour. 1/- each.....	3½
604	<b>NAUTILUS</b> , rich apricot, bright golden-yellow centre; a small, neat bloom of fine shape, carried on stiff stems well above the foliage; very free. 1/- each .....	3
*605	<b>Nellie Broomhead</b> , soft lilae-mauve .....	3
†*607	<b>Nerissa</b> , dainty soft rose, tinted silver.....	3
610	<b>Norah Reynolds</b> , see new varieties, page 12.	
623	<b>Phœbe</b> , deep golden orange .....	4
*624	<b>Phyllis</b> , yellow, shaded and edged red 6d. ....	3½
625	<b>Portia</b> , deep mauve, shaded pink; petals tipped with silver, silver centre; distinct; dwarf; free; A.M., R.H.S.; F.C.C., N.D.S. 6d. ....	2

**BOUQUET OR POMPON DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
*627	<b>Queen of the Whites</b> , pure white, good petal and outline, high centre .....	3
628	<b>Ringdove</b> , terra-cotta; effective.....	3
*633	<b>Rodney</b> , amber, shaded fawn; good outline, small petal, high centre; free and constant. A.M., R.H.S.; F.C.C., N.D.S. 6d.....	3
*638	<b>San Toy</b> , pure white, heavily edged rosy carmine....	3½
†640	<b>Spitfire</b> , bright scarlet .....	3
641	<b>Sunny Daybreak</b> , pale apricot, edged rosy red .....	4
642	<b>Sensation</b> , soft primrose-yellow; free.....	2½
†648	<b>Thalia</b> , rose-pink, clear ivory-white eye.....	3
650	<b>Thora</b> , pale pink, slightly edged lemon; distinct. A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U. ..	3
†*649	<b>Tommy Keith</b> , red, striped white; small and neat ..	3
653	<b>Virginia</b> , pure white, of medium size.....	3
654	<b>W. H. Brownhill</b> , rich velvety-crimson .....	2½
	<b>White Aster</b> (syn. 544 GUIDING STAR) .....	—
665	<b>Zerlina</b> , bright crimson-maroon; high centre .....	3

.....

**Pompon-Cactus Dahlias.**

This is a new and very interesting class of Dahlia. The flowers resemble the ordinary Pompon variety in size and form; but the petals, instead of being quilled as in the Pompon, are reflexed in the same manner as those of the Cactus varieties.

**NEW VARIETY FOR 1909.****Raisers' Description.**

No.		Height—Ft.
1744	<b>MINIMA</b> , glossy violet-crimson, centre plum colour; fine petals evenly arranged; a very neat, attractive flower; constant and free; F.C.C., N.D.S., and L.D.U. 5/- each .....	2½

**GENERAL COLLECTION.**

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**POMPON-CACTUS DAHLIAS—Continued.****General Collection.**

No.		Height—Ft.
†*1701	<b>Argus</b> , crimson-lake, shaded scarlet, dark crimson centre; fine .....	2½
1704	<b>Brilliance</b> , bright orange-scarlet, perfect shape; stiff erect stems; free. 6d. ....	4
†1708	<b>Coronation</b> , bright crimson-scarlet, medium size; dwarf and free.....	3
1713	<b>Daffodil</b> , deep primrose-yellow; small, perfect form, on stiff, wiry stems; free .....	4
†1726	<b>Gracie</b> , yellow, suffused scarlet on lower half of petals, upper half white; free; fine. 6d. ....	3
*1737	<b>Little Albert</b> , a pretty combination of buff and yellow; good stems; very free. 6d. ....	2½
1738	<b>Little Clara</b> , pure white; a small star-shaped flower; very free, refined, and elegant. 6d. ....	4
1739	<b>Little Dolly</b> , clear mauve-pink; free and constant. F.C.C., L.D.U. ....	3
*1740	<b>Little Fred</b> , primrose, shading to white, florets tipped green; neat and refined. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. ....	2½
†*1742	<b>Mary</b> , petals pure white, edged crimson; stiff stems, erect and free; a fine variety .....	3
†1743	<b>Mignon</b> , bright pink, base of florets greenish-lemon; fine. 6d.....	3½
*1749	<b>Nain</b> , pale orange, darker centre; a small full flower; free. 6d. ....	3
†1758	<b>Peace</b> , ivory-white, wonderfully free; fine .....	3
1763	<b>Reggie</b> , crimson-maroon; very fine; free .....	3
1770	<b>Starlight</b> , ivory-white, shaded greenish-yellow at the base of petals; compact and free.....	3
1774	<b>THE BRIDE</b> , pure white of small size; perfect form; freely produced on wiry stems. A.M., R.H.S., and F.C.C.'s; N.D.S., and L.D.U. 1/6 each	3½
*1778	<b>Titus</b> , lemon-yellow, changing to buff, tipped white; small, and refined. A.M., R.H.S., and F.C.C., N.D.S. ....	3
†*1782	<b>Tomtit</b> , mauve-pink; small narrow petals in star-like form. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U. ....	3
1787	<b>Vera</b> , rose-pink, passing to shell-pink at the tips, shading to pure white towards the centre; narrow pointed petals. 6d. ....	3½
*1789	<b>William Marshall</b> , bright crimson, small, good form.	4
1791	<b>Wreathmaker</b> , purest white, carried well above the foliage; unequalled for cutting and general decorative use .....	3

Loughborough, May, 1908.

The Dahlias came safely to hand to-day, and are nice healthy plants, for which I thank you.

Yours faithfully,

A. M. V———.

## Cactus Dahlias.

Of all sections of Dahlias the Cactus-flowered varieties are far and away the most popular. They embrace the widest range of colour, are generally of good habit, and very floriferous. The flowers consist of long, narrow, pointed florets, each floret being reflexed at the edges, giving it the appearance of a long, narrow claw. They are most popular for exhibition, garden, or room decoration.



Photo.]

**CACTUS DAHLIA** (*much reduced*).

[*Clibrans*.

Side view of bloom, showing long, incurving petals.

**CACTUS DAHLIAS—continued.****NEW VARIETIES FOR 1909.****Raisers' Descriptions.**

No.		Height—Ft.
690	<b>BRIGADIER</b> , bright crimson, base and outer petals scarlet-crimson, long and incurving; a large, full flower of great beauty; constant and free. A.M., R.H.S., and F.C.C., L.D.U. 7/6 each	3
693	<b>BRIGHTNESS</b> , carmine-red; medium size; fine petal, bushy habit, free; a fine garden variety. F.C.C., N.D.S. 7/6 each	3
731	<b>ELSIE TURNER</b> , fawn, base of petals orange-yellow; centre when opening bright salmon; a large, fine flower with long petals; a fine variety. A.M., R.H.S., and F.C.C., N.D.S. 7/6 each	2½
749	<b>FLORA</b> , buff, suffused with pink and tipped white; florets long, narrow, and incurving; a very distinct and pretty early-flowering variety. 7/6 each	3
766	<b>GLORY OF WILTS</b> , bright golden yellow, of largest size and finest quality; a superb flower in every way. 7/6 each	5
846	<b>MARATHON</b> , yellow centre, shading off to rosy carmine, and tipped white; of largest size; florets pointed, slightly and evenly incurving; vigorous grower, free bloomer. A.M., R.H.S. 7/6 each	4
864	<b>MONARCH</b> , bright bronzy-red with bright yellow centre, long narrow florets slightly incurving; a large, bold, distinct flower; good grower; free bloomer. A.M., R.H.S., and F.C.C., N.D.S. 7/6 each	3
870	<b>Mrs. ALFRED DYER</b> , pale lemon centre, shading to a soft tint of rosy pink paling to almost white at the tips; a soft and pleasing colour; long, narrow, incurving florets; dwarf and free; a first class variety in every way. F.C.C.'s., N.D.S. and L.D.U. 7/6 each	4
911	<b>NELLIE RIDING</b> , deep crimson, tipped white, large and of finest form; excellent habit, and very free; a splendid variety either for exhibition or garden decoration. A.M., R.H.S., and F.C.C., N.D.S. 7/6 each	4

## CACTUS DAHLIAS.

### New Varieties for 1909—continued.

No.	Height—Ft.
938 <b>REV. T. W. JAMIESON</b> , yellow centre, passing to lilac-rose as the petals become older, edged deeper and tipped yellow ; a novel and pleasing combination of colours ; a large flower with moderately incurving florets ; a first-class variety for exhibition or general purposes ; free, good grower. F.C.C.'s, N.D.S., and L.D.U. 7/6 each .....	4½
944 <b>SATISFACTION</b> , a beautiful shade of rose-pink, almost white in the centre, florets long, narrow, incurving, and intermingling ; a lovely flower ; free and continuous. A.M., R.H.S., and F.C.C.'s, N.D.S. and L.D.U. 7/6 each .....	4
945 <b>SAXONIA</b> , deep crimson, large and well formed, on long stiff stems ; a magnificent, richly coloured flower ; robust grower, free bloomer. A.M., R.H.S., and F.C.C., N.D.S. 7/6 each .....	4½
950 <b>SNOWDON</b> , purest white ; a large flower with long narrow florets ; stems long and wiry ; a lovely variety that will be in great demand ; excellent habit, free. A.M., R.H.S., and F.C.C.'s, N.D.S. and L.D.U. 7/6 each .....	5
956 <b>STALWART</b> , intense bright rich crimson-scarlet ; a grand colour ; upright habit ; awarded XXX at the R.H.S. Gardens ; a superb variety for garden effect. 7/6 each .....	3
962 <b>TEUTONIC</b> , amaranth-crimson, with ruby-red shading ; a neat flower with regularly and evenly incurving florets ; a good grower and free bloomer ; a fine variety in every way. A.M., R.H.S. 7/6 each ....	3
966 <b>UNA</b> , delicate rose-pink, shading to silvery rose, almost white at the base ; florets long, narrow, and moderately incurved, divided along one-fourth of their length into two or three portions, giving the flower a novel appearance ; good habit, constant, and free. 7/6 each .....	3½
967 <b>VEDETTE</b> , scarlet-crimson-tipped white, giving a very distinct and beautiful effect ; a variety that will be very popular ; free. 7/6 each .....	4
974 <b>WELLINGTON</b> , bright glowing crimson-scarlet, shaded purple towards the tips ; the flowers are of good size, incurving form, and produced on long stems ; erect, strong, healthy grower and free bloomer. A.M., R.H.S., and F.C.C., N.D.S. 7/6 each .....	4½

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Photo.]

**CACTUS DAHLIA** (*much reduced*).

[Clibrans,

See also page 16.

## CACTUS DAHLIAS.

### General Collection—continued.

No.		Height—Ft.
†678	<b>A. D. Stoop</b> , crimson-scarlet, incurving petals; stiff erect stem; fine for decoration and garden purposes. A.M., R.H.S. 6d. ....	3
672	<b>Albion</b> , pure white, centre slightly creamy white; large. A.M., R.H.S.; F.C.C., N.D.S. ....	4½
†673	<b>Alexander</b> , dark crimson, flushed maroon; fine habit. F.C.C., N.D.S., and L.D.U.; also A.M. ....	3
674	<b>Allice Mortimer</b> , pale orange-scarlet; free. ....	3
671	<b>Allight</b> , rich fiery orange, centre deep orange; long, slightly incurved florets; early and free. A.M., R.H.S., and F.C.C.'s, N.D.S. and L.D.U. ....	3
675A	<b>AMBER QUEEN</b> , rich pure amber, large, with good centre, freely produced on long stiff stems; distinct and attractive. 1/- each ....	4
†677	<b>Amos Perry</b> , vivid velvety crimson; of good form and substance. This variety received a special prize given by the N.D.S. as being the best garden Cactus Dahlia in commerce. ....	3½
681	<b>Autumn Glory</b> , yellow, deeper colour than Mrs. J. J. CROWE ....	4
†683	<b>AVOCA</b> , rich rosy-crimson, shaded scarlet; large, fine form, incurving florets, erect habit; fine. 1/6	3½
686	<b>Beacon</b> , bright fiery crimson, on long stout stems; incurving florets ....	5
689	<b>Blush Queen</b> , clear bright rosy pink, creamy white centre; carried on long stems. F.C.C., R.H.S. ....	4
691	<b>Brilliant</b> , bright crimson, incurved florets, fine centre	4
692	<b>Britannia</b> , delicate soft salmon-pink, base of petals brownish apricot ....	3
*697	<b>Caradoc</b> , yellow; a very fine effective flower, of good form and outline. 6d. ....	5
*700	<b>CELIA</b> , rich pink, tipped blush, centre rosy blush, with greenish base; fine form, good grower; free. 1/6	3½
†698	<b>C. E. WILKINS</b> , a beautiful shade of clear salmon-pink, overlaying yellow; a flower of fine form, with long claw-like petals. F.C.C.'s, N.D.S. and L.D.U.; also A.M., R.H.S. 1/6 each. ....	5
699	<b>Charm</b> , base of petals yellow, passing through red to white at the margin and tips; free. ....	3
694	<b>C. H. CURTIS</b> , rich scarlet-crimson, large and full, with long claw-like incurving petals; a superb flower, distinct and handsome. F.C.C., N.D.S., and A.M., R.H.S. 1/- each. ....	5
706	<b>CLARA</b> , soft mauve, tipped white, with faint edgings of mauve; a pretty and effective combination; incurving florets, medium size, good grower and very free. F.C.C., N.D.S., and A.M., R.H.S. 1/-	3½



**CACTUS DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
695	<b>Cloth of Silver</b> , silvery pink, centre petals white, with a picotee edge.....	3
‡707	<b>Cockatoo</b> , clear canary-yellow, passing to a pale fawn towards the outside of the flower; each floret is heavily tipped pure white.....	4
703	<b>Comet</b> , silvery rose, speckled and striped crimson; evenly incurved. F.C.C., N.D.S. ....	4
704	<b>Cornucopia</b> , deep reddish salmon; large, bold flower	4
705	<b>Conrad</b> , terra-cotta red; long, narrow petals; early and free .....	3
‡709	<b>Columbia</b> , vermilion, tipped white.....	4
701	<b>Country Girl</b> , deep golden-yellow, slightly bronzed with red .....	4
712	<b>Crepuscule</b> , pale orange-yellow, outer petals deepening to amber-buff; early, constant, and free....	3
710A	<b>Curiosity</b> , soft scarlet, with yellow base.....	3
710B	<b>CYNTHIA</b> , old gold, shaded pale red, centre and tips bright yellow, incurving florets; the blooms are carried on long wiry stems well above the foliage. A.M., R.H.S. 1/- each.....	3
717	<b>D. A. Dunbar</b> , scarlet; very fine effective flower....	4
†713	<b>Dainty</b> , lemon-yellow, paling with age, tinged with rose-pink in the centre of the petal, tipped gold. A.M., R.H.S.; F.C.C., N.D.S.....	3½
716	<b>Daisy Easton</b> , deep rich yellow; a seedling from Mrs. J. J. CROWE, superior to that variety. A.M., R.H.S. ....	3
715	<b>Daisy Staples</b> , bright mauve-pink; perfect shape, narrow slightly incurving florets; free. F.C.C., N.D.S., and L.D.U.; A.M., R.H.S. 6d.....	3
714	<b>Delight</b> , pale pink, yellow centre; long stems; constant and free .....	4
‡718	<b>Diavolo</b> , yellow, passing to white at the base; upper portion of petal suffused rose; the whole being thickly splashed, speckled and striped with chocolate and crimson; excellent habit; free. F.C.C., N.D.S. 6d.....	3½
720	<b>DOROTHY</b> , lovely silvery pink, tipped white on reverse of petals; flowers of good size, deep and well formed; a superb variety. F.C.C.'s, N.D.S., and A.M., R.H.S. 1/- each.....	4½
723	<b>DR. G. G. GRAY</b> , fiery crimson-scarlet; a magnificent colour; narrow incurving needle-pointed florets; a superb and lovely bloom in every way. F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. 1/- each .....	4½

## CACTUS DAHLIAS.

### General Collection—continued.

No.		Height—Ft.
†725	<b>ECLAIR</b> , bright orange-scarlet, a lovely and effective flower ; good habit, free ; fine for garden decoration. 1/6 each .....	3½
†727	<b>Effective</b> , amber, rose-coloured centre.....	3
730	<b>ELSA ELRICH</b> , pearly white, slightly tinged blush when young ; florets long, narrow, and tapering ; excellent habit ; free ; a fine variety in every way. A.M., R.H.S. 1/- each.....	3
737	<b>Epopée</b> , carmine, with deeper shading, crimson centre, large, long narrow petals ; free.....	3½
735	<b>ETRURIA</b> , reddish russet-apricot, brightening towards the centre ; fine form ; carried on stout stems of good length ; a very fine variety. F.C.C., N.D.S., and A.M., R.H.S. 1/- each.....	5
736	<b>Eva</b> , purest white ; regular incurving petals.....	4½
*743	<b>Fairy</b> , ivory-white ; petals long and narrow, gracefully incurved ; dwarf ; free. F.C.C., N.D.S., and L.D.U. ; also A.M., R.H.S.....	3
*741	<b>Faunus</b> , soft yellowish buff, shaded and tipped salmon, salmon centre, petals long, slightly incurving. A.M., R.H.S., and F.C.C., N.D.S.....	3½
744	<b>F. H. Chapman</b> , yellow, overlaid with deep orange....	3½
746	<b>Fighting Mac</b> , rich fiery crimson.....	4½
*747	<b>Flag of Truce</b> , pure white, long narrow pointed florets ; a superb variety. 6d.....	3½
748	<b>FLAME</b> , orange-scarlet, rich and attractive, florets long and elegantly twisted, perfect centre, free and continuous bloomer ; a fine variety in every respect. F.C.C.'s, N.D.S., and L.D.U. ; also A.M., R.H.S. 1/- each.....	4
†751	<b>Florence M. Stredwick</b> , pure white. A.M., R.H.S.....	3
752	<b>Floradora</b> , wine-crimson. F.C.C., N.D.S.....	3
756	<b>Gabriel</b> , soft velvety crimson, upper part of each floret pure white and curved inwards. A.M., R.H.S.	4½
*763	<b>George Gordon</b> , central florets clear yellow, the outer ones shaded orange-bronze. F.C.C., N.D.S. ; A.M., R.H.S. ....	3½
765	<b>Gladlator</b> , deep apricot at the base of the florets, passing to salmon-pink at the tips.....	3½
†767	<b>Glow</b> , yellow, suffused and tipped apricot ; long narrow petals ; large, free.....	3
769	<b>Harbour Light</b> , vivid orange-red, overlaid at the tips of the florets with flame ; profuse bloomer. F.C.C., N.D.S., and L.D.U. ; also A.M., R.H.S....	3½
*770	<b>HAROLD PEERMAN</b> , deep pure yellow, florets slightly incurving ; a beautiful flower, of large size and good depth ; a remarkably fine yellow flowered variety. F.C.C., N.D.S., and A.M., R.H.S. 1/6 each .....	4

**CACTUS DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
*773	<b>HELIUM</b> , bright yellow centre, deepening to reddish orange; long narrow incurving florets; flowers of large size, produced with freedom; strong healthy grower. 1/6 each.....	5
774	<b>HERON</b> , soft orange-scarlet, shaded yellow at the base; a large attractive flower, with long narrow slightly incurving petals. 1/- each.....	4
778	<b>H. F. Robertson</b> , deep yellow.....	3½
782	<b>H. J. Jones</b> , centre delicate primrose, shading to rosy pink.....	4½
*781	<b>H. Shoemith</b> , brilliant scarlet-crimson, florets long, narrow; excellent habit. A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U.....	3
*780	<b>Hyacinth</b> , petals yellow at base, shading to mauve-pink, incurving at the tips and showing the reverse colouring. F.C.C., N.D.S., and A.M., R.H.S. 6d. ....	4½
792	<b>Imperator</b> , ruby-crimson, at times slightly shaded chestnut-red.....	3
794	<b>Innovation</b> , centre of petals rich crimson, the remainder pure white.....	5
796	<b>Ivanhoe</b> , deep, yet bright straw-yellow, long narrow petals; large, and of fine form. A.M., R.H.S., and F.C.C., N.D.S.....	3
793	<b>IVERNIA</b> , beautiful shade of bright salmon-fawn, with lighter centre, of immense size and beautiful form; undoubtedly one of the finest. F.C.C., N.D.S., and A.M., R.H.S. 1/- each.....	5
797	<b>J. B. Bryant</b> , bright clear golden-yellow, paler towards the tips; a large, bold flower.....	4
*801	<b>J. B. Ridding</b> , rich yellow at the base shading to deep orange, tinged apricot on the outer florets. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S....	3½
799	<b>Jeanette</b> , clear yellow; a charming refined flower with narrow florets and perfect centre; F.C.C., N.D.S.	2½
802	<b>J. H. Jackson</b> , brilliant crimson-maroon, almost black.....	3
804	<b>John Burn</b> , deep bright crimson; petals quilled and pointed.....	3½
806	<b>John E. Knight</b> , salmon-pink, shaded yellow at the base. 6d. ....	3
809	<b>Jullet</b> , rosy pink, paling towards the base of the florets, long and narrow.....	4
812	<b>J. W. Wilkinson</b> , deep rosy crimson; large.....	3
*814	<b>Kathleen Bryant</b> , deep velvety crimson, of perfect form; long narrow florets; very fine. 6d.....	4

## CACTUS DAHLIAS.

### General Collection—continued.

No.		Height—Ft.
820	<b>Kriemhilde</b> , centre petals creamy white, passing to pink as they become older.....	3
821	<b>Lady Colin Campbell</b> , bright yellow, outer petals shaded orange .....	4
825	<b>Lord Minto</b> , flesh-pink, tinged fawn; of good size, with regular florets.....	4
824	<b>Lord Roberts</b> , white, creamy centre; long, narrow petals .....	3
828	<b>Loyalty</b> , bright coral-red; claw-like petals.....	4½
†831	<b>Lustre</b> , scarlet-vermilion, large full flower; good habit; free. 6d. ....	3½
834	<b>Mabel Needs</b> , orange-scarlet, shaded crimson, slightly tinted plum on the reverse side.....	3½
844	<b>Manxman</b> , rich orange, centre shading to soft scarlet, purplish tips. A.M., R.H.S., and F.C.C., N.D.S....	3½
851	<b>MAUVE QUEEN</b> , clear mauve, lighter towards the centre; a distinct and beautiful variety, producing an abundance of flowers on long stiff wiry stems; splendid for decoration. F.C.C., N.D.S., and A.M., R.H.S. 1/- each.....	3
848	<b>Mary Service</b> , pleasing tint of pinkish heliotrope.....	4
†852	<b>MERCURY</b> , a very pretty fancy Cactus, ground colour deep yellow at the base, paling towards the tips, thickly striped, splashed and speckled crimson, florets long, curling, twisting, and incurved; dwarf habit; very free. F.C.C., L.D.U. 1/6 each....	2½
†853	<b>Meteor</b> (Fancy Cactus), white ground, splashed, striped and spotted with violet-purple; of uniform size, with incurving petals; good stem; excellent habit; free. F.C.C., N.D.S., and A.M., R.H.S. 6d. ....	3½
†854	<b>Meteor</b> , bright orange-scarlet, very bright and effective; fine for garden decoration; this variety should not be confused with the preceding, from which it is quite distinct.....	3
856	<b>Minnie West</b> , clear yellow, shading to white tips....	5
858	<b>Miss Brownhill</b> , coppery orange; long narrow incurved petals .....	3½
859	<b>Miss Dorothy Oliver</b> , primrose-yellow, passing through white to green at the tips; free. F.C.C., N.D.S. ....	3½
865	<b>Morning Glow</b> , bright yellow, with soft tints of amber; good form; stout stems.....	3
866	<b>Mont Blanc</b> , white, free, and good.....	5
†881	<b>Mrs. Cozens</b> , maroon, each floret margined and tipped white; a lovely flower of fine form. 6d.....	5
886	<b>Mrs. Ed. Mawley</b> , clear yellow. A.M., R.H.S.; F.C.C., N.D.S. ....	4½

**CACTUS DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
†*889	<b>Mrs. F. Grinsted</b> , deep rich crimson, slight purplish shading; petals long and regularly incurving; large; excellent habit. F.C.C., N.D.S.....	3
*884	<b>Mrs. George Stevenson</b> , bright sparkling yellow; large, perfect form; long narrow petals. A.M., R.H.S., and F.C.C.'s, N.D.S., and L.D.U.....	5
885	<b>Mrs. C. H. Kerlake</b> , fawn-yellow, suffused rose-pink	3
†893	<b>Mrs. H. L. Brousson</b> , delicate salmon on a pale yellow ground; finest incurved form, good depth	2
896	<b>Mrs. J. J. Crowe</b> , clear canary-yellow; long, stiff stems .....	4½
†899	<b>Mrs. J. S. Brunton</b> , deepest yellow; large and beautiful; long incurved florets; stiff stems.....	4
903	<b>Mrs. J. W. Wilkinson</b> , deep rosy pink; petals long and incurving.....	4½
*904	<b>Mrs. Macmillan</b> , centre white, passing to a deep pink at tips and on old petals; incurved; very free. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U.....	4
905	<b>Mrs. Reginald Gurney</b> , amber, with a shade of rose on the older florets; the central and lower portion are pale canary-yellow; fine form; petals divided at the tips. F.C.C., L.D.U. 6d.....	3
†906	<b>Mrs. Seale</b> , deep rich crimson, tipped with flesh-pink; a large flower produced with great freedom on long stiff stems; fine for garden decoration....	3
905A	<b>Mrs. Stranack Gaggill</b> , a delicate and beautiful shade of pink; of large size and fine form.....	3
*909	<b>MRS. W. BAXTER</b> , crimson; very large, of finest form; early and very free; a fine exhibition variety. 1/6 .....	4
*907	<b>Mrs. W. H. Raby</b> , cream, a very beautiful flower of perfect form; fine in every way. 6d.....	4
908	<b>Mrs. Winchester</b> , bright coral-pink; petals long and pointed .....	4
910	<b>Mrs. Winstanley</b> , yellow disc, shading to soft scarlet	3
914	<b>Night</b> , one of the darkest varieties.....	4
915	<b>Northern Star</b> , crimson-scarlet; large, striking and effective .....	4
*916	<b>Nelson</b> , rich crimson, shading to bright magenta; petals long, narrow, and curling; free. A.M., R.H.S.; F.C.C.'s, N.D.S., and L.D.U.....	5
†912	<b>Oscar</b> , deep orange, shaded and tipped bright crimson; long incurved florets; free.....	3

## CACTUS DAHLIAS.

### General Collection—continued.

No.		Height—Ft.
921	<b>Pearl</b> , rosy pearly pink, tipped pearly white. F.C.C., N.D.S., and L.D.U. ; also A.M., R.H.S.....	3
917	<b>Pink Pearl</b> , a pretty tint of rich rosy pink, the centre florets and extreme tips of those at back of flower blush-white .....	4
917A	<b>Pink Perfection</b> , rosy-pink, of large size, long narrow petals. A.M., R.H.S., and F.C.C., N.D.S.....	2½
919	<b>Premier</b> , bright crimson-scarlet ; narrow, incurved petals .....	3½
†920	<b>Primrose</b> , light sulphur-yellow, of large size and great depth, carried on stout stems ; free. A.M., R.H.S., and F.C.C., N.D.S.....	4½
922	<b>Prince of Orange</b> , orange or old gold, shaded yellow	4
924	<b>Prince of Yellows</b> , deep pure yellow, on long, stiff stalks .....	4
926	<b>Princess</b> , deep lilac-pink ; petals long, narrow, and incurved .....	4
931	<b>Queen Alexandra</b> , soft salmon and pink ; distinct..	3
932	<b>Radium</b> , bright orange, suffused rose, bright yellow at base of florets, neatly incurved. A.M., R.H.S.	3
933	<b>Rainbow</b> , soft pink with lighter disc ; long narrow petals .....	4½
934	<b>Raymond Parks</b> , deepest crimson. A.M., R.H.S...	3
*937	<b>Recam</b> , deep maroon and rich dark crimson, long narrow fluted petals ; large and of perfect form. 6d. ....	5
*†935	<b>REV. A. BRIDGE</b> , bright clear yellow, heavily tipped and suffused with bright yet deep rose-pink ; a fine flower in every way ; excellent habit ; free. F.C.C.'s, N.D.S., and L.D.U. ; also A.M., R.H.S. 1/6 each.....	3½
*936	<b>Rev. Arthur Hall</b> , ruby-crimson, showing the lighter tinge of the reverse colouring ; long, narrow, incurving florets. Silver Medal and F.C.C., N.D.S., and L.D.U. ; also A.M., R.H.S. 6d.....	5
*943	<b>Ruby Grinsted</b> , centre soft yellow, suffused a rich shade of rosy fawn ; the outer incurving petals have a light salmon-pink reverse. F.C.C., N.D.S., and L.D.U. ; also A.M., R.H.S. 6d.....	3
†946	<b>SATURN</b> , white at base, deepening to pink at the tips, striped, speckled and splashed with vermillion-scarlet ; narrow incurving pointed florets ; a flower of true Cactus form, carried on long stiff stems. F.C.C., N.D.S., and A.M., R.H.S. 1/6 each	3
947	<b>Sceptre</b> , bright yellow at base, shading to a soft apple-blossom pink at the tips.....	4

**CACTUS DAHLIAS.****General Collection—continued.**

No.		Height—Ft.
948	<b>Sheriff Henderson</b> , bright rosy salmon; finely twisted petals.....	4
950	<b>Slough Rival</b> , bright crimson; long, pointed petals	3
†951	<b>Sirlus</b> , bright golden-yellow ground, heavily striped with vivid scarlet; petals long and narrow.....	4
951A	<b>SNOWDRIFT</b> , pure white, long narrow florets; a large flower with good centre, sturdy habit, very free; a fine variety in every way. 1/- each....	2
952	<b>Spotless Queen</b> , pure white; medium size and perfect shape .....	3
953	<b>Splitfire</b> , bright scarlet.....	3
954	<b>Standard Bearer</b> , bright scarlet.....	3
†955	<b>Star</b> , bright bronzy yellow; florets slightly incurving; free. F.C.C., L.D.U.....	4
956A	<b>Sunshine</b> , deep rosy carmine at points of the petals, passing to almost white; the centre of unopened florets is tipped with white; very free. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S. 6d.....	3
963	<b>THE BRIDE</b> , purest white, of medium size, carried on stiff wiry stems; a splendid variety for garden decoration, or cutting. F.C.C.'s, N.D.S., and L.D.U.; also A.M., R.H.S. 1/- each.....	3½
958	<b>The Pilot</b> , base of florets deep yellow, merging to bright terra-cotta at the tips.....	3½
964	<b>Thomas Parkin</b> , light terra-cotta, of large size and perfect form; florets narrow and incurved.....	2½
965	<b>Thomas Wilson</b> , reddish fawn, suffused amber; florets long and narrow.....	4
959	<b>Tinted Queen</b> , carmine and yellow, in a lovely combination of charming tints; long stem; good. 6d.	3
967	<b>Tricolour</b> , white and pale yellow, striped scarlet.....	3
960	<b>Uncle Tom</b> , a seedling from "NIGHT"—in many cases it is even darker than its parent.....	3
968	<b>Vesuvius</b> , pure yellow, striped and speckled deep crimson .....	3
†972	<b>Victorian</b> , pinkish white, striped and speckled deep crimson and purple. A.M., R.H.S., and F.C.C., N.D.S. ....	4½
973	<b>Victory</b> , intense fiery red, long slender claw-like petals; very fine. 6d.....	3
975	<b>W. E. Dickson</b> , rich brilliant crimson; large, full exhibition flower of fine quality; long, narrow florets. F.C.C., L.D.U. ....	4

## CACTUS DAHLIAS.

### General Collection—continued.

No.		Height—Ft.
976	<b>White Mrs. Crowe</b> , white, faintly tinged primrose at the base of the florets.....	4
979	<b>W. Hopkins</b> , dark maroon; large, of fine form, with narrow florets carried on a strong stem.....	3
*982	<b>William Marshall</b> , rich orange, bright yellow centre; large; a magnificent flower. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S.....	5
984	<b>Winsome</b> , white, with faint tinge of yellowish green towards the bases of the centre petals. A.M., R.H.S.; F.C.C., N.D.S. ....	4
†993	<b>Zoe</b> , pure white, greenish centre, large, long, narrow, slightly incurved florets. F.C.C., N.D.S.....	3½

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## Single Cactus Dahlias.

In this lovely type, the petals, instead of being round as in the ordinary Singles, are long, beautifully twisted, and more or less pointed, approximating in these respects to the petals of the Double Cactus. The great variety of colour, and the extreme delicacy of the artistic shades, combined with the lightness and grace of the flowers, make them the best adapted of all the group for cutting purposes, and particularly for table and room decoration generally.

For Prices, see Page 6.

No.		Height—Ft.
1654	<b>Bruce</b> , pale lemon, beautiful shade .....	3
1658	<b>Earl of Ravenswood</b> , rich pleasing shade of old gold	3
1664	<b>Ivanhoe</b> , bright rose, crimson band round centre....	2½
1665	<b>Jennie Deans</b> , orange-scarlet, deep red at tips.....	2½
1667	<b>Lady Clare</b> , scarlet, shading to magenta at tips; incurving .....	3
1669	<b>Lucy Bertram</b> , yellow ground, flushed crimson tips	2½
1670	<b>Marmion</b> , glowing crimson-scarlet.....	3
1672	<b>Meg Merrillees</b> , beautiful clear yellow .....	3
1680	<b>Queen Mary</b> , purest white, with pale yellow disc....	3
1684	<b>Sir Walter</b> , rose-pink, with a deep orange disc.....	3



## Bedding and Decorative Dahlias.

This class of Dahlia is characterised by its strong, vigorous, yet somewhat compact habit, and the remarkable freedom with which they produce their bloom. They are particularly well adapted for garden decoration, bedding, and cutting.



*Photo.*]

**DECORATIVE DAHLIA.**

[*Clibrans.*

**For Prices see Page 6.**

No.		Height—Ft.
1080	<b>Camelliæflora</b> , pure white; beautiful variety; fine form .....	2½
1082	<b>Cannell's Gem</b> , soft orange-red shade; small and neat .....	4

## BEDDING AND DECORATIVE DAHLIAS —continued.

No.		Height—Ft.
1084	<b>Crawley Gem</b> , rich crimson-scarlet; fine for cutting	3
1088	<b>Crimson Queen</b> , velvety crimson.....	2½
1105	<b>Glare of the Garden</b> , brilliant scarlet.....	2
1093	<b>Marguerite Bruant</b> , white; a good bedder.....	2½
1090	<b>Mrs. C. Turner</b> , bright yellow; extra large flowers..	3
1100	<b>Miss Webster</b> , pure white; one of the best.....	3
1152	<b>Oldfield Bedder</b> , bright scarlet.....	2
1161	<b>Princess Ena</b> , yellowish orange or amber; early and free .....	3
1237	<b>Salisbury White</b> , white; invaluable for cutting....	4
1246	<b>SEA SHELL</b> , lovely shell-pink, shading to blush at the tips; a very beautiful flower, of <i>Camellia</i> form, produced on stiff stems; a grand variety for garden decoration or cutting. 1/6 each....	3

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## Single Dahlias.

This section of Dahlias possesses a beauty that is inseparable from a single flower of any family of plants. The blooms may be used for a variety of purposes for which the larger or double-flowered kinds would not be available. The varieties generally are of good habit, inclining to dwarfness; they are also very profuse bloomers.

### NEW VARIETIES FOR 1909.

#### Raisers' Descriptions.

No.		Height—Ft.
1310	<b>BETTY</b> , a lovely shade of rosy lilac, with dark crimson zone round the centre, florets smooth and of perfect form; dwarf, compact habit. A.M., R.H.S., and F.C.C.'s, N.D.S. and L.D.U. 5/-.....	3
1318	<b>CORONATA</b> , a new species from Mexico, producing single orange-scarlet fragrant flowers; free growing and free blooming, carrying the flowers on long stiff stems; a fine species for garden decoration or for cutting; quite unique. 3/6 each....	
1424	<b>LADY BOUNTIFUL</b> , rich mauve with broad disc of brightest crimson, of perfect shape, with slightly reflexed petals; good stems, carrying the flowers well above the foliage; free. A.M., R.H.S., and F.C.C., N.D.S. 5/- .....	3½
1585	<b>WINONA</b> , rich deep maroon, almost black; the darkest single Dahlia yet raised; perfect shape and outline; dwarf, free, and of good habit. F.C.C., L.D.U. 5/- .....	3

**SINGLE DAHLIAS—continued.**

[Photo.]

**SINGLE DAHLIAS.**

[Clibrans.]

**GENERAL COLLECTION.**

For Prices see Page 6.

Varieties printed in heavy type are of recent introduction.

Varieties marked (\*) are **specially recommended** by the **National Dahlia Society** as being the **best sorts for exhibition**.

Varieties marked (†) are **specially recommended** by the **National Dahlia Society** as being the **best sorts for garden decoration**.

No.		Height—Ft.
1302	<b>Aurora</b> , yellow, suffused orange.....	3
†*1306	<b>Beauty's Eye</b> , mauve, with crimson ring.....	3½

## SINGLE DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
1307	<b>Beauty of Sevenoaks</b> , gold, striped and splashed crimson .....	3½
1309	<b>Bessie Seale</b> , yellow eye with crimson ring, margined salmon .....	3
1311	<b>BRILLIANT</b> , rich crimson-scarlet, with a yellow zone round the centre; florets smooth and slightly recurved, circular outline; a distinct and fine variety. F.C.C., L.D.U. 1/- each....	4
1312	<b>Chilwell Beauty</b> , crimson, broad band of yellow down centre of each petal.....	3
†*1317	<b>Columbine</b> , rose, shaded orange.....	3½
*1320	<b>Darkness</b> , rich crimson-maroon. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S.....	3
1322	<b>Dearest</b> , purest white, edged sulphur-yellow.....	2½
†1323	<b>Demon</b> , rich dark maroon.....	4
1335	<b>Duchess of Westminster</b> , pure white.....	4
1340	<b>Duke of York</b> , orange-scarlet, yellow ring round disc	3
1347	<b>Eric</b> , flame colour, margined rose.....	3
*1343	<b>Eclipse</b> , rosy mauve and salmon, broad crimson ring round the disc.....	3
1354	<b>Etoile de Lyon</b> , pure white, streaked lilac.....	3
†1364	<b>Formosa</b> , rich crimson, golden centre.....	4
1373	<b>Fred Leslie</b> , red, tipped white; free.....	4
*1379	<b>Fugi San</b> , rich orange-yellow, brilliant crimson ring round the centre; free. F.C.C., L.D.U., and A.M., R.H.S. 6d.....	3½
1390	<b>Hilda</b> , white, flushed flesh, margined yellow.....	3
1403	<b>James Dobbie</b> , dark orange, striped red.....	4
†*1420	<b>Kitty</b> , rosy mauve, crimson ring at base of florets; free. F.C.C., N.D.S., and L.D.U.; A.M., R.H.S. 6d. ....	3
†*1428	<b>Leslie Seale</b> , silvery lilac, with crimson disc.....	3
1435	<b>Lucy Gray</b> , beautiful soft mauve; distinct and good	4
1437	<b>Lutea Grandiflora</b> , rich clear yellow.....	3
*1440	<b>Madonna</b> , soft pink, deep crimson ring at base of petals; perfect shape. 6d.....	3½
1442	<b>Maid of Athens</b> , old gold, tipped flesh.....	4
1447	<b>Mauve Queen, Improved</b> , mauve self; large petals	4
*1450	<b>Mavourneen</b> , rich pectunia, regularly and evenly tipped mauve; perfect form. F.C.C., N.D.S. 6d. ....	3

## SINGLE DAHLIAS.

## General Collection—continued.

No.		Height—Ft.
†*1452	<b>Mikado</b> , bright yellow, broad zone of glowing red at the base of petals, margined red. F.C.C., N.D.S., and L.D.U.; also A.M., R.H.S.....	3
*1460	<b>Miss Morland</b> , crimson-scarlet.....	4
1480	<b>Miss Ramsbottom</b> , lovely pink; very dwarf.....	2
†*1483	<b>Miss Roberts</b> , clear yellow.....	3½
1493	<b>Mrs. Harry Whitefield</b> , very large, yellow.....	4
1496	<b>MRS. J. TAIT</b> , dazzling scarlet, with a bright yellow disc; of medium size, good form and well recurved; dark metallic foliage. 1/- each....	3
1501	<b>Naomi Tighe</b> , yellow, with orange ring.....	3½
1520	<b>Oldfield Beauty</b> , golden orange, crimson ring round the base of petals.....	3½
1528	<b>Paragon</b> , rich dark velvety maroon, shaded purple	4
1533	<b>PEGGY</b> , base of petals rich rosy crimson, passing through orange to purplish rose at the tips; a charming combination of colours; dwarf, compact habit; erect and free flowering. 1/- each	2½
†1535	<b>Polly Eccles</b> , satiny fawn, with red disc.....	3
*1537	<b>Princess of Wales</b> , pink, shaded heliotrope.....	3
1540	<b>Puck</b> , orange, crimson ring round disc.....	3
1542	<b>Scarlet Defiance</b> , rich scarlet.....	4
1548	<b>SEVEN OAKS WHITE</b> , purest white, perfectly formed, slightly reflexed, on long erect stems; very free, dwarf and compact habit. 1/- each	3
†*1552	<b>Snowdrop</b> , white, with primrose ring. F.C.C., N.D.S., and A.M., R.H.S.....	4
†1556	<b>Stromboli</b> , blackish maroon, tipped white; novel and distinct. A.M., R.H.S., and F.C.C., N.D.S.	4
1564	<b>Terra-cotta</b> , a lovely tint.....	4½
1568	<b>The Bride</b> , pure white.....	3
1574	<b>Unique</b> , bright satiny amber, broad, well defined ring of fiery crimson; free. F.C.C., N.D.S., and A.M., R.H.S.....	3
†1578	<b>Victoria</b> , white, margined dark crimson.....	3
1581	<b>White Queen</b> , white; for border decoration or cutting.....	3

## WE INVITE

inspection of our Dahlias during August and September, when in bloom. They make a fine display.

## **Pæony-flowered Dahlias.**

**AN ENTIRELY NEW AND DISTINCT RACE.**



*Photo.*]

**PÆONY-FLOWERED DAHLIA.**

[*Clibrans.*

The flowers produced by this family of Dahlias are quite dissimilar from all others ; of large size, measuring from 6 to 8 inches in diameter, with stout petals of great breadth, many of them being slightly twisted ; a second (in some cases three

## PÆONY-FLOWERED DAHLIAS— continued.

and four) row of somewhat smaller petals, frequently more twisted, is developed in many of the flowers. The colours cover a wide range of selfs and intermediate shades; the habit of the plant is robust and vigorous, with large, bold foliage. They usually attain a height of about five feet; every flower standing upon a long stiff stem, well above the foliage.

### NEW VARIETIES FOR 1909, Raised by Clibrans.

We have pleasure in introducing the following new varieties. They have been **raised from our own crosses, in our nurseries at Hale.** Without exception they are all **remarkably beautiful, free growing and free blooming.** They mark a **distinct advance on previously existing varieties.**

1031 **CRIMSON GEM**, deep crimson, a richly coloured flower of large size and fine form; excellent habit and a free bloomer; one of the best. 5/- each.

1050 **GUARDSMAN**, crimson, a beautiful and effective colour; the flowers are large and freely produced on good stems; very fine. 5/- each.

1060 **PRINCESS**, white, heavily edged deep rose; a very pretty flower of good form; very free and effective. 5/- each.

1068 **THE COUNTESS**, pink, a very beautiful and effective colour; an improvement on the variety "*La Riante*"; highly recommended. 5/- each.

1070 **THE QUEEN**, rose, a clear, distinct, and charming colour; a wonderfully free-blooming variety that will be very popular. 5/- each.

1072 **WHITE EMPRESS**, pure white; an improvement on "*Queen Wilhelmina*"; of good form and substance; good grower and free bloomer. 5/- each.



**SPECIAL PRICE for 1 plant each  
of the above 6 New Choice  
Varieties, 24/-**

## PÆONY-FLOWERED DAHLIAS. GENERAL COLLECTION.

Our selection of the following, 4/6 per dozen.

No.		Height—Ft.
1039	<b>Duke Henry</b> , dark rosy red; four rows of petals, twisting backwards; very free. 6d. each.....	4½
1045	<b>Germania</b> , crimson-scarlet; a bold and effective flower, produced in abundance; dwarf habit. 6d. each .....	3
1048	<b>Glory of Baarn</b> , rose-coloured flowers, 8 inches in diameter; very fine. 6d. each.....	4
1053	<b>Hugo de Vries</b> , orange-brown flowers, carried on strong stems, dwarf growing; very free; distinct. 6d. each.....	3½
1056	<b>La Riante</b> , pink, carried on long strong stems; a very beautiful flower. One of the finest. 6d. each....	4
1058	<b>Paul Kruger</b> , white, marked red, with three rows of petals; a fine flower carried on good stems. 6d. each .....	4
1062	<b>P. W. Jansen</b> , rosy salmon, suffused yellow, a very fine flower of attractive colour; good grower and free. 1/6 each .....	5
1064	<b>Queen Emma</b> , salmon-red, shaded lilac; three or more rows of petals; very free. 6d. each.....	5
1066	<b>Queen Wilhelmina</b> , pure white, of beautiful form, very large; free blooming. 6d. each.....	4

.....

## Collarette Dahlias.

### A NEW TYPE.

The flowers of these varieties are flat and expanded like a Single variety, but possess two whorls of florets, the inner whorl being much smaller than the outer, and forming a species of collar round the disc. The two whorls are usually entirely dissimilar in colour, and form a striking contrast.

- 1808 **JOSEPH GOUJON**, outer petals rich carmine, surrounding an inner whorl of yellow; charming and attractive. 6d. each.
- 1818 **PRESIDENT VIGER**, white collar resting upon an outer whorl of crimson petals; very beautiful. 6d. each.

### THE DAHLIA.

Its History and Cultivation. By the late Richard Dean, F.R.H.S., and others.

Crown 8vo. paper, 1/-; Post free 1/2½. Cloth, 1/6;  
Post free 1/9.



## Tools and Requisites for Dahlia Growers.

A complete list of all tools and requisites for the garden appears in our "Garden Requisites List," ready in April; also in our "Garden Seed Catalogue." Gratis and post free on application.

**BLOOM PROTECTOR, THE "ACME,"** for protecting Dahlia blooms from sun, wind, rain, or frost. 1/- each, 9/- per doz.; 1 gross and upwards, 96/- per gross.

**FORKS—Manure,** 3/6 to 5/- each. **Digging Forks,** 4/- and 4/6 each.

**HOES—Dutch,** 4in. to 10in., 1/- to 2/- each; **Draw Hoes,** 5in. to 10in., 1/- to 2/- each; **Triangular Hoes,** 5in. to 8in., 1/2 to 1/8 each.

**Handles,** for above, ash, 4ft. to 6ft. long, 6d. to 10d. each.

**HONES—Tam O'Shanter,** for putting a keen edge on knives, 1/- each; small size for pocket, 6d.

**KNIVES—Strong Pruning,** 2/- to 4/6 each; **Budding,** 3/- to 4/3 each.

**LABELS—Wood garden, unpainted,** 4in. to 10in. in length, 4d. to 1/4 per 100; 3/- to 12/6 per 1000. **Painted,** 8d. to 2/- per 100; 6/- to 19/6 per 1000.

**PENCILS—Wolff's Garden,** 3d. each.

**RAFFIA GRASS,** for tying; **Ordinary,** per lb., 1/-; **Green,** per lb., 1/6.

**SPADES—All bright,** solid steel, strapped or socket, 4/3 and 4/6 each; **Half bright,** solid steel, 4/- and 4/3 each.

**SQUARE STAKES—green painted, tarred bottoms:—**

3	3½	4	4½	5	6	7 feet
1/6	1/9	2/-	2/6	3/-	4/-	5/- per doz.

Other sizes at proportionate prices.

**STICKS—Wooden garden,** 1ft. to 5ft., 6d. to 4/- per 100; 4/6 to 36/- per 1000.

**Painted,** 1/- to 1/3 per 100 extra.

**TAPE—Clibrans' Green,** on reels of 250 yards, with holder and hook to fasten in buttonhole. 1/6 each.

**TWINE HEMP—per ball,** 1/- and 1/6.

**TAR CORD AND TAR TWINE—1/- per lb.**

**WATER CANS—1/9 to 12/- each,** according to size and pattern.

For complete list of all garden requisites see our "Garden Requisites List," published in April, or "Garden Seed List," published January 1st.

## Clibrans' Garden Manures.

	Prices.	Per pkt.	14lbs.	$\frac{1}{2}$ cwt.	cwt.
Clibrans' Nitrogen Manure ..	6d. & 1/-	2/-	7/6	14	6
Clibrans' Phosphate Manure	6d. & 1/-	1/6	5/6	10	6
Clibrans' Potash Manure ..	6d. & 1/-	1/3	4/6	8	6

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PRICES—FINEST QUALITY, SUPERFINE, or ORDINARY GRADES, per lb., 2d. ; 14 lbs., 2/- ; per  $\frac{1}{2}$  cwt., 8/- ; cwt., 14/-.  $\frac{1}{2}$  cwt. and upwards, Carriage Paid.

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### CLIBRANS' LAWN MANURE.

PRICES—In Bags, per  $\frac{1}{2}$  cwt., 6/- ; per cwt., 11/6.  $\frac{1}{2}$  cwt. and upwards, Carriage Paid.

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*All Free on Rails except where otherwise stated.*

**Basic Slag**, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 45/-

**Beeson's**, in boxes, 1/- and 2/6; bags, 56 lbs., 8/-; per cwt., 15/-

**Canary Guano**, in tins, 6d. and 1/-; bags, 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; per cwt., 20/-

**Horn Shavings**, 14 lbs., 2/-; per cwt., 14/6.

**IMPROVED FISH GUANO**—per cwt., 16/6;  $\frac{1}{2}$  cwt., 8/6;  $\frac{1}{4}$  cwt., 4/6; 14 lbs., 2/6; 7 lbs., 1/6.

**Kainit**, 14 lbs., 1/-; per cwt., 6/-; 5 cwt., 25/-; 10 cwt., 50/-

**Manchester Corporation Concentrated Manure**, in bags, containing about 1 cwt., 4/6 each.

**Nitrate of Potash**, per lb., 6d.; 14 lbs., 4/6; 28 lbs., 8/-; 56 lbs., 15/6.

**Nitrate of Soda**, per lb., 3d.; 14 lbs., 2/6; 28 lbs., 4/6; 56 lbs., 8/6; per cwt., 16/6.

**Peruvian Guano, Finest Quality**—in tins, 6d. and 1/-; 7 lbs., 1/9; 14 lbs., 3/-; 28 lbs., 5/-; 56 lbs., 9/-; per cwt., 17/6.

**Peruvian Guano, Good Quality**—7 lbs., 1/6; 14 lbs., 2/6; 28 lbs., 4/6;  $\frac{1}{2}$  cwt., 8/-; per cwt., 15/-.  $\frac{1}{2}$  cwt. and upwards, Carriage Paid.

**Pure Ichthemic Guano**.—Tins, 6d., post free, 10d.; 1/-, post free, 1/5; 2/6, post free, 3/6. Sealed bags, 14 lbs., 4/6, post free, 6/-; 28 lbs., 7/6; 56 lbs., 12/6; per cwt., 20/-. Carriage Paid to any Railway Station.

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**Standen's Plant Manure**, per tin, 6d., 1/-, 2/6, and 5/6 each.

**Sulphate of Ammonia**, per lb., 3d.; 14 lbs., 3/-; 28 lbs., 6/-; 56 lbs., 11/-; per cwt., 20/-

**Superphosphate of Lime**, 14 lbs., 1/3; per cwt., 6/-; 5 cwt., 27/6; 10 cwt., 50/-

**Thomson's Vine, Plant, and Vegetable Manure**. Per ton, £18; 10 cwt., £9. 10s.; 1 cwt., £1; 56 lbs., 10/-; 28 lbs., 6/-; 14 lbs., 3/6; 7 lbs., 2/6. Tins, 3/6, 2/-, 1/-, and 6d. 1 cwt. and upwards, Carriage Paid to all Stations in the United Kingdom.

**Warrington Corporation Concentrated Manure**.—An excellent Manure for all purposes. Contains the equivalent of 7.35 per cent. ammonia. In bags of 1 cwt., 6/6; per ton, 125/-

For Sectional Index see Page 1.

## Alphabetical Index of Dahlias.

The number preceding the name is that of the variety; the letter or letters following, indicate the section to which it belongs; and the following number the page upon which it appears in this List.

(sh) indicates Show Dahlias; (f) Fancy; (p) Pompon; (pc) Pompon Caetus; (pf) Pæony Flowered; (c) Cactus; (b) Bedding; (s) Single; (sc) Single Caetus; (col) Collarrete.

	PAGE.		PAGE.
485 Achilles (p) .....	12	1309 Bessie Seale (s) .....	32
177 Adeiaide (p) .....	12	689 Blush Queen (c) .....	20
484 Admiration (p) .....	12	30 Boundstone (sh).....	8
678 A. D. Stoop (e) .....	20	690 Brigadier (c) .....	17
672 Albion (c) .....	20	693 Brightness (c) .....	17
673 Alexander (c) .....	20	1704 Brilliance (pc) .....	15
674 Alice Mortimer (c).....	20	691 Brilliant (c) .....	20
671 Alight (c) .....	20	1311 Brilliant (s) .....	32
487 Amber Queen (p) .....	12	692 Britannia (c).....	20
675A Amber Queen (c) .....	20	1654 Bruce (sc) .....	28
677 Amos Perry (c) .....	20	303 Buffalo Bill (f).....	11
1701 Argus (pc) .....	15	491 Buttercup (p) .....	12
11 Arthur Ocock (sh).....	8	698 C. E. Wilkins (c).....	20
10 Arthur Rawlings (sh)....	8	694 C. H. Curtis (c).....	20
483 Arthur West (p).....	12	1080 Camelliæflora (b) .....	29
1302 Aurora (s) .....	31	1082 Cannell's Gem (b) .....	29
681 Autumn Glory (c) .....	20	697 Caradoc (c).....	20
683 Avoca (c) .....	20	700 Cella (c) .....	20
488 Bacchus (p) .....	12	699 Charm (c) .....	20
686 Beacon (c) .....	20	43 Cherub (sh) .....	8
1306 Beauty's Eye (s) .....	31	36 Chieftain (sh) .....	8
1307 Beauty of Sevenoaks (s)...	32	1312 Chillwell Beauty (s).....	32
1310 Betty (s) .....	30	706 Clara (c) .....	20
25 Bloodhound (sh).....	8	45 Claret Cup (sh).....	8
490 Blush Gem (p).....	12	695 Cloth of Silver (c).....	21
26 Blush Gem (sh) .....	8	707 Cockatoo (c) .....	21

## Alphabetical Index—continued.

	PAGE.		PAGE.
47	8	1343	32
709	21	522	13
1317	32	513	13
308	11	727	22
703	21	516	13
498	12	730	22
705	21	523	13
1318	30	731	17
701	21	69	8
1708	15	517	13
701	21	316	11
1084	30	737	22
712	21	1347	32
1031	35	74	9
49	8	1354	32
1088	30	735	22
3497	12	515	13
710A	21	736	22
710B	21	743	22
1713	15	714	22
713	21	744	22
500	12	716	22
716	21	717	22
715	21	748	22
311	11	749	17
51	8	751	22
501	12	81	9
1320	32	752	22
52	9	1361	32
312	11	329	11
1322	32	1373	32
53	9	1379	32
714	21	756	22
1323	32	334	11
718	21	530	13
723	21	337	11
506	12	534	13
54	9	763	22
499	12	89	9
313	11	85	9
720	21	1041	36
717	21	536	13
512	12	765	22
311	11	538	13
62	9	1105	30
1335	32	92	9
1340	32	93	9
1039	36	1044	36
1658	28	766	17
66	9	767	22
725	22	94	9

## Alphabetical Index—continued.

	PAGE.		PAGE.
96 Golden ball (sh) .....	9	1124 Lady Bountiful (s).....	30
339 Gold Medal (l) .....	11	1667 Lady Glare (sc) .....	28
340 Goldsmith (l) .....	11	821 Lady Golin Campbell (c) ..	24
99 Gracchus (sh) .....	9	1052 La Riente (pI) .....	36
1726 Gracie (pc).....	15	1428 Lesile Seale (s).....	32
1050 Guardsman (pI) .....	35	576 Lillian (p) .....	13
544 Guiding Star (p) .....	13	1737 Little Albert (pc).....	15
769 Harbour Light (e) .....	22	581 Little Bugler (p) .....	13
770 Harold Peerman (e) .....	22	1738 Little Clara (pc) .....	15
106 Harrison Weir (sh) .....	9	1739 Little Dolly (pc) .....	15
108 Harry Keith (sh).....	9	1740 Little Fred (pc) .....	15
773 Helium (e) .....	23	590 Little Lady (p).....	13
774 Heron (e).....	23	592 Little Mary (p).....	13
1390 Hilda (s) .....	32	825 Lord Minto (e) .....	24
782 H. J. Jones (e) .....	23	821 Lord Roberts (e) .....	24
778 H. F. Robertson (e).....	23	372 Lottie Eckford (f) .....	11
781 H. Shoemith (e).....	23	828 Loyalty (e).....	24
1015 Hugo de Vries (pf).....	36	1669 Lucy Bertram (sc) .....	28
780 Hyacinth (e) .....	23	1135 Lucy Gray (s) .....	32
551 Ideal (p) .....	13	831 Lustre (c) .....	24
792 Imperator (e) .....	23	1137 Lutea Grandiflora (s) .....	32
791 Innovation (e) .....	23	834 Mabel Needs (c) .....	24
554 Iona (p) .....	13	153 Mabel Stanton (sh) .....	9
796 Ivanhoe (e) .....	23	1110 Madonna (s) .....	32
1664 Ivanhoe (sc) .....	28	1442 Maid of Athens (s).....	32
793 Ivernia (e) .....	23	844 Manxman (c).....	21
127 James Cocker (sh) .....	9	846 Marathon (c).....	17
1403 James Dobbie (s).....	32	1093 Marguerite Bruant (b).....	30
132 James Stephen (sh) .....	9	595 Marlette (p) .....	13
133 Jasper (sh).....	8	155 Marlner (sh) .....	9
797 J. B. Bryant (e) .....	23	156 Marjorie (sh).....	10
801 J. B. Ridling (c).....	23	1670 Marmion (sc) .....	28
799 Jeanette (e) .....	23	593 Mars (p) .....	13
1665 Jennie Deans (sc) .....	28	591 Mary (p) .....	13
557 Jessica (p) .....	13	1742 Mary (pc) .....	15
802 J. H. Jackson (e) .....	23	848 Mary Service (e).....	24
136 John Bennett (sh) .....	9	378 Matthew Campbell (f) .....	11
801 John Burn (e) .....	23	190 Maud Fellowes (sh) .....	10
138 John Henshaw (sh) .....	9	851 Mauve Queen (c).....	24
139 John Hickling (sh).....	9	1417 Mauve Queen Improved (s) 32	
141 John Rawlings (sh) .....	9	1450 Mavourneen (s) .....	32
143 John Walker (sb) .....	9	1672 Meg Merrilees (sc) .....	28
806 John E. Knight (e).....	23	852 Mercury (e) .....	24
1434 Joseph Goujon (col) .....	36	158 Merlin (sh).....	10
140 J. T. West (sh) .....	9	854 Meteor (c) .....	24
809 Juliet (c).....	23	853 Meteor (fc) .....	24
842 J. W. Wilkinson (c) .....	23	601 Midget (p) .....	13
564 Katie (p) .....	13	1743 Mignon (pc) .....	15
814 Kathleen Bryant (e) .....	23	1452 Mikado s) .....	33
1120 Kitty (s) .....	32	1744 Minima (pc) .....	14
820 Krienhilde (e) .....	24	856 Minnie West (c) .....	24

## Alphabetical Index—continued.

	PAGE.		PAGE.
858 Miss Brownhill (c) . . . . .	24	911 Nellie Riding (c) . . . . .	17
160 Miss Cannell (sh) . . . . .	10	916 Nelson (c) . . . . .	25
859 Miss Dorothy Ollver (c) . . . . .	24	607 Nerissa (p) . . . . .	13
1460 Miss Morland (s) . . . . .	33	914 Night (c) . . . . .	25
1480 Miss Ramsbottom (s) . . . . .	33	201 Norma (sh) . . . . .	10
1483 Miss Roberts (s) . . . . .	33	610 Norah Reynolds (p) . . . . .	12
1100 Miss Webster (b) . . . . .	30	915 Northern Star (c) . . . . .	25
603 Mohican (p) . . . . .	13	396 Novelty (f) . . . . .	11
864 Monarch (c) . . . . .	17	203 Null Secundus (sh) . . . . .	10
866 Mont Blanc (c) . . . . .	24	1520 Oldfield Beauty (s) . . . . .	33
865 Morning Glow (c) . . . . .	24	1152 Oldfield Bedder (b) . . . . .	30
870 Mrs. Alfred Dyer (c) . . . . .	17	912 Oscar (c) . . . . .	25
881 Mrs. Cozens (c) . . . . .	24	206 Pandora (sh) . . . . .	10
166 Mrs. G. R. Jefferd (sh) . . . . .	10	1528 Paragon (s) . . . . .	33
1090 Mrs. C. Turner (b) . . . . .	30	1047 Paul Kruger (pf) . . . . .	36
168 Mrs. D. Saunders (sh) . . . . .	10	1758 Peaco (pc) . . . . .	15
886 Mrs. Ed. Mawley (c) . . . . .	24	401 Peacock (f) . . . . .	11
889 Mrs. F. Grinstead (c) . . . . .	25	921 Pearl (c) . . . . .	26
884 Mrs. Geo. Stevenson (c) . . . . .	25	1533 Peggy (s) . . . . .	33
885 Mrs. G. H. Kerlake (c) . . . . .	25	210 Perfection (sh) . . . . .	10
180 Mrs. Gladstone (sh) . . . . .	10	623 Phœbe (p) . . . . .	13
1493 Mrs. Harry Whitefield (s) . . . . .	33	624 Phyllis (p) . . . . .	13
893 Mrs. H. L. Brousson (c) . . . . .	25	917 Pink Pearl (c) . . . . .	26
381 Mrs. J. Downie (f) . . . . .	11	917A Pink Perfection (c) . . . . .	26
896 Mrs. J. J. Crowe (c) . . . . .	25	212 Pioneer (sh) . . . . .	10
899 Mrs. J. S. Brunton (c) . . . . .	25	1535 Polly Eccles (s) . . . . .	33
1496 Mrs. J. Tait (s) . . . . .	33	625 Portia (p) . . . . .	13
903 Mrs. J. W. Wilkinson (c) . . . . .	25	919 Premier (c) . . . . .	26
188 Mrs. Langtry (sh) . . . . .	10	1541 President Viger (col) . . . . .	36
904 Mrs. Macmillan (c) . . . . .	25	920 Primrose (c) . . . . .	26
189 Mrs. Morgan (sh) . . . . .	10	409 Prince Henry (f) . . . . .	11
387 Mrs. N. Halls (f) . . . . .	11	922 Prince of Orange (c) . . . . .	26
390 Mrs. Ocock (f) . . . . .	11	924 Prince of Yellows (c) . . . . .	26
905 Mrs. Reginald Gurney (c) . . . . .	25	1060 Princess (pf) . . . . .	15
392 Mrs. Reggle Green (f) . . . . .	11	926 Princess (c) . . . . .	26
382 Mrs. Saunders (f) . . . . .	11	1161 Princess Ena (b) . . . . .	30
906 Mrs. Seale (c) . . . . .	25	1537 Princess of Wales (s) . . . . .	23
169 Mrs. Shirley Hibberd (sh) . . . . .	10	1510 Puck (s) . . . . .	33
905 Mrs. Stranack Gasgill (c) . . . . .	25	1062 P. W. Jansen (pf) . . . . .	36
909 Mrs. W. Baxter (c) . . . . .	25	931 Queen Alexandra (c) . . . . .	26
167 Mrs. William Slack (sh) . . . . .	10	1050 Queen Emma (pf) . . . . .	36
907 Mrs. W. H. Raby (c) . . . . .	25	220 Queen of Autumn (sh) . . . . .	10
170 Mrs. W. Treseder (sh) . . . . .	10	1680 Queen Mary (sc) . . . . .	28
908 Mrs. Winchester (c) . . . . .	25	226 Queen of the Belgians (sh) . . . . .	10
910 Mrs. Winstanley (c) . . . . .	25	627 Queen of Whites (p) . . . . .	14
197 Muriel Hobbs (sh) . . . . .	10	1053 Queen Wilhelmina (pf) . . . . .	36
1749 Nain (pc) . . . . .	15	932 Radium (c) . . . . .	26
394 Nansen (f) . . . . .	11	933 Rainbow (c) . . . . .	26
1501 Naomi Tighe (s) . . . . .	33	934 Raymond Parks (c) . . . . .	26
604 Nautilus (p) . . . . .	13	415 Rebecca (f) . . . . .	11
605 Nellie Broomhead (p) . . . . .	13	937 Recam (c) . . . . .	26

## Alphabetical Index—continued.

	PAGE.		PAGE.
1763 Reggie (pc).....	15	958 The Pilot (c) .....	27
229 Reporter (sh) .....	10	1070 The Queen (pf) .....	35
935 Rev. A. Bridge (c) .....	26	961 Thomas Parkin (c).....	27
936 Rev. Arthur Hall (c).....	25	965 Thomas Wilson (c) .....	27
418 Rev. J. B. M. Camm (f)....	11	650 Thora (p).....	14
938 Rev. T. W. Jamleson (c) ..	18	959 Tinted Queen (c) .....	27
628 Ringdove (p).....	14	1778 Titus (pc) .....	15
232 Robln Hood (sh) .....	10	260 Tom Jones (sh).....	8
633 Rodney (p).....	14	649 Tommy Keith (p) .....	14
423 Roy Seale (f) .....	11	1782 Tomtit (pc).....	15
240 R. T. Rawlings (sh) .....	10	967 Tricolour (c) .....	27
913 Ruby Grinstead (c) .....	26	130 T. W. Girdlestone (f) .....	11
1237 Salisbury White (b) .....	39	966 Una (c).....	18
638 San Toy (p) .....	11	960 Uncle Tom (c) .....	27
911 Satisfaction (c) .....	18	1574 Unique (s) .....	33
916 Saturn (c) .....	26	967 Vedette (c).....	18
945 Saxonia (c).....	18	1787 Vera (pc).....	15
1542 Scarlet Defiance (s) .....	33	968 Vesuvius (c) .....	27
947 Sceptre (c).....	26	266 Victor (sh).....	10
642 Sensation (p) .....	14	1578 Victoria (s) .....	33
1216 Seashell (b) .....	39	972 Victorian (c).....	27
1548 Seven Oaks White (s) .....	33	973 Victory (c) .....	27
918 Sheriff Henderson (c) .....	27	270 Virglnale (sh) .....	10
951 Sirlus (c).....	27	653 Virginia (p) .....	14
1684 Sir Walter (sc) .....	23	432 Walter Spriggs (f) .....	11
950 Slough Rival (c) .....	27	279 Warrior (sh).....	10
950A Snowdon (c) .....	18	434 Watchman (f) .....	11
1552 Snowdrop (s) .....	33	975 W. E. Dickson (c) .....	27
951A Snowdrift (c) .....	27	974 Wellington (c) .....	18
245 Southern Queen (sh) .....	10	654 W. H. Brownhill (p) .....	14
247 Spittfire (sh) .....	10	285 W. H. Williams (sh) .....	10
640 Spittfire (p) .....	14	1072 White Empress (pf) .....	35
953 Spittfire (c) .....	27	976 White Mrs. Crowe (c) .....	28
952 Spotless Queen (c) .....	27	1581 White Queen (s) .....	33
956 Stalwart (c) .....	18	979 W. Hopkins (c).....	28
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954 Standard Bearer (c).....	27	982 William Marshall (c) .....	28
955 Star (c) .....	27	1789 William Marshall (pc)....	15
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