

CHRYSANTHEMUMS



BY
SPECIAL
APPOINTMENT



CLIBRANS.
ALTRINCHAM.
MANCHESTER & BRAMHALL

N°285

SEASON 1909-10

Telegrams: { "Clibrans, Hale, Altrincham."
"Clibrans, Market Street, Manchester."

Telephones { No. 16 Altrincham, for Nursery.
(National) { No. 3x Altrincham } For Seed, Bulb and
{ No. 170 Manchester } Floral Depots.



CLIBRANS,

Nurserymen & Seedsmen, Bulb Merchants,
Landscape and Floral Artists.

CHIEF OFFICES AND GLASSHOUSES:

Bank Hall Lane, Hale, Altrincham.

SEED, BULB AND FLORAL DEPOTS:

10 & 12, Market Street, Manchester.

13, Stamford New Road, Altrincham.

BUSINESS TERMS.

Remittances. Accounts due quarterly and half-yearly, strictly net. All letters to be addressed to, and P.O. Orders made payable at Altrincham. Small amounts may be remitted in stamps. No receipts sent for sums of 2/6 and under, unless stamp be sent to cover postage.

Occasional Customers. In these cases we must respectfully request that remittances be sent in prepayment. In event of the remittance not being sufficient to cover cost of goods ordered we will limit the order to the amount of money received.

Nomenclature. Every care is taken to supply plants true to name, but mistakes may occur. We shall be glad if our patrons will communicate with us immediately an error is discovered, and we will then return the amount paid, or replace with the true variety, if in stock. PLEASE NOTE. We only supply goods on this condition.

Complaints. Respecting damage to goods in transit, or relating to goods supplied, must be made immediately upon receipt, otherwise they cannot be entertained.

Please Note. We cannot replace cuttings lost through inexperience in striking, or other causes, the cheap rate at which they are supplied covering failures.

Carriage. The prices in this List do not include cost of Carriage. (See page 2.)

Nursermen by
Appointment



Co
H.M. The King.

CLIBRANS' CHRYSANTHEMUMS.

THE QUEEN OF AUTUMN FLOWERS.

SEASON by season the love of the Chrysanthemum increases. The many and varied forms and the very beautiful colours, from pure white to the most intense crimson, make them indispensable during the dull months at the end of the year when so few flowers are obtainable.

The very great developments in the early flowering section that have taken place during recent years, make it possible to have these lovely flowers, not only during the winter, but out-of-doors from July onwards.

Another section, the most recent development in the Chrysanthemum, and one that is bound to become popular, is the **outdoor early flowering single varieties**. We commend to all flower lovers the varieties of this class that will be found on later pages. (*See Index.*)

We Invite All who are interested in Chrysanthemums to inspect our stock when in bloom. From the end of July when the outdoor varieties commence to flower, until December, a display of bloom is always to be seen. Customers who wish to inspect and compare the different varieties when in flower, cannot do better than see them growing in our Nurseries.

Advice. We are always pleased to assist our friends, either in selecting or advising as to timing and stopping the different varieties.

Varieties not Listed. We have endeavoured in this list to include all the **best varieties** in every section, omitting those of inferior merit. If, however, any varieties not included in this list are required we shall be pleased to supply same, if in commerce, at advertised prices.

Index. An Alphabetical Index of all varieties appearing in this list will be found on the last pages. The number of each variety is also indicated, together with the page where it is to be found.

PRICES OF CHRYSANTHEMUMS.

These prices do not include cost of carriage; we invariably add extra plants to help to meet the same.

All classes and varieties except those otherwise marked.

Strong Young Rooted Plants,

CAREFULLY PACKED IN DAMP MOSS.

(If required in small pots, please state when ordering).

PURCHASERS' SELECTION, excepting those priced, **4d.** each or **3/-** per dozen.

OUR SELECTION, **3d.** each, **2/6** per dozen.

Cuttings, Unrooted, Selected.

OUR SELECTION, **1/-** & **1/6** per doz.

PURCHASERS' SELECTION, two-thirds the price of plants.

If desired by Purchasers, we will pot into 5 in. pots any varieties they may order, and grow on until May or June, at an extra charge of 2/- per dozen over the prices stated above.

Later in the season, when potted in 7½ in. or 9 in. pots, we can supply at 15/-, 18/- and 24/- per dozen, our selection only.

CUTTINGS, ROOTED and UNROOTED, of the most popular and useful varieties of Decorative, Early Flowering, and Single Chrysanthemums, can be supplied in large quantities at special low rates. Prices quoted on application.

IMPORTANT.

Unless instructed to the contrary, we invariably forward young plants of Chrysanthemums as described above, per Parcel Post. This effects a great saving of time and expense, and the plants arrive in a much better condition than when sent in pots by rail.

Japanese Chrysanthemums.

FROM the Exhibitors point of view, the "Japanese" are certainly the "Premier" section of Chrysanthemums.

The flowers attain a large size and vary greatly in appearance. Some have broad, others narrow petals; in some cases they are straight, in others curled, twisting, and interlacing. In length the petals may vary, according to the variety, from a few inches to eight or nine inches in length, whilst in many varieties the petals, instead of hanging down, are of an incurving character.

A collection of Japanese varieties in bloom is a sight to see and remember. The following pages contain all that is best in this class.



Photo]

JAPANESE CHRYSANTHEMUM.

[Clibrans

A FLOWER TYPICAL OF THIS SECTION.

JAPANESE CHRYSANTHEMUMS—*Continued.*

Varieties printed in heavy type are either new or recent.

FOR PRICES SEE PAGE 2.

- 8 **Alfriston**, deep rich maroon red; reverse of petals rich gold; large flower; a grand variety.
- 11 **Algernon Davis**, rich bronze, shaded chestnut, similar form to *F. S. Vallis*, large; good grower; dwarf
- 12 **AMARANTHA**, a large rich amaranth-coloured flower with long broad reflexing petals; a handsome variety of brilliant and distinct colour. 6d.
- 15 **Amateur Rozieres**, golden yellow, a very large and beautifully-formed flower.
- 29 **Arthur du Cros**, large; rosy purple; with drooping and incurving florets. F.C.C., N.C.S.
- 35 **Beatrice May**, white, flushed mauve pink; a large, deep, and massive bloom; dwarf habit.
- 43 **Bessie Godfrey**, clear canary yellow, deepening towards the centre; slightly paler reverse.
- 45 **Boccace**, rich yellow; large petals; vigorous and strong.
- 49 **British Empire**, rich orange, heavily shaded bronze; does well on any bud. F.C.C., N.C.S.
- 73 **CHARLES BECKETT**, old gold, shaded light bronze, a very large and finely-formed flower; stop end of March, second crowns. 4½ ft. 9d.
- 76 **Charles Davis**, canary yellow and rosy bronze.
- 78 **Charles Longley**, deep rosy purple; immense flowers; stop in March; second crown.
- 79 **Charles Weeks**, reddish salmon; good habit; stop early in April; second crown.
- 85 **Chrysanthemiste Montigny**, pale straw yellow, tinted red; petals long and reflexing.
- 87 **Chrysanthemiste Remy**, pale yellow; petals long and stout; strong, vigorous, and dwarf.
- 89 **G. H. TOTTY**, deep chestnut red, old gold reverse; stiff erect stem; very fine; stop early April for second crown. 5 ft. 6d.

WE INVITE INSPECTION OF OUR STOCKS.

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 96 **Countess of Harrowby**, soft pink, lined and suffused a deeper shade, centre slightly tinted yellow.
- 109 **Daniel Lambert**, creamy-white; veined and flushed lilac; petals broad and long.
- 110 **Dennis Kirby**, rich carmine red, on a yellow ground: a very beautiful sport from *Lady Mary Conyers*, from which it differs in colour only.
- 111 **Daphne**, light terra-cotta, suffused pink; petals long and narrow; of fine form.
- 112 **Distinction**, soft salmon, with straw-coloured reverse; a gigantic Japanese incurved variety, of perfect build and great solidity.
- 115 **Dorothy Fox**, soft malmaison pink; an enormous flower.
- 116 **Dorothy Gouldsmith**, yellow, heavily shaded with reddish bronze; a seedling from *J. H. Silsbury*; of fine form and great depth; does well on any bud. 5 ft.
- 119 **Dora Stephens**, rosy cerise; large flower; good grower.
- 124 **Duke of Devonshire**, soft yellow, shaded rosy apricot in the lower petals; long and drooping.
- 125 **Duchess of Sutherland**, rich golden yellow.
- 129 **Durban's Pride**, bright mauve pink; very large.
- 153 **EDITH JAMESON**, creamy white, richly overlaid with blush pink; of largest size; long drooping florets; a lovely variety; stop middle of April for first crowns. 6d.
- 156 **Edith Smith**, creamy lake deepening to pale yellow at the base of the petals.
- 160 **Edwin Molyneux**, maroon red, reverse golden buff.
- 161 **E. J. Brooks**, purple crimson, with plum and white reverse; strong, vigorous grower.
- 164 **Eleanor, Duchess of Northumberland**, white, flushed lilac; large, very fine.
- 165 **Elsie Towers**, white, edged and flushed rosy mauve; florets long and broad; a large deep flower; one of the finest varieties of its colour; natural crown.

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 171 **EXQUISITE**, chestnut, bright gold reverse, long drooping strap-shaped florets; a wide and deep bloom of great beauty; F.C.C. 1/-
- 186 **Exmouth Rival**, rich crimson; petals of perfect form, well reflexed.
- 201 **F. G. Oliver**, charming pink, similar form to *Mrs. G. Milham*, but deeper and larger. F.C.C., N.C.S.
- 208 **Frank Greenfield**, crushed strawberry; a seedling from *Miss Mildred Ware*; of better substance and richer colour. F.C.C., N.C.S.
- 210 **FRANK PAYNE**, blush shaded pale mauve on edge of florets, a large and very beautiful flower, 1st or 2nd crown, A.M., R.H.S. 4 ft. 6d.
- 214 **F. W. LEVER**, creamy white, florets long, medium in width, good substance; a fine reflexing flower 10 inches across and very deep. A.M., R.H.S., and F.C.C., N.C.S. 6d.
- 223 **General Hutton**, bright yellow; each petal lined and splashed red; one of the best for exhibition.
- 229 **George Hutchinson**, deep rich crimson of large size; florets open flat and finally droop.
- 230 **George Lawrence**, rich golden bronze, slightly suffused red; large bloom of great depth.
- 234 **George Penford**, intense crimson scarlet, with bright gold reverse; long, drooping, curling florets.
- 238 **G. J. Warren**, deep canary yellow.
- 240 **Glitter**, deepest glittering yellow; a beautiful solid flower, 7 in. either way; comes good on any bud. 4½ ft. A.M., R.H.S., and F.C.C., N.C.S.
- 260 **Guy Hamilton**, pure white; of beautiful form.
- 267 **H. Mainwaring**, a deep rose sport from *Mrs. Barkley*, of the same habit of growth, but a totally different flower; petals reflexed.
- 270 **Harold Wells**, pure white; very large; stop early in April for second crown.
- 276 **Henry Perkins**, reddish crimson on a deep golden yellow ground; golden bronze reverse; long drooping petals.

JAPANESE CHRYSANTHEMUMS—Continued.

- 281 **H. J. JONES**, '08, rich yellow, an immense incurving flower of fine form with broad petals of good substance, easy grower. **F.C.C., N.C.S. 9d.**
- 288 **H. Shoesmith**, rich rosy crimson on a yellow ground; a seedling from *Henry Perkins*; large.
- 291 **Hon. Mrs. A. A. Acland**, deep yellow; large, very fine.
- 294 **HON. MRS. LOPES**, rich golden yellow, long drooping curling florets; a magnificent flower of largest size, one of the finest; stop early in May for first crowns, or natural first crowns for early districts. **A.M., R.H.S., and F.C.C., N.C.S. 1/-**
- 305 **J. A. Miller**, reddish terra-cotta; large, with long drooping florets; stop early in April; second crowns.
- 311 **J. H. Doyle**, terra-cotta; very large; good grower; excellent habit.
- 310 **J. LOCKE**, bright yellow, streaked red, long broad florets; a large and deep bloom. **F.C.C. 1/-**
- 314 **J. H. Silsbury**, brilliant crimson, with shining golden yellow reverse; a magnificent flower.
- 316 **JOSEPH STONEY**, rich bright deep crimson; long drooping florets showing little of the reverse; best exhibition crimson yet raised; in cool districts take crown bud; in warmer districts it does best on second crowns. **6d.**
- 317 **John Cumberland**, bright terra-cotta; old gold reverse, florets long and broad, incurving at the tips, stop end of March.
- 318 **John Peed**, white, shaded rosy lilac; a huge reflexed variety, 10 inches across and $7\frac{1}{2}$ inches deep. **F.C.C., N.C.S.**
- 326 **J. Turk Adams**, orange yellow, shaded reddish bronze; an immense flower, with long spreading florets; medium height; second crowns.
- 328 **J. W. BLACKBURN**, deep crimson, with bronze reverse; a fine flower, 9 in. across; stop early in March in the north, or natural second crowns in the south. **4 ft. 6d.**
- 329 **J. W. MOLYNEUX**, crimson, with a brilliant velvety lustre; a large and massive bloom of magnificent colour; this variety will probably prove to be the finest crimson flower yet raised. **F.C.C., N.C.S. 1/-**

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 330 **J. W. Moorman**, a combination of salmon, buff, and light rose; a fine incurving Japanese variety; of large size and splendid form; quite distinct.
- 331 **Jumbo**, bright chestnut on yellow ground, stop early in April. Second crown.
- 332 **KATIE PALGRAVE**, clear waxy-white; long, broad, curly florets; somewhat resembles "Mrs. A. T. Miller" in form, but of larger floret, and later; stop early in April for first crowns. 6d.
- 333 **Kimberley**, clear yellow; a deep and full flower.
- 344 **Lady Conyers**, rosy pink, silvery-white reverse; large and full; petals incurved at the ends.
- 346 **LADY CRISP**, rich golden yellow, with a paler reverse, very distinct; a large handsome bloom of great breadth and depth; petals long, broad, and slightly pointed at the tips; very fine. F.C.C., N.C.S. 1/-
- 345 **Lady Curzon**, rich canary yellow, with a faint shading of chestnut; florets long and drooping.
- 348 **Lady Eady**, white, suffused at the base with pink; long twisted, drooping florets of medium width; an improved form of *Mrs. E. Hummell*.
- 352 **Lady Hanham**, a rosy cerise sport from *Vivian Morel*.
- 351 **Lady Harmsworth**, rich yellow, slightly overlaid with red; florets of good width and substance, reflexing and twisting; large, of graceful form.
- 354 **Lady Hopetoun**, a lovely shade of heliotrope pink; of immense size; beautifully reflexed.
- 356 **Lady Henderson**, rich apricot yellow; petals edged with bright red; large.
- 357 **Lady Lennard**, a Japanese incurved of fine form; large; of a rich golden amber; petals broad and of good substance.
- 360 **Lady Northcote**, pure white; a fine Japanese incurved variety; natural first crowns.
- 361 **LADY SMITH OF TRELISKE**, primrose yellow; sport from "Mdme. Marguerete de Mons"; a magnificent flower, easy grower. F.C.C., N.C.S. 6d.
- 363 **Lady Talbot**, soft sulphur yellow, of graceful elegant form; robust habit; stop end of May and take bud middle of August.

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 371 **LEIGH PARK BRONZE**, yellow; richly suffused with reddish bronze; a bold incurving flower, the lower petals falling back, making the bloom both broad and deep; natural crown. 6d.
- 372 **Leigh Park Rival**, orange yellow, shaded bronze, long drooping florets; large broad deep bloom.
- 374 **Leigh Park Wonder**, dark crimson; a broad deep flower of large size; stop early for second crowns.
- 388 **Lord Ludlow**, golden yellow with red lines on the margins of the florets; second crown.
- 393 **Lorna Chambers**, lavender pink, an incurving flower; natural second crown.
- 432 **Mdm. Carnot**, pure white.
- 438 **Mdm. C. Nagelmackers**, creamy white; crown bud.
- 446 **Mdm. G. Debrie**, malmaison colour.
- 448 **Mdm. Gustave Henry**, pure white.
- 450 **Mdm. G. Rivol**, clear yellow, inside of florets ochre, shaded old rose.
- 459 **Mdme. Marguerite de Mons**, white; petals margined pale mauve, tinted lilac; excellent habit.
- 466 **Mdm. P. Radaelli**, old rose, tinted beautiful yellow.
- 471 **Mdme. R. Oberthur**, pure white; a fine flower; free, and of good habit.
- 474 **Mdm. Waldeck-Rousseau**, rich red, occasionally tinted yellow; pale reverse; vigorous and free.
- 482 **Mdlle. Berthe Eschenauer**, dark crimson, with silver reverse.
- 497 **Mdlle. Louise Rosseau**, pale mauve, pearly pink reverse, long incurving petals, very large; 1st crown.
- 506 **Magnificent**, crimson, with golden bronze reverse; petals long, intertwining and drooping; of good substance; a long bold distinct flower.
- 507 **Mafeking Hero**, rich dark crimson; for size, colour, and substance it is probably unequalled.
- 509 **Marjorie Jefferles**, white, often tinted mauve; deep solid bloom, long reflexing petals, incurving at the tips; a large and beautiful flower.

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 510 **Marquise Visconti Venosta**, pure white, with greenish centre; long narrow petals.
- 511 **MARQUIS of NORTHAMPTON**, bronze, on yellow ground, a sport from "W. A. Etherington"; a large and fine exhibition bloom. F.C.C., N.C.S. 6d.
- 512 **Mary Inglls**, warm terra-cotta on a fawn ground; an immense flower. 5 ft.
- 513 **Mary Mason**, old rose red; a large drooping flower $8\frac{1}{2}$ in. across; easy grower; natural second crowns. $4\frac{1}{2}$ ft.
- 519 **Mary Ann Pockett**, Indian red, with golden buff reverse; florets broad and smooth.
- 514 **MASTER DAVID**, a charming tone of bright crimson with gold reverse; a large bloom with broad reflexing petals of good substance; a lovely flower; 3 ft. A.M., R.H.S., and F.C.C., N.C.S. 1/-
- 515 **MASTER JAMES**, rich glowing chestnut with a slight suffusion of rose, golden reverse; a large and beautiful exhibition flower, with long drooping florets of medium width; $2\frac{1}{2}$ ft. F.C.C., N.C.S. 1/-
- 520 **Maud Jefferles**, purest white, with stiff, erect stems; good habit.
- 523 **Maynell**, crimson, with bronze reverse; an immense flower of great depth.
- 525 **MAURICE J. COLE.** (*Syn Marquis of Northampton.*)
- 526 **May Carpenter**, purest glistening white; long graceful reflexing florets, incurved at the tips.
- 527 **MERSTHAM BLUSH**, delicate blush, a lovely shade; a full 9 in. bloom, good habit, second crown. 5 ft. 6d.
- 532 **Merstham Yellow**, yellow, similar to *Mrs. T. W. Pockett*, but more massive and a better grower.
- 535 **Miss Alice Byron**, white, slightly shaded, violet reverse; first crown.
- 538 **Miss Codrington**, clear shade of soft yellow; large, of refined form, with florets of fair width, good shape, and beautifully reflexed. F.C.C., N.C.S.
- 542 **MISS ELLIE GREEN**, blush pink, long drooping florets forming a very fine deep flower; stop middle of March for second crown. 1/-

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 543 **Miss Elsie Fulton**, pure white; large and bold; a grand variety for exhibition.
- 549 **Miss Katherine Paget**, purest golden yellow; an incurved Japanese of large size and distinct form; a useful exhibition variety.
- 550 **Miss Kathleen Stoop**, pure glistening white; the largest white variety; florets broad and gracefully curled, making a very solid flower.
- 555 **MISS MAGGIE NICOLL**, a pretty shade of blush on a cream ground; large full flowers of firm quality; second crown. 1/-
- 558 **Miss Millie Lockett**, crimson bronze; sport from *Rev. W. Wilks*; brightly-coloured; of large size.
- 559 **Miss Mirlan Hankey**, mauve pink; a splendid Japanese incurve, of immense size; excellent habit; stop early in April for second crowns. F.C.C., N.C.S.
- 561 **Miss Mildred Ware**, rosy cerise; a large flower of fine form.
- 563 **Miss Nellie Pockett**, creamy white.
- 566 **Miss Phyllis Chittenden**, deep pink, passing to white, slightly suffused pink at the ends of the petals.
- 582 **Mr. F. Martin**, reddish terra-cotta; an immense flower of great beauty; natural second crowns in the north.
- 583 **Mr. F. S. Vallis**, canary yellow; a superb flower; vigorous habit.
- 614 **Mrs. A. H. Lee**, rich glowing crimson; broad, deep and of good form; a superb variety.
- 616 **Mrs. A. T. Miller**, white; of large size and good form; petals long and of good substance.
- 623 **Mrs. Barkley**, soft rosy mauve, with silvery reverse.
- 624 **Mrs. Bischoffsheim**, rich orange yellow, overlaid with rosy pink, shading to bronze; apricot at the base.
- 628 **Mrs. C. F. Boosey**, deep rose with silver reverse; a large flower of fine form; petals slightly drooping, incurving at the tips.

ALL OUR LISTS ARE GRATIS AND POST FREE.

JAPANESE CHRYSANTHEMUMS—Continued.

- 629 **Mrs. C. Beckett**, purest white; a large flower of great beauty.
- 630 **Mrs. Chas. Davis**, richest yellow; of large size; similar in form to *Duchess of Sutherland*.
- 631 **MRS. CHAS. PENFORD**, clear soft yellow, tinted bronze on the crown of the flower, large bloom, florets of medium width, dwarf habit, crown bud. 6d.
- 633 **Mrs. Clibran**, pure white; a sport from *Mrs. Compton*.
- 642 **Mrs. D. Willis James**, chestnut terra-cotta, with old gold reverse; a splendid flower of large size.
- 647 **Mrs. Emma G. Fox**, scarlet red, buff reverse.
- 648 **Mrs. Eric Crossley**, soft canary yellow, slightly paler reverse; large, broad and deep.
- 655 **Mrs. F. F. Thompson**, white shaded blush on later flowers; large, broad and deep.
- 657 **Mrs. F. J. Duck**, deep golden yellow, with a slight shading of apricot red; large, broad, deep and handsome, with reflexed florets of medium width.
- 663 **Mrs. F. W. Vallis**, rich crimson; of large size, with reflexed curling florets, 8 inches in length.
- 664 **MRS. G. F. COSTER**, rich apricot with a bright orange glow in the centre of the bloom, its large size and broad reflexing petals showing up the beautiful colouring to perfection. A.M., R.H.S. & F.C.C., N.C.S. 6d.
- 667 **Mrs. G. Mileham**, a lovely flower, silvery mauve, flushed rose.
- 670 **Mrs. Guy Paget**, ivory white; florets fully 10 inches in length, forming an enormous flower.
- 671 **Mrs. Henry Partridge**, crimson, with bronze reverse; bold and massive; excellent habit.
- 675 **Mrs. H. Barnes**, old rosy terra-cotta; a large solid flower; stop early in May for first crowns.
- 673 **Mrs. Harry Emmerton**, beautiful yellow; of great depth and breadth; crown bud.
- 676 **Mrs. H. Perkins**, chestnut red on yellow ground; first crown.

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 677 **MRS. H. J. JONES**, soft yellow, lightly suffused amber; a lovely flower of perfect form, large; narrow reflexing florets of great length and good substance. 6d.
- 679 **MRS. H. STEVENS**, golden salmon bronze; an immense flower of striking beauty; stop in April and secure second crowns. 5 ft. 1/-
- 682 **Mrs. J. Dunn**, pure white, similar in form to *F. S. Vallis*; but with longer petals.
- 685 **Mrs. J. Hadaway**, a yellow sport from *Miss Mildred Ware*, very fine.
- 687 **MRS. J. W. COLE**, a pure white sport from "Mrs. Barkley"; stop end of March for second crown. 6d.
- 690 **Mrs. J. Wells**, rich rosy purple; a massive flower $8\frac{1}{2}$ in, in diameter and depth; easy grower; stop early in April for second crowns. $4\frac{1}{2}$ ft.
- 697 **Mrs. Phillip Fothergill**, rich apricot, overlaid with bright red; petals of medium width, reflexing, incurving at the tips; an immense flower of fine form.
- 701 **MRS. NORMAN DAVIS**, pure white; of the true "Carnot" type, without any of the faults of that variety; of immense size and superb form; easy grower; constant and reliable; said to be the finest white variety yet raised. 6d.
- 700 **Mrs. R. Hooper-Pearson**, lemon yellow, shaded chestnut; a distinct and beautiful flower; of great depth and good finish; an extra fine variety. A.M., R.H.S. and F.C.C., N.C.S.
- 702 **Mrs. R. C. Pulling**, rosy pink on a white ground; of immense size; perfect form and finish.
- 706 **Mrs. R. Laxton**, rich blood red; a deep, solid colour, without shading; florets long and graceful.
- 707 **Mrs. T. A. Compton**, flesh white, flushed with lilac; second crown.
- 708 **Mrs. T. Dalton**, claret crimson; of fine form, and large size; a striking and beautiful variety.
- 710 **Mrs. T. Lunt**, creamy white, slightly suffused yellow; a splendid flower of large size.

JAPANESE CHRYSANTHEMUMS—Continued.

- 715 **Mrs. T. Longley**, dark purple; petals tipped white; of large size; a grand variety; first crown.
- 717 **Mrs. W. Blackwood**, mauve pink; may be described as a much enlarged *Vivian Morel*; stop early in April for second crowns. 5 ft.
- 720 **Mrs. W. Duckham**, deep golden yellow, with red lines on the edge of the florets.
- 724 **Mrs. W. Knox**, deep yellow, with a faint shade of rosy bronze on the late buds.
- 730 **Mrs. W. Street**, rich canary yellow, with primrose reverse; very large with drooping petals; twisted and incurved at the tips.
- 733 **Mrs. W. Wells**, reddish bronzy-orange; one of the most charming colours amongst chrysanthemums; lovely drooping florets; good habit. 4½ ft.
- 774 **Nellie Weeks**, yellow, similar in form and substance to *Mrs. Barkley*; stop in May; first crown.
- 780 **Nivose**, beautiful canary yellow, with whitish reverse; strong, vigorous habit.
- 780A **Norman Davis**, brilliant chestnut and bright gold; long, broad, drooping florets of good substance; easy grower. A.M., R.H.S., and F.C.C., N.C.S.
- 781 **Norfolk Blush**, lovely blush; droops somewhat like *Mrs W. Knox*, but has broad florets.
- 782 **October Sun**, rich yellow, with broad florets, recurving from the centre; a large deep bloom; crown bud.
- 783 **O. H. Broomhead**, rich deep rose, with broad reflexing petals, incurving at the tips; dwarf habit.
- 784 **Old Gold**, orange or old gold; petals charmingly reflexed.
- 792 **POCKETT'S CRIMSON**, deep crimson, a full 7 in. flower; a magnificent variety of rich colour; stop early April and secure second crowns. 1/-
- 794 **POCKETT'S SURPRISE**, rosy crimson, cinnamon bronze reverse, incurving habit, though the florets sometimes reflex; an immense flower with long petals of good substance; natural second crowns. 5 ft. 6d.

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 796 **President Loubet**, white, slightly tinged pink in the centre, a broad deep flower; broad florets; fine.
- 799 **President Nonin**, chamois yellow.
- 800 **President Viger**, lilac mauve, long pointed petals; a superb variety; crown bud.
- 807 **Princesse B. de Brancovan**, creamy white, long petalled flower of great size; second crown.
- 810 **PURITY**, purest white, of large size and fine form, with long broad drooping petals; stop middle of April. A.M., R.H.S. 1/-
- 815 **Queen of Buffs**, pale salmon, with light buff reverse; petals of medium width and good substance, incurving; an enormous flower of perfect form.
- 821 **R. C. Pulling**, rich shade of canary yellow; long drooping florets of good substance.
- 825 **Reginald Vallis**, rich purple amaranth, an immense flower, with long, wide, reflexing petals curled at the tips.
- 829 **Rev. R. D. EVES**, white, overlaid with a sheen of pink; a large symmetrical flower with florets of medium width and good substance, reflexing at the tips; a grand variety for colour and size. 6d.
- 837 **Rolinda K. Harding**, salmon bronze, florets long and drooping; an immense flower of great beauty.
- 842 **ROSE POCKETT**, old gold, lightly shaded salmon, a solid 9 inch flower, a grand variety, good habit, second crowns. 5 ft. 6d.
- 855 **Secretaire Clement**, orange red, with old gold reverse.
- 862 **SHANKLIN**, white, tinted bluish, of immense size; long stout waxy petals; natural first crowns, but comes well on any bud. F.C.C., N.C.S. 1/-
- 864 **Silver Cloud**, silvery white, overlaid with mauve; large, broad and deep; long, gracefully reflexing florets of good width and substance.
- 867 **SIR FRANK CRISP**, chestnut, with golden buff reverse; a very distinct and beautiful reflexed exhibition bloom of large size; long petals of medium width. A.M., R.H.S., and F.C.C., N.C.S. 4 ft. 1/-

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 877 **Souv. de Mme. Buron**, deep canary yellow; sport from *Miss Elsie Fulton*.
- 883 **Souvenir de Lombez**, salmon red, with paler reverse, points of petals tipped gold.
- 885 **SPLENDOUR**, a noble flower with immense petals which droop and incurve at the tips; crimson red with old gold reverse. A reliable variety of great beauty and grand size that will prove well worthy of its name. A.M., R.H.S. 6d.
- 886 **S. T. Wright**, deep velvety crimson; of large size; florets broad and thick, reflexing.
- 890 **SUPERB**, rosy crimson, with broad drooping petals incurving at the tips and showing a yellow reverse; a large massive exhibition flower; stop end of March for second crown; sturdy habit. 1/-
- 900 **The Duchess**, yellow; long curling florets, making a large graceful flower 8 in. wide and nearly 10 in. in depth; dwarf grower.
- 905 **Thomas Stevenson**, clear golden yellow; an immense flower; stop end of May for first crown.
- 907 **Tom King**, a rich rosy red sport from *Miss Mildred Ware*, of which it possesses all the good qualities; a brighter and better colour.
- 910 **T. Richardson**, blnsh, long, drooping, and spreading florets, forming a flower of large size.
- 918 **Valerie Greenham**, beautiful bright pink of large size; long drooping and curling florets.
- 923 **Viola**, blush, petals edged lavender; an immense flower of great beauty.
- 924 **Violet Lady Beaumont**, deep crimson, bronze reverse.
- 932 **Vivian Morel**, blush mauve.
- 941 **W. A. Etherington**, silvery mauve; similar in colour, but more massive than *V. Morel*.

JAPANESE CHRYSANTHEMUMS—*Continued.*

- 942 **W. Beadle**, violet, crimson, and amaranth, on a yellow ground; long, evenly reflexing florets, making a fine deep flower; of perfect form.
- 943 **Walter Jinks**, rich rose, with silvery reverse; florets broad and loosely incurving, the lower ones gracefully drooping.
- 945 **W. Duckham**, pale mauve; large, splendidly-formed flower.
- 956 **W. J. Crossley**, bright crimson; florets flat and reflexed; of good width and substance, exhibiting their rich crimson colouring to perfection.
- 960 **W. Gooding**, deep rose pink; a flower of great depth and fulness; the best pink exhibition variety.
- 961 **Wm. Gee**, pink; a beautiful flower of the largest size, with long flat, drooping florets; excellent habit.
- 958 **W. J. DAVIS**, rosy chestnut, with bright gold reverse; an immense flower; strong grower, stop end of May for crown bud. **F.C.C., N.C.S. 1/-**
- 948 **W. Luxford**, brassy yellow; a large bold 8 in. flower, second crown; stop early in April $4\frac{1}{2}$ ft.
- 962 **W. MEASE**, old rosy cerise, a flower of largest size; good grower; should be grown on second crown to obtain the best colour. **5 ft. 1/-**
- 949 **W. Meredith**, rich dark crimson, bright golden yellow reverse; a new and enlarged *Edwin Molyneux*; does well on any bud.
- 963 **W. R. Church**, rosy crimson, shaded amaranth
- 966 **W. Watson**, a deep flower, with drooping florets; cupped as in *J. H. Silsbury*, which it somewhat resembles, only the florets are more bronzy; quite distinct; stop in March for second crowns.
- 970 **W. Wells**, pure white from early buds, later buds slightly shaded rose at the edge of the florets.

Incurved Chrysanthemums.

THE "Incurved" Chrysanthemum is a flower of much more formal appearance than the Japanese. The petals incurve to such a degree as to give the flower an appearance of being a large ball. As in the "Japanese," these varieties vary greatly in breadth of petal, whilst the colours are equally varied. The variety illustrated on this page is typical of this class. No pains have been spared to make our collection as comprehensive of all the best varieties as possible.



Photo]

INCURVED CHRYSANTHEMUM.
"SOUVENIR DE WILLIAM CLIBRAN."

[Clibrans

INCURVED CHRYSANTHEMUMS—*Continued.*

Varieties printed in heavy type are either new or recent.

FOR PRICES SEE PAGE 2.

- 1061 **Amber Beauty**, a clear shade of orange amber; long, pointed florets of medium width; large, deep, perfect form.
- 1068 **BALL OF GOLD**, a beautiful deep golden yellow flower; sport from "Snowdrift"; grand for cutting at Christmas. A.M., R.H.S. 1/-
- 1071 **Baron Hirsch**, old gold and rich crimson.
- 1080 **Buttercup**, rich deep pure yellow; of fine form, with broad florets.
- 1084 **CALYPSO**, reddish bronze, a large, true incurved flower; stop early in April for second crown; 4½ ft. 1/-
- 1088 **C. E. HARRISON**, rich chestnut, tipped gold, petals of good shape and substance; perfect incurving form. 1/-
- 1089 **Charles Bacque**, clear amber yellow, reddish reverse, a large globular flower, good habit.
- 1090 **Chas. H. Curtis**, rich deep yellow.
- 1092 **C. J. Ellis**, brownish red, slightly tinted yellow; petals of fair width; good substance; incurving; a large solid flower of perfect form.
- 1093 **CLARA WELLS**, rich cream, a large and very beautiful flower; good grower; natural second crown. 4 ft. A.M., R.H.S. and F.C.C., N.C.S. 6d.
- 1094 **Connie Jamieson**, pink, a beautiful colour; of fine form; after *Mrs. R. C. Kingston*, but better.
- 1096 **Courtney George**, rosy mauve; a fine flower; of large size and splendid form.
- 1100 **DAISY SOUTHAM**, deepest and richest yellow; a large, true incurved, with broad florets of good substance; stop early in April; second crown. 5ft. 6d.
- 1102 **Doris Rayner**, a rosy buff sport from *Ialene*, exactly like its parent in petal and growth.
- 1105 **Duchess of Fife**, white, shaded pink.

INCURVED CHRYSANTHEMUMS—*Continued.*

- 1114 **Emblem Poitevine**, canary yellow; a large flower, beautifully incurved.
- 1123 **Falstaff**, coppery rose, shaded crimson, with a bronze reverse; of perfect form; dwarf habit.
- 1129 **Frank Trestian**, bright buff amber; of fine form; smooth florets; free and constant.
- 1130 **Fred Palmer**, blush pink, large and fine.
- 1135 **General Symons**, a deep orange bronze.
- 1139 **George Hill**, rosy pink on white ground; a true incurved flower of perfect form; requires no dressing; does well on any bud.
- 1142 **G. F. Evans**, chrome yellow, shaded coppery orange at base; a large full flower of great depth.
- 1146 **Globe de Bronze**, pale yellow, with bronze reverse; a large globular flower of great beauty.
- 1148 **Godfrey's Eclipse**, clear canary yellow; a first-class exhibition variety; a bolder form of *C. H. Curtis*, F.C.C., N.C.S.
- 1150 **Godfrey's Reliance**, chestnut red, with a rich old gold reverse; a high-class variety in every respect.
- 1152 **Golden Mdm. Ferlat**, a deep golden-yellow sport; fine.
- 1159 **H. Hearn**, deep orange red; a very large and symmetrical flower; crown bud.
- 1156 **Hilda George**, silvery mauve; of fine form and large size; a splendid variety.
- 1162 **H. W. THORP**, pure white; a large compact flower of beautiful form and refined appearance; petals of medium width, and beautifully incurved; a lovely flower; second crown. A.M., R.H.S., and F.C.C., N.C.S. 1/-
- 1169 **J. Agate**, very large; pure white.
- 1179 **JOHN WAINWRIGHT**, reddish bronze, inside of petals bright chestnut; a large bold flower of true incurved form; crown bud. 6d.
- 1191 **Lady Isabel**, creamy white, with lilac base.
- 1197 **Le Peyron**, canary yellow.
- 1203 **Madame Adrien Brunet**, rosy purple; a large flower of fine form.
- 1221 **Madame Edmund Roger**, citron yellow, suffused green.

INCURVED CHRYSANTHEMUMS—*Continued.*

- 1223 **Madame Ferlat**, white; a large fine flower; stop in March for second crowns. 4 ft.
- 1230 **Madge Creagh**, bright golden bronze, lighter towards the centre; fine form.
- 1236 **Ma Perfection**, pure white; second crown.
- 1237 **Marjorie Cordell**, golden bronze; a large, bold, perfectly-incurving flower, with broad petals.
- 1238 **Mark Tourle**, deep rose, shaded amaranth, reverse golden buff; free, dwarf habit.
- 1241 **Marjorie Shield**, pale blush; stout, broad florets; bold flower of large size.
- 1242 **Maurice Sargent**, pale pink; neat and pretty.
- 1243 **MARVEL**, soft creamy primrose, faintly suffused pink; a very fine and effective flower. 1/-
- 1246 **Miss A. Dighton**, cream, shaded bronze; a lovely broad-petalled variety of fine form.
- 1248 **MISS CORA STOOP**, light mauve pink, of fine form and petal. F.C.C., N.C.S. 1/-
- 1259 **Miss Nellie Hall**, rich canary yellow; an immense flower of perfect build; beautifully incurved.
- 1281 **Mrs. Barnard Hankey**, rich bronze, very similar in build and appearance to *C. H. Curtis*.
- 1282 **Mrs. Dixon**, yellow.
- 1283 **Mrs. F. Ashworth**, soft cerise, with buff reverse, large; second crown.
- 1284 **Mrs. F. Judson**, pure white; similar in growth to *C. H. Curtis*; a first-class variety.
- 1286 **Mrs. George Rundle**, white.
- 1288 **Mrs. G. Denyer**, silvery pink, a large flower of fine form; requires but little dressing.
- 1294 **Mrs. H. J. Jones**, white; first crown.
- 1296 **Mrs. J. Hygate**, white; an immense flower; stop early April and secure second crowns. 4 ft.
- 1297 **Mrs. J. P. Bryce**, pure white; large, and of good form.
- 1298 **Mrs. J. Seward**, golden buff; of large size and perfect form; dwarf habit.
- 1314 **Mrs. W. Taylor**, a large incurved Japanese, much resembling a white *Paolo-Radaelli*; on late buds it is quite incurved; very dwarf, and valuable for grouping.

INCURVED CHRYSANTHEMUMS—*Continued.*

- 1316 **Moonlight**, creamy white; a deep globular flower of large size and fine form; requires little or no dressing; crown bud.
- 1341 **Nellie S. Threlfall**, pure white; a large good flower.
- 1346 **Pantia Ralli**, bronzy buff; large and beautiful.
- 1347 **Peace**, blush white; rather narrow florets, incurving in perfect form; an immense flower.
- 1353 **Pink Pearl**, lilac, with lighter centre; a well-formed flower of good size; second crown.
- 1354 **Prince Olaff**, soft rose, tinted white; a large flower of finest form.
- 1358 **Queen Maud**, pure white; large, bold, beautifully incurved petals, forming a handsome flower; carried on a stiff stem.
- 1361 **Red Buttercup**, bronze red; a sport from *Buttercup*, with all the good qualities of its parent; grand for exhibition.
- 1366 **Romance**, rich yellow; a very large, fine incurved bloom; second crown. 4½ ft.
- 1369 **Snowdon**, creamy white; a large flower of symmetrical build.
- 1372 **Souvenir de William Clibran**, the finest white incurved variety; of large size, great depth, and splendid form. F.C.C., N.C.S. (*See illustration, page 18*).
- 1378 **T. H. Hambledon**, rich rose; a brilliant colour; a splendid incurved variety; of immense size and handsome appearance; first crown. 6d.
- 1382 **Triomphe de Montbrun**, rose shaded chamois, pale amber reverse; an immense flower.
- 1389 **Wm. Biddle**, bright yellow, bronze on the inside of the petals, the points of the petals near the centre of the flower being tipped green.
- 1391 **W. J. HIGGS**, mahogany bronze; a perfect incurved flower, with broad petals; second crowns. 4 ft. 1/-
- 1392 **W. Pascoe**, soft lilac pink, petals smooth and of good substance.

Single-Flowered Chrysanthemums.

THIS section of the Chrysanthemum possesses all the charm that is inseparable from single flowers. Varied in colour and in size, producing flowers with the utmost freedom, they are at once indispensable for decorative effect, either cut or on the plant. That their beauty is fully realised is becoming more evident every day. The enormous demand for plants we experience season by



Photo]

[Clibrans

The lovely Single Variety.
"BANK HALL GLORY."

See page 26.

SINGLE CHRYSANTHEMUMS—*Continued.*

season, and the great increase in the number of classes in Show Schedules provided for this section, is a certain indication of the estimation in which these varieties are held.

Years ago, when the Single-flowered Chrysanthemum was practically unknown, we advocated its claims; constant effort, and the raising of new and improved forms, has had its effect. To-day every collection of Single-flowered Chrysanthemums consists largely, in many cases entirely, of varieties raised and introduced by ourselves.

New Varieties for 1910.

We have pleasure in offering the following new varieties selected from the large number of seedlings raised in our Nurseries. All are of the same high standard as the varieties we have already introduced, and will fully bear out the confidence we feel in them.

**Special price for the set—1 Plant each
of the 12 varieties for 24/-**

- 1477 **CARDINAL**, indian red with a narrow yellow zone at base of petals; a true single flower of attractive colour. 2/6 each.
- 1497 **CYRIL H. EVANS**, rich golden yellow, marked and suffused bronze; a large flower with two or three rows of petals of good substance; distinct and effective. 2/6 each.
- 1546 **HESPERIA**, pure white, a magnificent flower with stout recurving petals of good substance; one of the finest we have yet introduced. 2/6 each.
- 1548 **IOLANTHE**, a large white flowered variety that will be in great demand; fine. 2/6 each.
- 1572 **LINDEN**, canary yellow, a very beautiful true single flower. 2/6 each.
- 1732 **MRS. J. DONOGHUE**, blush pink, a large and very beautiful flower produced in fine sprays; excellent in every way. 2/6 each.

WE MAKE A SPECIALITY OF CHRYSANTHEMUMS.

SINGLE CHRYSANTHEMUMS—*Continued.*

- 1735 **MRS. KITSON**, soft primrose yellow of excellent shape; a true single of good substance and medium size; very fine. 2/6 each.
- 1771 **MRS. W. GRANT**, rosy terra-cotta, petals recurving at the tips; a very beautiful true single flower. 2/6 each.
- 1834 **ROSINE**, deep rose, distinct, clear and very beautiful. 2/6 each.
- 1837 **RUBELLA**, rich wine crimson, a round flower of excellent substance and rich colour; very fine. 2/6 each.
- 1855 **SULTAN**, rich terra-cotta, 5 inches across; petals of splendid substance; fine. 2/6 each.
- 1860 **THESPIAN**, claret red, narrow yellow zone round the disc; an attractive colour. 2/6 each.

General Collection.

New and recent varieties are printed in heavy type.

FOR PRICES SEE PAGE 2.

- 1447 **A. J. Allsop**, blush white; of good size, shape, and substance; a true single flower; free and effective.
- 1454 **Annie Fraser**, buff yellow, flushed and edged salmon pink; a pretty and attractive true single flower.
- 1444 **Annie Hill**, crimson scarlet; very fine; remarkably free in bloom; dwarf habit.
- 1445 **Alex. Purvis**, dark red, long narrow petals; a true single; freely produced in fine sprays.
- 1450 **ALTRINCHAM YELLOW**, clear lemon yellow; petals long and flat; a true single flower, 5 inches in diameter; good shape and substance; free, and of excellent habit; the finest yellow-flowered variety yet raised. (*See illustration page 26*). 6d.
- 1455 **Annie Holden**, yellow sport from *Mary Anderson*.

SINGLE CHRYSANTHEMUMS—*Continued.*

- 1461 **BANK HALL GLORY**, gold, suffused bronze, a beautiful and effective colour, absolutely distinct from any other variety; large circular flower; superb. (See illustration page 23). 1/- each.
- 1470 **BRAMHALL BEAUTY**, white, tinged rose, petals tubular for half their length, spreading flat and divided at their tips, distinct and novel. 6d. each.



Photo] "ALTRINCHAM YELLOW." [Clibrans
The finest lemon yellow variety yet raised.
See page 25.

SINGLE CHRYSANTHEMUMS—*Continued.*

- 1466 **Bronze Mary Anderson**, charming bronze; otherwise an exact counterpart of *Mary Anderson*.
- 1467 **Bronze Pagram**, reddish bronze; sport from *Edith Pagram*; very fine.
- 1468 **Belle of Weybridge**, chestnut terra-cotta.
- 1474 **Cannell's Yellow**, deep lemon yellow, with green centre.
- 1482 **CLIBRANS' MASTERPIECE**, rich claret red, a magnificent and telling colour; fine form, a superb variety. 1/- each.
- 1487 **Clibrans' Yellow**, a superb yellow.
- 1489 **Constance Summers**, terra-cotta red, flushed yellow, broad yellow band round the disc; a large flower of novel colouring.
- 1494 **COUNTESS OF STAMFORD**, blush pink, two or three rows of petals, a perfectly circular flower of handsome appearance. 6d. each.
- 1492 **Coronation**, delicate pink on cream ground; very large, green eye.
- 1495 **Crimson King**, crimson, with a narrow yellow zone round the disc; petals flat and of good substance, a flower of perfect form, produced with freedom, in fine sprays; one of the richest coloured varieties yet introduced.
- 1499 **DUCHESS OF WESTMINSTER**, rich magenta red with a narrow white zone surrounding the disc; a true single flower of large size; very free and of excellent habit. 6d.
- 1504 **Earl of Durham**, rich red, lower half of petals suffused yellow; a true single flower of large size; very free.
- 1506 **EARL OF STAMFORD**, lemon yellow, a very beautiful round flower, striking and effective. 6d. each.
- 1510 **Edith Pagram**, rich pink, with a zone of white round the disc.
- 1520 **ELSIE MATTHEWS**, rich chestnut, passing to pale yellow near centre of flower; long twisting petals; a magnificent flower of fine appearance. 6d.
- 1523 **Emily Bell**, rich lemon yellow; free and of excellent habit; a true single of great beauty.

SINGLE CHRYSANTHEMUMS—*Continued.*

- 1524 **Emily Clibran**, bronze salmon, with a pale yellow zone; very fine.
- 1525 **E. NOTTELL**, delicate primrose, a very beautiful flower of finest form. 6d.
- 1526 **Eureka**, purest white; very large.
- 1533 **Fred Cartwright**, reddish mauve, streaked yellow; petals partly quilled; a true single; large.
- 1537 **Gertrude**, pure white; large; green eye.
- 1539 **Gracie Trower**, lavender pink; a charming colour.
- 1545 **HALE CRIMSON**, deep crimson, a rich and effective colour, two or three rows of petals, very fine. 9d. each.
- 1544 **H. J. Shepherd**, purest white; a flat circular flower; of medium size, good substance; produced in fine sprays; a first-class variety.
- 1549 **J. H. Witty**, pink, tinged mauve, with a pale yellow zone round the disc; distinct and pretty variety; free.
- 1547 **J. Stephenson**, white, faintly suffused blush, a very pretty and attractive flower; free.
- 1553 **King of Siam**, deepest crimson, a very fine, richly coloured flower.
- 1558 **KING OF SPAIN**, canary yellow, large, a true single, somewhat star-shaped, fine. 6d. each.
- 1561 **Lady Florence Ashley**, a very beautiful yellow flowered variety.
- 1565 **Lady Inchiquin**, indian red, petals very large and flat, quilled at base; a large true single telling flower; free.
- 1564 **Ladysmith**, beautiful pink; very free.
- 1571 **Lily Valentine**, terra-cotta red, pretty and effective.
- 1573 **Lucretia Clark**, bright mauve, with a white zone round the disc; a true single.
- 1574 **Lucy Clibran**, dark crimson.
- 1581 **Marchioness of Cholmondeley**, deep yellow, greenish centre; a large flower of fine form and substance; effective and free.

SINGLE CHRYSANTHEMUMS—*Continued.*

- 1585 **Mary Anderson**, white, tinged pink.
- 1587 **Mary Richardson**, reddish salmon; a lovely colour; quite distinct.
- 1588 **Metta**, deep magenta red, with a broad white zone surrounding the disc; a large flower of a telling and conspicuous character; free, good habit.
- 1596 **Miss Beattie Rowdon**, a pretty shade of crimson, shaded rosy red, yellow zone round the disc.
- 1602 **Miss Corrie Briggs**, pale pink; large, and of good form; free.
- 1605 **Miss Doris Bainbridge**, rosy pink; large, well-formed flowers; dwarf habit; free.
- 1610 **Miss Edith Kemp**, pure white; of good substance; a true single of great beauty.
- 1623 **Miss Idina Morris**, rosy blush, base of petals white; a true single; good substance and free.
- 1626 **Miss Irene Cragg**, pure white, with yellow centre, very fine.
- 1632 **Miss M. Bird**, fawn, suffused palest blush; an attractive flower of novel colour; good form; free.
- 1634 **Miss Mamie Wilson**, purest white, a very large flower of great beauty; vigorous and free; a superb variety.
- 1654 **Miss Winifred D. Sidebotham**, pure white, large, excellent substance; free, good habit.
- 1664 **Mr. C. E. Abbott**, white; of good size and form, in fine sprays; excellent for decorative purposes.
- 1665 **Mr. Ellis Briggs**, lemon yellow; very large, a lovely flower; free and of good habit.
- 1666 **Mr. E. Mills**, brick red; a fine flower, produced in good sprays; distinct and attractive.
- 1670 **Mr. H. G. Little**, rich red, with a narrow yellow zone round the disc; a true single; of large size; free; fine.
- 1673 **Mr. Will Jordan**, crimson lake with a ring of white round the disc.
- 1681 **Mrs. A. E. Bainbridge**, red flushed orange; a true single, of good size and shape; free.

SINGLE CHRYSANTHEMUMS—Continued.

- 1727 **Mrs. D. HANNAM THORNTON**, purest white; a true single, free and effective; fine. 6d. each.
- 1707 **Mrs. E. Roberts**, white ground, toned and suffused with rosy blush; flat, perfectly circular, $3\frac{1}{2}$ inches across; good grower, very free; one of the finest singles yet raised.
- 1708 **Mrs. Edward Woodhouse**, blush white, a fine flower of good size and shape; effective and free.
- 1715 **Mrs. Geo. Prickett**, blush pink; a true single, produced in good sprays.
- 1713 **Mrs. GUTTRIDGE**, white, sometimes suffused palest pink, the tips of the petals are cut, giving the flower a very pleasing appearance; distinct and novel. 6d. each.
- 1717 **Mrs. Henry Herbert**, pure white; flowers 4 inches across; of fine form.
- 1719 **Mrs. Harry Evans**, deep mauve pink, white at base of petals; of large size and good form; free.
- 1725 **Mrs. H. B. Whitty**, bright mauve, narrow zone of white around the disc; good shape and substance; attractive.
- 1722 **Mrs. H. J. Hampson**, a pretty shade of fawn; distinct and beautiful; very free.
- 1720 **MRS. H. REDDEN**, yellowish buff, tinted rose; very fine. 6d.
- 1721 **Mrs. N. F. Barnes**, yellow, flushed bronzy red; a large flower of distinctive appearance; free.
- 1738 **MRS. P. STERLING**, purest white, large, with broad petals; free and good. 6d.
- 1747 **Mrs. R. N. Parkinson**, bright yellow; habit and growth like *Mary Anderson*; very free.
- 1744 **Mrs. Robt. Armitage**, terra-cotta red, flushed yellow, broad yellow zone covering lower half of petals; a pleasing and distinctive combination of colours.
- 1755 **Mrs. Sacheverell Bateman**, golden yellow, lower portion of petals quilled, flattening out at the ends; a true single; free.
- 1710 **MRS. THOMAS FOX**, rich orange, a very fine and effective variety. F.C.C., N.C.S., 6d.

SINGLE CHRYSANTHEMUMS—*Continued.*

- 1774 **Mrs. W. L. Hepton**, rich terra-cotta ; an effective colour ; true single, of large size.
- 1775 **Mrs. W. Richardson Moss**, rosy pink, paling slightly towards base of petals ; a true single flower of fine form ; a very beautiful and attractive variety.
- 1784 **Nancy Magillicuddy**, glowing crimson ; a large, flat, circular flower, of good substance ; very free ; one of the finest varieties ever offered.
- 1811 **Pink beauty**, rose pink ; of perfect form ; very fine.
- 1814 **Pride of Merstham**, reddish purple ; flowers outdoors in October.



Photo]

NEW VARIETY.
 "QUEEN OF SPAIN."
 See page 32.

[Clibrans

SINGLE CHRYSANTHEMUMS—*Continued.*

- 1818 **QUEEN ALEXANDRA**, white tinged cream, large; a very beautiful and attractive flower. 6d. each.
- 1820 **QUEEN OF SPAIN**, pure white, long narrow petals lightly arranged, giving the flower a pleasing feathery appearance, large; beautiful and novel. (See illustration, page 31.) 9d. each.
- 1823 **Renown**, rich yellow; a true single flower of star-like form; free and effective.
- 1831 **Robt. Carr Radcliffe**, deep rosy red, zoned white; free, vigorous, and of good habit.
- 1833 **Rosalind**, sulphur yellow, with but one row of petals; large and fine.
- 1835 **Roupel Beauty**, wine red, a large and very beautiful flower.
- 1838 **S. Hurford**, rich rose purple; single row of petals; a large and striking flower.
- 1841 **Sir George Bullough**, dark yellow; the finest of its colour; good habit and free.
- 1848 **Souv. de Gladys Ashbrook**, pink, with a ring of white round the disc; free and dwarf.
- 1853 **Stella**, pure white; large, dwarf, and free.
- 1856 **Sunset**, bronze yellow, flushed red; a true single flower of fine form, produced in good sprays; an effective and telling variety; good habit.
- 1861 **UNIQUE**, mauve, the lower half of each petal is prettily quilled, showing a white reverse; novel and distinct. 6d. each.
- 1869 **WHITE PAGRAM**, a pure white-flowered form of the popular "Edith Pagram"; it possesses the same stout, flat petal, the circular outline, the same vigorous habit and freedom as its parent; a superb variety in every way. 6d.
- 1872 **William Grix**, canary yellow; a true single flower of large size, good substance, and form; striking and effective.
- 1870 **Winnie Sherring**, apricot; large and beautiful.

Anemone-flowered Chrysanthemums.

A distinct class of Chrysanthemums having honey-comb or anemone-like centres. The following list includes all the best sorts.

FOR PRICES SEE PAGE 2.

- 1952 **Aglaia**, blush, with white centre; 4½ ft.
- 1954 **Antonius**, canary yellow; very fine; 2 ft.
- 1961 **Delaware**, creamy white; very large; 4 ft.
- 1963 **Descartes**, crimson red; very fine; 5 ft.
- 1970 **Edward Bell**, amber sport from *Sir Walter Raleigh*: one of the prettiest and best.
- 1968 **Enterprise**, rosy white, sulphur centre.
- 1975 **Ernest Carr**, crushed strawberry; very pretty; 4 ft.
- 1976 **Ernest Cooper**, cream with yellow centre; a sport from *Juno*, of the same habit.
- 1980 **Hon. Mrs. Cubitt**, light buff; very pretty; 2 ft.
- 1981 **John Bunyan**, lemon yellow, centre rich yellow; 4 ft.
- 1994 **Miss Margaret**, blush, sulphur disc.
- 2019 **Sabine**, primrose yellow.
- 2021 **Sir Walter Raleigh**, pale blush.
- 2023 **Souvenir de Mdme. Blandinieres**, light crimson, tipped white; 4½ ft.
- 2027 **W. G. Drover**, purplish crimson, tipped yellow; 4 ft.
- 2029 **W. W. Astor**, salmon blush, disc golden rose.

WE CORDIALLY INVITE

inspection of our Stocks by all who
are interested in Chrysanthemums.

WRITE FOR OUR ROSE LIST

Pompon Chrysanthemums.

FOR PRICES, SEE PAGE 2.

A well-known class producing small flowers with the greatest freedom.

- 2057 **Florence Carr**, deep bronze, gold tips.
 2059 **Gerbe d'Or**, canary yellow.
 2061 **Golden Mdle. Marthe**, canary yellow.
 2069 **Mdlle. Elsie Dordon**, rose, shaded white.
 2074 **Prince of Orange**, orange amber.
 2076 **Rosinante**, blush rose.
 2077 **Snowdrop**, pure white.
 2079 **St. Michael**, bright gold.
 2082 **Tiber**, crimson, tipped yellow.
 2086 **White Cedo Nulli**, white.
 2087 **William Payne**, bronzy orange.
 2088 **Yellow Cedo Nulli**, yellow.

Spidery or Thread-like Chrysanthemums.

An interesting and effective class. The petals, instead of being broad, as in many varieties, are narrow and thread-like, entirely distinct from any other section. They make excellent subjects for bouquets and general decorative purposes.

FOR PRICES, SEE PAGE 2.

- 2104 **Alice Carter**, reddish bronze, tipped gold; very pretty.
 2110 **Bertle Bindon**, pure white; prettily fimbriated at the tips; excellent for cutting.
 2117 **Golden Shower**, reddish brown.
 2121 **Jessie Madeline Cole**, soft canary yellow; about three inches across; free, good habit.
 2123 **King of Plumes**, deep yellow; effective.
 2123A **Mrs. James Carter**, pale yellow, very narrow thread-like florets.
 2125 **Mrs. W. Butters**, white; lovely for cutting.
 2128 **Mrs. W. Filkins**, bright yellow.
 2132 **Sam Caswell**, deep pink.
 2140 **White Thread**, white.

Decorative Chrysanthemums.

For the production of a large quantity of flowers, this section is of the greatest value. The plants generally are of bushy habit, easily grown, and flower abundantly.

New and recent varieties are printed in heavy type.

FOR PRICES, SEE PAGE 2.

- 2154 **Achievement**, similar in form and colour to *Marie Masse*, but larger and better; 5 ft.
- 2156 **Admiration**, silvery blush; on stiff wiry stalks; does not require to be disbudded; dwarf habit.
- 2158 **Adonis**, satin rose with silvery-rose reverse; a large semi-incurved flower; fine. 1½ ft.
- 2162 **A. J. Balfour**, pink; late flowering; excellent for cutting; Dec.
- 2166 **Albert Chausson**, orange, tipped yellow; 2ft.
- 2169 **Allman's Yellow**, rich deep yellow; on stiff stems; free, and of a good habit; Dec. and Jan.
- 2173 **Ariane**, delicate pale rose; a very beautiful flower; free and vigorous; 2 ft.
- 2176 **Autumn Tints**, buff yellow, shaded rosy fawn; a sturdy-growing, hardy variety; 3 ft.
- 2178 **Beauty of Scholing**, deep bronzy orange; Dec.
- 2185 **Black Hawk**, rich maroon scarlet; 3ft.
- 2187 **BOURGOGNE**, rosy lilac, a lovely colour; large flowers. 6d.
- 2189 **Bronze Prince**, reddish bronze; 2½ft.
- 2192 **Bronze Soleil d'Octobre**, a sport from *Soleil d'Octobre*.
- 2197 **Caprice du Printemps**, bright pink, points of petals tipped white; free; sturdy; 2½ ft.; Oct.-Nov.
- 2203 **CHAMPAGNE**, fiery red, a lovely colour; large flower; vigorous. 6d.
- 2205 **CLARA VURNUM**, crimson chestnut; a perfect double flower, stiff stems, fine habit, 3-4 ft.; Oct.; A.M., R.H.S., and F.C.C., N.C.S.; 6d.

DECORATIVE CHRYSANTHEMUMS—*Continued.*

- 2210 **Crimson Brooke**, a crimson sport from *Mrs. J. Cooper*; a splendid variety for late cutting.
- 2213 **Crimson Gem**, bright crimson; petals well reflexed, flat, and of good substance; a fine late variety.
- 2215 **Crimson Quintus** (syn. *Tokio*), a very fine, richly-coloured decorative variety.
- 2216 **Cullingfordii**, crimson, shaded scarlet.
- 2218 **DECEMBER GOLD**, rich deep yellow; of medium size on stiff 4 ft. stems; a splendid decorative variety, flowering in November, or can be kept later. F.C.C., N.C.S. 1/-
- 2219 **Diane**, pure white; a fine solid incurving flower; free; 2½ ft.
- 2220 **Distinction**, soft rose fawn, shading to amber yellow in the centre; a distinct and lovely variety; Nov
- 2227 **Eiaine**, a lovely white; Oct.
- 2229 **Emperor Nicholas**, dark crimson; 4 ft.
- 2233 **FELTON'S FAVOURITE**, white; a very fine stiff-stemmed variety, for decorative use; flowering in November. 6d.
- 2235 **Flore**, porcelain white, flushed rosy lilac; vigorous and free; Sept.—Oct.
- 2237 **FOXHUNTER**, scarlet chestnut, bright golden reverse; a beautiful brightly coloured flower for cutting at the end of November; 3-4 ft. A.M., R.H.S., and F.C.C., N.C.S. 6d.
- 2241 **Framfield Pink**, grand for cutting.
- 2243 **FREDA BEDFORD**, bronze orange, shaded apricot on stiff erect stems; mid-November; 4-ft. A.M., R.H.S., and F.C.C., N.C.S. 6d.
- 2249 **Gladiator**, brilliant crimson red, with golden reverse; florets slightly twisted at the tips, showing the gold in a charming manner; does best when disbudded.
- 2252 **Glorious**, crimson scarlet.
- 2255 **Glory of the Pacific**, clear pink.
- 2257 **Golden Elsie**, rich golden yellow.
- 2259 **Golden Standard**, yellow; a sport from *Tuxedo*; free and effective.
- 2261 **Gold Mine**, rich golden yellow; of medium size, with reflexed petals.

DECORATIVE CHRYSANTHEMUMS—*Continued.*

- 2267 **Harry A. Parr**, lemon yellow; dwarf and very free; Nov.
- 2269 **HELENA WILLIAMS**; a yellow sport from "Madame R. Oberthur." 6d.
- 2270 **Heston White**, pure white; sport from *Framfield Pink*.
- 2272 **HETTY WELLS**, old gold, shaded bronze and apricot; a lovely flower, 6 ins. across. A.M., R.H.S., and F.C.C., N.C.S. 1/-
- 2274 **H. W. Reiman**, yellow; fine variety for late cutting.
- 2281 **Ivory**, white; very dwarf; Oct.
- 2282 **Ivory, Pink**, a pink sport of the above; Oct.
- 2286 **James Salter**, clear lilac.
- 2297 **Kathleen Thompson**, chestnut crimson, tipped gold; one of the best of its colour.
- 2305 **King of the Earlies**, white of good substance; on stiff stems; healthy robust grower; does best when disbudded; Sept.-Oct.
- 2317 **Lady Selborne**, white.
- 2321 **La Gaulois**, bright fiery red, with gold reverse; a very beautiful flower; free.
- 2330 **La Triomphante**, pink; largely grown for cutting purposes.
- 2324 **La Pactole**, bronzy yellow; Sept.; 3 ft.
- 2347 **Lizzie Adcock**, golden yellow sport from *Source d'Or*; 3 ft.
- 2353 **Mdm. A. Nonin**, pure white, suffused pink; 4 ft.
- 2368 **Mdm. P. Lachmann**, a beautiful shade of malmaison pink.
- 2380 **Mdlle. Lucle Dubeau**, white; good habit and free; mid-Oct.
- 2370 **Mdlle. Louise Charvet**, pink, the best late variety of its colour; Dec.
- 2383 **Mdlle. Marguerite Desjouis**, snow white, a fine solid flower of incurving character; to get best results should be disbudded.
- 2387 **Market Gold**, rich gold; fine for late cutting.
- 2390 **Market Pink**, bright rose pink, a grand variety for blooming in October.
- 2392 **Market Red**, velvety metallic red; splendid for cutting; Oct.

DECORATIVE CHRYSANTHEMUMS—*Continued.*

- 2399 **Mireille**, rosy mauve; very attractive; free; good grower.
- 2402 **Miss Edith Davy**, orange terra-cotta shaded pink; one of the latest of all the varieties to flower; wonderfully lasting when cut.
- 2406 **MISS MURIEL SMITH**, salmon, terra-cotta; a charming and very beautiful flower of large size; terminal buds. 1/-
- 2410 **Moneymaker**, white; petals stout and firm; neatly reflexing at the ends; free.
- 2452 **Mons. W. Holmes**, crimson, gold reverse; a fine variety for flowering end of Oct.
- 2416 **Mrs. Aldred**, deep pink, excellent for cutting.
- 2426 **Mrs. J. W. Scott**, white, a remarkably fine decorative variety, equally good either disbudded or otherwise, undoubtedly one of the finest pure white varieties.
- 2434 **Mrs. R. F. Felton**, old rosy terra-cotta; one of the most lovely colours; second crowns.
- 2441 **Mrs. W. P. BOUND**, deep crimson, tipped with gold, carried on long stiff stems; a grand variety for cutting in mid-Nov. 6d.
- 2446 **Murillo**, flesh pink; 3½ ft.
- 2448 **Mustapha**, pure white; a very fine late variety; free.
- 2456 **NELLIE LAW**, golden yellow; a splendid variety for mid-season work; excellent habit and wonderfully free; quite distinct; fine in every way. 9d.
- 2463 **Nivette**, pure white, a strong grower and very free; Oct.
- 2464 **Niveus**, snow white; fine late variety; Dec.
- 2472 **October Crimson**, recommended as being an excellent companion to *Soleil d'Octobre*.
- 2477 **O. J. Quintus**, mauve pink; end of September; 3 ft.
- 2487 **Phæbus**, clear yellow.
- 2491 **Pink Pet**, soft mauve pink, broad reflexing petals.
- 2495 **Pink Victoria**, rosy lilac on white ground.
- 2514 **Princess Victoria**, creamy white; a good late.
- 2519 **Putney George**, bright crimson, tipped gold, gold reverse.
- 2527 **Queen of the Earlies**, white; 3½ ft.
- 2529 **Queen of the Exe**, pure white; free.

DECORATIVE CHRYSANTHEMUMS—*Continued.*

- 2542 **R. F. FELTON**, deepest yellow ; the best and brightest of its class ; perfect form with broad florets on long stiff stems ; a magnificent variety in every way ; A.M., R.H.S., and F.C.C., N.C.S. 1/-
- 2546 **Roi des Precoces**, deep crimson ; 2 ft.
- 2549 **Roland Hill**, pure white ; free flowering ; mid-season variety.
- 2551 **Rosee**, pale rose, tinged with bright lilac ; very beautiful ; vigorous and free.
- 2554 **Ryecroft Glory**, golden yellow ; 3 ft.
- 2565 **Sœur Melaine**, white ; very free ; 2 ft.
- 2570 **Soleil d'Octobre**, canary yellow ; very dwarf.
- 2575 **Source d'Or**, bright orange, shaded gold ; 3 ft.
- 2580 **Souv. de Petite Amie**, ivory white.
- 2590 **Terra-Cotta Soleil d'Octobre**, a beautiful terra-cotta coloured flower.
- 2605 **Tuxedo**, orange ; strong and free ; excellent for cutting in Dec. and Jan.
- 2600 **True Gold**, rich yellow ; dwarf, sturdy habit ; does best when disbudded ; a first-class late flowering variety.
- 2619 **Warrior**, rich bright red ; bold blooms of good size, with evenly-reflexed petals of good substance ; F.C.C., N.C.S. ; Oct.
- 2627 **Western King**, pure white.
- 2638 **WHITE CAP** (or **White Kathleen Thompson**) ; a pure white sport from "Kathleen Thompson," with which it is otherwise identical ; will undoubtedly become most popular. 6d.
- 2642 **White Estelle**, a splendid variety for cutting.
- 2635 **White Bouquet**, purest white ; of medium size ; a charming and elegant flower.
- 2652 **White Quintus**, a pure white.
- 2657 **W. H. Lincoln**, bright yellow.
- 2664 **Yellow La Triumphante**, brilliant yellow.
- 2672 **Yellow Victoria**, a sport from the well-known *Princess Victoria* ; excellent for cutting.

Early-Flowering Chrysanthemums.



Photo]

CHRYSANTHEMUM "POLLY."
(See page 48) |

[Clibrans

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

THE EARLY-FLOWERING CHRYSANTHEMUMS offered in the following pages **can all be grown in the open ground, outdoors**, without any protection. They **bloom abundantly** from **late Summer** until stopped by frost. Any ordinary garden soil (enriched with a little manure, if at all poor) will grow these plants to perfection. For a display in the Garden, or cutting for Indoor Decoration, they are **unequaled**.

General Collection.

All are large-flowered, except where stated otherwise.

(*Pom.*) indicates *Pompon* or *small flowered*.

New and recent varieties are printed in heavy type.

FOR PRICES SEE PAGE 2.

- 2702 **Ada**, salmon pink, with gold tips; a lovely shade; 3 ft.; Sept.
- 2711 **Agnes**, salmon bronze, with lovely reflexing florets; remarkably free; 2½ ft.; mid. Sept.
- 2716 **Albert Rose**, a distinct shade of rose; 2½ ft.; Sept.
- 2723 **Anastasio** (*Pom.*) light purple; 1 ft. Sept.
- 2726 **Anna**, creamy white; very fine; 5 ft.; late.
- 2728 **ANNAMITE**, orange on amber yellow, a superb variety; large, long petalled flower; Sept.-Oct. 6d.
- 2732 **AQUITAINE**, yellow, tinged rose, a brilliant colour; fine; Sept.-Oct. 6d.
- 2740 **Autumn Gold**, orange, shaded bronzy red; free; dwarf, bushy habit; 3 ft.; Sept.-Oct.
- 2761 **Betty**, reddish terra-cotta; 1½ ft.; Aug.-Sept.
- 2751 **Beacon**, rich crimson, shaded claret; 2½ ft.; Sept.
- 2755 **Beauty**, salmon, shaded red; flowers large, with long, pointed petals; good habit; 3½ ft.; Sept.

ANY VARIETY NOT LISTED CAN BE SUPPLIED.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 2766 **Blush Beauty**, blush ; very large ; 2½ ft. ; Sept.
- 2768 **Blushing Bride**, (*Pom.*) rosy lilac ; 2½ ft. ; Sept.
- 2780 **BRETAGNE**, rosy pink with golden centre ; large, very fine ; Sept. 6d.
- 2783 **Bronze Bedder**, bronze, tipped with amber ; a sport from *Maggie Boyes* ; prettier than its parent ; 1½ ft. ; Sept.
- 2785 **Bronze Bride**, (*Pom.*) bronze ; 2½ ft. ; Sept.
- 2788 **Bronze Dwarf**, crimson, gold reverse, handsome flower ; 3 ft. ; Sept.
- 2772 **Bouquet Incomparable**, pure white ; very free ; 2 ft. ; Sept.
- 2792 **Cactus**, fiery terra-cotta ; free and effective ; 2½ ft. ; Sept.
- 2796 **Captivation**, bright amaranth, with silver reverse ; large, in fine sprays ; 4 ft. ; late.
- 2799 **Carmen**, rich chestnut red, old gold reverse ; fine ; 2 ft. ; Sept.
- 2802 **Carrie**, deep golden yellow ; good grower and free bloomer ; a first-class variety ; 2 ft. ; Aug.
- 2805 **CECIL WELLS**, buttercup yellow, shaded bronze in the centre, large ; stiff habit, excellent when disbudded ; 2½ ft. ; Sept. 9d.
- 2813 **Champ d'Or**, deep canary yellow ; dwarf bushy habit ; 2 ft. ; Sept.
- 2823 **Clara**, deep canary yellow ; very free ; 2½ ft. Aug.
- 2827 **Clibrans' Early**, white, in fine sprays ; good habit and free ; 3 ft. Sept.
- 2830 **Compacta**, crimson ; very fine ; 1½ ft. Aug.
- 2832 **CONNIE**, primrose ; neat flowers of medium size ; dwarf bushy habit ; 1½ ft. ; end of Aug. 6d.
- 2836 **CRIMSON DIANA**, a lovely crimson sport from "Diana," otherwise identical with that variety ; 2½ ft. ; Sept. 9d.
- 2837 **Crimson Madame Marie Masse**, a sport from the well-known *Madame Marie Masse* ; 3 ft. Sept.
- 2811 **Champ de Neige**, pure white ; 2 ft. ; Aug. and Sept.
- 2817 **CHATILLON**, a beautiful tint of salmon ; a fine flower in every way ; 3 ft. ; Sept.-Oct. 6d.
- 2843 **Dainty**, silver pink ; 4 ft. Oct.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 2846 **Dandy**, bronze, shaded crimson; rather small cactus-shaped flowers; 3 ft. late.
- 2850 **De La Guille**, deep orange; 4 ft. late.
- 2855 **Devonshire Cream**, straw-yellow or cream, deepening in the centre, lower petals flushed rose pink.
- 2859 **Diana**, deep bronzy orange, shaded gold; carried on stiff erect stems; excellent habit; early Sept.; 2½ ft.
- 2866 **Dora Blick**, soft pink, tinted mauve, in clusters on long stalks; excellent habit; 5 ft. late.
- 2870 **Doris Peto**, pure white; 2 ft. Aug.
- 2876 **Eden**, terra-cotta; of similar size and form to *Frankie*, but a better grower; Sept.; 2½ ft.
- 2887 **Emily**, pure white; robust grower; excellent habit; very free; 2 ft. Aug.
- 2897 **Enchantress**, salmon bronze, of free and robust habit; 3½ ft.; late.
- 2903 **Ernest Baltet**, fiery red; very bright and effective; free; 2½ ft. Sept.
- 2910 **Esperance**, white, with greenish cream centre; 3 ft.; Sept.
- 2913 **Ethel**, primrose with cerise shading at bottom of petals; sport from *Robbie Burns*; A.M., R.H.S.; 2 ft.; Aug.-Sept.
- 2914 **ETHEL BLADES**, chestnut scarlet; a wonderfully bright colour; long stiff stems; very effective; 3 ft.; Sept. 6d.
- 2920 **Evelyn**, crimson bronze, tipped gold; rather narrow florets; 4 ft.; Sept.
- 2930 **FEE PARISIENNE**, bright rose, silver reverse, incurving in centre; a lovely flower; Sept.-Oct. 6d.
- 2939 **Flambeau**, salmon, shaded fiery red; excellent habit; 4 ft.; late.
- 2934 **Fire Dragon**, vivid crimson, with golden reverse; cactus-shaped flowers; 4 ft.; Oct.
- 2952 **Frankie**, golden yellow, shaded bronze; extra fine; 2 ft.; Aug.
- 2960 **FRED GOACHER**, white, shaded delicate blush when expanding, stiff erect stem, fine, very free; 2 ft.; Sept. 6d.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 2965 **GASCOGNE**, brilliant yellow, very large; excellent habit; fine when disbudded; 2½ ft.; Aug. 9d.
- 2969 **Gaspard Boucharlet Improved**, scarlet chestnut; the brightest of this section; 4 ft.; late.
- 2970 **GATTON**, deep blush rose, on white ground; a large flat flower; good habit; 2½ ft.; end Sept. 9d.
- 2972 **George Bowness**, a crushed strawberry sport from *Crimson Masse*; fine.
- 2979 **Goacher's Crimson**, bright crimson; unsurpassed for rich colour; free; 2½ ft.; Aug.
- 2982 **Goacher's Pink**, pure bright pink; free, and of excellent habit; suitable alike for pots or open ground; 2½ ft.; Aug.
- 2984 **Goacher's Pride**, pure white, sometimes tinged with blush in hot dry weather; excellent bushy habit; 2 ft.; Sept.
- 2989 **Golden Madame C. Desgrange**, bright yellow; 2½ ft.; Sept.
- 2993 **Guinea Gold**, deep golden yellow; 3 ft.; Sept.
- 2999 **Harrie**, bronze orange on gold ground; remarkably free. A.M., R.H.S., F.C.C., N.C.S. 2 ft.; Sept.
- 3001 **Harvest Home**, bronze red, tipped gold; effective; 3 ft.; Sept.
- 3004 **Henry Yvon**, rosy salmon, yellow ground; 2 ft.; Aug.
- 3009 **Hermine**, snow white, very beautiful; vigorous; 1½ ft.; Sept.
- 3016 **Hilda Blick**, bright rose, tinted red, primrose reverse, free, and of good habit; 5 ft.; late.
- 3029 **Horace Martin**, yellow, tinted orange; a sport from *Crimson Marie Masse*; 2½ ft.; Aug.
- 3035 **Howard H. Crane**, bright chestnut, shaded scarlet, golden centre and reverse; free; 5 ft.; Sept.
- 3023 **Holme's White**, white; very free; excellent for cutting; 2 ft.; July.
- 3043 **Improved Masse**, the flowers are larger, more double, and of richer colour than *Mdmc. Marie Masse*; of stronger and more erect habit; 3 ft.; Sept.
- 3054 **Jack**, reddish terra-cotta, on a gold ground; a pretty flower of good habit; 2 ft.; Sept.
- 3063 **Jason**, pale yellow; free, excellent habit; 4ft.; late.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 3067 **J. BANNISTER**, lemon yellow, overlaid with reddish copper; a lovely sport from "Perle Chatillonnaise"; F.C.C., N.C.S.; 3 ft.; Sept. 9d.
- 3074 **Jimmie**, crimson purple; large; 2 ft.; Sept.
- 3080 **J. J. Hart**, deepest yellow; similar in size and form to *Blush Beauty*; will become as popular as *Carrie*, being a deeper colour; 2 ft.; Sept.
- 3093 **Lady Fitzwygram**, pure white; 2½ ft.; Sept.
- 3104 **L'Ami Conderchet**, (*Pom.*) creamy white; very free; 1½ ft.; Sept.
- 3110 **La Parisienne**, white, cream centre, passing to white; 2 ft.; Aug.
- 3117 **La Vestale**, rosy white; very free; 2½ ft.; Sept.
- 3125 **Lemon Queen**, old gold; 4 ft.; Sept.
- 3128 **Lena**, deep terra-cotta, tipped gold, fine when disbudded; 2 ft.; end of Aug. 9d.
- 3131 **LESLIE**, rich buttercup yellow, a lovely flower that does not burn or fade; free, bushy habit; commences to bloom in Aug.; F.C.C., N.C.S.; 2 ft. 9d.
- 3134 **Lillie**, clear pearl pink; very pretty; 2 ft.; Aug.
- 3140 **Little Bob**, (*Pom.*) crimson; pretty flower; 1 ft.; Aug.
- 3147 **LORRAINE**, crimson purple, a very lovely incurving flower of unique colour; vigorous and free; late; 6d.
- 3153 **Louise Lemaire**, yellow, shaded orange; 2 ft.; July.
- 3162 **Mabel Adams**, apricot, large and full; 2 ft.; Aug.
- 3165 **MABEL ROBERTS**, deep pink, in long graceful sprays; fine for cutting; 3 ft.; Sept. 6d.
- 3173 **Mdme. Casimir Perrier**, creamy white, tinged pink; 2½ ft.; Sept.
- 3176 **Mdm. C. Desgrange**, white; one of the best known of the older varieties; 2½ ft.; Aug.
- 3187 **Mdm. Marie Masse**, lilac mauve; 3 ft.; Aug.
- 3197 **Maggie**, deep yellow; of good substance; dwarf habit; 1½ ft. Aug.
- 3204 **Market Crimson**, rich dark crimson; 3 ft. Aug.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 3208 **Market White**, a fine white; 2½ ft. Aug.
- 3220 **Maxim**, rich chestnut red, shaded gold; free and of excellent habit; 3 ft. Aug.
- 3247 **Mignon**, (*Pom.*) yellow; pretty shape; 2½ ft. Sept.
- 3260 **Miss B. Millar**, deep golden yellow; a lovely flower of fine form; 2 ft. Sept.
- 3236 **Merstham Bronze**, orange bronze; dwarf, bushy, and free; 2½ ft. Sept.
- 3239 **Merstham Pink**, pearl-pink; a flower similar to *G. Grunerwald*, but producing six times the number of blooms; fine for beds; 2 ft.; Sept.
- 3230 **Menelik**, fine crimson red; a splendid flower; free, blooming and vigorous; 2 ft.; Sept.
- 3273 **Mr. A. Selley**, rosy lilac; pretty pompon form; 2½ ft.; Sept.
- 3279 **Mrs. A. Cookson**, clear rose, silver reverse; cactus-shaped flowers; free; 3 ft.; Oct.
- 3282 **Mrs. A. Thompson**, deep golden yellow; very free; 2½ ft.; Sept.
- 3284 **Mrs. A. Willis**, yellow, shaded red; 2½ ft.; Aug.
- 3295 **Mrs. Cullingford**, (*Pom.*) white, a pretty little flower; 2 ft.; late.
- 3316 **Mrs. Squires**, pure white; 2 ft.; Aug.
- 3320 **Mrs. W. SYDENHAM**, deep crimson, large flowers on stiff stems; 2 ft.; Sept. 6d.
- 3327 **Mytchett Beauty**, rich golden yellow; 3 ft.; late.
- 3328 **Mytchett Pet**, chestnut red, very free, bushy habit; 2 ft.; Sept.
- 3329 **Mytchett Pink**, pink, flushed salmon; 1½ ft.; Aug.
- 3340 **Nettie**, (*Pom.*) reddish bronze, shaded gold; 2 ft.; Sept.
- 3348 **Nina Blick**, bright scarlet red, passing to a rich golden bronze; 2½ ft.; Sept.
- 3354 **NORBET PUVREZ**, rich golden salmon; very fine; 1½ ft.; Sept. 6d.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 3360 **NORMANDIE**, delicate plnk, a lovely flower, either dis-budded or otherwise; will become a general favourite; 2½ ft.; Aug. 6d.



Photo] CHRYSANTHEMUM "PROVENCE." [*Clibrans*
(See page 48.)

- 3372 **Orange**, orange terra-cotta; 2½ ft.; Sept.
3376 **Orange Masse**, rosy orange; very fine; 4 ft.; Sept.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 3380 **Orange Pet**, (*Pom.*) orange, shaded terra-cotta; a pretty pompon flower of large size; 2½ ft.; Sept.
- 3385 **Parisiana**, pure white; a good grower and free bloomer; 2½ ft.; Aug.
- 3390 **Pearlie**, pearl pink; small; 2 ft.; Sept.
- 3394 **Perle Chatillonnaise**, creamy white, tinged blush; very pretty; 3 ft.; Sept.
- 3397 **Perle Rose**, pearl pink; a very beautiful flower; 2 ft.; Sept.
- 3406 **PICARDIE**, rose, on white ground, very pretty and effective, of incurving habit; 2½ ft.; Sept. 9d.
- 3417 **Pink Bedder**, pink; very fine; exceptionally free; 1½ ft.; Sept.
- 3415 **Pink Aster**, lilac pink; closely resembling a Victoria Aster; early Sept.; 1½ ft.; Aug.
- 3424 **Pink Gem**, pink; with yellow centre; very fine; 4 ft.; Sept.
- 3430 **Polly**, deep orange; one of the loveliest and most popular varieties yet raised; the illustration on page 40 of a single spray, gives a good idea of the appearance of this superb variety; 2 ft.; Aug.-Sept.
- 3435 **President Lefevre**, blush pink, with golden centre; 3 ft.; Sept.
- 3440 **PROVENCE**, bright pink, centre and tips of petals, gold; a lovely flower; good habit; one of the loveliest of the newer varieties (*see illustration page 47*). 2½ ft.; Sept. 9d.
- 3449 **Ralph Curtis**, creamy white, base of petals slightly tinted mauve; 2½ ft.; Aug. (*See illustration page 50*).
- 3470 **Roi des Blanc's**, white; very good; 2½ ft.; Sept.
- 3454 **Raoul d'Allard**, rosy orange; large and full; 2½ ft.; Sept.
- 3465 **Robbie Burns**, rosy cerise; sport from *Mdm. Marie Masse*; 2½ ft.; Aug.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 3474 **Roi des Jaunes**, brilliant golden yellow ; a very fine full flower, of striking colour ; Sept.-Oct.
- 3485 **Rosie**, terra-cotta ; large, very free ; 2 ft. ; Sept.
- 3490 **R. Pemberton**, amaranth ; rich and effective ; 3 ft. ; Sept.
- 3496 **Ryecroft Beauty**, soft pink ; 4 ft. ; late.
- 3505 **Sally**, coral pink ; very free ; 3 ft. ; Sept.
- 3511 **SAVOIE**, white, slightly suffused pink ; a large fine flower ; Sept. 6d.
- 3527 **Supreme**, canary yellow ; erect in growth ; vigorous in habit ; free in bloom ; 4 ft. ; Sept.
- 3521 **St. Crouts**, (*Pom.*) lilac pink ; 1½ ft. ; Sept.
- 3538 **Tapis d'Or**, brilliant golden yellow ; very fine double flowers, produced in large sprays ; a magnificent variety ; late.
- 3540 **Tapis de Nelge**, pure white, flat flowers in great abundance. 2 ft. ; Aug.-Sept.
- 3547 **The Champion**, deep yellow ; very fine and free ; 2 ft. ; Aug.
- 3552 **The Lark**, rich bronzy yellow ; fine ; 2 ft. ; Sept.
- 3557 **The Sparkler**, crimson scarlet ; slightly incurving ; 2 ft. ; Aug.
- 3561 **TOTTIE**, reddish orange, the later flowers are almost scarlet ; if the later growths are disbudded, the colour is dazzling, very fine ; 2½ ft. ; Aug.-Sept. 9d.
- 3563 **TOURAINÉ**, shell pink ; a charming colour ; with broad incurving florets ; very free and distinct ; 2 ft. ; Aug. 9d.
- 3579 **Vesuve**, chestnut red with paler reverse ; free and vigorous ; 2 ft. ; Sept.
- 3585 **Vivian Prince**, deep yellow, very pretty ; 2½ ft. ; Sept.

EARLY-FLOWERING CHRYSANTHEMUMS—*Continued.*

- 3591 **Well's Masse**, blush ; distinct from other *Masse* sports. In cool districts, and in pots under glass, it comes quite white ; $2\frac{1}{2}$ ft. ; Aug.
- 3595 **Well's Scarlet**, scarlet terra-cotta ; a dazzling colour ; the brightest of all varieties ; makes a brilliant display from August until frost ; $1\frac{1}{2}$ ft. ; Sept.
- 3600 **White Pet**, (*Pom.*) perfectly double on stiff stems ; good for pots or borders ; $1\frac{1}{2}$ ft. ; Sept.
- 3603 **White St. Crouts**, (*Pom.*) white, a charming little flower ; $1\frac{1}{2}$ ft. ; Sept.
- 3605 **Winnle**, bronzy orange ; excellent for pots or borders ; $1\frac{1}{2}$ ft. ; Aug.
- 3611 **Yellow Fitzwygram**, yellow sport from the well-known *Lady Fitzwygram* ; $2\frac{1}{2}$ ft. ; Sept.
- 3616 **Yellow Market White**, a yellow form of the well-known *Market White* ; free and good ; $2\frac{1}{2}$ ft. ; Aug.



Photo]

"RALPH CURTIS."
(See page 48.)

[Clibrans

Early-Flowering, Outdoor, Single Chrysanthemums.

A new and beautiful class of Single-flowered Chrysanthemums, adapted for outdoor cultivation, in a similar manner to the Early-flowering double varieties. From early in August until cut down by frost they produce an abundance of bloom. There is no doubt but that the beauty and utility of these varieties will insure for them great popularity.

New Varieties for 1910.

THE new varieties raised and distributed by ourselves last season, have been in great demand. We have pleasure in again offering a new set for 1910. They represent the cream of a large number of Seedlings that have been on trial in our Nurseries for some seasons. Whilst all are exceptionally fine, we wish to direct special attention to the variety "Miss Clibran," nothing so beautiful has yet been raised in this section.

**Special price for the Set—one plant each
of the 6 varieties for 14/-**

- 3630 **BLOODHOUND**, deep crimson; a very fine single flower; free and of good habit; 2½ ft. 2/6 each.
- 3631 **BLOSSOM**, apple blossom pink; a charming and very beautiful flower, excellent habit; free blooming; 2½ ft. 2/6 each.
- 3644 **GESTRIAN**, creamy white, dwarf and free; a lovely flower; 2 ft. 2/6 each.
- 3704 **HINDOO**, rich Indian red, with two or three rows of petals; a fine flower of rich and effective colour; 2-2½ ft. 2/6 each.
- 3733 **MISS CLIBRAN**, deep canary yellow; a large flower with broad petals of good substance; wonderfully free and of excellent habit; this is the **FINEST EARLY-FLOWERING SINGLE YET RAISED**, rivalling in beauty the well-known "Altrincham Yellow" in the late-flowering varieties; 1-1½ ft. 3/6 each. (See illustration, page 53).
- 3748 **ROSANA**, deep rose, with a white zone at base of the several rows of petals; a very fine variety of dwarf habit; 1-1½ ft. 2/6 each.

EARLY-FLOWERING SINGLE CHRYSANTHEMUMS—*Continued.***General Collection.**

FOR PRICES SEE PAGE 2.

(s) signifies small flowers; (m) medium, (l) large.

- 3625 **Ada Nice**, (s) yellow; a lovely mass of flowers; 1 ft.
- 3627 **ASHLEY, terra-cotta; yellow zone at base of petals; very beautiful.** 9d.
- 3628 **Blush Star**, (s) blush; a beautiful star-shaped flower; very free; 2 ft.
- 3633 **Bound's Favourite**, (m) golden buff; star-like form; $2\frac{1}{2}$ ft.
- 3642 **Cecil**, (m) rose pink, with white zone; medium size; fine; 2 ft.
- 3647 **Cupid**, (s) blush; very free; 1 ft.
- 3651 **DAIRYMAID, creamy white; a charming flower.** 6d.
- 3650 **Daisy Bell**, (m) blush; medium size; $1\frac{1}{2}$ ft.
- 3653 **Dawn**, (m) pink, with a small white zone; dwarf and free; 2 ft.
- 3664 **DUNHAM, deep rose pink; a fine colour.** 6d.
- 3683 **Florence Gilham**, (l) pure white; a fine large flower; 3 ft.
- 3693 **GEM OF MERSTHAM**, (l) deep crimson, with a golden zone; very free; $1\frac{1}{2}$ ft. 6d.
- 3700 **GLADIATOR, rich crimson; a striking distinct and lovely flower.** 6d.
- 3707 **J. H. Runchman**, (m) terra-cotta, a true single; a neat effective flower; F.C.C., N.C.S.; $2\frac{1}{2}$ ft.
- 3712 **Jupiter**, (s) white; a pretty star-shaped variety; 2 ft.
- 3716 **KATE CARTER, salmon, shaded chestnut, yellow zone.** 2 ft. 6d.

EARLY-FLOWERING SINGLE CHRYSANTHEMUMS - *Continued.*

- 3724 **LEMON KING**, lemon yellow; a true single flower; very dwarf. 9d.
- 3730 **LORD MAYOR**, bronze red and yellow; a charming combination. 6d.



Photo. "MISS CLIBRAN" *Clibrans*

The finest of the Outdoor Single-Flowered varieties.

(See *New Varieties*, page 51.)

CALL AND INSPECT OUR STOCKS.

EARLY-FLOWERING SINGLE CHRYSANTHEMUMS—*Continued.*

- 3732 **MANDARIN**, rich yellow; a large flower with two or three rows of petals; fine. 6d.
- 3735 **Mrs. E. G. HARVEY**, indian red and yellow, with yellow zone; two or three rows of petals; very pretty. 9d.
- 3740 **Pretty Polly**, (*m*) orange on gold ground; 1½ ft.
- 3746 **RINGWAY**, yellow; a large and lovely flower. 6d.
- 3750 **SNOWCAP**, pure white; a large true single flower. 6d.
- 3753 **SURREY**, (*l*) salmon cerise; a flower of lovely colour; 2 ft. 6d.
- 3759 **THE BARON**, crimson; a richly coloured true single flower. 6d.
- 3763 **The Carlton**, (*m*) rosy crimson; a flower on stiff erect stems; 2 ft.
- 3765 **The Downs**, (*l*) rosy lilac; large flowers; 2½ ft.
- 3768 **The Navy**, (*l*) reddish terra-cotta; large; very free; 2½ ft.
- 3770 **THE PRESIDENT**, rich red, with deep yellow zone at base of petals; a superb true single flower. 6d.
- 3772 **Weald**, (*l*) pure white; very fine; 2 ft.
- 3778 **WELL'S PRIDE**, orange red, petals quilled near the base; a large beautiful flower; 2½ ft. 6d.

Sundries and Requisites

For Chrysanthemum Growers.

- BAMBOO CANES**, very durable, about 3ft. 10in. long, 3/6 per 100; 5ft. 6/6 per 100; 6ft. 9/6 per 100; 7ft. 10/6 per 100.
- CHRYSANTHEMUM TUBES**, dressing instruments, &c., see page 60.
- DISTRIBUTORS**, invaluable for distributing tobacco powder, sulphur, &c. on Chrysanthemums. India-rubber, 3/- and 3/9 each.
- EXHIBITION TUBES**, see page 60.

SUNDRIES, REQUISITES, &c.—Continued.

FLOWER POTS, up to 12½in., 2/- per cast; above 12½in. and up to 18in., 3/- per cast.

FLOWER GATHERERS, 2/6 to 5/- per pair.

HOSE, plain, from 4½d. to 1/- per foot, according to quality and diameter; armoured, 8d. to 1/6 per foot.

KNIVES, best make in a variety of forms: **Budding**, 3/- to 4/3 each; **Pruning**, 2/- to 4/6 each.

LABELS, wooden, 4 5 6 7 8 9 10 inches.
 Unpainted 4d. 6d. 8d. 10d. 1/- 1/2 1/4 p. 100
 „ 3/- 4/6 6/- 7/6 9/- 11/- 12/6 p. 1000
 Painted 8d. 10d. 1/- 1/3 1/6 1/9 2/- p. 100
 „ 6/- 7/6 9/- 11/3 13/6 15/9 19/6 p. 1000

MICROSCOPES, pocket, with 3 lenses, 3/- each.

PENCILS, Wolff's garden, 3d. each.

PLIERS, best quality, for cutting wire, 2/6 per pair.

RAFFIA, ordinary, 1/-; green, 1/6 per pound.

STICKS—

Wooden 1 1½ 2 2½ 3 3½ 4 4½ 5 feet.
 6d. 9d. 1/- 1/6 2/- 2/6 3/- 3/6 4/- 100
 4/6 6/9 9/- 13/6 18/- 22/6 27/- 31/6 36/- 1000
 If painted, 1/- to 1/3 per 100 extra.

SYRINGES, brass, from 5/- to 25/- each, according to size and quality.

TAM O'SHANTER HONES, for putting a keen edge on knives, 1/- each. Pocket size, 6d. each.

TAPE, CLIBRANS' GREEN, on reels of 250 yards, with holder and hooks to fasten in buttonhole, 1/6; post free, 1/9

TWEEZERS, Chrysanthemum, see page 60.

WATER CANS, from 1/9 to 12/- each, according to size and pattern.

For complete list of garden, farm, and forest implements, requisites, &c., see our **Garden Seeds Catalogue, gratis and post free on application.**

FERTILIZERS & MANURES.**Clibrans' Ideal Fertilizer.**

A Perfect Chrysanthemum Food.

Tins, 6d. and 1/-, post free 10d. and 1/5

Bags, 7lbs., 1/9; 14lbs., 3/-; 28lbs., 5/-; 56lbs., 9/6; per cwt., 18/-. **Half cwt.** and upwards, Carriage Paid. No charge for bags.

FERTILIZERS AND MANURES.—Continued.**Clibrans' Blood Manure.**

A powerful aid to growth and development.

In packets, 6d. and 1/5, post free 10d. and 1/5
 7lbs., 1/9; 14lbs., 3/-; 28lbs., 5/-; 56lbs., 9/6
 per cwt., 18/-. **Half cwt. and upwards, Carriage Paid.**

Clibrans' Bone Manure.

FINEST QUALITY.—Superfine or ordinary grade, per pound,
 2d.; 14lbs., 2/-; per half cwt., 8/-; per cwt., 14/-

Good Quality, superfine or ordinary grade, per pound, 2d.;
 14lbs., 1/9; per half cwt., 6/6; per cwt., 12/-
 Half cwt. and upwards, Carriage Paid.

Bones, Half Inch and Inch.

Finest Quality,—Per half cwt., 7/-; per cwt., 12/-

Good Quality.—Per half cwt., 6/-; per cwt., 10/6
 Half cwt. and upwards, Carriage Paid.

Thompson's Vine, Plant, and Vegetable Manure.

Tins, 6d., 1/-, 2/-, and 3/6 each; 7lbs., 2/6; 14lbs., 3/6; 28lbs.,
 6/-; 56lbs., 10/-; 1 cwt., 20/-; 10 cwt., £9 10s.; 1 ton., £18

One cwt. and upwards, Carriage Paid to all stations in the
 United Kingdom.

Thompson's Special Top-dressing Manure.

To be used as an additional stimulant during the growing
 season for Chrysanthemums and other plants.

Per Tin, 1/-; 7lbs., 3/6; 14lbs., 6/-; 28lbs., 11/-; 56lbs., 20/-

Half cwt. and upwards, Carriage Paid to all stations in the
 United Kingdom.

Various other Manures.

Beeson's, in boxes, 1/- and 2/6; bags, 56lb., 8/-; per cwt., 15/-

Canary Guano, in tins, 6d. and 1/-; bags, 14lbs., 4/6; 28lbs.,
 7/6; 56lbs., 12/6; per cwt., 20/-

Crushed Oyster Shells, 7/6 per cwt.

Horn Shavings, 14lbs., 2/-; per cwt., 14/6

Ichthemic Guano, enamelled tins, 6d., post free 10d.; 1/-, post
 free 1/5; 2/6, post free 3/6

Sealed bags, 14lbs., 4/6, post free 6/-; 28lbs., 7/6;
 56lbs., 12/6; 1 cwt., 20/- Carriage Paid to any railway
 station.

FERTILIZERS AND MANURES.—*Continued.*

Peruvian Guano, Finest Quality, in tins 6d. and 1/- each; 7lbs., 1/9; 14lbs., 3/-; 28lbs., 5/-; 56lbs., 9/-; per cwt., 17/6

Good Quality, 7lbs., 1/6; 14lbs., 2/6; 28lbs., 4/6; ½ cwt., 8/-; cwt., 15/-

Half cwt. and upwards, Carriage Paid.

Improved Fish Manure, 7lbs., 1/6; 14lbs., 2/6; 28lbs., 4/6; 56lbs., 8/6; per cwt., 16/6

Warrington Corporation Concentrated Manure, in Bags of 1 cwt., 6/6; per ton 125/-

Composts, &c.

Charcoal (pure wood), lump, very useful to mix with composts for Vine Borders, &c., 1/6 per bushel.

Charcoal (pure wood), fine, per bushel, 1/6; or per cwt., 5/-
Larger quantities, 75/- per ton in our Nursery.

Cocoa Fibre (subject to being in stock upon receipt of order), per bushel, 2/-

Jadoo Fibre. A new potting material for growing all sorts of plants, and being light and clean is specially adapted for hanging baskets. Per peck, 1/-; per bushel, 3/6; per 3 bushels, 8/-

Leaf Mould, 1/6 per bushel; 16/- for 12 bushels.

Loam (Kent), per cwt., 3/6; 10 cwt., 30/-

Sods (turfs), for potting, 1/- per bushel; 5 bushels, 3/6; 12 bushels, 7/-. A good loam for Chrysanthemums, Geraniums, Roses, &c.

Silver Sand, coarse or fine, per cwt., 3/-; 10 cwt. 27/6

Compost, for Bulbs, soft-wooded plants, such as Fuchsias, Geraniums, &c., 2/- per bushel.

Turfs (see sods).

Clibrans' Chrysanthemum Compost.

Ready mixed, as used by us for final potting, 2/- per bushel.
Special quotations for larger quantities.

NOTE.—If you do not see what you require in this List, kindly write us and we will quote you.

ANY REQUISITE NOT NOTED ABOVE CAN BE SUPPLIED.

ABRIDGED LIST OF INSECTICIDES, FUNGICIDES, &c., &c.

Abol Insecticide, per pint, 1/6; quart, 2/6; ½-gall., 4/-; 1-gall., 7/6; 3-gall. drum, 18/-.

Aphicide, for the distribution of Insectides. 1/6 each.

Auto-Shreds, the new fumigant; the most effective insect killer on the market; requires no apparatus; simple, safe, and easy to use. For 1,000 cub. ft., 6d. per packet; for 10,000 cub. ft., 3/6 per packet.

Campbell's Fumigating Rolls. No. 2 Roll, for house with capacity of 500 cub. ft., 5d. each; post free, 8d. No. 3 Roll, for house with capacity of 1,000 cub. ft., 8d. each; post free, 11d. No. 4 Roll, for house with capacity of 2,000 cub. ft., 1/2 each; post free, 1/5. No. 5 Roll, for houses with a capacity of 3,000 cub. ft., 1/6 each; post free, 1/9

Nicotine Vaporising Compound, Campbell's, for the destruction of green and black fly, thrip, mealy bug, &c., by vaporisation; it may also be used as a spray or wash.

Prices carriage paid; No. 1 bottle, for 2,000 cub. ft., 10d.; No. 2 bottle, for 8,000 cub. ft., 3/-; No. 3 bottle, for 16,000 cub. ft., 6/-; No. 4 bottle, for 20,000 cub. ft., 7/3; No. 5 bottle, for 40,000 cub. ft., 14/-; ½-gall. bottle, for 160,000 cub. ft., 54/-

All bottles, tins, and boxes carriage free.

Gishurst Compound, in boxes, 1/- and 3/-

Lemon Oil Insecticide (Improved). Soluble in water, certain and sudden death to insects on plants. **Pint tins**, 1/6; **quarts**, 2/9; ½-galls., 5/-; **galls.**, 9/-; or **post free**, pint tins, 1/10; **quarts**, 3/3; ½-galls., 5/9

McDougall's Insecticide "Fumer," each for 1,000 cub. ft., per dozen, 9/-

Nicotine Soap, in jars, 1/-, 2/6, and 5/-

Quassia Chips, per pound, 6d.

Quassia Extract, a special insecticide for Fruit Trees, Roses, &c. Destroys green fly, thrip, blight, &c.; ½ gall., 2/6; 1 gall., 4/3; 5 galls., 3/10 per gallon; 10 galls., 3/9 per gallon.

Soft Soap, Carbolic, to clear insects from plants, &c., 1lb. and 2lb. jars, 1/- and 2/-; 4lb. and 7lb. tins, 3/- and 5/-

INSECTICIDES, FUNGICIDES, &c.—Continued.

Soft Soap, in tins, 2lbs. 1/-; 4lbs., 1/8; 6lbs., 2/4; firkins, 10/6

Sulphur, Flour of, per pound, 6d.

Sulphur, Black, per pound, 4d.

Sulphur, Campbell's Acid-free, specially recommended for use with Campbell's Sulphur Vaporiser.

Per 1 4 7 14 21 56 112 lb. lots.
Prices: -/4 1/4 2/4 4/- 7/- 12/- 20/-

Sulphur Vaporiser, Campbell's, a new apparatus for eradicating mildew, fungoid diseases, and red spider infecting chrysanthemums, tomatoes, cucumbers, vines, strawberries, roses, peaches, &c. No. 1, for houses up to 5,000 cub. ft., 12/-; No. 2, for houses up to 10,000 cub. ft., 16/-

Goggles, to prevent the eyes from smarting whilst watching operations, 1/4 per pair.

Tobacco Paper, 1/- per pound.

Tobacco Cloth, 1/- per pound.

Tobacco Powder, Campbell's, Tins, ½ lb., 6d.; 1lb., 1/-; 3lbs., 2/6; 6lbs., 5/-

Tobacco Powder, per tin, 1/- and 2/6 each.

Veltha, prevents or destroys all fungoid diseases, also rusts, moulds, &c. An excellent Insecticide, destroying all kinds of Aphis and their larvæ—mealy bugs, American blight in fruit trees, red spider, thrip, scale, &c. Directions for use accompanying each tin or bag.

Emulsion or Liquid Form.—1 pint, 2/-; 1 quart, 3/6; ½ gall. 6/-; 1 gall., 10/-. Tins for ½ gall. and 1 gall. sizes, 9d. and 1/-

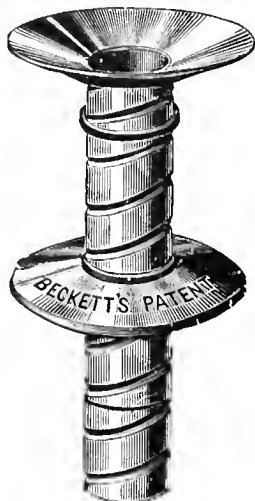
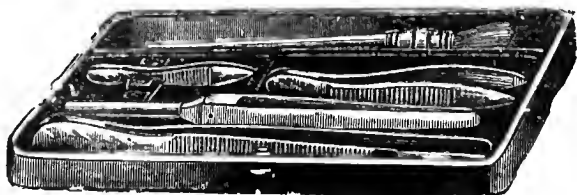
Crude or Raw State.—7lbs., 3/-; ½ cwt., 13/-; 1 cwt., 25/-

XL All Vaporising Compound, No. 1 bottle, containing sufficient compound for 40,000 cub. ft. of space, 20/-; No. 2 bottle, sufficient for 20,000 cub. ft., 10/6; No. 3 bottle, sufficient for 10,000 cub. ft., 5/6; No. 4 bottle, sufficient for 5,000 cub. ft., 2/10; No. 5 bottle, sufficient for 2,000 cub. ft., 1/2

Fumigators, for above, 1/9 and 2/- each.

For other Fungicides and Insecticides, see Garden Seed Catalogue, post free.

Exhibition Tubes & Dressing Instruments



Chrysanthemum Dressers, complete set in case, as above, 15/- and 22/6

— **Dressing Brushes**, Camel Hair, 6d., 1/-, and 1/6 each.

— **Tweezers**, Ivory, per pair, 2/9; Steel, per pair, 2/6

Water Tubes, Zinc, 3/6 per doz.

Wood Cups, 3/- per doz.

New Patent Spring, for raising Tubes, 2/6 per doz.

Beckett's Improved Exhibition Tubes (see illustration), for Chrysanthemums, Roses, &c. Zinc, 9/- per doz.; Brass, 12/- per doz.

Any other make of Cups, Tubes, &c., can be supplied.

The Springthorpe Cup and Tube for Exhibiting Chrysanthemums and Other Flowers.

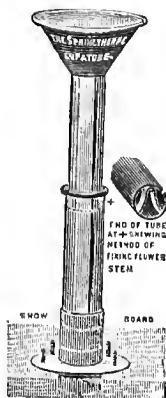
By using these tubes the exhibitor can raise his flowers seven inches from the board with instant adjustment.

Price 9/- per doz.

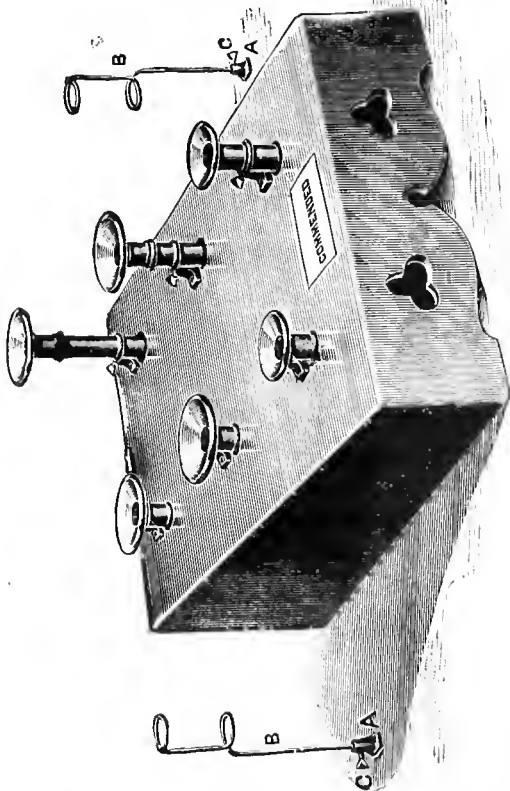
Extra long sockets, to raise flower 6 in. higher for back row, 2/6 per doz.

For incurved size 2 in. diameter of Cup.

"	"	"	2½ in.	"	"
Japanese	"	"	3 in.	"	"



Williamson's Patent Adjustment for Exhibiting Chrysanthemums and Other Flowers.



The invention consists of a small cast-iron bracket (affixed to the show-board by two small wood screws), and a steel wire with a double loop to hold the flower tube. The wire is adjusted by a small thumb screw. Simple, firm, and easy to adjust. Made to fit any kind of tube. Please state size of tube when ordering.

Prices: Adjustments consisting of wire and bracket, **7/6** per doz.; adjustments with chrysanthemum cups and tubes complete, **11/6** per doz.

Special quotations for large quantities. Aster, Dahlia, and other tubes supplied fitted with adjustments.

Show-boards, Cases and Requisites of all kinds, for Exhibition use, can be supplied.

Prices quoted upon receipt of particulars.

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In addition to our Chrysanthemum List, we publish the following in October. It will be a pleasure to us to send you copies, gratis and post free.

ROSES.

A comprehensive List (76 pages) of all the best Roses for Indoor and Outdoor Cultivation. Illustrated and Descriptive.

FRUITS.

A select, descriptive, priced and illustrated List (88 pages) of all that is best in Hardy and Indoor Fruits.

HERBACEOUS AND ALPINE PLANTS.

Comprising a list of all the best species and varieties for general Border and Rock culture and Hardy Gardening generally. A most useful List of 96 pages.

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An invaluable List and Guide to all the most beautiful and useful Trees, Shrubs, and Hardy Climbers, containing 136 pages.

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A book that should be in the hands of all who own or manage land. Replete with details of all subjects required for Timber Production, Shelter Planting, Game Covert and Hedge forming.

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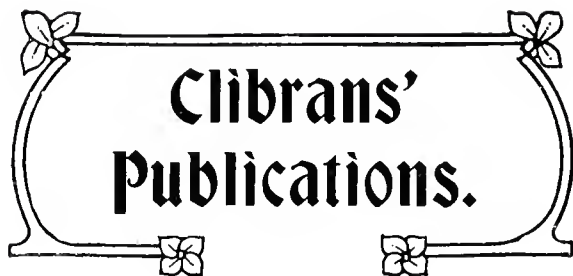
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