



a study in **HIGH FIDELITY** *sound*

MIKE DOUGHTY
AND HIS CHA CHA ORCHESTRA

LIVE! at The DOUBLE DOOR

February 25, 2002



Hi

Lazybones

Soundtrack to Mary

Lightbulb

Sunken-eyed Girl

The Only Answer

Bustin' Up a Starbucks

Maybe I'll Come Down (Tiny Bubbles)

Madeline on 9

Thank You Lord For
Sending Me the F Train

Rising Sign

Real Love

Grey Ghost

Soft Serve

His Truth is Marching On

St. Louise Is Listening

True Dreams of Wichita

Circles

Train to Chicago

Janine

Let's Dance

WITH

MIKE DOUGHTY

Newcomers to the field of stereo will find quickly that the stereophile camp is filled with opinionated people. Certain avid two-channel fans will loudly applaud separation (the type of binaural sound, wherein the listener easily discerns everything that comes directly from either the left or right speaker). Other eager two-track audiophiles vigorously back balanced stereo (wherein such a blend of the left and right channel occurs from what emanates from either speaker that the effect is one of a "wall of sound.")

MIKE DOUGHTY, veteran musician and arranger with many name bands before joining Records Records as an artist and repertoire executive, has both camps united in their acclaim of his work. *DOUGHTY* represents both camps in his work. You'll find, for instance, in selections on this record, such as *MY SILV* and *YEARNING* as prime examples, that *DOUGHTY* evidences real separation when the alto sax or trumpet or other solo instrument is featured. On the ensemble portions, where the entire orchestra is working, that he develops the ideal "wall of sound."

DOUGHTY, too, is a master of the light, but very entertaining and pertinent percussive touch. Continually, he finds a portion of an arrangement, where he inserts the apt use of a cymbal, bongo or xylophone that will tickle a tweeter or wham a woofer.

Yet for every person, who just plain enjoys danceable and listenable music, with no real brow-wrinkling over audio appeal, his tempos always set toes tapping and listeners invariably unconsciously purse their lips anticipating whistling or humming with his contagious brand of melody. Also available on Mercury 12" Long Play Record MG 20281 and Mercury verified Stereophonic Tape recording, MDS2-3.

Recorded by O Nelson and J Paliatka.

Not for sale or other profitable exchange by anyone. Core Sound Binaurals (placed for stereo) > -20db attenuator-bass rolloff battery box> Sony M1 DAT, 2nd row center. DAT> Zefiro ZA2 (pure digital with no sample rate or DA/AD conversion)> PC. Tracked with CDWAVE, burned with EAC. TO COPY: ALWAYS SET YOUR SOFTWARE TO DAO (disc at once) to avoid those annoying 2 second gaps.