

MIKE DOUGHTY

Cha Cha Cha

Chicago 022502



# Let's Dance

WITH

## MIKE DOUGHTY

- Hi
- Lazybones
- Soundtrack to Mary
- Lightbulb
- Sunken-eyed Girl
- The Only Answer
- Bustin' Up a Starbucks
- Maybe I'll Come Down (Tiny Bubbles)
- Madeline on 9
- Thank You Lord For Sending Me the F Train
- Rising Sign
- Real Love
- Grey Ghost
- Soft Serve
- His Truth is Marching On
- St. Louise Is Listening
- True Dreams of Wichita
- Circles
- Train to Chicago
- Janine

Newcomers to the field of stereo will find quickly that the stereophile camp is filled with opinionated people. Certain avid two-channel fans will loudly applaud separation (the type of binaural sound, wherein the listener easily discerns everything that comes directly from either the left or right speaker). Other eager two-track audiophiles vigorously back balanced stereo (wherein such a blend of the left and right channel occurs from what emanates from either speaker that the effect is one of a "wall of sound.")

*MIKE DOUGHTY*, veteran musician and arranger with many name bands before joining Records Records as an artist and repertoire executive, has both camps united in their acclaim of his work. *DOUGHTY* represents both camps in his work. You'll find, for instance, in selections on this record, such as *MY SILV* and *YEARNING* as prime examples, that *DOUGHTY* evidences real separation when the alto sax or trumpet or other solo instrument is featured. On the ensemble portions, where the entire orchestra is working, that he develops the ideal "wall of sound."

*DOUGHTY*, too, is a master of the light, but very entertaining and pertinent percussive touch. Continually, he finds a portion of an arrangement, where he inserts the apt use of a cymbal, bongo or xylophone that will tickle a tweeter or wham a woofer.

Yet for every person, who just plain enjoys danceable and listenable music, with no real brow-wrinkling over audio appeal, his tempos always set toes tapping and listeners invariably unconsciously purse their lips anticipating whistling or humming with his contagious brand of melody. Also available on Mercury 12" Long Play Record MG 20281 and Mercury verified Stereophonic Tape recording, MDS2-3.



Recorded by O Nelson and J Paliatka.  
 Not for sale or other profitable exchange by anyone. Core Sound Binaurals (placed for stereo) >-20db attenuator>bass rolloff battery box>Sony M1 DAT, 2nd row center. DAT>Zeiro ZA2 (pure digital with no sample rate or DA/AD conversion)>PC. Tracked with CDWAVE, burned with EAC. TO COPY: ALWAYS SET YOUR SOFTWARE TO DAO (disc at once) to avoid those annoying 2 second gaps.

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