

STONYCROFT GARDENS

LIST AND PRICES OF

DOUBLE AND SINGLE HERBACEOUS PAEONIES

For Fall of 1913 and Spring of 1914



IN addition to this list, I have growing in my grounds, many new varieties imported from different parts of the world. They are the latest French and English novelties, and the best of the Japanese varieties. The French Paenies are by the best-known horticulturists, such as Crousse, Calot, Dessert, Lemoine and others. These French hybrids, which have flowered in the last four years, are very fine, and marvels of beauty. The Japanese Paenies are both single and double, and more odd in form and color than those of other countries. My aim is to supply as good Paenies as there are in the world, and to keep introducing each year the best Continental novelties.

In 1904, the Massachusetts Horticultural Society awarded me First Class Certificates of Merit on Paeny Lady Alexandra Duff, by Kelway; Marguerite Gerard, by Crousse; and Mme. Emile Lemoine, by Lemoine.

In 1905, the same Society awarded me First Class Certificates of Merit on Germain Bigot and Mme. de Treyeran, and Honorable Mention on M. Martin Cahuzac, all by Dessert.

In 1906, the same Society awarded me a First Class Certificate on Therese; in 1908 Georgiana Shaylor; in 1912 Tourngelle and Soulange.

The *Horticulture* said of my 1905 table: "The best display — one that has probably never been equalled in any previous shows here — was that of E. J. Shaylor."

The *Florists Review* said of my exhibit in 1906: "E. J. Shaylor's collection of two hundred varieties, comprising, as it did, so many fine novelties, was a centre of attraction. Mr. Shaylor has spent a lot of money on Paenies and has one of the finest collections in the country."

E. J. SHAYLOR

SOUTH AVENUE, WESTON Post Office Address, Auburndale, Mass.



THE object of this list is simply to give a list of varieties from which to sell roots. It is plain on purpose to be reasonable in price. To spend \$300.00 for a list and \$100.00 for mailing would have to come out of the buyer. I prefer to put it into the roots. This I do; giving strong roots at a fair price. A full page advertisement and a glowing catalogue is no insurance that the roots will be good or true to name. I do not believe in overpraising, or in rewriting descriptions in such terms as to catch customers. Plain descriptions and good roots shipped true to name, is better. To do this I attend to this business myself. It has never been entrusted to help. For over ten years I have given my individual attention to studying and growing Paconies. I have maintained a trial ground at my own expense, and bought from first hands every known good Pacony which I could learn about. The best in the world can be found here. I believe there is not another place in America where so many fine varieties can be found, or where one can get them with such certainty of their being just what they buy.

I do not sell small nursery roots. They do not give satisfaction. I have often shipped a bill of Paconies and been informed the next year that every one bloomed, or that all bloomed but one. I do not say that they all will, but a good part of them will.

Set them out well — it will be time well spent to do this the best possible. Use old manure — one year old anyway. Give the plants each spring after they come up some bone meal and some fertilizer — strong in potash — working them both in around the roots. Set the eyes three to four inches below the surface. The flowers are not as perfect the first year or two as they will be after the plants are well established.

I do not believe in heralding the letters of recommendation which I have received. I could fill pages with them if I choose. My garden three years ago, received the first premium from the Massachusetts Horticultural Society, and as an additional appreciation the Committee gave me a Silver Medal. For 1910 my flowers were only shown at this same Society's Exhibition for pleasure, but the Committee wished to make some recognition of my exhibit, and they gave me another Silver Medal.

In June, 1911, this society honored me with their Gold Medal. No higher honor can be received in America.

The season for shipping begins September 1st and lasts until freezing. Better set in September if your ground is ready.

E. J. SHAYLOR

SERIES A.— 35 cents each. Extra large roots 50 cents

Achillea, light pink.
Artemise, soft rose pink.
Delache, deep purple.
Edulis Superba, early bright pink.

Fugilda, dark crimson.
Francois Ortegat, very dark crimson.
Mme. Lebon, cherry.
Pottsi, deep crimson.

SERIES B.— 60 cents each. Extra large roots \$1.00

Atrosanguinea. [Calot 1850.] Purple scarlet, very showy.
Bauel De Neige. [Calot 1867.] White, lightly sulphured; centre bordered carmine.
Blanche Cire, white wax; fine delicate flower.
Canarie. [Guerin 1861.] White, yellow centre.
Carnea Elegans. [Guerin.] Clear flesh color.
Cytherei. [Calot.] White, centre-edged carmine.
Dalacourt Verhielle. [Verhielle.] White, centre striped carmine.
Festiva Maxima, large flower, paper white, with crimson blotch.
Duc de Wellington. [Calot.] Fine sulphur, white.
Eduard Andre. [Meehin.] Deep crimson with yellow stamens.
Emperor Nicholas. [Crousse.] Large bloom amaranth, bright color.
Graizelle, very fine, sulphur yellow.
Grandiflora Lutescens. [Guerin.] White collar, yellow centre.
La Tulipe. [Calot.] White, pinkish-centre, striped carmine.
Lutea Plenissima. [Buyek.] Sulphur yellow.
Festiva, dwarf plant, same as above, a very fine white.
Mme. Coste, pink and yellow.
Candidissima, cream white.
Jeanne d'Arc, pink and yellow.
Mme. Ducel, salmon pink.

Mme. Geissler, rose pink, very large.
Mme. Bollett. [Calot.] Fleshy pink, white reflex.
Mme. Buquet. [Dessert.] Very dark amaranth. Extra.
Mme. De Govin. [Crousse.] White, shaded soft pink, some carmine stripes, blooms in clusters.
Mme. Jules Calot. [Calot.] Fleshy white, yellow tints, some stripes of carmine.
Mme. Lemoinier. [Calot 1860.] Large pretty lilac flower.
Magnifica. White, with flesh centre yellowish.
Marie Stuart. [Calot.] Rose color, with sulphur white centre.
Modiste Guerin. [Guerin.] Bright Carmine. Extra.
Philomele. [Calot.] Soft pink, centre gold yellow, rose-tuft bordered carmine.
Plutarch. [Kelway.] Deep crimson.
Princess Nicholas Bibesco. [Guerin.] Clear purple pink, yellow centre.
Prolifera Tricolor. [Lemon.] Yellow fleshy, centre deep yellow.
Souvenir De A. Mieliez. [Calot.] Violaceous purple. Extra.
Souvenir De Exposition Universalle. [Calot.] Clear cherry pink. Extra.
Umbellotta Rosea, the plant, called Sarah Bernhardt by Dessert. Pink with yellow centre, very early.
Virginie. [Calot.] Very fresh pink.
Zepherus. [Kelway.] Very fine yellow.

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SERIES C.—\$1.00 each. Extra large roots \$1.50

- Alba Sulphurea.** Sulphur yellow.
- Carnea Elegans.** [Calot.] Clear fresh color, glossy reflex. Extra.
- Carnea Triumphans.** [Guerin.] Large flesh and salmon bloom.
- Couronne d'Or.** [Calot.] Large bloom, reflected yellow, centre, bordered carmine.
- Mme. Calot.** Pinkish white, flesh shade.
- Duchesse de Nemours.** [Calot.] Sulphur white. Extra.
- Edith Lyttleton.** Large line white pink. Early.
- Mme. Barillet Deschamps.** [Calot.] Very tender pink.
- Modle de Perfection.** Large bloom, fresh pink, marbled rose, very fine.

- Lamartine.** [Calot, 1860.] Sold as Giganthea. Large pink bordered white. There is no such paeony as Giganthea. The losing of a label and then writing Giganthea and putting it on does not steal the originator's name away.
- Felix Crousse.** Ball shaped brilliant red, fine variety.
- Mme. Crousse.** [Calot.] Pure white, centre edged with bright carmine. Extra.
- Mme. de Vatry.** [Guerin.] Flesh color, nearly white.
- Mme. De Verneville.** [Crousse.] Very fine bloom, sulphur white, with some carmine; very fine; fragrant.
- Mons. Dupont.** [Calot.] Sulphur white, with carmine in centre.

SERIES D.—\$1.25 each. Extra large roots \$2.00

- Alfred De Mussett.** [Crousse.] Blush White.
- Armand Rosseau.** [Dessert & Meehin.] Cup shape bloom, clear carmine purple. Early. Extra.
- Asa Grey.** [Crousse.] Large bloom fleshy pink flowered with carmine lilac. Fine.
- Basteau Le Page.** [Crousse.] Carmined deep pink. Fine.
- Eugene Bigot.** [Dessert.] Large imbricated bloom velvety red.
- Eugenie Verdier.** [Calot.] Flesh pink shaded white. Has been sold as Pottsi Alba.
- Flambeau.** [Crousse.] Large tufted bloom cerise, white tips.
- Glorie de Chenonceaux.** [Meehin.] Currant red large bloom. Late.
- Glorie de Chas. Gombault.** [Gombault.] Very fresh color pink and salmon.
- Kelway's Queen.** Very fine china pink.
- Livingstone.** [Crousse.] Soft pink washed white. Late.
- La Roserie.** [Crousse.] Straw yellow centre very like tea rose.

- Triumphe de Ex de Lille.** [Calot.] Fresh soft pink.
- Mlle. Leonie Calot.** [Calot.] Soft flesh color. Extra.
- Mme. Forel.** [Crousse.] Large bloom glossy ash pink. Fine shape.
- Mme. Fould.** [Crousse.] Soft rose changing to shady white. Late.
- Mme. Boulanger.** [Crousse.] Large bloom like certifolia rose. Same fragrance. Extra.
- Mme. Camille Bancel.** [Crousse.] Large glossy fresh lilac pink.
- Mme. Jules Elie.** [Calot.] Fleshy pink centre petals bordered carmine.
- Mme. Louis Mere.** [Calot.] Fleshy white, some carmine on centre petals.
- Mons. Jules Elie.** [Crousse.] Very large bloom rosetform of the finest flesh pink. Very fine.
- Mons. Pierre Dessert.** [Dessert & Meehin.] Large bloom deep amaranth. Velvety reflex.
- Mlle. Desbuissons.** [Crousse.] Large bloom glossy pink. Glossy white heart.

E. J SHAYLOR

SERIES D.—\$1.25 each. Extra large roots \$2.00—Continued

Marie. [Calot.] White, washed salmon.
Marie Jaquin. Creamy white slightly fleshy. Very fine.
Marie Lemoine. [Calot.] Very fine ivory white, Late.
Mirelle. [Crousse.] Large full milky white bloom.
Marguerite Gerard. [Crousse.] Large bloom soft fleshy white. Creamy white centre.

Octavia Demay. [Calot.] Soft pink nearly white, deeper centre.
Paul Verdier. [Calot.] Bright carmined pink.
Venus. [Kelway.] A charming fresh mauve pink.
Mme. De Galhau. [Crousse.] Large bloom, very soft glassy pink, very remarkable color.
Mme. Emile Galle. [Crousse.] Large soft lilac, creamy shade in centre.

SERIES E.—\$1.50 each. Extra large roots \$2.25

Auguste Villaume. [Crousse.] Deep pink, fine habit, very late.
Adolphe Rosseau. [Dessert & Mechin.] Very large deep purple. Very brilliant. Extra.
Albert Crousse. [Crousse.] Fresh pinkish shade, clear pink.
Claire Dubois. Large fine pink.
Grandiflora Nivea Plena. [Lemon.] Pure white, some carmine in centre. Extra.
Harry Woodward. [Richardson.] Soft flesh pink with light centre. Very late.

Maschioness of Lansdowne. [Kelway.] Flesh white.
Eugene Verdier. [Calot.] Salmon pink changing to clear pink nearly white.
Suv'r de Ex-de Bordeaux. [Dessert.] Large bloom bluish violet with vinous red. Very distinct. Extra.
Sully Prodhomme. [Crousse.] Dwarf late, pale pink with salmoned tea centre.
Susanne Dessert. Brilliant china pink.

SERIES F.—\$2.00 each. Extra large roots \$3.50

Aurore. [Dessert.] One of the finest sunset colors with golden stamens in centre.
Avalanche. [Crousse.] Fine milk white creamy centre with a few carmine stripes in centre.
Albatre. [Crousse.] White shaded ivory with carmine in centre.
Baroness Schroeder. [Kelway.] One of the very best creamy whites known. The flowers have grown better steadily for past two years, and are now first class in every respect.
E. C. Hill. [Lemoine.] Carmine rose.
Germaine Bigot. [Dessert.] Large glossy flesh, shaded salmon tea.
La Fee. [Lem.] Large rosy flesh, salmon centre.

Mme. Auguste Dessert. [Dessert.] Large glossy flesh shaded clear carmine.
Mme. Emile Lemoine. [Lem.] Soft pinkish white lighter center. Very fine.
Mlle. Rosseau. [Crousse.] Sulphur white with pinkish flesh centre. Superb.
Marcelle Dessert. [Dessert.] Very fine flesh color tea rose fragrance. Extra.
Neptune. [Des.] Very fine flesh white.
Pierre Duchartre. [Crousse.] Soft lilac flesh pink. Very late.
Simeone Chevalier. [Dessert.] Fresh silvery pink. Very fine. Early.

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SERIES G.—\$3.00 each. Extra large roots \$5.00

Belle Mauve. [Lem.] Very fine pale lilac or violet Mauve.

Bellesaire. [Lem.] Delicate flesh powdered with carmine.

Coronation. [Kelway.] Large bloom light pink, centre with golden anthers.

La Fiancee. [Lem.] Creamy white, yellowish centre.

La Tendresse. [Crousse.] Large creamy color passing to white.

Milton Hill. [Richardson.] Large fresh pink with occasional splashing of carmine. Very fine.

Mme. Joanne Sallier. [Brochet.] Deep pink with tulip markings.

Mme. Guyot. [Bochet.] Outer petals pink with centre yellowish.

Francois Rosseau. [Dess. 1909.] Very brilliant velvety carmine.

James Kelway. [Kelway.] Large French white showing golden anthers in centre. Very fine variety. Has been sold by some as Lady Alexandra Duff which is wrong.

Lamartine. [Lem. 1908.] Large rose carmine bloom.

Mme. de Treyeran. Large flesh white bloom, petals dotted carmine. Very fine.

Odett. [Dess. 1908.] Large bloom soft lilac with fine salmon petals in centre.

Sapho. [Lem.] Pinkish lilac with soft pink on edges.

SERIES H.—\$5.00 each. Extra large roots \$6.00

Mons. Martin Cahuzac. [Dessert.] The darkest variety known.

Therese. [Dess.] Large cup shape bloom glossy flesh color very fresh color.

Sarah Bernhardt. [Lem.] Large bloom the color of apple blossom pink.

SERIES I.—\$8.00 each

La Lorraine. [Lem.] Large bloom creamy white showing golden anthers.

Primavere. [Lem.] Large bloom sulphur white with centre petals yellow.

Mont Blanc. [Lem.] Pure white. Very fine.

Mignon. [Lem.] Large bloom whitish rose fading to cream or amber color. Fine odor.

Mme. Savrean. [Brochet.] Creamy waxy white. Extra fine bloom.

Rosa Bonheur. [Des.] Fine fleshy pink. Very fresh color. Superb.

E. J. SHAYLOR

Some of the Latest Introductions Which I Have

Mme. Jules Dessert. [Dess. 1909.] Very choice bloom pale flesh color with centre yellowish white—color remarkably fresh and delicate. \$10.00.

Lady Alexandra Duff, No. 9. [Kelway.] Very large bloom flesh pink fading to a delicate fleshy cream white in the centre. The outside petals are large and rounded of perfect form. This paeony is distinct from any other paeony I have, and is first class every way. I call it No. 9, because there has been about eight other varieties sent to America for this variety previously. \$25.00 for small root.

Georgiana Shaylor. [Shaylor.] Large bloom, wide petals—fresh pink fading to a very delicate whitish flesh color in the centre. Good habit in every way. \$10.00.

Mme. Gaudichau. [Millett 1909.] Very dark brilliant crimson—nearly as dark as Mons. M. Cahuzac, but of a clearer color. \$7.00.

Jeanne Gaudichau. Very large light fleshy pink. Extra \$5.00.

Tourngalle. Delicate tea rose color. \$7.00.

Raoul Dessert. Large light rose. Extra. \$7.00.

SINGLES AND JAPS

All White Singles. La Fiancee, Lady Lillian Ogle, The Queen, etc., etc. \$1.00.

All Pink Different Shades. 50 cents.

All Crimson. 50 cents.

White Jap. \$1.00 each.

All Other Colors. 50 cents.

No. 203.—Sold in Holland as L'Indispensable and sold by a Specialist in Pa. as Eugene Verdier. 50 cents

Given Free with Every Order of Ten Dollars and Over

This Paeony is a poor performer with me. The petals are packed in so hard that it seldom opens. Many of the petals crack off on one side of the bud and make a malformed flower. This year there was not ten per cent of the blooms perfect. It has been *extravagantly praised* and sold for \$2.00 each, while in Holland it has fallen in price to 10 and 12 cents each by the One Hundred. Its true name cannot be traced. It does not compare at all with the grand flower of the true Eugene Verdier.

I have exhibited my Paeony flowers before the Massachusetts Horticultural Society for twelve years. In all this time all the blooms so exhibited have been cut from the field. I have never grown blooms in any way as a show bed to obtain show flowers. I have never exhibited for prizes but this society has awarded me 13 first class certificates of merit, three silver medals, and finally their **Gold Medal**.

STONYCROFT GARDENS

HONORING A PAEONY GROWER

The Massachusetts Horticultural Society has honored E. J. Shaylor of Wellesley with its gold medal for his services to horticulture in improving, importing and distributing new and rare Paeonies. Mr. Shaylor before taking up Paeony culture was twenty years with the Meriden Cutlery Company, Meriden, Conn. He has been growing Paeonies for the past eleven years and has had most wonderful success with them. He has seventeen acres of land nearly all occupied with his favorite flower. He grew the Paeony first as a hobby, but now he does a large and increasing business. He read an excellent paper on Paeonies a few weeks ago, before the Gardeners and Florists' Club of Boston, which was printed in the "Exchange" of May 27th.

("Florists' Exchange," N. Y., June 17th, 1911.)

UNDERWOOD, VAN VORST & HOYT.

25 Broad Street, New York.

June 21st, 1911.

E. J. Shaylor, Esq.,
Wellesley Farms, Mass.

Dear Mr. Shaylor:—

Many thanks for your long and kind letter, and my congratulations to you on the receipt of the honor conferred upon you by the Massachusetts Society, and my compliments to that society for showing such excellent judgment in the bestowal of the Gold Medal upon you.

Faithfully yours,

FREDK. B. VAN VORST.

