

558

FRANK CANT & Co's Rose Catalogue

PLEASE CAREFULLY
ADDRESS



Autumn
1897

Spring
1898

Winner
of the
National Rose Society's
Champion Trophy
1888, 1890, 1892, 1894,



Telegrams,
Roses, Colchester.

BRAISWICK
NURSERY,
COLCHESTER.



SIR, OR MADAM,

We have the pleasure to present you with our New Catalogue of Roses, and take this opportunity of thanking you for your continued patronage, and hope again to be favoured with your order for Roses at an early date; we also respectfully solicit the favour of your recommendation, and assure you that all orders entrusted to us will be executed with the same care and precision which has been exercised in the past.

We devote our whole time and attention to the cultivation of Roses, and therefore can give better value for money than any other firm. We make a special study of all kinds of stocks on which Roses are worked, and are prepared to give our customers the advantage of our experience.

The Summer of 1897 having been so exceedingly dry here, the new Roses of 1895 and 1896 have not been seen at their best, but we have seen fine flowers of the following sorts, and we strongly recommend them :—

Charlotte Gillemot, H.T.	Marjorie, H.T.	Souv. de Mad. Eugenie Verdier, H.T.
Francis Dubreuil, T.	Mrs. W. J. Grant, H.T.	Souv. de President Carnot, H.T.
Hellen Keller, H.P.	Princess Bonnie, H.T.	Sylph, T.
Mad. Abel Chatenay, H.T.	Tom Wood, H.P.	

Our Standard and Half-Standard Roses are grand bushy plants, growing on light, gritty soil. The roots will be very fibrous and numerous, and will transplant far better than those grown on stiff, loamy soils. Our Dwarfs are the strongest and best we have ever had the pleasure to offer to our customers. The wood is so thoroughly ripened that they must give every satisfaction.

Our Export Trade to America, Russia, India, Japan, Ceylon, New Zealand, and all over Europe steadily increases, and reports from Customers in these distant parts continue to be most encouraging. The last week in October or early in November is the safest time to ship Roses for these parts, and **we take all risk of delivery.**

We endeavour to treat our Customers liberally, and when the choice of sorts is left to us, the best and most suitable are sent, and are charged at a low rate. Those who are not acquainted with the **manners and customs** of each rose, will obtain far better results by leaving the selection of sorts to us, simply stating the quantity required, position and soil in which they are to be planted. **Good Standard Roses are scarce, but we have a very large stock of magnificent plants.**

FRANK CANT & Co.

FREE CARRIAGE—All orders to the value of £5 and upwards will be delivered Carriage Paid to any Railway Station in the United Kingdom. Orders to the value of £3 to any Railway Station in England, and orders to the value of £1 to any Station on the Great Eastern Railway. We do not, however, pay carriage on Pot Roses in baskets, but add extra plants to compensate for the Railway charges on them.

HINTS ON GROWING ROSES.

ARRIVAL OF PACKAGE.—So soon as the package containing the Roses arrives it should be taken to some sheltered place to be carefully unpacked. The plants should be taken from their bed of straw, and the roots and top thoroughly sprinkled with water. Should the weather be wet, and the soil unfit to receive them, it is best to open a trench, lay the roots of the plants in thickly, and cover them well with earth until the weather is fine and the soil sufficiently dry to tread upon. Standards or Dwarf Tea, may be left in this position until March, before planting them in their permanent quarters. If the operation of planting is being performed during a drying wind or sunny day, it will be advantageous to the plant before removing them from the soil in which they were unpacked to dip their roots into a pail of thick mud, composed of loam (or any adhesive soil) and water, two or three times. By this operation the small fibrous roots will be covered with a coating sufficient to protect them from the most searching winds. Assuming that the ground has been previously put in order to receive them, follow then the instructions for planting.

DELAY OF PACKAGE.—If the package of roses should be delayed on the rail for more than a week, it is possible some of the plants may have become shrivelled, in which case they should be *buried at once* in a trench about six inches deep, and covered entirely with earth. Water them liberally, and allow them to remain under the earth three or four days; they will then be re-charged with sap, and quite ready to plant in their permanent quarters. Our roses are so thoroughly well packed that under ordinary circumstances they will take no harm if delayed ten days or even longer. Those intended for foreign countries require special packing.

SITUATION. A place apart from other flowers should be assigned to them, if possible sheltered from high winds, but open and not surrounded by trees, as closeness is very apt to generate mildew. Where they cannot have a place to themselves, any part of the garden best fulfilling these conditions will answer.

SOIL.—That which they especially delight in is a rich unctuous loam, that feels greasy when pressed between the fingers, where this is not to be had, the soil should be improved—if light, by the addition of loam (not clay) well worked in; where heavy, good drainage and the addition of coal ashes in small quantities will help it, but in such soils drainage is most important.

PLANTING. This should be done in the latter part of October or November, but may safely be continued until March. If a bed of Roses is required, it is necessary that the soil be dug 18 inches deep, mixing in plenty of manure with it. If planted with standards, they should be planted about two-and-a-half feet apart, and will require to be securely staked to prevent the winds from moving them. If planted with dwarf roses I would recommend what is called "pegging down." In the spring, short shoots should be cut back to about three eyes, the longer ones bent down in the shape of a bow, and kept in that position by means of a crotch stick which should be inserted tightly in the ground, the shoot being placed under the crotch. Plants treated in this manner form lovely objects, producing masses of bloom all through the summer, and should be planted from one-and-a-half to two feet apart. Of course this applies to the strong-growing varieties. Great care should be taken not to plant too deeply. The roots of standards should be about five inches below the surface. The roots of dwarf roses should be planted so that the union of the bud with the stock is one inch below the surface. Do not put the manure on the bare roots, but first shake some fine mould over them, then mix plenty of manure with the remaining soil, fill it in, TREAD FIRMLY, and lay some long litter on the surface round the plant as a protection from frost.

MANURING.—Roses are gross feeders, and require a quantity of manure. Cow manure is admitted to be the best, but when this is not procurable either pig or stable manure is a good substitute. It is best to apply a surface dressing in the autumn for protection against frost, which should be forked or hoed in, in the early spring. Liquid manures should not be applied to newly-planted roses.

PRUNING.—This should be done during March, sometimes the early and sometimes the latter part of the month. All strong growers should be cut back to about seven eyes (unless planted as dwarfs), when the above-mentioned treatment should be exercised. The weaker and shorter-growing varieties must be pruned closely, only leaving about two or three eyes. In all cases it is necessary to cut away dead wood, and unripe wood, leaving only the strong and well-matured, which should always be shortened. To produce well formed plants, great care should be taken to leave the top eye pointing outwards, giving the plant room to expand.

WATERING.—Should the spring and summer prove very dry, watering is most necessary, and all fresh-planted Roses will require to be well saturated once a week with water which has been exposed to the action of the air. If larger flowers are required water with diluted liquid manure.

INSECTS are troublesome to the rose grower, and great care and precaution are necessary to prevent their ravages. In spring, as soon as the plant begins to grow, we find the young leaves curl and stick together; these should be untied, where will be found a small maggot which feeds on the young leaves, and would if not destroyed eventually eat the bud and spoil the flower. After this, the green fly will appear, the only remedy for which is a solution of Quassia chips and soft soap; four ounces of the former should be boiled fifteen minutes in a gallon of soft water, then strained, and whilst cooling four ounces of the latter dissolved in it. To this may be added two gallons more of soft water, and it will then be strong enough to apply with a syringe or brush. Avoid using it during bright sunshine.

STOCKS FOR ROSES.—For Standards and Half-Standards we use the common Dog Briar; for Dwarf H.P.'s the Briar Cutting, Seedling Briar, and the Manetti Stocks; for Dwarf Teas and Noisettes the Briar Cutting and Seedling Briar Stocks; when the selection is left to us, we send Roses budded on the Stock on which we have found from long experience and careful observation they best succeed.



Windsor Castle

July 2/95

Lord Edward Pelham. Clinton

Master of the Household. is desired

by the Queen to convey Her

Majesty's thanks to Messrs. Gant.

& Co for the beautiful roses sent

by them from the Flower Show

held at Windsor on the 29th

June

—

Frank Cant & Co.



WE have determined to distribute the following new rose in November, 1897, when strong Ground Plants will be offered at 10/6 each.

Mrs. Frank Cant, H.P.

This is a charming new rose, distinct in every way from all others. Its colour is a beautiful clear pink, the edge and back of petals silvery white, while the base of the petals are fully two shades deeper in colour.

The flowers are large, very full, perfectly formed, and produced abundantly, every shoot bearing a flower. Its habit of growth is erect and vigorous. Not only is it a valuable exhibition rose, but also one of the finest pot Roses in cultivation.

Exhibited before the Royal Horticultural Society, it gained "an award of merit."

Exhibited at the Crystal Palace, National Rose Society show—"card of commendation."

OPINIONS OF THE PRESS.

A certificate was awarded to Messrs. Frank Cant and Co., for their fine new H.P. rose, *Mrs. F. Cant*, a bright blush form that appeared to merit a medal.—From *Gardeners' Magazine*, July 10th, 1896.

Rose Mrs. Frank Cant.—A beautiful new H.P. rose that, by reason of its lovely tint of rose-pink, its delicate fragrance, and good habit, will certainly become popular. It is the result of crossing *Gabriel Luizet* with *Baroness de Rothschild*, and several flowering plants were shown by the raiser. In colour the flowers somewhat resemble those of *La France*. A.M., R.H.S., May 5th. Messrs. Frank Cant and Co., Braiswick Nursery, Colchester.—From *Gardeners' Magazine*, May 9th.

Rose Mrs. Frank Cant (Frank Cant and Co.).—This rose was raised from seed, obtained from a crossing of *Madame Gabriel Luizet* and *Baroness Rothschild*. The habit is splendid, while the soft pink colour of the flowers is very charming (award of merit).—*Journal of Horticulture*, May 7th.

A New Seedling Rose.—*Mrs. Frank Cant*, which was given an award of merit at the Royal Horticultural Society on Tuesday last, is the first seedling raised by Mr. Frank Cant, of Colchester, from a cross made between *Baroness Rothschild* and *Madame Gabriel Luizet*. The seedling, judging from a group of plants shown, is sturdy in growth, with bold leafage and plenty of large, finely-shaped silvery pink flowers delicately, if not strongly, scented. It reminds one of *Baroness Rothschild*, but is distinct. Evidently it will make an excellent pot rose, and should be of great value in the garden.—*Gardening Illustrated*, May 9th, 1896.

Climbing Rubens, T.

We are much disappointed in this rose; such a large percentage of the plants revert to the old dwarf variety that we do not feel justified in offering it for sale this year.



WE are so frequently asked by Customers to **mark** the roses in our Catalogue which we **most strongly recommend for general cultivation**, that we have decided to publish a list of 72 varieties most suitable for garden ornamentation. These are all **strong growers, free and continuous bloomers, perfectly hardy**, and will succeed in almost any situation.

Those who wish to grow Standards or Half-standards cannot do better than select the sorts marked S. These we can strongly recommend for general garden ornamentation.

Those who require the best **exhibition varieties** will find them in the body of the Catalogue, marked with an asterisk (*).

The following 72 varieties can be supplied in fine, well-grown dwarf plants for £3. Three plants of each £7.

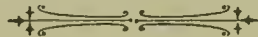
Abel Carrière	S Dupuy Jamain	S Marehioness of Lorne
Alfred Colomb	S Ernest Metz (T.)	Margaret Dickson
Alphonse Soupert	S Francessa Krüger (T.)	Marie Finger
S Anna Olivier (T.)	S Gèneral Jacqueminot	S Marie Van Houtte (T.)
Auguste Rigotard	S Gloire de Dijon	Merveille de Lyon
S Augustine Guinoisseau (H.T.)	Gloire Lyonnaise (H.T.)	S Mrs. George Dickson
S Baroness Rothschild	S Grace Darling (H.T.)	S Mrs. John Laing
S Boule de Neige	Gustave Regis (H.T.)	S Mrs. Paul (B.)
Camille Bernardin	S Heinrich Schultzeis	Mrs. R. G. Sharman Crawford
S Captain Hayward	S Homere (T.)	S Perle des Jardins (T)
S Camoens (H.T.)	Jeannie Dickson	Pride of Waltham
S Caroline Testout (H.T.)	Kaiserin Augusta Victoria (H.T.)	S Prince Camille de Rohan
S Celine Forestier (N.)	S La France (H.T.)	Rubens (T.)
S Charles Lamb	S Lady Helen Stewart	Safrano (T.)
S Charles Lefebvre	S L'Idéal (N.)	Senateur Vaisse
S Clio	S Madame Bérard (T.)	S Souvenir de la Malmaison (B.)
S Comte de Raimbaud	Mdme. Chedane Guinoisseau (T.)	S Souvenir de S. A. Prince (T.)
Countess of Rosebery	S Madame de Watteville (T.)	S Souvenir d'un Ami (T.)
S Crown Prince	S Madame Falcot (T.)	Suzanne Marie Rodocanachi
Dr. Andry	S Madame Gabriel Luizet	S Ulrich Brunner
Duke of Connaught	S Madame Isaac Percire (B.)	S Viscountess Folkestone (H.T.)
S Duke of Edinburgh	S Madame Lambard (T.)	S Victor Hugo
S Duke of Teek	S Madame Victor Verdier	S Wm. Allen Richardson (N)
Duke of Wellington	S Maman Cochet (T.)	S Laurette Messimy (C.)

Four dozen Standards from the above £4.

We also give a list of the best Climbing Roses for walls, or sheltered arches and bowers.

Bouquet d'Or (T.)	Madame Alfred Carriere (H.N.)	Reve d'Or (N.)
Climbing Devoniensis (T.)	Madame Bérard (T.)	Reine Olga de Wurtemberg (H.T.)
Climbing Niphetos (T.)	Maréchal Niel (N.)	Claire Jacquier (Poly.)
Climbing Perle des Jardins (T)	Reine Marie Henriette (H.T.)	Crimson Rambler (Poly.)
Gloire de Dijon (T.)		The Garland (P.)

The above fourteen varieties can be supplied in strong, well-grown plants for 15/-.



These are special prices, and subject to no discount.

∞ PRICES OF ROSES ∞

WHEN THE SELECTION OF SORTS IS LEFT TO **FRANK CANT & Co.**

Standard roses are from 3ft. to 4½ft. high. Half-standards are from 1½ft. to 2ft. 9in. high.

	<i>Per doz.</i>	<i>Per 100.</i>
STANDARD AND HALF-STANDARDS, an extra good assortment, and very fine plants.....	18/- to 21/- ..	£7
STANDARD AND HALF-STANDARD, TEAS, AND NOISETTES, very fine heads and the best sorts	21/- to 24/- ..	£8
DWARF STANDARDS on stems about 1ft. to 15in. high, best sorts, and free bloomers, from.....	12/- to 15/- ..	£5
DWARF (or bush) H.P.'s, fine plants on briar-cutting or seedling briar	9/- ..	£3
DWARF (or bush) H.P.'s, best sorts, and extra fine plants on Manetti	8/- ..	£2/10/-
DWARF (or bush) TEA AND NOISETTE, on briar only, all the very best sorts.....	12/- ..	£4 to £5

We can supply roses on their own roots, but we do not recommend them; they do not flower so freely, and are much longer making plants.

Purchasers of 100 or more roses who select their own varieties will be allowed 10 per cent. Discount off individual Catalogue Prices for Cash.

PARCEL POST.—Small parcels of Dwarf Roses can be forwarded through this medium with perfect safety, and for long distances much cheaper than by rail. We will forward twelve first-class plants, **OUR OWN SELECTION** of sorts, package free and postage paid, for 8/-.

Cash or references must accompany orders from unknown correspondents.



∞ NEW ROSES OF 1897. ∞

The descriptions are those given by the raisers.

Dwts.

- 2/6 **Anna Chartron** (T.), (*Vve. Schwartz*), growth vigorous, flowers large, full, and well formed, bud very long and nicely pointed; colour cream, bordered with bright carmine and rose; very floriferous.
- 2/6 **Catherine Gerchen-Freundlich** (T.), (*Ketten*), growth vigorous, flowers large and full; colour rose marbled red, passing to crimson on borders of petals.
- 2/6 **Chateau d'Ourout** (T.), (*Ketten*), growth vigorous, flowers very large and full; colour dark carmine red, exterior of petals mauve.
- 7/6 **Climbing Kaiserin Augusta Victoria** (H.T.), (*A. Dickson*), a climbing sport of great vigour, identical in every respect (growth excepted) with the normal type. This will prove to be the most valuable addition to the climbing section since the introduction of *Marchal Niel*.
- 7/6 **Countess of Caledon** (H.T.), (*A. Dickson*), this is a magnificent variety of undoubted merit, alike useful for exhibition or decorative purposes. It is of vigorous growth and free-branching habit, flowering in great profusion throughout the entire season. The blooms are large, of great substance, and perfect form, with large, stout petals; colour rich carmine rose; splendid. Gold medal N.R.S., Crystal Palace, 1897.
- 2/6 **Duc de Caylus** (T.), (*Vve. Schwartz*), growth vigorous, flowers large, full, and of good form; colour dark rosy magenta, suffused cream and canary yellow; petals large.
- 5/- **Duchess Marie of Ratibor** (T.), (*P. Lambert*), growth strong and upright; flowers very large, full, and regularly shaped, keeping a long time in good condition; colour creamy yellow, centre reddish crimson with yellow; lovely shade; very fine.
- 5/- **Emanuel Geibel** (T.), (*Hedlund-Lubeck*), a sport from *Madame Falcot*, much better and darker colour than the parent; full; very good.
- 2/6 **Emilie Gonin** (T.), (*Guillot*), growth vigorous; flowers very large and full; colour white, tinted orange yellow; the petals, which are large, are bordered with rosy carmine; superb. Awarded gold medal, Lyons, 1895.
- 7/- **Empress Alexandra (of Russia)** (T.), (*Wm. Paul and Son*), rich lake red, shaded with orange and fiery crimson; very large, full, and globular; of vigorous growth.
- 5/- **Frau Geheimrat Von Boch** (T.), (*P. Lambert*), growth strong and bushy, flowering continuously from June to November; flowers large, full, well-formed, with large, wide petals; buds long; colour creamy gold, backs of outer petals carmine at times.
- 2 6 **Ferdinand Batel** (H.T.), (*Pernet-Ducher*), growth vigorous; flowers large, very full, oval; colour varying from pale rosy flesh on a ground of yellow nankeen to yellow nankeen orange.
- 2/6 **Ferdinand Jamin** (H.T.), (*Pernet-Ducher*), growth very vigorous; flowers large, full, globular; colour rosy carmine, shaded salmon; very fine. "This variety has flowered here, and is certainly promising."
- 2 6 **General Billot** (T.), (*Dubreuil*), growth very vigorous; flowers large; colour pale violet; amaranth reflex of petals crimson; beautiful.
- 5/- **Grand Duchess Victoria Melita** (H.T.), (*P. Lambert*), growth very strong, flowering with the greatest freedom throughout summer and autumn; flowers large and full, buds long; always opening well; colour creamy white, with light gold centre; like *Kaiserin Augusta Victoria*.
- 5/- **Gruss an Teplitz** (H.T.), (*Geschwind*), growth strong; flowers large, full, and of beautiful cup-shape; colour brightest scarlet crimson; very free flowering; first-rate.

- Dwts.
- 2/6 **Imperatrice Alexandra** (T.), (*Leveque*), growth very vigorous, flowers large and full; colour **Teodorouna** clear copper yellow, slightly shaded rosy carmine and peach.
- 2/6 **Jeanne Forgeot** (T.), (*Forgeot-Tardy*), growth very vigorous and floriferous, flowers large and full; bud very long; colour at edges yellow, centre golden yellow, shaded rose and mauve.
- 2/6 **Josephine Dauphin** (T.), (*Liaud*), growth vigorous, flowers large, with round petals, buds very long; colour white, tinted yellow.
- 5/- **Lilliput** (Polyantha), (*Paul and Son*), a good addition to the dwarf miniature roses, producing bunches of small rosette-shaped flowers; bright cerise carmine, flushed with crimson; distinct in colour; very free and perpetual.
- 2/6 **Madame Cadeau-Ramey** (H.T.), (*Pernet-Ducher*), vigorous growth; flowers large, full, and of perfect form; colour rosy flesh, shaded with yellow at the base, and bordered with rosy carmine; very beautiful.
- 2/6 **Madame Louis Gravier** (T.), (*Gamon*), growth vigorous; flowers large, very full; colour light salmon, tinted orange yellow, bordered rosy carmine; very beautiful.
- 2/6 **Madame Jules Grolez** (H.T.), (*Guillot*), growth vigorous; flowers large, full: colour beautiful bright China rose; extra.
- 7/6 **Miss Ethel Richardson** (H.P.), (*A. Dickson*), this superb rose is thoroughly distinct from anything extant. It is of moderate growth and free flowering habit. The flowers are of very large size, imbricated form, with high centre; the petals large, smooth, and slightly reflexed; colour almost pure white, with pale flesh centre.
- 5/- **Oskar Cordel** (H.P.), (*P. Lambert*), very strong, growth and foliage like *Merveille de Lyon*; flowers very large, full, cup-shaped; colour bright carmine, very rich; sweetly scented, and free flowering. A splendid exhibition rose.
- 2/6 **Perle des Rouges** (Polyantha), (*Dubreuil*), growth dwarf and bushy; flowers medium size, very full; colour velvety crimson, with reflex of petals bright cerise; very pretty variety.
- 2/6 **Preciosa** (H.T.), (*Vieweg*), flowers dark velvety red, large, very full; growth robust, and very floriferous.
- 2/6 **Raoul Chauvry** (T.), (*Chauvry*), growth vigorous and erect, flowers large and double, buds very long; colour yellow, shaded apricot.
- 5/- **Rev. Alan Cheales** (H.P.), (*Paul and Son*), very large pæony-shaped rose of extraordinary novelty and beauty of colour; a pure lake, with reflexed silvery white shaded back petals; very vigorous and free.
- 7/6 **Robert Duncan** (H.P.), (*A. Dickson*), another very distinct and fine hybrid perpetual: of vigorous growth; flowering abundantly. The blooms are large, perfectly formed, and of good substance; petals large and shell-shaped; colour bright rosy lake.
- 2/6 **Souvenir de Jeanne Cabaud** (T.), (*Guillot*), growth vigorous; flowers large: colour copper, centre apricot yellow and carmine; very pretty. "We consider this promising."
- 2/6 **Souvenir de Madame Camusat** (H.T.), (*Bonnaire*), growth robust: flowers large, very full; colour rosy flesh, reflex of petals lighter.

THREE THINGS MOST ESSENTIAL TO SUCCESSFUL ROSE CULTIVATION—

FIRST.—Buy good, strong, young plants of free growing sorts with plenty of fibrous roots, and if dwarfs, on briar budded close to the root to enable fleet planting.

SECOND.—Manure and dig the beds quite a fortnight before planting the Roses.

THIRD.—Tread the soil firmly after planting, and rake the surface to fill up foot-prints and holes.

THINGS TO AVOID—

DO NOT buy rubbish because it appears cheap.

DO NOT plant more than an inch deeper than the trees have been planted before.

DO NOT put raw manure directly on the roots of roses or expose the roots to drying winds.

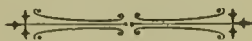
Lord Penzance's Hybrid Sweet Briars.

These wonderful single roses, raised by Lord Penzance, have already obtained a world-wide reputation, and are very popular. Like their parent (sweet briar) both foliage and flower are deliciously fragrant, they are all strong growers, free bloomers, and perfectly hardy. The flowers are single, but lasting. Extra strong plants, 4 to 6 feet high, 2/- each. These require no pruning, and make impenetrable hedges of great beauty.

Dwts.

- 1/- **Amy Robsart** (*Keynes & Co.*, 1894), lovely deep rose; the buds before opening are most graceful, of Sweet Briar type; an abundant bloomer; robust and free.
- 1/- **Anne of Geierstein** (*Keynes & Co.*, 1894), dark crimson, followed by an abundance of pretty clustered bunches of hips; large foliage; good grower, and graceful branching habit.
- 1/- **Brenda** (*Keynes & Co.*, 1894), maiden's blush or peach, dainty in colour and shade, the contrast and effect of the bright golden anthers add peculiar charm to this variety.
- 2/- **Catherine Seyton** ... a very pleasing tint of soft rosy pink, the bright golden anthers being very prominent; very free flowering perpetual, and a good autumnal.
- 2/- **Edith Bellenden** pale rose, flowering profusely in clusters at the ends of the shoots, which are long and pendulous.
- 2/- **Green Mantle** bright rich pink, with a band of white encircling the anthers, which, with their back ground of white, have a very pretty effect. This variety, too, is very free flowering, and a good autumnal.
- 2/- **Jeannie Deans** semi-double; very large scarlet crimson; flowering freely in clusters; foliage of a deep healthy looking green, and very strong growing.
- 2/- **Julie Mannering** soft pearly or porcelain pink, the prettiest of all the pink varieties; very free flowering, thoroughly perpetual, with flower and foliage deliciously scented.
- 1/- **Flora McIvor** (*Keynes & Co.*, 1894), pure white, blushed with rose; perfect for cutting; large flowers; graceful in growth and habit, a gem.
- 1/6 **Lady Penzance** (*Keynes & Co.*, 1894), beautiful soft tint of copper with a peculiar metallic lustre, the base of each petal being a bright yellow; free flowering, with a delicious perfume from foliage and flower.
- 1/6 **Lord Penzance** (*Keynes & Co.*, 1894), soft shade of fawn or *ceru*, passing to a lovely emerald-yellow in the centre, sometimes toned with a delicate pink; a good grower and abundant bloomer, very sweet scented.
- 1/- **Lucy Ashton** (*Keynes & Co.*, 1894), pretty white blooms with pink edges; wonderfully free flowering; free grower, with erect shoots and foliage as sweet as the old Sweet Briar.
- 2/- **Lucy Bertram** a fine deep crimson, the richest colour of all, the centre is pure white, which shows off the bright yellow anthers to good advantage; branching habit; free flowering; a good autumnal.
- 1/- **Meg Merrilies** (*Keynes & Co.*, 1894), gorgeous crimson; very free flowering; seeds abundantly; has a wonderfully robust habit, large foliage; one of the best.
- 2/- **Minna** large pure white, opening with a tint of palest blush; bushy habit; foliage like a Scotch Briar.
- 1/- **Rose Bradwardine** (*Keynes & Co.*, 1894), beautiful clear rose; perfect in shape; very profuse, strong, robust habit.

One strong plant each of the above for 18/-.





For the convenience of our customers we have placed all hybrid perpetuals, hybrid teas, Bourbons, teas and noisettes in alphabetical order, signifying the classes to which they belong by the letters following each name: T., signifying tea; H.T., hybrid tea; N, noisette; B., Bourbon. This alteration will, we trust, meet the approval of our customers, and will make it much more easy to find any particular name.

The best exhibition varieties are printed in large type, *i.e.*, **Alfred Colomb**.

Those printed in SMALL CAPITALS are mostly good garden roses, and those producing small button-hole flowers.

THE HYBRID PERPETUALS are a very beautiful class of rose. They are perfectly hardy, and cannot be too highly recommended. To those who grow for exhibitions they are indispensable.

TEAS, of which we have a stock of 50,000 plants all on briar stocks, may be called the "fair sex" roses, not because they are more delicate or tender than the hybrid perpetuals, but because the flowers are so delicately-beautiful and refined as to be unrivalled. They are ever-blooming from May to November, and last a very long time when cut. A slight protection in the form of brake or bracken, tucked into the heads of the plants, should be given in very severe weather, dwarf plants may be earthed up like celery; a few degrees of frost will not hurt them. They rarely take mildew, and are absolutely fungus-proof.

A high position and good porous soil suit them best, and undoubtedly the finest flowers are produced on HALF-STANDARDS, whether in the open ground or in pots. They like liberal treatment in manuring, and when planted in masses nothing can be more beautiful.

If large blooms are required for exhibition, teas must be pruned close, leaving only about three eyes on each shoot, but if grown for garden ornamentation very little pruning is required, cutting away only the weakest wood. For this class we prefer good decomposed stable manure.

THE HYBRID TEAS are rapidly increasing, and each year some good novelty is placed before us. These require similar treatment to the hybrid perpetuals. They are, perhaps, the best autumnal bloomers, taking *La France*, *Viscountess Folkestone*, *Caroline Testout*, etc., as the type.

THE NOISETTES are mostly strong growers, adapted for climbing, and many of them worthy of a south wall. They flower in clusters, and should be pruned sparingly. *Maréchal Niel* is the best of this class.

Only those sorts which are priced in the column for standards and half-standards can be had as such this year. THEY ARE VERY FINE PLANTS, BOTH TEAS AND H.P.'s, EQUAL TO ANY WE HAVE GROWN IN IN PAST YEARS.

Our dwarf roses are budded so close to the roots of the stock on which they are worked, that they are as short legged as if on their own roots, being an immense advantage for fleet planting, which we strongly advocate.

◇ CATALOGUE OF ROSES. ◇

As the season advances, customers are respectfully invited to supplement their orders with a few extra varieties, in case the stock of any of the sorts required should have been exhausted; but in no case will the supplementary sorts named be sent, if those first ordered are in stock.

The letter or letters directly following the names of a rose signifies the class to which it belongs—T., signifies tea; N., noisette; B. Bourbon; H.T., hybrid tea.

Abbreviations used:—Vig., denotes vigorous habit of growth; rob., robust habit of growth; mod., moderate habit of growth.

Those varieties marked with a star (*) may be relied on as good exhibition varieties.

Stds. or Half Stds. Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
1/6 .. -/9	Abel Carrière (E. Verdier, 1875),	crimson maroon with purplish shading; large and full, but rather flat; best of its colour	vig.
— .. -/9	ABEL GRAND (Damaizin, 1865),	silvery pink; bold, half imbricated; early, free flowering, and fragrant	”
— .. 1/-	Acidalie (B.)	colour blush white; large, full flowers, produced abundantly on long, trailing shoots ..	”
2/- .. 1/6	{ *Adam (T.) (Adam, 1833), PRESIDENT	pale blush rose; very free flowering, always good shape	mod.
2/- .. 1/6	ADELINE V. MOREL (N.), (Bernaiz, 1891),	pale canary yellow, edge of petals tinted apricot; a charming little button-hole flower	vig.
— .. 1/-	AIMEE VIBERT (N.) (Vibert, 1828),	pure white; open rosette centre, small flowers, produced in clusters; almost evergreen; a good hardy climber	”
2/- .. 1/6	Alba Rosea	(see <i>Madame Bravy</i>).	”
— .. 2/-	Albertine Bouquet (T.), (Soupert et Notting, 1894),	pale lemon yellow, perfect shaped flowers; an improved <i>Mons. Furtado</i>	”
1/6 .. -/9*	Alfred Colomb (Lacharme, 1865),	bright carmine red; large, full, and perfect globular form, free blooming, and excellent in every way	”
2/- .. 1/-*	Alfred K. Williams (J. Schwartz, 1877),	bright carmine red; large, full, and perfect imbricated form, particularly good in autumn; exquisitely finished; one of the best	free
— .. 1/6	ALISTER STELLA GRAY (N.), (Paul and Sons, 1894),	small pointed flower, pale yellow; deeper yellow centre; blooms in clusters, early and late, and resembles <i>W. A. Richardson</i> , but is much smaller and paler in colour; a good decorative rose ..	vig.
— .. -/9*	Alphonse Soupert (Lacharme, 1883),	bright rose; large, full, and good globular form; free flowering, very early	”
2/6 .. 1/6*	Amazone (T.), (Ducher, 1872),	golden yellow, long pointed buds perfectly formed; sometimes very fine	”
— .. -/9	American Beauty (Bancroft Henderson, 1885),	deep rose; good globular shape; delicious perfume; very free flowering	”
2/- .. 1/6*	Anna Olivier (T.), (Ducher, 1872),	edge of petals cream, buff at base; perfect form, with pointed centre; large and full; charming in the bud and open flower ..	”
— .. -/9	Annie Laxton (Laxton, 1872),	clear rose; flat imbricated form; one of the earliest and very free blooming	”

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
— ..	-/9*	Annie Wood (<i>E. Verdier</i> , 1866),	bright red; large, but not always full in the centre; best in autumn	vig.
— ..	2/6	Antoine Rivoire (H.T.), (<i>Pernet-Ducher</i> , 1896),	very vigorous; flowers large, full, camelia-shaped; colour rosy flesh, on a yellow ground. shaded with a border of carmine; promising. Awarded silver medal, etc., Lyons, 1895	”
1/6 ..	-/9*	Auguste Rigotard (<i>Schwartz</i> , 1871),	fine cherry red; large, full, and good globular form; free flowering; very reliable	”
1/6 ..	-/9*	Aug'tine Guinoisseau (H.T.), (<i>Guinoisseau</i> , 1889),	white, tinted blush; globular with pointed centre; very free flowering, a fine bedder; a beautiful white <i>La France</i>	”
— ..	1/-	Augustine Halem (H.T.), (<i>Guillot</i> , 1892),	purplish carmine rose; full, medium size, and perfect shape; very free flowering	”
— ..	-/9	{ Avocat Duvivier (<i>Leveque</i> , 1875) bright crimson; large, full, and perfect open cupped form; very free blooming and hardy	”	”
		{ MARECHAL VALLAINT		
— ..	2/-	Bacchus (<i>Paul and Son</i> , 1895),	crimson shaded with bright violet maroon; a distinct improvement on the old dark H.P., <i>Mrs. G. Paul</i> ; a finely shaped flower and perfect autumnal	”
— ..	-/9	{ Baron de Bonstetten (<i>Liabaud</i> , 1871),	intensely dark velvety crimson; large flat flowers; very showy	very vig.
		{ MONS. BONCENNE		
1/6 ..	-/9*	Baroness Rothschild (<i>Pernet</i> , 1867),	light pink; perfect cupped form; large, but not quite full; one of the most charming pink roses; scentless	rob.
— ..	1/6	BEAUTE INCONSTANTE (T.), (<i>Pernet-Ducher</i> , 1893),	carmine, shaded yellow; a charming new decorative rose in the way of <i>L'Idéal</i>	vig.
— ..	2/6	Beaute Lyonnaise (H.T.), (<i>Pernet-Ducher</i> , 1896),	flowers very large and full; colour white, on a pale yellow ground. A free flowering and beautiful rose. Awarded silver medal, Lyons, 1895	”
1/6 ..	-/9*	Beauty of Waltham (<i>W. Paul and Son</i> , 1862),	cherry crimson; large, full, and perfect form; hardy, free flowering, and good in every way	”
2/- ..	1/6*	Belle Lyonnaise (T.), (<i>Levet</i> , 1869),	deep lemon; large, very full cupped globular form; a good climbing rose of the <i>Gloire de Dijon</i> race	”
3/-				
— ..	-/9	Benoit Comte (<i>Schwartz</i> , 1883),	bright deep red; globular, high centre form; free blooming; best in autumn	”
1/6 ..	-/9*	Black Prince (<i>W. Paul</i> , 1866),	deep blackish-crimson; large, globular, high centre form; very full and perfect shape; reliable	”
— ..	2/6	Bladud (<i>Cooling and Sons</i> , 1896),	outside petals silvery white, centre pale blush pink. It may be described as an enlarged <i>Mdlle. Bonnaire</i> , much deeper in petal; requires dry weather	rob.
— ..	-/9*	Boiëldieu (<i>Garcon</i> , 1878),	bright cherry red; large and full globular form; requires a dry season	”
1/6 ..	-/9	BOULE DE NEIGE (<i>Lacharme</i> , 1867),	pure white; small but perfect form; very free, blooming in clusters; a charming variety	vig.
2/6 ..	1/-*	Bouquet d'Or (T.), (<i>Ducher</i> , 1872),	deep yellow with copper centre; large, full, and perfect form; very free; an improved <i>Gloire de Dijon</i>	very vig.

Our Standard Teas are the finest plants we have ever had to offer.

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
2/6	.. 1/6*	Bridesmaid (T.),	(<i>J. May</i> , 1893), bright clear pink; very much like <i>Catherine Mermet</i> but deeper colour	vig.
—	.. -/9	Bri'tness of Cheshunt	(<i>Paul and Son</i> , 1882), vivid brick red, approaching scarlet; free flowering, best in autumn.	,,
—	.. -/9	Bruce Findlay	(<i>Paul and Son</i> , 1891), bright crimson; medium sized flowers, full, and good form; a good autumnal	,,
1/6	.. -/9*	Camille Bernardin	(<i>Gautreau</i> , 1865), light crimson, paler on the edges of the petals; large, full, perfect imbricated form; very free and reliable	,,
2/-	.. 1/-*	Captain Christy (H.T.),	(<i>Lacharme</i> , 1873), delicate flesh, deeper in the centre; large deep petals, full cupped form; very fine; best in autumn	rob.
1/6	.. 1/-*	Captain Hayward	(<i>Bennett</i> , 1893), a very bright carmine crimson; long pointed flowers, perfectly formed, and very free; first rate	vig.
2/-	.. 1/-	CAMOENS (H.T.),	(<i>Schwartz</i> , 1882), bright china rose; a most taking colour, fairly large long pointed buds, perfectly formed, and produced abundantly; a good bedder	vig.
—	.. -/9	Caroline Swailes	(<i>Swailes</i> , 1885), pale salmon flesh; globular-pointed centre; very full, in the way of <i>Marie Finger</i>	free
1/6	.. 1/-*	Caroline Testout (H.T.),	(<i>Pernet fils-Ducher</i> , 1890), a most lovely clear silvery salmon pink; large, well formed flowers in the way of <i>La France</i> , but perfectly distinct; a free and continuous bloomer	vig.
2/-	.. 1/-*	Caroline Küster (N.),	(<i>Pernet</i> , 1872), lemon yellow; large, full, and perfect form; very free and hardy	,,
2/-	.. 1/6*	Catherine Mermet (T.),	(<i>Guillot</i> , 1869), light rosy flesh; large, full, and perfect globular high centre form; free bleeming and most reliable	free
2/-	.. 1/-	CELINE FORESTIER (N.),	(<i>Trouillard</i> , 1858), pale yellow, deeper centre; medium size, very free and hardy; a good garden rose	vig.
1/6	.. -/9*	Charles Darwin	(<i>Laxton</i> , 1879), brownish crimson; large, full, and perfect cupped reflexed form; best in autumn	,,
2/-	.. 1/-*	Charles Gater	(<i>Paul and Son</i> , 1893), deep brownish crimson; large, well-formed flowers of great substance; good on old plants	,,
1/6	.. -/9*	Charles Lamb	(<i>W. Paul and Son</i> , 1884), bright cherry rose; large, full, well-formed flowers, with globular pointed centre; very free and constant	,,
1/6	.. -/9*	Charles Lefebvre	(<i>Lacharme</i> , 1861), rich velvety crimson; very large, full, and superb imbricated form; one of the best; most reliable	,,
3/-	.. 2/-*	Charlotte Gillemot (H.T.),	(<i>Guillot</i> , 1895), colour ivory white, flowers large, imbricated form; this variety is remarkable for its perfectly formed flowers; one of the most beautiful roses in this class; quite first rate	,,
1/6	.. -/9	Cheshunt Hybrid (H.T.),	(<i>Paul and Son</i> , 1873), cherry carmine, with violet shading; large, full, and well-formed flowers, produced abundantly; a good pillar or climbing rose	very vig.
3/6	.. 2/-*	Clara Watson (H.T.),	(<i>Prince</i> , 1894), pearly white, centre tinted with pale rosy poach; a free bloomer and good grower	vig.
2/6	.. 1/6*	Cleopatra (T.),	(<i>Bennett</i> , 1889), creamy flesh, shaded rose; very long, pointed buds, deep petals; perfection in shape; a grand rose, most reliable	free

We have an enormous quantity of Standard and Half-Standards,

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	1/-	Climbing Captain (H.T.),	(<i>Ducher</i> , 1881), a vigorous growing sport from <i>Captain Christy</i> .	
2/-	1/6	Cl'ing Devoniensis (T.),	(<i>Pavit</i> , 1858), a vigorous growing sport from <i>Devoniensis</i> , the flowers being identical.	
—	1/-	Cl'ing La France (H.T.),	(<i>P. Henderson and Co.</i> , 1894), a climbing form of <i>La France</i> , which makes shoots 8 to 10 feet in a season; in all other respects like the original, from which it is a sport	vig.
2/-	1/6	Cl'ing Niphetos (T.),	(<i>Keynes Williams and Co.</i> , 1889), a vigorous growing, free flowering sport from <i>Niphetos</i> ; a great acquisition.	
—	1/6	Cl'ing Marie Finger,	a vigorous growing sport from <i>Marie Finger</i> .	
2/-	1/6	Cl'ing Perle des Jardins	(T.), (<i>Henderson</i> , 1891), a vigorous, free flowering sport from <i>Perle des Jardins</i> ; a grand yellow climber, with deep bronzy foliage.	
—	1/6	Cl'ing Queen of Queens,	a vigorous sport from <i>Queen of Queens</i> .	
2/-	1/-*	Clio (<i>W. Paul and Son</i> , 1894),	flesh colour, shaded in the centre with rosy pink, large flowers, of fine globular shape and freely produced; quite first rate	vig.
—	1/6	Cloth of Gold (N.),	(<i>Coquereau</i> , 1843), pure yellow; perfect shape, but delicate, and a shy bloomer; must have a south wall, and not be pruned	”
—	-/9*	Comte de Paris (<i>Levêque</i> , 1886),	crimson, edge of petals tipped with silvery white; a large, full, and perfect deep reflexed flower	”
—	1/6	Comtesse de Galard-Bèarn	(N.), (<i>Bernair</i> , 1894), clear canary yellow, with deeper centre, tinted pink; flowers freely produced; quite an acquisition to the climbers	”
—	1/6	Comtesse Dusy (T.),	(<i>Souper et Notting</i> , 1894), pale lemon yellow, large, full, and good cupped shape, free flowering, very promising	”
1/6	-/9*	Comte de Raimbaud	(<i>Rolland</i> , 1867), clear crimson; large, full, and perfect shape; very free flowering, and most reliable	”
—	-/9*	Comtesse de Ludre	(<i>E. Verdier</i> , 1880), a light crimson; perfect cupped shape, fairly large, and full; a good early roso	fairly vig.
2/6	1/6*	Comtesse de Nadaillac	(T.), (<i>Guillot</i> , 1871), peach, shaded apricot, base of petals coppery; perfect globular shape, with pointed centre; large, very full, most distinct, and beautiful; requires warmth; awarded silver medal for best toa, Crystal Palace, 1895	mod.
2/-	1/-*	Comtesse Panisse (T.),	(<i>Nabonnand</i> , 1878), bright flesh, splashed with coppery rose; medium size, full, and perfect form; requires fine weather	fairly vig.
—	1/-	Comtesse Riza du Parc (T.),	(<i>Schwartz</i> , 1876), a bronzy rose; large petals; shape uncertain; a showy garden rose	”
2/-	1/6*	Corinna (T.),	(<i>W. Paul and Son</i> , 1893), flesh, shaded with rose, suffused with a flush of tawny copper; large flowers, perfectly formed; very free flowering	”
1/6	-/9*	Countess of Oxford	(<i>Guillot</i> , 1869), bright carmine with violet shading; very large, full, and perfect form; quite reliable	fairly vig.
—	1/-*	Countess of Pembroke	(H.T.), (<i>Bennett</i> , 1883), a deep rosy pink; large, full globular flowers; sometimes very fine	vig.
1/6	-/9*	Countess of Rosebery	(<i>Postans</i> , 1879), cherry carmine rose; large, full, and perfect shape, very distinct and good	”

And they are magnificent plants. Come to see them.

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
1/6 ..	-/9*	Crown Prince (<i>W. Paul and Son</i> , 1880),	deep purplish crimson; large, full, and fine globular form; very free flowering; hardy and most reliable	vig.
1/6 ..	-/9*	Danmark (H.T.), (<i>Zeiner, Lassen, and Dithmer</i> , 1890),	rosy pink; very much like <i>La France</i> , excepting that it is deeper in colour, has more substance, and the growth is more erect; first rate under glass ..	"
2/- ..	1/6*	Devoniensis (T.), (<i>Poster</i> , 1838),	creamy white, with blush centre; large, full, and perfect form; still one of the best	mod.
— ..	1/-	Dowager Duchess of Marlborough (<i>Paul and Son</i> , 1890),	a pure rose; large, very full, and good shape; a distinct but not pleasing colour	"
1/6 ..	-/9*	Dr. Andry (<i>E. Verdier</i> , 1864),	bright crimson; large, full, and perfect imbricated form; still one of the best and most reliable	"
— ..	1/-	DR. GRILL (T.), (<i>Bonnaire</i> , 1886),	coppery yellow, shaded with fawny rose; an attractive little button-hole flower; pretty when grouped	"
1/6 ..	-/9*	Dr. Sewell (<i>Turner</i> , 1879),	violot crimson; back of petals bright red; large, and full with perfect high centre ..	mod.
— ..	-/9	Duc de Rohan (<i>Leveque</i> , 1861),	bright carmine; large, and full deep globular form; a good mid-season rose	vig.
— ..	-/9	Duchess of Albany (H.T.), (<i>W. Paul and Son</i> , 1888),	dark pink, large, full, and perfect shape; a deeper coloured <i>La France</i>	"
1/6 ..	-/9*	Duchess of Bedford (<i>Postans</i> , 1879),	light scarlet crimson; large, full and perfect globular imbricated form; a beautiful vivid colour, but a bad grower ..	mod.
— ..	-/9*	Duchesse de Caylus (<i>E. Verdier</i> , 1864),	clear brilliant carmine; rather small but full and perfect shape	free
— ..	1/-	DUCHESS OF EDINBURGH (H.T.), (<i>J. Veitch</i> , 1874),	deep glowing crimson, shaded carmine; not large, but perfect shape; very free flowering; a good bedder	vig.
— ..	1/-	Duchess of Fife (<i>Cocker and Sons</i> , 1892),	a soft silvery pink sport from <i>Countess of Rosebery</i> , with all the good qualities of that fine variety	"
1/6 ..	-/9*	Duchesse de Morny (<i>E. Verdier</i> , 1863),	silvery rose; large, full, and perfect globular imbricated form; distinct in colour, free flowering, and good in autumn ..	"
— ..	-/9*	Duchesse de Vallombrosa (<i>Schwartz</i> , 1875),	flesh changing to white; large globular flowers, produced abundantly, requiring fine weather to open them	"
— ..	-/9*	Duke of Albany (<i>W. Paul and Son</i> , 1883),	vivid crimson, deepening as the flowers expand; large, full, good shape, and very free	free.
1/6 ..	-/9*	Duke of Connaught (<i>Paul and Son</i> , 1876),	bright velvety crimson; not large, but perfect globular form; a free autumnal bloomer	"
1/6 ..	-/9*	Duke of Edinburgh (<i>Paul and Son</i> , 1868),	scarlet crimson; very large, full, and attractive; one of the most brilliant roses, it is hardy, very free, and quite first-rate	"
1/6 ..	1/-*	Duke of Fife (<i>Cocker and Sons</i> , 1892),	a crimson scarlet sport from <i>Etienne Levet</i> , retaining all the good qualities of that fine variety; distinct	rob.

Stds. or Half Stds. Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
1/6 .. -/9*	Duke of Teck (<i>Paul and Son</i> , 1880),	light crimson scarlet; large, full, and perfect globular form, with pointed centre; very free flowering; good on old plants.....	vig.
1/6 .. -/9*	Duke of Wellington (<i>Granger</i> , 1864), ROSIERISTE JACOBS	vivid crimson; medium size, full and perfect form; free flowering and most reliable.....	free.
1/6 .. -/9*		Dupuy Jamain (<i>Jamain</i> , 1868),	bright coriso; large, full and deep globular form; very reliable, free flowering, and hardy; good early and late.....
1/6 .. -/9*	Earl of Dufferin (<i>A. Dickson and Sons</i> , 1887),	a rich dark crimson, shaded maroon; large, very full, and fine globular form; a bold flower, requiring fine weather to open it	"
— .. -/9	Earl of Pembroke (<i>Bennett</i> , 1882),	brownish crimson; a distinct colour; globular form; rather thin; best in autumn	free
1/6 .. -/9	Eclair (<i>Lacharme</i> , 1883) ..	vivid scarlet crimson; not large but perfect globular form; best in autumn.....	vig.
— .. -/9*	Edouard Hervé (<i>E. Verdier</i> , 1885),	rich crimson; large, full, and good form; a good rose, too little known.....	free
— .. -/9	EDOUARD MORREN (<i>Granger</i> , 1868),	light carmine; very large and full; a hardy, free blooming garden rose; best in autumn.....	vig.
— .. -/9	Egeria (<i>Schwartz</i> , 1878) ..	silvery peach; perfect globular form, full, but rather small; distinct in colour	"
— .. -/9*	Ella Gordon (<i>W. Paul and Son</i> , 1884),	cherry crimson; large and full, semi-globular form; a brighter <i>Madame V. Verdier</i> ; good in autumn.....	"
— .. 2/6	Ellen Drew (H.P.), (<i>A. Dickson and Sons</i> , 1896),	a sport from <i>Duchesse de Morny</i> , colour light silver pink, very distinct. In size, substance, and habit of growth it is similar to the parent variety, and equally as good.....	vig.
2/- .. 1/6	Elise Fugier (T.), (<i>Bonnaire</i> , 1890),	pale lemon; long, full, pointed buds; very free flowering and quite distinct; a lemon coloured <i>Niphotos</i>	free.
— .. -/9*	Emilie Hausburg (<i>Lévêque et fils</i> , 1868),	lilac rose, paler edges; large, full, and perfect globular, imbricated form; late blooming	"
— .. -/9	Emily Laxton (<i>Paul and Son and Laxton</i> , 1877),	bright cherry rose; a large, full, well built flower; pretty when half open	very vig.
— .. 5/-	Enchantress (T.), (<i>William Paul and Son</i> , 1896),	flowers creamy white, slightly tinted with buff in centre; large, full, and globular; vigorous growth, and great freedom in blooming	free
2/- .. 1/6*	Ernest Metz (T.), (<i>Guillot</i> , 1888),	salmon-tinted rose; extra largo, very full and perfect globular form; one of the best, a strong grower and very constant	vig.
2/6 .. 1/6*	Ethel Brownlow (T.), (<i>A. Dickson and Sons</i> , 1887),	rosy flesh, shaded bronzy yellow at base; large, full, and perfect imbricated form, with pointed centre; a magnificent fine-weather and pot rose; awarded Silver Medal for the best Tea in the show at Gloucester	fairly vig.
1/6 .. -/9*	Etienne Levet (<i>Levet</i> , 1871),	carmine rose; very large, full and perfect open cupped form; the finest of the shall petalled roses	rob.

Buy them on NO other stock, or they will disappoint you.

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
2/-	1/-	*Etoile de Lyon (T.),	(Guillot, 1881), deep lemon yellow, very large, full globular form; best in a hot season; beautiful under glass	vig.
—	1/-	EUGENE APPERT	colour bright scarlet; a very free blooming, strong growing, old garden rose	”
—	-/9	Eugène Fürst (Soupert et Notting, 1875),	velvety crimson, shaded deeper crimson; large, full, and good shape ..	”
—	-/9	Eugénie Verdier (J. B. Guillot, 1869),	see Marie Fingier.	”
—	-/9	*E. Y. Teas (E. Verdier, 1874),	bright red; medium size, full globular form; free flowering and reliable	free
1/6	-/9	*Exposition de Brie (Granger, 1865)	shaded crimson; globular form; a good reliable rose	vig.
		FERDINAND DE LESSEPS	} Synonyms.	
		MAURICE BERNARDIN		
		SIR GARNET WOLSELEY		
—	2/6	Exposition de Provens (Cochet-Cochet, 1896),	flowers large, very full, superb form, lasting in good condition a long time; colour beautiful velvety red. Awarded <i>Diplome d'Honneur</i>	”
1/6	-/9	*Fisher Holmes (E. Verdier, 1865),	shaded crimson scarlet; large, full, and most perfect globular pointed centre form; free flowering and reliable	”
—	1/-	F. B. HAYES (H.T.)	(see <i>Reine Olga de Wurtemberg</i>)	”
—	1/6	FORTUNE'S YELLOW (N.), (Fortune, 1845),	yellowish orange, flaked with metallic red; almost single; requires a very warm situation	”
2/-	1/-	*Francisca Krüger (T.), (Nabonand, 1879),	coppery yellow, shaded peach; not large, but full and perfect, semi-globular form; requires much disbudding ..	”
—	-/9	*Francisque Rive (Schwartz, 1884),	bright cerise, shaded with carmine; large, full, and good shape	”
—	2/-	*Francis Dubreuil (T.), (Dubreuil, 1895),	very vigorous; flowering abundantly; flowers large, beautiful in the bud; colour velvety crimson	free
—	-/9	*François Louvat (Touvais, 1861),	a rich purplish crimson; very large deep petals, full, and perfect cupped form ..	vig.
1/6	-/9	*François Michelin (Levet, 1871),	deep rose, reverse of petals silvery; very large, full, and perfect globular form; a magnificent flower	”
1/6	-/9	*Général Jacqueminot (Rousselet, 1853),	bright scarlet crimson; globular, with pointed centre, perfect shape; a fine free flowering rose; still one of the best, and especially for forcing	”
—	1/-	*Germaine Caillot (H.T.), (Pernet, 1887),	rosy flesh, slightly tinted with salmon in the centre; large, very full, and perfect globular form, but a poor grower ..	mod.
2/-	1/6	*Germaine Trochon (H.T.), (Jos. Pernet, 1894),	shaded to nankeen yellow in the centre; large, full globular well-formed flowers; strongly perfumed	vig.
—	-/9	General Berge (Pernet Père, 1892),	red, shaded violet; very large and full, fair shape; free flowering	”
—	-/9	Gloire de Bourg-la-Reine	(Margottin, 1879), brilliant scarlet red; medium size, good shape, distinct	”
1/6	1/-	Gloire de Dijon (T.), (Jacotot, 1853),	buff or salmon yellow; very large, rather flat, very hardy, and ever blooming; will do in any situation or aspect ..	”
1/6	-/9	GLOIRE LYONNAISE (H.T.), (Guillot, 1884),	white, base of petals pale lemon; long pointed buds, rather thin, but perfect shape; the plant is evergreen and a good grower	”

Our Dwarf H.P.'s are mostly on Briar. Come and select your plants.

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
— ..	-/9	GLOIRE DE MARGOTTIN (<i>Maryottin</i> , 1887),	very bright red; long pointed buds, perfect shape, but rather thin; an excellent pillar rose . . .	vig.
— ..	-/9	Glory of Cheshunt (<i>Paul and Son</i> , 1880),	a rich shaded crimson; very bright; largo, full, and good open globular form; a good early free bloomer	”
— ..	1/6	G. Nabonand (T.), (<i>Nabonand</i> , 1891),	pale flesh shaded with yellow; large shell-like petals forming a perfect shaped long bud; free bloomer, and good bedder.	”
3/- ..	2/-*	Golden Gate (T.), (<i>Dingee and Conard</i> , 1892),	very pale lemon yellow with paler centre, each petal being edged with faint rosy pink; largo, full and perfect form; quite good	fairly vig.
1/6 ..	1/-*	Grace Darling (H.T.), (<i>Bennett</i> , 1884),	cream, tinted and shaded pink; a charming colour, and perfect shape, large, full, quite distinct, free flowering . . .	vig.
— ..	-/9	Grandeur of Cheshunt (<i>Paul and Son</i> , 1894),	light crimson, shaded with rose; large, full, and good form	”
— ..	2/6	Grand-Duc Pierre de Russie (T.), (<i>Cochet</i> , 1896),	flowers very large, perfect form; colour pale rose, veined darker rose. Charming variety	”
— ..	-/9	Grand Mogul	(see <i>Jean Souperl</i>).	”
— ..	1/6	Graziella (T.), (<i>Dubreuil</i> , 1894),	flowers medium size but full, creamy white, tinted with carmine; very free flowering	”
1/6 ..	-/9*	Gustave Piganeau (<i>Pernet fils Ducher</i> , 1889),	brilliant carmine lake; very large and full; thoroughly perpetual; a most useful exhibition rose, but a poor grower	mod.
2/6 ..	1/-	GUSTAVE REGIS (H.T.), (<i>Pernet et Ducher</i> , 1890),	Nankeen yellow; very long pointed perfect shape buds, in which state it is distinct and beautiful; a charming little flower	vig.
— ..	2/6	Haileybury (H.P.), (<i>Paul and Son</i> , 1896),	beautifully refined, round shape; colour cerise crimson; perpetual . . .	”
— ..	-/9*	Harrison Weir (<i>Turner</i> , 1879),	velvety scarlet crimson; large, full, and globular form; a distinct bright rose . .	mod.
1/6 ..	-/9*	Heinrich Schultheis (<i>Bennett</i> , 1882),	a delicate pinkish rose; large, full, and fine globular form; very free blooming and most reliable	vig.
— ..	2/6	Helena Cambier (H.T.), (<i>Pernet Ducher</i> , 1896),	flowers largo and very full; colour varying from rosy flesh to salmon or rosy copper; flowering abundantly . .	”
2/6 ..	2/-*	Helen Keller (<i>A. Dickson and Sons</i> , 1895),	a brilliant rosy cerise; flowers large, full, and perfectly formed; petals large and shell-shaped; its habit of growth is good; a fine exhibition variety . .	”
— ..	1/6	Henriette de Beauvau (T.), (<i>Lacharme</i> , 1887),	bright clear yellow; large and fine form; very free blooming; a good climber	very vig.
2/- ..	1/-*	Her Majesty (<i>Bennett</i> , 1885),	pale clear satin rose; globular imbricated form, flowers exceptionally largo and of great substance; best on half standards, rob. and	vig.
— ..	1/6	Hippolyte Barreau (H.T.), (<i>Pernet-Ducher</i> , 1894),	carmine red, flowers large, full, and well formed	vig.
2/- ..	1/-	HOMERE (T.), (<i>Moreau Robért</i> , 1859),	bright pink, with salmon centre very free blooming; a pretty bud, best in autumn	”

And we will treat you liberally.

Stds. or Half Stds. Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
2/6 .. 1/-*	Hon. Edith Gifford (T.),	(<i>Guillot</i> , 1882), creamy white, centre flush; flowers large, full, and perfectly formed; very free and hardy; most useful in all seasons	vig.
2/- .. -/9*	Horace Vernet (<i>J. B. Guillot fils</i> , 1866),	scarlet crimson, shaded darker crimson; most perfect shape, very large and full; best on young plants. . . a poor grower	
2/- .. 1/6*	Innocente Pirola (T.),	(<i>Ducher</i> , 1878), creamy white; large, full, and perfect, globular pointed centre form; very constant and good	vig.
2/- .. 1/-	ISABELLA SPRUNT (T.),	(<i>Verschaffell</i> , 1867), the prettiest lemon yellow; beautiful pointed buds; a charming buttonhole flower for massing ..	free
— .. -/9*	J. D. Pawle (<i>Paul and Son</i> , 1889),	rich velvety crimson, shaded with maroon; large deep petals of great substance; perfect shape, very free and perpetual.	vig.
2/- .. 1/-*	Jean Ducher (T.),	(<i>Ducher</i> , 1874), salmon yellow, shaded peach; large, very full globular high centre form; very free, hardy, and distinct; best in a dry season and on light land	”
— .. 1/6	JEAN GUILLAUMEZ (T.),	(<i>Guillot</i> , 1839), deep salmon, splashed with coppery red; medium size; a charming decorative rose	”
1/6 .. -/9	{ *Jean Soupert (<i>Lacharme</i> , 1875), GRAND MOGUL	maroon crimson; perfect imbricated form, large, very full, and sometimes superb	”
1/6 .. -/9*	Jeannie Dickson (<i>A. Dickson and Sons</i> , 1890),	rosy pink, with a distinct margin of silvery pink on the edge of each petal; flower very large, with perfect high pointed centre; reliable	”
— .. -/9*	John Bright (<i>Paul and Son</i> , 1879),	a pure glowing crimson, one of the brightest; medium size, full, and perfection in shape.	”
1/6 .. -/9*	John Hopper (<i>Ward</i> , 1862),	bright rose, reverse of petals pale lilac; large, full, and semi-globular form; a good early rose	”
1/6 .. -/9*	John Stuart Mill (<i>Turner</i> , 1875),	bright clear red; large, very full, and imbricated form; a good late rose.	”
2/- .. 1/6*	Jules Finger (T.),	(<i>Ducher</i> , 1879), bronzy rose, shaded to salmon; perfect globular form; large, and full; beautiful in autumn	”
— .. -/9	JULES MARGOTTIN (<i>Margottin</i> , 1853),	bright cherry red; medium size, full, and pretty half expanded; a showy garden rose, early, and free flowering	”
2/- .. 1/-*	Kaiserin Augusta Victoria	(H.T.), (<i>Lambert and Reiter</i> , 1891), cream-shaded lemon; very large, perfect form, free flowering, and quite distinct; a charming rose; one of the best	”
2/- .. 1/6*	La Boule d'Or (T.),	(<i>Margottin</i> , 1860), golden yellow, outer petals paler; large, full, and perfect, globular pointed centre form; free flowering; requires hot weather; perfection under glass	”
— .. 1/-*	La Fraîcheur (H.T.),	(<i>Pernet-Ducher</i> , 1892), pale rose with vivid rose centre; immense shell-like petals, expanding into a large well formed flower; most attractive and distinct	mod.
— .. 1/-*	La France de '89 (H.T.),	(<i>Moreau</i> , 1889), a confusing name; clear silvery red; very large and full, perfect shape, free flowering, and in fine-weather first rate. .	vig.

We recommend Roses on the Briar Stock for most soils.

Stds or Half Stds.	Dwts.	NAME.	DESCRIPTION.	Habit of Growth.
1/6	..	-/9* La France (H.T.), (<i>J. B. Guillot fils</i> , 1867),	silvery rose, with pale lilac shading; very large, full and globular, with pointed centre; one of the most abundant bloomers and the sweetest of all roses; it should be in every collection	vig.
—	..	-/9 Lady Arthur Hill (<i>A. Dickson and Sons</i> , 1889),	bright rosy lilac; medium size; full, perfect symmetrical form, quite distinct	”
1/6	..	-/9* Lady Helen Stewart (<i>A. Dickson and Sons</i> , 1887),	very bright scarlet crimson; fairly large, perfect shape, and free flowering	”
2/-	..	-/9* Lady M. Fitzwilliam (H.T.), (<i>Bennett</i> , 1882),	a delicate rosy flesh; very large, full globular flowers, perfectly formed; one of the earliest and best exhibition roses, but a poor grower; magnificent under glass	mod.
—	..	-/9* Lady Sheffield (<i>Postans</i> , 1881),	silvery cerise; fairly large, full globular high centre form; distinct in colour; late blooming ..	free
—	..	1/- LAMARQUE (N.), (<i>Maréchal</i> , 1830),	pure white, shaded lemon in the centre; perfection in the bud but flat when open; a fine climber, but requires a warm wall	vig.
1/6	..	-/9 La Rosière (see <i>Prince Camille de Rohan</i>).		
—	..	2/6* Laurence Allen (<i>Cooling and Sons</i> , 1896),	flowers large, full, with high centre; colour clear soft pink, with lighter shading; growth strong and erect; a fine weather rose	rob.
—	..	-/9* Le Havre (<i>Eude</i> , 1871),	vermillion red; not large, but full, and perfection in shape; a good lasting flower	vig.
—	..	1/6 Le Soleil (T.), (<i>Dubreuil</i> , 1892),	a charming chrome yellow; large, full, and perfect cupped form; very free flowering, best in autumn	very vig.
2/-	..	1/- L'IDEAL (N.), (<i>Nabonnand</i> , 1887).	metallic red, streaked and tinted yellow, shaded to coppery yellow at base of petals; perfection in the bud, and open flower, a continuous bloomer and hardy, most distinct, and charming in its variable colour	”
—	..	1/- Longworth Rambler (H.T.),	the brightest crimson; a fast growing, free blooming, climbing rose; flowers semi-double.	”
—	..	-/9* Lord Fredk. Cavendish (<i>Frettingham</i> , 1883),	almost dazzling crimson scarlet; large, full, and fine form	”
—	..	1/- Lorna Doone (B.), (<i>W. Paul and Son</i> , 1894),	colour magenta carmine shaded with scarlet, flowers large, full, and globular form, free blooming	”
2/-	..	-/9* Louis Van Houtte (<i>Lacharme</i> , 1869),	deep crimson, shaded maroon; very large, full, and perfect globular form; a grand dark rose, but a poor grower	mod.
—	..	-/9 MABEL MORRISON (<i>Bennett and Broughton</i> , 1879),	pure white, sometimes edged with pale pink; a sport from <i>Baroness de Rothschild</i> , but not so large or full	rob.
2/-	..	1/6 MA CAPUCINE (T.), (<i>Levet</i> , 1871).	brouzy yellow, shaded metallic red; small buds; one of the most distinct and beautiful buttonhole roses; too little known	free
3/-	..	2/-* Mdme. Abel Chatenay (H.T.), (<i>Pernet-Dueher</i> , 1895),	a lovely carmine rose, shaded to deep salmon; long pointed full-size flowers, with good substance; quite first-rate	vig.

Stds. or Half Stds.	Dwfs	NAME.	DESCRIPTION.	Habit of Growth.
—	1/-	MDME. ALFRED CARRIERE (H.N.),	(Schwartz, 1879), white, with yellowish base; large and very showy; deliciously fragrant and very perpetual; a rampant climber	vig.
2/-	1/6*	Mdme. A. Etienne (T.),	(Bernaix, 1887), centro puro white, edge of petals rosy pink; large, very full, and most perfect form; free flowering; distinct	„
2/-	1/6*	Mdme. Angèle Jacquier (T.),	(Guillot, 1879), a yellowish white with rosy shading on edge of petals, centre bright pink; modium size; very full and perfect form	„
2/-	1/-*	Mdme. Bérard (T.),	(Levet, 1870), fawn yellow; large, full, and good cupped imbricated form; a free flowering and distinct variety of the <i>Gloire de Dijon</i> race, but much better shape	very vig.
to	to			
3/-	2/-			
2/-	1/6	*Mdme. Bravy (T.), { ALBA KOSEA	(Guillot, 1848), white, centre flushed with pink; large, full, globular form; free flowering ..	free
—	1/6	Mdme. Carnot (N.),	(Moreau, 1890), deep golden yellow with coppery centre; perfect shaped buds	very vig.
—	1/-	MDME. CHARLES (T.),	(Damaizin, 1864), bright apricot: semi-globular high centre form; a strong-growing <i>Safrano</i> ; pretty buds	„
—	-/9 ^a	Mdme. C. Crapelet (Fontaine, 1859),	light crimson; large, full, and perfect imbricated form; a most useful variety ..	„
2/-	1/-	MDME. CHEDANE GUINOISSEAU (T.),	(Lévêque, 1880), clear bright yellow; small, pointed buds; a charming button-hole rose	vig.
—	-/9*	Mdme. Clémence Joigneaux	(Liabaud, 1861), lilac rose; large, fairly full, and good globular form; a distinct and good garden rose; mildew proof	„
2/-	1/6*	Mdme. Cusin (T.),	(Guillot, 1881), violet rose, with yellow base; very large, full, and most perfect form; free flowering, and quite distinct	„
2/-	1/6*	Mdme. de Watteville (T.),	(Guillot, 1883), pale lemon with distinct border of bright rosy pink on the edge of each petal; large, full, and most perfect form; a good grower, and most floriferous; a lovely pot rose, superb	„
—	1/6	Mdme. Edouard Helfenbein	(T.) (Guillot fils, 1894), yellow chamois apricot, shaded with carmine china rose, striped, and veined with a deeper shade of same colour; large and full	„
2/6	1/6*	Mdme. Elie Lambert (T.),	(Lambert, 1891), delicate rosy flesh, outer petals shaded with white; large, full, and perfect shape	„
—	-/9*	Mdme. Eugène Verdier (E. Verdier, 1878),	silvery rose; a very large, globular flower of immense substance, and perfect form	„
2/6	1/6	Mdme. Eugène Verdier (T.),	(Levet, 1883), the deepest golden yellow; fair size, globular form, and very full; a valuable autumnal	very vig.
2/-	1/-	MDME. FALCOT (T.),	(Guillot fils, 1858), deep apricot yellow; pointed buds; an abundant bloomer; a charming button-hole flower ..	vig.
1/6	-/9*	Mdme. Gabriel Luizet (Liabaud, 1877),	light silvery pink; very large and perfect shape; a free flowering, strong growing rose; good in every way	„
1/6	-/9*	Mdme. George Paul (Paul and Son),	dark rosy red; fairly large, full, and perfect shape; most reliable	„
—	-/9*	Mdme. Henri Pereire (Vilin, 1886),	bright red with deep crimson shading; large, full, and good form; best in dull weather ..	„

Stds. or Half Stds. Dwfs.	NAME.	DESCRIPTION.	Habit of Growth
2/- .. 1/6*	Mdme. Hoste (T.).	(<i>Guillot</i> , 1887), pale lemon yellow; large, full, and perfect shape; in cool weather magnificent; very free flowering, and good in every way; grand under glass	vig.
2/- .. 1/6*	Mdme. Hippolyte Jamain	(T.), (<i>Guillot fils</i> , 1869), white with coppery yellow centre, edge of petals tipped with rose; large, full, and good form; late flowering; a charming combination of colour	"
1/6 .. -/9*	Mdme. Isaac Pereire	(B.), (<i>Margottin</i> , 1882), vivid carmine; very large and full; a hardy, free-flowering, showy rose; best in autumn; should be lightly pruned and "pegged down"	"
- .. 1/-	Mdme. Joseph Bonnaire	(<i>Bonnaire</i> , 1892), bright china rose, reverse of petals silvery; an immense flower, with great substance; good in hot seasons	"
- .. 1/6	Mdme. Jos. Combit (H.T.),	(<i>Bonnaire</i> , 1894), colour creamy white, shaded with rosy peach, flowers large and full, and produced abundantly	"
3/- .. 1/6*	Mdme. Jules Finger (H.T.),	(<i>Guillot fils</i> , 1894), colour creamy white, shaded pink with salmon centre; flowers very large, full, and perfect shape, a free bloomer	mod.
-- .. -/9	Mdme. Lacharme	(<i>Lacharme</i> , 1872), nearly white; large, full, and globular form; very free; good only in dry seasons and under glass	"
2/- .. 1/-*	Mdme. Lambard (T.),	(<i>Lacharme</i> , 1877), salmon, shaded rose, sometimes bright red; large, full, globular high centre form; very free flowering, and one of the hardiest of the teas	vig.
- .. 1/6*	Mdme. Louis Laurens (T.),	(<i>Bonnaire</i> , 1894), deep red slightly tinted with purple, buds long and pointed; a good red tea	"
2/- .. 1/-*	Mdme. Margottin (T.),	(<i>Guillot</i> , 1866), citron yellow, centre rosy peach; large, full, and fine, globular form; very free and hardy	"
1/6 .. -, 9*	Mdme. Montet (<i>Liabaud</i> , 1880),	soft satiny rose, petals edged with silvery white; large, fairly full, and good shape; a very early rose	"
2/- .. 1/6	Mdme. Moreau (T.),	(<i>Moreau</i> , 1890), coppery yellow with deeper centre, back of petals rose and apricot; large, full, and perfect form; a much-improved <i>Madame Berard</i>	very vig.
- .. 1/6	MDME. PERNET DUCHER (H.T.),	(<i>Pernet</i> , 1892), canary yellow, outer petals tinted with very pale carmine; charming little buds, produced abundantly	vig.
2/6 .. 1/-	MDME. PIERRE COCHET (T.),	(<i>Cochet</i> , 1892), centre golden yellow, shading off to yellowish-white; small, long, perfect shaped buds; a profuse and continuous bloomer, good grower, and quite hardy; perfectly charming	very vig.
- .. 1/6	Mdme. Pierre Guillot (T.),	(<i>Guillot</i> , 1888), base of petals coppery orange, edges tipped with rose; large, very full, and perfect globular form; a difficult one to open; best in autumn	vig.
1/6 .. -/9*	Mdme. Victor Verdier (<i>E. Verdier</i> , 1863),	clear light crimson; large, full, and perfect semi-globular form; still one of the best	"
- .. 1/6	Mdme. Welch (T.),	(<i>Ducher</i> , 1878), pale yellow with orange centre; fairly large, full, and good form	mod.

We have reduced our prices because we hold a very large stock.

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
— ..	1/-*	Mdme. Delville (<i>Schwartz</i> , 1890),	a clear bright pink; a large well formed flower of great substance	vig.
2/- ..	1/-	Mdme. Willermoz (T.), (<i>Lacharme</i> , 1845),	creamy white, centre tinted salmon; large, full, deep globular form; one of the hardiest Teas; a good bedder ..	„
— ..	1/6	MADÉLINE GUILLAUMEZ (T.), (<i>Bonnaire</i> , 1893),	the palest blush white with salmon-and-orange centre; medium size; a free flowering decorative rose	„
— ..	1/-	MADÉMOISELLE BONNAIRE (<i>Pernet</i> , 1860),	white with flesh centre; not large, but free blooming; perfect shape	a poor grower
— ..	2/6	Mdlle. Alice Furon (H.T.), (<i>Pernet-Ducher</i> , 1896),	flowers large, globular; colour yellowish-white; very free. Awarded first-class certificate at Lyons, 1894 ..	vig.
— ..	-/9*	Magna Charta (<i>W. Paul</i> , 1876),	bright pink, suffused with carmine; large, very full, and fine globular form; a free blooming, hardy rose	„
— ..	1/6	MAI FLEURI (T.), (<i>Tesnier fils</i> , 1892),	pure white; long buds; fair size, full, and perfect shape; the plant is evergreen, and is a valuable addition to the climbers	very vig.
2/6 ..	1/6*	Maman Cochet (T.), (<i>Cochet</i> , 1893),	clear flesh mingled with salmon-rose, outer petals splashed with bright rose; flowers very large and well formed; petals of great substance, and very lasting. Awarded a Silver Medal for best Tea in the show at Crystal Palace, 1896	„
2/- ..	1/-	Marchioness of Downshire	(<i>A. Dickson and Sons</i> , 1894), colour beautiful satin pink, shaded with rose; flowers large, full, and excellent form, petals of great substance; free flowering and a vigorous grower; a grand exhibition rose	vig.
2/- ..	-/9*	Mchnss. of Dufferin	(<i>A. Dickson and Sons</i> , 1891), a beautiful rosy pink; very large, full, and fine globular, imbricated form; it requires a fine, hot season to open it; awarded a Silver Medal for best rose in the show at Windsor, 1895	„
2/- ..	-/9*	Mchnss. of Londonderry	(<i>A. Dickson and Sons</i> , 1893), ivory white petals of great substance, deep globular-formed flowers; very large. This is one of the finest white roses, and opens best on old plants; a grand exhibition flower	„
1/6 ..	-/9*	Mchnss. of Lorne (<i>W. Paul and Son</i> , 1890),	a rich rose colour, shaded in the centre with vivid carmine; large pointed, well formed buds, fairly full; a good grower and abundant bloomer	„
2/- ..	1/6*	Marechal Niel (N.), (<i>Pradel</i> , 1864),	deep bright golden yellow; large perfect flowers; undoubtedly the finest yellow rose; a strong climber for a south wall or under glass	„
to ..	to ..			
5/- ..	2/6			
1/6 ..	-/9*	Margaret Dickson (<i>A. Dickson and Sons</i> , 1891),	ivory white, with blush centre; large, fairly full, and good shape; a first-rate grower, and free bloomer ..	„
— ..	-/9*	Marguerite de St. Amand	(<i>Sansal</i> , 1864), clear rosy flesh; very large and full, but sometimes rather flat	„
— ..	-/9*	Marguerite Boudet (B.), (<i>Guillot</i> , 1889),	a delicate silvery white, shaded to pale lilac in the centre; large, full, and perfect shape	mod.
1/6 ..	-/9	Marguerite Brassac ..(see <i>Charles Lefebvre</i>).		

Please, let us have your order early.

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	.. -/9	Marguerite de Roman	(Schwartz, 1883), flesh white with deeper centre; large petals, beautifully formed; a paler <i>Marie Finger</i>	free
—	.. 2/6	Maria Cristina, Reine d'Espagne	(T.), (Cochet, 1896), flowers large, very full; colour poppy red; bud long and beautiful; froo flowering	vig.
—	.. 2/-	Mariano Vergara (T.),	(Guillot fils, 1894), flowers large, full, well formed; colour magenta red shaded with vermilion and purple; a good garden rose ..	„
1/6	.. -/9*	Marie Baumann	(Baumann, 1863), soft carmine red; very large, full, and perfect globular reflexed form; a grand exhibition rose; always good	„
—	.. -/9*	Marie Cointet	(Guillot, 1872), flesh pink, outer petals paler; fairly large, perfect shape; a distinct and charming variety	rob.
1/6	.. -/9	{ *Marie Finger EUGENIE VERDIER	(Rimbaud, 1873), light salmon rose, with deeper centre; very large, perfect shape; free bloomer; distinct in colour; always good	free.
1/6	.. -/9*	Marie Rady	(Fontaine, 1865), brilliant red; vory large and full, perfect globular imbricated form; a bold flower requiring dry weather	vig.
2/-	.. 1/-*	Marie Van Houtte (T.),	(Ducher, 1871), lemon yellow, petals edged with rose; large, full, and perfect form; very froo flowering, early and late; one of the best	„
1/6	.. -/9*	Marie Verdier	(E. Verdier, 1877), the purest silvery roso colour; perfect deep cupped form; a fine bold exhibition flower; distinct and constant	„
—	.. 2/-	Marjorie (H.T.),	(A. Dickson and Sons, 1895), colour white, suffused with salmon pink; flowers medium size, full, and freely produced throughout the season; an excellent rose both for garden decoration and for exhibition	free
1/6	.. -/9*	Marquise de Castellane	(Pernet, 1869), clear cherry rose; very large and full, with globular pointed centre; very free flowering	rob.
—	.. 1/-*	Marquis Lita (H.T.),	(Pernet Ducher, 1894), carmine rose, with vermilion red centre; very large, quite full, and perfect shape; first rate	rob. and vig.
—	.. 1/-	MARQUIS OF SALISBURY (H.T.),	(Lévesque, 1888), the brightest crimson; small long pointed buds, produced in great profusion; valuable for bedding and cutting	vig.
—	.. 1/6	MARQUIS DE VIVENS (T.),	(Dubreuil, 1885), bright carmine rose, with the palest yellow centre, reverse of petals almost white; a most striking combination of colour; a charming bedder ..	„
1/6	.. -/9	Marshall P. Wilder	..(see Alfred Colomb).	
—	.. -/9	Mary Bennett	(Bennett, 1885), bright rosy cerise; large petals, beautiful form, but a little thin	mod.
1/6	.. -/9*	Maurice Bernardin	(Granger, 1861), (see Exposition de Bric).	
—	.. 2/-*	Mavourneen	(A. Dickson and Sons, 1895), delicate silvery flesh white, shaded rose at base of petals, which are of excellent shape and substance; flowers large, full, and perfectly formed	vig.
2/-	.. 1/-*	May Rivers (T.),	(Rivers, 1890), outer petals creamy white, centre pale lemon yellow; large, very full, and perfect shape; difficult to open	„

The plants are ripe and ready to transplant about October 20th.

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
2/6	..	1/6* Medea (T.), (<i>W. Paul and Son</i> , 1891),	lemon yellow, with canary yellow centre; large, very double, globular form, with pointed centre; a good grower and free bloomer; first-class.....	vig.
—	..	2/- Merveille des Blanchés (<i>Pernet, p.</i> , 1897),	a sport from <i>Baroness de Rothschild</i> ; almost white, splashed with pink in the centre; large full flowers; promising.	
1/6	..	-/9* Merveille de Lyon (<i>Pernet</i> , 1882),	white, sometimes tinted with pink; very large open cupped form; one of the best of its colour	rob.
2/-	..	1/6* Moiré (T.), (<i>Moiré</i> , 1843),	rosy fawn, shaded pale yellow; large, full, and perfect shape; a good hardy late rose ..	vig.
—	..	1/- Monsieur de Morandé (<i>Schwartz</i> , 1891),	bright crimson, shaded lilac; a large well formed flower, and free bloomer ..	„
—	..	-/9* Monsieur Noman (<i>Guillot</i> , 1866),	pale rosy pink; large, full, fine globular pointed centre form; a fine-weather rose.....	mod.
—	..	-/9 Mrs. Baker (<i>Turner</i> , 1876),	very bright cherry rose; large and full, with pointed centre; a bright rose of the <i>Victor Verdier</i> race	free
1/6	..	-/9* Mrs. Geo. Dickson (<i>Bennett</i> , 1885),	bright satiny pink; with deeper centre; large, fairly full, and perfect shape; an early continuous bloomer, and quite mildew proof; one of the best	vig.
—	..	-/9* Mrs. Harry Turner (<i>Turner</i> , 1880),	the brightest crimson scarlet; large, full, and perfect form; an attractive colour; a good autumnal	„
1/6	..	-/9 { Mrs. Harkness (<i>Harkness</i> , 1893), PAUL'S EARLY BLUSH	light silvery blush; large and fine form; vigorous grower, and very free bloomer; a sport from <i>Heinrich Schultheis</i> ..	„
2/-	..	1/6 Mrs. Jas. Wilson (T.), (<i>Dickson</i> , 1889),	deep lemon yellow, edge of petals tipped with rose; fair size, perfect form, and great substance; difficult to open; best in autumn	„
1/6	..	-/9* Mrs. John Laing (<i>Bennett</i> , 1887),	soft rosy pink; very large, full, and perfect deep globular form; a continuous bloomer, and in every way quite first-rate; most reliable.....	„
—	..	-/9* { Mrs. Jowitt (<i>Cranston</i> , 1882). See <i>Duc de Rohan</i> . DUO DE ROHAN.		
1/6	..	-/9* Mrs. Paul (B.), (<i>Paul and Son</i> , 1891),	blush white, shaded peach; large full imbricated form; a most valuable addition to this class; as a bedder it should be "pegged down," it forms a grand standard	very vig.
3/-				
—	..	2/-* Mrs. Pierpont Morgan (T.), (<i>John N. May</i> , 1895),	an intensely bright cerise or rosy pink; same shape and habit as <i>Madame Cusin</i> , from which it sported; a deeper coloured <i>Madame Cusin</i> best describes this variety	vig.
2/-	..	1/-* Mrs. R. G. Sharman Crawford	(<i>A. Dickson and Sons</i> , 1894), colour clear rosy pink, the outer petals shaded with pale flesh, base of petals white; the flowers are large, perfectly formed, and produced abundantly; first-rate.....	„

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.	
— ..	1/6	Mrs. W. C. Whitney	(H.T.), (<i>John N. May</i> , 1894), clear deep pink ; large, full, well-formed flowers, produced abundantly	vig.	
3/6 ..	2/-*	Mrs. W. J. Grant	(H.T.), (<i>A. Dickson and Sons</i> , 1895), an imperial pink ; large flowers, beautifully formed, with perfect high centre ; petals thick, heavy, and very lasting ; the plant is a free vigorous grower with large glossy foliage, ever blooming, sweet scented, and perfectly hardy	"	
5/- ..	3/6	Muriel Grahame	(T.), (<i>A. Dickson and Sons</i>), a sport from <i>Catherine Mermel</i> , being identical with that variety except in colour, which is a pale cream faintly flushed with rose. Awarded one gold and two silver medals.	"	
2/- ..	1/6*	Niphetos	(T.), (<i>Bougère</i> , 1844), pure white, sometimes with pale lemon centre ; large, full, long pointed buds, perfectly formed ; the purest white Tea ; a profuse bloomer, especially in pots	free.	
— ..	1/6	OPHIE	(T.)	nankeen copper ; strong grower ; free and continuous bloomer	vig.
— ..	1/6*	Paul's Early Blush	(<i>Paul and Son</i> , 1893), see <i>Mrs. Harkness</i>	"	
1/6 ..	-/9	Paul Neyron	(<i>Levet</i> , 1869), bright rose ; flowers of enormous size ; a very strong grower, and free bloomer ; best in autumn	"	
— ..	1/-	PAPA GONTIER	(H.T.), (<i>Nabonnand</i> , 1883), rosy crimson ; buds long and handsome ; excellent for forcing	"	
— ..	1/6	PERLE DE FEU	(T.), (<i>Dubrcuil</i> , 1894), like <i>Ma Capucine</i> ; flowers small, very prettily coloured, copper red shaded nankeen yellow, reflexed with purple chamois	"	
2/- ..	1/6*	Perle des Jardins	(T.), (<i>Levet</i> , 1874), a very deep canary yellow ; a charming colour ; large, full, and globular ; liable to open with confused centre	"	
— ..	2/6	Philemon Cochet	(<i>Cochet-Scipion</i> , 1896), flowers very large and full, well formed, slightly globular ; colour bright rose	"	
1/6 ..	-/9*	Pierre Notting	(<i>Portemar</i> , 1863), deep crimson, shaded violet ; very large, full, and perfect globular high centre form ; a grand flower when you get it right.	"	
— ..	1/-	PINK ROVER	(H.T.), (<i>W. Paul and Son</i> , 1891), very pale pink with deeper centre ; large flat blooms ; in the way of <i>Malmaison</i> ; a useful garden rose	"	
2/- ..	1/6	President	(T.), (<i>Paul and Son</i> , 1860), (see <i>Adam</i>).	"	
1/6 ..	-/9*	Pride of Reigate	(<i>Paul and Son</i> , 1885), earmine with violet shade, striped and splashed with white ; large, full, and perfect eupped form ; quite distinct	free	
1/6 ..	-/9*	Pride of Waltham	(<i>W. Paul and Son</i> , 1881), light salmon pink ; a charming colour ; very large, full, and perfect shape ; the best of this colour	rob.	
1/6 ..	-/9*	Prince Arthur	(<i>Cant</i> , 1875), bright crimson ; large, full, and perfect globular shape	free	
1/6 ..	-/9*	Prince Camille de Rohan	(<i>E. Verdier</i> , 1861), the deepest velvety crimson ; fairly large, full, and good shape ; a strong growing, free flowering, hardy rose	vig.	
2/6 ..	1/6*	Princess Beatrice	(T.), (<i>Bennett</i> , 1887), pale yellow with rich golden yellow centre ; a grand flower, but delicate constitution	mod.	

To any we have ever sent out before.

Stds. or Half Stds	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.	
—	.. 1/6	Princess Bonnie (H.T.),	(<i>Dingee and Conard</i> , 1895), rich vivid crimson; long pointed flowers, perfectly formed, with fair substance; very fragrant; free blooming, resembling the habit of <i>Gustave Regis</i> , for which it is a good companion.....	vig.	
—	.. 1/6	Princesse de Monaco (T.),	(<i>Dubreuil</i> , 1892), outer petals pink, centre salmon yellow; like a pale <i>Madame Bérard</i> ..	„	
—	.. 1/6	Princess de Sagan (T.),	velvety crimson shaded with bright purple, medium size, perfect shaped flowers.....	„	
2/6	.. 1/6*	Princess of Wales (T.),	(<i>Bennett</i> , 1882), outer petals rosy yellow, centre rich golden yellow; large, full, and perfect form; a free bloomer, but difficult to grow	mod.	
—	.. -/9*	Queen of Queens (W. Paul and Son, 1883),	pink with blush edges; large, full, and perfect globular form	rob.	
2/6	.. 1/6	RAINBOW (H.T.),	(<i>Dingee and Conard</i> , 1891), a delightful pink, striped and splashed with bright earmine; very large petals; perfect shaped buds, produced in great profusion; a most attractive decorative rose	free	
2/-	{	.. -/9	REINE MARIE HENRIETTE (H.T.),	(Levet, 1878), a bright cherry carmine; long pointed well shaped flowers; most useful for cutting; one of the best dark climbing roses; this is known by some as the <i>Red Gloire de Dijon</i>	very vig.
3/-					
2/6	.. 1/6	REVE D'OR (N.),	(<i>Ducher</i> , 1869), buff yellow; long pointed buds; a vigorous, hardy, free-flowering climber; nearly evergreen; it will flourish in almost any situation, and should be but little pruned	„	
1/6	.. -/9*	Reynolds Hole (Paul and Son, 1872),	deep maroon, flushed with scarlet; very large, full, and good globular form, and in fine dull weather, magnificent; must be grown on briar.....	„	
—	.. 1/-	{	REINE OLGA DE WURTEMBERG (H.T.),	(Nabonand, 1881), colour most vivid red; flowers good shape, but only semi-double; a strong grower, and effective garden rose	„
—	.. 1/-				
—	.. -/9*	Rosieriste Jacobs (Ducher, 1880),	(see <i>Duke of Wellington</i>)	free	
2/-	.. 1/-*	Rubens (T.),	(<i>Robért</i> , 1859), white, with creamy rose centre; large, full, and perfectly formed; very hardy and free blooming; one of the earliest	vig.	
2/-	.. 1/-	SAPRANO (T.),	(<i>Beauregard</i> , 1839), apricot yellow; pointed buds; very free flowering; a charming button-hole rose; a good bedder	„	
—	.. -/9*	Salamander (W. Paul and Son, 1891),	bright scarlet crimson; large, fairly full, and perfect shape; a good cool-season rose	„	
2/-	.. 1/6	Sappho (T.),	(W. Paul and Son, 1890), fawn, shaded to buff; medium size; free blooming, but requires a hot dry season to open it	„	
1/6	.. -/9*	Senateur Vaisse (Guillot, 1859),	bright dazzling crimson; fair size, perfect globular form; the best of the old crimson roses in autumn	„	
—	.. -/9*	Silver Queen (W. Paul and Son, 1888),	silvery blush, with salmon pink centre; large, full, and perfect form; very fragrant	rob.	
—	.. -/9	Sir Garnet Wolseley..	(<i>Cranston</i> , 1875), (see <i>Exposition de Brie</i>).	„	
1/6	.. -/9*	Sir Rowland Hill (Mack, 1888),	deep velvety plum; medium size, fairly full, and good shape; a sport from <i>Charles Lefebvre</i> ; distinct	vig.	
2/-	.. 1/-	SOCRATES (T.),	(<i>Moreau et Robert</i> , 1859), deep rose, centre apricot; a charming, free flowering hardy garden rose	„	

Order early. If you do not know the manners and customs of each

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	1/6	SOLFATERRE (N.), (<i>Boyan</i> , 1843),	sulphur yellow; large, full, and good shape; rather tender; must have a south wall	vig.
—	2/6	Souvr. d'Auguste (II.T.), (<i>Guillot</i> , 1896), Metral	flowers large and full; colour varying from reddish purple to crimson. Recommended	"
—	2/6	Souvr. de Catherine (T.), (<i>Guillot</i> , 1896), Guillot	flowers large and full; colour orange-red, tinted carmine on a yellow ground. Very beautiful as a decorative rose	free
2/6	1/6*	Souvr d'Elise (T.), (<i>Marest</i> , 1854),	creamy white, with pale flesh centre; very large, full, and most perfect globular form; an exquisite rose; one of the best	mod.
—	1/6	Souvr. de Gabrielle (T.), (<i>Guillot</i> , 1885), Drevet	salmony white, with bright pink centre; large, full, and fair form; in pots first rate	free
1/6	—/9*	Souvr. de la Malmaison (B.), (<i>Béluze</i> , 1843),	blush white, shaded flesh; very large and full; best in autumn; very hardy and free flowering	vig.
3/-	2/-*	Souvr. de M ^{de} . Eugénie Verdier	(H.T.), (<i>Pernet-Ducher</i> , 1895), flowers large, very full, and perfect form; colour white, shaded at base of petals with saffron yellow; a charming new rose, quite first-rate	"
—	2/-	SOUVR. DE MADAME LEVET (T.), (<i>Levet</i> , 1892),	yellow, shaded orange; small buds, full, and good shape; perfect in the bud state	"
2/-	1/6*	Souvr. de Paul Neyron (T.), (<i>Levet</i> , 1871),	creamy white, with rosy tint; semi-globular shape, with pointed centre; large, very full, and free flowering	free
—	2/-*	Souvr. de President Carnot	(H.T.), (<i>Pernet-Ducher</i> , 1895), very free; bud long, in the way of <i>Niphotos</i> ; flowers very large and full; colour rosy flesh, shaded white at the edges of the petals; form perfect; quite first-rate	vig.
2/-	1/-	*Souvr. de S. A. Prince (T.), (<i>Prince</i> , 1889), THE QUEEN	pure white; large, full, and perfect globular form; a white sport from <i>Souvenir d'un Ami</i> ; very free flowering; quite hardy; one of the best white teas	"
2/-	1/6*	Souvr. de Thérèse (T.), (<i>Levet</i> , 1882), Levet	brownish crimson; large, full, perfect shape; a very free bloomer; the best dark tea	"
2/-	1/-*	Souvr. d'un Ami (T.), (<i>Belot-Defougère</i> , 1846),	pale rose; some times bright rose; large well formed flower of great substance; hardy, very free flowering, and good in every way	"
1/6	—/9	Spenser (<i>W. Paul and Son</i> , 1892),	satin pink, outer petals shaded white; very large, sometimes quite full, but apt to open with hollow centre	rob.
1/6	—/9*	Star of Waltham (<i>W. Paul and Son</i> , 1875),	carmine, shaded violet; very large, full, and perfect globular form; splendid foliage; requires fine weather	vig.
2/-	—/9*	Sultan of Zanzibar (<i>Paul and Son</i> , 1876),	a blackish maroon, each petal edged with scarlet; large, full, and perfect globular form; a bright dark rose; must be budded on briar	mod.
2/6	1/-	Sunset (T.), (<i>Henderson</i> , 1884),	a deep apricot, shaded yellow; fairly large, full, and perfect form; best in autumn; very free flowering; foliage pretty bronze colour	vig.

Rose, leave the choice of sorts to us, and we will treat you well.

Stds or Half Stds.	Dwf	NAME.	DESCRIPTION.	Habit of Growth.
1/6	..	-/9* Suzanne Marie Rodocanachi	(<i>Lévêque</i> , 1883), glowing rose; very large, full, and perfect globular form; a most distinct and charming exhibition variety	vig.
3/6	..	2/- Sylph (T.), (<i>W. Paul and Son</i> , 1895).	white, tinted with violet and peach, a beautiful blending of colours; large, high centre with deep stiff petals; habit erect; very free blooming; promising	"
—	..	1/6 T. B. Haywood (<i>Paul and Son</i> , 1895),	crimson scarlet, with black shading; large, perfectly formed flowers, like <i>Alfred Colomb</i> ; late in flowering	"
2/-	..	1/6* The Bride (T.), (<i>May</i> , 1885),	white, sometimes tinged with lemon; large, full, and most perfect globular high centre form; a grand white sport from <i>Catherine Mernet</i> ; free blooming and constant	"
2/-	..	1/- The Queen (T.), (<i>Dingee and Conard</i> , 1889),	(see <i>Souvr de S. A. Prince</i>).	
—	..	-/9 Thomas Mills (<i>E. Verdier</i> , 1873),	bright scarlet carmine; large, fairly full, and perfect shape; free bloomer	"
—	..	3/6* Tom Wood (<i>A. Dickson and Sons</i> , 1896),	colour cherry red, petals large, shall-shaped and of immense substance, flowers very large, full, and perfectly formed; quite first rate	"
—	..	1/6 TRIOMPHE DE RENNES (N), (<i>Lansezew</i> , 1857),	a deep straw colour, with very pale centre; medium size, good shape, but rather tender, and must have a south wall; a strong climber.	"
—	..	-/9 T. W. Girdlestone (<i>A. Dickson and Sons</i> , 1891),	brilliant vermilion, base of petals shaded lake; large, full, and fair shape	"
1/6	..	-/9* Ulrich Brunner (<i>Levet</i> , 1881),	cherry red; very large, perfect deep cupped form, and good habit; fragrant free blooming, mildew proof, quite first class	"
—	..	2/6 Venus (T.), (<i>Schmidt</i> , 1896),	flowers large, full, and well formed; colour dark velvety purple.	
—	..	-/9* Violette Bouyer (<i>Lacharme</i> , 1881),	white, tinted with soft flesh colour; large, full, and fine globular form: best in dry weather; very early	"
1/6	..	1/-* Visc'tess Folkestone	(H.T.), (<i>Bennett</i> , 1886), creamy white, shaded to salmon pink in the centre; very large, full, and perfect shape; free flowering and distinct; a delightful bedder	"
1/6	..	-/9* Victor Hugo (<i>Schwartz</i> , 1884),	the most dazzling crimson, with slight purple shading; a brilliant colour; large, full flowers of perfect shape; an early and continuous bloomer	free
—	..	-/9 Victor Verdier (<i>Lacharme</i> , 1859),	clear cherry rose colour; large, full, and globular high centre form	mod.
—	..	1/6 Virginia (T.), (<i>Dingee and Conard</i> , 1894),	edge of petals almost white, shaded to deep lemon yellow in the centre, fair size, good shape, free and continuous bloomer	vig.
—	..	2/6 White Marechal Niel (N.),	(<i>Deegan</i> , 1896), a sport from <i>Marechal Niel</i> ; white, with lemon centre. This should prove a valuable novelty. It is not pure white, but it certainly is distinct	"
—	..	1/-* White Lady (H.T.), (<i>W. Paul and Son</i> , 1890),	a paler <i>Lady Mary Fitzwilliam</i> ; similar in every other respect to that fine variety	mod
2/6	..	1/6* White Perle (T.), (<i>Manz and Neuner</i> , 1890),	a white sport from <i>Perle des Jardins</i> , and possessing all the good qualities of that fine variety	vig.

Hundreds of Testimonials may be had on application

Sds. or Half Sds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	1/-	WILLIAM F. BENNETT (H.T.),	(<i>Bennett and Evans</i> , 1886), deep purple crimson; large, deep petals, well set; very good in the bud state and for pot culture	free
2/- to	1/- to	WM. ALLEN RICHARDSON (N.),	(<i>Ducher</i> , 1878), very deep orange-yellow centre, shaded to pale straw on edge of petals; an exquisite little button-hole flower; very floriferous	vig.
3/-	2/-			
1/6	-/9*	Xavier Olibo (<i>Lacharme</i> , 1864),	dark velvety crimson; large, full, and perfect shape; a telling exhibition rose, but the plant is a poor grower	mod.
—	2/6	Zephyr (T.), (<i>W. Paul and Son</i> , 1895),	flowers sulphur-yellow, changing nearly to white as they expand; large and full, cupped form; of good habit and vigorous growth; rather difficult to open	vig.

BANKSIAN ROSES.

These have not strong constitutions, and require to be grown on a south wall. The flowers are produced on the weaker shoots, very early, sometimes in April; they require very little pruning.

- .. 1/6 White (*Kerr*, 1807) white; small and very double; violet scented; quite overgreen; a charming climber vig.
- .. 1/6 Yellow (*Royal Horticultural Society*, 1824), yellow; small and very beautiful; double; a profuse bloomer, and quite evergreen. „

JAPANESE ROSES (ROSA RUGOSA).

These are very strong growers and make large bushes, three to six feet high and as much through them, producing large fragrant flowers in great profusion until late autumn. They bear seed pods of a brilliant scarlet colour, about the size of walnuts, which are remarkably striking and beautiful during the autumn. Partridges and pheasants are very partial to the seeds and pulp of this fruit, and belts of these roses should be planted in all game preserves. They require no pruning, and should be more generally planted in shrubberies. **When six or more of each of these are ordered they will be charged 8/- dozen; cheaper by the 100.**

- .. -/9 Alba (*Thunberg*) white, single; very free flowering, and quite hardy vig.
- .. 1/- America crimson lake; large open single flowers; the fruit is long, and covered with long spines „
- .. 1/- Blanc Double de Coubert (*Cochet-Cochet*, 1892), with pure white double flowers. a very valuable addition, the best in this section „
- .. 1/- Calocarpa flowers bright rose, succeeded by rich scarlet fruit. „
- .. 1/6 Fimbriata white fimbriated semi-double flowers, tinted with the palest blush rose; a strong grower; free and continuous bloomer „
- .. 1/- Madame Geo. Bruant (*Bruant*, 1887), pure white flowers, semi-double; produced abundantly „
- .. 3/6 Rose Apples (*Paul and Son*, 1896). flowers semi-double, with large petals; colour pale carmine rose; flowering in immenso clusters during summer and autumn „
- .. -/9 Rubra (*Thunberg*, 1802) deep rose, shaded violet „
- .. 2/6 Souvr. de Pierre Leperdrieux (*Cochet-Cochet*, 1896), flowers semi-double, and of bright vinous-red colour; produced in immense clusters „

FAST-GROWING CLIMBING ROSES.

Suitable for covering arches and bowers, disfigured walls, etc. They are perfectly hardy, almost evergreen, producing in great abundance small semi-double flowers. They will flourish in any situation, and require very little pruning. Their growth is very long and slender.

Price 9d. each, 7- per dozen.

	DESCRIPTION.	Habit of Growth.
Alice Gray	flowers white, delicately edged with pink; free blooming, and very strong growing; suitable for arches.	
Ayrshire Queen	colour purple red; very fast growing and evergreen.	
Dundee Rambler (<i>Martin</i>),	white, pink edges; semi-double perfect shape.	very vig.
Félicité Perpétue (<i>Jacques</i> , 1828),	creamy white; rosette shaped; one of the best of this section	
Gracilis	colour bright rosy red; large and full; free blooming, and fast growing.	
Inermis (<i>Morlet</i> , 1883)	bright clear crimson; free bloomer; dark foliage with red wood; it makes a bold and effective bush	„
Leopoldine d'Orleans (<i>Jacques</i>),	white, tipped red; rosette shaped.	„
Myrianthes Rononcule,	pinkish rose, changing to deep rose	„
Queen of the Belgians,	creamy white, perfect shape.	„
Rampant	pure white, very free flowering	„
Ruga	pale flesh; large, double flowers produced abundantly; a very strong climber.	
The Garland	blush, changing to white; semi-double; free flowering; distinct and pleasing	„
Thoresbyana	white; small and double; very strong growing.	

SUMMER, MOSS, PROVENCE, and CHINA ROSES.

Flowering from May to August, and require very little pruning. The three first-named make magnificent garden hedges, and attractive bushes, and are charming companions for the Lord Penzance hybrid sweet briars.

Stds or Half Stds	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
—	1/-	Angelique Quetier (moss),	colour pale lilac rose; free blooming, and well mossed	vig.
—	-/9	Armosa (B.)	colour pink; very double, free flowering, and effective for massing	„
2/-	-/9	Austrian Briar or <i>Harrisonii</i>	(<i>Harrison</i> , 1830), golden yellow; perfect double flowers, about the size of a penny; remarkably beautiful	„
2/-	-/9	Austrian Copper	} <i>Grown in England in 1596 by John Gerard.</i> {	}
2/-	-/9	Austrian Yellow		
—	1/6	Alba Simplex (<i>Macartney</i>),	single white; free flowering and very pretty.	
—	-/9	Baron de Wassenaer (moss),	bright red flowers; produced in clusters	„
—	-/9	Blairii, No. 2 (summer),	(<i>Blair</i> , 1845), blush with rose centre; cupped; a bold-looking climbing or bush rose	„
2/-	-/9	Blanche Moreau (moss),	(<i>Moreau-Robert</i> , 1880), pure white; pointed bud; prettily mossed; the best white	„
—	-/9	Celestial (Provence)	a light blush colour; strong grower and free bloomer	„
—	-/9	Charles Lawson (B.)	colour vivid rose; flowers very large and double; a vigorous grower; suitable for a shrubbery.	

Twelve strong Bush Plants from his selection, our choice of sorts, for 7/-.

Stds. or Half Stds.	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
— ..	-/9	Commandant	(P.), colour bright rose, striped with purple	
		Beaurepaire	violet and white	vig.
— ..	-/9	Common China (<i>Parsons</i> , 1796),	pale pink; open globular form; a vigorous grower, and constant bloomer.	
2/- ..	-/9	Common Moss (1596),	pale rose; extremely free blooming; well mossed; very fragrant	„
— ..	-/9	Cramoisie Superieure	(china), colour rich velvety crimson; very free blooming; one of the best.	
— ..	-/9	Crested Moss (<i>Vibert</i> , 1827),	rosy pink, paler edges; well mossed; a large flower; very fragrant	mod.
— ..	-/9	Crimson China (<i>T. Evans</i> , 1810),	deep velvety crimson; semi-double; very free, flowering in clusters	„
— ..	-/9	De Meaux (miniature Provençe),	pale rose colour; very small and double.	
— ..	-/9	Ducher (china)	the best white; perfect formed flowers, and fair size; abundant bloomer.	
— ..	2/-	Duke of York (china), (<i>W. Paul and Son</i> , 1894),	colour rosy pink and white, in the way of <i>Homer</i> , vigorous grower and good habit; free bloomer	vig.
— ..	-/9	Eugène Verdier (moss), (<i>E. Verdier</i> , 1873),	a peculiar mixture of red and vermilion; large and double, pretty buds well mossed	„
— ..	-/9	Fellenberg (china) ...	flowers bright crimson; produced abundantly and continuously; a good bedder	„
— ..	1/-	Henryii Martin (moss).		
— ..	3/6	Irene Watts (china), (<i>Guillot</i> , 1896),	long pointed bud; colour delicate china rose, varying from salmon white to pale pink. A lovely garden rose ..	„
— ..	-/9	James Veitch (moss), (<i>E. Verdier</i> , 1865),	deep violet, shaded with crimson; large and double; well mossed	free
— ..	-/9	Laneii (moss)	colour rosy crimson, tinted with purple; large flowers	vig.
2/- ..	1/-	Laurette Messimy (china), (<i>Guillot</i> , 1887),	satiny rose, base of petals bronzy yellow; a charming distinct colour; good shaped buds, produced in great profusion and continuously; a hardy strong growing pretty bedder, with elegant foliage ..	„
— ..	2/-	Mdme. E. Resal (china), (<i>Guillot</i> , 1895),	very bright satiny rose, base of petals orange yellow; a delightful colour; a profuse and continuous bloomer; suitable for massing	„
— ..	-/9	Maiden's Blush (Provençe), (<i>in Kew</i> , 1797),	flesh, with darker centre; flat, very free flowering, and lovely perfume	„
— ..	1/-	Marie Leonida (Macartney),	white, pretty bud; glossy, waxy foliage; requires a warm situation	mod. vig.
— ..	-/9	Mousseline (moss) ...	colour rosy white, changing to pure white; a charming variety	„
2/- ..	-/9	Mrs. Bosanquet (china), (<i>Laffay</i> , 1832),	pale flesh colour; very free and continuous bloomer	„
— ..	-/9	Perle des Panaches ..	flowers white, striped with lilac; a most beautiful variety of the striped roses	„
— ..	-/9	Persian Yellow (<i>Willock</i> , 1838),	deep golden yellow; semi-double ..	„
— ..	5/-	Queen Mab (china), (<i>William Paul and Son</i> , 1896),	colour soft rosy apricot, centre shaded with orange; sturdy growth, very floriferous	„

Twelve choice sorts of Dwarf Polyantha Roses, our selection, 10/-.

Std. or Half Stds	Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
— ..	-/9	Red, Damask (<i>Gallica</i>),	from this self-coloured <i>Gallica</i> rose came <i>Rosa Mundi</i> , and other striped varieties, the perfume from them being sweet and powerful	vig.
— ..	-/9	Red Provence or Cabbage Rose,	and beautiful	free
— ..	-/9	Reine Blanche (moss), (<i>Robert</i> , 1858),	pure white; well mossed; very free, and sometimes perpetual	vig.
— ..	-/9	Rosa Mundi (<i>Gallica</i>).	red, striped with white; large flowers, very freely produced. This is often confused with the <i>York and Lancaster</i> .	
— ..	-/9	Salet (moss)	colour bright rose, blush edges; large, full blooms.	
— ..	-/9	Tuscans	deep red; free and continuous bloomer, and very strong grower; makes a fine, bold bush.	
— ..	-/9	White Provence (<i>Grimwood</i> , 1777),	pure white; delightfully pretty in the bud, which is well mossed.	”
— ..	-/9	White Bath (<i>Salter</i> , 1810),	pure white; semi-double; blooming in clusters	”
— ..	-/9	York and Lancaster	(damask), pale flesh or white, striped with bright carmine; large semi-double flowers ..	”
— ..	1/-	Zenobia (moss), (<i>W. Paul and Son</i> , 1892),	satin pink; very pleasing; large, full, and globular form; very fragrant; buds well mossed.	”

POLYANTHA AND SINGLE ROSES.

The letter directly following the name in this section signifies to what class the rose belongs—P. for polyantha; S., single; H.S.B., hybrid sweet briar.

The polyanthas of dwarf habit produce compact clusters of charming miniature flowers, and are persistent bloomers. They are lovely bedders, and most useful for edgings or borders round beds of the stronger growing H.P.'s and teas. They form charming specimens in pots for conservatory decoration. The single roses in this section are principally suitable to grow as “pillar” or climbers, and are remarkable for their charming single flowers, which are produced in immense quantities.

— ..	2/6	Aglaia (<i>P. Lambert</i> , 1896).	A vigorous climber, with beautiful foliage; flowers in large pyramidal trusses, similar to <i>Crimson Rambler</i> ; colour bright yellow; the flowers are full and about the size of those of <i>Gloire des Polyantha</i> , with a strong tea perfume	very vig.
— ..	1/-	Anna Maria de Montravel	(<i>P.</i>), (<i>Raimbaud</i> , 1879), pure white; perfect little flowers, produced in immense quantities	dwarf
— ..	1/-	Bardou Job (<i>S.</i>), (<i>Nabonnand</i> , 1887),	a brilliant glowing crimson; immense petals; very hardy and most profuse bloomer, one of the most beautiful single roses	vig.
— ..	1/-	Cecile Brunner (<i>P.</i>).	(<i>Ducher</i> , 1880), blush, shaded pale pink; small pointed buds; very free blooming; one of the best.	dwarf
— ..	1/- to 2/6	Claire Jacquier (<i>P.</i>),	(<i>Bernaix</i> , 1888), nankeen yellow; charming little flowers, produced in large clusters; exceedingly pretty for trellis or arches, being a rampant climber.	very vig.
— ..	1/-	Clothilde Soupert (<i>P.</i>),	(<i>Soupert et Notting</i> , 1890), white, shaded pink; perfect shape, free blooming	very free
— ..	3/6	Cooling's Single Crimson Bedder	(<i>H.P.</i>), (<i>Cooling and Sons</i> , 1896), a charming addition to the single and garden roses; quite distinct; semi-dwarf habit; colour glowing crimson; flowers very large and produced in clusters	free

Twenty-four strong well-grown bush plants from this section, our choice of sorts, 18/-.

Stds. or Half Stds. Dwfs.	NAME.	DESCRIPTION.	Habit of Growth.
2/6 .. 1/- to 2/6	Crimson Rambler (P.),	(<i>Turner</i> , 1893), a magnificent rose of Japanese origin; the flowers are small and double, produced in large pyramid shaped trusses, and are the brightest crimson, retaining their colour for more than a week.	very vig.
— .. 1/-	Double Scarlet (sweetbriar),	double flowers freely produced, and sweetly scented as the type.	vig.
— .. 1/-	Etoile d'Or (P.),	(<i>Dubreuil</i> , 1890), citron yellow in the centre, shading to pale chrome yellow; very small, and delightfully pretty	dwarf
— .. 2/6	Euphrosine (P. <i>Lambert</i> , 1896),	a vigorous grower and profuse bloomer; the colour is bright red, half-open buds brilliant carmine. When fully open the numerous yellow anthers give the flowers a charming effect	very vig.
— .. 1/-	Georges Pernet (P.),	(<i>Pernet</i> , 1888), colour rosy peach, shaded yellow; good grower, very free bloomer; a charming variety	dwarf
— .. 1/-	Gloire des Polyantha (P.),	(<i>Guillot</i> , 1887), deep rose, base of petals almost white; flowers rosette shape; very free blooming	"
— .. 1/-	Golden Fairy (P.),	(<i>Bennett</i> , 1889), bright fawn yellow, edge of petals paler	"
— .. 1/-	Grandiflora (P.),	(<i>Bernair</i> , 1886), pure white; single flowers, carried in clusters; a rampant climber	very vig.
— .. 1/-	Hebe's Lip (H.S.B.)	white, with picotee edge of purple; almost single; one of the prettiest single roses, it makes a charming bush	vig.
— .. 1/-	Janet's Pride (H.S.B.),	(<i>Mrs. Whitwell</i> , 1892), the palest straw colour, edge of petals tipped and fringed with crimson lake; a charming flower, almost single; it makes a delightful bush	"
— .. 1/-	Little Dot (P.),	(<i>Bennett</i> , 1889), white, centre salmon pink; very small semi-double perfect flowers, produced in clusters	dwarf
— .. 1/-	Lucida Plena (<i>Veitch</i> , 1885),	a pure rose colour; small double flowers; foliage very handsome and evergreen	very vig.
— .. 1/-	Lucida Single (S.)	bright rose; beautiful reddish foliage; it flowers freely	"
— .. 1/-	Ma Paquerette (P.),	(<i>Guillot fils</i> , 1875), pure white; rosette shaped flowers, produced in great profusion	dwarf
— .. 1/-	Macrantha (S.)	the palest flesh colour; large flowers, with golden stamens; this makes a bold shrub.	very vig.
— .. 1/-	Madame E. A. Nolte (P.),	(<i>Bernair</i> , 1893), chamois yellow, changing as the flowers open to rosy white; small flowers; very free	dwarf
— .. 1/-	Marie Pavie (P.),	(<i>Alégatière</i> , 1888), pure white, tipped with pale rose; flowers rather large, produced abundantly	vig.
— .. 1/-	Mignonette (P.),	(<i>Guillot</i> , 1881), rosy pink; small and semi-double; a good bedder and very free bloomer	dwarf
— .. 2/6	Mosella (T.P.),	(<i>Lambert and Reiter</i> , 1896), vigorous and very floriferous; colour white, on a clear yellow ground; form of a camelia; very beautiful.	
— .. 1/-	Papillon (N.)	carmine rose, shaded to deeper salmon, a charming colour; flowers small, and produced abundantly	very vig.

Stds. or Half Std.	Dwfs.	NAME.	DESCRIPTION.	Habit of growth.
— ..	1/-	Paul's Single White (S.),	(Paul and Son, 1883), pure white; a free bloomer and vigorous grower.	
— ..	2/-	Paul's Carmine Pillar (S.),	(Paul and Son, 1895), the brightest rosy carmine, flowers produced abundantly. The plant is a very strong grower and continuous bloomer. It is perfectly hardy, and will prove valuable for planting in shrubberies and rosaries for effect. "A charming decorative rose"	very vig.
2/6 ..	1/6	Perle d'Or (P.),	(Dubreuil, 1883), nankeen yellow; pointed bud; an exquisitely pretty little flower; the best of its class.	dwarf
— ..	1/6	Pink Soupert (P.),	(Dingee and Conard, 1895), rosette-shaped flowers; varying in colour from pale pink to red; very fragrant, and produced in extraordinary profusion	"
— ..	1/0	Polyantha Simplex	(from Japan), pure white; single flowers, about the size of a florin; a rampant climber.	
— ..	1/-	Ranuncululus	a strong growing, ever blooming, evergreen rose.	
— ..	1/-	Red Pet (P.),	(Paul and Son, 1888), dark crimson; flat imbricated; fine for bedding	mod. vig.
— ..	1/0	Rosa Alpina (S.)	bright rose; foliage bronzy colour in the autumn; seed pods bright red, pearshape.	very vig.
— ..	1/6	Rosa Indica (S.)	soft red; ever blooming; not hardy	vig.
— ..	1/-	Rosa Moschata Alba (S.),	flowers white, slightly tinted with pink; a free bloomer, and vigorous climber	very vig.
— ..	1/-	Rosa Moschata Nivea (S.),	white flowers, rather smaller than <i>Alba</i> , with black stamens	"
— ..	-/9	Rosa Polyantha (P.),	pure white single flowers; an immense grower.	"
— ..	1/-	Rosa Pomifera (S.),	blush coloured flowers; producing large scarlet fruit pods in great abundance	"
— ..	1/-	Rosa Rubrifolia (S.),	(Dr. Swainson, 1803), soft rose; stems and foliage of a beautiful red shade	"
— ..	1/6	Rosa Wichuriana ...	single white flowers with yellow stamens; blooms in trusses; long trailing habit.	"
— ..	2/6	Thalia (P. Lambert Trier,	1896), in growth, etc., this is similar to <i>Aglaia</i> , only the colour is pure white, and the umbels much larger	"
— ..	1/-	White Pet (P.),	(Henderson, 1879), creamy white; a profuse bloomer; fine for bedding	"



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| *Anna Olivier (T.) | *Gloire Lyonnaise (H.T.) | *Marie Finer |
| *Auguste Rigotard | *Gloire de Margottin | *Marie Van Houtte (T) |
| *Augustin Guinoisseau (H.T.) | Gloire de Polyantha (Poly.) | Marie Verdier |
| *Baroness Rothschild | *Golden Fairy (Poly.) | Maurice Bernardin |
| Belle Lyonnaise (T.) | *Gustave Lignean | *Medusa (T) |
| *Bouquet d'Or (T.) | Gustave Keri (H.T.) | *Merville de Lyon |
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MIXED, ALL COLOURS, WITH LONG STALKS	10	per 100.
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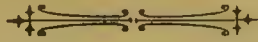
The Times, *Sunday*, at April 11th, in its notice of the Royal Horticultural Society Show at Westminster, said, “The great surprise of the day was the show of roses by Mr. FRANK CANT, of Colchester, which were superb, and could not be beaten by any cut in mid-summer.”—Silver Flora Medal

Commenting on the N.R.S. Rose Show at Westminster Drill Hall, *The Daily News*, of June 22nd, said, “Of the several exhibitors, few were more successful than Mr. FRANK CANT, of Colchester, who exhibited twenty-four distinct varieties—Peas and Noisettes, and with three trusses each of twelve varieties—Teas and Noisettes—Mr. CANT had some very fine specimens.”

The Journal of Horticulture, of April 27th, says of the show at Westminster, April 25th, “The collection by Mr. FRANK CANT, Colchester, were remarkably fine, and attracted much attention.”—Silver Bokerly Medal

The World, of July 2nd, says, “Some of the sulphur and apricot-coloured bogies, by no means common, and are in their way as beautiful as any flower. From them we wander on to the cut roses, and full help is given to the beauty of *Viscountess Folkestone* which is shown amongst Mr. FRANK CANT’s extraordinary varied assortment of these flowers. From *Viscountess Folkestone* we pass to *Ma Cherie*, a brilliant yellow rose, almost copper in the centre; and then have our choice still further bewildered by *Melrose de Wattrip*. We feel like the theological student who declined to say which were the major and which were the minor prophets, on the ground of objecting to make invidious distinctions, so we turn our eyes away from Mr. CANT’S roses at the Floral Fete.”

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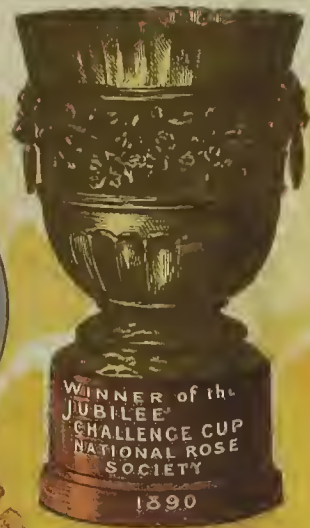
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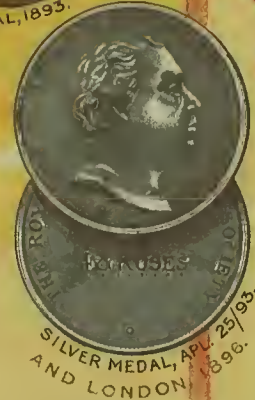
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