

Autumn

1899

GEO. COOLING & SONS

ROSES

FRUIT TREES

ORNAMENTAL TREES

AND SHRUBS

THE NURSERIES, BATH

Spring

1900

Seed Warehouse and Offices—

11 NORTHGATE STREET, BATH.

**The Nurseries, Bath,***October 1899.*

**W**E have pleasure in handing you our revised list of **ROSES, FRUIT TREES,** and **NURSERY STOCK** for season 1899-1900.

The stock of **ROSES** is as usual extensive in every section. **STANDARDS, BUSH,** and **POT PLANTS** are all in large supply, carefully grown and well ripened for removal. Our collection of **GARDEN ROSES** is most complete; all recent novelties, as well as the many Old-Fashioned and Botanical varieties for which we have been so long famous, are well represented; the many prizes and medals awarded us at the Royal Horticultural and National Rose Society's Exhibitions prove that our collection of these now popular Roses is a unique one.

**FRUIT TREES** are equal in importance to Roses in our Nurseries, and we have many acres of carefully grown trees ready for removal. The Espaliers and Trained Trees for walls, Pyramid and Bush Trees for gardens, and Standards for orchards, are all particularly good, the growth clean and well ripened. We make it a point in this department to grow only the best and most popular kinds, and purchasers may choose from the Select List we print without fear of receiving any inferior varieties. We can supply all the best market kinds of **APPLES, PEARS,** and **PLUMS** in quantity—hundreds of a single variety if required—and we shall be happy at all times to give advice to intending planters for profit as to the largest cropping and most marketable kinds, and the best modes of planting and cultivation to ensure success.

**CONIFERÆ, SHRUBS, and ORNAMENTAL TREES** we grow in great numbers, and we respectfully invite an inspection of them, as well as our large stocks of **GREENHOUSE** and **DECORATIVE PLANTS, HARDY** and **HERBACEOUS PLANTS, &c.**, of which we shall be glad to forward priced lists, or make special quotations at any time for anything required.

On pages 45 to 47 we offer some New and Rare Shrubs and Ornamental Trees; these have been selected from the most noted of Continental and American Nurseries, and we think will be of interest to planters.

Assuring you of our very careful attention to your orders at all times,

We are, Yours obediently,

**GEO. COOLING & SONS.**

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The Home Nurseries are situated on the London Road, Batheaston, about two miles from either of the Bath Railway Stations; one mile from the Bathampton Station, G. W. Ry.; or ten minutes' walk from the Grosvenor Terminus of the Tramways.

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*We keep a Register of Gardeners, Bailiffs, and Stewards wanting situations, and shall be glad to give particulars to any customer requiring an experienced man.*



## *A few Hints on the Culture of Roses.*

**W**HEN the Plants are received from the Nursery, they should, if the weather is not frosty, be unpacked at once and the roots and tops wetted; if the ground is ready, plant at once, taking only a few at a time out of the shelter, so that the whole lot may not be exposed for any length of time to cold drying winds.

**SITUATION.**—A place apart from other flowers should be assigned to Roses if possible. Oblong beds not over 4 feet wide are the best, as the flowers may be cut and examined without treading on the beds. The situation should be an open one, though not exposed to high winds or currents. A south-east or south-west aspect is best, the beds being situated so as to receive the morning sun; roses like a free circulation, but are injured by cold draughts; on the other hand, closeness is apt to generate mildew.

**SOIL.**—That which they especially delight in is a rich fibrous loam that feels greasy when pressed between the fingers; where this is not to be had the soil should be improved—if light, by the addition of loam or even clay well worked in; where heavy, good drainage and the addition of charcoal in small quantities will help it, but in such places drainage is most important. The ground should be deeply trenched, well rotted animal manure being plentifully added; if the soil be old garden soil, add good fresh loam, rich and yellow; if heavy clay, some burned earth, road sand, or leaf-mould should be added. For Briars the loam if somewhat adhesive in quality will be all the better.

**PLANTING.**—Choose a fine day for the operation; rather than plant when the ground is very wet lay the plants in for a day or two and wait. Dwarf or Bush Roses should be planted with the collar of the bud, or point of union with the stock, at least two inches below the surface of the soil. Standard Roses should not be planted too deep—a few inches depth of soil above the roots is sufficient; but firmly stake each tree to prevent the wind rocking it, this last operation is essential to success. When planted amongst other subjects in the borders, a hole should be made about 18 inches deep, and large enough to contain half a wheelbarrowfull of a compost of two-thirds strong turfy loam (if it can be procured from an old pasture it is preferable) and one-third well decomposed animal manure, in the midst of this the tree should be planted and trodden in firmly; a little sandy mixture near the roots induces fresh fibre.

**WATERING.**—Should dry weather follow planting let the trees have a good soaking of water, and syringe the tops; especially is this necessary with those planted in spring. Large numbers which die every year from the effects of drying winds would be saved if care was taken in watering and syringing as here recommended. When coming into bloom, if weather is dry, give a good soaking once or twice a week, and at this time liquid manure may be used with advantage.

**MANURING.**—Roses are gross feeders, and will take almost any amount of manure. A layer six inches deep of half decayed hot-bed, laid on the beds in November and forked in the following Spring is an excellent dressing; cow or pig manure when available is also good.

**PRUNING.**—This should not be done at the time of planting. If the trees are planted in the Autumn, March is the best month; if Spring planted, April will be sufficiently early; the latter month is also the best for pruning the Tea-scented and Noisette kinds. The strength of the shoot must determine the extent of the shortening—if vigorous, leave it much longer than that which is weak; as a rule the stronger kinds should be left 12 to 18 inches long with 5 to 6 eyes, the weaker growing 6 inches with 2 to 4 eyes; these remarks apply mostly to Hybrid Perpetuals. Tea-scented and Noisette Roses should only have the weak growth thinned out and the strong shoots topped. The Summer varieties of Moss Roses should be only sparingly pruned. Do not let established plants of any kind of Rose become crowded with branches, but carefully thin out all small and unripened wood. In all cases prune to a bud pointing outwards.



# COOLING'S Somersetshire Collections OF ROSE TREES.

Either of the following Collections, large or small, will be forwarded, **Carriage and Packing Free**, to any Railway Station in England or Wales upon receipt of P.O.O. or Cheque for the amount quoted.

These assortments are offered for the convenience of the large number who are not acquainted with the great variety of Roses now in cultivation, and who are at a loss when selecting from the Catalogue. The prices quoted are considerably less than if the kinds were individually chosen; but growing large quantities of what we know to be the best varieties, we are enabled to include them at the lower price. The Collections have been very largely sold during past years, and give very great satisfaction.

The Selection of Varieties must in all cases be left to Ourselves; purchasers selecting their own varieties will be charged the individual price for each kind as quoted in the Catalogue. But in ordering, if customers will send a list of the sorts they already have, a distinct selection shall be made; and if the nature of the soil and situation is also mentioned, only the most suitable kinds will be included.

## COLLECTIONS OF ROSES FOR ROSE BEDS, &c.

- No. 1.—One Hundred and Twenty Selected Bush Roses; Twenty-five Choice Standard and Half-Standard Roses; Fifteen Climbing or Trailing Roses—varieties carefully selected for their free blooming qualities from the choicest and newest kinds in cultivation—One Hundred and Sixty strong Plants in all, for ... .. 105/
- No. 2.—Seventy-five Choice Bush Roses; Fifteen Selected Standard and Half-Standard Roses; Ten Climbing and Trailing Roses; equally choice as above—One Hundred strong Plants in all, for ... 63/
- No. 3.—Fifty Bush Roses; Ten Standard and Half-Standard Roses; Five Climbing or Trailing Roses—Sixty-five strong Plants in all, for ... .. 42/

## COLLECTIONS OF STANDARD AND HALF-STANDARD ROSES.

	A.	B.	C.	D.
	Per 12.	Per 25.	Per 50.	Per 100.
No. 4.—STANDARD AND HALF-STANDARD ROSES, fine heads, clean straight stems; good sorts, carefully selected and well varied ... ..	16/	32/	60/	115/
No. 5.—STANDARD AND HALF-STANDARD ROSES, fine heads, clean straight stems; choicest varieties in cultivation, carefully selected and well varied, and including Hybrid Perpetuals, Tea-scented, and Noisette varieties, and many of the new kinds of 1897 and 1898 ... ..	21/	42/	80/	150/

*The foregoing Collections are strictly for our selection of varieties.*

From Col. GREEN, Wrexham.—“I was much pleased with the 50 Bush Roses you sent me. They without exception flourished admirably, and we had an immense quantity of flower from them.”

## THE BEST FIFTY HYBRID PERPETUAL ROSES.

*To commence a Collection.*

The following varieties are the most hardy, strongest growing, and most free-flowering of all the Hybrid Perpetual varieties.

No. 6.—One Strong Bush Plant of each of the Fifty kinds for 30/; No. 7.—Two Plants of each for 55/;

No. 8.—A selection of Twenty-five of the varieties for 17/; No. 9.—One dozen for 9/.

### WHITE & BLUSH.

MERVELLE DE LYON  
CLIO  
MARCHIONESS OF LONDONDERRY  
MARGARET DICKSON  
BARONESS ROTHSCHILD  
MAVOURNEEN  
CAROLINE TESTOUT

### PINK AND FLESH

MARIE VERDIER  
LA FRANCE  
MADAME GABRIELLUZET  
PRIDE OF WALTHAM  
MRS JOHN LAING

### PINK AND FLESH.

FRANCOIS MICHELON  
MARIE FINGER  
JEANNIE DICKSON

### RED AND ROSE.

COUNTESS OF OXFORD  
DUCHESS DE MORNAY  
DUPUY JAMAIN  
ETIENNE LEVET  
MAD. EUGENE VERDIER  
— SUSAN RODOCANACHI  
PAUL NEYRON  
STAR OF WALTHAM  
ULRICH BRUNNER

### CRIMSON.

A. K. WILLIAMS  
ANNIE WOOD  
ALFRED COLOMB  
CAMILLE BERNARDIN  
CAPTAIN HAYWARD  
CROWN PRINCE  
DUKE OF EDINBURGH  
— OF FIFE  
— OF TECK  
ECLAIR  
FISHER HOLMES  
GENERAL JACQUEMINOT  
MARIE BAUMANN  
MARIE RADY

### CRIMSON.

MADAME CHARLES WOOD  
SENATEUR VAISSE

### DARK CRIMSON.

CHARLES LEFEVRE  
DUKE OF WELLINGTON  
EARL OF DUFFERIN  
LOUISE VAN HOUTTE  
PRINCE ARTHUR  
PRINCE CAMILLE DE ROHAN  
PIERRE NOTTING  
REYNOLDS HOLE  
VICTOR HUGO  
XAVIER OLIBO

## THE BEST TWENTY-FIVE TEA-SCENTED ROSES.

*To commence a Collection.*

No. 10.—One Strong Bush Plant of each of the following Twenty-five varieties ... .. 22/6

No. 11.—Two Plants of each variety ... .. 42/

No. 12.—One Dozen selected varieties ... .. 12/

### WHITE & FLESH.

ANNA OLIVIER  
ALBA ROSEA  
CATHERINE MERMET  
INNOCENTE PIROLA  
MADAME HOSTE  
MARIE VAN HOUTTE  
NIPHETOS

### WHITE & FLESH.

RUBENS  
SOUVENIR DE S. A. PRINCE  
THE BRIDE  
**SHADED ROSE AND RED.**  
COUNTESS DE NADAILLAC  
FRANCISCA KRUGER

### SHADED ROSE AND RED.

HOMER  
LAURETTE  
MADAME CUSIN  
— DE WATTEVILLE  
MAMAN COCHET  
PAPA GONTIER

### YELLOW.

ETOILE DE LYON  
JEAN DUCHER  
MADAME CHARLES  
— MARGOTTIN  
PERLE DES JARDINS  
SAFRANO  
SUNSET







THE classes and varieties of Roses have increased so much of late years that a Rose List arranged in the ordinary way has become most confusing and puzzling except to the most experienced Rose Grower; the amateur, who perhaps remembering only the name of a Rose, being unable to find it on account of not knowing in which section to look for it.

With this in view we have entirely re-arranged our Rose List, putting the Hybrid Perpetuals Tea-Scented, Noisettes, and Bourbons in one section, and the Miscellaneous Garden and Old-Fashioned Roses in another, and placing all varieties in alphabetical order, but attaching to each the family or class to which it belongs, so that the principal feature of the old arrangement is still adhered to.

As now compiled, an order can be made out with greater facility, and we venture to think the List will be found most useful to keep permanently for reference.

#### ABBREVIATIONS.

**H. P. Hybrid Perpetual.**—This is our finest family of Roses, owing its origin to the crossing and intermixing of Hybrid China and Hybrid Bourbon with the China, Bourbon, and Tea-Scented varieties. The Hybrid Perpetuals bloom freely throughout the Summer and Autumn, and all are highly fragrant as well as exquisitely beautiful in all colours of the rose, yellow alone excepted.

**T. Tea-Scented.**—This important class of Roses, distinguished from all others by the delicious fragrance and delicate tints of the flowers, should be more largely grown. For producing buds for bouquets or button-holes they are unequalled. They succeed admirably grown in the warmest and sunniest parts in the garden and abundantly supplied with water during the hot months. For planting out in conservatories or for cultivation in pots they are particularly suitable, and when only protected with glass produce flowers in great quantities far into the winter months.

The whole of our Tea-Scented and Noisette Roses are worked upon the seedling or cutting briar, which has been proved to be by far the best and most lasting stock for them.

**H. T. Hybrid Tea.**—A recently introduced race of Roses, being seedlings from Teas, but more or less partaking of the Hybrid Perpetuals with which they have been hybridised; all are very free flowering, and fine Autumnal Roses.

**N. Noisette.**—The Noisettes are a fine class of Roses, blooming mostly in very large clusters throughout the Summer and Autumn, and are generally very free bloomers. Many of them make very fine Pillar Roses. In pruning them the old wood should be thinned out and the new wood left nearly full length.

**B. Bourbon.**—This is a charming family of Autumn-blooming Roses. They are free and continual bloomers, bright in colour and fine in form, with bright shining foliage. For beds they are unrivalled, for when established they seldom receive any injury from the winter. Require rich soil and moderately close pruning.

**STANDARD ROSES** are upon stems from 3 to 4 ft. in height. **HALF-STANDARDS** are upon stems from 2 to 2½ ft. in height, **BUSH or DWARF ROSES** are either upon their own Roots or Budded a few inches higher.

Where the price of a Standard is not affixed, the variety cannot be supplied as such this season.

*Varieties printed in larger type are those recently introduced; the descriptions given are those of the raisers.*

## Part I.—HYBRID PERPETUALS, TEA-SCENTED, NOISETTE, AND BOURBON ROSES (in Alphabetical Order).

*In this section are included all the best exhibition varieties, those marked thus \* being especially recommended.*

Stds. or ½-Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d. 1 6	s. d. 0 9	*Abel Carriere .. ..	HP	dark velvety crimson, with fiery-red centre, perfect form, handsome foliage.
1 6	0 9	*Abel Grand ... ..	HP	light pink, glossy and clear in colour.
...	1 6	*Adam ... ..	T	flesh, centre salmon and fawn, one of the most beautiful of the Tea Roses.
...	1 0	Adele de Bellabre ... ..	T	reddish pink, shaded carmine, distinct
...	7 6	*ADMIRAL DEWEY ... ..	HT	a silvery pink almost white sport from <i>Catherine Testout</i> ; a new American variety, said to be very fine.
2 0	1 0	*Alba Rosea ... ..	T	creamy white, with rose centre, of most exquisite form, a charming variety.
...	1 6	Alice Furon ... ..	HT	yellowish white, large cupped flower, in the way of <i>Gloire Lyonnaise</i> ; good.
...	1 6	*Aline Sisley ... ..	T	deep rosy purple, shaded violet red, distinct.
1 6	0 9	*Alfred Colomb ... ..	HP	brilliant light scarlet crimson, large, full, and globular, a magnificent rose, of superb shape, very fragrant.
...	1 0	*Alfred Dumesnil ... ..	IIP	light crimson rose, globular in shape, very fine.
1 6	1 0	*Alfred K. Williams ... ..	HP	fine carmine red, beautifully imbricated, extra fine.
1 6	0 9	Alphonse Soupert ... ..	IIP	pure bright rose colour, flowers large and full.
...	1 0	Amanda Casando ... ..	T	reddish copper, outside of petals pink
...	1 6	*Amazone ... ..	T	deep lemon yellow, back of petals striped rose, extra fine.
...	1 0	American Beauty ... ..	IIP	deep rose, delicious perfume, very free flowering.
...	1 6	*Andre Schwartz ... ..	T	deep rich scarlet, foliage deep green, fine, quite distinct.
...	0 9	Anna de Diesbach ... ..	HP	brilliant rose, flowers well formed.
2 0	1 6	*Anna Olivier ... ..	T	flesh rose, reverse of the petals shaded rose, very free.
1 6	0 9	*Annie Wood ... ..	IIP	brilliant crimson-scarlet, perfectly imbricated.
...	1 0	Antoine Rivoire ... ..	HT	rosy flesh on a yellow ground shaded with a border of carmine; camellia shaped, large and full
1 6	0 9	Augustine Guinoisseau ... ..	IIT	white, slightly tinted flesh colour, very free flowering and excellent for bedding
...	3 6	AURORA ... .. (Wm. Paul & Son)	T	rich bright salmon pink, shading paler towards the outside, beautiful in bud, and very fragrant.
...	2 0	BALDWIN ... ..	HT	pure carmine, camellia shaped; large and full, a most distinct and excellent new rose.
1 6	0 9	*Baron de Bonstetten ... ..	HP	velvety blackish crimson, an improved <i>Monsieur Boncenne</i> , a fine rose.
...	0 9	Baronne Gonella ... ..	B	bright cerise, shaded rosy bronze.
...	0 9	*— Haussman ... ..	HP	clear carmine crimson, beautifully imbricated.
1 6	0 9	*Baroness Rothschild ... ..	IIP	light flesh-blush, immensely large, perfect and globular shape.
1 6	0 9	*Barthelemy Joubert ... ..	IIP	bright cherry-red, large and full, very effective.
1 6	0 9	*Beauty of Waltham ... ..	HP	bright rosy crimson, fine recurved form.
2 0	1 0	*Belle Lyonnaise ... ..	T	deep canary yellow, of perfect form, one of the best yellow climbers.
2 0	1 6	*Belle Siebrecht or Mrs W. J. Grant ... ..	HT	solid pink, of the richest shade; flowers are large and beautifully formed, of long tapering shape and high centre.
...	2 0	BERYL ... ..	T	deep golden yellow, buds long and perfectly shaped; a lovely new tea rose, flowering in great profusion and continuously throughout the season, charming as a button hole flower, and for table decoration.
...	7 6	*BESSIE BROWN ... .. (A. Dickson & Sons)	HT	creamy white, very highly perfumed, of perfect form, and immense size and substance; a distinct and good new exhibition variety. Awarded National Rose Society's Gold Medal, 1898.
1 6	0 9	*Bessie Johnson ... ..	HP	blush white, a superb free hardy rose.
...	3 6	BILLIARD AND BARRE ... .. (F. Pernet Ducher)	T	golden yellow, superb in bud and when half open.

From R. WELFORD, Esq., Newcastle-on-Tyne.—“The Roses arrived in excellent condition, and I am well pleased with them.”



Stds. or ½ Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
1 6	0 9	*Black Prince ... ..	HP	velvety crimson, beautifully shaded with black.
1 6	0 9	Boule de Neige ... ..	HP	pure white, centre delicately shaded with cream, flowers of beautifully imbricated form.
2 0	1 0	Bouquet d'Or ... ..	T	deep yellow, coppery centre, strong grower, and free flowering
2 0	1 0	*BLADUD ( <i>Cooling</i> 1896) ...	HP	silvery white, centre pale blush pink; a very distinct and beautiful light coloured rose, fine for exhibition or for bedding as it is one of the best of all autumnal flowering varieties.
2 0	1 6	*Bridesmaid ... ..	T	deep pink, an improved <i>Catherine Mermet</i> , more constant and keeping its colour without fading.
...	0 9	*Brightness of Cheshunt ...	HP	peculiar vivid brick-red, approaching scarlet.
1 6	0 9	*Camille Bernardin ... ..	HP	light distinct crimson, often lined with white, well imbricated; a grand rose.
2 0	1 0	*Captain Christy ... ..	HP	light salmon-flesh, perfectly distinct from all other varieties in colour; a grand rose.
1 6	1 0	— Hayward ... ..	HP	intense bright carmine crimson; very free and distinct.
2 0	1 0	*Caroline Kuster ... ..	N	canary yellow, outer petals pale lemon, highly fragrant.
2 0	1 0	— Testout ... ..	HT	clear bright rose, large and double; very beautiful.
2 0	1 0	*Catherine Mermet ... ..	T	light flesh-coloured rose, charming open shape, one of the finest Teas.
...	0 9	— Soupert ... ..	HP	white shaded with rose, of good form.
...	1 0	Celine Forestier ... ..	N	fine bright yellow, highly fragrant, abundant bloomer.
1 6	0 9	*Charles Darwin ... ..	HP	rich brownish-crimson, perfectly reflexed and imbricated.
...	0 9	— Lamb ... ..	HP	soft cherry rose, very bright.
1 6	0 9	*— Lefebvre ... ..	HP	fine bright red, centre purple-shaded, large and globular, a superb rose.
...	1 0	Charlotte Gillemot ... ..	HT	ivory white; flowers large, of perfect imbricated form, very free flowering.
...	1 6	Clara Watson ... ..	HT	pearly white, centre tinted pale rosy peach, very free-flowering.
2 0	1 6	*Cleopatra ... ..	T	pale pink, edged with bright rose, broad smooth petals, fine and distinct.
...	1 0	Climbing Devoniensis ... ..	T	creamy white, with bright salmon-pink centre, one of the best climbing varieties.
1 6	1 0	*Clio ... ..	HP	flesh colour, shaded in the centre with bright rosy-pink; flowers very large and of fine globular form.
...	1 6	Cloth of Gold ... ..	N	yellow, beautiful in form, fine climber, but a shy bloomer.
...	1 0	*Comte de Nantueil ... ..	HP	deep rosy pink, fine cup shape, good exhibition variety.
2 0	1 6	— Henri Rignon ... ..	HT	coppery yellow, centre rosy salmon; a seedling from <i>Baroness Rothschild</i> crossed with <i>Ma Capucine</i> .
1 6	0 9	*— Raimbaud ... ..	HP	bright crimson, fine shape and form, one of the best reds.
...	0 9	*Comtesse Cecile de Charbrillant	HP	beautiful satin rose, flowers very compact and perfect, superb.
2 0	1 6	*— de Nadailac ... ..	T	bright flesh-coloured rose, coppery yellow base of petals; most distinct and effective.
2 0	1 0	*Corinna ... ..	T	flesh colour, shaded with rose, suffused with tawny copper; very beautiful and distinct.
...	1 6	Countess of Caledon ... ..	HT	rich carmine rose, blooms large, of great substance, and of perfect form.
...	1 0	— de Frigneuse ... ..	T	canary yellow, large and of fine form.
...	1 0	*— de Ludre ... ..	HP	carmine red, perfect cupped shape.
2 0	0 9	*— of Oxford ... ..	HP	brilliant shaded carmine, velvety flowers, large, full, and cupped.
2 0	1 0	— de Panisse ... ..	T	bright flesh, splashed with coppery rose; distinct.
...	1 0	*— Riza du Parc ... ..	T	metallic rose, changing to pink, very distinct.
...	1 0	— of Pembroke ... ..	HT	soft satin-rose, flowers of fine form.
1 6	0 9	*— of Rosebery ... ..	HP	brilliant carmine rose, large and full, finely cupped.
1 6	0 9	*— de Serenye ... ..	HP	delicate rose, shaded bright rose, flowers, large, full, and fine <i>Centifolia</i> form.
...	0 9	*Crown Prince ... ..	HP	bright purple, shaded with lurid crimson, very floriferous, a most effective garden rose.
...	1 0	Crown Princess Victoria ...	B	creamy white, inside sulphury yellow; a sport of the old favourite <i>Souvenir de Malmaison</i>
...	2 0	DAISY ... ..	HT	rosy pink, suffused silvery pink, a very distinct and beautiful rose; it is perfectly formed, and very fragrant.
2 0	1 0	*Danmark ... ..	HT	rosy pink, globular in shape, of good substance, and free growth
...	1 0	*David Pradel ... ..	T	pale rose and lavender, a distinct and beautiful Tea.

Stds. or ½ Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d. 2 0	s. d. 1 6	*Devoniensis ... ..	T	creamy white, globular, sometimes tinted with pink, highly fragrant.
...	1 0	Distinction ... ..	HT	shaded peach of a peculiar tint difficult to describe.
...	0 9	*Doctor Andry ... ..	HP	bright red, shaded crimson, imbricated form, one of the best.
2 0	1 6	*— Grill ... ..	T	coppery yellow, shading to clear rose, very distinct and beautiful.
...	0 9	— Hooker... ..	HP	rich scarlet crimson with violet shading, distinct and good.
2 0	1 0	*— Sewell ... ..	HP	maroon-crimson, back of petals bright red, distinct and beautiful.
...	0 9	Duc d'Orleans ... ..	HP	bright vermilion, shaded cherry carmine
1 6	0 9	*— de Rohan ... ..	HP	hright shaded red, large and full, deep globular form.
1 6	1 0	*— de Wellington ... ..	HP	dark crimson, large and full.
...	1 0	*Duchess of Albany... ..	HT	deep pink, in the way of <i>La France</i> , but deeper in colour, and more expanded in form.
...	1 0	— d'Auerstadt ... ..	T	pale yellow, the buds with light tint of nankeen, a strong climbing variety.
1 6	0 9	*— of Bedford ... ..	HP	fiery crimson, a most brilliant colour, globular shape, large and full.
...	0 9	— de Caylus ... ..	HP	clear carmine, very full and distinct.
1 6	1 0	*— of Fife ... ..	HP	beautiful soft silvery pink, large, full, and of good cupped form, a sport from <i>Countess of Rosebery</i> .
1 6	0 9	*— de Morny ... ..	HP	splendid dark rose, beautifully cupped.
1 6	0 9	*— de Vallombrosa ... ..	HP	blush centre, delicate flesh, flowers large, full, and cupped, an exquisitely formed and beautiful rose.
1 6	0 9	*Duke of Albany ... ..	HP	vivid crimson, beautifully shaded with velvety black.
1 6	0 9	*— of Connaught ... ..	HP	rich bright velvety-crimson, with an intense fiery flush.
1 6	0 9	*— of Edinburgh ... ..	HP	rich velvety-crimson, shaded, flowers large and very attractive, a superb rose.
...	0 9	*— of Fife ... ..	HP	rich crimson scarlet, a sport from <i>Etienne Levet</i> , with which it is identical except in colour.
1 6	0 9	*— of Teck ... ..	HP	bright crimson-scarlet; large, very double, of good bold pointed globular form.
...	1 6	Dulce Bella ... ..	T	deep coppery rose, very free-flowering; distinct.
1 6	0 9	*Dupuy Jamain ... ..	HP	brilliant carmine-crimson, petals large, broad, and smooth, a very fine rose.
...	0 9	*Earl of Dufferin ... ..	HP	rich brilliant velvety crimson, shaded with dark maroon, flowers of large size, and of delightful fragrance.
...	0 9	*— of Pembroke ... ..	HP	soft velvety-crimson, enlivened on the margin of the petals with bright red.
1 6	0 9	Eclair ... ..	HP	vivid scarlet crimson, not large but perfect globular form, a fine autumnal rose.
...	0 9	*Edouard Morren ... ..	HP	glossy pink, in the way of <i>Jules Margottin</i> , but of a more delicate colour, fine.
...	1 0	*Elise Fugier ... ..	T	very pale lemon white with an occasional pink tinge.
2 0	1 0	*Ella Gordon... ..	HP	bright cherry carmine, globular, large and full, handsome foliage.
...	1 0	— May ... ..	T	deep apricot yellow, darker than <i>Sunset</i> , good.
2 0	1 0	*Ellen Drew ... ..	HP	light silvery peach with pink shading, very distinct; a sport from <i>Duchesse de Morny</i> .
2 0	1 6	Emmanuel Geibel ... ..	T	a sport from <i>Madame Falcot</i> , much better and darker colour than the parent.
...	2 6	E. V. KESSELSTATT (Lambert)	T	brilliant carmine, shaded white and rose, buds long, and produced on erect stalks, glossy dark green foliage, good
1 6	0 9	*Emilie Hausberg ... ..	HP	delicate satin-like rose, petals edged white.
...	0 9	Emily Laxton ... ..	HP	bright cherry rose, a large, full, well-built flower.
1 6	0 9	Empereur de Maroc ... ..	HP	rich velvety-maroon, a very desirable variety.
...	2 0	EMPRESS ALEX- ANDRA OF RUSSIA	T	rich lake red shaded with orange and fiery crimson; very large, full, and globular; distinct and promising.
...	1 0	*Empress of India ... ..	HP	dark brownish crimson, very double, fine distinct flower, in the way of <i>Louis XIV</i> .
2 0	1 6	*Ernest Metz ... ..	T	light carmine rose, with brighter centre, large fine shaped flowers, one of the best Teas.
...	1 6	Ethel Richardson ... ..	HP	almost pure white with pale flesh centre; the flowers are of large size, imbricated form.
1 6	0 9	*Etienne Levet ... ..	HP	vermilion, with a soft velvety lavender shade, flowers very large and full; a superb rose.
2 0	1 0	*Etoile de Lyon ... ..	T	bright sulphur yellow, with bright yellow centre; a fine full flower.

The Collections of Rose Trees on pages 2 to 4 are very carefully assorted and most suitable for those who will leave the selection of varieties with us.

Stds. or ½ Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
...	0 9	*E. Y. Teas ... ..	HP	deep red, perfect in shape, flowers full, double, and beautiful.
...	1 0	Ferdinand Jamin ... ..	HT	rosy carmine, shaded salmon, large, full, globular flowers, very promising.
...	0 9	*— de Lesseps ... ..	HP	purple, shaded with violet, beautifully formed; a superb rose.
1 6	0 9	*Fisher Holmes ... ..	HP	very bright shaded scarlet, flowers beautifully imbricated, large and double; a superb rose.
2 0	1 0	Francis Dubreuil ... ..	T	velvety crimson; flowers large and beautiful in the bud, a variety of much merit.
2 0	1 0	*Francisca Kruger ... ..	T	copper, shaded yellow and rose, a most beautiful Tea.
1 6	0 9	*— Michelon ... ..	HP	beautiful silvery rose, large, fine petalled.
1 6	0 9	Geant des Batailles ... ..	HP	brilliant crimson, large, full, and very sweet; a well-known old rose.
1 6	0 9	*General Jacqueminot ... ..	HP	brilliant scarlet crimson, a most superb rose.
1 6	0 9	*George Baker ... ..	HP	pure lake, shaded with cerise; a beautiful round incurved 'ball-like flower.
...	1 0	— Nabounand ... ..	T	pale flesh, shaded with yellow, long bud, and free.
2 0	1 0	Germaine Trouchou ... ..	T	flesh salmon, centre nankeen yellow, edge of petals shaded with rose, very distinct, and of semi-climbing habit
2 0	1 0	Gloire de Dijon ... ..	T	yellow shaded with salmon, highly fragrant, hardy and free flowering, a good climber; one of the best of all roses for general purposes.
2 0	1 0	— de Margottin ... ..	HP	very bright red, long pointed buds; a fine garden rose.
2 0	1 0	— Lyonnaise ... ..	HP	pale lemon, deeper in the centre, petals edged with white; the flowers are large and well-formed.
...	0 9	*Glory of Cheshunt ... ..	HP	rich shaded crimson, very bright and vivid, and flowers of good cupped shape.
1 6	0 9	— of Waltham ... ..	IIP	crimson, very double, very sweet, growth of extraordinary vigour; one of the best climbing or pillar roses.
...	1 6	Golden Gate ... ..	T	creamy white, centre and base of petals golden yellow distinct and good.
...	1 0	*Goubault ... ..	T	bright rose, centre buff, large and double.
2 0	1 0	*Grace Darling ... ..	HT	base of petals creamy white, deeply tinted and shaded with pinkish peach; very free-flowering, distinct and good.
...	1 6	Graziella ... ..	T	cream tinted flesh colour, flowers large and full.
...	1 6	Grand Duchess Victoria Melita	HT	creamy white with light gold centre, flowering with the greatest freedom throughout Summer and Autumn, and always opening well.
1 6	0 9	*Grand Mogul ... ..	HP	deep brilliant crimson shaded with scarlet and black; late in the season the flowers are darker.
1 6	1 0	*Gustave Piganeau ... ..	HP	brilliant carmine lake, very large, equalling <i>Paul Neyron</i> in size; opens well, a distinct and valuable exhibition variety.
...	1 6	*Haileybury ... ..	HP	cerise crimson, beautiful round refined shape, vigorous and perpetual.
1 6	0 9	*Harrison Weir ... ..	HP	rich velvety crimson, large and full, sweet scented.
1 6	0 9	*Heinrich Schultheis ... ..	HP	very delicate pinkish rose, very sweet scented, and thoroughly perpetual.
1 6	1 0	*Helen Keller ... ..	HP	brilliant rosy cerise; petals large, shell-shaped, and of great substance, flower large, full, and fragrant.
2 0	1 0	*Her Majesty ... ..	HP	very clear and bright satiny rose, deeper in the centre, flowers exceedingly large, and very full
2 0	1 0	Homer ... ..	T	blush with deeper centre, very free and hardy, a distinct and beautiful variety.
...	1 0	*Hon. Edith Gifford ... ..	T	flesh colour, centre salmon rose changing to white, large and full.
1 6	0 9	*Horace Vernet ... ..	HP	bright light crimson, vivid, firmly outlined flower, very large, a splendid rose.
...	0 9	Hyppolyte Flandrin ... ..	IIP	bright rose, immense flower.
2 0	1 0	*Innocent Pirola ... ..	T	light fawn, changing to pure white, a charming flower.
...	1 0	Isabella Sprunt ... ..	T	deep canary-yellow, very free flowering, and excellent for forcing.
2 0	1 0	*Jean Ducher ... ..	T	yellow, shaded salmon, centre sometimes peach, large and globular in shape.
1 6	0 9	*— Lelievre ... ..	HP	deep crimson, large and full.
1 6	0 9	*Jeannie Dickson ... ..	HP	rosy pink, margin of petals distinctly edged silvery pink, base of petals having a pale yellow zone.
1 6	0 9	*John Hopper ... ..	HP	fine rosy-crimson, back of petals beautiful lilac tint, a superb rose.



Stds. or ½ Stds.	Dwfs. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
...	0 9	*John D. Pawle ... ..	IIP	rich velvety crimson with maroon shading, cupped flowers.
...	0 9	— Stuart Mill ... ..	IIP	bright clear red, fine form.
1 6	1 0	Jules Finger ... ..	T	rose with silvery shading, large and good.
1 6	0 9	*— Margottin ... ..	HP	bright glossy pink, large and full.
...	1 6	*Kaiserin Augusta Victoria	HT	cream, shaded lemon, very large, perfect form, quite distinct and a charming rose.
2 6	2 0	Climbing Kaiserin Augusta Victoria ... ..	IIT	identical with the preceding variety, but of strong climbing habit, will prove a most valuable addition to the climbing section.
2 0	1 0	Kaiserin Friedrich ... ..	T	a very strong Dijon climber, free flowering, and large, darker than the type, and more red.
...	2 6	*KILLARNEY ... ..	HP	flesh shaded white, suffused pale pink, blooms large, buds long and pointed; a lovely and distinct new rose of great merit.
...	0 9	*Lady Arthur Hill ... ..	IIP	rosy lilac; large symmetrical and free-flowering.
...	1 0	*— Castlereagh ... ..	T	soft rosy-yellow, outer petals rose, flowers beautifully formed.
...	1 0	— Henry Grosvenor ... ..	IIT	flesh colour, large and full: fine for forcing.
1 6	1 0	*— Helen Stewart ... ..	IIP	bright crimson scarlet, petals of great substance, large, round, and beautifully smooth.
2 0	1 0	*— Mary Fitzwilliam ... ..	IIP	bright rosy pink with deep centre, fine.
1 6	0 9	*— Sheffield ... ..	HP	bright rosy pink, large fine upright flower of good shape, first-rate.
1 6	0 9	*La France ... ..	HT	bright lilac rose, centre silvery-white, most distinct and deliciously scented.
..	1 0	*La France de '89 ... ..	HP	brilliant red, sometimes lined with white, of enormous size; has been shown very fine.
2 0	1 0	Lamarque ... ..	N	straw lemon, shaded sulphur yellow, long pointed buds; a fine climber.
2 0	1 0	*LAURENCE ALLEN ... .. (Cooling 1896)	HP	clear soft pink with lighter shading, most sweetly perfumed, a quality almost unknown in this class of rose; one of the best new roses of late years; awarded two Certificates of Merit by the Royal Horticultural Society, and a Certificate of Merit by the Royal Botanical Society.
2 0	1 0	La Boule d'Or ... ..	T	bright golden yellow, large, double, and of fine form.
...	1 0	La Fraicheur ... ..	HT	pale rose with bright carmine centre, fine long buds.
...	0 9	La Reine ... ..	HP	brilliant glossy rose, large and full.
1 6	0 9	*La Rosiere ... ..	IIP	fiery amaranth-red, somewhat resembling <i>Prince Camille de Rohan</i> ; a superb rose.
2 0	1 0	Laurette ... ..	T	blush salmon, fine.
...	0 9	*Leopold I. ... ..	HP	crimson with a soft tint of violet, large, full, and imbricated.
2 0	1 0	La Soleil ... ..	T	bright glossy yellow, large and thick petals; a fine new Tea.
1 6	0 9	*Le Havre ... ..	HP	bright vermilion red, imbricated form, like a camellia.
...	2 0	L'INNOCENCE ... ..	HT	pure white, flowers large full and globular, well formed, and produced on erect stems, quite first rate. Awarded a Gold Medal in Lyons.
...	0 9	*Lord Macaulay ... ..	HP	bright velvety crimson, very rich in colour.
1 6	1 0	Lorna Doone ... ..	B	magenta carmine shaded with scarlet; a desirable addition to the late flowering roses.
...	0 9	*Louis Dore ... ..	IIP	cherry red, shaded purple, fine form.
...	0 9	*— Peyronny or Lelia ... ..	HP	light glossy satin rose, globular, very sweet scented.
...	1 0	— Richard ... ..	T	coppery pink, deep red in centre.
1 6	0 9	*— Van Houtte ... ..	HP	rich maroon-crimson, sometimes very bright, a fine distinct rose, very fragrant.
2 0	1 6	*Luciole ... ..	T	bright salmon rose, tinted saffron yellow, the base of the petals coppery yellow; very distinct.
2 0	1 6	Ma Capucine ... ..	T	bronze yellow, beautiful in bud, a charming button-hole
...	0 9	*Mabel Morrison ... ..	HP	purc white, in autumn flushed pink, a fixed sport of <i>Madame Rothschild</i> .
..	1 6	Madame Badin ... ..	T	bright carmine red, long bud, perfectly formed, a very promising new rose.
2 0	1 0	— Berard ... ..	T	rich light salmon, large reflexed flower, in the way of <i>Gloire de Dijon</i> .
2 0	1 0	*— Bravy ... ..	T	cream, centre blush.
...	1 6	*— Camille... ..	T	delicate salmon pink, reverse of petals veined white.
2 0	1 0	— A. Carriere ... ..	N	white with salmon yellow at the base of the petals, large and well formed.



**NEW H.P. ROSE—LAURENCE ALLEN.**

STANDARDS, 2/ each. BUSH PLANTS, 1/ each; 10/ per dozen.

Stds. or ½ Stds.	Dwt. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
...	1 6	*MADAME CADEAU RAMEY	HT	rosy flesh shaded with yellow at the base, bordered rosy carmine, a very beautiful new variety.
...	1 0	— Calvat ... ..	B	bright rose or lilac rose, a sport from <i>Madame Isaac Pereire</i> .
...	1 0	* — Charles... ..	T	bright apricot, beautiful in bud.
...	0 9	— Crapelet ... ..	HP	rosy scarlet, a superb rose.
...	0 9	— Wood ... ..	HP	clear rosy crimson, flowers well formed, and of good substance.
...	0 9	* — Clemence Joigneaux	HP	brilliant rosy carmine, flowers very large, a superb rose.
...	1 0	— Creux ... ..	T	salmon, tinted bronzy yellow, outside pale pink, very pretty.
2 0	1 0	* — Cusin ... ..	T	rosy purple, with yellow base to each petal, distinct and fine.
...	1 6	* — de St Joseph ... ..	T	salmon-pink, beautiful, very large and double.
2 0	1 0	* — de Watteville... ..	T	pale lemon with distinct margin of pink passing to deep rose; very distinct and pretty.
...	0 9	— E. Michel ... ..	HP	deep pink, in the way of <i>Gabriel Luizet</i> but deeper in colour
...	1 0	— Etienne ... ..	T	rose claret, changing to pale rose, with white centre.
...	1 6	— Eugene Boulet ... ..	HT	bright yellow, shaded with deeper yellow, and bright carmine, beautiful in bud and when half-open.
...	0 9	* — Eugene Verdier ... ..	HP	light silvery rose, clear and good, extra fine.
2 0	1 6	— Eugene Verdier ... ..	T	deep yellow of the <i>Gloire de Dijon</i> type; flowers large and well formed.
2 0	1 0	— Falcot ... ..	T	deep rich orange yellow, petals large; beautiful rose.
1 6	0 9	* — Gabriel Luizet ... ..	HP	beautiful satiny pink, large and double, very free blooming; one of the best light Hybrid Perpetuals.
2 0	1 0	— Guinoisseau ... ..	T	pale canary-yellow, of medium size with long buds; a beautiful button-hole variety.
2 0	1 0	— Hippolyte Jamain ... ..	T	cream white with coppery-yellow centre, large, full, and of good form.
...	1 6	— Honore Defresne ... ..	T	deep yellow, with light coppery tint, resembling <i>M. Falcot</i> , but more double.
2 0	1 0	* — Hoste ... ..	T	yellowish white, with base of petals yoke of egg yellow, large, full, and very fine form.
1 6	0 9	* — Isaac Pereire ... ..	HB	vivid carmine, large and good; a fine rose, suitable for a pillar, and a grand garden rose.
...	2 6	— JACQUES CHAR- RETON ( <i>Bonnaire</i> )	T	milky white, centre coppery salmon, buds large and globular, very distinct
2 0	0 9	— Joseph Bonnaire ... ..	HP	bright china rose, reverse of petals silvery pink, very large flowers in the way of <i>Paul Neyron</i> .
1 6	0 9	* — Lacharme ... ..	HP	pure white, exquisitely formed, highly scented.
2 0	1 0	* — Lambard ... ..	T	beautiful bright red early in the season, paler in the autumn, flowers large; a magnificent show rose.
2 0	1 6	— Louis Garvier... ..	T	light salmon tinted orange yellow, bordered rosy carmine, very distinct and beautiful.
...	3 6	— LUCILLE COULON ( <i>Schwartz</i> )	T	rosy flesh shaded with gold, a cross between <i>Kaiserin Augusta Victoria</i> and <i>Luciole</i> ; very distinct
...	1 0	* — Margottin ... ..	T	deep citron yellow, with beautiful rosy peach centre.
...	0 9	* — Nachury ... ..	HP	fine satin rose with a soft lavender shade, distinct.
...	1 0	* — Noman ... ..	HP	pure white, with peach centre, exquisite in form.
...	1 6	* — Pierre Guillot... ..	T	yellow base, tinted with coppery orange, petals edged and lined rosy-carmine; a unique colour, extra fine
...	0 9	* — Prosper Laugier ... ..	HP	bright rose, flowers very large and of perfect shape.
...	2 6	— R. DE ST MAR- CEAU ( <i>Guillot</i> )	T	Chinese yellow shaded with orange and pink, a fuller and brighter <i>Souvenir de Catherine Guillot</i> ; very beautiful
1 6	1 0	* — Susan Rodocanachi ... ..	HP	beautiful clear pink, exquisite shape, grand exhibition rose.
1 6	1 0	* — Victor Verdier ... ..	HP	vivid carmine, intense in colour, a magnificent rose.
...	1 6	* — Willermoz ... ..	T	creamy white tinted with fawn; a superb globular rose.
1 6	1 6	Madeline d'Aoust ... ..	T	yellowish fawn and nankeen, slightly edged with pink.
...	1 0	Madlle. Bonnaire ... ..	HP	white, centre delicately shaded with clear flesh; a very pretty and distinct rose.
...	1 0	* — Eugene Verdier ... ..	HP	light rosy salmon, colour clear and beautiful; a superb rose.
...	1 0	— Lazarine Poizeau ... ..	T	coppery yellow, changing to almost pure white.
...	5 0	MAID OF HONOUR ... ..	T	rich glowing pink, described as a deeper and finer <i>Bridesmaid</i> , a sport from <i>Catherine Mermet</i>
1 6	0 9	*Magna Charta ... ..	HP	bright pink suffused carmine, very large and of good form.
2 0	1 6	*Maman Cochet ... ..	T	flesh rose colour mingled with salmon yellow, a grand rose, which has been shown in fine form, and is one of the most beautiful Tea roses introduced of late years.



Sds. or ½ Sds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
...	2 0	*MAMAN COCHET, WHITE	T	a pure white variety of the preceding, a lovely novelty which has flowered well, and is a great acquisition.
...	1 0	*Marchioness of Downshire	HP	beautiful satin pink, shaded with rose, flowers large and full, and of excellent form; a perfect exhibition rose.
1 6	1 0	*— of Dufferin .. ...	HP	beautiful rosy pink, suffused with yellow at the base of petals; in all respects a first-rate rose.
1 6	1 0	*— of Londonderry ...	HP	ivory white, petals shell shaped and reflexed, highly perfumed and free-flowering, a magnificent rose.
...	0 9	*— of Lorne ... ..	HP	rich and fulgent rose, colour slightly shaded in the centre with vivid carmine.
2 0	1 6	*Marechal Niel ... ..	N	unquestionably the most magnificent yellow rose yet known; the petals are large, full, and of good substance, the flowers rich brilliant yellow, very large, deep, full, and exquisitely formed.
..	1 6	Marechal Niel, White ...	N	a sport from <i>Marechal Niel</i> , white with lemon centre; in growth it is identical with the parent variety.
...	0 9	*Marechal Vaillant ... ..	HP	purplish red, large, full, and of good form.
1 6	0 9	*Margaret Dickson... ..	HP	white with pale flesh centre, petals very large, shell-shaped, and of immense substance, magnificent form.
1 6	0 9	*— Haywood ... ..	HP	bright rosy pink, flowers very large, full, and globular; a thoroughly fixed sport of <i>Madame Clemence Joigneaux</i> .
...	1 0	*Marguerite de St Amand...	HP	bright pink, imbricated form, very good.
1 6	0 9	*Marie Baumann ... ..	HP	light crimson-red with light reflex, flowers large and perfectly formed, superb.
...	1 0	*— Cointet... ..	HP	bright satiny pink, outer petals paler, a very beautiful and distinct rose.
...	1 0	*— Ducher ... ..	T	yellowish white, edged with rose.
1 6	0 9	*— Finger ... ..	HP	rich rosy salmon, finely shaded, fine form.
2 0	1 0	*— Guillot ... ..	T	white tinted yellow, large and full.
1 6	0 9	*— Rady ... ..	HP	fine bright red, large, full, imbricated, a superb rose.
2 0	1 0	*— Van Houtte ... ..	T	yellowish-white, edge of petals lined rose, perfectly charming in its combination of colours.
1 6	0 9	*— Verdier... ..	HP	beautiful bright satiny rose, broad deep petals, flowers large and full.
...	1 0	*Marjorie ... ..	HT	white suffused with salmon pink, flowers full and freely produced; an excellent autumnal bloomer.
...	0 9	Marquis of Salisbury ...	HP	rich crimson, a perfect globular form.
1 6	0 9	*Marquise de Castellane ...	HP	beautiful bright rose, very large and full, form perfect, a grand rose.
2 0	0 6	*Maurice Bernardin ... ..	HP	crimson beautifully shaded with violet.
...	1 6	*Mavourneen... ..	HP	delicate silvery flesh white, shaded rose at base of petals; a lovely free flowering rose of great vigour.
...	0 9	*May Quennell ... ..	HP	brilliant majenta-carmine shaded with crimson.
2 0	1 0	*Medea ... ..	T	lemon colour, canary yellow centre, clear and bright shades of colour, flowers globular.
1 6	0 9	*Merveille de Lyon... ..	HP	beautiful pure white, tinted satiny pink in centre, cup shaped.
..	1 6	*Merrie England ... ..	HP	rosy crimson, distinctly striped silvery-blush, one of the best and most distinct striped roses.
...	1 0	Meteor ... ..	HT	rich dark velvety crimson, free-flowering; excellent for pots.
2 0	1 0	*Miss Ethel Brownlow ...	T	bright salmon pink, shaded yellow at the base of the petals, flowers of great substance; splendid rose.
1 6	0 9	Miss Hassard ... ..	HP	delicate flesh colour; a fine autumnal bloomer.
...	3 6	MISS E. WILMOTT ... ..	HT	pale flesh passing to white, fine long bud on an erect stalk
...	0 9	*Monsieur Boncenne ... ..	HP	dark velvety crimson, superb, one of the best dark roses.
...	0 9	*— Noman... ..	HP	delicate rosy-pink, flowers large, deep, and of fine globular form; a superb rose.
...	0 9	Moser ... ..	HP	dark blackish red, brightened with vermilion and crimson.
...	7 6	*MRS COCKER ... .. (Cocker & Sons)	HP	lovely soft pink; a seedling from <i>Mrs John Laing</i> and <i>Mabel Morrison</i> ; a large full flower with high centre and perfect outline. National Rose Society's Gold Medal, 1898.
...	7 6	*— EDWARD MAW- LEY (A. Dickson & Sons)	T	bright carmine shaded salmon; a chaste and perfectly formed flower of marvellous beauty; it flowers throughout the entire season, and is very sweetly scented. Awarded the National Rose Society's Gold Medal.
...	1 0	*— Harkness ... ..	HP	a blush sport from <i>Heinrich Schultzei</i> , good.
1 6	0 9	*— Harry Turner... ..	HP	dazzling crimson-scarlet with rich shading, a very bright and effective rose.

Stds. or ½ Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d.	s. d.			
...	1 0	*Mrs Jas. Wilson ... ..	T	deep lemon yellow, petals tipped or margined with rose, in form resembling <i>Catherine Mermet</i> .
1 6	0 9	* — John Laing ... ..	HP	beautiful soft pink, a seedling from <i>Francois Michelin</i> , flowers large, finely shaped, and exceedingly fragrant.
...	1 0	* — Jowitt ... ..	HP	brilliant glowing crimson, shaded with lake.
2 0	1 0	* — Paul ... ..	B	blush white, with rosy peach shading; large open flower like a Camellia.
...	2 6	— R. GARRETT ... ..	HT	soft salmon pink, with an extremely long bud and very free flowering. This is a distinct new American variety, and has been very good with us this season.
2 0	1 6	— RUMSEY ... ..	HP	clear pink, well formed flowers, with deep green foliage, and quite mildew proof; a good autumnal
2 0	1 6	— Pierpoint Morgan ...	T	intense bright cerise or rosy pink; sport from <i>Madame Cusin</i>
2 0	1 0	* — Sharman Crawford ...	HP	deep rosy pink, outer petals shaded pale flesh; quite a new shade, flowers are of perfect imbricated form.
2 0	1 0	— W. J. Grant ... ..	HT	see BELLE SIEBRECHT.
2 0	1 6	*MURIEL GRAHAME ...	T	pale cream faintly flushed rose; a sport from <i>Catherine Mermet</i> ; a fine new rose.
2 0	1 0	*Niphetos .. ..	T	pale lemon, most often snowy white, long buds and thick petals; the best white Tea rose.
...	1 6	Niphetos, Climbing ... <i>A few extra large plants in pots with long shoots for immediate effect, 2/6, 3/6, 5/6, and 7/6 each.</i>	T	in every way identical with the old <i>Niphetos</i> excepting in habit, which is of strong climbing character, similar to <i>Marechal Niel</i> ; flowers freely from lateral shoots, and forms a long main stem same as other climbing varieties.
...	1 0	Papa Gontier ... ..	T	bright rosy crimson, exceedingly pretty in bud, and a good pot rose for winter flowering.
...	3 6	*PAPA LAMBERT ... ..	HT	pure rose, very large and sweet scented, and very free and perpetual.
1 6	0 9	*Paul Neyron ... ..	HP	deep rose, enormous size, large, and of good shape, most distinct, the largest rose grown.
2 0	1 0	Perle de Feu .. ..	T	coppery red, shaded with nanken yellow, petals reflexed with purplish buff, a very brilliant and distinct flower.
2 0	1 0	*Perle des Jardins ... ..	T	bright straw colour, sometimes deep canary; a fine Tea
2 0	1 6	Climbing Perle des Jardins <i>Extra sized plants 6 and 7 inch pots, with long shoots, 3/6, 5/6, and 7/6 each.</i>	T	a grand acquisition, with flowers fully equal to the normal type; plants of this variety make a growth of 12 to 14 feet in a season. We highly recommend it.
...	1 6	*Perle de Lyon ... ..	T	deep yellow, sometimes apricot, beautifully formed.
2 0	1 0	*Pierre Notting ... ..	HP	deep crimson, shaded violet, large, full, globular, and quite distinct.
2 0	1 0	Pink Gloire de Dijon ...	T	in form and size like the old favourite variety, but in colour a deep shade of pink.
...	1 0	Pink Rover ... ..	HT	pale pink, deeper in centre, exceedingly sweet.
...	1 6	*President ... ..	T	pale rose shaded with salmon; a superb variety.
1 6	0 9	*Pride of Reigate ... ..	HP	light crimson charmingly striped with white; of the shape and substance of <i>Countess of Oxford</i> .
1 6	0 9	* — of Waltham ... ..	HP	delicate flesh colour, richly shaded with bright rose, a very beautiful and distinct variety.
1 6	0 9	*Prince Arthur ... ..	HP	deep crimson, a fine rose.
1 6	0 9	* — Camille de Rohan ...	HP	rich dark maroon-crimson, flowers moderate size, one of the finest dark roses.
...	0 9	*Princess Beatrice ... ..	HP	deep pink, large globular flower, of good shape, very fine as a pot rose.
2 0	1 0	* — Beatrice ... ..	T	pale yellow, centre rich golden yellow, edge of petals laced with bright pink.
2 0	1 0	— de Monaco ... ..	T	salmon yellow, outer petals pale pink.
...	1 6	— de Sagan ... ..	T	velvety crimson richly shaded: one of the best crimson Teas yet in cultivation.
2 0	1 0	— Vera ... ..	T	white, with yellow tint, very full, fine form.
2 0	1 0	* — of Wales ... ..	T	rosy yellow, centre rich deep golden yellow, buds pointed; a beautiful variety.
1 6	0 9	Prosper Laugier .. ..	HP	reddish scarlet, deeply shaded, very fine form.
1 6	0 9	*Queen of Queens ... ..	HP	pink with blush edges, decidedly the finest rose of its colour, very free flowering.
2 6	2 0	*R. B. CATER ... .. <i>(Cooling 1898)</i>	HP	bright magenta carmine, most beautifully shaded; bold massive flowers of large size, with high centre and petals of great substance; an important addition to exhibition roses.



**NEW H.P. ROSE—R. B. CATER.**

STANDARDS, 2/6 each. BUSH PLANTS, 2/ each; 20/ per dozen.



Stds. or ½ Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d. 2 0	s. d. 1 0	<b>Reine Marie Henriette</b> ... <i>Extra strong plants in pots, with long shoots, 2/6, 3/6, &amp; 5/ each.</i>	HT	deep carmine, long pointed bud of good shape; one of the best red climbing roses.
2 0	1 0	<b>Reve d'Or</b> ...	N	deep yellow, sometimes coppery, large and full.
...	1 0	<b>*Rev. Alan Cheales</b> ...	HP	pure lake, with reflexed silvery white back petals; a large pæony-like rose of extraordinary beauty.
2 0	0 9	<b>*Reynolds Hole</b> ...	HP	deep maroon flushed over with vivid scarlet, a very fine rose, distinct.
...	1 0	<b>Richard Laxton</b> ...	HP	rich crimson, large and full, and highly scented.
2 0	1 6	<b>Robert Duncan</b> ...	HP	bright rosy lake, very distinct, free-flowering; flowers well formed and of good substance.
2 0	1 6	<b>*Rubens</b> ...	T	white, delicately tinted with rose, flowers large and beautifully formed.
...	1 6	<b>Ruby Gold</b> ...	T	a sport from <i>Catherine Mermet</i> ; the flowers are golden yellow tinged with delicate pink which becomes deeper as the flower expands.
...	1 0	<b>Safrano</b> ...	T	bright apricot, fine dark foliage, superb in bud.
2 0	1 6	— <b>Rouge</b> ...	T	deep coppery red, charming in bud.
2 0	1 0	<b>*Sappho</b> ...	T	fawn colour, suffused with rose, centre deep bright yellow; a very distinct and handsome rose.
1 6	0 9	<b>*Senateur Vaisse</b> ...	HP	intense glowing scarlet, fine thick petals, flowers perfectly full and large. A variety that cannot be too highly recommended.
...	7 6	<b>SHANDON</b> ... <i>(Alex. Dickson &amp; Sons)</i>	HT	deep carmine with reddish centre, growth robust and branching habit, flowering most continually, and deliciously perfumed.
2 0	0 9	<b>Silver Queen</b> ...	HP	silvery blush, shaded in the centre delicate rosy pink, very distinct and lovely.
1 6	0 9	<b>*Sir Rowland Hill</b> ...	HP	rich deep port wine colour, shaded with blackish maroon; an excellent new rose.
1 6	0 9	<b>*Sir Garnet Wolseley</b> ...	HP	rich vermilion, shaded bright carmine, large and well formed.
2 0	1 0	<b>Socrates</b> ...	T	coppery bronze, shaded with pink.
...	1 0	<b>Solfaterre</b> ...	N	fine sulphur yellow, large and full.
...	1 0	<b>*Sombreuil</b> ...	T	pale straw, large, double, and very beautiful.
2 0	1 6	<b>*Souvenir d'Elise Vardon</b> ...	T	creamy white, tinted rose, a very beautiful Tea.
...	1 0	— <b>Gabriel Drevet</b> ...	T	salmony white, bright rose centre, copper base, large, fine.
2 0	1 0	<b>*— de S. A. Prince</b> ...	T	pure white, one of the finest white Teas; it has all the good qualities of <i>Souvenir d'un Ami</i> , with flowers of purest white.
...	1 6	— <b>de Madame Camusat</b> ...	HT	rosy flesh, reflex of petals lighter, large and full.
...	3 0	— <b>DE MADAME E. CAUVIN</b> ...	HT	soft rosy flesh edged with bright rose, centre often orange yellow; very free and good.
2 0	1 0	— <b>de Madame Eugene Verdier</b> ...	HT	electric white, shaded saffron yellow; flowers large, very full, and of perfect form.
2 0	1 0	— <b>de Madame Sablayrolles</b> ...	T	apricot pink, shaded with yellow, large and full
...	1 0	— <b>de Paul Neyron</b> ...	T	white edged with rose, distinct and good.
2 0	1 0	— <b>de President Carnot</b> ...	HT	rosy flesh, shaded white at the edges; buds long, in the way of <i>Niphotos</i> , and of perfect form.
...	2 6	— <b>DE R. TERREE DES CHENES</b> ...	T	yellowish white, shaded with carmine rose, very free flowering.
2 0	1 0	<b>*— de Therese Levet</b> ...	T	deep rosy crimson, a fine and distinct Tea; has all the appearance of a crimson <i>Niphotos</i> .
2 0	1 0	<b>*— d'un Ami</b> ...	T	salmon and rose, very large and full.
1 6	1 0	<b>*Spenser</b> ...	HP	beautiful satiny pink, the outer petals shaded and reflexed with white; a perfect exhibition rose.
2 0	0 9	<b>*Star of Waltham</b> ...	HP	deep carmine, large, very full imbricated flower, of great merit.
2 0	1 0	<b>*Sunset</b> ...	T	rich tawny shaded saffron, like <i>Madame Falcot</i> , but more double; very beautiful in bud.
...	3 6	<b>SWEET LITTLE QUEEN OF HOLLAND</b> ... <i>(Souper et Notting)</i>	T	bright Daffodil-yellow, with lighter centre, large full flower, sweet-scented, and with pointed petals as in a Chrysanthemum.
...	1 6	<b>Sylph</b> ...	T	white, tinted with violet and peach; a very beautiful blending of colours; large high centred flower.
...	1 0	<b>*T. B. Haywood</b> ...	HP	crimson-scarlet, with black shading, large, perfectly formed <i>Alfred Colomb</i> -like flowers.

Stds. or ½ Stds.	Dwf. or Bush.	Name.	Class.	Description.
s. d. 2 0	s. d. 1 0	*The Bride ... ..	T	pure white, a sport from <i>Catherine Mermet</i> ; a valuable addition to white varieties, fine for pot culture.
2 0	1 0	*The Puritan ... ..	HT	pure white; the buds in first opening are slightly yellow, but turn to pure white as the flower expands.
...	0 9	*Therese Levet ... ..	IIP	bright cherry rose, most beautifully imbricated shape, a very fine and distinct variety.
...	1 0	Triomphe de Pernet Pere	HT	bright crimson, long bud, a very beautiful and distinct rose.
...	1 0	*— de Rennes ... ..	N	straw, centre pale yellow, highly fragrant, flowers good size and well formed, a very beautiful variety.
2 0	1 6	*Tom Wood .. ..	HP	cherry red, petals large, shell shaped, and of great substance; flowers very large and perfectly formed.
1 6	0 9	*Ulrich Brunner ... ..	HP	cherry crimson, very large flowers and splendid deep petals.
...	7 6	*ULSTER ... .. (Alex. Dickson & Sons)	HP	bright salmon pink; a very beautiful and quite distinct new variety, it is of very robust growth and large foliage, the flowers are splendidly formed, with high pointed centre, and of great depth and substance. Gold Medal National Rose Society.
...	0 9	Vicomte Vigier ... ..	HP	rich velvety crimson and lilac, large petals, and globular.
...	1 0	*Vicomtesse de Cazes ... ..	T	yellow, centre deeper yellow, tinted with copper.
1 6	0 9	*Victor Hugo ... ..	HP	bright crimson-red, shaded purple; extra fine.
...	0 9	— Lemoine ... ..	HP	deep red, richly shaded.
1 6	0 9	*— Verdier ... ..	HP	fine cherry rose, shaded with carmine, large and full.
1 6	0 9	Violette Bouyer ... ..	HP	white, very slightly tinted with pink, very large, seedling from <i>Jules Margottin</i> .
...	2 0	Violoniste Emilie Leveque	IIT	bright rosy carmine, shaded with orange in centre, long buds. Awarded Gold Medal at Lyons.
1 6	1 0	*Viscountess Folkestone ...	HP	creamy pink, centre deep salmon pink, deliciously fragrant.
...	1 0	Waban ... ..	T	carmine pink splashed with flaming madder-red, shaded brilliantly upon outside petals; a sport from <i>Catherine Mermet</i> .
2 0	1 6	Waltham Standard ... ..	HP	brilliant carmine, shaded with scarlet and violet, very vivid in colour, and in shape and petal similar to <i>A. K. Williams</i> ; a grand exhibition rose.
2 0	1 0	W. A. Richardson ... .. <i>Extra strong plants in pots, 2/6, 3/6, 5/1, and 7/6 each.</i>	N	See GARDEN ROSES, page 24.
...	1 6	Ye Primrose Dame ... ..	T	delicate primrose yellow, centre apricot, deeper in colour late in the summer.
1 6	0 9	*Xavier Olibo ... ..	HP	scarlet shaded black, colour superb, distinct, beautiful.
...	1 6	Zephyr ... ..	T	sulphur yellow, changing to white as the flowers expand.

## CUT ROSE BLOOMS.

During the summer months, from about the 20th of June until September, we supply Cut Rose Blooms for Dinner Table Decorations, &c., price 1s. 6d. per dozen, 10s. 6d. per 100, 84s. per 1000, including packing and carriage by rail or post. At other times of the year we shall be pleased to quote prices; we have a full supply of Rose Blooms available nearly all the year through.

# GARDEN & OLD-FASHIONED ROSES.

WE have again been most successful in our exhibits of Garden Roses at the National Rose Society's and Royal Horticultural Shows during the season, proving that our collection of these popular varieties is a unique one. For thirty years past we have kept good our stock of the old-fashioned and botanical varieties of Roses which have of late years come so much into favour, and when to these are added the many beautiful novelties recently introduced, it is in this section that will now be found the most showy and useful Roses for garden decoration and growing for cut flowers.

## AWARDS FOR GARDEN ROSES IN 1899.

- June 13—Royal Horticultural Society, AWARD OF MERIT, New Garden Rose, "Purity."  
 " 13— " " " " " " " " "Cooling's Yellow Noisette."  
 " 27—National Rose Society, Drill Hall, FIRST PRIZE, 36 bunches Garden Roses.  
 " 28—Bath Rose Show, FIRST PRIZE, 18 bunches Garden Roses.  
 July 1—National Rose Society, Crystal Palace, SECOND PRIZE, 36 bunches Garden Roses.  
 " 24—Royal Horticultural Society, BANKSIAN SILVER MEDAL, Collection of Garden Roses.

From the "Journal of Horticulture," June 29, 1899.—"The Garden Roses made quite a show in themselves. Messrs Geo. Cooling & Sons, Bath, were first with a grand exhibit."

From the "Gardeners' Chronicle," July 1, 1899.—"The Garden Roses made much the finer display. The premier class was won by Messrs Geo. Cooling & Sons, Bath, a firm who have a fine reputation for the successful cultivation of this type of Rose; it was a very representative collection."

## THE BEST FIFTY GARDEN DECORATIVE ROSES.

The following is a selection from the various classes of Garden and Old-Fashioned Roses and would make a good representative collection. Nearly all the varieties which have been exhibited in our winning stands are included. The most suitable varieties for Climbing and Pillars are marked c.

One Strong Plant of each variety ... ..	42/	} ALL CARRIAGE AND PACKING FREE.
Twenty Five Varieties, Distinct ... ..	22/6	
One Dozen Varieties, Distinct ... ..	12/	

**TEA SCENTED.**  
 cBEAUTE INCONSTANTE  
 cCLAIRE JACQUIEUR  
 PAPA GONTIER  
 cDr ROUGES

**HYBRID TEAS.**  
 cREINE MARIE  
     HENRIETTE  
 BARDOU JOB  
 cGUSTAVE REGIS  
 MARQUIS OF SALISBURY  
 cMADAME PERNET  
     DUCHER  
 MARQUIS DE LITTA  
 SOUVENIR DE CATH-  
     ERINE GUILLOT

**NOISETTE.**  
 cL'IDEAL

**Noisette—contd.**  
 cW. A. RICHARDSON  
 cALLISTER STELLA GRAY  
 cMADAME PIERRE  
     COCHET

**SINGLE.**  
 COOLING'S SINGLE CRIM-  
 SON BEDDER  
 HEBE'S LIP  
 cPOLYANTHIA  
     GRANDIFLORA  
 cPAUL'S SINGLE WHITE  
 cHIMALAYACA  
 cCARMINE PILLAR  
 MACRANTHIA  
 MOSCHIATA ALBA

**BRIARS.**  
 AUSTRIAN COPPER

**Briars—contd.**  
 AUSTRIAN YELLOW  
 HARRISONII  
 JANET'S PRIDE  
 cANNE OF GEIERSTEIN  
 cLADY PENZANCE  
 cROSE BRADWARDINE

**MOSS.**  
 BLANCHE MOREAU  
 CRESTED MOSS  
 WHITE BATH

**POLYANTHA.**  
 ANNA MARIA DE  
     MONTRAVEL  
 cCRIMSON RAMBLER  
 PERLE D'OR  
 CLOIRE DES POLYANTHA

**RUGOSA.**  
 RUGOSA ALBA  
 MADAME GEO. BRUANT  
 BLANCHE DE COUBERT

**CHINA.**  
 OLD BLUSH  
 CRAMOISIE SUPERIEURE  
 cLAURETTE MESSIMY  
 cMADAME E. RESAL

**Various.**  
 BLAIRH No. 2  
 ROSA MUNDI (Striped)  
 CELESTIAL  
 OLD CABBAGE  
 LUCIDA PLENA  
 ROSE DE MEAUX



# NEW GARDEN ROSES.

The following are the most distinct of the many beautiful new varieties of Garden Roses recently introduced—Purity, Ards Rover, and Psyche, as Climbing and Pillar varieties; and Cooling's Single Crimson Bedder, Souvenir de Catherine Guillot, and Sunrise as Bedding Roses are especially valuable.

**ARDS ROVER** (*A. Dickson & Sons*), a most distinct and valuable addition to climbing and pillar roses; colour crimson shaded maroon, producing large flowers of great substance.—Each 2s. 6d.

**COOLING'S SINGLE CRIMSON BEDDER**, a beautiful new single rose which flowers throughout the season, and is we believe the first perpetual flowering single rose yet introduced; colour glowing crimson, flowers of large size and produced in clusters, and lasting a long time in the cut state; it is of compact habit, and for bedding or cutting this new garden rose is a great acquisition.—Each 1s. 6d.; per doz. 15s.

**DELICATA** (*Cooling & Sons*), an exceedingly pretty and distinct new Rugosa, clear soft rose coloured flowers of good size and double, blooming continuously and in clusters, and delicately perfumed; has been much admired by all who have seen it.—Each 1s. 6d.

**DAWN** (*Paul & Son*). Hybrid Tea; a beautiful new rose which has been shown in fine condition; it is described by the raisers as a seedling from *Caroline Testout*, crossed with a Bourbon, producing large semi-double flowers of tenderest rosy pink colour, shot with silvery rose, pretty in the bud; the foliage is bright green, and it will form bushes 6 feet high; it is very free in flowering; it thus combines all the good qualities of the Bourbons and Hybrid Teas.—Each 2s. 6d.

**PSYCHE** (*Paul & Son*), described as the first English raised seedling from *Turner's Crimson Rambler*, it is of vigorous rambling growth, and produces large bunches of flowers with from 8 to 10 blooms of a pale rosy pink suffused at the base of the petals with salmon and yellow. Award of Merit of the Royal Horticultural Society.—Each 5s.

**PURITY** (*Cooling & Sons*), this beautiful new Rose, which is the first English raised garden variety, awarded the National Rose Society's Gold Medal, is a decided acquisition. In introducing it, we believe we are offering one of the best new roses of late years. As a garden rose, or as a rose to grow for cutting, it is equally desirable. The colour is pure white with a faintly flushed centre; it is of medium size and of perfect shape, is of semi-climbing habit, and appears to require only slight pruning. One of its chief characteristics is its earliness of flowering; for the past two seasons our plants of it have been a mass of bloom early in June, long before any other double rose in the Nursery has been out. Awarded Card of Commendation, National Rose Society, 1879; Gold Medal, Crystal Palace, National Rose Society, 1898; Award of Merit, Royal Horticultural Society, 1899.—Strong Plants, 2s. 6d. each; Six for 14s. A few Standards, 3s. each.

From "Gardening Illustrated," July 30, 1898.—"Unquestionably a beautiful novelty, and deservedly received the Gold Medal of the National Rose Society on July 2nd. It commences to unfold its delicate blossoms earlier than any other double rose, and to florists and gardeners who have many demands for cut roses this variety will be a great boon."

**SOUVENIR DE CATHERINE GUILLOT.** Tea; a charming new and distinct garden rose, coppery carmine, centre shaded orange, flowering as freely as a China. A very beautiful new rose, which has been much admired in our winning stands this season.—Each 2s.

**SUNRISE.** Tea; a lovely new variety, unique in its colouring, the outer petals being reddish carmine shading to delicate fawn and pale salmon within, the open blossoms of a pleasing yellow; it is free and perpetual in flowering, and altogether an attractive and distinct new Rose. Awarded Gold Medal, National Royal Society, July 1898.—Each 5s.

*One Strong Plant of each of the above New Varieties 21s.  
Carriage Free.*

## GARDEN AND OLD-FASHIONED ROSES—General Collection.

*Recent introductions are printed in bold type.*

*Lord Penzance and other Briars, Moss Roses, Single Roses, and Fairy or Miniature Roses are given under their separate headings, and follow these.*

The Prices quoted are for Dwarfs or Bushes.

	Each—s. d.		Each—s. d.
<b>Abbe Miolan.</b> China; deep purple very free	0 9	<b>Bennett's Seedling, White.</b> Very rapid in growth; an excellent pillar rose ...	0 9
<b>Abbe Thomasson.</b> Coppery-salmon, changing to yellowish-white at edge of flower...	1 0	<b>Bijou des Prairies.</b> A large double flowered pink variety of <i>Setigera</i> , the Prairie Rose	1 0
<b>Acidalie.</b> Bourbon; white, beautifully tinted, fine for walls or pillars ...	1 0	<b>BLANCHE DE COUBERT.</b> A beautiful new Rugosa, immensely admired wherever exhibited; it is semi-double, of purest white; flowers produced in clusters and late into the Autumn; invaluable for cutting ... standards, 2/	1 0
<b>Adrienne Christophle.</b> Tea; yellow shaded with rosy peach, pretty for cutting ...	1 0	<b>Blairii, No. 2.</b> Pale blush, very large and double; a good climber ...	1 0
<b>AGLAIA</b> ( <i>The Yellow Rambler</i> ), bright yellow flowers borne in trusses of 50 to 150 blooms, similar to <i>Crimson Rambler</i> , of beautiful shell-shaped form, and strong Tea perfume each 1/; extra size, 1/6 and	2 6	<b>Brennus.</b> Deep carmine, handsome... ..	0 9
<b>Aimee Vibert.</b> Noisette; pure white, small flowers produced in clusters, excellent for arches and walls ... standards, 1/6	1 0	<b>BRUNONII A FLEURS DOUBLES</b> A double variety of <i>Rosa Brunoni</i> , the Himalaya Briar, identical with that variety, excepting that the flowers are double ...	1 6
<b>ALLISTER STELLA GRAY.</b> Is similar to <i>W. A. Richardson</i> , but smaller; quite distinct, and of such strong growth as to make it a desirable acquisition for climbing or pillars, each 1/6; extra size 2/6 and Standards 2/.	3 6	<b>Cabbage, Old</b> ( <i>The Provence Rose</i> ). Rosy pink, very fragrant. This, one of the oldest of our roses, was grown in England as far back as 1596... per doz. 7/6	0 9
<b>Amadis or Crimson Boursault.</b> Deep purple crimson, large, semi-double, rapid growing, excellent climber for town gardens and unfavourable positions ...	0 9	— <b>White</b> ( <i>The White Provence</i> ). The true old white York rose ... per doz. 7/6	0 9
<b>Antoine Rivoire.</b> Hybrid Tea; rosy flesh on a yellow ground, shaded with a border of earmine, distinct ...	1 0	— <b>Crested</b> ( <i>The Crested Provence</i> ). Pale rose edges ... ..	1 0
<b>Augustine Guinoisseau</b> ( <i>White La France</i> ). Hybrid Tea; white, slightly tinted flesh colour, very free flowering; a grand bedding rose ...	1 0	<b>Camayoux.</b> A pretty striped variety, lilac rose ground with white stripes ...	1 0
<b>Banksian, White.</b> Pure white, flowering in clusters, sweet scented ...	1 6	<b>Camoens,</b> bright rose, exceedingly pretty in the bud, and excellent for cutting ...	1 0
— <b>Yellow.</b> Clear yellow, very small and full. This and the preceding are excellent climbing varieties for a warm situation ...	1 6	<b>CARMINE PILLAR.</b> A beautiful single climbing rose, quite distinct; colour vivid rosy carmine; flowers produced in great abundance; it is of very strong growth, shoots 10 to 12 feet in length are produced in one season; it is very hardy and admirably suited for pillars and arches. This is a good novelty.—Strong Plants, 1/ each; Extra Strong Plants, 1/6 and 2/6 each.	
<b>BARDOU JOB.</b> Almost single, but with large petals of bright shaded crimson produced freely and continuously, very beautiful and distinct ... per doz. 10/6	1 0	<b>Celestial.</b> Light blush Provence, very sweet, strong grower and free ... ..	1 0
<b>Baron Prevost</b> ... ..	0 9	<b>Charles Lawson.</b> Vivid carmine; a noble summer rose, fine for pillars ... ..	0 9
<b>Beauty of Glazenwood or Fortune's Yellow.</b> Yellow flaked with earmine; a charming hybrid climber ... standards, 2/	1 6	<b>Charlotte Guillemot.</b> Hybrid Tea; French white, flowers of perfect imbricated form, very free flowering ... ..	
<b>BEAUTE INCONSTANTE.</b> Tea; a very distinct garden rose, colour coppery red, shaded with carmine and yellow, varying in shading, quite distinct... ..	1 6	<b>China, Old Blush.</b> Blush, the original China Rose ... .. per doz. 6/	0 9
<b>Belle de Baltimore.</b> Flesh, tinted white, a fine pillar rose ... ..	0 9	— <b>Old Crimson.</b> Dark crimson, very free	1 0
<b>Belle des Jardins.</b> A distinct striped rose, bright purple, striped white ... ..	0 9	<b>Chenedole.</b> Brilliant glowing crimson; a fine pillar rose ... ..	0 9

## GARDEN AND OLD-FASHIONED ROSES—continued.

	Each—s. d.		Each—s. d.
<b>Cheshunt Hybrid</b> , cherry carmine, large and full, a very excellent and distinct red climbing rose ... ..	1 0	<b>DUKE OF YORK</b> . A new China Rose of great merit, colour bright pink shading to rosy scarlet, sometimes the petals are edged and tipped with white; deliciously fragrant and free flowering; very beautiful for a bed of one kind ... ..	1 6
Extra sized plants in pots, 2/6 to 3/6 each.		<b>Enchantress</b> . Tea; creamy white, slightly tinted with buff in centre, very free and good ... ..	1 6
<b>CLAIRE JACQUIER</b> . Nankcen yellow, charming little flowers, produced in large clusters, a rampant climber, and excellent for trellises and arches ... ..	1 6	<b>Eugene Beauharnais</b> . Brilliant amaranth ... ..	0 6
<b>Clynophylla plena</b> . An old but rarely met with variety, beautiful for rockwork or the wild garden; flowers clear satiny-blush colour, semi-double, foliage bright glossy green ... ..	1 6	<b>EUPHROSYNE</b> ( <i>The Pink Rambler</i> ), brilliant carmine when half open, bright red as it expands; numerous yellow anthers give the flowers a charming effect; an excellent rambling rose ... ..	1 0
<b>CLIMBING WHITE PET</b> . A very pretty novelty, a strong vigorous growing variety of the <i>White Pet</i> , producing large clusters of charming small white flowers ... ..	1 6	Extra size, 1/6 and 2/6.	
<b>Commandant Beaurepaire</b> . Bright rose striped with purple and violet, large and full ... ..	1 0	<b>Fabvier</b> . Deep scarlet, sometimes striped; semi-double... ..	0 9
<b>Coupe d'Hebe</b> . Bright flesh pink, perfect and beautiful ... ..	0 9	<b>Felicité Perpetué</b> . Creamy white, flowers in clusters; a beautiful old evergreen climber ... ..	0 9
<b>Cramoise Superieure</b> . Rich glowing crimson; a very beautiful China rose, fine for bedding ... ..	0 9	<b>Fellenburgh</b> . Dark crimson China ... ..	0 9
<b>Crimson Bedder</b> . H. P., scarlet and crimson, very effective and lasting, an excellent rose for a bed of one kind, very free flowering ... ..	0 9	<b>Fulgens</b> . Bright crimson, large and double ... ..	0 9
<b>CRIMSON RAMBLER</b> . This splendid crimson climbing variety is in great demand; it is almost evergreen, and the foliage is of a bright glossy green colour, forming a pleasing and striking contrast to the rich colour of the flowers which are produced in large trusses upon every growth ... ..	1 0	<b>GARDENIA</b> . A new American variety; a cross between <i>Wichuriana</i> and <i>Perle des Jardins</i> , bright yellow, and when open cream colour; flowers produced singly on long stems; in shape similar to the Cape Jessamine; delightfully fragrant and free ... ..	7 6
Extra strong with long shoots, 2/6 and 3/6.		<b>Gloire de Dijon</b> . This well-known old rose is one of the best for climbing in exposed positions. We have extra large plants in pots with long shoots ... ..	2/6 and 3/6 1 0
<b>Daniel Lacombe</b> . Large clear yellow, flowers in clusters, an excellent hardy climbing rose ... ..	1 0	<b>Gloire de Rosamanes</b> . Bourbon; deep crimson, semi-double, produced in large branched clusters ... ..	1 0
<b>THE DAWSON ROSE</b> . An American variety sent in the first instance to Kew; it sends out in all directions long arching fountain-like sprays of semi-double flowers of a soft shade of pale rose, leaves shining dark green ... ..	1 6	<b>GRAND DUKE ERNEST LUDWIG</b> ( <i>Dr Muller</i> ), Hybrid Tea; carmine in colour, large and full, climbing variety; said to be a seedling from <i>Marechal Niel</i> crossed with <i>General Jacqueminot</i> , the flowers in bud and shape resembling the former variety ... ..	2 6
<b>De Meaux or Pompon</b> ( <i>The Miniature Provence</i> ). Pale rose, very small and double ... ..	0 9	<b>GRUSS AU TEPLITZ</b> . Brightest scarlet crimson, very free flowering and first-rate, a beautiful garden rose ... ..	1 6
<b>De Meaux or Pompon</b> (White), an exceedingly pretty pure white variety of the above ... ..	1 0	<b>GUSTAVE REGIS</b> . A beautiful garden rose, long pointed buds of canary yellow with deeper centre; a handsome pillar rose ... ..	standards, 2/6 1 6
<b>Dr Rouges</b> . Tea; deep red with orange coloured shading, a distinct climbing variety. This variety has been very fine with us this season, and has been much admired in our winning stands of Garden Roses ... ..	standards, 2/ 1 6	<b>Hebe's Lip</b> . Almost single, white with picotee edge of purple, a distinct and beautiful garden rose ... ..	1 0
<b>Dometil Bocard</b> . One of the prettiest striped roses; flesh white, with bright rose and lilac stripes ... ..	1 0	<b>HELENE</b> Polyantha; beautiful delicate violet, buds carmine red, from 20 to 50 in a truss; a seedling from <i>Crimson Rambler</i> , the flowers being much larger than the parent ... ..	2 0
<b>Dundee Rambler</b> . White edged pink, very quick in growth ... ..	0 9	<b>Helvetia</b> . An almost thornless <i>Rugosa</i> with long pointed leaves ... ..	1 6
		<b>Institutrice Moulin</b> . Deep crimson, long pointed bud, a pretty new China variety ... ..	1 0



## GARDEN AND OLD-FASHIONED ROSES—continued.

	Each—s. d.		Each—s. d.
<b>IRENE WATTS.</b> A very pretty China Rose, colour delicate rosc, varying from salmon white to pale pink ... ..	1 0	<b>Madame Plantier.</b> Pure white, an abundant bloomer, and a good pillar rose ... ..	0 9
<b>Isabella Sprunt.</b> Deep canary yellow, very free flowering, and beautiful in bud ... ..	1 0	<b>Maiden's Blush.</b> Flesh colour, very pretty ... ..	1 0
<b>Jaune Desprez, Noisctte;</b> fawn pink, with fawn centre, highly scented; a superb wall rose ... ..	1 0	<b>MARQUISE DE LITTA.</b> Rosy carmine, large imbricated flowers, distinct and good ... ..	1 0
<b>Juno.</b> Pale rosc, very large, a fine pillar rose ... ..	0 9	<b>Marquis of Salisbury.</b> Rich crimson, constantly in flower, semi-double, a very beautiful variety ... ..	1 0
<b>Kakanlik.</b> The variety of Provence Rose grown in Bulgaria from which the attar of roses is made ... ..	1 0	<b>Mrs Bosanquet.</b> Delicate pale flesh, waxy, free blooming, and beautiful ... ..	1 0
<b>La Marque.</b> Pure white, with shaded sulphur yellow centre, one of the best climbing varieties for a warm position ... ..	1 0	<b>META</b> ( <i>A. Dickson &amp; Sons</i> ), new Tea; crushed strawberry, suffused with saffron, base of petals coppery yellow; a superb and novel variety, highly recommended for cut flowers, buttonholes, or garden decoration ... ..	2 0
<b>Longworth Rambler.</b> Hybrid Tea; deep crimson, large fine foliage, and strong rapid growth ... ..	1 0	<b>Mignonette,</b> <i>see</i> Fairy Roses.	
<b>Lucida,</b> <i>see</i> Single Roses.		<b>MISS WILMOT,</b> Tea; a single copper coloured seedling from <i>L'Idéal</i> ; a charming new variety ... ..	2 0
<b>Lucida Plena.</b> Rose colour, with deeper centre; pretty buttonhole rose ... ..	1 6	<b>Monsieur Desir.</b> Hybrid Tea; fine crimson red, with deep violet shading, the most distinct deep red climbing rose we have... ..	1 0
<b>L'Idéal.</b> Yellow and metallic red, shaded, streaked, and tinted golden yellow; exceedingly pretty in bud; a lovely garden rose ... .. Standards 2/ each	1 0	<b>Morletii, Boursault.</b> Light rose, large, semi-double; an excellent pillar and climbing rose ... ..	1 0
<b>Macrantha,</b> <i>see</i> Single Roses.		<b>MOSELLA.</b> Described as a Tea-Polyantha by the raisers; colour white on a clear yellow ground; form of a Camellia, quite distinct ... ..	1 6
<b>Madlle. Laurette Messimy.</b> Bright rose with yellow shading; an exceedingly pretty and distinct China Rose ... ..	1 0	<b>Moschata Alba.</b> Single, white slightly tinted with pink ... ..	1 0
<b>Madame d'Arblay.</b> Hybrid Musk, white, blooming in large clusters, a hardy and showy Climbing Rose, very sweetly scented ... ..	1 0	<b>Musk Rose, Fringed.</b> Delicate pink, semi-double ... ..	1 0
<b>Madame Charles Worth.</b> Rugosa; semi-double, reddish carmine, produced in large bunches ... ..	1 0	— — <b>Princesse de Nassau.</b> Cream changing to white ... ..	1 0
<b>MADAME EUGENE RESAL.</b> This is an exceedingly pretty China Rose, colour rosy pink shaded with orange, and in flower the whole season through ... ..	1 0	— — <b>Rivers' Musk.</b> Creamy-white, later rosy lilac; beautifully sweet... ..	1 0
<b>Madame Georges Bruant.</b> Purest white, semi-double, flowers produced in bunches of from 6 to 12; a hybrid of <i>Rugosa</i> ; a charming variety ... ..	1 0	<b>Myrianthes Renoncule.</b> A very hardy variety of <i>Rosa Sempervirens</i> , bluish edged with rose, small and double ... ..	0 9
<b>Madame Guinoisseau.</b> Pale canary yellow, long buds, a charming button-hole variety ... ..	1 6	<b>Myrrh Scented.</b> White tinged with pink, an excellent hardy climber ... ..	1 0
<b>Madame Carnot.</b> Golden yellow, deeper in centre, with coppery edge; flowers in clusters, a seedling from <i>W. A. Richardson</i> ... ..	1 0	<b>Œillet Parfait.</b> Red, striped with lilac and purple ... ..	1 0
<b>Madame Isaac Pereire.</b> Vivid carmine, large and full, a fine pillar rose ... ..	0 9	<b>Ophirie.</b> Bright salmon and fawn, distinct and peculiarly well adapted for a weeping, pillar, or wall rose ... ..	1 0
<b>MADAME JULES GROLEZ.</b> Bright china rose, very beautiful, large full flowers; a fine new garden rose ... ..	1 6	<b>PANACHEE DE BORDEAUX.</b> New, pink shaded with velvety red, showily striped with white ... ..	1 6
<b>MADAME PERNET DUCHER.</b> Tea; canary yellow, with light tint of cream, beautiful in the bud, and semi-double when open, a charming rose ... ..	1 0	<b>Papillon.</b> Rose coloured, curious twisted petals, very pretty ... ..	1 6
<b>Madame Pierre Cochet,</b> orange or apricot, shading yellowish white, small long perfectly shaped buds, excellent ... ..	1 6	<b>Paul Ricaut.</b> Bright crimson, large and double, very sweet, a fine old rose ... ..	0 9
		<b>Pepita.</b> Violet carmine, flushed and striped white ... ..	1 0

## GARDEN AND OLD-FASHIONED ROSES—continued.

	Each—s. d.		Each—s. d.
<b>Perle des Panaches.</b> White striped with lilac, distinct and beautiful ... ..	1 0	<b>Setina.</b> A beautiful Bourbon Climbing Rose, bearing a profusion of silvery pink flowers ... ..	0 9
<b>Pimpinellifolia.</b> Blush, small leaves and very spiny, a variety from British Burmah	1 6	<b>Splendens.</b> White, edged with red, semi-double; a fine old variety... ..	0 9
<b>Prince Cretwertwisky (N.)</b> Clear straw colour with deeper centre, quite distinct, and a fine pillar rose ... ..	1 0	<b>Stanwell Perpetual.</b> Blush rose, large and double, deliciously scented, and nearly always in bloom ... ..	1 0
<b>Queen of the Belgians.</b> White, very hardy, fine for arches or pillars in exposed positions ... ..	0 9	<b>Sweet Briar, Common Pink.</b> Per dozen 5/; per 100, 25/	0 6
<b>Queen of the Bourbons.</b> Buff rose, free flowering, large and double, fine autumnal garden rose ... ..	0 9	— — <b>Double Scarlet.</b> Bright red, foliage sweet scented as type ... ..	1 0
<b>QUEEN MAB.</b> China. Soft rosy apricot, centre shaded orange, outside tinted rose and violet, a beautiful decorative and button-hole rose; quite distinct ... ..	2 0	— — <b>Double White.</b> Pure white, very pretty ... ..	1 0
<b>Rainbow.</b> Pink, striped and splashed with bright carmine, a most attractive garden rose ... ..	1 6	<b>Scotch Rose, Double Yellow</b> ... ..	1 0
<b>Rosa Alba.</b> White, semi-double flowers, very pretty ... ..	0 9	— — <b>Double White</b> ... ..	1 0
<b>Rosa Mundi.</b> White, striped with red, very beautiful, and perhaps the best of all the striped roses ... ..	1 0	<b>SOUVENIR DE J. B. GUILLOT.</b> Tea; nasturtium red, shaded with crimson varying to bright coppery red, a new and brilliant shade of colour ... ..	1 6
<b>ROYAL SCARLET.</b> A new brilliant single scarlet variety of much beauty; dwarf bush habit, and reddish brown foliage, very free and perpetual ... ..	2 6	<b>SOUVENIR DE JEANNE CABAUD.</b> Tea; copper colour, centre apricot yellow and carmine, very pretty ... ..	1 6
<b>Rubrifolia.</b> Small pale red flowers, with red wood and red leaves, a fine ornamental climber ... ..	1 0	<b>Souvenir de Malmaison.</b> A fine old garden rose, doing well in almost any situation, and one of our finest autumn roses; clear flesh in colour ... .. Standards 2/	1 0
<b>Ruga.</b> Pale flesh, large and double, very hardy, excellent for exposed positions ... ..	0 9	— — <b>CLIMBING VARIETY,</b> flowers identical with preceding but with strong climbing habit ... ..	1 6
<b>Rugosa "America."</b> The American form of <i>Rosa Rugosa</i> ; it differs from the Asian form widely; the flowers are large, open, and of a lovely crimson lake ... ..	1 6	<b>SOUVENIR DE PIERRE LEPERDRIEUX.</b> Another pretty <i>Rugosa</i> variety, of bright vinous-red colour, double, flowering in clusters; of great vigour, and superb foliage, and the abundance of fruit it produces renders it very ornamental and beautiful ... ..	1 6
<b>Rugosa Coruscans,</b> clear rose, distinct in colour ... ..	1 0	<b>Spong.</b> Pale rose, small, very double ... ..	0 9
<b>Rugosa Fimbriata.</b> A distinct variety of <i>Rugosa</i> , producing fimbriated white flowers. Award of Merit Royal Horticultural Society ... ..	1 6	<b>Sulphurea.</b> Called by some the yellow Cabbage Rose, deep bright yellow, and very double; scarce ... ..	2 0
<b>Rugosa Plena.</b> A double form of the <i>Rosa Rugosa</i> (see SINGLE ROSES); flowers large, crimson purple ... ..	1 0	<b>The Garland.</b> Nankeen and pink, changing to white; semi-double, small but showy; excellent for arches and walls in exposed positions ... ..	0 9
<b>RUGOSA, ROSE APPLES.</b> A distinct <i>Rugosa</i> variety, pale carmine rose, semi-double, with large petals; berries vivid black - crimson, slightly ovate; a fine garden rose ... ..	1 6	<b>THALIA.</b> Described as the <i>White Rambler</i> ; it is strong in growth, and free in flowering; colour pure white; produced in large trusses extra sized, 2/6 and 3/6 each	1 6
<b>Russel Cottage.</b> Magenta red, flowers in clusters ... ..	0 9	<b>Tricolor de Flandres.</b> Finely striped ... ..	1 0
<b>SANCTA.</b> The Holy Rose of the Abyssinian cloisters, dwarf and distinct habit and foliage, described as flowering from April till autumn, producing clusters of large bright pink flowers ... ..	2 0	<b>TRIOMPHE DES NOISETTES. (N.)</b> Bright rose, fragrant large flowers produced in clusters ... ..	1 6
		<b>Tuscany.</b> Fine old summer flowering deep crimson rose, very sweet and free ... ..	1 0
		<b>Village Maid.</b> White and crimson striped, variable ... ..	1 0
		<b>Viridiflora.</b> The green-flowered rose, very curious ... ..	1 0
		<b>Vivid.</b> Bright crimson, a fine pillar rose ... ..	0 9

GARDEN AND OLD-FASHIONED ROSES—continued.

<p>White York Rose. We have a large stock of the true old White York Rose ... 1 0</p> <p><b>WICHURIANA.</b> A fine free growing single white rose, with shiny foliage and long ereeping habit. The flowers are produced in great profusion, and are particularly fragrant and lasting ... 1 6</p> <p>— <b>MANDA'S TRIUMPH.</b> A pure white double variety of the above, very fragrant ... 1 6</p> <p>— <b>SOUTH ORANGE PERFECTION.</b> Grows close to the ground, and produces large numbers of white flowers tipped with pink, exceedingly pretty ... 1 6</p>	<p style="text-align: right;">Each—s. d.</p>	<p><b>Waltham Climbers No. 1 and No. 2.</b> Two crimson Climbing Teas of the <i>Dijon</i> race, in the way of <i>May Paul</i> ... 1 0</p> <p><b>Waltham Climber No. 3.</b> Deep crimson, a fine Climbing Rose ... 1 0</p> <p><b>W. A. Richardson.</b> Beautiful deep orange yellow, petals edged with white; a distinct and beautiful variety stds. 2/ 1 0</p> <p>A few extra large plants in pots, with long shoots ... 2/6 to 5 0</p> <p><b>York and Lancaster.</b> Beautifully striped white and red, occasionally all red or white. We hold a true stock of this favourite old-fashioned rose ... 1 0</p>	<p style="text-align: right;">Each—s. d.</p>
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The following varieties described in the first part of our Catalogue are also good Garden Roses:—

Annie Wood.	Charles Lefebvre.	John Hopper.	Marie Finger.
Anna Olivier.	Countess of Oxford.	Jules Margottin.	Mrs John Laing.
Baroness Rothschild	Dr Grill.	La France.	Mrs Paul.
Bouquet d'Or.	Duke of Edinburgh.	La Marque.	Pride of Waltham.
Brightness of Cheshunt.	Dupuy Jamain.	Madame Berard.	Perle des Jardins.
Boule de Neige.	Francisca Kruger.	— Charles.	Reve d'Or.
Caroline Kuster.	General Jacqueminot.	— Falcot.	Rubens.
— Testout.	Gloire de Margottin.	— Isaac Pereire.	Safrano.
Celine Forestier.	Grace Darling.	— Lambard.	Senateur Vaisse.
Climbing Devonensis.	Heinrich Schultheis.	Ma Capucine.	Souvenir Ami.
— Niphetos.	Homere.	Marie van Houtte.	Sunset.
— Perle des Jardins			

Any of above varieties required for bedding or massing will be supplied by the dozen at one-sixth less than Catalogue prices, for not less than a dozen of one kind.

**LORD PENZANCE'S NEW HYBRID SWEET BRIARS.**

These lovely hybrids, raised by Lord Penzance, form quite a distinct break from any class of rose yet in commerce, being a cross between the common Sweet Briar and various old-fashioned garden Roses, Austrian Briars, &c. The foliage of each variety is as sweetly scented as the common Sweet Briar, and the flowers are varied in colour from pale yellow to crimson.

They are perfectly hardy and most vigorous in growth, and should not be pruned, as the flower is produced upon the preceding year's wood. The shoots should be thinned out only, those remaining being left at full length. We offer this season a few standards; grown in this way the long weeping shoots are exceedingly attractive when in flower.

Stds.	Dwt. or Bush.	Name and Description.
s. d.	s. d.	
2 0	1 0	<b>AMY ROBSART.</b> Lovely deep rose, the buds before opening are most graceful, of true Sweet Briar type, an abundant bloomer.
2 0	1 0	<b>ANNE OF GEIERSTEIN.</b> Dark crimson, followed by an abundance of pretty clustered bunches of hips, large foliage, good grower, and graceful branching habit.

We send all orders for Roses of 20s. value carriage free, plants in pots excepted. We allow a discount of 5 per cent. for prompt cash.



## LORD PENZANCE'S NEW HYBRID SWEET BRIARS—continued.

Stds.		Dwf. or Bush.	Name and Description.	
s.	d.	s.	d.	
2	0	I	O	<b>BRENDA.</b> Maiden's blush or peach, dainty in colour and shape; the contrast and effect of the bright golden anthers add a peculiar charm to this variety.
2	0	I	O	<b>CATHERINE SEYTON.</b> A very pleasing tint of soft rosy pink, the bright golden anthers being very prominent.
2	0	I	O	<b>EDITH BELLENDEN.</b> Pale rose, flowering profusely in clusters at the ends of the shoots, which are long and pendulous.
2	0	I	O	<b>FLORA M'IVOR.</b> Pure white blushed with rose, perfect for cutting, large flowers, their elegance being increased by sprays of tender foliage that pass up between them, graceful in growth and habit; a gem.
2	0	I	O	<b>GREEN MANTLE.</b> Bright rich pink, with a band of white encircling the anthers, which with their background of white have a very pretty effect.
2	0	I	O	<b>JEANIE DEANS.</b> Semi-double, very large scarlet crimson, flowering freely in clusters.
2	0	I	O	<b>JULIA MANNERING.</b> Soft pearly or porcelain pink, the prettiest of all the pink varieties; thoroughly perpetual.
2	0	I	O	<b>LADY PENZANCE.</b> Beautiful soft tint of copper with a peculiar metallic lustre; the base of each petal is a bright yellow. A cross between <i>Sweet Briar</i> and <i>Austrian Copper</i> .
2	0	I	O	<b>LORD PENZANCE.</b> Soft shade of fawn or écreu passing to a lovely emerald yellow in the centre, sometimes toned with a most delicate pink, a good grower and abundant bloomer, very sweet-scented; this variety is a seedling from <i>Sweet Briar</i> and <i>Harrisonii</i> .
2	0	I	O	<b>LUCY ASHTON.</b> Pretty white blooms with pink edges, not so large as some others, wonderfully free flowering; free grower with rather erect shoots, foliage very sweet.
2	0	I	O	<b>LUCY BERTRAM.</b> A fine deep crimson, the richest colour of all, the centre is pure white, which shows off the bright yellow anthers to good advantage.
2	0	I	O	<b>MEG MERRILEES.</b> Gorgeous crimson, very free flowering, seeds abundantly, has a wonderfully robust habit, large foliage, one of the best.
—		I	O	<b>MINNA.</b> Large pure white, opening with a tint of palest blush, bushy habit, foliage like a Scotch Briar.
2	0	I	O	<b>ROSE BRADWARDINE.</b> Beautiful clear rose, perfect in shape, very profuse, strong robust habit.

The complete set of Hybrid Sweet Briars, one strong bush plant of each of the 16 vars., for 15s., carriage and packing free.

## OTHER BRIAR ROSES.

The Austrian and Persian Yellow Roses are amongst the most beautiful and distinct of all the old fashioned Roses; they are perfectly hardy, but should be allowed to grow wild with scarcely any pruning; this is necessary, as they always flower upon the ripened wood of the preceding year's growth. We also suggest these Briars being grown as pot plants; plants with long shoots potted up in autumn flower freely in late spring, and are exceedingly pretty and novel amongst plants in the conservatory.

Dwf. or Bush.		Name and Description.
s.	d.	
I	O	<b>AUSTRIAN BRIAR, YELLOW,</b> pure clear yellow, single, very free-flowering.
I	O	— <b>COPPER,</b> nankeen or copper colour, single, the under part of petals shaded orange, very distinct and beautiful; this and the preceding variety was known in England as far back as 1596.
I	O	<b>HARRISONII,</b> double, fine clear golden yellow; introduced in 1830.
I	6	<b>Janet's Pride,</b> crimson lake, with broad stripes of light crimson, most beautiful in its colouring; a beautiful Sweet Briar introduced by the Rev. H. H. d'Ombrain.
I	O	<b>Persian Yellow,</b> the deepest yellow Briar Rose, large and full and very double; introduced in 1838.

From Mrs T. PERKINS, Porlock.—“Mrs Perkins is glad to say the Sweet Briars have been most beautiful, and have been much admired.”

## SINGLE ROSES.

SINGLE ROSES are highly decorative in the flower garden, and so beautiful for Vases and Bouquets in the cut state that every garden should possess some of the varieties. All we catalogue are quite distinct, but particular attention may be directed to the varieties of *Rugosa*, which in addition to producing a constant succession of their showy white and red blossoms, bear in autumn and winter clusters of large crimson berries, which in contrast with the deep green foliage forms a most attractive object in any border. The beautiful and distinct *Copper Austrian Briar*, and the *Macartney Simplex*, with its bright shining evergreen foliage and large pure white blossoms, form handsome subjects for dwarf walls. *Paul's Single Crimson* and *White Perpetuals* are charming for the mixed border or Rose bed, and the new *Crimson Bedder* we now offer will be invaluable for bedding and cutting.

**COOLING'S SINGLE CRIMSON BEDDER.** Fully described amongst GARDEN ROSES, page 19. This lovely new Single Rose should be included in every collection.—Strong plants, 1s. 6d. each; 15s. dozen.

	Each—s. d.		Each—s. d.
<i>Acicularis</i> , a species from Siberia, blush, very distinct in colour ... ..	1 6	<i>Miss Low's China</i> , bright crimson, very beautiful; the wild type of the China rose	2 6
<i>Altaica</i> , lemon white, large single flowers ...	1 6	<i>Moschata alba</i> , the single white Musk Rose	1 6
<i>Andersoni</i> , single pink, very pretty, and one of the most distinct Single Roses ...	2 0	<i>Nuttalliana</i> , bright rose, late flowering ...	1 6
<i>Anemone</i> , bright shiny foliage; flowers silvery pink shaded bright rose, very free, beautiful	1 6	<i>Paul's Carmine Pillar</i> , see GARDEN ROSES, page 31 ... ..	1/6 to 5 0
<i>Berberifolia Hardii</i> , fine single yellow with maroon spots ... ..	2 0	<i>Paul's Single Crimson</i> , rich vivid crimson, very beautiful ... ..	1 0
<i>Biggeriana</i> , small white flowers, very free ...	1 6	<i>Paul's Single White</i> , pure white with yellow stamens ... ..	1 0
<i>Camellia Japonica</i> , pure white, with large yellow stamens ... ..	1 6	<i>Pimpinellifolia</i> , blush, small leaves, and very spiny; English Burnet rose ... ..	1 6
<i>Carolina</i> , clear light pink, perpetual flowering	1 6	<i>Piscarpha</i> , small red pea-shaped hips, very pretty ... ..	1 6
<i>Cinnamonia</i> , large pure white ... ..	1 6	<i>Pissardi</i> , slender and very spiny branches, which have a tendency to droop. Colour pure white, sweetly scented, and produced in great profusion for several months ...	1 6
<i>Copper Austrian Briar</i> , nankeen yellow, very distinct ... .. per doz. 9/	1 0	<i>Polyantha</i> , white, produced in clusters, very showy for pillars ... ..	1 0
<i>Ecae</i> , Afghan yellow Rose, scarce ... ..	3 6	<i>Polyantha grandiflora</i> , pure white, a large form of the preceding, fine for arches and pillars ... ..	1 0
<i>Gigantea</i> , large white flowers; those in the Kew Herbarium, sent from India, measure 5½ inches across; but it has not yet flowered in this country ... ..	2 6	<i>Pomifera</i> , blush coloured flowers; producing large scarlet fruit in great abundance ...	1 6
<i>Hebe's Lip</i> , white, with Picotee edge of purple, a charming variety, and one of the finest Single Roses ... ..	1 0	<i>Pulverulenta</i> , large single white, early flowering ... ..	1 6
<i>Himalayica</i> , the <i>Himalaya Briar</i> , a most interesting variety, exceedingly pretty for arches, it has a rambling habit and produces clusters of showy single flowers, pure white with yellow stamens ... ..	1 6	<i>Royal Scarlet</i> , brilliant scarlet, dwarf bushy habit, very distinct ... ..	2 6
<i>Lucida</i> , bright red, charming glaucous red foliage	1 6	<i>Rugosa</i> , single carmine-crimson flowers, which are succeeded in autumn by bunches of large berries of a rich coral red colour ...	0 9
<i>Macartney Simplex</i> , large single white, evergreen shining foliage ... ..	1 6	<i>Rugosa alba</i> , pure white variety of the above	1 0
<i>Macrantha</i> , pure white, very large and bold flower with golden stamens; one of the finest Single Roses ... ..	1 0	<i>Wichuriana</i> , see page 22 ... ..	1 6
		<i>Yellow Austrian Briar</i> , pure golden yellow	1 0

We were awarded First Prize at the Crystal Palace National Rose Show, and First Prize at the Provincial Show of the National Rose Society at Portsmouth for our collections of Single Roses.

## MINIATURE or FAIRY ROSES.

A very pretty and ornamental class of Roses which have been much improved by the additions made during the last season or two. The plants are very compact in habit, and bear in great profusion pretty small double flowers. These varieties are admirably suited for pot culture as conservatory plants; for planting out for edgings of rose beds (the pretty *LAWRENCIANA RUBRA* and *WHITE FAIRY* with their tiny double flowers and foliage being particularly suited for this purpose), or for forming mixed beds; in the latter case, if planted in variety with the old Blush or Crimson China as a contrast to the other light shades of colour, a very attractive and interesting bed which will be always in flower may be provided.—Strong dwarf plants, each 1s.; per dozen, 9s.

**Anne Marie de Montravel**, flowers very diminutive, of the purest white. A perfect Fairy Rose, deliciously perfumed.

**Blanche Rebatel**, bright crimson, white centre, very distinct and pretty.

**Clothilde Soupert**, pure white, with a distinct pink centre, most exquisitely shaped.

**Etoile d'Or**, citron yellow, shading to pale chrome yellow, very free.

**Etoile de Mai**, nankeen yellow, passing to pale yellow.

**Floribunda**, fresh lilac rose, fine form.

**Georges Pernet**, rose changing to peach, with yellow shading, very free, a charming novelty.





### MINIATURE or FAIRY ROSES.

- |                             |                 |
|-----------------------------|-----------------|
| 1. LAWRENCIANA RUBRA.       | 4. MIGNONETTE.  |
| 2. ANNA MARIE DE MONTRAVEL. | 5. PERLE D'OR.  |
| 3. THE PET.                 | 6. PARQUERITTE. |

Bushy Plants, 1/ each ; 9/ per dozen.



## MINIATURE or FAIRY ROSES—continued.

- Gloire de Polyantha**, deep rose, with a white base to the tiny petals; exceedingly pretty.
- Golden Fairy**, clear buff, lighter on edge of petals; occasionally yellow and pure white blooms are produced on the same spike.
- Jeanne Drivon**, white edged with rose, small, and very full, in the form of a Balsamine Camellia.
- Lawrenciana Rubra**, the old double red Fairy, free flowering and very pretty.
- LILIPUT** (*new*), cerise carmine, shaded crimson, small rosette-shaped flowers.—1/6.
- Madame C. Brunner**, light pink or blush, very sweet and of dwarf habit.
- Madame E. Nolte**, fawn yellow, paling to rosy white
- Mademoiselle Josephine Burland**, white, softly shading off as it ages; flowering constantly and freely.
- Marie Pave**, pure white, resembling *The Pet*, very free flowering.
- Mignonette**, soft rose changing into white, really beautiful as a miniature variety.
- PERLE DES ROUGES**, velvety crimson, reflex of petals bright cerise; very pretty variety.—1/6.
- Perle d'Or**, yellow with orange centre, flowering in large clusters, novel and distinct.
- Parqueritte**, pure white, very continuous and pretty.
- Red Pet**, dark crimson, in autumn the miniature flowers when opening are almost maroon.
- The Pet**, double white, profuse bloomer, one of the prettiest little roses in cultivation.
- White Fairy**, pure white, small and double, a pretty for rose bedding or edgings of beds.

## MOSS ROSES.

## Summer Varieties.

These bloom in May, June, and July, and are all favourites on account of their peculiar and beautiful appearance.

Dwf. or Bush.	Name.	Description.
s. d.		
0 9	Alice Leroy ... ..	rosy pink, well mossed buds.
1 0	Baronne de Wassenaar ... ..	deep rose, very early, double, and showy.
0 9	Captain Ingram ... ..	dark velvety purple, fine.
0 9	Common, per doz. 7/6 ... ..	pale rose, large and free.
1 0	Comtesse Murinais ... ..	white, large and double.
1 0	Crested ... ..	pale rosy-pink, buds beautifully crested, distinct.
1 0	Crimson Globe ... ..	deep crimson, globular shaped flowers, and beautifully mossed.
0 9	Gloire des Mousseuses ... ..	blush, large and full, one of the best.
0 9	Gracilis or Prolific ... ..	deep pink, globular, large, full, and of good shape; an excellent kind.
0 9	Henry Martin ... ..	shaded velvety carmine, fine.
0 9	Lanei ... ..	deep brilliant rose, a beautiful round handsome bud.
1 0	Little Gem ... ..	small double crimson flowers; charming.
0 9	Luxembourg ... ..	dark purplish crimson, beautiful.
1 0	Marie de Blois ... ..	bright rose, large, full; well mossed, handsome buds.
0 9	Nuit d'Young ... ..	blackish crimson, distinct.
1 0	Ceillet Panache ... ..	the finest striped Moss Rose, white ground with bright red stripes.
0 9	Princess Alice ... ..	deep bluish red, centre pink, buds well mossed.
1 0	White Bath ... ..	paper white, beautiful, large and full.
1 0	Zenobia ... ..	satin rose colour, very soft and pleasing, and very fragrant.

## Perpetual Moss.

The following are all Autumn as well as Summer blooming kinds, and are of great merit. They should have good rich soil, and should be closely pruned.

Dwf. or Bush.	Name.	Description.
s. d.		
0 9	Blanche Moreau ... ..	pure white, well mossed.
1 0	Eugene Verdier ... ..	rich crimson, good.
1 0	Madame Edward Ory ... ..	bright rosy carmine, large and full.
0 9	Madame Moreau ... ..	rose edged with white, deeper in the centre,
0 9	Mousseline ... ..	white, sometimes slightly tinted in opening, large and full.
1 0	Perpetual White ... ..	white, blooming in clusters, very mossy.
1 0	Soupert et Notting ... ..	flowers very large and full, of the most perfect form, fine bright rose, foliage large, equal to the <i>Cabbage Rose</i> .
0 9	Salet ... ..	very bright pink, flowering freely in autumn.

We supply an Assortment of 12 best Moss Roses, carriage or post free, for 9s.

# Roses in Pots

## FOR FORCING AND GREENHOUSE CULTURE.

We have a very large stock of Roses established in pots, and prepared for Winter and Spring flowering under glass; also of all the best varieties of Climbers for indoor cultivation. The plants are exceptionally fine and well ripened. Strong and bushy plants can be supplied of the following varieties.

Prices—Extra sized Plants, in 6 to 8 in. pots, 21s., 24s., 30s., and 36s. per dozen.

Smaller Plants, in 5 in. pots, 15s. to 18s. per dozen.

### TEA-SCENTED AND HYBRID TEAS.

ALBA ROSEA	GUSTAVE REGIS	PAPA GONTIER
ANNA OLIVIER	HOMER	PERLE DES JARDINS
BEAUTE INCONSTANTE	HON. EDITH GIFFORD	PRINCESS BEATRICE
BELLE LYONNAISE	JEAN DUCHER	— OF WALES
BRIDESMAID	KAISERIN AUGUSTA VIC-	— DE SAGAN
CAROLINE KUSTER	TORIA	— VERA
COMTE DE PARIS	MA CAPUCINE	REINE MARIE HENRIETTE
COMTESSE DE NADAILLAC	MADAME BRAVY	RUBENS
— DE PANISSE	— DE WATTEVILLE	SAFRANO
CATHERINE MERMET	— FALCOT	SAPPHO
DEVONIENSIS	— HOSTE	SOCRATES
DR GRILL	— LAMBARD	SOUVENIR D'UN AMI
ELISE FUGIER	— MARGOTTIN	— D'ELISE VARDON
ERNEST METZ	MAMAN COCHET	— DE PAUL NEYRON
ETOILE DE LYON	MARIE VAN HOUTTE	— DE S. A. PRINCE
FRANCIS DUBREUIL	MISS ETHEL BROWNLOW	SUNSET
FRANCISCA KRUGER	MRS GRANT	SYLPH
GEORGE NABONNAND	MRS JAMES WILSON	THE BRIDE
GLOIRE DE DIJON	MURIEL GRAHAME	WABAN
GOLDEN GATE	NIPHETOS	WHITE PERLE

### NOISETTE.

BOUQUET D'OR	L'IDEAL	OPHIRIE
CELINE FORESTIER	MADAME CARNOT	REVE D'OR
CLOTH OF GOLD	— PIERRE COCHET	SOLFATERRE
LAMARQUE	MARECHAL NIEL	W. A. RICHARDSON

### HYBRID PERPETUALS.

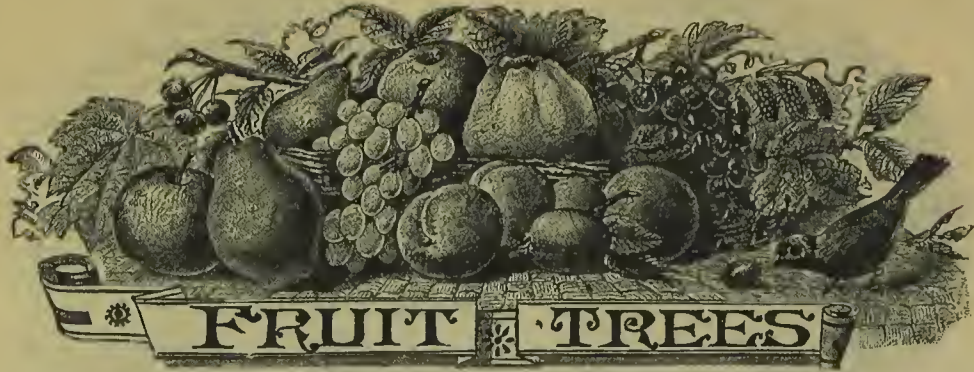
Most of the leading varieties can be supplied well established in pots for forcing.

## THE BEST CLIMBING ROSES.

To facilitate the selection we bring together here the best Climbing Roses from all classes. The higher priced plants are extra large with shoots from 6 to 10 feet in length for immediate effect, and will be sent in pots unless otherwise ordered.

Each		
s. d.	s. d.	
2 6	to 5 0	<b>Ards Rover</b> , a distinct new crimson climber.
1 6	to 5 0	<b>Aglaia</b> . The Yellow Rambler.
2 6	to 7 6	<b>Allister Stella Gray</b> , yellow, with deeper centre, flowers in clusters.
1 6	to 3 6	<b>Banksian White</b> , one of the best cluster roses.
1 6	to 3 6	<b>Banksian Yellow</b> , very pretty and sweet-scented.
1 6	to 5 0	<b>Beauty of Glazenwood or Fortune's Yellow</b> , yellow flaked with carmine, a charming climber for a warm spot.
1 6	to 5 0	<b>Belle Lyonnaise</b> , deep lemon, large, full, and fine form.
1 6	to 5 0	<b>Bouquet d'Or</b> , one of the best yellow roses.
1 0	to 5 0	<b>Celine Forestier</b> , fine bright yellow, highly fragrant.
1 0	to 5 0	<b>Cheshunt Hybrid</b> , cherry carmine, large, full, and very hardy.
1 6	to 7 6	— <b>Devoniensis</b> , creamy white, with bright salmon pink centre.
2 6	to 5 0	<b>Climbing Kaiserin Augusta Victoria</b> , a very beautiful white climber.
1 6	to 7 6	— <b>Niphetos</b> , perhaps the finest of all white climbing roses, in every respect identical with the old <i>Niphetos</i> excepting in habit, which is of a strong climbing character, similar to <i>Marechal Niel</i> .
—	1 0	— <b>Pride of Waltham</b> , delicate flesh colour, shaded bright rose.
1 6	to 5 0	— <b>Perle des Jardins</b> , a grand acquisition to climbing Roses. The colour is like the old variety, bright yellow sometimes deep canary.
1 6	to 5 0	<b>Cloth of Gold</b> , requires a warm situation.
1 6	to 5 0	<b>Euphrosyne</b> . The Pink Rambler.
1 6	to 5 0	<b>Gaston Chandon</b> , pink, shaded clear rose, base of petals coppery yellow.
1 0	to 5 0	<b>Gloire de Dijon</b> , yellow shaded with salmon, hardy and free flowering.
1 6	to 5 0	<b>Gustave Regis</b> , long pointed buds, canary yellow with deeper centre.
2 6	to 5 0	<b>Helene</b> , a seedling from <i>Crimson Rambler</i> , delicate violet shaded carmine red.
1 6	to 5 0	<b>La Marque</b> , straw lemon, shaded sulphur yellow, long pointed bud.
1 6	to 7 6	<b>L'Ideal</b> , yellow and metallic red, shaded, streaked, and tinted golden yellow, an exceedingly pretty and distinct variety.
1 0	to 3 6	<b>Madame Berard</b> , salmon yellow, back of petals clear rose.
—	1 0	— <b>Isaac Periere</b> , vivid carmine, large and good.
—	1 0	— <b>Plantier</b> , pure white, free flowering.
1 6	to 5 0	— <b>Carnot</b> , golden yellow, deeper in the centre with coppery edge—a seedling from <i>W. A. Richardson</i> .
1 6	to 5 0	— <b>Pierre Cochet</b> , a charming yellow button-hole climbing variety.
1 6	to 7 6	<b>Marechal Niel</b> , the finest yellow rose in cultivation. We have a very large stock of well ripened extra sized plants on sale this season.
1 6	to 5 0	<b>Marechal Niel</b> , white.
—	1 6	<b>Ophirie</b> , bright salmon and fawn, distinct and peculiar.
1 6	to 5 0	<b>Paul's Carmine Pillar</b> , single, rosy carmine, an excellent pillar rose.
—	1 6	<b>Prince Cretwertwisky</b> , clear straw colour, with deeper centre, distinct.
1 6	to 5 0	<b>Reine Marie Henriette</b> , deep carmine, long pointed bud of good shape, one of the best red climbing roses.
1 6	to 2 6	<b>Souvenir de Malmaison, Climbing</b> , clear flesh, large and double.
1 6	to 5 0	<b>Thalia</b> . The White Rambler.
1 0	to 3 6	<b>Turner's Crimson Rambler</b> , bright crimson, flowering in clusters.
1 6	to 2 6	<b>Reve d'Or</b> , deep yellow, large and full.
1 6	to 7 6	<b>William Allen Richardson</b> , beautiful deep orange yellow, petals edged with white, a general favourite.





**T**HE following is a very select List, comprising the most reliable and best known varieties in their respective classes. Any variety not mentioned can be supplied if notice of a day or two be given.

Purchasers will greatly oblige if they will add to their orders a few supplementary names which we may use if any of the first-named are sold out.

We would also suggest to those of our patrons who have not an intimate acquaintance with the various kinds of Fruit Trees, that it would be to their advantage to leave the selection of varieties in our hands, stating the purpose for which the Trees are required, the aspect in which they are to be planted, and the nature of the soil. In this case they may be assured their confidence will not be misplaced, as the selections will be made with the best judgment and care.

*The varieties printed in bold type can be specially recommended.*

## Coolings' Guinea Collection of Fruit Trees.

— FOR A SMALL GARDEN —

### ONE DOZEN WELL-GROWN FRUITING BUSH OR PYRAMIDAL-SHAPED TREES,

Of choicest sorts, in variety, as follows:—

#### **Four Bush Apples,**

including good specimens of  
Cox's Orange Pippin,  
Beauty of Bath, &c.

#### **Four Bush Pears,**

including good specimens of  
Williams' Bon Chretien,  
Pitmaston Duchess, &c.

#### **Four Bush Plums,**

including good specimens of  
Green Gage,  
Victoria, &c.

*The varieties included are selected to come into use in succession. The Trees are compact in growth, taking up little room in the garden, and will come into bearing at once.*

THE TWELVE TREES may be had in same varieties, TRAINED FOR WALLS, for ... .. **32s. 6d.**

Or SIX BUSH TREES (2 Apples, 2 Pears, 2 Plums), and SIX TRAINED TREES FOR WALLS (2 Apples, 2 Pears, 2 Plums), for ... .. **27s. 6d.**

*Prices quoted include careful Packing.*



Cooling's Beauty of Bath.

## APPLES.

	Each—s. d.
Standard Trees, straight stems and good heads ... ..	1/6 to 2 6
"    "    extra strong fruiting Trees ... ..	3/6 to 5 0
Dwarf Trained, for Walls and Espaliers ... ..	2/6 to 3 6
"    "    a few extra large fruiting Trees ... ..	... 5 0
Pyramids, well-grown young Trees ... ..	1/6 to 2 6
"    "    strong fruiting Trees, well formed, set with buds ... ..	3/6 and 5 0
Orchard-House Trees, in Pots, handsome shape ... ..	3/6 and 5 0
Cordon Trained Trees ... ..	1/6 to 2 6

*Special low prices for quantities.*

*Those marked D are dessert fruit; K kitchen or cooking varieties.*

Name.	Description.	Use.	When fit for use.
Alfriston ... ..	very large, a valuable kitchen apple ... ..	K	Nov. to April
ALLINGTON PIPPIN ... ..	a cross between <i>King of the Pippins</i> and <i>Cox's Orange Pippin</i> , a valuable new dessert variety	D	Nov. to Feb.
Annie Elizabeth ... ..	an excellent late variety; if kept until spring good for dessert ... ..	K	Nov. to March.
Astrachan ... ..	large, beautiful, with fine bloom and rosy cheek	D	Aug. to Sept.
BEAUTY OF BATH ... ..	quite distinct from any other variety; the finest early dessert apple in cultivation, beautifully striped and spotted crimson upon a yellowish green ground; a certain and free cropper, superior in flavour to any other early variety...	D	July & August.
Beauty of Hants ... ..	a seedling from <i>Blenheim Orange</i> , large handsome fruit of first-rate quality ... ..	D K	Nov. to Feb.
Beauty of Kent ... ..	medium size, conical shape, great bearer... ..	D K	Dec. to Feb.
Bedfordshire Foundling ... ..	large dark green, becoming pale as it ripens, a handsome apple ... ..	D K	Nov. to March.
Belle de Pontoise ... ..	a valuable exhibition variety of the <i>Blenheim</i> shape	D K	Dec. to Feb.
Bess Poole ... ..	a capital late variety ... ..	K	April & May.
Bietigheimer Red ... ..	large, handsome for exhibition, rather shy bearer	K	Oct.
BISMARCK ... ..	a grand variety, may be described as a gigantic <i>Blenheim</i> , valuable and distinct ... ..	K	Oct. to Dec.
BLenheim ORANGE ... ..	handsome, splendid variety, good for all purposes	D K	Nov. to Feb.
Bramley's Seedling ... ..	valuable late keeping; free and constant bearer	D K	Dec. to March.
CELLINI PIPPIN ... ..	handsome, a certain bearer ... ..	D K	Oct. to Nov.
Chelmsford Wonder ... ..	a fine and very late kitchen variety ... ..	K	April and May.

From "The Garden."—"Cooling's Beauty of Bath Apple is the finest early variety in cultivation."



Name.	Description.	Use.	When fit for use.
APPLES—continued.			
Claygate Pearmain ... ..	resembles <i>Ribston Pippin</i> in flavour, and a more certain cropper ... ..	D	Nov. to March.
Cockle Pippin ... ..	an aromatic dessert fruit ... ..	D	Oct. to Nov.
Cornish Gilliflower ... ..	requires a warm situation ... ..	D	Dec. to May.
Court Pendu Plat ... ..	small, an old favourite; it should hang on tree as long as possible ... ..	D	April to May.
<b>COX'S ORANGE PIPPIN</b>	medium size, flavour of <i>Ribston</i> ; first-rate ... ..	D	Nov. to Jan.
— Pomona ... ..	a first-class culinary apple ... ..	K	October.
Domino ... ..	a remarkably prolific codlin of fine quality ... ..	K	Sept. to Oct.
Dutch Mignonne ... ..	great bearer, and first-rate in quality ... ..	D K	Dec. to April.
Dumelow's Seedling or Wellington ... ..	an excellent variety ... ..	K	Nov. to March
Duchess of Oldenburg ... ..	very handsome striped peach-like apple, good ... ..	K	Aug. to Sept.
<b>ECKLINVILLE SEEDLING</b>	large, flesh white and tender, good bearer ... ..	K	Oct. to Dec.
Emperor Alexander ... ..	very large and handsome ... ..	K	Sept. to Dec.
Flanders Pippin ... ..	large and handsome, an excellent sauce apple ... ..	K	December.
Frogmore Prolific ... ..	large, an excellent variety ... ..	K	Sept. to Dec.
<b>GASCOYNE'S SCARLET</b>	very handsome, bright red, bloom like a plum ... ..	D	Oct. and Nov.
Gipsy King ... ..	medium size, bearing in clusters ... ..	D	Jan. to March.
Golden Harvey ... ..	small, an exceedingly rich and choice late kind ... ..	D	Dec. to May.
— Noble ... ..	large, handsome, great bearer, valuable for market ... ..	K	Nov. to Dec.
— Pippin ... ..	small, highly flavoured, prolific ... ..	D	Nov. to March.
— Reinette ... ..	small, sweet, and rich ... ..	D	Oct. to Feb.
— Spire ... ..	medium size, handsome appearance, good quality ... ..	K	Oct. to Nov.
Gospatrick ... ..	a seedling from <i>Golden Reinette</i> , a first quality mid-season variety; constant bearer ... ..	K	Oct. to Jan.
Gravenstein ... ..	remarkably rich flavour, best for jelly and preserving ... ..	D K	Oct. to Nov.
Grenadier ... ..	very large handsome yellow fruit, good bearer ... ..	K	Oct. to Nov.
Hambledon Deux Ans ... ..	large, a very valuable long-keeping apple ... ..	K	March to May.
Hambling's Seedling ... ..	remarkable late keeping variety, first-rate in every way, recommended ... ..	D K	Dec. to March
Hawthornden (new) ... ..	large, crisp, good bearer ... ..	K	Dec. to Jan.
— (old) ... ..	large, early, and valuable ... ..	K	Sept. to Jan.
— (red) ... ..	yellow and red, handsome, good for market ... ..	K	Sept. to Nov.
<b>HIGH CANONS</b>	remarkable when cooked for an unusual spicy rich flavour; recommended as a sterling kind ... ..	K	April to June
Herefordshire Beefing ... ..	striking variety for exhibition, valuable for market ... ..	K	Nov. to March.
Hoary Morning ... ..	a handsome striped apple with a bloom like a plum ... ..	K	Oct. to Dec.
Irish Peach ... ..	medium, juicy, tender, and rich ... ..	D	August.
Juneating ... ..	one of the best early table apples ... ..	D	July.
Keddleston Pippin ... ..	medium size, a good late dessert apple ... ..	D	Nov. to March.
Kentish Codlin ... ..	abundant bearer ... ..	K	Aug. and Sept.
Kerry Pippin ... ..	medium, rich, sweet, handsome dessert kind ... ..	D	Sept. to Nov.
Keswick Codlin ... ..	large, good early apple, abundant bearer... ..	K	Aug. to Oct.
<b>KING OF THE PIPPINS</b>	handsome, and a good bearer ... ..	D	Oct. to Feb.
Lady Henniker ... ..	very large, good flavour ... ..	D K	Oct. to Feb.
— <b>SUDELY</b> ... ..	a fine dessert variety, large in size and handsome ... ..	D	Sept. to Nov.
Loddington Seedling ... ..	large, free bearing, yellowish in colour ... ..	K	Sept. to Nov.
Lord Burghley ... ..	medium size, tender and juicy ... ..	D	Dec. to May.
— Derby ... ..	an excellent apple either for kitchen or dessert ... ..	D K	Oct. to Dec.
— Grosvenor ... ..	very large, said to be superior to <i>Lord Suffield</i> ... ..	K	Oct. to Nov.
— <b>HINDLIP</b> ... ..	a fine new late dessert apple ... ..	D	Jan. to May.
— Lennox ... ..	a highly coloured and good apple ... ..	D	Nov. to March.
— Suffield ... ..	large, very juicy, and briskly flavoured, a certain bearer, most valuable and early culinary kind ... ..	K	Sept. to Nov.
Manx Codlin ... ..	a fine variety for small gardens ... ..	K	Sept to Nov.
Margil ... ..	small, flavour similar to <i>Ribston</i> , one of the finest ... ..	D	Nov. to Jan.
Mere de Menage ... ..	very large, rich dark crimson colour, a fine exhibition variety ... ..	D K	Oct. to Jan.
Mr Gladstone ... ..	very early, medium size, mottled red, yellow streak ... ..	D	July & August.
Nelson's Glory ... ..	immensely large, free bearer ... ..	K	January.
<b>NEWTON WONDER</b>	a valuable new kind between <i>Wellington</i> and <i>Blenheim</i> , handsome, keeps well, recommended ... ..	D K	Nov. to May.
Nonpareil, Old ... ..	a first-rate kind, excellent flavour... ..	D	Jan. to March.
— Braddick's... ..	small, sweet, and rich, good dessert variety ... ..	D	Dec. to March
— Scarlet ... ..	very handsome in colour and shape, delicious flavour ... ..	D	Jan. to March.
Norfolk Beaufin ... ..	large, firm, juicy, and acid... ..	K	Nov. to July.
Northern Greening ... ..	a good late variety ... ..	K	Nov. to April



Name	Description.	Use.	When fit for use.
APPLES— <i>continued.</i>			
Newtown Pippin ... ..	large, tender, and juicy ... ..	D K	Dec. to April.
Okerá ... ..	rich flavoured, recently introduced from Sweden	D	Nov. to Dec.
PEASGOOD'S NONSUCH	large, tender, juicy, very handsome, in the way of <i>Blenheim</i> and <i>Cellini</i> ... ..	D K	Nov. to Dec.
Peter the Great ... ..	a new Apple from the Crimea, an abundant bearer	D K	Aug. to Sept.
Pott's Seedling ... ..	large, of first-rate quality, and most prolific	K	January.
PRINCE ALBERT ( <i>Lane's</i> )	a constant and abundant bearer; one of the best culinary apples ... ..	K	Nov. to Jan.
Quarrenden Red ... ..	large, crisp and sugary, handsome ... ..	D	August.
Reinette du Canada ... ..	large and handsome, an excellent bearer ... ..	D K	Nov. to April.
RIBSTON PIPPIN ... ..	medium size, the finest of English dessert apples	D K	Nov. to March.
Roundway Magnum Bonum ... ..	a first-rate desirable kind, melting in flesh, very aromatic, and richly flavoured ... ..	D	Nov. to Feb.
Royal d'Angleterre ... ..	large and handsome ... ..	D K	Nov. to Jan.
ROYAL JUBILEE ... ..	clear lemon yellow in colour, large and distinct, very free cropping, a good market apple ... ..	D K	Oct. to Feb.
( <i>Grahame's</i> )			
Russet Boston ... ..	excellent <i>Ribston</i> flavour ... ..	D	Jan. to April.
— Royal ... ..	large, a good old kind ... ..	D K	Oct. to Dec.
— Redleaf ... ..	small, very good ... ..	D	April.
Sandringham ... ..	large and handsome, a new late apple from the Prince of Wales' gardens ... ..	D K	Jan. to March.
SCHOOLMASTER ... ..	a large and handsome apple of fine quality ... ..	D K	Oct. to Jan.
Small's Admirable ... ..	medium size, handsome fruit, very prolific	K	Nov. to Jan.
STIRLING CASTLE ... ..	very desirable variety; ought to be in every collection	K	Sept. to Dec.
Sturmer Pippin ... ..	medium size, agreeably brisk and aromatic ... ..	D	Dec. to March
The Queen ... ..	very large and handsome in shape ... ..	D K	Oct. to Feb.
Tom Putt ... ..	large and showy, good and constant bearer	K	Oct. to Nov.
Tower of Glamis ... ..	large, firm, and briskly flavoured ... ..	K	Nov. to Feb.
Warner's King ... ..	a good bearer and very hardy ... ..	K	Nov. to March.
Winter Pearmain ... ..	a very old and much esteemed variety ... ..	D	Dec. to May.
WINTER QUARRENDEN ( <i>new</i> )	exactly like the favourite <i>Devonshire Quarrenden</i> , but keeps in good condition until December; being so handsome in appearance it is a valuable addition to late Dessert Apples. 2 yr. Trees, 3/6 each ... ..	D	Nov. to Dec.
WORCESTERSHIRE PEARMAIN ... ..	a very highly-coloured dessert apple, flesh tender, crisp, and juicy ... ..	D	Aug. to Sept.
Wyken Pippin ... ..	small, handsome, richly flavoured ... ..	D	Dec. to April.
Yorkshire Beauty ... ..	medium size, handsome, a good market variety ... ..	K	Sept. to Oct.

## EXTRA LARGE FRUITING APPLE TREES.

We are often asked for extra large Bush Trees of Apples, and we can this Season supply a few each of large fruiting trees of the following varieties at 5/ and 7/6 each. These trees would be five to six feet in height and three to four feet through, and would come into bearing at once.—*Bismarck*, *Beauty of Bath*, *Ecklinville Seedling*, *Emperor Alexander*, *Cox's Orange Pippin*, *Gravenstein*, *Irish Peach*, *Pott's Seedling*, *Peasgood Nonsuch*, *Lord Grosvenor*, *Red Astrachan*, *Stirling Castle*.

## Ornamental Fruiting Crabs.

These are well deserving of general cultivation, for not only is the fruit valuable for preserving, but the great profusion of blossom in the spring, and the bright coloured fruit of many of the sorts, render them most attractive as ornamental trees, either on the lawn or in the shrubbery.—*Standards and Pyramids*, 1/6 to 2/6.

Name.	Description.
American ... ..	cherry shaped and size, very prolific, handsome fruit.
Dartmouth Crab ... ..	a most beautiful and distinct fruit, deep purplish crimson, large, with a fine bloom, exceedingly ornamental.
Imperial ... ..	bright crimson, rich and juicy; valuable for preserving.
John Downie ... ..	fruit bright orange-scarlet, of an acorn shape, of good size and hangs in clusters; excellent for preserving, and a really handsome dessert fruit
Mammoth ... ..	the largest of the yellow fruited kinds.
Scarlet Siberian ... ..	the best to eat when dead ripe, very ornamental.
Yellow Siberian ... ..	ornamental, and free bearer.
The Fairy ... ..	about the size of a Golden Pippin Apple, yellow and red, will keep until April.

## PEARS.

	Each—s. d.
Standards, straight stems and good heads ... ..	2/6 to 3 6
Dwarf Fan Trained, for walls or espaliers ... ..	2/6, 3/6 to 5 0
Horizontal Trained ... ..	3/6, 5/ to 7 6
Standard Trained ... ..	5/ to 7 6
Pyramids, well grown young trees ... ..	1/6 to 2 6
Pyramids, strong fruiting trees, well formed, set with buds ... ..	3/6 and 5 0
Orchard-House Trees, in pots ... ..	3/6 and 5 0
Cordon Trained ... ..	1/6 and 2 6

*Special prices for Quantities.*

Name.	Description.	When fit for use.
Abbe Fétel... ..	fruit fine, bright red, large and long, flesh melting ... ..	Oct. to Nov.
Alexander Lambre ... ..	small size, but of delicious flavour, and a profuse bearer ... ..	November.
Autumn Nelis ... ..	medium size, melting ... ..	October.
Belle d'Ecully ... ..	very large, very early, and productive ... ..	August.
Bergamot Autumn ... ..	medium size, juicy, melting, and rich ... ..	October.
— Collette ... ..	very late, vigorous and productive ... ..	May.
— Easter ... ..	requires a warm situation ... ..	Dec. to April.
— D'Esperen ... ..	an excellent late rich melting Pear, very refreshing flavour ... ..	Jan. to April.
— Gansel's ... ..	large, very handsome, rich flavour ... ..	Oct. and Nov.
Beurre de l'Assomption ... ..	very large, melting and juicy, fine for walls ... ..	Aug. and Sept.
— Bachelier ... ..	large, a rich, juicy, and excellent kind ... ..	December.
— BALLET ... ..	a remarkably fine melting Pear, of very rich flavour ... ..	November.
— Bosc ... ..	an excellent Pear, a good bearer .. ..	Oct. and Nov.
— Clairgeau ... ..	large, very handsome ... ..	November.
— D'AMANLIS ... ..	large, buttery, juicy, handsome, one of the finest early Pears ... ..	September.
— d'Arenberg ... ..	medium, melting, first-rate quality ... ..	Dec. and Jan.
— de Capiamont ... ..	handsome, juicy, and free-bearing ... ..	October.
— DE MORTILLET ... ..	an excellent early variety, large, yellow streaked russet, flesh white, excellent quality ... ..	Aug. to Sept.
— DIEL ... ..	very large, melting, rich, and aromatic, a fine Pear ... ..	Oct. and Nov.
— Easter ... ..	large, melting, juicy, and rich, one of the best late Pears ... ..	Jan. to March.
— Giffard ... ..	an early Pear of first quality ... ..	August.
— Goubalt ... ..	melting, juicy, and very sweet ... ..	September.
— Hardy ... ..	large, melting, and very juicy, of great excellence ... ..	October.
— Rance ... ..	large, buttery, melting, very juicy, one of the best late Pears ... ..	Feb. to May.
— Sterckman ... ..	large, and first-rate melting Pear... ..	Jan. and Feb.
— SUPERFIN ... ..	melting, juicy, and of most exquisite flavour, a grand Pear ... ..	Oct. and Nov.
Bishop's Thumb ... ..	an excellent and well-known variety ... ..	October.
BON CHRETIEN ... ..	large, buttery, melting, and delicious, with powerful aroma ... ..	Aug. and Sept.
(Williams) ... ..		
Brockworth Park ... ..	large, very juicy, rich, and vinous ... ..	September.
Broom Park ... ..	hardy, vigorous, and prolific ... ..	January.
Catillac ... ..	a large baking variety ... ..	Dec. to April.
Chaumontel ... ..	beautiful and buttery ... ..	September.
Clapp's Favourite... ..	large and handsome, yellow striped, and flushed bright crimson ... ..	August.
Citron des Carmes ... ..	one of the best early Pears ... ..	July and Aug.
CONFERENCE... ..	new, of excellent quality, a great bearer, hence a valuable market variety ... ..	Oct. and Nov.
Conseiller de la Cœur ... ..	large, of finest quality, juicy, with a rich aroma ... ..	November.
Crassane ... ..	excellent, very rich ... ..	Nov. and Dec.
Directeur Alphand ... ..	very large, growing occasionally to an enormous size, valuable for stewing ... ..	Dec. to May.
Doyenne Boussock ... ..	very large and delicious and very handsome Pear ... ..	October.
— DU COMICE ... ..	large, very handsome, of finest possible flavour, the best of its season ... ..	Nov. and Dec.
— d'Ete ... ..	small, very early and pretty ... ..	July.
Duchesse d'Angouleme ... ..	a most beautiful variety, large size, abundant bearer ... ..	Oct. and Nov.
Fertility (Rivers') ... ..	of brilliant colour and good flavour, never fails to bear a crop ... ..	Sept. and Oct.
Fondante d'Automne ... ..	exceedingly melting and sugary ... ..	Sept. and Oct.
General Todtleben ... ..	fine handsome fruit, a good stewing pear, and often good for dessert ... ..	Oct. to Nov.

We shall be pleased to procure and supply any variety of Pear or Apple required which we do not catalogue.



Name.	Description.	When fit for use.
PEARS— <i>continued.</i>		
GLOU MORCEAU ...	one of the finest late Pears, large size, melting, and juicy ...	Nov. to Jan.
GRATIOLI OF JERSEY ...	very melting, rich, and sugary, fine flavour ... ..	Sept. and Oct.
JARGONELLE ...	large, a rich flavour, well-known variety ... ..	August.
Josephine de Malines ...	melting, very juicy, sugary, and rich flavoured... ..	March to May.
Knight's Monarch ...	buttery, melting, very rich and refreshing ... ..	Dec. and Jan.
La France ...	described as a late <i>Duchesse d'Angouleme</i> , having all the qualities of that fine variety ... ..	Jan. to March.
LE LECTIER ...	large, melting, juicy, highly perfumed and deliciously flavoured, an excellent new variety ... ..	Jan. to March.
LOUISE BONNE OF JERSEY ...	fine medium variety, richly coloured, and musky flavour ...	October.
Lucy Grieve ...	very tender and melting, juicy and richly flavoured, a delicious Pear ... ..	Oct. to Nov.
Madame Lye Baltet ...	a very fine late variety, most delicious in flavour ... ..	Dec. and Jan.
MARIE LOUISE — Louis d'Uccle ...	large size, handsome shape, of the finest flavour ... ..	Oct. and Nov.
	large, melting, and rich, a hardy and excellent variety of the <i>Mrie Louise</i> race ... ..	Oct. and Nov.
Marguerite Marrillat ...	a new Continental variety of much merit, handsome in colour and shape, and very luscious, dwarf trees only 2/6 ...	September.
Napoleon ...	large, very juicy and handsome, certain bearer... ..	September.
Ne Plus Meuris ...	a first-rate late kind, melting, rich, and sugary ... ..	Jan. to March.
Olivier des Serres ...	medium size, russety, of handsome appearance, a most deliciously flavoured new late variety, a great acquisition ...	Feb. and March
Passe Colmar ...	medium size, but an excellent variety ... ..	Dec. and Jan.
PITMASTON DUCHESS ...	very large and fine, ripening perfectly, a hardy constitution ...	Oct. and Nov.
Prudhomme ...	resembles <i>Louise Bonne of Jersey</i> , but more vinous and better flavoured ... ..	Sept. to Nov.
Souvenir de Congres ...	a splendid variety, seedling from <i>Williams' Bon Chretien</i> , but later, larger, and better flavoured ... ..	September.
Triomphe de Vienne ...	very large, russety, of rich flavour, of great excellence ...	September.
Uvedale St Germain ...	immense size, the finest stewing Pear in cultivation ...	Dec. to April.
Van Mons. Leon Le Clerc ...	an excellent Pear, buttery and melting ... ..	November.
Winter Nelis ...	small, rich, and melting, very delicious... ..	Nov. to Feb.



*Bon Chretien*  
(Williams')



## NECTARINES.

Dwarf Trained, fine Trees, 3/6 and 5/ each.

Dwarf Trained, a few Extra-sized Fruiting-Trees, 7/6 each.

Standard Trained, 7/6 to 10/6 each.

Orchard-House Trees, in pots with Fruit-Buds, 5/ to 7/6 each.

Name.	Description.	When fit for use.
Balgowan ... ..	large, oval, highly coloured, and fine flavour ... ..	end of August
Downton ... ..	large, melting, rich, and excellent, hardy ... ..	Aug. and Sept.
EARLY RIVERS (new)	the earliest variety in cultivation, very large in size, highly coloured and richly flavoured ... ..	end of July.
ELRUGE ... ..	medium size, one of the best, forces well ... ..	Aug. and Sept.
Hardwicke... ..	very large, skin pale green, dark purplish red next the sun ...	August.
Humboldt ... ..	raised from <i>Pine-Apple</i> , which it exceeds in size and equals in flavour ... ..	September.
Hunt's Tawny ... ..	medium size, melting, juicy and rich, hardy and prolific ...	August.
LORD NAPIER... ..	medium size, pale cream, with a red cheek, very early ...	August.
Newington... ..	early, fruit large, skin pale green, rich and excellent ...	Aug. and Sept.
Pine Apple ... ..	yellow flesh, very rich flavour ... ..	Aug. and Sept.
PITMASTON ORANGE	large, melting, good bearer ... ..	Aug. and Sept.
Prince of Wales ... ..	flesh deep red, skin greenish yellow with red cheek, excellent	September.
RIVERS' ORANGE ... ..	resembles <i>Pitmaston Orange</i> , very richly flavoured ... ..	Aug. and Sept.
Stanwick Elruge ... ..	large and delicious in flavour, but requires glass for its successful culture ... ..	September.
Victoria ... ..	very rich and sugary, requires a warm wall ... ..	September.
VIOLETTE HATIVE	one of the best, highly flavoured, delicious ... ..	September.
White ... ..	large, skin white, very juicy, with a rich vinous flavour ...	Aug. and Sept.

## PEACHES.

Dwarf Trained, fine Trees, 3/6 and 5/ each.

Dwarf Trained, a few Extra-sized Fruiting-Trees, 7/6 each

Standard Trained, handsome, 7/6 to 10/6 each.

Orchard-House Trees, in pots with Fruit-Buds, 5/ to 7/6 each.

Name.	Description.	When fit for use.
Admirable (late) ...	large size, best late kind, fine for forcing ... ..	September.
ALEXANDER EARLY	new valuable American kind, earlier than <i>Beatrice</i> by ten days	July.
Alexandra Noblesse ...	a seedling from <i>Noblesse</i> , very large, melting, and rich ...	August.
AMSDEN JUNE ... ..	excellent early variety which ripens on a warm wall in June, good flavour ... ..	June.
Barrington ... ..	large size, fine quality, good bearer, very excellent ... ..	middle of Sept.
BELLEGARDE OR GALANDE	very handsome, large size, excellent flavour ... ..	September.
Crimson Galande ... ..	rich crimson, deliciously flavoured, large ... ..	August.
Dagmar ... ..	very rich flavour, fine red colour, and good bearer ... ..	July.
Dr Hogg ... ..	the largest early peach in commerce, invaluable for market purposes and exhibition ... ..	early in Aug.
Dymond ... ..	grand large fruit, handsome appearance, of fine <i>Noyeau</i> flavour	September.
Early Alfred ... ..	fine colour, rich, melting flavour ... ..	July.
— Crawford ... ..	medium, a handsome yellow fleshed fruit, of soft flesh and agreeable flavour ... ..	July.
— Rivers... ..	large and possessed of a rich piquant flavour ... ..	July.
— YORK ... ..	valuable early kind, medium size ... ..	August.
— Louise ... ..	rich and excellent ... ..	August.
— Silver ... ..	very large, melting, and rich ... ..	August.
Exquisite ... ..	large, yellow flesh ... ..	September
Goshawk ... ..	large size, exquisite flavour, good bearer ... ..	September.
GROSSE MIGNONNE	large size, good bearer, fine for forcing ... ..	end of August.
HALE'S EARLY ... ..	an American variety, very handsome, and of a delicious flavour	August.
Lord Palmerston ... ..	very large, later, flesh firm, melting and juicy ... ..	September.

Name.	Description.	When fit for use.
PEACHES— <i>continued.</i>		
NOBLESSE ... ..	one of the best kinds, safe bearer, large size, excellent flavour	Aug. and Sept.
Prince of Wales ... ..	large, excellent in quality, and very handsome .. ..	September.
PRINCESS OF WALES	large, extremely handsome, very rich, melting, good under glass	August.
ROYAL GEORGE ... ..	very juicy, rich, and highly flavoured, one of the best... ..	Aug. and Sept.
Salway ... ..	yellow, fleshy, very late ... ..	October.
Sea Eagle ... ..	a large and very highly flavoured variety ... ..	September.
Stirling Castle ... ..	fine early variety, handsome in appearance, one of the best for forcing or pots ... ..	August.
Violette Hative ... ..	large size, excellent quality ... ..	September.
Walburton Admirable ... ..	large, size, highly flavoured, forces well, one of the best late kinds	Sept. and Oct.
WATERLOO ... ..	a very superior early variety, large size and forces well ... ..	July.

## PLUMS.

Dwarf Trained, fine trees, 2/6 to 3/6 each.

Dwarf Trained, extra fine fruiting trees, 5/ each.

Standards, 2/6 to 3/6 each.

Pyramids, fine shape, 2/ to 3/6 each.

Pyramids, extra-sized Fruiting Trees, 5/ to 7/6 each.

Orchard House Trees, in pots, with Fruit-buds, 3/6 to 5/ each.

*Those marked D are dessert kinds. K, culinary varieties.*

Name.	Description.	Use.	When fit for use.
Belle de Louvaine ... ..	large, deep purple, very hardy ... ..	D K	August.
— de Septembre ... ..	large, bright violet red, juicy, sweet, and aromatic ... ..	K	October.
Bullace ... ..	excellent late culinary variety, small, but prolific ... ..	K	October.
CALEDONIAN ... ..	an improved white <i>Magnum Bonum</i> , large size, excellent late variety for a wall ... ..	D	October.
COE'S GOLDEN DROP	very large, juicy, rich, sweet, and delicious ... ..	D	end of Sept.
Damson, Old Rough	excellent for preserving ... ..	K	September.
— Farleigh Prolific ... ..	an immense cropper, the best market variety ... ..	K	September.
Denniston's Superb	large greenish-yellow, juicy, rich, sweet, and delicious	D K	middle of Aug.
Diamond ... ..	large, oval, dark purple, juicy ... ..	K	September.
Early Favourite ... ..	dark purple, juicy, sweet, and very early ... ..	D	July.
Early Prolific ( <i>Rivers</i> )	medium size, deep purple, juicy, and good ... ..	D K	end of July.
Gisborne's ... ..	excellent for market, yellow ... ..	K	September.
Goliath ... ..	large, purplish-red, juicy, and good ... ..	K	September.
Grand Duke ... ..	new, very rich flavour, a great addition to late Plums...	D K	October.
GREENGAGE ... ..	medium size, yellowish-green, delicious flavour ... ..	D K	middle of Aug.
Grimwood's Matchless	early, in the way of <i>Orleans</i> ... ..	D K	July.
Imperatrice ... ..	an excellent variety, will hang very late ... ..	D	October
July Greengage ... ..	deep yellow, flushed crimson, very rich and delicious...	D	July.
Jefferson ... ..	large yellow, red spots, juicy, sweet, and delicious ... ..	D	September.
Kirke's ... ..	large, round, dark purple, juicy, and very rich ... ..	D	September.
Mitchelson's ... ..	a great bearer, and excellent for preserving ... ..	K	September.
MONARCH ... ..	dark purplish-blue flesh, of excellent quality, robust and free bearer ... ..	K	September.
Nectarine ... ..	a good bearer, large purplish red ... ..	K	September
Oullin's Golden Gage	a good bearer ... ..	D	September.
ORLEANS ... ..	medium, dark purple, sweet, and richly flavoured ... ..	D K	August.
Peach Plum ... ..	large, bright red, very sweet, and luscious ... ..	D	begin. of Aug.
Pershire ... ..	a yellow egg plum, profuse bearer, one of the best for market ... ..	K	September.
Pond's Seedling ... ..	very large, oval, dark red, briskly flavoured ... ..	K	September.
PRINCE ENGLEBERT	deep purple, handsome, rich flavour ... ..	D K	September.
— of Wales ... ..	deep purple, abundant bearer ... ..	K	September.
Prune Damson ... ..	oblong, dark purple, rich... ..	K	October.
Red Magnum Bonum	large, red, fine flavour ... ..	K	begin. of Sept.
Reine Claude de Bavay	a large variety of greengage of excellent flavour ... ..	D	September.
The Czar ... ..	large early purple, rich and good, very productive ... ..	D K	July.
Transparent Gage	greenish-yellow, blotched red, exquisite flavour ... ..	D	September.
VICTORIA ... ..	red, most useful culinary fruit ... ..	D K	September.
WASHINGTON ... ..	large, yellow, juicy, rich, and sweet ... ..	D	September.
White Magnum Bonum	highly esteemed for preserving ... ..	K	September.

Any variety of Fruit Tree required which we do not catalogue we shall be pleased to procure and supply.

## APRICOTS.

Standard Trained, for walls, 7/6 to 10/6 each.  
Dwarf Trained, for ditto, 3/6, 5/, to 7/6 each.

Orchard-House Trees, in Pots, with Fruit  
Buds, 5/ to 7/6 each.

Name.	Description.	When fit for use.
Breda ... ..	rich flavour, fine for preserving ... ..	end of August.
<b>EARLY MOOR PARK</b> ... ..	medium size, excellent in quality, and ripens three weeks earlier than <i>Moor Park</i> ... ..	begin. of August.
Hemskerck ... ..	large, hardy, rich flavoured ... ..	end of August.
Kaisha ... ..	rather large, tender, melting, sweet, and juicy ... ..	middle of Aug.
Large Early ... ..	medium size, juicy, and rich in flavour ... ..	July and August.
<b>MOOR PARK</b> ... ..	large, firm, juicy, melting, rich, and excellent, the finest kind ... ..	Aug. and Sept.
Oullin's Early Peach ... ..	medium, juicy and rich, the best early ... ..	July.
Peach ... ..	large, melting, sweet, and highly flavoured ... ..	middle of Aug.
Shipley's ... ..	large, juicy, and good, very prolific ... ..	July and Aug.
<b>TURKEY</b> ... ..	medium size, firm, melting, juicy, and good ... ..	middle of Aug.

## CHERRIES.

Standards, 2/6 to 3/6 each.  
Dwarf Trained, 2/6, 3/6, to 5/ each.  
Pyramids, 2/6 to 3/6 each.

Orchard-House Trees, in Pots, with Fruit  
Buds, 3/6 to 5/.

Name	Description.	When fit for use.
Archduke ... ..	larger and later than <i>May Duke</i> , sweet and brisk flavour ... ..	July.
<b>BELLE MAGNIQUE</b> ... ..	large heavy cropper, a fine Cherry of the <i>Morello</i> type ... ..	August.
<b>BIGARREAU</b> ... ..	large, pale yellow, firm, rich, and highly flavoured ... ..	July.
— Frogmore Early ... ..	flesh tender, rich, and a great bearer ... ..	end of June.
— Napoleon ... ..	flesh firm ... ..	July and August.
Black Bigarreau ... ..	flesh black, firm, juicy, and very rich ... ..	July.
Black Eagle ... ..	of rich flavour, an excellent variety for garden or orchard ... ..	July.
Black-Heart ... ..	medium size, black, rich, juicy, and sweet ... ..	early part of July
Black Tartarian ... ..	very large, especially on a wall, late ... ..	August.
<b>EARLY RIVERS</b> ... ..	large, black, very hardy, early, and rich flavoured ... ..	June.
Elton ... ..	large, yellow, firm, juicy, sweet, and rich ... ..	begin. of July.
<b>GOVERNOR WOOD</b> ... ..	very large, great bearer, fine and delicious variety ... ..	July.
Kentish ... ..	medium size, red, tender, and acid, best for preserving ... ..	July.
Knight's Early Black ... ..	large, black, rich, a delicious early variety ... ..	end of June.
Late Duke ... ..	large, bright red, tender, rich, and juicy ... ..	August.
<b>MAY DUKE</b> ... ..	large, deep red, very juicy, rich, sweet, highly flavoured ... ..	early part of July
<b>MORELLO</b> ... ..	large, blackish red, tender, juicy, acid, succeeds well on north wall ... ..	August.
Reine Hortense ... ..	very large, and possessing an agreeable acid juice ... ..	middle of July.
Royal Duke ... ..	succeeds the <i>May Duke</i> , large and excellent ... ..	July.
<b>WATERLOO</b> ... ..	rich luscious fruit, and good bearer ... ..	July.
<b>WHITE-HEART</b> ... ..	medium size, yellow, firm, sweet, and pleasant ... ..	end of July.

## FIGS.

**STRONG PLANTS**, in pots 3s. 6d., 5s., and 7s. 6d. each.

**Black Ischia**, skin deep purple, sweet and luscious, and a free bearer.

**Brown Turkey** or **Lee's Perpetual**, brownish red, covered with blue blossom, very luscious, hardy, the best for out-door culture.

**Brunswick**, very large, skin greenish yellow and violet brown. sweet and highly flavoured.

**Negro Largo**, skin quite black, flesh pale red, tender, juicy, and very highly flavoured.

**Royal Vineyard**, large and oblong in form, of a brown tint, and very luscious in quality.

**White Marseilles**, of a pale green when ripe, and of a delicious flavour.

— **Ischia**, small, skin pale greenish-yellow, rich and highly flavoured.



## MISCELLANEOUS FRUITS.

	Each—	s.	d.
ALMOND, Fruiting, Standards ...	1	6 to	2 6
— — — Pyramids ...	1	6 to	2 6
BARBERRIES, Red Fruiting ...		1	0
CHESTNUT, Spanish, Standards	1	6 to	2 6
DAMSONS, in variety ( <i>see</i> Plums)	1	6 to	2 6
MEDLAR, Nottingham, Standards	2	6 to	3 6
— Monstrous or Dutch, Standards	2	6 to	3 6
— Stoneless, Standards ...	2	6 to	3 6
MULBERRY, Black, Standards, 5/7	6 to	10	6
— — — Dwarf Trained ...	5	0 to	7 6

	Each—	s.	d.
NUTS AND FILBERTS, Cosford, Filbert (Purple-Leaved), Filberts (Red and White), Kentish Cob, Prolific (Pearson's), per doz. 9/ to 12/			
QUINCE, Standards ...	1	6 to	2 6
WALNUTS, Standards ...	2	6 to	5 0
— French Prolific, bears when only a few years old, very prolific, Fruiting Trees ...	5	0 to	7 6



## Grape Vines.

### FINE CANES.

From eyes established in pots, well adapted for planting in vineries,  
3s. 6d. and 5s. each.

### EXTRA STRONG CANES.

For fruiting in pots, capable of bearing a good crop the first season,  
7s. 6d., 10s. 6d., and 15s. each.

**Alicante** (Kempsey's or Morocco). A grand looking black grape, a valuable late variety.  
**Alicante** (Black). A large showy black grape, hangs remarkably well, altogether a most valuable late variety.  
**Alwick Seedling**. A very handsome late keeping black grape.  
**Bowood Muscat**. A rich amber-coloured grape, finely flavoured.  
**Black St Peter's**. One of the best late varieties for flavour.  
**Buckland Sweetwater**. An excellent early white variety, and a great bearer, bunches and berries long and of pale amber when ripe, well flavoured.  
**Esperion**. Black, a capital out-door variety.  
**Frankenthal**. Black, large bunch, flesh rich, juicy.  
**Foster's Seedling**. White, very early, free and of good quality, a first-rate early grape.  
**Gros Colman**. A most handsome black grape. The bunches and berries are alike of enormous size, very juicy and sweet.  
**Gros Maroc**. A remarkably fine black late grape, berries very large, and flavour excellent.

**Hamburgh** (Black). Well-known as one of the best and most popular of grapes.  
**Hamburgh Mill Hill** (Black). Of first-class excellence, succeeds well in an ordinary vinery.  
**Lady Downes** (Black). Berries large and oval in shape, flesh firm, sweet, and richly flavoured, one of the best for late crop, and an excellent keeper.  
**Madresfield Court Black Muscat**. Bunches long, berries large, and of a rich Muscat flavour; a superior grape, and an excellent keeper.  
**Mrs Pearson** (White). Berries large and oval, of golden colour, and forms a handsome bunch.  
**Muscat of Alexandria**. A delicious grape, bunches large and well shouldered, berries also large and of a greenish-yellow, becoming a fine amber colour when thoroughly ripened.  
**Muscat, Mrs Pince's** (Black). An excellent variety, flesh firm, with fine Muscat flavour.  
**Muscat Hamburgh** (Black). A highly-flavoured grape, having large well-shouldered bunches and large berries.  
**Royal Muscadine**. A well-known excellent white grape, succeeding in a cool vinery or a wall.

**GRAPE VINES FOR OUTSIDE CULTURE.**—Of *Sweetwater* and *Small Black* varieties. Strong plants in pots. 2s. 6d. and 3s. 6d.



## CURRENTS.

**Black Naples**, large, very sweet and good, a very excellent variety.

**Common Black**, a well-known old variety, very productive.

**DUNNET'S BLACK CHAMPION**. Bunches very long, with immense berries, hanging longer and later than any other variety.

**Invincible**, one of the largest red varieties, a strong grower, and a great bearer.

**La Hative**, a very early red variety, excellent.

**Lee's Prolific Black**, bunches produced in immense numbers, berries very large, richly flavoured.

**Red Grape**, large, deep red, a sweet rich kind, and a prolific bearer.

**Raby Castle**, bunches larger than those of *Rea Dutch*, berries larger and of a brighter red; an abundant bearer.

**Wilmot's Red**, a very superior kind, somewhat later than the preceding.

**Wilson's Bunch**, a selected red variety, heavy cropper, and said to be the best variety brought into Covent Garden Market.

**White Dutch**, large, sweet, and very good, a fine dessert kind.

## BLACKBERRIES.

	Per doz.—s. d.
<b>Cratægifolius</b> , ornamental foliage, large fruit	9 0
<b>Dorchester</b> , prolific and excellent, hardy	6 0
<b>Rochelle or Lawton</b> , large, very productive	6 0

	Per doz.—s. d.
<b>WILSON JUNIOR</b> , the best American variety, very large, glossy black, delicious flavour	8 0

## GOOSEBERRIES.

Ordinary Kinds ... 4s. to 6s. per doz. | Lancashire Show Kinds, 6s. to 9s. per doz.

*W denotes White, G Green, Y Yellow, R Red.*

Antagonist, W.  
Alma, W.  
Bobby, R.  
British Queen, G.  
Broom Girl, Y.  
Careless, W.  
Catherine, Y.  
Champagne Red, R.  
Clayton, R.

Conquering Hero, R.  
Crown Bob, R.  
Dan's Mistake, R.  
Drill, Y.  
Hit or Miss, Y.  
King of Trumps, W.  
Lady Houghton, Y.  
London, R.  
Lord Derby, R.

Lord Rawcliffe, Y.  
Mount Pleasant, Y.  
Napoleon le Grand, R.  
Ploughboy, R.  
Queen of Trumps, W.  
Rifleman, R.  
Ringer, Y.  
Slaughterman, R.  
Speedwell, R.

Snowdrift, W.  
Stockwell, G.  
Surprise, G.  
Trumpeter, Y.  
Village Green, G.  
Wakeful, Y.  
Warrington, R.  
Whitesmith, W.

**WHINHAM'S INDUSTRY**.—One of the best for market purposes, being a larger cropper than any other known variety; it has the remarkable property of flowering very late and afterwards swelling so quickly that it reaches a suitable size for gathering green sooner than any other kind. If left to attain maturity it is a dark red colour, hairy, with a pleasant rich flavour.

Strong Fruiting Bushes, 9d. each; 7s. 6d. per doz.

Two year old Trees, 4s. per doz.; 25s. per 100.

*Special quotations by the 1000.*

# STRAWBERRIES.

BATH being the centre of one of the largest Strawberry producing districts in England, we have unusual opportunities for noting and selecting the best varieties. The runners have been very carefully prepared, and are in fine condition for planting; we can supply most of the leading varieties in small pots, a crop of fruit may be secured the first season by planting from these.

500 Plants in 5 of the Choicest Varieties, our Selection, for Succession, 21s.

250 Plants in 5 of the Choicest Varieties, our Selection, for Succession, 11s.

Varieties marked thus \* may be had established in Small Pots at 2s. per doz.; 15s. per 100.

## Early Varieties.

	Strong Runners.			Strong Runners.	
	Doz.	100		Doz.	100
	s. d.	s. d.		s. d.	s. d.
Alice Maud, one of the best early kinds, very sure bearer ...	0 9	3 6			
*Auguste Nicaise, one of the best for forcing, enormous sized fruits, very beautiful in appearance, and of good flavour ...	1 0	5 0			
*Black Prince, very early, small, fruit of fine flavour, one of the best for preserving ...	0 9	3 6			
*John Ruskin, a cross between <i>Black Prince</i> and <i>Dr Hogg</i> ; colour rich glossy red, an excellent fruit, early variety ...	1 0	5 0			
King of the Earlies, a large-sized, high quality, and most prolific first early sort ...	0 9	3 6			
*Keen's Seedling, very early, fruit small, brisk rich flavour ...	1 0	5 0			
*La Grosse Sucree, dark, juicy, and luscious flavour, one of the best varieties for forcing ...	1 0	5 0			
LAXTON'S MENTMORE, new, a cross between <i>Noble</i> and <i>British Queen</i> ; it is very rich in appearance and of luscious sweetness in flavour, and has proved to be a really good forcing variety	2 6	15 0			
			*Laxton's Noble, a very prolific early variety, colour bright crimson scarlet, an excellent market Strawberry ...	0 9	3 6
			Laxton's Competitor, a very large, handsome, and luscious fruit ...	1 0	5 0
			*ROYAL SOVEREIGN, one of the finest Strawberries; the fruit is of largest size; bright glossy scarlet, very rich in flavour, equal to <i>British Queen</i> ; an enormous cropper and early ...	0 9	3 6
			VEITCH'S PERFECTION, new, cross between <i>British Queen</i> and <i>Waterloo</i> ; awarded a First-Class Certificate by the Royal Horticultural Society; of medium size, firm flesh, dark colour, juicy, and of delicious flavour, having all the qualities of <i>British Queen</i> , with a far more robust growth ...	1 6	7 6
			*Vicomtesse Hericourt de Thury, an excellent hardy variety, an abundant bearer, and fine for forcing ...	0 9	3 6

## Second Early Varieties.

*British Queen, a well-known and highly esteemed variety, excellent flavour; requires high cultivation	1 0	5 0	Eclipse, the earliest of this class, immense cropper ..	0 9	3 6
*COMMANDER ( <i>Laxton</i> ), a seedling from <i>British Queen</i> , a strong grower and prolific bearer ...	1 0	5 0	GUNTON PARK, dark crimson scarlet, very large and handsome, cockscomb shape, a good grower, of brisk pleasant flavour, altogether of first quality ...	1 0	5 0
*Dr Hogg, very large, flavour excellent, one of the sweetest Strawberries grown ...	1 0	5 0	Hautbois, esteemed for its musky flavour ...	0 9	3 6

Veitch's Perfection is a fine new Strawberry, and can be highly recommended.



## STRAWBERRIES—SECOND EARLY VARIETIES—continued.

	Strong Doz.		Runners. 100	
	s.	d.	s.	d.
*James Veitch, very large handsome crimson fruit, a strong grower and good cropper ...	1	0	5	0
*LAXTON'S MONARCH, a most distinct richly coloured variety, enormous in size, and of rich Queen-like flavour ...	1	0	5	0
LAXTON'S LEADER, a handsome mid-season Strawberry, raised from <i>Latest of All</i> crossed with <i>Noble</i> , it is of large size, bright red in colour, and rich pinelike flavour ...	1	0	5	0
Laxton's Scarlet Queen, conical shape, colour bright vermilion scarlet ...	1	0	5	0
*Laxton's Sensation, an excellent second early kind, of the <i>President</i> type ...	1	0	5	0
LOUIS GAUTHIER, a new Continental variety, and like <i>Saint Joseph</i> a perpetual bearer; the new runners, which are produced very early, bearing a second crop in autumn. It is of large size, an enormous cropper, and pale pink in colour; a most desirable novelty ...	1	0	5	0
Lucas, immensely large, and very handsome ...	0	9	3	6
LORD LYON ( <i>Cooling</i> ), one of the best main crop varieties, fruit of large size, deep red in colour, of rich appearance and luscious flavour, a sure cropper ...	1	0	5	0
Newton's Seedling, very prolific, of a deep rich colour and good for preserving ...	0	9	3	6
*President, very large cropper, colour crimson, flavour very superior, will travel and keep better than most varieties ...	0	9	3	6
Prince Teck, a first-class variety in the way of <i>Sir Joseph Paxton</i> , but larger; it bears packing and carries well ...	1	0	5	0
SAINT JOSEPH, a new French variety, obtained by hybridising the true Alpine Strawberry with a garden variety, it is said to be a perpetual bearer fruiting continuously from June to September ..	1	0	5	0
*Sir Charles Napier, large, very certain cropper; one of the best varieties for main crop ...	0	9	3	6
*Sir Joseph Paxton, handsome variety, fruit rich, dark glossy colour and good flavour... ..	0	9	3	6
*The Captain, a very large and handsome glossy scarlet fruit of good flavour, and an excellent traveller ...	1	0	5	0

## Late Varieties.

Adair, a fine variety, continues bearing until very late in the season ...	0	9	3	6
BRITANNIA ( <i>Carmichael</i> ), new, a seedling from <i>Waterloo</i> , of fine flavour, colour black red, very free bearer; an excellent new late variety ...	2	6	15	0
*Eleanor, very late, fruit of large size, and good flavour; the best variety in the class ...	0	9	3	6
Elton Pine, very late, good bearer ...	1	0	5	0
Frogmore Late Pine, a very desirable late variety of excellent quality, rich pine-like flavour, it requires good cultivation ...	1	0	5	0
*LATEST OF ALL, a seedling from <i>British Queen</i> , a good cropper, fruit large, fine flavoured ...	1	0	5	0
MISS KNOLLYS ( <i>Carmichael</i> ), new, fruit black, with a beautiful glaze all over; a good bearer, and quite a novelty for the dessert table ...	2	6	15	0
WATERLOO, large cockscomb shape, rich claret red in colour, of taking appearance, and a valuable addition for dessert; it packs well and is altogether an excellent late variety ...	1	0	5	0

All other varieties at advertised prices.

We can supply a few of the most suitable varieties of Strawberries for forcing, in 5-in. and 6-in. pots. Varieties and prices on application.

## RASPBERRIES.

Fine Canes, 2s. per doz. ; 12s. per 100, excepting those priced.

**BAUMFORTH'S SEEDLING**, a very heavy cropping, extra large, and highly flavoured variety, per doz. 3s.; per 100, 20s.

**Carter's Prolific**, dark red, strongly recommended.

**Fastolf**, purplish red, large and excellent.

**NORTHUMBERLAND FILL-BASKET**, large, deep red, free bearing.

**Norwich Wonder**, fruit large and well flavoured, robust grower.

**Prince of Wales**, large, crimson, brisk flavour.

**Red Antwerp**, large, crimson, fine.

**Rivers' Double-Bearing**, large, crimson, free bearing,

**Steele's Victoria**, said to be the finest variety sent into Covent Garden Market; the fruit is large, handsome, and early, and it is almost continuous in bearing, good gatherings having been made as late as November; it is very superior in flavour, and we can thoroughly recommend it. Strong canes, per doz. 3s.; per 100, 20s.

**SUPERLATIVE**, of large size and frequently produced on the young canes, hence it may be considered a perpetual bearer, it succeeds where many tender varieties fail. Strong canes, per doz. 3s.; per 100, 20s.

**THE GUINEA**, a new, large, yellow variety, a seedling from *Superlative*, having all the good qualities of that first-class variety, per doz. 9s.

**White Antwerp**, large, pale yellow, mild and sweet.

## THE LOGANBERRY.

(Received Award of Merit, R.H.S.)

This fruit is an entirely fresh departure, being a true hybrid between the red Raspberry and Blackberry; said to be perfectly hardy, having stood in an exposed position without any protection the temperature below zero, and coming through the winter without injury. The berries are very large, deep reddish maroon in colour. They are rich in flavour, being a delicious mingling of the Raspberry and Blackberry, are melting, and without core; a beautiful fruit for dessert, making also a first-class jelly or jam.

Plants, 1s. 6d. each; 15s. per doz.

## WINEBERRY.

**Japanese** (*Rubus phanicolasius*). More hardy and vigorous than any Raspberry or Blackberry. Large clusters of fruit of a scarlet-wine colour; very sweet and juicy, and berries contain only very small seeds.

Plants, 1s. each; 6s. and 9s. per doz.

## CULINARY ROOTS AND PLANTS.

### ASPARAGUS ROOTS.

	Per 100—s. d.
Conover's Colossal, one year, strong	.. 5 0
— two years, strong	... 7 0
Giant, the true variety, one year old	... 2 6
— two years old	... 3 6
— three years old	... 5 0
— very strong roots for forcing	... 10 6

**HORSE RADISH.** For planting, doz. roots, 1/.

**HERB ROOTS.** In variety, doz. clumps, 4/ to 6/.

### ARTICHOKES.

	s. d.
Globe, strong plants	per doz. clumps 9 0
Jerusalem	per peck 2 0

### SEA-KALE ROOTS.

	Per 100—s. d.
Strong Roots, for planting	doz. 1/ 7 6
— selected	.. 1/6 10 6
— extra strong, for forcing	.. 2/6 17 6

**LILY WHITE**, a desirable variety, producing large pure white kale, quite distinct, and in appearance and flavour far in advance of the old variety; it is a grand sort for early forcing.

— Very Strong Crowns, for immediate forcing	doz. 3/ 21 0
— Good Planting Roots	.. 2/ 15 0

## RHUBARB, Best Varieties.

Large Roots, 6s. to 9s. per doz.; Extra Large, for forcing, each 1s., 1s. 6d., and 2s. 6d.





## NEW AND RARE Evergreen Shrubs, Ornamental and Deciduous Trees.

### NEW EVERGREEN SHRUBS AND CONIFERS.

**ABIES (PICEA) PUNGENS GLAUCA.** A beautiful and distinct Conifer, one of the finest of the American Spruces. Bluish-grey foliage, most attractive, excellent for single specimens on Lawns, &c.—Each 5/6, 7/6, and 10/6.

**BAMBUSA METAKE,** one of the best known and hardiest of the Bamboos, forms fine clump, and often grows 10 feet high.—2/6 and 3/6 each.

**BAMBUSA FORTUNEI VARIEGATA.** One of the prettiest of the dwarf Bamboos, the leaves are striped with white.—1/6 and 2/6 each.

**BUDDLEA VARIABILIS,** a very distinct variety, long silver leaves, and clusters of fragrant reddish violet flowers.—2/6 each.

**CARPENTARIA CALIFORNICA** (*The Tree Anemone*). An evergreen shrub with narrow shining leaves, flowering from the beginning of July until October; the large flowers are similar to an Anemone, pure white, 3 inches across, with a bold group of stamens of a lively yellow.—2/6 each.

**CEDRUS ATLANTICA GLAUCA.** A distinct and desirable new Cedar, of free growth, the foliage of quite a silvery whiteness; will be one of the most striking of park and landscape trees.—3/6, 5/6, and 7/6 each.

**CUPRESSUS MACROCARPA LUTEA.** A distinct golden variegated variety of the quick growing *Cupressus macrocarpa*, colour is clear and constant; altogether a desirable new shrub.—2/6, 3/6, and 5/6 each.

From R. R. WAKKER, Esq., Beckington.—“I consider the Trees I bought off you an exceedingly nice lot. I am very pleased indeed with the way you have executed my order.”



- CUPRESSUS, TRIUMPH OF BOSKOOP**, a beautiful variety of *C. Lawsoniana*, with blue glaucous tint, quite distinct.—5/ each.
- HOLLY, OVATA AUREA MARGINATA**. A golden margined variety, particularly bright and distinct in colour, and of neat and compact growth.—7/6 each.
- LAURESTINUS—NEW GOLDEN VARIEGATED**. A very elegant novelty. It is quite as free in growth as the ordinary Laurestinus, but the leaves are beautifully striped and blotched with yellow; a most attractive and distinct evergreen.—1/6, 2/6, and 3/6 each.
- LIGUSTRUM OVALIFOLIUM AUREUM**. A golden variety of the oval-leaf Privet, it is as hardy and free as the ordinary green variety, keeps its colour well, and stands the smoke of large towns better than the Euonymus. This is undoubtedly one of the plants of the future for extensive and useful planting.—15 to 18 in. high, 9/ per doz.; 18 to 24 in., 15/ per doz.; 2 to 2½ ft., 24/ per doz.; large bushes, 2/6 and 3/6 each.
- LIGUSTRUM LUCIDUM TRICOLOR**. A beautiful variegated variety of the Chinese Privet; the leaves are margined with yellow and red.—1/6 and 2/6 each.
- SCIADOPITYS VERTICILLATA** (*The Umbrella Pine of Japan*). Most ornamental and distinct; does best in a moist situation and in peaty soil.—2/6 and 3/6 each.
- TAXODIUM SEMPERVIRENS ALBA SPICA**. A distinct and pretty variety of Taxodium, with silvery white tips to each shoot.—2/6 and 3/6 each.
- THUJOPSIS BOREALIS LUTEA**. A grand new Golden Conifer as free and hardy as the *Thujaopsis borealis*; a more beautiful Lawn Tree can scarcely be found.—2/6, 3/6, 5/, and 7/6 each.

## NEW ORNAMENTAL AND DECIDUOUS TREES.

- ACACIA INERMIS VARIEGATA**. A variegated form of the beautiful *Acacia Inermis*; it is very constant, and can be highly recommended.—Standards, 7/6 each.
- ACER NEGUNDO AUREA VARIEGATA**. Similar in growth to the well-known Silver-variegated Acer, but the leaves have a bright golden margin, most distinct.—Dwarf, Bush Plants, 1/6 to 2/6 each; Standards, 2/6 to 3/6 each.
- ACER NEGUNDO CALIFORNICA AUREA**. A most effective new tree, with brilliant golden foliage which does not burn in the sun, and keeps its character from Spring until Autumn.—Standards, 10/6 each; Dwarfs, 7/6 each.
- ACER PLATANOIDES ARGENTEA MARGINATA**. A distinct new variety of Norway Maple, the foliage being clearly margined with silver.—3/6 each.
- ACER PSEUDO-PLATANUS ATROPURPUREUS**. A distinct variety of Sycamore, the leaves are deep purple in colour.—3/6 each.
- ACER PURPUREA NIZETTI**. A most attractive Sycamore. The outer surface of the leaves are beautifully splashed green, red, and yellow, the reverse side being a bright rosy purple.—Standards, 3/6 and 5/ each.
- ACER JAPONICUM** (*Japanese Maples*). The many varieties of these form one of the most beautiful additions to our Ornamental Deciduous Trees. The distinct markings and shades of the foliage and their bushy habit of growth make them specially suitable and effective in borders and shrubberies, and as pot plants for the cool conservatory they are most valuable. In many distinct varieties.—2/6, 3/6, and 5/ each.
- AILANTHUS GLANDULOSA PENDULA**. A weeping variety of the *Ailanthus*, producing very long leaves, distinct and good.—10/6 each.
- AMORPHA CANESCENS**. A pretty dwarf shrub with light green foliage, and bearing dense spikes of dark violet-blue flowers during July and August.—2/6 each.
- AZALEA RUSTICA FLORE PLENO**. These are double varieties of the well-known *Azalea mollis*, quite distinct and free blooming; hardy for the open border, and most useful as pot plants for the conservatory.—2/6 each.
- BETULA MAXIMOWICZII**. A very distinct new Birch. It attains a good height; the bark is grey and orange, the leaves are large, oval, bright green on the upper and yellow on the under side.—5/ each.

- CATALPA SYRINGÆFOLIA PURPUREA.** A beautiful new Catalpa, the leaves are nearly black when young, and later in the season purple.—2/6 each.
- CLERODENDRON TRICHOTOMUM.** One of the most distinct of hardy shrubs, producing delightfully fragrant flowers, white with purplish calyx; flowers in September.—2/6 and 3/6 each.
- CORNUS SPATHI.** A beautiful new shrub having broad golden margined leaves, very attractive.—2/6 and 3/6 each.
- CRATÆGUS CARRIERI.** One of the finest Thorns, large deep green glossy foliage, remaining upon the tree until December; it bears large bunches of white flowers which turn to rose, and produces bold fruit as large as a cherry.—Standards, 2/6 and 3/6 each.
- CRATÆGUS KEROLKOW.** A fine variety, the leaves are deeply cut; it blossoms early in Spring and in Autumn is loaded with yellow fruit.—Standards, 2/6 and 3/6 each.
- CYTISUS SCHIPKAENSIS.** A dwarf variety introduced from the Balkans, producing an abundance of white flowers throughout the summer.—2/6 each.
- DEUTZIA HYBRIDA LEMOINEI.** A decided acquisition in flowering shrubs, a hybrid between *Deutzia gracilis* and *Deutzia parviflora*, the flowers are pure white, produced in large clusters, and much more lasting than *Deutzia gracilis*.—1/6 each.
- GENISTA ANDREANA.** A very beautiful variety of the Common Broom, the superior petals are golden yellow, the lateral ones of a beautiful velvety purple crimson; most showy and distinct.—1/6 and 2/6 each.
- FAGUS SYLVATICA ROTUNDIFOLIA,** a very handsome and distinct New Beech. Awarded a First-Class Certificate by the Royal Horticultural Society; it has small roundish leaves, ribbed and very slightly toothed, dark green above and paler beneath.—5/ each.
- HEDYSARUM MULTIJUGUM.** An introduction from Magnolia. A hardy shrub of spreading habit with glaucous green foliage, it flowers from March until Autumn, producing pea-shaped flowers in clusters of a reddish-purple colour with white and yellow spots at the base of the standard.—2/ each.
- HYPERICUM MOSERIANUM TRICOLOR.** A striking novelty in *St John's Wort*, foliage yellow, clearly bordered with rose, flowers clear yellow; a fine introduction for bedding and edging purposes.—1/ each; 10/6 per dozen.
- LIRIODENDRON AUREA MARGINATA.** A beautiful variegated form of the Tulip Tree; perhaps the finest and boldest variegated deciduous tree we have, each of the large leaves being margined and splashed with yellow.—3/6, 5/, and 7/6 each.
- LARCH—WEEPING.** A graceful weeping variety of the Common Larch; most ornamental and striking as a standard tree.—5/ and 7/6 each.
- LILAC—MARIE LEGRAYE.** The best white Lilac for outdoors or pot culture.—Strong Flowering Plants, 2/6 each.
- PHILADELPHUS HYBRIDA LEMOINEI.** A fine form of the *Mock Orange*, large white flowers, freely produced and deliciously scented.—1/6 each.
- PLATANUS OCCIDENTALIS SUTTNERI.** A very distinct and handsome new Plane, with large bold green foliage, with clear white spots.—10/6 each.
- PYRUS ANGUSTIFOLIA FLORE PLENO** (*Sweet-scented Crab*). A beautiful flowering ornamental tree of vigorous growth, flowers delicate pink, very double, and of delicious fragrance.—3/6 each.
- RHUS GLABRA LACINIATA,** a beautiful new decorative shrub, with distinct fern-like foliage.—2/6 each.
- SAMBUCUS PLUMOSA AUREA.** A new Golden Elder; a decided improvement upon existing varieties, the colour is very bright, bears exposure to the sun, and keeps good until the Autumn; the leaves are deeply cut and fringed at the edges, giving it a very graceful appearance. Certificated in London, Amsterdam, and Ghent.—2/6 and 3/6 each.
- SPIRÆA, ANTHONY WATERER.** A beautiful new dwarf Spiræa, very free flowering, of a rich bright red in colour. A valuable addition to flowering shrubs.—1/6 each.
- ULMUS AMERICANA AUREA.** A very free growing new golden Elm, the foliage is large and of a bright yellow colour; a good novelty.—3/6 each.
- WEIGELIA, EVA RATHKA.** A distinct and beautiful variety, flowers dark red, of good substance and produced abundantly. First-Class Certificate Royal Horticultural Society.—1/6 each.





## HARDY CONIFERS, ETC., ETC.

	Each s. d.	Each s. d.		Each s. d.	Each s. d.
<b>Abies,</b>					
<i>Canadensis (Hemlock Spruce),</i>					
2 to 3 ft. ... ..	1	6	to	2	6
A very graceful tree, suitable for planting in the shade.					
<i>Douglasi, 1½ to 2½ ft. doz. 6/ to 18/</i>	1	0		2	0
3 to 4 ft. ... ..	2	6		3	6
A handsome tree, of very rapid growth, frequently upwards of 200 feet in height, exceedingly valuable timber.					
<i>Nigra (Black Spruce Fir) ... ..</i>	1	0		3	6
<i>Pymæa ... ..</i>	2	6		5	0
A small conical bush, growing about 2 feet high.					
<i>Menziesii, 1½ to 2 ft. ... ..</i>	1	0		1	6
2 to 3 ft. ... ..	1	6		2	6
<b>Araucaria,</b>					
<i>Imbricata, 2 to 3 ft. ... ..</i>	5	0		7	6
Large specimens ... ..	10s.	15	0	63	0
<b>Arborvitæ (Thuja),</b>					
<i>Orientalis (Chinese),</i>					
2 to 3 ft. ... per doz. 9/	1	0		2	0
3 to 4 ft. ... ..	1	6		2	0
<i>aurea variegata, 2 to 4 ft. ... ..</i>	1	6		3	6
This is an upright pyramidal growing tree, of lovely golden tint, and very ornamental.					
<i>Aurea (Golden Arborvitæ),</i>					
12 to 18 in. ... ..	1	6		2	6
Larger specimens ... ..	3	6		15	0
<i>Ellwangeriana ... ..</i>	1	0		2	6
Remarkable for its dwarf and symmetrical shape.					
<i>Elegantissima ... ..</i>	2	6		5	0
A most beautiful golden variegated variety, of more upright growth than the preceding.					
<i>Semper Aurescens (Golden Arborvitæ) ... ..</i>	2	6		5	0
With a constant beautiful hue, not brown in Winter, nor burnt in Summer; has the same habit of the Thuja Aurea, and must not be wanting in any collection.					
<b>Aucuba, fine</b>					
1 to 1½ ft., per doz. 9/ ... ..				1	0
1½ to 2 ft. ,, 18/ ... ..				2	0
larger sizes ... ..	2	6	to	3	6
male varieties ... ..	1	6		3	6
<b>Box,</b>					
<i>Handsworth,</i>					
1½ to 2 ft., per doz. 9/ ... ..				1	0
2½ to 3 ft. ,, 15/ ... ..				1	6
— Trees, green ... ..	0	6		1	6
— variegata ... ..	0	6		1	6
— Dwarf for edging, yd. 6d.					
<b>Cedrus (Cedar),</b>					
<i>Atlantica (syn. Argentea),</i>					
1½ to 2 ft. ... ..	1	6		2	6
Larger specimens ... ..	3	6		7	6
This is a very fast-growing ornamental tree of more upright habit than <i>Lebanon</i> .					
<i>Deodara, 1½ to 2 ft. ... ..</i>	2	6		3	6
3 to 4 ft. ... ..	3	6		5	0
4 to 5 ft. ... ..	5	0		7	6
Larger specimens ... ..	10	6		21	0
Well-known beautiful drooping tree, with light glaucous foliage.					
<i>Libani (Cedar of Lebanon),</i>					
2 to 3 ft. ... ..	2	6		5	0
<b>Cryptomeria,</b>					
<i>Elegans, 1½ to 2 ft. ... ..</i>	1	6		2	6
Large specimens ... ..	3	6		5	0
Fine handsome dense-growing hardy tree, its foliage changing from green to purplish bronze in winter.					
<b>Cupressus (Cypress),</b>					
<i>Lawsoniana, 2 to 3 ft. per doz. 9/</i> ... ..				1	0
3 to 4 ft. ... ..				1	6
5 to 6 ft. ... ..	2	6		3	6
6 to 8 ft. ... ..	5	0		7	6
A very handsome hardy evergreen tree, which can be strongly recommended for general planting.					

From J. BEAUMONT, Esq., St Neots. — "The Trees arrived in good condition. I am well satisfied with them, and the way in which the order was executed."





*Cupressus Lawsoniana.*

	Each	Each
	s. d.	s. d.
<b>Cupressus,</b>		
Lawsoniana Lutea ... ..	2 6	5 0
A beautiful new variety, of a bright golden colour.		
Lawsoniana Erecta Viridis		
1½ to 2 ft. ... ..	1 6	2 6
2 to 4 ft. ... ..	2 6	3 6
Erecta Viridis argentea (new) ...	5 0	7 6
A fine variegated form of this beautiful Conifer.		
Macrocarpa ... ..	1 6	2 6
Fraserii ... ..	1 6	3 6
A most distinct and beautiful variety. Rich glaucous hue, and its habit of growth is erect and elegant.		
<b>Euonymus,</b>		
ovata aurea ... ..	1 0	1 6
latifolia alba ... ..	1 0	1 6
— aureus ... ..	1 0	1 6
Duc d'Anjou ... ..	1 0	1 6
radicans alba marginata ... ..	1 0	1 6
Cheaper by the dozen and hundred.		
<b>Holly, common green</b>		
1½ to 2 ft., per doz. 9/... ..		1 0
2 to 2½ ft. „ 15/... ..		1 6
Golden variegated ... ..	2 6	10 6
Silver do. ... ..	2 6	10 6
<b>Juniperus (Juniper),</b>		
Chinensis (Chinese), 1½ to 2 ft. ...	1 6	2 0
2 to 3 ft. ... ..	2 0	3 0
Aurea — Young's New Golden Chinese ... ..	2 6	10 6
Irish, 3 to 4 ft. ... ..		2 6
Virginiana (Red Cedar),		
North America, 2 to 3 ft. ... ..	1 0	1 6
3 to 4 ft. ... ..		2 6
Sabina ... ..		1 0
A low spreading shrub.		
Variegata ... ..		1 6
Communis (Common English Juniper) ... ..		1 0
<b>Laurels,</b>	Per doz.	Per 100
	s. d.	s. d.
common, 1 to 1½ ft. ... ..	3 0	20 0
1½ to 2 ft. ... ..	4 0	25 0
2 to 3 ft. ... ..	6 0	40 0
3 to 4 ft. ... ..	9 0	60 0
Larger sizes ... ..	12/ to 18 0	
caucasian, 1½ to 2 ft. ... ..	4 0	25 0
2 to 3 ft. ... ..	8 0	50 0
Rotundifolia, 1½ to 2 ft. ... ..	5 0	30 0
2 to 2½ ft. ... ..	6 0	40 0
3 to 4 ft. ... ..	12/ to 15 0	
Larger sizes ... ..	18/ to 21 0	
colchica, 2 to 3 ft. ... ..	8 0	50 0
3 to 4 ft. ... ..	10 0	70 0
Portugal, 1½ to 2 ft. ... ..	9 0	60 0
„ 2½ to 3 ft. ... ..	15 0	100 0
<b>Laurustinus,</b>		
common ... ..	9/ to 18 0	



*Thujaopsis borealis.*

	Each	
	s. d.	s. d.
<b>Picea (Silver Fir)</b>		
Amabilis, true ... ..	3 6	to 7 6
Brachyphylla, similar but superior to <i>Nordmanniana</i> ... ..	3 6	7 6
Grandis ( <i>Vancouver's Island</i> ) ... ..	2 6	7 6
Cephalonica ... ..	2 6	7 6
Lasiocarpa ( <i>syn. Lowii</i> ), 1½ to 2 ft. ... ..	3 6	5 0
Larger Specimens ... ..	10 6	21 0
A very handsome free-growing variety, with pale green elongated leaves.		
<b>Nobilis,</b>		
1½ to 2 ft. ... ..	3 6	5 0
2 to 3 ft. ... ..	5 0	10 6
A truly noble tree, with regular horizontal spreading branches, the leaves dull green above, and silvery beneath.		
<b>Nordmanniana,</b>		
2 to 3 ft. ... ..	2 6	3 6
3 to 4 ft. ... ..	5 0	7 6
Larger specimens ... ..	7 6	10 6
A noble tree which for symmetry and beauty stands unrivalled, foliage of a pale green.		
<b>Pinsapo,</b>		
1 to 2 ft. ... ..	3 6	5 0
2 to 3 ft. ... ..	5 0	7 6
3 to 4 ft. ... ..	7 6	10 6
A splendid tree, rather spreading in growth, very fine and exceedingly handsome, more especially when large.		
<b>Vitchii</b> ... ..	3 6	7 6
<b>Pinus,</b>		
<b>Austriaca (Austrian Pine)</b> ... ..	1 0	2 6
A beautiful dark coloured Pine, of rather upright habit, and fine foliage, and best for planting as shelter.		
<b>Cembra (Swiss Stone Pine),</b>		
2 to 3 ft. ... ..	1 6	2 6
3 to 4 ft. ... ..	2 6	4 0
The best of the upright or close varieties, with leaves of a dull glaucous colour.		
<b>Excelsa,</b>		
3 to 5 ft. ... ..	2 6	5 0
A fine large tree, of light green and glaucous colour, and spreading habit; a good timber tree, and very ornamental.		
<b>Jeffreyii, 1½ to 2 ft.</b> ... ..	2 6	5 0
Larger specimens ... ..	5 0	7 6
<b>Laricio (Corsican Pine)</b> ... ..	0 6	2 6
<b>Strobus (Weymouth Pine)</b> ... ..	1 0	2 6
<b>Sylvestris variegata</b> ... ..	2 6	5 0
<b>Privet,</b>		
<b>ovalifolia (oval-leaved),</b>	Per 100	Per 1000
	s. d.	s. d.
1½ to 2 ft. ... ..	7 6	65 0
2 to 2½ ft. ... ..	10 6	90 0
2 to 3 ft., bushy ... ..	12 6	110 0
3 to 4 ft., ,, per doz. 4/ to 6/	...	...
4 to 5 ft., extra bushy,		
per doz. 12/ to 18/		
— <i>aurea</i> ( <i>The New Golden Variegated Privet</i> ), see <b>LIGUSTRUM</b> , page 46.		
<b>sempervirens (evergreen),</b>		
1½ to 2 ft. ... ..	6 0	50 0
2 to 3 ft. ... ..	7 6	65 0



	Each		Each	
	s.	d.	s.	d.
<b>Retinospora,</b>				
Ericoides, 1 to 1½ ft. ...	1	0	1	6
One of the finest small-growing trees known; it is very pyramidal in shape, close grower, distinct colour, and dwarf habit.				
Leptoclada ...	1	6	2	6
Very compact and pyramidal.				
Obtusa aurea ...	1	6	3	6
Pisifera ...	1	6	2	6
Plumosa, 1 to 1½ ft. per doz. 9/	1	0	1	6
2 to 3 ft. ...	2	0	3	6
— aurea, 1 to 1½ ft., per doz. 12/	1	6	2	6
1½ to 2 ft. ...	2	6	3	6
— argentea ...	2	6	5	0
Squarrosa, bushy ...	1	0	2	6
<b>Salisburia (Maidenhair Tree),</b>				
Adiantifolia ...	1	6	3	6
A distinct very handsome deciduous conifer, with large fan-shaped leaves.				
<b>Sequoia (Taxodium),</b>				
Sempervirens ...	2	6	7	6
Of rapid growth, and very desirable for planting in sheltered situations.				
<b>Taxodium (Deciduous Cypress),</b>				
Distichum, 3 to 4 ft. ...	1	6	2	6
Larger ...	2	6	5	0
Elegant quick-growing tree.				
<b>Taxus (The Yew),</b>				
Adpressa (syn. brevifolia) ...	1	6	5	0
Handsome variety of slow growth, dark glossy foliage.				
aurea (Gold-striped Yew), ...	2	6	7	6
Larger pyramids and specimens ...	10	6	31	6
This is one of the most effective plants for decorative purposes; its brilliancy of colour is very much admired.				
Baccata (English Yew),				
1 to 1½ ft. ... per doz. 9/	1	0	...	...
2 to 2½ ft. ... ,, 15/	1	6	...	...
3 to 3½ ft. ... ,, 24/	2	6	...	...
Larger specimens and pyramids	3	6	7	6
Elegantissima (The Silver-striped Yew) ...	2/6	7	6	21
This is a variegated variety, of good habit, and very effective.				
Erecta ...	2	6	7	6
Fastigiata (Irish Yew),				
2 to 3 ft. ...	1	6	2	6
4 to 5 ft. ...	3	6	5	0
Larger specimens ...	10	6	21	0
Fastigiata aurea (Golden Irish Yew)	3	6	10	6
Fructo Lutea (The Yellow-berried Yew) ...	1	9	3	6
Larger specimens ...	3	6	7	6

	Each		Each	
	s.	d.	s.	d.
<b>Taxus,</b>				
Dovastonii (The Dovaston Weeping Yew), 3 ft. stems ...	2	6	to	7
6				
<b>Thujaopsis,</b>				
Borealis (syn. Cup. Nutkaensis),				
1½ to 2 ft. ...	1	6	2	0
3 to 4 ft. ...	2	6	3	6
Larger specimens ...	5	0	15	0
One of the finest evergreens grown, first-rate habit and general growth, perfectly hardy.				
— lutea, 1½ to 2 ft. ...	2	6	7	6
A beautiful new variety.				
Dolobrata, 1 ft. ...	1	6	2	6
1½ to 2 ft. ...	2	6	5	0
Larger specimens ...	5	0	10	0
A recent introduction, and quite an acquisition; colour pale green. Native of Japan.				
dolobrata variegata,, 1½ to 2½ ft. ...	1	6	5	0
<b>Thuja (The Arborvitæ),</b>				
Lobbii, 1½ to 2 ft. ... per doz. 6/	...	0	9	
2½ to 3 ft. ... ,, 15/	...	1	6	
3½ to 4 ft. ... ,, 24/	...	2	6	
5 to 6 ft. ... ,, 36/	...	3	6	
Gigantea,				
1½ to 2 ft. ...	1	0	2	6
2½ to 3 ft. ...	2	6	3	6
Larger specimens ...	5	0	15	0
Warreana (The Siberian Arborvitæ),				
3 to 4 ft. ...	1	6	2	6
5 to 6 ft. ...	2	6	5	0
Aurea (The Golden Arborvitæ),				
12 to 18 in. ...	1	6	2	6
Larger specimens ...	3	6	10	6
Vervaencana ...	1	6	2	6
A beautiful slender variety, with golden variegated foliage.				
Zuccariniana,				
2 to 2½ ft. ...	2	6	3	6
Occidentalis (The American Arborvitæ),	100		Each	
1½ to 2 ft., bushy per doz. 5/	30	0	0	6
2½ to 3 ft. ... ,, 12/	75	0	1	0
3½ to 4 ft. ... ,, 18/	125	0	1	6
5 to 6 ft. ...	each	2/6	to	5
0				
<b>Wellingtonia (Mammoth Tree)</b>				
Gigantea, 1½ to 2 ft. ...	2	6	to	3
2 to 3 ft. ...	3	6	5	0
3 to 4 ft. ...	5	0	7	6
Larger specimens ...	...	...	21	0
This is the finest tree known, of very beautiful habit, a strong and quick grower.				

**ASSORTMENTS OF HARDY CONIFERS.**

One Dozen distinct varieties, varying from 3 to 5 ft., suitable for standing alone, to form specimens on Lawns, Borders, &c., such as CUPRESSUS, PICEAS, THUJAS, &c., 30/ to 42/.

One Dozen, smaller, 2 to 3½ feet, 24/.

**CHOICE MINIATURE EVERGREENS AND SHRUBS.  
FOR WINDOW BOXES, WINTER BEDDING, &c.**

Such as GOLDEN and SILVER EUONYMUS, GOLDEN and other RETINOSPORAS, SMALL CUPRESSUS, &c. 9/ to 12/ per dozen; 50/ to 75/ per 100.



# Standard and Weeping Ornamental Trees.

Mostly with stems 5 to 7 feet. Many of an extra large size.

	EACH			EACH	
	s. d.	s. d.		s. d.	s. d.
<b>Acacia</b> ( <i>Robinia</i> ),					
Common ... ..	1 6	to 2 6			
Other sorts ... ..	2 6	3 6			
<b>Acer</b> <i>negundo</i> folia variegata, dwarfs	1 6	2 6			
standards ... ..	2 6	3 6			
Norway Maple ... ..	1 6	2 6			
Other Ornamental sorts ... ..	1 6	3 6			
<b>Ailanthus</b> ( <i>Tree of Heaven</i> ),					
<i>Glandulosa</i> ... ..	1 6	2 6			
<b>Almond</b> ( <i>Amygdalus</i> ), Fruit Bearing	1 6	2 6			
Double Flowering ... ..	2 6	3 6			
New Weeping ... ..	3 6	5 0			
<b>Ash</b> ( <i>Fraxinus</i> ), Common ... ..	0 6	1 6			
Common Weeping ... ..	2 6	5 0			
Other Ornamental varieties ... ..	2 6	5 0			
<b>Ash</b> , Mountain ( <i>Pyrus of sorts</i> ) ... ..	1 6	2 6			
Common ... ..	1 6	2 6			
Weeping ... ..	2 6	5 0			
<b>Beech</b> ( <i>Fagus</i> ), Common and Weeping	1 6	2 6			
Purple, Standards ... ..	2 6	7 6			
Purple Weeping ... ..	5 0	7 6			
<b>Bird Cherry</b> ... ..	1 6	2 6			
<b>Birch</b> ( <i>Betula</i> ), Cut-leaved ... ..	3 6	5 0			
Silver Weeping ... ..	2 0	5 0			
New Weeping ... ..	2 6	5 0			
Purple ... ..	3 6	5 0			
Common ... ..	1 0	2 6			
<b>Catalpa</b> , <i>Syringæfolia</i> ... ..	1 6	2 6			
<b>Chestnut</b> , Horse ( <i>Æsculus</i> ), Common	1 0	2 6			
Double Flowered ... ..					
Scarlet Flowered ... ..	2 6	5 0			
Yellow Flowered ... ..					
<b>Chestnut</b> , Spanish ( <i>Castanea</i> ),					
Common ... ..	1 6	2 6			
<b>Cherry</b> ( <i>Cerasus</i> ), Double Flowered	2 6	3 6			
Weeping ... ..	2 6	3 6			
<b>Crab</b> , Siberian ... ..					
Scarlet ... ..					
Transparent ... ..	1 6	2 6			
Paul's Imperial ... ..					
The Fairy ... ..					
<b>Cytisus</b> , 4 to 6 ft. stems, Weeping... ..	2 6	3 6			
Other Sorts ... ..	1 6	2 6			
<b>Elm</b> ( <i>Ulmus</i> ), English ... ..	1 6	2 6			
Weeping, in variety ... ..	2 6	5 0			
Silver Striped ... ..	2 6	3 6			
New Golden ... ..	5 0	7 6			
<b>Hornbeam</b> ( <i>Carpinus</i> ),					
Cut leaved ... ..	1 6	to 2 6			
New Weeping ... ..	2 6	5 0			
<b>Laburnum</b> ( <i>Cytisus</i> ), Purple	2 6	3 6			
Seotch ... ..	1 6	2 6			
Weeping ... ..	2 6	5 0			
<b>Larch</b> , Standard Weeping ... ..	5 0	7 6			
<b>Lilac</b> , of sorts, Standards ... ..	2 6	3 6			
<b>Lime</b> ( <i>Tilia</i> ), Weeping ... ..	2 6	5 0			
Other Ornamental varieties ... ..	1 6	3 6			
<b>Mespilus</b> ( <i>Amelanchier</i> ), Snowy ..	2 6	3 6			
<b>Mulberry</b> , standard weeping ... ..	5 0	7 6			
<b>Oak</b> ( <i>Quercus</i> ), Common ( <i>English</i> )... ..	1 0	2 6			
Scarlet ... ..	1 6	2 6			
Turkey ... ..	1 0	2 6			
Silver Striped ... ..					
Weeping ... ..	2 6	5 0			
<b>Platanus</b> ( <i>Plane</i> ), Occidentalis					
Orientalis ... ..	1 6	5 0			
<b>Pyrus</b> , Speetabilis ... ..	1 6	2 6			
Other Ornamental varieties ... ..					
<b>Poplar</b> ( <i>Populus</i> ), Black Italian					
Lombardy ... ..	1 0	2 6			
Ontario ... ..					
White ( <i>Abele</i> ) ... ..					
Weeping, in variety ... ..	3 6	5 0			
<b>Sumach</b> ( <i>Rhus</i> ),					
Stag's Horn and other sorts ... ..	1 6	2 6			
<b>Sycamore</b> ( <i>Acer</i> ), Purple-leaved					
Silver-striped ... ..					
Schwedlerii ... ..	2 6	7 6			
disectum ... ..					
Colehicum ... ..					
rubrum ... ..					
<b>Thorn</b> ( <i>Cratægus</i> ),					
Paul's New Double Crimson					
Double white ... ..					
Pink ... ..	1 6	2 6			
Scarlet ... ..					
Single Scarlet ... ..					
Douglasi ... ..					
Other Ornamental varieties ... ..	1 6	3 6			
<b>Tulip Tree</b> ( <i>Liriodendron tulipifera</i> )	1 6	2 6			
<b>Walnut</b> ( <i>Juglans</i> ), Common ... ..	1 0	3 6			
Other Fruiting and Ornamental vars.	2 6	3 6			
<b>Willow</b> ( <i>Salix</i> ), American Weeping	1 6	3 6			
Kilmarnoek Weeping ... ..	2 6	5 0			
Other Weeping kinds ... ..	1 0	2 6			

We have a very fine collection of Standard Weeping Trees, well worthy of inspection.

# Flowering Shrubs.

	Each		Each	
	s.	d.	s.	d.
<b>Althœa Frutex</b> ... ..	0	6	0	9
Choice varieties ... ..	1	0	1	6
<b>Almond (Amygdalus), double flowered</b>	1	6	2	6
<b>Alnus Imperialis</b> ... ..			1	6
<b>Andromeda,</b>				
Floribunda ... ..	1	6	2	6
Other varieties ... ..	1	0	1	6
<b>Arbutus (Strawberry Tree),</b>				
Common (unedo) ... ..	1	6	2	6
(Pernettya Mucronata ... ..			1	0
<b>Azalea, named Ghent varieties</b> ... ..	2	6	3	6
Cheap mixed varieties ... ..			1	6
Mollis, named varieties ... ..	2	6	3	6
— mixed varieties ... ..			1	6
<i>New Japanese varieties, a great addition to hardy flowering plants.</i>				
<b>Berberis Duleis</b> ... ..	0	6	1	0
Purple-leaved ... ..	0	9	1	0
Stoneless ... ..	0	9	1	0
Darwinii ... ..	0	9	1	0
<b>Broom, White Portugal</b> ... ..	0	6	1	6
Yellow ... ..	0	6	1	0
Spanish ... ..	0	6	0	9
<b>Buddlea Globosa</b> ... ..	1	0	1	6
<b>Calycanthus Floridus (Allspice)</b> ... ..	1	0	1	6
<b>Cerasus (Cherry)</b>				
Flore pleno, standards ... ..			2	6
rosea, standards ... ..			2	6
Mahaleb variegata, standards ... ..			2	6
<b>Corchorus (Kerria) Japonica double-flowered</b> ... ..	0	6	1	0
Variegata ... ..	1	0	1	6
<b>Daphne cneorum</b> ... ..	1	6	2	6
Mezereum ... ..	1	6	2	6
Pontica ... ..	1	0	1	6
<b>Deutzia Crenata Flore Pleno</b> ... ..	0	9	1	6
Fortunei ... ..	1	0	1	6
Gracilis ... ..	0	6	1	0
Scabra ... ..	0	9	1	6
<b>Elder (Sambucus), Scarlet berried</b> ... ..	0	6	1	0
White berried ... ..	0	6	1	0
Silver striped ... ..	0	9	1	0
Aurea, Golden ... ..	0	9	1	0
<b>Escallonia Maerantha</b> ... ..	1	0	1	6
Rubra ... ..	1	0	1	6
<b>Forsythia Viridissima</b> ... ..	0	9	1	6
<b>Gum Cistus, a fine evergreen for walls or sheltered situations, abundance of large showy white flowers, with black spots</b> ... ..			1	6
<b>Guelder Rose (Viburnum) in variety</b>	0	9	1	6
<b>Hypericum (St John's Wort)</b>				
per doz., 3s. to 5s.				
Uralense ... ..			1	0
Mosericium ... ..			0	9
<b>Hydrangea paniculata grandiflora,</b>				
dwarf ... ..	1	0	1	6
— standards ... ..	2	6	3	6
A very handsome deciduous shrub, producing freely large conical heads of white blossoms; it remains a long time in flower, and is a most desirable plant.				
<b>Halesia Tetraptera (Snowdrop Tree)</b> ... ..			1	6
<b>Kalmia Latifolia</b> ... ..	1	6	2	6
Larger ... ..	3	6	5	0
<b>Lilac, in variety</b> ... ..	1	0	1	6
<b>Magnolia Purpurea</b> ... ..	2	6	3	6
Conspicua ... ..	2	6	5	0
Soulangcana ... ..	3	6	7	6
Larger Specimens ... ..	10	6	21	0
<b>Pœonia Moutan (Tree Pœony)</b> ... ..	2	6	3	6
<b>Prunus Sinensis flore pleno</b> ... ..	1	0	1	6
Pissardi, bright purple foliage, very ornamental ... ..	1	6	2	6
<b>Philadelphus Coronarius</b> ... ..	0	9	1	6
(Mock Orange)				
<b>Pyrus Malus floribunda</b> ... ..	1	6	2	6
Malus imperialis ... ..	1	6	2	6
<b>Ribes (Flowering Currant), in variety</b>	0	9	1	0
<b>Spiræa Ariæfolia</b> ... ..	1	0	1	6
Alba ... ..	0	9	1	0
<b>Spiræa Callosa</b> ... ..	0	6	0	9
Thunbergi ... ..	0	9	1	0
Fortunii ... ..	1	0	1	6
<b>Staphylea pinnata, strong beautiful white flowering shrub</b> ... ..	1	0	1	6
<b>Symphoricarpus Raemosa (Snow-berry)</b> ... ..	0	6	1	0
Other varieties ... ..	0	9	1	6
<b>Syringa (Lilac),</b>				
Persian, in variety ... ..	0	9	1	6
Siberian, in variety ... ..	0	9	1	0
Vulgaris (common) ... ..	0	6	1	0
White ... ..	0	9	1	6
<b>Viburnum Macrocephalum</b> ... ..	1	6	3	6
Plicatum ... ..	1	6	2	6
<b>Weigelia Amabilis</b> ... ..	0	9	1	6
Rosea ... ..	0	9	1	6
Nana Variegata ... ..	0	9	1	0
Hortensis Nivea, pure white ... ..	1	0	1	6

## RHODODENDRONS.

The varieties of this grand race are now so numerous that we have only given a few of the most distinct kinds from our large collection of Hybrids, which we can furnish at 30s., 42s., and 60s. per dozen, or £10 to £25 per 100. An effective mass can be made by backing up the named sorts with *Ponticum* and seedling varieties, which are cheaper.

### TO COLOUR (Approximately)—

#### WHITE OR PALE.

CORIAECUM	MINNIE	THE QUEEN	NIVATICUM
DELICATUM	MRS JOHN CLUTTON	CUNNINGHAM'S WHITE	ONSLOWIANUM
GEORGE CUNNINGHAM	PURITY	PICTUM	

#### ROSE AND PINK.

A. VAN GEERT	LADY CATHCART	STELLA	PRINCE OF WALES
BROUGHTONI	MADAME WAGNER	PERRYANUM	ECLIPSE
CONCESSUM	MRS HOLDFORD	ROSEUM ELEGANS	CAPTIVATION
MRS WATERER	PRINCE C. DE ROHAN		

#### RED AND CRIMSON.

BLANDYANUM	JOHN WATERER	NOBLEANUM, early	REGALE
BRAYANUM	MICHAEL WATERER	PRESIDENT V. DEN	HENDERSONII
BARCLAYANUM	MRS FITZGERALD	HECKE	FLEUR DE MARIA
GRAND ARAB			

#### PURPLISH AND LILAC.

FASTUOSUM PLENO	OLD PORT	SIR JOS. WHITWORTH	SHAKESPEARE
EVERESTIANUM	PURPUREUM ELEGANS	WILLIAM DOWNING	MACULATUM SUPERBUM
IAGO	THE STAR	NERO	BLACK-EYED SUSAN
NE PLUS ULTRA			

**RHODODENDRON PONTICUM**—Per dozen, 9/ to 15/.

GOOD BUSHY PLANTS, per 100, 50/ to 85/.

## CLEMATIS.

These hardy and easily cultivated climbing plants should be found a place in every garden. Whether used for covering old walls, verandahs, rustic poles or pillars, or for bedding, they are unsurpassed. Nothing produces so grand and gorgeous effect as a well-flowered bed of the beautiful purple variety of *Jackmanii*, which produces its rich deep-coloured flowers in great profusion throughout the summer and autumn.

The only secret of success in growing them is a good rich soil; an annual mulching should be given of horse or cow manure, and during the growing season a few liberal soakings of liquid manure.

### Collections of Clematis.

One Dozen choice and distinct varieties of our selection, Spring, Summer, and Autumn flowering kinds, to produce bloom from May until October, 15/.

Half-a-Dozen distinct kinds, as above, 9/.

### NEW CLEMATIS.

The following are three new Hybrid varieties raised by Messrs Jackman; they have been certificated by the Royal Horticultural Society, and are described as being a complete break from all existing garden varieties; they are decidedly pretty and most distinct.

	Each—s. d.
<b>COUNTESS OF ONSLOW.</b> Bright violet purple, with a broad band of scarlet down the centre of each petal, it is of open bell-shaped form with four to six petals to each flower, it is very free and quite hardy ... ..	3 6
<b>DUCHESS OF YORK.</b> Pale blush pink, of a delicate and very pleasing shade of colour, with a deeper tinge down the centre of each petal, of campanulate form, and quite hardy ... ..	3 6
<b>DUCHESS OF ALBANY.</b> Beautiful bright pink, deeper down the centre, softening down to a lilac pink round the margin, campanulate in shape, quite hardy, and a vigorous grower ... ..	2 6

The Set of Three for 8s. 6d.

**MONTANA GRANDIFLORA.** A very large flowering variety of the old Montana; the flowers are nearly twice the size, and it is equally free in flowering and strong in growth; a great improvement ... 2 0

The New Clematis described above are very distinct and good.



## SPRING AND SUMMER FLOWERING CLEMATIS.

*Flowering during May, June, and July.*

As these flower upon the ripened wood of preceding year's growth, they must be but slightly pruned in winter.

	Each—s. d.		Each—s. d.
Albert Victor, deep lavender, with pale bars	1 6	John Gould Veitch, double, lavender blue, flowers rosette formed	1 6
Aurora, double rose coloured flowers, handsome	1 6	Lord Gifford, dark, shaded plum colour, fine	1 6
Belle of Woking, double, silvery grey, fine...	1 6	Madame Emilie Sorbet, deep sky-blue	2 0
Countess of Lovelace, double, deep lilac	1 6	Madlle. Torriana, bright rose, distinct	2 0
Duchess of Edinburgh, the best of the double white varieties, deliciously scented	2 0	Montana, pure white, wood-anemone-like	1 0
Edouard Defosse, deep shaded mauve, dark centre and red anthers, a beautiful variety	1 6	Mrs Quilter, pure white, large	1 6
Fair Rosamond, blush white, red bar	1 6	Mrs George Jackman, satiny white with a creamy bar	1 6
Fortunei, double, creamy white, rosette formed, sweet scented	1 6	Proteus, double purplish rose, centre lighter, an enormous flower	2 0
Indivisa Lobata, a greenhouse variety, producing clusters of white flowers during winter and spring, very beautiful...	2 0	Sir Garnet Woseley, slaty blue, with distinct bar of plum red	1 6
		Xerxes, dark violet, with crimson band	1 6

## SUMMER AND AUTUMN FLOWERING CLEMATIS.

*In bloom from July to October.*

These flower upon the wood of the current year's growth, and should therefore be pruned to five or six eyes.

*The varieties most suitable for bedding are marked thus \**

	Each—s. d.		Each—s. d.
Alba Magna, one of the finest of all the whites	2 0	Lawsoniana, rosy purple, with darker veins	2 0
*Alexandra, pale reddish violet	1 6	Madame Edouard Andre, the nearest approach to a crimson variety, flowers are of medium size, rich in colour, and very free flowering	2 0
Anderson Henryi, creamy white, large flowers	1 6	Madame Van Houtte, white suffused with a bluish or mauve-coloured tint	2 0
Beauty of Worcester, lovely bluish violet, with prominent pure white stamens	2 0	Madame Grange, a hybrid of the varieties <i>Lanuginosa</i> and <i>Jackmanii</i> , purplish-violet with red medium line	1 6
Blue Gem, pale cœrulean blue, changing to a deep satiny mauve	1 6	Magnifica, purple shaded crimson	1 6
Duchess of Teck, pure white, with faint delicate mauve bar	1 6	Mrs Hope, satiny mauve, bar rather dark, highly recommended	2 0
Enchantress, new and distinct, large double white, flushed rose	2 0	Nellie Koster, white, large flower, a beautiful variety	2 0
Fairy Queen, pale flesh, with a striking pink bar in the centre of each petal	2 0	Othello, rich violet purple	1 6
Flammula, white, very sweet scented	0 9	Otto Froebel, beautiful greyish white	1 6
*Flammula Rubra Marginata, creamy white deeply margined with reddish plum, highly scented and very free flowering	2 0	Prince of Wales, deep puce purple	1 6
Gem, deep lavender blue, very fine	1 6	*Princess of Wales, deep bluish mauve, with a satiny surface	1 6
*Gipsy Queen, rich bright dark velvety purple, very attractive	1 6	*Reine Blanche, light mauve, with lighter bar	1 6
Grand Duchess, white, slightly flushed rosy, a very effective variety	1 6	*Rubella, rich velvety claret colour	1 6
Guiding Star, a fine flower of purplish hue, shaded crimson, with a longitudinal band of maroon down the centre of each petal	2 0	*Star of India, a splendid variety, colour reddish plum, with red bars	1 6
Henryii, beautiful creamy white, large	1 6	*Smith's Snow White <i>Jackmanii</i> , pure white, identical in habit and freedom of bloom as the well-known <i>Jackmanii</i> , but producing pure white flowers without the slightest tinge of colour	2 0
*Jackmanii, intense violet purple, of a brilliant metallic hue	1 6	Symesiana, pale mauve or bluish lavender, fine flowers	1 6
*Jackmanii Superba, an improved form of the preceding variety, the flowers being larger and deeper in colour	2 0	Velutina purpurea, blackish mulberry, very free	1 6
*Jackmanii Alba, a beautiful variety of the <i>Jackmanii</i> . The leaves and habit of the plant are identical with the old variety, the flowers are of a beautiful pure white, sometimes faintly tinged with pink	2 0	*Viticella Rubra Grandiflora, light claret, very free flowering	1 6
Lady Caroline Neville, French white, mauve bars	1 6	Viticella Alba, greyish white	1 6
Lanuginosa, pale blue, flowers large	1 6	Viticella Venosa, white and purple, very free flowering	1 6
—candida, white, slightly tinted lilac	2 0	William Kennet, large deep blue, changing lavender	1 6

*And many other varieties.*

**CLEMATIS COCCINEA.**

An attractive climber, intense vermilion colour, bright orange inside the petals. It is of neat slender growth, and quite hardy.—Strong Plants, rs. 6d. each.

**CLEMATIS CRISPA.**

Pretty bell-shaped flowers, borne in great profusion from June until frost; flowers are 2 inches in width and 1½ inches long, with petals well reflexed; colour a beautiful shade of lavender blue, with opaque white centre; of delightful *Bergamot* fragrance. It attains, in a good situation, a height of 10 to 12 feet, and is perfectly hardy.

Each 2s.

**VARIOUS HARDY CLIMBING PLANTS.**

	Each—s. d.		Each—s. d.
<b>Ampelopsis hederacea</b> , the old Virginian Creeper, very strong growing, and useful for covering old walls and unsightly places ... ..	1/ to 1 6	<b>Garrya Elliptica</b> , good winter-flowering climber, for warm wall ... ..	2 6
— <b>Veitchii</b> , the beautiful small-leaved, compact growing variety, which clings and does not require any nailing ... ..	1/ to 2 6	<b>Honeysuckle</b> , scarlet trumpet ... ..	1 6
— a few extra strong plants ... ..	2 6	— yellow trumpet ... ..	1 6
— <b>Veitchii Purpurea</b> , a purple-leaved variety of the preceding, similar in habit, foliage, and adaptabilities, but distinct in colour ... ..	1 6	— golden variegated ... ..	1/ and 1 6
— a few extra strong plants ... ..	2 6	— evergreen, very hardy ... ..	1/ to 1 6
— <b>Hoggii</b> , a variety of <i>Veitchii</i> , but stronger in growth and larger in foliage ... ..	1 6	— early flowering Dutch ... ..	1/ to 1 6
— <b>Roylei</b> , a distinct strong growing variety ... ..	1 6	— late flowering ... ..	1/ to 1 6
— <b>Sempervirens</b> , the evergreen Virginian Creeper, small pretty foliage of bright green, pretty for rockwork and warm positions ... ..	1 6	— <b>flexuosa</b> , the Chinese Honeysuckle, the best and finest ... ..	1/ to 1 6
<b>Aristolochia Siphon</b> ( <i>The Dutchman's Pipe</i> ), one of the best fine foliaged climbers, producing peculiar shaped flowers ... ..	1 6	<b>Hop Plants</b> ... ..	0 6
<b>Bignonia Radicans</b> , bright orange bell-shaped flowers ... ..	1 6	<b>Jasminum Revolutum</b> ... ..	1/ and 1 6
— <b>Grandiflora</b> , a larger form ... ..	1 6	— yellow ... ..	1/ and 1 6
<b>Buddlea Globosa</b> , bright yellow bell, small in size ... ..	1 6	— <b>Nudiflorum</b> ... ..	1/ and 1 6
<b>Ceanothus Azureus</b> , bright blue, the <i>Ceanothus</i> are amongst the most beautiful of our wall climbers ... ..	1 6	— <b>Aureum</b> , gold leaved ... ..	1/ and 1 6
— <b>Gloire de Versailles</b> , large light lilac flowers ... ..	1 6	<i>The last two varieties flower in winter.</i>	
— <b>Veitchii</b> ... ..	1 6	<b>Jessamine</b> , white, strong ... ..	1/ and 1 6
<b>Chimonanthus Fragrans</b> , winter-flowering, very sweet-scented ... ..	1 6	<b>Lathyrus Latifolius</b> ( <i>Everlasting Pea</i> ), red ... ..	0 9
<b>Cotoneaster Microphylla</b> , pretty close growing climber for dwarf walls, producing profusion of red berries ... ..	1 0	— pure white ... ..	1 0
<b>Cydonia Maulei</b> , orange flowers, and golden fruit ... ..	1 6	<b>Magnolia Grandiflora</b> , extra fine plants, ... ..	3/6, 5/, and 7 6
<b>Escallonia Macrantha</b> , flowers rose colour, bright shining evergreen foliage ... ..	1 6	<b>Myrtle</b> , double, requires warm situation, 1/6 to 2 6	2 6
— <b>Ingramii</b> , strong robust grower ... ..	1 6	<b>Pyrus Japonica</b> , very early Spring flowering wall plant, producing quantities of scarlet flowers ... ..	1 6
<i>The Escallonias are amongst the best seaside plants.</i>		— <b>Alba</b> ... ..	1 6
<b>Forsythia suspensa</b> , long drooping branches with greenish-yellow flowers, good ... ..	1 6	— <b>Maulei</b> ... ..	1 6
		<b>Passion Flower</b> , <i>Cœrulea</i> , blue ... ..	1/ and 1 6
		— <b>Constance Elliott</b> , the beautiful pure white variety, very sweet and quite hardy ... ..	1 6
		<b>Pomegranate</b> ... ..	2/6 to 3 6
		<b>Pyraeantha</b> , red berried, very effective ... ..	1 6
		— yellow berried ... ..	1 6
		— <b>Lelandi</b> , a very beautiful variety of <i>Pyraeantha</i> , bearing large clusters of bright orange scarlet berries ... ..	1 6
		<b>Vitis Coignetia</b> , a very beautiful new vine, quick in growth, with very bold deep green foliage which in autumn turn to rich purple crimson, altogether a desirable new climber ... ..	2/6 and 3 6
		— <b>Heterophylla Variegata</b> , a very neat climber, introduced from Japan ... ..	2 0
		— <b>Purpurea</b> , a very distinct purple-leaved hardy climber ... ..	2 0
		<b>Wisteria Sinensis</b> ... ..	1/6 and 2 6
		— <b>alba</b> ... ..	2 0
		— extra sized plants ... ..	3/6 and 5 0

**EXTRA STRONG CLIMBING ROSES**—see page 27.

## IVIES.

We have a very fine collection of these useful evergreen climbers.

**MADERIENSIS.**—The best of all variegated Ivies, the foliage is bold and large, ground colour deep green, beautifully blotched with silver, quite distinct.—Each, 1/6 and 2/.

Each—s. d.		Each—s. d.	
Algeriensis, green, fine large foliage...	1 6	Digitata Aurea...	1 6
Aurantiaca, very distinct, light green foliage, edged with gold ...	2 0	Elegantissima, small leaf, silver ...	1 6
Aurea spectabile, golden variegated...	1 6	Himalayica, distinct cut leaf, green variety...	2 0
Argentea, silver variegated ...	1 6	Lee's New Silver, very distinct, clear variegation ...	2 0
Bronze-Leaved, new ...	1 6	Maculata, blotched ...	1 6
Caenwoodiana, small leaf, green ...	1 6	Marmorata, small leaved, silver ...	1 6
Canariensis, the Giant or Irish ...	1 6	New Silver Striped ...	1 6
Chrysocarpa, yellow-berried ...	1 6	Palmata, palm leaved, green ...	1 6
Conglomerata, very distinct, curious contorted green foliage ...	2 0	Rhomboidea Variegata, silver ...	1 6
Dentata ...	1 6	Sagittæfolia ...	1 6
Doneraileense, small leaf, green, prettily palmated foliage ...	1 6	Tricolor, golden splashed ...	1 6
		Taurica, green ...	1 6

Small plants of most of the varieties at 1s. each. One dozen choice varieties to name, extra strong, 15s.

## GREENHOUSE AND STOVE CLIMBERS.

G. Greenhouse; S. Stove.

Each—s. d.		Each—s. d.	
Asparagus Plumosa (s) ...	1/ to 2 6	Kennedy (G), in variety ...	2 6
— Nana (s) ...	2/6 to 3 6	Lapageria Alba (G) ...	5/ 7/6, to 21 0
Allamandas (s), in variety ...	2/6 to 5 0	— Rosea (G) ...	2/6, 3/6, to 5 0
Bougainvillea Glabra (G) ...	2/6 to 3 6	— Superba (G), rich crimson ...	5/ to 7 6
— Sandariana, a very beautiful new free-flowering Bougainvillea, richly coloured flowers ...	5 0	Passion Flower, Pfordtii, a distinct cool greenhouse variety, the flowers are of large size, and of a beautiful clear bright blue in colour, with white edges to the petals, very distinct and good ...	2 0
Cobæa Scandens Variegata (G), a charming greenhouse climber, golden variegation ...	2 6	Plumbago Capensis (G) ...	1/6 to 2 6
Clematis Indivisa Lobata (G), producing clusters of white flowers during Winter and Spring, very beautiful... ..	2 0	— Alba (G), pure white flowers, very striking greenhouse climber ...	1 6
Clerodendron Balfouri (s) ...	3/6 to 5 0	Rhynchospermum Jasminoides (G)...	1/6 to 3 6
Clianthus Dampieri (G) ...	2 6	Solanum Jasminoides Grandiflora (G), suitable for a cool greenhouse, producing large clusters of white flowers; almost hardy, will do well on a warm wall ...	1/6 to 2 6
— puniceum (G) ...	2 6	Stephanotis Floribunda (s) ...	3/6, 5/ 7 6
Dipladenia (s), in variety ...	3/6 to 5 0	Swainsonia (G), pure white ...	1 6
Ficus repens (G) ...	1 6	Tacsonia Van Volxemii (G) ...	2/6 to 3 6
Gloriosa superba (s) ...	2 6	— Exoniensis (G) ...	2 6
— Plantii ...	2 6		
Hoya Carnosa (G) ...	1/6 to 3 6		
Jasminum Sambac (s)...	2 0		

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# CARRIAGE OF ROSES, FRUIT TREES, ETC.

**GEORGE COOLING & SONS** pay carriage on all Orders for ROSE TREES (excepting Plants in Pots) of 21s. in value and upwards to any Railway Station in England, and on Orders of 42s. to Scotland and Ireland. FRUIT TREES are sent Carriage Free when the order amounts to £3 in England, and £5 for Scotland and Ireland. In all smaller orders than the above we add an extra plant or plants to compensate for carriage.

ROSES IN POTS, ORNAMENTAL TREES, SHRUBS, &c., we cannot undertake to send Free of Carriage, but will in all cases add liberally to the number ordered to compensate.

DWARF ROSES up to about 12 in number may be sent in one package by Parcels Post, and we will forward in this manner if any of our customers wish.

Customers in ordering will much oblige by giving instructions as to the most direct way of forwarding, name of station, &c., to ensure prompt delivery.

*A Discount of 5 per cent allowed off all amounts above 20s. paid within 14 days' date of invoice. All Accounts due, without deductions, at Midsummer and Christmas. Post Office Orders. to be made payable to GEORGE COOLING & SONS, at the HEAD OFFICE, BATH. Cheques crossed "Prescott & Co." A remittance or reference is respectfully requested from those sending their orders for the first time.*

The full price allowed for all packages if returned carriage free and in good condition within a month.

Plants will be so packed that they may stand a journey of a week or ten days without injury. Should the packages arrive at their destination during a severe frost it will be advisable not to unpack them, but to keep them cool and moist, out of reach of frost, until a change of weather takes place.

Failures sometimes take place in the removing and transplanting of all kinds of trees. This may occur through a variety of circumstances, such as severe frost and drought, cold north-easterly winds in spring, want of the usual care in planting, and other causes for which it is impossible for the nurserymen to be accountable. The greatest care is taken to supply healthy and strong plants of everything required; *and if on receipt any are broken in transit, or not satisfactory, we shall be pleased to make every compensation; but complaints received months afterwards cannot be taken into consideration.*

## FOREIGN ORDERS.

We take special care in the selection of Roses and other Plants and Trees for exportation, and our system of packing has proved most successful; only well ripened plants and most suitable varieties are chosen, and every care is taken to secure their safe arrival.

**FOREIGN PARCELS POST**—Parcels of Roses may now be sent by post to British Colonies and to most Foreign Countries.

*N.B.*—Foreign and Colonial Orders must in all cases be accompanied by a remittance; this should include sufficient to cover cost of packing and carriage when latter has to be paid in advance.

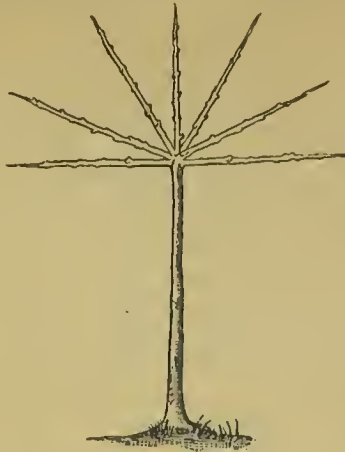
# ILLUSTRATIONS AND PRICES OF FRUIT TREES.

SHOWING THE DIFFERENT STYLES OF TRAINING.



PYRAMID.

Apples, 1/6 to 3/6 | Cherries, 1/6 to 3/6  
Pears, 1/6 to 3/6 | Plums, 1/6 to 3/6



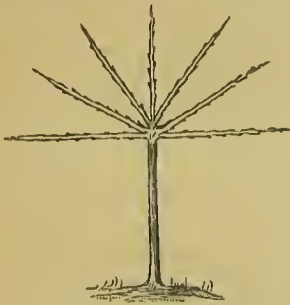
STANDARD TRAINED.

Apples, 5/ to 7/6	Peaches, 7/6 to 10/6
Pears, 5/ to 7/6	Nectarines, 7/6 to 10/6
Cherries, 5/ to 7/6	Apricots, 7/6 to 10/6
Plums, 5/ to 7/6	



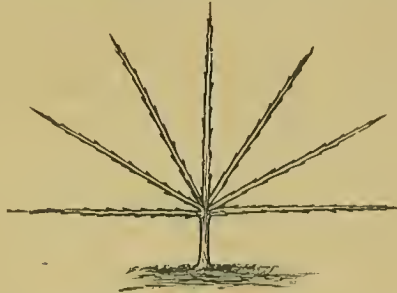
STANDARD.

Apples, 1/6 to 3/6	Plums, 1/6 to 3/6
Pears, 1/6 to 3/6	Walnuts, 1/6 to 5/
Cherries, 1/6 to 3/6	



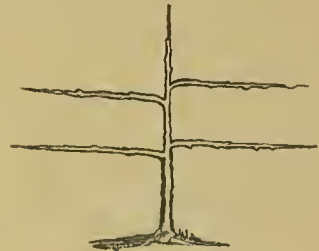
HALF-STANDARD TRAINED.

Apples, 2/6 to 3/6	Cherries, .. 5/
Pears, 3/6 to 5/	Plums, .. 5/



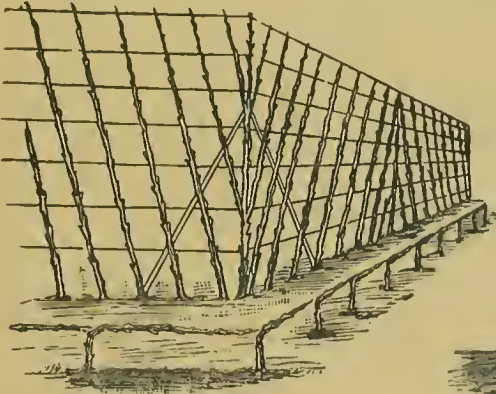
DWARF TRAINED.

Apples, 2/6 to 5/	Peaches, 3/6 to 7/6
Pears, 3/6 to 5/	Nectarines, 3/6 to 7/6
Cherries, 3/6 to 5/	Apricots, 3/6 to 7/6
Plums, 2/6 to 5/	



HORIZONTAL TRAINED.

Apples, 3/6 to 5/
Pears, 3/6 to 5/



CORDON AND ESPALIER.

Apples, 1/ to 1/6	Cherries, 1/ to 1/6
Pears, 1/6 to 2/	Peaches, 2/ to 2/6
Plums, 1/6 to 2/	



SINGLE CORDON.

Apples, 1/ to 2/	Cherries, 1/ to 2/
Pears, 1/ to 2/	



BUSH.

Apples, 1/6 to 3/6	Cherries, 1/6 to 3/6
Pears, 1/6 to 3/6	Nuts, 1/ to 2/6

Autumn

1899

GEO. COOLING & SONS

ROSES

FRUIT TREES

ORNAMENTAL TREES

AND SHRUBS

THE NURSERIES, BATH

Spring

1900