

CATALOG No. 5
YEAR • 1908

Catalog 1908 and Spring of '09.

Peony Gardens

— OF —

George Hollis,
South Weymouth, Mass.

128 HOLLIS ST.

*I*N MY GARDENS are found specimens of the following list of Peonies, and I am constantly adding to it by purchase and new varieties from seed. I have received numerous Honorable Mentions and several First Class Certificates of Merit from the Massachusetts Horticultural Society. I received some last season.

I have received the Kelway Bronze Medal for eighteen varieties which were of my originating. Also the First Prize of the National Peony Society, held in Boston in 1906, and I received three Honorable Mentions at that time.

Peonies are a source of enjoyment from the earliest Spring when the buds burst forth from their winter's sleep, clothed in their various hues of silvery greens, bright red and maroon black, seemingly no two alike;—and their rapid growth, followed by their fragrant flowers in all their varied hues, the purest white, the clearest self-colored rose, and the deepest black maroon, with all their intermingling shades; in all forms and styles and sizes; thus we stand and admire, and are lost in Wonderment and Beauty. And my aim, of all this wondrous array, is to have the best assortment I can procure.

I have placed seventy varieties of seedlings of my originating with the American Peony Society, at their trial grounds at Ithaca, N.Y., thus showing I have faith in them.

In planting Peonies I want to warn my friends against using fresh or strong manure. A moderate amount well worked into the soil can be used to good advantage, and every fall give them the annual top dressing, thus preventing what is termed stem rot or brown rot which is believed to be due to an excess of feeding.

My Seedlings are numbered by the thousands, in all stages of development from the tiny seedling to the blooming size, and as they come into bloom something new that is meritorious is presenting itself each season which I intend to introduce as soon as possible.

I would recommend that all customers get their plants in September while the plants are dormant, before they start root growth, but they can be planted any time before the frost closes the ground. Do not expect to get an exhibition flower the first season as the plants must first get established.

No accounts opened for less than \$10. Remittances can be sent by P. O. Money Order.

Cash is sent at the sender's risk. For orders greater than \$10.00 references can

be made of some Banking Institution as to credit. Remember, you can save 5% on all purchases by sending cash with the order.

Mention the line of Express goods are to be sent.

OFFICINALIS SECTION.

In this section are found the early bloomers, in bloom about Decoration Day,
and are very desirable for cut flowers.

<i>Officinalis alba plena</i> , rose, changing to pure white.	-	-	-	-	.50
" <i>rosea plena</i> , rich rose.	-	-	-	-	.35
" <i>rubra plena</i> , the deep old-fashioned red of our grandmother's day. A brilliant deep crimson.	-	-	-	-	.25

DOUBLE HERBACEOUS PEONIES

SERIES A. 25 cents each

- Baron James de Rothschilds*, (*Guerin 1850*) bright silvery pink, center sometimes purplish pink. Free and full.
- Clarisse*, (*Miellez 1855*) rosy pink, good, center intermixed with salmon.
- Delicatissima?* light flesh guard petals with a light rosy center. Among the first to bloom.
- Duchess de Nemours*, (*Guerin 1840*) violet pink, lilac pink center; extra fine.
- Eclatante?* self colored, deep pink, a free bloomer; good.
- E. M. Harris?* a very large peach pink bloom with some stamens showing through between the petals; free and early.
- Francis Ortegal* (*Parmentier 1850*) large purplish crimson bloom showing golden yellow stamens; very brilliant.
- Grandiflora rubra?* enormous globes of bright glowing red.
- Grandiflora superba*, (*Kelway*) rose pink; early.
- Grandiflora superbissima*, (*Kelway*) light silvery rose; early.
- Humei*, (*Anderson*) a large, full, double, bright pink bloom, highly cinnamon scented; fine for landscape work; late; grown largely for cut flowers.
- Lamartine*, (*Kelway*) deep bright red.
- Orion?* deep currant red; mid-season.
- Pottsi plena*, (*Calot 1857*) bright deep red, very showy.
- Victoria tricolor*, (*Van Houtte*) a combination of pink, salmon and flesh.

SERIES B. 35 cents each.

- Alba perfecta?* white, full bloom, the central petals sometimes marked with crimson; fine, mid-season.
- Archille*, (*Calot 1855*) delicate flesh color, very fresh coloring.
- Arsene Mueret*, (*Ferdier 1851*) large globular flowers of a violet lilac color, lighter on the border.
- Augustine d'Hour*, (*Calot 1857*) brilliant violet pink with satiny reflex, fine shaped flower, very noticeable; mid-season.
- Beaute Francaise*, (*Guerin 1850*) delicate flesh pink, spotted with purplish white and carmine.
- Delicourt Verhille*, (*Delicourt Verhille 1850*) white flushed with delicate rose, center striped carmine; extra.
- Etendard du Grand Homme* (*Miellez 1855*) brilliant cherry, very large and fine
- Faust*, (*Miellez 1855*) tender lilaceous flesh color, clear chamois center; extra.
- Fulgide*, (*Parmentier 1850*) violaceous crimson, free flowering.
- Gloire de Douci*, (*Kelway*) deep crimson showing golden stamens.
- Golden Harvest*, (*Rosenfeld*) a tricolored variety of pink, white and yellow, early; highly approved of.
- Maria Louise?* [*Kelway*] a bright distinct cherry red with yellow stamens showing through like dots of gold; fine.
- Nivea plenissima*, [*Makoy 1819*] yellowish white, central petals bordered with carmine.
- Rosa Magna*, [*Guerin 1856*] large rose outer petals with a ball of narrow inner pale pink petals.
- Taglioni*, [*Guerin 1850*] silvery rose with a chamois center; fine; early.
- Victor Paquet*, self colored pink, of a light shade; fine.

SERIES C. 50 cents each.

- Ambrose Verschaffelt*, [Parmentier 1850] purplish crimson, fragrant and very full; one of the finest.
- Augustine d'Hour*, [Calot 1867] scarlet purple, suffused deep pink, with silvery reflex; mid-season; very striking.
- Belle Castelaïne*, [Guerin 1861] large bloom, soft pink with sulphur reflex, carmine center, free bloomer; extra.
- Bertha*, [Terry] brilliant crimson, very large, full, double and late.
- Buycki*, [Guerin 1840] regular shape, bright rose, salmon center.
- Candidissima*, [Calot 1856] large cream white, sometimes with a greenish sulphurish center, free bloomer, early and fine.
- Carna elegans*, (Guerin 1850) bright flesh color, perfect shape, fine.
- Edulis superba*, (Lemon 1824) pink, lightly violaceous, intermixed with whitish narrow petals, fine, good habit.
- Emile Lemoine*, Calot 1886 deep purplish carmine, good form; fine.
- Festiva Maxima*, Mieliez 1851 enormous bloom, snow white, full, with shell-shaped petals marked blood red; often seven or eight inches in diameter; strong growth, largely grown for market purposes; very extra.
- Floral Treasure*, Rosenfeld very large and full, clear pink shading lighter at center, fragrant; very vigorous and floriferous.
- Formosa Rosea*, (Guerin 1854) lively pink, pale pink center, some narrow petals straw yellow.
- James Vick?* guard petals broad, brilliant crimson, tipped with white, inside beautifully fringed, fine.
- Jugurtha*, (Kelway) light rose, fine.
- Lady Leonora Bramwell*, (Kelway) silvery rose sometimes spotted with a darker shade; very fragrant.
- La Esperance*, [Calot 1845 lovely rose pink, fine form, full, high tufted center, very fragrant, vigorous and a profuse bloomer; early.
- Louis Van Houtte*, Calot 1867) rich color, glaring purplish cherry pink, variety of special merit.
- Lucie Mallard?* a soft, glossy, violet pink.
- Madam Chaunay*, (Calot 1864) satiny pink shaded bright rose, and sometimes showing crimson east and stripes; early; fine.
- Madam Furtado*, (Kelway?) deep rosy purple, center rose tinted lilac; fine.
- Princess of Wales* (Terry) white, mottled and variegated with rose.
- Prof. Budd* (Terry) outer petals light purple, inner ones straw variegated crimson.
- Stentor* (Kelway) large and full, rosy-pink, interspersed with narrow white petals; fine, extra.
- Triumph du Nord*, (Mieliez 1850) very even violaceous pink, self colored, enormous bloom, late mid-season; fine.
- Queen Victoria*, (Kelway) white, full double, center marked with red, medium height and vigorous growth, fine.

SERIES D. 60 cents each

- Ceres* (Verdier 1860) guard petals fleshy pink, center high, creamy, white; fine.
- Duchess de Nemours* (Calot 1856) sulphur white with a greenish reflex fading to pure white. There is nothing so chaste and beautiful as this variety in the half open bud state, extra.
- Gen. Bedeau*, (Calot 1860) soft lilac pink, varying hues.
- Globosa*, (Guerin 1850) delicate flesh white, full, incurved flower, chamois center, vigorous habit.
- Gloria Patria* (Foucard 1855) pink, shaded violet, fading to nearly white; fragrant.
- Grandiflora rosea*, (Guerin 1850) clear self colored pink, large and fine.
- Isabelle Karlitzky*, (Guerin 1858) bright deep violaceous pink; magnificent.
- Isidore Leroy*, (Verdier 1858) bright purple lake; fine.
- Madam Calot*, (Mieliez 1856) white, lightly shaded salmon, interior nearly pure white; very free; extra.
- Madam Dweel*, Mechin 1880 perfectly formed globular, compact bloom, very free, bright silvery pink tinted with salmon; a magnificent variety semi-dwarf habit; by many considered the perfection in Peonies.
- Madam Lebon*, Calot 1888 very large double flowers in clusters, brilliant cherry pink with many narrow salmon and white petals; extra fine.
- Madam Vilmorin*, [Guerin 1866] bluish white, slightly flaked crimson purple, base of petals sulphur; beautiful in form and free.
- Madam Eliza Vilmorin*, [Kelway] silvery rose.
- Maria Lemoine*, [Rosenfeld] light bluish, finely formed, very free; choice.
- Ne Plus Ultra*, Mieliez 1856 very fine, bright rose.
- Solkatarre*, [Calot 1861] sulphur white, free and fine; by some this variety is confounded with Mount Blanc and its nomenclature is yet to be determined.

SERIES E. 75 cents each.

- Euphemia*, (Terry) large, vigorous, good bloomer, pink suffused with flesh; late.
Felix Crousse (Crousse 1881) large, anemone, ball-shape bloom, very brilliant red, ruby flame colored center; variety of especial merit.
L'Indespensible? rosy pink, very compact and fine.
L'illustration, (Guerin 1857) clear violet pink.
Madam Barillet Deschamps (Calot 1868) very tender pink suffused with white, shaded with lively silvery tints, large high built flower; vigorous
Mlle. Juliette Dessert (Dessert) a grand flower of rose cerise color, light center.

SERIES F. \$1.00 each

- Alexandrina*, (Calot 1856) very pretty light rose of a bright shade; fine.
Boule de Neige, (Calot 1867) white lightly sulphured, center bordered with earmine, large cup shaped bloom; extra.
Eugene Verdier, (Calot 1864) salmony pink changing to pearly pink, nearly white, very large and very extra fine.
Madam Geissler, (Crousse 1880) an imbricated, glossy, silvery pink, good habit
Meissonier, (Crousse 1886) brilliant purple amaranth guard petals with crimson center; variety remarkable for its splendid coloring.
Monsieur Boucharlot, (Calot 1868) deep pink with occasional earmine spots, very full flower, large, valuable variety.
Paul Negron? large, pink suffused with lilac purple, very fine.
Stanley, (Crousse 1879) very large cup shaped bloom, broad, imbricated petals of a soft fleshy pink color with a silvery border.
Whitleyii plena, (Hollis) pure white, large and double; though an old variety it is one of the best.
Venus, (Kelway) flesh pink with shades of salmon, a beautiful compact blossom.

RICHARDSON'S SEEDLINGS.

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| <i>Dorchester</i> , salmon pink; late; a very beautiful variety | 1.00 |
| <i>G. S. Sowerby</i> , white, early and fine. | 1.50 |
| <i>Grandiflora</i> , silvery pink, large flower, very fragrant, late, extra | 2.00 |
| <i>F. B. Hayes</i> , pure pink, after the color of Humel; globe shaped | 1.50 |
| <i>Harry Woodford</i> , pearly pink flushed with white; large and fine | 2.50 |
| <i>Norfolk</i> , bright pink; mottled foliage | 1.50 |
| <i>Perfection</i> , salmon pink; late and very fine | 1.25 |
| <i>Rubra Superba</i> , dark crimson, fine form and very fragrant; vigorous, late | 1.00 |

The remainder of this Catalogue are Seedlings of my own originating.

I have been obliged to temporarily withdraw some varieties, and of the remaining list I have only a few roots of some kinds.

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| <i>Admiral Dewey</i> 1903, rose pink, shaded heliotrope, large high built flower | 1.50 |
| <i>Antietam</i> 1905, full double winey red, of vigorous growth | 1.00 |
| <i>Beauty's Mask</i> 1904, blush white, tinted lilac, showing some yellowish petaloids thus giving it a very distinctive appearance. See illustration. | 2.00 |
| <i>Charlotte Cushman</i> 1904, deep pink, very large and very double | 1.50 |
| <i>Continental</i> 1905, lilac pink, double and full, a free bloomer, dwarf habit | 1.00 |
| <i>Edwin Booth</i> 1905, a very fine ruby red | 1.00 |
| <i>George Washington</i> 1904, very large, deep red, strong habit, certificate | 1.00 |
| <i>Liberty</i> 1905, very fine rose pink of vigorous habit | 1.00 |
| <i>Meadowdale</i> 1903, rosy pink, very large and effective in masses | 1.00 |
| <i>Nance O'Neil</i> 1906, deep rosy crimson | |
| <i>Red Cross</i> 1904, brilliant crimson, of medium size, full, double, and very late.
A Fourth of July number | 1.00 |
| <i>Welcome Guest</i> 1904, silvery pink shading to white; a very delicate flower
Certificate. | 1.00 |



BEAUTY'S MASK.

Blush white, tinted lilac; magnificent.

The following list includes some of my seedlings which have been exhibited several times and have received many First Class Certificates of Merit and Honorable Mentions, and which I am asked to add to my list. This being the second time they have been catalogued.

I have only a small stock of many of these novelties, and from three to eight plants of the older varieties, but they are all new and worthy. When you consider the time and care necessary to produce them they are not high. The market is supplied with too many cheap plants and the public are getting their fill of bargain varieties, for the way to get exhibition varieties is not through the bargain counter, for the rarity of the later varieties will command the top price.

LIST OF NEWER VARIETIES.

<i>Admiral Togo</i>	1907	deepest mahogany red, large high flower, luminous	3.00
<i>Adelaide E. Hollis</i>	1907	white with a blush center, full double, large, fine	5.00
<i>Bay State</i>	1907	large; flushed salmon pink, very fine and choice	5.00
<i>Christine Ritcher</i>	1907	a rosy salmon pink of fine habit	2.00
<i>Clara Hersey</i>	1907	rosy pink, large size and strong habit	3.00
<i>Conqueror</i>	1907	extra large, self colored pink, strong habit	3.00
<i>Dorothy E. Kibby</i>	1907	white, flushed sulphur, high and fine	5.00
<i>Enchantment</i>	1907	large, high, and ideal form, pale rose or blush color, a marvel of beauty; extra	10.00
<i>Evening Glow</i>	1907	white, flushed lilac, large and fine	3.00
<i>Favorite</i>	1907	pale pink, large and fine	3.00
<i>George Hollis</i>	1907	pure white, large, high, round and full; magnificent. Received honorable mention 1907. Only three plants	15.00
<i>Goodspeed</i>	1907	deep pink or china pink, full double, excellent	2.00
<i>Happy Day</i>	1908	pink, round and full, perfection of form; modeled after Monsieur Bonchalet one of its parents	5.00
<i>Harriet Beecher Stowe</i>	1907	a large fine pink	5.00
<i>Jessie K. Crosby</i>	1907	a full double, of medium size, a soft pink color	2.00
<i>John Hancock</i>	1907	an incurving high flower, crimson purple, of good size	3.00
<i>Lucy E. Hollis</i>	1907	large and full double, a fleecy rose pink; very attractive good vigorous habit; one of the finest. See illustration.	5.00
<i>Loveliness</i>	1907	an exquisite shade of pink, of good size and a finely modelled flower, and received a First Class Certificate of Merit; fragrant. Judged by Harrison to be a leader	10.00
<i>Mary A. Livermore</i>	1907	a large flower of a rose pink shade with the petals edged with white; a fine variety	3.00
<i>Mary L. Hollis</i>	1907	white with a blush heart; large, full and fine	5.00
<i>Mrs. John Smythe Fogg</i>	1907	a high incurved flower of rosy salmon color, full, free and very vigorous	5.00
<i>Paradise</i>	1907	an elegantly violet tinted flower, petals radiating evenly from center in all directions; reminds one of Milton very extra	10.00
<i>Roselita</i>	1907	pink, a very free bloomer and will become a commercial variety; good size	2.00
<i>Samoset</i>	1907	salmony pink, large, double; fine and showy	2.00
<i>Snowball</i>	1907	pure white, medium size and a free bloomer	2.00
<i>Speedwell</i>	1907	deep pink, of superior form; a free bloomer	2.00
<i>Supreme</i>	1907	a lovely shade of pink; form round and full	5.00
<i>Usona</i>	1907	pink, flushed with white; large size and good form	3.00
<i>Veribest</i>	1907	white, very large and beautiful	5.00
<i>Zest</i>	1907	silvery rose pink; very late and superior	3.00



LUCY E. HOLLIS

Large and full double, a fleecy rose pink; very attractive; one of the finest.

SINGLE VARIETIES.

Separate colors, (except white), 25 cents each.

White 50 cents each.

Large masses of the singles,—the first to bloom,—give a very brilliant effect to driveway and walks, to lawn and park, and are worthy of consideration by all contemplating planting.



The following list includes those Wonderful Glowing Suns termed
JAPANESE VARIETIES.

All the varieties presented here made their advent in my gardens, and their singularity consists in their being entirely destitute of pollen, and sometimes Nature asserts herself by showing a variety entirely destitute of any pollen or glandulous formation whatever, a mere mass of filaments like

A CROWN OF THORNS surrounded by a guard of petals.

<i>Attraction</i> (1906) crimson pink guards, purplish crimson center, fine	.50
<i>Arcadia</i> (1905) crimson guards and golden center	.75
<i>Aureole</i> (1905) crimson and gold; extra	.75
<i>Bobbie Bee</i> (1907) reddish in color, new, fine	1.50
<i>Crown of Thorns</i> (1907) reddish with thorny center; fine	1.50
<i>Flash Light</i> (1906) crimson, burnished golden center, very brilliant, fine	1.50
<i>Gypsy</i> (1904) deep crimson guards, golden center; very attractive	1.00
<i>Goldmine</i> (1907) golden yellow; fine	1.00
<i>Glory</i> (1907) bright yellow center, it is as it suggests, glorious	.75
<i>Humpty Dumpty</i> (1904) glowing crimson, large golden center	.75
<i>Innocence</i> (1904) pale pink guards, golden center	.75
<i>Lieut. Hobson</i> (1903) purple guards, golden centre, fine	.75
<i>Prince Alert</i> (1904) deep pink guards, long yellow central petals; extra	1.00
<i>Sunbeam</i> (1904) pale straw guards and yellow center	.75
<i>Youth</i> (1904) light guards and lighter center; a very delicate flower, fine	.75

☞ I have about 100 Named Varieties of my seedlings which I would like to sell in a lot. Included in the lot are those which have received a First Class Certificate of Merit from the Massachusetts Horticultural Society and those of Honorable Mention from the same society. Of some of the varieties I have twenty or more roots of a kind while of others from three to five. I would like to sell the lot at a bargain price to some Nursery Co. or some individual. Many of the varieties have never been catalogued.

Get something that your neighbors haven't got! Get something that is choice!

Who buys? Who is the man? Correspondence solicited.

GEORGE HOLLIS.

I also have a large number of one year seedling Peonies at one cent each. Not less than ten to a purchaser. Add 5 cents extra for postage. These are the same strain that my choice varieties are selected from.

ALL FORMER LISTS AND PRICES ARE HEREBY CANCELLED.