

1920

GRAND PRIX DAHLIAS



New Decorative Dahlia "Osam Shudow"

BESSIE BOSTON DAHLIA FARM

SAN MATEO, CALIFORNIA



GRAND PRIX

HIGHEST AWARD

PANAMA-PACIFIC INTERNATIONAL EXPOSITION

SAN FRANCISCO, CAL., 1915

GREETING

TO OUR NUMEROUS FRIENDS THROUGHOUT THE UNITED STATES,
HAWAII, ALASKA, CANADA, CENTRAL AMERICA, JAPAN AND
ENGLAND.

You are so widely scattered that only once a year, and in this way, is it possible to address you personally and thank you for your many kind letters and generous orders.

Nothing gives us more pleasure than to know others are successfully growing our dahlias. Sometimes we are asked why we do not publish your letters as testimonials in our catalogues. We answer that we prefer to devote the catalogue exclusively to dahlias as we feel sure that our patrons all are enthusiastic in praise of the Boston Dahlia Farm, and therefore our best advertising factors, and many of our California customers, with whom we come into contact frequently, tell us that most of their prize winning blossoms have been grown from our stock.

Many of you doubtless have seen the filmed picture of our garden in your favorite theatre. The Prizma picture was taken in summer two years ago, but not released until early this year. It portrays faithfully the garden and its riot of blossoms, though it cannot fully convey to your perception the beauty and gorgeous coloring of the flowers.

We were the leading prize winner at the San Francisco Dahlia Show last fall, and were awarded the gold medal for the most meritorious exhibit. This prize was given to the exhibitor winning the greatest number of points. We took sixteen prizes with eighteen entries and many of them were first awards. We again won the gold medal for the best fifty blooms, a floral victory of which we are justly proud. The decorative dahlia, the Mabel B. Taft, captured this prize for us. Mrs. Samuel H. Taft, president of the Cincinnati Garden Club, had offered a most attractive prize—an exquisite Rookwood vase, for the best new dahlia not heretofore exhibited. We won this trophy with a beautiful pink decorative blossom which has been named Rookwood, with the consent of the well known pottery company.

Our greatest source of pride, however, was a request from Queen Elizabeth of Belgium for tubers from our farm for the royal gardens. Dahlias had been used exclusively for the table decorations at the luncheon given to the gracious Queen by the women of San Francisco, and we supplied the blossoms. The royal visitor's appreciation of the exquisite blooms resulted in the large order we received for shipment to Belgium.

Owing to the increased business of the farm last fall, several of the new varieties have been disposed of entirely. Varieties not listed in this catalogue, have been sold, discontinued, or are being held for next year for larger stock.

All growers have suffered from over-propagated European stock and for this reason we do not propagate to any extent. We prefer to retain a dahlia until it is four or five years old, in preference to obtaining a big supply of roots from green plants. Apropos of European dahlias: A new government quarantine law prevents their importation. But California growers who had been heavy importers of that stock had practically ceased buying it before the new law went into effect for it is generally known that the best dahlias have their origin in California.

Each year we buy the best of the new Californians, but do not catalogue them until we have grown them and feel sure that we are justified in recommending them.

The great topic of the day, discussed wherever men and women foregather, is the High cost of living. Yet, though the cost of about everything has risen, the price of the dahlia, with a very few exceptions has remained at its normal level. The older varieties are sold at the same prices prevailing last season. The exceptions are a few choice varieties, which are offered at a very slight increase in price. They are our latest introductions, choicer dahlias than any heretofore listed and were in great demand by patrons who visited the garden. The prices for the newest dahlias—dahlias of quality, always are regulated by the amount of stock we can supply.

It may interest patrons and other lovers of dahlias to be informed that we have enlarged our dahlia growing area about one-third.

ELIZABETH W. LYMBERY,

Formerly Bessie Boston.

ORDER EARLY—Early orders are solicited to prevent disappointment in case the variety desired should be sold.

FORWARDING—We begin to ship our tubers from February 1st, unless otherwise ordered. We prepay all retail orders when accompanied by cash.

GUARANTEE—We guarantee that all dahlia tubers or plants sent are true to name.

SUBSTITUTION—We do not substitute unless expressly noted, or by permission; but it is well to mention a few varieties that you are willing to have substituted should some of those selected by you be sold out.

PRICES—The following prices are for field grown divided tubers.

CULTURE—Dahlias can be planted from March until July. In every box we ship, we enclose full directions for growing.

VISITORS—Are always welcome at our farm, especially in blossom time.

LOCATION—The farm is located on the State Highway, near Tilton avenue, San Mateo. Take car at Fifth and Market streets, San Francisco; get off at Tilton avenue; walk two blocks west.

NEW PEONY DAHLIAS OF OUR OWN CREATION

The peony dahlia is a recent introduction to the dahlia family, and deservedly most popular. The flower is large, semi-double, and usually shows the golden center. It is always free-flowering, and for that reason is most beautiful growing. The long, straight stems make it an excellent cutting variety. The small, curling petals clustered around the center give the flower character. The colors are marvelous, and every shade on a painter's palette is produced in the peony dahlia except blue. It is a distinct variety although it resembles the much-beloved, old-fashioned peony, from whence it gets its name.

- ★**ANGELICA (Bessie Boston)**—This seedling of Hortalanus Fiet has all of its excellent qualities, such as beauty, stiff stem and free flowering. It is deeper in color than its parent and is more of a creamy old rose than salmon. A good cut flower, but the first flower or so are liable to come full to the center, so it cannot be classed in the highest type. **\$2.00.**
- ★**BEATRICE BOSTON (Bessie Boston)**—Amaranth in color, changing to deep mauve as the season advances or when grown in the shade. A huge blossom of perfect peony type as grown by us, but rather fuller and deeper than the old-time peony. A sturdy grower and profuse bloomer, with an attractive fern-like foliage. **\$3.00.**
- ★**BLOSSOM (Bessie Boston)**—A dainty flower of great size and exquisite coloring, pure white with a suggestion of pink like a fruit blossom. Bush grows tall and is laden with blooms throughout the season. Last flowers are as good as the first. Immense flowers on long strong stems are a pleasing characteristic of this peony. There is a fragile beauty about this flower which arrests the attention, and despite this appearance it keeps well when cut. Nothing lovelier on an exhibition table or as a bouquet. **\$2.50.**
- ★**ELEANOR HERRICK (Bessie Boston)**—A marvelously large peony with a long straight stem. Care must be used in disbudding or the flower will be too heavy for the stem to carry it. The color is uncommon, a light maroon which will burn early in the season in a warm climate if not given some shade. Stock is very limited. **\$3.50.**
- ★**GLADYS GILCHRISTE (Bessie Boston)**—Sometimes a dahlia will not have the best stem but the color and formation is so perfect one has not the heart to destroy it. Such was the case with this peony. A clear old rose with a center surrounded by tiny petals. For garden decoration and exhibition it is irresistible. **\$1.50.**
- ★**GORGEOUS (Bessie Boston)**—This is the most wonderful peony we have ever seen, because it has tremendous size, great depth, stiff long stems, and will bloom freely throughout the season. Late blossoms will be as large and good as the early ones. The color is yellow, shading to bright scarlet. With scarcely any disbudding it will produce ten-inch flowers on stems five feet long. Plant grows very tall. The blossoms, because of their unusual substance, last longer when cut than the average bloom of this popular type. "How gorgeous! What is it?" was the frequent query of visitors to the garden last fall. **\$5.00. Plants in May, \$3.50.**
- ★**OLD ROSE (Bessie Boston)**—A lovely, large flower of the deepest old rose. The petals roll inward and shade to a yellowish center. Stem is long, stiff and wiry, making it fine for cutting. Its lasting qualities and color made it most popular last fall. Good for exhibition also. **\$2.00.**
- ★**OSAKA GEISHA (Bessie Boston)**—To begin, this is nothing like the old favorite Geisha. The flower is huge, and the stem long and absolutely stiff. The color is dull red and creamy yellow, the formation is unique. The long petals roll inward from the center and flatten towards the pointed edge of the petals. The front of the petals is yellow and the back dull red. This peculiar formation and odd blending of colors, make an attractive and beautiful blossom, which is good for any purpose. **\$2.50.**

PEONY DAHLIAS—General Collection

The prices are for strong tubers.

Those starred are California dahlias.

- ★**AGNES BOSTON (Bessie Boston)**—The largest peony in existence and despite its immense size, the stem is very fair. The coloring and shape of this incomparable flower would make it a winner anywhere. Purple is difficult to obtain and "Agnes Boston" is a royal purple shading to white. The petals are long and curling and the tiny center petals are so numerous and twisted that often the yellow center is completely hidden. The plant grows tall and the blossoms were as good late in the season as early. Stock still limited. **\$3.50.**
- ATTRACTION**—The blossoms are bold and large but not coarse. A distinct and charming character is obtained without stiffness and formality. The color is bright rose pink and the stems are long and straight. **75c.**
- AURORE**—An apricot pink, free flowering and excellent stem. **50c.**



New Decorative "Mabel B. Taft"



New Cactus "Ballet Girl"

PEONY DAHLIAS—General Collection (Continued)

- BERTHA VON SUTTFNER (Hornsveld)**—A splendid big bloom of creamy pink. Not a new dahlia but a standard which no garden can be without. The fluffy petals are twisted and curled; an unusually attractive flower. **35c.**
- BILLIONAIRE (Stillman)**—Large, gold colored flower with pendant stem. **\$2.00.**
- ★**BLACK BEAUTY (Bessie Boston)**—Dark dahlias are scarce and there is always a demand for them. So we were delighted when we discovered this peony among our seedlings several years ago. It is the biggest and blackest peony we have ever seen. The stems are long and stiff and the flowers lamense. There is nothing like it and it well deserves its name. One of the best qualities is its freedom in blooming. **\$1.50.**
- CREAM KING (West)**—It is an incomparable dahlia. We have grown it for several years, and it is one of the most popular dahlias we grow. The coloring is different; a soft cream, as the name would indicate. The stem is very long, which makes it an excellent cut flower. It blooms freely all season. The size is immense, so it is a favorite for exhibiting. Cream king has every good quality. **50c.**
- ★**EDITH WOOSTER (Bessie Boston)**—There is something most appealing to the eye in this beautiful, large dahlia. The coloring is unique and described by one artist as having the tea rose blend of red and yellow. The yellow is so suffused and overlaid with sunset red that it would take an artist to write an adequate description of its beauty, so we are merely going to say, it is a remarkable free bloomer with excellent habit. **\$2.00.**
- ★**ELSA (Lohrmann)**—The best white peony in existence. A Californian which every grower admires, as it is good for all purposes. No exhibition table is seen without it. The large well-formed blossom blooms freely on fine stem. **50c.**
- GEISLA (Hornsveld)**—The most popular of all dahlias. This is the dahlia which made the peony famous. A stunning mixture of scarlet and gold. Good for any purpose and always in demand as a cut flower. Blooms freely the entire length of the season. **50c.**
- GLORY OF NYKIRK**—Nothing better in its color, a soft mulberry purple. The stem is always long and upright. **35c.**
- GOLIATH**—The best scarlet peony, as it does not burn in the hot sunshine. Is a mass of blooms the entire season. The formation and stem are exceptional. Excellent for cutting. **50c.**
- ★**HADA (Hodgens)**—An enormous bloom of exquisite coloring, soft creamy pink. Blooms freely and is beautiful in the garden. As an exhibition blossom it is unequalled, but the stem is against it for a cut flower. This is entirely new. **\$1.50.**
- ★**HAL CURTIS (Bessie Boston)**—A favorite with us because of its splendid stem and its lovely shading of old rose and salmon. It is the best type of peony with a center nearly hidden with clusters of tiny petals. Flowers are large, and it is one of the freest bloomers we grow. **\$1.00.**
- HAMPTON COURT**—A delightful pink. Fine stems, with flowers borne well above the foliage. **25c.**
- ★**HOWITZER (Bessie Boston)**—The largest fancy peony dahlia produced. No dahlia of any type has more brilliant coloring than this enormous yellow and red peony. The gorgeous yellow blooms are striped and splashed scarlet. It is one of the brightest spots in the garden, as it grows tall and is laden all season with enormous blossoms which attract the eye instantly. It has all the good qualities, immense size, gorgeous coloring, free nodding habit, and long stems which make it an excellent cut flower. **\$1.50.**
- ★**JESSIE M. WILLIAMS (Bessie Boston)**—A beautiful, soft dove color suffused with lilac rose. The flower is very large and fluffy and a delight to the eye. Its excellent stem combined with lasting qualities make it a valuable cut flower variety. Some dahlias seem to love to bloom and this is one of that variety. **\$1.50.**
- LEO XIII (Hornsveld)**—An enormous yellow of beautiful, distinctive form. No better yellow in any type of dahlia. One of the best Holland introductions. Excellent stem and free flowering habit. Good for any purpose. **50c.**
- LIBERTY (West)**—The red of grandma's coral necklace. Not new but nothing better. Stems are exceptionally long and rigid. The formation is of the highest type. Blossoms abundantly; charming for cutting or exhibiting. **35c.**
- MEYERBEER (Nonin)**—A dahlia where the demand is always greater than the supply. Everybody who sees it wants it. It is an immense bloom of a fascinating purple and grows on rigid stems. No garden or exhibition table is a success without it. The formation is unexcelled, and it blooms freely all season. The best of the famous French peonies. **75c.**
- ★**MIGNON (Lohrmann)**—Narrow pointed petals of delicate lilac, or mauve shading to a light center. The flower is large size and a pleasure to grow because of its stem and the masses of blooms produced. **75c.**
- MME. GESSARD (Vor.-Charmet)**—A pure cerise shading to white at the center. Late in the season it is shaded white and cerise, but is always a beautiful blossom. As it is a dwarf grower, and a profuse bloomer; it makes a charming bedding variety. **35c.**
- MME. VARD (Charmet)**—A brilliant currant color shading to yellow at the center. One of the most stunning peonies and always in demand because of its unique coloring and good stems. A French novelty of good type. Forms low compact bushes, which make it good for massing. **50c.**

PEONY DAHLIAS—General Collection (Continued)

- MME. VAN BIJSTEIN**—This is a most lovely lilac or mauve dahlia with plenty of curly petals, fine stem and free-flowering. **35c.**
- MONDSCHIEBE (Goos Koenemann)**—Invaluable cut flower, as the stems are over two feet long and stiff and straight as a cane. Blooms incessantly. The blossom is a soft yellow of good size and formation. **35c.**
- ★**MRS. JESSIE L. SEAL (Gleadell)**—The largest flower of its coloring, which is a magnificent old rose with golden shadings. The stem is particularly long and the blossom is borne well above the foliage. An all round good dahlia. **\$1.00.**
- ★**MRS. JOHN BRAY (Bessie Boston)**—A most distinctive fancy peony of a white ground speckled, striped and splashed with maroon, forming a good contrast to the yellow disc. One of our biggest sellers. Habit exceptional, flowering early and constant, stem long and stiff, making it excellent for cutting and an ornament in the garden. **\$1.00.**
- MRS. WARNAAR (Hornsveld)**—Classed by a few as a hybrid cactus, but is really a peony with coarse cactus petals. The color with us is a faint flesh pink. Blooms freely on fine stems. **75c.**
- ★**MY LADY (Bessie Boston)**—Is an uncommon beauty and difficult to describe. An unusual red somewhat of the shade of a sun-ripened tomato with a faint cerise suffusion and slightly tipped gold. Its formation is of the best and its stem is as rigid as a cane. Its blooms are immense and profuse. **\$1.50.**
- ★**NATALIE MAI (Bessie Boston)**—A blossom so unusual in coloring that it is quite impossible to do it justice in description. A deep burgundy with maroon suffusion shading to a creamy pink at the edge. This is a very large flower with a cluster of tiny petals around the center. **\$1.50.**
- ★**NIAGARA (Bessie Boston)**—This dahlia has been described as the exact shade of the old Genoese velvet; anyway it is a lovely, odd shade of red. But its great charm is its unique formation. The tiny, curling petals are so numerous as often to completely hide the yellow center. It bears a wealth of big blooms on splendid, upright stems throughout the entire season. **\$1.50.**
- ★**PEARL DELGER (Bessie Boston)**—The difficulty in obtaining new color in dahlias is becoming greater every year, but this variety is entirely unique in this respect, being best described as plum. The flower is very large and beautifully formed, and is a gem for exhibition and garden as the bushes are loaded with blooms. **\$1.00.**
- ★**PITTI-SING (Bessie Boston)**—A most beautiful and fascinating dahlia, which attracts great attention. It is the most brilliant oriental red with a gold suffusion. The flower is large and beautifully formed, with clusters of the characteristic peony petals around the center. **\$1.00.**
- QUEEN ESTHER**—A big, beautiful, crimson flower on good stem. **\$1.00.**
- ★**RICHARD COEUR DE LION (Bessie Boston)**—The color is rose, shading lighter towards the center. The formation of the immense blossom is excellent. It flowers early and bushes are weighted with flowers all season. The plant grows tall and straight with wonderful stiff stems three to four feet long. An ideal cut flower variety. **\$1.50.**
- SUNSTAR (West)**—A really magnificent variety; in color bright rosy-crimson suffused with yellow, shading off to pale yellow and white. **50c.**
- ★**WALTA LINFORTH (Bessie Boston)**—Some dahlias are a joy to grow. This is one of them. It has every good quality to endear it to a grower's heart. The warm carmine coloring is uncommon; the large size is attractive; the long stem is all that could be demanded in a dahlia; and the mass of blossoms it bears for over four months makes it a favorite with the public. **\$1.00.**
- WEBER**—A very large mauve-pink peony with splendid stems. Flower is of the best type and is a favorite because of its color and freedom of flowering. **50c.**
- YELLOW TRANSPARENT (Hornsveld)**—This medium sized yellow bloom has an excellent stem, but the plant only grows about 13 inches high. Good for borders and bedding. **35c.**

NEW DECORATIVE DAHLIAS OF OUR OWN CREATION

The flowers are large and full, with loosely formed, long flat petals. Some of the latest introductions have a remarkably striking appearance, and are certainly valuable for cutting or for decoration of large beds or borders, possessing such necessary qualifications as freedom of flowering, combined with size of the blooms and attractive colorings.

- ★**ANNA MAIER (Bessie Boston)**—A huge decorative of most peculiar coloring, one of those shades so different to do justice to in description. A pinkish red like old velvet, varying to soft yellowish red towards the centre. The blossoms are borne aloft on long wiry stems well above the foliage. A dahlia which will grace any occasion, excellent for exhibiting, beautiful for cutting and ornamental in the garden. **\$3.50.**

NEW DECORATIVE DAHLIAS—Our Own Creation (Continued)

- ★**ED LACHMAN (Bessie Boston)**—A soft blending of cream, tan and yellow. A very large bloom which will occasionally be too heavy for the stem which has a slight curve, but on the whole is a lovely cut flower. When late in the season the center opens, this will be a most attractive peony. A popular blossom, named for a prominent and popular San Francisco merchant. **\$2.50.**
- ★**MABEL B. TAFT (Bessie Boston)**—"Created a furore at the San Francisco show," to quote the American Florist. It not only made the hit of the occasion but was the only dahlia exhibited by itself which won a gold medal. This award was given for the best fifty blooms in the fiercest competition in the show. The best Californians were entered in this contest, some new and some old, and Mabel B. Taft won easily. In 1918 the dahlia was entered to win Mrs. Samuel H. Taft's prize for the best three year old, on condition that the winner was to be named after the donor. Our stock then was limited, so we did not offer it for sale, but we sent it to Mrs. Taft at Cincinnati and it won a blue ribbon in the Garden Club's exhibit there last fall. We also gave it to a very prominent amateur grower in Los Angeles, where it succeeded beyond any expectation. The coloring is novel, yellow, suffused with pinkish apricot, lighter in the centre and shading deeper towards the outer petals. The very large flower has good depth and is composed of small, peculiarly shaped petals which give it refinement as well as beauty. It is particularly lovely under artificial light. Stems are long and absolutely stiff and straight. As a cut flower, it has most unusual lasting qualities. A word of advice in growing. This dahlia will produce more blooms to a bush than any we have ever grown, but it must be freely disbudded. It wants lots of space, as it is a most luxuriant grower. Our biggest seller last fall in the garden and at the show. A very moderate price is quoted because of a large unpropagated stock having been grown. April Delivery. **\$3.50.**
- ★**MARY C. BURNS (Bessie Boston)**—This is a sensational dahlia which will immediately arrest attention because of its extraordinary coloring. The outside of the petals are old gold and the reverse a dull red. This combination of red and gold is absolutely new and attracted the immediate notice of several prominent professional eastern growers who proclaimed it the finest dahlia they had ever seen. We could have disposed of our entire stock but preferred to hold it for our retail trade. Stem is admirable, and it is a wonderfully free bloomer. The size is enormous but the coloring is what makes the blossom so unique. In some localities the dahlia may take a peony form but it always will be beautiful. The name should indicate its worth as President Burns of the Dahlia Society of California named it for his wife. **\$5.00.** Green plants in May. **\$3.50.**
- ★**OSAM SHUDOW (Bessie Boston)**—The name should bespeak the excellence of the dahlia. The original Osam Shudow was our friend and associate who worked so energetically to bring fame to Bessie Boston dahlias before his untimely death last year. The cover picture should not only give a good idea of the dahlia but also what we think of it in giving such prominence to it in our catalogue. This decorative received an overwhelming vote as the most popular dahlia in the 1918 San Francisco show. The most prominent feature of this dahlia is its formation. The big, heavy, loose petals produce a flower more like a gigantic rose than a dahlia. The picture gives a good idea of its coloring which is a delightful old rose slightly suffused with lilac and shading to yellow at the centre. No bloom has ever been less than 9 inches in diameter and most of them larger. The bush is very sturdy and tall and the main stalk is the thickest we have ever grown. The flower stem is long, thick and heavy and the blossom comes well above the attractive foliage. One bloom is a bouquet. A good producer of blossoms which are always full to the centre. We had a big stock of this dahlia but every body who saw it growing ordered it, so the number of bulbs now for sale is greatly limited. April delivery. **\$10.00.** Green plants in May, **\$5.00.**
- ★**T. KUNIKIYO (Bessie Boston)**—Sunset colors of red and yellow. A large deep decorative which grows low but blooms freely all season on fine stems. This was named in honor of one of our Honolulu customers. We consider this a great improvement on Beatrice Slocombe. **\$2.00.**

DECORATIVE DAHLIAS—General Collection

The prices are for strong tubers.

Those starred are California dahlias.

- ★**AMPHION (West)**—Was the largest dahlia exhibited in the Palace Hotel Show, 1917. The color is a soft mauve or lilac. The blossom is beautifully formed with curled and twisted petals. The stems are long, but slightly pendant. The most attractive flower of its kind for exhibiting. **50c.**
- ★**AZALEA (Bessie Boston)**—A big bloom formed of many rows of long narrow florets giving it an unusually attractive, as well as uncommon shape. The color is soft, creamy yellow, and the outer row of petals is tinged pink. Fine graceful stems. **\$1.50.**

DECORATIVE DAHLIAS—General Collection (Continued)

- ★**BESSIE BOSTON (Leedham)**—A decorative which is always in demand because of its splendid stem and lasting qualities when cut. Looks like a big red sunflower with cleft petals. **35c.**
- ★**BILLIE BURKE**—A soft yellow of large size and beautiful formation. The many petals are long and narrow, forming a blossom of good substance. Blooms freely. Scarce. **\$1.50.**
- ★**CARMENCITA (Bessie Boston)**—The most graceful and beautiful of the new decoratives. The yellow blossom is regularly striped red. The plant is a dwarf grower but forms a fine compact bush which is a mass of flowers all season. The formation of the enormous flower is uncommon and graceful. The stems are all to be desired and no blossom will last longer when cut. **\$1.50.**
- ★**C. C. MOORE (Fenton)**—While this variety is a decorative, in many localities it will be a beautiful peony. Large, good stem, and a delightful orange color. **\$2.00.**
- CHIEFTAIN (Stocombe)**—A favorite fancy, of good size and depth, crimson maroon striped pink. **50c.**
- ★**CHOICE (Reidy-Ipolittle)**—Bronze and salmon, good size, excellent cut flower. **35c.**
- ★**COMELINESS**—The coloring is excellent, soft pink shading to white. Low growing, free-flowering, and fine stems. The flowers are large. **\$1.00.**
- ★**COMSTOCK (Bessie Boston)**—Is a new type which we introduced last season. The petals are slightly fluted, forming an unusually beautiful flower of great substance. It was the biggest, yellowest flower in the entire garden last fall and instantly attracted attention. Of course, the stem is excellent and it blooms freely. **\$2.50.**
- ★**COPPER (Reidy-Doolittle)**—This tall growing variety is beautiful because of its odd coloring of copper shading to bronze. The stems are long and straight. Good for exhibition. **50c.**
- DARKEYE**—Flesh pink, with a dark center like an eye before the flower is fully developed. A large, splendid blossom with depth and admirable stem. This is not the correct name for this English dahlia which came to us without label in 1917. **\$1.00.**
- DELICE**—Finest pink, perfect in every way; one of the best dahlias for cutting in existence. **25c.**
- DREAM (Hornveld)**—A lovely color of peculiar pink, more the coloring peaches. An excellent cut flower of medium size. **50c.**
- ★**DR. TEVIS (Pelican)**—A magnificent blossom of a blend of copper, old rose and old gold. Immense flower with the best possible stem. A Californian which it is a pleasure to boast as we grew it most successfully last season. Has a tremendous record as a prize winner. **\$2.00.**
- ★**DUSKY PRINCESS (Bessie Boston)**—The big blooms were unique, as the petals had a corded effect produced by faint veins on the back. Fine stem and has great freedom in producing blooms. An absolutely new effect. **\$2.00.**
- FRAU HOLTZENDORF**—A lovely pink, shading to cream, with fine stems. Good for all purposes. **75c.**
- FUTURITY (West)**—The most beautiful dahlia of its coloring, a deep old-rose. The blossom is large and regularly formed. Stem is good and grows well above the foliage, and it is always in demand as a cut flower. Blooms freely and is good for every purpose. **75c.**
- GODFREY'S CRIMSON**—A brilliant dark red which is splendid in a foggy climate, but not good for a warm locality. **\$1.00.**
- GREAT BRITAIN**—Deep mauve or lilac, distinct form and large size, fine for cutting; very distinct coloring. **75c.**
- ★**HENRY MAIER (Maier)**—A seeding of Minnie Burgle with all its good characteristics. Large size, good stem, free-flowering and good lasting qualities when cut. A beautiful shade of deep yellow. At times the back of the petals is faintly lined with brown. **50c.**
- HORTULANUS FIET (Hornsveld)**—One of the loveliest dahlias which ever came from Holland. The color is a creamy-salmon shading to soft yellow. The flowers are large, the formation and stems both excellent. Free-flowering. **50c.**
- ★**JACQUEMINOT (Bessie Boston)**—The warm, rich crimson of the rose of the same name. Size large, stem stiff. The brilliant and uncommon coloring has popularized this dahlia. **\$1.50.**
- ★**JANE SELBY (Bessie Boston)**—This dahlia scarcely needs an introduction, it has scored so many successes, not only in California but in the East. Every time it is exhibited it captures a first prize in both professional and amateur entries. An immense bouquet of Jane Selby was the principal attraction at the Palace Hotel Show in 1918 and won for us the Dahlia Society's gold medal for the best fifty blooms. At the Palace Hotel Show, 1917, the keenest contest was for the magnificent trophy cup donated by Mrs. Samuel H. Taft, of Cincinnati, Ohio, for the best twelve Californians of one variety shown on their stem. We captured this cup with Jane Selby. At the St. Francis Hotel Dahlia Show in 1917, Jane Selby took the gold medal for the best fifty. The blossom is as large as any dahlia grown, a delicate mauve pink of great substance and beautiful formation,

DECORATIVE DAHLIAS—General Collection (Continued)

The stem is wonderful, long and stiff, and the flower grows well above the foliage. It is a cut flower par excellence as it has marvelous lasting qualities. At the Oakland show in 1919, this dahlia received the first prize as the best dahlia exhibited by an amateur. **\$1.50.**

- ★**JOHN LEWIS CHILDS (Bessie Boston)**—The very best "fancy" of any type. Picture a yellow, suffused, splashed and striped with brilliant scarlet, and generally tipped white, and you have this new decorative. All fancy or bi-colored dahlias occasionally have a flower of a solid color. In this case the red blossom is tipped white. The size is immense, the stem is stiff, and no dahlia bloomed more frequently or lasted longer when cut. John McLaren, the superintendent of the famous Golden Gate Park of San Francisco, pronounced this decorative the finest dahlia in the Richmond District Show in 1919. **\$2.00.**
- JHR. BOREL**—Old gold, a flower difficult to classify except as a hybrid decorative. Stems are long and stiff and this was a popular cut flower last season. **75c.**
- JOEURE (Rozain)**—A French decorative of decided merit. The color is a delicate pink shading to white. The flowers are borne on very long, wiry stems, and it is a splendid cut flower variety. **75c.**
- KING OF THE AUTUMN (Hornveld)**—This is a beautiful flower of new shadings of gold and pink. The stem is marvelous, long and stiff. This Holland introduction is not as large as the new Californias but made a hit because of its coloring. **50c.**
- ★**LADY BLANCHE (Bessie Boston)**—A good example of the new type of slightly fluted petals. Splendid stem, free bloomer, but with an uncertain center. Excellent for cutting and garden decoration but not recommended for exhibiting. Color is white. **\$1.00.**
- LE GRAND MANTOU (Charmet)**—White ground striped and speckled violet; blooms freely on long, erect stems. One of the most popular dahlias. **35c.**
- ★**LOYALTY (Bessie Boston)**—A magnificent royal purple of tremendous size and wonderful stem. A dahlia fit for any purpose and a decided acquisition to any collection. Part of its charm lies in an unusually beautiful fern like foliage. Blooms freely. **\$2.50.**
- MABEL (West)**—A charming dahlia of light mauve. A lovely and useful variety, freely produced on long stems. The plant is quite erect in growth. **50c.**
- MAMAN CHARMET**—A most distinct and beautiful fancy, maroon tipped white, large and regularly formed, wonderful on exhibit table. **50c.**
- MASTERPIECE**—Popular because of its pale old-gold color. A beautiful flower. Good stem. **35c.**
- MILLIONAIRE (Stillman)**—This is undoubtedly one of the largest dahlias grown. The color is lavender, shading to white, stems are good. Fine exhibition variety. **\$2.00.**
- ★**MINNIE BURGIE (Burgie)**—Bright red, one of the best market flowers. **25c.**
- ★**MINUTE MAN (Bessie Boston)**—The charm of this dahlia is its absolute unique coloring. The flower is deep orange shading to yellow at the center, and heavily tipped with white. Medium sized but with an excellent stem. **50c.**
- MIRANTI**—Deep pink, shading to white. Good for cutting. **50c.**
- MONS. LENORMAND (Charmet)**—Striking flower of bright yellow, striped and speckled with red and often tipped with white; profuse bloomer, on a long stem. **50c.**
- ★**MRS. ALBERTA LEMME (Lemme)**—A deep maroon of unusual formation and good size and stem. Free-flowering. **50c.**
- ★**MRS. ALEXANDER (Leedham)**—Old-rose, distinct form, very much admired. **25c.**
- ★**MRS. CYRUS WALKER (Bessie Boston)**—This dahlia acquired the name of the "pansy" dahlia, as no two flowers were exactly alike but all were in the dark pansy purple tones. The flower is large and stem fine. Blooms freely with but few leaves on the plant. **\$2.00.**
- ★**MRS. E. C. BOSTON (Bessie Boston)**—The very best white decorative, for it is good in any climate and does not burn in the sunshine. Large regularly formed flower of great depth which holds its center to the end of the season. Best stem and good for any purpose. The popularity of this flower was proven by the San Francisco shows. Nearly every exhibit contained a specimen. **\$1.00.**
- ★**MRS. I. W. HELLMAN, JR.**—Soft yellow, shaded pink at the edges. A lovely big blossom which has been generally admired. **\$1.50.**
- ★**MRS. R. R. STRANGE (Bessie Boston)**—This, we consider the best new dahlia offered in California last season because of its wondrous coloring, a burnished copper with faint shadings of old rose and old gold. No dahlia attracted more attention in the garden or at the dahlia shows. It was a mass of large blossoms all season, the stems were good, but its absolutely new Autumn coloring was its chief charm. In the 1919 San Francisco Show, Mrs. Strange's basket which received the first prize was composed principally of her namesake.
- ★**MRS. SYKES (Bessie Boston)**—A novelty pink of the American Beauty shades which will not burn in the sunshine. A dwarf grower with big flowers and a profuse bloomer. Very much in demand as a cut flower because of its unique coloring. **\$1.00.**
- ★**NANCY ANN**—A light maroon decorative of good size and stem and wonderful keeping qualities, but outer petals would burn slightly in the early season. **\$1.00.**

DECORATIVE DAHLIAS—General Collection (Continued)

- PIERRE LE BLOD (Nonin)**—An attractive fancy maroon tipped white. The excellent stem, free-flowering habit, and odd colorings make this a favorite cut flower. **50c.**
- ★**PRIDE OF CALIFORNIA (Lohman)**—This is the best red decorative for all purposes. It has size, stem and splendid keeping qualities when cut. We can cheerfully recommend this Californian which was introduced in 1917. **\$1.50.**
- PRINCESS MARY (Hornsveld)**—Vivid light pink, good stem. **50c.**
- ★**RAINBOW (Bessie Boston)**—One of the flowers very difficult to adequately describe—old gold, heavily suffused with oriental red. A splendid big blossom with incomparable stem and a fine and frequent bloomer. Nothing like it in color. Good for exhibiting and admirable for cutting. **\$2.00.**
- ★**SAN MATEO (Bessie Boston)**—A monster bi-color of deep yellow heavily striped and splashed scarlet. A flower of great substance and good stem. Grows very tall and bears its blossoms well above the foliage. A flower which is equally good for cutting, exhibiting or garden decoration. Creates a sensation because of its size and color. **\$2.00.**
- ★**SEABRIGHT (Reidy)**—Apricot-buff, on long, stiff, erect stems; flowers produced in large quantities, grand for cutting. **35c.**
- ★**SHOWER OF GOLD (Bessie Boston)**—The demand last season was for dahlias of uncommon coloring, especially for those of gold and apricot shades. This large decorative is a brilliant yellow, deepening to soft apricot towards the center. A new type, with slightly fluted petals. Very strong stem and blooms freely. **\$2.50.**
- SOUVENIR GUSTAVE DOAZON (Bruant)**—Rich scarlet, immense flower. **25c.**
- SULPHUREA**—Sulphur yellow with long cactus-like petals, always a favorite. **50c.**
- ★**SUNSHINE (Kessing)**—The most brilliant scarlet, faintly tipped yellow. Soft, exquisite formation, splendid large exhibition variety and striking in the garden, but if you grow your dahlias where it is warm, give this variety a shaded locality. New. **\$1.50.**
- TENOR ALVAREZ (Nonin)**—Rosy-lilac striped and splashed with velvety brown, very large flowers, freely produced on long stems. **25c.**
- ★**THE GRIZZLY (Burns)**—An enormous flower of deep maroon with great depth. A prolific bloomer with long stiff stems. A Californian it is a pleasure to boost and recommend. **\$2.50.**
- ★**THEODORE VAIL (Bessie Boston)**—A color much in demand, old gold shading to apricot. The stem is long and straight and borne well above the foliage, making it an admirable cut flower. Especially fine for florist's use. Flower is large and plant blooms freely. **\$2.00.**
- ★**W. D'ARCY RYAN (Bessie Boston)**—Named for the man who made the P. P. I. E. famous. A striking fancy of violet purple heavily tipped white. A characteristic of this dahlia is that it is always tipped white. It never has a blossom on the bush of solid color like the usual fancies. Stem is good, size is large and it is free-flowering. **\$1.00.**

NEW CACTUS DAHLIAS OF OUR OWN CREATION

The cactus always will be a favorite with many people because of its unique formation of petals, which make it look like a chrysanthemum. The petals are long, narrow, pointed, twisted or fluted. The hybrid cactus is becoming popular; it is a large bold flower, of coarse petals.

- ★**BALLET GIRL (Bessie Boston)**—The highest English type of cactus, but with a better stem than most of those imported. A bush will contain such a variety of blooms that it is no fun to describe it. The biggest percentage of the flowers are orange with a white edge, but there are pure orange blooms, white flowers shading to orange, white flowers, edged orange and other variations all on the same bush. All are beautiful and very large. The stem with us was fair and the flower attracted much favorable notice. Free-flowering and excellent centre to the end of the season. Nothing better for exhibition. This is an entirely new coloring of cactus. American growers have done little to develop the highest form of this type of dahlia, and now importing has ceased, it gives us great pleasure to introduce Ballet Girl. **\$3.00.**
- ★**MILTON EDWARDS (Bessie Boston)**—This is what we are all looking for, an entirely new shade. The odd new coloring is best described as henna. Then there is no hybrid cactus like it in formation. The great number of long, claw shaped petals, incurve and entrelace in an irregular but beautiful manner and build up splendid specimens of this popular type. Enormous flowers are borne well above the foliage on long rigid stems. A most generous bloomer and a flower which will never show centre. **\$3.00.**
- ★**MINAMOTO (Minamoto—Bessie Boston)**—A bright velvety scarlet hybrid cactus of enormous size and fine depth. Keeps its centre throughout the entire season. Sometimes you see a dahlia and want it, well we watched this dahlia with longing in our heart for two seasons, and then the entire stock became ours. Blooms freely on a tall, growing, sturdy plant. Flower stem is long and stiff and the flower keeps well when cut. We consider this the finest and most brilliant scarlet of any type of dahlia. Occasionally this extraordinary dahlia will bear hybrid cactus and decorative blooms on the same bush, both of the highest quality. **\$3.00.**

CACTUS DAHLIAS—General Collection

These prices are for strong tubers.

Those starred are California dahlias.

- ★**AMBER GLOW (Bessie Boston)**—A cactus of the highest English type, petals are long, narrow and straight. Size immense. Stem is as good as its parent Pierrot. The color is bright yellow, deepening to pale orange at the center. An incomparable exhibit blossom which is also good for cutting. Stock is very limited. \$3.50.
- BELOIT**—Purplish-crimson in color; large hybrid cactus; the stems are unusually long; very good. 35c.
- ★**CALIFORNIA ENCHANTRESS (Bessie Boston)**—A monster bloom of great substance and a delightful shade of pale pink. Hybrid cactus are greatly in demand because of their size and erect stems. This has both these admirable qualities, combined with freedom in flowering. This dahlia made good last fall wherever it was grown, and has been ordered heavily by amateurs and growers who saw it in our display garden. \$3.50.
- DR. ROY APPLETON**—A splendid variety, with straight, spreading petals; the color is lemon changing to salmon; fine for exhibition, also effective in garden. 35c.
- EDITH CARTER**—Yellow suffused and tipped carmine, on very erect stems, fine for cutting, or garden decoration. 35c.
- EMPIRESS**—Very large cactus, the flower being both deep and massive, color a striking shade of pinkish-violet, fine exhibition. 35c.
- E. F. HAWES (Stredwick)**—Every flower of this exceptionally fine cactus is carried on a stem as hard and straight as a cane. The color is a clear delicate pink, a shade always in demand as a cut flower. The plant grows tall and is covered with blossoms. This is the very best pink cactus that has ever been introduced and we highly recommend it for all purposes. 75c.
- F. W. FELLOWES (Stredwick)**—Always a prize winner, no exhibit table or garden is perfect without this splendid dahlia. The blossom is huge and composed of long, narrow, straight petals. The color is unusual, orange or terra-cotta. The stem is long and straight, making an excellent variety for cutting. Keeps its center until the end of the season. 50c.
- ★**GEORGE WALTERS**—Always a prize winner. This is a monster hybrid cactus of lovely coloring, pinkish-salmon shading to a yellow base. The blossom is freely produced on long stems. The flower has petals of great substance, and is good for any purpose. One of the best dahlias in existence. This California dahlia was introduced the year of the exposition and has become a standard. 75c.
- GIGANTIC (Stredwick)**—Beautiful color of pure old gold. One of the best dahlias for exhibiting, but the stems are pendant. 50c.
- ★**GOLDEN WEST (Bromall)**—A coarse petaled cactus of great merit because of its size, coloring, stem and keeping qualities when cut. The color is a striking old gold, which is not common in dahlias. A most beautiful and useful cactus which we can recommend for any locality. 50c.
- ★**HELEN DURNBAUGH (Bloomall)**—An exquisite pink shading to white, flowers are of medium size with good stems. While this dahlia is classified by the grower as hybrid cactus, with us it was not true to form, but was a lovely decorative. \$2.00.
- IRRESISTIBLE**—Color salmon-yellow suffused with rose, with a band of rose up each side of ilorets; plant hard-wooded, the flower stems easily carrying large flowers. 35c.
- IVORY WHITE**—The best white exhibition cactus. The large flower is composed of many fine petals, giving it substance; stem pendant. 75c.
- KALIF (Engelhardt)**—An immense bright red flower of the hybrid cactus type. A dahlia which is admirable for many purposes, its long stems and bright coloring making it a favorite for cutting. As it flowers freely all season it is an excellent garden variety. 50c.
- ★**LA FAVORITA (Lohmann)**—One of the best of the new Californians. Large hybrid cactus of a new and distinct coloring, a most brilliant orange. Each bloom carried on a long stem. Always full to the centre. Free flowering, useful for any purpose. \$2.50.
- ★**MAGNIFICENT (Bloomall)**—Bronzy-pink, a color always in demand for cutting. Flowers are large and stem good, especially recommended for a warm climate. \$1.50.
- ★**MADAME E. P. de Normandie (Bloomall)**—Best described as pinkish-tan, medium size hybrid, good stem. \$1.00.
- MARY PURRIER (WEST)**—One of the most useful varieties raised, either for garden or exhibition; the habit is perfect; blooms are large on long, stiff and erect stalks; color brilliant scarlet. 50c.
- MATADOR**—A fascinating flower of great size and the most beautiful shade of old rose. The petals are curiously cleft. This is a hybrid which is much in demand. 75c.

CACTUS DAHLIAS—General Collection (Continued)

- MISS STREDWICK (Stredwick)**—A fine exhibition variety of pale pink shading to white. Stem pendant. **35c.**
- MRS. C. COOPER (Burrell)**—This is one of the largest cactus grown. The florets are of immense length, slightly and regularly incurved. The color is a brownish tan. **75c.**
- ★**MRS. EDNA SPENCER (Spencer)**—A heavy petal cactus which in many localities will take the hybrid form. Color, lavender shading to white. Blossom large with strong stem. Free flowering and nothing better for cutting as it lasts a week. We love this California dahlia and cannot recommend it too highly. **\$1.50.**
- ★**MRS. W. E. ESTES (Estes)**—Is another Californian which has made good in diverse climates. A pure snow white hybrid. Large blooms borne aloft on a stiff stem. Blooms profusely and never burns in the sunshine. Recommended for all purposes. **\$2.00.**
- NEW YORK**—Orange-yellow shading to bronzy-salmon, large regular incurved flower; grand. **50c.**
- NIEBLUNGENHORT**—A lovely hybrid of old rose. A free bloomer of good size and stem. Always in demand as a cut flower. **50c.**
- NORMAN (West)**—A cactus with every good quality, formation, stem, color, size and free flowering. The immense flower is composed of many exceedingly fine petals which give it great depth. The color is a fine scarlet. Good for cutting, exhibiting or garden. It is a dwarf grower. This dahlia has proven better in a warm climate than in a foggy one. **75c.**
- OLYMPIC**—Huge crimson flower of finest quality; the habit is quite erect, but it is more valuable as an exhibition variety. **35c.**
- PIERROT (Stredwick)**—So different from any other dahlia that it always attracts attention. The color is a deep amber, boldly tipped white. The striking blossoms are very large and the florets are incurved. The bushes are a mass of blooms all season. The plants have a splendid habit. Although a fancy, it has not shown much tendency to produce self-colored flowers. **50c.**
- RAPIERE (Vilmorin)**—An immense bold flower of hybrid type; the color is a deep old gold. **50c.**
- RHEINISCHER FROHSINN (Goos-Koenemann)**—A most wonderful cactus; its erect stem, large size and beautiful coloring of shaded pink make it a great favorite as a cut flower. A mass of blooms all season make it an ornament to the garden. Then, too, it has all the best exhibition qualities. **50c.**
- RUTH GLEADELL (Gleade-H-Seal)**—A fine hybrid of sunburst shades; soft yellow shading to pink on the outer petals. Good stem, large size, excellent formation, and a free-bloomer. **\$1.00.**
- ★**SAN FRANCISCO (Lohrman)**—Large bloom of the hybrid cactus order. Deep red, distinctly tipped yellow. Firm, erect stem, making an excellent cut flower variety. **75c.**
- SOVEREIGNTY**—Large flower of deep yellow, almost straight petals; bold flower, fine for exhibition; stem pendant. **75c.**
- SWEETBRIER**—A delightful pink which is too well known to make it necessary to describe at length. **35c.**
- THE QUAKER**—For exhibition there is nothing lovelier than this white, tinged with pink. Stem pendant. **50c.**
- ★**TOM LUNDY (Fenton)**—With us this has been an exceptional hybrid. The bold crimson flower measured ten inches across and was full to the center. This is a dahlia which grows best in a heavy soil and in the full sunshine. The excellent stem grew well above the foliage; a free bloomer. This dahlia was introduced in 1915 and has become a California standard. **75c.**
- UNIQUE (Keynes)**—Beautiful flower of deep red with pure white tips; quite distinct variety. **50c.**
- WHITE ENSIGN**—The best white for cutting as the stem is long and stiff. The blossom is large and well formed and looks like a chrysanthemum. **25c.**
- YELLOW KING (Hornsveld)**—Yellow King is a wonder. It stands up so straight and stiff that many people confuse it with a chrysanthemum. Too much cannot be said in praise of this marvelous hybrid, as it possesses so many good qualities. The stem is very long and rigid; the color is a pleasing shade of yellow; it lasts days when cut; the formation of long twisted petals is perfect. This dahlia will bloom freely all season if several small tubers are planted instead of one. **50c.**



New Peony "Blossom"



New Hybrid Cactus "California Enchantress"

COLLARETTE DAHLIAS—General Collection

The prices are for strong tubers.

Those starred are California dahlias.

- ABBE HUGONARD (Rivoire)**—A giant in its class. The coloring is a striking purple with a distinct white edge to the petals. Collar is white. Stem is particularly long and stiff and the flower always attracts attention whether growing or on the exhibition table. **50c.**
- AMATEUR CHARVANET**—A bright flame color, with a collar of lighter tint. Blooms at the top of long, straight stems. **50c.**
- AMI CACHAT (Rivoire)**—A brilliant orange of large size with yellow collar. A distinctive and beautiful blossom. **50c.**
- AMI NOMIN (Charmet)**—One of the most beautiful flowers of its type. Color is a charming, shaded old rose. A great favorite as a cut flower. **35c.**
- ★**AUNT DINAH**—A splendid dark collarette. Large bloom of maroon, with a collar of lighter tint, long stiff stems, fine habit of growth. **50c.**
- ★**CREAM CUP**—White collarettes are uncommon, and in this we have a big, creamy white, slightly cup-shaped, white collar. **50c.**
- DIOMEDE (Charmet)**—Deep carmine, purple-suffused, and edged white, lighter collar; large, very tall and fine. **25c.**
- DORA FISHER**—The only pink collarette of good color. A most beautiful and uncommon flower, and a great favorite for cutting. Blooms abundantly all season. Sometimes blooms with a double row of petals, but is always charming. **50c.**
- ETOILE DE MONT PLAISIR**—A large collarette of the star formation; purplish crimson in color, with a collar shaded rose and white. **50c.**
- GEANT DE LYON (Rivoire)**—An enormous flower of velvety maroon, with a white collar. Everybody exclaims upon seeing it: "How like velvet!" This is the dahlia which has made the collarettes famous in California. To most people it seems absolutely irresistible. Fortunately it blooms very freely, or we could not have filled the demands for it as a cut flower. People who do not favor collarettes cannot resist this dahlia. **75c.**
- ★**HOOT MON**—Delightful cerise or rosy-carmine is the lovely color of this big bloom; the pure white collar makes a fine contrast. **50c.**
- JOHN BULL**—The biggest deep red collarette. Splendid for exhibition purposes. The collar is white, shaded with red. This is a new English dahlia of merit. **50c.**
- ★**MME. LOCHER (Bessie Boston)**—One of the most striking dahlias of any variety. A giant among collarettes, with wonderful stem. The coloring is absolutely unique, an amber-terra cotta with a splash of orange running the length of each petal. The collar is of bright amber; a most beautiful combination of color. **75c.**
- MME. POIRER (Charmet)**—The nearest to blue in any variety of dahlia. A soft violet-blue with white collar, very free bloomer. **25c.**
- ★**MRS. JOHN GALLWEY (Pelican)**—Enormous yellow, shaded with scarlet. Stems are particularly long and stiff. The biggest collarette grown excepting San Mateo Star. **\$1.00.**
- ★**MT. LASSEN (Bessie Boston)**—Fiery red with yellow collar. This is a very sturdy grower and was a mass of blooms all season. Its stems are wonderful even for a collarette, and its lasting qualities unsurpassed. **50c.**
- ★**PIERSON DURBROW (Bessie Boston)**—A wonderful collarette, and of an absolutely new coloring in dahlias, deep mahogany-red with a golden collar. The flower is of immense size, and was greatly admired by all who saw it. **75c.**
- ★**SAN MATEO STAR (Bessie Boston)**—An extraordinary flower and the biggest collarette ever produced. Nobody could resist it as it grew on the farm last fall. The color is a clear cerise, the petals edged white, and the collar white. The formation is a distinct star. Like all blossoms of this type, is a cheerful bloomer with good stems. Makes a wonderful and novel cut flower. **\$1.50.**
- ★**SILVER MEDAL (Bessie Boston)**—The most beautiful and stunning of all the collarettes. The color is crimson-maroon, with each petal distinctly outlined in white, with a white collar in fine contrast. The stems are, of course, fine. This is the most wonderful dahlia to bloom we have ever seen, a mass of flowers from the beginning to the end of the season. **75c.**
- SOUV. BEL ACCUEIL (Rivoire)**—This orange-red with a yellow collar should be seen to be appreciated. It is one of the largest as well as one of the most beautiful. **50c.**
- ★**WM. WELSH (Bessie Boston)**—There has always been a demand for a first class yellow collarette, and we have no hesitancy in stating we have answered the call in this dahlia. The large flower has a long collar of the same color. The stem is fine, and it is one of the freest flowering varieties. **75c.**

SHOW DAHLIAS—General Collection

The prices are for strong tubers.
Those starred are California dahlias

These are the old-fashioned, quilled double flowers, and still hold a warm place in the hearts of many people because of their lovely colorings and excellence for cutting. The giant, or hybrid shows, are becoming favorites because of their tremendous size.

- ★**ANNA REHORST (Rehorst-Bessie Boston)**—A most wonderful hybrid show of the deepest shade of purple. The very large flowers are borne well above the foliage. Blooms freely, and was much admired by all who saw it because of its excellent habit, beauty and novelty of color. **50c.**
- ★**CLARA SEATON (Reidy-Doolittle)**—An enormous hybrid flower of most attractive and uncommon coloring. Best described as rich golden-bronze or apricot. **50c.**
- COUNTESS**—Cream tipped lilac-rose; perfect form. **35c.**
- DAVID JOHNSON**—Pinkish salmon, large flower of excellent quality. **35c.**
- ★**GENERAL HAIG (Kettlewell)**—Best scarlet show. Pure English exhibition type. The large ball shape bloom is beautifully quilled. A good bloomer, with good stem. New shows are difficult to obtain and this is a remarkably fine one. **\$1.00.**
- GLORY OF LYON**—The best white show in existence, for it has size, stem and free blooming qualities. **35c.**
- GOLD MEDAL**—Canary-yellow, striped and flaked red. **35c.**
- LES AMOURS DES MADAME**—Large flower of cerise with a hair stripe of a deeper color. Good form. **50c.**
- QUEEN ELENA**—This hybrid show came from Italy before the war and has never before been offered for sale. The large blossom is white, delicately edged and shaded pink. The stems are not always upright. **\$1.00**
- SAILOR PRINCE**—Purple striped and splashed lilac, large and good exhibition flower. **35c.**

POMPON DAHLIAS—General Collection

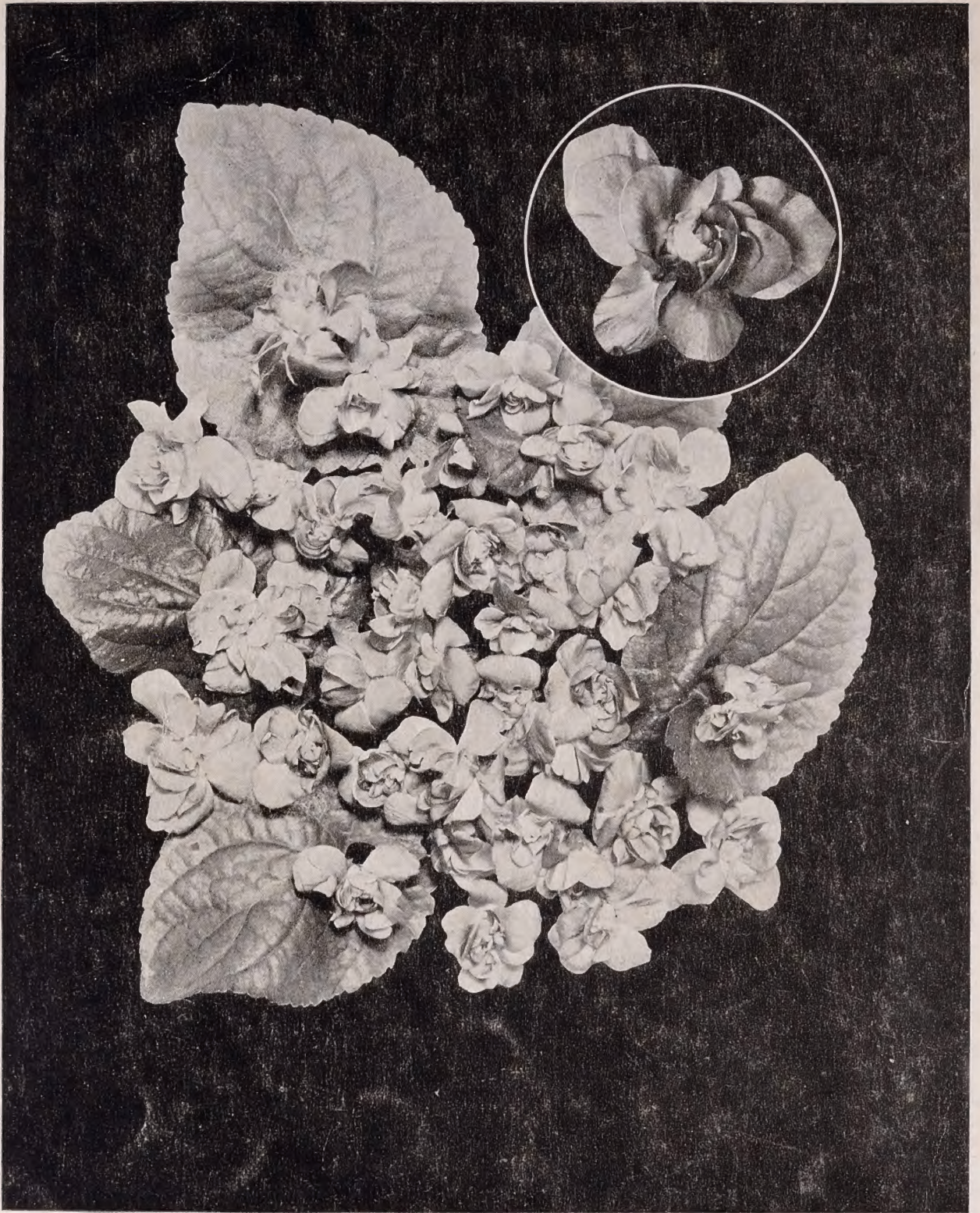
The prices are for strong tubers
Those starred are California dahlias

- ADELAIDE**—A small, dainty cream, shading to pink. **35c.**
- ANNIE DORCASTER**—Soft yellow, edged mauve, small flower. **35c.**
- BACCHUS**—An excellent bright scarlet for cutting. **25c.**
- DAISY**—Salmon. Popular because of its color. **35c.**
- DORIS**—Pinkish-lavender, shading to a white center. Small. **35c.**
- EDITH BRYANT (Keynes)**—One of the biggest favorites of all because of its rare coloring, yellow ground shading to brownish red at the tips. **35c.**
- FASHION**—Orange, great in demand because of its brilliant coloring. **50c.**
- GEORGE IRELAND**—A good compact blossom of lilac, shading to white. **35c.**
- GIRLIE**—Pure lilac, excellent. **50c.**
- GLOW**—A true old rose, exceptionally good. **50c.**
- HARRY SNOOK**—The daintiest little flower imaginable, white delicately shaded with pale pink. **50c.**
- IDEAL**—A very fine yellow, good for all purposes. **50c.**
- JOE FETTE (Bessie Boston)**—The smallest and daintiest white. 1919 introduction and scarce. **\$1.00.**
- JOHNNIE (West)**—The tiniest of all, and very regularly and beautifully formed. Color, a dark red, which made it a favorite button hole flower with the men. **50c.**
- LASSIE**—The color of this is unique in pompons, old rose. **35c.**
- LITTLE BEESWING (Keynes)**—This is the favorite pompon of many people because it is so tiny and beautifully formed. Then, the coloring is exquisite; deep cherry shading to golden-yellow. A bloom which is good for cutting and exhibiting. **50c.**
- LITTLE BUGLER**—A perfect little gem of deep cerise. **50c.**
- ★**LITTLE DEAR (Bessie Boston)**—An attractive old rose with salmon shadings. A flower of medium size but popular because of its lovely coloring. New. **50c.**
- MARIETTA**—A small maroon flower which is very pretty. **35c.**
- NELLY FRAZER (West)**—A beautiful flower of shaded pink. Well formed bloom of tiny quilled petals. Especially useful because of its color for table decoration, but also good for exhibiting and the garden. **50c.**
- ROSEA**—Cream, heavily tipped lilac, small, well formed flower. Scarce. **50c.**
- ★**SAMMY (Bessie Boston)**—A small compact blossom of yellow, tipped brown. Flower equally good for exhibiting or cutting. New. **50c.**
- SUNSET**—Orange, tiny, the best of its color for exhibiting. A great favorite. **35c.**
- ★**TINY TIM (Eldred-Bessie Boston)**—The smallest and most perfect pink, but requires a shaded location or a foggy climate. New. **\$1.00.**

NEW VIOLET

(**Anna D. Evans**)—This is a fixed sport of "Swanley White," prior to 1908 but superior to it in health, size of flowers and length of stem. The flower is double, a lovely, pure, pale lilac with small white centre and no touch of red. Well grown flowers average more than one inch in diameter, and stems average more than six and one-half inches in length. The foliage is beautiful and not coarse and exceedingly healthy. "The perfume is extremely fine and lasting," writes the flower lover who discovered this sport in Santa Clara county, California. That is a very modest description. We have had a bunch of these violets retain their fragrance and color a week after they were picked. And we have picked up a letter enclosing a few blooms of "Anna D. Evans," and found it as sweet as when it arrived a year before. This violet never passed out of the hands of the lady who discovered it until last spring and has never developed a white flower, in other words in over twelve years, it has never reverted to its parent, "Swanley White." In 1919 it bloomed from November 30 to April. Anna D. Evans has never before been offered for sale. Registered with the Society of American Florists and Ornamental Horticulturists in April, 1915. Price of strong roots **\$2.50** per dozen. We are not handling this violet so must ask you to address all inquiries and orders to

HENRY MAIER,
HILLSBOROUGH NURSERIES,
BURLINGAME, CAL.



New Violet "Anna D. Evans"