

H. CANNELL & SONS

(F.R.H.S., M.R.A.S.E.),



LORAL



GUIDE

OF PLANTS

FOR

1909.

SWANLEY, KENT.

ESTABLISHED 1864.

PRICE, POST FREE, 6D.

EVERYTHING OF THE HIGHEST ORDER: 14 EXPERT FOREMEN.

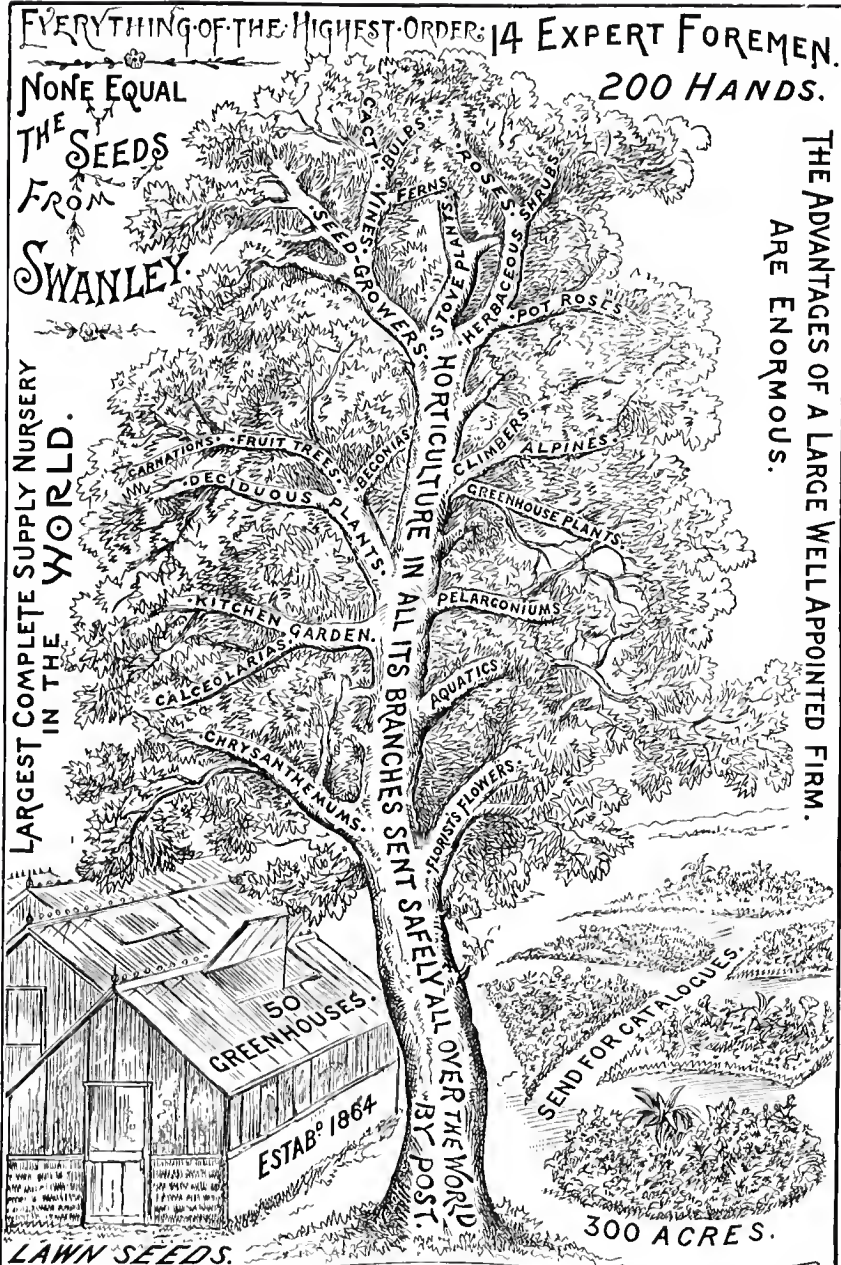
NONE EQUAL

200 HANDS.

THE SEEDS FROM SWANLEY.

THE ADVANTAGES OF A LARGE WELL-APPOINTED FIRM. ARE ENORMOUS.

LARGEST COMPLETE SUPPLY NURSERY IN THE WORLD.



SEEDSMEN & H. CANNELL & SONS NURSEYMEN. F.R.H.S. M.S.A.

TO NEARLY ALL THE ROYAL FAMILIES IN THE WORLD.

HENRY CANNELL. HENRY CANNELL. ROBERT CANNELL.

H. CANNELL & SONS

NURSERIES, SWANLEY.

SEED FARM & GROUNDS, EYNSFORD.

NEW, GOOD, AND RARE

PLANTS

ALL SPECIALLY RECOMMENDED FOR THE YEAR 1909.

NEW DOUBLE BEGONIAS.

RAISED AND SENT OUT BY H. CANNELL & SONS.

- . ALBION—Pure white ; very fine ; floriferous. 5s.
- . COMET—Rich scarlet, carnellia-shaped flowers ; dwarf and free ; good. 5s.
- . CONSTANCE—A very fine large blush pink. 6s.
- . EXQUISITE—Rich salmon, medium-sized flowers ; exquisitely frilled. 4s.
- . HARVESTER—Soft amber and orange shades ; pretty. 4s.
- . MRS. J. BURDEN—A large clear yellow ; dwarf and sturdy habit. 6s.
- . W. H. BOURNE—Delicate pink ; very pretty. 5s.

SINGLES.

- . C. D. HARROD—A fine crimson. 3s. 6d.
- . MRS. BROOKE TAYLOR—White, edged salmon-pink. 4s.
- . PRIMROSE DAME—Pretty shade of primrose ; erect habit. 3s. 6d.
- . QUEEN OF THE WHITES—Pure white ; good. 4s.

NEW SINGLE CHRYSANTHEMUMS, 1909.

ALL OF OUR OWN RAISING.

- . ALICE—Large flowering, a good exhibition variety ; bright golden yellow ; very erect. 2s. 6d.
 - . CANNELLS' CRIMSON—A very bright crimson-scarlet seedling from Pagram, with all its good qualities. A grand exhibition flower, nothing in commerce to approach it in colour. 5s.
 - . GOLDEN STAR—Lovely cactus-shaped flowers of an intense rich yellow. Much admired throughout the season. 3s. 6d.
 - . GWENNIE—A splendid large flower of perfect form ; bright rosy pink. 2s. 6d.
 - . MISS DOROTHY EINGLL—Beautiful large flowers of a bright self pink ; very attractive. 3s. 6d.
 - . MISS O. B. HOLMES—Pure white, long stems, almost a white cushion. Will be found much finer than Purity. 2s. 6d.
 - . MISS GUNN—A seedling from Ladysmith ; silvery rose ; very compact, and forming a complete table of bloom at one time. 2s. 6d.
 - . MISS OLIVE BENNETT—Pure white flowers, often eight inches across ; stiff stems ; good habit. 3s. 6d.
 - . PERFECTA—A grand variety for exhibition, colour a decided shade of Amaranth with a white ring round the disc ; will undoubtedly be largely grown owing to its splendid colouring. 5s.
 - . PYRETHRUM—In this we have a decided break, and, as its name implies, the nearest resemblance to a Pyrethrum we have yet seen ; colour, a most brilliant red. 3s. 6d.
 - . RED START—A fine improvement on *Scarlet Gem*, being in every way better. 2s. 6d.
- One plant each of the above set for 30s.

NEW WHITE BORDER CARNATION.

MISS CANNELL—This is by far the best Border Carnation in cultivation, strong bold grower, with stout upright flower stems, and noble flowers. Will undoubtedly be grown and appreciated for years amongst lovers of first class varieties. 2s. 6d.

NEW CACTUS AND OTHER DAHLIAS FOR 1909.

FROM VARIOUS SOURCES.

- . **ABUNDANCE** (Pompon Cactus)—Rich bright cerise-scarlet, small refined elegant flowers. 3 ft. 5s.
- . **ADONIS**—Bright scarlet; early and free flowering; good. 3 ft. 7s. 6d.
- . **ANNIE DONCASTER** (Pompon)—Yellow, base suffused pearly pink; distinct; constant and reliable. 4 ft. 5s.
- . **ATTRACTION** (Single)—Flesh white, picotee edge to each petal of rich amber; charming and elegant. 3½ ft. 5s.
- 7s. 6d. . **BESSIE PALLISER**—Yellow, heavily tipped and edged red; very constant. 4 ft.
- . **BETTY** (Single)—A lovely shade of rosy lilac, dark crimson ring round centre; very fine. 3 ft. 5s.
- . **BRIGADIER**—Bright crimson, base and outer petals scarlet-crimson; of exceptional beauty; early. 3 ft. 7s. 6d.
- . **BRIGHTNESS**—Carmine red; medium size; habit dwarf and bushy. 7s. 6d.
- . **CHASTITY**—Lower petals a bright mauve-pink, centre of flower a pure white; lovely. 3 ft. 7s. 6d.
- . **CHEERFUL** (Garden Cactus)—Pink, with a lighter centre; free flowering; an acquisition. 4 ft. 7s. 6d.
- . **CRESCENT**—Bright coral-red, shading to yellow at base, florets long and narrow; good. 3½ ft. 7s. 6d.
- . **DAWN**—A lovely clear canary yellow, every flower comes good. 3 ft. 7s. 6d.
- . **DEBUTANTE**—A very light tint of soft pink at the base upper incurved portion of floret is white; a capital exhibition variety. 5 ft. 7s. 6d.
- . **DIADEM**—Deep rose, lighter centre, extreme points decidedly tipped yellow; a special variety for exhibition. 4 ft. 7s. 6d.
- . **DORAH REYNOLDS** (Pompon)—Indian red, shell petal; very constant; a model for exhibition. 3½ ft. 5s.
- . **DR. TAYLOR**—Large bold flower, rich cherry-scarlet, base of florets bright gold; free. 3 ft. 7s. 6d.
- . **ECHO**—Bright tyrian-red to silvery rose at base of florets, outer petals satin rose. 7s. 6d.
- . **EDITH REYNOLDS**—Rich bright cerise, passing at base of petals to a lovely pale amber, long narrow petals; dwarf. 3 ft. 7s. 6d.
- . **ELSIE TURNER**—A lovely fawn, base of petals orange-yellow, centre bright salmon; erect flowering. 2½ ft. 7s. 6d.
- . **EMILY HARGOOD**—Pure white, long stiff stems; a wonderful bedding variety; highly commended for garden decoration. 7s. 6d.
- 7s. 6d. . **EL VINO** (Show)—Blush white ground, edged rosy purple; distinct and free. 3 ft.
- 7s. 6d. . **EMBLEM**—A lovely blush white, outer petals tinged pink; novel and pretty. 3 ft.
- 7s. 6d. . **EVENING STAR**—Bright terra-cotta, centre gold; of distinct form; good. 5 ft.
- 7s. 6d. . **E. WORMALD**—Brilliant scarlet, yellow shading round centre, large noble flower. 3 ft. 7s. 6d.
- . **FAIRY QUEEN**—This white variety is a first-class introduction; choice. 7s. 6d.
- . **FALCON**—A beautiful dark maroon, the best dark up to date, 3 ft. 7s. 6d.
- . **FIREFLY** (Pompon Cactus)—Brilliant scarlet, slight yellow tips; free. 3 ft. 5s.
- . **FIREBRAND**—Bright fiery scarlet, habit and form excellent; free blooming, and a grand variety for the garden. 3 ft. 7s. 6d.
- 3½ ft. 5s. . **FLAMBEAU** (Single)—White, heavily edged crimson-scarlet; free and constant.
- 7s. 6d. . **FLASH**—Scarlet; free; erect habit and flowering; very suitable for the garden. 5 ft.
- 5s. . **FLORA** (Single)—Quite a new shade of terra cotta; perfect shape; good habit. 3 ft.

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- . **FLORA** (Cactus)—Buff, suffused pink and tipped white, florets long and narrow; early distinct. 3 ft. 7s. 6d.
- . **GERTIE** (Single)—Rich velvety crimson, each petal regularly and evenly tipped pale flesh; striking and effective. 3 ft. 5s.
- . **GOLDFINCH** (Pompon)—Primrose-yellow, tipped rose; quite distinct. 3½ ft. 5s.
- . **GLORY QUAYLE**—A glorious flower, the best pink yet raised, pale yellow at tips of florets. 5s.
- . **GLORY OF WILTS**—Clear golden yellow; beautiful and refined. 5 ft. 7s. 6d.
- . **HIBERNIAN** (Single)—Rich amber, distinct bright crimson ring round centre. 5s.
- . **HON. MRS. GREVILLE**—Lovely orange-yellow, suffused salmon; a fine variety for garden decoration. 4½ ft. 7s. 6d.
- . **HON. MRS. KEPPEL**—One of the most delicate tints of pink imaginable; much admired. 4 ft. 7s. 6d.
- . **IDEAL**—Bronzy yellow, lighter centre, erect flowering; an improved and desirable type. 4 ft. 7s. 6d.
- . **INDIAN YELLOW** (Bedding)—Lovely orange-scarlet flowers, of intermediate type between Pompon and Show; free; will make a fine bedding variety on account of its habit and colour. 2 ft. 5s.
- . **JEANIE**—Bright scarlet, incurving petals; large and well formed. 7s. 6d.
- . **JASPER**—Rich dark ruby with a shade of purple, distinct colour; good. 3 ft. 7s. 6d.
- . **LADDIE** (Pompon)—Light crimson, shaded rose colour; free. 3 ft. 5s.
- . **LADY BOUNTIFUL** (Single)—Rich mauve, broad disc of brightest crimson round centre; a charming novelty. 3½ ft. 5s.
- . **LADY HUTTON**—Rich primrose-yellow, passing towards tips of petals to a bright salmon-rose; a useful novelty; quite distinct; fine for exhibition or garden purposes. 3½ ft. 7s. 6d.
- . **LIBERTY** (Pæony Flowered)—Scarlet, very large flowers, stiff stalks; quite a feature in the border. 5 ft. 2s. 6d.
- . **LASSIE** (Pompon)—Yellow, base suffused pearly pink; quite distinct; neat. 4 ft. 5s.
- . **MAGNET** (Garden Cactus)—Salmon-buff, large full star-shaped flowers on long rigid stems, perfectly erect. 5 ft. 5s.
- . **MARIE CORELLI**—Scarlet-crimson, long narrow petals. 5s.
- . **MARJORY SEALE**—Lovely deep buttercup-yellow, the deepest shade in yellows; a superb flower; one of the finest novelties. 4 ft. 7s. 6d.
- . **MARATHON**—A pretty shade of carmine-pink, with a yellow base, tips of petals distinctly marked white; very striking. 4 ft. 7s. 6d.
- . **MERCIA**—Pale amber, shaded salmon, flowers erect; early; free and constant. 4 ft. 7s. 6d.
- . **MINIMA** (Pompon Cactus)—Glossy violet-crimson, centre plum colour; small and neat. 2½ ft. 5s.
- . **MILLAIS** (Pæony Flowered)—Pale creamy yellow, streaked and suffused pink; fine flower. 5 ft. 2s. 6d.
- . **MISS P. MACKENZIE**—Rich deep apricot, centre a lovely golden, petals long and narrow; grand for exhibition. 3½ ft. 7s. 6d.
- . **MONARCH**—Bright bronzy red, bright yellow centre, a very telling colour; constant; free and distinct. 3 ft. 7s. 6d.
- . **MORNING GLOW** (Single)—Bright amber, broad disc of vivid scarlet round centre; free; early and constant. 3 ft. 5s.
- . **MRS. ALFRED DYER**—A soft tint of rosy pink, pale lemon-yellow centre, points almost white; of good quality. 3 ft. 7s. 6d.
- . **MRS. BRABY**—Rich salmon-pink; very nice for cutting or garden decoration. 3 ft. 7s. 6d.
- . **MRS. DE ZOETE**—A fine variety for garden decoration; flowers a beautiful coral shade, suffused yellow; striking. 4 ft. 7s. 6d.
- . **MRS. H. B. BRANDT** (Pompon Cactus)—A lovely shade of salmon-pink; very free. 3½ ft. 5s.
- . **MRS. ROBT. MILLS**—Rich purple colour, long incurving florets. 4 ft. 7s. 6d.
- . **MRS. T. WILLIS**—Rosy lilac, white centre, large and most beautifully coloured; a first-class novelty. 5 ft. 7s. 6d.
- . **NYMPH** (Single)—Lovely pale pink, orange ring round eye; a unique and charming novelty. 4 ft. 5s.
- . **NELLIE RIDING**—Deep crimson, pure white tips; large, and of fine form. 4 ft. 7s. 6d.
- . **NORA** (Pompon Cactus)—Golden yellow shading to pale yellow at tips, heavily striped, spotted and splashed maroon-crimson; constant and free. 3 ft. 5s.

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- OWEN THOMAS (Single)—Crimson-scarlet, heavily tipped rich golden yellow; very striking for garden decoration. 4 ft. 5s.
 RIENZI (Pompon Cactus)—Deepest wine-crimson; elegant form; an acquisition. 3½ ft. 5s.
 RED CAP (Show)—Bright intense crimson-scarlet or blood-red; of fine form; large and free. 3 ft. 7s. 6d.
 RAPHAEL (Pæony Flowered)—White ground, streaked and edged rose; large. 5 ft. 2s. 6d.
 REV. T. W. JAMIESON—Yellow, edged and shaded rosy lilac; good for all purposes; grand. 4½ ft. 7s. 6d.
 RIVAL (Pompon)—Flame colour, small neat flower; a gem for cutting. 3 ft. 5s.
 ROSEMARY BRIDGE (Single)—Rich deep rose, lighter shade towards margin of flower; dwarf and compact. 3 ft. 5s.
 REMBRANDT (Pæony Flowered)—Apple blossom pink, beautiful colour; grand habit; very large blooms. 5 ft. 2s. 6d.
 ROYAL SCARLET—Pure scarlet, and a real acquisition; of large size and high quality. 4 ft. 7s. 6d.
 RUBENS (Pæony Flowered)—Shaded pink, Anemone shaped flowers; large and free. 5 ft. 2s. 6d.
 SATISFACTION—A clear and beautiful rose-pink shade, centre white; exquisite. 4 ft. 7s. 6d.
 SAXONIA—A splendid deep crimson; large and well formed. 4½ ft. 7s. 6d.
 SEVENOAKS SCARLET (Dec.)—Of the richest bright orange-scarlet, a most intense and vivid colour; for garden decoration unequalled. 3½ ft. 5s.
 SNOWDON—A grand flower of the purest possible white; of much excellence. 5 ft. 7s. 6d.
 SNOWSTORM—A large bold flower of fine form, white, dwarf and early. 3 ft. 7s. 6d.
 SPLENDOUR—Rich crimson, of good size; good alike for show or garden. 4 ft. 7s. 6d.
 SOVEREIGN (Pompon Cactus)—Rich golden yellow; free flowering. 3½ ft. 5s.
 STALWART—For garden decoration; upright habit, grand colour, intense bright rich crimson-scarlet. 3 ft. 7s. 6d.
 STORK—Beautiful deep dark crimson; large and very free; handsome; early. 4 ft. 7s. 6d.
 STORMER—A grand scarlet; large and of the finest form; reliable. 4 ft. 7s. 6d.
 SUNBEAM (West)—Glowing chestnut on a yellow ground; large, and of the finest shape. 3 ft. 7s. 6d.
 SUNBEAM (Shoemith)—A deep bronzy tinted yellow; will be esteemed for exhibition. 5 ft. 7s. 6d.
 SUNSET—Another good garden variety, deep rich orange, suffused red. 3½ ft. 7s. 6d.
 TASMANIA (Show)—A lovely bright rosy pink, good size and well shaped; very attractive and distinct. 4 ft. 7s. 6d.
 TEUTONIC—Amaranth crimson, with ruby red shading; neatly made. 3 ft. 7s. 6d.
 TITIAN (Pæony Flowered)—Distinct in colour, shaded rose; effective. 5 ft. 2s. 6d.
 TOM JONES (Show)—One of the finest and most distinct sent out for years; a lovely cream-yellow ground, edged and suffused bright mauve-pink. 4 ft. 7s. 6d.
 UNA—Delicate rose-pink, shading to silvery rose, almost white at base; novel and distinct. 3½ ft. 7s. 6d.
 VAN DYCK—Salmon, shaded heliotrope on yellow base; enormous size; Anemone formed. 5 ft. 2s. 6d.
 VIGIL—Said to be the best of all the dark maroon-coloured kinds; florets long, thin, and twisted. 5s.
 WELLINGTON—Bright glowing crimson-scarlet, shaded purple towards tips of florets. 4½ ft. 7s. 6d.
 WINONA (Single)—Rich deep maroon, almost black; good habit. 3 ft. 5s.
 YELLOW FAIRY—Primrose-yellow, very long narrow petals; a sterling novelty. 2½ ft. 7s. 6d.
 ZEBRA (Fancy)—Deep yellow ground, finely striped and splashed bright scarlet; very fine. 4 ft. 7s. 6d.

NEW WINTER-FLOWERING FUCHSIAS.

The undermentioned varieties belong to the Triphylla-Hydrida class, and the majority of them have neat dark bronze green foliage and bunches of medium-sized flowers and varying in colour from a rich crimson-red, orange-scarlet, to pleasing shades of rosy pink. These have gradually been improved and they are undoubtedly destined to become a grand and useful class of winter flowering plants.



FUCHSIA, CORALLE.

CORALLE—Coral red. 1s. 6d.
CLIO—Rosy red. 1s.
EROS—Deep shaded pink. 1s.
TRUDCHEN BONSTEDT—Fawn-lemon. 1s.

GARTENMEISTER-BONSTEDT—Orange-scarlet. 1s.
GOTTINGEN—Cinnabar-red. 1s. 6d.
PERLE—Silvery rose. 1s.
THALIA—Rosy coral. 1s.

NEW SINGLE ZONAL PELARGONIUMS FOR 1909.

ALL OUR OWN RAISING.

- **CERES**—A salmon colour of medium shade, extra-sized flowers of a most beautiful shape, dwarf habit. 4s.
- **GEMINI**—A grand stride on *Mme. J. Chretien*, with its orange crimson-scarlet flowers and enormous white centre; very attractive. 3s. 6d.
- **JUPITER**—Clear bright scarlet, and for boldness of flowers and trusses certainly one of the very finest we have yet introduced; first class in all respects. 5s.
- **LEONUS**—A grand cherry-crimson colour, with large bold trusses and circular flowers, dwarf habit, very free; comes extra fine during the winter months. 4s.
- **MARS**—A most beautiful shade of crimson, lighter in upper petals, fine form and substance, immense flowers and trusses, very bold, splendid habit. 5s.



FUCHSIA, GOTTINGEN.

- . **MERCURY**—The largest orange-scarlet we have yet seen, quite equal in size and shape to the best of scarlets; a grand addition. 4s.
- . **NEPTUNE**—A remarkable shade of magenta, with large orange blotch at base of upper petals, extra-sized flowers, the largest of its colour. 4s.
- . **SATURN**—A mixture of orange and crimson, with streaks of white, large eye; very showy; good dwarf habit. 3s. 6d.
- . **TAURUS**—In colour a deep fiery salmon, distinct white eye, grand flowers and trusses of the most perfect form; a fine variety. 5s.
- . **URANUS**—Rosy cerise, white eye, individual flowers often measuring 2½ in. across; monstrous trusses; fine sturdy habit. 4s.
- . **VESTA**—Rosy salmon of a most attractive colour, large white eye, flowers very large and overlapping petals, gigantic trusses; a very fine advance. During the Autumn and Winter season the base of each petal is of a decided orange tint. 4s.
- . **VENUS**—The purest possible white and the largest flowers we have yet seen; of splendid constitution; fine flat flowers and large trusses; habit very regular. 4s.

NEW DECORATIVE PELARGONIUMS, 1909.

- . **COLISEUM**—Blush pink of a very pretty shade, bold trusses, very profuse; a model habit. 3s. 6d.
- . **COUNT ZEPPELIN**—Of a splendid purple-mauve shade, with a large crimson-lake blotch in the upper petals, immense sized flowers and trusses; habit first class; effective. 3s. 6d.
- . **COUNTESS OF DUDLEY**—Large white centre, outer ring of blush, blotched on upper petals; a most attractive and delicate flower. 5s.
- . **DON JUAN**—Large flowers, black blotches, a light purple spot from *Lily Krumholz*, grand trusses; a most model habit. 3s. 6d.
- . **DUCHESS OF SUTHERLAND**—Very fine bold flowers of a beautiful lavender shade, petals beautifully crimped, a sport from *Countess of Crewe*; splendid. 3s. 6d.
- . **EARL OF DUDLEY**—Salmon of a most beautiful shade, large spot on lower petals, maroon blotch on the upper, very massive flowers, slightly crimped. 5s.
- . **G. H. STREET**—Soft salmon lower petals, crimson-maroon upper, large white centre; flowers of great size; partakes slightly of the Show Pelargonium section. 5s.
- . **LADY TRUSCOTT**—Tinted white ground, lavender blotch, enormous trusses, very floriferous, a beautiful dwarf spreading habit. 3s. 6d.

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. **MILTON**—Possessing a most splendid habit, and producing large heads of bloom, white, slightly shaded blush, most beautifully fringed, and often comes semi-double; first class. 3s. 6d.

. **MRS. WHITELAW REID**—Large white flowers, with a beautiful pink blotch in centre of each petal; very distinct. 3s. 6d.

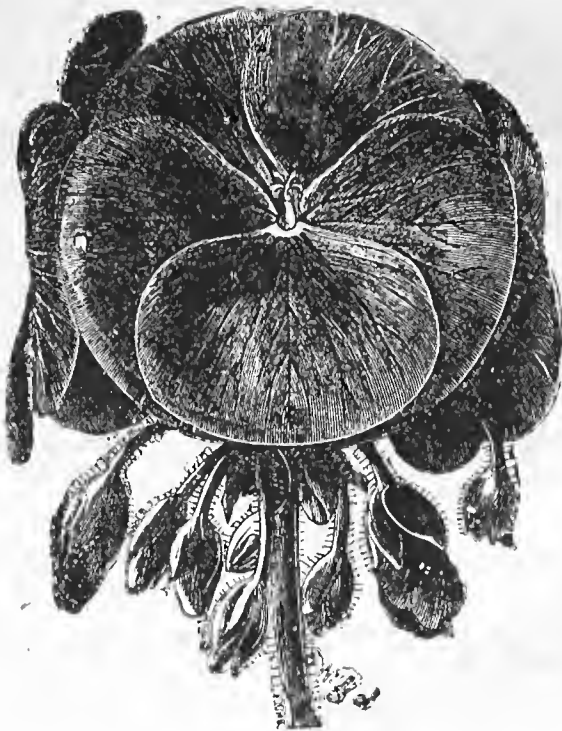
. **NOBEL**—White margin, large even maroon blotch on each petal, bold flowers, splendid habit. 3s. 6d.

. **PROF. RUTHERFORD**—A beautiful rosy crimson, large white centre, bold overlapping florets of finest formation, splendid habit. 3s. 6d.

. **WHITE CITY**—Solid pure white flowers, with a faint feathering of pink in the upper petals, large trusses; good constitution, and of bold appearance. 5s.

. **WILBUR WRIGHT**—Of fine habit, round flowers most beautifully fringed, salmon-pink blotch on each petal. 3s. 6d.

The set of 14 for 50s.



A SPECIMEN OF THE "SWANLEY" STRAIN.

TROPÆOLUM, NEW DOUBLE.

. **BEAUTY OF DARMSTADT**—A splendid introduction, producing fine large perfectly double flowers of a rich yellow, heavily marked scarlet; of rapid growth, and will be found a useful climber. 9d. each.



TROPEOLUM, BEAUTY OF DARMSTADT.

OTHER NOVELTIES FROM VARIOUS SOURCES.

ALTERNANTHERA JEWEL—Owing to its more vigorous habit and bolder foliage this will soon be generally grown in preference to several of the more delicate varieties. 6d. each; 4s. per doz.

BOUGAINVILLEA CYPHERII—Grand new plant. Largest and best coloured *Bougainvillea* ever offered; a splendid grower and remarkably free bloomer. 2s. 6d.

BOUGAINVILLEA MAUD CHETTLBURGH—A variety of recent introduction; brilliant colour; free grower; rather shy flowering. 2s. 6d.

CALLA, or ARUM LILY, PERLE VON STUTTGART—Very compact habit; flowers are of a beautiful pure white; a profuse bloomer; will be generally admired for its beauty and usefulness. 1s. and 1s. 6d.

CAMPANULA BALCHINI—A beautiful ornamental hanging plant, deep blue flowers, foliage dark green with silver margin; a splendid window plant of easy cultivation. 1s.

CAMPANULA ISOPHYLLA MAYII—Useful either as a pot or basket plant, drooping or growing erect; large, flattish, light blue flowers are produced in the greatest freedom. Award of Merit, R.H.S. 1s.

CEROPEGIA WOODI—A very ornamental and graceful trailing plant, with slender greyish branches, bearing small orbicular fleshy leaves, most prettily marbled with silvery white on the upper surface. The flowers are pinkish in colour, tubular, distended at the base. A most interesting and excellent basket plant for a warm greenhouse. 1s. 6d.

CLERODENDRON BALFOURI STRIATA—Distinct striped calyx. 1s. 6d.

CORYDALIS THALICTRIFOLIA—A new species from Central China, bearing great quantities of short, slender, tube-shaped yellow flowers, in racemes 5 to 7 inches long. It can be well recommended for cool house and conservatory decoration, and when grown in pots will yield a display for several months together. An excellent rock garden plant in well protected positions. 1s. 6d.

CROTON TURNFORDIENSE—Award of Merit, R.H.S. Deep yellow, fringed with dark olive green, which serrates into the yellow; distinct, and a good constitution. 5s.

EPIPHYLLUM DELICATUM—A charming new species from Brazil, producing a profusion of wax-like tinted flowers, which are larger than *E. truncatum*, and of more regular formation. The flowers are white, tinted delicate rose-pink or blush, a narrow ring of carmine surrounding the mouth of the tube. 2s. 6d.

FICUS RADICANS VARIEGATA—This charming and effective variety is without doubt destined to become "a plant for everyone," its easy culture, effective variegation, and regular growth making it one of the best ornamental plants yet sent out. As a variegated plant for hanging pots or vases it cannot be excelled. Awarded a First Class Certificate, R.H.S. 1s.

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FICUS REPENS VARIEGATA—A very pretty marbled variety, quite distinct from above. 1s. 6d.

GAZANIA NIVEA LATIFOLIA—Flowers and petals very large, sulphur-white, centre deep yellow, reverse of petals violet. 1s.

IMPATIENS OLIVERI—Flowers bluish; very striking; strong grower. 1s.

JACOBINIA CHRYSOSTEPHANA—Flowers bright golden yellow, borne in dense flowered crown-like corymbs at the tips of branches; of easy culture and flowering during November and December. 2s. 6d.

KALANCHOE FLAMMEA—A brilliant-flowered succulent. 1s.

LOBELIA ERINUS, KATHLEEN MALLARD—A beautiful blue double flowering variety; very floriferous. 6d. each; 4s. per doz.

MEDEOLA ASPARAGOIDES MYRTIFOLIA (The New Myrtle-leaved Smilax)—The leaves, which individually resemble much the small leaves of *Myrtus communis* (Common Myrtle), are one-fourth the size of the older variety, and are borne on long feathery trails often 6 to 8 feet long. 1s. 6d.

NEPHROLEPIS, ANNA FOSTER—Distinct from *N. Piersonii*. 1s.

NEPHROLEPIS PIERSONII—For hanging baskets as well as pots it is a great acquisition; graceful, striking, and hardy. 1s.

NEPHROLEPIS TODEAOIDES—This is undoubtedly the most beautiful as well as the most distinct of all known forms of *Nephrolepis*, and seems to mark the limit of the process of evolution in that genus which has lately given us already such handsome forms as *N. Barrowii*, *Piersonii*, *elegantissima*, etc., all of which, however, in point of beauty fall very short of the present variety. Its splendid fronds, 3 ft. long by fully 12 in. broad in their widest part, are distinctly tripinnate or three times divided to the midrib with their second leaflets inclining or twisting a little out of the surface of the frond, while their third leaflets are of a distinctly curly nature and give the whole of the otherwise massive fronds a most light and airy appearance; their general aspect being that of a well-curved ostrich feather of a most pleasing green colour. Awarded Certificates. 1s. and 1s. 6d.

PHYLLOCACTUS PHYLLANTHOIDES, GERMAN EMPRESS—The beauty of this free-flowering Cactus can only be realised by seeing it in full bloom, at which time it exceeds the expectation of the most enthusiastic grower, and carries so many flowers that it is impossible to see the foliage for bloom. It is astounding what a free bloomer it is, for a cutting will flower the first year, when two years old will have 20 to 25 blooms, and at three years of age it produces from 40 to 60, and even 80 flowers of a pleasing rich rose colour. 1s. and 2s. 6d.

PRIMULA KEWENSIS—An acquisition as a winter-flowering decorative plant; the spikes are useful for cutting purposes; flowers are bright yellow and very fragrant; floriferous, distinct. 1s. and 2s. 6d.

SALVIA SPLENDENS PHARE POITEVINE—Very floriferous; good for summer and autumn bedding. 9d.

SAXIFRAGA SARMENTOSA TRICOLOR SUPERBA—A most charming and highly decorative greenhouse plant, the variegation of the foliage being very attractive. 1s.

A STERLING NOVELTY.

CALCEOLARIA, VEITCH'S HARDY HYBRID "GOLDEN GLORY."—This beautiful plant was exhibited at a meeting of the Royal Horticultural Society on June 25, 1907, when it received an Award of Merit. The descriptions given in the gardening papers are so full that we need only extract a portion from each to show what a beautiful and valuable plant it is. As a greenhouse plant it will be invaluable, but as a hardy herbaceous plant it will take a high position for its glorious colouring and for the length of time it continues in bloom. Not only has it stood out of doors in Devonshire, but the plants which were grown at the Royal Horticultural Society's gardens at Wisley withstood over twenty degrees of frost. 2s. 6d. each.

NEW AND RARE HARDY PLANTS.

ACHILLEA BUGLOSSIS—Large white flowers. 1½ ft. 9d.

ACONITUM SPARKS' VARIETY—The deepest and richest blue Monkshood. 4½ ft. 1s. 6d.

ADONIS AMURENSIS—Pretty fern-like foliage, larger and stronger than *Vernalis*. 1s.

ALYSSUM SAXATILE CITRINUM—Free flowering; of great merit; pale sulphur flowers. 6d.

AMPELOPSIS HENRYANA—The leaves are beautifully variegated with silvery white and rose. 2s. 6d.

AMPELOPSIS VEITCHII PURPUREA ROBUSTA—A vigorous-growing variety. 1s. 6d.

AMPELOPSIS (VITIS) LOWII—A new close-clinging hardy climber, fresh apple-green in summer, changing with the season to a bright warm red. A.M., R.H.S. 3s. 6d. and 5s.

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ANCHUSA ITALICA, DROPMORE VARIETY—A grand blue-flowered herbaceous plant; very free. 4 ft. 9d.

ANEMONE PULSATILLA ALBA—Flowers white, produced in great profusion on short stems; easily grown, and well adapted for the rockery and front row of the border. 9d.

ANEMONE, QUEEN CHARLOTTE—A splendid semi-double rosy flesh-coloured variety, darker reverse; flowers measure 4 inches across; strong robust growth; a great acquisition. 6d.

ARABIS ALPINA FL. PL. FOLIIS VARIEGATIS—Planted in the open ground, well prepared, good exposure, at a distance of a foot apart, this novelty will make a splendid effect with its pure white double flowers and pretty variegated foliage; an acquisition. 6d.

ARUNCUS SYLVESTRE, var. KNEIFFI—New perennial Spiræa, with fern-like finely-divided dark green foliage, and beautiful plume-shaped flower trusses of a pure white. The plants attain a height of 4 to 5 ft., and are perfectly hardy. 1s.

ASTER, AMELLUS PREZIOSA—The richest coloured of all Michaelmas Daisies; rich violet-blue. 2 ft. 1s. 6d.

ASTER, ELSIE PERRY—One of the best in cultivation; flowers of a fine brilliant pink colour. 9d.

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ASTER, ERICOIDES ENCHANTRESS—Blush-coloured flowers, with yellow centre; very floriferous. 3 ft. Award of Merit. 9d.

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ASTILBE DAVIDII—Is a strong growing perennial with elegant tufted leafage and graceful spikes of deep rose-violet or mauve-coloured flowers, borne on stems of 6 or more feet in height. A magnificent new hardy plant and a decided acquisition. 9d.

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AUBRIETIA, DR. MULES—The richest-coloured variety yet raised, very fine glowing purple flowers; profuse bloomer. 6d.

AURICULA, OLD DOUBLE YELLOW—A rare old-fashioned plant, bearing trusses of double yellow flowers. 2s. 6d.

CALTHA PALUSTRIS NANA PLENA. 9d.

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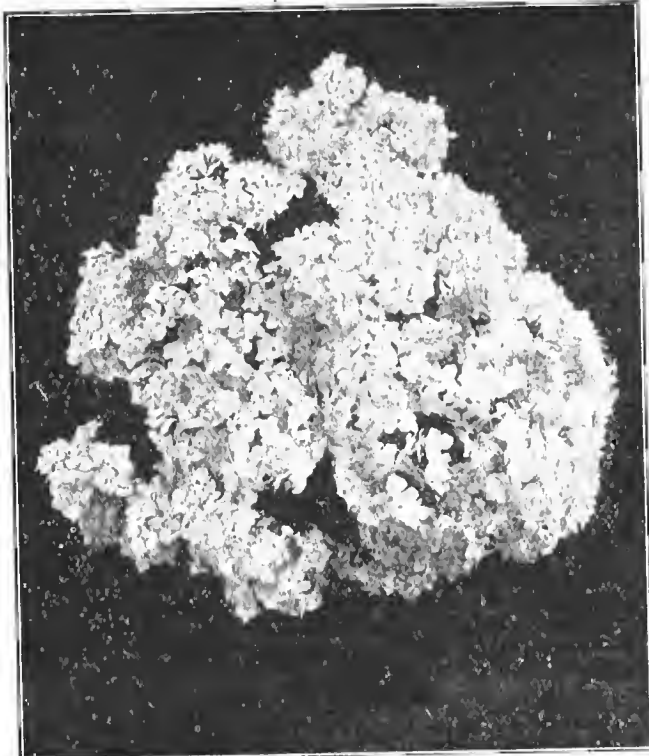
GALEGA HARTLANDI—A lovely blue and white bicolor form of Goat's Rue; unique silvery variegated foliage when coming into growth; a splendid novelty. 9d.

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GERBERA JAMESONI (Barborton Daisy)—Large showy flowers, resembling giant Daisies, and varying in colour from mostly fiery orange-scarlet to rose-pink, and almost white. It is only hardy in very sunny or sheltered gardens, but grown as a cool greenhouse plant, and watered sparingly during winter, it is of easy culture. 1s. 6d. and 2s. 6d.

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GYPSOPHILA PANICULATA FL. PL.—A new double pure white-flowered form of this useful plant; valuable for cutting; very free and quite hardy. Award of Merit. 1s.



HYDRANGEA ARBOREA ALBA GRANDIFLORA (HARDY) (AN ACQUISITION).

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- HELIANTHUS SPARSIFOLIA**—Among our many hardy garden plants none are more useful and attractive than *Helianthus*. This grand hybrid was raised by crossing *H. rigidus* with the double annual variety *Californicus*. The plant is very robust, and attains under ordinary cultivation the height of 6 ft. It is especially well adapted for cutting purposes owing to its long flowering stems. The flowers, although large, are exceedingly artistic and graceful, resembling a magnified *Coreopsis lanceolata*, and are of a rich deep yellow with dark centre. For grouping and specimen plants it is very attractive. Award of Merit, R.H.S., 1904. 1s.
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- HEPATICADouble White**.—5s.
- HEUCHERABRIZOIDES GRACILLIMA**—Minutely branched panicles of miniature tinted rosy-crimson flowers; very elegant. 2½ ft. 9d.
- HEUCHERAZABELINA**—In the way of *H. sanguinea*, 3 ft. high; stems bright reddish crimson, flowers bright pink. 9d.
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- INCARVILLEA GRANDIFLORA**—Deep rose-coloured flowers; large and fine. 2 ft. 1s. 6d.
- IRIS ORIENTALIS, MAY QUEEN**—Of snowy whiteness; large and well formed. 3 ft. 1s.
- IRIS PALLIDA FOL. VAR.**—The variegation of yellow, white, and glaucous green is most distinct and effective; pale blue flowers; a splendid subject for pot culture as well as the herbaceous border; quite hardy. 1s. 6d.
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- KNIPHOFIA (TRITOMA), LEMON QUEEN**—A fine yellow self. 1s.
- KNIPHOFIA, TRIUMPH**—The finest of all the new hybrids; flower spike bold and massive; glowing orange-yellow; strong sturdy grower and free bloomer. 4½ ft. 2s. 6d.
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- ENOTHERA SPECIOSA ROSEA**—Sweet large rosy flowers, somewhat tender, beautiful. 9d.
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- PAPAVER ORIENTALE, MARIE STUDHOLME**—Pure salmon, deeper at base of petals; grand. 1s.
- PAPAVER ORIENTALE, MRS. MARSH**—Flowers rich crimson-scarlet, marked more or less with white or bluish; a remarkable novelty. 9d.
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- POLEMONIUM CONFERTUM VAR. MELITTUM**—A very distinct plant from Colorado; creamy white flowers. 9d.
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POLYGONUM CILINODE—Beautiful green foliage, innumerable white flowers; owing to its rapid growth a splendid plant for covering trelliswork, trunks of old trees, and other similar positions. 1s.

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DAVALLIA BULLATA—A variety from Japan with deep green fronds, 8 to 10 inches long, from creeping rootstocks or rhizomes. These are made up by the Japanese into fanciful shapes, such as balls, wreaths, and various other figures, and may be suspended from the roof of the conservatory or window garden, where they soon start into growth. These roots are fastened to a frame made of sphagnum moss, which retains the moisture, so that an occasional dipping into a pail of water is all that is required to keep the plants in a good growing condition.

Fern Balls, 2s. 6d. Frogs and Toads, 3s. 6d. Monkeys, complete models, 3s. 6d.
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FOR 1909.

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 Are there any difficulty in getting plants and seeds out alive and in good condition to the most distant parts? No; none whatever. We have exported thousands of cases with far more success and less expense to those furthestmost parts than has ever been done before. The main thing to ensure success is to let us have the order early, giving us time to prepare the plants, and to send at the exact and best time, and in all cases the way of packing had better be left entirely in our hands. Our post system for most things is certainly preferable, but such as Azaleas, Camellias, Fruit Trees, &c., should be left to us. Chrysanthemums we grow many thousands, especially for foreign trade; and there is hardly a show hut what the plants that we have sent out are not figuring most prominently.

IMPROVED PLANTS.

Nothing is hailed with more joy by all lovers of Floriculture than gradual and marked improvement in our Florists' Flowers from year to year. Changes without attractiveness are of little or no value; new colours and stout dwarf growth are qualities immediately sought for. We should be glad to hear from any amateurs or gardeners having new and improved varieties of plants (also vegetables, see Seed Catalogue) enumerated in our Floral Guide; they must be a decided advance on all existing kinds.

AURICULAS.

 THESE are amongst the most charming sights we know of, and are certain to attract notice from those most oblivious to the beauties of flowers, their perfect form and wonderful colouring rendering them the cynosure of all eyes; whilst, in addition to their great loveliness, they possess that great desideratum in flowers—long-lasting blossoms.

SEED—Cannells' Alpine Varieties, 1s. per packet.

Auriculas, garden varieties, free flowering and effective, our selection, 6s. dozen.

Seedling Alpines, of a most beautiful strain and in great variety, 6s. and 10s. per dozen; named kinds, 12s. and 18s. per doz.

BEGONIAS, TUBEROUS.

For the full History, &c., of the Begonia, see Book by B. Ravenscroft, 1/2 post free.

FOR NEW DOUBLES FOR 1909, SEE NEW THINGS.

THE GOLD CLOCK COLLECTION.

BEGONIAS.

The highest and most important award yet given, and indicating the excellency of our strains.

NEW DOUBLE BEGONIAS OF 1908.

- COUNTESS BREMER**—A splendid novelty; rich salmon; fringed flowers. 6s. 6d.
COUNTESS OF PORTSMOUTH—Bronze yellow; fine-shaped flowers; dwarf and free; 6s. 6d.
GLOW WORM—A splendid rich crimson variety. 5s.
KING OF SCARLETS—Bright scarlet; erect habit; vigorous. 4s.
MODEL—Charming creamy white Camellia-shaped flowers; erect habit. 4s.
MRS. J. A. GARDINER—Producing lovely well-formed flowers; white, tinted pink, of a pleasing shade; a fine addition. 6s. 6d.
REV. DR. ROBINS—Rich yellow; large and fine; good and useful. 6s. 6d.
SUNSET—Grand flowers of a golden-amber shade. 4s.
WHITE CLOUD—Flowers of the largest size and of the purest white; good. 7s.

CANNELLS' BEGONIAS.

Awarded Silver Cup for Begonias at the Temple Show, 1893, 1894, 1895, 1897, 1898, and again in 1902.

DOUBLE BEGONIAS.

SCARLET AND ORANGE-SCARLET.

- | | |
|--|---|
| 1. ADMIRAL DEWEY —Rich fiery scarlet. 4s. | 5. EARL OF DEVON —Brilliant scarlet; fine. 4s. |
| 3. DISTINCTION —Medium size, of compact formation, distinct colour, bright orange-chestnut. 4s. | . HECLA . 3s. |
| . GOLDWIN SMITH —Orange scarlet; free and vigorous. 4s. 6d. | . MR. A. G. HUBBUCK —Soft scarlet; pretty shape. 5s. |
| 4. FIRE DRAGON —Soft scarlet. 3s. | . OWEN OF WALES —Scarlet; large and fine. 4s. 6d. |
| | . SCARLET GEM —Bright scarlet. 3s. |
| | 9. VIVID —Clear rich scarlet. 3s. |

CRIMSON-SCARLET, &c.

- | | |
|---|---|
| . AUSTIN DOBSON —Soft brick-red; pretty shape; free. 4s. 6d. | 15. FIREFLY —Rich scarlet. 3s. |
| 10. BADEN POWELL —Rich crimson. 3s. 6d. | 16. GENERAL SIR STANLEY EDWARDS —Rich red shade. 2s. 6d. |
| 11. CAPT. B. LOVETT —Soft reddish scarlet. 3s. 6d. | 20. LEOPOLD DE ROTHSCHILD —Crimson. 3s. 6d. |
| 12. CAPT. SPURLEN —Deep red; good habit. 3s. 6d. | 21. LORD CHELSEA —Crimson-scarlet. 4s. |
| 14. DR. NANSEN —Bright rich crimson. 3s. 6d. | 22. LORD ROBERTS —Vivid crimson; splendid. 5s. |



BEGONIA, CANNELLS' PERFECTION TYPE OF GRANDIFLORA DOUBLE.

- | | |
|---|---|
| 23. LORD STRADBROKE—Clear crimson. 4s. | 31. SIR RICHARD MUSGRAVE—Soft red. 3s. |
| 24. MR. RICARDO—Soft red; free. 3s. | 32. SURPRISE—Light, clear red; shell-shaped petals; fine. 5s. |
| 27. RICHARD CARRUTHERS—Reddish crimson. 3s. | 33. W. H. GRENFELL—Soft rosy red. 3s. |
| 29. SIR J. B. MAPLE—Bright crimson. 3s. 6d | 34. W. SPENCER. 2s. |

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WHITE, CREAMY WHITE, AND BLUSH COLOURED.

- AVALANCHE**—Pure white, of largest size. 4s. 6d.
BLUSH QUEEN—White, changing to blush; pretty. 4s. 6d.
 35. **CONQUÊTE**—Blush white. 3s.
 36. **COUNTESS OF LYTTON**—Creamy white. 3s. 6d.
 38. **COUNTESS OF ROSSE**—White, tinged green in centre; large and fine. 4s. 6d.
 40. **LADY FRANKLIN**—Blush. 2s.
 41. **LADY HORATIO ERSKINE**—White, deep pink edge. 3s.
 42. **LADY H. SOMERSET**—Creamy shade. 2s.

44. **LADY MARTINEAU**—Delicate blush. 3s.
 45. **LADY PORTMAN**—White and blush. 3s.
 46. **LADY SAMUELS**—White, edged rose; large. 5s.
 49. **MISS VIOLET KENNARD**—Pure white. 4s. 6d.
 50. **MME. CHAMPION**—White and cream. 2s.
 52. **MRS. FRENCH**—Creamy white. 2s.
 53. **PAUL VERLAINE**—Pure white. 3s. 6d.
 54. **SNOWDRIFT**—Pure white; fine. 3s. 6d.

ROSY PINK AND PINK COLOURED.

- AMI PETERS**—Beautiful clear pink; large and fine. 3s. 6d.
 55. **BEAUTY OF BELGROVE**—Silvery pink. 2s. 6d.
CAPT. SMITH-NIEL—Rosy cerise; large. 3s.
COL. RIDLEY—Soft magenta-rose; fine. 4s.
DECOUVERT—Pink, white edges. 2s. 6d.
 56. **ENCHANTRESS**—Flesh-pink, of a pleasing shade; pretty; well formed. 5s.
J. BURNES—Soft lake colour; fine. 4s. 6d.
 57. **KING HUMBERT**—Pretty lake shade. 4s.
 60. **LADY E. CRICHTON**—Pretty pink. 2s.
 64. **LA FRANCE**—Silvery pink. 2s. 6d.

- LORD MILNER**—Soft lake; effective. 4s. 6d.
 65. **MAJOR HOPE**—Pink; picotée edged. 2s.
 66. **MARQUISE DE TRÉVISE**—Clear rosc-pink. 2s. 6d.
 67. **MISS COURTNEY**—Salmon-pink. 3s.
 68. **MISS D. HOLLAND**—Deep clear pink. 3s. 6d.
 69. **MISS VIVIAN**—China-pink, lighter centre. 4s.
 70. **MME. COUTURIER**—Rosc-pink. 3s.
 71. **MME. VATTER**—Bright pink. 3s.
 72. **MRS. WM. JAMES**—Pretty pink. 4s.
MRS. W. MARLOW—Soft pink; prettily crimped edges; charming. 6s. 6d.
MRS. W. NOBLE—A charming pink. 4s. 6d.
 73. **ROSEBUD**—Pretty pink. 4s.
 76. **WM. HARRY NEWENHAM**—Lake shade. 2s.

SALMON COLOURED.

77. **BALSAM**—Soft salmon and white. 2s.
 78. **COUNTESS ROBERTS**—Delicate flesh-salmon; good. 3s. 6d.
 79. **COUNTESS OF BANDON**—Circular rosette-shaped flowers; pretty shade of salmon-amber; distinct. 3s. 6d.
EDNA MAY—Clear salmon, crimped edges; useful. 3s. 6d.
 82. **G. BRYCESON**—Deep salmon. 2s.
 84. **LADY CAMDEN**—Rosy salmon. 6s.
LADY E. MALET—Pleasing shade of salmon, crimped edges; grand. 8s.
 85. **LADY ESTHER SMITH**—Coral salmon. 3s. 6d.
 86. **LADY GERTRUDE**—Pretty soft salmon. 2s.
LADY HAMPTON—A telling shade of salmon; fine. 4s.
 87. **LADY IDINA BRASSEY**—Rich salmon. 3s. 6d.
 88. **LADY KILMOREY**—Shade of terra-cotta; pretty. 3s. 6d.
LADY McCULLOCH—Bright flesh-pink; bold. 4s.
 89. **LADY NAYLOR LEYLAND**—Clear salmon. 4s.

90. **LADY ROWLEY**—Salmon, white centre. 3s. 6d.
 91. **LADY VINCENT**—Pretty china-pink. 4s.
LORD MARCH—A terra-cotta salmon shade; pretty. 4s.
 92. **MARGUERITE MARGORELLE**—Clear salmon. 2s.
 93. **MARY, LADY VIVIAN**—Soft, clear salmon, slightly tinged orange; undulated petals; distinct. 4s. 6d.
 94. **MISS DEANE**—Coral-pink, white centre. 2s. 6d.
 96. **MRS. BADEN POWELL**—Silvery salmon. 3s. 6d.
 98. **MRS. LEWIS CASTLE**—Pretty. 2s. 6d.
 99. **MRS. THOMAS WOOD**—Soft salmon and fawn. 3s. 6d.
 100. **MRS. WM. MARSHALL**—Clear salmon, crimped edges. 4s.
 101. **ROSY MORN**—Pretty shade of rosy salmon. 3s. 6d.
 103. **SIR GEO. TRYON**—Rich salmon. 3s.
 104. **SOUV. DE PIERRE NOTTING**—Bright salmon. 3s. 6d.

Cannells' Floral Guide, 1909.

YELLOW.

105. **COUNTESS OF ABERDEEN** — Primrose. 4s.
 . **DR. BONAVIA** — Bright apricot, erect; fine. 4s.
 . **DR. E. A. HEATH**—Deep yellow, pretty shade. 4s.
 107. **DUCHESS OF MONTROSE**—Deep primrose. 3s.
 . **KING OF THE YELLOWS**—Almost erect flowering; good and useful. 4s.
 . **LADY BATHURST**—Pleasing shade; attractive. 2s.
 108. **LADY COLSON**—Sulphur-yellow. 3s.
 109. **LADY DUNDONALD**—Soft amber, yellow, and rosc. 4s.
 . **LADY LINDSAY**—Yellow; good. 4s.
 110. **LADY POLE-CAREW**—Terra-cotta and orange-amber. 2s.
 111. **LORD LONSDALE**—Beautiful amber shade. 2s. 6d.
 114. **MISS HELYAR** — Soft yellow and amber. 2s. 6d.
 . **MISS STEWART**—Buff, edged terra-cotta; good. 3s. 6d.

116. **MME. LA BARONNE DE SAINT-DIDIER**—Soft yellow. 3s.
 . **MME. HATTO** — Soft primrose, crimped edges; large; charming. 3s.
 117. **MME. OSTERBERG**—Deep yellow. 2s.
 118. **MRS. CORNWALLIS WEST**—Yellow and apricot. 2s.
 121. **MRS. J. TILLEY**—Soft yellow. 2s. 6d.
 . **MRS. OLIPHANT** — A splendid yellow. 4s.
 122. **MRS. SIMPSON**—Clear soft yellow. 3s.
 123. **QUEEN ALEXANDRA**—Soft yellow; good habit and flowers. 4s.
 124. **REV. E. LASCELLES**—Deep yellow. 2s.
 125. **REV. F. D. HORNER**—Clear yellow, fringed edges; good. 3s.
 126. **SOUV. DE CHAS. DE BRETEUIL** — Yellow, tinted buff. 2s.
 127. **SUNFLOWER**—Deep yellow; beautiful. 4s. 6d.
 128. **TRIOMPHE DE NANCY**—Pale yellow. 2s.

CANNELLS' SINGLE BEGONIAS. SCARLET.

130. **ALBERT GEORGE** — Rich terra-cotta. 2s.
 131. **EARL GROSVENOR**—Orange-red. 2s. 6d.
 132. **FIRE KING**—Bright scarlet. 3s.
 134. **MARS**—Deep scarlet. 2s. 6d.
 135. **MARTIAL**—Orange-scarlet. 3s.

136. **MR. COCKBURN**—Orange-scarlet. 2s.
 137. **MR. GEORGE RUSSELL**—Scarlet. 2s. 6d.
 138. **MRS. H. G. MURRAY-STEWART** — Rich scarlet. 2s.
 139. **PRINCE OF ORANGE** — Orange-scarlet. 2s.

CRIMSON.

140. **GRANT ALLEN**—Rich deep crimson. 3s.
 141. **INTENSITY**—Intense crimson. 2s. 6d.
 142. **KING OF THE BEGONIAS**—Scarlet-crimson. 2s.
 . **LORD BINGHAM** — Crimson; splendid. 3s.
 143. **LORD PEEL**—Deep crimson. 2s. 6d.
 . **MIKADO** — Crimsou-scarlet; large. 2s. 6d.

144. **SEYMOUR LUCAS**—Rich crimson. 2s. 6d.
 145. **SIR TREVOR LAWRENCE**—Crimson-scarlet. 2s. 6d.
 146. **SIR W. J. LYNE**—Bright crimson. 3s.
 147. **TOTAL ECLIPSE**—Rich crimson. 2s.
 148. **W. E. GLADSTONE**—Fiery crimson. 2s. 6d.

PINK AND ROSE COLOURED.

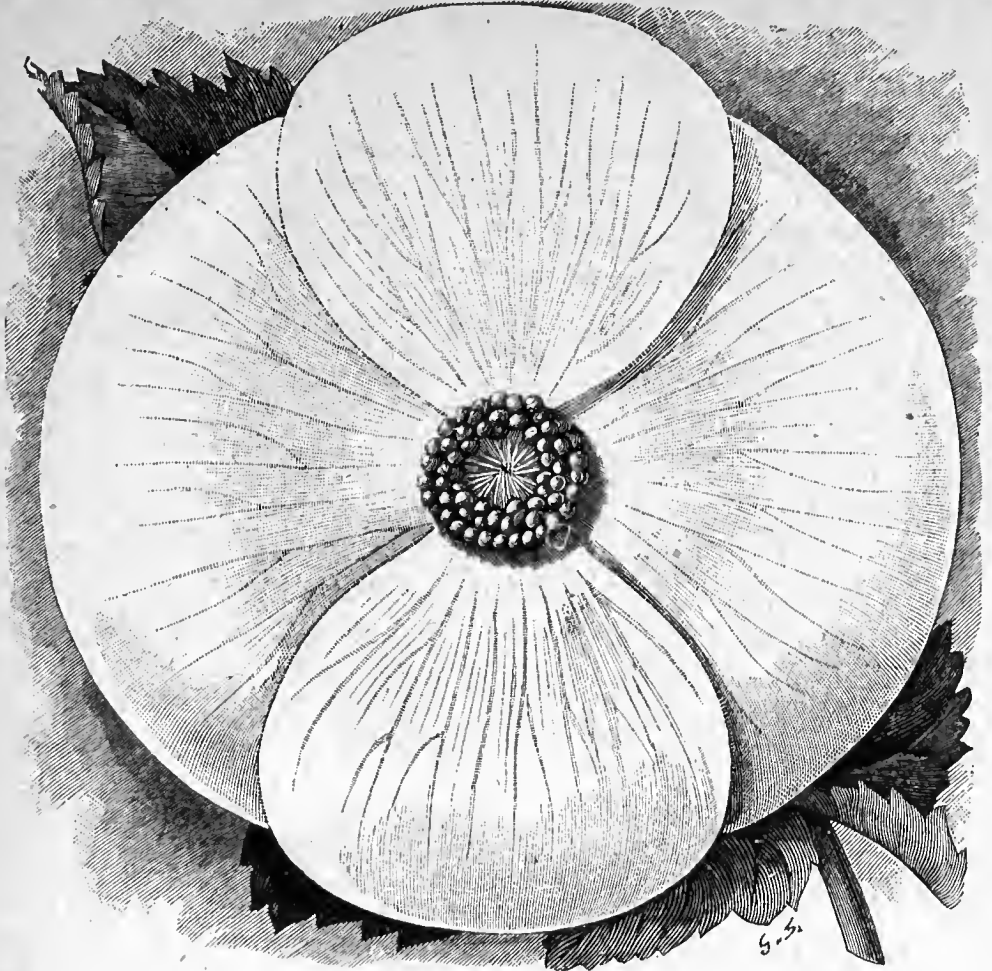
149. **CAMPANIA**—Rosy red. 3s.
 150. **COUNTESS CARINA**—Pretty pink. 2s. 6d.
 . **LADY LUGARD** — Fine flowers; pink; attractive. 3s.
 151. **MISS DAVEY**—Soft pink. 2s.
 152. **MISS DECIMA MOORE**—Soft rose. 2s. 6d.

153. **MRS. EDWARDS**—Light pink. 2s.
 154. **MRS. NEWMAN**—Shade of pink. 2s. 6d.
 155. **PINK BEAUTY**—Soft flesh-pink. 3s.
 156. **PURPLE GEM** — Deep rose and purple. 2s.
 157. **ROSE PERFECTION**—Pretty shade. 2s.

BUFF COLOURED.

158. **BRONZE QUEEN** — Chestnut and bronze. 2s.
 159. **FASHION** — Old gold and amber. 2s. 6d.
 . **GOLDEN WEST**—Golden amber. 3s.
 160. **LADY HAMILTON GORDON**—Buff yellow. 2s.
 161. **LADY LONSDALE** — Rich amber. 2s. 6d.

162. **MRS. MANBY**—Yellow and buff. 2s.
 163. **MRS. STOREY**—Soft amber. 2s.
 . **SUNRISE**—Bright amber; effective. 2s. 6d.
 . **VENUS** — Buff, shaded chamois; distinct. 2s. 6d.
 164. **W. MARSHALL**—Orange-buff. 2s. 6d.



CANNELLS' TYPE OF SINGLE BEGONIAS.

YELLOW.

- | | |
|---|---|
| <p>165. COUNTESS BROWNLOW — Rich colour. 2s. 6d.
 166. COUNTESS OF DUNMORE — Clear yellow. 2s.
 167. GOLDEN HIND — Fine yellow. 2s. 6d.
 168. LADY LAWRENCE — Clear rich yellow. 2s. 6d.
 169. MISS AGNES STEWART — Creamy yellow. 2s. 6d.</p> | <p>170. MISS DUCKWORTH — Deep primrose. 2s.
 171. PRIMROSE — Soft primrose. 2s.
 172. QUEEN OF YELLOWS — Pure yellow. 2s.
 173. SIR WILFRID LAWSON — Deep yellow. 2s. 6d.</p> |
|---|---|

SALMON.

- | | |
|--|---|
| <p>COLONIST — Clear salmon; free. 2s. 6d.
 174. DUCHESS OF WESTMINSTER — Pretty shade of salmon. 2s. 6d.
 175. DUKE OF NORFOLK — Clear salmon. 2s. 6d.
 176. LADY AUCKLAND — Rich salmon. 3s.
 177. LADY HENRY GROSVENOR — Salmon-red. 3s.</p> | <p>LADY MARY CURRIE — Clear salmon; large and fine. 3s.
 178. LADY ST. OSWALD — Deep rosy salmon. 3s.
 MRS. COLIN KEPPEL — Soft salmon-pink; good. 2s. 6d.
 179. MRS. LEVI MORTON — Rosy salmon. 2s.
 180. MISS LOWE — Flesh salmon. 2s. 6d.</p> |
|--|---|

Cannells' Floral Guide, 1909.

BLUSH COLOURED AND WHITE, WITH COLOURED MARGINS.

181. **BESSIE PITCHER**—White, margined red. 2s. 6d.
 182. **DANE BROG**—White, margined lake. 3s.
 183. **DELICATA**—White, edged pink. 2s. 6d.
 185. **MISS E. CLARKE**—White, broadly margined lake. 2s. 6d.
 186. **MISS MASTERS**—Soft blush, edged pink. 2s.
- . **MRS. BRAMWELL**—White, evenly margined reddish lake. 2s. 6d.
 187. **MRS. GUTHRIE**—Pure white, distinctly edged lake. 3s.
 . **RAINBOW**—A pretty fancy variety; pure white, distinctly margined lake. 3s.
 188. **W. H. FOSTER**—White, broad margin of rich lake. 3s.

RED.

189. **CAPTAIN BEDINGFIELD**—Brick-red. 2s. 6d.
 190. **CAPT. ROGERS**—Soft rosy crimson. 2s.
 191. **LORD BYRON**—Rich red. 2s. 6d.
193. **MR. CULLINGFORD**—Soft rosy red. 2s.
 194. **SIR JOHN HALL**—Bright rosy red. 2s. 6d.

WHITE.

195. **LADY DUNNING**—Pure white; crimped edges. 3s.
 196. **MISS F. D. SKELDING**. 3s.
 197. **MISS MALCOLMSON**. 2s. 6d.
198. **MRS. SHEPHERD**. 3s.
 199. **NELLY PRITCHARD**. 2s. 6d.
 200. **THE LADY**. 2s.

FANCY MOTTLED AND MARBLED VARIETY.

201. **BUTTERFLY**—A very pretty and distinct introduction; rich lake-red, freely mottled and marbled with pure white; effective. 2s. 6d. each.

TUBEROUS BEGONIA ERECTA CRISTATA.

Quite a novel, pleasing, and distinct formation of flowers; these have been much improved and will undoubtedly merit the admiration of all those interested in Begonias. Selected to colour as under:—

202. RED	205. DEEP ROSE	208. DEEP SALMON
203. SCARLET	206. WHITE	209. DEEP YELLOW
204. ROSE	207. SALMON	210. BRONZE

1s. each. Mixed Colours, 10s. doz.

BEGONIAS WITH SMALL FLOWERS.

211. **WORTHIANA**—Orange-scarlet, a favourite for bedding, and admired wherever seen. 4s. to 6s. per doz. Special prices for large quantities.
 212. **WORTHIANA IMPROVED**, *syn.* **BERTINI**—This is in every way similar to the old variety, with larger flowers and stronger habit, making a grand bed. 4s. and 6s. per doz.
 . **BERTINI NANA COMPACTA**—Producing larger flowers and of a more distinct scarlet shade than *Worthiana*. 4s. to 6s. per doz.
 213. **COUNT ZEPPELIN**—Of the clearest scarlet; good dwarf habit, and very free flowering. Where a mass of flower is required this cannot fail to give satisfaction. 5s. per doz.
 214. **CASTANÆFOLIA**—Although not a tuberos and purely evergreen variety, it makes a capital bed planted 9 in. from plant to plant. It has a very lovely effect, and, like the others, finds favour everywhere. 6s. per doz.
 . **LAFAYETTE**—A beautiful rich crimson; free flowering. 1s. each; 9s. per doz.
 . **SWANLEY BEDDER**—A semi double of the *Worthiana* type; deep scarlet; very free; a good bedder. 4s. to 6s. per doz.
 . **WASHINGTON**—Bright orange scarlet; erect flowers; dwarf habit; a grand bedder. 2s. each.

SEEDLINGS (SINGLE) FROM OUR FINEST NAMED COLLECTION.

215. **No. 1 QUALITY**—Selected to colour, and almost equal to named varieties. 9s. per doz.
 216. **No. 2 QUALITY**—Selected to colour. 7s. per doz.; 40s. per 100 (dry tubers).
 217. **No. 3 QUALITY**—Selected to colour. 4s. per doz.; 20s. per 100 dry tubers).
 218. **MIXED**—Suitable for bedding. 2s. 6d. per doz.; 15s. per 100 (dry tubers).

Special Prices for large quantities.

Cannells' Floral Guide, 1909.

SEEDLINGS (DOUBLE) FROM OUR FINEST NAMED COLLECTION.

219. **1st QUALITY**—Various colours. 12s., 18s., and 24s. per doz. (dry tubers).
 220. **2nd QUALITY**—Various colours. 10s. per doz.; 65s. per 100 (dry tubers).
 221. **3rd QUALITY**—Various colours. 6s. per doz.; 40s. per 100 (dry tubers).
 222. **MIXED COLOURS**—For hedding. 2s. 6d. per doz.; 18s. per 100.
 223. **SPECIALY SELECTED**—3s. 6d. to 5s. each.

Many of these are equal to the named kinds, and none but a trifle inferior.

We have a stock exceeding in extent and quality to any house in Europe. Write us for quotations before placing your orders elsewhere.

We have at least 200,000 various bulbs, and all who wish to introduce a great feature into their Conservatories or Gardens should have our seedling doubles.

BEGONIAS, WINTER-FLOWERING AND EVERGREEN KINDS.

224. **AGATHA**—In general appearance it resembles *Gloire de Lorraine*, but has richer-coloured flowers, and a more compact habit. Award of Merit. 1s.

226. **ASCOTENSIS**—Beautiful pink flowers.

227. **RIJOU DE GAND**—Soft pink. 1s.

230. **DUCHARTREI**—Hybrid, white flowers. 1s. 6d.

231. **UNDULATA**, *syn. COMTE A. DE LIMMINGHE* and **GLAUCOPHYLLA SPLENDENS**—Flowers reddish salmon. 2s. 6d.

233. **DIGSWELLIANA**—Soft pink.

234. **DREGII**, *syn. CAFFRA* and **RENI-FORMIS**—White flowers.

235. **ENSIGN**—Semi-double; bright rose-pink of fine form; very effective. Award of Merit, R.H.S. 2s.

236. **FOLIOSA**, *syn. MICROPHYLLA*—Miniature white flowers.

237. **FUCHSIODES**, *syn. MINIATA*—Bright red. 1s.

238. **GLOIRE DE LORRAINE**—Pretty pink flowers. 1s., 1s. 6d., and 2s. 6d.

240. **HAAGEANA**—Silvery bluish. 1s.

241. **HYBRIDA FLORIBUNDA**, *syn. MULTIFLORA*—Coral coloured.

242. **HYBRIDA WELSIANA**—Soft red. 1s.

243. **HYDROCOTYFOLIA**—Bronzy foliage.

246. **KNOWSLEYANA**—Silvery bluish.

JULIUS—Delicate rose-pink, suffused white. 2 to 2½ inches in diameter. Award of Merit, R.H.S. 7s. 6d.

247. **MANICATA AUREO-MACULATA**—Very effective. 1s. and 2s. 6d.

MDME. CHARRAT—Covered for the greater part of the year with clear coral-coloured flowers, lasting in good condition for a considerable period. It is also well adapted for planting outdoors, where the flowers attain to a brilliant coral colour, admirably adapted for the border. 1s.

MRS. HEAL—Flowers 3 inches in diameter, freely produced, brilliant rose-carmine, shaded scarlet. Award of Merit. 5s.

248. **METALLICA**—Very useful. 1s.

249. **MYRA**—Carmine rose, good habit; very free. 2s.

250. **NITIDA**, *syn. OBLIQUA, PULCHRA*, and **PURPUREA**. 9d.

251. **NITIDA ALBA ODORATA**—Pure white. 9d.

252. **OSWEGO**—Pink, very free. 1s.

253. **PAUL BRUANT**—Soft pink. 1s.

255. **POLYANTHA**—Soft pink. 1s.

256. **PRESIDENT CARNOT**—Rosy carmine. 1s.

257. **RICHARDSIANA VASTISSIMA**, *syn. VALIDISSIMA*—White flowers.

258. **RICINIFOLIA**—Bronzy green foliage. 1s.

259. **SATURNE**—Dark foliage. 1s.

264. **SEMPERFLORENS GIGANTEA ROSEA** 1s.

265. **SOCOTRANA**—A beautiful variety with rose-pink flowers. 1s. 6d.

266. **TURNFORD HALL**—A vigorous sport from *Gloire de Lorraine*; white, very slightly tinted with apple-blossom pink; very free. 1s. 6d.

268. **VERSCHAFFELTI**—Rose colour. 1s. 6d.

269. **VÉSUVE**—Coral-red. 9d. and 1s.

271. **WELTONIENSIS**—Soft rose flowers.

Other varieties kept in stock. Those not priced 6d. each.

The Press Reports, 17th March, 1909, say:—

Among the miscellaneous floral exhibits nothing attracted so much attention as H. Cannell & Sons' large group of "Fibrous Rooted Begonias." The effect of the whole was a delightful harmony of delicate shades, and a decorative success of a high order."

REX CLASS—
ORNAMENTAL
FOLIAGE.

Our Selection, 9s., 12s., 18s.,
and 24s. per doz.

SPLENDID WINTER
BEGONIAS,
DARK FOLIAGE.

272. **GLOIRE DE SCEAUX**—Flowers soft pink, rich bronze foliage. 1s. 6d.

273. **PRESIDENT BOUREUILLES**—Dark foliage; large silver-pink flowers; very free. 1s. 6d.



BEGONIA REX.

SPLENDID FOLIAGE BEGONIAS.

274. **ARTHUR MALET**—The richest coloured variety yet introduced. 2s. each.
275. **BOWRINGIANA**—A distinct reddish bronze, with lighter zone. 2s. 6d. each.

TREE BEGONIAS.

BOLD LEAVES AND MAGNIFICENT FLOWERS.

- | | |
|----------------------------------|-----------------------------------|
| 286. AUTUMN LEAF. 1s. | 290. HEART'S DELIGHT. 1s. |
| 287. DAPHNE. 1s. 6d. | 291. IANTHE. 1s. 6d. |
| 288. ENCHANTRESS. 1s. 6d. | 292. KATHLEEN. 1s. 6d. |
| 289. ERNANI. 1s. 6d. | 293. MARJORIE DAW. 1s. 6d. |

BOUVAR'DIAS.

SINGLE.

- | | |
|---|---|
| 1. ANGUSTIFOLIA (species)—Scarlet. 1s. | 17. MAIDEN'S BLUSH. 1s. |
| 4. BOCKII —Deep coral, tube and base of petals pure white. | 19. MRS. GREEN —A salmon-coloured sport. |
| 8. DAZZLER —Rich scarlet. | 20. PRESIDENT CLEVELAND —Large flowers, crimson-scarlet. |
| 11. HOGARTH —Good habit, scarlet. | 21. PRIORY BEAUTY —Pale satin-rose. 1s. |
| 12. HUMBOLDTI CORYMBIFLORA (species)—Free growth, large, snow white. | 22. QUEEN OF ROSES —Bright rosy pink. 1s. |
| 13. INTERMEDIA. | 23. ROSEA MULTIFLORA —Rosy pink. 1s. |
| 14. JASMINIFLORA (species)—White; fragrant. | 27. THE BRIDE —White, tinged flesh. |
| KING OF THE SCARLETS —The giant of the scarlet kinds; very fine. 1s. | 28. WHITE PRIORY BEAUTY. 1s. |
| 15. FLAVESCENS —Pale yellow. 1s. | 32. VREELANDII, syn. DAVISONII —White. |

DOUBLE.

- | | |
|---|--|
| 33. ALFRED NEUNER —Pure white. | 37. PRESIDENT GARFIELD, syn. ROSEA FL. PL. —Pink flowers. |
| 35. FLAVESCENS, FL. PL. —Distinct yellow. | 38. SCHMITTI, FL. PL. —Pretty shade of flesh-pink. |
| 36. HOGARTH, FL. PL. —Light scarlet-carmine. | |

All those not priced, 9d. in Spring. Flowering plants in Autumn, 1s. 6d. each and upwards.

CANNAS, DWARF. INDIAN SHOT.

TH**E**SE give a very beautiful and tropical aspect to pleasure grounds, by their stately growth and broad, massive foliage, relieved by rich crimson, scarlet, orange, or yellow flowers during the summer months; their foliage, comprising various shades of rich green, glaucous and chocolate-crimson leaf-tints, fits them admirably for effective groups, their appearance rendering them a striking contrast to other plants.

They are also invaluable for large pot plants as portable specimens in pleasure-ground decoration, and equally so for summer groups in large conservatories, in which their great diversity of foliage appears to advantage, and they are very ornamental for any purpose. The following are the best for conservatory, porches, or standing in tubs, pots, &c.; about a garden they are grand objects, and for beds or single clumps are the finest flowering varieties of this family we ever had.



AWARDED THE

Gold Medal and First Prize

AT THE

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CANNAS.

GENERAL COLLECTION.

Collection selected from all over the world.

We have a large stock of these useful and most beautiful flowers, and can serve our patrons well Awarded Gold, Silver-gilt, and Silver Medals at the principal exhibitions throughout England.

GLADIOLUS FLOWERED.

* Varieties with dark and bronzy foliage; other varieties green foliage.

3. **ALPHONSE BOUVIER**—Rich crimson. 1s. 6d.
- * **A. MAYES**—Deep yellow. 3s.
4. **AMELIE WEIBEL**—Green foliage, a beautiful soft rose, shaded deeper. 2s. 6d.
5. **AMI JULES CHRETIEN**—Chestnut-red. 1s. 6d.
6. **ANDRE MAGRE**—Orange ground, marbled scarlet. 3s. 6d.
7. **AUGUSTE CHANTIN**—Reddish chestnut. 1s. 6d.
8. **AUREA**—Golden yellow. 2s.

9. **AURORE**—Chestnut-red. 2s.
- BARON DE RICHTER**—Chestnut and brown, golden border. 3s. 6d.
10. **BEAUTE POITEVINE**—Rich red 1s. 6d.
- * **BLACK BEAUTY**—A grand foliage variety for massing. 2s. 6d.
11. **BLACK PRINCE**—Purple, rich maroon. 2s. 6d.
12. **BLACK WARRIOR**—Intense maroon, the darkest of all. 2s. 6d.

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CANNA.

- * **BRONZE POITEVINE** — Bright orange with centre of rose colour and copper shadings. 2s. 6d.
13. **BUTTERCUP**—Bright yellow. 2s.
14. **CH. E. HODEL** — Bright scarlet; dwarf. 3s. 6d.
15. **CH. MOLIN**—Clear rosy salmon; good. 2s.
16. **CHEROKEE**—A fine dwarf crimson. 3s.
17. **COMTE RAOUL CHANDON DE BRIAILLES**—Deep citron-yellow, feathered in each petal carmine. 2s. 6d.
18. **COMTESSE DE BOUCHAUD**—Rosy salmon. 2s.
- *21. **CONSEILLER HEIDENRICH** — Cinnamon-red. 1s. 6d.
22. **CORONET**—Yellow, reddish lip; dwarf. 2s. 6d.
- C. RADI**—Deep yellow, faint spots; dwarf. 3s.
23. **CUBA**—Yellow and red. 2s. 6d.
- * **DAVID HARUM**—Bright vermilion-scarlet, mottled. 2s.
24. **DIRECTOR WEBER**—Deep crimson; fine. 2s. 6d.
25. **DIRECTOR WILMARK** — Fawn, flushed pink; lovely. 3s. 6d.
- * **DR. BUDINGEN** — Crimson scarlet; grand. 3s. 6d.
26. **DR. HEINRICH DOHRN**—A fine crimson. 3s. 6d.
- * **DR. MARCUS**—Fine brilliant scarlet. 3s.
- DR. NANSEN**—Pure yellow; dwarf. 2s. 6d.
- *27. **DUKE ERNST**—Reddish scarlet. 2s. 6d.
- *28. **EASTERN BEAUTY**—Light salmon and orange, changing to flesh pink. 2s.
29. **ED MIEG**—Orange-crimson. 1s. 6d.
- EDWIN SPRINGER**—Orange scarlet, marbled lighter. 3s. 6d.
- ELFE**—Pale fawn; dwarf. 3s.
30. **ELIZABETH HOSS**—Yellow, spotted red. 2s.
31. **EMILE LORENZ**—Rich red; yellow edging. 2s.
32. **ERNSTH. KRELAGE**—Large flowers, clear rich cerise-carmine. 2s.
- * **E. STEINKOPFF**—Reddish scarlet, mottled deeper; grand. 2s. 6d.
33. **ETOILE FILANTE**—Bright carmine. 1s. 6d.
- * **EVOLUTION** — Rich golden yellow, shading through canary and sulphur to a centre of beautiful blush pink; unique. 2s.
34. **FEUERMEER**—Of the brightest fiery scarlet; grand. 3s. 6d.
- FLORISE BONHEUR** — Sulphur-yellow. 3s. 6d.
35. **FRAU CONSTANT SOUPERT**—Splendid cherry-crimson; fine head. 3s. 6d.
36. **FRAU E. KRACHT**—A pretty rosy salmon shade; free flowering. 3s. 6d.
- * **FRAU JULIENNE MORITZ**—Crimson-scarlet. 3s.

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- . **FRAU L. KUNTZE**—An effective shade of rosy carmine. 3s.
- . **FRAU P. SIESMAYER**—Deep rosy pink. 3s. 6d.
- . **FRANZ VON VECSEY**—Rosy carmine, centre tinted yellow. 2s. 6d.
- . **GAIKWER OF BARODA**—Yellow, heavily spotted crimson. 4s.
37. **GARTENINSPECTOR STAPEL**—Carmine-amaranth. 1s. 6d.
- *38. **GERMAN CROWN PRINCE**—Cherry-red. 2s.
39. **GERMANIA**—Reddish crimson and yellow. 1s. 6d.
- . **GLADIATOR**—Bright yellow petals, thickly spotted pure crimson, centre petals solid crimson; rich and glowing; trusses very large. 2s. 6d.
40. **GLORIOSA**—Rich crimson and yellow. 2s.
- *41. **HANS WERDMULLER**—Bright red. 2s.
42. **HERMANN ALDINGER**—A splendid reddish crimson. 3s.
- *. **HERMANN FISCHER**—A very dark orange. 2s. 6d.
43. **HERZOG VON OTRANTE**—Deep yellow, red lip; most lovely. 5s.
44. **HESPERIDE**—Orange and carmine. 2s. 6d.
- *. **HOFGARTNER HOPPE**—Crimson and scarlet. 2s. 6d.
45. **HOFMARSCHALL VON ST. PAUL**—Reddish crimson. 2s.
- *46. **INSP. WISSENBACH**—Light salmon. 3s.
48. **J. B. VAN DER SCHOOT**—Yellow, spotted red. 2s.
- . **JEAN MONVAL**—Bright crimson-scarlet, massive heads; dwarf. 3s. 6d.
49. **JEAN TISSOT**—Rich vermilion. 2s.
- *. **J. LOCHNER**—Bright scarlet and orange. 3s. 6d.
- *. **JORN UHL**—Yellow, brown striped. 2s. 6d.
- *. **JUANITA**—A grand yellow. 3s. 6d.
50. **JULIUS MEZ**—Deep yellow, heavily spotted; dwarf. 3s. 6d.
51. **JUPITER**—Very large, brilliant red, distinctly bordered golden yellow; first class. 2s. 6d.
52. **KARL SCHROERS**—Brown, fawn, and yellow; dwarf. 3s.
53. **KÖNIGIN CHARLOTTE**—Very dwarf; bright red, edged gold. A grand variety for the conservatory and greenhouse. We have flowered and shown it all the year—lovely even in December and January. Award of Merit, Royal Horticultural Society. 1s. 6d.
54. **KONSUL W. VELLNAGEL**—Citron-yellow, spotted reddish chestnut. 2s.
- *55. **LEON VASSILIERE**—Scarlet. 1s. 6d.
56. **LORRAINE IMPROVED**—Pink, yellow border. 2s. 6d.
57. **LURAY**—Bright rose pink. 2s. 6d.
59. **MARTHA WASHINGTON**—Pure pink. 2s. 6d.
60. **M. DE RAYNAL**—Of the largest size, brilliant rosy pink; the deepest and brightest shade of rose obtained. 3s.
61. **MEPHISTO**—Crimson-maroon; good truss. 3s.
62. **METEOR (PF.)**—Bright scarlet; fine heads. 3s. 6d.
63. **MÉTÉORE**—Orange-scarlet. 1s. 6d.
- *64. **M. F. JAMAR**—Crimson-amaranth. 2s. 6d.
65. **M. FLORENT PAUWELS**—Reddish orange. 1s. 6d.
66. **MISS AMY KER**—Soft yellow. 2s.
67. **MISS BERTIE BRUNNER**—Yellow, spotted carmine. 2s.
68. **MILLE BERAT**—Rosy carmine. 2s.
71. **MME. CROZY**. 1s. 6d.
74. **MONT BLANC**—Cream - coloured flowers on strong branching stalks; blooms early and continuously; bright glossy green foliage. 2s. 6d.
75. **MONTE ROSA**—Pretty shade of pink; good. 3s.
- *76. **MRS. G. A. STROHLEIN**—Amaranth-red. 2s. 6d.
- *77. **MRS. J. WIGAN**—Bright orange yellow. 3s.
78. **NIAGARA**—Red, margined golden; dwarf. 2s. 6d.
79. **OSCAR DANNECKER**—Orange-yellow, deeper margins. 2s. 6d.
- *80. **PAPA OROZY**—Orange-scarlet; very large. 3s.
81. **PAUL BRUANT**—Rich red. 1s.
82. **PREFET-BARGETON**—Rich amber; fine. 2s. 6d.
- *88. **PRÉSIDENT CARNOT**—Red. 1s. 6d.
89. **PRESIDENT KRUGER**—Salmon-red. 1s. 6d.
- *90. **PRESIDENT MEYER**—Reddish carmine. 2s.
91. **PROF. DR. BALZ**—Fine crimson, yellow lip; distinct. 3s. 6d.
- *92. **PROF. ROBER.**—Crimson-scarlet. 3s.
93. **REICHSKANZLER FURST HOHENLOHE**—Self golden yellow. 2s.
94. **RIESE VON STUTTGART**—Rich chestnut, edged yellow. 2s. 6d.
95. **R. WALLACE**—Yellow, slightly spotted. 2s. 6d.
- *96. **RUDOLPH SEIDEL**—Reddish crimson; good. 2s.
- *97. **SCHAWBENLAND**—Bright cherry-crimson; fine truss. 3s.
98. **SECRETAIRE CHABANNE**—Deep orange. 1s. 6d.
- *100. **SÉNATEUR MILLAUD**—For foliage only. 1s. 6d.

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| <p>101. SOLFATARA—Orange and carmine. 1s. 6d.</p> <p>102. SOUV. D'ANTOINE CROZY—Vermilion, edged golden. 1s. 6d.</p> <p>103. SOUV. DE MME. CROZY—Chestnut, yellow margin. 2s.</p> <p>*104. SOUVENIR DE PRESIDENT CARNOT—Rich red. 1s. 6d.</p> <p>105. VENUS—Lovely rose pink, yellow border; quite distinct. 3s.</p> | <p>106. VICTORY—Orange-scarlet and yellow. 3s.</p> <p>107. WILHELM BOFINGER—Scarlet and orange-scarlet. 2s. 6d.</p> <p>*108. WILHELM TELL—Orange and yellow; fine. 3s.</p> <p>*109. WM. SAUNDERS—A grand rosy crimson. 3s. 6d.</p> <p>*110. W. WATSON—Deep salmon; lovely foliage. 3s.</p> |
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Twelve useful varieties, our selection, 9s., 12s., 15s., 24s., and 30s.
Many other varieties supplied, list on application.

ITALIAN OR ORCHID FLOWERING CANNAS.

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| <p>111. AUSTRALIA—Salmon-red and yellow. 1s. 6d.</p> <p>112. BRITANNIA—Yellow and carmine. 1s. 6d.</p> <p>113. BURBANK—Canary-yellow. 1s. 6d.</p> <p>*114. EMILIA—Scarlet and chamois. 1s. 6d.</p> <p>115. H. WENLAND—Scarlet, edged gold. 1s. 6d.</p> <p>116. HEINRICH SEIDEL—Fiery red, edged golden. 1s. 6d.</p> <p>117. ITALIA—Orange-scarlet, margined yellow. 1s. 6d.</p> | <p>118. PARTENOPE—Dark orange and yellow. 1s. 6d.</p> <p>*119. PLUTO—Red and orange. 2s.</p> <p>*120. RHEA—Bright scarlet. 2s.</p> <p>121. ROMA—Yellow and salmon-red. 1s. 6d.</p> <p>*122. ROMAGNA—Vivid scarlet, striped yellow. 1s. 6d.</p> <p>123. SICILIA—Chrome-yellow, salmon spots. 1s. 6d.</p> <p>*125. UMBRIA—Vermilion, chamois stripes. 1s. 6d.</p> |
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CARNATIONS.

We have much pleasure in submitting to our esteemed patrons a few cultural notes from an eminent and most successful Carnation Specialist. They will be found concise and to the point. The same also applies to the cultivation of the Picotee.

CULTIVATION OF THE CARNATION.

1. *Time for Planting.*—From the middle of September until the end of October. In the spring, whenever the weather is favourable.

2. *Preparation of the Ground.*—This should be done in September, or sooner, by trenching it to the depth of 15 or 18 inches, and work some decayed manure in during the process. A good medium clay loam is best, and one rather inclined to be heavy than light; but I have grown Carnations admirably on light sandy soil—but in this case some clayey loam mixed with leaf-mould and decayed manure was placed round the roots.

3. *Planting.*—This should be done as soon as the plants are received, the ground having been previously prepared. Carry the box containing the plants to the bed, and plant them out as they are removed from the moss and papers. The plants should be six inches from the edge of the bed and 15 inches asunder in the rows. Plant to the first pair of leaves; the roots should be well into the ground, and some fine soil worked in amongst them, pressing it down firmly. After planting, mulch the surface of the soil amongst the plants with decayed manure; this arrests evaporation from the soil, and acts as a protective agent in winter.

4. *Treatment after Planting.*—The plants, if well put into the ground, do not usually require any support; but slender, tall plants may require a slight stick to hold them upright. Any plants that may become loosened, or even thrown out of the ground by alternate frosts and thaws during winter, must be pressed in with foot when the soil is soft.

5. *Pot Culture.*—All the successful exhibitors of Carnations grow a considerable number of plants in flower pots. The layers are potted up in the autumn in small flower pots, large and small sixties, two in the larger size and one in the smaller. The potting soil ought not to be too heavy; a good compost is formed of four parts loam, one of leaf-mould, and one of decayed manure, with sand to keep the material in porous condition. After potting them, place in a garden frame, kept rather close for a few days, and if they are potted up early it may be necessary to shade from bright sunshine.

For History, Properties, and Management of Carnations and Picotees, see Dodwell's Book.
1s. 7d., post free.

MALMAISON CARNATIONS.

ALBION—A very pleasing dark salmon; dwarf habit. 1s. 6d.
BALDWIN—Clear rose-pink; distinct. 1s. 6d.
CALYPSO—Large full flower, of good form, and of a distinct pale rose tint. 1s.
FLORIZEL—Distinct beautiful rose, a new shade; fine shaped petals. 1s.
HORACE HUTCHINSON—Bright glowing scarlet; marvellous colour; robust. 1s. 6d.
IOLANTHE—Very bright rose; exquisite flower; perfect form. 1s.
KING OSCAR—Bright crimson; bold flower. 1s.
LADY GRIMSTON—Blush-pink, beautifully marked bright rose; large and of good form; sweet scented. 1s. 6d.
LADY ROSE—Fine bright rose; enormous petals; gigantic flowers. 1s. 6d.
LADY JANE SEYMOUR—Pale pinkish blush; large. 1s. 6d.
LORD WELBY—Very distinct and attractive; rich dark crimson. Award of Merit. 1s.
MARGOT—Distinct bright rose; beautiful formed flowers. Award of Merit. 1s.
MARY MEASURES—Rich dark crimson; distinct and handsome. 1s. 6d.
MERCLA—A distinct salmon; fine form and good habit. 1s.
MONK—Handsome; of large size; delicious salmon tint. 1s.
MRS. DE SATGE—Bright scarlet; keeps its colour. Award of Merit. 1s. 6d.

MRS. EVERARD HAMBRO—Has large massive flowers of fine form and a deep carmine-rose colour. 1s.
MRS. MARTIN SMITH—Enormous blooms of bright rose-pink; handsome. Award of Merit. 2s. 6d.
MRS. TRELAWNY—Dark salmon; a grandly formed flower. 1s.
NELL GWYNNE—Pure white; vigorous habit; large and handsome. 2s. 6d.
PRIME MINISTER—Very bright, scarlet; sweet scented; vigorous; good. 1s.
PRINCESS MAY—Of large size; handsome form; rich salmon-rose. 1s. 6d.
SIR CHAS. FREEMANTLE—Rich deep rosy pink; large and of good form. 1s.
SIR EVELYN WOOD—Salmon-pink, striped deeper; handsome. 1s. 6d.
SOUVENIR DE LA MALMAISON—Blush-white; large and full. 1s.
SOUVENIR DE LA MALMAISON—Pink, similar in every respect to the above except in colour. 1s.
SOUVENIR DE LA MALMAISON, PRINCESS OF WALES—Rose-pink; a very pleasing colour. 1s.
THE CHURCHWARDEN—Very large and full; the flowers of a bright crimson-scarlet colour. 1s.
THORA—Blush, changing to pure white; the finest white Malmaison. 1s.
TRUMPETER—Very large, dark-scarlet sweet scented; robust habit. 1s. 6d.

NEW BORDER CARNATIONS AND PICOTEES.

These varieties are the best of recent introductions by the most noted raisers. All are of the highest quality, and many are the best in their respective classes.

ALDEBORAN—Large well-formed blooms; very fine and distinct, beautiful clear yellow, margined with rosy-scarlet. 1s. 6d.
ALEXANDRA—Bright yellow ground fancy; very heavily edged with bright red and maroon; large and very attractive. 1s. 6d.
ALMONER—A large yellow self; splendidly formed petals; one of the best. 1s.
AMPHION—Large and finely formed flowers of a clear yellow colour, heavily margined with deep rose red. 1s. 6d.
ARGOSY—A superb yellow ground; flowers of the largest size, well-formed, margins show a well-defined line of rich scarlet. 1s.
ARTISAN—Amber-yellow ground, with light red edge. 1s.
CHARLES MARTEL—A distinct and handsome fancy; whitish ground, heavily margined and striped with scarlet. 1s. 6d.
CHILDE HAROLD—The flowers of this yellow ground Picotee are of the most elegant form, and the margin of deep rose is perfect. First Class Certificate whenever exhibited. 1s.
COPPERHEAD—Well formed, self colour, very dark apricot; large. 1s. 6d.

DON JUAN—Large buff ground, curiously flaked and streaked with reddish purple. 1s.
DUCHESS OF ROXBURGH—Soft yellow, beautifully marked with rose and lavender. 1s.
ERASMUS—A choice yellow ground Picotee, deep yellow, excellent in form, the petals marked with a narrow crimson margin. 1s.
EVELYN—A large and finely formed yellow ground Picotee; it is very distinct in character. 1s.
FREDEGONDE—A handsome self-coloured variety, with large well-formed flowers of a decided rose colour. 1s.
GASTON DE FOIX—Beautiful amber colour so much desiderated in the Carnation. 1s.
GERTRUDE—A grand yellow ground Picotee of the largest size, and the flowers of admirable form; petals broad and shell-like, with a distinct and heavy margin of bright rose. First Class Certificate, N.C. and P.S. 1s.
GIL POLO—A splendid crimson self of large size and handsome form; the best. 1s.

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GLEE MAIDEN—A yellow ground Picotee, margined and slightly marked with clear rose; well-formed petals. 1s.

GRONOW—Very distinct flowers, well-formed, deep yellow ground colour, and a dense broad margin of rosy red. 1s.

HELIOS—A beautiful yellow ground, with large well-formed flowers, distinctly marked with a broad margin of a rich crimson. 1s.

HILDEGARDE—A superb white self of grand form; large smooth petals and well-shaped calyx. 1s.

HOGARTH—A very pretty fancy Carnation, distinctly marked with rose-red and lavender on yellow ground. 1s.

HORSA—Deep yellow ground, heavily marked and margined with crimson; good form. 1s.

H. J. CUTBUSH—Fine rich scarlet, large and full, well-formed flower; a superb border Carnation. 1s.

LORD JUSTICE—A large, full, handsome fancy; an improvement on *Queen Bess*; buff ground, heavily marked scarlet and rosy lilac on buff ground. 1s.

MRS. CHARLES BARING—A very distinct yellow ground Picotee, deep yellow, with a broad, clean cut margin of rich crimson; flowers of large size and good form. 1s.

MRS. DURRANT—A charming yellow ground Picotee, the flowers large, clear yellow, without spot or bar, and a decided median margin of rose-red. 1s.

MISS SHIFFNER—A lovely shade of pink; blooms large and sweetly scented; a fine border variety. 1s.

NAUTCH GIRL—Blush-white self; one of the best of its class. 1s.

OAKLEY—A large fine fancy, one of the best; petals barred and flaked rose and mauve on yellow ground; bright and striking. 1s.

PALADIN—Deep yellow, richly margined and marked in the centre of petals with crimson and purple-crimson. 1s.

SEYMOUR CORKRAN—A distinct and beautiful self-coloured variety of finest form; petals perfect, of a distinct shade of amber. Award of Merit, R.H.S. in 1901. 1s.

THE PILGRIM—This is one of the best light edge, yellow ground Picotees yet produced. 1s. 6d.

VIVID—A very distinct scarlet of a rich colour; a good border variety. 1s.

SELF AND FANCY BORDER CARNATIONS. GENERAL COLLECTION.

AGNES SORREL—Rich dark maroon; well-formed petals of great substance; a handsome variety. Award of Merit, R.H.S. 1s.

AUREOLA—Yellowish buff, with a margin of rich crimson; a distinct and handsome variety. 9d.

BERTIE—Colour pinky white, heavily marked and shaded with rich crimson; perfectly distinct, and one of the most vigorous border Carnations. 9d.

BLUSHING BRIDE—A charming Carnation, blooms large and of handsome form; the colour is a distinct pinky blush. 9d.

BOOKHAM CLOVE—Pure white; fragrant. 1s. 6d.

CECILIA—Very large yellow self; for pot culture it is the finest yellow Carnation, but as a border variety we do not recommend it. 1s. 6d.

COMET—Dark maroon, broad petalled, beautifully formed flower; very smooth and extra fine. 9d.

COUNTESS OF PARIS—Well-known blush border self. 1s.

DALKEITH—Clear yellow ground, heavy crimson margin. 2s.

DICK DONOVAN—Blush-white on opening, changing to pure white, flowers very large and of the most handsome form; large petals, smooth and broad; a superb exhibition variety. Award of Merit. 9d.

DIVA—Deep yellow ground, heavily edged crimson. 9d.

DUCHESS OF FIFE—A lovely rose-pink self, smooth petal, splendid form. 6d.

DUKE OF NORFOLK—Fine scarlet, of the largest size and quality. 1s. 6d.

EXILE—A beautiful deep rose self, blooms very large and perfect, petals of great substance; vigorous and free. 1s.

FRANCIS SAMUELSON—Fine clear apricot; large, full, and fine. 1s. 6d.

GARVILLE GEM—A splendid heliotrope self, of fine form; blooms large. 1s.

GERMANIA—The well-known yellow self. 6d.

GLOW-WORM—Rich scarlet; handsome form; an excellent border variety. 1s.

GOLDYLOCKS—A large handsome fancy, of striking presence in the border; colour yellow, slightly splashed with scarlet. First Class Certificate. 1s.

HAIDEE—A bluish mauve self, flowers un-usual large, but seldom bursting the calyx. 9d.

HELMESMAN—A splendid white Carnation, of large size and finest form; beautiful shell-like petals. Award of Merit, R.H.S. 9d.

HENRY GOUGH—Large and fine; heavily marked purple on yellow ground. 1s. 6d.

IVO SEBRIGHT—A sport from *Mrs. Guy Sebright*, rose, flaked heliotrope. 2s. 6d.

JOAN OF ARC—Very large and full, deep rose self; extra fine. 1s.

JOHN POPE—Grand rose self, of splendid form and quality; smooth broad petals. 1s.

LADY HERMIONE—Very fine rose self; the flowers well formed and of great beauty. 1s.

LADY JANE GREY—One of the finest lavender-colored Carnations. 1s.

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LORD ROBERTS—An enormous deep sulphur-yellow Carnation, with perfect calyx. 1s.

MIDAS—This is by far the most handsome of the apricot-coloured Carnations, and a worthy companion to *Cecilia*. 1s.

MISS ALLEY—Yellow self, larger and finer in every way than *Germania*. 1s.

MISS A. CAMPBELL—Yellow self, flowers very large, of a lovely primrose-yellow colour. 6d.

MONARCH—Dark yellow, beautifully marked with purple and blood-red. 1s.

MONA—Buff ground with a margin of scarlet. 1s.

MOPSA—A lovely clear yellow-apricot colour; the blooms are of fine form and quality; smooth petals. 9d.

MRS. F. W. FLIGHT—Rose-pink; fine form. 9d.

MRS. A. GILBEY—Rosy scarlet self; very large, full, and smooth. 9d.

MRS. E. HAMBRO—Flowers of snowy whiteness, of the largest size, and of the most perfect form; very vigorous growth. 9d.

MRS. GREY BUCHANAN—A very decided deep apricot self; large full blooms of good form. 1s.

MRS. GUY SEBRIGHT—Light rose colour; fine. 2s.

MRS. MACRAE—Very fine, dark scarlet. 9d.

MRS. M. V. CHARRINGTON—A beautiful self, of a soft deep yellow; smooth, rose-shaped petals, non-burster; one of the best in cultivation. 1s. 6d.

MRS. NICHOLSON—Pink self; a prolific and robust grower. 9d. each; 6s. per doz.

MUCH THE MILLER—One of the grandest Carnations out; a very large pure white self, with perfectly formed smooth thick petals. 1s.

NOIL ME TANGERE—White, with a beautiful bright scarlet edge; very distinct and fine; one of the most handsome Carnations. 1s.

NOX—Dark crimson-maroon. 1s.

OLD CRIMSON CLOVE—Well-known border variety. 6d. each; 4s. doz.

OSSIAN—A large flower of fine form and quality; yellow ground, heavily marked reddish maroon and slate. 1s.

PAGAN—A beautiful yellow ground fancy, buff and slate; large and very distinct. 1s.

PELEGIA—The flowers are large and full and well-formed, the ground colour deep pink, regularly flaked with lavender colour or silvery slate. 1s.

PERSIMMON—Scarlet maroon and slate flakes; flowers large and fine. 1s.

PROFESSOR COOPER—A superb deep buff ground; petals heavily marked lavender and pink. 1s.

QUEEN BESS—Apricot ground, heavily marked with rose-lilac and rosy red flakes. 1s.

QUEEN OF HEARTS—A large broad-petalled flower, buff ground, beautifully marked, clear rosy red, extra fine. 1s.

QUEEN OF SCOTS—A charming rose-pink coloured variety, of large size and handsome form, very vigorous growth. 9d.

QUENTIN DURWARD—Vivid scarlet; of splendid form and quality, perfect calyx. 1s.

RABY CASTLE—Grand border variety, salmon-pink; very free. 6d. each; 4s. per doz.

RAYON D'OR—Fancy, ground colour yellow, heavily marked and margined scarlet. 1s. 6d.

RICHMOND—Pure white, of fine form and quality. 9d.

SIR HENRY IRVING—Flowers large and full; brilliant crimson, with a tinge of scarlet. 9d.

SWEET LAVENDER—A very pleasing fancy Carnation, the flowers being heavily marked with a lavender colour on a pale apricot ground. 9d.

TABLEY—One of the best of the rich crimson-coloured Carnations; the flowers are of large size and fine form. 9d.

THE BRITON—Pure white self, flowers large; one of the best. 1s.

THE DRUID—A bluish mauve self, of the same type of colour as *Haidee*, but quite distinct; flowers large and well formed. 9d.

TROJAN—One of the largest and best pure white Carnations. 9d.

URIAH PIKE—Crimson-maroon self, very vigorous and free. 9d.

WILD SWAN—A lovely white Carnation with the largest and most handsome flowers of all the white varieties; the outer petals are broad, large, and finely formed. 1s.

BEST EXHIBITION KINDS.

Our selection, 8s. per dozen.

GREENHOUSE, TREE, OR WINTER-FLOWERING CARNATIONS.

THESE are now greatly sought after in consequence of so many being used all through the winter season in bouquets and buttonholes; and in New York, it appears, they are even more extensively used than in England. Anyone who can grow *Chrysanthemums* can grow these, for they require just the same treatment, excepting liquid manure, which must be applied more sparingly.

A. E. STODDART—Cinnamon-red, very free bloomer.

A. G. STEEL—Beautiful bright scarlet clear edge; a perfect bloom.

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A. J. WEBB—Large scarlet, serrated edge, sweetly scented.

ETHEL CROCKER—Pretty rose-pink; fine bloom; good habit.

16. **FLORA HILL**—White; fringed; vigorous habit; sweet scented.

G. H. CRANE—Brilliant scarlet, large, vigorous habit; free and fine.

GENERAL GOMEZ—Rich deep crimson; good habit; fragrant and free.

HON. A. LYTTLETON—An exquisite salmon; very free.

LORD ROBERTS—The purest yellow yet placed on the market; well-formed, clear cut blooms, does not split under any conditions; blooms 3 in. across, very free, strong, healthy grower, does not rust.

MELBA—Of perfect form; fragrant; rose-pink; a gem.

33. **MISS JOLIFFE**—Soft pink; dwarf habit; free flowering; fine.

All those not priced 1s. each; flowering plants, 1s. 6d. and 2s.; seeds, 1s., 2s., and 5s. per pkt.

MRS. THOS. LAWSON—The great American pink; a grand bloom.

42. **MRS. LEOPOLD DE ROTHSCHILD** (*syn. Mlle. Th. Franco*)—An improvement on the well-known variety *Miss Joliffe*, rather deeper in colour.

59. **SYLVANUS**—Purple; of full size and good quality. It is the first true purple Tree Carnation; a cross between *Royal Purple* and *Duke of York*.

THE MARQUIS—Light silvery pink, an ideal colour; perfect form, large and full.

62. **T. W. GIRDLESTONE**—Bright buff ground, heavily edged and flaked vermilion; very distinct; large.

67. **WINTER SCARLET**—A splendid variety for use between October and March; free.

W. L. MURDOCH—Very large crimson-scarlet.

68. **W. ROBINSON**—Fine scarlet well-formed flowers; of good habit and very free.

NEW AMERICAN TREE CARNATIONS.

ADONIS—Award of Merit, R.H.S. A deep rich scarlet, very strong habit; long stems, and produces a long succession of flowers. 1s.

AMAZE—A remarkably free bright scarlet; medium-sized perfect-shaped flowers; compact bushy habit. 1s.

CHALLENGER—Large bright scarlet on long stems; very free flowering, with perfect habit. 1s.

CRUSADER—A splendid scarlet, with large perfect-shaped flowers on long stems; very bushy habit and continuous cropper. 1s.

ENCHANTRESS—Award of Merit, R.H.S. Unquestionably the most beautiful winter-flowering Carnation ever seen. It produces a regular supply of very large flowers, nearly 4 in. across, of a most attractive delicate flesh-pink colour, on stems 2 ft. to 2½ ft. in length; the flowers, though not quite so large as *Malmaisons*, are infinitely superior to them in shape. 1s.

ETHEL WARD—A beautiful rose-pink, on extra long stems; a perfect shaped flower; a quick growing variety, also very free flowering. 1s.

FLAMINGO—Very large rich scarlet, on extra long stems; remarkably strong grower, and continuous cropper. 1s.

FLORIANA—A lovely shade of soft cerise-pink, on extra long stems; an early, free, and continuous flowering variety. 1s.

HARLOWARDEN—Fine large deep crimson, very long stems; strong, rapid grower, free and continuous blooming variety. 1s.

HARRY FENN—Rich crimson; remarkably free and perpetual-flowering variety; large flowers on very long stems. 1s.

INDIANAPOLIS—Large rich pink, extra long stems; quick grower, very productive. 1s.

LADY BOUNTIFUL—Large pure white, on long stems; strong healthy grower; very free. 1s. 6d.

LILIAN POND—Large pure white, with long stems, remarkably free and continuous cropper; one of the best whites yet raised. 1s. 6d.

LORD ROSEBERRY—Large rich crimson, remarkably free, and most hardy constitution; perfect shaped flowers. 1s.

LORNA—Large pure white, on extra long stems; a very fine variety. 1s.

MRS. J. A. THAYER—A large flesh-pink, on long stems; very free and attractive variety. 1s.

MRS. M. A. PATTEN—Very large white, striped scarlet, the best of its class; free flowering, with long stems. 1s.

NELSON FISHER—A deep cerise, large flower, a much stronger habit than *Mrs. T. W. Lawson*, which is one of its parents; a grand grower and free-flowering variety. 1s. 6d.

OXFORD YEOMAN—Fine large deep crimson, on long stems, smooth petals; very free and continuous flowering. 1s.

THE BELLE—Very large, pure white, on extra long stems; a quick and healthy grower; will be a great favourite. 1s.

THE PRESIDENT—Award of Merit, R.H.S. A fine deep rich crimson, on long stems; robust habit and free flowering. 1s.

CHRYSANTHEMUMS.

FOR OTHER NOVELTIES FOR 1909, SEE FRONT OF CATALOGUE.

COME AND SEE.

For full descriptive list see *Chrysanthemum Catalogue*,
forwarded on application.

NEW JAPANESE CHRYSANTHEMUMS, 1909. FROM VARIOUS SOURCES.

RAISERS' DESCRIPTIONS.

BEECHAM KEELING—Amber, shaded cinnamon red; monster flower, both broad and deep. Stop for first crown 25th May. 6s. each.

CAPTAIN JULYAN—Primrose, one of those accommodating varieties that flower from end of September to January. The first crowns are good, the second were burnt by sun in October, and the terminals very pretty, something like a miniature *Lady Talbot*, stems as stiff as wire; altogether good, and makes a splendid bush for flowering up to Christmas. 5s. each

EXQUISITE—Chestnut with bright gold reverse; long strap-shape florets, drooping and forming an exceptionally deep bloom, also of great width. Stop for first crown 15th May. F.C.C. 6s. each.

ELLA AINSLEY—Rich deep crimson, minus the buff reverse; good broad florets of great substance, forming a large, very deep and attractive bloom. An acquisition. Contrary to the habit of most crimson varieties this does not damp, and until the introduction of *J. W. Molyneux* there was nothing to compare with it. First or second crown buds. 7s. 6d. each.

FRANK CHAPMAN—Rich chestnut bronze; a large flower, long drooping florets of great substance; a well-finished, handsome, and reliable variety. Stop March for second crown. 6s. each.

GLADYS BLACKBURN—Buff, a lovely flower of the *Mdme. Carnot* build; very large and handsome; must be second crown. Height 5 ft. 2s. 6d. each.

GEORGE J. BRUZARD—A very distinct and pretty shade of wine red, broad straight florets; has been much admired at the shows. Stop end of March for second crown. 6s. each.

HELENA WILLIAMS—A bright yellow sport from *Mdme. Oberthur*; particularly valuable as a late flowering variety. Plants 3s. 6d. each.

JAMES THREEFALL—A large deep flower of fine form; the florets are of good length, smooth and slightly twisted, making a flower much of the style of *Duchess of Sutherland*. Rich cinnamon crimson with a bronze reverse. Plant of medium height. Stop mid-April, second crown buds. 7s. 6d. each.

J. LOCK—Bright yellow, streaked red; very broad and immense long florets, extra large and deep. F.C.C. 6s. each.

J. L. BURGESS—This is a magnificent variety of great depth and substance; long, well-formed, gracefully drooping florets; colour a wonderful shade of crimson red. Take first bud that shows. Plants 5s. each.

J. W. MOLYNEUX—This without doubt is the finest crimson yet introduced, and the most striking novelty of the season. The bloom is large and massive, having a brilliant velvety lustre not possessed by any other variety. It is the only crimson variety certificated by the N.C.S. in November, a period of the season when exhibition blooms are most required. Plants only. Crown buds not before August 15th. 10s. 6d. each.

JOHN MALYON—An immense flower of a reddish-bronze colour, with an old gold reverse; florets somewhat broad and incurving at the tips. Strong, robust grower. Stop early in April, and retain buds about August 20th. 7s. 6d. each.

KEITH LUXFORD—Wine red, quite distinct from any other. An 8-inch flower, grand habit, comes good on first crowns, but southern growers should stop early April, run one shoot to next break and secure second crowns. Height 4 ft. 6s. each.

LADY CRISP—A very large and handsome Japanese bloom. The petals are long and broad, and slightly pointed at the end, building a heavy massive-looking flower of great breadth and depth. Colour rich golden yellow with paler reverse; quite distinct. Height 5 ft. F.C.C., N.C.S. 6s. each.

LADY EDWARD LETCHWORTH—Incurved Japanese with broad florets, bright golden, reverse canary yellow. One of the best novelties of the season. Stop 25th May for first crown. F.C.C. 6s. each.

***MISS ANNIE NICOLL**—A pure white sport from *Walter Jinks*. A very clear white which will be immensely popular; should find a place in the best twelve Japs. Very limited stock; plants in rotation. 15s. each.

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MISS ELLIE GREEN—Blush pink, very long drooping florets, forming very deep flower, fine for either boards or vases. Stop March 15th for second crown. 6s. each.

MISS LILY EDWARDS—Pale primrose, medium early florets, drooping gracefully. Full well-finished flower of large size, and very distinct. Stop March for second crown. 6s. each.

MISS MAGGIE NICOLL—A pretty shade of blush on cream ground; very full flowers and large, every flower coming good. Second crown. 6s. each.

MASTER JAMES—This is a large and very beautiful Japanese flower of the finest exhibition quality, having long drooping petals of medium width. Colour rich glowing chestnut, faintly suffused with a beautiful rosy tint, and with a golden reverse. Height, 2 ft. 6 in. F.C.C., N.C.S., 1908. 6s. each.

MASTER DAVID—Quite the most remarkable of the new Japanese varieties of the present season. The blooms are very large, without the slightest trace of coarseness. The petals are medium to broad, and are of splendid substance, reflexing in pleasing form, and building a bloom of drooping character of the highest quality. Many have said they regard this as the novelty of the season. Colour remarkable tone of bright crimson, with a gold reverse. Height 3 ft. F.C.C., N.C.S.; A.M., R.H.S. 7s. 6d. each.

MRS. ARTHUR ARNOLD—The same colour as *Bessie Gofrey*, but the flower is deeper, and comes full under all conditions. The florets, which are of medium width, form a large massive flower. Stop mid-April, good on first or second crown, but not before August 14th. Plants only, 7s. 6d. each.

MRS. A. M. FALKNER—A lovely creamy white sport from *Edith Jameson*, free from any tint, and will be equally as popular as its parent; growth and habit the same. 7s. 6d. each.

MRS. H. STEVENS—Golden salmon-bronze; a monster flower, much the make of *Mary Inglis*. Will become one of the popular varieties. Grow same as others above. Height 5 ft. 6s.

MRS. HUBERT PRESTON—A grand incurving Japanese of great substance; flowers are both broad and deep; florets are long and broad, perfectly incurving at the tips. Colour a clear shining yellow. Plants 6s. each.

MRS. O. H. KAHN (Inc.)—Rich bronzy terra cotta with clear gold reverse; a large globular flower with stiff erect stems. Where Jap incurveds are appreciated, this will be valued. Stop early April; second crown. Height 5 ft. 6s.

MRS. W. H. LEWIS—Golden-amber, shaded rose; simply lovely; 8 inches of splendour. First crowns. Height 4½ ft. 6s.

POCKETT'S CRIMSON—The best deep crimson we have at present; the flowers are fully 7 inches, and when half out every petal reflexes and shows nothing but deep rich crimson. The habit is superb and the flower needs no artificial support. Stop early April, run one shoot to next break and secure second crowns. Height 4½ ft. 6s.

SHANKLIN—An enormous blush-tinted white flower, flushed in the centre; long stout waxy petals. Natural first crown, but good on any bud. 7s. 6d.

SIR FRANK CRISP—A very distinct and beautiful bloom of large size, having long petals of medium width that build a refined Japanese reflexed exhibition flower of wonderfully even form. The colour in this instance is a real chestnut, with a golden buff reverse, and very striking on the exhibition table. Height 4 ft. F.C.C., N.C.S.; A.M., R.H.S. 6s. each.

THE HON. MRS. LOPES—Rich canary yellow with long drooping florets; a splendid variety. F.C.C. Plants 7s. 6d.

W. HOTSTON—Deep golden salmon. This is not a monster, but the colour is most beautiful; it makes a medium-sized exhibition flower, but if grown as a decorative variety it flowers about Christmas, and will be sure to please. For large flowers, secure natural second crowns. Height 4½ ft. 6s.

W. J. DAVIS—Rosy chestnut with bright gold reverse; immense flower, strong grower. Stop end of May for crown. F.C.C. 6s. each.

W. J. HIGGS—Mahogany bronze; a beautiful neat flower with broad petals; a perfect incurved. Second crowns. Height 4 ft. 5s.

W. MEASE—Old rosy cerise; a monster flower; sure to make a mark; fully 10 inches across when well grown. Must be second crowns or the colour is not good; good doer. Height 5 ft. 7s. 6d.

W. P. WALKER—Very bright yellow; a distinct and lovely flower. Stop end of March for second crown. 6s. each.

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A GRAND SET OF AUSTRALIAN NOVELTIES FOR 1909.

- . **BEAUTY OF ST. KILDA**—Rosy mauve reverse of petals silver. A perfect flower for exhibition. An easy grower. 6s.
- . **DROUIN**—Lemon yellow, striped light red; a good reflexing variety; both colours deepen in the centre. Very effective. 5s.
- . **HAMILTON**—A fine, large and full flower; colour a beautiful clear silvery pink. Quite first-class for exhibition purposes. 6s.
- . **MISS V. PEARSON**—A light carmine rose, deep cream reverse; a large incurving flower. First-class. 5s.
- . **MRS. PHILLIPS**—Colour crushed strawberry with darker centre; a distinct and pleasing shade. Flower large and full and quite first class. 5s.
- . **MRS. ROBB**—Heliotrope pink, silver reverse; large, full flower. Good for all purposes. 5s.
- . **YELLOW STAR**—Rich golden yellow, outer petals reflex, whilst the inner ones incurve, forming a very attractive flower. 5s.

NEW INCURVED VARIETIES.

- . **MISS CORA STOOP**—Light mauve pink of fine form. 7s. 6d.
- . **C. E. HARRISON**—Colour a rich chestnut, tipped gold; petals of perfect shade and good substance, perfectly incurving. 5s.
- . **MARVEL**—Colour soft creamy primrose, faintly suffused pink; very telling flower. 5s.

NEW DECORATIVE VARIETIES, 1909.

- . **CHRISTMAS GIFT**—This variety will be a real boon to all private growers and the trade who want a really bright and attractive flower for Christmas. It is in form similar to *Money Maker* and much the same habit, carrying moderate sized foliage nearly up to the flower; nice strong stems; colour a brilliant shade of golden amber, passing when it is very old to a deep golden yellow; wonderful keeper. Stock very limited. Plants in spring, 5s.
- . **CRIMSON KING (Japanese)**—A useful addition to this class, and will be found of great service to those who want a quantity of bright flowers for cutting. The colour is a bright shade of crimson-red; the flowers 4 to 5 inches across, of a beautifully reflexing shape; remarkably free flowering. Packs well, and lasts a long time after being cut. Plants in spring, 3s. 6d.
- . **DECORATOR**—A charming Japanese variety for decorative work, producing abundance of beautiful yellow flowers on long stiff stalks; fine habit and very free. A splendid variety for November and December flowering. Should be stopped when 6 inches high, and again the first week in May. Plants in spring, 3s. 6d.
- . **DECEMBER GOLD**—Cut flower variety; deep rich yellow; strong grower; a beauty for market work, as it produces medium-sized flowers on stems 4 feet long and as stiff as a cane. Stop twice and leave twelve on a plant. Flowers quite the end of November, but will easily keep till Christmas, terminals. F.C.C., N.C.S. 3s. 6d.
- . **HETTY WELLS**—Old gold, shaded bronze and apricot. One of the most lovely and perfect flowers yet seen. Flowers 6 inches across when twelve on a plant; must be terminals. A.M., R.H.S.; and F.C.C., N.C.S. 3s. 6d.
- . **KATHLEEN MAY**—This is without exception the most distinct and remarkable decorative variety that has been seen for some time past. When exhibited, it was unanimously awarded a F.C.C. as a decorative variety. It is in form like an immense single flower with pointed florets of irregular length that reflex gracefully at the points and stand out firmly from a bold anemone disc; the colour of this disc being a rich bronzy red, is a splendid contrast to the rich brilliant crimson of the florets. When disbudded, the flowers are 6 inches across, but if slightly disbudded, the flowers are 4 to 5 inches across, produced in most beautiful sprays. It has strong, stiff stalks. Plants in spring, 7s. 6d.
- . **MISS MURIEL SMITH**—Salmon terra-cotta cerise, one of the most charming colours. A large decorative variety. Must be terminal buds. 3s. 6d.
- . **NOREEN JAY**—Deepest crimson with gold reverse, but the gold shows only when the flower is opening. Long, broad, and thick florets. A splendid keeper, and a grand dwarf decorative plant. F.C.C., N.C.S. 3s. 6d.
- . **R. F. FELTON**—Deepest yellow; the best and brightest chrysanthemum yet sent out in the decorative or market class. The flowers are perfect, the florets broad and thick, stems long and stiff, growth similar to *W. H. Lincoln*, but a little taller. A.M., R.H.S.; F.C.C., N.C.S. Stock limited. 7s. 6d. each.
- . **WELLS' LATE PINK**—Mauve pink; a gem for flowering at Christmas. Splendid habit for a bush. Flowers about the size of *Vivand Morel*, but a more delicate pink; will carry 12 to 20 flowers on stiff erect stems. 3s. 6d.

Cannells' Floral Guide, 1909.

POMPONS.

A grand and interesting new set owing to their compact forms, splendid habits, and colours. Will soon become first favourites with all lovers of the small types for baskets, &c. With the exception of *Baby*, we cannot guarantee being able to supply until next May.

- . **ALMA**—A beautiful pink variety, like a miniature *Mrs. Perrin*; flowers large for a pompon. A beauty. Height 3 ft. 1s.
- . **BABY**—Colour pure golden yellow, most profuse and quite unique as a miniature variety for decoration. 1s.
- . **EMO**—Golden yellow, like a buttercup in form. Height 3 ft. 1s.
- . **ELVA**—The most beautiful of white Pompons, pure in colour, of full fluffy form; very early; extremely useful to every grower of cut flowers. 1s.
- . **ILA**—Bloom the form and size of a dandelion, with notched petals; shining golden yellow. 1s.
- . **INGA**—Bright red of beautiful shade, fine size and elegant form; one of the earliest. 1s.
- . **ITZA**—Golden bronzy red, with yellow centre; nice large flower; an exquisitely beautiful colour. 1s.
- . **LEO**—Very small lavender "bottou" variety, daintily quilled. 1s.
- . **LODI**—Clear citron yellow, with pretty incurving petals, as if trying to copy a big Japanese. 1s.
- . **NIO**—White, lightly tinted pink; very small. 1s.
- . **WACO**—Creamy white, shading to yellow; incurving petals, rather large blooms. 1s.

GRAND NEW LARGE FLOWERING SINGLES, 1909.

- . **ARCTURUS**—Deep rich velvety maroon-crimson; well-formed circular flowers. 5s.
- . **CLOTH OF GOLD**—A wonderfully attractive variety of good form and substance, 3 to 4 inches across; colour a rich golden amber; flowers splendidly in sprays. Plants in sprig 2s. 6d.
- . **COUNCILLOR H. S. BEVINS**—This is a magnificent variety, being a bright crimson with yellow round the disc shading to amber; producing flowers 5 to 6 inches across; a colour much appreciated by florists; strong grower; dwarf habit. 2s. 6d.
- . **EVELYN**—A beautiful and distinct variety; colour rich rose with a slight suffusion of red; florets long and stiff, well placed round a good disc; remarkably free. 2s. 6d.
- . **KESTON GEM**—A large flower of perfect form; 5 to 6 inches across; florets of medium width, evenly placed round a good disc; colour a glorious shade of terra-cotta red; wonderfully free; very attractive; grown in sprays; good habit. Plants in spring. 2s. 6d.
- . **MERSTHAM JEWEL**—Reddish terra-cotta with a gold centre and points. One of the most beautiful singles we have ever seen; the flowers are well divided on the sprays, so disbudding is immaterial. It has gained F.C.C. at the N.C.S., and A.M. at the R.H.S.; it is a gem; mid-November; Height 4 ft. 2s. 6d.
- . **MRS. J. H. JAMES**—Very large flower; fine bold disc; long florets of medium width; glowing chestnut-red with a narrow band of yellow round the disc. Plants 2s. 6d. each.
- . **MRS. J. MILLER**—Very large flower; fine bold disc; long florets of good width and substance; colour chrome yellow, tinted and lined pink. Plants 2s. 6d. each.
- . **NELLIE RIDING**—Reddish salmon, best described as a true single *Mary Richardson*, and flowers in long beautiful sprays in the open ground early in October, or in pots a week or so later. F.C.C., N.C.S. Height 4 ft. 2s.
- . **OLIVE RICHARDSON**—Immense flower, with fine bold disc; very long florets of medium width; colour light mahogany, with a narrow band of yellow at the base. Plants, 2s. 6d. each.
- . **PETER PAN**—Fawn colour, has sprays of flowers about 9 inches long, with 12 or 15 dainty starlike flowers on the stem, all opening at the same time, forming a natural lady's spray, and each plant will carry a dozen or more sprays. F.C.C., N.C.S. Early November. Height 4 ft. 2s.
- . **PRIDE OF BASLOW**—Terra-cotta. This has a single row of rather long, flat florets, and is very effective as a plant, or cutting where no packing is required; early November. 4 feet. 2s.
- . **SANDOWN RADIANCE**—A splendid variety of fine form; florets of good substance that stand out well from a bold yellow disc; colour a rich chestnut crimson; does well disbudded, or if not disbudded produces wonderful sprays, with the flowers set well apart; quite the best of its class to date. Plants in spring, 3s.
- . **SYLVIA SLADE**—Rosy garnet with broad pure white ring round the disc, as true as a Cineraria flower. The habit and freedom of flowering is superb; gained the F.C.C. at the N.C.S., and A.M. at the R.H.S. Early November. Height 3 ft. 5s.

Cannells' Floral Guide, 1909.

NEW EARLY FLOWERING SINGLE GARDEN CHRYSANTHEMUMS.

The following varieties are marked improvements upon existing kinds. They all have compact habits, producing their flowers in great abundance on very pretty sprays, and flower from the middle of September onwards. Plants in spring, 1s. 6d. each; 12 varieties for 15s.

- . **ALGOL**—Bright rosy pink, large yellow disc.
- . **AURORA**—A fine shade of old gold.
- . **CAPELLA**—Soft pink, with a white ray round disc.
- . **CETUS**—Beautiful shade of crushed strawberry.
- . **CHASTITY**—A very lovely white.
- . **DAWN**—Pale primrose, shading off to rosy pink.
- . **EARLY MARY RICHARDSON**—Beautiful clear salmon.
- . **H. HALL**—A beautiful shade of old-gold yellow.
- . **HUBERT**—Rich crimson, shaded purple.
- . **JOAN**—A beautiful shade of rosy mauve.
- . **JOE**—Very bright crimson amaranth, large yellow disc.
- . **JUPITER**—A very fine shade of rich amaranth red.
- . **LILACINA**—A pretty soft pink, shaded lilac.
- . **MARS**—Rich lake, crimson ring at base of florets.
- . **MAY**—Rich pink, with a very clear disc.
- . **MIRA**—White, with a pleasing tint of blush.
- . **MRS. J. HARRISON**—Soft pink, with a white ray round disc.
- . **ORIONIS**—Clear pink, very large bold disc.
- . **PROCYON**—Deep rose, shaded crimson.
- . **PYRETHRUM**—Rich bright rose, resembling a Pyrethrum flower.
- . **SUNBEAM**—Bright yellow, extra dwarf.
- . **TOM COOK**—Scarlet, with a bronzy shade.
- . **VIVID**—Rich red, yellow at base.

NEW CHRYSANTHEMUMS, 1908.

Raised, introduced, and highly recommended by H. CANNELL & SONS.

The Prices quoted are for Plants—Cuttings Half-price.

INCURVED.

- . **GOLDEN CITY**—A very deep golden yellow, building up to a most perfect ball. 1s.
- . **MR. HERBERT BENNETT**—One of the very best; fine bold flower; colour, a soft cerise, with buff reverse. 1s.

SINGLES.

- . **CANNELLS' WHITE**—One of the best in commerce; has been the admiration of everyone wherever shown. 1s.
- . **EMPRESS OF GERMANY**—Exact counterpart of *Jane*, except colour, bright amaranth; around the disc it has a white ring. 1s.
- . **GERTIE COURT**—A lovely flower; colour, coral pink; very attractive; good for exhibition. 1s.
- . **MABEL**—Long cactus-shaped petals, very erect; colour, a soft rosy pink. 1s.
- . **MISS COOPER**—Very bold flower; colour, a very warm reddish bronze. 1s.
- . **MRS. DAWSON CRAWFORD**—A counterpart of *Kitty Bourne*, only this is pure white; a gem. 1s.
- . **MRS. J. J. DANIELS**—Very distinct; a useful flower; colour, a rich buff, overlaid with red. 1s.
- . **MRS. ROBT. BATCHELLER**—A splendid variety for decorative work; a very bright reddish chestnut; very light and elegant in sprays. 1s.
- . **MRS. J. TILLEY**—In this we have an improvement on *Ladysmith*; it is a better colour and larger flower. 1s.
- . **MRS. LINDSAY STARES**—This is a good companion to our *Honeysuckle*, exactly the same build, only pure white. 1s.
- . **NARCISSUS**—A real gem, good in every way; a lovely yellow, often suffused red. 1s.
- . **TABLE DECORATOR**—Orange-buff; very bright and useful for table decoration. 1s.

Cannells' Floral Guide, 1909.

DECORATIVE.

MATRON—Where a quantity of flower is required, this is the variety to produce it; good habit; colour, a lovely yellow. 9d.

JAPANESE.

MR. SAMUEL DELL—A very massive flower of good depth and long petals; colour, a lovely deep tone of pink, lighter reverse. 6d.

MME. ARCHDEACON—Grand flowers of a bright blush; very pretty. 6d.

MRS. A. TOWN—A seedling from *Elsie Fulton*; lemon yellow; very long graceful florets; will undoubtedly soon become a standard variety. 6d.

MRS. HENRY HUGHES—Producing flowers quite equal in size to the largest *Valerie Greenham*, and in colour a very beautiful pink; easy to cultivate. This has been pronounced as being the largest flower of the season amongst the novelties. 6d.

MRS JASON BALDOCK—An enormous flower; very broad spreading florets; bright silvery rose; very clean and a good keeper. 6d.

MRS RELF—This is a flower we can well do with in respect to colour, which is almost a pure buff, very distinct and clear; a good exhibition variety. 6d.

NANCE O'NEIL—A very promising exhibition variety; very bright yellow; large and fine. 6d.

WINIFRED—Very large flowers of a lovely buff shade. Early second crown. 1s.

YELLOW GUY HAMILTON—A sport from *Guy Hamilton*, which is a sufficient guarantee of its good qualities; bright yellow. 6d.

NEW SINGLE VARIETIES (1907).

BUFF DOROTHY—A lovely variety, a bright buff seedling from *Dorothy*; good colour. 6d.

DERRYDOWNS—A splendid addition; mahogany red; the most distinct variety we have. 6d.

FLORENCE ADAMS—A seedling from *Cannells' Yellow*; a charming flower, and sure to become a favorite for table decorations; a bright glistening silvery pink. 6d.

MISS TILL—A very pretty and effective flower, long, narrow, perfectly formed tubular florets, slightly spatulate at the tips, of a pleasing shade of rose-lilac; free flowering; most elegant in appearance. Figured in the *Gardener's Chronicle*. 6d.

MRS. JACK STRACHAN—A good exhibition flower; bright rosy pink with a lighter tinted ring round the disc; very useful. 6d.

W. B. REEVE—Pure white; a splendid bush plant; compact habit; free flowering; good sized flowers. 6d.

WHITE VICTORIA—Fine exhibition flowers on long stalks; pure white; good. 6d.

NOVELTIES FROM VARIOUS SOURCES, 1908.

Which we consider the Pick of the Season.

AMARANTHA—Large, rich amaranth, broad reflexing petals; brilliant distinctive colouring. Plants 1s.

C. J. CHAMPION—Warm rosy magenta; a broad flower with drooping florets; full back row size, superb dwarf habit. Natural crown. Plants 1s.

FORMALITY—An exquisite variety, having both size and refinement; lovely ivory white; gracefully reflexing petals; best described as a white *Mrs. W. Knox*, extra fine. Stop end of March for second crown. 1s.

GEORGE H. GODFREY—Both in colour and form between *E. J. Brooks* and *Reginald Vallis*. The florets are medium to broad in width, falling back from the centre and slightly incurving at the tips, showing the silvery reverse occasionally. Good on any bud. 1s.

GEORGE MILEHAM, 1908—A rich yellow, incurved Jap; very broad petals. A grand and massive bloom; one of the very best. Height 5 ft. F.C.C., N.C.S. Natural first crown bud. 1s.

GODFREY'S O.K.—Striking and beautiful. The long florets droop in a graceful manner, forming a bloom of the largest size; clear and distinct yellow, tipped crimson. 1s.

GODFREY'S YELLOW—A large bloom with long drooping florets, the primary ones being of great width; bright canary yellow; superb. 1s.



MRS. HENRY HUGHES.
(See page 25.)

Cannells' Floral Guide, 1909.

H. J. JONES, 1908—Immense incurving Jap, of fine form; very broad petals of great substance that incur in whorled form; building up a real giant; colour richest possible yellow; good habit; easy to grow, and a grand keeper. Natural break, first crown bud. Plants 1s.

LADY SMITH OF TRELISKE—A most lovely primrose yellow sport from *Madame Marguerite de Mons*. 1s.

LEIGH PARK BRONZE—A bold incurved Jap, the lower petals falling back and forming a flower both broad and deep. Yellow, richly suffused reddish bronze. Natural crown. 1s.

MAUD BLAGDEN—A pure white sport from *Swanley Giant*. Valuable as a good dwarf grower for grouping and for decorative work. Plants 1s.

MISS ALICE EDWARDS—An enormous white Jap, very broad florets forming a deep solid flower; dwarf habit. Natural crown. 1s.

MISS GERTIE COURT—An enormous incurved Jap of splendid build; broad petals, incurving in whorled form. Rich shade of crimson-maroon, silvery buff reverse; telling and distinct. Good dwarf habit. Natural first crown bud. Plants 1s.

MRS. CHARLES PENFORD—An exceptionally deep flower, with florets of medium width, hanging gracefully, and forming a large and beautiful type of flower. Clear soft yellow, just tinted bright bronze; dwarf habit, crown buds. 1s.

MRS. G. F. COSTER—Rich apricot with a bright orange glow in the centre of the bloom; its large size and broad reflexing petals showing up the beautiful colouring to perfection. A great favourite, and sure to become popular with growers. Award of Merit, R.H.S. First Class Certificate, N.C.S. Plants 1s.

MRS. H. J. JONES—A lovely and refined flower of perfect form; very large, with narrow reflexing florets of great length and good substance; soft yellow, with a slight infusion of amber. A real acquisition. Natural first crown bud. Plants 1s.

MRS. LEVER—Of fine reflexing form, 10 inches across and very deep; the florets long, medium in width, and of good substance; creamy white. F.C.C. from N.C.S., and Award of Merit, R.H.S. Natural first crown bud. Plants 1s.

MRS. ROWLAND MAY—A fine solid flower of splendid build and immense size; broad florets, slightly reflexing; colour a beautiful shade of soft apricot yellow. Natural first crown bud. Plants 1s.

NORTH POLE—A fine white incurved Jap, a seedling from *Mrs. A. T. Miller*, a large solid and globular flower, florets not so broad as the parent, but of great substance and do not scald. Flowers later and keeps well. Second crown. Plants 1s.

SPLENDOUR—A noble flower with immense petals which droop and incurve at the tips; crimson-red with old gold reverse; a reliable variety of great beauty and grand size. Plants 1s. A.M., R.H.S.

TOM EDWARDS—A deep golden yellow Jap with broad reflexing petals and form; a flower of great breadth. Natural crown. 1s.

W. HOWE—A very large flower of distinct form; very stout long florets, reflexing except just at the tips, which incurve, forming a very broad and deep flower of perfect build; buff, shaded soft yellow, deeper in centre. Natural first crown. Plants 1s. 6d.

NEW INCURVED VARIETY, 1908.

JOHN WAINWRIGHT—A full bold flower, reddish bronze inside of petals bright chestnut, crown bud. 1s.

SINGLE FLOWERING, OCTOBER VARIETIES.

LILLIE GODFREY—A lovely soft shade of rose-lavender, almost approaching a pure mauve; most distinct. 1s.

GODFREY'S GEM—Rich crimson with a disc of golden yellow; lovely in sprays. 1s.

COUNTESS FORTESCUE—A soft shade of orange, flushed with salmon-fawn, centre clear yellow; perfect form. 1s.

MISS KATHLEEN DAVIES—Soft canary yellow, flushed rosy fawn. 1s.

NEW EARLY FLOWERING VARIETIES.

BRONZE BEDDER—Bronze, with amber tips; a sport from *Maggie Boyes*. Plants 6d.; Cuttings 4d.

CARMALITE—A guinea-gold colour, of the size and shape of *Clara*; wonderfully free blooming from the end of August onwards. Plants 6d.; Cuttings 4d.

EDEN—Terra-cotta, a pretty variety. Plants 6d.

ELSTOB YELLOW—An improved *Horace Martin*. Plants 6d.; Cuttings 4d.

ETHEL—A lovely primrose, sport from *Rabbie Burns*; awarded an F.C.C. Plants 6d.; Cuttings 4d.

Cannells' Floral Guide, 1909.

- **GOACHER'S PRIDE**—Colour white, occasionally tinged with blush; a good variety disbudded; splendid habit. Plants 6d.; Cuttings 4d.
- **HETTY**—Delicate mauve; a beautiful flower. Plants 9d.; Cuttings 6d.
- **JACK**—Reddish terra-cotta on gold ground. Plants 6d.; Cuttings 4d.
- **J. J. HART**—A rich deep yellow, free flowering and of good size; will be much appreciated. Plants 6d.; Cuttings 4d.
- **KEITH**—Rose-pink on cream ground. Plants 9d.; Cuttings 6d.
- **MERSTHAM PINK**—Pearl-pink, similar in colour and form to *M. Grunerwald*, but freer in blooming. Plants 6d.; Cuttings 4d.
- **PINK BEDDER**—Colour pink; usually a mass of bloom in September; dwarf. Plants 6d.; Cuttings 4d.
- **WELLS' SCARLET**—Bright terra-cotta-red; extremely bright and showy; fine for bedding. Plants 6d.; Cuttings 4d.

JAPANESE, 1907.

- **A. J. NORRIS**—Rich rosy pink, cream ground; long narrow reflexing florets of good substance. Natural break, first crown. 6d.
- **AMY LAIDMAN**—Pure white, a beautifully finished flower; good on any bud. 6d.
- **BESSIE EVANS**—A delicate but distinct shade of pure pink, deepening towards the base. Stop early April, second crown. 6d.
- **CHARLES JONES**—A lovely rich jonquil yellow, in form similar to *Algernon Davis*, but of distinct colour and no shading of bronze; dwarf. Stop end April, first crown. 6d.
- **DENNIS KIRBY**—A sport from *Lady Conyers*; carmine-red on a yellow ground. Stop middle March, second crown. 6d.
- **DOROTHY GOULDSMITH**—Yellow, heavily shaded reddish bronze; a seedling from *J. H. Silsbury*. Stop early April, first crown. 6d.
- **EDITH JAMESON**—A most lovely variety, long drooping florets; creamy white, richly overlaid bluish pink. Stop early April, first crown. 6d.
- **ERNEST MILEHAM**—Soft clear canary yellow; each floret edged with crimson. Stop early May, first crown. 6d.
- **EVELYN ARCHER**—A beautiful shade of pink, petals long twisting and interlacing, and of good substance. Stop end May, first crown. 6d.
- **FRED DUCK**—A broad and deep flower; deep red, lighter reverse, long drooping florets; a fine seedling from *H. Perkins*. Stop early in May, first crown. 6d.
- **GEORGE TERRY**—Yellow ground, beautifully lined and shaded rose; narrow reflexing petals. Natural break or stop end of May, first crown. 6d.
- **GLITTER**—Deep rich yellow; a fine deep solid flower, 7 inches broad and as much in depth; good on any bud. 6d.
- **G. R. HUNT**—A very fine flower in the style of *Miss Codrington*; clear yellow, overlaid with rose. Stop early March, second crown. 6d.
- **H. MAINWARING**—A deep rose coloured sport from *Mrs. Barkley*. Stop end of March, second crown. 6d.
- **HAROLD WELLS**—Pure white, with long reflexing florets. Stop end April, first crown. 6d.
- **J. J. DANIELS**—A rich shade of chestnut, overlaid with bright crimson; long reflexing florets. Stop end March, second crown; petals apt to damp. 6d.
- **J. L. BURGESS**—Rich rosy lake, colour quite distinct; of good depth and substance. Stop end of February, first crown. 6d.
- **JOSEPH STONEY**—Rich deep crimson, with long drooping and somewhat twisting florets. A large splendid flower. Stop early May, first crown. Natural break or pinch about June 8th, first crown. 6d.
- **J. TURK ADAMS**—Orange-yellow, shaded reddish bronze, an immense flower with long spreading florets. Stop middle March, second crown. 6d.
- **J. W. BLACKBURN**—Deep crimson, bronze reverse, full double flower. Stop middle April, second crown. 6d.
- **KATIE PALGRAVE**—Clear waxy white, with long and very broad curly florets; massive appearance. Stop end March, first crown. 6d.
- **MARGARET CODRINGTON**—A large handsome flower, graceful and distinct; a pleasing shade of fawn; long drooping florets. Stop end April, first crown. 6d.
- **MARY DONNELLAN**—Beautiful rich deep yellow; massive flowers with very long and broad florets. Stop early March, second crown. 6d.
- **MARY MASON**—Old rosy red and large drooping flower. Stop end March, second crown. 6d.
- **MRS. A. J. PIRIE**—Yellow sport from *Madame Cadbury*. Stop end March, first crown. 6d.

Cannells' Floral Guide, 1909.

. **MRS. HENRY PERKINS**—Clear chestnut-red on a yellow ground; a seedling from *Mrs. G. Mileham*; good dwarf habit. Stop early April, second crown. 6d.

. **MRS. J. C. NEILL**—Canary yellow; a splendid flower; much in the form of *Nellie Pockett*, but larger. Stop end April, first crown. 6d.

. **MRS. J. HUNTER**—Pure white; an improved form of the *Princess*; dwarf robust habit. Stop middle May, first crown. 6d.

. **MRS. J. HYGATE**—A bold incurving Japanese with broad and massive florets of purest white; a good dwarf habit. Stop end April, first crown. 6d.

. **MRS. NORMAN DAVIS**—A splendid pure white of the *Carnot* type, but a much easier doer of immense size and fine form. Stop middle March, second crown. 6d.

. **MRS. NORMAN WRIGHTSON**—Rich golden yellow, somewhat similar to *Algernon Davis*, of good size and form. Stop 1st April, first crown. 6d.

. **MRS. PERCY S. CLEEVE**—Bright reddish terra-cotta, beautiful, medium size. Natural break, first crown. 6d.

. **MRS. R. D. EVES**—A grand variety; long, rather narrow outer florets, making a splendid broad flower, ivory white. Stop middle May, first crown. 6d.

. **MRS. SOUTHGATE**—Bright yellow, with reflexing florets of good substance Middle April, first crown. 6d.

. **MRS. TOM FAGG**—Rich bright yellow, with long curling and twisting florets. Stop end February, first crown. 6d.

. **MRS. W. BLACKWOOD**—Mauve-pink; best described as an enlarged *Vivian Morel*. Stop end March, second crown. 6d.

. **MRS. W. WELLS**—Bright reddish bronze; a beautiful flower with long drooping florets. Stop end May, first crown. (A most uncommon colour.) 6d.

. **MISS C. FRICK**—A pure white sport from *W. Duckham*. Stop early May, first crown. 6d.

. **MISS HILDA ROWLEY**—A rich shade of light silvery amaranth, very long drooping florets forming a splendid flower. Stop end February, second crown. 6d.

. **NORFOLK BLUSH**—A lovely blush with broad drooping florets; an extra large flower. Stop end April, first crown. 6d.

. **O. H. BROOMHEAD**—An immense solid bloom, rich deep rose with long broad reflexing petals which incurve at the tips; a grand variety; dwarf habit. Stop towards end May, first crown. 6d.

. **R. C. PULLING**—A rich shade of canary yellow, long drooping florets of good substance. Stop early May, first crown. 6d.

. **THE DUCHESS**—Yellow, slightly tinged rose, with long curling florets; large and graceful, with flowers nearly 10 inches in depth; dwarf grower. Stop end May, first crown. 6d.

. **THOMAS STEVENSON**—An immense flower of clear golden yellow, somewhat resembling *T. S. Vallis* in size and form. Stop early May, first crown. 6d.

. **VIOLET CARPENTER**—White, with a lovely shade of blush; massive incurving flowers. Stop middle April, second crown. 6d.

. **W. BEADLE**—A beautiful combination of violet, crimson, and amaranth on yellow ground; long reflexing florets; a fine broad flower. At its best in October. Stop early June or natural break, first crown. 6d.

. **WM. HENRY**—Amber, shaded rose, incurving petals. Natural break, first crown. 6d.

. **W. MEREDITH**—A new and enlarged *Edwin Molyneux*, with the same rich dark crimson and bright golden yellow reverse to the petals. May be stopped middle May, for first crown, but good on any bud. 6d.

. **W. M. MOIR**—Purest white, a very large incurved Japanese. Stop middle May, first crown. 6d.

. **WM. RING**—A deep massive flower with heavy florets of a golden buff colour; an improved form of *Florence Penford*. Stop end April, first crown. 6d.

. **W. WATSON**—A very full deep flower with drooping florets, somewhat resembling *J. H. Silsbury*, only that the petals have a more bronzy hue; distinct. Stop end April, first crown. 6d.

CALVAT'S NEW VARIETIES OF 1907.

. **ALGESIRAS**—Chestnut-red with golden reverse, long broad reflexing florets; good in 6-in. pots. 6d.

. **AMI BERGERET**—Deep mauve-pink, petals falling back and incurving at the tips; a good broad flower. Stop end May, first crown. 6d.

. **EXCELDA**—White; lower petals faintly tinged blush; medium size. Natural break, crown bud. 6d.

. **LA MARSEILLAISE**—Creamy white, faintly tinged rosy pink; long florets reflexing and incurving at the tips. Stop end May, first crown. 6d.

Cannells' Floral Guide, 1909.

- . **LEON TRUELLE**—Pure white with broad reflexing florets; a good exhibition variety. Natural break, late crown. 6d.
- . **MADAME VELLAY DESMESERETZ**—Creamy white, with broad incurving florets; moderate size. Natural break, late crown. 6d.
- . **MIDDLE POULETTE**—Rosy mauve, incurving florets. Stop end May, first crown. 6d.
- . **PAUL RANDET**—An immense Japanese incurved bloom, with broad florets notched at the tips; colour pure white, extra fine. Stop early June, crown bud end August. 6d.
- . **POLYPHEME**—Bright yellow, a fine flower, something in the way of *Bessie Godfrey*, only with narrower florets, and of a deeper colour. Stop end May, first crown. 6d.
- . **PRESIDENT DUBOST**—Rich rosy lake with bronze reverse, petals curling and twisting showing the two colours to advantage. Stop third week May, first crown. 6d.
- . **ROI d' YVETOT**—White tinged pearl-pink, narrow petals. Stop end April, second crown. 6d.
- . **S. A. NACEUR-BEY**—Bright yellow with long drooping petals, a promising variety; tall habit. Stop middle May, buds about August 24th. 6d.
- . **VIERGE d' AVILA**—Pale yellow with curling and reflexing florets, a good October variety. Natural break, first crown. 6d.

NEW INCURVED VARIETIES OF 1907.

- . **DAISY SOUTHAM**—Deep buttercup yellow; a large true incurved, in form similar to *Nellie Southam*, but with broader and larger florets. Stop end March, second crown. 6d.
- . **GEORGE HILL**—A true incurved of perfect form, rosy pink on white ground. Stop early April, second crown. 6d.
- . **H. HEARN**—A very large and symmetrical flower, of a deep orange-red. Crown bud. 6d.
- . **JIMMIE HARRISON**—A splendid variety of fine form and deep solid build; chrome-yellow, slightly flushed red. Early May, first crown. 6d.
- . **LADY DONALD**—A rich and solid shade of deep rosy mauve; quite distinct. Stop second week May, first crown. 6d.
- . **MELBA**—A pretty shade of soft rose-pink, of true incurved type. Stop end May, first crown. 6d.
- . **MOONLIGHT**—A deep globular flower of good size and true form; delicate creamy white. Stop end May, first crown. 6d.
- . **MRS. GEORGE LAMB**—Colour, lovely yellow; large bold flowers. Natural break, first crown. 6d.
- . **MRS. J. WYNN**—A really splendid variety in the way of *Duchess of Fife*, florets of medium width, beautifully incurving; white, slightly flushed pink. Natural break or stop early June, first crown. 6d.
- . **PINK PEARL**—Lilac with paler centre; a well-formed useful flower of good size. Natural, second crown. 6d.
- . **W. WAINWRIGHT**—Pearly white, flushed with pink; very smooth pointed florets. Stop end February, second crown. 6d.

NEW DECORATIVE AND LATE FLOWERING VARIETIES.

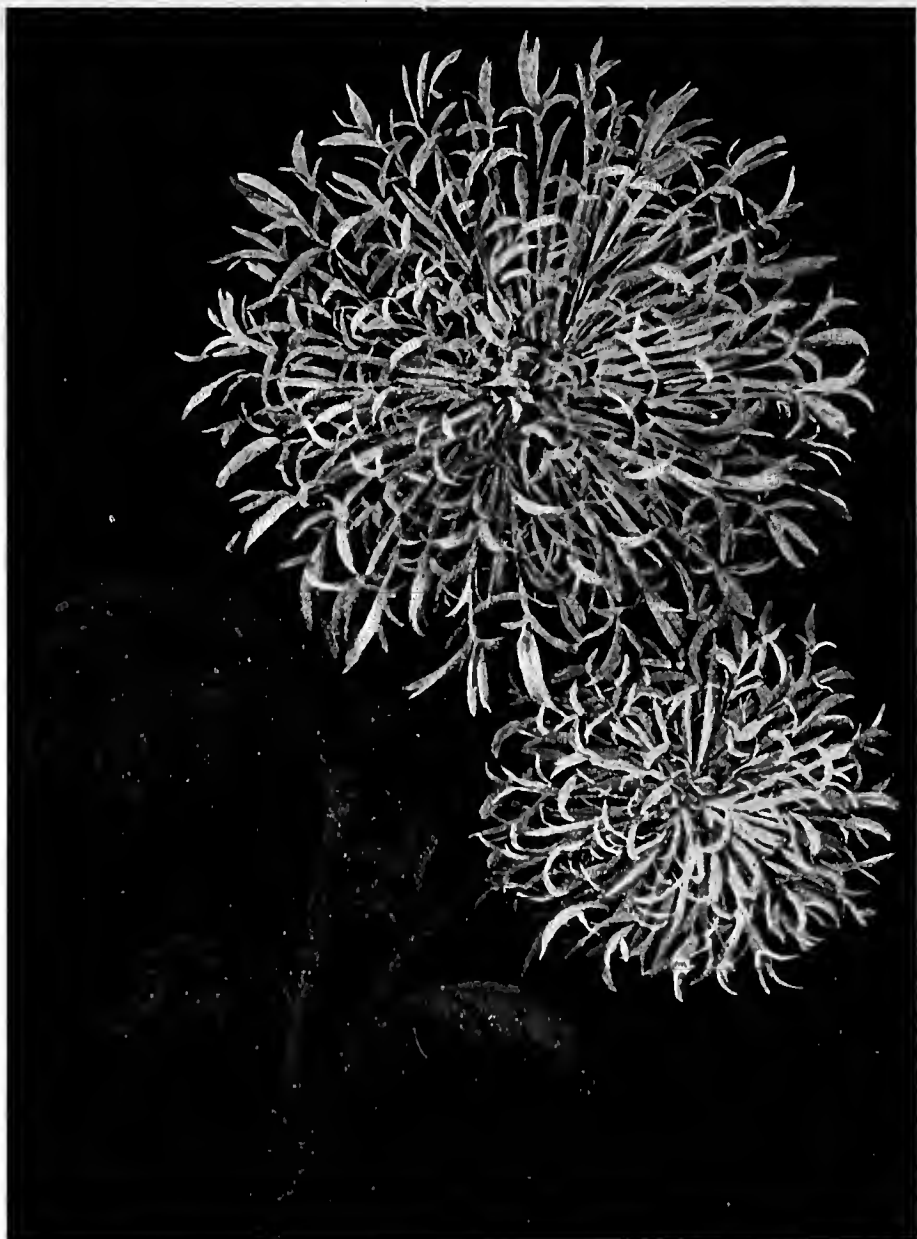
- . **BULLION**—A very bright and telling golden yellow; most useful for table decoration 6d.
- . **CANNELLS' LATE PROLIFIC**—A good pure white, for late market or decorative purposes. 6d.
- . **GOLDEN AGE**—A fine bright yellow; valuable as a market and decorative variety. 6d.
- . **RICHNESS**—Of splendid quality as a decorative variety; reflexing florets of rich and brilliant crimson. 6d.
- . **RUBY** (Spidery)—Deep pink. 6d.
- . **STAR OF THE NORTH** (Feathery)—A beautiful variety; colour, pure white. 6d.
- . **WINTER CHEER**—Deep pink sport from *Framfield Pink*. 4d. each. Can supply in quantity.

PRICES IN CATALOGUE.

The prices of the good-old standard kinds are stationary, but with Novelties, generally after 6 or 12 months the prices are lowered accordingly; but of the meritorious kinds, if the demand is great and a difficult stock producer, a somewhat higher price is maintained.

Anyhow, if ordered from an old Catalogue, the price would be rectified, but in any case order what is wanted.

We should be glad to correspond and give special quotations for anything desired.



STAR OF THE NORTH.
(See page 30.)

Cannells' Floral Guide, 1909.



**THE BEST OF ALL INVIGORATORS IS
CANNELLS' "REAL MANURE."**

For giving Vigour, Size, and Brillliancy of Colour nothing approaches it.
THE MOST EFFECTIVE OF ALL. For Chrysanthemums especially,
and used by nearly all the prizetakers in the world.

1-lb. tin, 1s., parcel post, 1s. 4d.; 3-lb. tin, 2s. 6d., parcel post, 3s.
7-lb. tin, 4s., parcel post, 4s. 8d.

In Bags—14 lbs., 6s.; 28 lbs., 10s. 6d.; 56 lbs., 18s.;
1 cwt., 30s.

Directions for use—1 oz. to gallon of water.

POTTING SOIL FOR CHRYSANTHEMUMS.

1s. 6d. per bushel; 3 bushels, 4s.

FREE ON RAIL AT SWANLEY. BAGS FREE.

Extract from the "British Gardening."

"It is not generally known that Mr. H. Cannell, of Swanley, proposed that the 'National Chrysanthemum Society' should assume that title. The Society, as reported a week or two ago in this journal, was originally a local organization, but Mr. Cannell, with his characteristic far-sightedness, saw a future before it if it would but adopt the title of the National Chrysanthemum Society. The then president scouted the idea and vigorously opposed it. Eventually, however, it was adopted, with the results already known—namely, that it has grown into a powerful institution with a very wide reputation."

H. Cannell, Senr., would be glad to propose those sending 5s. as Members of the above Society.

H. CANNELL & SONS have the largest collection of the oldest and newest varieties in strong plants or cuttings always ready, and warranted true to name. Also every appliance for exhibiting them.

THE SPRINGTHORPE CUP AND TUBE.

*Awarded Highest Recommendations by the R.H.S. and N.C.S. of any
Tubes yet exhibited.*

PROVISIONALLY PROTECTED No. 7141, 1894.

For Exhibiting Chrysanthemums and other Flowers.

The Cup has one Brass Side Spring which enables the exhibitor to adjust his flower with speed and accuracy in the tube or Water Container. It also has a very simple arrangement to prevent the necessity of plugging. The Tube or Water Container has also one Brass Side Spring which passes through a Flange fixed to the Showboard from the under side.

By using these Tubes the exhibitor can raise his flowers seven inches from the board, with instant adjustment.

*Its Advantages are—Simplicity, Ease of Adjustment, Durability, Efficiency, and Great
Saving of Time.*

For Incurved size	..	...	...	1 inch diameter.
" "	..	...	...	2½ " "
Japanese ..	...	...	...	3 " "

PRICE 9s. PER DOZEN.

Cannells' Floral Guide, 1909.

SINGLE CINERARIAS.

UR collection of Cinerarias is well known to contain grand varieties, and we invite all to come and see our houses during their period of blooming. Our *March Past* strain is the finest named collection in the world.

Our selection to name, 2s., 2s. 6d., and 3s. each.
Seed, 1s. 6d., 2s. 6d., and 5s. per pkt.



CANNELLS' STAR CINERARIA, STELLATA.

CANNELLS' STAR (STELLATA) CINERARIAS.—The 20th Century Strain. An acquisition for conservatory decoration; and no one, after being so accustomed to the old round-flowered dwarfs, can form the least idea of their beauty, neatness, and gracefulness. Without seeing them their effectiveness cannot be imagined, they vary so in colours, some being heavily margined. Many have a most agreeable scent, and what is most remarkable, when cut they last so long—a fortnight—in water. A group of these is most striking and surprising. Seeds, 1s. 6d. and 2s. 6d. per pkt. Flowering plants, 2s. and 2s. 6d. each; Seedlings in the Autumn, 1s. 6d. per doz.; in pots, 4s. to 6s. per doz.

CLEMATIS.

NEW HARDY TYPE—HYBRID COCCINEA CLEMATIS.

ADMIRATION.—Deep salmon, edged violet and heliotrope; free and vigorous. 2s.

COUNTESS OF ONSLOW—A bright violet-purple, with a broad band of scarlet down the centre of each petal; open bell-shaped form, with four to six petals to each flower; very free flowering, quite hardy and a good climber; the flowers are thick in substance, and when cut will keep fresh in water for several days. F.C.C., R.H.S. 1s. 6d.

DUCHESS OF ALBANY—A beautiful bright pink, deeper down the centre, softening down to lilac-pink round the margin; free flowering and a vigorous grower; useful for cutting. Award of Merit, R.H.S. 1s. 6d.

DUCHESS OF YORK—A delicate and very pleasing shade of pale blush-pink, with a deeper tinge down the centre of each petal, four to six petals to each bloom; free flowering and a good climber; useful for cutting. Award of Merit, R.H.S. 1s. 6d.

GRACE DARLING—A delicate hue of bright rosy carmine, the blooms being star-shaped and very profuse. Plants in 60 pots. 1s. 6d.

LADY NORTHCLIFFE—Deep lavender, tinted blue, purple bar and white stamens. 5s.

SIR TREVOR LAWRENCE.—Bright crimson, free flowering, vigorous. 3s. 6d.

Cannells' Floral Guide, 1909.

WITH ABRIDGED DESCRIPTIONS.

For Clematis Indivisa, see Greenhouse Climbers.

Jackmanii, J.; *Lanuginosa*, L.; *Florida*, F.; *Montana*, M.; *Viticella*, V.; *Pateni*, P.

Those marked * are the best for pots.

- L. **ALBA MAGNA**—Large; white. 2s. 6d.
 F. **ALBERT VICTOR** — Deep lavender. July to October. 1s. 6d.
 V. **ASCOTENSIS**—Large azure blue. May to July. 2s. 6d.
 L. **BEAUTY OF WORCESTER**—Lovely bluish violet; producing double and single flowers on same plant. 1s. 6d.
 F. **BELLE OF WOKING**—Silvery grey, double; fine. 2s.
 L. **BLUE GEM**—Pale blue. 1s. 6d.
 F. ***COUNTESS OF LOVELACE**—Bright bluish lilac; fine double flower. June to July. 1s. 6d.
 F. **DUCHESS OF EDINBURGH**—Fine double white; sweet scented. 2s.
 L. **DUCHESS OF TECK**—Large white; free flowering. 2s. 6d.
 P. **EDITH JACKMAN** — White, delicate; flush of mauve. 1s. 6d.
 F. **ENCHANTRESS** — Beautiful double white; outer petals flushed with rose. June to July. 2s. 6d.
 P. ***FAIR ROSAMOND**—Blush-white, with pale bar. May and June. 1s. 6d.
 L. ***FAIRY QUEEN** — Pale flesh, with striking pink bar. July to October. 2s.
 J. **FLAMMULA**. 1s.
 J. **FLAMMULA RUBRA GRANDIFLORA**—Beautiful variety, very free flowering; recent introduction. August to October. 1s. 6d.
 F. **FORTUNEI**—Large double white. June and July. 1s. 6d.
 J. ***GIPSY QUEEN**—Bright dark velvety purple; very attractive. July to October. 1s. 6d.
 L. **GLOIRE DE ST. JULIAN** — White, flushed with mauve; large and showy. June to October. 2s. 6d.
 J. **JACKMANI**—Deep violet-purple, flowers produced in masses; one of the best. July to October. 1s. 6d.
 J. **JACKMANI ALBA**—Blush, changing to white, of the habit of *Jackmani*; very free. 1s. 6d.
 J. **JACKMANI SUPERBA** — Very dark violet-purple; very free flowering; flowers larger and of deeper colour than *Jackmani* July to October. 1s. 6d.
 J. **JACKMANI, SMITH'S SNOW-WHITE**. 2s.
 P. **JOHN GOULD VEITCH** — Lavender-blue; fine double. June and July. 2s.
 V. ***LADY BOVILL**—Greyish-blue; cupped. July to October. 1s. 6d.
 L. **LADY CAROLINE NEVILLE** French-white; mauve bars. 1s. 6d.
 P. ***LADY LONDESBOROUGH**—Silver-grey, with pale bars. May to July. 1s. 6d.
 L. **LA FRANCE**—Large deep violet-purple; dark anthers. 2s. 6d.
 L. **LANUGINOSA**—Pale lavender. July to October. 2s.
 L. **LANUGINOSA CANDIDA** — White, slightly tinted violet; a very fine variety. July to October. 1s. 6d.
 L. **LORD NEVILLE**—Dark plum, stamens light, with dark anthers; distinct. June to October. 1s. 6d.
 J. ***MADAME EDOUARD ANDRÉ**—Bright red; free flowering. 1s. 6d.
 M. **MONTANA** — White, small Anemone like flowers; very hardy and vigorous in growth; the best variety to cover a space quickly; strong plants. May and June. 1s. 6d.
 M. **MONTANA GRANDIFLORA**. 1s. 6d.
 P. ***MISS BATEMAN**—White; red anthers. May to July. 1s. 6d.
 P. **MRS. GEO. JACKMAN**—Satiny white, with cream coloured bar. May and June. 1s. 6d.
 P. **MRS. S. C. BAKER**—Pink, changing to French-white, with claret bars. May and June. 1s. 6d.
 J. **PRINCE OF WALES**—Deep purple; very free flowering. July to October. 1s. 6d.
 L. **PRINCESS OF WALES**—Bluish mauve, with a satiny surface; very fine variety. June to October. 1s. 6d.
 L. **ROBERT HANBURY** — Bluish lilac, lightly edged with red. June to October. 1s. 6d.
 J. **RUBELLA**—Velvety purple; distinct; very free. July to October. 1s. 6d.
 L. **SENSATION**—Rich satin-mauve. July to October. 2s. 6d.
 P. ***SIR GARNET WOLSELEY** — Pale blue, with a distinct bar of plum-red. May and June. 1s. 6d.
 P. **STANDISHII** — Light lavender-blue; good form. May and June. 1s. 6d.
 J. **STAR OF INDIA**—Reddish plum; large and fine. July to October. 1s. 6d.
 J. **TUNBRIDGENSIS**—Deep bluish mauve; fine variety. June to October. 2s.
 P. **VITALBA**. 9d.
 V. **VITICELLA** — Strong transplanted clumps. 1s.
 V. **VITICELLA RUBRA GRANDIFLORA** — Claret-red; bright. July to September. 1s. 6d.
 L. **WILLIAM KENNETT**—Deep lavender; large flowers. July to October. 1s. 6d.

COL'EUS.

THE FINEST COLLECTION EVER BROUGHT TOGETHER.

Seed, 1s. 6d. and 2s. 6d. per pkt.

COLEUS THYRSOIDEUS (The Delphinium Coleus)—A species received at the Royal Gardens, Kew, from British Central Africa, where it was discovered by Mr. White. The habit of the plant is similar to that of an ordinary Coleus. The leaf petioles are $1\frac{1}{2}$ to 2 inches long, and the bright green leaves, triangular, nearly $2\frac{1}{2}$ inches wide and rather more than this in length, with coarsely serrated or toothed margin. The inflorescence is terminal, thyrsoïd, and about 8 inches long. The flowers are very numerous, about $\frac{1}{2}$ in. long, and rich gentian blue in colour. This brilliant blue January and February flowering plant is very distinct, and one of the most lovely Delphinium-like spikes of flowers ever seen. It is of the easiest culture, and unlike others of its family, has green leaves of strong growth, and not liable to insects or disease. Was unanimously awarded a First Class Certificate as the best blue winter-flowering plant in cultivation. Plants, 1s. and 1s. 6d.

The best 24, and most distinct.

- | | |
|------------------------|---------------------------------|
| 1. BEAUMARCHAIS. | 13. PRES. KRUGER. |
| 2. PETIT ROBERT. | 14. KING HUMBERT. |
| 3. COUNTESS OF DUDLEY. | 15. TRIOMPHE DE LUXEMBOURG. |
| 4. BECKWITH'S GEM. | 16. CITRON. Useful for bedding. |
| 5. VESUVIUS. | 17. MATTERHORN. |
| 6. EMPRESS OF INDIA. | 18. LOUIS CHRETIEN. |
| 7. J. A. SPURGEON. | 19. HART'S CONQUEROR. |
| 8. ELEGANS. | 20. HENDERSONII. |
| 9. KAISER WILHELM II. | 21. LORD ALVERSTONE. |
| 10. DISTINCTION. | 22. CHARITY. |
| 11. SENSATION. | 23. CONRAD ROSENTHAL. |
| 12. SUNSET. | 24. EARL OF WARWICK. |

9d. each ; the set for 14s. Small plants, by post, 12s. ; cuttings, 6s.
After April, small plants, 10s. ; cuttings, 4s. Our selection, 5s. per doz.

BEDDING COLEUS.

NAIN JAUNE. 6d. each ; 5s. per doz.
VERSCHAFFELTII. 5s. per doz. ; rooted cuttings, 3s. per doz. ; on and after April 1st. 2s. 6d. per doz.

OTHER REALLY GOOD KINDS.

- | | |
|------------------------|-------------------------|
| 25. APOGEE. | 41. PAPILLON. |
| 26. ANNIE GUERRY. | 42. POMPADOUR. |
| 27. BADEN POWELL. | 43. PRIDE OF THE MARKET |
| 28. BRIGHTNESS. | 48. RETICULATA. |
| 36. LORD MILNER. | 49. SIR R. H. ROGERS. |
| 38. MRS. F. TOLWORTHY. | 51. VICTORY. |
| 40. MRS. SHARMAN. | |

6d. each ; cuttings, 3d. each ; after April, 2d. each.

52. PINEAPPLE BEAUTY. 9d.

EXHIBITION DAHLIAS.

All lovers and growers of Dahlias should become members of The National Dahlia Society, and thus help to extend its influence and usefulness. For full particulars and Schedules, apply, Owen Thomas, Esq., c/o Cassell & Co., La Belle Sauvage, E.C.



WE have been awarded more Gold Medals than any other firm for 30 years. Although we do not grow for competition, we have exhibited large and most complete collections.

It should be distinctly understood that we grow above 2,000 plants to the greatest perfection; in fact, they form quite a grand feature in our Nursery, and the following list is unquestionably most complete.

When these are well grown they are one of the noblest and most beautifully made flowers in cultivation, but to grow them well they must have an anxious and industrious master, for their wants are continual from June to September. They require a good deep soil, well trenched, and full of manure. Obtain, about the end of April, wiry small-stemmed plants, shift them at once into 6-inch pots, keep them in a frame with the lights only kept on at night; plant them out when the first warm nights in June arrive, well stake them as they grow, and cover the ground with four inches of stable manure, watering them overhead every day, or oftener if the weather be very dry, and thinning the lateral shoots out in the case of medium growers, but those with large flowers less, supplying the plants when making their flower buds with a soaking of liquid manure, besides washing them overhead every night to keep thrip from the flowers. The above directions are for show purposes, and the following varieties are most constant, finest for exhibition, and also make a grand display in shrubby borders where allowed to grow as they like.

For ten successive years we were awarded by the Royal Horticultural Society, South Kensington, Gold and Silver Gilt Medals for the best and most complete collections.

BEST QUILLED SHOW VARIETIES.

Spring Prices, 5s. per dozen, except those priced; our Selection, 4s. per dozen.

Pot Roots in Autumn to Spring will be charged at one-third higher prices.

ALL Flowers with ground colours lighter than that of the tips are show kinds, and are included with the self-colours in this class.

- | | |
|---|--|
| 8. ALICE EMILY—Delicate buff, centre yellow. | 23. DIADEM—Rich crimson. |
| 4. ARTHUR COCKE—Reddish-orange. | 24. DUKE OF FIFE—Rich cardinal. |
| 5. ARTHUR RAWLINGS—Dark crimson. | 25. DUCHESS OF YORK—Lemon, edged pink. |
| 6. BLOODHOUND—Chestnut red, distinct. | 26. ECLIPSE—Orange-scarlet. |
| BLUSH GEM—Blush ground, edged purplish rose, shell petal. | 29. ETHEL BRITTON—Blush white, edged purple. |
| BOUNDSTONE—Deep pink; distinct. | 30. ESMOND—Yellow, very fine. |
| 7. BROWN BESS—Deep brownish-buff, centre and reverse chocolate; distinct. | FAVOURITE—Lovely primrose suffused salmon pink, slightly tipped purplish rose. |
| 8. BURGUNDY—Dark puce and purple. | 31. FLAG OF TRUCE—White, flaked lilac. |
| CALEDONIA—Blush white, slightly edged purple; fine. | 32. FLORENCE TRANTER—Blush white, edged rosy purple. |
| 9. COLONIST—Chocolate and fawn. | 33. FRAICHEUR—Lilac blush, dwarf. 9d. |
| 11. CRIMSON GLOBE—Crimson. | 34. GEORGE RAWLINGS—Dark maroon. |
| 15. CHEFTAIN—Purple-lilac. | GLORIA—Creamy-white, lavender centre. 9d. |
| 19. CLARA—Rosy peach. | 35. GOLDFINDER—Yellow, tipped red. |
| CLARET CUP—Light claret, tipped gold. 9d. | 36. GLOW-WORM—Orange-scarlet. |
| 20. DR. KEYNES—Buff and red. | GOLDEN BALL—Bright butter-yellow and orange. 9d. |
| 21. DANIEL CORNISH—Terra-cotta red. | GRACCHUS—Bright orange buff; good. |
| 22. DAVID JOHNSON—Salmon and rose. | 37. HARRISON WEIR—Primrose-yellow. |
| DELICACY—Blush white ground, edged a delicate pink. | HARRY LAGDEN—Yellow ground, suffused and edged rose; large. |
| | 38. HENRI DEPRESLE—Orange-scarlet. |

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89. HENRY WALTON—Yellow ground, edged vermillion.
40. HERBERT TURNER—White, tinged lilac.
42. HON. MRS. P. WYNDHAM—Yellow, edged purple.
48. IMPERIAL—Deep purple and lilac.
44. J. T. WEST—Yellow, tipped purple.
47. JOHN HICKLING—Clear bright yellow.
48. JOHN WALKER—Pure white.
49. HARRY KEITH—Rosy purple.
50. JAMES BROWN—Rosy purple.
53. JOSEPH ASHBY—Shaded orange.
56. JOHN N. KEYNES—A grand yellow.
57. JAMES COCKER—Purple.
58. JOHN BENNETT—Yellow, broadly edged scarlet.
59. KEYNES' A1—Pure yellow, good.
60. MABEL STANTON—Clear yellow.
62. LUSTROUS—Scarlet-crimson.
63. MARINER—Deep fawn, edged scarlet; fine.
- MARJORIE—Lemon, shaded amber.
64. MAUD FELLOWES—White, shaded purple.
- MERLIN—Bright orange-scarlet; good.
- MISS ALICE KING—Ivory white, edged soft rose.
65. MISS CANNELL—White, tipped rosy pink.
66. MR. CHAMBERLAIN—Rich purple-maroon.
67. MRS. EVERY—White, edged deep lilac.
68. MRS. W. SLACK—Blush, edged purple.
69. MRS. FISHER—White, lavender centre.
70. MRS. LANGTRY—Cream, edged crimson.
75. MRS. W. E. GLADSTONE—Soft flesh.
77. MRS. CHAS. NOYES—Light fawn.
79. MISS BARBER—White, deeply edged purple.
84. MRS. MORGAN—Pale ground, tinted rosy purple.
85. MONT BLANC, *syn.* GLOIRE DE LYON—Pure white; large.
86. MURIEL HOBBS—Yellow.
87. NELLIE CRAMOND—Purple-cerise.
88. NORMA—Bright orange-buff.
90. OCTAVIA—Yellow, shaded orange and purple.
91. PERFECTION—Orange-buff.
92. PENELOPE—Fawn, shaded amber and yellow.
93. PRINCE BISMARCK—Purple.
95. PRINCE OF DENMARK—Maroon and crimson.
96. QUEEN OF THE BELGIANS—Cream and pink.
100. RELIANCE—Fawn, shaded pink.
101. RICHARD DEAN—Deep purple.
102. R. T. RAWLINGS—Clear yellow.
103. ROTHESAY—Yellow and light fawn, unique.
104. SENATOR—Fine purple.
105. SHOTESHAM HERO—White ground, tipped rose.
106. SHIRLEY HIBBERD—Dark shaded crimson.
107. SIR CHAS. MILLS—Yellow; good.
- SIR REGINALD—Deep purple. *9d.*
108. SPITFIRE—Bright scarlet.
109. SOUTHERN QUEEN—Lilac, shaded and pencilled deep pink.
113. THOS. ANTISS—Deep lilac.
114. THOS. HOBBS—Purple rose or magenta.
115. THOMAS PENDERED, *syn.* KLONDYKE—Bright yellow.
116. VICTOR—Dark maroon; good.
117. VIRGINALE—Blush white, edged pink.
119. WARRIOR—Intense scarlet.
- W. H. WILLIAMS—A beautiful scarlet. *9d.*
- WILLIAM POWELL—Primrose-yellow; fine.
120. WILLIE GARRATT—Cardinal red.
121. WM. NEATE—Soft reddish fawn.
122. WM. KEITH—Dark plum.
123. WM. RAWLINGS—Rich crimson-purple.
124. ZEPHYR—Light ground, edged and pencilled purple.

Spring Prices, 5s. per doz, except those priced; H. C. & Sons' selection, 4s. per doz.
Pot Roots, 5s. to 18s. per doz.

FANCY VARIETIES.

THE fancy class are those striped or flaked with a variety of colours or markings, and also those with dark coloured grounds with a light tip; so it will be seen that if a flower has a yellow or scarlet ground with white tipped petals, it is a fancy; if the reverse in colours, it is a show flower.

129. COMEDIAN—Orange, flaked and speckled crimson, tipped white. *9d.*
131. DANDY—Orange, striped crimson.
132. DAZZLER—Yellow, striped scarlet.
- DOROTHY—Fawn, flaked and striped dark maroon.
133. DUCHESS OF ALBANY—Pale yellow, striped crimson.
134. ERIC FISHER—Buff, striped scarlet.
137. GAILETY—Yellow, red, and white.
138. GOLD CREST—Yellow, striped and blotched red. *9d.*
139. GOLDSMITH—Yellow, striped and edged crimson.
- GOLDEN FLEECE—Rich yellow, speckled crimson.
- GOLD MEDAL—Canary-yellow and deep red.

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140. **GEORGE BARNES** — Rich lilac, striped crimson.
 141. **GRAND SULTAN**—Buff, bright red stripes.
 143. **HENRY ECKFORD** — Light buff, striped scarlet.
 144. **HERCULES** — Striped and speckled crimson.
 152. **LOTTY ECKFORD**—White, striped purple.
 153. **MAJOR BARTELOT**—Orange, striped maroon.
 154. **MISS BROWNING**—Clear yellow, tipped white.
 155. **MADAME SOUBEYRE**—Rosy lilac, striped carmine. *3d.*
MME. CHAS. MOLIN—Orange, striped rosy red.
 156. **MANDARIN**—Yellow, striped and mottled purple-crimson.
 157. **MATTHEW CAMPBELL** — Buff, striped crimson.

160. **MRS. N. HALLS**—Bright scarlet, tipped white.
 161. **MRS. R. GREEN**—White, flaked and veined rosy purple.
 162. **MRS. SAUNDERS**—Yellow, tipped white.
 165. **PEACOCK** — Purple-maroon, tipped pure white.
 166. **PELICAN** — Pure white, striped purple.
 167. **PORTIA**—Lilac, striped purple.
 169. **PRINCE HENRY** — Lilac, bright purple stripes.
 170. **PROFESSOR FAWCETT** — Dark lilac, chocolate stripes.
 173. **REV. J. B. M. CAMM** — Yellow, flaked crimson.
 174. **ROY SEALE**—Deep flesh, heavily flaked and striped rosy crimson.
 177. **STANLEY**—Yellow, striped scarlet.

We have the reputation of sending out the finest roots for immediate propagation.

BEDDING DOUBLE DAHLIAS.

216. **LE COLOSSE**—The size (7 to 8 in. across) the flowers attain is astonishing, and yet of good shape. *Mont Blanc* as a white variety comes large, but this is much larger, very freely produced, of a reddish colour, long wiry flower stalks, vigorous habit, and attains the height of 3½ ft. All those who wish to have a surprise in their gardens should grow it. A gigantic show variety. *9d.* each.

217. **GRAND DUC ALEXIS**—Very large bold flowers, tubular shaped petals, almost closed at the tips; pearly-white tinged blush, deeper towards the tips of florets; distinct and unique. *4 ft. 9d.* each.

218. **KAISERIN AUGUSTA VICTORIA**—Compact habit of growth; very free flowering, large blooms; effective. *9d.*

219. **CAMELLÆFLORA**—Pure white and pretty shaped; useful.

224. **FLORA MACDONALD**—Primrose.

226. **GEORGE THOMPSON**—Yellow.

227. **KING OF DWARFS**—Dark purple.

MARGUERITE BRUANT—Very dwarf and spreading habit, white medium-sized flowers; free.

228. **PLUTON**—Yellow.

229. **RISING SUN**—Rich scarlet.

SAMBO—Rich maroon and black.

230. **SCARLET GLOBE**—Orange scarlet.

231. **WHITE BEDDER**—Free and dwarf.

233. **YELLOW PET**—Pure yellow.

POMPON VARIETIES, QUILLED FLOWERS.

234. **ALWINE**—Pink and lilac
BRUNETTE — Red, often marked

white.

235. **DEEGEN**—Deep yellow.

236. **DR. RAUCH**—Orange-red.

238. **HERCULES**—Deep lilac-rose.

239. **JOHN LUCKAS**—Orange-red, tipped white.

KITTY BARRETT—Golden yellow, crimson edges and tips.

240. **LITTLE DEAR**—Blush white, tipped rosy lilac.

241. **LA PETITE BARBIER**—Pure white.

242. **LADY BLANCHE**—Pure white.

243. **MINNIE**—Buff-salmon, tipped rosy purple.

244. **PAULINE**—Rosy lilac.

245. **ROYALTY**—Light orange, edge crimson.

246. **RAPHAEL**—Maroon-crimson.

247. **SENSATION**—Primrose-yellow.

248. **SURPRISE**—Bronze-yellow.



DAHLIA ROOTS FOR PROPAGATION.

Our stock of roots for propagating (as per engraving) numbers from 20,000 to 30,000 every year; these are sent by parcel post all over the world. Prices from 5s. to 18s. per doz., our selection.

QUILLED FLOWERS, SCOLLOPED EDGES.

251. **WHITE ASTER**, *syn.* **GUIDING STAR**—White; a gem for cutting purposes. 2 ft. 6 in

BEST POMPONS.

ALL this class produce an abundance of flowers, which are most valuable all through the later months of summer, and often far into the autumn.

- | | |
|---|---|
| <p>252. ADELAIDE—Blush, edged lavender.
 253. ADMIRATION—Crimson, tipped white.
 254. AMBER QUEEN—Rich clear amber.
 256. ARTHUR WEST—Deep crimson.
 257. BACCHUS—Reddish-scarlet.
 258. BLUSH GEM—Pretty blush pink.
 262. CARDINAL—Coral-red, shaded crimson.
 263. CECIL—Red, tipped white.
 264. CENSOR—Plum colour.
 265. CORSAIR—Buff and orange-scarlet.
 266. CRUSOE—White, heavily tipped bright lake.
 267. CYRIL—Bright crimson; free.
 270. DAISY—Amber and yellow.
 271. DARKEST OF ALL—Deep maroon.
 272. DARKNESS—Very dark.
 . DEWDROP—White, lavender edges and tips; free.
 273. DOLLY KEITH—White, marked yellow.
 . DONALD—Deep rose and lilac.
 274. DEMON—Rich crimson.
 275. DISTINCTION—Cerise-crimson, flushed magenta.
 276. DORA—Primrose and white.
 277. DORIS—Orange, edged crimson-lake.
 279. DR. JIM—White, heavily edged purple.
 280. EDITH BRYAN—Orange, tipped lake.
 . EDITH FOSTER—Buff yellow, edged bronzy-crimson; neat.
 281. EDITH SEALE—Amber and salmon.
 282. ELEGANT—Primrose, tipped lake.
 283. ELSA—Pure white; distinct.
 284. ELSIE GRAHAM—Rich red, shaded crimson.
 . ENCHANTRESS—Soft lilac-mauve; free.
 285. ERNEST HARPER—Rich coral-red.
 286. E. F. JUNGKER—Amber; small.
 287. ERNEST—Dark maroon.
 288. EURYDICE—Blush, tipped purple.
 289. EVE—Rosy carmine.
 290. FABIO—Yellow, heavily edged scarlet.
 291. FAIRY QUEEN—Flesh ground, edged rosy carmine; good.
 292. FASHION—Pale orange.
 293. FAVOURITE—Dark maroon and white.
 294. FIREFLY—Clear dark scarlet.
 296. FLORENCE—Deep lilac shade; fine.
 . FLOSSIE—Silvery-white, suffused pale rose-pink.
 297. GANYMEDE—Amber or fawn, shaded lilac.</p> | <p>298. GEM—Rich scarlet.
 299. GEO. BRINCKMANN—Pure white.
 301. GRACE—Cerise, shaded lilac.
 302. GRUSS AN WIEN—Crushed straw-berry.
 . HARBINGER—Soft canary-yellow useful.
 . HECLA—Pure white, small.
 303. HECTOR—Clear scarlet.
 305. HEDWIG (Ranunculus)—Reddish golden brown.
 307. HYPATIA—Amber, shaded fawn.
 308. IDEAL—Pure yellow; grand.
 310. IBENE—Rosy purple, tipped white.
 312. JESSICA—Amber, edged red.
 313. JEWEL—Primrose, blotched white, occasionally comes pure white.
 314. L. BUGLER—Light purple, free.
 315. LADYBIRD—Crimson-lake, base of petals fawn; good. 1s.
 320. LILLIAN—Primrose, edged peach.
 321. LITTLE BOBBY—Maroon-crimson.
 325. LITTLE FRANK—Amber to rich salmon.
 327. LITTLE JACK—Rich crimson-maroon.
 . LITTLE MARY—Very dark crimson; a model.
 328. LOCKET—White, clouded lake, base of petals amber.
 336. MADGE—Soft crimson, tipped white.
 . MARIETTA—Deep rosy-crimson.
 337. MARION—Rich yellow.
 . MARY—Sulphur and cream, small flowers.
 338. M. DE. WARGNY—Pink and amber shades, marked white; pretty.
 339. MDLLE. VALENTINE FACONET—White, splashed and striped rosy lake.
 340. MEPHISTO—Rich crimson-purple.
 341. MIDGET—Salmon, shaded peach; constant.
 344. NELLIE BROMHEAD—White ground, lilac tips.
 345. NERISSA—Soft rose, tinted silver.
 346. NORAH—Yellow, edged scarlet.
 347. OPAL—Bright yellow, pure white tip.
 348. PEACEMAKER—White; useful.
 . PERFECT—Primrose, edged carmine.
 . PHYLLIS—Yellow, shaded red.
 349. POMPONNETTE—Garnet, tinted red.
 350. PORTIA—Deep mauve-pink, tipped silver.
 351. PRIMROSE—Canary-yellow.
 352. PURITY—Pure white.
 354. RED INDIAN—Deep coral red.
 355. REVENGE—Rich mauve and purple lake.</p> |
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| <p>356. ROSEBUD—White, edged rosy pink.
 357. RINGDOVE—Terra-cotta.
 ROBIN HOOD—Reddish buff.
 RODNEY—Amber, shaded fawn.
 358. ROSALIE—Primrose, at times edged pink.
 359. RUY BLAS—Crimson and purple, tipped white.
 364. SPITFIRE—Bright scarlet.
 365. SOVEREIGN—Bright yellow.
 366. SUNSET—Bright orange; distinct.
 367. THE DUKE—Deep velvety crimson.</p> | <p>369. VENUS—Primrose, tinged buff.
 370. VERA—Rose-pink; beautiful.
 372. VIRGO—Pure white; free.
 373. VULCAN—Bright crimson.
 375. WILHELMINA—Amber, shaded old gold.
 WINIFRED—Light ground, heavily edged plum colour.
 376. WINNIE RICHARDS—White, shading to light pink.
 377. ZOE—Yellow, tipped white.</p> |
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Spring prices, 5s. per dozen, except those priced; H. C. & Sons' selection, 4s. per dozen.
 Pot roots, 5s. to 18s. per dozen.

We are the Headquarters for the finest Roots.

DAHLIAS (SPECIES).

380. **DAHLIA IMPERIALIS**—It requires to be grown in a large pot or tub all the summer, and treated like the others until about October, when it ought to be removed into a large conservatory, and when in perfection it will attain the height of 10 to 14 ft., and produce an abundance of single papery-looking kind of flowers of a rosy white, and when in full bloom it has an unusually grand appearance. 2s.

381. **ARGENTEIS FOL. MARGINATA**—Silver-margined foliage, with rosy-purple flowers; ornamental. 9d.

SINGLE DAHLIAS.

FOR show purposes the flowers must be medium-size, with broad rounded petals, so that they form a perfectly circular flower, with small disc.

If these are well selected and each reflexed, neatly wired and arranged in nice well-faced bunches and placed in zinc tubes, eight in a Rose box, a few stands produce a gorgeous effect at an exhibition but great care is necessary in transit. Seed from all the best kinds, 6d. and 1s. per pkt.

All the best oldest and newest varieties kept in stock, 6d. to 1s. each. Our selection 3s. per doz.

SINGLE CACTUS-SHAPED DAHLIAS.

Special favourites with ladies, because of their remarkably graceful appearance. They have none of the formality and stiffness so characteristic of all the other sections.

- | | |
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| <p>382. ALICE LEE—Pink, shading to white.
 383. ALTHEA—Glowing crimson.
 385. BRUOE—Pale yellow.
 387. EARL OF RAVENSWOOD—Old gold.
 388. GUY MANNERING—Creamy white and sulphur.</p> | <p>390. IVANHOE—Bright rose, crimson centre.
 392. MARGUERITE—White; good.
 MARMION—Crimson-scarlet.
 393. MEG MERRILEES—Clear yellow.
 395. QUEEN MARY—Pure white.
 396. ROB ROY—Purple and violet.</p> |
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6d. each.

Other varieties supplied.

TOM THUMB DAHLIAS.

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| <p>398. BOOTLES—Rich velvety red.
 400. CANARY—Deep yellow.
 401. FAIRY—White and pale mauve.
 402. GEM—Bright yellow.
 403. GOLDEN FAIRY—Rich golden yellow.
 404. HOOP-LA—Rich velvety maroon.</p> | <p>406. LITTLE NELL—Orange.
 407. MIDNIGHT—Velvety maroon.
 408. MISS GRACE—Light orange.
 409. PEARL—Deep mauve self.
 410. TOM TIT—Clear orange scarlet.
 411. VENUS—Rich crimson and maroon.</p> |
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All those not priced 6d. each.

THE COLLARET DAHLIA, A NEW FORM.

DAHLIA, THE COLLARET—This class possesses round the ordinary yellow disc a series of stalked appendices of a collaret form, and producing a great ornamental effect, and the engraving gives a good idea of its nature.

430. **DR. RENÉ GERARD**—Large, magenta purple, collaret primrose. 9d.

431. **ETENDARD DE LYON**—Bright velvety scarlet, collaret in bold relief, yellow at the base, white at the points, sometimes striped with red; vigorous habit, of medium height, flowers well above the foliage; free flowering. 6d.

432. **GALLIA**—Very round flower; bright rose suffused and striped scarlet, passing to sulphur yellow, creamy white collaret; well developed. Novel and attractive appearance; vigorous habit. 6d.

433. **HENRI FARMAN**—Clear red, margined primrose, collaret sulphur; free and effective. 1s. 6d.

434. **JOSEPH GOUJON**—Bright reddish scarlet, the collar florets being yellow, slightly marked red. 1s.

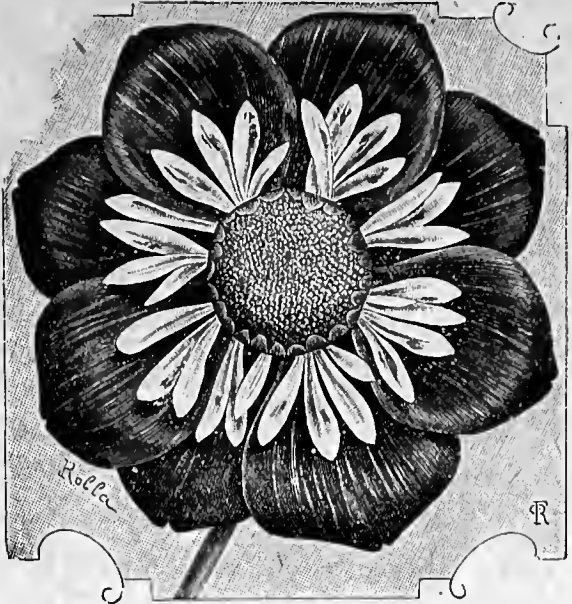
435. **MAURICE RIVOIRE**—Fine circular flowers, rich magenta and crimson, collaret pure white; distinct and bright. 6d. each.

436. **MME. GIGAX**—Bright red, clear yellow at base of florets; effective. 1s. 6d.

437. **MME. POIRIER**—Soft purple, collaret pure white. 1s.

438. **MR. H. PAYNE**—Bright crimson, collaret long and distinct; yellow and crimson; distinct. 1s. 6d.

439. **PRESIDENT VIGER**—Reddish carmine with a smaller collar of pure white florets, distinct and effective. 6d.



DAHLIA, THE COLLARET TYPE.

THE CLIMBING DAHLIA.

441. **HIDALGOA WERCKLEI**—*The Gardener* says: "It is an evergreen perennial, and its branches, which are soft and succulent, will attain a height of 20 ft., climbing by means of twisted petioles. The ray florets are bright scarlet, and much more in evidence than the disc florets, which are yellow, and arranged in a hush-like tuft. Will be found useful as a climber for a cool greenhouse, and also on walls outdoors." Plants, 2s. 6d.

ANOTHER TYPE OF DAHLIA.

DAHLIA, DOUBLE GLORIA, ANEMONE-FORMED—The flowers of these offer such a variety of shapes that every true Dahlia friend is agreeably surprised and delighted; the thoroughly fine double flowers are indeed on every plant different in shape as well as in size and colour; in fact it is a difficult matter to describe all the different forms of this beautiful Dahlia. From seed, as has been noticed for six years, about 80 per cent. are true, and the culture is as with the other classes a very easy one. If sown in March-April they will flower in September. 1s. per packet.

We have a collection of the best and most distinct named varieties, selected from a great number of seedlings. These will undoubtedly become of considerable value and use for cut flowers and other similar purposes, formation and colouring of flowers being all that one can desire, the foliage of many of them being highly ornamental, and they produce an enormous quantity of flowers. 9d. each; 6s. dozen.

We have been Awarded a Gold, and many Silver-Gilt and Silver Medals for our Cactus Dahlias. Seed saved from finest varieties only, 1s. per pkt.

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NEW CACTUS AND OTHER DAHLIAS OF 1908. FROM VARIOUS SOURCES.

442. **AMY**—Cactus form of a approved build and good quality; brick red and fawn. 1s. 6d.
443. **A. H. GALE**—Large bold flowers of a ruby-crimson colour, with narrow florets that are slightly incurving, stems stout and wiry; first class for exhibition. 1s. 6d.
444. **AVOCA**—Rich rosy scarlet, with well-formed flowers, florets beautifully incurved. 1s. 6d.
445. **BESSIE**—Long orange-scarlet petals, very effective. 1s. 6d.
446. **BRUTUS**—Blossoms star shaped; petals straight and narrow; colour, deep fiery crimson; a grand exhibition variety. 1s. 6d.
447. **CELIA**—Rich pink, blending to blush at tips; centre rosy blush, with greenish yellow base; extra long narrow petals. 1s. 6d.
448. **CHAS. H. CURTIS**—Flowers large, full, and incurved in form; colour rich scarlet-crimson; a most distinct and handsome variety. A.M., R.H.S. 1s. 6d.
449. **COLADA**—Rich carmine-cerise, shading to crimson at tips; base of outer petals suffused flame colour; petals long and narrow; flower incurved of great substance on long rigid stems; good habit. 1s. 6d.
450. **CLARA**—The fully developed florets are soft mauve, the extreme tips being white with faint edgings of mauve, a pretty and effective combination. 1s. 6d.
451. **C. E. WILKINS**—The colouring is simply perfect, being an exquisite shade of bright clear salmon-pink overlying yellow. F.C.C., N.D.U., N.D.S.; A.M., R.H.S. 1s. 6d.
452. **COUNTESS OF KENMARE**—Large true Cactus variety; rich amber, suffused and shaded with salmon and tinted cream on the tips of petals, which are unusually long; perfect in size and form. 1s. 6d.
453. **DELICATISSIMA**—Pale apple-blossom pink; pretty. 1s. 6d.
454. **DR. G. G. GRAY**—Colour magnificent, fiery scarlet without shading; free flowering and of upright growth; novel and distinct. F.C.C., N.D.S.; A.M., R.H.S. 1s. 6d.
455. **DOROTHY**—Lovely silvery pink colour, tiny white tips on reverse of petals. The flowers are of good size, deep, and well formed; good habit. 1s. 6d.
456. **ELSA ELLRICH**—Colour pearly; florets long narrow and tapering, forming a large highly refined flower with an ideal centre; long stem and good habit. 1s. 6d.
457. **ETRURIA**—It is a fine exhibition Cactus, colour reddish russety apricot; stems are of good length. F.C.C., N.D.S.; A.M., R.H.S. 1s. 6d.
458. **FLAME**—A large and superb variety of an orange-scarlet shade, very rich and telling; good habit with long flower stems. A.M., R.H.S.; F.C.C., N.D.S. 1s. 6d.
459. **FOXHUNTER**—Bright scarlet, long narrow florets. 1s. 6d.
460. **FREEMASON**—Pale apricot and rich orange; large. 1s. 6d.
461. **HAROLD PEERMAN**—A deep pure yellow; flowers of large size and good depth; slightly incurved; good habit and free bloomer. F.C.C., N.D.S.; A.M., R.H.S. 1s. 6d.
462. **HELENE**—Flower of good size and fine shape; long narrow petals beautifully incurved; plants of good habit; blooms well above the foliage; deep lilac-pink. 1s. 6d.
463. **HELIUM**—Colour, bright yellow in centre, deepening to reddish orange; long narrow incurving petals; large flowers; a good exhibition variety. F.C.C., N.D.S.; A.M., R.H.S. 1s. 6d.
464. **HERON**—Large flower, with very long slightly incurved petals; colour soft orange-scarlet, with yellow shadings at base; a large and attractive flower. 1s. 6d.
465. **HILDA**—White base of petals, centre suffused cream; medium to large size; long narrow outer petals reflexing at base; distinct and full flower; free. 1s. 6d.
466. **IVERNIA**—Large flower of good form; of good habit, and flower stems which carry the blooms right away from the leafage; colour an art shade of bright salmon-fawn, with lighter centre. F.C.C., N.D.S.; A.M., R.H.S. 1s. 6d.
467. **J. B. FRY**—Pale golden yellow and salmon-pink; pretty. 1s. 6d.
468. **KILLARNEY**—Bright golden bronze; fine form. 1s. 6d.
469. **LADY FOX**—A very large flower of a deep rich scarlet, base of the petals bright golden yellow; flowers are large and borne on stout erect stems; profuse bloomer. 1s. 6d.
470. **LORD CROMER**—Bright orange-scarlet; full size; good. 1s. 6d.
471. **LUSITANIA**—Pretty shade of pearl-pink, with a creamy white centre; constant. 1s. 6d.
472. **MAUVE QUEEN**—A distinct and beautiful variety; good erect habit; flowers freely produced on long stiff wiry stems; colour lovely clear mauve, lighter towards centre. 1s. 6d.
473. **MERCURY**—Fancy Cactus, ground colour deep yellow at base to lighter yellow at tips, the whole thickly striped, splashed and speckled with crimson; habit, dwarf. F.C.C., N.D.U. 1s. 6d.
474. **MABEL**—Very pleasing flower; colour rose-pink, heavily suffused with gold. 1s. 6d.
475. **MOZART**—Long straight petals of a brilliant scarlet, edged crimson; dwarf compact habit, with stout erect stems; flowers of medium size are carried well above the foliage. 1s. 6d.

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476. **MRS. J. EMBERSON**—Large blooms, incurved and twisted; pale lemon colour, splashed and speckled rosy pink; a strong and erect grower. 1s. 6d.
477. **MRS. T. J. WOODALL**—Pure primrose, points of florets pale carmine-pink; charming. 1s. 6d.
478. **MRS. WALTER BAXTER**—Large flowers of the finest quality; free bloomer; colour, shaded crimson; fine variety. 1s. 6d.
479. **REV. ARTHUR BRIDGE**—Colour is exceedingly beautiful, being a bright clear yellow, heavily tipped and suffused with bright, yet deep, rose-pink; erect flowers, standing up well above the foliage. 1s. 6d.
480. **ROB ROY**—The colour is a rich velvety crimson-scarlet; flowers of good shape and substance. 1s. 6d.
481. **ROSA STARR**—Colour, bright lilac-pink; blooms large and full, standing well after being cut; florets long and incurving; a reliable variety. 1s. 6d.
482. **SATURN**—White at base, deepening to pink at tips, the whole striped, speckled, and splashed with vermilion-scarlet; flowers narrow, incurving, and pointed; good habit; the best of the light coloured fancies. F.C.C., N.D.S.; A.M., R.H.S. 1s. 6d.
483. **SNOWDRIFT**—Pure white, with long and exceedingly narrow florets; large flower and capital centre: it is the choicest thiu petalled Dahlia yet introduced; dwarf habit. 1s. 6d.
484. **SPANISH PRINCE**—Rosy pink, centre of flower cream; constant; bold upright habit. 1s. 6d.
485. **THE BRIDE**—Flowers of medium size of the purest white; fine for garden decoration or cut flower. 1s. 6d.
486. **W. T. ROGERS**—This is a good dark variety, with a fine habit; colour, velvety maroon with a crimson shade. 1s. 6d.

NEW PÆONY FLOWERED DAHLIAS.

487. **ANTAGONIST**—Rich cardinal.
488. **CARELESS**—Deep claret.
489. **CATHERINE**—Canary yellow; inner petals streaked with brick red.
490. **DR. HOGG**—A very bright and deep crimson.
491. **EMILY**—Deep plum, very distinct.
492. **FANNY**—Delicate shade of purest amber, suffused with canary yellow.
493. **GLENTON**—Terra-cotta, suffused salmon.
494. **HIGH SHERIFF**—Rose and deep yellow.
495. **IRONMONGER**—Lavender, with gold marking.
496. **LEVELLER**—Plum, tipped white.

1s. 6d. each.

SINGLE VARIETIES.

497. **BRILLIANT**—Rich crimson-scarlet, with a distinct yellow ring round the centre. Good circular outline. 1s.
498. **ELMIRA**—Dark velvety maroon, almost black, with fiery crimson ring round the centre of the flower. 1s.
499. **ENID**—Beautiful bright crimson, with golden disc round centre; perfect shaped flowers which are produced on long stiff stems in the greatest profusion. 1s.
500. **FABIAN**—Bright, striped and flushed with crimson; a fancy flower of great merit and perfect shape. 1s.
501. **GLENCOE**—Deep rich yellow; nice medium size; flowers of good shape. 1s.
502. **IROQUOIS**—Orange ground, heavily striped and flaked with maroon and chocolate; a distinct fancy single. 1s.
503. **SINCOE**—Yellow ground, striped and flaked with crimson and rose; very distinct. 1s.
504. **SEVENOAKS WHITE**—Pure white; a great improvement on existing varieties; habit dwarf and compact. 1s.

POMPON VARIETIES.

505. **GIRLIE**—A pretty and neat little variety; the flowers are full of a pinkish mauve colour. 1s. 6d.
506. **JULIUS**—Buff ground, very deeply edged with crimson; a neat compact flower of the finest shape. 1s. 6d.
507. **MOHICAN**—Soft yellow, prettily shaded with amber; a small neat little flower, perfect in size, shape, and colour. 1s. 6d.
508. **NAUTILUS**—Rich apricot, passing to bright golden yellow in the centre of flower; the flowers are borne on stiff stems well above the foliage; a charming little novelty. 1s. 6d.

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SHOW VARIETIES.

509. **NULLI SECUNDUS**—A very beautiful flower, good shape and petal, and of nice size; ground colour, a lovely yellow edged with crimson. 1s. 6d.

510. **ROBIN HOOD**—A large full flower of good shape and petal; deep terra-cotta, with lighter veinings and very high centre of the correct shape. 1s. 6d.

511. **YANKEE**—Good flower, fine shape, with nice centre and of good size; colour, a blending of claret and crimson. 1s. 6d.

POMPON CACTUS.

512. **GOLDEN GEM**—Bright golden yellow, a very distinct and beautiful little flower with narrow straight petals arranged star-like; habit, very bushy; with long stiff stems. 1s. each.

513. **NANCY**—Soft salmon-scarlet, passing to pale cream at tips of petals; very free, flowering; with narrow pointed petals and long stiff stem. 1s. each.

NEW BEDDING DAHLIA.

515. **LITTLE OTHELLO**—A splendid bedding acquisition. It is of small growth, foliage and stems nearly black, and thus being very conspicuous; flowers are freely produced, small, single, and of a dark clear crimson with golden disc. A bed of this on our lawn last year claimed the admiring attention of all visitors. This, like our Kochia, will be grown in every park and garden, so distinct is its characteristics. 1s. each.



CACTOS DAHLIA, CANNELLS' LITTLE PET.

A SPLENDID BEDDING AND BORDER CACTUS DAHLIA.

516. **CANNELLS' LITTLE PET**—This is not being introduced as an exhibition variety of Cactus, but as a real charming bedding kind, and we know of no other so well adapted for the purpose. The flowers are of a well defined cactus shape of a pleasant pink shade gradually merging to a silvery white at tips of florets; free flowering, and the blossoms are produced well above the foliage so as to form a compact head; habit dwarf, and not growing more than 2½ ft. high. 1s. each.

NEW COLLARET DAHLIAS.

517. **ROSE QUEEN**—An attractive shape of rose, collaret white. 1s.

518. **YELLOW QUEEN**—We have pleasure in introducing this yellow collaret, self coloured. 1s.

NEW GIGANTEA SINGLE-FLOWERING DAHLIAS.

This new class will be found to possess several distinctive features and quite in accordance with the present public demands. The vigour of the plants and boldness of the flowers are their characteristics. As in the semi-double pæony-flowered section the individual flowers are very large, of good form, and stand well out from the foliage, and when in the zenith of perfection they are an object of attraction and beauty in every garden.

519. **DREADNOUGHT**—Of a rosy brick-red shade and a distinct yellow ring round the disc. This has pretty fern-like foliage. 9d.
 520. **DULCIE**—A distinctive pink-coloured variety; bold flowers. 9d.
 521. **GOLDEN GLORY**—Clear yellow. This is very fine in its formation. 9d.
 522. **HALL CAINE**—Yellow ground shaded and marked with reddish chestnut; very effective; a grand variety for the border. 9d.
 523. **MARIE CORELLI**—Large and fine; white, shaded a pleasing tint of lilac; distinct yellow ring round orange centre. 9d.
 524. **THE BONDMAN**—Very striking and unique; crimson-magenta and white; free. 9d.
 525. **WHITE CLOUD**—Pure white; an effective yellow ring round disc. 1s.

NEW ANEMONE-FLOWERED DAHLIAS.

This class is destined to become of considerable use for table and house decorations, owing to the pretty shape of flowers and the somewhat different colouring obtained in other sections; they are extremely free flowering, and the foliage of many of them highly ornamental.

526. **PINK GEM**—Guard petals, rich clear pink; cushion flesh-pink and yellow; very pretty; of good shape and long flower stems.
 527. **SWANLEY ANEMONE**—Rich crimson-maroon; erect flowering; good dwarf habit; free.

6d. each.

NEW GIGANTEA TYPE OF DAHLIA. DECORATIVE PÆONY-FLOWERED.

These produce flowers of immense proportions, varying from 9 to 12 inches across, and for a bold effect in the garden will undoubtedly become popular.

528. **BARON DE GRANCY**—Pure white; large and fine.
 529. **DR. K. W. VAN GORKUM**—White, stained lilac.
 530. **DUC HENRI**—Reddish crimson; very large.
 531. **GERMANIA**—Reddish carmine.
 532. **GLOIRE DE BAARN**—Soft lilac.
 533. **H. HORNSVELD**—Dwarf and free; soft salmon.
 534. **HOLLANDIA**—Rosy lilac.
 535. **KING LEOPOLD**—Clear yellow, lighter tips; free; good.
 536. **MISS GLADYS DAWSON**—Yellow, suffused fawn; pretty.
 537. **MERVELLE**—Aurora salmon colour.
 538. **PAUL KRUGER**—White ground, stained and marked lake.
 539. **P. W. JANSEN**—Brouzy yellow; large.
 540. **REINE EMMA**—Lilac, cream, and yellow.
 541. **REINE WILHELMINA**—Enormous white flower.

6d. each.

GENERAL LIST OF CACTUS-SHAPED DOUBLE DAHLIAS.

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| 542. ACHIEVEMENT — Soft orange-scarlet, yellow base; good. 9d. | 548. ALIGHT —Rich fiery-orange; early. 9d. |
| 543. ACROBAT —Pure white, bright lake edges 9d. | 549. AMOS PERRY —Bright red; grand for the garden. |
| 544. A. D. STOOP —Crimson-scarlet; good habit. 9d. | 550. ANEMONE —White and pale lilac; distinct. 9d. |
| 545. ADVANCE —Bright scarlet. | 551. APRICOT —Soft apricot; pretty. 9d. |
| 546. AJAX —Orange, salmon and buff. | 552. ARCADIA — Pale creamy yellow; free. 9d. |
| 547. ALEXANDER —Dark crimson, flushed maroon. | |

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553. **ARMIGO**—Chrome-yellow self; effective.
554. **AUNT CHLOE**—As dark as *Uncle Tom*. Good form.
555. **AUSTRALIAN**—Rich purple; good. 9d.
556. **AUTUMN**—Deep salmon.
557. **BUTTERFLY**—Red ground, distinctly tipped white; good.
558. **CARADOC**—Clear yellow; good. 9d.
559. **CLINCHER**—Heliotrope and white. 9d.
560. **COCKATOO**—Florets bluish white, tinted amber and yellow; distinct.
561. **COL. MOLYNEUX**—Bright deep red. 9d.
562. **CONRAD**—Terra-cotta red, streaked yellow; large.
563. **COUNTESS OF MALMESBURY**—Delicate peach-pink; good. 9d.
564. **CREPUSCULE**—Yellow, shading to amber-yellow.
565. **CRESPY**—Pale heliotrope and white. 9d.
566. **DAINTY**—Yellow ground, suffused rose-pink, golden tips; pretty.
567. **DAISY**—Fawn and rosy-lilac; distinct.
568. **DAISY STAPLES**—Bright mauve-pink. 9d.
569. **DIABOLO (Fancy)**—Yellow, splashed and striped chocolate and crimson. 9d.
570. **DONALD McDONALD**—Pale primrose. 9d.
571. **DUCHESS OF HAMILTON**—Sulphur yellow and pink. 9d.
572. **E. CADMAN**—Indian red and bronze; good. 9d.
573. **EFFECTIVE**—Amber, rose coloured centre; good.
574. **ELATE**—Pinkish mauve, pale yellow at base. 9d.
575. **ELYSIAN**—Bright pink. 9d.
576. **ETHEL PEARSON**—Soft pale pink; chaste. 9d.
577. **EUREKA**—Violet-crimson; distinct. 9d.
578. **EXQUISITE**—Pinkish apricot.
579. **FAIRY**—Pure white, very fine petals; pretty.
580. **F. H. CHAPMAN**—Yellow and deep orange, bright and effective.
581. **FIREWORKS**—Canary yellow, blotched crimson.
582. **FLAG OF TRUCE**—Pure white; good form. 9d.
583. **FRED COBBOLD**—Crimson-scarlet; extra fine.
584. **FRED. McQUADE**—Crimson-scarlet. 9d.
585. **GAZELLE**—Rosy mauve, white centre. 9d.
586. **GLADIATOR**—Soft salmon, shaded deeper; good.
587. **GLOW**—Yellow, suffused and tipped apricot; fine.
588. **GOLDEN GEM**—Golden yellow and bronze. 9d.
589. **GONDOLA**—Rosy pink; good size. 9d.
590. **HAMLET**—Orange-red; dwarf; good. 9d.
591. **HARBOUR LIGHT**—Yellow ground, deeply edged ruby-crimson; good.
592. **HARLEQUIN**—Lake, edged and tipped pure white. 9d.
593. **H. C. ROWNTREE**—Rich apricot; free. 9d.
594. **HEREWARD**—Fancy cactus, white, freely striped and speckled crimson; good.
595. **H. F. ROBERTSON**—Deep pure yellow; reliable.
596. **HILDA SHOEBRIDGE**—Pretty terra-cotta.
597. **H. J. JONES**—A magnificent variety; delicate primrose in centre, shading off to sweetest of rosy pinks.
598. **H. SHOESMITH**—Bright scarlet-crimson.
599. **H. W. SILLEM**—Glowing vermilion-scarlet; good.
600. **HYACINTH**—Bronze, mauve-pink tips. 9d.
601. **IBIS**—Bright orange; a fine garden variety.
602. **IMPERIAL**—Reddish carmine. 9d.
603. **INTERNATIONAL**—Bright orange-scarlet.
604. **IRIS**—Pretty shade of rose-pink.
605. **IVY SHOEBRIDGE**—Buff and rosy salmon. 9d.
606. **JANET BARCLAY**—Lovely coral-pink. 9d.
607. **J. B. BRYANT**—Rich primrose, occasionally tinted pink-fawn.
608. **J. B. RIDING**—Orange and apricot, yellow base; good.
609. **J. C. NEWBURY**—Wine-crimson, darker towards centre. 9d.
610. **J. H. JACKSON**—Brilliant crimson-maroon; grand.
611. **JULIET**—Rosy pink; base of florets lighter; pretty.
612. **JUAREZII**—Rich scarlet-crimson.
613. **KATHLEEN BRYANT**—Rich velvety crimson; good.
614. **KING EDWARD VII.**—Bright cherry red; very fine elegant florets.
615. **LADY COLIN CAMPBELL**—Light yellow and orange; good.
616. **LADY FAIR**—Primrose and soft pink; free. 9d.
617. **LAURETTA**—Yellow ground, edged rosy red; good.
618. **LORD OF THE MANOR**—Bright fiery scarlet, base of petals greenish yellow; good.
619. **LOVELY EYNSFORD**—The finest in the amber-coloured class.
620. **MADELEINE LE CLERC**—White, tinged primrose; large and good.
621. **MAGNIFICENT**—Rosy salmon.

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622. **MARJORIE CASELTON** — Rosy-pink and white.
623. **MASTER CARL**—Amber; good.
624. **METEOR (Fancy)**—Blush white, striped and splashed purple. *9d.*
625. **MINNIE WEST**—Clear yellow, shading off to white tips; free.
626. **MISS LENA ASHWELL**—Tomato-red and amber.
627. **MOLLY**—Rich yellow and deep orange.
628. **MERCIA**—Bright scarlet. *9d.*
629. **MONT BLANC**—Pure white; strong grower; good.
630. **M. A. WALTER**—Rich carmine and orange. *9d.*
631. **MR. GEO. CASELTON**—Blackish maroon and purple.
632. **MRS. BELVILLE**—Rich primrose yellow. *9d.*
633. **MRS. CARTER PAGE**—Velvety-crimson.
634. **Mrs. CASELTON (Fancy)**—Rosy salmon, white tips. *9d.*
635. **MRS. CHAS. SCOTT**—Old gold and apricot.
636. **MRS. COZENS (Fancy)**—Maroon, white band round each floret, heavily tipped white. *9d.*
637. **MRS. F. GRINSTED**—Rich crimson and purple.
638. **MRS. F. H. COOK**—Glowing orange-scarlet.
639. **MRS. F. T. DAVIES**—Clear rose-pink, silvery reflex.
640. **MRS. G. H. KERSLAKE**—Fawn-yellow, suffused salmon; pretty.
641. **MRS. GEO. STEVENSON**—Bright yellow.
642. **MRS. H. L. BROUSSON**—Soft salmon on pale yellow ground; good.
643. **MRS. H. SHOESMITH**—Pure white; good.
644. **MRS. J. W. WILKINSON**—Deep rosy pink; good.
645. **MRS. MACMILLAN**—White, pink tips.
646. **MRS. REG. GURNEY**—Amber and rose; charming. *1s. 6d.*
647. **MRS. SEALE**—Rich crimson, tipped flesh pink. *9d.*
648. **MRS. S. T. WRIGHT**—Soft lavender-pink, lighter centre; both pretty and distinct.
649. **MRS. W. H. RABY**—Cream self; free. *9d.*
650. **MRS. W. HOPKINS**—Rosy-pink, salmon shading.
651. **MRS. WINSTANLEY**—Soft scarlet, yellow base of florets; grand.
652. **MRS. W. MARSHALL**—Pretty shade of soft pink, creamy white centre; very large and fine.
653. **MRS. S. GASGILL**—A lovely shade of pink.
654. **MRS. WM. STEPHENS**—Deep rich yellow and bronze.
655. **NELSON**—Rich crimson and magenta.
656. **NORTHERN STAR**—Deep crimson; good garden variety.
657. **OCTOPUS**—Large and nearly white.
658. **OSCAR**—Deep orange, shaded and tipped crimson.
659. **PEARL**—A rosy pink, tipped white; good.
660. **PINK PERFECTION**—A pretty shade of rose-pink.
661. **PRIMROSE**—Soft sulphur yellow.
662. **PRINCESS MARY**—Pale terra cotta, streaked and splashed carmine. *1s. 6d.*
663. **PURPLE JACKSON**—A sport from *J. H. Jackson*; a rich purple.
664. **QUEEN ALEXANDRA**—Soft salmon and pink shades; good.
665. **QUEENIE**—Rosy pink; distinct. *1s. 6d.*
666. **QUEEN OF NORWAY**—Deep cerise and orange. *1s. 6d.*
667. **RADIANCE**—Vivid orange-scarlet.
668. **RAYMOND PARKS**—Deep crimson; dwarf habit.
669. **RECAM**—Deep maroon and crimson. *9d.*
670. **REFEREE**—Bright terra cotta; good. *9d.*
671. **REV. ARTHUR HALL**—Ruby-crimson; free. *9d.*
672. **REV. C. T. DIGBY**—Rosy cerise. *1s. 6d.*
673. **REV. DR. BAKER**—Clear plum colour. *9d.*
674. **ROSINE**—Pretty rose colour.
675. **ROSE OF KILVAROCK**—Bright cerise. *9d.*
676. **RUBY GRINSTED**—Rosy fawn and orange. *9d.*
677. **SCEPTRE**—Clear yellow and soft pink; good.
678. **SIRIUS**—Fancy cactus, yellow ground, striped vivid scarlet; good.
679. **STAR**—Clear bronze and yellow.
680. **STEPHEN WALKER**—Rich crimson-scarlet. *9d.*
681. **SUNSHINE**—Ruby-pink, pale tips. *9d.*
682. **SWEETHEART**—Pretty shade of salmon-rose; good.
683. **T. A. HAVEMEYER**—Deep red, lighter tips. *9d.*
684. **T. G. BAKER**—A very fine yellow; good.
685. **THE PILOT**—Bright terra-cotta and deep yellow.
686. **THE SHAH**—Brilliant orange-scarlet; large.
687. **THOS. PARKIN**—Bright terra-cotta; dwarf; good.
688. **TINTED QUEEN**—Carmine and yellow; free. *9d.*
689. **TRESSIE**—Cardinal colour; effective. *9d.*

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690. **UPLANDS**—Bright crimson scarlet. 9d.
 691. **UP-TO-DATE**—Coral pink, veined yellow; a model flower.
 692. **VICTORIAN**—Fancy Cactus; pinkish white, striped and speckled deep crimson and purple.
 693. **VICTORY**—Fiery red. 9d.
 694. **VIOLETTA**—Violet-rose, flushed crimson; distinct; good.
 695. **VIVID**—Bright orange-scarlet; good.
 696. **W. COLLIS**—Plum, shaded crimson. 9d.
 697. **WEST HALL SCARLET**—Bright scarlet; good. 9d.

698. **WHIRLWIND**—Shining crimson. 9d.
 699. **WHITE SWAN**—Pure white, tinged green at base of florets.
 700. **W. HOPKINS**—Blackish maroon; handsome.
 701. **WILLIAMSONI**—Bright orange-red; large. 1s. 6d.
 702. **WREATH MAKER**—Pure white; useful.
 703. **WM. MARSHALL**—Rich orange yellow centre; large.
 704. **WHITE LADY**—A good white variety. 9d.
 705. **YELLOW GEM**—Lemon-yellow; good.

All those not priced 6d. each.

POMPON CACTUS-SHAPED DOUBLE DAHLIAS.

706. **BRILLIANCE**—Orange-scarlet.
 707. **CANNELLS' GEM**—Soft red. An Award of Merit.
 708. **CORONATION**—Bright scarlet; free.
 709. **GRACIE**—Yellow and white.
 710. **LITTLE ALBERT**—Buff and yellow.
 711. **LITTLE DOLLY**—Mauve pink; pretty.

712. **LITTLE FRED**—Primrose shading to white, green tips.
 713. **MIGNON**—Bright pink.
 714. **RAKETE**—Orange-scarlet.
 715. **TOMTIT**—Mauvy-pink, narrow petals.
 716. **TITUS**—Lemon yellow changing to buff, tipped white.
 717. **WHITE GEM**—White, long stems.

GIGANTIC-FLOWERING DECORATIVE GARDEN DAHLIAS.

718. **F. GRINSTED**—A first-class garden decorative variety and producing in great abundance fine large double flowers, deep yellow ground, distinctly striped and marked a clear and effective red. Long flower stems standing well out from the foliage. Good habit; recommended. 2½ to 3 ft. high. 1s.
 719. **JEANNE CHARMET**—A seedling from *Mme. Van den Dael*; the flowers measure eight inches across, and are borne on long and wiry stems; the exquisite colours are pink-lilac at the edges, pure white towards the centre, and light yellow at the margins; each ligula is edged with a Picotee-edge of deep violet-red; very free; dwarf habit. 9d.
 720. **MME. A. LUMIERE**—Unique colouring, pure white with violet-red points; a fine contrast of colours; distinct. 9d.
 721. **MME. KELLER**—Orange ground, marbled with a fiery-red, shaded with violet-carmine; very interesting colouring. 9d.
 722. **PAPA CHARMET**—Generally admired. Very large double flowers of the *Douzon* type, and of a beautiful deep crimson-maroon. The broad petals have a slight twist

- in them which adds to its distinctive beauty. Free flowering. 3½ ft. 1s.
 723. **SOUVENIR DE GUSTAVE DOUZON**—The flowers produced by this variety are prodigious and as regards size, quite a rival to the sunflower; colour of a pleasing and attractive shade of orange-red; a sensational and invaluable variety for all large floral designs. 9d.
 724. **VARIABILIS**—As its name denotes the colouring of the flowers is variable, and in shape somewhat of cactus formation. The general run of blossoms are of a deep amber-chestnut colour, tipped, edged, and marked white; and others are almost self; large, quite distinct. 3½ ft. 1s.
 725. **YELLOW COLOSSE**—For the decoration of the park, garden, large borders, carriage drives, and other similar positions, those varieties having noble flowers of distinctive colours are absolutely essential to produce the desired effect. Large double flowers of the brightest yellow. Freely produced well above the foliage. Good compact habit. 3½ ft. 1s.

DECORATIVE AND REFLEXED DAHLIAS.

The following are most useful and lovely for general garden decoration, and should be generally cultivated:—

726. **AUTUMN GLORY**—A splendid yellow variety; large.
 727. **BEAUTY OF KENT**—Crimson-red, pure white tips, effective, very useful for the late autumn.
 728. **CANNELLS' CREST**—Bold flowers; reddish crimson.
 729. **CONSTANCE, OR ARIEL**—White.

730. **COUNTRY GIRL**—Golden yellow, amber tips; bold.
 731. **FIREFLY**—Intense fiery orange-scarlet, tipped white; striking.
 732. **GERMANIA**—Silvery flesh.
 733. **GLARE OF THE GARDEN (OR FIRE KING)**—Scarlet.



SOUVENIR DE GUSTAVE DOUZON. Nearly 12 inches across.

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| <p>734. HENRY PATRICK—White.
 735. MME. VAN DEN DAEL— Silvery
 pink.
 736. ORANGE GLARE OF THE
 GARDEN.
 737. PROGENITOR—Crimson-lake.</p> | <p>738. SALISBURY WHITE—Snow-white.
 739. VIRIDIFLORA—Green flowers.
 740. PERLE DE LA TETE D'OR—White.
 741. MAID OF KENT—Crimson and
 white.</p> |
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All those not priced 6d. each.

DAHLIA SHOW BOXES AND BOARDS.

- Show Box, painted and varnished, with 2 stands for 24 blooms (24 Cups and 24 Tubes)... £2 each.
 Show Box, painted and varnished, with 1 stand for 12 blooms (12 Cups and 12 Tubes)... 30s. each.
 Show Box, painted and varnished, with 1 stand for 6 blooms (6 Cups and 6 Tubes) ... 15s. each.

DELPHINIUMS.

DOUBLE AND SINGLE-FLOWERED.

THIS family is perhaps the noblest of all the hardy plants. Few have seen the named kinds, those who have not cannot form the slightest conception of their splendour. We have often been amazed at the intensity of their colours, and spikes of flowers averaging from one to two feet long. They should be in every garden, for if once planted beautiful flowers of all shades of blue may be cut four months in the year.

NEW CHOICE HARDY HYBRID DELPHINIUMS.

- BRITAIN'S PRIDE**—Sky-blue and lavender, with a white centre; semi-double. 3s.
CAPT. PERCY SCOTT—Sky-blue, with a white eye; semi-double; beautiful. 3s.
DOLABRA—Deepest blue, touched with purple, white centre. 3s.
GENERAL BADEN-POWELL—Delicate lavender colour, inner petals tinted rose, small dark eye; semi-double. 3s.
LILLA MAYO—A pretty clear sky-blue, with inner petals tinted rose, large white centre; semi-double. 3s.
LORD CHESHAM—Deep blue, striped with purple on the inner petals, a very large white eye; semi-double. 3s.
LORD KITCHENER—Lavender, with a blue and white centre; a bold spike; single-flowered. 3s.
MISS GOWER—Pale azure, touched with lavender, white eye; single-flowered. 3s.
PURPLE EMPEROR—Deep cobalt-blue, with purple inner petals, large white centre. 3s.

NEW VARIETIES.

- †**ALBERT EDWARD**—Deep plum, violet edges, black eye; semi-double. A.M., R.H.S., and R.B.C. 2s.
 †**ARTEMIS**—Bright blue of a light shade, darker plum-blue near the centre, brown eye; semi-double. 2s.
 †**ASPIRATION**—Rich violet, inner row deep plum-purple, white centre; semi-double. 2s.
 †**CAPT. F. W. PINNEY**—Lovely deep blue, inner ring brilliant violet colour, clear white eye; semi-double. 2s.
 †**DAVID TODD**—Deep violet and plum, black centre or eye; semi-double. 2s.
 †**MONUMENT**—Pretty shade of lavender with blue centre; semi-double. 1s. 6d.
 †**MR. CROMPTON ROBERTS**—A flower with a ring of petals overlapping the sepals, the former rich purple, the latter brilliant violet blue, brown centre; semi-double. 3s.
MR. G. A. SIMS—Blue, veined and shaded purple, black centre. 2s.
 †**REV. J. STUBBS**—Light blue, tinged lavender pink, brown centre; semi-double. F.C.C. 1s. 6d.
SULPHUREUM (species *syn. ZALIL*)—A bright yellow species; does best in dry loamy soil, with plenty of sun. 1s.

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| <p>4. ALFRED HENDERSON — Violet. 1s. 6d.
 5. ATTRACTION—Violet-blue. 1s. 6d.
 9. †BEN DAVIES — Dark purple and violet. 1s. 6d.
 12. CANTAB—Pale blue; good. 1s. 6d.
 13. †CETO—Sky-blue. 2s.
 15. CHARMER—Deep blue and crimson. 1s.
 16. †CHAMELEON—Rosy lilac. 1s. 6d.
 17. CONSPICUA—Light blue.
 18. †DIOMEDES—Violet. 1s. 6d.
 19. †DR. MORGAN—Purple. 1s. 6d.
 †FINALE—Violet. 1s.
 20. DISTINCTION—Deep blue. 1s.
 21. ELATUM (Bee Larkspur) — Bright blue. 1s. 6d.</p> | <p>23. †EXQUISITE—Cobalt blue. 1s. 6d.
 24. FELIX—Deep blue. 1s. 6d.
 25. FORMOSUM BELLADONNA—Azure blue. 1s.
 26. †GÉNÉRAL GRAHAM—Rosy lilac. 1s. 6d.
 28. †GEORGE WILSON—Light blue and lilac. 1s. 6d.
 31. GLOIRE DE ST. MANDE—Bright blue. 1s. 6d.
 33. †HAMLET—Deep blue and violet. 1s.
 35. †HORUS—Cobalt blue. 1s. 6d.
 37. †IMPERIALIS—Rosy lilac and blue. 1s. 6d.
 38. IVANHOE—Light blue. 1s. 6d.
 39. JAS. KELWAY—Velvety violet-blue. 1s. 6d.</p> |
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We hope all exhibiting the produce, either from our Seeds, Plants, and Manure will kindly drop us a note as to quantity, &c., and sufficient specially printed cards will be immediately sent so as to affix to each exhibit.

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| <p>40. †LADY ESTHER GORE—Azure blue. 1s. 6d.
 42. †LORD BALFOUR—Violet and light blue. 1s.
 46. †LUCIFER—Light blue. 1s. 6d.
 49. MADAME RICHALET—Cobalt blue. 1s.
 50. †MOZART—Light mauve. 1s.
 51. MADAME CHATE—Sky-blue; good. 1s. 6d.
 52. MENTO—Violet and plum. 1s.
 53. MADAME GUICHARD—Blue and bronzy purple. 1s. 6d.
 54. †MIDAS—Bright blue. 1s.
 55. †MISS MACINTYRE—Heliotrope and blue. 1s.
 59. MISS CLARA BURTON—Metallic blue. 1s. 6d.
 60. †MISS PINNEY—Gentian blue. 1s. 6d.
 61. †MR. EDGAR WILD—Deep blue and violet. 1s. 6d.
 62. †MRS. CREIGHTON—Cobalt blue. 1s. 6d.
 66. †NOBLISSIMA—Bright blue and rosy lilac. 1s. 6d.
 68. †NUPHAR—Deep blue and plum. 1s. 6d.
 69. †ORPHEUS—Light blue and pink. 1s.</p> | <p>70. †PRINCE OF NAPLES—Dark blue and plum. 1s. 6d.
 72. †PHOENIX—Purplish red and violet blue. 1s.
 73. †PRINCESS MAY—Lavender mauve. 1s.
 74. †PRINCE OF WALES—Azure-blue. 1s. 6d.
 75. †PUCK—Bronzy purple. 1s. 6d.
 76. †ROBIN ADAIR—Dark blue and purple. 1s. 6d.
 77. †REVE D'OR—Light blue and pink. 1s. 6d.
 78. †SALAMANDER—Light blue and rose. 1s. 6d.
 79. †SEAMAN—Sky-blue and mauve-pink. 1s.
 80. †SEA SPRAY—Sky-blue and lavender. 1s.
 81. †SUSAN—Deep blue and plum. 1s. 6d.
 82. SAILOR PRINCE—Deep blue and purple. 1s. 6d.
 83. SARA—Sky-blue. 1s. 6d.
 85. †THIERS—Clear azure-blue and rose. 1s.
 86. †USTANE—Light blue and rosy-mauve. 1s. 6d.
 87. †UNIONIST—Deep violet-blue and lavender. 1s. 6d.
 88. †UTA—Deep purple and black. 1s.</p> |
|--|---|
- Selections in 12 fine varieties, 8s. per dozen; in 25 fine varieties, equal quantities of each, 60s. per 100.

Those marked † double and semi-double flowers.

ECHEVE'RIAS (COTYLEDON).

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| <p>AGAVOIDES. 2s. 6d.
 1. ATROPURPUREA (sanguinea)—1s. each; 9s. per dozen.
 4. CLAVIFOLIA—6d.
 5. CŒRULESCENS—1s.
 6. METALLICA—1s. to 2s.
 FARINOSA—The whitest of the family. 6d., 9d., and 1s. each.
 7. GLAUCA—6d. each; 4s. per dozen.</p> | <p>8. GIBBIFLORA—6d. and 1s.
 11. PUMILA—6d. each; 3s. per dozen.
 12. ROSEA—6d. each; 4s. per dozen.
 13. SECUNDA—6d. each; 4s. per dozen.
 14. SCAPHYLLA—9d. each; 6s. per dozen.
 15. RETUSA—1s.
 17. PEACOCKII (Desmetiana)—9d. each 6s. per dozen.</p> |
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FUCH'SIAS.

THE BEST SINGLE VARIETIES.

It is surprising what beautiful kinds, when well grown, there are in this list, which embraces all the best in cultivation.

Fuchsias with red tubes and sepals and dark coloured corollas.

- | | |
|---|---|
| <p>1. ABUNDANCE.
 3. SALOPIA.
 4. ELEGANCE.
 5. GRUSSAU DEM BODETHAL.</p> | <p>6. WALTER LONG.
 7. SHOWER OF STARS.
 8. DELIGHT.
 9. CLIPPER.</p> |
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| 10. GAIETY.
11. MASTERPIECE.
12. MR. KING.
13. GENERAL ROBERTS.
14. CHAMPION.
15. PRESIDENT.
16. GERTRUDE PEARSON.
17. ROYAL PURPLE.
18. DR. MATTHEWS. 9d.
19. ELYSIAN. | 20. JULIUS.
21. MURIEL.
24. SCARCITY.
28. DARING. 9d.
30. LYE'S RIVAL.
34. CHARMING.
36. WAVE OF LIFE.
37. IMPROVEMENT.
38. LORD BYRON.
39. ABD-EL-KADER. |
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Fuchsias with white tubes and sepals and scarlet or pink corollas.

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| 40. ELEGANCE No. 2.
41. AMY LYE.
43. LOVELINESS.
44. JUBILEE QUEEN.
46. WHITE QUEEN.
50. LUSTRE IMPROVED.
52. PRINCESS MAY.
54. BEAUTY OF TROWBRIDGE.
55. WHITE SOUVENIR DE CHISWICK. | 58. COVENT GARDEN WHITE.
61. GRAND DUCHESSE MARIE.
62. DUCHESS OF ALBANY.
64. MINNIE BANKS.
65. GUIDING STAR.
67. ROSE OF DENMARK.
69. ANNIE.
70. ENGLAND'S GLORY. |
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Young plants of all those not priced 6d. each; larger, 1s. each.

Fuchsias with scarlet tubes and sepals and rose and mauve-lavender coloured corollas.

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| 71. SWANLEY GEM.
73. RHODERICK DHU. | 74. DISPLAY.
75. GRACIEUX. |
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Fuchsias with white tubes and sepals and purple corollas.

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| 76. ROSE OF CASTILE (Improved).
78. IDRA. 1s. | 79. LADY HEYTESBURY. |
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Self-coloured Section.

The last few years the following large and otherwise very interesting Fuchsias have been raised, and although their sepals and corollas are similar in colour, they are of a robust habit, free growing, and exceedingly showy.

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| 80. VALIANT.
82. MARINKA.
83. ABEL CARRIERE. | 85. FIREWORKS.
86. SEDAN.
87. MONARCH. |
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FUCHSIAS, YELLOW.

Varieties possessing coloured flowers of orange-yellow.

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| 88. MR. H. ROBERTS.
89. AURORA SUPERBA.
90. EARL OF BEACONSFIELD. | 92. MRS. RUNDELL.
93. SWANLEY YELLOW. |
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Striped Section.

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| 96. LORD WOLSELEY. 9d.
97. BEAUTY (Sankey)—Tube rosy red. | 98. BLAND'S NEW STRIPED. |
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White striped variety.

100. STRIATA PERFECTA.

Single white corollas and scarlet tubes and sepals.

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| 102. FLOCON DE NEIGE.
103. CYGNET. | 106. CADMUS. |
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The twelve best varieties for exhibition for 6s.

Cannells' Floral Guide, 1909.

GIGANTEA FUCHSIAS.

All lovers of these speak of *Phenomenal* as the King of the Doubles, by its strong growth, fine habit, and the gigantic flowers it produces, claiming everyone's admiration on account of the rich colouring of the corolla. It has been our good fortune to come into possession of two sports from this wonderful variety, viz., *Rose Phenomenal* and *White Phenomenal*, the corolla of the former, instead of as in the original, being of a bright bluish-manve, comes a light rose colour of quite a new tint; the second and last sport has pure white corollas, and in both cases they retain the same growth, habit, foliage, and also same freeness in flowering as the parent.

WHITE PHENOMENAL. 6d.

ROSE PHENOMENAL. 6d.

THE BEST DOUBLE VARIETIES.

Double white corollas and scarlet tubes and sepals.

ANDREW CARNEGIE. 1s.
 ARTUS.
 JUNON. 9d.
 LA COREE.
 MALCOLM. 1s.
 NAUTILUS.
 107. MOLESWORTH.
 108. MADAME JULES CHRÉTIEN.
 109. BUFFON.
 110. BALLET GIRL.

111. BELLONA.
 115. BERLINER KIND.
 116. FRAU EMMA TOPFER.
 117. DUCHESS OF EDINBURGH.
 LIEUT. MAURITZ.
 118. MME. CARNOT. 1s.
 119. MISS LUCY FINNIS.
 120. MRS. E. G. HILL.
 121. THALIA.
 122. MME. CORNEILLSON.

Doubles, light rosy-red sepals and beautiful soft mauve corollas.

123. AUG. FLAMENG.

124. BEAUTY OF EXETER.

Doubles, with scarlet tube and sepals and dark purple and blue corollas.

ALF RICARD. 1s.
 BLUE BEAUTY.
 CYPRIS.
 DELVINO.
 ENID.
 FABIAN.
 GLENROY.
 IXION. 9d.
 NAIAD.
 125. PHENOMENAL.
 126. CHAMPION OF THE WORLD. 1s.
 127. A. DENEUVILLE.
 AUGUSTE HARDY.
 CALLIOPE.

128. COMTE LEON TOLSTOI.
 129. BRILLIANT.
 130. DORIS.
 131. J. B. VARONNE.
 LOUIS FAUCON.
 132. M. ALPHAND.
 BARON DE KETTELER. 1s.
 GENERAL VOYRON. 1s.
 M. E. VAUCHER.
 133. CREPUSCULE.
 136. ALPHONSE DAUDET.
 137. AVALANCHE.
 142. M. BERAUD MASSARD.
 144. LA FRANCE.

FANCY FUCHSIAS.

145. M. DUFAURE.
 146. ALBA COCCINEA.
 147. THE PERFECT CURE. 1s.
 148. VENUS VICTRIX.

149. DUCHESS OF YORK.
 150. ERECTA, VAR. NOVELTY..
 151. PRESIDENT GRÉVY.
 MARTIUS. 1s.

WHITE FUCHSIA.

152. COUNTESS OF ABERDEEN. 9d.

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HYBRID VARIEGATED FUCHSIAS.

153. CLOTH OF GOLD. | 155. SUNRAY.
154. METEOR. 6d. each; 5s. doz.

USEFUL BEDDING VARIETIES.

- ALICE HOFFMAN—White corolla, semi-double. 9d. | DUNROBIN CASTLE—Coral-red. 6d. each; 5s. doz.
MRS. IDA NOACK—Dark coloured.

VARIOUS SPECIES AND HYBRIDS OF FUCHSIAS.

157. TRIPHYLLA. 1s.
158. MARY — Pretty and attractive; *Triphylla* class. 9d.
161. SPLENDENS. 1s.
162. FULGENS. 9d.
163. PROCUMBENS.
165. TOM THUMB, *syn.* PUMILA.
167. PENDULÆFLORA. 1s.
168. DOMINIANA. 1s.
170. CORYMBIFLORA VIRGINATA. 1s.
ANDENKEN AN HEINRICH HENKEL. 1s. each., 9s. doz.
FURST O. VON WERNIGERODE 1s.

HARDY FUCHSIAS.

171. CORALLINA, *syn.* EXONIENSIS. | GRACILIS VARIEGATA.
GLOBOSA. | 178. MACROSTEMA GRACILIS.
172. GLOBOSA VARIEGATA. | 181. RICcartoni.

Young plants of all varieties, not priced, 6d. each; larger 1s. each.

GLADIOLI.

THE Gladiolus constitutes one of the finest features of the Flower Garden during the summer and autumn months for diversity of colour and general effect; either in masses or planted in clumps for border decoration, backed by evergreens. It is also of easy culture, and will thrive in any ordinary deeply dug garden soil, with a liberal supply of manure. Early and deep planting is the secret of success.

CULTURAL DIRECTIONS.

FOR EXHIBITION PURPOSES.—Select an open situation. In October, trench the soil 2 feet deep; use a liberal supply of old hot-bed or cow-manure, well mixed with the soil. Commence planting the first week in March, and at intervals. Plant in beds of three rows, placing the bulbs one foot apart and 4 inches deep. Staks as soon as the plants are sufficiently high, and mulch over the ground with half-rotted manure. As soon as the plants show bloom, stimulants are beneficial for the full development of the flowers; for this purpose, use our Real Manure once a week.

FOR FLOWER GARDEN DECORATION.—Plant during March and April in borders, in clumps of three or five, at intervals of 4 or 6 feet, between Standard Roses, Dahlias, &c., or in masses in the centre of large beds, or between Rhododendrons, Azaleas, &c.

The bulbs should be taken up as soon as the leaves begin to fade; gradually dry them, clean them, put them into a paper bag, and place out of the reach of the frost.

WE CAN SUPPLY CHOICE NAMED COLLECTIONS OF GANDAVENSIS.

Collection No.	...	...	per doz.	s. d.	Collection No.	...	...	per doz.	s. d.
1	...	...	3	0	6	...	...	12	0
"	"	2	"	4	0	"	"	7	21
"	"	3	"	5	0	Collection No. 7 is equal to those shown at Exhibitions.			
"	"	4	"	6	0				
"	"	5	"	9	0				

	s. d.	s. d.
UNBLOOMED SEEDLINGS, saved from our choicest named sorts	3 0 per doz.	22 6 per 100
BLOOMED SEEDLINGS, 1st choice	4 0	30 0
" " 2nd "	3 0	22 6
LIGHT COLOURED SEEDLINGS, mixed	4 0	—
MIXED FOR BORDERS	4 0	—

Seeds, 1s. per packet.

We highly recommend our Seedlings, which will be found often to produce finer blooms than many of the named sorts in this Catalogue quoted at double the price.

BRENCHLEYENSIS, extra large, 1s. 6d. per dozen; 8s. 6d. per 100; smaller, 1s. per dozen.
GANDAVENSIS, 1s. 6d. per dozen; 10s. 6d. per 100.

Our bulbs of these well-known and magnificent varieties are extra fine and sound. Grand varieties for the garden.

The Gladioli are one of the most suitable flowers for Harvest Festivals.

CHILDSEI Varieties, fine mixed hybrids, 3s. per dozen.

For early-flowering and other species and varieties see our Bulb List.

LIST OF GLADIOLI (GANDAVENSIS).
LARGE FLOWERING.

All those marked * have been awarded Certificates of Merit.

- ACTEUR—White and purple. 4d.
 ADA—Salmon-red. 9d.
 ADMIRAL WILLIS—Glowing crimson. 1s. 6d.
 AGNES MARY—White and slate. 6d.
 *AGRIUS—Salmon-pink. 1s.
 ANDROMEDA—Yellow and rose. 1s. 6d.
 ANTHONY WATERER—Scarlet. 6d.
 APOLLON—Lilac-rose. 5d.
 *APPIANUS—White. 3s.
 *BELLINI—White and violet. 9d.
 *BENJAMIN HARRISON—Orange-cerise. 1s. 6d.
 *BERON—Crimson. 1s. 6d.
 *BONO—Scarlet-crimson. 1s.
 *CALLIPHON—Rose and bright rose. 1s. 6d.
 CHAMONT—Lilac-purple. 5d.
 *CHARTERHOUSE—Rose and carmine. 1s.
 CHAS. NOBLE—Orange-scarlet. 9d.
 *CLARENCE—Maroon. 9d.
 *COUNTESS CRAVEN—Rose. 1s.
 *CREBILLON—Rosy lilac. 9d.
 CROWN PRINCE—Carmine. 6d.
 DIOCLES—Purple-crimson. 1s. 6d.
 DR. HOGG—Mauve and rose. 6d.
 *DUKE OF CONNAUGHT—Salmon-pink. 1s.
 *DUKE OF DEVONSHIRE—Orange-scarlet. 1s. 6d.
 EARL STRATHMORE—Scarlet. 9d.
 *ELECTRA—Pink and rosy crimson. 3s.
 ELGIRA—Red. 9d.
 EUGENE SCRIBE—Rose and carmine. 9d.
 *GALATEA—Blush rose. 1s.
 GOLDEN SCEPTRE—Yellow and orange. 9d.
 GORGO—Salmon-rose. 5d.
 HORACE VERNET—Reddish purple. 6d.
 HOWARD MAYNARD—Scarlet. 1s. 6d.
 *JAMES O'BRIEN—Salmon-red. 1s.
 *JAS. WOOD—Cherry. 1s.
 J. LAING—Amaranth and purple. 1s. 6d.
 *JOHN WARREN—Orange-scarlet. 1s. 6d.
 LADY ELTON—White and rose. 6d.
 LADY WIMBORNE—White and rose. 1s. 6d.
 LORD BURLEIGH—Salmon and crimson. 6d.
 LORD CARNARVON—Scarlet. 6d.
 *LORD IDDESLEIGH—Scarlet. 1s. 6d.
 LORD ROTHSCHILD—Scarlet-crimson. 1s. 6d.
 *LORD SWANSEA—Yellow and rose. 9d.
 MAID OF ORLEANS—White and madder. 9d.
 MARQUIS OF EXETER—Lilac and violet. 1s. 6d.
 MME. MONNERET—Rose and white. 4d.
 MR. BRYMER—Mauve. 6d.
 MR. DRUMMOND—Amaranth. 9d.
 MR. HOBHOUSE—Salmon-rose. 1s. 6d.
 *MR. GLADSTONE—Scarlet-crimson. 1s. 6d.
 *MRS. DOBREE—White and sulphur. 1s. 6d.
 *MRS. J. EYTON—White and lilac. 1s.
 *MRS. FOSTER—White, tinged flesh. 3s.
 *MRS. LANGTRY—White and purple. 1s.
 MRS. LAXTON—Rosy red. 6d.
 MRS. McALLISTER—Primrose and carmine. 9d.
 NAUTCH GIRL—Cherry and crimson. 9d.
 NERONIA—Violet. 6d.
 NUMA—White and carmine. 9d.
 ORCUS—Light red. 5d.
 ORMONDE—Flesh shaded. 2s. 6d.
 PHILON—White and yellow. 1s.
 *POLTIS—White and rosy lilac. 1s.
 PRESIDENT—Cerise. 6d.
 *PRINCE HENRY—Purple. 1s. 6d.
 PRINCESS ROYAL—Blush. 1s. 6d.
 ROBT. MORROW—Rose-lake. 9d.
 *ROSETTA—Maroon. 1s.
 SAM. JENNINGS—Scarlet. 1s. 6d.
 SARAH BERNHARDT—Rosy lilac. 1s. 6d.
 SHAKESPEARE—White and rosy carmine. 1s. 6d.
 *SHIRLEY HIBBERD—Purplish crimson. 1s. 6d.
 SIR MASSEY LOPES—Orange-rose. 1s.
 SPORTSMAN—Red and white. 6d.
 *TROIJAN—Mauve and white. 1s. 6d.
 UNA—Scarlet, white centre. 6d.
 VICOMTESSE GLENTWORTH—Rose and purple. 1s.
 *WM. KELWAY—Scarlet-crimson. 1s. 6d.

GESNERACEOUS PLANTS.

FOR furnishing and ornamenting the greenhouse during the summer months. Tubers and rhizomes in a dry state may be had from November up to March; plants can, however, be had in pots at proportionately increased prices.

- ACHIMENES—See Stove and Greenhouse Plants.
 EUCODONIA NÆGELIODES LILACINELLA. 6d.
 EUCODONIA NÆGELIODES. 6d.

- EUCODONIA NÆGELIODES ARMIDE. 6d.
 GESNERA ROSEA LILACINA. 2s. 6d.
 GESNERA TUBIFLORA. 1s.
 GESNERA GRANDIFLORA. 2s.

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<p>GESNERA (DIRCÆA) REGALIS. 2s. GESNERA LEOPOLDI. 2s. 6d. GLOXINIAS—See Collection. NÆGELIA COLOMBINE. 6d. NÆGELIA COMTESSE DE FLANDRE. 6d. each. PLECTOPOMA CANDIDUM. 10d. PLECTOPOMA GIBSONI. 6d. each. PLECTOPOMA GLOXINÆFLORUM. 6d. PLECTOPOMA ROLLISSONI. 6d. each. SCHÆERIA MEXICANA OCERULES- GENS. 6d. each.</p>	<p>SCHÆERIA PRESIDENT MALET. 3d. each tuber. SCHÆERIA SOUVENIR DE MDMÈ. JOIGNET. 2s. 6d. TYDÆA A. DELAAGE. 1s. 6d. TYDÆA A. BAGUET. 1s. 6d. TYDÆA BELZEBUTH. 1s. TYDÆA COMMANDEUR J. B. SELLA. 1s. 6d. each. TYDÆA CH. DE GERLACHE. 1s. 6d. TYDÆA DOCTEUR ORPHANIDES. 1s. 6d. TYDÆA GIGANTEA. 1s. 6d. TYDÆA LEONIDAS. 1s. 6d.</p>
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GLOXINIAS.

Ours is the finest and choicest collection in England.

IN our opinion these rank second to no other flowers for noble form and beauty. Our three 100-foot houses in June, July, and August are really a magnificent sight, and many have said "Well, this is alone worth our journey." Pot them into any ordinary good soil, and if kept close in a temperature of 55° to 70°, well shaded from all sunlight, and treated in the same way as warm greenhouse plants—free from cold draughts, and give liquid manure once a week—the result will be a grand sight. A 2s. 6d. packet of our seed sown in January to May will give a splendid display.

Selections left to H. C. & Sons will be supplied at 12s., 15s., 18s., 24s., and 30s. per doz.; choice new varieties, 42s. per doz.; unbloomed Seedlings, 5s. and 9s. per doz.

Our Exhibit at the great Temple Show was acknowledged to be the finest ever seen in London.

ERECT FLOWERS (RECURVÆFOLIA).

<p>AMARYLLIS. 1s. 6d. AMIABLE. 1s. 6d. BADEN-POWELL. 2s. BEACON. 2s. BRILLIANT. 2s. CANNELLS' SCARLET. 2s. DAINTY. 1s. 6d. EARL OF WARWICK. 2s. EMPEROR FREDERICK. 1s. 6d. EMPRESS FREDERICK. 2s. EVATINA. 1s. 6d.</p>	<p>GEORGE LYNDOE. 3s. HER MAJESTY. 2s. KAISER WILHELM. 2s. LADY CHURCHILL. 2s. LADY ROBERTS. 2s. LORD MILNER. 2s. MARABILE. 1s. 6d. MRS. AVORY. 1s. 6d. MRS. R. ALLEN. 1s. 6d. MISS TUDOR. 1s. 6d. MISS CANNELL, F.C.C. 1s. 6d. PETUNIA. 1s. 6d.</p>	<p>PRINCE OF WALES. 1s. 6d. PRINCESS VICTORIA. 2s. R. B. BROWN. 2s. 6d. REGULARITY. 2s. RIDER HAGGARD. 1s. 6d. ROSE QUEEN IMPD. 1s. 6d. SHERLOCK HOLMES. 1s. 6d. VIOLACEA. 2s. WHITE QUEEN. 2s.</p>
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Seeds, 1s. 6d. and 2s. 6d. per packet. Seedlings, 5s. and 9s. per doz.

Leaves of the above varieties, 4d. each in May.

SPOTTED VARIETIES.

<p>BEATRICE. 2s. CAPTIVATION. 2s. CELIA. 1s. 6d. CENE BREUX. 3s. DELICATA. 2s. EVELYN. 2s. ENFANT DES PICOTEES. 2s. 6d. FIGUERIS. 3s.</p>	<p>LADYBIRD. 1s. 6d. LADY E. DYKE. 1s. 6d. MAUDE. 2s. MAUVE QUEEN. 1s. 6d. MISS MARY PEARSON. 2s. MISS MATHEWS. 1s. 6d. MISS POPE. 1s. 6d. MODEL. 2s.</p>	<p>MRS. MARSHALL. 1s. 6d. MRS. R. MURRAY. 1s. 6d. MRS. STARES. 3s. MRS. WATSON. 1s. 6d. PHYLLIS. 2s. REINE DES COQUETTES. 2s. 6d. THE GIANT. 2s</p>
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Leaves of the above varieties, 4d. each in May. Seed, 1s. 6d. and 2s. 6d. per packet.

Tubers of the above varieties ready to post to any part of the world from September to March. Started Tubers in pots ready all the summer, our selection, from 12s. per dozen and upwards.

Splendid seedling bulbs, nearly as good as named varieties, 5s. and 9s. per dozen.

HARDY PERENNIAL GAILLARDIAS.

A lovely coloured flower, perfectly distinct to any other, and for all decoration quite a charming feature; perfectly hardy, producing abundance of flowers all the summer. For cut flowers one of the most useful plants of the garden. Strong seedlings, to flower at once, 3s. 6d. per doz.

C. I. V.—Glowing crimson, with a narrow gold rim.

COL. MACKINNON—Red, narrow gold edge, three rows of divided petals. 9d.

EDWARD DE LA RUE—Yellow, fringed edge.

ELANDS-LAAGTE—Crimson and gold, marbled, quilled.

GOLD STANDARD—Deep yellow, two rows of petals, no ring around the disc.

GOLDEN CROWN—Fine yellow, black disc. 9d.

HYPATIA—Very pale yellow, changing to cream; quite a new colour. 9d.

KENILWORTH—Orange-yellow, with a brown disc; a large and very fine flower. 9d.

LANGPORT—An immense and most striking flower, bright crimson in colour, with a broad yellow border; of extra merit. 9d.

LUX—Gold colour, two rows of petals, brown ring.

MADAME PATTI—Bright yellow, maroon ring around a brown disc; narrow petals, deeply scalloped at the edges; large. 9d.

MAJOR-GENERAL POLE-CAREW—Large pure yellow, fringed edges.

MRS. RICHMOND—Carmine, edged white; a very novel kind. 9d.

NIMBUS—Old gold, three rows of petals, with a brick-red band around the centre. 9d.

PAARDEBERG—Deep purple, yellow edge.

PRIMROSE DAME—Beautiful primrose coloured, very dark maroon disc; very striking. 9d.

ROSE-BUD—Shaded magenta, edged yellow, two rows of petals. 9d.

ROSE OF HUISH—Flesh colour, with rays or veins of carmine tint; extra. 9d.

SAN TOY—Crimson, gold edge; fine. 9d.

SIR ED. LAWSON—Red, yellow edge.

THE PIRATE—Bronzy red, conspicuous dark centre and yellow margin; very good. 9d.

THE SIRDAR—Deep crimson, narrow yellow margin, two rows of petals; extra good. 9d.

W. B. CHILD—Golden-yellow, base of each petal scarlet, two rows of broad petals, each petal divided into three parts; of fine shape and substance; black disc. 9d.

YUKON—Two rows of crimped petals, red and gold.


CATHERINE WHEEL.
DARKNESS.
DUKE OF PORTLAND.
GLENAVON.
GLORIOSA.
GOLD DUST.
*JAMES KELWAY.
*LADAS.
LANGPORT WONDER.
LEONARD KELWAY.
LORD ROSEBERRY.

MOLTEN SEA.
MONAS.
*MR. PITCHER.
NEOCLES.
OLIVER WENDELL HOLMES.
ORANGEMAN.
SARAH BERNHARDT.
*SOMERSET.
*VIVIAN GREY.
*WM. KELWAY.
WM. ROLFE.

* Awarded First-Class Certificates.

A very free flowering and free growing class of garden plant. All those not priced 6d. each. Seedlings from the best varieties, 3s. 6d. per dozen.

HELIOTROPIUMS.

 THE ordinary treatment of a Verbena. But very few persons have any idea that they are one of the best plants we possess, and will live for many years, producing an immense quantity of flowers all the year, yielding a most delicious perfume if planted out like a Grape Vine.

1. **ALBERT DÉLAUX**—Variegated foliage.
2. **LIDIA ERNST**—Rich amaranth. 1s.
3. **Mlle. F. VIGER**—Deep shade of violet; massive heads. 1s.

4. **MME. AUG. RODRIGUES**—The most distinct red coloured. 1s.
5. **PATRIOT**—Large pip.
6. **PAUL PFITZER**—Light colour.

Cannells' Floral Guide, 1909.

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| <p>7. PRESIDENT GARFIELD — Mauve-purple.</p> <p>8. PRIAPO—Bishop's blue.</p> <p>11. SWANLEY GIANT—Massive heads; rosy colour.</p> <p>12. THE QUEEN—Nearly white.</p> <p>13. WHITE LADY—Nearly pure white.</p> <p>15. LORD ROBERTS — Metallic violet; very fragrant; fine hedder.</p> | <p>17. FRAU BERTHA SCHAFFER—Light heliotrope.</p> <p>18. MME. BRUANT — Mauve, lighter centre.</p> <p>19. MME. DE BUSSY—Blue with white centre; most deliciously scented.</p> <p>21. SOFFIE BUSSLER—A rich and beautiful variety; dwarf and free.</p> <p>22. VON POSCHINGER—Very large heads; violet. 9d.</p> |
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All those not priced 6d. each; 4s. per dozen.

HELIA'NTHEMUMS (SUN ROSES).

No Plants are better adapted for dry rockeries or sunny banks than these; they are Evergreens, and always have a charming and attractive appearance; quite hardy, and like shrubs when established, live for many years without trouble. In 12 varieties and colours. 6d. each; 4s. per dozen.

HOLLYHOCKS.

Splendid seedlings of various colours, that will bloom during the season, 6s. and 9s. per dozen.
Named varieties, our selection, 24s. to 36s. per dozen.

IRIS.

THE value of this large and important group of hardy plants is now more generally recognised, and if their accommodating disposition with regard to soil and situation, the rich and varied colours of their flowers, rivalling in this respect the choicest of Orchids, their value as cut-flowers for decoration and the extended season of their blooming, viz., from Christmas to August, &c., be taken into consideration, it must be admitted that no collection of hardy plants can have any claim to be considered a representative one which does not include a judicious selection of these plants. 4s. to 10s. per dozen.

For full description of all sections of this family, see our Autumn and Bulb Catalogue.

LANTANA'S.

THE BEST VARIETIES.

THIS family is exceedingly pretty and of easy cultivation, only requiring the ordinary care of a Pelargonium; they bloom most abundantly eight months in the year; a fine substitute for the Verbena.

CHELSEA GEM — Producing the richest and brightest coloured flowers yet seen in this family, rich crimson and amber; very fine.

DELICATA, *syn.* **SALVEFOLIA**—Pink with white eye; very effective for bedding.

1. **DIADEME**—Rose, centre yellow.
2. **DISTINCTION**—Orange-scarlet.
3. **DON CALMET**—Pink, centre peach.
- DRAP D'OR**—The most useful orange-yellow coloured variety.
4. **ECLAT**—Rich reddish crimson and orange.
5. **FAVORITA**—Yellow to brown-scarlet.

6. **GOGOL** — Rich amber-orange of a brilliant shade.

8. **LA NEIGE**—Pure white.

9. **MAGENTA KING** — Bright purple-scarlet.

10. **NE PLUS ULTRA**—Rose-pink; fine hedder.

11. **PERLE POITEVINE**—White.

12. **PLUIE D'OR**—Light canary-yellow.

13. **RAYON DE SOLEIL**—Deep yellow.

14. **RUTILANT**—Deep yellow; dwarf.

15. **THAIS**—Soft rose, centre fawn shades; large.

All those not priced 6d. each; 4s. per dozen.

LILIES (IN POTS).

For descriptions, see Bulb List.

The best and most useful varieties in cultivation; can be supplied in dry roots in autumn at lower prices.

AURATUM (The Golden-rayed Lily of Japan). 1s. 6d. and 2s. 6d.

BULBIFERUM UMBELLATUM. 1s.

CANADENSE RUBRUM. 3 ft. 2s.

CANDIDUM (The Old White Garden Lily, or St. Joseph's Lily). 6d.; 5s. doz.

CANDIDUM AUREO-MARGINATUM. 3s. 6d.

CHALCEDONICUM (The Scarlet Turk's Cap of Cottage Gardens). 1s. 6d.

CONCOLOR CORIDION. 1s. 6d.

CROCEUM (Old Orange Lily). 1s.

DAVURICUM INCOMPARABILE. 1s.

ELEGANS ALUTACEUM, *syn.* **THUNBERGIANUM AUREUM NIGRO-MACULATUM**. 9d.

ELEGANS BATEMANÆ. 1s. 6d.

JAPONICUM KRAMERI. 1s. 6d.

LONGIFLORUM. 9d.

LONGIFLORUM HARRISII (The Bermuda Easter Lily), *syn.* **LONGIFLORUM EXIMIUM**. 1s.

MARTAGON. 1s.

MARTAGON ALBUM. 5s.

MARTAGON DALMATIUM. 1s. 6d.

OCHROLEUCUM. 5s.

PARDALINUM. 1s.

PARRYI. 3s. 6d.

POMPONIUM (*verum*). 1s.

SPECIOSUM ALBUM. 1s.

SPECIOSUM PUNCTATUM. 1s. 6d.

SPECIOSUM ROSEUM. 1s.

SPECIOSUM MELPOMENE. 2s. 6d.

SPECIOSUM RUBRUM. 1s.

SUPERBUM. 1s.

TESTACEUM, *syn.* **EXCELSUM**. 1s. 6d.

TIGRINUM FORTUNEI. 9d.

WALLICHIANUM. 5s.

Other varieties can be supplied at advertised prices.

LOBELIAS, DWARF.

3. **KING OF THE BLUES**, or **ATTRACTION**. 2s. 6d. per doz.; cuttings, 5s. per 100.
4. **SWANLEY BLUE**—Two First-Class Certificates. 2s. 6d. per doz.; cuttings, 5s. per 100.
5. **BRIGHTON**. 2s. 6d. per doz.; 16s. per 100; cuttings, 5s. per 100.
6. **BARNARD'S PERPETUAL** Plants, 6d.; 3s. per doz.
7. **BEAUTY OF DARMSTADT**. 2s. 6d. per doz.
8. **MRS. CLIBRAN**—Deep blue. 2s. 6d. per doz.; rooted cuttings, 7s. 6d. per 100.
9. **NEWPORT'S MODEL**—Deep blue, white eye. 2s. 6d. per doz.
10. **LOW'S TRIUMPH**.—Intense blue, white eye. 2s. 6d. per doz.

PURE WHITE BEDDING LOBELIA.

11. MISS HOPE.

All those not priced, 6d. each; 3s. per doz. Stock plants, 5s. per doz.

After April, 2s. per doz. in single pots.

DOUBLE FLOWERED LOBELIA.

12. **KATHLEEN MALLARD**—A beautiful blue; very free. 6d. each; 4s. per doz. Cheaper in May. 2s. 6d. per doz.

PERENNIAL HERBACEOUS SECTION OF LOBELIAS (TALL).

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|--|-----------------------------------|
| 13. CARDINALIS . 1s. each; 9s. per doz. | 20. SYPHILITICA ALBA . 1s. |
| 14. CARDINALIS MULBERRY . 1s. | 21. APOLLO . 1s. |
| 15. FIREFLY . 1s.; 9s. per doz. | 22. ARGUS . 1s. |
| 16. FULGENS , <i>syn.</i> RAMOSA . 9d. | 23. CERES . 1s. |
| 17. FULGENS PRINCE ARTHUR . 1s. 6d. | 24. CHALLENGER . 1s. |
| 18. FULGENS VICTORIA . 1s. each; 9s. per doz. | 25. DON JUAN . 1s. |
| 19. SYPHILITICA . 9d. | 27. NIZZA . 1s. |
| | 28. ORION . 1s. |
| | 29. VESTA . 1s. |

The above Lobelias are the finest of the various hybrids of *L. siphilitica*, and being perfectly hardy rank amongst the best of our hardy plants. For New Varieties see Front of Catalogue.

MIMULUS.

Unnamed Seedlings, 4s. per doz.

HARRISON'S MUSK—A grand variety; a great improvement on the old variety; delightfully fragrant. 6d. each; 4s. per doz.

MUSK—The old variety. 3d. each; 2s. 6d. per doz.

PANSIES.



Who does not like a Pansy? No one! It comes so quickly after the dull, dreary winter, and its colour and markings are so beautiful, that everyone exclaims, "I do like a Heartsease!" As to their culture, give them a good deep rich soil and open situation, and they will grow and thrive anywhere, and beyond replanting, will bloom eight months without attention. If the splendid colours and roundness of these could be seen, they would be grown in every garden.

SHOW PANSIES.

Show varieties, Our Selection, 4s., 5s., and 6s. per doz., best named.

Seeds from the choicest varieties, 1s. and 2s. 6d. per packet.

Seedlings, 1s. per doz.; 7s. per 100.

Seedlings, selected, 1s. 6d. per doz.; 10s. per 100.

FANCY PANSIES.

As lovely as are the show varieties, the fancy kinds have been brought to such a wonderful perfection that no one can look upon a tray of blooms without uttering an exclamation of surprise at their size and splendid shades of colour, particularly if they can remember the poor weedy-looking *Viola* flowers of thirty and forty years ago.

Best Named Kinds, our selection ... 4s., 5s., and 6s. per doz.

Seedlings, 1s. per doz.; 7s. per 100. Seedlings, selected, 1s. 6d. per doz.; 10s. per 100.

Seeds from the choicest varieties, 1s. and 2s. 6d. per packet.

BEDDING PANSIES.

All these make grand beds.

4d. each; 3s. 6d. per doz.; 14s. per 100. Our selection, 2s. 6d. per doz.; 12s. 6d. per 100.

Seed, 1s. per packet.

EXHIBITION BOXES.

			Each—s. d.				Each—s. d.
Prices of Show Boxes—8 holes...	...	9	0	Prices of Show Boxes—24 holes	...	20	0
" " 12 " ...	...	12	0	" " 36 "	...	24	0
" " 18 " ...	...	16	0				

GRAND OLD DOUBLE PANSY.

An extraordinary hardy plant; flowers nearly black, very large and full; a grand old-fashioned variety, and seems to have been lost for nearly a hundred years. Received First-Class Certificates wherever shown. 2s. each.

PELARGONIUMS.

VARIEGATED FOLIAGE VARIETIES

(Commonly known as Geraniums).

FOR GERANIUMS PROPER, SEE LIST AT END OF PELARGONIUMS.

VARIETIES WITH DOUBLE FLOWERS.

DEUTSCHER SIEGER—Foliage deep green, with creamy white variegation and double flowers of a rich crimson shade; effective. 6d.

W. LANGGUTH—Scarlet flowers.

1. **PRINCESS HENRY OF BATTENBERG**—Snow-white flowers. 1s.

2. **LADY ROSEBERRY**—Light crimson.

3. **MISS ELLEN TERRY**—White and salmon.

4. **MRS. PARKER**—Pink flowers. 6d. each, 4s. doz.

5. **VARIEGATA AUREA**—Deep pink.

6. **BRONZE CORINNE**—Bronze zone, scarlet flowers.

7. **MRS. STRANG**—Golden tricolor; flowers cerise-scarlet.

8. **SOLEIL LEVANT**—Rich scarlet flowers.

9. **MARY ANDERSON**—Flowers purple-pink.

Cannells' Floral Guide, 1909.

PELARGONIUMS WITH COLOURED LEAVES.

GOLDEN TRICOLORS.

- BRILLIANT**—Very bright. 1s.
10. **MR. HENRY COX**—Zone of rich crimson. 9d. each, 6s. doz.
11. **MASTERPIECE**—Broad zone, very black
14. **PETER GRIEVE**—High colour; good grower.
15. **PRINCE OF WALES**—Grand variety.
17. **MRS. TURNER**—Strong grower.
18. **MAC BETH**—Dark zone; attractive.
19. **WILLIAM SANDY**—Dwarf; narrow scarlet zone.
20. **ENCHANTRESS**—Highly coloured.
21. **SOPHIE DUMARESQUE**—Effective.
22. **LADY CULLUM**—Well known.
23. **MRS. POLLOCK**—Well known.
24. **GOLDEN BRILLIANTISSIMUM**—
For edgings of beds; a gem.
All those not priced 6d. each; 4s. per doz. (in 60's).

SILVER TRICOLORS.

25. **MRS. MILLER**—Crimson and black zone. 1s. each.
26. **EMPRESS OF INDIA**—Effective.
28. **DOLLY VARDEN**—The red bright and effective.
29. **PORTEUS**—Bright carmine zone.
30. **LADY DOROTHY NEVILLE**—Small, but well coloured.
31. **MISS FARREN**—Vigorous grower.
32. **LASS O' GOWRIE**—Broad zone; carmine-rose.
33. **EVA FISH**—Broad band of creamy white.
34. **MRS. CLUTTON**—The best for bedding.

ORNAMENTAL FOLIAGE VARIETIES.

37. **A HAPPY THOUGHT**—White centre; attractive.
38. **FREAK OF NATURE**—Very dwarf; variegation beautiful.

GOLDEN BRONZE, &c.

We shall merely give the most distinct features of these, for it will be useless repeating their colours. They all have golden yellow discs, and are edged with the same colour, with more or less brown bronze, in the shape of a horseshoe.

39. **JUBILEE**—Salmon flowers, deep chestnut zone.
40. **HER MAJESTY**—Deep zone; very fine.
41. **ZULU**—One of the finest bedders.
42. **SWANLEY BRONZE**—Very bright.
43. **BRONZE QUEEN**—Large bold foliage, light chestnut zone, effective.
44. **MARECHAL MACMAHON**—Broad zone.
45. **GOLDEN HARRY HIEOVER**—For small beds and front rows; a gem.
46. **DISTINCTION**—Rich green leaf, narrow zone.
47. **WHITE DISTINCTION**—Dwarf habit; white flowers.

All those not priced 6d. each; 4s. per doz. (in 60's).

BLACK-FOLIAGED SECTION.

- L'ENFER**.—Owing to its more vigorous habit, but with foliage equally as dark and flowers as bright a scarlet, this will be found more generally useful than *Black Vesuvius*. For the edgings of large beds, a most unique and effective contrast. 6d. each; 4s. doz.
48. **BLACK VESUVIUS**.—A sport from the old variety, very dark foliage. 6d. each; 4s. doz.
49. **SALMON, BLACK VESUVIUS**.—Blackish green in foliage, but the flowers are of a pleasing tint of salmon. 9d. each; 6s. per doz.

YELLOW-LEAVED SECTION.

49. **VERONA**—Dwarf habit; pink flowers.
50. **CRYSTAL PALACE GEM**—Well known.
51. **CREED'S SEEDLING**—Dwarf; abundant bloomer; scarlet.
52. **ROBERT FISH**—For small beds and front rows; the best. 6 in. high.
53. **GOLDEN JACOBY**—Bright yellow foliage, green centre, flowers crimson as its parent, from which it is a sport; spreading robust habit. 9d. each.

All those not priced 6d. each; 4s. per doz. (in 60's).

Cannells' Floral Guide, 1909.

WHITE-EDGED VARIETIES.

SIR JOHN HOLDER—Almost flat foliage, very broad band of silvery white, dwarf and branching habit; where effectiveness is required for bedding purposes this will be found useful.

53. BOULE D'NEIGE—A great improvement in this section; bushy habit, broad white margined leaf, deep green centre; good in all seasons.

54. VARIEGATED PRINCE OF ORANGE—Dwarf, small foliage, orange scented. 9d.

58. FLOWER OF SPRING—One of the best; cream coloured; splendid dwarf habit.

All those not priced 6d. each; 4s. per doz. (in 60's).

59. BRILLIANTISSIMUM—For bedding a grand variety; makes a solid line of scarlet.

60. DANDY—Very small-leaved variegated variety, exceedingly pretty; fine for edging.

62. LADY PLYMOUTH (Graveolens fol. var.)—A useful scented variety for bedding.

63. MME. SALLEROI—Very dwarf and compact; of regular growth and forming into well-formed tufts; never been known to flower.

64. MRS. J. C. MAPPIN—White bloom and pink eye.

VARIEGATED FOLIAGE WITH WHITE, PINK, & CRIMSON FLOWERS, &c.

PRINCE OF WALES—A sport from *H. Jacoby*; variegated foliage; deep crimson flowers.

65. PRINCESS ALICE—Bright pink.

66. MISS GERTRUDE—Blush pink.

67. LORD CARLINGFORD—Crimson.

68. SIR T. LAWRENCE—Magenta.

69. ROSAMOND WRIGET—Rose-pink.

70. WHITE CLIPPER—White flowers.

VARIEGATED IVY-LEAVED SECTION.

71. DUKE OF EDINBURGH—Growth free as the green varieties; broad white margin.

72. L'ELEGANTE—Margined white;

blooms white; an acquisition for hanging-baskets, pots, &c.

73. AUREUM MARGINATUM—Distinctly variegated with pale yellow; good grower.

6d. each; 4s. per doz. (in 60's).

SELECT LIST OF DOUBLE-FLOWERING PELARGONIUMS

(Commonly known as Geraniums).

When ordering Pelargoniums kindly state definitely which class or classes are required.

The Prices attached are for Plants in 60's, our selection, from all Classes of Doubles, 6s. doz. do. in 5-inch pots, blooming plants, 10s. and 12s. per doz.

Cuttings, half the price of Plants.

SEMI-DOUBLE GIGANTEA SECTION.

FLAVIA—Large pure white; short jointed; dwarf and robust. 2s.

GENTRIX—Pretty shade of bright cerise; free; dwarf and compact. 1s. 6d.

JUDITH CLADEL—Pleasing shade of salmon, deeper centre; large trusses. 1s. 6d.

JACQUES DAURELLE—Red, shaded cerise; dwarf and free; beautiful. 1s. 6d.

MICHELE SAVRY—Clear orange-salmon, lighter towards outer margins, excellent colouring. 1s. 6d.

PRINCESS ARNULF—Deep rosy pink, spot of white in upper petals. 1s. 6d.

REGALIS—Distinct colour in this class. 1s. 6d.

VAL FLEURI—Deep rosy cerise; free and dwarf. 1s. 6d.

Cannells' Floral Guide, 1909.

74. **DR. LÉON PETIT**—Clear violet, shaded magenta, upper petals orange-red at base of florets; free; dwarf habit. 1s.
75. **HÉLENE VACARESCO**—Large and fine; reddish cerise, suffused lake; fine trusses. 1s.
76. **MME. LAPORT BISQUIT**—Pleasing golden salmon; broadly-margined white; vigorous, 1s.
77. **MON. EMILE DAVID**—Of a rich magenta shade; base of upper petals pure white; free and effective. 1s.
78. **PRÉS BAILLET**—A splendid clear red, shaded deeper; grand. 1s.
79. **RÊVE D'OSSIAN**—Milky white, edged rose of a pretty delicate tint; distinct. 1s.
80. **BARONNE A. DE ROTHSCHILD**—Fine large semi-double flowers of a delicate Hydrangea colour; of exquisite beauty. 1s.
81. **CHAVARRI HERMANOS**—Vigorous free flowering; large flowers and trusses; vivid scarlet of great brilliancy; very fine. 1s.
82. **DAGATA**—Robust compact habit; immense flower of clear rosy mauve; fine. 1s.
83. **DR. A. VIALETES**—Magnificent flowers, clear rosy violet; colour in base of upper petals orange-scarlet; of novel and superb appearance. 1s.
84. **FASCINATOR**—Grand semi-double flowers of an effective orange-salmon tint, broadly margined with white. 1s.
86. **FLEUVE BLANC**—Pure white flowers of enormous size, may be termed a pure white *King of Denmark*, semi-double; an acquisition and the first pure white in this section. 1s.
87. **MME. BRETON DUVERNEY**—Clear self-salmon of a very attractive tint; dwarf bushy habit. 9d.
88. **PAUL REBOUX**—Dark red; distinct, with enormous trusses; erect habit. 9d.
89. **RÉVIRIE**—A pretty shade of China-pink; bold trusses. 9d.
90. **LUCIE GUICHARD**—Bright pink; flowers and trusses enormous. 9d.
91. **MME. A. MAHIEU**—Rosy lake; individual flowers very large and fine. 9d.
92. **MME. A. BONFIGLIOLI**—Pink centre, remainder of flower pure white; very free and distinct. 9d.
93. **AMI J. EXBRAYAT**—Very bright scarlet; large trusses and enormous flowers. 9d.
94. **COMTE HENRI DE BRETES**—Gigantic trusses; soft rose-pink; splendid habit, large semi-double flowers; an acquisition. 9d.
95. **FLAMME POITEVINE**—Very free and effective; bright reddish scarlet; 9d.
96. **MME. MEYRIER**—A distinct and pleasing variety; white, with a beautiful shading of pink in centre; free flowering, good habit. 6d.
97. **MME. A. MÉNARD**—Large and fine; deep rose-pink, white in upper petals. 9d.
98. **GLOIRE DE MONTCHAT**—Bright scarlet; flowers and trusses large; good robust habit. 6d.
99. **COMTESSE DE CHABANS**—Soft ruby-red; large flowers and fine trusses.
100. **MME. FOURNIER SARLOVEZE**—Blush pink, of a most lovely shade.
104. **FLAMBOYANT**—Very rich crimson-scarlet; occasional petals have decidedly notched edges somewhat resembling *Fire Dragon*, only of much larger dimensions.
105. **CAPT. FLAYELLE**—Reddish crimson; flowers of enormous size.
106. **LE COLOSSE**—Clear red, gigantic flowers and trusses, fine; an acquisition.
107. **JEAN VIAUD**—Enormous semi-double flowers, soft rose-pink; dwarf, bushy habit.
110. **KING OF DENMARK**—Large semi-double pips of clear salmon; well-known bedder.
111. **GUSTAV EMICH**—Producing gigantic semi-double flowers; rich clear scarlet; a gem for winter flowering; dwarf habit.
112. **MME. CHAROTTE**—Good dwarf spreading habit, producing enormous sized trusses, of a mottled salmon shade; one of the most attractive.
113. **VILLE DE POITIERS**—Light clear scarlet, semi-double, enormous pips and trusses.

SCARLET AND ORANGE-SCARLET.

115. **M. ALF. ERCKEMER**—Beautiful soft orange shade, flowers large and fine; good habit. 9d.
116. **LAVE**—The finest variety producing brilliant orange-scarlet flowers; free bloomer; a good constitution. 9d.
118. **CRESCENDO**—Of a light orange-scarlet shade.
119. **GOLDEN GLORY**—Flowers are very large and of beautiful form; the nearest approach to an orange shade; an advance. 1s.

121. **RASPAIL IMPROVED**—The most valuable Double Zonal in existence. *Raspail* has been for many years almost the only one grown for the market. This is a sport from it, and it is remarkable it should retain its characteristics exactly in every respect, excepting size of pips and trusses; these are huge and monstrous. Colour deep scarlet; for house and general decoration it is a beauty, and will certainly replace its parent. 9d. each, 6s. per doz.

All those not priced 6d. each (in 60's).

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122. **TURTLE'S SURPRISE** (Sport from F. V. Raspall).—Resembling *West Brighton Gem* in the variegation of its stems; scarlet.

123. **GOLDEN RAIN**—Beautiful well-formed flowers of very large size; clear orange-scarlet.

125. **LUDWIG FERCHL**—Rich scarlet, large; a fine variety.

126. **F. V. RASPAIL**—Deep scarlet, large pips, good form; compact habit; one of the best.

127. **DOUBLE NEW LIFE**—The flowers are double with the centre florets white; for cut flowers all the winter very useful.

FIRE DRAGON (The Cactus-flowered Zonal)—For description and other varieties, see section end of Double Flowering kinds.

CERISE-SCARLET.

129. **HENRIOT**—Soft cerise of a pleasing tint; large trusses; profuse. 1s.

130. **MME. HALIMBOURG**—Soft rose-cerise; beautifully shaped flowers; very effective and distinct; good robust habit. 9d.

131. **ANTOINE CROZY**—Of a soft reddish cerise; very attractive, and a fine addition to this section.

132. **GENERAL DE WET**—A splendid dwarf and branching habit, free flowering, and large trusses; well-shaped flowers of a light cerise shade.

133. **DR. VERNEUIL**—Extra large, and fine trusses; good habit.

All those not priced 6d. each; 4s. per doz. (in 60's).

REDDISH SALMON AND PINK.

A NEW CLASS AND QUITE DISTINCT IN COLOUR.

Resembling, more or less, *Mme. J. Chretien* as regards the colourings.

135. **MAURICE POTTECHER**—Bright orange-carlet, white centre; a very attractive variety. 1s.

136. **FANTÔME**—Deep red, brighter on upper petals, fine bold trusses; an acquisition.

137. **MME. EVARISTE DUPONT**—A mixture of magenta and crimson, light centre; fine large flowers, enormous trusses; a bold variety. 9d.

138. **M. RÉNE MALUDE**—Enormous well-formed flowers, of a rosy crimson, tinted

magenta, large distinct white blotch in centre; robust habit. 9d.

140. **PROF. DEBONO**—A fine advance, bright magenta, large white centre; flowers large and of fine form.

143. **M. J. B. VARONNE**—Deep scarlet, margin shaded magenta towards centre, which is white; large trusses; vigorous habit.

146. **CHAS. GOUNOD**—Fine large flowers of bright scarlet, large white centre; very distinct and effective.

DEEP PINK AND ROSE-COLOURED.

148. **BERTHE DE PRÉSILLY**—Soft satiny rose of a most beautiful tint; very large flower and free flowering. 9d.

149. **PINK RASPAIL**—In habit resembles the well-known scarlet variety; trusses large and freely produced on long footstalks; colour soft satiny pink; an acquisition for cut flowers.

150. **M. ANATOLE ROSELEUR**—A grand advance in this section; of a most lovely rose-coloured pink, beautiful large semi-double well-formed flowers, and enormous trusses; dwarf habit. 9d.

151. **MME. GRILLOTT**—Soft rose of a beautiful shade; dwarf and free.

152. **MME. VAUDREY**—Producing fine bold trusses, of a beautiful soft lavender-pink shade; very distinct.

153. **PUEINELLA**—Dwarf habit, free flowering; rosy mauve, spotted rosy carmine; quite a novelty. 9d.

154. **H. M. STANLEY**—Deep red pink; full pips and enormous heads of bloom; dwarf branching habit; a grand acquisition.

155. **L. CONTABLE**—Of a very deep shade; fine form; very free; dwarf habit.

156. **LORD DERBY**—Both pips and trusses large and fine, rich pink.

All varieties not priced 6d. each; 4s. per doz. (in 60's).

DEEP CRIMSON.

164. **NEGUS**—Very deep and large in both flowers and trusses. 1s.

165. **JEAN THERAND**—Flowers very round and full; enormous trusses. 1s.

166. **ADMIRAL JONES**—Medium shade of crimson; bold trusses. 1s.

167. **EDMOND LACHENAL**—Bright crimson; fine large flowers, enormous trusses. 9d.

170. **DR. DESPRES**—A grand variety; enormous pips and trusses, which are well formed; good habit.

171. **DOUBLE JACOBY**—As regards colour of flower and habit, this variety very much resembles the well-known single *Henry Jacoby*; beautiful well-formed flowers of the deepest crimson; habit first-class; a most useful variety for winter flowering. 6d. each; 4s. per doz.

172. **COLOSSUS**—As name denotes, this variety is the largest; rich reddish crimson.

173. **RAFAËL GARRETA**—Splendid large bold flowers and trusses; beautiful rich colour; an acquisition.

PURPLE-COLOURED.

175. **ANDRÉ ALLAR**—Suffused purple and red; large and fine. 9d.

176. **M. RAOUL D'ALLARD**—Magenta-purple, the orange-scarlet in upper petals very effective; large flowers. 9d.

177. **COL DE VILLEBOIS-MAREUIL**—Magenta-purple; enormous flowers; an advance in this section.

178. **M. GODEFROID STASS**—Also a fine addition to this section; individual pips are very large and fine.

180. **LUDOVIC CORRET**—Bright magenta; dwarf and free.

181. **G. CAILLEBOTTE**—Splendid rich magenta, fine large trusses; dwarf habit.

All those not priced 6d. each (in 60's).

SALMON.

185. **MRS. LAWRENCE**—Soft satiny-salmon of a very pretty tint, large open semi-double flowers, wonderfully free flowering, dwarf and compact habit; a splendid bedder. 6d. each, 4s. doz.

186. **MME. GABRIELLE DE ROVIRA**—Pure white margin with a deep salmon centre; very dwarf and free flowering. 9d.

187. **EMILE BLÉMONT**—Deep reddish salmon; quite distinct; flowers and trusses large; very free and effective. 9d.

188. **MADELEINE LEMAIRE**—A very fine advance; colour flesh-salmon, lighter towards margin of petals; enormous flowers and trusses. 9d.

189. **TRÉSOR**—Clear salmon, distinctly striped lighter; fine large flowers; quite a novelty. 9d.

190. **GUSTAVE LANSON**—Deep salmon, slightly tinted purple, making it very distinct; trusses very large. 9d.

191. **GERARD DE MARVAL**—A bright deep self salmon; very large trusses, and gigantic individual pips; fine habit.

193. **CIRCE**—White with a creamy tinge, bright coloured reddish salmon centre; good habit; distinct and free.

194. **MME. DU GENEST**—A deep reddish salmon; of large size; quite distinct.

195. **DAMBRAÏ**—Fiery salmon; dwarf habit; very free and distinct.

196. **Mlle. MEINDRE**—Of a distinct shade of salmon-pink, with a margin of white, which gets broader during the autumn and winter months; free and pretty.

197. **RENÉ BAZIN**—Medium-coloured salmon, orange centre; large and well-formed flowers and trusses; very floriferous.

199. **JOYFUL**—Deep salmon centre, broad white margin, fine well-formed flowers; good branching habit; an advance on *Gloire de France*.

200. **LADY CANDAHAR**—Intense deep self salmon, large full flowers and trusses; habit dwarf and branching; very floriferous.

201. **DIÉGO PODDA**—Large well-shaped flowers; intense clear salmon; dwarf habit; very fine.

203. **MARGUERITE COMERT**—Deep salmon centre, white edges; dwarf habit and free; distinct and attractive.

DOUBLE WHITE.

205. **ALBINOS**—French white; bold trusses; free and dwarf.

206. **CHAMP DE NEIGE**—Pure white; fine open petals; large trusses; free.

207. **MISS G. ASHWORTH**—Flowers large and finely formed, of the purest white; free. An Award of Merit, R.H.S.

208. **WHITE ABBEY**—Dwarf spreading habit; fine open flowers, good form, and of the purest white.

209. **SNOWDROP**—Pure white; habit, growth, and foliage the counterpart of *West Brighton Gem*.

210. **HERMINE**—Large semi-double, very open flowers of the purest white; free and effective; grand for winter flowering. 6d. each, 4s. per doz.; larger, 8s. per doz.

211. **FLEUR DE NEIGE**—Large and fine.



THIS REPRESENTS THE PICOTEE CLASS.

DOUBLE WHITE, PICOTEE EDGES.

212. **CHANTERAINE**—A mixture of pink and white, very pretty. 1s.

213. **FRAICHE BEAUTE**—White, prettily tinged pink on margin of the petals. 1s.

214. **MME. MARTIGNIER**—White, slightly tinged rose, distinct carmine border; pretty and effective. 1s.

215. **COMTESSE DE ROMA**—White, with a margin of a pleasing pink; fine flowers and trusses; beautiful. 1s.

216. **OLIVE SCHREINER**—Broad and

distinct margin of light red; robust habit; fine flowers and trusses. 1s.

217. **MME. DE ST. VALLIERES**—Tinted white ground, crimson margin; quite a distinct variety. 9d.

218. **MME. ALCIDE BRUNEAU**—Dwarf habit; large, well-formed flowers distinctly and prettily edged magenta; very effective. 1s.

219. **FRAICHEUR**—Identical with the preceding variety except margin, which is a deep pink; vigorous habit; very fine. 9d.



THIS REPRESENTS THE CACTUS-FLOWERED ZONALS.

NEW CACTUS-FLOWERED ZONAL PELARGONIUMS.

SINGLES.

- | | |
|---|--|
| 220. CACTUS DUKE —Deep coral; good form. | 224. EMPRESS —Salmon-pink; very free. |
| 221. CACTUS GEM —Rose-pink; beautiful. | 225. FIREBRAND —Dark scarlet. |
| 222. CACTUS PRINCE —Salmon-pink; long florets. | 226. FLAMBEAU —Fiery red; very free. |
| 223. DAZZLER —Fine deep crimson. | 227. SNOW QUEEN —Pure white; very free. |
| | 228. WINTER GEM —Rose pink. |

All those not priced 6d. each.

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DOUBLE.

229. **A. METCALFE**—Rosy salmon; fine trnss.
230. **BLUSH QUEEN** (semi-double)—Blush changing to white.
232. **CACTUS DUCHESS** (semi-double)—Rose-carmine, long petalled; good substance.
233. **CACTUS KING** (semi-double)—A deep rose-coloured variety, deeper than *Cactus Beauty*.
234. **CACTUS MAJOR** (semi-double)—Intense coral pink; one of the best.
235. **CACTUS PRINCESS** (semi-double)—Pale salmon-pink; an acquisition.
237. **CACTUS RIVAL** (semi-double)—A beautiful intense cerise; effective.
239. **FIRE DRAGON**—Colour of flowers almost identical with the well-known *F. V. Raspail*, from which it is a sport; of great use for sprays, buttonholes, and cut-flower purposes. The parent of the type.
241. **J. R. GREENHILL**—Pleasing soft pink; good trnss; excellent.
242. **LADY ROBERTS**—Salmon-pink, twisted petals. 9d.
243. **MRS. J. BROWN**—Dark scarlet; dwarf and free.
245. **SCARLET KING**—Fine scarlet.

All those not priced 6d. each.

One dozen distinct varieties, our selection, for 4s.

CANNELLS' STANDARD-TRAINED SINGLE ZONAL PELARGONIUMS.

For several years past these have been a special feature in our nursery, and have now a fine and varied selection of colours. Our collection is always much admired during the season.

In various colours, from 2 to 4 ft., clear stems, 3s. 6d. to 7s. 6d. each.

NOTICE.

The prices attached are for Plants in 60's, our selection, for all classes of Singles, 8s. doz.; ditto, large Plants in 5-inch pots, 12s., 15s., and the newer kinds 18s. per doz. Many of them can be supplied in 6 and 8-inch pots, 2s. 6d. to 5s. each. Cuttings half the price of Plants.

For Novelties in Singles, see front of Guide.

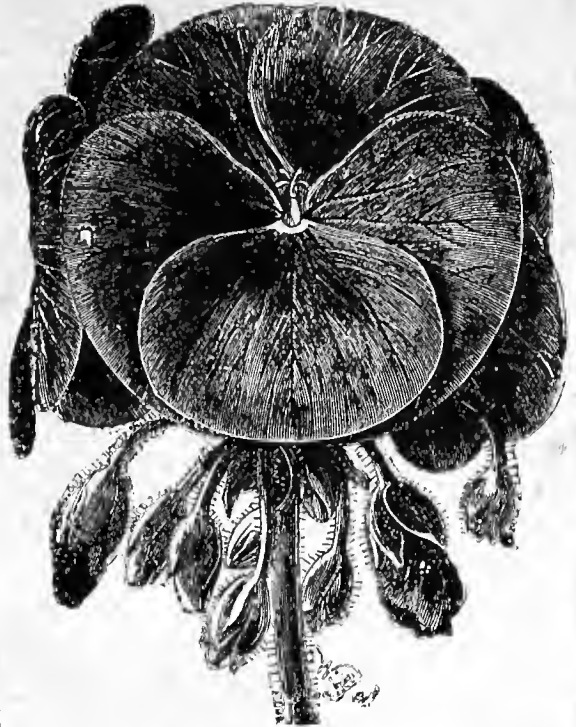
When ordering Pelargoniums please state definitely which class or classes are required.

THE BEST
ROUND-FLOWERING SINGLE ZONAL PELARGONIUMS
 (Commonly known as Geraniums).

SPECIALLY ADAPTED FOR POT CULTURE.

THE Zonal Pelargonium is becoming more and more popular every day, *vide* reports in and around London of the stands of magnificent blooms that we have shown throughout the year, the autumn and winter in particular. Several 100-foot houses are filled with Pelargoniums always in flower, and many are so grand in the winter that they are unrecognisable even by the raiser; in fact, no other flower—not even the Rose—can for a moment be compared with our stand of trusses, many of the pips measuring 2 to 3 inches over, and as round as the engraving, and in some instances better. This may appear incredible, but whoever questions this are respectfully invited to Swanley, no matter the season. To keep plants in good blooming condition throughout the year, all that is necessary is to keep two or three sets potted, say in March, July, and September, in good rich soil, with a plentiful supply of water, taking out the points of all strong-growing shoots, thus throwing the whole strength into the truss.

We are glad to say that immense strides continue to be made in this class.



ZONAL PELARGONIUM.

SINGLE CRIMSON AND SCARLET, &c.

246. **BERLIN**—Self-coloured scarlet, great substance, enormous pips and trusses; bold. 1s. 6d.

247. **BOMBAY**—Large flowers of a bright rosy red, attractive pure white eye; beautiful habit. 1s. 6d.

248. **DUBLIN**—Very pleasing bold flowers of a rosy-magenta shade; splendid dwarf habit. 1s. 6d.

. **LONDON**—Rich dark crimson, large and well-formed trusses, flowers large; vigorous. 1s. 6d.

. **NAPLES**—Very deep scarlet, well-formed round flowers, large white eye; effective. 2s.

. **NEW YORK**—A fine bold brilliant scarlet, large white eye, circular flowers, immense heads of bloom. 1s. 6d.

249. **ARABIC**—Bright scarlet, large white eye; perfect form; floriferous; large and fine. 1s.

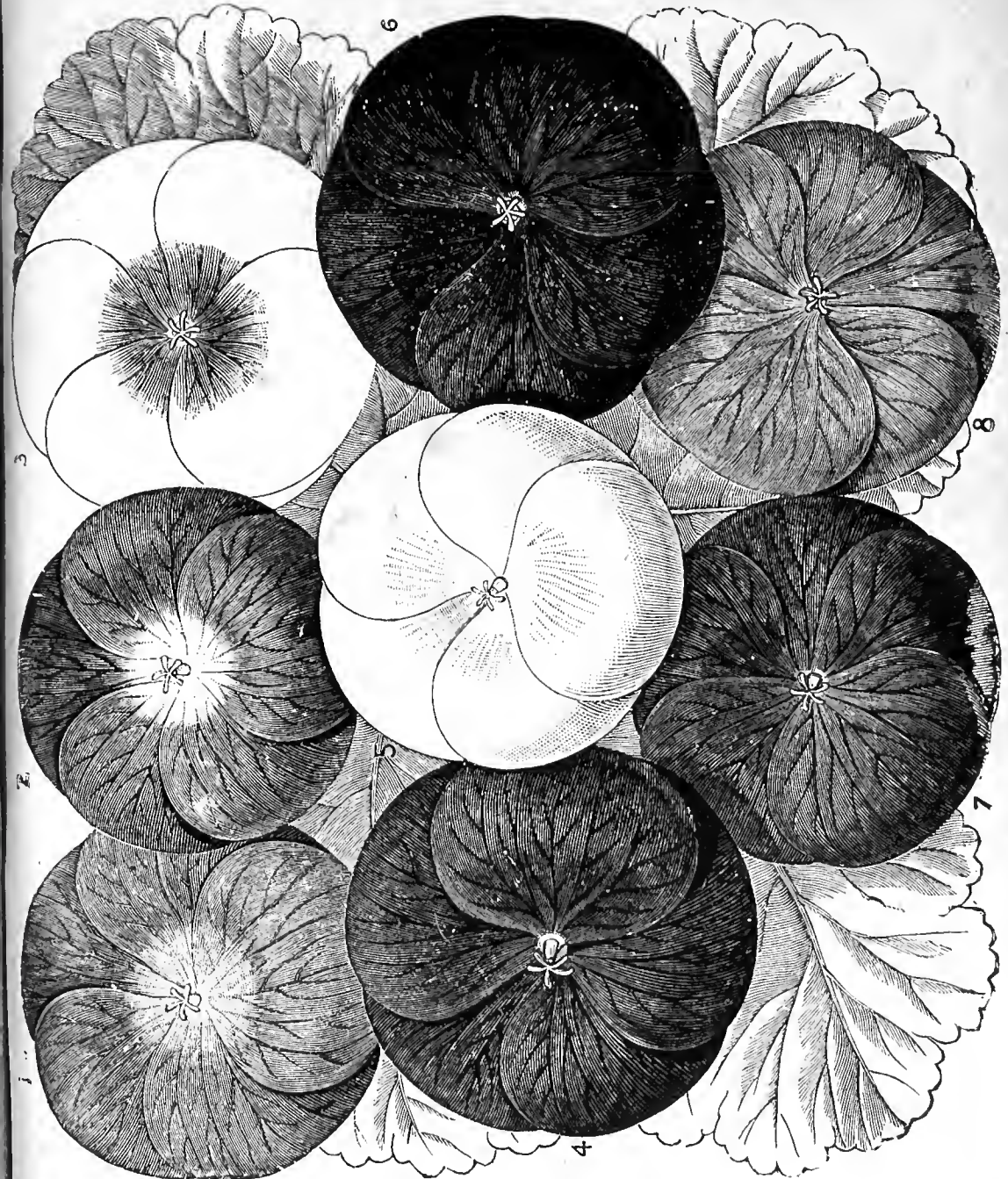
250. **CARMANIA**—Soft salmon-rose of a pleasing and distinct shade, white eye; bold trusses; free; an acquisition. 1s.

251. **HIBERNIAN**—Brick-red; large bold trusses; effective. 1s.

252. **LUCANIA**—Cerise, shaded orange, white eye; robust habit; fine heads of bloom. 1s. 6d.

253. **SAXONIA**—Bright scarlet, small white eye; enormous flowers; great substance; bold trusses. 1s.

254. **ST. LOUIS**—Vivid scarlet-crimson, bold white eye; immense flowers of fine form; distinct and attractive. 1s. 6d.



CANNELLS' ZONAL PELARGONIUMS.

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255. **UMBRIA**—A lovely solid deep scarlet, leathery substance, small white eye; massive trusses; compact habit. 1s.

256. **HELEN, COUNTESS OF RADNOR**—A charming variety; splendid large flowers of an attractive tint of warm rosy cerise; bold and effective trusses; good constitution. 1s.

257. **BOWOOD**—Gigantic well-formed flowers; light self-crimson of a very decided shade; bold heads of bloom. 1s.

258. **ALDENHAM**—The finest and richest crimson yet introduced; individual flowers and trusses of perfect formation and size. 1s.

259. **BURFORD**—Rosy crimson of a pleasing shade; well-formed overlapping petals. 1s.

260. **MENTMORE**—Very large flowers and trusses of a soft rosy cerise and a distinct large white eye; splendid habit. 1s.

261. **BLLENHEIM**—A grand scarlet, large white eye; broad overlapping petals of perfect form and leathery substance. 1s.

262. **CHATSWORTH**—Orange-scarlet, fine bold trusses, free flowering, and extremely effective. 1s.

263. **SIR THOMAS HANBURY**—Vivid scarlet-crimson in upper petals, lower tinged magenta, distinct large white eye; flowers fully 2½ inches in diameter, of great substance and most perfect form; an acquisition. 1s.

264. **KING VICTOR**—Clear cerise-red; of thick leathery substance, fine bold trusses and individual pips; free flowering and a good habit, an improvement on *Lord Kitchener*. 1s.

265. **CHARLES H. CURTIS**—Deep scarlet of an attractive shade, clear white eye; bold well-formed flowers, free flowering. 9d.

266. **SIR FRED TREVES**—Deep crimson, large white eye, adding much to its attractiveness; enormous sized flowers and grand trusses; very striking. 9d.

267. **SIR ERNEST CASSEL**—Brilliant scarlet, slightly shaded deeper towards the base of florets, more especially during the winter season; large white eye. 9d.

268. **THE MACKINTOSH**—Cherry-red,

suffused plnm, large white eye; fine circular flowers and bold heads of bloom; good habit. 9d.

269. **DUKE OF BEDFORD**—Rich red, small white eye; always good well-formed flowers of large dimensions. 9d.

270. **PRINCESS OF WALES**—Rosy cerise; bold flowers; a grand variety. 9d.

271. **DUKE OF NORFOLK**—Magenta shade, suffused crimson, large white eye; fine.

273. **CAPT. HOLFORD**—Soft crimson, tinted purple and bright orange; grand for the winter season. 9d.

275. **GENERAL FRENCH**—Soft scarlet, shaded deeper, more intense during the winter season; gigantic flowers.

276. **PRESIDENT MOKINLEY**—Enormous flowers of a warm rosy red, conspicuous white eye, and habit all that can be desired; free.

278. **MARY HAMILTON**—Rich crimson-scarlet, white eye; an immense flower, of perfect form and attractive colour.

279. **SCOTT-TURNER**—A splendid variety, light crimson, white eye; immense sized flowers and trusses; grand during the winter months.

280. **THE SIRDAR**—Scarlet flowers of enormous size, perfectly circular in formation, and of the finest substance; good robust habit.

281. **THE MIKADO**—Soft cerise; flowers of immense size, especially during the cooler season; perfect habit; a general favourite.

282. **LORD KITCHENER**—Soft scarlet; large bold pips, forming an immense massive truss.

283. **CERISE**—Clear cerise-red, attractive shade; large, of good substance, and freely produced; robust, but of good habit.

285. **W. E. CORDEN**—Clear scarlet, distinct white eye, large flowers, bold trusses.

286. **HALL CAINE**—Of a bright cherry-red; very effective; of immense size; fine. 9d.

287. **CHAUCER**—Clear cerise; enormous-sized flowers, which oftentimes measure 3 in. in diameter. 1s.

ORANGE AND YELLOW SHADES.

298. **CLEVEDON**—Producing flowers of the best form, size, and substance. 1s. 6d.

299. **PRINCE OF ORANGE**—Well-built solid flowers of good form; branching habit; an advance in this section. 1s.

300. **MR. T. E. GREEN**—Clear fresh shade of orange and perfect circular flowers; a universal favourite. 1s.

301. **J. H. ARDERNE**—Orange-yellow fine formed pips and bold trusses. 1s.

302. **GEO. REID**—Bright orange, very effective; large and well-formed flowers; sturdy habit. 1s.

303. **DONALD BEATON**—Producing large and fine flowers; clear orange. 1s.

304. **SUNBEAM**—Quite a distinct shade of colour; free flowering; effective.

PURPLE AND MAGENTA SHADES.

THIS is also a new class, and will eventually bring us a bright purple, from which we may expect a blue.

305. **LISBON**—One of the largest and finest purple coloured varieties, robust habit; grand. 1s. 6d.

306. **CYMRIC**—A further advance in this class, habit dwarf and floriferous; fine circular flowers. 1s.

307. **LUSITANIA**—The nearest approach to a decided blue shade yet obtained; good form. 1s.

308. **MADRESFIELD**—Size and substance of its beautiful flowers grand; splendid constitution. 1s.

Cannells' Floral Guide, 1909.

309. **FROGMORE**—Grand leathery flowers of a magenta shade, suffused crimson; of the finest formation; sturdy habit. 1s.

310. **DUKE OF CONNAUGHT**—Large and beautiful circular flowers; an attractive shade of magenta, pure white eye. 9d.

311. **LORD CURZON**—Rich magenta shade; fine large circular flowers and bold trusses; habit very dwarf and floriferous. 9d.

312. **LORD ROBERTS**—Producing enormous trusses and flowers of the greatest size and substance; pleasing purple colour, shaded magenta.

313. **MR. KENDALL BARNES**—Intense crimson, shot with a distinct shade of purple; splendid compact habit.

314. **ROYAL PURPLE**—Very rich and deep; good habit; advance on *King of the Purples*.

BLUSH SELFS AND OCULATED.

CALEDONIA—Blush tint of an exquisite shade; well formed; dwarf and spreading habit; 1s.

MAURETANIA—Fine circular ring of salmon round the eye; good habit; a grand advance. 1s.

315. **CEVIC**—A delicate flesh-tinted variety, large circular ring of a deeper shade, large white eye; grand trusses; dwarf. 1s.

316. **LADY FOLKESTONE**—A great improvement in the blush-pink shades, which are so much sought after; large circular flowers of approved form. 1s.

317. **QUEENSWOOD**—Delicate soft salmon, mottled white; much admired; of full size and finish. 9d.

318. **COUNTESS OF HOPETOUN**—A grand addition; bright salmon, pure white margins. 9d.

319. **LADY ROSCOE**—A delicate shade of flesh-pink; free flowering, and of robust habit; attractive. 9d.

320. **LADY WARWICK**—Pure white, well-defined and highly-coloured margin of reddish pink round each petal; splendid spreading habit and very floriferous. 1s.

321. **LADY CURZON**—A great improvement on *Delicata*; delicate blush pink, of a pleasing shade.

322. **DOROTHY BURROUGHES**—Flesh-pink; a most lovely flower; pips large and beautifully rounded, and of great substance.

SALMON.

325. **CAMPANIA**—Mottled salmon, an enormous white eye, of perfect formation, habit all that can be desired. 1s.

326. **ASCOTT**—A splendid deep salmon large circular flowers, enormous trusses; good constitution. 1s.

327. **DUCHESS OF ROXBURGHE**—A deep self-salmon; enormous sized pips and trusses; improvement on *Mrs. Hall*. 1s. 6d.

328. **MRS. GEORGE CADBURY**—A pleasing intermediate shade of salmon, large and fine. 1s. 6d.

329. **QUEEN OF ITALY**—Soft china pink-salmon; large circular well-formed flowers and beautiful bold trusses. 1s.

330. **COUNTESS OF JERSEY**—Large flowers of shell-like formation, centre clear coral-salmon, outer portions of a much lighter shade; splendid dwarf spreading habit.

331. **MARY CARMICHAEL**—Clear self-salmon of finest form and substance.

332. **MARY PELTON**—Very pale salmon; individual flowers large; of the finest form.

333. **MRS. CHAS. PEARSON**—Rich warm orange-salmon, white eye; of immense substance and perfect form.

334. **BARBARA HOPE**—Pale salmon-pink, with white eye; large flower; habit dwarf; free.

335. **IAN MACLAREN**—Deep shade of salmon, lighter at margin of petals and deepening almost to orange in centre.

336. **JEROME K. JEROME**—Bronzy shade of salmon; quite a purple blotch on the base of upper petals; dwarf habit; quite distinct.

337. **MRS. EWING**—Pale salmon, tinted pink towards the centre; of large size, good form.

339. **COLERIDGE**—Salmon, tinted orange; dwarf habit, large trusses; free.

340. **CASSIOPE**—Beautiful shade of salmon-pink; much admired.

All varieties not priced 6d. each (in 60's).

RETICULATED, SALMON, AND ORANGE-COLOURED.

A New Class, of which *Souv. de Mirande* and *Mme. J. Chretien* were the first parents.

342. **PARIS**—Ground colour white, slightly splashed and striped deep pink; quite unique. 1s. 6d.

343. **KINGSWOOD**—Beautifully shaped flowers, bright scarlet; clear white centre,

occupying quite one-third of the flower; beautiful and attractive. 1s.

344. **HOPEDENE**—Light crimson-lake, shading gradually to soft magenta; medium-sized white centre, extending more in the upper petals; grand habit; first-class. 9d.



FIRST PRIZE COLLECTION OF CUT ZONALS. EXHIBITED BY THE REV. C. E. SAMPSON, KENILWORTH, CAPE TOWN.
PLANTS SUPPLIED BY H. CANNELL & SONS, SWANLEY, ENGLAND.

Cannells' Floral Guide, 1909.

345. **WARLEY**—White ground, reticulated, rosy lake, and boldly margined orange-scarlet; large flowers and good trusses; lovely. 1s.

346. **PAMELA**—Very distinct and novel; large pure white centre, followed with a shading of rosy lake and a bold outer margin of reddish scarlet; free-flowering; vigorous habit. 9d.

347. **MRS. WM. WATSON**—White ground with a distinct stripe, and markings of bright lake, and also with a neat narrow picotee edge of a more intense colour.

348. **RETICULATA**—White ground, distinctly reticulated and edged with a bright deep shrimp-pink colour; dwarf habit.

349. **PRESIDENT LOUBET**—Pure white ground with a gradual colouring from the centre of flower to the margin of florets of a deep lilac-magenta; bold flowers and trusses; good robust habit.

350. **MR. J. A. BELL**—Producing large and fine flowers, the white portion and the bright reddish shrimp-pink making it very attractive; large trusses; a desirable variety. 9d.

351. **GEORGE COATS**—Fiery salmon-red, lighter in upper petals, large white centre; bold round flowers and compact trusses.

352. **SIR WILFRED LAURIER**—Centre of flower of the purest white, outer portion of florets of a vivid magenta; well formed; conspicuous.

353. **KARL KOCHLE**—Bright orange-scarlet, large white centre; well-formed flowers; very striking.

356. **WINSTON CHURCHILL**—Clear magenta-pink; large well-defined white centre; large trusses.

PINK, SHADED PURPLE.

358. **LILACINA IMPROVED**—In several respects a decided advance in this class; fine bold trusses; well above the foliage. 9d.

359. **LILACINA**—Dwarf habit; of a pleasing shade of soft lilac-pink; immense flowers. 9d.

360. **MAUD OF WALES**—Flowers of the most perfect form and immense size, equal to any of the scarlet section.

361. **MRS. DAVID SAUNDERS**—Habit dwarf and very free, grand trusses standing well up above the foliage.

All varieties not priced 6d. each (in 60's).

DEEP PINK AND ROSE-COLOURED.

362. **SYDNEY**—Of a very light pink colour, quite a pleasing shade; good sized flowers. 1s. 6d.

363. **CARONIA**—Bright rosy-pink, immense flowers, bold trusses; good habit. 1s. 6d.

364. **HATFIELD**—Bright rose pink, of a very pleasing and attractive colour; large individual flowers; fine. 1s.

365. **HENRY COMPTON**—Large trusses of a pretty shade; habit vigorous and branching; free.

366. **MRS. B. W. CURRIE**—Soft rosy pink, flowers large and very circular, enormous trusses, robust habit; a fine introduction.

367. **MRS. BROWN-POTTER**—Decided advance for size of flowers and trusses; clear

bright pink; very effective; good habit; free. 1s.

368. **MRS. WILLIAMS**—Clear rose-pink, small white blotch at base of upper petals; a grand flower in size and substance. 1s.

369. **COUNTESS OF BUCKINGHAM**—Producing flowers of a deep rose-pink; of extra size and bold trusses; beautiful and refined shape; vigorous but spreading habit.

370. **PINK DOMINO**—Splendid dwarf hnsly habit; broad circular flowers, bold trusses; attractive.

371. **ETHEL LEWIS**—Rose-pink, distinct white blotch on upper petals; habit dwarf.

372. **DUCHESS OF PORTLAND**—Bright rosy pink, colour clear and distinct; of good form, immense trusses.

WHITE.

373. **CLAREMONT**—A fine bold clear white; a fine improvement on *Niagara*. 1s.

374. **GOODWOOD**—Of the purest possible white, and of the most correct form; free flowering; dwarf habit. 1s.

375. **SNOWSTORM**—Splendid habit; dwarf and branching; free flowering, and of the purest possible white. 1s.

376. **MARY BETON**—A fine flower of the purest white; bold trusses. 1s.

377. **MARY E. WILKINS**—Blush white, pretty shade; large and well formed. 1s.

378. **NIAGARA**—Of the finest form and size; of the purest white.

380. **DUCHESS OF YORK**—Large pure white; good vigorous habit, large trusses.

381. **SNOWDROP**—Snow white; of perfect form and size; very pure; dwarf and free.

383. **ALBION**—A decided improvement on *Swanley Single White*; very dwarf habit.

384. **WHITE LADY**—Large flowers of the purest white; very dwarf.

WHITE VESUVIUS; **WHITE WEST BRIGHTON GEM**—Sports from the parents. 6d. each.

HYBRID NOSEGAY, GIGANTEA SECTION.

HERE we have a great move onward in the size of pips and trusses, for they produce immense flowers, measuring 2½ in. over, and although they are of the Nosegay section their petals are very broad, strong growers, individual pips far beyond any hitherto seen in England, and are evidently the beginning of again enlarging the size of our Zonal Pelargoniums.

389. **BRUSSELS**—Blush pink of a pretty shade; dwarf and robust; distinct. 1s. 6d.
 390. **MME. F. CARNOT**—Light rosy pink, enormous trusses. 1s. 6d.
 391. **VOIE LACTEE**—Pure white very large trusses, the only one of its colour in this section.
 393. **BELLEROPHON**—Large flowers of a bright scarlet shade; enormous trusses.
 394. **GENERAL DODDS**—Equal in size of flowers to any in this class, and of a bright scarlet.
 395. **MRS. MAYES**—Flower nearly three inches across; light salmon, shaded with cream.
 396. **MRS. E. G. HILL**—Soft salmon, deeper centre.
 397. **AURORE BOREALE**—Light scarlet, tinged salmon; flowers immense.

SCARLET & CRIMSON BEDDING ZONAL PELARGONIUMS.

398. **BEROLINA**—Large and more circular flowers than its parent *Paul Crampel*; splendid habit, and of a very bold appearance. 9d. each; 6s. per doz.

399. **CARDINAL**—Somewhat resembles its parent *Paul Crampel*, but of a more spreading habit and a slightly deeper shade of colour. 9d. each; 6s. per doz.

400. **RUBIN** (semi-double)—Very dwarf and sturdy habit; same style of growth as its parent *Paul Crampel*; very free flowering and withstands the rain well. We are quite convinced there is a grand future before this splendid variety. 9d. each; 6s. per doz.

401. **UNIVERSELLE**—A good self coloured magenta-lake; robust spreading habit; free flowering. 9d. each; 6s. per doz.

LENFER—See Black Foliaged Section, next to the Golden Bronze.

LENFER (Salmon Black Vesuvius)—See Black Foliaged Section, next to the Golden Bronze.

402. **REFORMATOR**—The habit of growth is all that can be desired, and its floriferousness is most amazing, whilst the colour being of a bright rich shade of reddish scarlet, so much sought after for effective bedding, places it in the front rank. Its intrinsic merits will soon proclaim themselves to all admirers and cultivators of bedding zonals.

403. **RIVAL**—The result of a cross between the zonal and ivy-leaved sections. It promises to be even more free flowering than *Reformator*—if that is possible—and of a unique shade of soft salmon-red. We refrain from stating any

All those not priced 6d. each; 4s. per doz. (in 60's).

SALMON-COLOURED BEDDING VARIETIES.

417. **LADY BESS**—A sport from the well-known *West Brighton Gem*; beautiful deep salmon coloured flowers, produced in profusion.

418. **LADY MAY**—A sport from *Vesuvius*, and having the usual green stems; habit somewhat taller than *Lady Bess*, and not quite so spreading, the flowers are slightly deeper in colour.

more in its favour because its merits are such that it will need no recommending, and it only remains for us to urge all to procure it at once.

404. **CANNELLS' CRIMSON**—Very sturdy and short-jointed growth; splendid constitution; flowers and trusses equal in size to the finest pot-culture kinds. Good plants in 5-in. pots, 6s. per doz.

405. **CANNELLS' SCARLET**—Possessing all the good bedding qualities of *Cannells' Crimson*, and the colour of its flowers is a clear dazzling scarlet.

406. **HENRY JACOBY IMPROVED**—More erect, much freer in flowering than the old variety.

407. **BEAUTY**—Scarlet-cerise, dwarf and compact; an excellent bedder.

408. **KING EDWARD VII.**—A sport from the original *Henry Jacoby*, with whitish wood and white or light coloured flower stalks, similar in this respect to *West Brighton Gem* which sported from *Vesuvius*. It has an excellent habit.

409. **PAUL CRAMPSEL**—A splendid brilliant scarlet variety; dwarf and robust constitution; large trusses and very floriferous.

413. **HENRY JACOBY**—Crimson; has stood pre-eminent amongst other bedding varieties. 6d. each; 3s. 6d. per doz.; 24s. per 100.

414. **WEST BRIGHTON GEM**—An exceedingly free variety of a bright scarlet colour. For bedding purposes one of the finest.

416. **VESUVIUS**—One of the finest bedders. 3s. per doz.

419. **MRS. ROBT. CANNELL**—Habit very dwarf, flowers are large, well formed, and of great substance; large trusses and extremely free flowering, and one of the finest varieties for bedding in commerce. Plants in May and June, 6s. per doz.

420. **OMPHALE**—Soft satiny salmon, white eye.

4s. per doz. (in 60's).

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PINK BEDDING VARIETIES.

423. **HENRY COMPTON**—Large trusses of a pretty shade, habit vigorous and branching; free.

426. **MRS. W. BROWNE**—The most intense in the pink and purple section; most distinct.

427. **BECKWITH'S PINK**—Bright rosy pink; large trusses and branching habit.

6d. each; 4s. per doz. (in 60's).

IMPORTANT NOTICE.

For the Bedding-out Season.

THE following varieties supplied in large plants in 5-in. pots during May and June, suitable for Window Boxes, Large Beds and Borders for immediate effect.

Special quotations for large quantities.

SINGLES.

BECKWITH'S PINK *syn.* **MRS. ROBT. HAYES.**
HENRY JACOBY—Crimson.
REFORMATOR—Scarlet.
KING EDWARD VII.—Crimson.
LADY BESS—Salmon.

MRS. MRS. R. CANNELL—Salmon.
PAUL CRAMPEL—Scarlet.
PHYLLIS—Salmon-rose.
SNOWDROP—White.
VESUVIUS—Scarlet.

5s. to 6s. per doz.

DOUBLES.

DOUBLE JACOBY—Crimson.
F. V. RASPAIL—Scarlet.
GUSTAV EMICH—Scarlet, semi-double.

HERMINE—White.
KING OF DENMARK—Salmon.
MRS. LAWRENCE—Soft salmon.
VILLE DE POTIERS—Scarlet.

5s. to 6s. per doz.

DOUBLE-FLOWERED IVY-LEAF VARIETIES.

GALILEE—Rosy pink.
MME. CROUSSE—Silvery pink.
MRS. HAWLEY—Deep pink.

SOUV. DE CHAS. TURNER—Rich pink.

6s. to 9s. per doz. *Special quotations for large quantities.*

DOUBLE-FLOWERED IVY-LEAF PELARGONIUMS.

FEW people have an idea, and very few can form the slightest conception, what grand kinds we have in this family, and what splendid specimen plants they make trained on trellises.

Our selection in 60-sized pots, 4s. per doz.

COUNTESS DE GREY—Of a pleasing light satiny salmon colour, wonderfully free flowering; has every indication of superseding *Mme. Crousse*. 9d. each.

JAMES ATTFIELD—A hybrid; extra large bold flowers of a pretty tint of soft pink, short jointed in growth; very fine. 9d. each.

MILLFIELD GEM—Blush white, slight maroon blotch in upper petals, fine full flowers and large trusses, resembling in habit and growth more after the type of the Zonal. 9d.

CHINGFORD ROSE—A beautiful shade of rose-tinted lavender; bld flowers and trusses; robust habit. 9d.

DEVONSHIRE LASS—A most pleasing shade of salmon; very free and effective; will become a great favourite for window baskets, boxes, &c. 9d.

LADY GERTRUDE—Soft rose of a pleasing tint, suffused mauve; good vigorous erect habit. 1s.

ALLIANCE—Almost a pure white; large bold flowers; free. 9d.

PAPA CHAPFER—A true hybrid between a Zonal and an Ivy-leaf; deep crimson-scarlet; a grand variety for covering walls, pillars, &c. 9d.

FAVOURITE—Of a softer shade than *Souv. de Chas. Turner*, but larger and more perfect; good.

428. **ENCHANTRESS**—Soft salmon shade, free and dwarf, in the way of *Galilee*.

429. **ADMIRATION**—Deep rosy pink, blotched on each petal, large.

430. **CUT BLOOM**—Pale creamy blush tint, on long wiry stems, very free flowering.

431. **PRINCESS VICTORIA**—Large and splendid; trusses of pale lilac; a much better variety than *Baden Powell*.

432. **QUEEN ALEXANDRA**—Beautiful shade of blush-pink, feathered in upper petals; large, full, well-formed flowers.

Cannells' Floral Guide, 1909.

433. **COL. BADEN-POWELL**—Delicate shade of soft blush-lilac, produces most freely large trusses of semi-double flowers.

434. **HIS MAJESTY THE KING**—A pleasing shade of dark cerise; the trusses are large and produced in profusion.

435. **HER MAJESTY THE QUEEN**—The finest salmon-coloured variety; enormous pips and trusses of a lovely shade of soft salmon.

436. **BEAUTE SUPREME**—Robust grower and a splendid habit.

437. **ANTOIN CROZY**—The result of a cross with a Zonal; dwarf erect habit; semi-double scarlet flowers.

438. **MRS. BANKS**—White slightly tinted large flowers, black blotch in upper petals.

439. **JOSEPH WARREN**—Flowers of enormous size in the way of *Souv. de Chas. Turner*, but the colour much richer.

440. **MISS GULLIVER**—Magenta of a most beautiful and rich shade.

441. **MRS. HAWLEY**—A deeply coloured *Souv. de Chas. Turner*, and with a more vigorous habit.

442. **LEOPARD**—Clear lilac-pink, heavily blotched crimson; distinct.

443. **BEAUTE OF EASTBOURNE**—Beautiful salmon, splendid habit; grand for bedding. 9d. each; 6s. per doz.

444. **MRS. J. G. DAY**—Intense glowing shade of crimson-rose; free-flowering habit; robust and sturdy.

445. **NYMPHÆA**—Gigantic pips and trusses, rosy magenta; dwarf habit.

446. **ACHIEVEMENT**—The result of a true cross with a Zonal, distinct shade of soft salmon-pink; semi-double, erect habit; very free.

During May and the Bedding-out Season we can supply beautiful fine plants of such useful varieties for Window-boxes and like purposes as *Galilee*, *Mme. Crousse*, *Mrs. Hawley*, and *Souv. de Chas. Turner*, in 5-inch pots, that will produce a good effect at once. See special offer, page 77.

SCENTED-LEAF PELARGONIUM SECTION.

THese beautifully scented-leaved Pelargoniums are now very extensively grown for their highly fragrant foliage, and for mixing with cut flowers, to which they add a most pleasant odour.

488. **M. NONIN**—Well-cut foliage, and very fragrant; strong erect habit; bright scarlet flowers. 1s.

489. **CLORINDA**—Of splendid free bold growing habit, deep green foliage, and of an agreeable and refreshing fragrance. Flowers of good size and quite an improvement in that respect, and of a bright rosy-cerise shade; splendid winter bloomer; very free flowering. 9d.

490. **LOTHARIO**—Rosy crimson.

491. **CAPITATUM**—Rose-scented.

492. **LITTLE GEM**—Rose, very fragrant, dwarf, spreading habit.

493. **PRETTY POLLY**—Dwarf bushy habit, large leaves, almond-scented.

494. **QUERCIFOLIUM**—Oak-leaved foliage, leaf black centre; attractive.

495. **QUERCIFOLIUM MINOR**—Finer cut foliage than the preceding variety.

496. **DUCHESS OF DEVONSHIRE**—Miniature growth, bluish white, upper petals blotched maroon and crimson; very fragrant.

448. **BEAUTE OF CASTLE HILL**—Soft rose, dark blotch in upper petals; free and effective.

449. **RYECROFT SURPRISE**—Vigorous upright habit, lovely and distinct shade of salmon-pink.

451. **CORDEN'S GLORY**—Bright scarlet; bold full flower; free grower and bloomer.

454. **GIROFLEE**—Finelarge double flowers of a rosebud shape, of a magenta-purple shade.

455. **HUNTSMAN**—Bright scarlet; very large semi-double flowers.

456. **DISTINCTION**—Of a nice rosy pink shade; fine open flowers; dwarf and free.

457. **SABRINA**—Scarlet; enormous-sized pips.

458. **FLAMBEAU**—Very large, and producing flowers of a scarlet colour; strong. 9d.

462. **LA FRANCE**—A beautiful shade of lilac, distinct colour; fine large flower; dwarf habit and very free.

465. **LAMARTINE**—Orange-scarlet, the brightest in this colour; very fine.

467. **SOUV. DE CHAS. TURNER**—Gigantic trusses and pips; flowers of a deep pink shade, feathered maroon in upper petals.

468. **GALILEE**—Soft rosy pink, very large and well formed; good habit; free bloomer.

469. **MAUVE BEAUTE**—Magenta mauve; dwarf and free. 1s. each.

470. **MURILLO**—Dark crimson; habit short-jointed; very free flowering.

472. **JEANNE D'ARC**—One of the finest white, suffused light lavender; an acquisition.

480. **MADAME CROUSSE**—Silvery pink, most useful for window boxes, &c.

497. **FAIR ELLEN**—Large oak-leaved foliage; fragrant and beautiful.

498. **TOMENTOSUM**—Large, flat, woolly foliage, highly scented with peppermint.

499. **PRINCE OF ORANGE**—Dwarf, small foliage, highly scented with orange.

VARIEGATED PRINCE OF ORANGE—See variegated varieties.

500. **DALE PARK BEAUTE**—Fragrant.

501. **LADY MARY**—Nutmeg scented.

502. **SHOTTESHAM PET**—Filbertscented.

LADY PLYMOUTH—See variegated varieties. No. 62.

503. **CRISPUM**—Citron scented.

504. **LADY SCARBOROUGH**—Resembling *Parsley*; very attractive; highly fragrant.

GROSSULARIODES FOL. VAR. (*Gooseberry foliage*)—A pretty little gem, and nicely variegated.

SCARLET PET—Pretty green foliage, soft crimson red flowers, maroon blotch.

All those not priced 6d. each (in 60's).

Cannells' Floral Guide, 1909.

The following varieties are well adapted for bouquets and buttonholes, owing to their beautiful fern-like appearance, in addition to fragrance:—

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| <p>505. DENTICULATUM MAJUS—Busby habit and finely cut foliage; the best of this section.</p> <p>506. FILICIFOLIUM ODORATUM, <i>syn.</i> Fernæfolium—A valuable variety.</p> | <p>507. RADULA—Foliage large and graceful.</p> <p>508. RADULA MAJOR—Citron scented.</p> <p>509. PHEASANT'S FOOT—Large foliage.</p> |
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All those not priced 6d. each (in 60's).

HYBRIDS FROM THE OLD "UNIQUE."

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| <p>510. CONSPICUA—Large flowers, bright magenta, pencilled in the upper petals.</p> <p>511. SCARLET UNIQUE—Flowers dull scarlet, blotched with maroon; good habit.</p> | <p>512. ROLLISSON'S UNIQUE—Rich violet-crimson.</p> <p>513. MRS. KINGSBURY—Magenta-crimson.</p> <p>514. OLD UNIQUE—Deep lilac.</p> |
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All those not priced 6d. each (in 60's).

We will send 100 distinct varieties, of all classes, our selection, package free, for 32s.

DECORATIVE PELARGONIUMS.

For Novelties, see Front of Catalogue.

Flowering Plants in 5-inch pots of most of these varieties, 12s., 15s., and 18s. per doz.; in 60's, 8s. per doz., our selection.

When ordering Pelargoniums, please state definitely which class or classes are required.

KING MANUEL—This should become popular for market purposes, the plant being a rapid grower producing large trusses of bold flowers; lower petals rose-pink, splashed and marbled lake, upper ones crimson with maroon blotches; free and early flowering; attractive. 2s. 6d.

QUEEN AMELIE—A very striking, bright, and beautiful variety; rich madder-rose, shaded salmon, slightly feathered vermilion-red; large flower of perfect form. 2s. 6d.

COL. MORRISON BELL—Rosy mauve, slightly splashed lake, top petals rosy lake, shaded maroon. Much of the old "show style"; very pretty, both plant and bloom good in every way. 2s. 6d.

LADY COLERIDGE—Delicate rose, shading to a darker tone at centre, top petals soft lake with good dark blotches; petals beautifully "crimped," and a large bold flower. 2s. 6d.

DUKE OF DEVONSHIRE—Soft salmon-pink, rich chocolate in upper petals with maroon blotches; superb. 2s.

MABS—The bottom petals soft rosy mauve, the top ones shaded salmon-pink and slightly marked darker; charming variety with the best of habits. 2s.

MRS. LESTOCK THORNTON—Clear pink, each petal with a distinct blotch of blackish maroon, shading to scarlet at edges; nice form and good truss. 2s. 6d.

DORA GODFREY—Soft rosy mauve, top petals shaded and pencilled lake; a charming distinct and pretty variety; good habit and free flowering. 2s.

MRS. W. J. GODFREY—Soft rosy salmon, upper petals suffused a richer shade, and heavily stained crimson-lake with blotches of dark maroon. White in centre; very striking and beautiful. 2s. 6d.

DAINTY—Bright rosy pink, upper petals crimson-red with bold dark blotches, white in centre; very attractive. 2s. 6d.

BRIDESMAID. Delicate pink, suffused with a deeper shade; medium blotches crimson-maroon, pure white in centre; handsome flower of large size. 2s.

E. FRANKS—Petals deep salmony rose, slightly splashed with vermilion and lake; bottom petals dark maroon, edged with a lighter tone, large and bold flower with rich colouring. 2s. 6d.

ROSE OF DEVON—Soft rosy mauve, slightly blotched lake, each petal crimped very prettily; very charming. 2s.

H. S. DAVY—Cinnabar-red, with blotches of scarlet on three lower petals and blackish maroon in the two top; large trusses; a distinct and telling variety. 2s.

PRIME MINISTER—Rose ground, shaded crimson lake, each of the five petals boldly blotched crimson chocolate; good regal variety of nice habit. 2s. 6d.

VICAR OF EXMOUTH—Soft pink, top rich rosy lake and heavily blotched crimson-black, a nice crimped petalled flower; good every way. 2s.

DEVONSHIRE HERO—Pinkish salmon, shaded crimson-scarlet on top petals; nicely blotched, bold trusses; plant a rapid grower. 2s. 6d.

Cannells' Floral Guide, 1909.

GODFREY'S SUCCESS—Salmony pink in the lower petals, upper ones shaded vermilion and blotched with chocolate. Large bold trusses of crimped flowers; plant good habit, and free flowering. 2s.

MRS. BAZALGETTE—Soft mauve, shaded rose and lake, with maroon in top petals, large flower and nicely "crimped." 2s. 6d.

PRIDE OF DEVON—White, suffused bluish rose, two top petals cherry scarlet with bold blotches of chocolate; each petal is clearly margined white. Best of habits and free flowering. 2s.

BEAUTY—A greatly improved form of *Mabel* but with bold trusses of larger flowers and richer in colouring, and plant of good habit. A soft salmony rose with large blotches of crimson-maroon. 2s. 6d.

MARJORIE BROOKS—Soft rosc-pink, slightly marbled with a deeper shade, and medium blotches of crimson-maroon; centre of pip white; trusses large and handsome. 2s. 6d.

EXMOUTH GEM—Rich and distinct shade of soft rosy lavender, shaded toward centre with crimson-lake. Each petal blotched with deep maroon. Large handsome flowers of good substance. 2s. 6d.

MARKET FAVOURITE—Rose-pink with crimson lake, in upper petals darker blotches. This should become a good market plant as it is earlier than most and a fast grower; large trusses of fine flowers. 2s.

ADMIRAL BERESFORD—Clear scarlet with a bold white centre; large and fine; erect trusses; very striking. 1s.

ALBA FIMBRIATA—Beautifully fringed and of the purest white, without the slightest indication of colouring in the upper petals; splendid habit and free flowering; early bloomer, and will stand forcing. 1s.

BLUSH QUEEN—Blush white; distinct maroon blotch on upper petals, feathered, a lighter colour in lower petals; pretty. 1s.

COMMANDER PEARY—A beautiful crimson, shaded magenta towards the centre; large white eye; a fine introduction. 1s.

DAINTY—Blush white; crimped edges; crimson blotch in upper petals; fine full flowers; a model habit. 1s.

EDNA MAY—Deep rosy pink; white centre and margins; very attractive. 1s.

EGYPTIAN—Very dark red, black blotch; floriferous; fine habit. 1s.

ENCHANTRESS—Beautifully fringed flowers; blush white; clearly feathered maroon in upper petals; free flowering. 1s.

GRANDIS—Rosy red; lighter centre; enormous flowers; fine form; effective. 1s.

KING HAAKON—Purple, shaded with a much deeper blotch on the lower petals; very fine flowers; grand. 1s.

KING OF SPAIN—Reddish purple; fine bold flowers of grand form; lighter centre; good constitution; very showy. 1s.

LADY TRELOAR—Blush white, tinted lavender; distinct maroon blotch in upper petals; very distinct and attractive. 1s. 6d.

LORD MAYOR TRELOAR—Bright rosy red; a very effective maroon blotch in upper petals; large white centre and lighter margins; free flowering. 1s.

LOVELINESS—Deep salmon top petals, lower creamy white; dwarf and spreading; pretty. 1s. 6d.

MARTHA BOUCHIER—Soft satiny salmon, maroon blotch; very dwarf habit; free flowering; large trusses. 1s. 6d.

MRS. RUSSELL SAGE—Very fine flowers and trusses; soft mauve, tinted pink, blotched and netted in upper petals with crimson-lake and maroon; compact habit. 1s. 6d.

PRINCE OLAF—Orange-scarlet, white centre; large trusses; a most perfect habit; charming. 1s.

QUEEN MAUD—A very pleasing shade of salmon; white margins and centre; enormous trusses; robust habit. 2s.

QUEEN OF SPAIN—Prettily crimped flesh-coloured flowers; splendid large trusses; good vigorous habit; a very pleasing shade of colour. 1s. 6d.

SPRINGBOKS—Light scarlet; large white centre; free flowering; effective; good. 1s.

MRS. HANNA SPENCE—Beautifully crimped, rich pink, dark blotch, light centre and margin; large. 1s.

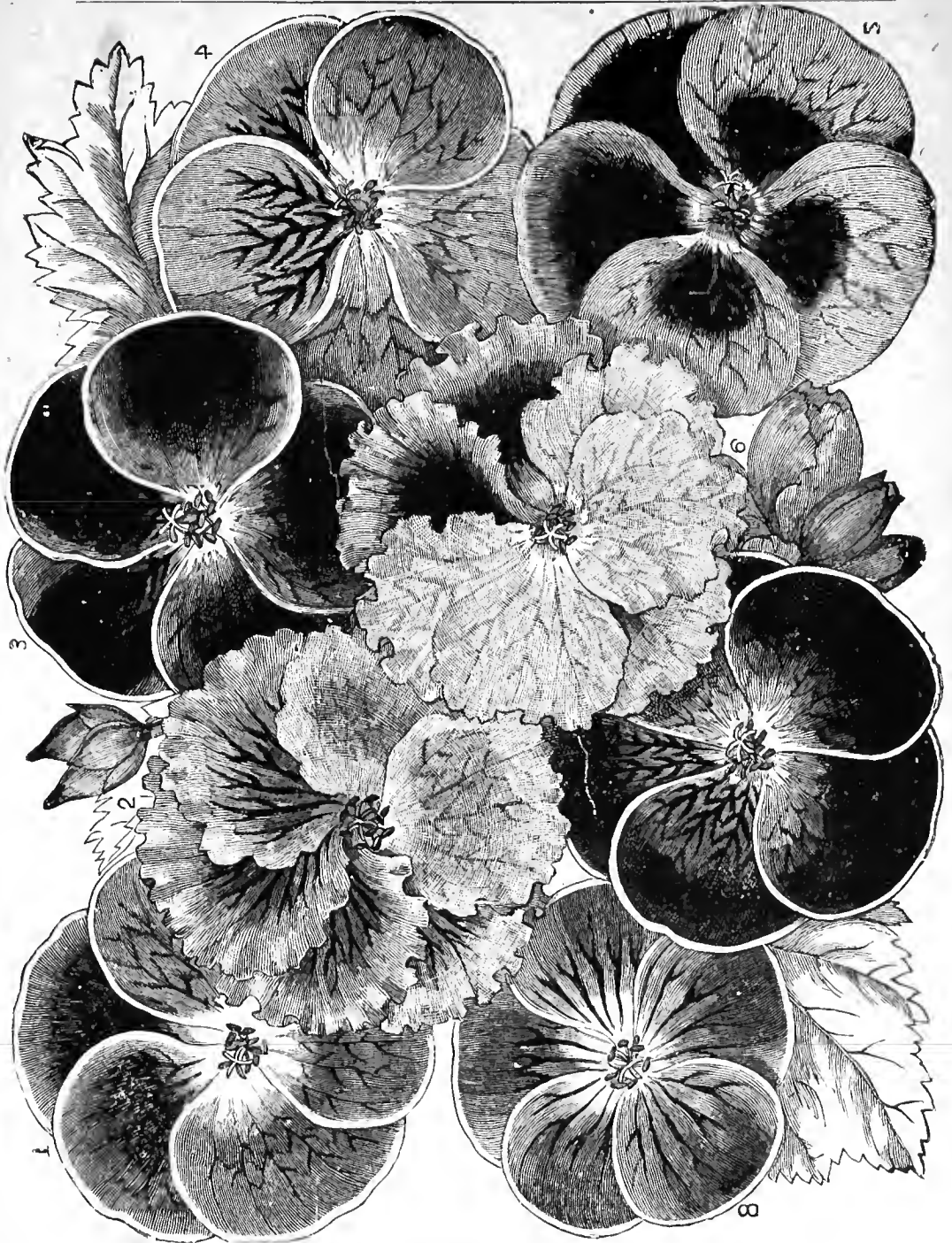
ROYALTY—Beautiful soft flesh-pink, bright red spot of top petals. 1s.

SAM BLANDFORD—Glowing orange-scarlet, light shaded centre, nearly black blotch on top petals. 9d.

GALATEA—Slightly fringed white, lightly marked or streaked pink, rich blotch on upper petals; robust habit. 9d.

GLORIOSA—An improvement on *Kingston Beauty*; beautiful pearly white petals, solid blotch on the upper petals; very effective. 9d.

HYPATIA—Blush-pink, red blotch; very distinct; good large trusses and flowers of the finest form. 9d.



SHOW, REGAL AND DECORATIVE PELARGONIUMS.

Gannells' Floral Guide, 1909.

NERONIA—In colour brighter than *Duke of Cornwall*, deep reddish crimson with a slight salmon margin to each floret; very large and of great substance, massive trusses; splendid habit. 9d.

ORMONDE—Of a beautiful bluish-rose tint, distinct blotch on the upper petals; grand flowers and trusses; fine constitution. 9d.

QUEEN ALEXANDRA (Hayes)—A beautiful shade of transparent salmon, shaded deeper in upper petals; enormous flowers and trusses; very striking. 9d.

ST. GATIEN—Deep salmon, maroon blotch on each petal; trusses and flowers of enormous size; a splendid addition. 9d.

VOLUTUS—Soft purple, dark upper petals; very large and fine. 9d.

LILY KRUMHOLZ—Large rosy-magenta flowers, black blotch on each petal; large trusses; dwarf spreading habit. 9d.

521. **DUKE OF CORNWALL**—Gigantic, well-formed flowers of great substance; slightly crimped petals, reddish crimson, each petal bordered light salmon; splendid branching habit; a standard variety. 9d.

522. **LORD CARRINGTON**—Of a beautiful mauve-purple shade with a large crimson-lake blotch in the upper petals; enormous flowers and trusses; quite a distinct variety; habit first-class. 1s.

523. **LADY CARRINGTON**—Of a beautiful tint of blush-white, slightly crimped margins, and a slight reddish maroon blotch in the upper petals; large trusses, splendid habit. 9d.

524. **DUCHESS OF WESTMINSTER**—Of a most exquisite shade of soft rosy salmon, beautifully blotched maroon in upper petals; crimped edges; fine robust habit. 9d.

525. **COUNTESS OF CREWE**—Fine bold flowers of an attractive satiny-rose shade; petals beautifully crimped, and of thick leathery substance; splendid. 9d.

526. **IAN MACLAREN (New Zealand)**—Blush-pink, of a pleasing tint; petals beautifully fimbriated; large trusses, and very floriferous. 1s.

527. **LADY PRIMROSE**—Beautiful tint of blush-rose, large and distinct blotch on the top petals; dwarf and spreading habit; attractive. 9d.

529. **LORD KITCHENER**—Crimson-scarlet, and considered a fine improvement on the well-known variety *Martial*. 1s.

530. **LADY CHURCHILL**—A splendid light coloured variety in the way of *Duchess of Portland*; large flowers, and of good substance; bluish-salmon with a distinct blotch in the upper petals; fine robust habit. 9d.

531. **COUNTESS OF WARWICK**—A beautiful orange-scarlet, an improvement on *Vivid*; very attractive and effective variety. 9d.

533. **WHITE FANNY EDEN**—An exact counterpart in habit of *Fanny Eden*, from which it is a sport; floriferous, and very dwarf. 9d.

535. **MRS. GEO. GORDON**—Soft satiny pink, perfectly distinct from any other; a most attractive and pleasing shade; habit dwarf and bushy, and all that can be desired. 9d.

536. **ALICE HAYES**—A very beautiful white, free flowering and good habit; a sport from the well-known variety *Dorothy*, an exact counterpart, excepting in colour. 9d.

537. **BRIDEGROOM**—Rosy blush, of a very pleasing maroon shade; beautifully crimped flowers; dwarf and free. 9d.

538. **CRIMSON KING**—Good habit; one of the most popular varieties for market purposes; as its name denotes, intense crimson colour. 9d.

540. **VICTORIA REGINA**—Pearly-white flowers, very slightly blotched in upper petals, beautifully fimbriated; flowers large and very solid; good constitution; a sport from *Mrs. W. Wright*. 1s.

541. **VIOLA**—Soft purple-violet, shaded lighter; a most distinct colour in this family; flowers well formed; free bloomer; good habit. 1s.

542. **LADAS**—Of a most beautiful shade of blush-pink, deeper in upper petals, which are heavily blotched maroon; large bold flowers; free. 1s.

543. **DUCHESS OF PORTLAND**—A sport from *Empress of India*, in habit and size of flower identical with that variety; bluish-salmon, deeper in upper petals; very striking and effective. 1s.

547. **LORD ROBERTS**—Rosy red, tinted cerise, richly blotched on upper petals, tinted in the throat; splendid habit. 9d.

548. **LADY HELEN**—Light lavender, dark blotches in upper petals; a decided improvement on *Dr. Andre*.

549. **FANNY EDEN**—Bright orange-scarlet; very showy and free flowering.

551. **MRS. W. WRIGHT**—Delicate blush-white, rich crimson-maroon feather on upper petals. 9d.

553. **H. J. JONES**—Clear rosy red, distinct maroon blotch in upper petals, white centre; very profuse bloomer, dwarf habit; effective.

554. **LINDA**—Fine variety, bold flowers of a clear salmon shade of a pleasing tint, feathered and blotched maroon in upper petals; grand.

555. **PRINCESS MAY**—Of a beautiful China pink, feathered maroon in upper petals, crimped margins.

557. **EDITH**—Bright rosy crimson, edged lighter, two upper petals heavily blotched dark velvety maroon; a good market and decorative variety. 9d.

558. **EVENTIDE**—Pale rosy cerise, dark maroon blotch on upper petals, white throat; a beautiful flower. 9d.

Cannells' Floral Guide, 1909.

559. **JOSEPH LEIGH**—Clear rosy pink, large dark maroon blotch on upper petals; dwarf and free. 9d.

560. **ALICE M. LOVE**—A lovely shade of salmon-rose; free, perfect habit.

561. **CRIMSON EMPRESS**—Very dark crimson; a grand variety. 1s. 6d.

562. **INDIAN PRINCE**—Dark crimson, dark blotch on upper petals; fine. 1s. 6d.

563. **COUNTESS**—Immense size flowers of a clear shade of salmon; large pure white centre, narrow distinct white edge. 9d.

564. **EMPRESS OF INDIA**—A magnificent variety; rich shade of salmon-scarlet, upper petals blotched dark crimson, light centre; of excellent habit; fine large flowers. 1s. 6d.

565. **H. M. STANLEY**—Dwarf habit; flowers of a soft lake shade; upper petals deeper, with a maroon blotch.

567. **PRINCE GEORGE**—Attractive; crimped flowers of soft salmon-pink, lower petals marked with a small blotch of orange-maroon, upper petals blotched blackish maroon; enormous trusses.

571. **PURITY**—A seedling from *Venus*, quite as early, but much larger in truss and pip, and a better constitution.

572. **LEDEBOUR**—Attractive; ground colour lilac, large magenta blotches, feathered in upper petals maroon; fine large open flowers, evenly edged silvery white.

573. **TOMMY DODD**—Lower petals soft blush, upper maroon and crimson, edged blush; showy; large trusses. 9d.

576. **BLACK DIAMOND**—Dark maroon-margin of lilac round each petal; free and distinct. 1s.

578. **IMPROVED TRIOMPHE DE ST. MANDE**—Reddish maroon, very intense coloured blotch in upper petals; most attractive. 9d.

579. **GOLD MINE**—Bright orange, feathered in upper petals; habit good. 9d.

582. **DEFIANCE**—Beautiful rich orange-scarlet, feathered deep maroon in upper petals; flowers and trusses large; very floriferous.

583. **DECORATOR (Hayes)**—Red, dark blotch; very large and full; a fine variety.

584. **HAMLET ET OPHELIE**—Light satiny manve, of a deeper colour in upper petals, and blotched deep crimson-maroon; flowers very large and of good shape. 9d.

586. **MARIE MALLET**—Silvery white, carmine spot on lower petals, red and maroon on upper; habit very dwarf; quite distinct. 9d.

589. **EVENING STAR**—Deep crimson, small blotch, white throat.

590. **DECORATOR (Braid)**—Crimson and maroon blotch, in the way of *Digby Grand*.

591. **EMPEROR OF RUSSIA**—Dark maroon-crimson, elegantly marked with a white belt; very distinct. 9d.

592. **MARIE LEMOINE**—White, slightly blotched in upper petals; large, beautifully fringed, good substance.

599. **DIGBY GRAND**—Blush-white, with veined blotch on upper petals, fringed edges.

Flowering plants, in 5-inch pots, of most of these varieties, 12s., 15s., and 18s. per doz.; in 60's, 8s. per doz., our selection.

LARGE-FLOWERING SHOW PELARGONIUMS.

(OLD TYPE.)

604. **J. DOUGLAS**—Rosy pink. 1s.
 606. **ACHIEVEMENT**—Orange-scarlet. 1s.
 608. **PELICAN**—Deep lilac-rose. 1s.
 610. **BLUE BEARD**—Light purple. 1s.
 611. **CHIEF SECRETARY**—Rosy crimson. 1s.
 613. **MALCOLM**—Deep orange-scarlet. 1s.
 616. **OUTLAW**—Black and crimson. 1s.

617. **LILY**—Veined rosy crimson. 1s.
 619. **BRILLIANT**—Scarlet, black spot. 1s.
 621. **SUNBEAM**—Bright scarlet. 9d.
 623. **GRATITUDE**—Blush-purple. 1s.
 624. **TROJAN**—Rosy purple and maroon. 9d.
 626. **ILLUMINATOR**—Crimson-scarlet. 1s.
 627. **MABEL**—Heavily painted. 1s.

Our selection in 60's 8s. per doz.; large plants in 5-inch pots, 15s. and 18s. per doz

SMALL-FLOWERING FANCY PELARGONIUMS.

PROFUSE BLOOMERS.

630. **DELICATUM**—White, rose blotch.
 631. **MRS. LANGTRY**—White, rosy lilac spots.
 637. **ROI DE FANTASIES**—Rosy crimson and white.
 638. **PRINCESS TECK**—White, carmine spots.

639. **MRS. MENDAL**—White, delicate spots.
 640. **BRIDESMAID**—Pale lavender.
 642. **MRS. ALFRED WIGAN**—Pink, white centre.
 644. **C. WITHAM**—Purple, white throat.

9d. each (In 60's).

HYBRID DOUBLES (REGAL) OF THE SHOW
PELARGONIUMS.

THESE are comparatively a new, wonderfully rich, and effective type, and, having more scalloped petals, nearly approaching a double, retain their petals instead of shedding them as the singles do—this, together with their most brilliant colours, make them quite an acquisition for cut flowers.

The prices affixed are for plants in 60's; our selection, in 60-size pots, 8s. per doz. our selection in flowering plants of most of these varieties, 15s. and 18s. per doz.

645. **GODFREY'S PRIDE** — Beautifully reticulated carmine and white, semi-double fringed edges. 1s. 6d.

646. **BEATRICE HUME** — Semi-double fringe; a true regal; of a purplish shade. 1s.

647. **EMMANUEL ILLAS** — Mottled rose and white, much crimped; very free; vigorous. 1s.

648. **QUEEN OF WHITES** — Semi-double, pure white; a sport from *Cannells' Double*. 1s.

649. **PERSIMMON** — A sport from *Ed. Perkins*; intense orange-scarlet; flowers massive and bold, and beautifully undulated; enormous trusses; vigorous, but dwarf spreading habit. 1s.

650. **LADY DUFF** — Rich rosy red, distinct white margin and centre; seven and eight petals, much crimped, more so than any other; good constitution. 1s. 6d.

651. **CHILWELL WHITE** — Snow white, rich crimson lake blotch on upper petals; large and beautifully formed. 1s.

652. **GEN. LASSALLE** — Large, undulated petals; white, lightly blotched and marbled rose; fine. 1s.

653. **PRINCESS CHARLES** — Soft salmon-rose, upper petals deep blackish maroon, rose margin; distinct. 1s.

654. **PINK CHAMPION** — A sport from *Champion*, and has all its good qualities. 1s.

655. **MRS. INNES ROGERS** — Large, and of good shape; beautifully crimped, rosy carmine, blotched maroon; bold trusses; habit fine. 1s.

656. **DUKE OF FIFE** — Flowers of seven and eight petals; clear lake, pure white margins and centres; splendid habit; large heads of bloom in abundance; sport from *Madame Thibaut*. 1s. 6d.

657. **M. BALMONT** — Bright scarlet, occasionally white edges; beautiful crimped edges; sturdy habit. 1s. 6d.

658. **CANNELLS' DOUBLE** — A sport from *Volonte Nationale Alba*; a great acquisition; flowers large. 1s.

659. **PRESIDENT HARRISON** — Sport from *Madame Thibaut*, deeper in colour than parent, deep reddish pink, blotched in upper petals. 1s.

660. **MRS. HARRISON** — Very large; pink ground colour reticulated white, white centre and margin. 1s. 6d.

661. **PRINCESS OF TECK** — Pure white; immense size, crimped edges; free. 1s.

662. **DUCHESS OF FIFE** — Blush white, deep maroon blotch on upper petals; large; vigorous. 1s.

663. **BUSH HILL BEAUTY** — Mottled rose, deeper than *Madame Thibaut*; an acquisition. 1s.

664. **CHAMPION** — White, shaded blush, lake blotch in lower petals; immense trusses; vigorous. 1s.

665. **PRINCESS MAUD** — A sport from *Volonte Nationale*, deeper coloured blotch; an advance. 1s.

666. **SPRINGFIELD BEAUTY** — Much crimped; rosy red, blotch in upper petals; distinct. 1s.

667. **PRINCESS BEATRICE** — Blush white, deep crimson blotch occasionally; semi-double; a sport from *Madame Thibaut*. 1s.

668. **PRINCE HENRY** — Rosy red and chocolate, white margin, bold flowers, fine trusses; sport from *Madame Thibaut*. 1s. 6d.

669. **W. E. BOYES** — Bright salmon; well-developed semi-double flowers; good habit. 1s.

670. **MISS LILY CANNELL** — Maroon and crimson, white margin and centre. 9d.

671. **VOLONTÉ NATIONALE ALBA** — Pure white massive flowers; grand. 1s.

673. **DUCHESS OF ALBANY (Lewis)** — Scarlet, dark blotch in upper petals; good. 9d.

675. **DUKE OF ALBANY** — Rich crimson-maroon, margined rosy lake; attractive. 1s.

676. **JEANNE D'ARC** — Blush, maroon blotch; semi-double; dwarf and free. 1s.

677. **MADAME THIBAUT** — White, blotched and marbled rose, upper petals marked crimson-maroon, white centre; immense trusses, undulated petals. 1s.

678. **MRS. C. H. WELLS** — Pure white, deep carmine blotch, beautifully fringed. 1s.

Cannells' Floral Guide, 1909.

679. **VOLONTÉ NATIONALE** — Large, blotched rosy carmine, margined pure white, white throat; beautifully crimped. 1s.
680. **GLOIRE DE TOURS**—Bright scarlet, dark blotch in upper petals; good habit. 1s.
681. **EDWARD PERKINS**—Bright orange-scarlet, maroon blotch; beautifully fringed. 1s.
682. **MADAME EVRARD** — Attractive; purplish crimson, spotted dark maroon. 1s.
683. **M. PH. ZELLER**—Deep red, blotched on each petal with maroon; attractive. 9d.
684. **BOUGAINVILLE**—Salmon, bordered pure white, chocolate blotch; thickly netted. 9d.
685. **TRIOMPHE DE ST. MANDÉ**—Rich magenta-crimson; dwarf sturdy habit; exceedingly showy and free. 9d.
686. **PRINCE TECK** — Large scarlet, suffused purple, upper half of petals maroon. 1s.

687. **PRINCE OF WALES** — Very free; good trusses of large effective flowers; bright vermilion, light centre and edges. 1s.
688. **DR. MASTERS**—Black blotches, margin rich crimson, lower petals small blotch. 1s.
689. **BEAUTY OF OXTON**—Rich maroon, darkly blotched, regularly margined white; beautifully fringed. 1s.
690. **QUEEN VICTORIA**—Rich vermilion, broadly margined pure white, blotched maroon. 1s.
691. **CAPTAIN RAIKES** — Deep fiery crimson, bordered carmine; lower petals clear, fiery crimson. 1s. 6d.
692. **GEORGE SAND**—Blush tint on white ground; quite distinct; flowers double, habit dwarf; very pretty. 1s.
693. **MAID OF KENT**—Dwarf habit; flowers white, feathered on each petal, most beautifully fringed; very free. 1s. 6d.

THE GERANIUM PROPER (HARDY).

- GERANIUM ARMENIUM.** 1s.
GERANIUM CINEREUM. 9d.
GERANIUM IBERICUM. 6d.
GERANIUM SANGUINEUM. 6d.
GERANIUM PRATENSE ALBUM. 6d.
GERANIUM LANCASTRIENSE. 6d.

- GERANIUM SYLVATICUM FLORE PLENO.** 1s. each; 9s. per doz.
GERANIUM ENDRESSI. 6d.
GERANIUM MACRORRHIZUM. 6d.
GERANIUM PLATYPETALUM. 9d.

PENTSTÉMONS.

ONE of the best hardy plants for mixed borders, which will grow in almost any soil, but the richer and more open it is the better. They will bloom abundantly from June until October, and are very valuable for cut flowers, and have been so much improved that they are now a very ornamental class of plants, and ought to be in every garden.

NEW VARIETIES.

45. **BLACK KNIGHT** — Deep crimson, blotched and veined chocolate; fine.
46. **BISHOP OF RIPON**—Lilac, veined and blotched rose; noble spikes.
47. **CAPT. FOSTER**—Rosy crimson, white throat; large and good.
48. **DR. JOHN INCE**—Magenta-crimson, pure white throat; large.
49. **GENERAL BOOTH**—Purplish crimson, blotched and marked maroon; fine.
50. **G. W. PURKIS**—Deep rose, white throat; grand.
51. **LADY FRENCH** — Rosy-lilac, pure white throat; large.
52. **LADY WARWICK**—Deep rose, pure white throat; large.
53. **MASTER AUSTIN** — Rosy red, blotched and marked deep scarlet.
54. **MASTER CARL**—Deep scarlet, white throat; fine.
55. **MASTER JACK**—White, slightly tinted rose; large.
56. **MABEL JELL**—Light rose, pure white throat; distinct.
57. **MISS MYRA**—Pure white, slightly tinged lilac; large.
58. **MRS. J. A. GARDINER** — White, tinted blush; exquisite.
59. **MRS. WALTER JACKSON** — Rosy crimson, chocolate markings; fine.
60. **REV. W. WILKS** — Deep crimson, white throat; large flowers and fine spike.
61. **SIR BACH CUNARD** — Deep rose, throat blotched and marked scarlet; large.
62. **SIR FRED. TREVES**—Rich crimson-scarlet, white throat, veined chocolate; fine.
63. **WILL BURTON**—Rich crimson, pure white throat.

9d. each.

GENERAL COLLECTION.

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| <p>1. ALFRED PELLIER—Rose-crimson.
 2. ATLANTIDE—Violet lobes.
 3. AUBER—Lilac-purple and white.
 4. BADEN-POWELL—Rosy scarlet.
 5. B. L. FREEMAN—Bright scarlet.
 6. BERTHA KOCH—White and pink.
 7. CANDIDATE—Rose.
 8. CHAS. GOUNOD.
 9. CH. ROBIN—Rosy carmine.
 10. DIANE—Carmine-pink.
 11. DR. TUKE—Bright red.
 12. GEO. BIZET—Rosy purple.
 13. GEO. FISHER—Bright rose.
 14. GEORGE HOME—Scarlet and white.
 15. GEN. NANSOUTY—Crimson-maroon.
 16. HALEVY—Poppy colour.
 17. H. CANNELL—Bright rose.
 18. HECTOR MACDONALD—Rich rose.
 19. HER MAJESTY—Rosy purple.
 20. JAMES FARQUHAR—Rosy purple.
 21. JAMES RAMSAY—Rosy scarlet and crimson.
 22. JOHN COWE—Clear scarlet.
 23. JOHN PEARSON—Purplish mauve.
 24. J. T. DOWNIE—Dark crimson.</p> | <p>25. LITTLE FRANK — Crimson and chocolate.
 26. MAGNIFICENCE—Rosy crimson and chocolate.
 27. MARION TERRY—Light rose.
 28. MISS ARNOT—Rosy pink.
 29. MISS F. HOPE—Pure white and rose.
 30. MISS WILMOT—Rich scarlet and crimson.
 31. OLIVIER PAIN—Violet.
 32. PAUL BERT—Fiery red.
 33. PRINCESS—Delicate rose.
 34. RACHEL—White; large.
 35. R. DEAN—Crimson scarlet.
 36. ROSA—Fiery red and white.
 37. SAINT SAENS—Straw-white and lilac.
 38. SERG. WM. HOME—Rich rosy scarlet.
 39. SIR GEO. WHITE—Rich crimson and chocolate.
 40. TALMA—Light and dark rose.
 41. THE FAVOURITE—Carmine-rose.
 42. THE LADY—Blush pink.
 43. THOS. SHAW—Rich scarlet and white.
 44. VERDI—Purplish crimson.</p> |
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All those not priced 6d. each; 5s. per doz. H. C. & Sons' selection, 4s. per doz.
 Seeds, 1s. per packet.

Seedlings from best named varieties, 3s. per doz.

PEONIES, SINENSIS VARIETIES,
 &c.

NEW HERBACEOUS DOUBLE PÆONIES.

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| <p>*AGNES MARY KELWAY—Light rose guard petals, yellow petaloids, with a rose tinf. 3s. 6d.
 *DR. BONAVIA—A very lively pink colour, paling at the edge of petals, large flowers showing golden anthers amongst the petals; sweetly scented. 3s. 6d.
 DUKE OF CAMBRIDGE—A very handsome bright crimson flower. 3s. 6d.
 *DUKE OF CLARENCE—Cream, slightly flushed pink. 3s. 6d.
 *DUKE OF DEVONSHIRE—A large variety of a deep rose colour, large outer guard petals, and dense centre. 3s. 6d.
 *GLORY OF SOMERSET—Soft pink; large; beautiful. 3s. 6d.
 *JOAN SEATON—Bright cherry-rose, each petal edged with a lighter colour, rose-shaped flowers showing anthers amongst the petals; nicely scented. 3s. 6d.</p> | <p>*KELWAY'S QUEEN—Flesh-pink, a most delicious and lovely sort; very sweet. 3s. 6d.
 *LADY BERESFORD—Of a soft blush-pink shade, delicate and beautiful; the petals are tipped carmine; very sweet. 5s.
 *LIMOSEL—Bright clear light lilac-rose, large flowers, full and double, broad guard petals, and narrower petals in centre; sweetly scented. 4s.
 LORD ROSEBERRY—Crimson; very fine. 3s. 6d.
 *MARIA KELWAY—Very fine, blush guard petals, yellow petaloids, blush tuft; scented. 3s. 6d.
 *MOONBEAM—Large white, tufted in centre. 3s. 6d.
 *MRS. STUBBS—Delicate flesh-coloured guard petals, white centre; a beautiful flower; fragrant. 3s. 6d.
 *PRINCE GEORGE—Fine purple. 3s. 6d.
 *SIR T. J. LIPTON—Bright rosy crimson, golden stamens; very fine. 4s.</p> |
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* Awarded Certificates of Merit.

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ALBIFLORA CHINENSIS PLENA—Pure white. 2s. 6d.
ALICE DE JULVECOURT—Pink and blush white. 1s. 6d.
AMABILIS—Pink-salmon. 2s. 6d.
AMABILIS GRANDIFLORA—Creamy white. 3s.
ARTEMISE—Light rosy pink. 1s. 6d.
ARETHUSA—Rosy pink and lilac. 2s. 6d.
AUGUSTINDHOUR—Purple-rose. 1s.
BEAUTÉ DE VILLECANTE—Purple-pink. 1s.
BELLE DOUAISIENNE—Blush. 1s. 6d.
BOSSUET—Purple-rose. 1s. 6d.
BUYKIL 1s. 6d.
CANDIDISSIMA—White. 2s. 6d.
CARNEA ELEGANS—Soft pink. 2s.
CHARLES BINDER—Lilac-purple. 1s. 6d.
COMTE DE NEIPPERT—Deep carmine. 1s. 6d.
DAURICA PLENA—Crimson and pink. 1s. 6d.
DE CANDOLLE—Purple-rose, scented. 1s. 6d.
DE JUSSIEU—Rosy purple. 2s.
DESDEMONA—Rose. 2s. 6d.
DR. BOIS-DUVAL—Rose-yellow. 1s. 6d.
DR. BRETTONEAU 1s. 6d.
DUK DECAZES—Bright rose. 1s. 6d.
DUCHESS DE THEBA—Creamy white. 2s. 6d.
EUGENE VERDIER—Rosy pink. 2s. 6d.
FAUST—Blush white. 1s. 6d.
FESTIVA MAXIMA—Pure white. 2s.
FRANÇOIS ORTEGAT—Rich crimson. 1s. 6d.
GLOBOSA—Chamois-pink. 2s. 6d.
GLOIRE DE DOUAI—Deep crimson. 1s. 6d.
GRANDIFLORA NIVEA PLENA. 2s.
HELENE—Deep rose. 2s.
ISABELLA KARLITZKY—Purple-rose. 1s. 6d.
JEAN D'ARC—Rosy white. 2s. 6d.
LADY BRAMWELL. 2s.
LEMOINEI—Yellow and peach. 3s.
LEONIE—Soft peach. 3s.
LOUISE D'ESTREES—Pink. 1s. 6d.
LUCRECE—Rosy peach and white. 2s.
LUTEA PLENISSIMA—Sulphur. 2s. 6d.
MADAME CALOT—White and rose. 2s. 6d.
MADAME CHAUMY—Satiny rose. 1s. 6d.
MADAME FURTADO—Rosy purple. 1s. 6d.
MADAME LEMOINE—Pink and cream. 1s. 6d.
MADAME SERRET—Cream and chamois. 1s. 6d.
MADAME VILMORIN—Blush. 2s. 6d.

MADONNA—Flesh and yellow. 2s. 6d.
MAGNIFICA—Satiny rose. 1s. 6d.
MARIE LEMOINE—Rosy blush. 2s.
MARQUISE DE LORY—Pure white. 2s. 6d.
M. DE VILLENEUVE—Purple-rose. 1s. 6d.
M. D'OFFOY—Deep purple-rose. 1s. 6d.
M. ROUSSELON—Rose-pink. 2s.
NIVEA PLENISSIMA—Pure white. 2s. 6d.
NIVALIS—Rosy pink and cream. 2s. 6d.
NOEMI—Blush pink. 1s. 6d.
OFFICINALIS ALBA PLENA—Blush. 1s. 6d.
OFFICINALIS ROSEA PLENA—Rose. 6d.
OFFICINALIS RUBRA PLENA—Crimson. 6d.
PAPAVERIFLORA PLENA—White and sulphur. 2s. 6d.
PLENISSIMA SUPERBA—Rose and yellow. 2s.
PRINCE DE SALM DYCK—Rosy pink. 1s. 6d.
PRINCE TROUBETZKOY—Purple-lilac. 1s. 6d.
PROLIFERA TRICOLOR—White. 2s. 6d.
PULCHERRIMA—Satiny rose. 1s. 6d.
PURPUREA (DELACHE)—Purple-crimson. 2s.
QUEEN PERFECTION—Pure white. 2s. 6d.
REINE DES ROSES—Soft rose. 1s. 6d.
ROSAMOND—Pink self. 1s. 6d.
ROSEA ELEGANS—Pink-purple. 1s. 6d.
ROSEA SUPERBA—Blush-rose. 1s. 6d.
SIDONIE—Lilac-rose. 1s. 6d.
SINENSIS GRANDIFLORA—Rose-cream. 2s. 6d.
SOUV. D'AUGUSTE MIELLEZ—Purple. 1s. 6d.
SOUVENIR DE GASPARD CALOT—Rose-purple. 2s. 6d.
SULPHUREA—Sulphur-white. 2s. 6d.
SURPASSE POTTSII—Purple-crimson. 1s. 6d.
TENUIFOLIA PLENA—Blood-red. 2s.
TRICOLOR GRANDIFLORA—Rosy salmon. 2s. 6d.
TRICOLOR PLENA—Rosy white. 1s. 6d.
TRIOMPHE DE PARIS—Primrose bluish. 2s.
VERSICOLOR—Rosy blush. 1s. 6d.
VICOMTE DE FORCEVILLE—Rosy pink. 2s. 6d.
VIRGINIE—Blush-pink. 2s. 6d.
VICTOIRE TRICOLOR—Dark rose. 2s. 6d.

H. C. & Sons' selection, 9s., 12s., and 15s. per doz.

NEW SINGLE-FLOWERED PÆONIES.

AMIABLE—Cherry-rose; large. 5s.
ARGUS—Bright rose. 3s. 6d.
AUTUMNUS—Purple; good. 3s. 6d.
DIADEM—Purple-rose; a fine colour. 5s.

DUCHESS OF SUTHERLAND—Large, flesh pink; a lovely flower. 7s. 6d.
EMILY—Very large, bright pink; very delicate colour. 5s.

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HESPERUS—Bright pink. 1s. 6d.
IDEALITY—Deep rose; grand. 7s. 6d.
LADY HELEN VINCENT—White, tinged
 flesh; beautiful. 7s. 6d.
MRS. J. GUNDRY—Flesh, very fine
 petals; tall. 3s. 6d.
MRS. RICHMOND—A fine rose colour;
 grand. 7s. 6d.
PRIDE—Rich crimson; very striking. 5s.

SCOTIA—Deep rose; very lovely. 7s. 6d.
SNOWFLAKE—Of snowy whiteness. 7s. 6d.
STANLEY—A gorgeous variety of the
 richest and deepest maroon-crimson; pure
 golden stamens. 7s. 6d.
THE CZAR—Deep purplish crimson. 3s. 6d.
VISCOUNT CROSS—Deep cherry-red;
 charming. 5s.

PÆONIES, TREE VARIETIES (PÆONIA ARBOREA).

Price 3s. 6d. to 7s. 6d. each.

BELLE DE MONZA—Light salmon.
BLANCHE NOISETTE—White and salmon-
 rose.
CAROLINA—Deep crimson.
CAROLINA HISS.
CLARA—Deep rose.
CORNELIA—Violet.
DEBUGNY—White, carmine centre.
FAREZZII—Rose-lilac.
GEORGE PAUL—Deep lilac-violet.
GEORGE ROLLISSON—Rose.
GRAND DUC DE BADE—Rose-lilac.
JAVII—Light lilac.
IMPERATRICE JOSEPHINE—Bright rose.
JOSEPHINE SENECLAUZE—White and
 salmon.
LACTEA—Pure white.
LOUISE MOUCHELET.
MADAME DE VATRY—Bright rose.

MOUTAN—Single white.
MOUTAN FL. PL.—Double white.
MADONNA—Rose.
MADAME STUART LOW—Red and
 white.
MANETTO—Soft flesh.
M. JULES ORBAN—White.
ORGUEIL OF HONG-KONG—Clear
 purple.
PRINCE TROUBETSKOY—Salmon.
PROFESSOR MORREN—Salmon-rose.
PURPUREA VIOLACEA—Carmine-violet.
REINE ELIZABETH—Reddish salmon.
SIR JOHN STAWTON—Rosy salmon.
VAN HOUTTEI—Deep purple.
VILLE DE ST. DENIS—White, tinted
 violet.
WEISSE—White, rose centre.

PETUNIAS.

IT is surprising this family is not more largely grown, considering how easy they are to cultivate; and if well grown what grand things they are, both for decoration and exhibition! Treat them similarly to a Verbena. Choose nice young plants about March, or any time up to July, give them good shifts and rich soil, well stake out, and you will be highly gratified, for some are certainly surprisingly large, and their colours not equalled by any other flower. The finest varieties ever offered. Seed saved from this collection, 1s. 6d. and 2s. 6d. per packet.

DOUBLE VARIETIES.

1. **ADONIS**—White and purple.
 2. **BASTIEN LE PAGE**—Deep magenta.
 3. **BERNARD DONAY.**
 4. **BIORNSON.**
 5. **BLANCHE COHEN.**
 9. **CAMILLE VIRGINOL.**
 10. **CAPITOL.**
 11. **CARON.**
 12. **CASUS BELLI.**
 13. **CHAS. DONOS.**
 14. **CLARKE**—Crimson, marbled white.
 17. **DIPLOMATE**—Purple-crimson and
 white.
 21. **E. BIERBACH**—Carmine-amaranth.
 22. **FAUST**—Fimbriated, velvety crimson,
 reverse lilac.
 24. **FRAU. J. WIDERKEHR**—Pink and
 white.
 27. **FRAU. STADT. SCHRODER**—Rose
 and white.
 28. **JULIETTE LOMBARD**—Of the purest
 white; grand.

29. **GABRIELLE FERRIER**—Crimson
 and white.
 30. **GUSTAV LEBON.**
 37. **JOE RASCAL.**
 38. **KATE TIDY**—Pure white.
 39. **LAMPADAIRE.**
 40. **LA RIVIERA**—White, base of petals
 green.
 49. **M. BEAUVALET**—Rich rosy carmine.
 50. **M. BESSAND**—Magenta and white.
 51. **M. BUCHNER**—White.
 53. **MRS. CHAS. WILSON**—Deep rose-
 pink.
 54. **MRS. BRADSHAW**—Pure white,
 grand.
 55. **PAUL MUSSCHE.**
 56. **RUBENS**—Purple-crimson.
 57. **SERGINES**—Silvery rose.
 60. **SNOWDRIFT**—Pure white.
 61. **SPHERE**—Crimson, shaded.
 62. **TERETZ**—Milky white.

All those not priced 1s. each; 9s. per doz.

Our selection, 6s. per doz.

PHLOXES.

THESE are a splendid hardy class of plants. Some of them are lovely colours and perfectly distinct to any other flower, and for mixed borders or in shrubberies they are not equalled by any other plant. Some of their blooms are almost a perfect circle. Their roots can be divided in February, and are quite hardy. Plant them in good, deep, rich soil in an open situation. To get fine exhibition blooms, strong cuttings must be taken and struck early in March. For cut blooms they are valuable, also very ornamental, and continue in bloom for a long time.

NEW EARLY-FLOWERING PHLOXES.

ATTRACTION—Snow-white, with rosy-crimson eye; very fine.

CAMELEON—Soft pink, with faint crimson eye; very pleasing.

CLEOPATRA—Rosy crimson, with rich crimson eye.

FANTASY—Pink, suffused crimson; of the finest form.

GEN. ROBERTS—White, with rich pink eye; large and well-formed flowers and spikes.

HARRY VEITCH—Creamy white, with crimson eye; fine spike.

H. CUTBUSH—White, with pink eye; fine form.

ISAAC HOUSE—Satiny pink, a lovely colour; splendid form.

JAMES HUNTER—Rosy pink, of the finest form; superb spike.

LADYSMITH—Cream, slightly suffused pink, crimson eye; attractive.

MAGNIFICENCE—Rosy pink, with crimson eye; charming.

MRS. MAY—White, suffused pink, large crimson eye; fine branching spike.

SNOWFLAKE—A pure snow-white self of faultless form and quality.

9d. each.

EARLY-FLOWERING VARIETIES (PHLOX SUFFRUTICOSA).

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| <p>1. ALLAN McLEAN—Rosy purple.</p> <p>2. ANNE LOCKHART—White, pink eye.</p> <p>3. BURNS—Deep rosy purple.</p> <p>4. CLIPPER—White, shaded lilac.</p> <p>5. EDINA—White, bluish eye.</p> <p>6. HAMLET—Light rosy pink.</p> <p>7. HERCULES—Rosy purple.</p> <p>8. HISTORIA—White, shaded with rose.</p> <p>9. IDA—White, small rose eye.</p> <p>10. INDIAN CHIEF—Clear purple-red.</p> <p>11. LADY MUSGRAVE—Violet, veined white.</p> <p>12. LINNET—White, mottled rosy lilac.</p> <p>13. MAGNUM BONUM—Rosy crimson.</p> | <p>14. MAX KOLB—Bright rosy lilac-crimson.</p> <p>15. MRS. AUSTIN, 9d.</p> <p>16. MRS. HARDIE—White and rose.</p> <p>17. MRS. HUNTER—Pure white.</p> <p>18. MRS. MILLER—Reddish purple.</p> <p>19. PARIS—Rosy purple; fine spike.</p> <p>20. PAULINE—White, rosy eye.</p> <p>21. PRIMA DONNA—Pure white.</p> <p>22. SNOWDON—Clear white.</p> <p>23. THE SHAH—Rosy purple.</p> <p>24. THOMAS EASTON—Pure white.</p> <p>25. VAN HOUTTE—Rose, striped white.</p> <p>26. VENUS—Mauve; fine form.</p> <p>27. WM. KIRKPATRICK—Rosy purple.</p> |
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Those not priced 6d. each; 4s. per doz., our selection.

LATE-FLOWERING VARIETIES (PHLOX DECUSSATA).

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| <p>30. ADAM BRAUN—Purple-violet.</p> <p>31. AMPHION—Crimson-red.</p> <p>32. ANTOINETTE SIX—White.</p> <p>33. AQUILON—Carmine-rose.</p> <p>34. ARTABAN—Dark salmon.</p> <p>35. ASPASIE—Pearl-grey and lavender, hite eye. 9d.</p> <p>36. AURORE BOREALE—Orange-vermilion; bright; compact. 9d.</p> <p>37. BACILLE—Violet-mauve.</p> <p>38. BALZAC—Rosy lilac. 9d.</p> <p>39. BOULE DE FEU—Orange-red.</p> <p>40. CAMERON—Light rose.</p> <p>41. COCCINEA—Violet-red.</p> <p>42. COMTESSE DE BROW—Orange-red.</p> | <p>COMTESSE DE JARNAC—Flowers rose, green foliage distinctly variegated white; very effective, and somewhat resembling a Silver Maple. 9d. each.</p> <p>43. COMTESSE STERNBERG—China rose; superb. 9d.</p> <p>44. COQUELICOT—Orange-scarlet; grand.</p> <p>45. CREPUSCULE—Silvery heliotrope; beautiful. 9d.</p> <p>46. DAME DE BEAUTY—White, edged lavender; fine.</p> <p>47. DARWIN—Pale heliotrope self; fine. 9d.</p> <p>48. DERVICHE—Mauve, darker centre; large. 9d.</p> |
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| <p>51. ECLAIREUR—Carmine.
 52. EMILE LITRE—Crimson self ; handsome. <i>9d.</i>
 53. ERATO—Rosy pink.
 54. ESCLARMONDE—Violet
 55. ETNA—Orange-scarlet.
 56. EUGENE—Soft heliotrope, white centre ; early.
 57. EVENMENT—Rosy pink and copper ; distinct.
 58. FIANCEE—Pure white ; grand.
 59. FLAMBEAU—Fiery-red ; striking. <i>9d.</i>
 60. FOLG. VON LASSBURG—White.
 61. GENERAL LASALLE—Red.
 62. HERCULE—Rich salmon-red, crimson centre ; fine. <i>9d.</i>
 63. IRIS—Bluish violet.
 64. JAS. FARQUAHAR—White, tinted soft lavender ; lovely. <i>9d.</i>
 65. JEAN BART—Pale pink.
 66. J. K. LORD—Crimson-red.
 67. JOSEPHINE GERBEAUX—White and red.
 68. KARL HALT—Red.
 69. L'AVENIR—Crimson-red.
 70. LA VAGUE—Violet-pink.
 71. LE MAHDI—Rich violet-blue ; good. <i>1s.</i>
 72. LIERVALLI—Rose, striped white.
 73. LOUIS DE SMET—White.
 74. MADAME DE ST. PULGENT—Rose-pink.
 75. MARS—Orange salmon-red.
 76. MÉTÉORE—Rose and violet.
 77. MISS PEMBERTON—Orange-red ; extra. <i>1s.</i>
 78. MOZART—Pale pink, crimson centre ; distinct. <i>9d.</i>
 79. MONS. KIND—Orange-red, shaded copper.</p> | <p>80. MRS. JAMES ANDERSON—Rosy salmon.
 81. NAUTILUS—Orange-salmon.
 82. OBELISK—Rich crimson-scarlet ; fine spike. <i>9d.</i>
 83. OBERON—Crimson.
 84. ODILA HILBES—Clear crimson.
 85. OPHIR—Carmine-rose.
 86. OURAGAN—Bluish violet.
 87. PANDORE—Carmine-lake.
 88. PANTHEON—Dark pink.
 89. PAPILLON—Bluish lilac ; grand. <i>9d.</i>
 90. PAUL FLICHE—Soft rosy lilac ; pretty ; distinct. <i>9d.</i>
 91. PAUL & SON—Pearly white.
 92. P. BONNETAIN—Pink.
 93. POPULAR—Red.
 94. REGULUS—Bright salmon-pink, centro white ; beautiful. <i>1s.</i>
 95. RESPLENDENS—Crimson.
 96. ROI DES ROSES—Crimson-red.
 97. SANTOS DUMONT—Bright salmon-red ; very fine. <i>1s.</i>
 98. SEMIRAMIS—Pink.
 99. SESSOSTRIS—Rich velvety crimson amaranth ; handsome.
 100. SHERIFF IVORY—Beautiful salmon, crimson centre ; grand. <i>9d.</i>
 101. SOLO—Glowing red self ; effective for massing. <i>9d.</i>
 102. STARTLER—Scarlet self ; strong dwarf grower.
 103. SYLPHIDE—Pure white.
 104. TOM WELCH—Bright cerise-red ; brilliant colour. <i>9d.</i>
 105. TOURNASSE—Crimson-red.
 106. TRIOMPHE DU PARC DE NEUILLY—Orange-red.
 107. VICTOR—Orange-red.
 108. W. E. GLADSTONE—Satiny rose. <i>1s.</i>
 109. ZOUAVE—Carmine-magenta.</p> |
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All those not priced *6d.* each ; *4s.* per dozen, our selection.

PICOTEES.

NEW WHITE GROUND PICOTEES.

ATHENE—Light purple edge, good clear white flowers, full and well formed, the edge very light and well defined, petals beautifully formed. *1s.*

ETNA—Handsome ; well-formed pure white petals, margin well-defined light red. *9d.*

EUROPA—Medium rose edge, flowers large and full ; a good back row bloom for an exhibition stand. *1s.*

FORTROSE—Light rose edge, finely rounded petals, delicately and evenly margined clear rose. *9d.*

GRACE DARLING—Lovely, light red-edged variety, pure white ; well-formed petals ; margin well defined. *9d.*

LAVINIA—Full-sized ; pure white petals, and a correct margin of light purple. *9d.*

MARTIAL—A full well-formed flower ; good white, with a broad margin of bright red. *9d.*

MINOS—Very distinct ; a seedling from *Brunette* ; well-defined broad margin of deep red. *1s.*

PORTIA—Light purple edge ; excellent form, large size and full, correct margin. *9d.*

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YELLOW GROUND PICOTEEES. GENERAL COLLECTION

Picotees from the General Collection, our selection, 9d. each, 8s. per doz.

ALBERTA—Deep yellow ground with a bright scarlet edge, very large; a true yellow Picottee. 1s.

ALCINOUS—Lemon-yellow, very distinctly margined rich purple, a grand flower. First Class Certificate. 9d.

BADMINTON—Large handsome flowers, the petals broad and well formed, of a clear yellow colour, margined deep red or scarlet. Award of Merit. 1s.

DUKE OF ALVA—Yellow ground with a distinct purple margin; a good variety. 1s.

ELDORADO—Rich yellow ground Picottee, edged and distinctly marked bright rosy red, large, full, and of perfect form. First Class Certificate. 9d.

EMPRESS EUGENIE—Rich yellow with rose-coloured margin. 9d.

GALATEA—A splendid flower, bright yellow, heavily edged with scarlet. Award of Merit, R.H.S. 1s. 6d.

HARLEQUIN—Primrose-yellow ground, heavily margined with rose. 1s.

H. FALKLAND—A splendid exhibition variety, yellow, edged bright rose; perfect blooms; one of the best. 9d.

HESPERIA—Yellow ground with a medium pink edge, large; a fine flower. First Class Certificate. 9d.

HIS EXCELLENCY—A splendid variety, blooms large and full and of perfect form, with a narrow margin of light red. First Class Certificate. 1s.

HYGEIA—Clear yellow flowers of finest form, beautifully margined, with a medium edge of bright rose. 9d.

LADAS—Yellow ground Picottee, large, full flower, fine petals, good clear yellow and well defined scarlet edge. Award of Merit, R.H.S., and Certificate of Merit. 1s.

LADY BRISTOL—Deep yellow ground, with a distinct broad red margin; very fine. Award of Merit, R.H.S. 9d.

LADY ST. OSWALD—A handsome yellow ground Picottee, with well-formed petals; rich yellow, with a margin of bright red. 1s.

LAUZAN—Very distinct, the flowers of superb form; the colour clear yellow; the petals broad and well formed, the edge a well-defined purple colour. 9d.

LORD NAPIER—True yellow ground Picottee, narrow rose edge. 1s.

MAY QUEEN—Bright yellow ground Picottee, good broad smooth petals, light rose edge; a fine flower. Award of Merit, R.H.S. 9d.

MOHICAN—Deep yellow ground, with a light rosy-red margin; flowers large and full; a very desirable variety. 1s.

MOLLY MAGUIRE—Handsome yellow ground, fancy petals, flaked rose. 1s. 6d.

MRS. DOUGLAS—Clear yellow ground, medium rose edge, flowers of splendid form. Award of Merit, R.H.S. 9d.

MRS. HADLEY—A large flower of fine form, with a very bright scarlet edge and deep yellow ground. 1s.

MRS. W. HERIOT—Yellow ground, of large size and splendid form, margin of petals narrow and clear. 1s.

MRS. TREMAYNE—A very distinct and beautiful variety, ground colour deep yellow, heavily edged scarlet. 9d.

MR. NIGEL—Flowers deep yellow with a heavy crimson edge. First Class Certificate. 1s.

PROFESSOR—Clear yellow neatly margined with a narrow edge of scarlet. 9d.

THE REJECTED—Light yellow, heavily edged and slightly masked scarlet; large and well formed. 1s. 6d.

VOLTAIRE—Bright yellow ground, flowers large and full, and of handsome form, edged and well marked rose. 9d.

WANDERER—Fine, large, well-formed flowers of good quality; clear yellow, the edge well defined, and of a pleasing rosy red colour. 9d.

WASP—Yellow ground, bright scarlet edge, very pure, fine-formed flower, and good habit. Award of Merit, R.H.S. 9d.

PURPLE EDGED.

Abbreviations—L, light edged; M, medium edged; H, heavy edged.

CLARA PENSON, L. 9d.

ESTHER, 9d.

ELIZABETH, L. 9d.

FANNY TETT, H. 9d.

HARRY KENYON, L. 9d.

LAVINIA, L. 9d.

MIRIAM, H. 9d.

MURIEL, H. 1s.

MRS. OPENSHAW, H. 9d.

POLLY BRAZIL, H. 9d.

PORTIA, L. 9d.

SOMERHILL, L. 9d.

ZERLINA, H. 9d.

ROSE AND SCARLET EDGED.

CALLIOPE, H.S. 9d.

OLIO, H.S. 9d.

FAVOURITE, L.S. 9d.

FORTROSE, L. 9d.

LADY LOUISE, H.R. 9d.

LITTLE PHIL, H.R. 9d.

MADELINE, H.R. 9d.

MME. RICHER, H.S. 1s.

MRS. A. R. BROWN, H.S. 1s.

MRS. BESWICK, H.R. 9d.

MRS. FOSTER, H.R. 1s.

MRS. PAYNE, H.R. 9d.

MRS. SHARPE, H.S. 9d.

MRS. W. BARRON, H.S. 9d.

NELLIE, L. 9d.

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RED EDGED.

ACME, L. 9d.
BRUNETTE, H. 9d.
ETNA, L. 9d.
GANYMEDE, H. 9d.
GRACE DARLING, L. 9d.

HEART'S DELIGHT, H. 9d.
ISABEL LAKIN, H. 9d.
J. B. BRYANT, H. 9d.
JOHN SMITH, H. 9d.
LENA, L. 9d.

MARTIAL, L. 9d.
MRS. GORTON, L. 9d.
T. WILLIAM, L. 9d.
WM. SUMMERS. 9d.

Our selection, 8s. per dozen.

For History, Properties, and Management of Carnation and Picotee, see Dodwell's Book, 1s. 7d., post free.

Carnations and Pinks, by E. T. Cook, 3s. 10d. post free.

PINKS.

WE have often thought, when we have stopped to admire their beauty, that if all were as fond of flowers as we are, these most beautiful plants would be grown everywhere. It must be remembered that their lovely little flowers are very different from the common rough-edged Pink; in fact, they are about the nicest hardy flowers of the whole garden.

NEW VARIETIES.

ASHLEY—Delicate pink centre, lighter margin.

CONSTANCY—Very full, heavily laced rose-red.

KING—A charming laced Pink, dark centre evenly laced rose-red.

ROSINA—Deep rose-red centre, margin soft rose pink.

SARACEN—Rosy pink centre, rose margin.

WHITE QUEEN—Vigorous, large pure white, fringed.

9d. each.

GENERAL COLLECTION.

ALBINO—Of the purest white.

AMY—Extra fine maroon laced, centre maroon.

ANNE BOLEYN—A useful variety. 9d.

BACKLEEN—Rose centre, deep rose margin on white ground.

BUEN RETIRO—Pure white, rose centre. 9d.

CAPO DI MONTE—Pure white, rose margin and centre. 9d.

CHANTILLY—Maroon-red centre, medium red lacing on white ground. 9d.

CLARA—Deep red centre, with paler lacing.

ERNEST LADHAMS—A most beautiful bluish-white colour; wonderfully free and effective. F.C.C. A real gem; always flowering.

EXCELLENT—Dark claret centre and lacing.

GODFREY—Bright reddish colour.

HER MAJESTY—Has a strong perfume; is of the purest white; a decided acquisition.

HOMER—Deep rose.

LUFRA—Maroon centre, deep red lacing.

MASTER HARRY—White ground, heavy and regular plum lacing; distinct.

MORNA—Large flower, white ground, deep maroon-crimson lacing.

MRS. PETTIFER—Dark laced.

MRS. POMEROY—White, rosy purple centre and margin.

MRS. SINKINS—Pure white, large and full, sweet-scented; a useful variety.

MRS. WELSH—Pure white; fine in quality.

OLD CHELSEA—Deep rose-red centre, heavy lacing of rose-red. 9d.

RAINBOW—Rose lacing, deep rose centre.

RELIANCE—Fine quality; red lace.

SNOWDRIFT—Large, fine form; rose finish in centre. 9d. each.

THE RECTOR—White, rosy purple centre.

WEDGWOOD—White, crimson centre.

ZURICH—Pure white well formed, crimson-maroon centre. 9d.

All those not priced 6d. each; our selection, 5s. per dozen.

DIANTHUS MULTIFLORUS (MULE PINKS).

Perpetual-flowering Hybrids, very ornamental.

MARIE PARE—Pure white. 1s.

NAPOLÉON III.—Rich crimson; fine. 1s.

ROSE PERPETUAL—Rich rosy pink. 9d.

PERPETUAL FLOWERING DWARF DOUBLE MARGARET CARNATIONS.

TOM THUMB—These are most valuable for pot culture, bedding, groups, borders, &c., and will be highly appreciated by all lovers of the Carnation. The cultivation is quite simple, as they can be sown at almost any time of the year, but must be transplanted at once to the spot where intended to flower. If sown in March they require but very little more attention than many of the common summer flowers. Per pkt., 1s. and 1s. 6d.

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PICOTEES AND CARNATIONS, mixed. 1s. and 2s. 6d. per pkt.
PICOTEES, mixed. 1½ ft. 1s. and 2s. 6d. per pkt.
TREE, OR WINTER FLOWERING CARNATIONS, saved from the best varieties. 2 ft. 1s. and 2s. per pkt.

POLYANTHUS.

Really first-class seedling gold-laced Polyanthus for garden decoration, nearly as good as named varieties. 6d. each; 5s. per doz. Ordinary hedding kinds, 2s. 6d. per doz.

The difference between Oxlips and Cowslips is, the former hold their bloom more erect, the latter drooping.

POTENTILLAS.

DOUBLE-HYBRID VARIETIES.

AN exceedingly free-flowering and ornamental group of Hardy Perennials, producing in great profusion for many weeks full double flowers, with petals of a rich velvety texture, varying from crimson and maroon to rich orange and yellow, many being striped, spotted, or margined. They will thrive in almost any soil or situation.

BELZEBUTH—Wine colour; 2 ft. 1s.
CALIFORNIA—Yellow, large. 1s. 6d.
CONGO—Mahogany. 1s.
LOUIS VAN HOUTTE—Red. 6d.

LA NUIT—Dark crimson. 1s.
PHŒBUS—Yellow. 9d.
VESUVIUS—Red and yellow. 6d.
WM. ROLLISON. 6d.

PRIMROSES.

OUR HYBRID PRIMROSES, OR FANCY POLYANTHUS.

LORD BEACONSFIELD VARIETIES.

THERE is no greater charm to the eye all through the spring than these. Although they are Primroses, they are totally different to what we are accustomed to see, being stronger growers, and their blossoms of an immense size and of great variety of colours. Many are of a lovely deep purple-coloured violet, and others approach a distinct shade of red, whilst the yellows and whites are most striking. Equally as good in their various colours as *Harbinger*, introduced by the Marquis of Exeter, and which has given such great satisfaction. Large flowering plants, 3s. to 4s. doz; seed, 1s. per pkt.

THREE REALLY GRAND PRIMROSES.

Should be in every garden, field, and woodland. Of all Primroses none can compare with these. Sure to give much satisfaction to everyone as they are strong growers, seed freely, and perpetuate themselves quite as well or more so than the old favourite that everybody is delighted to see, and for bedding they make a great feature.

HARBINGER—Nearly white, with yellow eye; fine flowers, making one huge mass of colour in early spring. Plants, 9d. each; 7s. per doz. Seed, 6d. and 1s. per pkt.

MISS MASSEY—A lovely scarlet, much the highest colour, shaded rose. Plants, 9d. each; 6s. per doz.

WILSON'S BLUE—Colour deep blue, yellow eye, seedlings of course varying, some come a lovely bright plum-purple; all gems. Plants, 1s. each; smaller, 9d. each; 6s. per doz. Seed, 1s. 6d. and 2s. 6d. per pkt.

They even stood the dry hot season of 1898 with us, and therefore can be safely planted anywhere. Sure to be highly appreciated.

DOUBLE PRIMROSES.

(PRIMULA ACAULIS.)

CLOTH OF GOLD—A splendid variety with flowers rich lemon, large and full; perfectly distinct. 1s. 6d. each.

CRIMSON VELVET—Very scarce; splendid variety. 2s. 6d.

CROUSSEI FLORE PLENA—9d.

LILAC—Pale lilac; large, fine; early. 6d. each; 5s. per doz.

PLATYPETALA PLENA (Arthur Dumollin)
 —Deep violet; distinct and very fine. 9d.

PURPLE—A fine variety; very rich and fine. 1s. each.

ROSE—Rosy salmon; distinct and very fine; scarce. 1s.

SULPHUR—Pale sulphur; very early and free. 6d. each; 4s. per doz.

WHITE—Pure white; early, large, very fine. 6d. each; 3s. per doz.

PRIM'ULA SIEBOLDI.

(CORTUSOIDES AMÆNA.)

THIS class of Primula are hardy, and in winter they die down to their fleshy roots, and beyond keeping them moderately dry they are no trouble until they are required to be pushed on for flowering, when they merely want the protection of a cold greenhouse, and potting in ordinary soil. Afterwards they can be kept out of doors.

Good plants in various varieties, 6d., 1s., 2s. 6d., and 3s. 6d. each.

List on application.

PRIM'ULA, ALPINE SPECIES.

12 distinct varieties for Border, 8s., 12s., 18s., and 24s. per doz.

12 distinct varieties for Pots, 12s. 18s., and 24s. per doz.

12 distinct varieties for Rockeries, 9s., 12s., and 18s. per doz.

CLUSIANA. 1s.
DENTICULATA. 6d. each; 5s. per doz.
CASHMERIANA. 6d. each; 5s. per doz.
FLORIBUNDA. 1s.
INTERMEDIA. 1s. 6d.
INVOLUCRATA (Munroi). 9d.
JAPONICA. 6d.
MARGINATA. 1s.

ROSEA. 9d. each; 7s. 6d. per doz.
SCOTICA. 1s. 6d.
SPECTABILIS. 1s. 6d.
VILLOSA. 1s.
VISCOSA NIVEA (Arctotis) (Nivalis) (The Snowy Primrose). 1s.
WULFENIANA. 1s. 6d.

PRIM'ULA SINEN'SIS (DOUBLE).

(CHINESE PRIMROSE.)

THE double-flowered varieties of this family rank amongst the most desirable of plants for the decoration of the conservatory or greenhouse during the autumn, winter, and spring months; and where cut flowers are in general request are specially valuable, as they retain their beauty for a long time when in a cut state, the flowers never dropping off as with the single-flowering varieties. The white kinds are very fine, and much used for bouquets.

ALBA PLENA—White, much used for cut flowers. 1s. and 1s. 6d.

ALBA PLENA FIMBRIATA—Fringed white; a beautiful variety. 1s. 6d. and 2s. 6d.

ANNIE HILLIER—Light pink; very distinct. 2s. 6d. each.

FERONIA—Large flowers, white shading to blush; strong grower. 2s. 6d. each.

KING OF THE PURPLES. 2s. 6d.

MARCHIONESS OF EXETER—The best of all Gilbert's seedlings; a great acquisition. 3s. 6d.

Special prices for small plants during the autumn; for specimen plants, price on application.

See our Seed Guide for list of the finest Single varieties, post free.

DOUBLE PYRETH'RUMS.

Purchaser's selection, 9s. per doz.; our selection, 6s. per doz.

PERHAPS for cut flowers no outdoor plants are more useful, for at the commencement of the summer they begin to bloom, and continue as long as the weather keeps open; like all other flowers, they delight in having plenty of room, deep rich soil, plenty of manure, and a good soaking in dry weather; treat them thus, and the quantities of aster-shaped blooms will be immense all the summer and autumn.

1. **ALFRED**—Rich crimson. 1s.
 2. **ANDROMEDA**—Lilac-rose, yellow centre.
 3. **ANEMONIFLORUM SANGUINEUM.**
APHRODITE—Pure white. 1s.
 4. **ARGENTINE**—Pure white.

5. **BEAUTÉ DE LÆKEN**—Deep crimson.
 6. **BONAMIE**—White, yellow centre.
 7. **BOULE DE NEIGE**—White, tinted rose.
 8. **CAPT. NARES**—Purplish crimson.

Cannells' Floral Guide, 1909.

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| <p>10. CLEOPATRA—White and yellow.</p> <p>11. COMTE DE MONTBRON—Rose-pink.</p> <p>12. DELICATISSIMUM—Rosy lilac.</p> <p>15. DIANA—Deep rose and yellow.</p> <p>16. DR. LIVINGSTONE—Pale lilac.</p> <p>17. ÉMILE LEMOINE—Purplish crimson.</p> <p style="padding-left: 20px;">EMPRESS QUEEN—Blush. <i>9d.</i></p> <p style="padding-left: 20px;">ERNEST—Scarlet.</p> <p style="padding-left: 20px;">EVELYN—Bright pink. <i>9d.</i></p> <p style="padding-left: 20px;">FIGARO—Rose-lake. <i>9d.</i></p> <p>18. FULGENS PLENISSIMUM—Carmine.</p> <p>19. GAIETY—Rosy pink.</p> <p>20. GARIBALDI—Deep crimson.</p> <p>21. GLOIRE D'ITALIE—Deep crimson.</p> <p>22. GRANDE—Purplish crimson.</p> <p>23. HAAGE ET SCHMIDT—Carmine.</p> <p style="padding-left: 20px;">HERCULES—Rosy lilac. <i>1s.</i></p> <p>24. HERMANN STENGER—Rosy lilac.</p> <p>25. IMBRICATUM PLENUM—Carmine.</p> <p>27. ITURBIDE—Purplish carmine.</p> <p>28. IVERIANUM—Rosy carmine.</p> <p>29. J. N. TWARDY—Purple-carmine.</p> <p>30. KING OSCAR—Crimson-scarlet. <i>9d.</i></p> <p>32. LADY DERBY—Blush-white.</p> <p>33. LA VESTALE—Blush-white.</p> <p>34. LE DANTE—Rose and orange.</p> <p style="padding-left: 20px;">LEONARD KELWAY—Rose</p> <p>35. LISCHEN—Lilac-rose.</p> <p>37. MADAME JULES ALDEBERT—Pink.</p> <p>38. MADAME MUNIER—Rosy blood.</p> <p>39. MDLLE. BENARY—Blush-white.</p> <p>40. MDLLE. PATTI—Carmine-rose</p> <p>41. MARQUIS OF BUTE—Rose-pink.</p> <p>42. MAXIMUM PLENUM—Purple-rose.</p> | <p style="padding-left: 20px;">MELTON—Crimson-magenta.</p> <p>43. MICHAELBUCHNER—Rosy crimson.</p> <p>44. MISS PLINKIE—Purplish crimson.</p> <p>45. MONS. BARRAL—Rosy red.</p> <p>46. MONS. DUVIVIER—Pink-rose.</p> <p>47. MONT BLANC—Pure white.</p> <p>48. MRS. DIX—Pink-purple.</p> <p>49. MULTIFLORUM—Deep crimson.</p> <p>50. NANCY—Blush-salmon.</p> <p>52. NIVEUM PLENUM—Pure white.</p> <p>53. PANORAMA—Blush-white.</p> <p>54. PERIOLES—Peach, yellow centre.</p> <p>56. PINNAOLE—Soft rose.</p> <p>57. PLACIDA—Soft flesh.</p> <p>58. PRINCE OF WALES—Purplish crimson.</p> <p>59. PRINCE TECK—Rich crimson.</p> <p>61. PRINCESS DE METTERNICH—White.</p> <p>62. REMBRANDT—Rosy lilac.</p> <p>63. REV. J. DIX—Rosy carmine.</p> <p>65. ROSEUM ALBUM—Soft rosy purple.</p> <p>66. ROSY MORN—Blush-white.</p> <p>67. ROYAL STANDARD—Rosy crimson.</p> <p>68. RUBRUM PLENUM—Rosy lilac.</p> <p>69. SAMBANBURGH—White.</p> <p>70. SPECTABILE—Light rose-lilac.</p> <p>71. SULPHUREUM PLENUM—Blush-white.</p> <p>72. SYLPHIDE—Pure white.</p> <p>73. TITIENS—Rosy pink.</p> <p>74. UZZIEL—Rosy crimson.</p> <p>75. VIRGINAL—White.</p> <p>76. VOIE LACTÉE—White and pink.</p> <p style="padding-left: 20px;">WEGA—Yellow and pink.</p> <p>77. WILHELM KRAMPER—Deep rose.</p> |
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All those not priced, 6d. each; 5s. per doz. (our selection).

SINGLE VARIETIES.

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| <p>rose. <i>9d.</i></p> <p style="padding-left: 20px;">AGNES MARY KELWAY—Bright</p> <p style="padding-left: 20px;">ALBERT VICTOR—Crimson. <i>9d.</i></p> <p>78. AYRSHIRE—Crimson.</p> <p>79. BATRICE KELWAY—Cherry-rose.</p> <p>82. CAPTAIN STRACHAN—Clear pink.</p> <p>83. CHROMIS—Crimson-purple.</p> <p style="padding-left: 20px;">CLEMENCE—Crimson. <i>9d.</i></p> <p>84. DUKE OF CONNAUGHT—Carmine.</p> <p>85. ETHEL—Rosy white.</p> <p>86. GOLCONDE—Crimson.</p> <p>87. HAMLET—Rich pink.</p> <p style="padding-left: 20px;">JUBILEE—Crimson-scarlet.</p> <p>88. LETUS—White.</p> <p>89. LORNA DOONE—Crimson-maroon.</p> <p>90. MARY ANDERSON—Flesh.</p> | <p>91. MATHILDA, <i>syn.</i> PRINCESS IRENE—Pure white.</p> <p>92. MAUD—Soft rose. <i>9d.</i></p> <p style="padding-left: 20px;">MERRY HAMPTON—Crimson.</p> <p>93. MR. SANTLEY—Carmine</p> <p>94. MRS. B. BROWN—Carmine-crimson.</p> <p>96. PRINCE FERDINAND—Crisse. <i>9d.</i></p> <p>97. PRINCESS CHARLOTTE—Rose.</p> <p>98. PRINCESS MARIE—Pure white. <i>1s.</i></p> <p>99. ROSEUM—Delicate pink.</p> <p>100. SHERLOCK—Crimson-scarlet.</p> <p>101. SIR HUGO—Carmine.</p> <p>102. TASSO—Vermilion.</p> <p>103. VALENTIA—Pale pink.</p> <p>104. VISTULA—Flesh.</p> <p style="padding-left: 20px;">WARRIOR—Carmine-purple.</p> |
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All those not priced, 6d. each; 5s. per doz. (our selection).

Although these cannot be supplied as cuttings, plants transmitted by post to any part.

ALPHABETICAL LIST OF ROSES.

For full descriptive list, see Autumn Catalogue, 1908.

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|-------------------------|-----------------------------|-----------------------------|-------------------------|
| Abbe Garroutc | Bennett's Seedling | Climbing La France | Devoniensis |
| Abel Carriere | Beatha Kleman | Climbing Mcteor | Direktor W. Cordes |
| Abel Grand | Beryl | Climbing Mrs. W. J. Grant | Dora |
| Aeidalie | Bessie Brown | Climbing Nipbetos | Dorothy |
| Adam | Betty | Climbing Papa Gontier | Dorothy Perkins |
| Admiral Dewey | Betty Berkeley | Climbing Perle des Jardins | Dorothy P. Roberts |
| Aglaia | Billiard et Barre | Climbing V. Verdier | Dr. Andry |
| Aimée Cochet | Black Prince | Climbing White Pét Clio | Dr. Grill |
| Aimée Vibert | Blairii | Cloth of Gold | Dr. J. Campbell Hall |
| Alberic Barbier | Blanc double de Coubert | Colonel S. R. Williams | Dr. Rouges |
| Albert Durand | Blanche Moreau | Commandant Beaurepaire | Dr. Sewell |
| Albert Stepford | Blnsh Rambler | Comte de Raimbaud | Dr. Wm. Gordon |
| Alfred Colomb | Boadicea | Comtesse Alexandra Kinsky | Duc de Roban |
| Alfred K. Williams | Bob Davison | Comtesse de Ludre | Ducher |
| Alice Grahame | Boieldieu | Comtesse de Murinais | Duchess D'Auerstadt |
| Alice Gray | Boule de Neige | Comtesse de Nadaillae | Duchesse de Morny |
| Alice Lindsell | Bonquet d'Or | Comtesse de Panisse | Duchesse de Vallombrosa |
| Alister Stella Gray | Bridesmaid | Comtesse de Saxe | Duchess of Albany |
| Alpina | Brilliant | Comtesse de Serenye | Duchess of Bedford |
| Amadis | Brunonis | Comtesse de Turenne | Duke of Albany |
| Amazone | Cabbage (Provence) | Comtesse du Cayla | Duke of Connaught |
| America | Camille Bernardin | Comtesse Festitics Hamilton | Duke of Edinburgh |
| Amy Robsart | Camoens | Conrad F. Meyer | Duke of Fife |
| Angel Peluffo | Captain Christy | Conrad Strasschim | Duke of Teck |
| Anna de Diesbach | Captain Hayward | Cora | Duke of Wellington |
| Anna Cbartron | Carmine Pillar | Corallina | Duke of York |
| Anna Marie de Montravel | Caroline Kuster | Corona | Dundee Rambler |
| Anna Olivier | Caroline Testout | Countess Annesley | Dupuy Jamain |
| Aune of Geierstein | Catherine Mermet | Countess Cairns | Earl of Dufferin |
| Annie Marie Soupert | Catherine Seyton | Countess of Caledon | Earl of Warwick |
| Annie Wood | Cecile Brunuer | Countess of Derby | Eclair |
| Antoinc Rivoire | Celia | Countess of Gosford | Edith Bellenden |
| Antonin Reschal | Celina (Moss) | Countess of Oxford | Edith d'Ombraim |
| Apotheker G. Hofer | Celine Forestier | Countess of Rosebery | Edouard Morren |
| Ards Pillar | Chamelcon | Coupe d'Hebe | Edu Meyer |
| Ards Rover | Charles Darwin | Cramoisie Superieure | Eleanor Proust |
| Arethusa | Charles Gater | Crested Moss | Eleanor Berkeley |
| Aschenbrodel | Charles J. Grabame | Crimson China | Electra |
| Atropurpurca | Charles Lamb | Crimson Crown | Elegans |
| Auguste Barbier | Charles Lawson | Crimson Damask | Elizabeth Earnes |
| Augustine Ginoisseau | Charles Lefebvre | Crimson Queen | Ella Gordon |
| Austrian Copper | Cherry Ripe | Crimson Rambler | Ellen Drew |
| Austrian Yellow | Cheshunt Hybrid | Crown Prince | Emily Laxton |
| Anrore | Cheshunt Scarlet | Dainty | Empress Alexandra |
| Azelina Morel | China | David Harum | Enchantress |
| Babette | Claire Jacquier | Dawn | England's Glory |
| Banksian White | Clara Fontaine | Dawson | Ernest Grandpierre |
| Banksian Yellow | Clara Watson | Dean Hole | Ernest Metz |
| Bardou Job | Cleopatra | Debutante | Ethel Brownlow |
| Baron de Bonstetten | Climbing Captain Christy | De Mcaux (Provence) | E. T. Cook |
| Baron de Wassenaer | Climbing Caroliue Testout | Desir | Etienne Levet |
| Barouess Rothschild | Climbing Devoniensis | | Etoile de France |
| Beauté Inconstante | Climbing Frau Karl Druschki | | Etoile de Lyon |
| Beauty of Waltbam | Climbing K. A. Victoria | | Etoile d'Or |
| Bellefleur | | | Eugene Beanharnais |
| Belle Lyonnaise | | | Eugene Lamescb |
| Belle Siebrecht | | | Eugene Verdier |
| Ben Cant | | | |

Cannells' Floral Guide, 1909.

ALPHABETICAL LIST OF ROSES—*continued.*

Euphrosyne	Grandeur of Cheshunt	John Hopper	Ma Talipe
Evangeline	Graud Mogul	John Ruskin	Madame Abel
Evergreen Gem	Green Mantle	John Stuart Mill	Chatenay
E. Veyrat Hermanos	Graf. F. Hochberg	Joseph Hill	Madame Alfred
Exposition de Brie	Gruss an Sangerhausen	Jubilée	Carriere
Exquisite	Gruss an Teplitz	Julia Mannering	Madame Alf. Sabatier
E. Y. Teas	Gruss an Zabern		Madame Antoine Mari
	Gustave Grunerwald		Madame Berard
	Gustave Piganeau	Kaiserin Augusta	Madame Berkeley
	Gustave Regis	Victoria	Madame Bravy
	Gustave Sobry	Katherine Zeimet	Madame Cadeau
Fabvier		Kathleen	Ramey
Fairy Queen	Haileybury	Killarney	Madame Charles
Fanny Stollwerck	II. Armytage Moore	Konigin Carola	Madame Chas.
Farben Konigin	Harrisonii		Monnier
Felicité Perpetue	Harry Kirk	Lady Ashtown	Madame Chauvry
Fellemberg	Hebe's Lip	Lady Battersea	Madame Chédane
Ferdinand de Lessepa	Heinrich Schultheis	Lady Calmouth	Guinoisscau
Field Marshal	Helen Keller	Lady Curzon	Madame Clemence
Fimbriata	Helen Welter	Lady Gay	Joigneaux
Fisher Holmes	Helene	Lady Helen Stewart	Madame C. P.
Flora	Helene Guillot	Lady Helen Vincent	Strassheim
Flora McIvor	Henriette de Beauveau	Lady Mary Corry	Madame C. Soupert
Florence Pemberton	Henri Marrel	Lady Mary Fitzwilliam	Madame Cusin
Florence Tron	Her Majesty	Lady Moyra Beanelerk	Madame C. Wood
Floribunda	Hermosa	Lady Overtoun	Madame D'Arblay
Fortuna	Hiawatha	Lady Penzance	Madame Delville
Fortune's Yellow	Himalaya	Lady Roberts	Madame de Watteville
Francisca Kruger	Homere	Lady Rossmore	Madame D. Matrat
François Cronse	Horace Vernet	Lady Sarah Wilson	Madame E. A. Nolte
François Dubreuil	Hon. Edith Gifford	Lady Sheffield	Madame Ed.
François Levet	Hon. Ina Bingham	Lady Waterlow	Sablayrolles
François Michelin	Hugh Dickson	Lady Wenlock	Madame Edmee
François Pelletier	Hngo Roller	Lady White	Cocteau
Frau Lilla		La France	Madame Edmee Metz
Rantenstranch		La Havre	Madame Eugene Resal
Fran Karl Druschki	Inermis Morletti	La Tosca	Madame Eugene
Frau Lina Strassheim	Innoente Pirola	Lamarque	Verdier
Frau Peter Lambert	Irene Watts	Laneii	Madame Eugene
Friedrich Harms	Irish Beauty	Laura Davonst	Verdier (Tea)
Fulgens	Irish Brightness	Lanrence Allen	Madame Falcot
	Irish Elegance	Laurette Messimy	Madame Gabriel Luizet
Gabrielle Pierrette	Irish Engineer	Le Droit Humain	Madame Gamon
Gardenia	Irish Glory	Leonie Lamesch	Madame Georges
Gardeniaeflora	Irish Harmony	Leopoldine d'Orleans	Bruant
General Jacqueminot	Irish Modesty	Le Progrès	Madame Hector
General Schablikine	Irish Pride	Leuchstern	Leuilliot
George Laing Paul	Irish Star	Le Vesvre	Madame Henri Berger
Georges Pernet	Isabella Sprunt	Liberty	Madame H. Jamain
Gertrude		L'Idéal	Madame Hoste
Gladys Harkness	Janet's Pride	Lina Schmidt-Michel	Madame Isaac Pereire
Gloire de Dijon	J. B. Clark	Little Gem	Madame J. W. Budde
Gloire de Margottin	Jean Baeh Sisley	Lord Penzance	Madame Jean Dupuy
Gloire des Mousseuses	Jean Ducher	Lohengrin	Madame Jenny
Gloire de Polyantha	Jean Soupert	Lougworth Rambler	Gillemot
Gloire de Rosameaes	Jeaune Barioz	Lonis Ricard	Madame Jules
Gloire Lyonnaise	Jeanne Bnatois	Louis van Houtte	Gravereaux
Glory of Cheshunt	Jeanne Masson	Luey Bertram	Madame Jules Grolez
Glory of Waltham	Jeannie Deans	Luey Carnegie	Madame Laeharme
G. Nabonnand	Jeannie Dickson	Ludwig Winter	Madame Lambard
Golden Gate	Jersey Beauty		Madame Leon Pain
Golden Queen	Johanna Sebns	Ma Capucine	Madame Maria Capellet
Gonbalt		Ma Paquerette	Madame Maria G.
Grace Darling			Martin
Gracilis			

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ALPHABETICAL LIST OF ROSES—*continued.*

<p>Madame M. Crobier Madame Moreau Madame N. Levavasseur Madame Pernet Ducher Madame Pierre Cochet Madame Plantier Madame P. Pernet Madame Ravary Madame Victor Verdier Madame Zela Bourgeois Magna Charta Maiden's Blush Maman Cochet Mamie Marchioness of Downshire Marchioness of Dufferin Marchioness of Loudonderry Marchioness of Lorne Marechal Niel Marechal Vaillant Marg. de St. Amand Margaret Dickson Marguerite Appert Marguerite Desrayaux Marguerite Guillot Mariaune Pfitzer Marie Baumann Marie Corelli Marie Cortey Marie d'Orleans Marie Finger Marie Lavalley Marie Leonida Marie Louise d'Adda Marie Louise Poirct Marie Pavie Marie Rady Marie van Houtte Marie Verdier Marjorie Marquise d'Adda Marquise de Castellane Marquise de Salisbury Marquise Litta Marthe Bernardin Mathilde Liegard Maurice Bernardin Mavourneen Medea Meg Merrilees Merrie England Merveille de Lyon Meta M. H. Wales Mignonette Mildred Grant Milly Crean Milton</p>	<p>Minnebaba Mlle. Bonnaire Mlle. E. Verdier Monsieur Boncenne Morning Glow Mrs. Alfred Byass Mrs. Allen Chandler Mrs. A. M. Kirker Mrs. Anthony Waterer Mrs. Bosanquet Mrs. B. R. Cant Mrs. Conway Jones Mrs. Cocker Mrs. Dudley Cross Mrs. Edward Mawley Mrs. E. G. Hill Mrs. F. Cant Mrs. F. W. Flight Mrs. F. W. Sandford Mrs. G. Dickson Mrs. G. W. Kersbaw Mrs. Harvey Thomas Mrs. H. Brocklebank Mrs. H. Turner Mrs. Isabelle Milner Mrs. Jowitt Mrs. J. Bateman Mrs. Johu Laing Mrs. Myles Kennedy Mrs. O. G. Orpen Mrs. Paul Mrs. P. Blair Mrs. R. G. Sharman Crawford Mrs. Ramsey Mrs. Stewart Clark Mrs. Theo. Roosevelt Mrs. W. J. Grant Muriel Grahame Muscosa Japonica Nance Christy Nellie Johnstone Nipbetos Noella Nabonnaud Nova Zembla Nymph Opbirie Papa Gontier Papa Lambert Papillon Paradise Paul Lede Paul Neyron Paul Transon Pauline Bersez Paul's Cheshunt Scarlet</p>	<p>Paul's Early Blush Paul's Single White Peace Peggy Perle de Feu Perle de Neige Perle d'Or Perle des Jardins Perle des Janues Perle des Rouges Perle von Godesberg Perpetual Thalia Perpetual White (Moss) Persian Yellow Pbarisac Philadelphbia Rambler Phillippine Lambert Pierre Notting Pimpinellifolia Pink Roamer Pink Rover Polyantha grandiflora Polyantha simplex Prefet Monteil Pride of Reigate Pride of Waltham Priuce Arthur Prince Camille de Roban Prince de Bulgarie Princess Bonnie Princess Louise Victoria Princess Marie Princess M. Mestchersky Princesse de Nassau Princess of Wales Princesse de Sagan Psyche Purity Queen Alexandra Queen Mab Queen of Queens Queen of Spain Queen of Sweden and Norway Queen of the Belgians Queen of Waltham Rainbow Rampant R. B. Cater Red Damask Red Dragon Red Pet Reine Marguerite d'Italie Reine Marie Heuriette Reine Olga de Wurtemberg</p>	<p>Rene Andre Repens Alba Rev. Alan Cheales Rev. D. R. Williamson Reve d'Or Reynolds Hole Richmond Rivers' Mnsk Robert Craig Robert Duncan Robert Scott Roger Lambelin Rosa Altaica Rosa Indica Rosalind Rosalind Orr English Rosa Lucida Rosa Lucida Pleua Rosa Macrantba Rosa Moschata Alba Rosa Moschata Nivca Rosa Mundi Rosa Pomifera Rosa Rubra Rosa Rubrifolia Rosa Rugosa Alba Rosa Rugosa Rosea Rosa Sctigera Rosa Sinica Rosa Sinica Anemone Rosette de la Legion d'Honneur Rosieriste Jacobs Rosomane E. P. Roussel Rosslyn Rubeus Rubin Ruga Rugosa Rubra Safrano Salamander Salet Salmonca Schneewittchen Scots Briars Senateur Belle Senateur Saint Romme Senateur Vaisse Silver Queen Sir R. Hill Snowstorm Socrates Soleil d'Or Souvenir d'Elisc Vardon Souvenir de Catherine Guillot Souvenir de F. Vercellone Souvenir de J. B. Guillot</p>
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ALPHABETICAL LIST OF ROSES—*continued.*

Souvenir de la Malmaison Souvenir de Madame Eugene Verdier Souvenir de Madame Viennot Souvenir de Maria Zozaya Souvenir de Pierre Notting Souvenir de President Carnot Souvenir de S. A. Prince Souvenir de Stella Gray Souvenir de Tberese Levet Souvenir d'Helene Souvenir de Wm. Robiusion Souvenir d'un Ami Souvenir du Rose Vilia Spectabilis Spenser	Splendens Stanwell Perpetual Star of Waltham Sulphurea Sultan of Zanzibar Sunrise Sunset Snzanne M. Rodocanachi Sweet Briar Sweetheart Sylph Tausendschan T. B. Haywood Tea Rambler Thalia The Bride The Dandy The Farquhar The Garland The Lion Thomas Mills Thoresbyana Tom Wood	Trier Tuscany Ulrich Brunner Ulster Una Unique Victor Hugo Victor Verdier Violette Bouyer Viridiflora Viscountess Folkestone Wallflower Waltham Bride Waltham Climber Waltham Rambler Waltham Standard Warrior Wedding Bells W. E. Lippiatt Wellesley	W. F. Bennett White Baroness White Bath White de Meaux White Lady White Marechal Niel White Maman Cochet White Pet White Provence Wichuriana Wichuriana Rnbra William Allen Richardsou William Askew William Notting William's Evergreen William Warden Wm. Sheau Xavier Olibo York and Laucaster Yvonne Gravier Yvonne Vacherot
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ROSES.

TEN ACRES—THOUSANDS IN POTS.



Showing our complete system and mode of packing—roots protected and moist, just as if they were in the ground. It will be observed that there are Standards (in centre), Climbers, &c.

PRICES OF ROSES

WHEN THE SELECTION IS LEFT TO US:—

Standards and Half Standards, best sorts, and well varied, 18s. to 24s. per dozen.

Dwarfs on the Brier, extra strong good varieties, 9s. per dozen, 70s. per 100.

Dwarf Teas, varieties from open ground, 12s. and 15s. per dozen;
 extra fine Plants in pots, 18s., 24s., and 30s. per dozen.

Hybrid Perpetuals, in pots, good strong plants, 18s. per dozen.

Customers selecting their own are respectfully requested to add to their orders a few supplementary sorts, lest by previous orders the stock of any particular variety should be exhausted, this being especially necessary late in the season.

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Another secret in getting Roses to grow after removal, particularly Standards, is to prune well back and plant early in October, or as soon in November as possible. February and March are the best Spring months. By so doing, young fibres are made at once before the cold or hot weather sets in, whereas, if planted later in the usual way, they must stand without nourishment until the return of the season.

ROSES FOR FORCING.

A large quantity of all the best kinds kept in pots, our selection, 18s., 24s., and 32s. per doz.

Also a quantity of Standards in pots for removing at any season. A list of kinds sent on application.

A great quantity of well-rooted Dwarf Roses on their own Roots, in pots. A list of sorts on application.

Ssddling Brisrs and Cuttings, 6s. per 100.



All our Roses are kept thoroughly free from Insects and Mildew by using a Sprayer and our "One and Only Perfect Wash" (see Engraving). Consequently double the quantity of fine buds are obtained from our plants than from those usually grown.

All other plants subject to pests show the same distinct brightness and healthy growth.

NEW ROSES.

All other New Roses supplied at Advertised Prices.

THE PRICES AS GIVEN ARE FOR DWARFS ONLY.

AZELINE MOREL (Tea)—Cream, tinted faint yellow, becoming carmine in a fully expanded bloom; large half-full flowers. 2s. 6d.

BABETTE (Wichuriana Climber)—Dark crimson tinged white; flowers double, in large clusters. 2s. 6d.

BETTY (Hybrid Tea)—Coppery rose, shaded golden yellow, large half-full flowers. Gold Medal, N.R.S. 2s.

CLIMBING FRAU KARL DRUSCHKI (Hybrid Perpetual)—A climbing form of the well-known variety of same name. 2s.

COLONEL S. R. WILLIAMSON (Hybrid Tea)—Satiny white, deep blush centre, blooms large, perfectly formed with high pointed centre, and carried on stout erect stems. 3s. 6d.

COUNTESS ANNESLEY (Hybrid Tea)—Rosy salmon, suffused old gold; large and full. 1s. 6d.

COUNTESS OF GOSFORD (Hybrid Tea)—Salmon-pink shading to rose-pink, suffused with yellow at the base of petals, large well-formed half-full flowers. Gold Medal, N.R.S. 2s.

DEAN HOLE (Hybrid Tea)—Silvery carmine, shaded salmon; very large full flowers, with high centre. Gold Medal, N.R.S. 1s. 6d.

DOROTHY PAGE ROBERTS (Hybrid Tea)—Colour coppery-pink suffused with yellow, very large stout petals, half-full flowers; free blooming decorative variety of great merit. Gold Medal, N.R.S. 3s. 6d.

ELIZABETH BARNES (Hybrid Tea)—Satiny salmon-rose, centre fawn suffused yellow; outside of petals rosy red; distinct and novel. 3s. 6d.

EVANGELINE (Wichuriana Climber)—White, tipped with pink, large single flowers borne in clusters; attractive. 2s. 6d.

FRAU LILLA STRASSHEIM (Polyantha Climber)—Salmon-red tinted flesh; flowers in large clusters. 2s. 6d.

GRUSS AN ZABERN (Polyantha Climber)—Pure white, very free and hardy; flowering in clusters. 1s. 6d.

H. ARMYTAGE MOORE (Hybrid Tea)—Rosy pink on outside of petals, inside silvery pink, large petals reflexed at the edges; splendid decorative variety. 3s. 6d.

HARRY KIRK (Hybrid Tea)—Deep sulphur-yellow, lighter at edges of petals, blooms large and full; a great acquisition to yellow roses. 3s. 6d.

HIAWATHA (Wichuriana Climber)—Deep crimson, shading to almost white in the centre of the blooms, with rich golden anthers; large trusses of single flowers of great beauty. 1s. 6d. to 3s. 6d. each.

HUGO ROLLER (Tea)—Rich lemon-yellow, petals edged and suffused with crimson; flowers of medium size, and very freely produced. 3s. 6d.

IRISH ELEGANCE (Hybrid Tea)—Bronzy orange in the bud, opening to single flowers of various shades of apricot. Gold Medal, N.R.S. 2s.

JEANNE BARIOZ (Hybrid Tea)—Colour salmon-white, centre tinged yellow; flowers large and full. 2s. 6d.

KATHLEEN (Polyantha Climber)—Colour rich carmine-rose with well defined white eye, flowers produced in large pyramidal trusses, lasting long time in good condition. 3s. 6d.

KONIGIN CAROLA (Hybrid Tea)—Salmon-rose changing to silvery pink; a fine *Caroline Testout* type of flower. 1s. 6d.

LADY HELEN VINCENT (Hybrid Tea)—Pink, reflex of petals pale flush, base of petals veined and suffused with a yellow zone; beautiful. 3s. 6d.

LADY OVERTOUN (Hybrid Perpetual)—Pale salmon-flesh, inside of petals silvery pink; large, full, and beautifully formed. 2s. 6d.

LE DROIT HUMAIN (Polyanthus Climber)—Bright carmine flowers, produced in large pyramidal tufts; very double. 2s.

LOUIS RICARD (Hybrid Perpetual)—Deep velvety crimson, shaded vermilion; a showy peony-like flower. 1s.

MADAME CONSTANCE SOUPERT (Tea)—Dark golden yellow, strongly tinted peach-pink; large, full, and perfectly-formed flowers. 2s. 6d.

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MADAME EDMOND SABLAYROLLES (Tea)—Bright yellow on the outside, centre orange-yellow; large full flowers, opening well. 2s. 6d.

MADAME J. W. BUDDÉ (Hybrid Tea)—Brilliant carmine, keeping its colour well; large perfectly-formed flowers. 2s. 6d.

MADAME MARIA GEORGES MARTIN (Hybrid Tea)—Bright pink; long buds on stout stems; very free flowering. 3s. 6d.

MADAME ZELIA BOURGEOIS (Polyantha)—Small white double flowers produced in great profusion. 2s. 6d.

MARGUERITE DESRAYAUX (Hybrid Tea)—Soft silvery rose colour, centre brighter; large half full flowers of good form. 2s. 6d.

MARTHE BERNARDIN (Hybrid Tea)—Golden yellow in the centre, outer petals pure white; large full globular flower. 2s. 6d.

MATHILDE LIEGEARD (Tea)—Delicate rose, carmine at the edges of petals; long pointed buds; large full flowers. 2s. 6d.

M. H. WALSH (Hybrid Perpetual)—Rich velvety crimson-scarlet; large full flower; good autumnal. 1s. 6d.

MRS. A. M. KIRKER (Hybrid Perpetual)—Clear bright cerise; large full flowers; good autumnal. 2s.

MRS. DUDLEY CROSS (Tea)—Pale chamois-yellow, tinted rose, and crimson in autumn; in the way of *Marie Van Houtte*, but flowers are larger and fuller. 3s. 6d.

MRS. E. G. HILL (Hybrid Tea)—Centre white, outside of petals coral-red; very large full flowers. 2s.

MRS. F. W. FLIGHT (Polyantha Climber)—Pink flowers with white centre, semi-double, produced in large trusses. 1s. 6d.

MRS. G. W. KERSHAW (Hybrid Tea)—Deep rose-pink, blooms large and full; very free flowering. 2s.

MRS. HAROLD BROCKLEBANK (Hybrid Tea)—Creamy white, centre buff, base of petals golden-yellow; flowers produced on stout erect stems. 3s. 6d.

MRS. ISABELLE MILNER (Hybrid Tea)—Ivory-white, suffused with pink and margined with mauve, like *Mildred Grant*; large flowers of perfect circular form. 3s. 6d.

MRS. MYLES KENNEDY (Tea)—Delicate silvery white, shaded buff, and pink in centre; large full flowers. Gold Medal, N.R.S. 3s.

MRS. O. G. ORPEN (Climbing Damask)—Bright rosy pink, with golden anthers; large single flowers produced in fine trusses. Gold Medal, N.R.S. 1s.

MRS. STEWART CLARK (Hybrid Tea)—Bright cerise, changing to cherry-pink, white at base of petals; large full flowers. Gold Medal, N.R.S. 3s. 6d.

MRS. THEODORE ROOSEVELT (Hybrid Tea)—Creamy white, centre rose, long buds; large full flowers. 1s. 6d.

NANCE CHRISTY (Hybrid Tea)—Salmon-pink, large semi-double flowers; a strong-growing free-flowering decorative variety. 1s. 6d.

NOVA ZEMBLA (Rugosa)—A white sport of the well-known *Conrad-Ferdinand Meyer*. 2s. 6d.

PARADISE (Wichuriana Climber)—Pink and white, edges of petals imbricated; flowers single and borne in graceful clusters. 2s. 6d.

QUEEN OF SPAIN (Hybrid Tea)—Pale flesh, darker in the centre; flowers carried on stout stems; very full; excellent form; has been well shown. 2s. 6d.

ROSALIND (Hybrid Musk)—Bright pink with deeper coloured buds; flowers produced in buoches; particularly good in autumn; plant of very dwarf bushy habit of growth. 2s.

ROSOMANE E. P. ROUSSEL (Hybrid Tea)—Crimson-red, clear and brilliant; reverse of petals bright carmine-red; very large globular flowers. 2s. 6d.

SNOWSTORM (Hybrid Musk)—Pure white small flowers produced in bunches: a perpetual flowering Musk of moderate growth; good autumnal. 2s. 6d.

SOUVENIR DE F. VERCELLONE (Hybrid Tea)—Carmine-pink, slightly tinged with copper; large full flower. 2s. 6d.

SOUVENIR DE STELLA GRAY (Tea)—The predominating colour is orange, with splashes of yellow, salmon, and crimson; flowers of medium size, perfectly formed, and very freely produced; a magnificent decorative variety. 3s. 6d.

SWEETHEART (Wichuriana Climber)—Pale pink, changing to white; flowers produced abundantly. 1s.

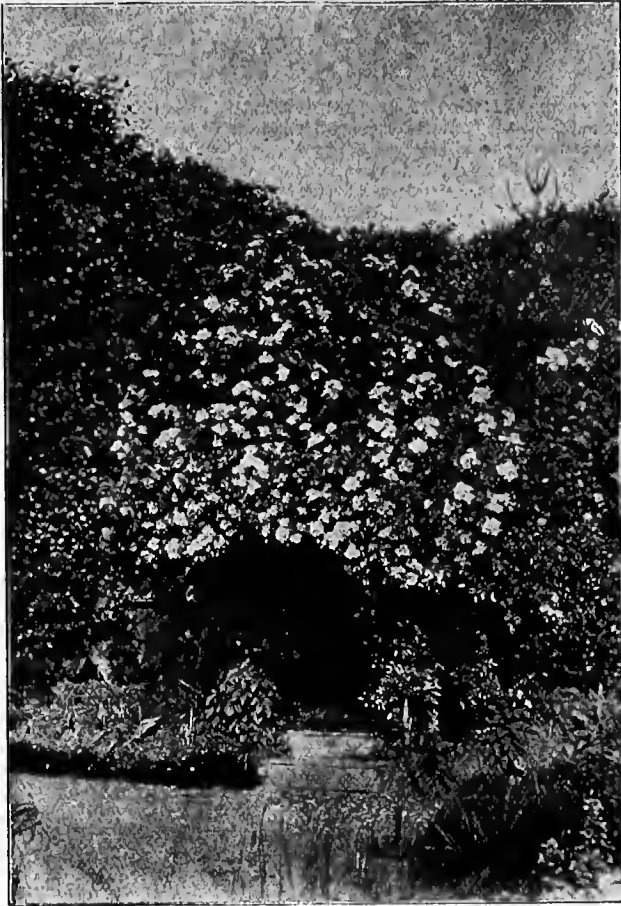
TAUSENSCHÖN (Polyanthus Climber)—Pink, turning to bright rose and carmine as the flowers expand; produced in large clusters; very free. 2s. 6d.

WARRIOR (Hybrid Tea)—Blood-red colour in the bud, opening to scarlet-crimson; flowers of medium size; very free early and late; good bedding variety. 2s.

W. E. LIPPIATT (Hybrid Tea)—Brilliant velvety crimson, shaded maroon; quite first-rate. 3s. 6d.

WILLIAM SHEAN (Hybrid Tea)—Pure pink, with delicate ochre veination; very large and perfect form. 2s

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CLIMBING ROSES.

EXHIBITION ROSE BOXES.

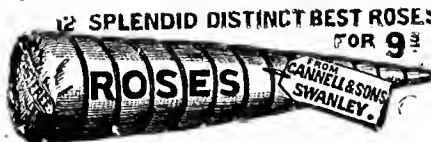
												£	s.	d.
Box, with Lid, and 24 Tubes	1	4	6
Do. do. 18 "	0	19	0
Do. do. 12 "	...	...	...	...	...	...	...	...	...	...	...	0	13	6
Do. do. 6 "	...	...	...	...	...	...	...	...	...	...	...	0	9	6

Kindly let us have a week's notice when ordering.

ACME LABEL FOR ROSES, 1s. 3d. per doz., or 12s. per gross.

Book about Roses (Revised Edition). By Rev. Canon Hole.
3s. 6d.; post free, 3s. 9d.

OUR SELECTION.



**POST FREE,
PARCEL POST.**

SALVIAS.

PERHAPS at no time of the year do gardeners find it more difficult to keep up a display of flowers than about the commencement of October, but if the following *Salvias* were once seen, and persons were determined to grow them, there would be no more scarcity of either the most intense blue, scarlet, purple, rose, striped, and several other intermediate colours, than there is of having in November the conservatory full of *Chrysanthemums*, and with not nearly so much trouble, for *Salvias* are much more easily propagated and grown.

GREENHOUSE VARIETIES.

- | | |
|---|--|
| 1. GLORY OF ZURICH —Rich scarlet.
4s. per doz. | SPLENDENS TRIUMPH —Rich velvety scarlet. |
| 2. PITCHERI , <i>syn.</i> AZUREA GRANDIFLORA —Azure blue. | 8. LEUCANTHA (<i>barbata</i>)—Rosy mauve.
1s |
| 3. BETHELI —Rose and white. | 9. COCCINEA GRANDIFLORA . 1s. |
| 4. RUTILANS (<i>Pineapple scented</i>)—Bright magenta. | 10. ALBO-COERULEA . |
| 6. SPLENDENS —Scarlet hedder.
4s. per doz. | 11. GESNERÆFLORA —Scarlet. |
| | 13. DULCIS —Scarlet. |
| | 14. HEERI —Red and orange. |

GARDEN VARIETIES.

- | | |
|--|---|
| 16. FULGENS —Scarlet. | 19. PATENS ALBA —Pure white. |
| 17. FARINACEA —Blue. 1s. per pkt. | 20. TRICOLOR —White, scarlet, and purple rose. |
| 18. PATENS —Bright blue. 6d. each; 5s. per doz. | |

Those not priced 6d. each.

OTHER BEAUTIFUL VARIETIES.

- | | |
|--|---|
| 27. INTERRUPTA .
12 varieties, in strong bushy plants, for 9s. | 35. NIGRESCENS . 1s.
Small plants of those not priced 6d. each. |
|--|---|

SAXIFRAGAS.

INCRUSTED SECTION.

FROM their quaint appearance and rarity, may be classed amongst the gems of the rock-garden, whilst others are especially valuable for making a groundwork or edging to fine foliaged plants in the summer flower-garden.

- LONGIFOLIA**, the most ornamental. 1s. to 2s.
12 beautiful mossy varieties. 5s.
12 beautiful silver-cresc'd varieties. 7s. 6d. to 10s. 6d.
The 12 most useful. 7s. 6d.

SEDUMS.

The first six *Sedums* are first-class for covering ground, where large ornamental plants are plunged, according to size and taste:—

- | | |
|---|--|
| 1. ACRE —Lively green; thrives anywhere.
4d. each; 3s. per doz. | 6. LYDIUM —See Green Carpet Bedding Plants. |
| 2. ACRE AUREUM —Green, with golden points; very pretty. 6d. each; 5s. per doz. | 7. ALBUM —Sheets of white flowers. |
| 3. ACRE ELEGANS —Distinct, variegated; constant. 6d. each; 5s. per doz. | 8. ANACAMPSEROS —Curious and distinct. |
| 4. CORSICUM —Very pretty light green, exceedingly handsome. 6d. each; 5s. per doz. | 9. BREVIFOLIUM —Curious. 1s. |
| 5. GLAUCUM —See Green Carpet Bedding Plants. | *10. CARNEUM FOL. VAR. |
| | 11. DENTICULATUM . |
| | *12. EWERSII —Rosy purple flowers; pretty. |
| | 13. GRANDIFLORUM . |
| | *14. JAPONICUM . |

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- *15. JAPONICUM FOL. VAR.
- 16. OPOSITIFOLIUM.
- 17. ORIGANUM—Quite distinct.
- 18. REFLEXUM.
- 19. SEXANGULARE.
- *20. SIEBOLDI.
- *21. SIEBOLDI FOL. VAR.

- *22. SPECTABILE — Enormous heads of rose-coloured flowers.
- *23. TELEPHIUM PURPUREUM.
- 24. VIRENS.
- *25. VIRENS COCKSCOMB — A very curious variety.

Varieties marked thus * fine for pots, others for rock garden. Those not priced 6d. each.

SUCCULENTS FOR BEDDING, &c.,

For choice and beautiful Cacti, see collection.

- ALOE ARBOREA—1s. 6d. to 5s. each.
- " CERRA—1s.
- " PROLIFERA—1s.
- AMERICAN ALOE (AGAVE AMERICANA)—An ornamental plant for vases, the lawn, or terrace. 2s. to 10s.
- AGAVE AMERICANA VARIEGATA—Highly ornamental. 2s. to 10s.
- AGAVE AMERICANA MEDIO PICTA—Distinct from *Americana Variegata*, the centre of the leaf being a bright golden colour, margined green. 3s. 6d.
- AGAVES in variety for Bedding—Our selection. 18s. per doz.
- CACALIA ARTICULATA (Candle Plant). 6d.
- KLEINIA REPENS—Makes a beautiful edging. 6d. each; 4s. per doz.
- MESEMBRYANTHEMUMS—
 - ABBREVIATUM. 9d.
 - AURANTIACUM. 9d.
 - AUREUM. 9d.
 - BARBATUM. 1s.
 - BLANDUM. 9d.
 - BOLUSSI. 5s.
 - CANDENS ALBA. 9d.
 - CANDENS ROSEA. 9d.
 - CAULESCENS. 9d.
 - COOPERI. 9d.
 - DENTICULATUM. 9d.
 - ECHLONIS. 9d.
 - EDULIS. 1s.
 - FALCATUM. 1s.

- MESEMBRYANTHEMUMS—continued.
 - FELINUM. 9d.
 - INCLADENS. 9d.
 - INTONSUM. 1s.
 - LIPIDIUM. 6d.
 - MUCRONATUM. 1s.
 - MUTABILE, *syn.* GLAUCINUM — Flowers reddish colour; a most useful and effective variety for window boxes and vases. 1s.
 - POLYANTHA. 6d.
 - PRODUCTUM. 1s.
 - RETROFLEXUM. 9d.
 - RUBROTINCTUM. 9d.
 - SANGUINEUM. 9d.
 - SPECTABILE. 9d.
 - TIGRINUM—Has the appearance of a bunch of tiger's claws. 1s. 6d.
 - UNCINATUM. 1s.
 - VIOLACEA. 6d.
- OPUNTIA RAFINESQUIANA—A beautiful hardy variety. 1s. 6d.
- PACHYPHYTUM HOOKERII—Short, thick, succulent foliage; round. 1s.
- 57. PACHYPHYTUM BRACTEOSUM—A curious and interesting plant. 1s.
- 59. ROCHEA (CRASSULA) FALCATA—Easy to cultivate; blooms orange-scarlet, very bright, and continues a long time in flower. 1s. and 2s.
- 60. YUCCA GLORIOSA. 5s.
- YUCCA RECURVÆFOLIA. 2s. 6d. to 15s.
- 61. COTYLEDON PULVERULENTUM. 1s.

All those not priced 6d. each.

SEMPERVIVUMS.

GREENHOUSE VARIETIES.

- 1. ARBOREUM ATROPURPUREUM—Turns nearly black when planted out of doors; splendid for the centre of beds, &c. 1s.
- 4. BARBULATUM—1s.
- 5. DONCKELAARI—After the same style as *Tabulæforme* in growth, with larger leaves, and taller in the stem. 2s. to 5s.
- 6. PHIALOIDES—Is also very fine. 1s. each; 9s. per doz.
- 7. REPENS—When grown in a pan or broad-mouthed pot it is very interesting. 1s.
- 8. TORTUOSUM—Large plants of this are very pretty. 1s.
- 9. TABULÆFORME—Curious and beautiful, a fine plant for edging beds. 1s. each; 8s. per doz.; seed, 1s. per pkt.
- 11. AIZOIDEUM VARIEGATUM. 6d

HARDY VARIETIES.

- ACUMINATUM.**
ALPINUM.
18. **ANOMALUM.** 9d.
14. **ARACHNOIDEUM** (Cobweb House-leek) — A very dwarf and striking plant, requires planting close together; it has the appearance of a silvery band of cobwebs above the leaves; strong plants. 6d. each; 4s. per doz.; single crowns, 1s. 6d. per doz.; 8s. per 100.
15. **AUVERGNESE.**
16. **ATLANTICUM** — Very rare and distinct. 1s.
17. **BOUTIGNIANUM** — A bold and handsome species.
18. **BRAUNI** — Very small, turning red in summer. 6d.
19. **CALCAREUM**, *syn.* **CALIFORNICUM** — Green and black pointed leaves. 6d. each; 2s. to 5s. per doz.; 10s. to 30s. per 100.
- CORDIRATUM** — A great improvement on *Californicum*, the green being of a more glaucous hue, thus rendering the black tips more distinct. 6d. each; 4s. doz.
- CORNUTUM.** 6d.
- HIRTUM.** 6d.
- LAGGERI** — An improved *Arachnoideum*. 6d.
- LEUCANTHUM.** 1s.
- PETRIFLORUM.** 1s.
- PITTONI.** 1s.
- POWELLI.** 1s.
- SCHOTTI.** 1s.
- TELEBONI.** 1s.
- THRISTE.** 9d.
- All those not priced 6d. each. A collection of six fine hardy varieties, our selection, 2s.

TROPÆOLUMS.

THE MOST BEAUTIFUL OF ALL THIS FAMILY. VOTED A UNANIMOUS AWARD OF MERIT BY THE ROYAL HORTICULTURAL SOCIETY.

PHOEBE — A most attractive and deliciously-scented variety, producing flowers throughout the winter and summer season of a deep golden-yellow, with a rich crimson feathered blotch in each segment, outer edges notched or scalloped, the whole forming into an exquisitely-shaped blossom; admired by all, and a decided improvement on all existing varieties in this class. 9d. each.

BEDDING TROPÆOLUMS.

5. **MRS. CLIBRAN** — Dwarf and compact, blooms most profusely throughout the season, pure golden yellow flowers; produces a brilliant display. 6d. each; 4s. per doz.
7. **VESUVIUS** — Very fine; one of the best dwarf bedders ever sent out; a gem.
- All those not priced 6d. each. After April, 4d. each; 3s. per doz.

WINTER-FLOWERING TROPÆOLUMS, TRAILING.

Few without seeing the following *Tropæolums* trailing up the roof of a warm greenhouse can form any idea of the beauty and the quantity of flowers they produce, which gives a floral charm throughout the dark dreary winter months with little or no attention.

10. **BALL OF FIRE** — Scarlet; very free.
14. **CLAPHAM PARK** — Clear orange-scarlet; flowers very large, and produced in abundance; foliage very bold and fine.
15. **FULGENS** — Dark scarlet.
16. **PETER ROZENKRANZER** — Fiery scarlet.

All those not priced 6d. each. Cheaper in May.

DOUBLE-FLOWERING TROPÆOLUMS.

- GEORGE ELLIOTT** — Deep yellow, heavily, marked scarlet; very distinct; a decided acquisition. 6d.
- MAJUS AURANTIACA PLENISSIMA.** 6d.

BULBOUS TROPÆOLUMS.

- JARRATTI.** 1s. 6d.
- POLYPHYLLUM.** 1s. 6d.
- PENTAPHYLLUM.** 1s. 6d.
- SPECIOSUM** — The grandest of all climbers for north or shady damp walls or situations. 1s.
- TUBEROSUM** — Flowers yellow and scarlet. 6d.
- AZUREUM.** 3s. 6d.

VERBENAS.

BEDDING VARIETIES.

Suitable for growing into Specimen Plants for the decoration of the Conservatory.

ALICE—Pure white; fine flower; good habit.
ALLEMANIA—Fine pink bedder, splendid habit; very free flowering.

BOULE DE NEIGE—One of the best white bedders; nicely scented.

CRIMSON KING—Bright crimson; fine habit. Rooted cuttings, 8s. per 100.

EDWARD TUFNAIL—Deepest pink. 6d.

ELLEN WILLMOTT—Pink, with white eye; a grand variety. 6d. each; 4s. doz.

HENRI CROT—Crimson-scarlet, pure white eye. 6d.

JOHANNA PFITZER—Soft red, enormous-sized white eye. 6d.

KING OF SCARLETS. 6d.

LORD BROOKE—Deep scarlet, with distinct white eye.

LOVELY BLUE—Very light blue, very sweetly scented; grand flower; strong grower.

LUSTROUS—Most intense scarlet, with large bold pure white eye; a very strong grower, of a creeping habit.

PURPLE QUEEN—Deep purple; good constitution.

POLARSTERN—Reddish-scarlet. 6d.

THE KING—Coral-pink.

VENOSA—Hardy kind, and for long ribbon borders for back rows is one of the best colours; mauve-purple. 6d. each; 5s. per doz.

WARLEY—Handsome soft rich red, splendid large trusses of bright flowers. 9d. each; 6s. per doz.

ZULU—Rich claret.

Those not priced—Rooted cuttings, 1s. per doz.; post free, 1s. 4d.; established in pots, 2s. 6d. per doz.

Special price per 100 and 1,000 on application.

Messrs. H. C. & Sons carried off the only Medal for Verbenas ever given by the Royal Horticultural Society.

VERONICAS.

SHRUBBY VARIETIES.—GENERAL COLLECTION.

A VERY useful and ornamental group of small half-hardy evergreen shrubs, but in many places perfectly hardy, especially in the south of England and near the coast, forming into luxuriant bushes, and ornamental both in foliage and flower. As pot plants they are useful the whole year, and in the autumn are amongst the prettiest of flowering shrubs; planted out during the summer and lifted in the approach of frost they will produce flowers for a long time.

1. **ANDERSONI**—Blue and white.
27. **ANDERSONI VARIEGATA**—For bedding.
2. **ADOLAR HERLL**.
3. **BLUE GEM**—Light blue.
5. **CELESTIAL**—Sky-blue.
6. **CREME ET VIOLET**—Flesh-pink and mauve.
7. **DECUSSATA**—Blue.
9. **FAUST**—Dark blue.
10. **GIRDWOODIANA**—Light blue.

11. **HULKEANA**—Creamy pink.
12. **IMPÉRATRICE**—Rich blue. 1s.
14. **LYALLI**—Light blue.
19. **MINIATURE**—Reddish violet.
20. **PURPLE QUEEN**.
21. **REINE DES BLANCHES**—Pure-white.
22. **ROTUNDFOLIA**—Blue. 1s.
25. **SALICIFOLIA**—Light blue. 1s.
26. **TRAVERSI**—White. 9d. and 1s.
28. **VULCAN**.

All those not priced 6d. each; our selection, 5s. per doz.

VIOLAS (TUFTED PANSIES).

MANY of these continue in bloom (even beneath the snow) all the winter; and at the first few days of sunshine they are a brilliant mass, and if planted in bands of colours like other ordinary bedding plants, in well-manured, deeply-dng soil, they give a glare of colour from February to July. We grow acres; in the spring they are a grand sight.

ALEX. RENTON—Bright rose ground, flaked with dark crimson, blooms large and of perfect form. 3*d.* each; 2*s.* per doz.

BETHEA—Pure white, of large size and great substance, lightly rayed; flowers stand erect on stout footstalks. 4*d.* each; 3*s.* per doz.

BUTTERFLY—An immense flower, pure white, irregularly edged with deep rose; upper petals rosy pink. 4*d.* each; 3*s.* per doz.

DAVID SIMPSON—Ground colour lavender, petals heavily marbled with purplish crimson; large and effective. 4*d.* each; 3*s.* per doz.

DUCHESS OF YORK—Large white self, with beautiful rays; the best rayed white for competition. 4*d.* each; 3*s.* per doz.

DUCHESS OF ARGYLL—Large white centre, with deep glossy purple edge; makes a large and telling spray. 4*d.* each; 3*s.* per doz.

DUKE OF ARGYLL—Glossy purple, striped with beautiful rose; an immense flower, of great substance, with yellow eye and white brows. 4*d.* each; 3*s.* per doz.

E. C. BARLOW—Large creamy white, small rays; fine for competition. 4*d.* each; 2*s.* per doz.

ELLA MURRAY—Yellow, slightly rayed with a narrow edging of puce. 6*d.* each; 5*s.* per doz.

GENERAL BADEN-POWELL—Large orange rayless self. 4*d.* each; 3*s.* per doz.

HECTOR MACDONALD—Large pure white centre, with fine rays edged with a broad band of beautiful bluish purple; a large flower and very constant. 4*d.* each; 3*s.* per doz.

HELEN SMELLIE—Pure white centre, without rays, distinctly and evenly edged blue; top petals same as under. 6*d.*

HENRY HAMILTON—Deep violet centre, circled with lavender; upper petals pale lavender. 4*d.* each; 3*s.* per doz.

HUGH REID—Rosy purple; top petals a little lighter; great size and perfect form. 6*d.*

ISOLDE—Bright yellow, with no rays; large and extra fine; strong grower of grand substance and very free. 4*d.* each; 3*s.* per doz.

JAMES C. ERSKINE—Beautiful fawn, shaded crimson-purple, yellow and gold; immense size. 4*d.* each; 3*s.* per doz.

JEANNIE PEATTIE—Whitish centre, edged with deep heliotrope; a great improvement on *Lark*. 1*s.* each; 10*s.* per doz.

JENNY HOUSTON—Immense rosy purple self, a little darker round a very distinct eye; upper petals light rose. One of the largest and smoothest flowers out. 6*d.*

JENNY M'GREGOR—Red-violet, striped with mauve; large. 4*d.* each; 3*s.* per doz.

JESSIE L. ARBUCKLE—Large rosy purple self, shading off on the top petals. 6*d.* each; 5*s.* per doz.

J. H. WATSON—Reddish purple ground, striped with magenta and white; large. 4*d.* each; 3*s.* per doz.

JOHN WYLLIE—Rich purple, top petals shading lighter. 6*d.* each; 5*s.* per doz.

KATHLEEN GORDON—One of the largest and best edged flowers out; very scarce. 6*d.* each; 5*s.* per doz.

LADY GRANT—Large white centre, slightly rayed, heavily edged with deep bluish purple. 4*d.* each; 3*s.* per doz.

LADY ROBERTS—Pure white, with lovely rays, beautifully edged blue; one of the sweetest. 4*d.* each; 3*s.* per doz.

LARK—Large creamy white, heavily edged with heliotrope; one of the best for competition. 4*d.* each; 3*s.* per doz.

LORD NEWLANDS—Large white circular centre, with broad band all round of deep glossy purple. 6*d.* each.

MABEL—Beautifully shaded bluish-lavender, slightly rayed; a large flower of good form. 4*d.* each; 3*s.* per doz.

MAGGIE THORNLEY—Under petals deep rose, a little darker in the centre, upper petals pale rose, shading off to white; an immense flower of great substance. 4*d.* each; 3*s.* per doz.

MAGGIE CURRIE—Rose ground, striped and marbled deuse purple; upper petals lighter than the under; a flower of immense size and splendid substance; one of the best. 4*d.* each; 3*s.* per doz.

MARY MUIR—Large light striped flower, after the style of *Jessie Fretswell*, but a better grower than that variety. 6*d.*

MATT. ALEXANDER—Deep rose ground, with purple stripes; one of the largest and best in cultivation. 6*d.* each; 5*s.* per doz.

MINNIE J. OLLAR—Creamy centre, heavily edged with plum-purple. 4*d.* each.

MISS CALDER—Light straw centre, with narrow mauve edging; a very telling flower. 6*d.* each; 5*s.* per doz.

MISS KELLY—A pure white self; of large size and perfect form. 6*d.* each.

Cannell's Floral Guide, 1909.

MOTHER SMELLIE—A striped sport of *Mother Doulton*, after the style of *Maggie Currie*. 6d. each; 5s. per doz.

MOTHER DOULTON—Magenta centre, shading out to pink; upper petals pink, shading out white; a flower of immense size and perfect form. 4d. each.

MRS. CHICHESTER—White ground, flaked and marbled purple; very large, and one of the very best for competition. 4d. each; 3s. per doz.

MRS. C. M'PHAIL—Rosy heliotrope self, deepening towards the centre to pale violet; very distinct. 4d. each; 3s. per doz.

MRS. T. W. R. JOHNSTONE—Upper petals mauve, under petals glossy black, blotched with mauve. 4d. each; 3s. per doz.

MRS. H. KINROSS—Light mauve with dark centre; very smooth, and the best of its class. 4d. each; 3s. per doz.

MRS. S. MITCHELL—Rich crimson, top and bottom petals streaked with brilliant magenta; quite a new break; by far the largest *Viola* yet raised. 6d. each; 5s. per doz.

MRS. P. BRAITHWAITE—Mauve centre, shading out to white; a very large flower; one of the best. 4d. each; 3s. per doz.

MRS. J. JOHNSTONE—Dark rosy-purple centre, shading off to light pinky rose; upper petals pinky rose; a large smooth flower, after the style of *Maggie Thornley*. 4d. each; 3s. per doz.

NORA MORTON—Red-violet striped with pink and white; a flower of great size and perfect symmetry. 6d. each; 5s. per doz.

NELLIE—Immense creamy white; the largest and best white *Viola* in cultivation. 4d. each; 3s. per doz.

PRINCESS IDA—Pale rose, with a fine clear eye; large circular flower; one of the best. 4d. each; 3s. per doz.

ROSE NOBLE—Deep orange-yellow self, rayless; one of the largest and best for competition. 6d. each; 5s. per doz.

SIR VISTO—Dark purple round the eye, the upper petals and from the centre of the lower ones regularly striped and shaded with bluish purple and white. 4d. each; 3s. per doz.

SUNSHINE—Deep rayless yellow; large handsome flower, and grand for exhibition. 4d. each; 3s. per doz.

TAMMY—Creamy white, slightly rayed, immense flower of good substance, and perfectly smooth. 6d. each; 5s. per doz.

W. P. A. SMYTH—Lovely cream centre, clouded and edged with a beautiful shade of heliotrope; one of the largest and most attractive *Violas* in cultivation. 4d. each; 3s. per doz.

WM. LOCKWOOD—Deep rayless yellow; perfect quality; always in form for competition. 4d. each; 3s. per doz.

WOODCOCK—White centre with lilac border, slightly rayed; one of the largest and best for competition. 4d. each; 3s. per doz.

WILLIE FARMER—Creamy white centre, with bluish purple edging; one of the best. 6d. each; 5s. per doz.

BEDDING VIOLAS.

ACUSHLA—White, edged purple.
ADMIRAL OF THE BLUES—Splendid blue.
AMY BARR—Dark pink, white centre.
ARCHIE GRANT—Rich indigo-blue.
ARDWELL GEM—Lemon-yellow; dwarf.
BESSIE—Blush self; rayless.
BELTHEN—Large white.
BULLION—Bright golden yellow; dwarf.
BLUE GOWN—Mauve-blue; dwarf.
BLUE CLOUD—White, edged blue.
BLUE RIBBON—Pretty blue; dwarf.
BLUE KING—Large; violet-blue.
BELLA DALGLEISH—Beautiful new variety. 2s. 6d. doz.
C. F. GORDON—Blue lavender edged.
COUNTESS OF WHARNCLIFFE—Fine; pure white.
COUNTESS OF KINTORE—Bluish purple, shaded white.
COUNTESS OF HOPETOUN—Creamy white; dwarf.
COSMOS—Yellow, edged rose.
COL. PLUMER—White marbled heliotrope.
CRIMSON BEDDER—The best bedding crimson.
COUNCILLOR W. WATERS—Crimson, purple self.
CLARA HATFIELD—Clear cary-yellow.

DUCHESS OF FIFE—Yellow, edged blue.
DUCHESS OF SUTHERLAND—Mauve; one of the best.
ENDYMION—Lemon self.
FLOWER OF EDEN—Light golden yellow.
GOLDEN QUEEN—Golden yellow.
GRACE—Cream, marbled heliotrope.
HECTOR MACDONALD—White, edged with broad band of purple.
HUGH BENNETT—Rich plum self.
IMMORTALITE—Deep bluish lilac.
JESSIE LE ARBUCKLE—Rosy purple self, shading off on top petals. 1s. 6d. per doz.
J. B. RIDING—Deep rose self.
JOHN QUASTIN—Light mauve self; good.
KING CUP—Rayless yellow self.
KLONDYKE—Bright yellow; very free.
KITTY BELL—Lilac self.
LIZZIE PAUL—Splendid deep yellow; improved *Bullion*.
LORD ELCHO—Orange self; robust grower.
LORD FITZGERALD—A fine pure white; free; good bedder.
LORD SALISBURY—Large rayed lemon-yellow.
LILY GRAHAME—Deep heliotrope self.
LARK—Creamy white, edged heliotrope.

Cannells' Floral Guide, 1909.

MAGGIE CURRIE—Self rose, marbled dense purple.

MRS. C. B. DOUGLAS—Deep orange self; immense bloomer.

MRS. R. K. MITCHELL—White centre, edged rosy carmine.

MRS. W. GREENWOOD—Canary-yellow self.

MRS. McCRAE—Large rayless white.

MELAMPUS—Very large golden yellow, dwarf.

MAGNIFICENT—Fine blue self.

MISSTURNER—Fine purple, lavender edged.

MOLLY POPE—Deep yellow self.

PEMBROKE—Splendid yellow self.

PENCAILLAND—Good dwarf; white.

PRINCESS IDA—Pale rose; very pretty.

OUR SELECTION FOR BEDDING.

12 plants in 12 varieties	2s.
50 " 10 "	5s.
100 " 10 "	8s.
100 " 20 "	10s.
500 " 10 or 20 varieties	35s.
1,000 " 20 or more "	60s.

For others, see Pansies.

PRINCESS ALICE—Fine early white.

PRIMROSE DAME—Primrose-yellow.

SUNSHINE—Deep rayless yellow.

SEAGULL—A splendid white, rayless.

SHAMROCK—White, slightly edged blue.

STANLEY SAUL—Rich lavender blue, early.

SYDNEY—A pretty yellow; free.

TRUE BLUE—A fine blue variety.

THE BISHOP—Dark crimson purple.

THE MEARNS—Rich plum upper petals, edged white.

WHITE EMPRESS—Large white self.

MR. NORRIS—A splendid purple.

ROYAL SOVEREIGN—The best pure-golden yellow.

OUR SELECTION FOR EXHIBITION.

12 plants in 12 varieties, 2s. 6d. and 3s. 6d.	
50 " 10 " 6s. 6d. " 8s. 6d.	
50 " 25 " 8s. 6d. " 10s. 6d.	
100 " 10 " 10s. and 15s.	
100 " 25 " 15s. " 20s.	
100 " 50 " 20s. " 25s.	

Many other varieties can be supplied.

VIOLETS.

IF there is one flower more than another that can lay claim to the honour of being everybody's favourite, it is the Violet; it cheers the most saddened spirits, and gladdens the most robust.

We are pleased to say the hybridisers and the most anxious and hopeful seedling raisers are at work, and to those who present flowers double the size of our present kinds with a perfume, the whole universe owe at least their thanks. Violets, like all other flowers, have their wants, and if these wants are not supplied at the right time they become weak and unsatisfactory. Old plants must be divided early in April, and replanted in good, deeply-dug, and well-manured soil, sixteen inches from plant to plant for large growers; the double and smaller leaf kinds, twelve inches, with their roots well down so as not to suffer in dry weather, and at all seasons their runners must be kept cut off; they will then produce flowers such as are seldom seen.

DOUBLE WHITE VIOLETS.

BELLE DE CHATENAY—Pure white; large and fragrant. 6d. each; 5s. doz.

SWANLEY WHITE, *syn.* **COMTE BRAZZA**—A beautiful and useful white form

of Neapolitan, fragrant, hardy, and free, much grown in America, to where we have exported it largely. 9d. each, 6s. doz.

DOUBLE VARIETIES.

DE PARME—Pale lavender-purple, which is produced in great abundance; earlier than *Neapolitan*. The finest variety for growing in frames; very free.

KING OF VIOLETS—Dark indigo-blue; very large double flowers; best outdoors.

LADY H. CAMPBELL—Only wants to be once seen and it will be universally grown as a late kind.

MARIE LOUISE—Fine variety; rich mauve-lavender blue, with a white eye; flowers large, and one of the best; a universal favourite.

MIDDLE BERTHA BARRON, *syn.*

VICTORIA—A fine, vigorous, compact grower; flowers freely produced, strongly scented, and of a beautiful indigo blue. 9d.

MRS. ARTHUR—A darker blue colour than *Marie Louise*; one of the best; good-grower.

MRS. D'ARCY—Pale clear mauve; distinct and fragrant.

MRS. J. J. ASTOR—Of a pretty shade of pink; very free; distinct. 9d. each.

NEAPOLITAN—Lavender, with a white eye; flowers produced in great abundance; very fragrant; in a cold frame a gem all the winter.

NEW YORK—Mauve-coloured; for size and length of foot-stalks similar to *Marie Louise*; very fragrant and free.

PATRIE—Fine for winter; very deep purple-violet, slightly streaked red in centre.

All those not priced 6d. each; 4s. per doz. Special prices for large quantities.
Rooted little plants, 2s. 6d. per doz.; 15s. per 100. Cuttings, 9d. per doz.; 6s. per 100.

SINGLE VARIETIES.

AMIRAL AVELLAN—A grand improvement on *Odorata rubra*, being brighter in colour and stronger in scent.

ARGENTÆFLORA—Colour white, tinged with pink; long footstalks, flowers small, strong grower, and should be in every garden. 6*d.* each; 5*s.* per doz.

BARONNE A. DE ROTHSCHILD—Producing splendid large single flowers of a rich purple shade; very fine. 1*s.*

CYCLOPS—An interesting and remarkable variety, large blue flowers with a distinct rosette of rosy-white petals in the centre, long firm stalks; very sweetly scented. 9*d.* each.

ITALIA—One of the finest. 6*d.* each; 4*s.* per doz.

KAISER WILHELM—A fine advance, which we are certain will meet with universal approval. 6*d.* each; 4*s.* per doz.

LA FRANCE—A glorious flower; large round petals, metallic blue-violet flowers carried on long stiff stalks, and as large as a two-shilling piece. 6*d.* each; 5*s.* per doz.

LUXONNE—A very sweetly-scented purple blue flowering variety. 9*d.*

PRINCESS OF WALES—Its blooms are more like a *Viola* than a *Violet*. We confidently recommend all growers and lovers of this family to obtain this variety. Award of Merit, R.H.S. 6*d.* each; 4*s.* per doz.; 30*s.* per 100.

RAWSON'S WHITE—White, tinged with pink; very dwarf and free.

ROSE PERLE—Quite a new colour. The medium size flowers are of a fine satiny rose colour, with white centre. 9*d.*

SINGLE RED or PINK—Distinct.

THE RUSSIAN AND LONDON—Are of a much dwarfer growth, with small leaves; their runners become quickly interwoven, and in the early spring produce their flowers so thick as to give quite the appearance of a bedding plant. 3*s.* per doz.

VICTORIA REGINA—Is very similar, possessing a fine flower, long footstalks, and when well-grown can be readily distinguished from all older varieties. 6*d.* each; 4*s.* per doz.

WHITE CZAR—This variety occasionally changes, and for a time produces purple coloured flowers, but when it comes true it is a useful single white; strong grower, free bloomer in the spring. 6*d.* each; 5*s.* per doz.

YELLOWRETTE (SULPHUREA)—Producing medium-sized flowers of a decided creamy-yellow shade; very distinct, and a perfect contrast to all other varieties.

All those not priced 6*d.* each.

VIOLETS.

We have always a large quantity of fine plants in 5-inch pots, 8*s.* and 10*s.* per doz., £3 3*s.* per 100, of *Swanley White*, *Marie Louise*, and *Neapolitan*. Blooms all the winter when grown under glass. Fine clumps from ground now ready to be planted out in cold frames, 4*s.* per doz.; 30*s.* per 100.

GREEN CARPET BEDDING PLANTS.

Where the splendour of Carpet Bedding is desired to be in perfection these must be used.

HERNIARIA GLABRA—The darkest green of all the carpet bedding plants; very neat, close growth, one of the best for this purpose. 6*d.* each; 4*s.* per doz.; 20*s.* per 100. Cuttings, by post, 5*s.* per 100.

MENTHA PULEGIUM GIBALTARI-CUM—Dwarf, dense, green growing plant; effective when surrounded with brighter colours. 2*s.* 6*d.* per doz.; 12*s.* per 100; rooted cuttings, by post, 5*s.* per 100.

SEDUM LYDIUM—A different tint of green, never exceeding more than 3 in. high. 2*s.* 6*d.* per doz. Rooted little plants, 5*s.* per 100.

SEDUM GLAUCUM—Light blue-green; for covering mounds of earth and margins of beds it is most useful, particularly in dry situations. Can be supplied cheap, 6*d.* each; 6*s.* per 100 from ground.

PYRETHRUM TCHIHATCHEWI—Dwarf moss-like growing plant for standing very dry weather. 6*d.* each; 4*s.* per doz. Cuttings, by post, 5*s.* per 100.

VERONICA REPENS (Alpina)—Another tint of pea-green, and in every way similar in growth. Never more than an inch high, and very effective. 2*s.* 6*d.* per doz.; 14*s.* per 100.

HARDY EVERGREEN, DECIDUOUS, AND FLOWERING TREES AND SHRUBS.

For full List of the above, and also Fruit Trees, see Autumn Catalogue, post free on application.

SMALL

EVERGREEN SHRUBS WITH VARIEGATED FOLIAGE.

EUONYMUS JAPONICUS AUREA MARGINATUS—Leaves green, broadly and distinctly margined with gold; very showy; a very beautiful little shrub. 1s.

EUONYMUS JAPONICUS AUREA VARIEGATUS—Leaves dark green, with bright green-yellow blotch in centre. 6d. and 1s. each; 5s. and 8s. per doz.

EUONYMUS JAPONICUS LATIFOLIUS VARIEGATUS—Leaves dark green, regularly margined with white. 1s.

EUONYMUS RADICANS VARIEGATUS—Leaves green, broadly and beautifully margined bright silver; exquisite plant for edging to flower beds. 6d. to 1s. each; 5s. and 8s. per doz.

A SELECT LIST OF HERBACEOUS

HARDY PERENNIALS & FLOWERING PLANTS.

SEVERAL ACRES.

For New and Rare Hardy Herbaceous Plants, see front of Guide.

IN the wide range of hardy plants, consisting of several thousand species and varieties, some mere weeds, the following will be found all choice and most telling useful kinds, and such as should be in every garden. They are selected with the greatest care, and we think none choicer can be recommended. We have well-established plants, such as will travel with safety to all parts of the world, and give satisfaction.

THE SWANLEY COLLECTION OF HARDY PLANTS.

100 Plants in 100 varieties for 25s.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

“ Spring flowering plants, 12 varieties, 9s.

“ “ “ 25 “ 16s.

“ “ “ 50 “ 30s.

“ Autumn Flowering Perennials, 12 varieties, 6s. to 15s.

“ “ “ 25 “ 12s. to 30s.

“ “ “ 50 “ 20s. to 60s.

The Bijou collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s. Older and commoner sorts:—25 varieties for 7s. 6d.; 50 varieties, 14s.

Packing extra.

We have much pleasure in announcing that for our efforts and excellency of PLANTS and STRAINS we were

AWARDED A GOLD MEDAL

AT

THE ST. LOUIS EXHIBITION.

At the American Exposition held at St. Louis (April, 1904), we supplied the Hardy Herbaceous and other Plants necessary to carry out the arrangements of the “Old English Flower Garden.” Should any lady or gentleman be desirous of having a similar or smaller extent furnished with sufficient Plants to produce the same effect, we should be most pleased to inform them how many Plants would be required and the probable cost of same, together with full particulars, and a competent man to superintend the planting if desired.

Cannells' Floral Guide, 1909.

Having had frequent proofs of the great difficulty experienced by many of our patrons and others; in making an effective and satisfactory selection of the above plants, we venture to think that we shall meet a general requirement of the present day, by offering at the above exceedingly low price our Swanley Collection of Hardy Herbaceous Plants, Florists' Flowers and Bulbs, carefully selected for the purpose of giving more or less bloom in the open garden during at least nine months of the year. The plants are all such as will live and increase in effectiveness from year to year in an ordinary border, and all are sufficiently hardy to thrive in any part of the United Kingdom.

We shall be happy to advise intending purchasers as to quantity of plants, &c., for any given beds or borders, if particulars are sent as to dimensions, aspect, and soil.

ACÆNA ARGENTEA—Useful for the rockery; pale brownish foliage. June-September. 6d. each.

ACÆNA BUCHANANI—Grey-brown foliage, pretty red spikelets. 6d.

ACÆNA INERMIS—Bronzy foliage, very pretty. 6d.

ACÆNA NOVÆ-ZEALANDIÆ—Dwarf spreading Alpine plant, brownish foliage, and rosy crimson heads of flower $\frac{3}{4}$ ft. 6d.

ACANTHOLIMON GLUMACEUM—Dark green spiny foliage, rosy-pink flowers; a useful rock plant $\frac{1}{2}$ ft. 6d.

ACANTHOLIMON VENUSTUM—Bright pink; very pretty. $\frac{1}{2}$ ft. 1s 6d

ACANTHUS CANDELABRUM—A very strong grower 2 to 3 ft. 9a

ACANTHUS LATIFOLIUS—Tall flower spikes, bold handsome foliage. 2 to 3 ft. 6d.

ACANTHUS SPINOSUS—Deeply-cut foliage handsome both in flower and foliage. 2½ ft. 9a

ACHILLEA CLAVENNÆ—Hoary-jagged foliage; flowers white, compact tufts. $\frac{3}{4}$ to 1 ft. 6d.

ACHILLEA EUPATORIUM—Broad heads of yellow bloom; effective. 4 to 5 ft. 9d.

ACHILLEA HUTERII—White flowers and foliage. 6d.

ACHILLEA MILLEFOLIUM ROSEUM—Very useful, producing large heads of a deep lake colour; very free. 1 to 3 ft. 6d. each; 5s. per doz.

ACHILLEA MONGOLICA—As a decorative plant one of the best; snow-white flowers. 1½ ft. 6d.

ACHILLEA PTARMICA, var. "THE PEARL" (Snowball)—Large pure white flowers very double; fine for cutting. 2 ft. 6d.

ACHILLEA RUPESTRIS—Capital for the rock garden or borders, growing well in poor sandy soil. 6d.

ACHILLEA SERRATA, FL. PL.—Double white flowers; fine for cutting. 6d.

ACHILLEA TOMENTOSA—A neat creeping evergreen, large heads of bright yellow flowers. $\frac{1}{2}$ ft. 6d. each; 5s. per doz.

ACONITUM AUTUMNALE—Valuable as an autumnal blue-flowered plant. 3 ft. 6d.

ACONITUM CALIFORNICUM—Rich deep blue; the finest. 1s.

ACONITUM JAPONICUM—Rich blue; late flowering. 2 ft. 9d.

ACONITUM LYCOTONUM—A nice species; yellow flowers. 3 ft. 9d.

ACONITUM NAPELLUS—Long spikes of blue flowers; very effective. 3 ft. 6d.

ACONITUM NAPELLUS ALBUM—Hand some white-flowered variety. 4 ft. 6d.

ACONITUM NAPELLUS BICOLOR—Spikes, 3 to 4 feet high, blue and white flowers; effective. 6d. each; 5s. per doz.

ACORUS CALAMUS—See AQUATICS.

ACTÆA SPICATA FRUCTU-ALBO—Elegant foliage and small white flowers, succeeded by large bunches of ivory-like berries. 1s.

ACTÆA SPICATA FRUCTU-RUBRO—Similar to above, but the berries are a bright coral-red. 9d.

ADENOPHORA POTANINI—Light blue bell-shaped flowers, in spikes 2 to 3 feet high. 9d.

ADONIS AMURENSIS—A distinct Chinese species, similar in appearance to *A. vernalis*, but with denser foliage; flowers very variable and the earliest in bloom. 1s.

ADONIS PYRENAICA—Flowers large; bright yellow. 1 to 1½ ft. 6d.

ADONIS VERNALIS—Bright yellow; fine spring-flowering plants. $\frac{3}{4}$ to 1 ft. 6d.

ADONIS WOLGENSIS—A distinct variety, flowers yellow; taller and larger flowers. 1s.

ÆTHIONEMA GRANDIFLORA—Light wiry spreading habit; numerous sprays of large rose or lilac Arabis-like flowers; fine for rock-work. 1½ ft. 9d.

ÆTHIONEMA IBERIDEUM—White flowers; good. 9d.

AGROSTEMMA CORONARIA ATROPURPUREA—Crimson-purple; distinct and showy. 1½ ft. 6d.

AJUGA BROCKBANKII—Dwarf plant, flowers deep blue. $\frac{1}{2}$ ft. 9d.

AJUGA METALLICA CRISPA—Dark green crinkled foliage, dark blue flowers; very dwarf. 6d.

ALCHEMILLA ALPINA—Beautiful silver-backed foliage; will grow in any soil; the flowers are of no value. $\frac{1}{2}$ ft. 6d.

ALLIUM—For other varieties see Bulb List.

ALLIUM PEDEMONTANUM—A most beautiful plant, forms tufts of broad grass-like foliage and numerous stems 1 ft., supporting numbers of large drooping bell-shaped flowers of a rosy purple. 9d.

ALSINE ROSANI—A pretty rock plant, with pretty white flowers. $\frac{1}{2}$ ft. 6d.

ALSTROEMERIA AURANTIACA—Golden orange, streaked with red; fine for cutting. 2 ft. 6d.

ALSTROEMERIAS—For other varieties, see Bulb Catalogue.

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ALYSSUM ARGENTEUM — Masses of silvery-grey foliage and heads of yellow flowers; fine for rockwork. 6d.

ALYSSUM PODOLICUM—White flowers; a very neat species. 6d.

ALYSSUM PYRENAICUM—Dwarf dense habit; white flowers; choice. 9d.

ALYSSUM ROSTRATUM—Free-blooming; yellow; dwarf. 6d.

ALYSSUM SAXATILE COMPACTUM—One of the most valuable yellow flowering spring plants. $\frac{1}{2}$ ft. 4d. each; 3s. per doz.

ALYSSUM SAXATILE FOL. VAR.—A beautiful old variegated plant. $\frac{1}{2}$ ft. 9d. each; 6s. doz.

AMARYLLIS—See Bulb List.

ANCHUSA BARRELIERI — Deep blue flowers; late spring and summer. $1\frac{1}{2}$ ft. 6d.

ANCHUSA ITALICA—Deep sky-blue flowers; useful for bees. 3 ft. 6d.

ANCHUSA ITALICA (*Dropmore* variety)—See Novelties in front of Catalogue.

ANDROSACE CARNEA—Dense cushioned, rosy flowers. $\frac{1}{2}$ ft. 1s.

ANDROSACE LANUGINOSA LEICHTLINI—Requiring gritty soil and plenty of drainage, and water in summer. 9d.

ANDROSACE SARMENTOSA—Compact rosettes of downy foliage, flowers rose, with white centre; one of the finest. 6d. each; 4s. per doz.

ANDROSACE VILLOSA—White flowers, red eyes, soft silky foliage. $\frac{1}{2}$ ft. 9d.

ANDROSACE VITALIANA — Golden yellow; distinct; dwarf. 1s.

ANEMONE—For newest varieties see front of catalogue.

ANEMONE ALPINA—Large white flowers; one of the finest hardy border plants. $1\frac{1}{2}$ ft. 1s.

ANEMONE ALPINA SULPHUREA—Handsome sulphur yellow flowers, easily grown. 1s.

ANEMONE BLANDA—Very deep blue; the earliest flowering; beautiful. $\frac{1}{2}$ ft. 6d.

ANEMONE JAPONICA—Handsome large red flowers; amongst the best of our autumnal flowers. 2 ft. 6d.

ANEMONE JAPONICA ALBA (*Honorable Joubert*)—Large pure white flowers, produced in great abundance until quite late in the autumn. 2 ft. 6d. each; 4s. per doz.

ANEMONE JAPONICA BEAUTÉ PARFAITE—Pure white semi-double; large and free. 2 ft. 9d.

ANEMONE JAPONICA COLLARETTE—Double white flowers, golden yellow anthers; fine form. $2\frac{1}{2}$ ft. 9d.

ANEMONE JAPONICA COUPE D'ARGENT—Strong vigorous grower, very large creamy white flowers; three or four rows of wavy petals; handsome. 2 ft. 9d.

ANEMONE JAPONICA ELEGANS (*Rosea*)—Rose. 2 ft. 6d.

ANEMONE JAPONICA, "LADY ARDILAUN"—An improved and fine variety of this plant; pure waxy white. 6d.

ANEMONE JAPONICA MONT ROSE—Of a clear rose colour: nearly full double flowers; pretty. $2\frac{1}{2}$ ft. 9d.

ANEMONE JAPONICA RUBRA—Deep red flowers. 6d.

ANEMONE JAPONICA, "WHIRLWIND"—Semi-double form of the old kind; compact habit; good. 6d.

ANEMONE JAPONICA ROSEA SUPERBA—Very pretty. 6d.

ANEMONE LORD ARDILAUN—Very large pure white flowers; a grand improvement. 9d.

ANEMONE NARCISSIFLORA—One of the most distinct; flowers white. $\frac{3}{4}$ ft. 9d.

ANEMONE NEMOROSA CERULEA (*Robinsoniana*)—Most beautiful sky-blue form of the *Wood Anemone*. $\frac{3}{4}$ ft. 6d.

ANEMONE NEMOROSA ROSEA FL. PL.—A double rose-coloured form of the *Wood Anemone*. 6d.

ANEMONE PALMATA (*Lobata*) (*Cyclamen Windflower*)—Bright golden yellow. 6d.

ANEMONE PALMATA ALBA—Pure white; very early. 1 ft. 6d.

ANEMONE PULSATILLA (*Pasque-flower*)—Deep purple flowers, covered with long silky hairs; a general favourite. $\frac{3}{4}$ ft. 6d.

ANEMONE RANUNCULOIDES—Very early; flowers golden yellow. $\frac{1}{2}$ ft. 6d.

ANEMONE RIVULARIS—Strong grower, having white flowers with purple anthers. $1\frac{1}{2}$ ft. 9d.

ANEMONE SYLVESTRIS FL. PL.—Of great use for cutting. 9d.

ANEMONE SYLVESTRIS (*The Snow-drop Windflower*)—Desirable for spring decoration; large pure white flowers. 2 ft. 6d.

ANEMONE SYLVESTRIS BAICALIENSE—A larger flowering form of the *Snowdrop Anemone*, flowers purple on the outside instead of white. 9d.

ANEMONE VERNALIS (*Shaggy Pasque Flower*)—Large white flowers, externally of a bluish purple. $\frac{1}{2}$ ft. 1s.

ANTENNARIA TOMENTOSA (*Snow Plant*)—Silvery-leaved edging plant; very useful. 6d. each; 3s. per doz.

ANTHEMIS KELWAYI—Rich yellow flowers; compact growth. $1\frac{1}{2}$ ft. 6d.

ANTHERICUM LILLAGO (*St. Bernard's Lily*)—Large tufts of grassy foliage, and spikes of delicate white flowers. 2 ft. 6d.

ANTHERICUM LILIASTRUM (*St. Bruno's Lily*)—Spikes of large pure white flowers issuing from tufts of long narrow grass-like foliage; very fragrant. 2 ft. 6d.

ANTHERICUM LILIASTRUM MAJOR—A fac-simile of *St. Bruno's Lily*, but double the size, both in foliage and flower; one of the very best hardy plants. 2 to 3 ft. 6d.

ANTHYLLIS MONTANA—Dwarf ornamental rock plant; pink flowers. $\frac{1}{2}$ ft. 6d.

ANTIRRHINUMS.—See Summer Bedding Flowering Plants.

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AQUILEGIA—Hybrids from best varieties. 6d. each; 3s. per doz.

AQUILEGIA CALIFORNICA—Handsome, flowers scarlet and green. 2½ ft. 6d.

AQUILEGIA CANADENSIS—A pretty and useful variety. 9d. each; 6s. per doz.

AQUILEGIA CARYOPHYLLOIDES FL. PL.—Double striped, of various shades; beautiful. 2 ft. 6d.

AQUILEGIA CHRYSANTHA—Long-spurred flowers of a clear yellow, the petals being of a deeper tint than the sepals. 2½ ft. 6d.

AQUILEGIA CŒRULEA—Blue and white, lovely; from the Rocky mountains. 1½ ft. 9d.

AQUILEGIA GLANDULOSA—One of the most beautiful; flowers large, of a rich deep blue, pure white corolla. ¾ ft. 9d.

AQUILEGIA GRANDIFLORA ALBA—Large pure white flowers; one of the best. 6d.

AQUILEGIA SKINNERI—Dwarf and compact, flowers red and green. 6d.

AQUILEGIA STUARTII—Rich blue, with white cup and yellow anthers, large flowers; a gem. 2 ft. 1s. 6d.

AQUILEGIA VULGARIS ALBA FL. PL.—A double white form, and deserving of a place in every collection. 6d.

ARABIS ALBIDA. 6d. each; 4s. per doz.

ARABIS ALBIDA FOL. VAR.—Very pretty. ½ ft. 6d. each; 4s. per doz.

ARABIS ALBIDA FL. PL. (Snowdrift)—Producing double flowers, compact growth, an acquisition. 6d.

ARABIS LUCIDA FOL. VAR.—For a permanent edging or spring bedding one of the best plants in cultivation. 6d. each; 4s. per doz.

ARABIS STURII—A pretty Alpine. 6d.

ARENARIA BALEARICA—One of the dwarfest of plants, forming a dense green carpet upon stones; white flowers. 6d.

ARENARIA MONTANA—A prostrate creeping plant covered with large snow-white flowers; a gem for overhanging rocks, &c., or in the border. ½ ft. 9d.

ARENARIA PURPURASCENS—Purple flowers, produced in abundance; forms a dwarf tufted mass of smooth narrow oval-pointed leaves. 6d.

ARMERIA ALBA. 6d. each; 4s. per doz.

ARMERIA RUBRA. 6d. each; 4s. per doz.

(Thrift), Charming little Alpine plants, forming dense tufts of minnte foliage; very usefnl and pretty.

ARMERIA CEPHALOTES RUBRA—This and the two following form a group of *Giant Thrifts*; splendid border plants, flowers rosy red. 6d.

ARMERIA LAUCHEANA—Fine heads of crimson flowers. ¾ ft. 6d.

ARMERIA PLANTAGINEA RUBRA—Dark rose; distinct foliage. 6d.

ARNEBIA ECHIOIDES (The Prophet Flower)—A showy *Borage* wort; flowers bright golden yellow with conspicuous black blotches; quite hardy and showy. 1½ ft. 1s.

ARNICA MONTANA—Orange-yellow flowers; a tufted plant. ¾ ft. 9d.

ARUM ITALICUM—Producing handsome foliage in winter and spring. 6d. each; 5s. per doz.

ARUNDO CONSPICUA—Strong growing grass, fine companion plant to the Pampas Grass; well suited for isolating on a lawn. 1s.

ASCLEPIAS INCARNATA—Umbels of pink flowers; sweet scented; useful for bees. 3 ft. 6d.

ASCLEPIAS TUBEROSA—Rich orange; flowers in autumn. 1 to 2 ft. 6d.

ASPERULA HEXAPHYLLA—A tall species, with white flowers. 2½ ft. 9d.

ASPERULA ODORATA (Sweet-scented Woodruff)—A plant that will thrive best under the shade of trees in moist soil. 1 ft. 6d.

ASPHODELUS LUTEUS—Spikes of yellow flowers 3 feet in height; narrow grass-like foliage. 6d.

ASPHODELUS RAMOSUS (King's Spear)—A bold and striking plant, spikes of white flowers; distinct. 3 ft. 9d.

ASTERS (Michaelmas Daisy)—See Collection.

ASTILBE PANACHE—Silvery white spikes; effective. 9d.

ASTILBE PLUMET NEIGEUUX—Large spreading plume-like panicles; pure white. 1s.

ASTILBE RIVULARIS—Elegant plant, bearing long racemes of white flowers. 3 ft. 9d.

ASTILBE SILVER SHEAF (Gerbe d'Argent)—Creamy white spikes, freely produced; useful for forcing. 9d.

ASTILBE THUNBERGII—Beautiful foliage, with arching rosy-white spikes, when forced pure white; a pretty-habited plant. 2 ft. 6d. and 9d.

ASTRAGALUS HYPOGLOTTIS ALBUS—A fine free-growing prostrate plant. ½ ft. 9d.

ASTRAGALUS MONSPESULANUS—Purple flowers, of a shrubby nature. ½ ft. 9d.

ASTRANTIA MAJOR (Black Masterwort)—Showy; compact heads of pink and white flowers. 2 ft. 6d.

ATRAGENA ALPINA—The lovely Alpine Clematis, of comparatively dwarf habit; lavender, four petalled flowers. 1s. 6d.

AUBRIETIA DELTOIDEA—For edging and rockwork; violet-blue flowers. 6d. each; 5s. per doz.

AUBRIETIA FIRE KING—Deep red or crimson. 6d.

AUBRIETIA GRÆCA SUPERBA—One of the finest; compact habit; flowers large and fine. 6d. each; 5s. per doz.

AUBRIETIA HENDERSONI—Of a deep violet-purple colour; very free; most effective. ½ ft. 6d. each; 4s. per doz.

AUBRIETIA LEICHTLINI—Dwarf habit; of a carmine-rose shade; distinct. ½ ft. 6d.

AUBRIETIA MOERHEIMI—Soft rose; showy. 6d. each.

AUBRIETIA PURPUREA VARIEGATA—An elegant rock or edging plant. 6d.

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AUBRIETIA ROSEA—Soft rose-pink; neat and compact. $\frac{1}{2}$ ft. 6d.

AUBRIETIA TAURICOLA—A distinct species, forming dense cushions covered with rosy purple flowers; one of the most distinct. 6d.

AUBRIETIA WM. INGRAM—Large, deep, rose-coloured flowers. 6d.

AURICULAS, ALPINE—Of a most beautiful strain, and in great variety. 6s. & 10s. per doz.

BAMBUSA—A full collection from 1s. 6d. to 7s. 6d. each.

BAPTISIA AUSTRALIS—Blue pea-shaped flowers; fine border plant. $2\frac{1}{2}$ ft. 9d.

BELLIS—See Index.

BETONICA GRANDIFLORA. 1 ft. 6d.

BOCCONIA CORDATA (Plume Poppy)—One of the finest hardy plants. 6 ft. 9d.

BOCCONIA MICROCARPA—A larger grower, distinct in foliage and flower, and a far more characteristic plant than preceding. 6 ft. 9d. and 1s.

BOLTONIA ASTEROIDES VAR. DECURRENS—Stems erect, glaucous foliage, pure white daisy-like flowers; useful for cutting; much admired. 6d.

BOLTONIA LATUSQUAMA—Tall-growing Aster-like flowers, pure white; useful for cutting. 6 ft. 6d.

BORAGO LAXIFLORA—A pretty plant, pale cerulean blue. 2 ft. 6d.

BUPHTHALMUM OORDIFOLIUM—Foliage large; golden orange flowers. 3 ft. 9d.

BUPHTHALMUM SALICIFOLIUM—Orange-yellow; bushy habit. 6d.

CALLAMINTHA ALPINA—Pretty for the rockery; flowers rosy purple and lasting a long time. 6d.

CALLITHA PALUSTRIS FL. PL. (Double Marsh Marigold)—Fine for a moist spot; golden yellow flowers; showy and attractive. 1 ft. 6d.

CALLIRHÖE INVOLUCRATA—Showy, trailing habit; large crimson flowers. 6d.

CALYSTEGIA—See Index.

CAMASSIA—See Bulb List.

CAMPANULA ABIETINA—Deep purplish blue; dwarf and neat. 1 ft. 6d.

CAMPANULA ALLIARIFOLIA—Long spikes of drooping white flowers; vigorous and stately. 3 ft. 6d.

CAMPANULA BURGHALTI—Immense pale blue bells; handsome. 2 ft. 6d.

CAMPANULA CARPATICA—Large erect blue flowers. 1 ft. 6d.

CAMPANULA CARPATICA ALBA—Producing pure white flowers. 1 ft. 6d.

CAMPANULA CARPATICA PALLIDA—Pale blue; pretty. 1 ft. 6d.

CAMPANULA GARGANICA—Sheets of purplish flowers; fine for rockwork. $\frac{1}{4}$ ft. 6d.

CAMPANULA G. F. WILSON—Hybrid between *C. pulla* and *turbinata*; dark blue; dwarf and compact. $\frac{1}{2}$ ft. 6d.

CAMPANULA GLOMERATA CÆRULEA AND ALBA. 6d. each.

CAMPANULA GLOMERATA DAHURICA—A fine variety; deep purple-blue flowers. 2 ft. 6d.

CAMPANULA GRANDIFLORA (Platyodon)—Large blue flowers in early autumn; effective. 2 ft. 9d.

CAMPANULA GRANDIFLORA ALBA—Large white flowers. 2 ft. 9d.

CAMPANULA GRANDIFLORA FL. PL.—Large blue semi-double flowers. 1s.

CAMPANULA GRANDIS—Large blue salver-shaped flowers. 2 ft. 6d.

CAMPANULA GRANDIS ALBA—Very free growing; useful for cutting. 2 ft. 6d. each; 5s. per doz.

CAMPANULA HENDERSONI—A hybrid of great merit; flowers large, of a pretty mauve shade. 1 ft. 9d.

CAMPANULA HOSTII—A native of the Alps; fine rock plant. 1 ft. 9d.

CAMPANULA ISOPHYLLA ALBA—A dwarf species, pure white flowers. $\frac{1}{2}$ ft. 6d.

CAMPANULA ISOPHYLLA MAYII—Light blue flowers; beautiful. 1s.

CAMPANULA LATIFOLIA—Stout stems, large blue flowers in great abundance. 3 ft. 6d.

CAMPANULA LATIFOLIA ALBA—Pure white; a grand border plant. 9d.

CAMPANULA LATIFOLIA MACRANTHA—An extra fine form of the preceding. 9d.

CAMPANULA LACTIFLORA—Very pale blue flowers; immense spikes. 9d.

CAMPANULA MACRANTHA ALBA—Long white spikes; a noble border plant. 9d.

CAMPANULA MIRABILIS—Pale blue or lilac flowers, very free, of great beauty. 1s.

CAMPANULA PERSICIFOLIA—Flowers blue. 2 ft. 6d.

CAMPANULA PERSICIFOLIA ALBA FLORE PLENO—Flowers pure white; valuable for cut flowers. 2 ft. 6d. each; 4s. per doz.

CAMPANULA PERSICIFOLIA CORONATA ALBA—A beautiful free-flowering variety. 9d. each; 6s. per doz.

CAMPANULA PORTENSCHLAGIANA (Muralis)—Distinct and pretty. $\frac{1}{2}$ ft. 6d.

CAMPANULA PULLA—Charming when seen in a mass; deep purple flowers. $\frac{1}{4}$ ft. 9d.

CAMPANULA PUMILA— $\frac{1}{4}$ ft. 6d. each; 5s. per doz.

CAMPANULA PUMILA ALBA—Very neat and distinct. $\frac{1}{4}$ ft. 6d.

CAMPANULA PYRAMIDALIS (Chimney Campanula)—A fine plant for the back of the herbaceous border, or for pot culture, forming a pyramid composed of numerous stems 4 to 5 feet in height, each stem crowded with large blue salver-like flowers. 6d.

CAMPANULA PYRAMIDALIS ALBA—Pretty. 4 to 5 ft. 6d.

CAMPANULA PYRAMIDALIS COMPACTA, SYON HOUSE—Distinct from the older form, being dwarfer and the flowers larger and of a deeper blue; quite hardy and well adapted for pot culture. 9d.

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- CAMPANULA PYRAMIDALIS COMPACTA ALBA**—A fine companion to the *Syon House*, but the flowers are pure white. 9d.
- CAMPANULA RHOMBOIDALIS**—Flowers deep blue, on slender stems. 1 ft. 9d.
- CAMPANULA TURBINATA**—Large bell-shaped bluish purple flowers. $\frac{1}{2}$ ft. 9d.
- CAMPANULA URTICÆFOLIA FL. PL.**—A very old and useful form. 9d.
- CAMPANULA VAN HOUTTEI**—A charming hybrid; immense dark blue flowers 3 inches in length. 2 ft. 6d.
- CARDAMINE PRATENSIS PLENA**—Growing freely in any camp situation on the rocky and border; purplish colour, changing to snowy-whiteness. 1 ft. 6d.
- CARDAMINE TRIFOLIATA**—Very pretty white-flowering spring plant. $\frac{3}{4}$ ft. 6d.
- CARDUUS HETEROPHYLLUS**—Very large purple flowers; ornamental. 3 ft. 6d.
- CARDUUS HETEROPHYLLUS ALBUS**—Pure white. 6d.
- CATANANCHE BICOLOR**—Free-growing effective border perennial; flowers blue and white. 2 ft. 6d. each; 5s. per doz.
- CATANANCHE CŒRULEA**—Easily grown, free blooming, useful; blue. 2 ft. 6d.
- CENTAUREA BABYLONICA**—Tall leafy rigid stems, 5 ft.; covered with yellow flowers, foliage is very thick and hoary. 9d.
- CENTAUREA DEALBATA**—Showy rose-coloured flowers. 6d.
- CENTAUREA GLASTIFOLIA**—Graceful habit; flowers golden yellow. 6d.
- CENTAUREA MACROCEPHALA**—A strong growing form, large bright yellow flowers. $3\frac{1}{2}$ ft. 9d.
- CENTAUREA MONTANA** (The Perennial Cornflower)—Blue, very useful for cutting purposes. $1\frac{1}{2}$ ft. 6d.
- CENTAUREA MONTANA ALBA**—Very useful. $1\frac{1}{2}$ ft. 6d.
- CENTAUREA MONTANA RUBRA**—Red flowers, quite distinct from the form usually sold under this name. 6d.
- CENTAUREA MONTANA SULPHUREA**—Soft straw colour. 6d.
- CENTAUREA RUTHENICA**—Useful border plant; flowers pale yellow. 3 ft. 9d.
- CENTRANTHUS ALBA AND RUBER**—Both fine for cutting. 6d. each.
- CEPHALARIA ALPINA**—A sulphur-flowered Scabious; fine border plant. 4 ft. 6d.
- CEPHALARIA TARTARICA**—Yellow Scabious-like flowers; a fine specimen plant. 5 ft. 9d.
- CERASTIUM TOMENTOSUM**—A well-known rock or carpeting plant. 6d. each; 2s. per doz.
- CHEIRANTHUS ALPINUS**—Forming dense cushions covered with sulphur-coloured flowers. 1 ft. 6d.
- CHEIRANTHUS CHEIRI LUTEUS PLENUS** (Double Yellow Wallflower)—A free-flowering old favourite. $1\frac{1}{2}$ ft. 9d.
- CHEIRANTHUS MARSHALLI**—Orange colour; fragrant; useful for cutting. 1 ft. 9d.
- CHEIRANTHUS VERSICOLOR** (Dillen)—Mahogany and violet shaded. 1 ft. 9d.
- CHELONE OBLIQUA ALBA**—A white flowered variety. 3 to 4 ft. 6d.
- CHELONE OBLIQUA**, (Snake's-head).—3 to 4 ft. 6d.
- CHIONODOXA**—See Bulb List.
- CHRYSANTHEMUM**—For summer-flowering varieties, see Catalogue.
- CHRYSANTHEMUM LATIFOLIUM**—Pure white, yellow centre; one of the best late hardy Margerites. 3 ft. 6d.
- CHRYSANTHEMUM LATIFOLIUM, TOP SAWYER**—Flowers immense, snow white, handsome. 3 to 4 ft. 9d.
- CHRYSANTHEMUM LEUCANTHEMUM SEMI-DUPLEX**—A distinct and useful plant for cutting; flowers pure white, double. 1 to 2 ft. 6d.
- CHRYSANTHEMUM MAXIMUM** (True)—One of the most useful Perennials in commerce; large, well-formed, pure white flowers. 2 ft. 6d.
- CHRYSANTHEMUM MAXIMUM, DUCHESS OF ABERCORN**—A beautiful finbred form of *Maximum*; one of the best. 6a.
- CHRYSANTHEMUM MAXIMUM FILIFORME**—Petals pure white, broad and overlapping, the ends of each petal deeply cut into narrow segments, giving it a most graceful appearance. 6d.
- CHRYSANTHEMUM MAXIMUM FILIFORME, G. H. SAGE**—Large snowy white flowers, petals notched; very free flowering and elegant. 6d.
- CHRYSANTHEMUM MAXIMUM GRANDIFLORUM**—A fine variety, flowers very large, broad petals, of great substance, robust and free. $2\frac{1}{2}$ ft. 6d.
- CHRYSANTHEMUM MAXIMUM, MAURICE PRICHARD**—Flowers very large, of the purest white; erect habit; very fine. 9d.
- CHRYSANTHEMUM MAXIMUM, MRS. HEAD**—Very large pure white flowers, 4 inches in diameter, petals broad, and of great substance. 6d.
- CHRYSANTHEMUM MAXIMUM, PRINCESS HENRY**—Large pure white flowers; very hardy. 9d.
- CHRYSANTHEMUM ULIGINOSUM**—See Pyrethrum Uliginosum.
- CHRYSOBACTRON HOOKERI**—Beautiful yellow Asphodel-like plant. 9d.
- CHRYSOGONUM VIRGINICUM**—A distinct and pretty plant, flowering for a long time; yellow. 6d.
- CIMICIFUGA DAHURICA**—A very handsome plant both in foliage and flower, very large cylindrical spikes of creamy white flowers. $3\frac{1}{2}$ ft. 1s.

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CIMICIFUGA JAPONICA (*syn.* *Pityroperma Aconinum*)—Forming a mass of pretty glistening green foliage, numerous erect stems and spikes of feathery-white flowers in late summer. 2 ft. 9d.

CIMICIFUGA RACEMOSA—Handsome foliage, long feathery spikes of white flowers. 8 to 5 ft. 9d.

CIMICIFUGA SERPENTARIA—Naked erect stems and spikes of feathery-white flowers in October; very showy. 9d.

CISTUS—*See* Index.

CLAYTONIA CAROLINEANA—Pretty rose-coloured flowers; it usually grows in moss in shady positions. 9d.

CLEMATIS DAVIDIANA—Large clusters of sweetly perfumed Hyacinth-like porcelain blue flowers. 9d.

CLEMATIS INTEGRIFOLIA—A herbaceous species, with elegant bell-like purple flowers. 2 ft. 9d.

CLEMATIS—For other varieties *see* Index.

COLCHICUM—*See* Bulb List.

CONVALLARIA (Lily of the Valley)—*See* Bulb List.

CONVOLVULUS—*See* Index.

COREOPSIS GRANDIFLORA—Yellow; a large free-flowering variety. 3 to 4 ft. 6d.

COREOPSIS LANCEOLATA—A handsome kind, flowering nearly all the summer; bright yellow. 2 ft. 6d.

CORONILLA IBERICA—A capital rock or border plant; large yellow pea-shaped flowers; trailing habit. 9d.

CORYDALIS NOBILIS—The handsomest of this family; flowers rich golden yellow. $\frac{1}{2}$ to 1 ft. 9d.

GRAMBE CORDIFOLIA (Wild Seakale)—A showy plant for the wild garden, shrub-beries, &c. 9d.

GRUCIANELLA STYLOSA—A neat trailing plant; globular heads of rose flowers. 6d.

CYCLAMEN—The greenhouse varieties are familiar to everyone, but how few have any idea of the modest beauty of the hardy species; they only require planting in light loamy soil, in a shady position. $\frac{1}{4}$ to $\frac{1}{2}$ ft. high.

CYCLAMEN AFRICANUM (*Macrophyllum*)—Large red flowers in autumn. 9d.

CYCLAMEN ATKINSI ALBUM—White; winter flowering. 1s.

CYCLAMEN ATKINSI PURPUREUM—Bright purple. 9d.

CYCLAMEN COUM—Red; flowers in February. 6d.

CYCLAMEN EUROPÆUM—Summer flowering, rosy pink; very free. 6d.

CYCLAMEN HEDERÆFOLIUM—Rose, foliage marbled; autumnal; one of the best. 6d.

CYCLAMEN HEDERÆFOLIUM ALBUM—Pure white. 1s.

CYCLAMEN IBERICUM—White flowers, bright purple spot at the base. 9d.

CYCLAMEN REPANDUM VERNUM—Deep reddish crimson. March. 6d.

CYPRIPEDIUM ACOULE (*Stemless Lady's Slipper*)—Flowers rose colour, varying in shade to almost white, but invariably tinted with rose. $\frac{1}{2}$ ft. 1s. 6d. to 2s. 6d.

CYPRIPEDIUM CALCEOLUS (*English Lady's Slipper*)—Sepals and petals of a brownish purple, and the lip of a clear bright yellow. 1 ft. 1s. and 1s. 6d.

CYPRIPEDIUM MACRANTHUM (*Siberian Lady's Slipper*)—Flowers of a rich purplish crimson colour. 1 ft. 2s. 6d. and 3s. 6d.

CYPRIPEDIUM PARVIFLORUM—Fragrant flowers, with a bright yellow labellum; sepals and petals of a brownish purple. $1\frac{1}{2}$ ft. 1s. 6d.

CYPRIPEDIUM SPECTABILE—Labellum is much inflated; delicate rose colour, sepals and petals white. One of the best species for all purposes. $1\frac{1}{2}$ ft. 1s. 6d. and 2s. 6d.

DACTYLIS—*See* Index.

DAFFODILS—*See* Bulb List.

DAISIES—*See* Collection.

DELPHINIUMS—*See* Collection.

DIANTHUS ANNULATUS—A very beautiful rock plant. 1 ft. 6d.

DIANTHUS ALPINUS (Alpine Pink)—Rose flowers, spotted crimson. $\frac{1}{4}$ ft. 1s.

DIANTHUS BARBATUS MAGNIFICUS FL. PL.—Large heads of deep crimson; double flowers. 6d.

DIANTHUS COESIUS—Rose coloured; very fragrant. $\frac{1}{2}$ ft. 6d.

DIANTHUS CRUENTUS—Deep crimson-scarlet. 1 ft. 6d.

DIANTHUS FRAGRANS. 1 ft. 6d.

DIANTHUS KNAPPII—A yellow-flowered species. 9d.

DIANTHUS NEGLECTUS—One of the best; bright rosy pink; compact tufts. $\frac{1}{4}$ ft. 1s.

DIANTHUS SUAVIS—A beautiful little species. 9d.

DIANTHUS SYLVESTRIS—Bright rose-coloured flowers; useful. 6d.

DICTAMNUS FRAXINELLA—Curious red flowers; fine border plant. 3 ft. 9d.

DICTAMNUS FRAXINELLA ALBA—White, fragrant. 6d.

DICTAMNUS GIGANTEUS—An improvement on *Fraxinella*. 1s. 6d.

DIELYTRA (DICENTRA) EXIMIA—A charming spring-flowering plant, racemes of drooping reddish-purple flowers; fine for spring decoration. $1\frac{1}{2}$ ft. 6d.

DIELYTRA FORMOSA—Also a very useful and pretty variety. $1\frac{1}{2}$ ft. 6d.

DIELYTRA SPECTABILIS—One of the finest spring-flowering plants, either for border or greenhouse, that we possess; well known. 2 ft. 6d.

DIELYTRA SPECTABILIS ALBA—White, faintly flushed pink; beautiful. $1\frac{1}{2}$ ft. 1s. and 1s. 6d.

DIGITALIS GRANDIFLORA—Yellow-flowered perennial Foxglove. 3 to 4 ft. 6d.

DODECATEON JEFFREYANUM—The largest of this group; drooping rose-coloured flowers, with yellow centres. 1 ft. 9d. and 1s.

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DODECATHEON MEADIA (The American Cowslip)—Bearing umbels of purple flowers; form of flower somewhat like the Cyclamen; quite hardy. 1 ft. 6d.

DODECATHEON SPLENDIDUM (Shoot ing Star)—Deep crimson colour; a little gem for a cool, shady spot. 1 ft. 9d.

DORONICUM AUSTRIACUM — Bright golden yellow; very effective. 1½ ft. 6d. each; 5s. per doz.

DORONICUM CLUSII—Rich yellow flowers, very free and effective. 1½ ft. 6d.

DORONICUM PLANTAGINEUM EXCELSUM (Harpur Crewe)—A grand variety, producing freely large bright yellow flowers; the finest for cutting purposes 2 to 3 ft. 6d.

DRABA AIZOIDES—A pretty yellow spring-flowering rock plant. ½ ft. 6d.

DRABA BRUNILÆFOLIA—Dark foliage, yellow flowers; a useful rock plant. ¼ ft. 6d.

DRABA LASIOCARPA—Distinct; early spring; golden yellow flowers. 6d.

DRACOCEPHALUM RUPRECHTI—Lilac-blue. 1 ft. 6d.

DRACOCEPHALUM VIRGINICUM — Pink flowers along the two-thirds the height of stems. 2½ ft. 6d.

DRACOCEPHALUM VIRGINICUM ALBUM—Long spikes of pure white flowers. 2 ft. 9d.

DRYAS OCTOPETALA—A creeping evergreen plant; white flowers and yellow stamens; pretty. 9d.

ECHINACEA (RUDBECKIA) ANGUSTIFOLIA—More graceful than *Purpurea*; longer and narrower foliage, more slender stems; abundance of flowers. 1s.

ECHINACEA PURPUREA (Rudbeckia)—Very stately autumn flowering perennial, with large reddish purple flowers on stems 3 feet in height. 9d.

ECHINOPS BANNATICUS—Very large heads of pale blue flowers. 4 ft. 9d.

ECHINOPS RITRO (Globe-Thistle)—A handsome foliage plant, having also globular heads of rich blue flowers. 2 ft. 6d.

ECHINOPS RUTHENICUS — Blue; a showy border plant. 2 to 3 ft. 9d.

ECHINOPS SPHÆROCEPHALUS — Flower heads white. 6d.

EDELWEISS—See *Gnaphalium*.

EPILOBIUM ANGUSTIFOLIUM—Adapted for shrubberies, borders, &c. 3 to 4 ft. 6d.

EPILOBIUM ANGUSTIFOLIUM ALBUM—A pretty white-flowered variety. 6d.

EPILOBIUM FLEISCHERI—Rosy purple flowers; useful for rockery. 1 ft. 9d.

EPIMEDIIUM ALPINUM (Barren Wort)—Yellow and crimson; elegant group of rock or border plants. 1 ft. 6d.

EPIMEDIIUM MACRANTHUM — White, tinged violet. 9d.

EPIMEDIIUM RUBRUM—Reddish brown. 6d.

EPIMEDIIUM NIVEUM—Capital plant for forcing; white. 1 ft. 9d.

EPIMEDIIUM PINNATUM—Bright yellow. 1 ft. 6d.

EPIMEDIIUM SULPHUREUM—Pale yellow. 6d.

ERANTHIS—See *Bulb List*.

EREMURUS BUNGEI—Long spikes of straw-coloured flowers, with conspicuous anthers; very rare and beautiful. 5s. to 10s. 6d.

EREMURUS HIMALAICUS — Spikes of pure white flowers; hardy and free flowering. 5 ft. 2s. 6d. to 5s.

EREMURUS OLGÆ—Dense spikes of rosy flesh-coloured flowers. 3 ft. 7s. 6d.

EREMURUS ROBUSTUS—Of a lovely pink, sweet scented, massive spikes, 7 to 8 feet high, native of Turkestan. 3s. 6d. to 10s. 6d.

ERIGERON AURANTIACUS — Large bright orange flowers, on stems 9 inches high. 6d.

ERIGERON COULTERI — Pure white, grows in any soil or situation. 6d.

ERIGERON GLABELLUS — Blue and yellow flowers; dwarf. ½ ft. 6d.

ERIGERON GLAUCUS — Large deep violet-blue flowers; neat and compact tufts. ¾ ft. 9d.

ERIGERON PHILADELPHICUS—Free flowering rose-coloured variety. 6d.

ERIGERON ROYLEI — Purplish blue flowers; May flowering; distinct. 9d.

ERIGERON SALSUGINOSUS (Gray)—Large; flowers in June. 9d.

ERIGERON SPECIOSUS SUPERBUS—Large blue flowers, yellow centres; fine for the autumn. 2 ft. 6d.

ERINUS ALPINUS—Rose colour, snitable for old walls, &c. ¼ ft. 6d. each; 4s. per doz.

ERINUS ALPINUS ALBUS—White. ¼ ft. 6d.

ERODIUM MACRADENIUM—Fern-like foliage, rose-coloured flowers, blotched black. ½ ft. 6d.

ERODIUM MANESCAVI—A showy handsome species, purplish red flowers. 1 ft. 6d.

ERODIUM REICHARDI—White flowers; a pretty little Alpine. ¼ ft. 9d.

ERYNGIUM ALPINUM—One of the best; involucre large; bracts very large and deeply cut; of a rich metallic blue. 2½ ft. 9d.

ERYNGIUM DICHOTOMUM — Globose heads of small blue flowers. July-Aug. 6d.

ERYNGIUM GIGANTEUM — Effective. 1½ ft. 6d. each; 5s. per doz.

ERYNGIUM MARITIMUM (Sea Holly)—Pale blue; glaucous foliage. 1½ ft. 6d.

ERYNGIUM OLIVERIANUM—Should be in every collection; stem and flowers a fine amethystine blue. 2½ ft. 9d.

ERYNGIUM PLANUM — Good border plant; distinct. 2 ft. 6d.

ERYNGIUM SERRA—Spikes of white and green flowers; handsome foliage. 1s.

EURYBIA GUNNIANANA—Erect much-branched shrub, aster-like flowers of snowy whiteness. 2 ft. 1s. and 1s. 6d.

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- ERYTHRONIUM**—See Bulb List.
- EULALIA GRACILLIMA** (*Misoanthus sinensis*)—Long grass-like foliage, very narrow, drooping gracefully at the points. 9d. and 1s.
- EULALIA JAPONICA, FOL. VAR.**—A strong and elegant grower; leaves white and green; useful for gronping. 1s. and 1s. 6d.
- EULALIA JAPONICA ZEBRINA**—A striking foliage plant, transverse yellow markings; handsome. 5 ft. 9d., 1s., and 1s. 6d.
- EUPATORIUM PURPUREUM**—Branching heads of purple flowers. 6-7 ft. 9d.
- EUPHORBIA CYPARISSIAS**—A pretty plant for covering dry banks under trees, &c. 6d.
- EUPHORBIA PILOSA MAJOR** (*Polychroma*)—Large dense flat gorgeous heads of rich yellow; effective 9d. and 1s.
- FERNS, HARDY**—See Index.
- FERULA GIGANTEA**—Attractive during the early Spring. When it has arrived at maturity, it is one of the grandest hardy foliage plants. 5 ft. 1s.
- FESTUCA**—See Index.
- FRANCOA APPENDICULATA**—Spikes of pink flowers. 2 ft. 9d.
- FRANCOA RAMOSA**—Fine racemes of white flowers. 1½-2 ft. 9d.
- FRITILLARIA**—See Bulb List.
- FUCHSIA RICCARTONI**—One of the hardest and prettiest of outdoor kinds. See *Fuchsias*. 6d. and 9d.
- FUNKIA FORTUNEI**—Blue-green foliage; distinct. 1 ft. 9d.
- FUNKIA OVATA, syn. HEMEROCALLIS CÆRULEA**—Large green foliage, flowers purple. 6d.
- FUNKIA SIEBOLDI**—Ornamental. 1½ ft. 9d.
- FUNKIA SUBCORDATA GRANDIFLORA**—Broad green leaves and noble spikes of pure white flowers. 1½ ft. 9d.
- FUNKIA UNDULATA FOL. VAR.**—1 ft. 9d.
- GAILLARDIA GRANDIFLORA**—See Collection.
- GALANTHUS**—See Bulb List.
- GALEGA OFFICINALIS**—Of free growth. 6d.
- GALEGA OFFICINALIS COMPACTA**—Grand for cutting; rich rosy purple. 6d.
- GALEGA OFFICINALIS ALBA**—Strong growing white, pea-shaped flowers; very useful for cutting. 3-4 ft. 6d.
- GALTONIA CANDICANS**—See Index.
- GAULTHERIA PROCUMBENS**—A dwarf creeping evergreen shrub, covered with scarlet berries. 1s.
- GENISTA ANDREANA**—Upper petals golden-yellow, lower petals rich velvety crimson; very free and effective. 1s.
- GENISTA TINCTORIA HUMIFUSA**—Deep yellow flowers, prostrate habit. 1s.
- GENISTA SAGITTALIS**—Forms masses of peculiarly winged and jointed branches destitute of leaves; showy spikes of yellow flowers. 9d.
- GENISTA TINCTORIA FL. PL.**—Snitable for the rockery. 9d.
- GENTIANA ASCLEPIADEA**—Spikes of dark purplish hinc. 2 ft. 9d.
- GENTIANA ACAULIS**—The *Gentianella*; charming cushions of leathery glossy foliage, erect bell-shaped flowers of intense hinc. ½ ft. 6d. each; 5s. per doz.
- GENTIANA ANDREWSI**—Rich purplish hinc; one of the handsomest. 1-2 ft. 1s.
- GENTIANA CRUCIATA**—A vigorous growing species, flowers deep blue. 1-1½ ft. 6d.
- GENTIANA LUTEA**—Rich yellow flowers, bold habit. 3-4 ft. 9d. and 1s.
- GENTIANA PNEUMONANTHE**—Light blue flowers; fine. ¾-1 ft. 6d.
- GENTIANA VERA**—It forms dense tufts of deep green glossy foliage, and in early spring is covered with brilliant blue flowers, with a white or yellow eye; succeeds best in a rich loamy soil. ¼ ft. 9d.
- GERANIUM**—See Collection.
- GERANIUM SANGUINEUM ALBUM**—Pure white flowers, and prostrate growing: free growing. 6d.
- GEUM COCCINEUM PLENUM**—One of the finest of our hardy perennials; large double flowers of a dazzling scarlet. 1½ ft. 6d.
- GEUM EWENII**—Bright orange; early; splendid. 6d.
- GEUM MINIATUM**—Distinct; rich orange-coloured flowers. 1½ ft. 9d.
- GEUM MONTANUM**—Useful for rockwork or border; compact tufts; clear bright yellow. ½ ft. 6d.
- GEUM MONTANUM MAXIMUM**—Flowers large, deep yellow; very free and distinct in every way from all others. 9d.
- GILLENIA STIPULACEA**—Numerous flowers on graceful stems, pure white, showy. 2½ ft. 1s.
- GILLENIA TRIFOLIATA**—Large panicles of pink and white flowers. 2-3 ft. 9d.
- GLADIOLI**—See Index.
- GLOBULARIA CORDIFOLIA**—Fine rock plant; evergreen foliage, blue flowers. ¼ ft. 9d.
- GLOBULARIA TRICHOSANTHA**—Flowers dark blue, in globular heads. ¾ ft. 6d.
- GNAPHALIUM LEONTOPODIUM** (*The Edelweiss*)—A cnrious Alpine species, producing heads of flowers enveloped in a soft silky substance like cotton-wool. Easily grown on a raised border or piece of rockwork, in very sandy soil mingled with stones. ½ ft. 6d.
- GUNNERA MANICATA**—Large, handsome foliage. 4-5 ft. 2s. 6d. to 5s.
- GUNNERA SCABRA**—A native of the Andes. A fine plant for open spaces, on lawns, or the margin of lakes. 3-5 ft. 1s. and 1s. 6d.
- GYNERIUM ARGENTEUM** (*Pampas Grass*). 1s. to 2s. 6d.
- GYPSOPHILA CERASTIODES**—A pretty trailing plant; flowers white, streaked violet. ¼ ft. 6d.

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- GYPHOPHILA PANICULATA**—Forming a symmetrical bush about 2 feet high, and covered with miniature white flowers. 6d.
- GYPHOPHILA PROSTRATA**—Compact trailing habit; white flowers; a charming rock plant. $\frac{1}{2}$ ft. 6d. each; 5s. per doz.
- GYPHOPHILA REPENS MONSTROSUM**—Early flowering; pure white, dwarf, and continuous flowering. 1 ft. 6d.
- HACQUETIA**—See Dondia.
- HARDY FERNS**—See Collection.
- HARDY HEATHS**—In variety. 12s. to 18s. doz.
- HARPALIMUM RIGIDUM (Helianthus)**—One of the best of our autumn plants; flowers large, of a bright golden yellow, black disc; free and showy. 3 ft. 6d. each; 4s. per doz.
- HARPALIMUM RIGIDUM (Miss Mellish's variety)**—The best of all the family. 6d.
- HEDERA**—See Index.
- HEDYSARUM MULTIJUGUM**—A useful plant; pea-shaped flowers of a crimson purple; effective. 1s.
- HEDYSARUM OBSCURUM**—A brilliant and compact perennial. 1 ft. 9d.
- HELENIUM AUTUMNALE**—Flowers large, bright yellow, and produced in abundance; very useful for cutting purposes. 5-6 ft. 6d.
- HELENIUM AUTUMNALE SUPERBUM**—Light yellow flowers, large branching heads. 6 ft. 9d.
- HELENIUM BIGELOWI**—Rich yellow-brown disc. 4 ft. 9d.
- HELENIUM BOLANDERI**—Dwarf habit, with large yellow flowers, centre black. 5-6 ft. 6d.
- HELENIUM GRANDICEPHALUM**—Yellow; very vigorous. 1-1 $\frac{1}{2}$ ft. 9d.
- HELENIUM GRANDICEPHALUM STRIATUM**—Large branching masses of bright orange flowers, splashed with crimson. 3 $\frac{1}{2}$ ft. 6d.
- HELENIUM HOOPESII**—Rich yellow, brownish centre, immense heads; very free and good. 2 ft. 6d.
- HELENIUM PUMILUM**—Of a dwarfer habit than the above; free. $\frac{3}{4}$ ft. 6d.
- HELIANTHEMUMS**—See Collection.
- HELIANTHUS DECAPITALIS**. 4-5 ft. 6d. each; 5s. per doz.
- HELIANTHUS MULTIFLORUS GRANDIPLENUS (Soleil d'Or)**—Large double yellow flowers; the finest of this class. 6d.
- HELIANTHUS LÆTIFLORUS**—Rich golden yellow; free. 3 ft. 6d.
- HELIANTHUS MULTIFLORUS (Bouquet d'Or)**—One of the finest, florets are all very fine, and flowers remarkably double. 9d.
- HELIANTHUS MULTIFLORUS (The Great Perennial Single Sunflower)**—Grows from 3 to 4 feet high, and has a brilliant effect planted in masses, in shrubby borders, and other places. 4-5 ft. 6d. each; 5s. per doz.
- HELIANTHUS MULTIFLORUS PLENUS (The Double Perennial Sunflower)**—A vigorous growing perennial, large double deep yellow flowers; very useful for cutting. 4 ft. 6d. each; 5s. per doz.
- HELIANTHUS STRUMOSUS**—Small flowers, useful for cutting. 3-4 ft. 6d.
- HELIOPSIS B. LADHAMS**—Long elegant footstalks, large golden-yellow flowers. 4 ft. 6d.
- HELIOPSIS LÆVIS**—Deep orange, fine for cutting; dwarf. 6d.
- HELIOPSIS PITCHERIANUS**—Deep rich orange flowers; a curious specimen of duplicature. 6d.
- HELIOPSIS SCABRA**—Suitable for mixed border; flowers bright orange. 3 ft. 6d.
- HELIOPSIS SCABRA MAJOR**—Flowers bright yellow, closely allied to the Sunflower. 3 $\frac{1}{2}$ ft. 6d.
- HELLEBORUS ATRORUBENS**—Bright rosy purple. 1 ft. 1s.
- HELLEBORUS CAUCASICUS PUNCTATUS**—Very free, rosy crimson flowers, spotted deeper. 1 ft. 1s.
- HELLEBORUS COLCHICUS "COCCINEUS"**—Widely expanded bell-shaped flowers of a clear purplish carmine colour; very floriferous and robust in habit. 1 ft. 2s. 6d.
- HELLEBORUS FETIDUS**—Green flowers; a pretty winter foliage plant. 1 ft. 9d.
- HELLEBORUS GUTTATUS**—White, freely spotted purple. 1 ft. 1s.
- HELLEBORUS NIGER (Christmas Rose)**—Perfectly hardy, and if planted in the garden and taken up and potted when it becomes large clumps, and placed in a cold frame, it will continue to give a profusion of flowers for two months, with no other trouble than the ordinary watering. 1s. 6d. each; 15s. per doz.; smaller, 12s. per doz.
- HELLEBORUS NIGER ALTIFOLIUS (Maximus)**—Very large and fine, far surpassing the type for cutting purposes. 1-2 ft. 1s. 6d. and 2s. 6d.
- HELLEBORUS NIGER ANGUSTIFOLIUS (St. Bridgid's Christmas Rose)**—Very large, free blooming, of the purest white. 1 ft. 1s. 6d. and 2s. 6d.
- HELLEBORUS NIGER MAJOR**—Wonderfully free-flowering; large white flowers. 1s. 6d. and 2s. 6d.
- HELLEBORUS OLYMPICUS**—White slightly tinged green. 1s.
- HELLEBORUS ORIENTALIS**—Deep purple-red; one of the most effective. 1s. each; 9s. per doz.
- HELLEBORUS PURPURASCENS**—Flowers large, dove-coloured inside and out; one of the earliest in bloom. $\frac{3}{4}$ ft. 1s. 6d.
- HEMEROCALLIS AURANTIACA MAJOR**—A beautiful variety, rich orange-yellow flowers, distinct. 2 ft. 1s. and 2s. 6d.

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HEMEROCALLIS DISTICHA FL. PL.—Bronzy yellow; flowers large and double. 3 ft. 9d.

HEMEROCALLIS FLAMID—A pretty garden hybrid, as it flowers nearly a month earlier than any other variety; flowers are a pretty shade of orange-yellow, very free, distinct. 9d.

HEMEROCALLIS DUMORTIERI—Flowers soft rich yellow; a gem for the border or rockery; useful for cutting. 1 ft. 6d. and 9d.

HEMEROCALLIS FLAVA (Day Lily)—Golden yellow, very fragrant; fine for cutting and forcing. 3 ft. 6d.

HEMEROCALLIS FULVA—Large tawny-orange flowers and handsome foliage. 3 ft. 6d.

HEMEROCALLIS HYBRIDA SOVEREIGN—Soft orange-yellow; large well-formed flowers and petals. 9d.

HEMEROCALLIS KWANSO FL. PL. FOL. VAR.—Ornamental foliage; fine. 3 ft. 6d.

HEMEROCALLIS MIDDENDORFIANA—Terra-cotta coloured flowers; very useful for cutting; distinct. 2½ ft. 9d.

HEMEROCALLIS THUNBERGI—Deep sulphury yellow; fragrant; very useful for cutting. 2½ ft. 6d.

HEPATIC A TRILOBA—

" Single blue	}	½ ft.
" Single white		
" Single red		
" Double red		
" Double blue.		1s. 6d.

HEPATIC A ANGULOSA—Largest and earliest; sky-blue. ½ ft. 6d.

HERNIARIA—See Index.

HESPERIS MATRONALIS—See Rockets.

HEUCHERA BRIZOIDES—A very distinct plant, handsome dark bronzy foliage, and slender spikes of crimson flowers; very pretty. 6d.

HEUCHERA ERUBESCENS—Tufts of greyish marbled green foliage, with erect spikes of small white flowers, faintly tinted red; a fine rock plant. 2 ft. 6d.

HEUCHERA MICRANTHA—Tinged white flowers; graceful spikes. 9d.

HEUCHERA RICHARDSONI—A beautiful foliage plant; pale brown flowers. 6d.

HEUCHERA SANGUINEA (Alum Root)—One of the best garden plants; exquisite flowers for cutting; light coral-scarlet; dwarf, compact, branching growth. 1½–2 ft. 6d.

HEUCHERA SANGUINEA ALBA—Long slender flower stalks, covered with blossoms of a French white tint, similar in habit and growth to the type. 6d.

HIERACEUM VILLOSUM—Large golden-yellow flowers, suitable for rockwork or border. ½ ft. 6d.

HOLLYHOCKS—See Index.

HOUSTONIA CERULEA—Pale blue flowers; a pretty plant for a shady ledge. 9d.

HUTCHINSIA ALPINA—A compact Alpine; snow-white flowers. 6d.

HYACINTHUS—See Index.

HYDRANGEA—See Index.

HYPERICUM ANDROSÆMUM—Amber-coloured flowers. 2½ ft. 9d.

HYPERICUM CALYGINUM (Rose of Sharon, St. John's Wort)—Bright yellow flowers. 1 ft. 6d.

HYPERICUM MOSERIANUM—Very fine; bright yellow flowers. 2–3 ft. 9d.

HYPERICUM MOSERIANUM TRICOLOR—Large golden-yellow flowers, scarlet stamens, leaves green shaded yellow. 9d.

HYPERICUM OLYMPICUM—Golden yellow flowers; distinct. 9d.

HYPERICUM PATULUM—Forming neat and well-shaped bushes. 3 ft. 6d.

HYPERICUM REPENS—Prostrate habit; golden-yellow flowers; a pretty plant. 9d.

HYPERICUM REPTANS—A pretty trailing species, useful for rockwork; large flowers. ½ ft. 9d.

IBERIS CORCÆFOLIA—One of the finest of the evergreen Candytufts; pure white, flowers early in spring; very useful for cutting. ¾ ft. 6d. each; 5s. per doz.

IBERIS SEMPERVIRENS FLORE PLENO (Double White Perennial Candytuft)—For edgings, heds, borders, rockwork, &c. It is a dwarf, compact and beautifully-rounded bush. 6d. each; 4s. per doz.

IBERIS SEMPERVIRENS, LITTLE GEM—Dwarf compact habit, white flowers, very free. 6d.

IBERIS SEMPERVIRENS SUPERBA—Pure white flowers in very large heads, good for cutting; beautiful. 6d.

INCARVILLEA DELAVAYI—A splendid hardy plant, large flowers ranging from rose to carmine. 9d. to 2s. 6d.

INCARVILLEA OLGÆ—Compact, but finely divided foliage, bright rose trumpet-shaped flowers; handsome. 3½ ft. 9d.

INULA ENSIFOLIA—Distinct, yellow; very free. 6d.

INULA GLANDULOSA—Large golden yellow, wonderfully effective, and much admired. 6d. and 1s.

INULA HELENIUM—Large heads of bright yellow flowers. 1–1½ ft. 6d.

INULA ROYLEI—Rich orange-yellow; very handsome. 1s.

IRIS—See Collection.

ISOPYRUM THALICTROIDES—White flowers, Maidenhair-like foliage. 9d.

IXIA—See Bulb List.

KNIPHOFIAS—See Tritomas.

LATHYRUS GRANDIFLORUS (Biflorus)—The finest of the Perennial Peas, flowers very large, of a bright crimson-scarlet, produced in abundance. 4 ft. 9d.

LATHYRUS LATIFOLIUS (The Perennial Pea)—Having red flowers in bunches. 4 ft. 6d.

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LATHYRUS LATIFOLIUS ALBUS—One of the finest white flowers in cultivation for cutting purposes. 4 ft. 1s.

LATHYRUS LATIFOLIUS SPLENDENS—A fine dark variety. 4 ft. 1s.

LAVENDULA SPICATA (Lavender). 6d. each; 4s. per doz.

LEUCOJUM—See Bulb List.

LIATRIS GRAMINIFOLIA, var. DUBIA—Long handsome spikes of bright rosy purple flowers. 1s.

LIATRIS PYCNOSTACHYA—Long spikes of purple flowers. 3 ft. 9d.

LIATRIS SPICATA—Purple. 1½ ft. 6d.

LIBERTIA IXIODES—Pure white flowers; grassy foliage. 9d.

LILIES—See Collection.

LINARIA CYMBALARIA (Ivy-leaved Toad Flax)—Pretty for dry sunny spots. 6d.

LINARIA DALMATICA—Rich golden-yellow; very striking and free. 6d.

LINARIA HEPATICÆFOLIA—A pretty creeping species from Corsica; marbled foliage; flowers white tinted. 9d.

LINUM ARBOREUM—Free flowering, requiring a sunny position on borders or rock-work, in sandy, well-drained soil. 1 ft. 6d.

LINUM FLAVUM—An invaluable border or rock plant. 1-1½ ft. 6d.

LINUM MONOGYNUM—Large pure white flowers; fine. 9d.

LINUM NARBONENSE—The finest perennial blue flax. 1½ ft. 9d.

LITHOSPERMUM PROSTRATUM—Rich blue; one of the best rock plants. ½ ft. 9d.

LITHOSPERMUM PURPUREO-CÆRULEUM—A vigorous trailing species with blue flowers, useful for covering large boulders, &c. 6d.

LOBELIAS—See Collection.

LOTUS CORNICULATUS FL. PL.—Pretty. 6d. each; 4s. per doz.

LUPINUS ARBOREUS (Tree Lupin)—Fine yellow. 2-4 ft. 9d.

LUPINUS ARBOREUS, SNOW QUEEN—A pure white form of the above, a splendid plant. 9d.

LUPINUS FOXII—Dark purple and white; fine for cutting. 6d.

LUPINUS NOOTKATENSIS—Blue and white; dwarf variety. 1½ ft. 6d.

LUPINUS POLYPHYLLUS—A grand border plant. 4 ft. 6d.

LUPINUS POLYPHYLLUS ALBUS—A showy plant for borders. 4 ft. 6d.

LYCHNIS ALPINA—Rose coloured; dwarf and pretty. ½ ft. 6d.

LYCHNIS CHALCEDONICA FL. PL.—Immense heads of double scarlet flowers; fine for cutting. 8 ft. 9d.

LYCHNIS CHALCEDONICA ALBA FL. PL.—White; very fine. 3 ft. 1s.

LYCHNIS DIOICA RUBRA FL. PL.—A very handsome neat border plant; large double crimson flowers; fine for massing and cutting purposes. 1½ ft. 6d. each; 4s. per doz.

LYCHNIS FLOS CUCULI ALBA PLENA—Snow-white flowers, beautifully fringed; useful for the border, exhibition, or cutting purposes. 1½ ft. 6d.

LYCHNIS FLOS CUCULI ROSEUS PLENA—A free flowering showy variety, with bright rose-coloured flowers; most useful for cutting purposes. 1½ ft. 9d.

LYCHNIS HAAGEANA—In variety. 1 ft. 6d. each; 5s. per doz.

LYCHNIS VESPERTINA PLENA—Fine, double white; very free bloomer; useful for cutting. 2½ ft. 9d.

LYCHNIS VISCARIA SPLENDENS PLENA—Spikes of very double red flowers. 1 to 1½ ft. 6d.

LYSIMACHIA CLETHROIDES—Pure white; very effective. 2 ft. 6d.

LYSIMACHIA NUMMULARIA AUREA (Golden-Leaved Creeping Jenny)—6d.

LYTHRUM ALATUM—A pretty plant covered with rosy-purple flowers throughout the summer; bushy habit. 6d.

LYTHRUM ROSEUM SUPERBUM—Fine. 3 to 4 ft. 6d. each; 5s. per doz.

LYTHRUM SALICARIUM ROSEUM—Long branched spikes of rosy-pink flowers; a useful border plant. 3 to 4 ft. 6d.

MALVA MOSCHATA ALBA—Flowers pure white and very fragrant. 2 ft. 6d.

MARGYRICARPUS SETOSUS—A charming little evergreen creeping plant, bearing small white berries like mistletoe. 9d.

MAZUS PUMILIO—Purple flowers; creeping habit; a pretty New Zealand plant. 6d.

MEGASEA (SAXIFRAGA) CORDIFOLIA PURPUREA—Rich purple flowers; the finest of this genus. 1½ ft. 6d. to 2s. 6d.

MEGASEA PURPURASCENS—Light purple flowers, tall stems; scarce. 1 ft. 1s. 6d.

MEGASEA LIGULATA—Early flowering pinkish lilac. 1 ft. 9d.

MEGASEA STRACHEYI—Pretty bluish-pink flowers; a select frame plant. 1 ft. 1s.

MENTHA REQUIENII—Dense carpets of minute foliage and blue flowers; the perfume of peppermint very strong. 6d.

MERTENSIA LANCEOLATA—Blue flowers; a charming plant. 1s.

MERTENSIA SIBERICA—Drooping clusters of light blue flowers. 1 ft. 6d.

MERTENSIA VIRGINICA (Pulmonaria)—Flowers purplish blue colour. 1½ ft. 9d.

MEUM ATHAMANTICUM—Fine Ferula-like foliage; umbels of white flowers. 9d.

MICHAELMAS DAISIES—See Index.

MICHAUXIA CAMPANULOIDES—Large bluish white, curiously shaped flowers on branching stems; a distinct and handsome perennial. 4½ ft. 6d.

MIMULUS CARDINALIS—Very showy and effective; flowers scarlet. 1 ft. 6d.

MONARDA DIDYMA—Scarlet; fragrant. 2 ft. 6d.

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MONARDA DIDYMA ALBA—A white flowering form of the above, showy and attractive. 6d.

MONARDA DIDYMA ROSEA—Bright glowing rose colour; very showy. 6d.

MONTBRETIA "FIERY STAR"—Habit robust, most floriferous, producing in long succession brilliant vermilion widely-expanded flowers. 3 ft. 6d.

MONTBRETIA "GOLDEN SHEAF"—Improvement on *Crocmaeflora aurea*, having larger, more expanded, golden-yellow flowers and a dwarf compact habit; excellent for cutting. 3 ft. 6d.

For other varieties of Montbretia, see Bulb Catalogue.

MORINA LONGIFOLIA—Highly ornamental, both in foliage and flowers. 2½ ft. 6d.

MORISIA HYPOGÆA—Requires a sunny position in sandy loam; of tufted habit; bright yellow flowers; dark green foliage. 1s.

MUEHLENBECKIA COMPACTA—Nice trailing plant, suitable for rockwork; flowers white; shady position. 6d. each; 4s. per doz.

MUSCARI—See Bulb List.

MYOSOTIS, in variety—See Summer flowering plants.

MYOSOTIS IMPERATRICE ELIZABETH—Colour very rich. ¾ ft. 6d. each; 5s. per doz.

NARCISSUS—See Bulb List.

NIEREMBERGIA RIVULARIS—Large pure white flowers; dwarf, slender, creeping stems. 2 inches high. 9d.

NYPHŒA—See Aquatics.

ŒNOTHERA FRASERI—Very showy. 1½ ft. 6d.

ŒNOTHERA FRUTICOSA MAJOR—Large deep yellow flowers; fine. 1 to 1½ ft. 6d.

ŒNOTHERA MACROCARPA (Evening Primrose)—Deep golden yellow flowers. ½ ft. 6d.

ŒNOTHERA PILGRIMI—By far the finest of the yellow Evening Primroses. 1 ft. 6d.

ŒNOTHERA RIPARIA. 1 ft. 6d. each; 5s. doz.

ŒNOTHERA SPECIOSA—Free-growing large white fragrant flowers, and for borders few can be found to equal it. 1 to 1½ ft. 9d. each; 6s. per doz.

ŒNOTHERA TARAXACIFOLIA—One of the prettiest of the dwarf Evening Primroses; large white flowers changing to red when fading. ½ ft. 6d.

ŒNOTHERA YOUNGII—Deep golden yellow, red buds; a fine plant for the border. 6d.

OMPHALODES VERNA—Charming little plant; blue. ½ ft. 6d. each; 5s. per doz.

OMPHALODES VERNA ALBA—½ ft. 6d. each; 5s. per doz.

ONONIS ROTUNDIFOLIA—A free flowering and effective border plant; will thrive in sandy soils. 1½ ft. 9d.

ONOSMA TAURICA—Bright yellow; very fragrant. ¾ to 1 ft. 1s. and 1s. 6d.

OPUNTIA RAFINESQUEI (Prickly Fig)—A truly hardy Cactus, with yellow flowers; indispensable for the rockwork. 1s. For other varieties, see Cacti Catalogue.

ORNITHOGALUM—See Bulb List.

OROBUS AURANTIACUS (Luteus)—Bright orange flowers; very distinct. 1½ to 2 ft. 9d.

OROBUS CANESCENS—One of the most showy; blue purple. 1 ft. 9d.

OROBUS LATHYROIDES—Numerous spikes of small blue flowers, closely arranged; a showy plant. 2½ ft. 6d.

OROBUS VERNUS—Purple pea-shaped flowers; one of the prettiest spring-flowering plants. 1 ft. 6d.

OROBUS VERNUS ALBUS PLENUS—Double white; pretty. 1s. 6d.

OROBUS VERNUS ALBUS—Pink and white. 1s.

OSTROWSKIA MAGNIFICA—The giant Bell-flower from Central Asia; flowers bell-shaped; mauve-lilac and white. 3 to 4 ft. 1s. 6d.

OURISIA COCCINEA—Spikes of drooping scarlet flowers; a gem for a moist shady spot. ¾ ft. 9d.

OXALIS—See Index; also Bulb List.

PÆONIA MOUTAN (Tree Pæonies)—See Collection.

PÆONIAS, HERBACEOUS—See Collection

PANSIES—In great variety—See Collection.

PAPAVER BRACTEATUM—Large brilliant crimson-scarlet flowers, black blotch at base of each petal; fine for borders. 3 ft. 6d.

PAPAVER NUDICAULE—Showy, forming tufts of bright yellow flowers. 1 ft. 6d.

PAPAVER NUDICAULE ALBUM—A pretty white variety of the preceding; fine for cutting. 1 ft. 6d.

PAPAVER NUDICAULE COCCINEUM FL. PL.—Double form of the bright orange-scarlet variety of the *Iceland Poppy*. 1 ft. 6d.

PAPAVER NUDICAULE MINIATUM—Brilliant orange-scarlet flowers; one of the most showy of the *Iceland Poppies*. 1 ft. 6d.

PAPAVER NUDICAULE SULPHUREUM—Pale sulphur-coloured flowers. 9d.

PAPAVER ORIENTALE—Immense deep crimson flowers, black blotch. 3 ft. 6d.

PAPAVER ORIENTALE "BLUSH QUEEN"—Beautiful soft rosy-pink flowers; more erect in growth than *Orientele*. F.C.C. 3½ ft. 6d.

PAPAVER ORIENTALE "DUKE OF TECK"—Splendid rich crimson-scarlet; very large and bold. 6d.

PAPAVER ORIENTALE "BEAUTY OF LIVERMERE"—Immense blood-red flowers. 9d.

PAPAVER ORIENTALE "MOGUL"—Very large flower, dark scarlet. 9d.

PAPAVER ORIENTALE "PRINCE OF ORANGE"—Dwarf, compact habit; clear orange-scarlet flowers; exceedingly handsome. 1 ft. 6d.

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- PAPAVER ORIENTALE "SALMON QUEEN"**—Of a charming soft salmon-scarlet shade. 2 ft. 6d.
- PAPAVER ORIENTALE "SEMI-PLENA"**—Rich crimson flowers. 9d.
- PAPAVER ORIENTALE "SILVER QUEEN"**—Very distinct and dwarf; flowers medium size, silvery white, slightly tinged bluish, and without the black blotch. 2 ft. 9d.
- PAPAVER RUPRIFRAGUM**—Soft terracotta; useful for cutting. 6d.
- PENTSTEMONS (Florists' varieties)**—See Collection.
- PENTSTEMON BARBATUS (CHELONE) TORREYI**—Large pendant tubular scarlet flowers, fine spikes. 3 ft. 6d.
- PENTSTEMON BARBATUS COCCINEUS**—A desirable plant. 3 ft. 6d.
- PENTSTEMON HETEROPHYLLUS**—Lovely sky-blue flowers, at times tinted rose, dwarf. 9d.
- PENTSTEMON OVATUS**—A good border plant, quite hardy, and a fine blue. 3 ft. 6d.
- PENTSTEMON PUBESCENS**—Lilac, with white mouth; a good border kind. 1 ft. 6d.
- PENTSTEMON SCOULERI**—Flowers large and inflated, of a lovely bluish-lilac; perfectly hardy, easily grown. 2 ft. 1s.
- PHALARIS ARUNDINACEA FOL. VAR.**—Pretty. 6d.
- PHLOX CANADENSIS**—Pale blue; slender-growing species. 1 ft. 6d.
- PHLOX NELSONI**—Snow white flowers, 6d.
- PHLOX OVATA**—Rosy purple flowers, late in spring; one of the best hardy plants. 1 ft. 6d.
- PHLOX SETACEA, syn. FRONDOSA**—Bright rose-coloured flowers. $\frac{1}{2}$ ft. 6d.
- PHLOX SETACEA ATROPURPUREA**—Purplish rose-coloured flowers, crimson eye. 6d. each; 4s. per doz.
- PHLOX SETACEA "G. F. WILSON"**—Dense masses of bluish mauve flowers, distinct. 6d.
- PHLOX SETACEA "VIVID"**—Fiery rose colour, rich carmine centre; the brightest of the group. 9d.
- PHLOX VERNA**—Deep red. $\frac{1}{2}$ ft. 6d. each; 5s. per doz.
- PHLOXES (Florists' varieties), Early and Late Flowering**—See Collection.
- PHORMIUM TENAX (New Zealand Flax)**—Perfectly hardy; a splendid green foliage plant. 1s. 6d., 2s. 6d., and 3s. 6d.
- PHORMIUM TENAX VARIEGATUM**—Alternate bands of green and golden yellow, running the entire length of the leaf; one of the finest foliage plants; hardy in warm, sheltered positions. 2s. 6d. and 3s. 6d. each.
- PHORMIUM TENAX ATROPURPUREA**—Leaves narrower and more erect; purple foliage. 2s. 6d. and 3s. 6d.
- PHYGELIUS CAPENSIS**—Very effective spikes of long tubular flowers of a rich vermilion; yellow throat. 3 to 4 ft. 9d.
- PHYSALIS FRANCHETII**—A large and much finer variety than *Alkekengi*; an acquisition. 6d.
- PHYTOLACCA DECANDRA**—White and rose coloured flowers, succeeded by spikes of black berries. 9d.
- PINKS**—See Index.
- PLATYCODON MARIESI**—Large bell-shaped flowers of a rich blue, a fine addition. 6d.
- PLATYCODON MARIESI ALBUM**—White with a bluish tinge. 9d.
- FLUMBAGO LARPENTÆ**—A pretty ornament for rockwork, banks, &c. 1 ft. 9d. each; 7s. 6d. per doz.
- PODOPHYLLUM EMODI**—Large green foliage, flowers creamy white, succeeded by bright scarlet fruit; thrives best in shade. 1 ft. 9d.
- POLEMONIUM HIMALAICUM**—A noble plant for the mixed border, strong grower; should be in every collection. 2 ft. 6d.
- POLEMONIUM REPTANS**—Valuable blue spring flowering plant. 1 ft. 6d.
- POLEMONIUM RICHARDSONI, syn. HUMILE**—A beautiful hardy perennial; lovely sky-blue flowers. $1\frac{1}{2}$ ft. 6d.
- POLEMONIUM RICHARDSONI ALBUM**—Flowers white, and flowering more or less throughout the summer; a showy border plant, dwarf. 6d.
- POLYANTHUS**—See Index.
- POLYGONATUM**—See Bulb Catalogue; several varieties can be supplied.
- POLYGONUM AMPLEXICAULE**—Branched heads of deep crimson flowers; vigorous. 2 ft. 9d.
- POLYGONUM BRUNONIS**—Useful for its pink flowers and coloured foliage; dwarf. 1 ft. 6d.
- POLYGONUM CUSPIDATUM COMPACTUM**—A compact grower, beautiful foliage, erect showy creamy-white flower spikes. 9d.
- POLYGONUM CUSPIDATUM (Sieboldi)**—Large handsome foliage, white Spiræa-like flowers in profusion. 6 to 8 ft. 6d.
- POLYGONUM CYMOSUM**—Another fine white-flowered variety, sweet scented. 9d.
- POLYGONUM SACHALIENSE**—Tall stout stems and very large foliage; a plant of sub-tropical appearance, very useful for the margins of waters, shrubbery, borders, &c. 6d. and 9d.
- POLYGONUM SPHEROSTACHYON**—A rare Himalayan species, dark crimson spikes. 1 ft. 2s.
- POLYGONUM VACCINFOLIUM**—Pink flowers, late in autumn; dwarf and pretty. $\frac{1}{2}$ ft. 9d.
- POPPY**—See Papaver.
- POTENTILLA FORMOSA**—Bright cherry-red flowers in profusion. 1 ft. 6d.
- POTENTILLA HOPWOODIANA**—Quite distinct, buff flowers, shaded white and rose; a fine border plant. 9d.

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POTENTILLA TONGUEI—Terra-cotta and orange-coloured flowers. 9d.

POTENTILLA TRIDENTATA—A dwarf white species. 6d.

POTENTILLAS (Double)—See Collection.

PRIMROSES—See Index.

PRIMULA—See Collection.

PRUNELLA GRANDIFLORA ALBA—A spreading habit and pure white flowers; a fine form of this useful and pretty rock and border plant. 6d.

PRUNELLA WEBBIANA—Spikes of deep purple flowers; a splendid rock or border plant. 1 ft. 6d.

PYRETHRUMS, DOUBLE AND SINGLE—See Collection.

PYRETHRUM ULIGINOSUM—Producing large pure white flowers; a fine plant for autumn decoration; useful for cutting. 5 ft. 6d.

PULMONARIA SACCHARATA—Prettily marbled leaves, red and violet tubular flowers. $\frac{3}{4}$ ft. 6d.

PULMONARIA SACCHARATA RUBRA—Bright colour. 6d.

RAMONDIA PYRENAICA—Flowers of a pretty violet-purple, with a bright orange eye; easily grown; perfectly hardy; shady, damp spot. $\frac{1}{2}$ ft. 9d. and 1s.

RAMONDIA PYRENAICA ALBA—White well-formed flowers, very beautiful and interesting; prefers a shaded and partially damp position with a north aspect. 3s. 6d. to 7s. 6d.

RANUNCULUS ACONITIFOLIUS PLENUS—Flowers pure white, very double; grows freely in any situation. 1 ft. 6d.

RANUNCULUS ACRIS FL. PL.—Double golden yellow flowers; will grow in any damp shady corner. 3 ft. 6d.

RANUNCULUS AMPLEXICAULIS—Large white flowers; very distinct. 1 ft. 6d.

RANUNCULUS MONTANUS—A pretty Alpine plant; flowers yellow. 9d.

RANUNCULUS NYSSANUS—Golden-yellow flowers in May. 1s.

RANUNCULUS SPECIOSUS FL. PL.—Immense double golden yellow flowers, produced in abundance. $\frac{1}{2}$ ft. 6d.

RHEUM EMODI—A gigantic-leaved plant. 4 ft. 9d.

RHEUM PALMATUM—Large and handsome foliage, fine for isolating on lawns. 5 ft. 1s.

ROCKETS—*Hesperis matronalis alba plena* and *purpurea plena*—They are as showy and as beautiful as any Stock, quite hardy, and bloom twice the length of time, and for cut flowers are amongst some of the best hardy plants. 2 ft. 6d. each; 4s. per doz.

ROMNEYA COULTERI (Californian Tree Poppy)—Large pure white flowers, golden anthers; quite hardy. 1s. 6d. to 3s. 6d.

ROSES—See Index.

RUDBECKIA CALIFORNICA—Light yellow flowers in autumn; very distinct. 5 ft. 6d.

RUDBECKIA LACINIATA—Yellow Marguerite-like flowers. 3 $\frac{1}{2}$ ft. 6d.

RUDBECKIA LACINIATA FL. PL. (Golden Glow)—Splendid for cut flowers; beautiful yellow. 5 $\frac{1}{2}$ ft. 6d.

RUDBECKIA MAXIMA—Large glaucous foliage, black centred golden-yellow flowers. 6d.

RUDBECKIA NEUMANII—Showy golden yellow and black flowers; very useful for cutting purposes. 2 ft. 6d. each; 4s. per doz.

RUDBECKIA PINNATA—A lovely plant, sulphur flowers and brown centre. 9d.

RUDBECKIA PURPUREA—See *Echinacea*.

RUDBECKIA SUB-TOMENTOSA—Compact heads of clear yellow flowers, with a distinct dark centre; very free, useful for cutting. 3 to 4 ft. 6d.

SALVIA OFFICINALIS AUREA. 6d.

SALVIAS—See Collection.

SANGUINARIA CANADENSIS—Large white flowers with yellow centre; a beautiful dwarf plant. 6d.

SAPONARIA CAUCASICA FL. PL.—Showy large double rose-pink flowers. 6d.

SAPONARIA OCYMOIDES—Trailing perennial; bright rose-coloured flowers; invaluable for covering large stones. $\frac{1}{2}$ ft. 6d.

SAPONARIA OCYMOIDES, var. SPLENDIDISSIMA—Flowers large, circular, and deep rosy crimson in colour; fine for rockwork. 9d.

SAXIFRAGAS—In variety. See Index.

SCABIOSA CAUCASICA—Beautiful heads of lilac-blue flowers. 9d.

SCABIOSA CAUCASICA ALBA—Of the purest white. 9d.

SCHIZOSTYLIS COCCINEA—A handsome semi-bulbous plant, the flowers, which are produced late in the autumn, are of a bright crimson; good for cutting purposes. 1 $\frac{1}{2}$ to 2 ft. 6d. each; 4s. per doz.; 30s. per 100.

SCUTELLARIA MACRANTHA—A showy dwarf border plant, flowers blue. 9d.

SEDUMS—See Collection.

SEMPERVIVUMS—See Collection.

SENECIO CLIVORUM—Glossy leaves and large orange-yellow flowers; bold and vigorous. 1s.

SENECIO DORONICUM—Large golden yellow flowers; fine for cutting. 1 $\frac{1}{2}$ to 2 $\frac{1}{2}$ ft. 6d.

SENECIO PULCHER—An exceedingly vigorous habit, and perfectly hardy; brilliant purplish crimson flowers, with a golden yellow disc, of a good form and substance. 2 to 3 ft. 9d.

SHAMROCK—The true variety from Ireland. 6d.

SIDALCEA CANDIDA—Long spikes of white flowers. 2 $\frac{1}{2}$ ft. 6d.

SIDALCEA LISTERI—Flowers soft satiny-pink, distinct and pretty. 3 $\frac{1}{2}$ ft. 9d.

SILENE ACAULIS—A dwarf Alpine herb; pink flowers. 6d.

SILENE ACAULIS ALBA—A pretty rock plant; pure white flowers. 9d.

SILENE ALPESTRIS—A charming evergreen rock or border plant, glossy white flowers; fine for massing. 6d. each; 5s. per doz.

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SILENE MARITIMA FL. PL.—Prostrate tufts of glaucous foliage, scarcely an inch in height, bearing double flowers as large as the old "Double White Pink." $\frac{3}{4}$ ft. 9d.; smaller, 6d.

SILENE MARITIMA ROSEA—Single rose; a fine rock plant. 6d.

SILENE SCHAFTÆ—A neat trailing autumn species, rosy purple flowers; fine for massing. $\frac{1}{2}$ ft. 6d.

SILPHIUM LACINIATUM—Tall; yellow; very distinct. 7 ft. 9d.

SILPHIUM PERFOLIATUM—A showy border plant, handsome yellow flowers; a good plant for naturalising. 5 ft. 9d.

SISYRINCHIUM BERMUDIANUM—Blue flowers all the summer; small grassy foliage. 6d.

SISYRINCHIUM CONVOLUTUM—Grassy tufts 9 inches high, glistening yellow flowers in great profusion. 6d.

SISYRINCHIUM GRANDIFLORUM—Rich purple bells in February. $\frac{3}{4}$ ft. 6d.

SISYRINCHIUM GRANDIFLORUM ALBUM—Pure white flowers. Both of these are amongst the *élite* of spring flowering plants. $\frac{3}{4}$ ft. 6d.

SMILACINA BIFOLIA—Pure white flowers like a miniature Lily of the Valley. $\frac{1}{2}$ ft. 6d.

SOLDANELLA ALPINA—Forms a mass of dark green leathery foliage; bell-shaped flowers on slender stems of a bluish purple, beautifully fringed. $\frac{1}{2}$ ft. 9d.

SOLDANELLA MINIMA—Forming a dense tuft, pretty fringed bluish flowers. 1s.

SOLDANELLA MONTANA—Larger than *Alpina*, but much finer flowers. $\frac{1}{2}$ ft. 9d.

SOLIDAGO BUCKLEYI—Foliage glaucous, yellow flowers; a good and desirable rock plant. 1 ft. 9d.

SOLIDAGO GATTINGERI—September flowering; yellow; distinct. 9d.

SOLIDAGO SHORTI—The most graceful and effective of all the tall-growing kinds; immense heads of flowers composed of long arching racemes of deep golden-yellow flowers. 6d.

SOLIDAGO VIRGAUREA—A very useful autumn blooming plant. 6d.

SOLIDAGO VIRGAUREA NANA—Neat and effective; bright golden-yellow flowers. $1\frac{1}{2}$ ft. 6d.

SPARAXIS—See Bulb List.

SPIGELIA MARILANDICA—Crimson and yellow flowers, of much interest and beauty. A damp shady position in peaty soils suits it well. 1 ft. 1s.

SPIRÆAS—For other varieties, see Autumn Catalogue.

SPIRÆA ARUNCUS—A useful border or pot plant, feathery panicles, composed of innumerable small white flowers. 3-4 ft. 9d. and 1s.

SPIRÆA ASTILBOIDES—A fine species; elegant dense plumes of pure white; well adapted for the border or for forcing. 2-2 $\frac{1}{2}$ ft. 6d.

SPIRÆA ASTILBOIDES FLORIBUNDA—A splendid variety, producing its feathery white flowers in great abundance; quite hardy, and forces easily. 9d.

SPIRÆA CRISPIFOLIA (Bullata)—A charming rock or border plant, crisp leaved, and carmine bdded. 1 ft. 9d.

SPIRÆA FILIPENDULA FLORE PLENO—Corymbs of double white flowers, with a slight creamy tinge. The pretty fern-like foliage is exceedingly attractive during the whole year, and is very useful for cutting. $1\frac{1}{2}$ ft. 6d.

SPIRÆA GIGANTEA (Kamtschatica)—Feathery creamy-white plumes, large palmate leaves. 8-10 ft. 9d.

SPIRÆA JAPONICA—As useful for the border as it is for pots. 2 ft. 6d.

SPIRÆA JAPONICA AUREA RETICULATA—Handsome variegated foliage; a useful pot or border plant. 9d.

SPIRÆA JAPONICA COMPACTA—Dense plumes, double the size of the ordinary variety. 6d.

SPIRÆA PALMATA—Distinct and beautiful, palmate leaves, and strong bright red flower stems, surrounded by numerous broad corymbs of beautiful deep crimson flowers. 2 $\frac{1}{2}$ -3 ft. 6d.

SPIRÆA PALMATA ALBA—A most charming plant; flowers pure white. 2 ft. 6d.

SPIRÆA PALMATA ELEGANS—A very distinct and pretty plant; soft rose. 2 $\frac{1}{2}$ -3 ft. 6d.

SPIRÆA VENUSTA—Lovely deep rosy carmine flowers; very useful for cutting. 3-3 $\frac{1}{2}$ ft. 9d.

SPIRÆA ULMARIA FOLIA VARIEGATA—Very pretty. 2 ft. 6d.

SPIRÆA ULMARIA FL. PL. 2 $\frac{1}{2}$ ft. 6d.

STATICE INCANA—Enormous heads of flower, blue, white, crimson, and purple. 1 ft. 6d.

STATICE LATIFOLIA—Forming an immense branching panicle 2 ft. across, composed of small blue flowers; useful for cutting. 2 $\frac{1}{2}$ ft. 6d.

STATICE LIMONIUM—Dwarf, free flowering, deep blue. 1 ft. 6d.

STATICE GMELINI—Small dark blue flowers; one of the best. 1 ft. 9d.

STENACTIS SPECIOSA—Large, showy, pale purple flowers with a yellow centre. 2 ft. 6d.

STIPA PENNATA—Very elegant grass. 6d.

STOKESIA CYANEA—Light blue Centaurea-like flowers. 1 ft. 9d. and 1s.

SYMPHYTUM BOHEMICUM—Reddish-purple flowers; handsome. 1-1 $\frac{1}{2}$ ft. 9d.

SYMPHYTUM OFFICINALE AUREUM VARIEGATUM—Gold variegation. 2 ft. 9d.

TELEKIA—See *Bulphalum Cordifolium*.

THALICTRUM ADIANTIFOLIUM—Perfectly hardy; in delicacy of structure it is equal to the *Adiantum* or *Maidenhair Fern*. 1 ft. 9d.

THALICTRUM ANEMONOIDES—Pure white flowers, nearly an inch across, neat and dwarf; sandy peat. $\frac{1}{2}$ ft. 9d.

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THALICTRUM AQUILEGIFOLIUM—Cream-coloured flowers. 3 ft. 6d.

THALICTRUM AQUILEGIFOLIUM ROSEUM—Neat and effective. 9d.

THALICTRUM AQUILEGIFOLIUM RUBRUM—Flowers and foliage alike ornamental; fine for cutting. 3 ft. 9d.

THALICTRUM GLAUCUM—Deep green, minute foliage. 2 ft. 6d.

THERMOPSIS MONTANA—Yellow pea-shaped flowers. 2½ ft. 6d.

THYMUS MARGINATUS ELEGANTISSIMUS—A compact and effective plant, the best of all the garden variegated Thymes. 6d. each; 4s. per doz.

THYMUS MICANS—Compact cushions of dark green foliage, rosy purple flowers; very pretty. 6d.

THYMUS SERPYLLUM ALBUM—Snowy white; one of the prettiest rock plants. ½ ft. 6d.

THYMUS SERPYLLUM, var. **COC. CINEUS**—A variety of the *Mountain Thyme*, but with deeper and more brilliant flowers, forming sheets of rich crimson. ¾ ft. 6d.

THYMUS VARIEGATUS—Each leaf is variegated with silver, and for spring gardening a very beautiful plant. 6d.

TIARELLA CORDIFOLIA (Foam Flower)—White flowers like a small *Spiraea*; very beautiful in pots, perfectly hardy. ¾ ft. 6d.

TRADESCANTIA VIRGINICA ALBA MAJOR—The best white variety; a fine border plant. 1½ ft. 6d.

TRADESCANTIA VIRGINICA RUBRA PLENA—A showy and highly decorative group of border plants; free. 1½ ft. 6d.

TRILLIUM ERECTUM—Brownish purple. ¾ ft. 9d.

TRILLIUM GRANDIFLORUM—Pure white, the largest of this group; one of the best of our spring flowers. ¾ ft. 6d.

TRITOMA (*Kniphofia*)—*Torch Lily*, *Red Hot Poker*.

TRITOMA BURCHELLI—Early flowering, dark red passing to orange, large spikes. 2½–3 ft. 1s.

TRITOMA CAULESCENS—*Yucca*-like leaves and growth, reddish orange flowers; effective. 4 ft. 1s. 6d. and 2s. 6d.

TRITOMA CITRINA (Hybrid)—Massive spikes of canary-coloured flowers; one of the most distinct. 2 ft. 2s. 6d.

TRITOMA CORALLINA—Dwarf; coral-red, shading into orange-red. 2 ft. 9d.

TRITOMA H. CANNELL—Immense long spikes, of a bright coral-red. 4 ft. 2s.

TRITOMA MACOWANII—A dwarf species, rich golden orange, passing to a bright orange-red. 2½ ft. 9d.

TRITOMA NELSONI—Foliage grassy; narrow tapering spikes of bright coral red; a gem for pots or a warm sheltered spot. 1s. 6d.

TRITOMA NOBILIS—Fine spikes of scarlet and yellow. 5–6 ft. 1s. 6d.

TRITOMA PFITZERI—A splendid rich crimson; a really first-class variety. 2–3 ft. 1s.

TRITOMA ROOPERI—Large spikes of bright scarlet-orange; robust and free flowering. 2½–3 ft. 1s.

TRITOMA SAUNDERSI—Deep red, tipped yellow; beautiful foliage, and noble spikes. 4–5 ft. 1s. 6d.

TRITOMA UVARIA GLAUDESCENS—Large spikes of flowers of a bright orange and scarlet colour. 2½–3 ft. 1s.

TRITOMA UVARIA GRANDIFLORA—Deep crimson and orange flowers, the last in bloom. 4 ft. 9d. to 1s. 6d.

TROLLIUS ASIATICUS—Orange. 2 ft. 9d.

TROLLIUS CAUCASICUS (Orange Globe)—Immense flowers of a deep orange; vigorous grower and free blooming; very showy. 1s.

TROLLIUS EUROPÆUS—Well known. 1 ft. 6d. each; 5s. per doz.

TROLLIUS EUROPÆUS ALBUS—Creamy white. 9d.

TROLLIUS GIBSONI—Superior to *Japonicus*. 1s.

TROLLIUS GIGANTEUS—Lemon coloured. 2 ft. 6d. and 9d.

TROLLIUS HYBRIDA EXCELSIOR—Of the deepest orange; most useful for cutting. 1s.

TROLLIUS HYBRIDA NEWRY GIANT—Large deep golden yellow flowers; tall. 1s.

TROLLIUS LAXUS—Pale greenish lemon coloured flowers. 9d.

TROLLIUS NAPELLIFOLIUS—Yellow flowers. 2 ft. 9d.

TROPÆOLUMS—See Collection.

TUNICA SAXIFRAGA—Pink flowers, very profuse, fine spreading habit; delightful for the rock garden, old walls, and dry border. 6d.

TUSSILAGO FARFARA VARIEGATA—Pretty variegated foliage. ¾ ft. 9d.

UVULARIA GRANDIFLORA—Weeping habit; pale yellowish green flowers. 9d.

VALERIANA PHU AUREA—A strong growing border plant. 6d. each; 4s. per doz.

VANCOUVERIA HEXANDRA—Plumes of pretty, erect, snow-white flowers; useful for rockwork. 1 ft. 9d.

VERATRUM ALBUM—One of the finest hardy foliage plants. 2 ft. 9d.

VERATRUM NIGRUM—Handsome foliage and curious black spikes. 1s. 6d.

VERBASCUM CHAIXI—A bold stately perennial; yellow flowers, with a purple centre; very effective as single specimens in the shrubbery or mixed borders. 3 ft. 9d.

VERBASCUM OLYMPICUM—Flower spikes from 6 to 8 feet in height, clear yellow flowers; large woolly leaves. 9d.

VERBASCUM PHENICEUM—Very effective and free growing; purple flowers. 2 ft. 6d.

VERBENA VENOSA—See Index.

VERONICA AMETHYSTINA—One of the very best of the taller growing species; clear blue. 1½ ft. Strong clumps, 6d. each; 4s. per doz.

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VERONICA BUXIFOLIA—Neat erect bush, Box-like foliage, white flowers. 9d.

VERONICA CUPRESSOIDES—A charming rock plant, foliage golden shaded. 9d.

VERONICA GENTIANOIDES—Slaty blue; very distinct. 1 ft. 6d.

VERONICA GENTIANOIDES FOL. VAR. 6d. each; 4s. per doz.

VERONICA GUTHREANA—Deep blue; very dwarf. 6d. and 9d.

VERONICA HECTORI—A very distinct variety; moss-like foliage, pink-white flowers. 9d.

VERONICA INCANA—Grey or silvery foliage. 1½ ft. 6d. each; 4s. per doz.

VERONICA LONGIFOLIA VAR. SUBSESSILIS—Dense erect spikes, of a deep rich blue. 1½ ft. 6d. each; 4s. per doz.

VERONICA MARITIMA ALBA—A very distinct and free-flowering white variety. 6d.

VERONICA PECTINATA—A pretty trailing kind. 6d.

VERONICA PROSTRATA—Dark green foliage, in compact tufts, and numerous spikes of deep blue flowers. 6d.

VERONICA REPENS—Dense close growing creeper. 6d. each; 3s. 6d. per doz.

VERONICA RUPESTRIS—One of the finest of rock plants. 6d. each; 3s. 6d. per doz.

VERONICA SPICATA (Maritima)—Long elegant spikes of the richest blue. 6d.

VERONICA SPICATA ROSEA—Lovely rose-coloured flowers; distinct. 6d.

VINCA HERBACEA—Flowers after other kinds. 9d.

VINCA MAJOR ELEGANTISSIMA—Useful for large rockwork. 6d. each; 4s. per doz.

VIOLAS, TRICOLOR and ODORATA—For full list, see Collection.

WALDSTEINIA TRIFOLIA—A pretty rock plant; golden yellow flowers. ½ ft. 6d.

ZAUSCHNERIA CALIFORNICA SPLENDENS—Flowers intense vermilion. 1 ft. 9d.

Collections of 100 useful Border Plants, flowering at various seasons, 30s. and 50s.

"	Spring Flowering Plants, 12 varieties,	9s.
"	"	25 " 16s.
"	"	50 " 30s.
"	Autumn Flowering Perennials, 12 varieties,	6s. to 15s.
"	"	25 " 12s. to 30s.
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The Bijon collection for the rock garden carefully selected. 50 plants in 50 varieties, 20s. Older and commoner varieties:—25 varieties for 7s. 6d.; 50 varieties, 14s. (packing extra).

ASTERS

(MICHAELMAS DAISIES).

For New Varieties, see Front of Guide.

A beautiful genus of hardy Herbaceous plants, consisting of a great number of varieties, many of which are amongst the best of our autumn-flowering plants; they are of easy culture, and will thrive in any ordinary soil, and produce in profusion during several months their beautiful star-shaped flowers. Many kinds continue a long time in bloom, and are elegant and well adapted for cut flowers, and also worthy of a place in shrubberies and mixed borders. The following will be found all first-class, and suitable for general decoration.

Six	good and distinct kinds.	3s.
Twelve	" " "	5s.
Twenty-five	" " "	9s.
Fifty	" " "	17s.
One hundred	" " "	32s.

ACRIS—Flowers satiny mauve, heads of bloom of great width; plant neat and compact. 2-3 ft. 6d.

ACRIS CANUS—Pale lavender; distinct. 2½ ft. 9d.

ACRIS DRACUNCULOIDES—Mauve-blue. 2½ ft. 6d.

ACRIS NANUS—A dwarf compact form of the type. 1 ft. 9d.

ACRIS ROSEUS—Rosy pink; distinct and pretty. 1 ft. 9d.

***ALICE**—Pale pink, bushy habit. 3 ft. 9d.

ALPINUS—Pale blue, large. ½-¾ ft. 6d.

ALPINUS ALBUS—Pure white, a splendid plant. ½-¾ ft. 6d.

AMELLUS—Violet blue, useful for cutting, very free.

1½ ft. 6d.
AMELLUS BESSARABICUS—Flowers large, rich deep purplish blue; one of the best. 2 ft. 6d.



ASTERS.

(MICHAELMAS DAISIES)

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- AMELLUS DISTINCTION** — Rosy mauve; distinct and pretty. 1½ ft. 9d.
- AMELLUS FRAMFIELDI** — Deep blue; dwarf-branching habit; very fine. 2 ft. 9d.
- AMELLUS RIVERSLEA** — Dark violet; a fine variety. 2 ft. 1s.
- ANNIE** — Lavender, shaded pink; late 2½ ft. 9d.
- BRIGHTNESS** — Deep bright pink, larger than the type. 1s.
- ***CAPTIVATION** — Pure white changing to pink. 3 ft. 9d.
- ***CHAPMANI** — Pale blue flowers; distinct. 4 ft. 9d.
- CHARMING** — White, changing to purple. 4½ ft. 9d.
- ***COOMBE FISHACRE** — Lovely flesh-coloured flowers, large and very free bloom; a distinct shade and a great acquisition. 3 ft. 6d.
- ***CORDIFOLIUS** — Mauve, blooms abundantly and early, foliage massive. 4 ft. 6d.
- CORDIFOLIUS ALBULUS** — Strong slender stems, supporting clouds of lovely greyish-white flowers; one of the most beautiful and graceful. 4 ft. 1s.
- ***CORDIFOLIUS DIANA** — Myriads of lavender-blue flowers; perfectly erect, invaluable for cutting; a real gem. 2½-3 ft. 9d.
- ***CORDIFOLIUS ELEGANS** — Of a more rosy hue than *Diana*, and more erect. 9d.
- CORDIFOLIUS MAGNIFICUS** — Distinct habit; dark blue. 9d.
- ***CORDIFOLIUS MAJOR** — Soft blush-lavender flowers; vigorous. 3½ ft. 6d.
- ***DELIGHT** — Small white, golden centre, changing to pink. 9d.
- DIFFUSUS HORIZONTALIS** — Reddish flowers; neat stiff habit. 2 ft. 6d.
- ***DIFFUSUS PENDULUS** — Small white flowers; useful for cutting; pretty. 6d.
- DUMOSUS** — Very dwarf; small rosy mauve flowers. 1½ ft. 6d.
- ERICOIDES** — Flowers small, but borne in abundance; white with yellow eye; very neat. 2-3 ft. 6d.
- ***ERICOIDES CLIO** — Long dense sprays of small tinted daisy-like flowers; very graceful. 2½-3½ ft. 6d.
- ERICOIDES SUPERBUS** — Large pale blue. 6 ft. 1s.
- ESTHER** — Delicate pink; late. 2½ ft. 9d.
- FORMOSISSIMUS** — Rosy purple flowers; very distinct. 3-4 ft. 6d.
- FREEDOM** — A giant form of the *Ericoides* section. 9d.
- GORGEOUS** — Purplish pink flowers. 1½ ft. 9d.
- GRACE DARLING** — A seedling from *Coombe Fishacre*, pale pink. 3 ft. 9d.
- ***GRANDIFLORUS** — Large, deep lilac-coloured flowers. 3-3½ ft. 9d.
- GRANDIS** — White petals, golden centre; very distinct. 5 ft. 9d.
- HON. EDITH GIBBS** — Pale blue, densely flowered. 5 ft. 9d.
- HON. VICARY GIBBS** — Bright pink. 3 ft. 1s.
- KATIE** — Large dark blue flowers. 3 ft. 9d.
- LÆVIS** — Clear blue, yellow centre, effective and distinct; one of the best and most showy. 4-4½ ft. 6d.
- LONGIFOLIUS VAR. FORMOSUS** — A dense bush with rose-coloured flowers, habit neat and dwarf; very distinct. 2 ft. 6d.
- MAACKII** — Deep mauve blue; distinct; early flowering. 3 ft. 6d.
- MINNIE** — White, changing to pink and purple. 2 ft. 9d.
- ***MME. CACHEUX** — A very dwarf hybrid variety, bushy habit; flesh-coloured flowers changing to white, very showy. 1-2 ft. 6d.
- MULTIFLORUS** — Highly decorative, producing an abundance of very small pure white flowers; distinct. 3 ft. 6d.
- ***NOVÆ-ANGLIÆ W. BOWMAN** — Rosy purple; large; one of the best. 4 ft. 6d.
- ***NOVÆ-ANGLIÆ MRS. J. F. RAYNOR** — Large bright rosy-red flowers; one of the best; early. 3 ft. 9d.
- ***NOVÆ-ANGLIÆ ROSEUS** — Flowers purplish red; very fine. 4-5 ft. 6d.
- ***NOVÆ-ANGLIÆ RUBRA** — Very large flowers of a rich crimson colour. 4½-5 ft. 6d.
- NOVI-ANGLIÆ RYECROFT PINK** — Large bright rosy-pink flowers, branching habit. 9d.
- NOVI-ANGLIÆ RYECROFT PURPLE** — Rich blue-purple, the most intense colour in this section. 9d.
- ***NOVI-BELGII APOLLO** — Deep blue flowers; one of the best. 3 ft. 6d.
- NOVI-BELGII ARCHER HIND** — The best clear blue for late flowers. 6d.
- ***NOVI-BELGII ARCTURUS** — Deep blue; most distinct. 3½ ft. 6d.
- ***NOVI-BELGII BEATRICE** — White, yellow disc. 3 ft. 6d.
- NOVI-BELGII BEAUTY** — Pretty erect habit; flowers medium size; pale mauve. 3½-4½ ft. 6d.
- ***NOVI-BELGII CANDIDA** — Large pure white flowers, yellow disc. 3 ft. 6d.
- ***NOVI-BELGII CALLIOPE** — Blush-pink flowers; one of the finest. 3 ft. 6d.
- ***NOVI-BELGII COTTAGE MAID** — Rosy pink; dense heads; pretty. 9d.
- ***NOVI-BELGII D. B. CRANE** — Rich mauve blue, shaded rose; dwarf habit; early flowering. 9d.
- ***NOVI-BELGII DENSUS** — Very compact, wonderfully free, soft blue flowers. 3½-4 ft. 6d.
- ***NOVI-BELGII ELAINE** — Rosy-lavender; very showy. 3 ft. 6d.

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- NOVI-BELGII EVENING STAR**—Pretty star-like flowers of a soft mauve with a rosy shade; pretty and distinct. 9d.
- NOVI-BELGII F. W. BURBIDGE**—One of the largest and prettiest; a lovely shade of rosy blue; very free. 6d.
- ***NOVI-BELGII JESSIE CRUM**—Blush-lavender; distinct; pretty. 3½ ft. 9d.
- NOVI-BELGII JOHN WOOD**—Extra large and splendid form; pure white; free; requires good cultivation. 5 ft. 6d.
- ***NOVI-BELGII MADONNA**—A splendid variety; dwarf habit, wonderfully free flowering; very large snow white; a gem for pots. 2 ft. 6d.
- NOVI-BELGII MRS. PETERS**—A really first-class variety, flowers pure white, most excellent for cutting. 2 ft. 6d.
- ***NOVI-BELGII NANCY**—Clear blue; very free; one of the best. 3 ft. 9d.
- ***NOVI-BELGII PERLE LYONNAISE**—Pure white starry flowers; distinct. 2 ft. 6d.
- NOVI-BELGII PERRY'S PINK**—Rosy flowers in masses. 9d.
- ***NOVI-BELGII ROBERT PARKER**—Soft lavender, flowers large, splendid habit. 5-6 ft. 6d.
- NOVI-BELGII STARLIGHT**—Starry flowers, mauve with a bluish tint; light and graceful habit; very distinct. 9d.
- ***NOVI-BELGII THEODORA**—Deep mauve-tinted rose; large. 4 ft. 6d.
- ***NOVI-BELGII TOP SAWYER**—Extra large well-formed flowers, lovely clear blue, pretty habit. 6d.

Many other varieties supplied. List on application.
Those marked * suitable for culture in pots.
Our selection, 6s. per doz.

A FEW SELECT HARDY AQUATICS.

Those marked * may be grown in the greenhouse.

- ACORUS CALAMUS**—Long green foliage, somewhat resembling an Iris. 6d.
- ACORUS GRAMINEUS FOL. VAR.**—Variegated foliage, useful for margins of lakes or streams. 9d.
- ALISMA PLANTAGO (Water Plantain)**—Perfectly hardy, producing rosy white blooms from June to September. 6d.
- ***APONOGETON DISTACHYON (Water Hawthorn)**—A beautiful plant; white flowers having the scent of May blossom. 1s. and 1s. 6d.
- BUTOMUS UMBELLATUS (Flowering Rush)**—Large umbels of pink flowers. 9d.
- HOTTONIA PALUSTRIS (Water Violet)**—Pale blue flowers; beautiful. 6d.
- HYDROCHARIS MORSUS RANÆ**—A pretty and scarce native plant; will succeed best in stagnant pools. 6d.
- ***LIMNOCHARIS HUMBOLDTI**—Yellow, deep orange centre; most charming. 1s.
- MENYANTHES TRIFOLIATA**—White sweet scented flowers. 9d.

- ***PANICULATUS W. J. GRANT**—Drooping racemes of flesh-pink flowers, rosy disc; very distinct. 3½ ft. 6d.
- POLYPHYLLUS**—White flowers, very pure; flowers in August. 4 ft. 6d.
- PTARMICOIDES**—Dense heads of milk-white blossoms. 1-1½ ft. 9d.
- PUNICEUS PULCHERRIMUS**—Much branched panicles of whitish fringed flowers. 5 ft. 6d.
- ROYALTY**—Deep purplish pink; compact. 2½ ft. 9d.
- ***SENSATION**—White, golden centre; branching. 9d.
- ***THORA**—White, changing to pink, yellow centre. 3 ft. 9d.
- SHORTII**—Small azure blue flowers leaves cordate. 1½-2 ft. 6d.
- TRINERVIUS**—White, with purplish and yellow disc. 3 ft. 6d.
- TRIUMPH**—A seedling from *Coombe Fishacre*, dark pink flowers; late. 5 ft. 9d.
- ***TURBINELLUS**—Mauve, very free. 3 ft. 9d.
- UMBELLATUS**—A distinct species; creamy-white flowers. 3½ ft. 1s.
- ***VENUS**—Pale lavender, suffused pink. 2½ ft. 9d.
- VIMINEUS**—Pure white on long slender sprays, quite distinct from *Ericoides*, and equally as beautiful; prefers the shade. 2½ ft. 6d.
- ***VIMINEUS CASSIOPE**—White, shaded rose-lilac; very pretty and free; compact habit; distinct. 2½ ft. 6d.
- ***VIMINEUS PERFECTA**—White petals, pale red centre; dainty. 9d.

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NYPHÆA MARLIACEA CHROMATELLA—Canary-yellow; very double, foliage large, spotted reddish brown. 2s. 6d. and 5s.

NYPHÆA ODORATA MAXIMA—A form with round leaves, the lobes curved out at the apex to a short point; flowers pure white; cup shaped; very free. 2s. 6d.

NYPHÆA ODORATA SULPHUREA—Sulphur-yellow fragrant flowers; leaves marbled brownish red. 2s. 6d. and 5s.

NYPHÆA ROBINSONI—Vermilion, shaded brick-red towards centre; stamens rich orange. 5s.

NYPHÆA ROSEA—Splendid rose-coloured; a most lovely hardy aquatic. 5s.

NYPHÆA TUBEROSA—Pure white; 7 in. in diameter; petals broad, concave, and produced in moderate quantity. 2s. 6d.

Several other varieties supplied at advertised prices.

PONTERERIA CORDATA (Plokrell)—Perfectly hardy, producing fine tufts of blue flowers from June to August. 1s. 6d.

SAGITTARIA JAPONICA FL. PL.—A large flowering form, pure white, and very double. 1s. 6d. and 2s. 6d.

SAGITTARIA SAGITTIFOLIA (Arrow-head)—A bold plant; rosy white flowers. 9d.

STRATIOTES ALOIDES (Water Soldier)—A singular and very handsome plant, with white flowers; does not require any soil, but floats perfectly detached. 1s.

TYPHA ANGUSTIFOLIA—Narrow-leaved Cat's Tail. 1s.

TYPHA MINIMA—A neat little plant for small lakes. 2s.

***VILLARSIA NYPHÆOIDES**—Another floating plant, with golden yellow flowers. 9d.

VILLARSIA RENIFORMIS—Strong growing; flowers yellow; distinct and pretty. 2/-

Coloured-leaved Plants for Effective Bedding.

THESE small-growing pretty little plants are rather tender, and require to be treated the same as the Coleus, well hardened off, and planted in a warm sheltered situation. They are admired by every one, and no carpet beds are complete without them.

ALTERNANTHERA GOLDEN (AUREA NANA).

- AMCENA GRANDIFOLIA.**
- 1. **AMCENA SPECTABILIS.**
- 2. **PARONYCHIOIDES MAJOR**
- 3. **PARONYCHIOIDES MAGNIFICA.**
- 4. **PARONYCHIOIDES MAJOR AUREA.**
- 5. **AMABILIS LATIFOLIA.**
- 6. **PARONYCHIOIDES.**
- 7. **SCHMIDTII.**
- 8. **VERSICOLOR GRANDIS.**

All those not priced 6d. each; 4s. per doz.; rooted cuttings, 1s. 6d.
Special price per 100 or 1,000.

AMARANTHUS MELANCHOLICUS RUBER. See Seed List.

IRESINE.

- 10. „ **BRILLIANTISSIMA.** 6d. each; 4s. per doz.; rooted cuttings, 10s. per 100.
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- 12. „ **LINDENII.** 6d. each; 3s. per doz.
- KÖENIGIA MARITIMA VARIEGATA.** 6d. each; 4s. per doz.
- 13. **AJUGA REPTANS PURPUREA** (Dark Foliage Plant). 6d.
- 15. **OXALIS CORNICULATA RUBRA.** 6d.

SUMMER BEDDING FLOWERING PLANTS.

AGERATUM, BLUE PERFECTION, CANNELL'S DWARF.

- „ **COMPACTUM NANUM ALBUM.**
- „ **EYNSFORD PERFECTION**—Blue.
- „ **LOUIS BOURIETTE**—White. 6d. each; 4s. per doz.; rooted cuttings, 1s. 6d. per doz.

ANTIRRHINUMS—A most distinct selection, the richest coloured selfs and the most beautifully striped; small, 2s. 6d. per doz.; established in pots, 3s. per doz.

CALCEOLARIAS (Bedding)—

- „ **AMPLEXICAULIS**—Lemon colour. 6d. each; 5s. per doz.
- „ **AMPLEXICAULIS ALBA.** 9d. each.
- „ **BURBIDGEI**—6d.

CALCEOLARIAS, GAINES' YELLOW—2s. 6d. per doz.; rooted cuttings in spring, 7s. per 100.

- „ **GOLDEN GEM**—2s. 6d. per doz.; rooted cuttings in spring, 6s. per 100.
- „ **SULTAN**—6d. each; 5s. per doz.

CONVOLVULUS MAURITANICUS. 6d.

CUPHEA PLATYCENTRA (Cigar Plant). 6d. each; 5s. per doz.

DAISIES (BELLIS)—

- THE BRIDE**—White, fine large flowers. 1s. 6d. per doz.; 8s. per 100.
- RED**—Quilled, ordinary bedding. 1s. 6d. per doz.; 8s. per 100.
- WHITE**—Ordinary bedding. 1s. per doz. 7s. per 100.

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MOTTLED RED AND WHITE, VICTORIA,
syn. **MAGPIE**—Very large; fine bedder.
1s. per doz.; 7s. per 100.
ROB ROY—Quilled; intense red. 1s. 6d.
per doz.; 8s. per 100.
HEN AND CHICKENS—Another of the
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doz.
VERONICA PULCHELLA FOL. VAR.
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—Desirable; large, bold foliage. 2s. 6d.
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MORTEFONTAINENSIS—Leaves three-lobed, nicely marbled red and yellow, changing to crimson. 3s.

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FERN S.

	Each—s.	d.		Each—s.	d.
ADIANTUM (Maidenhair Fern)—			ASPLENIUM — <i>continued.</i>		
Amabile	1	6	Nobilis	2	6
Bausei	1	6	Viviparum	1	6
Braziliense	1	6	BLECHNUM —		
Capillis-Veneris	1	0	Braziliense	1	6
— cornubiense	1	6	Occidentale	1	6
— grande	2	6	CHEILANTHES —		
Caudatum	1	6	Elegans (Lace Fern)	2	6
Ciliatum. Should be grown in suspended pots or baskets	1	6	Hirta Ellisiana	1	6
Concinnum	1	6	Tomentosa	1	6
— latum	1	6	Viscosa	2	6
Cnneatum	1	0	CYRTOMIUM —Remarkable for the thick leathery substance of the fronds.		
— grandiceps, fronds tasselled at the extremities	1	6	Falcatum	1	0
Curvatum, a very choice and beautiful species	2	6	Fortunei	1	6
Decorum	1	0	DAVALLIA —		
Dolabriforme, a good companion for <i>A. ciliatum</i>	2	6	Bullata (Squirrel's Foot)	0	6
Edgeworthii. See <i>A. ciliatum</i>			Canariensis (Hare's Foot Fern)	0	6
Elegans Cristata, very distinct	2	0	Decora... ..	2	6
Farleyense, the most beautiful of all the Maidenhair Ferns	2	6	Fijiensis, a very handsome species	2	6
Formosum	1	6	— major	2	6
Glaucophyllum	2	0	— plumosa, large spreading fronds very finely divided	3	0
Gracillimum	2	6	Fœniculacea	3	0
Lathomii, a beautiful variety, with spreading recurved fronds	2	6	Griffithiana	2	0
Legrandii, a dense-growing form of <i>A. gracillimum</i>	2	6	Kunzii	2	6
Macrophyllum, a beautiful species, young fronds brightly tinted red	2	6	Pentaphylla	1	6
Mndulum, very pretty compact- growing Fern	1	6	Polyantha	2	0
Pacottii... ..	1	6	DICKSONIA —		
Pedatum, a beautiful hardy deciduous species	1	6	Antarctica	1	6
Pubescens	1	6	Squarrosa	3	6
Reniforme	3	6	DICTYOGRAMMA —		
Rhodophyllum... ..	2	6	Japonica	1	6
Rnbellum	2	0	— variegata	1	6
Scutum	1	6	DOODIA —		
Tenellum, graceful	2	0	Aspera	1	6
Tinctum	1	6	— multifida... ..	1	6
Trapeziforme	3	6	Candata	1	6
Victoriæ	2	6	DORYOPTERIS —		
Weigandii	1	6	Hastata	2	0
Williamsii	2	6	Palmata	1	6
ALSOPIHILA —			Pedata	2	0
Excelsa... ..	2	6	GONIOPHLEBIUM —		
ASPIDIUM —			Appendiculatum, a pretty species, with dark purple tinted fronds	2	6
Rigidum	1	6	Glaucophyllum	2	0
Trifoliatum	1	0	Subanriculatum	2	0
ASPLENIUM —			GYMNOGRAMMA —		
Alatum... ..	2	6	Alstoni	2	6
Bnlbiferum	1	0	Chrysophylla	2	6
Caudatum	2	0	— grandiceps	2	6
Cicutarium	1	6	Laucheana	2	6
Colensoi	1	6	Martensii	1	6
Flaccidum	1	6	Parsonsii, a densely crested variety of the Gold Fern	2	6
Formosum	1	6	Peruviana argyrophylla (Silver Fern)	2	0
Hemionites (<i>palmatum</i>)	2	0	Schizophylla gloriosa... ..	2	6
Laxum pnmilum	1	6	Trifoliata	2	6
			Wettenhalliana (Crested Silver Fern)	2	0
			HEMIONITIS —		
			Cordata... ..	1	6
			Palmata	1	6

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	Each—s.	d.		Each—s.	d.
LASTREA —			PHLEBODIUM — <i>continued.</i>		
Aristata...	1 6	Glacum, of more slender growth than		
— variegata ... ..	...	1 6	the better known <i>P. aureum</i> ; the		
Cuspidata ... ..	...	1 6	peculiar bluish tint is also more		
Hispida... ..	...	2 6	conspicuous	1 6	
Membranifolia ... ..	...	1 0	Sporodocarpium	2 0	
Patens ... ..	...	1 6	PLATYCERIUM —		
LEUCOSTEGIA —			Alcicorne (Stag's Horn Fern) ...	2 6	
Immersa ... ..	...	2 6	— majus	3 6	
LOMARIA —			Grande	7 6	
Ciliata Major, new ... ..	...	1 6	Stemmaria (<i>athiopica</i>)	3 6	
Gibba ... ..	...	1 0	Willinkii	7 6	
Nuda ... ..	...	2 6	PLATYLOMA —		
LONGCHITES —			Falcata, long narrow pinnate fronds,		
Pubescens ... ..	...	3 6	with a bright deep green surface	2 6	
LYGODIUM (Climbing Fern)—			Flexuosa, pale green, long spreading		
Scandens ... ..	...	2 6	fronds	2 6	
MICROLEPIA —			Rotundifolia, long fronds, with small		
Hirta Cristata ... ..	...	2 0	round pinnae	2 6	
NEPHRODIUM —			POLYPODIUM —		
Decurrens ... ..	...	1 6	Venosum	2 6	
Molle ... ..	...	1 6	PTERIS —		
— corymbiferum ... ..	...	1 6	Argyrea	1 0	
NEPHROLEPIS —			Biaurita argentea	2 0	
Bansei, pale green feather-like fronds;			Cretica	1 0	
very distinct ... ..	...	1 6	— albo-lineata	1 0	
Davallioides, true ... ..	...	2 0	— — cristata	1 6	
— furcans ... ..	...	2 6	— Mayii, the best crested form of		
— multiceps ... ..	...	3 6	<i>C. abolineata</i> . This variety has		
Dnffi ... ..	...	1 6	gained several F.C.C.	1 6	
Exaltata ... ..	...	1 6	Leptophylla	1 0	
Pectinata ... ..	...	1 6	Serrulata cristata compacta	1 6	
Phillipinense ... ..	...	2 6	— major	1 0	
Rufescens Tripinnatifida ... ..	...	2 6	Straminea	1 6	
Tuberosa ... ..	...	1 0	Tremula	1 0	
OSMUNDA (Flowering Fern)—			Tricolor, the most beautiful of all		
Javanica ... ..	...	5 0	variegated Ferns	2 0	
Palustris ... ..	...	2 6	Victoriea	2 6	
PELLÆA —			Wimsetti; very useful	1 0	
Ternifolia, a very distinct fern, having			STENOCHLÆNA —		
long slender fronds of a pale			Scandens	2 6	
glaucous green ... ..	...	2 0	STRUTHIOPTERIS —		
PHLEBODIUM —			Germanica (Ostrich-feather Fern) ...	1 6	
Anrenm, remarkable for the peculiar			TODEA —		
bluish-grey tint in the fronds;			Arborea... ..	3/6 & 5 0	
of great value for decoration ...	1 6		WOODWARDIA —		
			Orientalis	2 6	
			Radicans	2 6	

The prices quoted are for young plants, larger specimens can also be supplied at special quotations.

COLLECTIONS OF FERNS.

	s.	d.
Collection of 12 distinct stove varieties	18	0
" " 12 " greenhouse sorts	12	0
" " 12 " Adiantums	12	0
" " 12 " Pteris	9	0

The above Collections can be turned out of pots and forwarded by Parcel Post, or packed (in pots) and put on Rail. The selection of sorts must be left entirely to us.

Collections in Larger-sized Plants from 12s. to 30s. per dozen.

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SELAGINELLAS.

	Each—s.	d.		Each—s.	d.		Each—s.	d.
Amœna	1	0	Erythropus	1	6	Martensii	1	0
Apoda	1	0	Grandis	3	0	— variegata	1	0
Atro-viridis	1	0	Griffithii	1	6	Patula	1	0
Brownii	1	0	Hæmatodes	1	6	Plinmosa flagellifera	1	6
Cæsia	1	0	Inæqnalifolia	1	0	Rnhricaulis	1	0
— arhorea	1	6	Kraussiana	0	6	Serpens	1	0
Caulescens argentea	1	6	— aurea	0	6	Subulosa	1	0
Circinalis	1	0	— variegata	0	6	Umhrosa	1	6
Elegans	1	6	Lobbii var. cognata	1	6	Vogelii	1	6
Emiliana	1	0	Lyallii	2	6	Wildenovi	1	6

PALMS.

THESE plants are particularly adapted for the decoration of the Dinner-Table, large Conservatories, &c.; many of them produce a fine effect in the Flower Garden during the summer season. 20s., 30s., 36s., 42s., and 60s. per doz.

	Each—s.	d.		Each—s.	d.
ARECA BAUERI	3	6	* KENTIA BELMOREANA	2	6
" LUTESCENS	2	6	* KENTIA FOSTERIANA	2	6
" RUBRA	2	6	* LATANIA BORBONICA	2	6
* " VERSCHAFFELTII	3	6	* LIVISTONI (CORYPHA) AUSTRALIS	2	6
CHAMÆROPS EXCELSA	3	6	PHŒNIX DACTYLIFERA	2	6
" FORTUNEI	3	6	" RECLINATA	2	6
COCOS PLUMOSA	3	6	* " RUPICOLA	3	6
" WEDDELIANA	2	6	PTYCHOSPERMA ALEXANDRÆ	3	6
EUTERPE EDULIS	2	6	SEAFORTHIA ELEGANS	2	0
GEONOMA GRACILIS	2	6			

The above in 5-inch pots.

Those marked * can be supplied in 60's at 1s. each.

FLOWERING SHRUB-LIKE PLANTS.

CISTUS—

The members of this useful genus of dwarf shrub-like plants have been so far too much neglected, when their beauty and general value for the decoration of hot dry positions where not many things will thrive are taken into consideration. The only wonder is that they are not grown by everybody.

- CRISPUS. 1s.
- FLORENTINUS. 1s.
- LADANIFERUS. 1s.
- LAURIFOLIUS. 1s.
- LUSITANICUS. 1s.
- PURPUREUS. 1s. 6d.
- ROSMARINIFOLIUS. 1s. 6d.
- SALVIÆFOLIUS. 9d.

HYDRANGÆA—

- STELLATA FIMBRIATA—The bracts are of the purest white and fringed. 1s.
- HORTENSIS CYANOCLADA—The best of all this family. 1s. 6d.
- HORTENSIA NIGRA—Best colour of all the Hydrangeas. 1s. 6d.
- MARIESII. 1s.
- SPECIOSA VARIEGATA. 1s. 6d.
- OTAKSA—1s. and 1s. 6d.
- THOMAS HOGG—Of the purest white. 1s.
- (The Old Variety)—Well known; often tinted with blue. 6d.
- PANICULATA GRANDIFLORA—1s. and 2s.
- SCHIZOPHRAGMA HYDRANGÆOIDES (Climbing Hydrangea). 1s. 6d. and 2s. 6d.

WHITE AND YELLOW FOLIAGED PLANTS.

FOR EDGING OF BEDS AND BORDERS.

- | | |
|--|--|
| <ul style="list-style-type: none"> ACHILLEA TOMENTOSA. 6d. ACORUS JAPONICUS VARIEGATUS. 9d. ALYSSUM KŒNIGIA VARIEGATUM. 6d. ANTENNARIA TOMENTOSA (Snow Plant). 6d. each; 3s. per doz., in pots; 12s. per 100, from the ground. ANTHERICUM, <i>syn.</i> PHALANGIUM— — LATIFOLIA MEDIO PICTA. 1s. — VARIEGATUM. 1s. | <ul style="list-style-type: none"> ARABIS ALPINA VARIEGATA. 6d. each. 4s. per doz. — LUCIDA FOL. VAR. 4s. per doz. ARUNDO DONAX VARIEGATA. 3s. 6d. AUBRIETIA PURPUREA VARIEGATA. 6d. each. BAMBUSA FORTUNEI VARIEGATA. 1s. — MAXIMOWICZII VITTATA. 1s. 6d. CENTAUREA— — RAGUSINA COMPACTA. 5s. per doz. CERASTIUM TOMENTOSUM (Snow in Summer)—2s. per doz.; large clumps, 1s. each. |
|--|--|

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DACTYLIS ELEGANTISSIMA—6d. each; 5s. per doz.
ELEGANTISSIMA AUREA—6d. each; 5s. per doz
GLOMERATA LONGISSIMA AUREA 6d.
FUCHSIA GOLDEN FLEECE—6d. each; 5s. per doz.
GNAPHALIUM LANATUM.
 " **MICROPHYLLUM**.
 " **MINIMA**.
 All good white foliage plants for edging or carpet bedding. 6d. each; 5s. per doz.
GLYCERIA SPECTABILIS—Golden grass; effective. 1½ feet. 1s. each.
HOLCUS MOLLIS VARIEGATA—Silver variegated grass; useful for ground work. 6d. each; 4s. doz.
LEUCOPHYTON BROWNII—6d. each; 4s. per doz.
LONICERA AUREA RETICULATA—1s. 6d. each.
LYSIMACHIA NUMMULARIA AUREA—6d. each; 4s. per doz.
MESEMBRYANTHEMUM CORDIFOLIUM VARIEGATUM—6d. each; 4s. per doz.

MYRTUS VARIEGATA—1s.
POLEMONIUM CŒRULEUM VARIEGATUM—1s. each.
SANTOLINA INCANA—6d. each; 5s. per doz.
SPERGULA PILIFERA AUREA—6d. each; 4s. per doz.
STACHYS LANATA—6d. each; 4s. per doz.
STELLARIA GRAMINEA AUREA—3s. per dozen plants; cuttings, 2s. per 100.
STENOTOPHERUM AMERICANA VARIEGATA—Golden variegated grass. 1s. each.
THYMUS MARGINATUS ELEGANTISSIMUS—6d. each; 4s. per doz.
VARIEGATA—6d.
LANUGINOSUS—6d.
VALERIANA PHU AUREA—6d. each.
VERONICA ANDERSONI VARIEGATA—1s. each; 6s. per doz.
INCANA—6d. each; 5s. per doz.
VINCA ELEGANTISSIMA—6d.
MINOR FOL. AUREIS VARIEGATA—6d.
VITIS LABRUSCA FOLII ARGENTEIS—1s. each; 10s. per doz.

BULBOUS PLANTS.

(IN POTS.)

AMARYLLIS (Hybrids)—2s. 6d. and 3s. 6d.
AMARYLLIS FORMOSISSIMUS (Jacobæa Lily)—Crimson. 9d. each; 7s. 6d. per doz.

ARUM SANCTUM (The Black Calla, *Arum Palestinum*, or Solomon's Lily)—These magnificent flowers often measure more than a foot in length, by 5 to 8 inches in width; the inside colour is of the richest velvety purplish-black imaginable, while the outside is of a pleasing green. 2s. 6d.

BABIANAS—A collection of 16 of the finest varieties. Per pot of 3 bulbs, 9d.

BEGONIAS—The finest collection in cultivation; also a great quantity of seedlings bloomed and unbloomed. See Collection.

CALOCHORTI (Butterfly and Star Tulips)—A fine collection. 1s. to 1s. 6d.

CHIONODOXA LUCILÆ—Pretty blue flowers. 6s. per doz.

CROCOSMA AUREA—Bright orange in autumn; extra fine. Per pot, several bulbs, 9d.

EUCHARIS AMAZONICA—One of the best white-flowering stove plants. 1s. to 2s. per bulb; flowering plants, 10s. 6d., 15s., and 21s. each.

FREESIA REFRACTA ALBA—The fragrance of these charming flowers is most agreeable; pure white; a gem for forcing. Per pot of 3 bulbs, 1s.

LEITCHLINI—Per pot of 3 bulbs, 1s. 6d.

HYACINTHUS (GALTONIA) CANDICANS—Hardy. 6d. each; 4s. per doz.

IRIS—See Collection.

ISMENE CALATHINA (Sea Daffodil)—White trumpet-shaped flowers; very fragrant. 9d.

ISMENA—continued.

UNDULATA—Pure white, beautifully fringed. 9d.

IXIA—A collection of 30 of the finest. Per pot of 3 bulbs. 6d.

LACHENALIA TRICOLOR. Per pot, 5 bulbs in each, 1s. 6d.

NELSONI—2s. 6d.

LILIES—See Collection.

MONTBRETIA POTTSI—Orange-scarlet; tubular flowers, borne on one-sided spikes; three bulbs in each pot. 9d.

CROCOSMIÆFLORA—Orange-red; exceedingly free and hardy. 1s.

CROCOSMIÆFLORA ELEGANS—Bright yellow flowers, exterior vermilion and yellow. 1s. 6d. pot.

For other varieties, see Bulb List.

NARCISSUS—A fine collection of border varieties, in pots; price on application.

CORBULARIA MONOPHYLLUS—Silver white; early bloomer. Per pot of 3 bulbs, 1s.

JUNCIFOLIUS—Dwarf species; rich yellow flowers; neat. 6d.

TRIANDRUS (Cyclamen Daffodil)—Very rare and beautiful. Per pot, 3 bulbs in each, 2s. 6d.

ORNITHOGALUM ARABICUM—Large heads of white flowers, with deep black centre. 6d.

AUREUM—A miniature species, with golden-yellow flowers; rare. Per pot containing several bulbs, 2s. 6d.

OXALIS—A collection of the most useful and effective varieties. Per pot of 5 roots, 1s.

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PANCRATIUM CARRIBEUM—The best of all the section. 1s. 6d.
ILLYRICUM—Large white flowers; fragrant. 1s.
MARITIMUM—White; fragrant; fine pot plant. 6d. each.
PARVIFLORUM—Large white flowers; fragrant and showy. 9d.
RICHARDIA ÆTHIOPICA (Calla), the well-known Arum Lily. 9d., 1s., and 1s. 6d.
ALBO-MACULATA—Leaves beautifully spotted. 9d.
SPARAXIS—A collection of 12 of the finest varieties. Per pot of 3 bulbs, 6d.
TIGRIDIA—See Collection.
TRICHONEMA SPECIOSUM—Large carmine flowers, of a satiny texture, issuing from tufts of slender grassy foliage. Per pot of 3 bulbs, 1s.
SPECIOSUM ALBUM—Pure white; effective. 9d. each.

TRITONIA—A collection of 10 of the finest varieties. Per pot of 3 bulbs, 9d.

TROPÆOLUMS—See Collection.

VALLOTA PURPUREA (Great Scarborough Lily)—Splendid Amaryllis-like flower; beautiful summer flowering plant. 1s. to 1s. 6d.

WATSONIA—Long spikes of flowers, resembling *Gladioli*. A collection of 7 very fine varieties, 6d. each.

ARDERNI—Of the purest white. 1s. 6d.

ZEPHYRANTHES CANDIDA (Lily Daffodil)—Large, silver-white flowers. 1s. each.

CARINATA—The finest of the genus, deep rose colour. 1s.

TREATI—White, slightly tinged with rose. 1s.

TUBEROSE (POLIANTHES).

CULTURAL DIRECTIONS.—Pot into 4's, place in 65 degrees temperature, bottom heat; keep moist until roots have made a growth, then increase temperature from 70 degrees to 80 degrees. When full of roots, re-pot into 6-inch pots, and place near the glass; after bloom spike appears, place them in a cooler house; train up under the glass. They must be well syringed, and amply supplied with liquid manure.

AMERICAN (Double)—For choice hintonhole bouquets, &c., no other flowers are of more value at all seasons than the Tuberose, and should be used in succession in every forcing-house during the winter. 2s. per doz.

HARDY FERNS.

FOR SHADY CORNERS.

ATHYRIUM FILIX FEMINA (Lady Fern)—9d. and 1s.
 " " " **APPLREYANUM**—2s. 6d.
 " " " **AURICULARE**—2s. 6d.
 " " " **COINOIDES**—2s. 6d.
 " " " **CORYMIFERUM**—1s. 6d.
 " " " **CRISPATUM**—3s. 6d.
 " " " **CURTUM**—2s. 6d.
 " " " **CURTUM MULTIFIDUM**—2s. 6d.
 " " " **DEPAUPERATUM** (monstrosium)—2s. 6d.
 " " " **FIELDIÆ**—2s.
 " " " **FORMOSUM CRISTATUM**—3s. 6d.
 " " " **GLOMERATUM**—2s.
 " " " **MULTICEPS**—2s. 6d.
 " " " **MULTIFIDUM**—2s.
 " " " **POLYDACTYLON**—2s.
 " " " **PULCHELLUM**—2s.
 " " " **TORTILE**—2s. 6d.
BLECHNUM SPICANT CRISPUM—1s.
LASTREA DILITATA (Prickly-toothed Buckler Fern)—1s.
 " **FILIX-MAS** (Male Fern)—6d.
 " " " **BARNESII**—1s. & 1s. 6d.
 " " " **CAUDATA**—1s.
 " " " **CRISTATA**—1s.

LASTREA FILIX-MAS CRISTATA IVERYANA—2s.
 " " " **DEPAUPERATA**—2s. 6d.
 " " " **GRANDICEPS**—2s. 6d.
 " " " **SIMSII**—2s. 6d.
OSMUNDA REGALIS (Royal Fern)—1s. 6d.
POLYPODIUM DRYOPTERIS (Oak Fern)—1s.
 " **TRICHOMANOIDES**—A beautiful variety. 3s. 6d. and 5s. each.
 " **VULGARE ACUTUM**—1s. 6d.
 " " **BIFODO-LORATUM**—1s. 6d.
 " " **CAMBRICUM**—2s.
 " " **CORNUIENSE WHYTEII**—2s. 6d.
 " " **ELWORTHII**—1s. 6d.
 " " **MARGINATUM**—1s. 6d.
 " " **MULTIFORME**—1s. 6d.
 " " **SEMILACERUM OF HIBERNICUM**—2s. 6d.
POLYSTIUM ANGULARE (Soft Shield Fern)—1s.
 " " **ATTENUATA**—1s. 6d.
 " " **CRISTATUM**—2s. 6d.
 " " **CONSPIQUILOBUM**—2s. 6d.
 " " **GRANDIDENS**—2s.
 " " **INOISUM**—1s. 6d.
 " " **LINEARE**—2s. 6d.
 " " **PROLIFERUM**—1s. 6d.
SOLOPENDRUM VULGARE CRISPUM—1s. 6d.

Our Selection, 6s., 9s., 12s., 18s., to 30s. per dozen.

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CACTI.

Our Exhibit of these were a special feature at the Franco-British Exhibition.

Gold Medal awarded for our collections at the International Horticultural Exhibition.

Many of our specimens are now getting large and give a noble appearance. Our house of them alone is worth the journey to Swanley.

A collection of 50 distinct varieties of Cacti and Succulents,

		30s., 40s., and 50s.
25	"	18s. and 25s.
12	"	6s., 7s. 6d., and 10s.



For full Descriptive List see Cacti Catalogue.

HARDY CLIMBING OR WALL PLANTS.

- AKEBIA QUINATA.** 1s. 6d.
- AMPELOPSIS HEDERACEA** (Virginian Creeper). 1s. 6d. to 2s. 6d.
- SEMPERVIRENS (VITISSTRIATA).** 1s. 6d.
- VEITCHII (TRICUSPIDATA),** also known as **BOSTON** and **JAPAN IVY.** 1s. 6d. to 2s. 6d.
- ARISTOLOCHIA SIPHO.** 1s. 6d. and 2s. 6d.
- CEANOETHUS** (Evergreen)—Of sorts, 1s. 6d. and 2s. 6d.
- CHIMONANTHUS** (Allspice).
 - FRAGRANS.** 2s. 6d.
 - GRANDIFLORA.** 3s. 6d.
- CALYSTEGIA PUBESCENS, FL. PL.** (Double Convolvulus). 1s.
- CLEMATIS**—In variety. See Collection.
- COCCINEA.** 1s. 6d.
- CRISPA** (American Blue Bells). 1s. 6d.
- COTONEASTER** (Evergreen)—
 - BUXIFOLIA.** 1s. 6d.
 - MICROPHYLLA.** 1s. 6d.
 - ROTUNDIFOLIA.** 1s. 6d.

- HEDERA**—See Collection.
- HONEYSUCKLE** (Dutch)—Early, 1s. 6d. Late, 1s. 6d. (Scarlet Trumpet). 1s. 6d.
- JASMINUM NUDIFLORUM.** 1s. 6d.
- OFFICINALE.** 1s. 6d.
- REVOLUTUM.** 1s. 6d.
- LONICERA AUREA RETICULATA** (Variegated Japanese Honeysuckle) 1s. 6d.
- JAPONICA, or FLEXUOSA.** 1s. and 1s. 6d.
- PASSIFLORA CERULEA** (Passion Flower). 1s. 6d.
- CONSTANCE ELLIOTT**—See Green-house Climbers.
- ROSES**—For pillars, &c., in great variety. 9s. to 18s. per doz.
- VIRGINIAN CREEPER**—See Ampelopsis.
- WISTARIA SINENSIS.** 2s. to 3s. 6d.
- SINENSIS ALBA.** 3s. 6d.

HEDERA (IVY).

GREEN-LEAVED VARIETIES.

- HEDERA BACCIFERA**—1s. 6d.
- CAENWOODIANA**—Beautiful small-leaved variety; quick grower; neat and distinct. 1s. 6d. to 2s. 6d.
- OENITIFOLIA**—Peculiar shade of green. 1s.
- CONGLOMERATA**—Curious distorted foliage; fine for rockwork. 1s. 6d.
- CORDATA**—Large green leaves; strong grower. 1s. 6d.
- DENTATA**—Large dark green foliage. 2s.

- HEDERA GLYMII**—Handsome foliage. 1s. 6d.
- GRACILIS**—Very pretty; quick grower. 9d. each; 6s. per doz.
- HELIX** (Common Ivy). 6d. to 1s. 6d. each; 5s. to 15s. per doz.
- RÆGNERIANA**—Large broad foliage; strong; one of the best. 1s. 6d.
- SAGITTIFOLIA**—Medium growth, foliage dark green. 1s. 6d.
- TRILOBÆ**—Curiously cut foliage. 1s.

VARIEGATED VARIETIES.

- | | |
|---|---|
| <p>HEDERA ANGULARIS AUREA—Foliage curiously marked yellow. 1s. 6d.</p> <p>„ ALBO-LUTESCENS—Foliage white and yellow; margined. 1s. 6d.</p> <p>„ ARGENTEA RUBRA—Green, edged white and red. 2s. 6d.</p> <p>„ AUREA DENSA—Clouded and blotched yellow. 1s. 6d.</p> <p>„ CANARIENSIS AUREA MACULATA—Blotched and streaked yellow. 2s. 6d.</p> <p>„ CAVENDISHI—Distinct silver foliage; quick grower. 1s. 6d.</p> <p>„ CRIPPSII—Green, margined white. 2s.</p> <p>„ HELIX AUREA—Green, mottled yellow. 1s. 6d.</p> <p>„ LATIFOLIA MACULATA—Large foliage, marbled white. 1s. 6d.</p> | <p>HEDERA MACULATA AUREA—Foliage pale golden yellow, edged and veined dark green, shaded red. 1s. 6d.</p> <p>„ MACULATA ARGENTEA—Three lobed, dark green foliage, streaked and blotched white, edged red. 1s. 6d.</p> <p>„ MADEIRIENSIS VARIEGATA—The finest of all the variegated forms. 2s. 6d.</p> <p>„ PALMATA AUREA—Foliage bright yellow, edged green; a fine cut-leaved variety. 1s. 6d.</p> <p>„ SPECTRALIS AUREA—Foliage curiously marked brown, green, and yellow. 1s. 6d.</p> <p>„ VITIFOLIA AUREA—Handsome vine-like foliage. 1s. 6d.</p> |
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We have them in pots ready for removal at any time of the year.

HARDY PLANTS.

FOR EARLY SPRING BEDDING AND DECORATION OF FLOWER GARDEN.

- ANEMONE FULGENS.**
ALYSSUM SAXATILE.
ARABIS ALBIDA.
ARABIS ALBIDA, FL. PL.
ARABIS VARIEGATA.
AUBRIETIAS.
DAISIES, of various colours.

- HEPATICAS.**
IBERIS (Candytuft).
MYOSOTIS, of sorts.
PANSIES, of sorts.
PHLOXES.
POLYANTHUS.
PRIMROSES, DOUBLE.

- PRIMROSES, SINGLE.**
PYRETHRUM, GOLDEN.
SILENE PENDULA.
SILENE COMPACTA.
VIOLAS, in vars.
WALLFLOWERS.

Prices for large quantities on application. See description of the above in their respective classes.



Our CYCLAMEN are quite equal to the engraving.
 Come and see them in February and March.



Our LILY OF THE VALLEY is quite equal to the engraving.

Cannells' Floral Guide, 1909.

COLLECTION OF BEDDING PLANTS FOR THE DECORATION OF THE FLOWER GARDEN ON AND AFTER 20th MAY.

For the convenience of persons who have not the time to make their own selections, we beg to say, in the first place, our whole attention is devoted to this branch of Horticulture; and as we have all kinds of new and best bedding plants as soon as they are out, and propagate them in large quantities, and only the very best older varieties are allowed to remain in our nursery, we have good reason for saying they will include plants that cannot be equalled by other florists.

Best Collection, comprising 250 Plants, left to our selection, for 50s. ; half the quantity for 25s. ; quarter the quantity for 14s.

They will consist of Plants embodied in this Catalogue. Packing, 4s., 2s., and 1s. 6d., according to Collection.

N.B.—All kinds of bedding plants will be considerably lowered in price after the 1st of May. A List, and special arrangements for large quantities, on application.

COLLECTION OF PLANTS FOR THE DECORATION OF THE CONSERVATORY.

100 Showy Plants of our selection from this Catalogue for 35s. ; package, 4s.

This Collection, with the ordinary amount of attention, will make a grand display through the season. They will be packed as closely as possible, so the cost of the carriage will be but trifling. At this cheap rate all orders must be accompanied with the amount. The Collections will be sure to give satisfaction.

FOR GREENHOUSE DECORATION AND FOR CUT FLOWERS.

We have an almost unlimited supply of the following Flowering Plants to offer at the proper seasons, in pots full of flower, or coming on.

BOUARDIAS—In great variety. 8s. to 15s. per doz.

BULBS—Dutch, in great variety. See Catalogue.

CALCEOLARIAS. 12s. to 18s. per doz.

CARNATIONS, TREE—In variety. 12s. to 18s. per doz.

CINERARIAS. 6s. to 18s. per doz.

CYCLAMEN PERSICUM—In variety. 6s. to 18s. per doz.

DEUTZIAS. 9s. to 18s. per doz.

DIELYTRA. 6s. to 9s. per doz.

GLOXINIAS. 12s. to 24s. per doz.

LILY OF THE VALLEY (*Convallaria*)—Strong; imported. 9s. per doz.

MARGUERITES, OR PARIS DAISIES—
Halleri Maxima—White.
Coronarium Grandiflorum—White.
Etoile d'Or—Yellow.

6d. each, 4s. per doz. in 60s.

1s. each, 8s. per doz. in 48s.

PELARGONIUMS—Forcing. 12s. to 24s. per doz.

PINKS—Forcing, in variety. 6s. per doz.

PRIMULA—Double white. 12s. to 24s. per doz.

PRIMULAS—Single varieties. 6s. to 12s. per doz.

ROSES—6 and 7-inch pots. 18s. to 30s. per doz.

ROSES, TEAS—6 and 7-inch pots. 18s., 36s., and 42s. per doz.

SOLANUMS—Full of berries. 12s. to 18s. per doz.

SOLOMON'S SEAL (*Polygonatum*)—Good strong crowns; useful for forcing. 4s. and 6s. per doz.

SPIRÆA JAPONICA. 6s. to 9s. per doz.

ZONAL PELARGONIUMS—Full of flower. 12s., 18s., to 24s. per doz.

G. D. ROE, Esq., Woodland Terrace, Old Charlton, S.E.

I received the Greenhouse Collection, the *third* I have had, and, as before, was delighted with it. The whole of the plants were of the best—though, I suppose, this is the usual voice of your customers.

Mr. THOS. SALT, c/o Anchor Pottery Co., Longton, Staffs.

I must compliment you on the quality of your goods, they are so very different to those from other firms. Every one of my friends who have seen mine are earnest in their praise of what you have sent me.

W. J. CHASTON, Esq., Homesdale Road, Bromley, Kent.

I may say that the trees have given perfect satisfaction, and if I want any more at another time, I will send to you.

HOW TO MANAGE PLANTS, ROOTED CUTTINGS, AND SEEDLINGS SENT BY POST.

WHERE persons have the convenience and sufficient experience for nursing small plants, and enjoy seeing them grow, we strongly recommend their having them sent by post, as every care is taken to grow them in such a temperature, &c., that there is no risk about their doing well with a small amount of ordinary care, if the appended instructions are carefully followed.

It must be remembered that plants are like young children; they must be carefully looked after, fed, clothed, and trained in the way they should go, and a little common sense exercised to ascertain their requirements, and to guard against enemies. And should they be forgotten, and get with others of bad character, it is surprising how quickly they will partake of the same habits and disease, and will soon die in sorrow and disgrace. A sweet-smelling hot-bed rather on the decline is preferable, with the heat at about 65 degrees. When you receive a box of rooted cuttings or plants, immerse them in water at the same temperature from one to two hours. When they are all refreshed, proceed to pot them into small pots, using nice, warm, sandy soil. See that the roots are separated and spread naturally out in the soil without injuring them, pressing the soil firmly. Place them in the frame, keep them shut close for a few days, be careful of damp, and admit air as they get established. Let them be slightly dried each day, but do not allow them to flag from too much air or sun. And if a person possesses a stove, or even a warm greenhouse, there is no more difficulty in getting them to grow under an air-tight hand-glass or wooden box with the top covered with glass, than those of their own striking or raising.

AZALEAS. 2s. 6d. and 3s. 6d. each.

HARDY GHENT AZALEAS. 24s. and 30s. per doz.

AZALEA MOLLIS—In variety. 18s., 24s., and 30s. per doz.

RHODODENDRONS—Best whites, scarlets, &c., unusually well set with bloom buds, 24s., 30s., 40s., and 50s. per doz.

CAMELLIAS.

Price, 14 inches high, 2s. 6d.; 18 inches, 3s. 6d.; 24 inches, 5s. each.

NEW YEAR'S PRESENTS OF SPLENDID PLANTS JUST COMING INTO FLOWER.

We have some thousands of winter early-blooming plants.

HYACINTHS, strong, in 5-inch pots. 10s. per doz.

TULIPS, strong, 3 and 4 in a pot. 9s. per doz.

CROCUS, full of roots. 8s. per doz.

NARCISSUS, double. 8s. per doz.

LILY OF THE VALLEY, very strong. 9s. per doz.

CINERARIAS, showing flower. 9s. per doz.

PRIMULAS, showing flower. 9s. per doz.

CYCLAMEN, beautifully coming into flower. 12s. to 18s. per doz.

CALCEOLARIA. 9s. and 18s. per doz.

DUTCH AND OTHER BULBS.

The finest and cheapest, and we hope our patrons will favour us with their orders—we are sure the Bulbs will give every satisfaction.

Our Autumn Catalogue of all the most useful Bulbs and Winter-flowering Plants, with reduced prices of New and other Plants, ready and posted to all customers in September. Should any fail to receive it, please send us a post-card.

All through the autumn, winter, and spring, a large quantity of Flowering Plants, &c., always kept ready for immediate effect for all purposes.

Cannells' Floral Guide, 1909.

H. CANNELL & SONS'
SELECT LIST OF ORCHIDS.

(Those marked with an asterisk require cool treatment.)

	s.	d.		s.	d.
*ADA anrantiaca	3/6,	5/0, 7/6	10	6	
AERIDES crassifolia	5/0,	7/6	10	6	
mitratum			21	0	
odoratum	5/0,	7/6	10	6	
ANÆCTOCHILUS Lowii			21	0	
ANGRÆCUM citratum			15	0	
— Sanderianum	7/6,	10/6, 15/0	21	0	
*ANGULOEA Clowesii	5/0,	7/6	10	6	
ASPASIA lunata	5/0	7	0	0	
*BARKERIA elegans	10/6	15	6	6	
* melanocaulon	10/6	15	0	0	
*BLETIA hyacinthina			7	6	
* japonica			10	6	
BRASSAVOLA cuspidata			15	0	
— Digbyana	10/6	15	0	0	
* glauca	5/0	10	6	6	
BROUGHTONIA sanguinea			7	6	
BURLINGTONIA candida			10	6	
— venusta (fragrans)			21	0	
CALANTHE Regneri	7/6	10	6	6	
Veitchii	3/6	5	0	0	
veratrifolia	10/6	21	0	0	
vestita oculata gigantea			21	0	
— rubra	3/6,	5/0	7	6	
CATASETUM buccinata	5/0	7	6	6	
fimbriatum			15	0	
CATTLEYA amethystina			15	0	
amethystoglossa			10	6	
Bowringiana	10/6 to	40	0	0	
* citrina			5	0	
crispata	10/6,	15/0	25	0	
dolosa	10/6	15	0	0	
Dowiana	10/6,	15/0	25	0	
Eldorado			10	6	
Gaskelliana	5/0	10	6	6	
gigas			10	6	
guttata			20	0	
Harrisouæ			10	6	
lobata	10/6	15	0	0	
Mendelii	7/6,	10/6	21	0	
Mossia	5/0	10	6	6	
Percivaliana	7/6	10	6	6	
Skinneri	7/6	15	0	0	
speciosissima	5/0	10	6	6	
superba	7/6	10	6	6	
Trianae	5/0	10	6	6	
*CHYSIS aurea	7/6	10	6	6	
bractescens	7/6	10	6	6	
*CÆLOGYNE barbata	7/6	10	6	6	
* cristata	3/6	5	0	0	
* occellata	5/0	10	6	6	
* speciosa	7/6	10	6	6	
COLAX jugosus	7/6	10	6	6	
*CYPRIPEDIUM eburneum	7/6,	15/0	21	0	
Lowii	7/6,	10/6	21	0	
tigrinum			42	0	
CYPRIPEDIUM Argus	7/6	10	6	6	
barbatum	3/6,	5/0	7	6	
bellatulum	5/0,	7/6	10	6	
CYPRIPEDIUM callosum	5/0,	10/6	15	0	
caudatum			10	6	
concolor	10/6,	15/0	21	0	
Curtisii	5/0,	10/6	21	0	
Dayanum	7/6,	10/6	15	0	
Dominii	5/0,	15/0	21	0	
Elliotianum	10/6 to	63	0	0	
Godefroyæ	10/6	21	0	0	
* Harrisianum	5/0,	15/0	21	0	
* hirsutissimum	7/6	10	6	6	
Hookerae	5/0	7	6	6	
* insigne	3/6	5	0	0	
Javanicum			10	6	
lævigatum			10	6	
Lawrenceanum	3/6,	5/0	7	6	
Leeanum	5/0,	10/6,	15/0	21	0
longifolium	7/6	10	6	6	
nivenum	5/0	7	6	6	
Parishi	7/6	10	6	6	
Roezlii	10/6	15	0	0	
Rothschildianum	10/6,	15/0	21	0	
Sanderianum	21/0 to	40	0	0	
* Sedeni	5/0,	10/6	15	0	
Spicerianum	3/6,	10/6,	15/0	21	0
Stonei			10	6	
* venustum	3/6	5	0	0	
* villosum	5/0,	10/6	15	0	
DENDROBIMUM aggregatum majus	10/6	15	0	0	
Ainsworthi	7/6,	15/0	21	0	
Bensoniæ	7/6	10	6	6	
bigibbnum			10	6	
Brymerianum	10/6	15	0	0	
chrysanthum	5/0,	7/6	10	6	
chrysodiscus			10	6	
chrysoxum	5/0,	7/6	10	6	
crassiuode			5	0	
crepidatum	5/0,	7/6	10	6	
cretaceum	5/0,	7/6	10	6	
crystallinum	7/6	10	6	6	
Dalhousieanum	10/6	15	0	0	
Dcarei	7/6,	15/0	21	0	
densiflorum	7/6	10	6	6	
Devonianum	5/0,	7/6	10	6	
Dixanthum			10	6	
eburneum	7/6	10	6	6	
Falconeri	10/6	21	0	0	
Farmeri	10/6	15	0	0	
fimbriatum	7/6	10	6	6	
Findleyanum	7/6	10	6	6	
formosum giganteum	5/0,	7/6	10	6	
heterocarpum	7/6	16	6	6	
Hookerianum			10	6	
* infundibulum	5/0,	10/6	15	0	
* Jamesianum	5/0,	7/6	10	6	
Lowii			15	0	
nobile	3/6,	7/6	10	6	
Parishi	5/0,	7/6	10	6	
Pierardii	5/0	7	6	6	
primulinum giganteum			10	6	
pulchellum			10	6	

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	s.	d.		s.	d.		
DENDROBIUM suavissimum ...	7/6	to 21	0	*ODONTOGLOSSUM Harryanum	7/6, 10/6	15	0
thyrsiflorum ...	5/0,	7/6	10	hastilabium ...	7/6,	10/6	21
Veitchianum ...	7/6	10	6	* Lindleyanum ...	3/6	5	0
Wardianum ...	5/0,	7/6	10	* maculatum ...	5/0,	7/6	10
* DISA grandiflorum ...	10/6	15	0	* odoratum ...	5/0	10	6
EPIDENDRUM ciliare ...	7	6	6	* Oerstedii ...	7	6	6
Tovarense ...	10	6	6	* Pescatorei ...	5/0	10	6
* vitellinum majus ...	7/6	10	6	phalænopsis ...	7/6,	10/6	15
* LÆLIA albida ...	7	6	6	pnlchellum ...	5/0	7	6
* anceps ...	5/0	10	6	Roezlii ...	7/6,	10/6	15
* autumnalis ...	7/6	10	6	— album ...	10/6	15	0
cinnabrina ...	7/6,	10/6	15	* Rossii majus ...	7	6	6
crispa ...	10/6	15	0	* Sanderianum ...	10	6	6
* Dayana ...	5/0	7	6	* triumphans ...	5/6	10	6
grandis ...	21	0	6	vexillarum ...	5/0,	7/6	10
harpophylla ...	7/6	10	6	* ONCIDIUM crispum ...	5/0,	7/6	15
* majalis ...	7/6	10	6	* cucullatum ...	5/0,	7/6	10
Perrini ...	7/6,	10/6	15	flexuosum ...	5/0,	7/6	10
purpurata ...	10/6	to 21	0	* Forbesii ...	5/0	7	6
* præstans ...	7/6	10	6	Jonesianum ...	7	6	6
xanthina ...	10	6	6	Kramerianum ...	7/6,	10/6	15
LEPTOTES bicolor ...	7	6	6	Lanceanum ...	10/6	15	0
LIMATODES rosea ...	5	0	6	* lencoehilum ...	21	0	6
* LYCASTE aromatica ...	7/6	10	6	Limminghii ...	7	6	6
* cruenta ...	7/6	10	6	* macranthum ...	10/6	to 105	0
* Deppei ...	7/6	10	6	* ornithorhynchum ...	5	0	6
* Harrisonii ...	10	6	6	papilio ...	5/0,	7/6	10
* Skinneri ...	5/0	10	6	phalænopsis ...	10/6,	15/0	21
* MASDEVALLIA amabilis ...	7	6	6	splendidum ...	7/6,	10/6	21
* bella ...	10/6	15	0	undulatum ...	15/0	21	0
* Chelsoni ...	5/0,	7/6	10	ORNITHOEPHALUS grandiflorus	10	6	6
* Chimæra ...	10	6	6	PERISTERIA elata ...	10/6	15	0
* Davisii ...	7	6	6	PHAJUS grandiflorus ...	7/6	10	6
* Harryana ...	5/0	7	6	PHALGENOPSIS amabilis ...	15	0	6
* ignea ...	7	6	6	grandiflora ...	10/6	15	0
* infracta ...	7/6	10	6	Sanderiana ...	21/0	to 105	0
* Lindenii ...	10	6	6	Schilleriana ...	15/0	to 105	0
* rosea ...	7	6	6	* PILUMNA nobilis ...	5/0,	7/6	10
* Schlimii ...	10/6	15	0	* PLEIONE lagenaria ...	5	0	6
* tovarensis ...	5/0,	7/6	10	* maculata ...	5	0	6
* MAXILLARIA grandiflora ...	7/6	10	6	SACCOLABIUM Blumei ...	7	6	6
* venusta ...	7/6	15	0	guttatum ...	7/6	10	6
MILTONIA Clowesii ...	7/6	15	0	violaceum ...	7/6,	10/6	15
cuneata ...	10	6	6	SCUTICARIA Steelii ...	10	6	6
spectabilis ...	7	6	6	* SOPHRONITIS grandiflora ...	5/0,	7/6	15
* ODONTOGLOSSUM Alexandræ (Crispum)	3/6,	5/0	10	* violacea ...	7	6	6
Arnoldianum ...	21	0	6	THUNIA alba ...	7	6	6
* blandum ...	10	6	6	Marshalli ...	7	6	6
* Cervantesii ...	5	0	6	* TRICOPHILIA coccinea ...	10	6	6
* cirrhosum ...	7/6	10	6	* suavis ...	7	6	6
* citrosimum ...	5/0	10	6	VANDA Amesiana ...	5/0	to 105	0
* constrictum ...	7	6	6	Bensonii ...	5/0	15	0
* cordatum ...	3/6	10	6	cærulea ...	7/6,	10/6	15
* gloriosum ...	5	0	6	gigantea ...	21	0	6
* grande ...	5/0	10	6	Kimballiana ...	10/6	15	6
				ZYOOPEPALUM crinitum ...	5/0,	15/0	21
				Mackayi ...	7/6,	10/6	15

12 distinct varieties for warm house ... 42/0 & 63/0
 12 " " " cool " ... 42/0 & 63/0

Best selected Fibrous Peat for Orchids ... 3/- per bushel, 10/0 per sack.
 Fresh Sphagnum Moss ... 3/- " 12/- "
 Charcoal, lump ... 3/6 "

Orchid Baskets, Rafts, and Cylinders made to order.
ORCHIDS. By H. A. Burberry (Gardener to Rt. Hon. JOSEPH CHAMBERLAIN, M.P.)
 Latest edition, 5s.; post free, 5s. 6d.

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BY POSTAL TRANSIT.

SEEDLINGS, WHEN READY.		Small size.	Large size.
Primula sinensis, in variety, from July	1s. 6d. per dozen.	2s. 0d. per dozen.
Primula Fern-leaved, ditto, ditto	... ..	3s. 0d. "	3s. 6d. "
Calceolarias, ditto, from September	... ..	1s. 6d. "	2s. 0d. "
Cinerarias, ditto, from July...	... ..	1s. 6d. "	2s. 0d. "
Pansy, finest show, ditto, always	... ..	1s. 0d. "	2s. 0d. "
Antirrhinums, ditto, always	... ..	1s. 0d. "	1s. 6d. "

CUT FLOWER DEPARTMENT

(PRIVATE TRADE ONLY).

Have your Cut Flowers direct from us, the ACTUAL PRODUCERS, you thus effect a great saving. We have erected a large and spacious building for the reception and making up of Flowers. All kinds, large or small quantities, are regularly sent by post.

The advantage, in both price and freshness, in having them direct from the actual growers is something considerable, particularly as a Post Office official meets five trains per day from Swanley at Holborn, and immediately conveys postal matter to the Chief Office.

Wedding and other Bouquets from 7s. 6d. upwards; Wreaths from 10s. 6d. upwards; and Funeral Crosses from 10s. 6d. upwards. Loose Flowers, also Foliage and Ferns for Table and other decoration.

Orders for Cut Flowers from 2s. 6d. upwards can be sent by Letter or Parcel Post.

Boxes of mixed Cut Flowers, with Ferns, sent daily to all parts of the United Kingdom, 2s. 6d., 5s., 7s., and 10s.

PERFECT MUSHROOM SPAWN.

Having every facility, and to be quite sure that nothing but the best shall come from us, we collect samples from all sources where manufactured, immediately test which is the best, and purchase largely: consequently, all our customers succeed, most of them far above their expectations. At this moment we have a large stock, and beyond all question the finest ever offered.

Per brick, 4d., postage 4d.; per peck, 1s. 4d., postage 7d.; per bushel, 5s.

"A Practical Treatise on the Cultivation of Mushrooms," by J. Wright, F.R.H.S.
Price 1s.; post free, 1s. 3d.

SELECT GRAPE VINES.

GRAPE VINES we grow very extensively; our 150 ft. by 20 ft. wide house is filled with them early in the spring.

BOOK ON VINES, BY A. BARRON, 5s.; POST FREE, 5s. 6d.

* For cool house.

† For hothouse.

a Pot culture.

a† **ALICANTE**—Black, oval berries, bunches large; a fine late variety; excellent keeping qualities.

† **ALNWICK SEEDLING**—Black, large oval berries; rich flavour, late, handsome, keeps well; set with the pollen of some other variety gives the best results.

* **APPLEY TOWERS**—Black, succeeding *Black Hamburgh*; good flavour and keeping qualities.

a* **BLACK HAMBURGH (Frankenthal)**—Roundish-oval berries; a delicious Grape, best for general use; a fine early forcing kind.

* **BLACK PRINCE**—Berries roundish oval, bunches long and tapering.

a* **BUCKLAND SWEETWATER**—White or pale amber, round berries; an excellent early Grape; useful for summer.

* **CALABRIAN RAISIN**—White, round berries, late; keeps well.

a† **CHASSELAS MUSQUE**—White, round berries, early; fruits best on suckers or quite young wood.

* **DIAMOND JUBILEE (New)**—Black, oval berry, sets freely, colours early and easily; fine flavour; can be grown with or without very little heat in the south; an acquisition. Strong canes, 10s. each; small, 7s. 6d. each.

† **DUKE OF BUCCLEUCH**—Amber, largest white round-berried Grape in cultivation; companion to *Black Hamburgh*.

EARLY SMYRNA FRONTIGNAN—Berries round, medium size, of a bright amber when ripe; cool vinery or wall.

a* **FOSTER'S WHITE SEEDLING**—White, oval berries, early and good; reliable cropper.

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- †***GOLDEN QUEEN**—Oval white; bunches large, flesh firm.
†**GROS COLMAR** (Dodrehabi)—Black, very large round berries; late autumn.
†**GROS GUILLAUME** (Barbarossa)—Black, round berries, produces enormous bunches, and hangs late.
***GROS MAROC**—Black, oval berries; useful for mid-season.
†**LADY DOWNE'S SEEDLING**—Black, large roundish oval berries; late hanging, firm flesh.
α†***MADRESFIELD COURT**—Black, oval berries; suitable for cool vinery, or well adapted for early work.
MELTON CONSTABLE SEEDLING (New)—A seedling from *Lady Hastings* and *Gros Colmar*. The raiser states that it keeps much later than *Black Alicante* and is of finer flavour than *Gros Colmar*. It colours and finishes well in a 6-in. pot, which *Colmar* will not do, and promises well as a grand market sort. Fruiting canes, in pots, 10s. 6d.; planting canes, in pots, 7s. 6d.
†**MRS. PINCE'S BLACK MUSCAT**—Fine colour, medium size, oval berries; late.
†**MUSCAT OF ALEXANDRIA** (Bowood Muscat)—White, oval-shaped berries; requires heat, late.
†**MUSCAT HAMBURGH**—Black, oval berries, bunches large; Muscat flavour, mid-season.
α†**ROYAL MUSCADINE**—White, round berries, early, and one of the best for a wall outside; free fruiting.
†**TREBBIANO**—Large oval white berries, enormous sized bunches; strong and robust, late.
WHITE FRONTIGNAN (MUSCAT BLANC)—Round white, early, does well in any vinery. When grown in a warm house the flavour of the fruit is richer, but it ripens very well in a cool house or, in fine seasons, on the open wall.

Fine Grown Canes, 4 to 6 ft. long, 5s.; very fine full-sized canes, 10 to 14 ft. long, 7s. 6d. and 10s. 6d. each.

Small Canes, 3 ft. long, 2s. 6d. each. Other varieties supplied.

STRAWBERRIES.

What a lovely refreshing fruit! And when we hear it is the firm belief of the highest in the medical profession that if we were to eat more we should hear less of gout, rheumatism, and other pains; and seeing how easy Strawberries are to grow, it should be the determination of all to cultivate their own, and have them with all their hearty freshness, morning and evening, as long as possible; and when so, they are one of the greatest charms and benefits that mankind can partake of.

NEW INTRODUCTIONS.

LAXTON'S "CROPPER" (1907)—Raised by crossing a promising second generation seedling with "Fillbasket"—Raiser's description: "May best be described as a much improved *Fillbasket*. In the cross we have succeeded in maintaining the heavy cropping qualities of *Fillbasket*, but have increased the size, colour, and flavour largely in all three respects. Everyone who has grown Laxton's *Fillbasket* will admit that it is the heaviest cropping variety in commerce, but it is somewhat small and rather light in colour. If, then, in the new *Cropper* we have increased the size, colour, and flavour without diminishing the crop, we think our friends will admit we have raised a good thing. Laxton's *Cropper* is a Main Crop variety of a rich crimson colour, bluntly conical in shape, the flesh is white and solid with a good firm exterior skin, very rich and luscious in flavour, medium to large in size, with a fine constitution, succeeding well on almost any soil, and forces well as a second early." Open ground plants, 5s. per doz.; 30s. per 100. In pots, 6s. per doz.; 40s. per 100.

LAXTON'S "RELIANCE" (1907)—Raised by crossing that fine variety "Vicomtesse H. de Thury" with a selected seedling of the "St. Joseph" perpetual type—Raiser's description:—"A mid-season fruit of very heavy cropping qualities, of large size, rich flavour, bright scarlet in colour, conically wedge shape. This variety, combining as it does many of the best qualities of *Vicomtesse*, by much increased size, can be highly recommended as a Main Crop variety. Where quality is a desideratum combined with size, vigour, and cropping qualities, we have every confidence in recommending this variety. It is one likely to succeed on almost any soil. The flesh is firm and solid, enabling the fruit to travel well." Open ground plants, 5s. per doz.; 30s. per 100. In pots, 6s. per doz.; 40s. per 100.

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LAXTON'S "PROGRESS"—Raised from *British Queen* and *Latest of All*, will add another to the list of good Lates. The flavour is really rich, partaking much of the *Queen* type. The colour is a bright scarlet, with white inside flesh. In size it is very large, of flattish wedge shape; fruit produced in large clusters with hold vigorous foliage. A wonderful grower, and does exceedingly well on almost any soil. The variety is really late, ripening with *Eleanor* and *Waterloo*. Open ground runners, 4s. per doz.; 20s. per 100. In pots, 5s. per doz.; 30s. per 100.

PRESIDENT LOUBET—Large dark crimson fruit. A seedling from *Waterloo*; a fine late variety. Runners, 1s. 6d. per doz.; 7s. 6d. per 100.

LAXTON'S REWARD—Grand New Mid-Season Strawberry—Award of Merit, Royal Horticultural Society. Raiser's description:—"Handsome new Main Crop variety the result of crossing *Royal Sovereign* and *British Queen*. It may best be described as a greatly improved *President* for size, colour, and flavour. Strongly recommended." Strong Runners, 2s. per doz.; 10s. per 100. In pots, 4s. per doz.; 20s. per 100.

LAXTON'S BEDFORD CHAMPION—Enormous New Second Early Strawberry—The result of a compound cross between *Scarlet Queen* and *John Ruskin*, and *Noble* and *Sir J. Paxton*. Raiser's description:—"It therefore contains a mixture of at least four distinct bloods, and it is to this that we attribute the exceptional vigour and size of this variety, for it is without doubt the largest Strawberry placed in commerce. Distinct and vigorous, will grow anywhere, and if for size only will be a notable addition to our list of best varieties." Strong Runners, 1s. per doz.; 5s. per 100. In pots, 2s. 6d. per doz.; 15s. per 100.

LAXTON'S LATEST—Raiser's description:—"Without exception the very latest Strawberry to ripen its fruit, and is at least a week later than *Waterloo* and other Lates. Raised from a cross between *Latest of All* and a very fine seedling, but is entirely distinct. The fruit is very large, conically wedge shaped, very firm fleshed, and exceedingly rich and luscious in flavour, which cannot be said of most of the Lates at present in commerce. Strong Runners, 1s. per doz.; 8s. per 100. In pots, 2s. 6d. per doz.; 15s. per 100.

LAXTON'S THE BEDFORD—The Finest Main Crop for Flavour, Appearance, Vigour, and Crop.—Raiser's description:—"A mid-season fruit of exceptional merit, and we have no hesitation in saying it is the best Main Crop we have yet sent out, good alike for the amateur or market grower." Strong Runners, 1s. per doz.; 5s. per 100. In pots, 2s. 6d. per doz.; 15s. per 100.

GIVONS LATE PROLIFIC—It is a cross between *Waterloo* and *Latest of All*, the former being the seed parent. It excels both these varieties, and is a much better doer than either. Vigorous and free cropping, especially as a yearling plant. Fruits are very large, mostly of a cockscomb shape, of a rich crimson colour, fine flavour. Award of Merit, Royal Horticultural Society. Ground runners, 1s. per doz.; 5s. per 100. Strong, in small pots, 2s. per doz.; 15s. per 100.

THE LAXTON—The fruit stalks being extraordinarily long, the fine dark berries lie out round the plants beyond the leaves in most surprising quantities; Good acid flavour, free and strong; for field-growing one of the best. This variety is not recommended for forcing. Open ground plants, 1s. per doz.; 5s. per 100. Plants in pots, 2s. per doz.; 14s. per 100.

SELECT LIST OF OLDER VARIETIES OF STRAWBERRIES.

BIGTON PINE—Conical shape, white fruit; distinct; large. 5s. per 100.

BRITISH QUEEN—The best-flavoured fruit in cultivation, should be grown in every garden. 5s. per 100.

COMPETITOR—Very large, splendid Strawberry.

COUNTS—A really good old variety; does splendidly in our fields, and produces enormous crops.

DR. HOGG—Similar to *British Queen*; fine variety; should be tried everywhere. 5s. per 100.

ELTON PINE—One of the best late varieties in cultivation.

FILLBASKET—Late, bright scarlet, white flesh, sweet and luscious; good for early forcing.

KEEN'S SEEDLING—One of the best for forcing and small gardens.

KENTISH FAVOURITE—Early, large fruit; said to be synonymous with *Leader*. 1s. per doz.; 5s. per 100.

LATEST OF ALL—As its name denotes, it is several days later than most varieties; free; fruit large; good cropper.

LAXTON'S CLIMAX—Late, rich flavour, firm and solid, hardy; very prolific.

LAXTON'S No. 1—Very early; an improvement on *Noble*.

LEADER—Mid-season; large and fine; dark crimson flesh; good flavour. 1s. per doz.; 5s. per 100.

LEO XIII.—Early, fine flavour, good colour, medium size. 5s. per 100.

MONARCH—Second early; large size, good colour, rich flavour. 1s. per doz.; 5s. per 100.

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ROYAL SOVEREIGN—Small runners, 3s. per 100. Fine selected runners, 4s. per 100; 20s. per 1,000. Fine plants in small pots, 2s. per doz.; 15s. per 100. Fruiting plants in large 5-inch pots, 30s. per 100.

SCARLET QUEEN—Very attractive, *Queen* flavour; a favourite with many.

SIR J. PAXTON—This is the variety so popular throughout Kent for field and market and also forcing. Special prices for large quantities.

VICOMTESSE H. DE THURY (*syn. Garibaldi*)—Although small, it is one of the best in cultivation to answer all general purposes, soil, and climate. Good for first early-forcing crop, 5s. per 100

WATERLOO—The darkest coloured fruit of any, and for dessert indispensable. 5s. per 100.

Rooted Runners from fruiting plants, well rooted and picked, 4s. per 100; selected, 5s. per 100, except those priced. In small pots, to fruit the first season, 12s. to 14s. per 100; in 5 and 6-inch pots, for forcing, 25s. to 40s. per 100.

Special Prices per 1,000, 50,000, and 100,000.

Other varieties can also be supplied. Special Prices to the Trade and Market Growers on application. Correspondence invited.

We cut off all fruit trusses of our plants when in flower, so as to induce early strong runners and make plants more fruitful; this alone makes what we supply nearly as good again as in the ordinary way.

PERPETUAL-FRUITING STRAWBERRIES.

LA PRODUCTIVE—Very vigorous and prolific, medium size fruit, firm flesh, bright crimson. A cross between *St. Joseph* and *Edward Lefort*. Open Ground Runners, 1s. per doz.; 7s. per 100. In pots, 2s. 6d. per doz.; 17s. 6d. per 100.

LOUIS GAUTHIER—Fruit of bright pink, large size, and very sweet. *Culture*—Pick off all first fruit and flowers from the old plant, lay out runners, get them well rooted; and from the first to the second these throw up trusses of fruit, and give a succession all through late summer and early autumn; useful for forcing. Open ground runners, 1s. per doz.; 5s. per 100. In pots, 2s. per doz.; 15s. per 100.

PERPETUAL SAINT JOSEPH or RUBICUNDA, LARGE FRUITED—The first true perpetual large-fruited Strawberry ever offered. During last season a bounteous crop of splendid fruit was gathered up to October. The flower stems are produced in succession from May to autumn, and bear fruit for which some slight support is almost indispensable. The fruit is of good size, dark red in colour (also red inside), solid, firm, very juicy, and of first-rate flavour. Early runners planted separate during summer have also produced a very good crop the same autumn. Open ground runners, 1s. per doz.; 5s. per 100. In pots, 2s. per doz.; 15s. per 100.

ALPINE, White and Red. Runners, 9d. per doz.; 3s. 6d. per 100.

SAINT ANTOINE DE PADOUE—The result of a cross of *St. Joseph* and *Royal Sovereign*, and is distinguished from *St. Joseph* most essentially by its more vigorous fruiting stems. The fruit is larger and finer than *St. Joseph*, and of a most excellent flavour, firm, and of good keeping qualities. Improvement on *St. Joseph*. It has also proved to be a good forcing variety. How singular, ripe fruit and flowers on the same truss at one time. This variety is of great excellence and of the utmost importance as a grand dessert fruit to all who enjoy the lovely and exquisite flavour of *British Queen*, as it not only produces a good crop of ordinary-sized fruit in the usual season, but with good watering in dry weather and protecting in wet it throws up trusses of flowers and fruit all the remainder of the season. Mr. Cannell, *Seur.*, looks upon it as the most invaluable continuous summer and autumn-fruiting variety in cultivation. For pots it is most indispensable, but it has unfortunately one fault—that is—its flower and fruit stalk is too short, and to whoever remedies this in a seedling plant, possessing all the merits of *St. Antoine de Padoue* but with good long and strong fruit stalks, we are prepared to pay £25 for the entire stock, or if immune from white fungus £50. Open ground runners, 1s. per doz.; 5s. per 100. In pots, 2s. per doz.; 15s. per 100.

We respectfully solicit orders for ours, the finest plants and most complete collection in England. Swanley is the largest and best Strawberry-growing district in the world.

Seven Acres grown entirely for the Runner Plants, at a distance of 4 ft. from plant to plant, on purpose so that every plant is true.

Strawberries, like Potatoes, are always more fruitful when given a change of soil, consequently success depends a good deal on having runners from a purely different soil.

Being located in the midst of thousands of acres of all the best Strawberries and Raspberries enables us to offer fine plants, and good sure-cropping kinds at the lowest prices.

Swanley has again this season far excelled all other localities for its quantity and quality of fruit.

WIRE STRAWBERRY SUPPORTS, 1s. 3d. per doz.; 8s. per 100

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<p>PRIMULAS. CALCEOLARIAS. CINERARIAS. CYCLAMEN.</p>	<p>☞</p>	<p><i>We have a large and fine lot of these. Our Strains are the best in the United Kingdom.</i></p>				
	<table border="0" style="margin: auto;"> <tr> <td style="width: 33%;"></td> <td style="text-align: center;">Dozen.</td> <td style="text-align: center;">Dozen.</td> <td style="text-align: center;">Dozen.</td> </tr> </table>		Dozen.	Dozen.	Dozen.	
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		<p>PRIMULAS, 5-in. pots, 8s., 12s., & 15s.; 3-in., 3s. 6d.; Seedlings, 2s.</p>				
		<p>CYCLAMEN, 5-in. pots, 10s. to 18s.; 3-in., 3s. 6d.; Seedlings, 2s.</p>				
		<p>CALCEOLARIAS 3-in. pots, 3s. 6d.; Seedlings, 2s.</p>				
		<p>CINERARIAS 3-in. pots, 3s. 6d.; Seedlings, 1s. 6d.</p>				

CANNELLS' REAL MANURE.

(SPECIALLY PREPARED AND ALWAYS RELIABLE.)

Treble Your Produce—Quality and Quantity Combined.

For GREENHOUSE PLANTS, FOLIAGE and POT PLANTS, ROSES, VINES,
FRUIT TREES, VEGETABLES, FLOWER GARDENS, and LAWNS.

ALWAYS AN ABUNDANCE OF FLOWERS.

The properties of this Manure go direct to make Flowers, Fruit, and Vegetables more brilliant, larger and finer, without the gross foliage. After one gets used to it, they will soon gauge the exact strength that is necessary for any plant desired to have extra fine, the great thing is not to overapply it, but if used with discretion this is the most convenient and valuable of all Manures—its effect in a fortnight is marvellous—and those who use it double their produce. We have several who leave us standing orders for large quantities to be sent at stated times. All are charmed with its results. No greenhouse or garden ought to be without it, and for all who wish to be first at exhibitions it is absolutely necessary. Every shilling so expended gives another in return, and often two.

DIRECTIONS FOR USE.

FOR LAND IN GOOD CULTIVATION AND GROWING CROPS.—Three-quarters of an ounce to the square yard, one-and-a-half hundredweight to the acre. Mix with treble its quantity of fine, slightly damp soil, and scatter it regularly; you can see to a line how far it has been put.

FOR POOR LAND AND POTATOES.—Four to six hundredweight to the acre.

FOR POTTING.—One ounce to the bushel of good compost, and thoroughly mix.

TOP DRESSING.—Two ounces to a bushel of good soil.

LIQUID MANURE.—Half ounce to a gallon of water, and increase it a little twice a week until the plants are well in flower.

FOR LAWNS.—Scatter broadcast at the rate of 1½ ounces to the square yard, afterwards to be well watered.

Double production of everything is obtained by using it. Nothing is so important in every part of the garden as two or three applications during the season. It gives more than satisfaction whatever it is applied to, and in most cases trebles the size. A 1-lb. tin will show its effects and guarantee its general use.

1-lb. tin 1s., post free 1s. 4d.; 3-lb. tin 2s. 6d., post free 3s.; 7 lbs. 4s., post free 4s. 8d.
In bags—14 lbs., 6s.; 28 lbs., 10s. 6d.; 56 lbs., 18s. 1 cwt., 30s.

MISCELLANEOUS ARTICLES, MANURES, HORTICULTURAL TOOLS, AND GARDEN REQUISITES.

“Abol”—See Insecticides.

“Abol” Pocket Magnifying Glass—Convenient and powerful for examining minute insects and their eggs, 1/1 post free.

“Acme” Bloom Protector—For Roses, Dahlias, &c., 1/- each, 9/- per doz.

“Acme” Labels—See special illustrations.

“Acme” Weed Killer—Powder, 1/9 per tin. Sufficient for 25 gallons.

Aphis Wash—See Insecticides.

Aphicides—For spraying plants with insecticides, &c., 1/6 each.

Aprons, Gardeners’—Shalloon, 4/6 each; serge, 3/- each.

Asparagus Knives—Best Steel, 3/- (No. 226).

Axes—English and American Felling, 5/- to 10/- each.

Barrows (Wheel), Garden—Of best quality, 20/- to 25/- each.

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- Baskets**—Split oak, for stables, carrying potatoes, &c., light and very durable, 2/-, 2/9, and 3/6 each. Wood or trunk, for vegetables or fruit, with cross handles, 9d. to 3/3 each. Orchid, best octagonal teak wood, with hanging wires complete, 4 to 14 inches, 1/- to 5/- each.
- „ Wire Hanging Baskets, ornamental designs, from 6d. to 3/6.
- Bast**—See Raffia.
- Bee Hives and Requisites of all sorts**—Prices on application.
- Beetle Poison (Chase's)**—Equally destructive to rats and mice, harmless to cats and dogs. Boxes, post free, 1/1; or 3 boxes, post free, 3/-.
- Bell or Propagating Glasses**—From 10d. to 2/9. Larger sizes can be had.
- Bellows**—See Distributors.
- Bill Hooks**—Double-edged, for pointing pea stakes, &c., 3/6 to 4/6 each.
- Boîte-a-Houppes**—See Distributors.
- Bouquet Wire**—See special mention.
- Bowls**—Suitable for growing Bulbs in pebbles and water, 1/3, 1/9, 2/-, 2/6, and 3/-
- Brooms, Birch**—6/- per doz.; 8d. each.
- Brushes**—Aphis, for cleaning plants, 2/- each. Cocoa Fibre, for scrubbing flower pots, &c., 6d. each.
- Charcoal**—From best wood, 9d. per peck, 2/6 per bushel.
- Chisels**—Pruning or Garden Spads, 1/6 (No. 864).
- Chrysanthemum Cups and Tubes**—See special mention.
- Clay's Fertilizer**—See Manures.
- Cocanut Refuse**—2/6 per bushel.
- Copper Labels**—For roses—See special mention, The "Ideal."
- Cork, Virgin**—For ornamental purposes, $\frac{1}{4}$ cwt., 6/-; $\frac{1}{2}$ cwt., 11/-; per cwt., 20/-.
- Covers, Sea-Kale (3/6) and Rhubarb**—For forcing, 4/6 each.
- Cucumber Glasses**—12 to 24 inches long, 2/6 to 4/- each.
- Cutlery**—See Knives.
- Daisy Lifters**—For weeding lawns, 15-in. handles, 2/- to 2/9 each; also see Rakes.
- Dibbles**—For transplanting, shod with iron, 1/9 each.
- Distributors**—Indiarubber Puffs, for applying sulphur, tobacco powder, &c., to plants. "The Duplex," 2/9. "The Ideal" Bellows, 7/6 each.
- Dock Lifters**—See Champion Lawn Weeder.
- Edging Irons, or Grass-Plot Knives**—3/6 to 4/- each (No. 849).
- „ Tiles—Prices on application.
- Fern Pans**—In various fancy patterns and sizes, 3/6 to 8/6 each.
- Fir Tree Oil**—See Insecticides.
- Floral Aids**—1/-, 1/6, and 2/6 each; post free, 1/3, 1/10, and 2/11.
- „ Cement—For fixing the petals of flowers, 1/- and 2/- per hottle.
- „ Shading—Shaw's Tiffany, in pieces 20 yards long by 38 inches wide, 5/- per piece.
- Flower Canes**—Bamboo, about 4 ft. long, 3/6 and 5/- per 100, 6d. and 8d. per doz.; about 5 ft. long, 8/- and 10/- per 100, 1/2 and 1/4 per doz. Larger sizes, prices on application.
- „ Dressers or Tweezers—Ivory, 2/6; steel, 1/9 and 3/-.
- „ Gatherers—Scissors for cutting and retaining the flower, 2/9 to 4/- each.
- „ Pots—Sizes: 2, 2 $\frac{1}{2}$, 3, 3 $\frac{1}{2}$, 4, 4 $\frac{1}{2}$, 5 $\frac{1}{2}$, 6, 7, 8, 9, 10, 11, 12 $\frac{1}{2}$ to 16 inches diameter at mouth of pot inside measure. Special quotations will be sent for large quantities or extra sizes at current prices.
- „ Pot Saucers—At current prices.
- „ Sticks, Bamboo Canes—See Flower Canes.
- „ Sticks or Supports—Wooden, excellent for pot plants, &c., in bundles of 100, 1 ft., 6d.; 2 ft., 1/6; 3 ft., 2/-; 3 $\frac{1}{2}$ ft., 2/6; 4 ft., 3/6; 5 ft., 4/6 per bundle. Painted green, 2 $\frac{1}{2}$ ft., 5d.; 3 ft., 6d.; 3 $\frac{1}{2}$ ft., 8d.; 4 ft., 10d. per doz.
- „ Stout Stakes for Roses and Dahlias—Per doz., 4 ft., 2/6; 5 ft., 3/6; 6 ft., 4/-.
- Forks**—American Spading, steel, four-pronged, prongs broader and thicker than those of the Digging Fork; a strong fork, but light; used for lifting potatoes, &c., 4/6 and 5/-.
- Cast-steel Digging, very serviceable, four and five prongs, 4/- to 4/9. Flower Border, three-prong, 6-inch handles, 1/6 to 2/6; also 15-inch handles, 2/-; three to five-prong, with long or short handles, 3/- to 4/-.
- „ Manure—Long handled, various patterns, 2/6, 2/9, and 3/-; short handled, best quality, 4/-.
- Fowler's**—See Insecticides and Sand.
- Fruit Tree and Orchard Wash**—See Insecticides.
- Fumer**—See Insecticides.
- Fumigators**—See Special Notice of XL ALL Fumigator.

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- Garden Engines**—The "Abol" Powerful Spraying Engine, for gardens, orchards, or hop plantations. Price of machine without hose or nozzles, 24 galls., £5 10s.; 28 galls., £6 10s. "Ahol" Hose Terminals, 10/6. Ruhher Hose, 3-ply, $\frac{3}{4}$ -in. internal diameter, 1/- per foot, in 30 and 60 ft. lengths only. The "Abol" Knapsack Sprayer, with patent spraying nozzle, bend, hose, and straps, capacity of tank about 3 galls., weight 14 lbs., price complete, 50/-.
- „ **Engines**—Of various makes. Particulars and prices on application.
- „ **Seats.**
- „ **Soil**—Prices on application.
- „ **Tools**—Lady's size, complete set, 12/6.
- Gishurst Compound**—See Insecticides.
- Gishurstine**—For protecting boots from wet, 6d. and 1/- per tin.
- Gloves**—Best strong pruning, 1/6, 2/-, to 2/6 per pair. Hedgers' gauntlets, extra strong, 2/6. Ladies' tan, with cuffs, 2/9; Gentlemen's mock huckskin, 3/6 per pair.
- Gooseberry Pruners**—Hooked blades, 3/6
- Grafting Wax**—1/- and 2/- per box.
- Grape Scissors**—See illustrations No. 3794.
- Grass Edging Shears**—See illustrations No. 104.
- Gravel**—Prices on application.
- Gum**—See Floral Cement.
- Hammers**—1/9, 2/-, and 2/6 each.
- Handles for Rakes, &c.**—Best ash, 5 feet, 8d.; 6 feet, 10d.
- Hatchets**—2/6 to 4/-.
- Hedge Knives, or Brushing Hooks**—Light, Medium, and Heavy, 3/9 to 5/6.
- Hellebore Powder**—For destroying caterpillars, &c., 1/- per tin.
- Hoes**—"Draw," solid, from 4 to 9 in., 2½d. per in.; "draw," swan-neck, 1 to 9 in., 3d. per in. Dutch, solid, 5 to 9 in., 3½d. per in. Onion, with polished handle, 1/9 each. Triangle, 2/- each.
- Hones, Tam o' Shanter**—8d. and 2/6 each.
- Hose, superior quality**—Prices, &c., on application.
- Hyacinth Glasses**—In various colours, 9d. to 2/6 each.
- Ink, Indelible**—For writing on zinc labels, 6d. and 1/- per bottle.
- Insecticides**—"Abol," superior, a really cheap, safe, and effective concentrated Insecticide, pint, 1/6; quart, 2/6; $\frac{1}{2}$ -gallon, 4/-; gallon, 7/6; 3-gallon drums, 18/-.
- „ Auto-Shreds, will not injure the most delicate plants if used as directed—
 Packet containing sufficient for 10,000 cubic ft., 3/6.
 „ „ „ „ „ 1,000 6d.
- „ Beetle powder, very effective, in tins, 6d. and 1/- each.
- „ Campbell's—
 No. 2 Vapour Roll, sufficient for 500 ft., 5d. each, post free, 8d.
 „ 3 „ „ 1,000 „ 8d. „ „ 11d.
 „ 4 „ „ 3,000 „ 1/2 „ „ 1/5.
- „ **Cannells' "One and Only Perfect Wash"**—For destroying all insect pests, fungi and moss on fruit trees, mildew, mealy bug, thrip, scale, rust on greenhouse plants. Testimonials as to its effectiveness received from all over the country. One gallon makes 33. Per 1 gall., 3/-; per $\frac{1}{2}$ gall., 1/9; per $\frac{1}{4}$ gall., 1/-; per 10 galls., 27/-; per 50 galls., £6 10s.; per 100 galls., £12. It will keep good for years. Caus extra, not returnable— $\frac{1}{4}$ -gall., 3d.; $\frac{1}{2}$ -gall., 4d.; 1-gall., 6d.; 2-gall., 1/2; 3-gall., 1/8; 4-gall., 1/10.
- „ **Fir Tree Oil**, pint bottles, 2/6; half-pint bottles, 1/6.
- „ **Fowler's**, for scale, red spider, thrip, ants, mildew, &c., in jars, 1/6 and 3/-.
- „ **Mealy Bug Destroyer**, in jars, 1/- and 2/6 each.
- „ **Gishurst Compound**, for destroying red spider and thrip, in boxes, at 1/- and 3/-.
- „ **Lemon Oil**, per pint, 1/6; per quart, 2/3.
- „ **Lethorion** (vapour cone), 100 ft., 6d.; 1,000 ft., 8d.; and 2,000 ft., 1/- each.
- „ **McDougall's Fumer**, one fumer being sufficient for 1,000 cubic feet, per doz., 9/-; 1/- each.
- „ **Nicotine Soap**, an effectual and speedy eradicator of parasites affecting plants. In jars, 1/- and 2/6 each.
- „ **Niquas**, a concentrated vegetable extract, for syringing and dipping. Per pint, 1/- quart, 1/9; $\frac{1}{2}$ -gallon, 3/-; gallon, 5/-.
- „ **Quassia Chips**, extra strength, 6d. per lb.
- „ **Soft Soap**, of best quality, in 7-lb. tins, 2/6; 4-lb. tins, 1/6.
- „ **Wasp Destroyer**, 1/6 and 2/6 per bottle.
- „ **XI. All Mildew Wash**, a certain remedy, $\frac{1}{2}$ pint, 1/4; pint, 2/6; quart, 4/- $\frac{1}{2}$ gallon, 6/6; gallon, 12/6.

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- Insecticides**—XL All Nicotine Insecticide Paste, convenient for sending abroad; the best ever produced in a consolidated and concentrated form. In 1-lb. tin boxes, 2/6; 3-lb. tin boxes, 7/3.
- „ XL All Orchard and Fruit Tree Wash (in paste), for export and convenience of transport, 1-lb. box, 1/-; 3-lb. box, 2/9; 7-lb. box, 6/-.
- „ XL All Sparging Wash, for spraying, syringing, or dipping, contains no nicotine, $\frac{1}{4}$ pint, 6d.; $\frac{1}{2}$ pint, 10d.; pint, 1/6; quart, 2/9; $\frac{1}{2}$ gallon, 4/-; gallon, 8/-.
- Instruments**—Complete set for dressing Chrysanthemums, 15/-.
- Jadoo, Fibre**—1/- per peck; 3/6 bush.; 8/- three bush.
- „ **Liquid**—1/- qt.; 2/6 gall.; 2 galls., 4/6; 5 galls., 9/2; 10 galls., 18/4.
- Knapsack, Vermorel's "Eclair"**—For spraying, 40/- each.
- Knives**—See Illustrations.
- Labels, Copper**—See special mention.
- Labels, Wood**—For Flower Pots (painted), in bundles of 100; per bundle, 4-in., 8d.; 5-in., 10d. 6-in., 1/-.
- Labels, Wood**—Unpainted, in bundles of 100; per bundle, 4-in., 5d.; 5-in., 6d.; 6-in., 7d. 7-in., 8d.; 8-in., 10d.; 9-in., 1/-; 10-in., 1/4; 12-in., 1/6.
- Lawn Sand**—See Sand.
- Layering Pins, Sydenham's Improved**—In boxes of 100, 1/-.
- Lead Wire**—Per lb., 1/3.
- Lemon Oil**—See Insecticides.
- Lethorion Cones**—See Insecticides.
- Lines, Garden**—Best hemp, in 30 and 60 yard lengths, 1/6 and 2/6 each.
- Manures**—Basic Slag, per cwt., 10/6; 7 lbs., 1/-.
- „ Bone meal, in a fine state, suitable for potting, at current prices. Present price, 2/6 for 14 lbs.
- „ Bones, Crushed, for vine borders, at current prices. Present price, 2/6 for 14 lbs.
- „ **Cannells' Garden**—See special page.
- „ **Lawn** „ „ „
- „ **Real Manure**—See special page.
- „ **Chrysanthemum Manure**, 7 lbs., 3/6; 14 lbs., 6/-.
- „ **Clay's "Fertilizer"**, in packets, 1/-; 7 lbs., 2/6; 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/-; 112 lbs., 20/-.
- „ **Gnano, Canary**, gives excellent results, in decorated tins, 6d. each; extra large size, 1/- each; in bags, 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; 1 cwt., 20/-.
- „ **Ichthemic Guano, Pure**—Handsome enamelled tins, 6d. and 1/-; bags, 7 lbs., 2/6; 14 lbs., 4/6; 28 lbs., 7/6; 56 lbs., 12/6; 112 lbs., 20/-.
- „ **Nitrate of Soda**, 4 lbs., 1/-; 14 lbs., 3/6; 28 lbs., 6/.
- „ **Oyster Shells, Crushed**, $\frac{1}{2}$ cwt., 3/-; $\frac{3}{4}$ cwt., 5/-.
- „ **Standen's**, in canisters, 1/-, 2/6, and 5/6.
- „ **Sulphate of Ammonia**, a very powerful and invaluable fertilizer, 6d. per lb.; 7 lbs., 2/6; 14 lbs., 3/6; 28 lbs., 6/-.
- „ **Sulphate of Potash**, 7 lbs., 1/9; 14 lbs., 3/3; 28 lbs., 6/-.
- „ **Superphosphate**, specially made for garden purposes, at current prices, 7 lbs., 1/6; 14 lbs., 2/-; 28 lbs., 3/6; 56 lbs., 6/-; 1 cwt., 10/-.
- „ **Thomson's Improved Vine, Plant, and Vegetable Manure**, 1 cwt., 20/-; 28 lbs., 6/-; 7 lbs., 3/6; in tins, 1/- each.
- „ XL All Graduating Manure, for fruit trees and plants. In tins, 6d., 1/-, 2/6, and 5/-; in bags, $\frac{1}{2}$ cwt., 10/6; cwt., 21/-.
- „ XL All Special Tomato Manure. In tins, $1\frac{1}{2}$ lbs., 6d.; 4 lbs., 1/-; 7 lbs., 1/8; 14 lbs., 3/-.
- Other Manures can be supplied at the usual prices.
- Mats**—Best Archangel, 1/9 each, 18/- doz.; St. Petersburg, 1/6 each.
- Mattock**—3/6 each.
- Mealy Bug Destroyer**—See Insecticides.
- Measuring Tapes**—7/6 and 9/6 each.
- Metallic Ink**—See Ink.
- Mildew Composition**—See Insecticides.
- Moss**—Green, for furnishing, 6d. per bundle; per doz., 5/6.
- „ Sphagnum, for Orchids, 3/- per bushel, 12/- per sack.
- Nails**—Best cast iron, 3d. per lb., 7 lbs. 1/9. **Leather Bags** for carrying nails, &c., with double pocket, 6/-.
- Netting, Garden**—Bark-tanned, for Strawberries, &c., 2 to 4 yards wide, 2d. and 4d. per yard run.
- Nicotine Soap**—See Insecticides.
- Packing Needles**—4d. and 8d. each.

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- Pans, Propagating or Seed**—Round and oblong, 4d. to 3/- each.
- Pea Guards**—Wire, from 3/6 per doz.
- Peat**—Specially selected for Orchids, 10/- per sack, 3/- per bushel.
- Pencils**—Wolf's Indelible, for writing on wood, &c., 3d. each.
- Pickaxes and Mattocks**—With handles, 4/- each.
- Pots**—See Flower Pots.
- Powder Distributors**—See Distributors.
- Pruners**—See Illustrations.
- Puffs**—See Distributors.
- Quassia**—See Insecticides.
- Raffia Grass**—For tying, 1/3 per lb. Dyed green, 2/- per lb.
- Rakes**—Iron, all sizes, from 6 to 16 teeth, extra strong, 1/- to 3/4.
 „ Daisy or Lawn, 18 to 24 teeth, 6/6 to 8/-.
 „ Handles for Iron Rakes, 6 feet long, 10d.
- Reels, Garden**—Iron, strong, with pin, 2/6 and 3/-.
- Sand, Silver**—2/6 per bushel.
- „ **Fowler's Lawn**—Destroys all weeds, and improves the growth of grass. In tins, 1/-, 2/6, and 5/- each.
 XL Lawn Sand. In tins, 1/-, 2/6, and 5/-; 28 lbs., 9/-; 56 lbs., 16/-; 112 lbs., 30/-.
- Saucers for Flower Pots**—See Flower Pots.
- Saws**—See Illustrations.
- Scissors**—See Illustrations.
- Scythes**—See Illustrations.
- Scythe Stone**—6d. each.
- Seats, Garden**—Prices on application.
- Secateurs**—Best quality, 6 in., 3/6; 7 in., 4/-; 8 in., 4/6 per pair.
- Shading, Williams' Eureka**—Per pkt., 1/-; free parcel post, 1/4.
- Shears**—Hedge-cutting, 8, 9, and 10-inch, 4/-, 5/-, and 6/- per pair (No. 760).
 „ „ with Notch, 9 and 10-inch, 5/- and 6/- per pair.
 „ Strong Branch Pruning, 6/6, 7/6, 8/6 and 10/6.
 „ Slide Pruning, 7/-, 8/-, and 9/-.
 „ Grass-edging or Verge, 5/6 to 8/- per pair (No. 764).
 „ Trowel Cranked for cutting grass, 3/-.
 „ Ladies' Box, 3/6.
 „ Pruning, 5/- and 6/-.
- Shovels**—Square and diamond-pointed shape, best manufacture, 3/- to 4/6.
 „ Stoking, all steel, 4/3, 4/6, and 4/9.
- Shreds**—For nailing purposes. List in balls, 1 lb. balls, 1s.
 „ Medicated—3 in., per 100, 8d.; 3½ in., 10d.; 4 in., 1/-.
- Slugdeath**—A complete antidote against slugs. In tins, 1/- each.
- Sieves or Riddles**—3/9 to 4/6 each.
- Soap**—See Insecticides.
- Soil, Potting**—Finest mixed, 2/- per bushel; for Chrysanthemums, 1/6 per bushel; 3 bushels, 4/-.
- Spades**—Best quality, 4/6, 5/-, and 5/6 each.
 „ Turfing, 9/- each.
- Sprayers**—See Garden Engines.
- Spuds**—Scotch pattern, for weeding, 1/3 to 1/6; chisel-shaped, 8d. to 1/6; on strong oak walking sticks, 3/-.
- Stakes**—See Flower Stakes.
- Standen's Manures**—See Manures.
- Sticks**—See Flower Canes.
- Strawberry Supports**—1/3 per doz.; 8/- per 100.
- Styptic**—For preventing the bleeding of vines after pruning, 3/- per bottle.
- Tree Pruners, Standard**—For pruning high branches, 6/6 to 10/6.
- Sulphur, Flower of**—6d. per lb.
 „ Dusters—See Distributors.
 „ Vaporiser—See special mention.
- Summer Cloud**—For shading conservatories, &c., 1/- per packet.
 „ Shading—For shading conservatories, &c., white or green, 1/- per packet.
- Switching Hooks**—4/- to 5/- each.
- Syringes**—The "Abol," fitted with Cooper's patent Protector. No. 1, 8/6; No. 2, 10/6; No. 3, 14/-; No. 4, 8/6; No. 5, 10/6. Postage 4d. extra.
 „ From 5/- to 22/-. Also the Four Oaks Undentable.
- Thermometers**—Boxwood, for ordinary purposes, showing present temperature, 1/3 to 2/6; minimum, 10 inches, 2/6 and 3/6; maximum and minimum combined, 8/6 to 21/-; for ground or bottom heat, 4/6 to 10/6.
- Tiffany**—See Floral Shading.

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- Tobacco Powder**—1/- and 2/6 per tin.
 „ „ XL All, carefully selected from high quality Tobacco. In tins, 6d., 1/-, 2/6, and 5/-.
 „ „ **Distributors**—See special mention, "The Duplex."
 „ **Paper**—Best quality, for fumigating, 1/- per lb. (very superior).
 „ **Rag**—For fumigating, 1/3 per lb.
 „ **Sheets**—McDongall's fumigating, 1/- each, 9/- per 13.
Trowels—**Garden**, 1/6, 1/9, 2/-, and 2/3 each.
 „ **Fern**, with leather sheath, 2/9 each.
Turf—Prices on application.
Turfing Irons or Spades—For lifting sods, 9/-.
Tweezers, for Chrysanthemums—Steel, 1/9 and 3/-; Ivory, 3/6.
Twine, Tarred—**Coarse**, 1/- per lb.
 „ **Fine**, 1/3 per half of 1 lb.
Vapour Rolls—See Insecticides.
Vine Scissors—6 in. and 7 in., 2/9 and 3/- per pair (No. 1888).
Verbena Pins, Galvanized—1/- per box of one gross.
Wall Nails—See Nails, also Chandler's Wall Nails, special mention.
Wasp Destroyer—See Insecticides.
Wadding—For packing fruit and flowers, per doz. sheets, 4/- and 2/6.
Watering Pots—1/6 to 7/6 each.
Haws's Improved Watering Cans—Lady's one rose, one quart, 2/-; two quarts, 8/-; Shelf Can, 9-in. spout, two quarts, 2/9; three quarts, 3/6. Greenhouse Can, two roses, four quarts, 5/-; six quarts, 6/-; eight quarts, 6/9.
Weed Killer—See "Aeme" and "XL All" Weed Killers.
Wire—See special mention.
Wood Wool—For packing fruit, 4d. per lb.; 7 lbs., 2/-; 14 lbs., 3/9.
 „ „ White, clean, and elastic, extra soft quality for peaches, per lb., 6d.
Worm Destroyer—1/6 per bottle.
XL ALL Vaporising Compound and Fumigator—See special mention and also Insecticides.
Yarn—See Twine.
Zinc Labels—See special mention.

OTHER KINDS, AND OF THE FINEST MAKE, ALSO SUPPLIED,

For Edging Irons, Garden Reels, Hammers, Hoes, Rakes, Saws, Scissors, Scythe, Shears, Syringe, Trowels, &c., see Illustrations.

If you are in want of anything connected with the Garden not mentioned here, please write for quotation. We are prepared to supply from the smallest to the largest quantities at advertised prices.

GEORGE FENIX, Esq., Cala, South Africa.

Roses and Strawberry Plants arrived in good condition; quite a treat to get a bit of green from the old country. When I get these in flower and fruit I shall be at home again.

JOHN GREEN, Esq., 312, Windermere Street, S., Ballarat, Australia.

I won nine First and two Second Prizes and the Silver Cup with your Dahlias.

Mrs. S. FLETCHER, Glenham, Lincoln.

The Apple and Plum Trees I had from you last October are all fruiting beautifully. The Roses also are lovely, and have been greatly admired.

D. R. URWICK, Esq., Villa Nova de Gaya, Portugal.

The Roses could not have been better packed, and I thank you very much for the two you were kind enough to give me.

E. M. DAWSON THOMAS, Esq., Harefield, Minehead.

The goods I have had for the past five years have always been of such exceptional value and quality.

Mr. THOS. J. TUCKER, Middleton Road, Riccarton, New Zealand.

*The plants arrived in splendid condition, and nearly all are growing. I am very pleased indeed with the results.

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LAWN MOWING MACHINES.

Ransomes', and all other approved kinds, at advertised prices.

Price Lists forwarded on application.

GARDEN ENGINES, &c.

Sizes and prices on application.

SWING WATER BARROWS.

Various sizes, and at advertised prices.

GARDEN ROLLERS.

Sizes and prices on application.

GARDENING WORKS.

- Amateur's Handbook on Gardening.** Cloth, 2s. 6d.; post free, 2s. 9d.
Beautiful Flowering Trees and Shrubs. By J. Weathers. 6s.; post free, 6s. 4d.
Book about the Garden. By Dean Hole. Post free, 3s. 10d.
Book about Roses. By Rev. Canon Hole. 3s. 6d.; post free, 3s. 10d.
Book on Vines. By A. Barron. 5s.; by post, 5s. 6d.
Bulb Culture. By W. D. Drury. Post free, 1s. 2d.
Cactus Culture for Amateurs. By W. Watson. 5s.; post free, 5s. 4d.
Carnations and Picotees. By E. S. Dodwell. 1s. 6d.; post free, 1s. 7d.
Carnation Manual. Post free, 3s. 6d.
Chrysanthemums and How to Grow Them. By an Amateur. 1s.; post free, 1s. 2d.
Chrysanthemums and their Culture. By W. Wells. Post free, 1s. 9d.
Gardening for Beginners. By E. T. Cook. Post free, 12s. 11d.
Garden in the Suburbs. By Mrs. Leslie Williams. 5s.; post free, 5s. 3d.
Handbook of Insects injurious to Orchard and Bush Fruits. By Miss Ormerod. 3s. 6d. post free, 3s. 10d.
Hardy Flowers. By W. Robinson. 1s. 6d.; post free, 1s. 9d.
Hardy Ornamental Flowering Trees and Shrubs. By A. D. Webster. 3s.; post free, 3s. 3d.
Chemistry in Daily Life. By Prof. Lassar-Cohn. Post free, 5s. 6d.
How to Grow Fruit and Vegetables. By G. Garner. 1s.; post free, 1s. 2d.
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Orchids. By H. A. Burberry. 5s.; post free, 5s. 6d.
Pictorial Greenhouse Management. By W. P. Wright. 1s.; post free, 1s. 2d.
Profitable Fruit Growing. By J. Wright. 1s.; post free, 1s. 3d.
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Roses for Amateurs. By Rev. H. D'Ombraim. 1s.; post free, 1s. 2d.
Special Manures for Garden Crops. By Dr. Griffiths. 2s.; post free, 2s. 3d.
Sweet Scented Flowers and Fragrant Leaves. By Donald McDonald. 5s. 6d. post free.
The Horticultural Note Book. By J. C. Newsham, F.R.H.S. For the use of Students, Gardeners, and others. 438 pages, of convenient size for the pocket, strongly bound in Leather. 7s. 6d.
Tomato Growing. By Iggulden. 1s.; post free, 1s. 3d.
Tuberous Begonias. By B. Ravenscroft. 1s.; post free, 1s. 3d.
Twixt Town and Country. By Roma White. 6s.; post free, 6s. 4d.
Vegetable Culture. By A. Dean. 1s.; post free, 1s. 2d.
Vegetables for Exhibition and Home Consumption. By E. Beckett. 70 illustrations. Post free, 5s. 4d.

WORKS BY THE LATE SHIRLEY HIBBERD.

- Amateur Rose Book,** 3s. 6d.; post free, 3s. 10d.
" **Flower Garden,** 3s. 6d.; post free, 3s. 10d.
" **Greenhouse and Conservatory,** 3s. 6d.; post free, 3s. 10d.
" **Kitchen Garden,** 3s. 6d.; post free, 3s. 10d.
Profitable Gardening, 3s. 6d.; post free, 3s. 10d.
The Fern Garden, 3s. 6d.; post free, 3s. 9d.
Field Flowers, 3s. 6d.; post free, 3s. 9d.
Rustic Adornments, 10s. 6d.; post free, 11s.
The Ivy, 5s.; post free, 5s. 4d.
Encyclopædia of Gardening, 3s. 6d.; post free, 3s. 10d.

CHAMPION LAWN WEEDER.

Patent No. 21170—98.

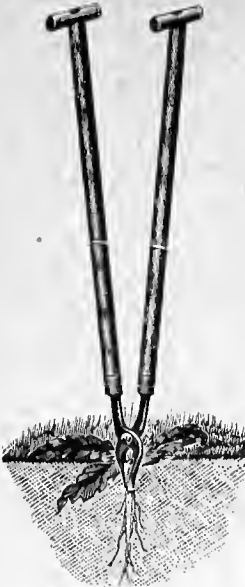
It consists of a pair of sharp chisel-pointed tongs or fingers, mounted on long handles to avoid stooping.

The tongs are pressed down on each side of a weed, which is then gripped below the crown and is drawn up by the roots—quickly done and without exertion.

Should be used when the soil is moist.

A Simple and most Effective Tool for Extracting Weeds from Lawns.

Price, 4/-, postage 6d. extra.



SULPHUR VAPORISER.

An apparatus designed for Vaporising Sulphur without any risk of Sulphur taking fire.

- | | | | |
|--------|-----------------------------------|-----|------|
| No. 1. | For houses up to 5,000 cubic feet | ... | 12/- |
| 2. | „ „ 10,000 „ „ | ... | 16/- |

Sulphur free from acid and of special manufacture for using in the

Vaporiser, per lb. 4d., 14 lbs. 4/-

Postage extra.



THE DUPLEX.

A USEFUL AND EASILY WORKED
POWDER DISTRIBUTOR & DREDGING BOX.

DISTRIBUTES INSECT POWDERS—
“THANATOS,” TOBACCO POWDERS, SULPHUR,
HELLEBORE, &c.

2s. 6d. each; by Parcel Post, 2s. 9d.



BOUQUET WIRE (SILVER WHITE).

This Wire is of the finest quality, smooth and easy to work, no matter how long kept.
Bouquet Stalk Wire.—7-inch lengths in bundles of 1 lb.; thinnest, 1s. 3d.; medium thin, 1s. thick, 10d.; very thick, 9d. per lb.

Fine Binding Wire.—Best annealed (black), per reel 8d.

Silvered Binding Wire.—Per reel, 2d. and 1s.

Sent by post, $\frac{1}{4}$ lb., 2d. extra; under 1 lb., 3d. extra; 3 lbs., 6d. extra.

“XL ALL” VAPORISING FUMIGATOR. (IN LIQUID.)

FUMIGATORS WITH LAMP COMPLETE (will last for years).

To do 5,000 cubic feet of space at a time, 2s. each.

To do 2,000 cubic feet, 1s. 9d. each.

COMPOUND for using in the Fumigators.

Bottle.	Enough for cubic feet.	Reduced Price.	Bottle.	Enough for cubic feet.	Reduced Price
No. 1	40,000	s. d.	No. 5	2,000	s. d.
..	...	20 0	..	...	1 2
2	20,000	10 6	6	1,000	0 8
3	10,000	5 6	Tin	160,000	72 0
4	5,000	2 10			

Showing a cost for fumigating of only 6d. per 1,000 cubic feet of space.

“XL ALL” WEED KILLER (IN LIQUID).

Full directions for use printed on each package. To be used in the proportion of one gallon to 25 gallons of water.

In Strong Drums of 1 gallon	...	s. d.	In Strong Drums of 6 gallons	...	s. d.
..	2 gallons	4 6	..	..	12 6
..	4 ..	8 9	..	Cask, 12 gallons	23 3

Special quotations given for large quantities.

FOUR GALLONS OR MORE SENT CARRIAGE PAID TO ANY PART.

Drums and Casks are charged at cost price as quoted below, and full invoice price allowed for same if returned in good condition and Carriage Paid.

1-gallon Drum	...	s. d.	6-gallon Drum	...	s. d.
2	..	2 0	12	..	3 6
4	..	2 4	12	..	8 6
..	..	3 0	..	Steel Cask	..

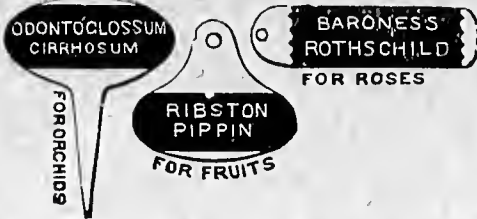
NOTICE.—For the greater security in transit, Steel Casks are now being used in place of Wood ones for Weed Killer, as there is less danger of a leakage. The advanced price charged for these on Invoices will make no difference to customers, as full price is allowed when returned Carriage Paid

We can confidently recommend the above as a most safe and effectual remedy.

“XL ALL” VAPORISING COMPOUND. (IN DRY CAKES.)

These Cakes when used in the Fumigators first melt to a liquid, which then passes entirely away as vapour, which is fully as effective and safe as that produced by the Liquid Vaporising Compound. The advantages of this form are—convenience of packing, light and cheap for carriage, no risk of waste from breakage, and very clean in use. They are packed in tins to correspond precisely with the liquid contained in the various sizes of bottles, viz., boxes for 40,000, 20,000, 10,000, 5,000, and 2,000 cubic feet of space, and at the same prices.

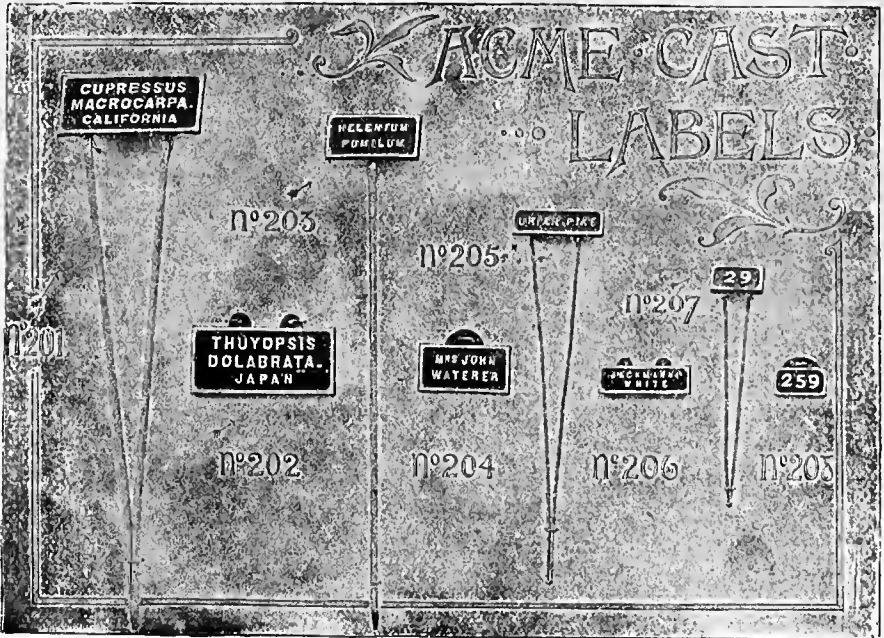
ACME LABELS.



Acme Label for ORCHIDS,
3s. 6d. per dozen, or 36s. per gross.

Acme Label for FRUITS,
1s. 9d. per dozen, or 18s. per gross.

Acme Label for ROSES,
1s. 3d. per dozen, or 12s. per gross.



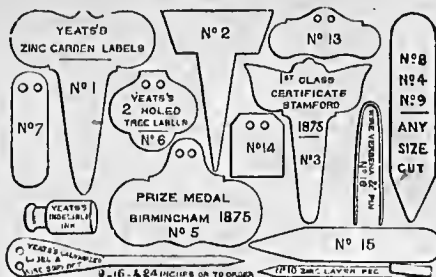
THESE NEW LABELS have been introduced to supply a long-felt want for a label similar to the now well-known "Acme" Labels, made for Roses, Fruits, Orchids, and Chrysanthemums, but of various sizes, and capable of being made with any name.

They are made in commercially pure zinc, with raised bright letters on a black ground, and are practically indestructible. A further improvement has been made by putting the labels on a double stem where possible, which, in addition to giving the necessary strength to the label, prevents it being blown round by the wind, and gives it a neater and less conspicuous appearance, without detracting from its usefulness.

Although in every way superior, these labels will be found to compare in price favourably with any on the market.

		— PRICES. —				Per doz.—s. d.	
No.							
201.	For Forest Trees, on stem 14 in. long	..	...	...	...	12	0
202.	" " for hanging	...	...	...	...	9	0
203.	For Herbaceous Plants, on stem	...	...	...	...	3	0
204.	" " for hanging	..	...	...	...	2	6
205.	For Carnations, Pot Plants, &c., on stem	...	...	...	...	2	6
206.	" " for hanging	...	...	...	...	2	0
207.	Number Labels, on stem	...	...	...	...	2	0
208.	" " for hanging	...	...	...	...	1	9

ZINC GARDEN LABELS.



No.	Description	Per 100—s. d.	No.	Description	Per 100—s. d.
No. 1.	Zinc Garden Labels	... .. 4 0	No. 13.	Zinc Garden Labels	... .. 2 0
2. 3 0	14.	.. .. .	... .. 1 6
3. 3 6	15.	.. .. .	... .. 2 0
4. 3 0	10.	Flat Zinc Layer Peg	... .. 1 3
5. 3 6	16.	Galvanised Wire Verbena Pins	... .. 1 3
6. 2 6		per gross	1 0
7. 2 0		Postage extra.	

INDELIBLE INK for the above, per bottle, 6d. and 1s.

The Labels may be written on with the Indelible Ink, or can be painted white and marked with ordinary lead pencils while wet, or when dry with black paint.

FLORAL AIDS

At 1/- and 1/6 are chiefly intended for use in table decoration, the larger one at 2/6 is more suitable for heavy flowers, such as Pæonies, Roses, Arum Lilies, Gladioli, &c., also for supporting Rushes, Grasses, Reeds, &c.

POSTAL RATES—1/- size, 3d. for 1, 4d. for 2, &c.; 1/6 size, 4d. for 1, 6d. for 2, &c.; 2/6 size, 5d. for 1, 7d. for 2, &c.

CHANDLER'S COMBINED WALL NAIL.

Made with malleable iron unbreakable shanks and soft lead heads or clips, and are practically indestructible. After the Nail is driven into the wall, the lead clips can be turned over the branch with the fingers, and will then hold it firmly into position without injury to the bark.

In boxes of 100, assorted, 1/2 in. to 1 in., 1/-; 1 1/4 in. to 1 1/2 in., 1/6 per box; 2 in. only, 2/- per box.

Can also be had with longer shanks for wiring walls, 2 1/2 in., 2/4; 3 in., 2/8 per box of 100.

Patent "Ideal" Lead-capped Copper Untearable Eyelet Label, with Aluminium Wire, quite plain, no embossing.

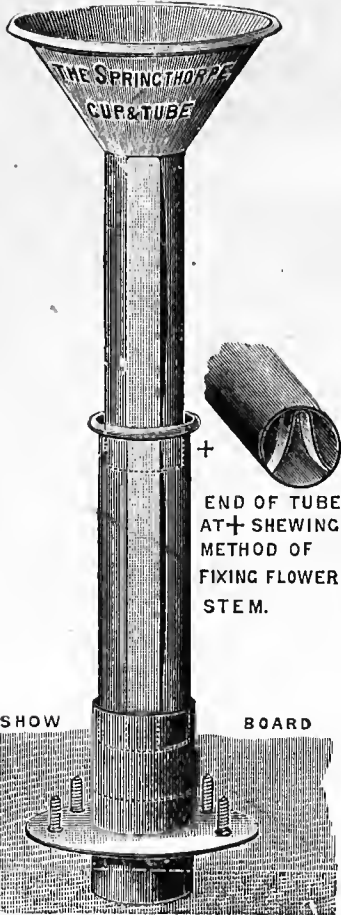
Large size, 3/6 per 100, 6d. per doz.

With copper wires, small, 3/- per 100; in boxes of 30 labels, copper wires, 1/- per box; in boxes of 50 labels, copper wires, 1/6 per box.

The Amateur's Handbook on Gardening.

A new Gardening Book for Amateurs, conducted on Novel Lines.

In CLOTH (Demy 8vo), Price 2s. 6d.; Post Free, 2s. 9d.



The Springthorpe Cup & Tube.

Provisionally Protected, No. 7141, 1894.

FOR ———

EXHIBITING CHRYSANTHEMUMS,

And other Flowers.

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By using these Tubes the exhibitor can raise his flowers 7 inches from the board with instant adjustment.

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EFFICIENCY, AND
GREAT SAVING OF TIME.

For Incurred size	2 in. diameter.
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Additional lengths to further raise the Water Tubes,
2/6 per doz.

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“I am writing to testify the value of your most excellent ‘One and Only Perfect Wash.’ For the past 13 years I have been troubled very much with red spider on my peach and nectarino trees, on our very old garden walls. But this year, with two applications of your Wash, I am pleased to say our trees are free from spider and all other injurious insects. I shall use it more freely next season. Thanks for tin to hand; no garden should be without it.”

Cannells' Floral Guide, 1909.

TO LADIES AND GENTLEMEN IN REQUEST OF GARDENERS.

Our Mr. H. Cannell, Senr., gives personal daily attention to all applications for Gardeners (good all-round men). His wide connection, and being a large employer, makes him intimately acquainted with most of the best practical and deserving men in the country, and he would feel a real pleasure in assisting and fitting in the right man to fill the situation for which any lady or gentleman may require him.

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Our Fruit Lauds at Eynsford during the fruiting season, and inspect the very trees and thousands of others similar, bearing extraordinarily fine fruit, and if any of our customers decide to plant we request a trial order to give the greatest confidence that our trees are the best to be obtained.

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				Each—	s.	d.	s.	d.	Each—	s.	d.	s.	d.
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" extra strong	5	0	"	7	6	Espalier	3	6
Half Standards	1	6	"	2	6	Horizontally Trained Fan or				
" extra strong	...	...	...	3	0	"	4	6	Espalier, extra strong	...	...	—	7
Yearlings or Maidens, per doz., 10s.	—	—	—	—	—	"	1	0	Standard Trained Horizontal				
Horizontally Trained	...	...	...	4	0	to	7	6	Fan-shaped Espalier	...	...	5	0
Cordon, Single Upright	...	...	...	1	6	"	3	6	Half Standard Trained Horizontal				
" " extra strong	...	...	...	5	0	"	7	6	zontal Fan-shaped Espalier	...	...	4	6
" " Trained	...	...	...	2	6	"	3	6	Bush-shaped	...	...	1	6
" Double	...	...	...	2	6	"	5	0	" extra strong	...	...	5	0
Espalier or Fan-shaped Trained	3	6	"	5	0	Pyramids	2	6
" " " " "	7	6	"	10	6	" extra strong	7	6
extra strong	7	6	"	10	6	Amateur's Standards	2	6
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(Palmette) Trained	5	0	"	10	6	Maidens, in pots	—	3

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Half Standards	1	6	"	2	6	Horizontally Trained Fan or				
" extra strong	3	0	"	4	6	Espalier, extra strong	—	7
Yearlings or Maidens, per doz., 10s.	—	—	—	—	—	"	1	0	Standard Trained Horizontal				
Horizontally Trained	4	0	to	7	6	Fan-shaped Espalier	5	0
Cordon, Single Upright	1	6	"	3	6	Half Standard Trained Horizontal				
" " extra strong	5	0	"	7	6	zontal Fan-shaped Espalier	4	6
" " Trained	2	6	"	3	6	Bush-shaped	1	6
" Double	2	6	"	5	0	" extra strong	5	0
Espalier or Fan-shaped Trained	3	6	"	5	0	Pyramids	2	6
" " " " "	7	6	"	10	6	" extra strong	7	6
extra strong	7	6	"	10	6	Amateurs' Standards	2	6
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We are keeping all our Nursery Stock perfectly clean by killing all pests. These advantages make the garden doubly enjoyable.

Hundreds of Testimonials, corroborating all we say of it, too numerous to print.

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